

17 QUICK & EASY PROJECTS

Summer 2013

LOVE OF Crochet

Projects, Tips & Techniques for Crochet Enthusiasts

28 COOL
Summer
PATTERNS

Set Your Table:
**PLACE MATS
& COASTERS!**

8 Must-Make
Trendy Tops

Granny Squares
GO MODERN!

loveofcrochet.com

US \$6.99, DISPLAY UNTIL 7/29/13



Plus +
TOYS
for Your
Tots!



8



38



Web
Bonus!

98

Technique and more

- 12 Stitch Dictionary** Traditional granny square motifs get a modern makeover
- 86 Learn to Crochet – Lattice Lace Shawl** Basic chain and single crochet stitches create a delicate lace design

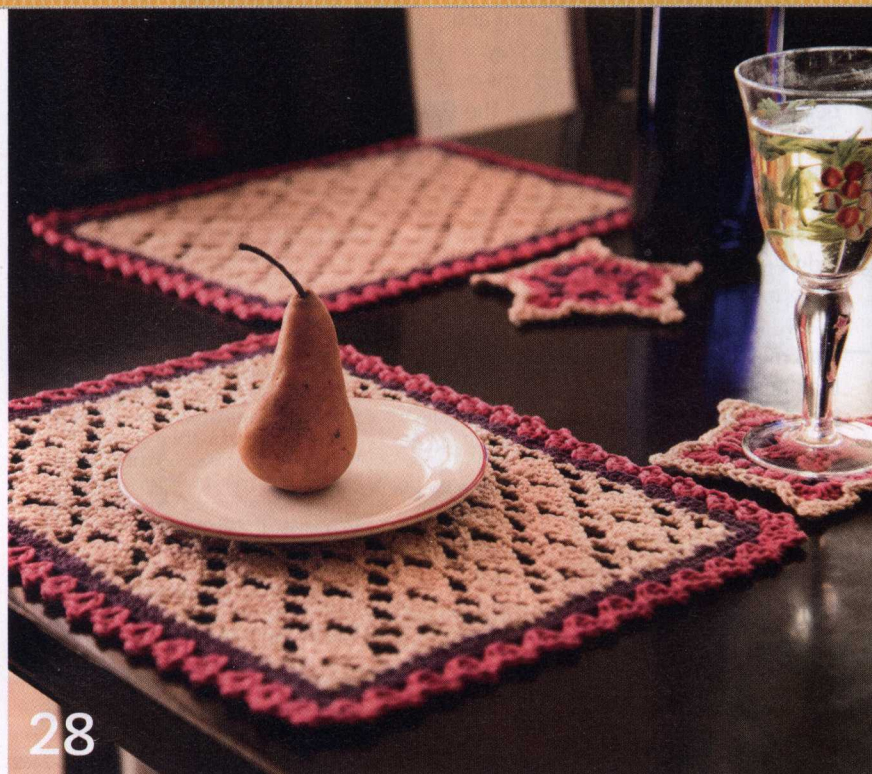
Projects for every crocheter

- 15 Fun in the Sun** Unique motifs form a clever convertible cover-up
- 24 Beachcomber Tee** A fun cutout shape adds a creative embellishment to this comfortable top

- 34 Darjeeling Vest** Long flattering lines and cheerful stripes form a casual garment
- 38 Cobalt Cardi** Clever sideways construction enhances an elegant sweater
- 50 Blue Lagoon** V-stitch lace creates the perfect fit
- 60 Lemon Lime Fizz** Shimmering silk yarn in a vibrant hue complements a graceful swinging shape
- 70 Boyfriend Hoodie** Casual and hip, this hoodie pair is perfect for him and her
- 82 Garden Party Sweater** Elegant lace and soft cotton yarn produce a simple design

Accessories and fun stuff

- 8 Blooming Tote** An easy crocheted mesh bag cleverly stowed in a decorative blossom
- 18 Stargazer Scarf** Spectacular stars add whimsical flair
- 21 Firecracker Purse** Cause a bang with a fun bag
- 32 The Cascade Scarf** Tumbling blocks gracefully drape in an enchanting scarf
- 44 Lemon Chiffon** Soft yarn meets a striking stitch to create an elegant stole
- 57 Carry-All Tote** A two-tone Catherine's wheel stitch produces the perfect sized bag



67 Summer Fields Leafy fronds form a fun shawl

80 Vintage Remade – Lively Loops A unique, cheerful scarf that is both funky and mod

Home dec

28 Stars and Shells Add a festive feel to every meal with darling place mats and coasters

46 Island Breeze Feel the summer breeze with this pretty pineapple valance

54 Feels Like Home A cozy throw to complement every décor

64 Bright Blooms Lovely blossoms fashion a chic throw

Crochet kids

77 Pinwheel Blanket Swirls of color to send them off to sleep

88 Shake, Rattle, and Roll Fun friends bring smiles to your baby

In every issue

6 Editor's Letter

42 Crochet Corner

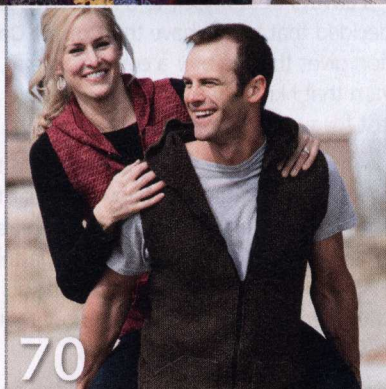
49 Books We Love

91 Resources

92 Basic Crochet Instructions

Web bonus

98 Garden Vest Darling flowers decorate a precious vest



Blooming Tote

Open mesh is best for carrying fresh fruits and vegetables home from your local farmers market.

Best of all, you can fold the bag up and tuck it inside the adorable blossom when not in use, making it easy to carry this bag with you whenever you head out the door.

Designed by Lisa Gentry





Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Treble crochet

Finished measurements:

15½" wide x 13" deep,
excluding strap

Yarn weight: 3

Yarn used: Cotton Fleece &
Fine by Brown Sheep Company

MATERIALS

- 2 skeins Cotton Fleece & Fine by Brown Sheep Company, 80% cotton, 20% merino wool (215 yds/100g) in color CW-343 Sunflower Gold (A)
- 1 skein each in colors CW-590 Lapis (B), CW-520 Caribbean Sea (C), CW-840 Lime Light (D)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Sierra by Cascade Yarns
Spend: Remix by Berroco
Splurge: Wool Cotton by Rowan

DETAILS

Gauge

20 sc and 24 rows = 4" (10cm)

BODY

Note: Piece is worked sideways.

With A, ch 157.

Row 1: Sc in 7th ch from hook, *ch 6, sk 4 ch, sc in next ch; rep from * across, turn. (31 ch-6 sps)

Row 2: *Ch 6, sc in next ch-6 sp; rep from * across, turn.

Rows 3–51: Rep row 2. Do not fasten off.

Fold piece in half lengthwise so side ch-6 sps on bag body are on top.

Next row: *Ch 3 on working side, work sc in opposite side of bag in next ch-6 sp, ch 3, work sc in next ch-6 sp of working side; rep from * across to close seam. Fasten off.

BAND

Rnd 1: With A, join yarn with sl st around first side ch-6 sp after seam, ch 1, work 2 sc in each side ch-6 sp around, join with sl st in beg ch-1. (104 sc)

Rnd 2: Ch 1, work sc in each sc around, join with sl st in beg ch-2. Rep rnd 2 until band measures 1". Fasten off.

STRAPS (make 2)

With A, ch 4.

Row 1: Sc in 2nd ch and in next 2 ch, turn. (3 sc)

Row 2: Ch 1, sc in each sc, turn.

Rep row 2 until strap measures 26". Fasten off.

Sew ends of each strap to band, approx 1½" in from side seams.

FLOWER

With C, ch 6, join with sl st to form a ring.

Rnd 1: Ch 3 (counts as dc, here and throughout), 14 dc around ring, change to A, join with sl st in 3rd ch of beg ch. (15 dc)

Rnd 2: [Ch 3, dc] in first dc, 2 dc in each dc around, change to B, join with sl st in 3rd ch of beg ch. (30 dc)

Rnd 3: [Ch 3, 2 dc, ch 2] in first dc, sk 2 dc, [3 dc, ch 2, sk 2 dc] 9 times, change to C, join with sl st in 3rd ch of beg ch. (30 dc, 10 ch-2 sp)

Rnd 4: Sl st in 2nd dc, [ch 3, 2 dc] in same dc, ch 2, sc in ch-2 sp, ch 2, [sk next dc, 3 dc in next dc, ch 2, sc in ch-2 sp, ch 2] 9 times, change to B, join with sl st in 3rd ch of beg ch. (30 dc, 10 sc, 20 ch-2 sp)

Rnd 5: Sl st in 2nd dc, [ch 4 (counts as tr), 4 tr] in same dc, ch 2, dc in sc, ch 2, [sk next dc, 5 tr in next dc, ch

2, dc in sc, ch 2] 9 times, join with sl st in 4th ch of beg ch. (50 tr, 10 dc, 20 ch-2 sp)

Rnd 6: Ch 1, *[sk next tr, work sc around next tr post in back of work, ch 15; rep from * once more, sk next tr, work sc around dc post in back of work, ch 15] 10 times, join with sl st in first sc. (30 sc, 30 ch-15 sp)

Rnd 7: Ch 8, *sc in next ch-15 sp, ch 15; rep from * around, join with sl st in 8th ch of beg ch. (30 sc, 30 ch-15 sp, 1 ch-8 sp)

Fasten off.

LEAVES AND CORD

Leaf 1

With D, ch 9.

Sl st in 2nd ch from hook, sc, hdc, 3 dc, hdc, 3 sc in last ch, flip work and work across other side of ch, hdc in hdc, 3 dc, hdc, sc, sl st in beg sl st, cont with cord.

Cord

Work ch for 23", cont with leaf 2.

Leaf 2

Work same as for leaf 1. Fasten off.

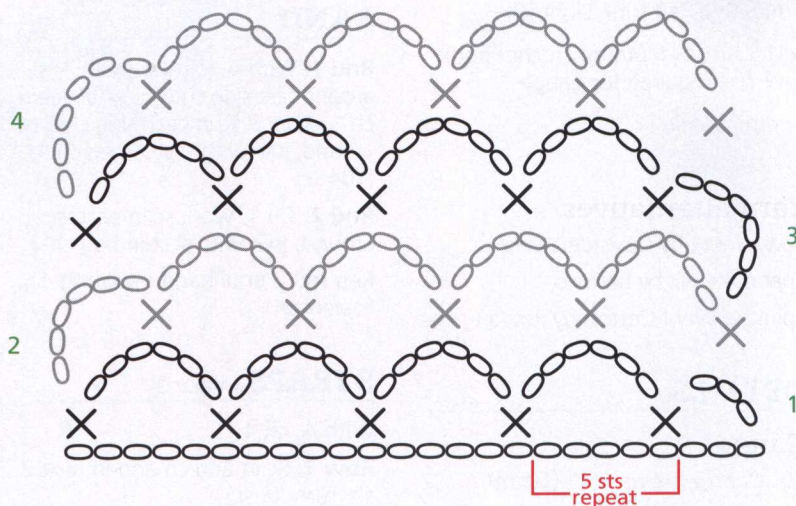
FINISHING

Sew flower to bag. Weave cord with leaves back and forth in last flower round.

Tie cord with leaves so flower chain loops will be behind flower. Use flower to pull the bag in as shown.



Blooming Tote





Granny Squares

For many of us, granny squares inspire rosy memories of childhood. You may remember the warmth of wrapping up in a beloved afghan made by a loved one, or perhaps granny squares were the first project you crocheted.

Today, these clever crocheted pieces have been given a new life and identity. They are now more commonly called motifs and can be a combination of all sorts of different stitches and even shapes other than squares. For simplicity, the motifs featured here are all squares, but they do vary in style greatly.

Traditional



This is the kind Grandma used to make with leftover yarn. It looks colorful and beautiful with a different color for each round, but keeping the first round and last round the same throughout the entire project provides a nice sense of continuity.

Traditional

With A, ch 4, join with sl st to form a ring.

Rnd 1: Ch 5 (counts as dc, ch 2), [3 dc in ring, ch 2] 3 times, 2 dc in ring, sl st in 3rd ch of beg ch-5. Fasten off. Cut A.

Rnd 2: With B, sl st in ch-2 sp, ch 5 (counts as dc, ch 2), 3 dc in same corner sp, *ch 1, skip 3 dc, [3 dc, ch 2, 3 dc] in corner sp; rep from * twice, ch 1, skip 3 dc, 2 dc in same sp as ch-5, sl st in 3rd ch. Fasten off. Cut B.

Rnd 3: With C, sl st in corner sp, ch 5 (counts as dc, ch 2), 3 dc in same sp, *[ch 1, skip 3 dc, 3 dc in next sp, ch 1], rep [] to corner sp, [3 dc, ch 2, 3 dc] in corner sp; rep from * around, end 2 dc in same sp as ch-5, sl st in 3rd ch. Fasten off. Cut C.

Rep rnd 3, changing colors each rnd, until square measures 5½" or desired size. Fasten off. Block.

Fancy



This square begins in the center with a 6-petal, 3-dimensional flower. A square frame is then created around the flower. Adding this crocheted frame makes it easier to assemble your finished project and the border also helps to open each flower, making the bloom in the center more beautiful.

Fancy

With A, ch 12, join with sl st to form a ring.

Rnd 1: Ch 1, 18 sc in ring, sl st in first sc.

Rnd 2: Ch 1, [sc, ch 3, skip 2 sts] 6 times, sl st in first sc.

Rnd 3: Ch 1, work [sc, ch 3, 5 dc, ch 3, sc] in each ch-3 sp, sl st in first sc.

Rnd 4: Ch 1, [sc between 2 sc, ch 5 behind petals of rnd 3] 6 times, sl st in first sc.

Rnd 5: Ch 1, work [sc, ch 3, 7 dc, ch 3, sc] in each ch-5 sp, sl st in first sc. Fasten off. Cut A.

Rnd 6: Join B between 2 sc, ch 1, [sc between 2 sc, 6 dc behind petals of rnd 5] 6 times, sl st in first sc.

Rnd 7: Sl st in next sp, ch 3 (counts as dc), *[4 dc, ch 2, dc] in same sp, 6 dc in next sp, [2 dc, ch 2, 4 dc] in next sp**, dc in next sp; rep from * to **, sl st in top of ch. Fasten off. Cut B.

Rnd 8: With C, ch 3 (counts as dc), dc in each dc around, working [3 dc, ch 7, 3 dc] in each ch-2 corner sp, ending sl st in top of ch-3.

Rnd 9: Ch 1, sc in same st as ch-1, *ch 5, skip 2 sc, sc in next sc; rep from * to corner, [ch 5, sc, ch 5, sc] in corner; rep from * around, ending ch 5, sl st in first sc. Fasten off. Block.

Modern



This square starts as a circle, turns into an 8-sided flower, and ends as a square. Colors are changed on every round, but of course, the color changes are up to you.

Modern

With A, ch 10, join with sl st to form a ring.

Rnd 1: Ch 3 (counts as dc), 31 dc in ring, sl st in top of ch 3. Fasten off. Cut A.

Rnd 2: With B, [ch 7, skip 3 dc, sl st in next dc] 7 times, ch 3, skip 3 dc, tr in sl st. Fasten off. Cut B.

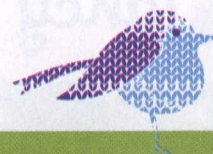
Rnd 3: With C, ch 3 (counts as dc), 6 dc in top of tr, [7 dc in 4th ch] 7 times, sl st in top of ch-3. Fasten off. Cut C.

Rnd 4: With A, sl st in next dc, ch 6 (counts as dc, ch 3), *skip dc, [tr, ch 5, tr] in next dc, ch 3, skip dc, dc2tog, ch 3, skip dc, sc in next dc, ch 3, skip dc, dc2tog, ch 3; rep from * 3 times skipping dc2tog and ch 3 on last rep, skip dc, dc in next dc, sl st in 3rd ch. Fasten off. Cut A.

Rnd 5: With B, ch 1, sc in sl st, *3 sc in next ch-3 sp, sc in next tr, 6 sc in ch-5 sp, sc in next tr, 3 sc in next ch-3 sp, sc in top of next dc2tog, 3 sc in next ch-3 sp, sc in next sc, 3 sc in next ch-3 sp, sc in top of next dc2tog; rep from * 3 times, skipping sc on last rep, sl st in first sc. Fasten off. Block.



Love of **knitting**



Knitting 101

Interested in learning the basics of knitting or in need of a refresher course? Are you having trouble with the long-tail cast-on or perhaps you're ready to take it to the next level with the purl stitch?

We can help! The *Love of Knitting* editors have created 10 introductory Knitting 101 videos to teach you how to:

- Cast on
- Purl
- Decrease
- Knit
- Increase
- Bind off

Go to **LoveofKnitting.com**, click on Videos, and knit along with us as we show you how! Happy Knitting!



Fun in the Sun Cover-Up

Unique crocheted blocks form a comfortable and fresh fabric perfect for fun in the sun. The brilliant shape of this simple design allows this cover-up to transform from a garment to a blanket, meaning you have one less thing to tote around.

Designed by Marly Bird

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Double treble crochet
- Shells
- Picots

Finished measurements:

44" wide x 56" long, excluding edging

Yarn weight:  3

Yarn used: Comfort Cotton by Green Mountain Spinnery



MATERIALS

- 8 hanks Comfort Cotton by Green Mountain Spinnery, 80% fine wool, 20% organic cotton (180 yds/56g) in color Maize
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Extra Soft Merino Cotton by SMC Select

Spend: Cotton Fleece by Brown Sheep Company

Splurge: Sunset by Lotus Yarns

DETAILS

Gauge

Motif = 4" x 4" (10cm x 10cm)

Special abbreviations

Shell: [Sc, hdc, 3 dc, hdc, sc] in same st.

Picot: Ch 3, sl st in first ch.

Dtr (double treble crochet): Yo 3 times, insert hook in st, yo and pull up a loop, [yo and draw through 2 loops] 4 times.

Dtr cluster: Work 3 dtr in same st leaving last loop of each on hook, yo and pull through all 4 loops.

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

Note

Make a total of 108 motifs, arranged 8 motifs wide x 14 long with opening for neck; see joining schematic.

FIRST MOTIF

Start with an adjustable ring.

Rnd 1: Sc 12 in ring, join with a sl st. (12 sc)

Rnd 2: Ch 1, sc in first sc, *ch 5, sk 2 sc, sc in next sc; rep from * twice more, ch 5, sl st in first sc.

Rnd 3: Ch 1, *shell in ch-5 sp; rep from * 3 times more, sl st in first sc.

Rnd 4: Ch 1, *[sc, ch 3, sk 2] twice, sc, ch 5; rep from * 3 times more, sl st in first sc.

Rnd 5: Ch 3, *sc in ch-3 sp, ch 5, sc in ch-3 sp, ch 3, shell in ch-5 sp; rep from * 3 times more, sl st in beg ch. Fasten off, weave in ends.

REMAINING MOTIFS

Rnds 1–4: Work as for first motif.

Rnd 5: Ch 3, *sc in ch-3 sp, ch 2, sl st in ch-5 sp on foundation motif, ch 2, sc in ch-3 sp, ch 3, [sc, hdc, 2 dc, sl st in top of 2nd dc of shell on foundation motif, dc, hdc, sc] in ch-5 sp; rep from * 3 times more, sl st in beg ch. Fasten off, weave in ends.

Join motifs 8 wide and 6 tall. Then join 3 motifs, leave the center 2 motifs open, and join 3 motifs to other side of opening twice — neck opening is 2 motifs wide with 3 motifs each side of neck. Resume joining motifs all the way across for 8 motifs wide and 6 motifs tall.

FINISHING

Block to measurements.



Belt (worked lengthwise)

Ch 251.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (250 sc)

Row 2: Ch 2, hdc in each sc across, turn.

Row 3: Ch 1, sc in each hdc across. Fasten off.

Edging

With RS facing and beg at corner, join with a sl st, ch 1.

Row 1: Sc a multiple of 9 + 1 sts

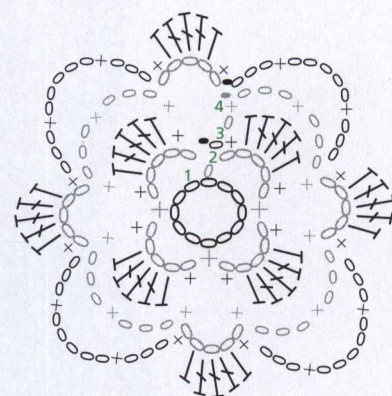
evenly around entire piece, join to first sc with sl st, turn.

Row 2: Ch 3, dc around entire piece, turn.

Row 3: Ch 3 (counts as dc), skip next 2 dc, work dtr cluster in next dc, [6 ch, dc in first of these ch] 3 times, dtr cluster in same sp as last dtr cluster, *skip 2 dc, work dtr cluster in next dc, [6 ch, dc in first of these ch] 3 times, dtr cluster in same sp as last dtr cluster; rep from * to last sp, skip 2 ch, dc in next ch, fasten off.

Weave in ends. 🧵

Fun in the Sun



101	102	103	104	105	106	107	108
100	99	98	97	96	95	94	93
85	86	87	88	89	90	91	92
84	83	82	81	80	79	78	77
69	70	71	72	73	74	75	66
68	67	66	65	64	63	62	61
55	56	57			58	59	60
54	53	52			51	50	49
41	42	43	44	45	46	47	48
40	39	38	37	36	35	34	33
25	26	27	28	29	30	31	32
24	23	22	21	20	19	18	17
9	10	11	12	13	14	15	16
8	7	6	5	4	3	2	1

Joining Schematic



Stargazer Scarf

Skill level: Easy ●●○○

Skills used:

- Working in rounds
- Double crochet
- Shell
- V-stitch

Finished measurements:

8" x 56"

Yarn weight:



Yarn used: Capri by Steinbach Wolle

Spectacular star motifs are cleverly connected as you go. Easily customize the length of your scarf by adding or reducing the number of stars. You could also use different colors to create each motif or even try a tonal yarn for a stunning and stylish scarf.

Designed by Jill Wright

MATERIALS

- 2 skeins Capri by Steinbach Wolle, 100% mercerized cotton (136 yds/50g) in color 52
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Cottonsoft DK by King Cole

Spend: Luscious by Kollage Yarns

Splurge: 5/2 Bamboo by Valley Yarns

DETAILS

Gauge

1 motif = 8" (20cm) diameter

Special abbreviations

Shell: 2 dc in st indicated.

V-st: Work [dc, ch 2, dc] in same st or sp.

SCARF

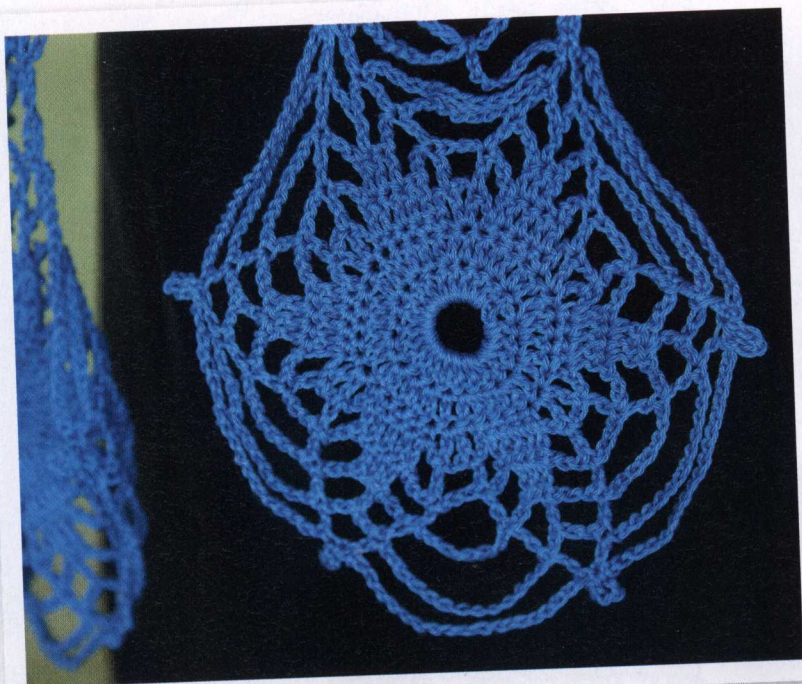
Motif 1

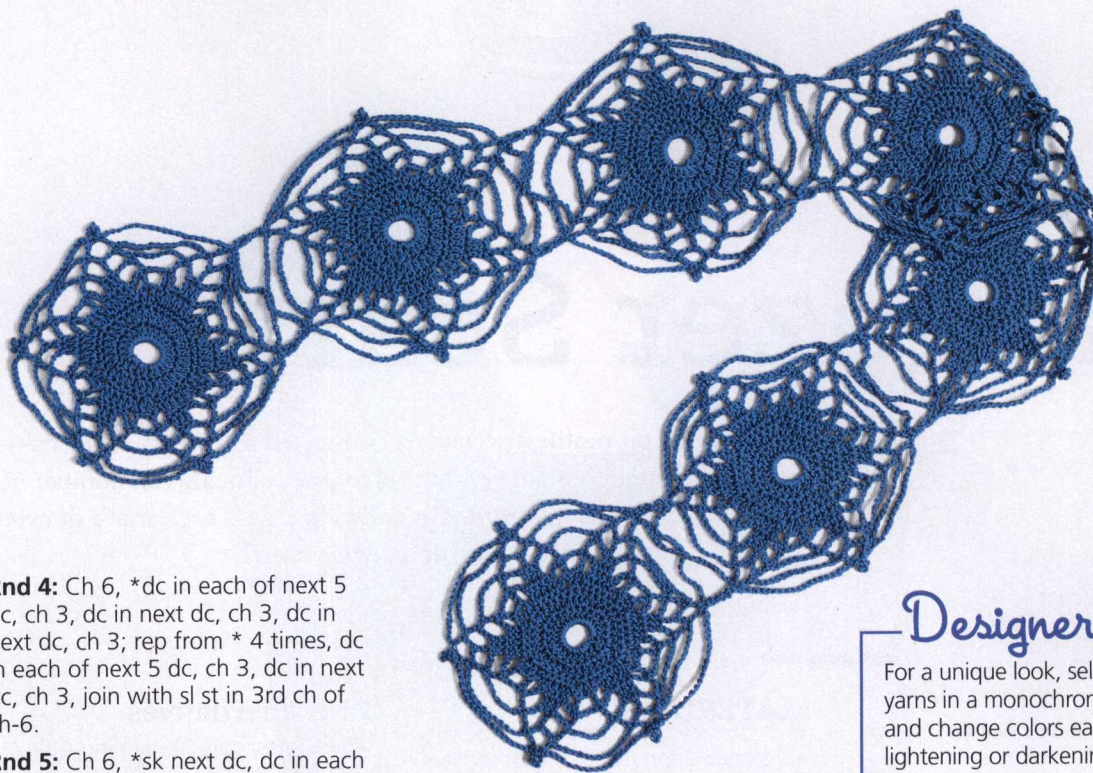
Ch 10, join with sl st to form a ring.

Rnd 1: Ch 3, 23 dc in ring, join with sl st to 3rd ch. (24 dc)

Rnd 2: Ch 3, [shell in next dc, dc in next dc] 11 times, shell in next dc, join with sl st to 3rd ch.

Rnd 3: Ch 5, *sc in each of next 5 dc, ch 2, V-st in next dc, ch 2; rep from * 4 times, sc in each of next 5 dc, dc in base of ch-3, ch 2, sl st to 3rd ch of ch-5.





Rnd 4: Ch 6, *dc in each of next 5 dc, ch 3, dc in next dc, ch 3, dc in next dc, ch 3; rep from * 4 times, dc in each of next 5 dc, ch 3, dc in next dc, ch 3, join with sl st in 3rd ch of ch-6.

Rnd 5: Ch 6, *sk next dc, dc in each of next 3 dc, sk next dc, ch 3, dc in next dc, ch 8**, dc in next dc, ch 3; rep from * 4 times, then rep from * to ** once, join with sl st in 3rd ch of ch-6.

Rnd 6: Ch 5, *sk next dc, dc in next dc, sk next dc, ch 2, dc in next dc, ch 14**, dc in next dc, ch 2; rep from * 4 times, then rep from * to ** once, sl st in 3rd ch of ch-5.

Rnd 7: Ch 8, sl st in 3rd ch, *sk dc, dc in next dc, ch 19**, dc in next dc, ch 5, sl st in last dc; rep from * 4 times, then rep from * to ** once, sl st in 3rd ch of ch-8.

Motifs 2-7

Work first 6 rnds as for motif 1.

Rnd 7: Ch 8, sl st in 3rd ch, *sk dc, dc in next dc, ch 19**, dc in next dc, ch 2, sl st to loop of previous motif, ch 2, sl st in last dc; rep from * 2 times, [sk dc, dc in next dc, ch 19, dc in next dc, ch 5, sl st in last dc] 2 times, then rep from * to ** once, sl st in 3rd ch of ch-8.

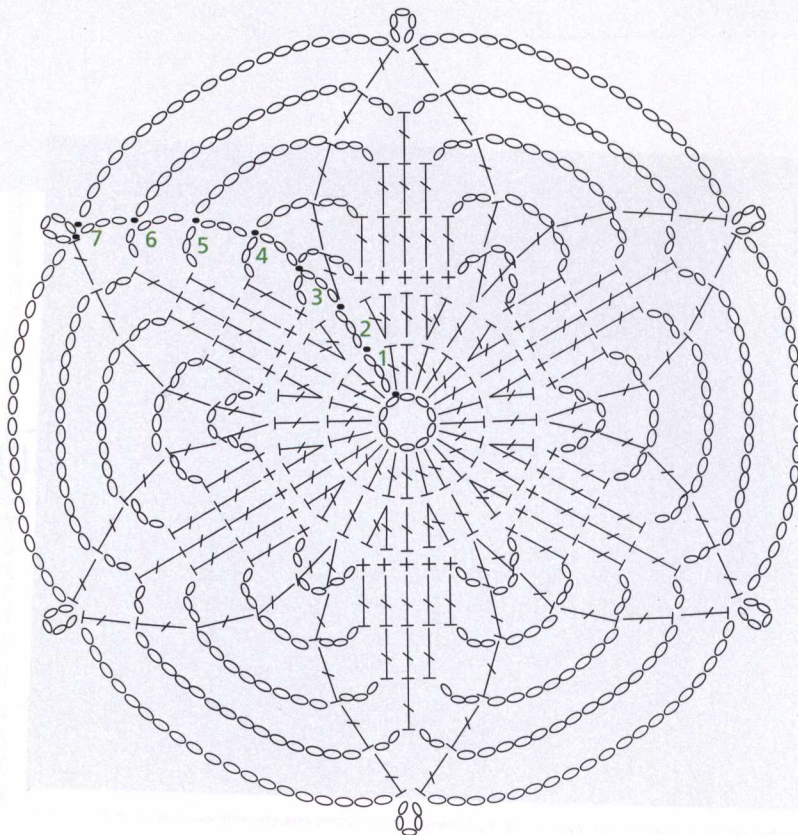
FINISHING

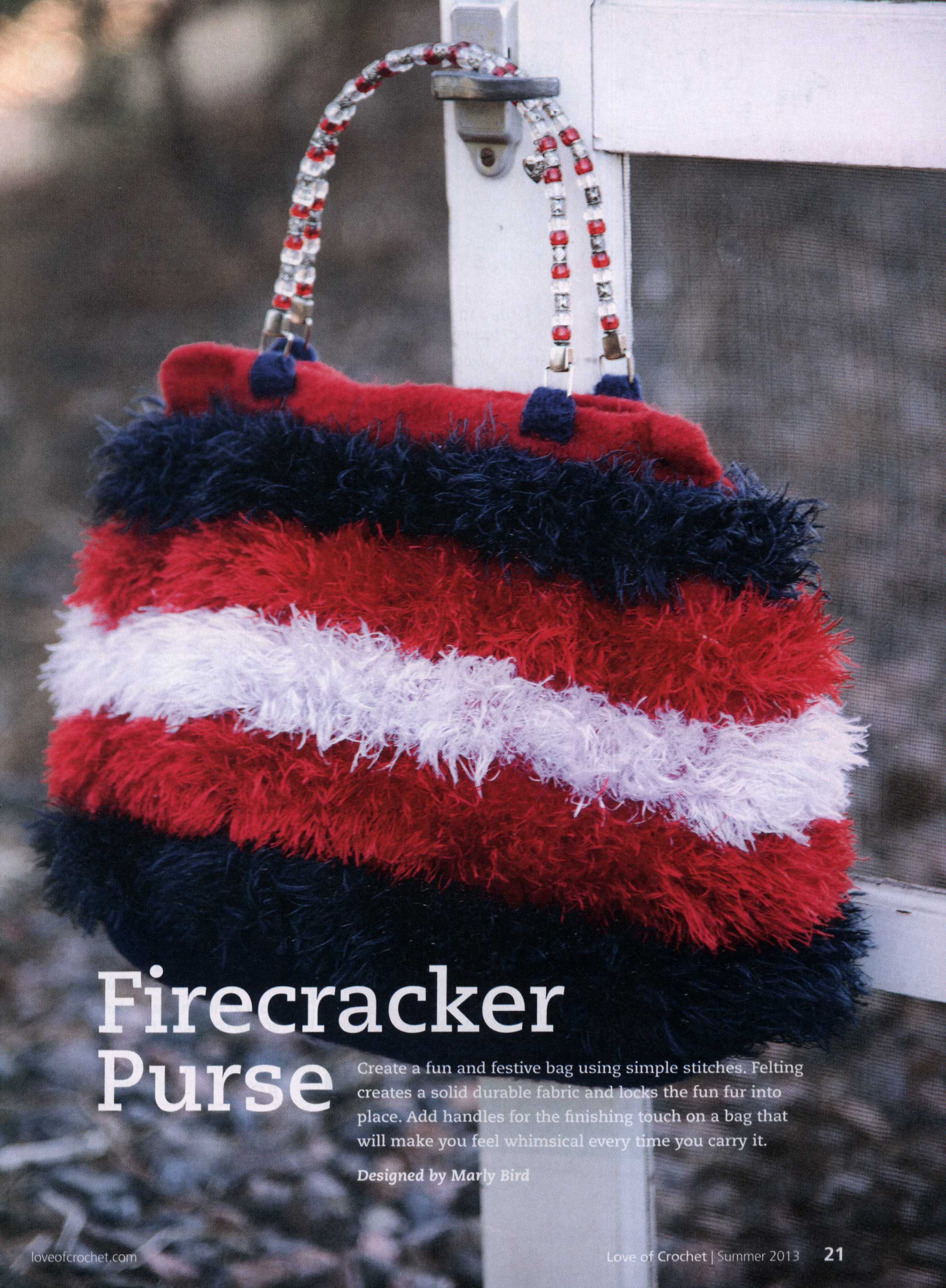
Block to size. Weave in ends. ☺

Designer Tip

For a unique look, select several yarns in a monochromatic colorway and change colors each round for a lightening or darkening effect.

Stargazer



A festive crocheted purse with horizontal stripes of red, white, and dark blue fuzzy yarn. The purse has a handle made of red, white, and clear beads. It is hanging from a metal latch on a white door. The background is a blurred outdoor scene.

Firecracker Purse

Create a fun and festive bag using simple stitches. Felting creates a solid durable fabric and locks the fun fur into place. Add handles for the finishing touch on a bag that will make you feel whimsical every time you carry it.

Designed by Marly Bird

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet

Finished measurements:

16" wide x 12" tall, after felting

Yarn weight: 4

Yarn used: 220 by Cascade Yarns and Gilt Eyelash by Yarn Bee

MATERIALS

- 3 hanks 220 by Cascade Yarns, 100% Peruvian wool (220 yds/100g) in each of colors 9568 Twilight Blue (A), 8414 Bright Red (B)
- 1 skein Gilt Eyelash by Yarn Bee, 65% polyester, 35% Lurex glitter (125 yds/85g) in each of colors 60 Tinsel Sky (C), 30 Twinkle (D), 50 Star Ruby (E)



- U.S. size J-10 (6mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle
- Sewing needle and thread
- Purse handles

Yarn alternatives

Save: Lamb's Pride by Brown Sheep Company

Spend: Worsted Weight by Red Barn Yarns

Splurge: Peruvia by Berroco

DETAILS

Gauge

12 hdc and 9 rows = 4" (10cm) with double strand of A

Special abbreviation

Hdc2tog (half double crochet 2 sts tog): [Yo, insert hook in next st, yo and draw up a loop] twice, yo and draw through all 5 loops on hook.

Notes

Use 2 strands of A or B held together throughout, adding a strand of eyelash to the double strands when called for. Bag is worked inside out.

Color sequence

4 rnds A
3 rnds A and C
2 rnds B
3 rnds B and E
2 rnds B
3 rnds B and D
2 rnds B
3 rnds B and E
2 rnds B
3 rnds A and C
2 rnds A
2 rnds B

BASE

With double strand of A, ch 53.

Row 1: Hdc in 3rd ch from hook and in each ch across, ch 2, turn. (50 hdc)

Row 2: Hdc in first hdc and each st across, ch 2, turn. Rep last row 14 times more, do not fasten off.

BODY

Rnd 1: *3 hdc in first st (corner made), hdc to last st (corner made), 3 hdc in last st. Turn work 90 degrees



to work along the side of the base. Hdc 21 sts evenly along the side. Turn work 90 degrees** to work along the chain edge; rep from * to **. Join with a sl st to first hdc, ch 2. Pm in each corner, move up as work progresses. (150 hdc)

Rep round 1, following color sequence, until all rnds have been worked:

Rnd 1: Hdc in first hdc and in each around, join with a sl st to first hdc, ch 2.

Rnd 32 (last rnd): Hdc in front loop only of each st, join with a sl st to first hdc, fasten off.

TOP

*With one short edge facing, estimate center point and place a marker. Now, fold the sides to the center marker so that all the markers match up at the center of the bag (fold forms a letter W or M).

With C, join with a sl st to the outside edge and sc through both layers to the center marker, then sc the long side to the markers on other side and sc through both layers to end, fasten off.

Join yarn to opposite side of bag and rep from * to end, do not fasten off.

Next row: Ch 2, sc through both layers at the sides to the marker, then sc the long side to the marker on other side and sc through both layers to end, fasten off.

Join yarn at marker's edge and sc around opposite long side edge to opposite marker, fasten off.

Turn right side out.

HANDLE TABS

Lay bag out flat. Mark location of handles. At each marker, join A with a sl st in the rem loop of the rnd worked in the front loops only. Work in sc wide enough for handle, ch 1, turn. Cont in sc until tab is long enough to fold over handle. Fasten off.

Rep for rem tabs.

FINISHING

Weave in ends.

Place case in washing machine with jeans or old towels that do not shed. Wash in hot water with soap for one cycle, checking frequently for shrinkage. Rep as needed until piece reaches desired size. Remove and rinse. Shape to desired form. Let dry overnight.

Using sewing needle and thread, insert handles through tabs and secure. 🧵

Beachcomber Tee

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Linked double crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 35 (38, 42, 46½, 50½)"

Length: 21 (22, 22¾, 23¾, 24½)"

Yarn weight: 4

Yarn used: Cricket by Classic Elite Yarns

A clever linked double crochet stitch adds crisp shaping to this beguiling summer tee. Casual and breezy, the cotton and linen blend will help keep you cool on warm summer days. The fun floral motif adds a stylish flair to this simple cotton top.

Designed by Jill Wright

MATERIALS

- 9 (11, 12, 14, 16) skeins Cricket by Classic Elite Yarns, 60% cotton, 40% linen (105 yds/50g) in color 3981 Grass Green
- Size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Flax by Fibra Natura
Spend: Linen by Concerto
Splurge: Good Earth by Universal

DETAILS

Gauge

15 ldc and 9 rows = 4" (10cm) after blocking

Special abbreviations

Fldc (foundation linked double crochet): Ch 3 (counts as dc), pull up a loop in bump of 2nd ch from hook, pull up a loop in next ch, yo

and draw through 1 loop (foundation ch formed), [yo and draw through 2 loops] twice, *pull up a loop in horizontal bar of previous st, pull up a loop in foundation ch below previous st, yo and draw through 1 loop, [yo and draw through 2 loops] twice; rep from * to desired number of sts.

Ldc (linked double crochet):

Pull up a loop in horizontal bar of previous st, pull up a loop in next st, [yo and draw through 2 loops] twice.

Begldc2tog (beginning linked double crochet 2 together): Ch 2, hdc in next ldc, ch 1 (counts as 1 ldc2tog).

Ldc2tog (linked double crochet 2 together):

[Pull up a loop in horizontal bar of previous st, pull up a loop in next st, yo and draw through 2 loops] twice, yo and draw through all 3 loops on hook.

FRONT

Fldc 65 (71, 79, 87, 95) sts.

Row 1: Ch 3 (counts as dc), sk first ldc, ldc in each st across.

Rep this row until piece measures 13".







Shape sleeves

Pull last loop large to keep it from unraveling, and remove hook from work.

Using new yarn, ch 22 (20, 18, 16, 14), sl st to opposite end of row, fasten off.

Place hook back into large loop, and tug yarn to bring loop back to normal size.

Next row (RS): Ch 24 (22, 20, 18, 16), sk 3 ch (counts as dc), ldc in 4th ch from hook and each st across. (109 [111, 115, 119, 123] sts)

Work 1 row evenly in ldc.

Center motif

Row 1 (RS): Ch 3 (counts as dc), sk first ldc, 52 (53, 55, 57, 59) ldc, ch 4, sk 3 ldc, dc in next ldc, 52 (53, 55, 57, 59) ldc.

Row 2: Ch 3 (counts as dc), sk first ldc, 49 (50, 52, 54, 56) ldc, ch 4, sk 3 ldc, sc in next ch-4 sp, ch 4, sk 3 ldc, dc in next ldc, 49 (50, 52, 54, 56) ldc.

Row 3: Ch 3 (counts as dc), sk first ldc, 46 (47, 49, 51, 53) ldc, sk 3 ldc,

[ch 4, sc in next ch-4 sp] twice, ch 4, sk 3 ldc, dc in next ldc, 46 (47, 49, 51, 53) ldc.

Row 4: Ch 3 (counts as dc), sk first ldc, 46 (47, 49, 51, 53) ldc, 3 ldc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, [dc, 2 ldc] in next ch-4 sp, 46 (47, 49, 51, 53) ldc.

Row 5: Ch 3 (counts as dc), sk first ldc, 49 (50, 52, 54, 56) ldc, 3 ldc in

next ch-4 sp, ch 4, [dc, 2 ldc] in next ch-4 sp, 49 (50, 52, 54, 56) ldc.

Shape right neck

Row 1 (WS): Ch 3 (counts as dc), sk first ldc, 51 (52, 54, 56, 58) ldc, ldc2tog over next ldc and ch-4 sp, turn.

Row 2: Begldc2tog, ldc in each ldc to end.

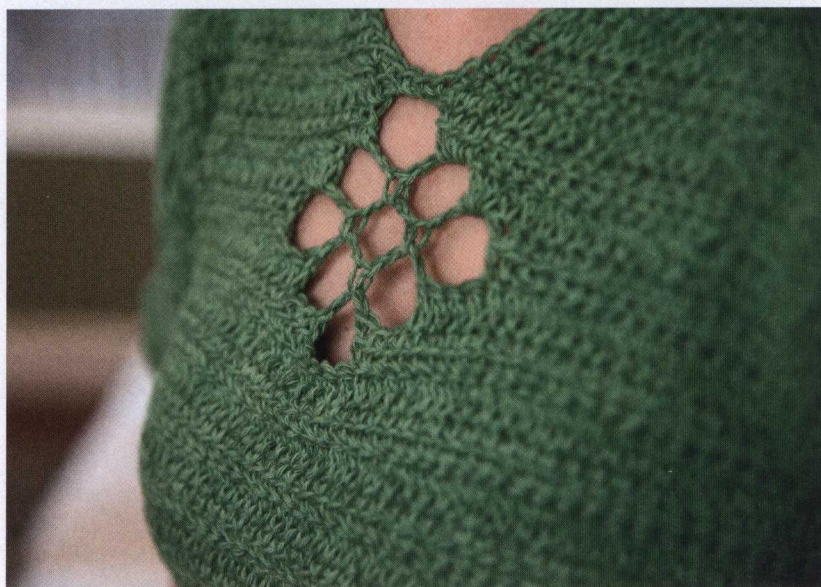
Row 3: Ch 3 (counts as dc), sk first ldc, ldc in each ldc to last 2 sts, ldc2tog over last 2 sts.

Rep rows 2 and 3 only 4 (4, 5, 5, 6) more times. (43 [44, 44, 44, 46] sts) Fasten off.

Shape left neck

With WS facing, join yarn at center 4-ch sp.

Row 1 (WS): Begldc2tog, ldc in each ldc to end.



Beachcomber Tee

Row 2: Ch 3 (counts as dc), sk first ldc, ldc in each ldc to last 2 sts, ldc2tog over last 2 sts.

Row 3: Beg ldc2tog, ldc in each ldc to end.

Rep rows 2 and 3 only 4 (4, 5, 5, 6) more times. (43 [44, 44, 44, 46] sts)
Do not fasten off.

BACK

Row 1 (RS): Ch 3 (counts as dc), ldc in each ldc across left shoulder, ch 23 (23, 27, 31, 31), dc in first st of right shoulder, ldc in each ldc to end.

Row 2: Ch 3 (counts as dc), ldc in each st to end. (109 [111, 115, 119, 123] sts)

Work 16 (18, 20, 22, 24) more rows evenly in ldc.

Fasten off.

Shape sleeves

With RS facing, sk first 22 (20, 18, 16, 14) sts, join yarn in next st, ch 3 (counts as dc), ldc in each ldc to last 22 (20, 18, 16, 14) sts, turn.

Work evenly in ldc until back measures 13" from end of sleeve.

Fasten off.

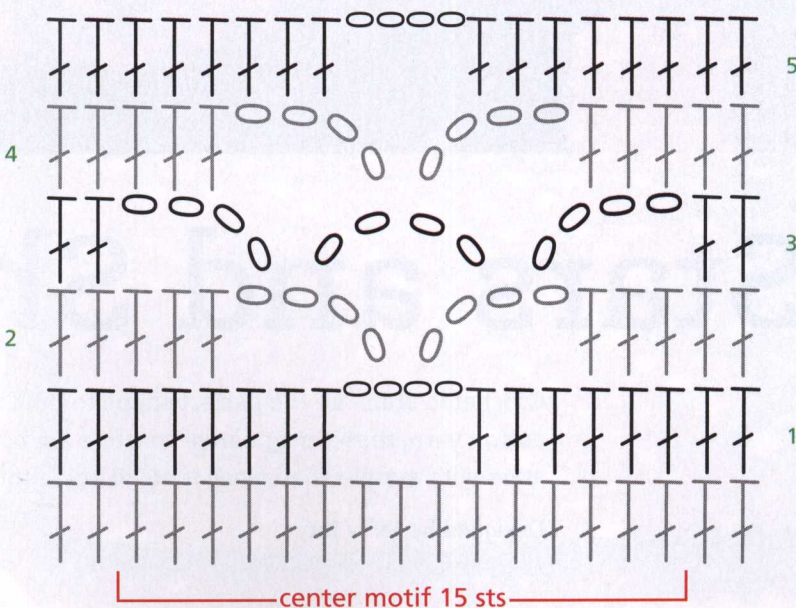
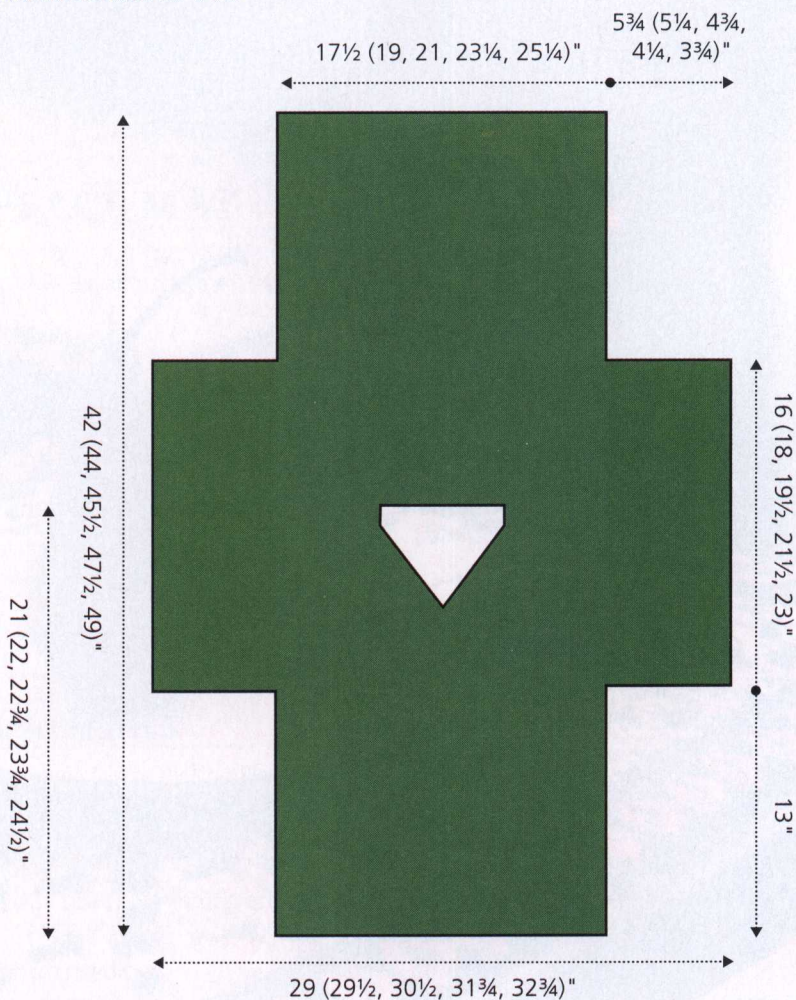
FINISHING

Block to measurements. Sew side and sleeve seams.

Edging

Work in sc for 1 rnd evenly around neck edge and cuffs.

Weave in ends. ☺





Stars and Shells

Crocheted stars are the perfect shape to hold any glass. Crafted with washable cotton yarn, these imaginative coasters are useful year round. Pair these dazzling stars with simple shell place mats to add a touch of frivolity to every meal.

Designed by Terry Day



PLACE MAT

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Working in rows

Finished measurements:
15¾" x 12½"

Yarn weight: 4

Yarn used: Dishie by Knit Picks

MATERIALS

- 1 skein Dishie by Knit Picks, 100% cotton (190 yds/100g) in each of colors 25784 Mulberry (A), 25790 Begonia (B), 25400 Linen (C)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Cottontots by Bernat

Spend: Good Earth by Universal

Splurge: Weekend by Berroco

DETAILS

Gauge

Gauge is not essential for this project.

PLACE MAT

With C, ch 75.

Row 1: 2 dc in 3rd ch from hook, *sk 2 ch, sc in next ch, ch 5, sk next 5 ch, sc in next ch, sk 2 ch, 5 dc in next ch; rep from * 5 times, ending with sk 2 ch, 3 dc in last ch, ch 1, turn. (5 shells, 2 half shells, 6 ch-5 sps)

Row 2: Sc in first dc, *ch 5, sk next 2 dc and next sc, sc in 3rd ch of next ch-5 sp, ch 5, sk next sc and next





2 dc, sc in 3rd dc of shell; rep from * 5 times, ending with sc in top of turning ch, ch 5, turn. (12 ch-5 sps, 13 sc)

Row 3: *Sc in 3rd ch of ch-5 sp, 5 dc in next sc, sc in 3rd ch of next ch-5 sp, ch 5, sk next sc; rep from * 5 times, ending with sc in 3rd ch of last ch-5 sp, ch 2, dc in last sc, ch 1, turn. (6 shells, 7 ch-5 sps, 12 sc)

Row 4: Sc in dc, *ch 5, sc in 3rd dc of shell, ch 5, sc in 3rd ch of ch-5 sp; rep from * across, ending with sc in 3rd ch of ch-5 sp of previous row, ch 2, turn. (12 ch-5 sps, 13 sc)

Row 5: 2 dc in first sc, *sc in 3rd ch of ch-5 sp, ch 5, sc in 3rd ch of next ch-5 sp, 5 dc in next sc; rep from * 5 times, ending with 3 dc in last sc, ch 1, turn. (5 shells, 2 half shells, 12 sc, 6 ch-5 sps)

Rows 6–22: Rep rows 2–5, ending with row 2. Fasten off.

EDGING

Rnds 1 and 2: With WS facing, join A with sc in top left corner, 2 sc in same corner, sc evenly spaced all the way around, working 3 sc in each of 3 remaining corners, join with sl st to first sc. Fasten off.

Rnd 3: With B, ch 2, dc in same sp as joining, ch 2, sl st in top of dc, *sk next 2 sc, 2 dc in next sc, ch 2, sl st in top of dc; rep from * around, join with sl st to top of ch-2, adjusting if needed to fit. Fasten off.

FINISHING

Weave in ends. Block.

COASTER

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Working in rounds

Finished measurements:
6" diameter

Yarn weight: 4

Yarn used: Dishie by Knit Picks

MATERIALS

- 1 skein Dishie by Knit Picks, 100% cotton (190 yds/100g) in each of colors 25784 Mulberry (A), 25790 Begonia (B), 25400 Linen (C)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Cottontots by Bernat

Spend: Good Earth by Universal

Splurge: Weekend by Berroco

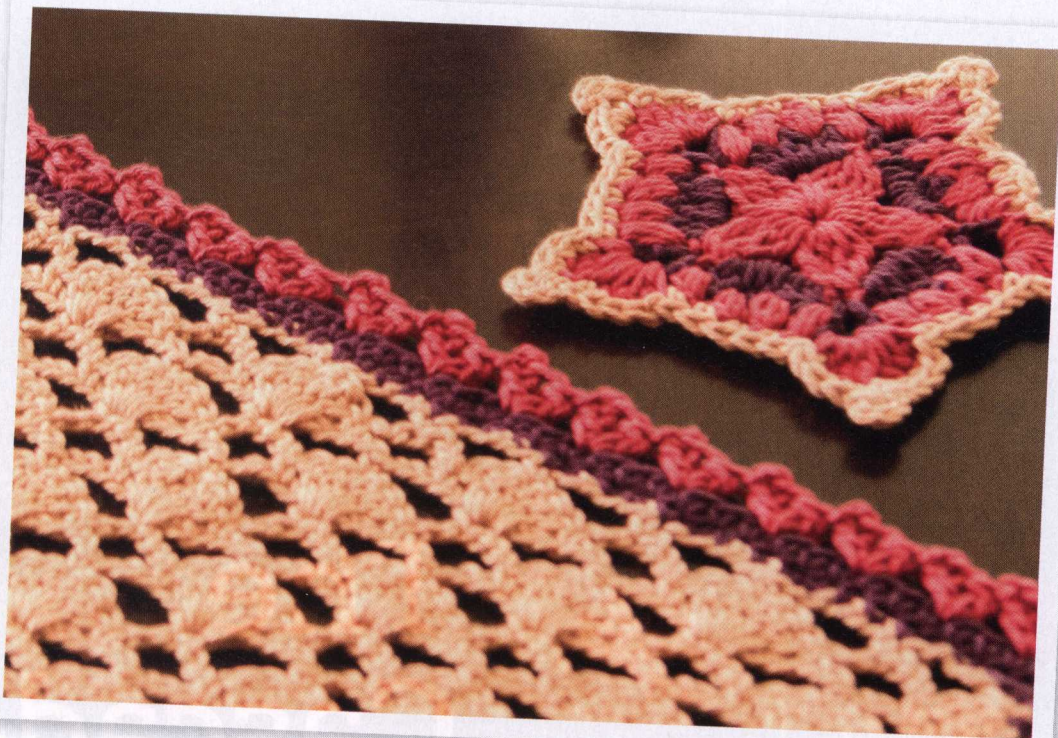
DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviations

3-tr cluster: *Yo twice, insert hook in st, yo, pull up loop, [yo, pull



through 2 loops on hook] twice; rep from * 2 times, yo, pull through all 4 loops on hook.

4-tr cluster: *Yo twice, insert hook in st, yo, pull up loop, [yo, pull through 2 loops on hook] twice; rep from * 3 times, yo, pull through all 5 loops on hook.

3-dc cluster: [Yo, insert hook in st, yo, pull up loop, yo, pull through 2 loops on hook] 3 times, yo, pull through all 4 loops on hook.

3-hdc cluster: [Yo, insert hook in st, yo, pull up loop] 3 times, yo, pull through all 7 loops on hook.

COASTER

With B, ch 6, join with sl st to form a ring.

Rnd 1: Ch 3, 3-tr cluster in ring, ch 6, *4-tr cluster in ring, ch 6; rep from * 3 times, join with sl st. Fasten off B, change to A. (one 3-tr cluster, four 4-tr clusters)

Rnd 2: Ch 6, sl st in same st, *[3-dc cluster, ch 1] 2 times in next ch-6 sp, 3-dc cluster in same sp, sl st in center of next 4-tr cluster, ch 6, sl st in same st; rep from * 3 times, [3-dc cluster, ch 1] 2 times in last ch-6 sp, 2 dc cluster in same sp, join with sl st to first ch. Fasten off A, change to B. (fifteen 3-dc clusters, five ch-6 sps)

Rnd 3: Join with sl st in sp between ch-6 sp and first 3-dc cluster, 3-hdc cluster in same sp, ch 1, [3-hdc cluster in sp between next two 3-dc clusters, ch 1] 2 times, *3-hdc cluster in sp between 3-dc cluster and ch-6 sp, ch 1, (sl st, 6 dc, sl st) in ch-6 sp, 3-hdc cluster in sp between ch-6 sp and next 3-dc cluster, ch 1, [3-hdc cluster in sp between next two 3-dc clusters, ch 1] 2 times; rep from * 3 times, ch 1, 3-hdc cluster in sp between 3-dc cluster and ch-6 sp, ch 1, sl st into last ch-6 sp, (6 dc, sl st) in same ch-6 sp, join with sl st to first sl st. Fasten off B, change to C. (30 dc, twenty 3-hdc clusters)

Rnd 4: Sl st in joining, *sc in sp between sl st of previous row and

Designer Tip

For a fun look, select a variegated yarn and two complementary colors instead of three solid colored yarns.

next 3-hdc cluster, sc in sp between each of next three 3-hdc clusters, sc in sp between next 3-hdc cluster and sl st of previous row, sl st in next sl st, sc in each of next 3 dc, sc between 3rd and 4th dc of this 6-dc group, (ch 2, hdc, ch 2, sl st) in same sc, sc in same sp as first sc, sc in each of next 3 dc, sl st in next sl st; rep from * 4 times, join with sl st to first st, fasten off.

FINISHING

Weave in ends. 🧵



The Cascade Scarf

Simple squares are cleverly connected to create the appearance of cascading triangles. The scarf is easily stitched using linked and extended stitches and joined as you go, leaving very little finishing work. Add a bold statement to every outfit this summer and beyond.

Designed by Charles Voth

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Linked half double extended single crochet
- Half double crochet
- Treble crochet

Finished measurements:
67" x 7"

Yarn weight: 

Yarn used: Raw Silk and Wool
by Red Barn Yarns

MATERIALS

- 2 hanks Raw Silk and Wool by Red Barn Yarns, 50% raw silk, 50% fine wool (175 yds/50g) in each of colors Olympia (A) and Iris (B)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Baby Merino Silk DK by Rowan
Spend: Silky Merino by Malabrigo
Splurge: Honor by Lorna's Laces

DETAILS

Gauge

Each square measures 5" x 5"; however, gauge is not essential for this project.

Special techniques

Lhdce (linked half double extended single crochet): Yo, insert hook in indicated st/sp, yo, pull up loop to the height of a dc, yo, draw through all 3 loops on hook, insert hook in (just made) 3rd loop from hook, yo, pull a loop through, insert hook in next indicated st/sp, yo, pull up a loop, [yo, draw through

2 loops] twice. While this stitch is made as one, it counts as 2 sts — from the WS, the hdc looks like a chain space, but should be treated as a regular st, with the hook being inserted under the 2 top loops only.

Surface slip stitch/single crochet:

This stitch is worked on the surface of the crochet fabric. With RS facing, insert the hook into the indicated space, under 2 strands of yarn and back up to the RS surface, with hook to the left of the yarn, yo counterclockwise, pull through fabric, for sl st, pull through loop on hook, for sc, yo counterclockwise, draw through 2 loops on hook.

FIRST HALF OF SCARF

First square

Foundation row: With either color, ch 4, tr in first ch, [ch 4, tr in top of prev tr] 4 times. (5 linked ch-sps)

Row 1: Ch 2, lhdce around post of first tr from foundation row; lhdce with hdc going around same tr, and extended sc going in next st (formed at base of ch-4), [lhdce around post of next tr, lhdce with hdc around same post and extended sc in next st] 4 times, turn. (10 lhdce)

Row 2: Ch 2, sk first st, *lhdce with hdc worked into top 2 loops of hdc from prev row, and extended sc going into next st; rep from * across ending with hdc in last hdc and linked extended single crochet worked in top of ch-2, turn.

Rows 3–13: Rep row 2.

Row 14: Ch 1, sc in first st, [ch 4, sk 1 lhdce, sc in next lhdce] 5 times. Fasten off. Weave in ends.

Remaining squares (make 9, alternating yarn colors)

Gently tug sides of square to open lace stitch and make 4 sides equal in length. With RS facing, pm $\frac{3}{8}$ " from one corner and another $\frac{3}{8}$ " from the opposite diagonal corner, then space 3 more markers evenly to form a diagonal line. With desired color, insert hook through fabric at a corner

marker, yo and pull yarn end through.

Foundation row: Make a slip knot and place on hook, surface sl st in marked space in opposite corner, [ch 4, surface sl st in next marked space in diagonal line] 4 times, ch 8, take hook out of live loop, with WS facing, insert hook where yarn is feeding to other side and pick up live loop and pull through, surface sc in same sp as sl st from RS, [ch 4, surface sc in next sp shared with sl st from RS] 3 times, ch 4, surface sc around 2 strands of yarn next to sp where ch-8 was fed, turn.

Row 1: Ch 2, lhdce in first ch-4 sp, lhdce with hdc in same ch-sp, and extended sc going in next sc, [lhdce in next ch-4 sp, lhdce with hdc in same ch-sp and extended sc in next sc] 4 times, turn. (10 lhdce)

Row 2: Ch 2, sk first st, *lhdce with hdc worked into top 2 loops of hdc from prev row, and extended sc going into next st; rep from * across ending with hdc in last hdc and linked extended single crochet worked in top of ch-2, turn.

Rows 3–13: Rep row 2.

Row 14: Ch 1, sc in first st, [ch 4, sk 1 lhdce, sc in next lhdce] 5 times. Fasten off. Weave in ends.

For next square, work diagonal line of foundation row in opposite direction.

SECOND HALF OF SCARF

For first square, use opposite color than previous first square, and alternate colors for remaining 9 squares. Work as for first half.

FINISHING

Block both halves of scarf ensuring each square is opened fully to show lace. For wave effect in photograph, place wrong sides of 10th squares together and stitch foundation stitch of 5 ch-4 loops across diagonally. Fasten off and weave in ends. For a flat, less wavy effect, place wrong sides of first squares together and stitch diagonally across. 



Darjeeling Vest

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust (buttoned): 35 (39, 43, 47, 51)"

Length: 29 (29, 29½, 29½, 30)"

Yarn weight: 

Yarn used: Firefly by Classic Elite Yarns

Fitted and flattering, this airy vest will be the most versatile piece in your wardrobe. Casual enough for an afternoon running errands, the sleek shape is fitting for the office as well. Use bright contrasting colors for a playful look, or a monochromatic yarn for a more sophisticated finish.

Designed by Melissa Leapman

MATERIALS

- 4 (5, 5, 6, 6) skeins Firefly by Classic Elite Yarns, 75% viscose, 25% linen (155 yds/50g) in color 7750 Leopard's Bane (A)
- 4 (4, 5, 5, 6) skeins in color 7766 Sicily (B)
- U.S. size F-5 (3.75mm) crochet hook
- U.S. size G-6 (4mm) crochet hook, or size required for gauge

- Stitch markers

- 3 buttons

- Yarn needle

Yarn alternatives

Save: Linsey by Berroco

Spend: Linolo (L227) by Online

Splurge: Seabreeze II by Great Adirondack Yarn Co, Inc.

DETAILS

Gauge

24 sts and 10 rows = 4" (10cm) in openwork patt using larger hook

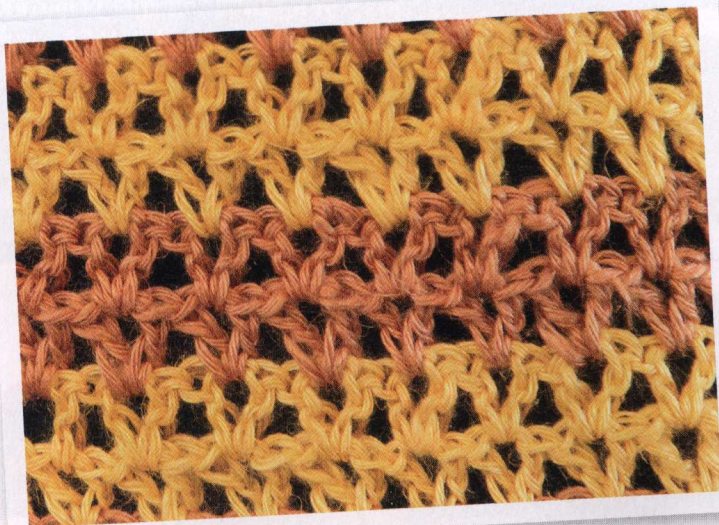
Stitch pattern

Openwork

Foundation row (RS): [Dc, ch 1, dc] in 5th ch from hook, skip next ch, *[dc, ch 1, dc] in next ch, skip next 2 ch; rep from * across, ending with *[dc, ch 1, dc] in next ch, skip next ch, dc in last ch. Ch 3, turn.

Next row: Skip first 2 dc, *[dc, ch 1, dc] in next ch-1 sp; rep from * across, ending with dc in top of ch-3. Ch 3, turn.

Rep last row for patt.



Note

Each dc, ch-1 sp, and turning ch-3 counts as 1 st throughout.

BACK

With larger hook, ch 106 (118, 130, 142, 154). Work even in openwork patt until piece measures approx 20½", ending with a WS row. Do not ch 3. Turn.

Shape armholes

Slip st in first 16 (19, 22, 25, 28) sts, ch 3, work in patt across until 15 (18, 21, 24, 27) sts rem in row. Ch 3, turn, leaving rest of row unworked. Work even in patt on center 74 (80, 86, 92, 98) sts until piece measures approx 27½ (27½, 28, 28, 28½)" from beg, ending with a WS row.

Shape neck and shoulders

Work in patt across first 17 (20, 23, 26, 29) sts, ch 3, turn.

Work even on these sts only until piece measures approx 29 (29, 29½, 29½, 30)" from beg, ending with a WS row. Fasten off.

For second shoulder, with RS facing, skip center 40 sts, join yarn with a slip st to next st and ch 3. Complete same as first side, reversing all shaping.

LEFT FRONT

With larger hook, ch 52 (58, 64, 70, 76). Work even in openwork patt until piece measures approx 20½", ending with a WS row. Do not ch 3. Turn.

Shape armhole

Slip st in first 16 (19, 22, 25, 28)

sts, ch 3, work in patt to end. Ch 3, turn. Work even in patt until piece measures approx 25 (25, 25½, 25½, 26)" from beg, ending with a RS row. Do not ch 3. Turn.

Shape neck and shoulder

Next row (WS): Slip st in first 13 sts, ch 3, work in patt to end. Ch 3, turn.

Next row: Work in patt to last 3 sts. Do not ch 3. Turn, leaving rest of row unworked.

Next row: Slip st in first 4 sts, ch 3, work in patt to end. Ch 3, turn.

Work even in patt until piece measures same as back. Fasten off.

RIGHT FRONT

Work as for left front, reversing all shaping.

FINISHING

Sew shoulder seams.

Front edging

With RS facing and smaller hook, join A with sl st to lower right front edge, ch 1. Work sc evenly spaced along right front edge, around neckline, and down left front edge. Ch 1, turn.

Place markers for 3 buttons on left front, making the first ½" from beg of front neck shaping and the last 12" from beg of front neck shaping.

Work even in sc until the edging measures approx ½" from beg, working 3 sc at each corner.

Next row: Sc across, working 3 buttonholes by working [ch 4, skip next 4 sc] at each marker.



Next row: Sc across, working 4 sc in each ch-4 sp of previous row.

Work in sc until edging measures 1" from beg. Fasten off.

Sew side seams.

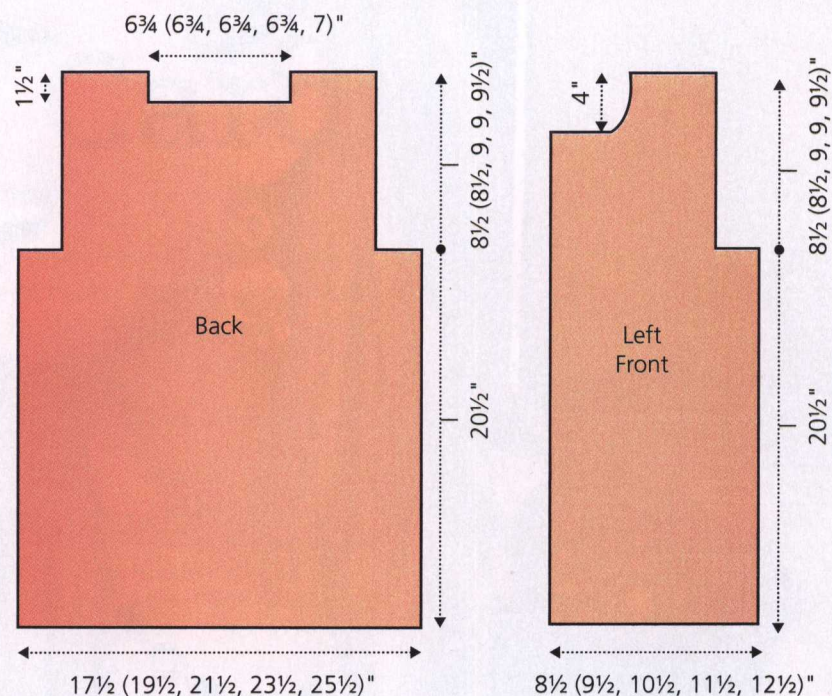
Armhole edging

With RS facing and smaller hook, join A with sl st to upper side seam, ch 1.

Work in sc for 3 rnds. Fasten off.

Weave in ends. Sew buttons opposite buttonholes. 🧶

Darjeeling Vest



Your guide to the best yarn for your project!

Having a hard time deciding which yarns to use for that knit project? Our new online feature **52 Weeks of Yarn** is here to help! Each week we review a different yarn and offer tips, hints, and ideas to turn that yarn into your next delightful knit! Go to Loveofknitting.com and click on Yarn.

52 weeks of yarn





Cobalt Cardi

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Puff stitches
- Shells

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 32 (37, 42, 47, 52)"

Length: 16½", after blocking

Yarn weight:  3

Yarn used: Ultra Pima by Cascade Yarns

Cropped and casual, this splendid sweater will keep you comfortable on breezy summer days. Bright color and a simple lace stitch enhance the creative sideways construction. Chic and stylish, this design will look great with jeans and a tank or a summer dress.

Designed by Lisa Gentry

MATERIALS

- 3 (4, 5, 5, 6) skeins Ultra Pima by Cascade Yarns, 100% pima cotton (220 yds/100g) in color 3725 Cobalt
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- ¾" buttons, 2 total
- Yarn needle

Yarn alternatives

Save: Cotton DK by Debbie Bliss

Spend: Seedling by Classic Elite Yarns

Splurge: Super 10 Cotton by Mouzakis

DETAILS

Gauge

1 patt rep = 2" (5cm); 4 rows = 1¼" (3cm), before blocking

Special abbreviation

Puff: Yo, insert hook in indicated st and draw up a loop, [yo, insert hook in same st and draw up a loop] 2 times, yo and draw through 7 loops on hook.

RIGHT FRONT/BACK

Ch 154.

Row 1: Sc in 2nd ch and in each ch across. (153 sc)

Row 2 (RS): Ch 3, dc, ch 2, sk 4 sc, 5 dc in next sc (shell made), [ch 3, sk 4 sc, sc in next sc, ch 3, sk 4 sc, 5 dc in next sc] 14 times, ch 2, sk 4 sc, 2 dc. (15 shells, 14 sc, 4 dc)

Row 3: Ch 3, dc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 14 times; ch 2, dc in each of last 2 dc.

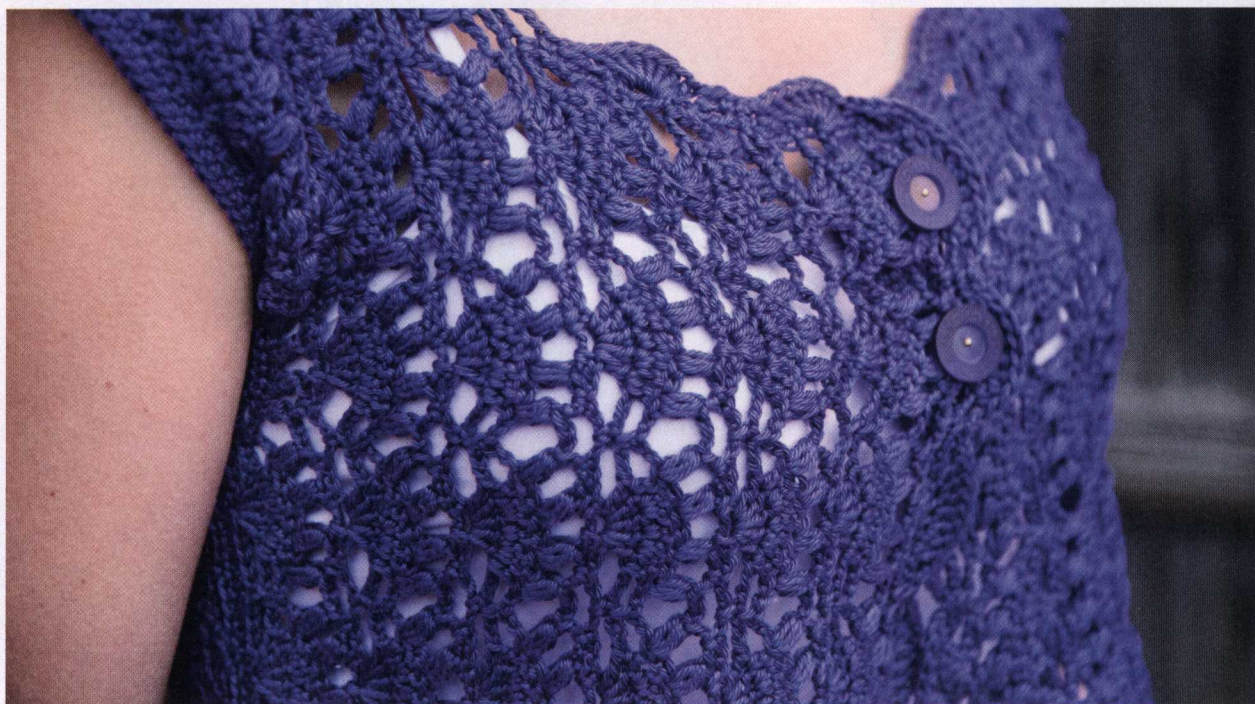
Row 4: Ch 3, dc, [puff in next dc, ch 2, sk dc] 3 times, puff in next dc, [ch 2, (puff in next dc, ch 2, sk dc) 3 times, puff in next dc] 14 times; dc in each of last 2 dc.

Row 5: Ch 1, 2 sc, ch 2, [sc, ch 2] in next ch-2 sp, [sc, ch 3, sc] in next ch-2 sp, [ch 2, sc, ch 3] in next ch-2 sp, [sk next ch-2 sp, (sc, ch 2) in next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, (ch 2, sc, ** ch 3) in next ch-2 sp] 14 times, ending last rep at **, ch 2, sc in each of last 2 dc.

Row 6: Ch 3, dc, ch 2, 5 dc in next ch-3 sp, [ch 3, sc in next ch-3 sp, ch 3, 5 dc in next ch-3 sp] 14 times, ch 2, dc in each of last 2 dc.

Rep rows 3–6 two (three, four, five, six) times. Do not fasten off, cont with back.





RIGHT BACK

Row 1: Ch 3, dc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 6 times; ch 2, 2 dc in next sc, turn.

Row 2: Ch 3, dc, [puff in next dc, ch 2, sk dc] 3 times, puff in next dc, [ch 2, (puff in next dc, ch 2, sk dc) 3 times, puff in next dc] 6 times; dc in each of last 2 dc.

Row 3: Ch 1, 2 sc, ch 2, [(sc, ch 2) in next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, (ch 2, sc, ch 3) in next ch-2 sp, sk next ch-2 sp, (sc, ch 2) in next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, (ch 2, sc, ** ch 3) in next ch-2 sp] 6 times; ending last rep at **, ch 2, sc in each of last 2 dc.

Row 4: Ch 3, dc, ch 2, 5 dc in next ch-3 sp, [ch 3, sc in next ch-3 sp, ch 3, 5 dc in next ch-3 sp] 6 times; ch 2, dc in each of last 2 dc.

Row 5: Ch 3, dc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 6 times; ch 2, dc in each of last 2 dc.

Rows 6–9: Rep rows 2–5.

Row 10: Rep row 2. Fasten off. Cont with front.

RIGHT FRONT

Row 1 (WS): With WS facing, join yarn with sl st in sc before 5th shell from edge. [Ch 3, dc] in same sc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 4 times; ch 2, dc in each of last 2 dc.

Row 2: Ch 3, dc, [puff in next dc, ch 2, sk dc] 3 times, puff in next dc, [ch 2, (puff in next dc, ch 2, sk dc) 3 times, puff in next dc] 4 times; dc in each of last 2 dc.

Row 3: Ch 1, 2 sc, ch 2, [(sc, ch 2) in next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, sk next ch-2 sp, (sc, ch 2) in next ch-2 sp, (sc, ch 3, sc) in next ch-2 sp, (ch 2, sc, ** ch 3) in next ch-2 sp] 4 times, ending last rep at **; ch 2, sc in each of last 2 dc.

Row 4: Ch 3, dc, ch 2, 5 dc in next ch-3 sp, [ch 3, sc in next ch-3 sp, ch 3, 5 dc in next ch-3 sp] 4 times; ch 2, dc in each of last 2 dc.

Row 5: Ch 3, dc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next

dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 4 times; ch 2, dc in each of last 2 dc.

Rows 6–13: Rep rows 2–5 twice. Fasten off.

LEFT FRONT/BACK

Work same as right front/back. Do not fasten off, cont with front.

LEFT FRONT

Row 1: Ch 3, dc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 4 times; ch 2, 2 dc in next sc.

Rows 2–13: Work same as for right front. Fasten off, cont with left back.

LEFT BACK

Row 1 (WS): With WS facing, join yarn with sl st in sc before 7th shell from edge. [Ch 3, dc] in same sc, ch 2, [dc in next dc, 2 dc in next dc] twice, dc in next dc, [ch 2, sc in sc, ch 2, (dc in next dc, 2 dc in next dc) twice, dc in next dc] 6 times; ch 2, 2 dc in next sc.

Rows 2–10: Work same as for right back. Do not fasten off. Cont with back seam stripe.

Back seam stripe

Both pieces RS facing, ch 3, work sl st in right back first dc, ch 3, *sl st in left back next ch-2 sp, ch 3, sl st in right back next ch-2 sp, ch 3; rep from * across, ending with sl st in left back last dc, ch 3, sl st in right back last dc. Fasten off.

FINISHING

Fold piece in half, sew side seams, leaving $7\frac{1}{2}$ ($7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$)" opening for armhole.

Edging

Rnd 1:

Bottom: With RS facing, join yarn with sl st in right side bottom corner. Ch 1, 3 sc in same st, ch 2, work [5-dc shell, ch 2, sc, ch 2] 17 (19, 21, 23, 25) times, 5-dc shell, ch 2.

Right front corner: 3 sc in next right front corner, ch 2; [(2 dc in next dc, dc in next dc) twice, 2 dc in next dc, ch 2, sc in sc, ch 2] 4 times; [2 dc in next dc, dc in next dc] twice, 2 dc in next dc, [ch 2, 3 sc, ch 2] all in corner edge.

Right neck: Work evenly to back, [5-dc shell, ch 2, sc, ch 2] 5 times.

Back: Work evenly across back, [5-dc shell, ch 2, sc, ch 2] 5 (5, 5, 6, 6) times.

Left neck: Work evenly to back, [5-dc shell, ch 2**, sc, ch 2] 5 times; ending last rep at **.

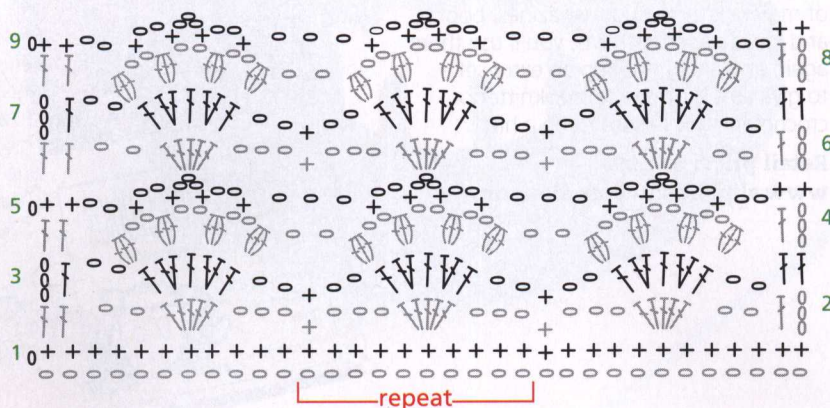
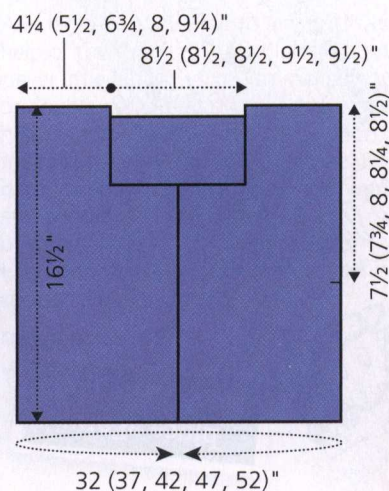
Left front: 3 sc in corner, ch 2, 2 sc in next dc, ch 3 [(2 dc in next dc, dc in next dc) twice, 2 dc in next dc, ch 2, sc in sc, ch 2] 4 times; [2 dc in next dc, dc in next dc] twice, 2 dc in next dc, ch 2, join with sl st in beg sc.

Bottom edging row: Ch 1, 3 sc, ch 2, *[2 dc in next dc, dc in next dc] twice, 2 dc in next dc**, ch 2, sc in sc, ch 2; rep from * across row, ending last rep at ** after last 5-dc shell, ch 2, sc, join with sl st in next sc. Fasten off.

Weave in ends. Sew buttons opposite buttonholes. Block to measurements. ☞



Cobalt Cardi



Lemon Chiffon

A refined lace stitch composes a graceful scalloped edge around a feather and fan texture. The delightful color will make you cheerful each time you wrap up in this enchanting shawl.

Designed by Lorna Miser for Red Heart

Skill level: Easy ●●○○

Skill used:

- Cluster stitches

Finished measurements:

15" wide x 54" long

Yarn weight: 2

Yarn used: Iced Bamboo by Aunt Lydia's



MATERIALS

- 7 balls Iced Bamboo Size 3 Crochet Thread by Aunt Lydia's, 96% viscose, 4% metallic (100yds) in color 3201 Lemon Ice
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Fashion Crochet Thread by Red Heart

Spend: Fashion Crochet Cotton by Aunt Lydia's

Splurge: Luster Sheen by Red Heart

DETAILS

Gauge

24 sts = 5½" (14cm) in patt

Note

Shawl is worked from end to end lengthwise.

Special abbreviation

Cluster (CL2 or CL3 or CL4 or CL7):

*Yo, pull up loop, yo, draw through 2 loops; rep from * to specified number of sts, yo, draw through all loops on hook.

Stitch pattern

Waves

Row 1 (set-up row): Work CL3 over 4th, 5th and 6th ch from hook, *[ch 1, dc] in next 2 ch, [ch 1, dc, ch 1, dc, ch 1] in next ch, [dc, ch 1] in next 2 ch, CL7 in next 7 ch; rep from * across, end with CL3 instead of CL7, turn.

Row 2: Ch 3, dc in next ch-1 sp, *dc in next 11 sts, CL2 in next 2 ch-1 sp;

rep from * across, end CL2 in last ch-1 sp and dc, turn.

Row 3: Ch 3, skip CL2, CL3 over next 3 dc, *[ch 1, dc] in next 2 dc, [ch 1, dc, ch 1, dc, ch 1] in next dc, [dc, ch 1] in next 2 dc, CL7 in next 7 dc; rep from * across, end with CL4 instead of CL7, turn.

Rep rows 2 and 3 for patt.

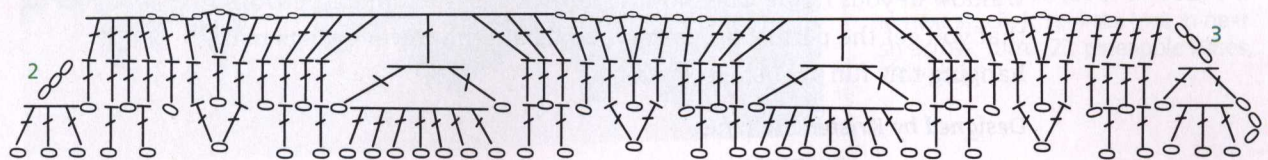
SHAWL

Ch 243. Work in waves patt until piece measures 15". Fasten off.

FINISHING

Weave in ends. Block. ☞

Lemon Chiffon





Island Breeze

Pineapple motifs create a casual yet funky fabric ideal to dress any window in your home. The motif pattern is easily adaptable, ensuring that you get the perfect fit in every room, and the clever eyelets make hanging this fun valance a breeze.

Designed by Kristen Stoltzfus



Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Treble crochet
- V-stitches
- Picots

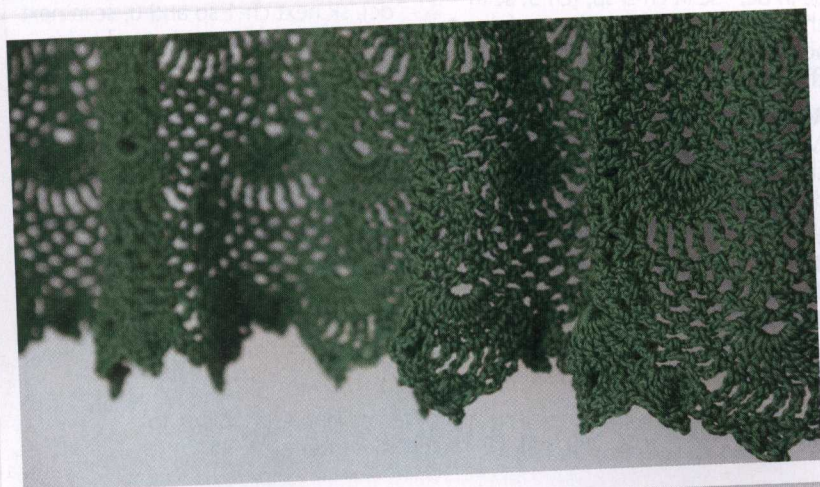
Finished measurements:
Approx 11½" x 58"

Yarn weight:  2

Yarn used: Cotton Classic Lite by Tahki Yarns

MATERIALS

- 5 skeins Cotton Classic Lite by Tahki Yarns, 100% mercerized cotton (146 yds/50g) in color 4717 Grass Green
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle



Yarn alternatives

Save: Ultra Pima Cotton by Cascade Yarns

Spend: Cozette by Knit One Crochet Too

Splurge: Roslyn by Bijou Basin Ranch

DETAILS

Gauge

Rows 1–3 = 1½" (4cm)

Special abbreviations

Beg V-st: [Ch 4, dc] in same st.

V-st: [Dc, ch 1, dc] in same st.

Large V-st: [Dc, ch 2, dc] in same st.

Picot: Ch 3, sl st in last st made.

Note

Weave curtain rod through ch-sp on row 2.

VALANCE

Ch 223.

Header

Row 1 (RS): Dc in 4th ch from hook and in each ch across; turn. (221 dc)

Row 2: Ch 4 (counts as first tr), tr in next 3 sts, [ch 4, sk 4 sts, tr in next 4 sts] across, tr in last st; turn. (113 tr)

Row 3: Ch 3, dc in each st across, turn. (221 dc)

Pineapples

Row 4: Beg V-st, [ch 1, sk 4 sts, 9 tr in next st, ch 1, sk 4 sts, V-st in next st] across; turn. (22 pineapple bases, 23 V-sts)



Row 5: Sl st in V-st, beg V-st, [(tr, ch 1) in each of next 8 tr, tr in next tr, dc in V-st] across, V-st instead of dc in last V-st; turn.

Row 6: Sl st in V-st, beg V-st, ch 1, sc in ch-1 sp, [ch 3, sc in ch-1 sp] across, ch 1, V-st in V-st; turn. (175 ch-3 sps, 2 V-sts)

Row 7: Sl st in V-st, beg V-st, ch 2, sc in ch-3 sp, [ch 3, sc in ch-3 sp] 6 times, [dc in ch-3 sp between pineapples, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 6 times] across, ch 2, V-st in V-st; turn. (132 ch-3 sps, 21 dc)

Row 8: Sl st in V-st, beg V-st, [ch 3, sc in ch-3 sp] 6 times, [dc in dc, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 5 times] across, ch 3, V-st in V-st; turn. (112 ch-3 sps)

Row 9: Sl st in V-st, beg V-st, ch 3, sk first ch-3 sp, sc in next ch-3 sp, [ch 3, sc in ch-3 sp] 4 times, [V-st in dc, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 4 times] across, ch 3, V-st in V-st; turn. (90 ch-3 sps, 21 V-sts)

Row 10: Sl st in V-st, beg V-st, ch 3, sk first ch-3 sp, sc in next ch-3 sp, [ch 3, sc in ch-3 sp] 3 times, * large V-st in V-st, sc in ch-3 sp, [ch 3, sc in ch-3 sp] 3 times; rep from * across, ch 3, V-st in V-st; turn. (68 ch-3 sps, 21 large V-sts)

Row 11: Sl st in V-st, beg V-st, ch 3, sk first ch-3 sp, sc in next ch-3 sp, [ch 3, sc in ch-3 sp] twice, * 9 tr in large V-st, sc in ch-3 sp, [ch 3, sc in ch-3 sp] twice; rep from * across, end

with ch 3, V-st in V-st; turn. (46 ch-3 sps, 21 pineapple bases)

Row 12: Sl st in V-st, beg V-st, ch 4, [sc in ch-3 sp, ch 3, sc in ch-3 sp, (tr in tr, ch 1) 8 times, tr in next tr] across, ch 4, V-st in V-st; turn. (22 ch-3 sps, 21 pineapple bases, 2 ch-4 sps)

Row 13: Sl st in V-st, beg V-st, ch 3, dc in ch-3 sp (tip of pineapple), sc in ch-1 sp, [ch 3, sc in ch-1 sp] 7 times, [dc in ch-3 sp, sc in ch-1 sp, (ch 3, sc in ch-1 sp) 7 times] across, end with ch 3, V-st in V-st; turn. (149 ch-3 sps, 22 dc)

Row 14: Sl st in V-st, beg V-st, ch 3, dc in dc, [sc in ch-3 sp, (ch 3, sc in ch-3 sp) 6 times, dc in dc] across, ch 3, V-st in V-st; turn. (128 ch-3 sps)

Row 15: Sl st in V-st, beg V-st, ch 3, dc in dc, *sc in ch-3 sp, [ch 3, sc in ch-3 sp] 5 times, dc in dc; rep from * across, ch 3, V-st in V-st; turn. (107 ch-3 sps)

Row 16: Sl st in V-st, beg V-st, ch 3, [V-st in dc, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 4 times] across, V-st in last dc, ch 3, V-st in V-st; turn. (86 ch-3 sps, 24 V-sts)

Row 17: Sl st in V-st, beg V-st, ch 2, [large V-st in V-st, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 3 times] across, large V-st in V-st, ch 2, V-st in last V-st; turn. (64 ch-3 sps, 22 large V-sts, 2 V-sts)

Row 18: Sl st in V-st, beg V-st, ch 1,

[9 tr in large V-st, sc in ch-3 sp, (ch 3, sc in ch-3 sp) 2 times] across, 9 tr in last large V-st, ch 1, V-st in V-st; turn. (42 ch-3 sps, 22 pineapple bases)

Row 19: Sl st in V-st, beg V-st, [tr in tr, ch 1] 8 times, tr in next tr, [sc in ch-3 sp, (ch 3, sc in ch-3 sp, (tr in tr, ch 1) 8 times, tr in last tr] across, ch 1, V-st in V-st; turn. (198 tr, 21 ch-3 sps)

Row 20: Sl st in V-st, beg V-st, ch 1, [(sc in ch-1 sp, ch 3) 7 times, sc in last ch-1 sp, dc in ch-3 sp (tip of pineapple)] across, end with [sc in ch-1 sp, ch 3] 7 times, sc in last ch-1 sp, ch 1, V-st in V-st; turn. (154 ch-3 sps, 21 dc)

Row 21: Sl st in V-st, beg V-st, ch 2, [sc in ch-1 sp, (ch 3, sc in ch-3 sp) 6 times, dc in dc] across, ch 2, V-st in V-st; turn. (132 ch-3 sps)

Rows 22–26: Rep rows 8–12; turn and do not fasten off.

FINISHING

Edging

Next row: Sc in V-st, work picot, sc in ch-4 sp, work [2 dc, tr, dtr, picot, tr, 2 dc] in ch-3 sp (tip of pineapple), * sc in ch-1 sp, [ch 3, sc in next ch-1 sp] twice, sk next tr and ch-1 sp, in next (center) tr work [2 dc, tr, picot, 2 dc], sk next ch-1 sp and tr, sc in next ch-1 sp, [ch 3, sc in ch-1 sp] twice, work [2 dc, tr, dtr, picot, tr, 2 dc] in ch-3 sp; rep from * across, sc in ch 4 sp, sc in V-st, work picot, fasten off. (45 picots)

Header edging

With RS facing, join thread with sc in opposite side of foundation ch, [sc in next ch, work picot, sc in next ch] across. Fasten off.

Weave in ends. Block to measurements. ☞



Blue Lagoon

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 36 (42, 45, 48, 54)"

Length: 22 (22¾, 22¾, 23¾, 24½)"

Yarn weight: 

Yarn used: Galileo by Knit Picks

Rich color and an openwork stitch perfectly combine to produce this spectacular top. The clever ruching at the neck is beautifully accented with a contrasting colored ribbon. Crochet this top in a vibrant color to make a splash this spring.

Designed by Jill Wright

MATERIALS

- 5 (7, 8, 9, 10) skeins Galileo by Knit Picks, 50% merino, 50% viscose from bamboo (131 yds/50g) in color 8316 Gem (A), and 1 skein in color 5623 Lunar (B)
- U.S. size G-6 (4.25mm) crochet hook, or size required for gauge
- U.S. size F-5 (3.75mm) crochet hook
- Yarn needle

Yarn alternatives

Save: On Your Toes Bamboo by SMC

Spend: Collezione Adele by S.Charles

Splurge: Rayon Boucle by Fiesta Yarns

DETAILS

Gauge

4 reps = 6" (15cm); 8 rows = 3½" (9cm) in lace patt using larger hook, after blocking

Stitch pattern

Lace

Row 1: Sc in 9th ch from hook, *ch 3, skip 2 foundation ch, dc in each of next 2 ch, ch 3, skip 2 foundation ch, sc in next ch; rep from * to last 3 ch, ch 3, skip ch-2, dc in last ch.

Row 2: Ch 1, sc in first dc, sc in next ch-3 sp, *ch 3, sc in next ch-3 sp, sc in each of next 2 dc, sc in next ch-3 sp; rep from * to last sc, ch 3, 2 sc in t-ch.

Row 3: Ch 6 (counts as dc and ch-3 sp), *sc in next ch-3 sp, ch 3, sk next sc, dc in each of next 2 sc, sk next sc, ch 3; rep from * to last ch-3 sp, sc in last ch-3 sp, ch 3, dc in last sc.

Rep rows 2 and 3 for patt.





BACK

With larger hook and A, ch 89 (103, 110, 117, 131), and work 50 (52, 52, 54, 56) rows in lace patt.

FRONT

Work as for back for 32 rows.

Shape left front neck

Row 1 (RS): Ch 6 (counts as dc and ch-3 sp), *sc in next ch-3 sp, ch 3, skip next sc, dc in each of next 2 sc, skip next sc, ch 3; rep from * 2 (3, 3, 3, 4) more times, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, turn.

Row 2: Work row 2 of lace patt.

Row 3: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 2, dc in last sc.

Row 4: Ch 1, sc in first dc, ch 3, skip ch-2 sp, sc in next ch-3 sp, work in patt to end.

Row 5: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 1, dc in last sc.

Row 6: Ch 1, sc in first dc, ch 2, skip ch-1 sp, sc in next ch-3 sp, work in patt to end.

Row 7: Work in patt to last ch-2 sp, skip last ch-2 sp, sc in last sc.

Row 8: Ch 4 (counts as dc and ch 1 sp), sc in first ch-3 sp, work in patt to end.

Row 9: Work in patt to t-ch, sc in t-ch.

Row 10: Ch 3 (counts as dc), sc in first ch-3 sp, work in patt to end.

Row 11: Work in patt to last 4 sc, skip next sc, dc in each of the next 2 sc, skip last sc, ch 2, sc in t-ch.

Row 12: Ch 1, sc in first ch-2 sp, sc in each of the next 2 dc, work in patt to end.

Row 13: Work in patt to last 4 sc, skip next sc, dc in each of the next 2 sc, skip last sc, dc in t-ch.

Row 14: Ch 1, sc in each of the first 3 dc, work in patt to end.

Row 15: Work in patt to last 4 sc, skip next sc, dc in next sc, dc2tog over last 2 sc.

Row 16: Ch 1, sc in each of the first 2 sts, work in patt to end.

Row 17: Work in patt to last 3 sc, skip sc, dc2tog over last 2 sc.

Row 18: Ch 1, sc in first st, work in patt to end.

Work 0 (2, 2, 4, 6) more rows evenly in lace patt. Fasten off.

Shape right front neck

With RS facing, skip 14 (14, 21, 28, 28) sts [2 (2, 3, 4, 4) patt reps] at center neck, and join A in next sc.

Row 1 (RS): Ch 6, sc in next ch-3 sp, work in patt to end.

Row 2: Work row 2 of lace patt.

Row 3: Ch 5 (counts as dc, and ch-2 sp), sc in first ch-3 sp, work in patt to end.

Row 4: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 3, sc in t-ch.

Row 5: Ch 4 (counts as dc, and ch-1 sp), sc in first ch-3 sp, work in patt to end.

Row 6: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 2, sc in t-ch.

Row 7: Ch 1, sc in first sc, ch 3, skip next sc, dc in each of the next 2 sc, work in patt to end.

Row 8: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 1, dc in last sc.

Row 9: Ch 1, sc in first dc, ch 3, skip next sc, dc in each of the next 2 sc, work in patt to end.

Row 10: Work in patt to last ch-3 sp, sc in last ch-3 sp, dc in last sc.

Row 11: Ch 1, sc in first dc, ch 2, skip next sc, dc in each of the next 2 sc, work in patt to end.

Row 13: Ch 3 (counts as dc), skip first sc, dc in each of the next 2 sc, work in patt to end.

Row 15: Ch 2, skip first sc, dc in each of the next 2 sc, work in patt to end.

Row 17: Ch 2, skip first sc, dc in next sc, work in patt to end.

Work 0 (2, 2, 4, 6) more rows evenly in lace patt. Fasten off.

With larger hook and A, ch 75 (82, 89, 96, 103) and work 24 (22, 22, 20, 18) rows in lace patt.

Block to size. Sew shoulder seams.
Sew sleeves to body, then sew sleeve
and side seams.

With smaller hook and A, work 1 rnd sc evenly around neck edge, bottom hem, and each cuff.

Twisted cords (make 3)

Cut a 4 yd length of B. Fold yarn in half and twist until taut. Fold twisted yarn in half and allow to twist together. Tie loose ends together, and knot opposite end. Trim ends to match.

Beg 4" up from cuff edge and opposite the sleeve seam, weave cord down to cuff edge then back up to start. Cinch and tie in bow. Rep for other cuff. Beg at neckline, weave cord for 4" down center front then back up to neck. Cinch and tie in bow. ☺

6 (6, 7 1/2, 7 1/2, 9, 9) "

6 (7 1/2, 7 1/2, 7 1/2, 9, 9) "

8 (8 3/4, 8 3/4, 9 3/4, 10 1/2) "

22 (22 3/4, 22 3/4, 23 3/4, 24 1/2) "

Body

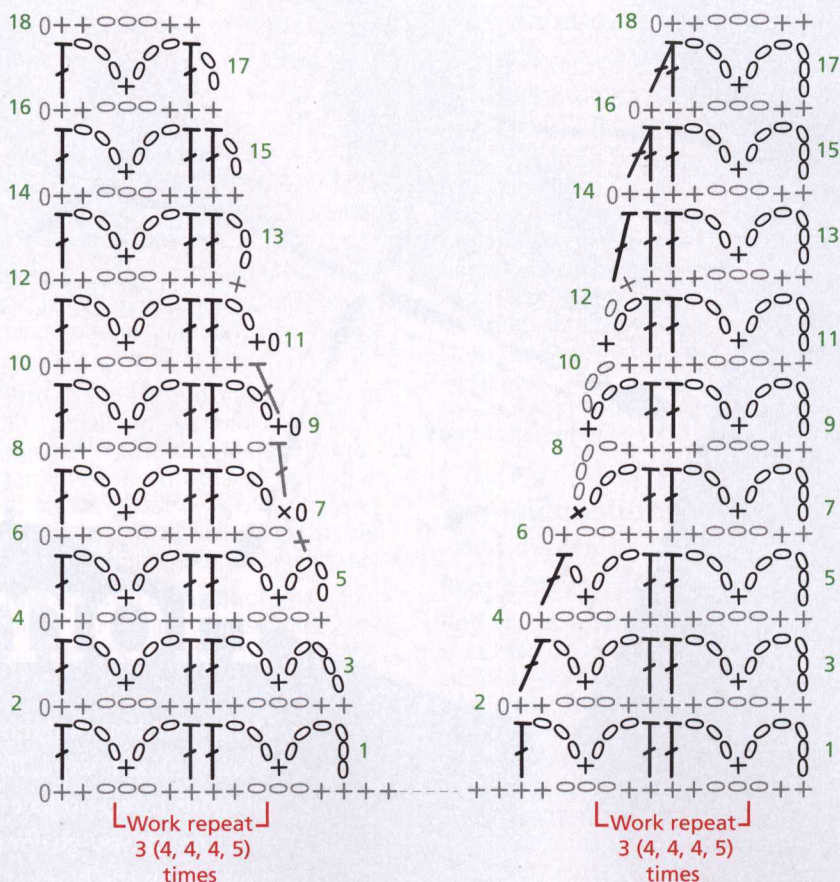
18 (21, 22 1/2, 24, 27) "

14" "

15 (16 1/2, 18, 19 1/2, 21) "

Sleeve

10 1/2 (9 3/4, 9 3/4, 8 3/4, 8) "





Feels like Home

Delightful diamond motifs are quickly crocheted with a wonderful soft wool. The small size makes these squares a fabulous travel project for crocheting on-the-go this summer. The join-as-you-go construction means there is little finishing work when the blanket is done, ensuring this throw will be ready to keep you cozy as the seasons change.

Designed by Kristen Stoltzfus

Skill level: Intermediate ●●●○

Skills used:

- Fan stitches
- V-stitch
- Working in rounds

Finished measurements:

Approx 60" x 60"

Yarn weight: 

Yarn used: Classic Wool by Patons

MATERIALS

- 17 skeins Classic Wool by Patons, 100% wool (210 yds/100g) in color 00202 Aran
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Wool Worsted Yarn by Premier
Spend: Sheep(ish) by Stitch.Rock.
Love by Vickie Howell
Splurge: Superwash Merino Yarn by LB Collection

DETAILS

Gauge

Rnds 1–5 = 5" (13cm)

Special abbreviations

Small fan: [(Dc, ch 1) twice, dc] in same st.

Large fan: [(Tr, ch 1) 4 times, tr] in same st.

V-st: [Dc, ch 1, dc] in same st.

Corner join: [2 dc, tr, ch 1, sl st in corresponding ch-sp of previous motif, ch 1, sl st in tr, 2 dc] in specified st.

FPtr: Yo twice, insert hook from front to back around post of indicated st, yo and pull up a loop, finish as for tr.

Note

First ch 3 counts as dc throughout.

The motifs can be joined as you go; see diagram to determine placement.

When working motif C corner join, sl st through the body of previous st as well as the chain loop to avoid sliding corners.

THROW

First motif (A)

Ch 7, join with sl st to form a ring.

Rnd 1: Ch 3, 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times; join. (12 dc)

Rnd 2: Ch 3, FPtr around next dc, dc in next dc, small fan in ch-sp, *dc in next dc, FPtr around next dc, dc in next dc, small fan in ch-sp; rep from * around; join. (4 small fans, 8 dc, 4 FPtr)

Rnd 3: Ch 1, *sc in next dc, FPtr, and dc, large fan in center dc of small fan; rep from * around; join. (4 large fans, 12 sc)

Rnd 4: Ch 4 (counts as first dc, ch 1 of small fan), [dc, ch 1, dc] in same st, *sc in first 4 sts of large fan, in center tr of large fan [sc, ch 2, sc], sc in last 4 sts of large fan, sk next sc, small fan in next sc; rep from * around; join. (4 small fans)

Rnd 5: Sl st in center dc of small fan, ch 1, *sc in center dc of small fan, V-st in next sc, dc in each of next 4 sc, in ch-2 sp [2 dc, FPtr around center tr of large fan, 2 dc], dc in each of next 4 sc, V-st in next sc; rep from * around; join. (4 FPtr, 4 sc, 8 V-sts, 48 dc)

Rnd 6: Sl st in first V-st, ch 1, *sc in V-st, [ch 2, sk next dc, sc in next dc] twice, ch 2, sk 2 dc, in FPtr work [sc, ch 2, sc], ch 2, sk 2 dc, sc in next dc, ch 2, sk next dc, sc in next dc, ch 2, sc in V-st, ch 2; rep from * around; join. (32 ch-2 sps)

Rnd 7: Sl st in first ch-2 sp, ch 3, 2 dc in same ch-sp, [3 dc in each ch-2 sp to corner, in corner ch-2 sp small fan] 4 times, 3 dc in each rem ch-2 sp; join. (4 small fans, 84 dc)

Rnd 8: Sl st in next dc, ch 1, [(sc in center dc of 3-dc group, ch 2) across to corner small fan, (sc in ch-sp of fan, ch 2) twice] 4 times, [sc in center dc of 3 dc group, ch 2] to beg of rnd; join. (36 ch-sps)

Rnd 9: Sl st in first ch-sp, ch 1, [3 sc in each ch-sp across to corner, in corner ch-sp (2 dc, tr, ch 3, sl st in tr, 2 dc)] 4 times, 3 sc in each rem ch-sp; join and fasten off. (96 sc)

One-side joining motif (B)

Follow diagram for placement

Rnds 1–8: Rep rnds 1–8 of first motif.

Rnd 9: Sl st in first ch-sp, ch 1, 3 sc in each ch-sp across to corner, in corner ch-sp, corner join, [3 sc in next 2 ch-sps, (2 sc, ch 1, sl st in center sc of corresponding rnd 9 of previous motif, sc) in next ch-sp] twice, 3 sc in rem 2 ch-sps, in corner ch-sp rep corner join, [3 sc in each ch-sp across to corner, in corner ch-sp (2 dc, tr, ch 3, sl st in tr, 2 dc)] twice, 3 sc in each rem ch-sp; join and fasten off. (96 sc)

Two-side joining motif (C)

Follow diagram for placement

Rnds 1–8: Rep rnds 1–8 of first motif.

Rnd 9: Sl st in first ch-sp, ch 1, 3 sc in each ch-sp across to corner, in corner ch-sp work corner join, * [3 sc in next 2 ch-sps, (2 sc, ch 1, sl st in center sc of corresponding rnd 9 of previous motif, sc) in next ch-sp] twice, 3 sc in rem 2 ch-sps on side, in corner ch-sp rep corner join; rep from *, 3 sc in each ch-sp across to corner, in corner ch-sp work [2 dc, tr, ch 3, sl st in tr, 2 dc], 3 sc in each rem ch-sp; join and fasten off. (96 sc)



Edging

Rnd 1: Join yarn in center sc of 3 sc group before any corner point, [ch 1, sc] in same st, *ch 2, sk next dc of corner point, sc in next dc of corner point, ch 2, sc in corner ch-3 sp, ch 2, sc in next dc of corner point, [(ch 2, sc in center sc of next 3 sc group) to motif join, small fan in motif join, sc in center sc of next 3 sc group] to next corner point; rep from * around to first sc; join. (28 small fans)

Rnd 2: Sl st in first sp, ch 1, 3 sc in each sp to corner sp, *[sc, ch 1, sc] in corner sp, [3 sc in each sp to small fan and sc in each st of small fan] to next corner sp; rep from * around to first sc; join and fasten off.

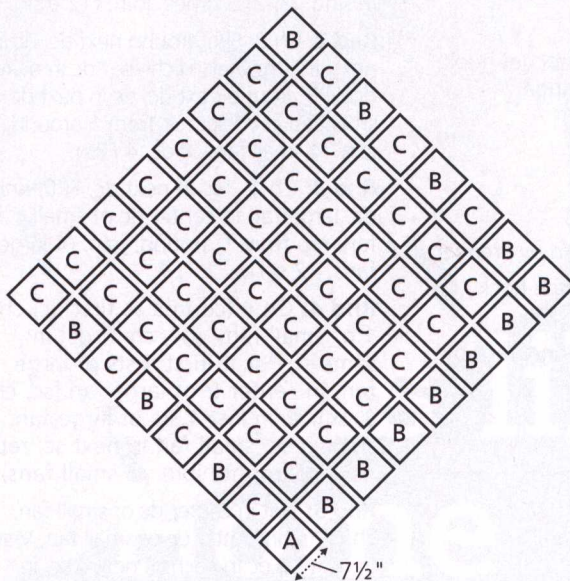
Tassel (make 4)

Cut thirty 18" strands, fold strands in half and insert folded center through edging rnd corner sp in each corner. Pull ends through folded center, forming a knot to attach fringe. Wrap one or two strands of fringe around knot to finish tassel. Trim ends even.

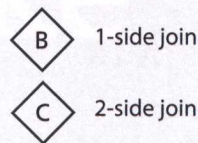
FINISHING

Weave in ends. Block. 🧺

Feels like Home



Motif join key



A person is shown from the waist down, wearing white pants and black flip-flops, standing on wooden steps. They are holding a large, crocheted tote bag with a red and blue striped pattern. The bag has a simple button closure and a comfortable double crochet strap. The background is a wooden wall.

Carry-All Tote

Creative two-color circles construct a unique fabric perfect for this fun bag. The roomy size, simple button closure, and comfortable double crochet strap will make this your go-to bag this season. Because the recycled cotton is sturdy, durable, and washable, it's an ideal fiber for a bag that will be used often.

Designed by Marly Bird

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:
29¾" circumference x 11" tall

Yarn weight:  4

Yarn used: Riveting Worsted by Kollage Yarns

MATERIALS

- 2 skeins Riveting Worsted by Kollage Yarns, 100% recycled yarn from recycled blue jeans [95% cotton, 5% other] (163 yds/100g) in each of colors 8108 Lava Denim (MC) and 8102 Dusk Denim (CC)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Yarn needle
- ¾" button

Yarn alternatives

Save: Replay by Tahki Yarns

Spend: Vita by Plymouth Yarns

Splurge: Organic Cotton by Blue Sky Alpacas

DETAILS

Gauge

18 sc and 18 rows = 4" (10cm)

19 sts and 10 rnds = 4" (10cm) in Catherine's wheel patt

Special abbreviations

Dc3tog (double crochet 3 together): [Yo, pull up a loop in indicated st, yo and draw through 2 loops] 3 times, yo and draw through all 4 loops on hook.

Dc4tog (double crochet 4 together): [Yo, pull up a loop in indicated st, yo and draw through 2 loops] 4 times, yo and draw through all 5 loops on hook.

Dc7tog (double crochet 7 together): [Yo, pull up a loop in indicated st, yo and draw through 2 loops] 7 times, yo and draw through all 8 loops on hook.

Stitch pattern

Catherine's wheel (see also chart)

Set-up rnd 1 (WS): With MC, ch 1, *sc in each of the next 2 sc, sk 3 sc, 7 dc in next sc, sk 3 sc, sc in next sc; rep from * around, sl st into first sc to join, turn.

Rnd 2 (RS): Change to CC, ch 2 (does not count as a st), dc3tog over first 3 sts, ch 3, sc in each of the next 3 dc, *ch 3, dc7tog over next 7 sts, ch 3, sc in each of the next 3 dc; rep from * to last 4 sts, ch 3, dc4tog over last 4 sts, sl st into first dc3tog to join, turn.

Rnd 3: Ch 2 (does not count as a st), 4 dc in first dc4tog, sk ch-3 sp, sc in each of the next 3 sc, *sk ch-3 sp, 7 dc in dc7tog, sk ch-3 sp, sc in each of the next 3 sc; rep from * to last ch-3 sp, sk last ch-3 sp, 3 dc in last dc3tog, sl st into first dc to join, turn.

Rnd 4: Change to MC, ch 1 (does not count as a st), sc in first dc, ch 3, dc7tog over next 7 sts, ch 3, *sc in each of the next 3 dc, ch 3, dc7tog over next 7 sts, ch 3; rep from * to last 2 sts, sc in each of the last 2 sts, sl st into first sc to join, turn.

Rnd 5: Ch 1 (does not count as a st), sc in each of the first 2 sc, sk ch-3 sp, 7 dc in next dc7tog, sk ch-3 sp, *sc in each of the next 3 sc, sk 3-ch sp, 7 dc in next dc7tog, sk ch-3 sp; rep from * to last sc, sc in last sc, sl st into first sc to join, turn.

Rep rnds 2–5 for patt.

Note

Body is worked in rounds, joining at the end of each round, but turning to work with RS and WS facing on alternate rounds.



BASE

With MC, ch 61.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (60 sc)

Row 2: Ch 2 (counts as sc), sc in first sc and in each sc across, turn.

Rep row 2 eight more times. Do not fasten off and do not turn after last row.

BODY

Set-up rnd 1 (WS): Ch 1, working around the base, 10 sc on short edges, 60 sc on long edges, join with a sl st to first sc, turn. (140 sc)

Set-up rnd 2 (RS): Ch 1, sc in blo of each sc around, join with a sl st to first sc, turn.

Work rnd 1 of Catherine's wheel st, work rnds 2–5 five times, then work rnds 2–4 once more.

Next rnd: Ch 1, sc in each st around, turn.

Rep last rnd 3 times. Fasten off.

FINISHING

Strap

With MC, ch 7.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (6 sc)

Row 2: Ch 1, sc in each sc, turn.

Rep row 2 until strap measures 22". Fasten off. Sew each end of strap to the sides of the body.

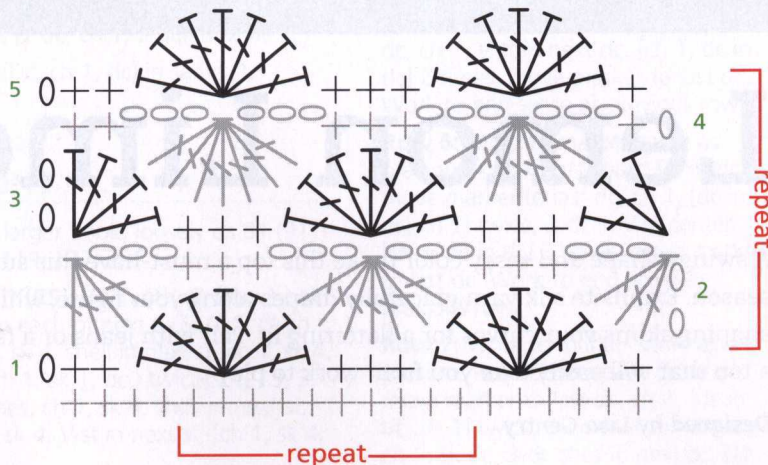
Button loop

At one long edge of the body, join MC at center with a sl st, [sc, ch 15, sc] in center st. Fasten off. Sew button to opposite side, aligned with button loop closure.

Weave in ends. 



Carry-All Tote





Lemon Lime Fizz

A swingy shape and sassy color make this top a must-have this summer season. Exquisite silk yarn gracefully drapes along your figure, while the A-line shaping skims your curves for a flattering fit. Pair with jeans or a fancy skirt for a top that will easily take you from work to play.

Designed by Lisa Gentry

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Shells
- V-stitches

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

Finished measurements:

Bust: 32 (36, 40, 44, 48)"

Length: 18", excluding straps

Yarn weight: 3

Yarn used: Bamboo Silk by Great Adirondack Yarn Co., Inc

MATERIALS

- 3 (4, 4, 5, 5) skeins Bamboo Silk by Great Adirondack Yarn Co., Inc, 51% silk, 49% bamboo (232 yds/100g) in color Kiwi Kenney
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- U.S. size E-4 (3.5mm) crochet hook
- Stitch markers
- ¾" buttons, 3 total
- Yarn needle

Yarn alternatives

Save: Pearl by Lorna's Laces

Spend: Silk Crush by Sweet Georgia Yarns

Spurge: Delicato by Prism Yarns

DETAILS

Gauge

[Shell, ch 1, (dc, ch 1) 3 times] twice = 4" (10cm); 9 rows = 4" (10cm) using larger hook

Special abbreviations

Shell: [2 dc, ch 1, 2 dc] in same st.

V-st: [Dc, ch 1, dc] in same st.

FRONT

With larger hook, loosely ch 81 (91, 109, 119, 137) sts.

Row 1 (RS): Dc in 4th ch from hook and in each of next 0 (5, 0, 5, 0) ch, [ch 1, sk 4, shell in next st, ch 1, sk 4, dc, (ch 1, sk 1, dc,) twice] 2 (2, 3, 3, 4) times, ch 1, sk 4, shell in next st, ch 1, sk 4, V-st in next st, [ch 1, sk 4,

shell in next st, ch 1, sk 4, dc, (ch 1, sk 1, dc) twice] 2 (2, 3, 3, 4) times, ch 1, sk 4, shell in next st, ch 1, sk 4, 2 (7, 2, 7, 2) dc.

Row 2: Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 2 (2, 3, 3, 4) times, ch 1, shell in shell, ch 1. *Center sts:* Dc in dc, pm in last dc, ch 1, dc in ch-1 sp, ch 1, dc in dc, pm in last dc; ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 2 (2, 3, 3, 4) times, ch 1, 2 (7, 2, 7, 2) dc.

Row 3: *Work in patt to marker:* Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 2 (2, 3, 3, 4) times, ch 1, shell in shell, ch 1. *Center patt:* Dc in dc, move marker to last dc, ch 1, V-st in dc, ch 1, dc in dc, move marker to last dc. *Work in patt to end:* Ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 2 (2, 3, 3, 4) times, ch 1, 2 (7, 2, 7, 2) dc.

Row 4: Work to marker same as previous row. *Center patt:* Dc in dc, move marker to last dc, [ch 1, dc in next st] 3 times, ch-1, dc in next dc, move marker to last dc. Work to end same as previous row.

Row 5: Work to marker same as previous row. *Center patt:* Dc in dc, move marker to last dc, ch 1, dc in dc, ch 1, V-st in next dc, [ch 1, dc in dc] 2 times, move marker to last dc. Work to end same as previous row.

Row 6: Work to marker same as previous row. *Center patt:* Dc in dc, move marker to last dc, ch 1, [dc in dc, ch 1] twice, 3 dc in V-st center, [ch 1, dc in dc] 3 times, move marker to last dc. Work to end same as previous row.

Row 7: Work to marker same as previous row. *Center patt:* Dc in dc, move marker to last dc, ch 1, [dc in dc, ch 1] twice, 3-dc shell in next dc, ch 1, sk dc, 3-dc shell in next dc, [ch





1, dc in dc] 3 times, move marker to last dc. Work to end same as previous row.

Row 8: Work to marker same as previous row. *Center patt:* [Dc in dc, ch 1] 3 times, skip next dc, shell in 3-dc shell center, ch 1, shell in next 3-dc shell center, [ch 1, dc in dc] 3 times, remove markers. Work to end same as previous row.

Row 9: *Work to marker:* Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 3 (3, 4, 4, 5) times, ch 1, shell in shell, ch 1. *Center patt:* Dc in ch-1 sp, pm in last dc, ch 1, dc in same st, pm in last dc. *Work to end:* Ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 3 (3, 4, 4, 5) times, ch 1, 2 (7, 2, 7, 2) dc.

Row 10: Work to marker same as previous row. *Center patt:* Dc in dc, move marker in last dc, ch 1, dc in ch-1 sp, ch 1, dc in dc, move marker in last dc. Work to end same as previous row.

Rows 11–16: Rep rows 3–8.

Row 17: *Work to marker:* Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 4 (4, 5, 5, 6) times, ch 1, shell in shell, ch 1. *Center patt:* Dc in ch-1 sp, pm in last dc, ch 1, dc in same st, pm in last dc. *Work to end:* Ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 4 (4, 5, 5, 6) times, ch 1, 2 (7, 2, 7, 2) dc.

Rows 18–23: Rep rows 3–8.

Row 24: *Work to marker:* Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 5 (5, 6, 6, 7) times, ch 1, shell in shell, ch 1. *Center patt:* Dc in ch-1 sp, pm in last dc, ch 1, dc in same st, pm in last dc. *Work to end:* Ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 5 (5, 6, 6, 7) times, ch 1, 2 (7, 2, 7, 2) dc.

Rows 25–30: Rep rows 3–8.

Row 31: *Work to marker:* Ch 3, 1 (6, 1, 6, 1) dc, [ch 1, shell in shell, (ch 1, dc in dc) 3 times] 6 (6, 7, 7, 8) times, ch 1, shell in shell, ch 1. *Center patt:* Dc in ch-1 sp, pm in last dc, ch 1, dc in same st, pm in last dc. *Work to end:* Ch 1, shell in shell, [(ch 1, dc in dc) 3 times, ch 1, shell in shell] 6 (6,

7, 7, 8) times, ch 1, 2 (7, 2, 7, 2) dc.

Rows 32–33: Rep rows 3–4 once.
Fasten off.

Top edging

RS facing, join yarn with sl st in right corner, ch 1, work sc in each st across. Fasten off. Weave in ends.

BACK

Work same as for front.

FINISHING

Straps (make 4)

With smaller hook, ch 11.

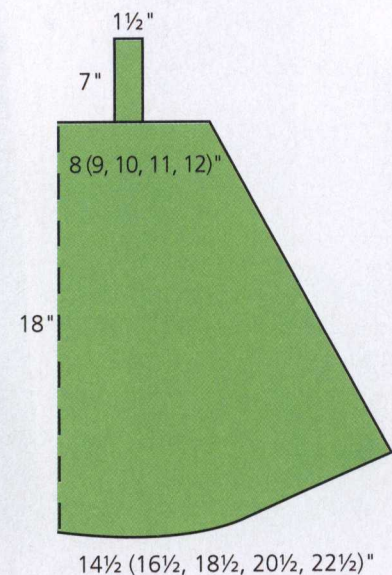
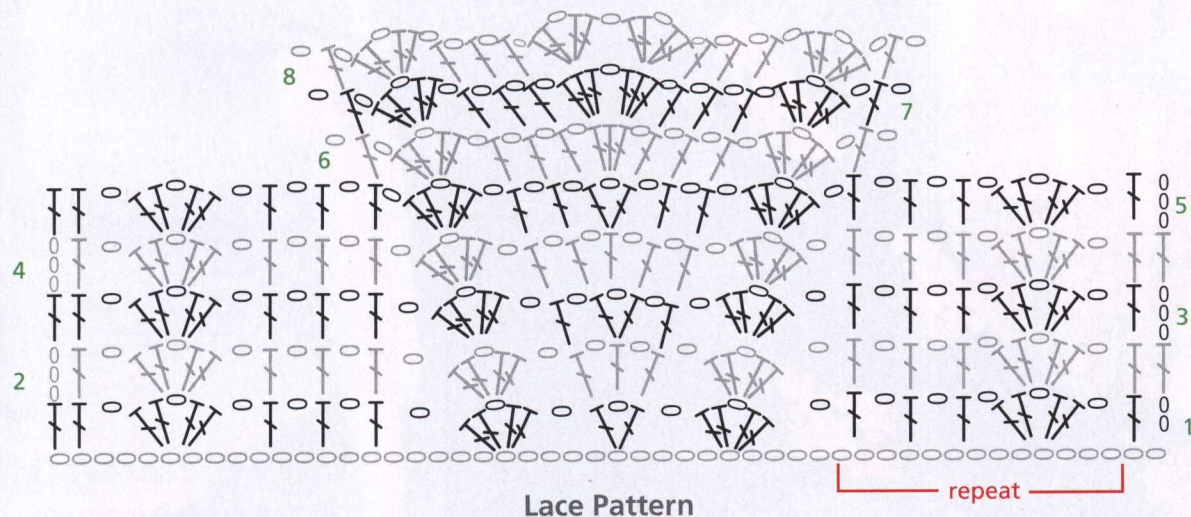
Row 1: Dc in 4th ch from hook, ch 1, sk 2 ch, shell in next ch, ch 1, sk 2 ch, 2 dc.

Row 2: Ch 3, dc, ch 1, shell in shell, ch 1, 2 dc.

Rep row 2 until strap measures 7".
Fasten off.

Sew side seams, leaving on one side a 3–4" opening at top edge for easier slip on. Sew on straps. Sew buttons opposite buttonholes (use openings in st patt for holes) along the side opening. Weave in ends.

Lemon Lime Fizz





Bright Blooms

Skill level: Intermediate ●●●○

Skills used:

- Post stitches
- Single crochet
- Double crochet
- Shells

Finished measurements:

45" x 55", excluding edging

Yarn weight: 

Yarn used: Bamboo Ewe by
Stitch Nation

MATERIALS

- 6 skeins Bamboo Ewe by Stitch Nation, 55% bamboo, 45% wool (177 yds/100g) in color 5560 Purple (MC) (used for edges of all motifs and centers of 4 motifs)
- 1 skein in each of the following colors (all are CC, change colors as shown on assembly diagram or as desired): 5230 Yellow (A), 5410 Grey (B), 5510 Light Blue (C), 5625 Green (D), 5830 Periwinkle (E), 3246 Red (F), 5520 Dark Green (G), 5529 Turquoise (H), 5705 Pink (I)
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Yarn needle

Beguiling floral motifs joined together form a lovely throw sure to brighten up any room. Select your favorite colors, and crochet a marvelous floral bouquet!

Designed by Marly Bird

Yarn alternatives

Save: Bamboo Wool by Red Heart

Spend: Bamboo by Bernat

Splurge: Joy by Caron

DETAILS

Gauge

1 motif = 5" (13cm) square

Special abbreviations

FPdc (front post double crochet):

Yo, insert hook from front to back around post of dc indicated and pull up a loop, finish as for dc.

Shell: [Dc, ch 1] 7 times in same st.

Special technique

Adjustable ring: Make a large loop with yarn leaving a 4" tail. With hook, draw the working yarn through the loop; ch 1, follow the pattern instructions from here. Once the first rnd of sts is complete, pull tail snug to close the ring.

Note

The blanket is joined as you go. After the first block is completed, each subsequent block is joined to another on the 5th rnd. Follow the

color sequence/block placement in the diagram.

FIRST MOTIF

With CC (check assembly diagram for correct color):

Rnd 1: Using adjustable ring, 8 sc in ring, sl st into first sc. Do not turn now and throughout.

Rnd 2: Ch 5 (counts as dc, ch 2), [dc, ch 2] in next sc 7 times, sl st into 3rd ch of beg ch.

Rnd 3: Ch 1, sc in 3rd ch of previous rnd beg ch, ch 1, *shell in next dc, sc in next dc, ch 1; rep from * twice, shell in next dc, ch 1, sl st in first sc. Fasten off. Change to MC.

Rnd 4: Join with a sl st to last dc of last shell completed on rnd 3, ch 1, sc in dc, FPdc around beg ch of rnd 2, *sc in next dc of rnd 3, ch 3, [sk ch-1 sp, sc in next ch-1 sp, ch 3, sk ch-1 sp, sc in next dc] twice, FPdc around dc of rnd 2; rep from * twice, sc in next dc of rnd 3, ch 3, sk ch-1 sp, sc in next ch-1 sp, ch 3, sk ch-1 sp, sc in next dc, sk ch-1 sp, sc in next ch-1 sp, dc in first sc of rnd to join.

Rnd 5: Ch 1, sc in joining dc of rnd 4, ch 3, sc in FPdc, [ch 3, sc in next ch-3 sp] twice, *ch 3, [dc, ch 3, dc] in next sc, [ch 3, sc in next ch-3 sp] twice, ch 3, sc in FPdc, [ch 3, sc in next ch-3 sp] twice; rep from * twice,



ch 3, [dc, ch 3, dc] in next sc, ch 3, sc in next ch-3 sp, ch 3, sl st to first sc of rnd. Fasten off.

JOINING MOTIF (make 98)

Follow instructions for first motif through rnd 4.

Rnd 5: Work as for first motif, replacing ch 3 instructions with [ch 1, sl st to ch-3 sp in corresponding motif, ch 1]. At corner ch 3 instructions, work [ch 1, sc to ch-3 sp in corresponding motif, ch 1].

FINISHING

Edging

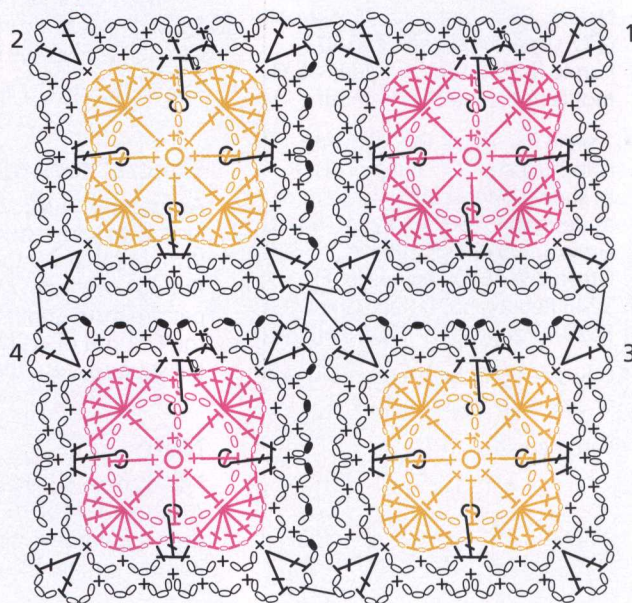
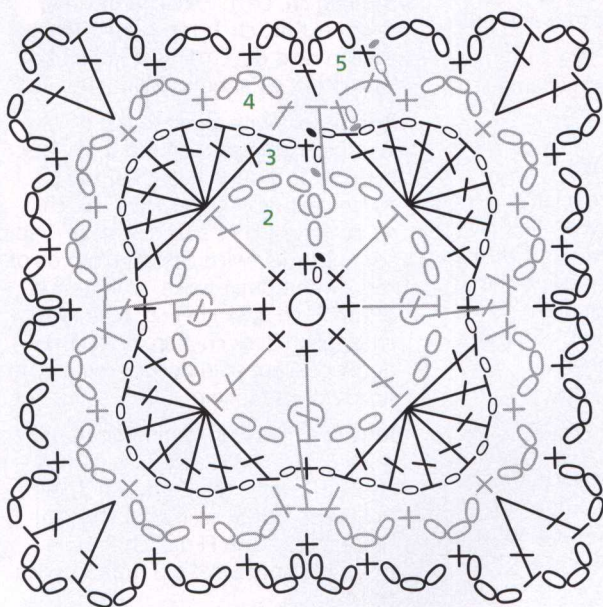
Rnd 1: Join trim color with a sl st to any corner. Ch 6 (counts as dc, and ch 3), dc in same corner, *[ch 3, sc in next ch-3 sp] to next corner, [dc, ch 3, dc] in corner; rep from * around. Join with a sl st to 3rd ch of beg ch.

Rep last rnd once more, fasten off.

Weave in ends. ☺

Bright Blooms

A	C	D	E	F	G	H	MC	I
B	A	C	D	E	F	G	H	MC
A	B	A	C	D	E	F	G	H
C	A	B	A	C	D	E	F	G
D	C	A	B	A	C	D	E	F
E	D	C	A	B	A	C	D	E
F	E	D	C	A	B	A	C	D
G	F	E	D	C	A	B	A	C
H	G	F	E	D	C	A	B	A
MC	H	G	F	E	D	C	A	B
I	MC	H	G	F	E	D	C	A





Summer Fields

Delicate frond shaped leaves gently flow down the fabric, creating the lacy feel of this stunning shawl. Crocheted in a soft linen yarn, the lace pattern will keep its shape. This wonderful fiber gets softer each time you wear it, making this shawl a piece you will use often.

Designed by Rebecca Velasquez

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Double crochet
- Double treble crochet

Finished measurements:

66" x 22"

Yarn weight: 

Yarn used: Sparrow by Quince & Co

MATERIALS

- 4 skeins Sparrow by Quince & Co, 100% organic linen (168 yds/50g) in color 205 Little Fern
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Hempathy by Elsebeth Lavold

Spend: Linen by Shibui

Splurge: Euroflax Sport by Louet

DETAILS

Gauge

Each frond measures 7" x 3¼" when blocked.

WRAP

Row 1: Ch 14, dc in 4th ch from hook, ch 3, sk ch-3, dc in each of next 2 ch, ch 3, sk ch-3, dc in each of last 2 ch, turn.

Row 2: Ch 3 (counts as dc here and throughout), dc in next dc, ch 3, sk ch-3, 2 dc in each of next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 3: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 5: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 9, dc2tog over next 2 dc, dc in dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 6: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in dc, dc in dc, dc2tog

over next 2 dc, ch 4, sc in ch-9, ch 4, dc2tog over next 2 dc, dc in dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 7: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, dc2tog over next 2 dc, dc in dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 8: Ch 3, dc in next dc, ch 3, sk ch-3, dc in each of next 4 dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, dc in each of next 4 dc, ch 3, sk ch-3, dc in each of last 2 dc, ch 3, dtr into same st as last dc, dc into side of dtr just made, turn.

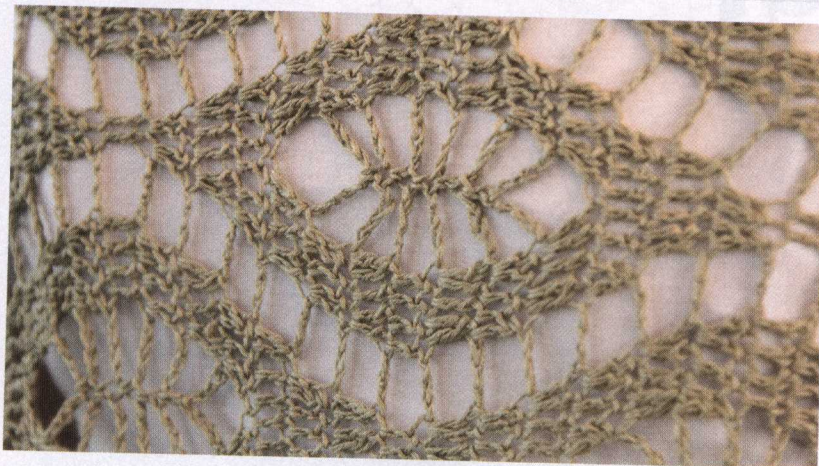
Row 9: Ch 3, dc in dtr, ch 3, sk ch-3, 2 dc in each of next 2 dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in dc, 2 dc in next dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, 2 dc in dc, dc in dc, dc2tog over next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

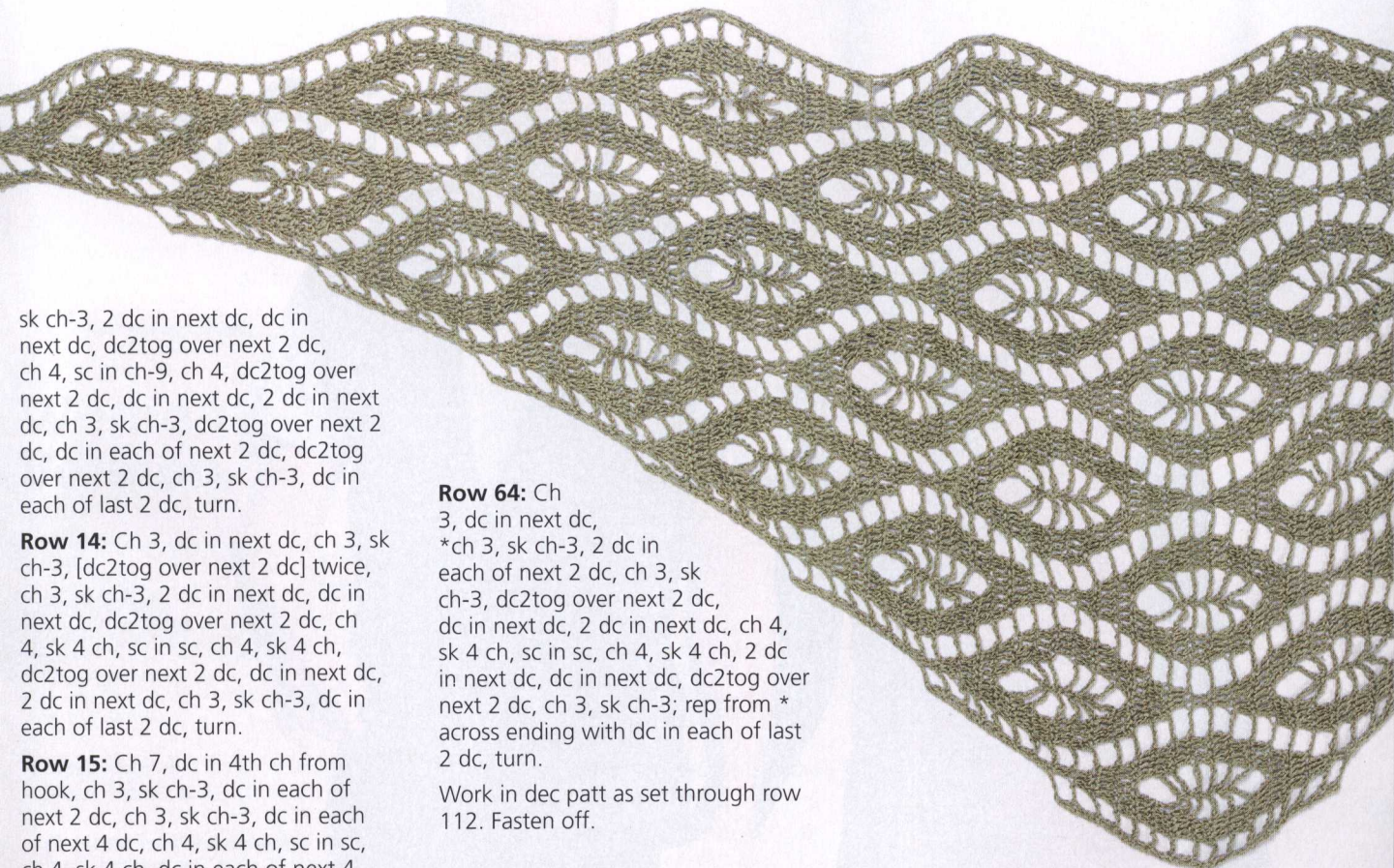
Row 10: Ch 3, dc in next dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 3, sk ch-3, 2 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 11: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in next dc, 2 dc in each of next 2 dc, dc in next dc, dc2tog over next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 12: Ch 3, dc in next dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in each of next 4 dc, dc2tog over next 2 dc, ch 3, sk ch-3, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 9, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 13: Ch 3, dc in next dc, ch 3,





sk ch-3, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 4, sc in ch-9, ch 4, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in each of next 2 dc, dc2tog over next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 14: Ch 3, dc in next dc, ch 3, sk ch-3, [dc2tog over next 2 dc] twice, ch 3, sk ch-3, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 15: Ch 7, dc in 4th ch from hook, ch 3, sk ch-3, dc in each of next 2 dc, ch 3, sk ch-3, dc in each of next 4 dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, dc in each of next 4 dc, ch 3, sk ch-3, dc in each of next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc, turn.

Row 16: Ch 3, dc in next dc, ch 3, sk ch-3, 2 dc in each of next 2 dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 3, sk ch-3, 2 dc in each of next 2 dc, ch 3, sk ch-3, dc in each of last 2 dc.

Using the chart as a guide continue to work in pattern adding motifs to one side of the shawl through row 55. Shawl will be four motifs wide.

DECREASE SECTION

Row 56: Ch 3, dc in next dc, ch 3, sk ch-3, dc in each of next 2 dc, *ch 3, sk ch-3, dc in each of next 4 dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, dc in each of next 4 dc, ch 3, sk ch-3, dc in each of next 2 dc; rep from * to end, turn.

Work in patt through row 63.

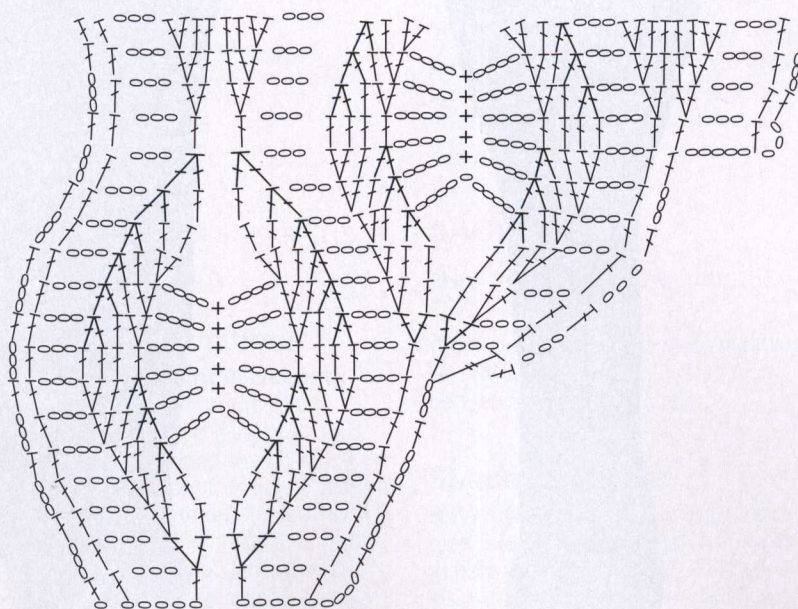
Row 64: Ch 3, dc in next dc, *ch 3, sk ch-3, 2 dc in each of next 2 dc, ch 3, sk ch-3, dc2tog over next 2 dc, dc in next dc, 2 dc in next dc, ch 4, sk 4 ch, sc in sc, ch 4, sk 4 ch, 2 dc in next dc, dc in next dc, dc2tog over next 2 dc, ch 3, sk ch-3; rep from * across ending with dc in each of last 2 dc, turn.

Work in dec patt as set through row 112. Fasten off.

FINISHING

Weave in ends. Block. 

Summer Fields





Boyfriend Hoodie

Women's Version

Skill level: Intermediate ●●●○

Skills used:

- Foundation single crochet
- Single crochet
- V-stitches

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

Bust: 36 (40, 44, 48, 52, 56)"

Length: 26 (26, 26½, 26½, 27, 27)"

Yarn weight:  2

Yarn used: Lhasa Wilderness by Bijou Basin Ranch



Trendy and modern, this stylish hooded pair is perfect for every age. The simple single crochet pattern makes shaping easy, ensuring a great fit, while a zippered closure and hood add a splash of fun.

Designed by Shannon Mullett-Bowlsby

MATERIALS

- 8 (9, 10, 11, 12, 13) skeins Lhasa Wilderness by Bijou Basin Ranch, 75% pure yak, 25% bamboo (180 yds/50g) in color 03 Ruby
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Zipper
- Snap closure
- Yarn needle

Yarn alternatives

Save: Meriboo MW by Frog Tree
Spend: 1/2 N 1/2 Flame'
Splurge: Ramona by Great Adirondack Yarn Co, Inc.

DETAILS

Gauge

32 sts and 19 rows = 5" x 4¼" (13 cm x 11 cm) in patt

Special abbreviations

Fsc (foundation single crochet):

Ch 2, insert hook in 2nd ch from hook, yo and pull up a loop, yo and draw through 1 loop (first ch-sp made), yo and draw through 2 loops on hook (first sc made), *insert hook under 2 loops of the ch-sp just made, yo and pull up a loop, yo and draw through 1 loop (ch-sp made), yo

and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation stitches.

Sc-v (single crochet V-stitch): [Sc, ch 1, sc] in next st.

Split-sc (split single crochet): Insert hook in last st worked, yo and pull up a loop, insert hook in next st, yo and pull up a loop, yo and draw through all 3 loops on hook.

Stitch pattern

Tilted V-st

Row 1: Ch 1, sc in first st, sk next st, *sc-v in next st, sk next 2 sts; rep from * across to last 3 sts, sc-v in next st, sk next st, sc in last st, turn.

Row 2: Ch 1, sc in first st, *sc-v in next sc, sk next ch-1 sp and next sc; rep from * across to last sc, sc in last sc.

Rep row 2 for patt.

BACK

Row 1 (WS): 116 (128, 140, 155, 167, 179) Fsc, turn.

Work even in patt until piece measures 19 (18½, 18½, 18, 18, 17½)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, sk first st, sl st in next 5 (6, 7, 8, 9, 10) sts, ch 1, work in patt across to last 6 (7, 8, 9, 10, 11) sts, turn; leaving rem sts unworked.



(104 [114, 124, 137, 147, 157] sts)

Row 2: Work in patt.

Row 3: Ch 1, sk first st, sc2tog, work in patt across to last 3 sts, sc2tog, turn, leaving last st unworked. (100 [110, 120, 133, 143, 153] sts)

Rep last 2 rows 1 (1, 2, 4, 6, 8) more times. (96 [106, 112, 117, 119, 121] sts)

Next row: Work in patt.

Next row: Ch 1, sc in next st, sc2tog, work in patt across to last 3 sts, sc2tog, sc in last st, turn. (94 [104, 110, 115, 117, 119] sts)

Rep last 2 rows once more. (92 [102, 108, 113, 115, 117] sts)

Work even in patt until armholes measure 7 (7½, 8, 8½, 9, 9½)" from beg. Fasten off.

LEFT FRONT

Row 1 (WS): 59 (65, 71, 77, 83, 89) Fsc, turn.

Work even in patt until piece measures 19 (18½, 18½, 18, 18, 17½)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, sk first st, sl st in next 5 (6, 7, 8, 9, 10) sts, ch 1, work in patt across, turn. (53 [58, 63, 68, 73, 78] sts)

Row 2: Work in patt.

Row 3: Ch 1, sk first st, sc2tog, work in patt across, turn. (51 [56, 61, 66, 71, 76] sts)

Rep last 2 rows 1 (1, 2, 4, 6, 8) more times. (49 [54, 57, 58, 59, 60] sts)

Next row: Work in patt.

Next row: Ch 1, sc in next st, sc2tog, work in patt across, turn. (48 [53, 56, 57, 58, 59] sts)

Rep last 2 rows once more. (47 [52, 55, 56, 57, 58] sts)

Work even in patt until armhole measures 3½ (4, 4, 4½, 4½, 5)" from beg, ending with a WS row.

Shape neck

Row 1 (RS): Ch 1, work in patt to last 5 sts, [sc2tog] twice, sc in last st, turn. (45 [50, 53, 54, 55, 56] sts)

Row 2: Ch 1, sc in first st, [sc2tog] twice, work in patt across, turn. (43 [48, 51, 52, 53, 54] sts)

Rep last 2 rows 2 (3, 2, 2, 0, 0) more times. (35 [36, 43, 44, 53, 54] sts)

Next row: Ch 1, work in patt to last 3 sts, sc2tog, sc in last st, turn. (34 [35, 42, 43, 52, 53] sts)

Next row: Rep row 2. (32 [33, 40, 41, 50, 51] sts)

Rep last 2 rows 3 (2, 4, 4, 7, 7) more times. (23 [27, 28, 29, 29, 30] sts)

Last row: Ch 1, work in patt to last 3 sts, sc2tog, sc in last st, turn. (22 [26, 27, 28, 28, 29] sts)

Fasten off.

RIGHT FRONT

Row 1 (WS): 59 (65, 71, 77, 83, 89) Fsc, turn.

Work even in patt until piece measures 19 (18½, 18½, 18, 18, 17½)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, work in patt to last 6 (7, 8, 9, 10, 11) sts, turn, leaving rem sts unworked. (53 [58, 63, 68, 73, 78] sts)

Row 2: Work in patt.

Row 3: Ch 1, work in patt across to last 3 sts, sc2tog, turn, leaving last st unworked. (51 [56, 61, 66, 71, 76] sts)

Rep last 2 rows 1 (1, 2, 4, 6, 8) more times. (49 [54, 57, 58, 59, 60] sts)

Next row: Work in patt.

Next row: Ch 1, work in patt across to last 3 sts, sc2tog, sc in last st, turn. (48 [53, 56, 57, 58, 59] sts)

Rep last 2 rows once more. (47 [52, 55, 56, 57, 58] sts)

Work even in patt until armhole measures 3½ (4, 4, 4½, 4½, 5)" from beg, ending with a WS row.

Shape neck

Row 1 (RS): Ch 1, sc in first st, [sc2tog] twice, work in patt across, turn. (45 [50, 53, 54, 55, 56] sts)

Row 2: Ch 1, work in patt to last 5 sts, [sc2tog] twice, sc in last st, turn. (43 [48, 51, 52, 53, 54] sts)

Rep last 2 rows 2 (3, 2, 2, 0, 0) more times. (35 [36, 43, 44, 53, 54] sts)

Next row: Ch 1, sc in first st, sc2tog, work in patt across, turn. (34 [35, 42, 43, 52, 53] sts)

Next row: Rep row 2. (32 [33, 40, 41, 50, 51] sts)

Rep last 2 rows 3 (2, 4, 4, 7, 7) more times. (23 [27, 28, 29, 29, 30] sts)

Last row: Ch 1, sc in first st, sc2tog, work in patt across, turn. (22 [26, 27, 28, 28, 29] sts)

Fasten off.

HOOD

Sew shoulder seams using mattress stitch.

With RS facing, join yarn with sl st in top front corner to work across neck edges.

Row 1: Ch 1, sc in first st, work 31 (35, 37, 38, 41, 41) sts evenly spaced across neck edge to shoulder seam, 48 (52, 57, 55, 58, 61) sts across back neck (to next shoulder seam), 31 (35, 37, 38, 41, 41) sts across rem neck edge. (110 [122, 131, 131, 140, 143] sts)

Work even in patt until hood measures about 12". Fasten off.

Zipper cover

With RS facing, join yarn in lower right front corner.

Row 1: Ch 1, sc in first st, work split sc evenly spaced across front edge, sc at end of front edge, turn.

Rows 2–7: Ch 1, sc in each st to end of row, turn.

Fasten off.

FINISHING

Weave in ends.

Sew top of hood from back to front.

Sew side seams.

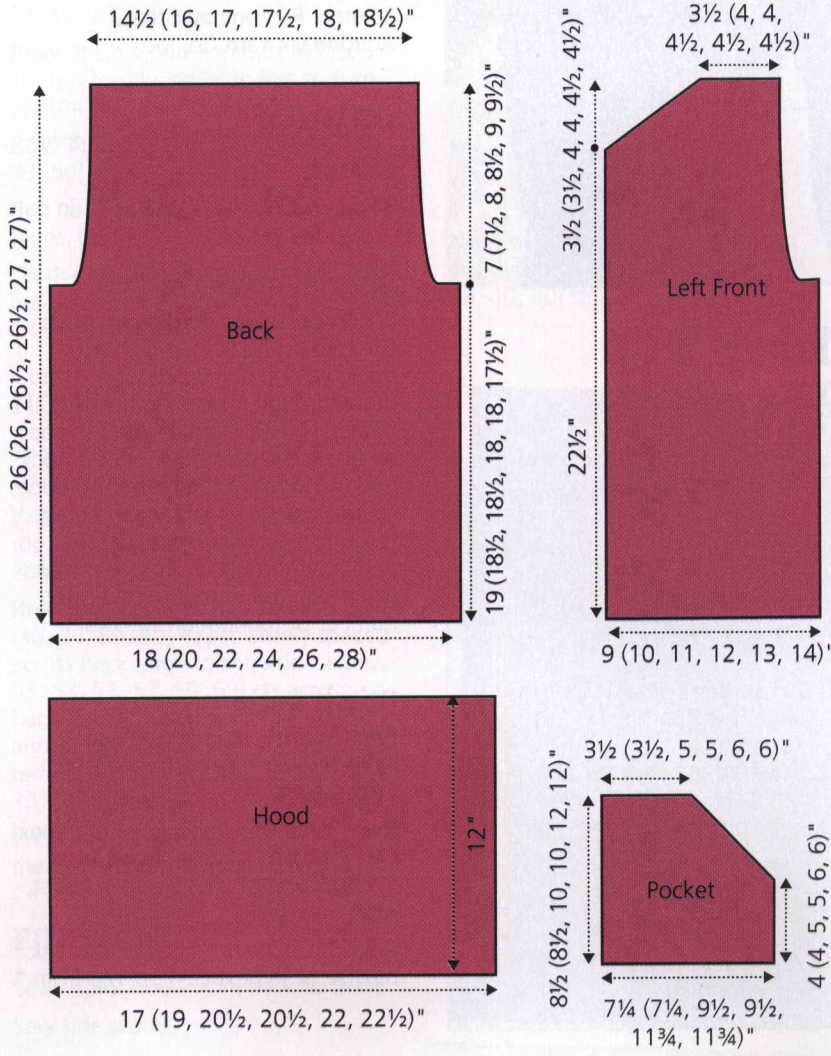
Sew zipper into front of garment.

Sew one snap at top corner of zipper cover.

Pockets

See men's version for instructions.

Women's Boyfriend Hoodie





Men's Version

Skill level: Intermediate ●●●○

Skills used:

- Foundation single crochet
- Single crochet

Sizes: Men's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:
Chest: 38 (42, 46, 50, 54, 58)"
Length: 26½ (27½, 28, 29, 29½, 30)"

Yarn weight:  3

Yarn used: Himalayan Trail by Bijou Basin Ranch

MATERIALS

- 9 (10, 11, 12, 13, 14) skeins Himalayan Trail by Bijou Basin Ranch, 75% pure yak, 25% merino (200 yds/56g) in color Natural Brown
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Zipper
- Yarn needle

Yarn alternatives

Save: Meriboo MW by Frog Tree

Spend: 1/2 N 1/2 Flame'

Splurge: Ramona by Great Adirondack Yarn Co, Inc.

DETAILS

Gauge

31 sts and 26 rows = 5½" x 5" in patt

Special abbreviation

Fsc (foundation single crochet):

Ch 2, insert hook in 2nd ch from hook, yo and pull up a loop, yo and draw through 1 loop (first ch-sp made), yo and draw through 2 loops on hook (first sc made), *insert hook under 2 loops of the ch-sp just made, yo and pull up a loop, yo and draw through 1 loop (ch-sp made), yo and draw through 2 loops on hook (sc made); rep from * for indicated number of foundation stitches.

Stitch pattern

Row 1: Ch 1, sc in first st, *ch 1, sk next st, sc in next st; rep from * across, turn.

Row 2: Ch 1, sc in first st, *sc in next ch-1 sp, ch 1, sk next st; rep from *, end sc in last ch-1 sp, sc in last st, turn.

Row 3: Ch 1, sc in first st, *ch 1, sk next st, sc in next ch-1 sp; rep from *

across to last 2 st, ch 1, sk next st, sc in last st, turn.

Rep last 2 rows for patt.

BACK

Row 1 (WS): 107 (119, 131, 141, 153, 163) Fsc, turn.

Work even in patt until piece measures 17 (17½, 17½, 18, 18, 18)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, sk first st, sl st in next 5 (6, 7, 8, 9, 10) sts, ch 1, work in patt across to last 6 (7, 8, 9, 10, 11) sts, turn, leaving rem sts unworked. (95 [105, 115, 123, 133, 141] sts)

Row 2: Work even in patt.

Row 3: Ch 1, sk first st, sc2tog, work in patt across to last 3 sts, sc2tog, turn, leaving last st unworked. (91 [101, 111, 119, 129, 137] sts)

Row 4: Work even in patt.

Row 5: Ch 1, sc in next st, sc2tog, work in patt across to last 3 sts, sc2tog, sc in last st, turn. (89 [99, 109, 117, 127, 135] sts)

Rep last 2 rows 1 (3, 5, 8, 12, 16) more times. (87 [93, 99, 101, 103, 103] sts)

Work even in patt until armholes measure 9½ (10, 10½, 11, 11½, 12)". Fasten off.

LEFT FRONT

Row 1 (WS): 55 (61, 67, 73, 79, 85) Fsc, turn.

Work even in patt until piece measures 16 (17½, 17½, 18, 18, 18)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, sk first st, sl st in next 5 (6, 7, 8, 9, 10) sts, ch 1, work in patt across, turn. (49 [54, 59, 64, 69, 74] sts)

Row 2: Work even in patt.

Row 3: Ch 1, sk first st, sc in next st, sc2tog, work in patt across, turn. (47 [52, 57, 62, 67, 72] sts)

Row 4: Work even in patt.

Row 5: Ch 1, sc in first st, sc2tog, work in patt across, turn. (46 [51, 56, 61, 66, 71] sts)

Rep last 2 rows 1 (3, 5, 8, 12, 16) more times. (45 [48, 51, 53, 54, 55] sts)

Work even in patt until armhole measures 6 (6½, 7, 7, 7½, 7½)", ending with a RS row.

Shape neck

Row 1 (WS): Ch 1, sc in first st, sc2tog, work in patt across, turn. (44 [47, 50, 52, 53, 54] sts)

Row 2: Ch 1, work in patt to last 3 sts, sc2tog, sc in last st, turn. (43 [46, 49, 51, 52, 53] sts)

Row 3: Ch 1, sc in first st, [sc2tog] twice, work in patt across, turn. (41 [44, 47, 49, 50, 51] sts)

Row 4: Rep row 2. (40 [43, 46, 48, 49, 50] sts)

Rep last 2 rows 7 (7, 7, 8, 8, 8) more times. (19 [22, 25, 24, 25, 26] sts)

Work even in patt until armhole measures 9½ (10, 10½, 11, 11½, 12)". Fasten off.

RIGHT FRONT

Row 1 (WS): 55 (61, 67, 73, 79, 85) Fsc, turn.

Work even in patt until piece measures 16 (17½, 17½, 18, 18, 18)" from beg, ending with a WS row.

Shape armholes

Row 1 (RS): Ch 1, work in patt across to last 6 (7, 8, 9, 10, 11) sts, turn, leaving rem sts unworked. (49 [54, 59, 64, 69, 74] sts)

Row 2: Work even in patt.

Row 3: Ch 1, work in patt across to last 5 sts, [sc2tog] twice, sc in last st, turn. (47 [52, 57, 62, 67, 72] sts)

Row 4: Work in patt.

Row 5: Ch 1, work in patt across to last 3 sts, sc2tog, sc in last st, turn. (46 [51, 56, 61, 66, 71] sts)

Rep last 2 rows 1 (3, 5, 8, 12, 16) more times. (45 [48, 51, 53, 54, 55] sts)

Work even in patt until armhole measures 6 (6½, 7, 7, 7½, 7½)", ending with a RS row.

Shape neck

Row 1 (WS): Ch 1, work in patt to last 3 sts, sc2tog, sc in last st, turn. (44 [47, 50, 52, 53, 54] sts)

Row 2: Ch 1, sc in first st, sc2tog, work in patt across, turn. (43 [46, 49, 51, 52, 53] sts)

Row 3: Ch 1, work in patt to last 5 sts, [sc2tog] twice, sc in last st, turn. (41 [44, 47, 49, 50, 51] sts)

Row 4: Rep row 2. (40 [43, 46, 48, 49, 50] sts)

Rep last 2 rows 7 (7, 7, 8, 8, 8) more times. (19 [22, 25, 24, 25, 26] sts)

Work even in patt until armhole measures 9½ (10, 10½, 11, 11½, 12)". Fasten off.

HOOD

Sew shoulder seams using mattress stitch.

With RS facing, join yarn with sl st in top front corner to work across neck edges.

Row 1: Ch 1, sc in first st, work 36 (36, 36, 39, 39, 42) sc evenly spaced across neck edge to shoulder seam, 53 (53, 53, 57, 59, 59) sts across back neck (to next shoulder seam), and 36 (36, 36, 39, 39, 42) sc across rem neck edge. (125 [125, 125, 135, 137, 143] sts)

Work even in patt until hood measures about 13". Fasten off.

FINISHING

Sew top of hood from back to front.

Sew side seams.

Bottom border

With RS facing, join yarn in lower front corner to work across lower edge of vest.

Row 1: Ch 1, sc in same st as join and in each rem st across to opposite lower corner, turn.

Row 2: Ch 1, sc in each sc across, turn.

Rep last row until border measures 1". Fasten off.

Pockets

First pocket

Women's version

Row 1: 33 (33, 43, 43, 53, 53) Fsc, turn.

Work even in patt until piece measures 4 (4, 5, 5, 6, 6)" from beg.

Next row: Ch 1, [sc2tog] twice, work in patt to end of row, turn. (31 [31, 41, 41, 51, 51] sts)

Next row: Work in patt across to last 2 sts, sc2tog, turn. (30 [30, 40, 40, 40, 40] sts)



Next row: Ch 1, sc2tog, work in patt to end of row, turn. (29 [29, 39, 39, 49, 49] sts)

Next row: Ch 1, work in patt to end of row, turn. (29 [29, 39, 39, 49, 49] sts)

Maintaining pattern, decreasing one stitch at same end of row, rep last 3 rows 6 (6, 8, 8, 11, 11) times. (17 [17, 23, 23, 27, 27] sts) Fasten off.

Men's version

Row 1: 45 (45, 55, 55, 67, 67) Fsc, turn.

Work even in patt until piece measures 4 (4, 5, 5, 6, 6)" from beg.

Next row: Ch 1, [sc2tog] twice, work in patt to end of row, turn. (43 [43, 53, 53, 65, 65] sts)

Next row: Work in patt across to last 2 sts, sc2tog, turn. (42 [42, 52, 52, 64, 64] sts)

Next row: Ch 1, sc2tog, work in patt to end of row, turn. (41 [41, 51, 51, 63, 63] sts)

Rep last 2 rows 9 (9, 11, 11, 14, 14) times. (23 [23, 29, 29, 35, 35] sts) Fasten off.

Second pocket

Women's version

Row 1: 33 (33, 43, 43, 53, 53) Fsc, turn.

Work even in patt until piece measures 4 (4, 5, 5, 6, 6)" from beg.

Next row: Work in patt to last 4 sts, [sc2tog] twice, turn. (31 [31, 41, 41, 51, 51] sts)

Next row: Ch 1, sc2tog, work in patt to end of row, turn. (30 [30, 40, 40, 40, 40] sts)

Next row: Work in patt across to last 2 sts, sc2tog, turn. (29 [29, 39, 39, 49, 49] sts)

Next row: Ch 1, work in patt to end of row, turn. (29 [29, 39, 39, 49, 49] sts)

Rep last 3 rows 6 (6, 8, 8, 11, 11) times. (17 [17, 23, 23, 27, 27] sts) Fasten off.

Men's version

Row 1: 45 (45, 55, 55, 67, 67) Fsc, turn.

Work even in patt until piece measures 4 (4, 5, 5, 6, 6)" from beg.

Next row: Work in patt to last 4 sts, [sc2tog] twice, turn. (43 [43, 53, 53, 65, 65] sts)

Next row: Ch 1, sc2tog, work in patt to end of row, turn. (42 [42, 52, 52, 64, 64] sts)

Next row: Work in patt across to last 2 sts, sc2tog, turn. (41 [41, 51, 51, 63, 63] sts)

Rep last 2 rows 9 (9, 11, 11, 14, 14) times. (23 [23, 29, 29, 35, 35] sts)

Fasten off.

For women's and men's pockets

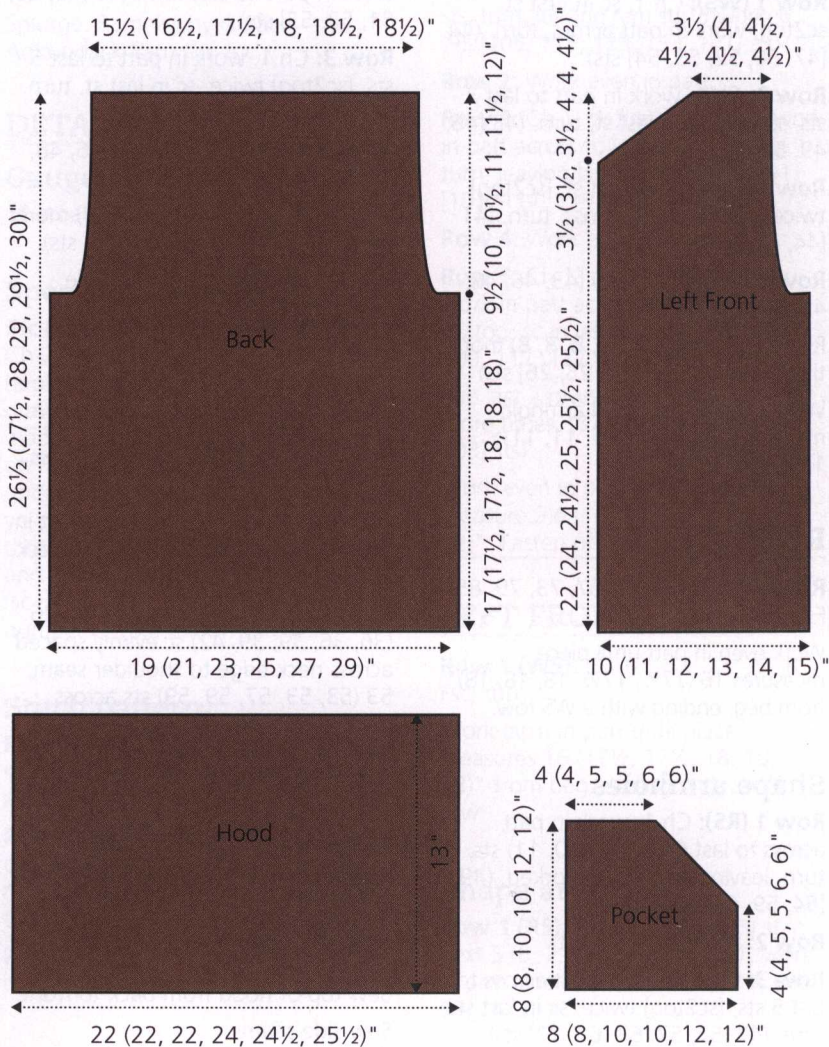
Block pockets to finished dimensions.

Sew pockets to bottom fronts of garment.

Sew zipper into front of garment.

Weave in ends. 

Men's Boyfriend Hoodie



Pinwheel Blanket

Artful Tunisian crochet masterfully worked in short rows creates a striking baby blanket. The colorful swirls are created with six segments of self-stripping yarn, and the short rows produce the wonderful curved edge that is graced with puffs. Depending on where you start within the skein of yarn, the shape of the colored stripes will vary.

Designed by Sheryl Thies



Skill level: Intermediate ●●●○

Skill used:

- Tunisian crochet

Finished measurements:

36" diameter

Yarn weight:  4

Yarn used: Bambino Taffy by Be Sweet



MATERIALS

- 7 skeins Bambino Taffy by Be Sweet, 70% organically grown cotton, 30% bamboo (100 yds/50g) in color 883 Spearmint Gum
- U.S. size K-10½ (6.5mm) Tunisian crochet hook, or size required for gauge
- U.S. size J-10 (6mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Mosaic by Bernat

Spend: Liberty Wool by Classic Elite Yarns

Splurge: Handpaint Stripes by ArtYarns

DETAILS

Gauge

12 sts = 4" (10cm) in Tss using larger hook

Special abbreviations

Foundation forward pass: *Insert hook in next ch, yo and pull up lp, leave on hook; rep from * across ch. Do not turn.

Foundation return pass: Yo and draw through 1 loop, *yo and draw

through 2 loops; rep from * until 1 lp rem on hook.

Tss forward pass: *Insert hook from right to left behind front vertical bar, yo and pull up loop, leave loop on hook; rep from * across row.

Tss return pass: Yo and draw through 1 loop, *yo and draw through 2 loops; rep from * across row until 1 loop rem.

MTP: Insert hook behind next vertical bar, yo and pull up loop, [yo, insert hook behind same vertical bar, yo and pull up loop] twice (5 new loops just made). Yo and draw through 5 loops, yo and draw through loop to close.

TPS following puff: Make sure puff is in front of work, work behind puff with yarn in front, insert hook from right to left behind next vertical bar, yo and pull up loop.

Sc BO: *With 1 loop on hook at right edge, insert hook through front vertical bar as if to Tss, yo and pull up loop, yo and draw through 2 loops; rep from * across until all sts are bound off. Fasten off last loop.

Notes

The self-striping yarn comes with knots connecting the different colors

together. The knots are left in and moved toward the back of work when worked. The WS appears bumpy and the knots blend in.

Always work from the same end of skein, either outside or inside.

When a new skein of yarn is required, tie on and move ends to back of yarn.

BLANKET

Segment 1

With smaller hook, ch 56. Change to Tunisian crochet hook and begin patt.

Row 1: With one lp on hook, pull up lp in next ch (2 lps on hook). Work return pass.

Row 2: Tss 1, pull up lp in next ch (3 lps on hook). Work return pass.

Row 3: Tss 2, pull up lp in next ch (4 lps on hook). Work return pass.

Row 4: Tss 3, pull up lp in next ch (5 lps on hook). Work return pass.

Row 5: MTP, Tps, Tss 2, pull up lp in next ch (6 lps on hook). Work return pass.

Rows 6–9: Tss across, pull up lp in next ch (10 lps on hook after row 9 forward pass). Work return pass.

Row 10: MTP, Tps, Tss across, pull up lp in next ch (11 lps on hook). Work return pass.

Rows 11–14: Tss across, pull up lp in next ch (15 lps on hook). Work return pass.

Row 15: MTP, Tps, Tss across, pull up lp in next ch (16 lps on hook). Work return pass.

Rows 16–19: Tss across, pull up lp in next ch (20 lps on hook). Work return pass.

Row 20: MTP, Tps, Tss across, pull up lp in next ch (21 lps on hook). Work return pass.

Rows 21–24: Tss across, pull up lp in next ch (25 lps on hook). Work return pass.

Row 25: MTP, Tps, Tss across, pull up lp in next ch (26 lps on hook). Work return pass.

Rows 26–29: Tss across, pull up lp in next ch (30 lps on hook). Work return pass.

Row 30: MTP, Tps, Tss across, pull up lp in next ch (31 lps on hook). Work return pass.

Rows 31–34: Tss across, pull up lp in next ch (35 lps on hook). Work return pass.

Row 35: MTP, Tps, Tss across, pull up lp in next ch (36 lps on hook). Work return pass.

Rows 36–39: Tss across, pull up lp in next ch (40 lps on hook). Work return pass.

Row 40: MTP, Tps, Tss across, pull up lp in next ch (41 lps on hook). Work return pass.

Rows 41–44: Tss across, pull up lp in next ch (45 lps on hook). Work return pass.

Row 45: MTP, Tps, Tss across, pull up lp in next ch (46 lps on hook). Work return pass.

Rows 46–49: Tss across, pull up lp in next ch (50 lps on hook). Work return pass.

Row 50: MTP, Tps, Tss across, pull up lp in next ch (51 lps on hook). Work return pass.

Rows 51–54: Tss across, pull up lp in next ch (55 lps on hook). Work return pass.

Row 55: MTP, Tps, Tss across, pull up lp in next ch (56 lps on hook). Work return pass.

Segments 2–6

Work as for segment 1. Instead of pulling up lp in next ch, pull up lp

behind next vertical bar from row 55 of previous segment. With smaller hook, work sc BO.

FINISHING

Seam bind-off edge to cast-on edge. Weave in ends. Block. 🧺

Designer Tip

Work in a monochromatic colored yarn for a subtle finish.



Vintage Remade

Lively Loops Scarf

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Double crochet

Finished measurements:

Approx 72" long or as desired

Yarn weight: 5

Yarn used: Baby's First by Lion Brand Yarns

MATERIALS

- 2 skeins Baby's First by Lion Brand Yarns, 55% acrylic, 45% cotton (120 yds/100g) in color 146 Sea Sprite
- U.S. size K-10.5 (6.5mm) crochet hook
- Yarn needle

Yarn alternatives

Save: Simply Soft by Caron

Spend: Solstice by Classic Elite

Splurge: Amy Butler Belle Organic Aran by Rowan

DETAILS

Gauge

Gauge is not essential for this project.

Inspired by a fun pattern from the 60s, interesting loops add a whimsical flair to this fun scarf. Use a bulky weight yarn for bold and modish loops, or use a sock weight yarn for a lacier look. Let this reinvented pattern inspire you to set your inner designer free and add your own modern touch to a vintage pattern.

Designed by Amy Polcyn

SCARF

Ch 12.

Row 1: [Dc, ch 2, dc] in 8th ch from hook, ch 5, sk 3 ch, sc, turn.

Row 2: Ch 1, 7 sc in ch-5 sp, [2 sc, ch 2, 2 sc] in ch-2 sp, 7 sc in beg ch-sp, turn.

Row 3: Ch 1, sl st in next 9 sc, [dc, ch 5, dc, ch 2, dc, ch 5, dc] in ch-2 sp, turn.

Row 4: Ch 1, 7 sc in ch-5 sp, [2 sc, ch 2, 2 sc] in ch-2 sp, 7 sc in ch-5 sp, turn.

Rep rows 3 and 4 until piece measures 72" or desired length. Fasten off.

FINISHING

Weave in ends. Block lightly. ➤







Garden Party Sweater

Soft cotton and classic shaping form a posh design. The simple double crochet stitch pattern produces an artistic lace for a polished feel, while the oversized scallops add a touch of whimsy for a charming finish.

Designed by Marly Bird

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet

Sizes: Women's Small (Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

Bust: 36 (40, 44, 48, 52, 56)"

Length: 23 (24, 24, 25, 25, 26)"

Yarn weight: 

Yarn used: Roslyn by Bijou Basin Ranch

MATERIALS

- 4 (5, 5, 6, 7, 7) skeins Roslyn by Bijou Basin Ranch, 90% cotton, 10% cashmere (175 yds/50g) in color 01 Snow
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Stitch markers
- Yarn needle

Yarn alternatives

Save: Bamboo Cotton by Great Adirondack Yarn Co., Inc

Spend: Homage by Shalimar Yarns

Splurge: Serenity 20 by Zen Garden

DETAILS

Gauge

2 reps and 8 rows = 4" (10cm) in shell lace patt

Stitch pattern

Shell lace

Row 1 (RS): Sc in 2nd ch from hook, *ch 1, sk 3 foundation ch, [3 dc, ch 2, 3 dc] in next ch, ch 1, sk 3 foundation ch, sc in next ch; rep from * to end.

Row 2: Ch 3 (counts as dc), dc in first sc, ch 2, [sc, ch 3, sc] in next ch-2 sp, ch 2, *[dc, ch 1, dc] in next sc, ch 2, [sc, ch 3, sc] in next ch-2 sp, ch 2; rep from * to last sc, 2 dc in last sc.

Row 3: Ch 4 (counts as dc and 1 ch), 3 dc in first dc, ch 1, sk ch-2 sp, sc in next ch-3 sp, ch 1, *sk ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, ch 1, sk ch-2 sp, sc in next ch-3 sp, ch 1; rep

from * to last ch-2 sp, sk last ch-2 sp, [3 dc, ch 1, dc] in t-ch.

Row 4: Ch 1, hdc in first dc, ch 1, sc in first ch-1 sp, ch 2, *[dc, ch 1, dc] in next sc, ch 2, [sc, ch 3, sc] in next ch-2 sp, ch 2; rep from * to last sc, [dc, ch 1, dc] in last sc, ch 2, [sc, ch 1, hdc] in t-ch.

Row 5: Ch 1, sc in first hdc, ch 1, sk first ch-1 sp and ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, ch 1, *sk next ch-2 sp, sc in next ch-3 sp, ch 1, sk next ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, ch 1; rep from * to last ch-2 sp, sk last ch-2 sp and ch-1 sp, sc in last hdc.

Rep rows 1–5 for patt.

BACK

Ch 74 (82, 90, 98, 106, 114), and work in shell lace patt for 32 rows.

Shape sleeves

Pull last loop large to keep it from unraveling, and remove hook from work.

Using new yarn, ch 24, sl st to opposite end of row, and fasten off.

Place hook back into large loop and tug yarn to bring loop back to normal size.



Next row (RS): Ch 25, sk 1 ch, *sc in next ch, sc in 2nd ch from hook**, ch 1, sk 3 foundation ch, [3 dc, ch 2, 3 dc] in next ch, ch 1, sk 3 foundation ch; rep from * to first hdc of back, sc in first hdc, work across back in patt, rep from * to ** to end of sleeve ch.

Work 11 (13, 15, 17, 15, 17) more rows in patt.

RIGHT FRONT

Row 1 (RS): Work in patt to 6th (6th, 7th, 7th, 8th, 8th) ch-1 sp, [3 dc, ch 1, dc] in this ch-1 sp, turn.

Row 2: Ch 1, hdc in first dc, ch 1, sc in first ch-1 sp, ch 2, [dc, ch 1, dc] in next sc, work in patt to end.

Work evenly in patt for 6 (8, 6, 8, 10, 12) rows.

Shape neck

Row 1 (RS): Work in patt to t-ch, [3 dc, ch 2, dc] in t-ch.

Row 2: Ch 1, [sc, ch 3, sc] in first ch-2 sp, work in patt to end.

Row 3: Work in patt to last ch-3 sp, sc in last ch-3 sp, ch 1, hdc in last sc.

Row 4: Ch 5 (counts as tr and 2 ch), [dc, ch 1, dc] in next sc, work in patt to end.

Row 5: Work in patt to last ch-1 sp, [3 dc, ch 2, 3 dc] in last ch-1 sp, ch 1, sc in t-ch.

Work 3 more rows evenly in shell lace patt.

Fasten off.

Shape sleeves

With RS facing, sk 2 ch-3 sp, and join yarn with a sl st in next ch-3 sp.

Next row (RS): Ch 1, sc in same ch-3 sp, ch 1, sk next ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, work in patt to end.

Work 31 more rows evenly in shell lace patt. Fasten off.

LEFT FRONT

With RS facing, sk 3 ch-1 sp at back neck, and join yarn with a sl st in next ch-1 sp.

Next row (RS): Ch 4 (counts as dc and 1 ch), 3 dc in same ch-1 sp as joining sl st, ch 1, sk next ch-2 sp, sc in next ch-3 sp, work in patt to end.

Work evenly in patt for 7 (9, 7, 9, 11, 13) rows.

Shape neck

Row 1 (RS): Ch 5 (counts as dc and 2 ch), 3 dc in first dc, ch 1, sk next ch-2 sp, sc in next ch-3 sp, work in patt to end.

Row 2: Work in patt to last sc, [dc, ch 1, dc] in last sc, ch 2, [sc, ch 3, sc] in t-ch.

Row 3: Ch 3 (counts as hdc and 1 ch), sc in first ch-3 sp, ch 1, sk next ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, work in patt to end.

Row 4: Work in patt to last sc, [dc, ch 1, dc] in last sc, ch 2, tr in t-ch.

Row 5: Ch 1, sc in first tr, ch 1, sk next ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-1 sp, work in patt to end.

Work 3 more rows evenly in shell lace patt.

Shape sleeves

Next row (RS): Work in patt to last 3 ch-3 sp, sc in 3rd to last ch-3 sp, turn.

Work 31 more rows evenly in shell lace patt. Fasten off.



FINISHING

Block piece to measurements.

Edging

With RS facing, join yarn with a sl st at bottom right front corner.

Row 1 (RS): Ch 1, work 215 (227, 227, 239, 239, 251) sc evenly up right front edge, across back neck, and down left front edge.

Row 2: Ch 3 (counts as hdc and 1 ch), sk first 2 sc, hdc in next sc, *ch 2, sk 2 sc, hdc in next sc; rep from * to last 2 sc, ch 1, sk 1 sc, hdc in last sc.

Row 3: Ch 3 (counts as hdc and 1 ch), hdc in next hdc, *ch 2, hdc in next hdc; rep from * to t-ch, ch 1, hdc in t-ch.

Row 4: Rep row 3.

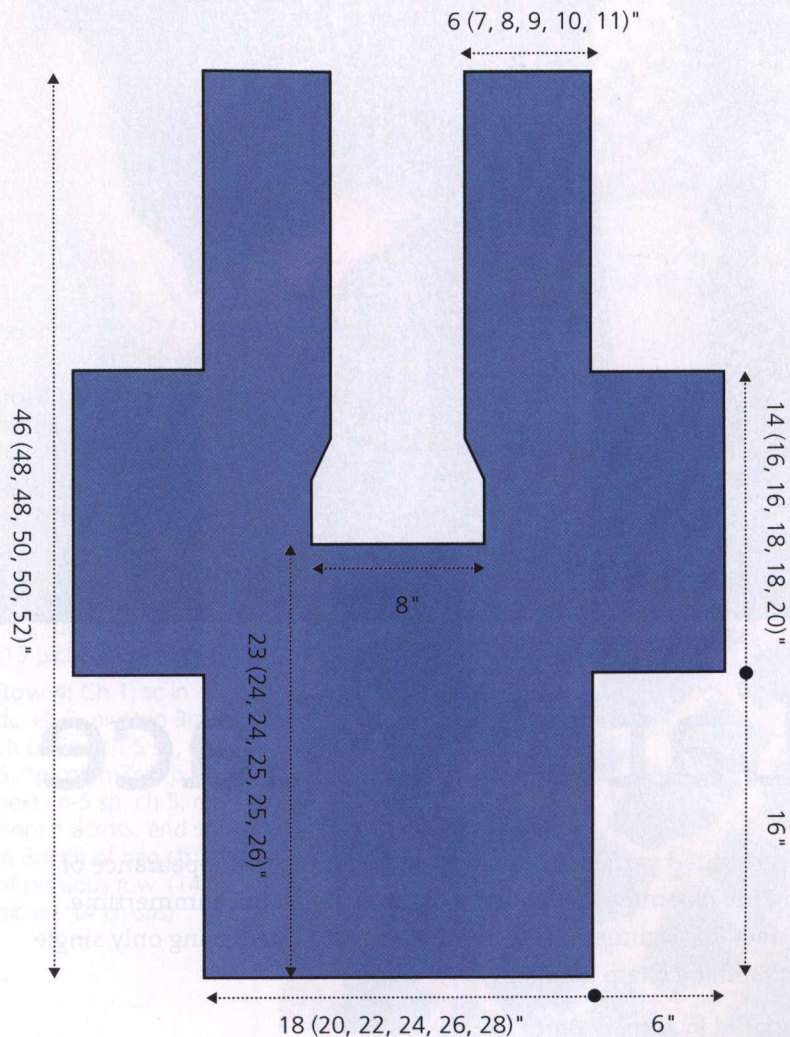
Row 5: Ch 4 (counts as dc and 1 ch), dc2tog over first 2 sp, *ch 2, dc2tog over last worked sp and next sp; rep from * to t-ch, ch 2, dc2tog over last worked sp and t-ch, ch 1, dc in t-ch.

Row 6: Ch 3 (counts as hdc and 1 ch), sc in first ch-1 sp, *ch 2, sc in next ch-2 sp, ch 5, sc in next ch-2 sp; rep from * to t-ch, ch 2, [sc, ch 1, hdc] in t-ch.

Row 7: Ch 1, sc in first hdc, 11 dc in next ch-5 sp, *[2 sc, ch 3, 2 sc] in next ch-5 sp, 11 dc in next ch-5 sp; rep from * to t-ch, sc in t-ch.

Fasten off. Weave in ends. 🧵

Garden Party Sweater



Special abbreviation

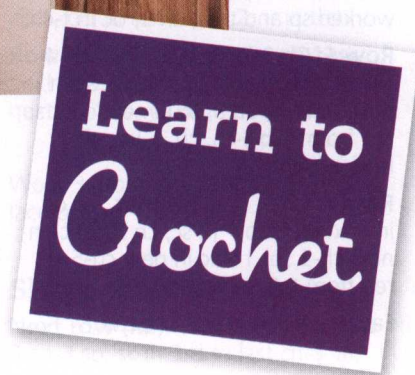
Row 1 (RS): Ch 1, work 215 (227, 227, 239, 239, 251) sc evenly up right front edge, across back neck, and down left front edge.



Lattice Lace

A variegated yarn in rich bold hues enhances the appearance of brightly blooming flowers climbing a trellis in the summertime. Perfect for beginners, this shawl is easily created using only single crochet and chain stitches.

Designed by Jennifer Burt



Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Picot

Finished measurements:

21" x 64"

Yarn weight: 3

Yarn used: Sportmate by Lorna's Laces



MATERIALS

- 1 hank Sportmate by Lorna's Laces, 70% superwash merino wool, 30% Outlast® viscose (270 yds/100g) in color 18 Watercolor
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- Yarn needle

Yarn alternatives

Save: Comfort Cotton by Green Mountain Spinnery

Spend: Tosh Sport by Madelinetosh

Splurge: Petite Madison

DETAILS

Gauge

4 ch-5, picot groups and 4 rows = 4" (10cm) in patt, after blocking

Special abbreviation

Picot: [Sc, ch 3, sc] in same st.

SHAWL

Ch 72.

Row 1: Sc in 2nd ch from hook, and in each ch across. (71 sc)

Row 2: Sc, *ch 5, skip 4 sts, picot; rep from * across, end sc in last st, turn. (14 picots, 14 ch-sps)

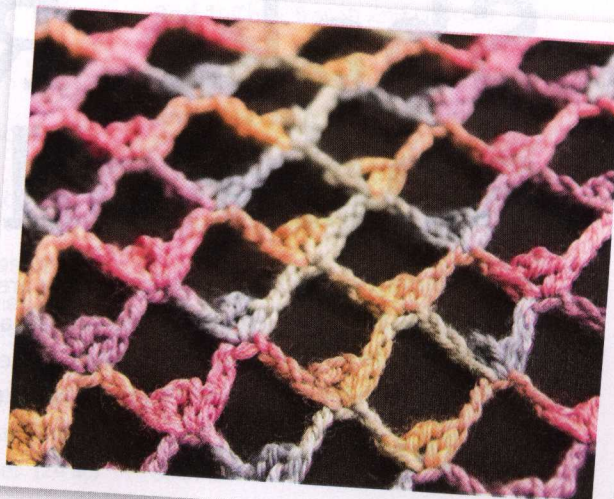
Row 3: Ch 5 (counts as dc and ch-2), picot in 3rd ch of first ch-5 sp, *ch 5, picot in 3rd ch of next ch-5 sp; rep from * across, end ch 2, dc in last st, turn. (13 picots, 15 ch-sps)

Row 4: Ch 1, sc in dc, ch 5, picot in 3rd ch of first ch-5 sp, ch 5, *picot in 3rd ch of next ch-5 sp, ch 5; rep from * across, end sc in 3rd ch of beg ch of previous row. (14 picots, 14 ch-sps)

Rep rows 3 and 4 until piece measures 64" or desired length. Fasten off.

FINISHING

Weave in ends. Block to measurements. ☞





Shake, Rattle, and Roll

Hop the Bunny, Pink the Pig, and Honey Bear are the perfect size to fit tiny hands. These fun friends make a cheery noise, and each one includes a safe homemade rattle made with a plastic Easter egg and dried beans or a bell. Keep your baby entertained and busy with these dear toys.

Designed by Mary C. Pueschner

Skill level: Intermediate ●●○○

Skills used:

- Single crochet
- Half double crochet
- Working in rounds

Finished measurements:

Pig: 5½" tall

Bear: 6¼" tall

Rabbit: 7" tall

Yarn weight: 

Yarn used: Simply Soft by Caron

MATERIALS

- 1 skein Simply Soft by Caron, 100% acrylic (315 yds/6oz) in each of colors 9719 Soft Pink (for pig), Mango (for bear), 9610 Grape (for rabbit), 9717 Orchid (for rabbit inner ears, eyes, nose), 9727 Black (for bear and pig eyes, etc)
- U.S. size D-3 (3.25mm) crochet hook
- Small plastic egg (2½" tall) for rattle casing
- 10mm jingle bells, 2 total
- Polyester fiberfill
- Stitch marker
- Yarn needle

Yarn alternatives

Save: Super Saver by Red Heart

Spend: Wool Ease by Lion Brand

Splurge: Comfort by Berroco

DETAILS

Gauge

Gauge is not essential for this project.

Special abbreviation

Hdc2tog (half double crochet 2 together): Yo, insert hook in next st and pull up a loop, yo, insert hook in next st and pull up a loop, yo and draw through all 5 loops on hook.

Note

Work in continuous rnds, moving marker as work progresses.

BASIC BODY, HEAD, ARMS

Leg 1

Rnd 1: With desired color, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc, 2 sc in next sc] 6 times. (18 sc)

Rnds 4–10: Sc in each sc around. Fasten off.

Leg 2

Rnds 1–9: Rep as for leg 1, but do not fasten off.

Rnd 10: 14 sc, hold leg 1 in front of leg 2, work through both legs and sc in next 4 sts to join at crotch.

Rnd 11: 14 sc, sc in joining between legs, sc in 14 sts, sc in next joining between legs, pm. (30 sc)

Body and head

Rnd 12: [4 sc, 2 sc in next sc] 6 times; (36 sc). Stuff legs.

Rnd 13: [8 sc, 2 sc in next sc] 4 times. (40 sc)

Rnds 14–19: Sc in each sc around.

Rnd 20: [8 sc, sc2tog] 4 times; (36 sc). Stuff and insert egg filled with bells or dried beans inside.

Rnd 21: [4 sc, sc2tog] 6 times. (30 sc)

Rnds 22–24: Sc in each sc around.

Rnd 25: [3 sc, sc2tog] 6 times. (24 sc)



Rnds 26–30: Sc in each sc around (neck formed).

Rnd 31: [2 sc, 2 sc in next sc] 8 times. (32 sc)

Rnds 32–37: Sc in each sc around.

Rnd 38: [5 sc, sc2tog] 4 times, sc in 4 sts. (28 sc)

Rnd 39: [4 sc, sc2tog] 4 times, sc in 4 sts. (24 sc)

Rnd 40: [2 sc, sc2tog] 6 times; (18 sc). Stuff.

Rnd 41: Sc2tog across. (9 sc)

Rnd 42: Sc2tog 4 times, sl st in last st and fasten off leaving a long tail. Use needle and weave tail through front loops of last row. Pull tail and close hole and fasten off.

Arm (make 2)

Rnd 1: Ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnds 3–9: Sc in each sc around. Fasten off at end of rnd 9, leave long tail for sewing. Stuff and sew arm to each side of body below neck and in line with legs.

PIG

Snout

Rnd 1: Ch 6, 2 sc in 2nd ch from hook, sc in 3 ch, 4 sc in last ch (work in opposite side of ch), sc in 3 ch, 2 sc in last ch. (14 sc)

Rnd 2: Sc in blo of each sc around.

Rnd 3: Sc in each sc around. Fasten off. Leave a long tail and use needle to sew to center front of head.

Ear (make 2)

Rnd 1: Ch 5, sc in 2nd ch from hook, hdc, 2 dc. Fasten off leaving a long tail. Sew ear to each side of head, slightly toward the back.

Tail

Rnd 1: Ch 11, sc in 2nd ch from hook and each ch across. Fasten off. Sew to center back, approx ½" above center of legs.

Finishing

With black, embroider facial features as shown.

RABBIT

Muzzle

Rnd 1: With grape, ch 6, 2 sc in 2nd ch from hook, sc in 3 ch, 4 sc in last ch (work in opposite side of ch) sc in



3 ch, 2 sc in last ch, join with a sl st to first sc. (14 sc)

Rnd 2: Ch 2, hdc in same st, 2 hdc in next st, sc in 3 sts, 2 hdc in each of next 4 sts, sc in 3 sts, 2 hdc in each of next 2 sts, join to top of first ch-2. (16 hdc, 6 sc)

Rnd 3: Ch 2, [hdc2tog] 2 times, sc in 3 sts, [hdc2tog] 4 times, sc in 3 sts, [hdc2tog] 2 times, join. Stuff and sew to center front of head, slightly toward the neck.

Inner ear (make 2)

Rnd 1: With orchid, ch 2, 2 sc in 2nd ch from hook, ch 1, turn.

Rnds 2 and 3: 2 sc in first st, sc in each st across, ch 1, turn. (4 sc)

Rnds 4–7: Sc in each st across, ch 1, turn.

Rnds 8 and 9: Rep row 2. (6 sc)

Rnds 10 and 11: Sc in each st across, ch 1, turn. Fasten off at end of row 11.

Outer ear (make 2)

With grape, rep rows 1–11 of inner ear. Do not fasten off at end of row 11. Place inner ear and outer ear tog. Sc tog, working through both layers, working 3 sc in tip of ear. Fold bottom edge and sew on head, tilted slightly toward the back.

Tail

With grape, ch 3, join with sl st to form a ring.

Rnd 1: Ch 1, 2 sc in each ch. (6 sc)

Work in blo from this point forward.

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in 1 sc, 2 sc in next sc] 6 times. (18 sc)

Rnd 4: Sc in each sc around.

Rnd 5: [Sc2tog] 9 times, fasten off.

Note: Work in front loops only.

Rnd 6: Join yarn in the front lp of first st in rnd 2, *ch 3, sl st in the next st; rep from * around. Stuff and sew to center rear, just above legs.



Finishing

With orchid, embroider facial features as shown.

BEAR

Muzzle

Rnd 1: Ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in 1 sc, 2 sc in next sc] 6 times. (18 sc)

Rnds 4 and 5: Sc in each sc around, fasten off. Stuff and sew to lower center front of head.

Ear (make 2)

Rnd 1: Ch 2, 8 sc in 2nd ch from hook. (8 sc)

Rnd 2: 2 sc in each sc around. (16 sc)

Rnd 3: [Sc in 1 sc, 2 sc in next sc] 8 times (24 sc), fold in half and sc together. Curve slightly and sew to each side of the head, slightly toward the back.

Finishing

With black, embroider facial features as shown. 🐻

Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names							
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarnCouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate	hdc2tog • work 2 hdc together
beg • beginning	inc • increase
bet • between	in • inch(es)
bl/blo • back loop only (i.e. insert hook under back loop only)	lp(s) • loop(s)
BPdc • back post double crochet	nc • not closed
ch(s) • chain stitch(es)	mm • millimeter(s)
ch sp(s) • chain space(s)	patt • pattern
cl (s) • clusters	prev • previous
cm • centimeters	rem • remaining
cont • continue	rep • repeat
dc • double crochet	rnd • round
dc2tog • work 2 dc together	RS • right side
dec • decrease	sc • single crochet
dtr • double treble crochet	sc2tog • work 2 sc together
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
FPdc • front post double crochet	t-ch(s) • turning chain(s)
gp(s) or gr(s) • group(s)	tog • together
hk • hook	tr • treble
hdc • half double crochet	tr2tog • work 2 tr together
	WS • wrong side
	yo/yoh • yarn over hook

Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	○
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	⌌
Double treble crochet	⌌⌌

How to CROCHET: The Basics

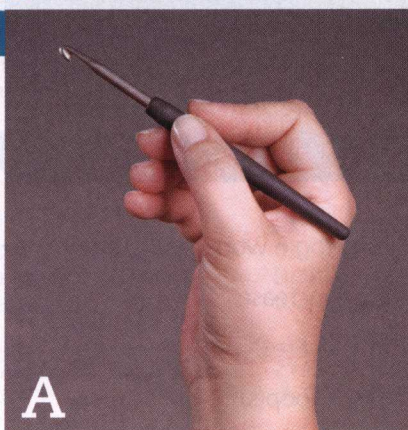
■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

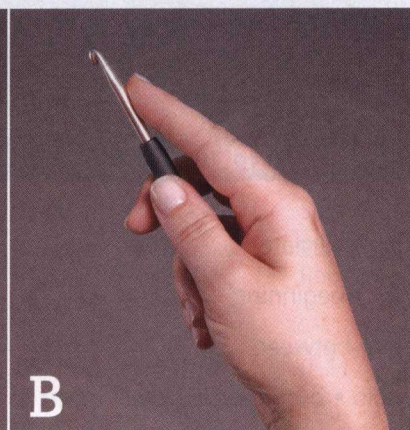
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

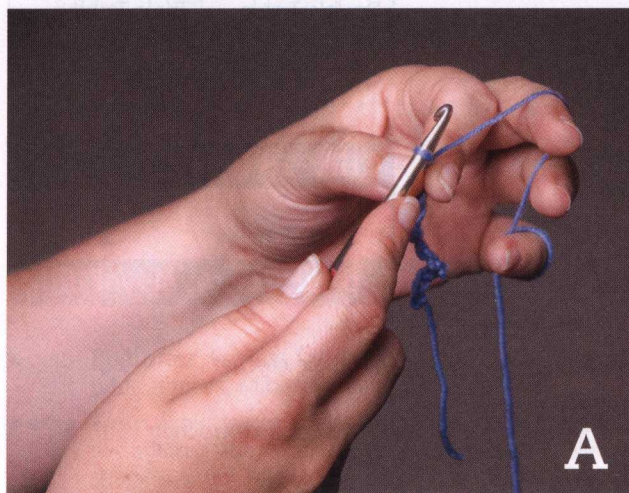
Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

THE SLIP KNOT

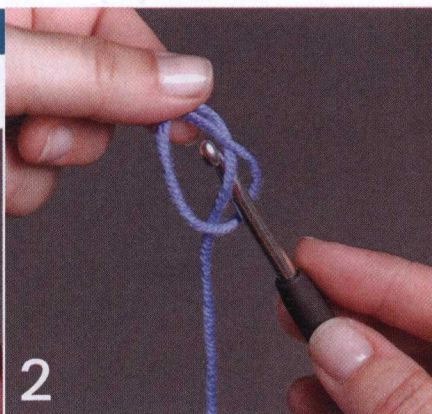
PART 2

Getting started...



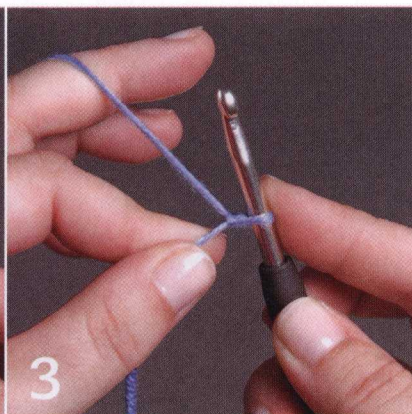
1

Step 1: Make a loop in the yarn.



2

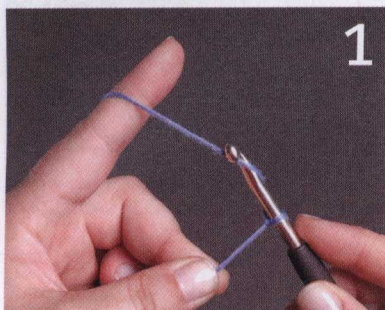
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



3

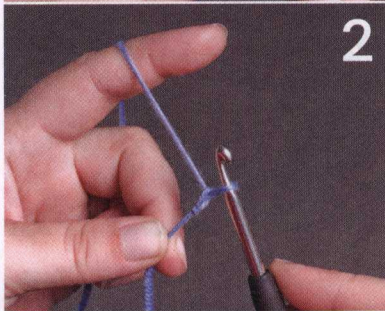
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

MAKING A CHAIN



1

Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.

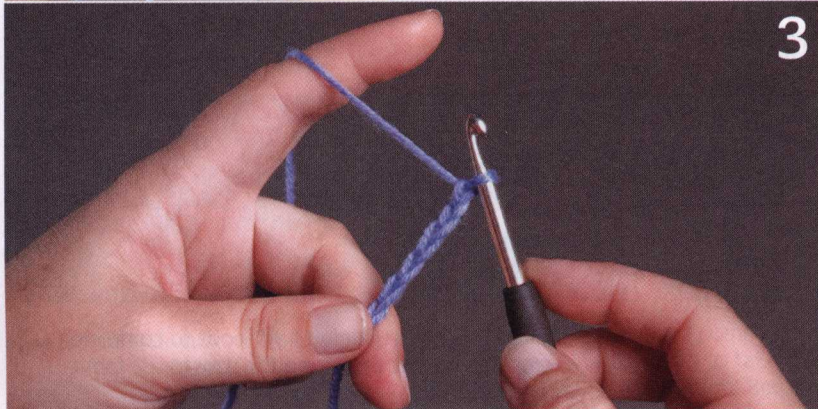


2

Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

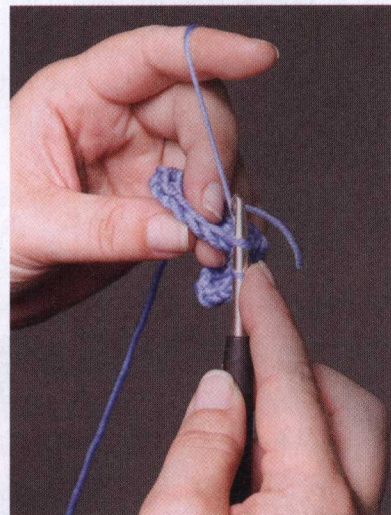
Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.



3

SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch

PART 3

Main crochet stitches...

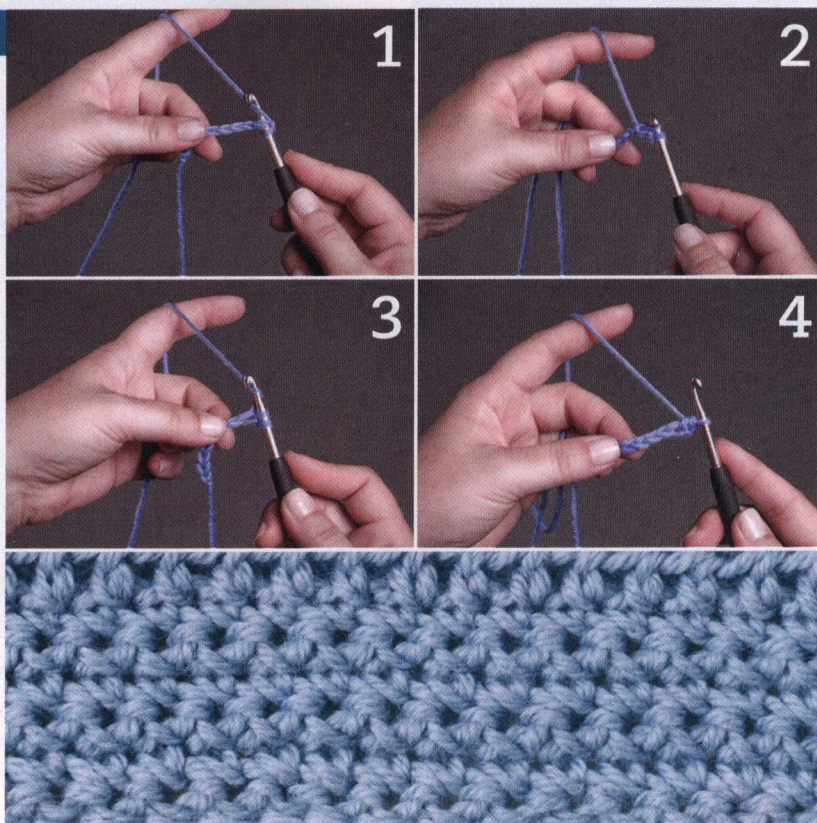
Step 1: Skip ch 2 and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Draw loop through to front, two loops on hook.

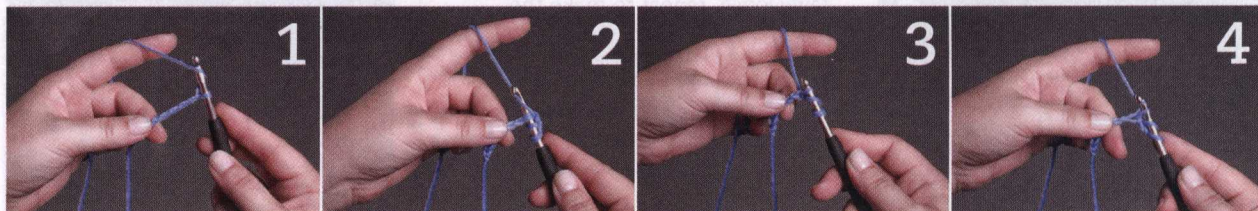
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch

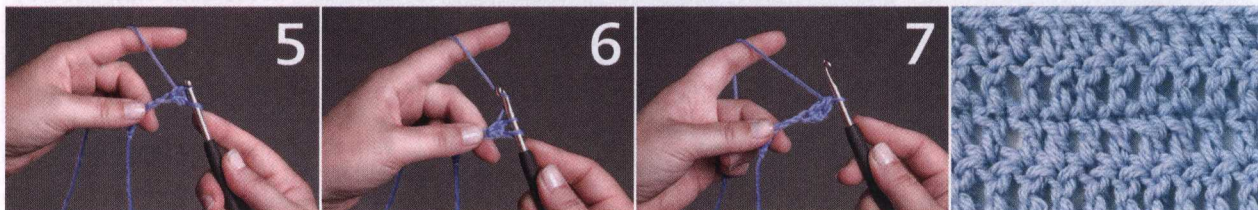


Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and draw the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and pull the loop through the first two loops only.

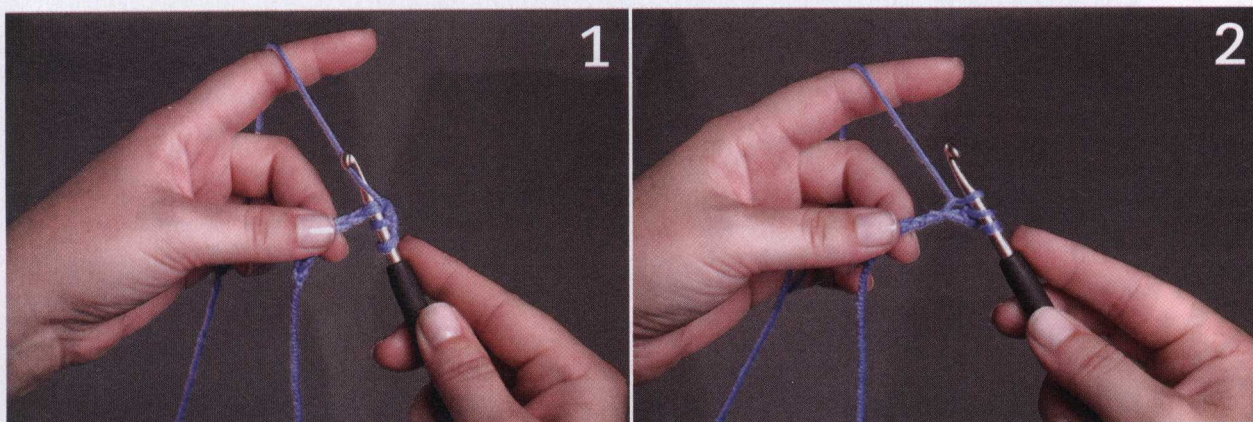


Step 5: Two loops on hook.

Step 6: Yo.

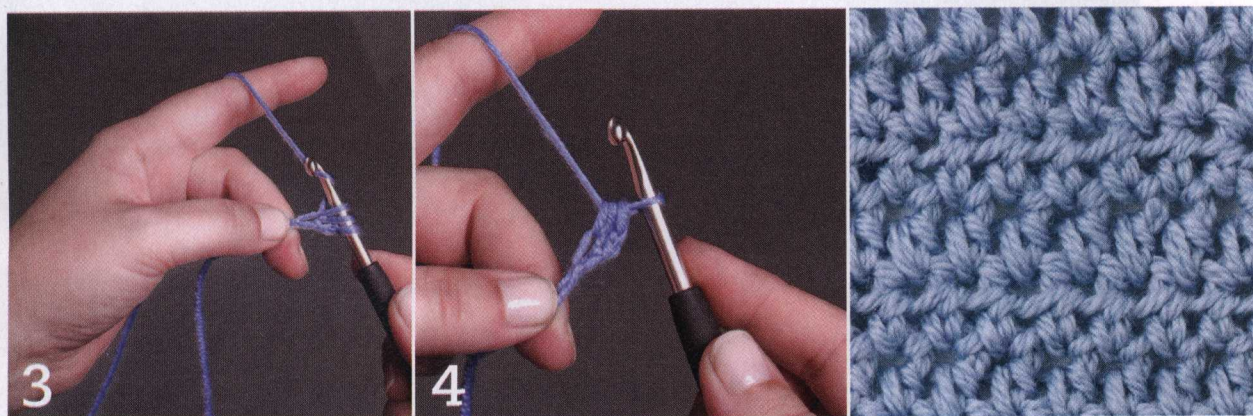
Step 7: Pull through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.

Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.

Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.



Garden Vest

For the complete pattern, please visit us online at
www.loveofknitting.com/issues/Love_of_Crochet_Summer_2013