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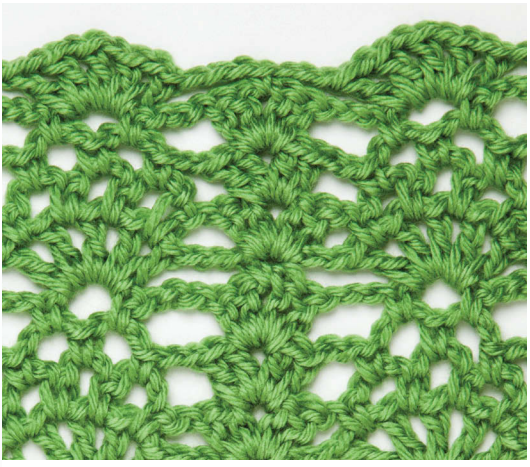
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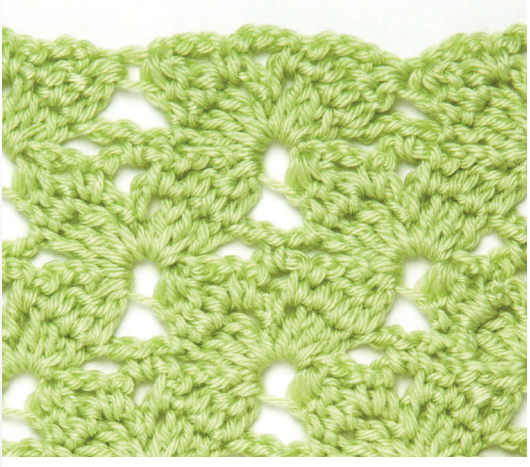
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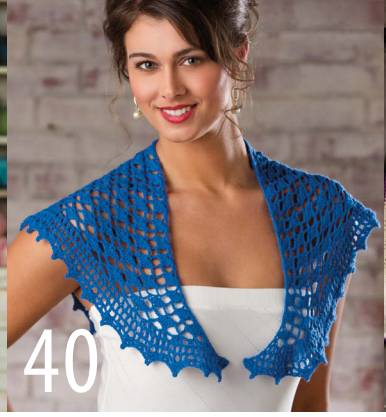
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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

A NOTE FROM THE EDITOR



It's hard to believe it's summer already and time to enjoy some lazy days of fun in the sun. Whether you're heading off to a beach vacation, visiting the local swimming pool or just relaxing on a sunny deck or patio at home, make sure you keep lots of crochet inspiration close at hand.

Newsstand buyers can access a digital version of this issue with the limited-time code of CF5895

This issue includes a number of fun, creative patterns that are easy to take along and can be completed in a short amount of time.

And speaking of crochet inspiration, the *Knit and Crochet Now!* TV show from Annie's is now airing brand new episodes on PBS's Create TV Network, so be sure and check your local listings. If the show isn't carried in your area, write your station and ask for it! The show features top crochet experts with loads of creative new ideas and fabulous projects. Visit www.knitandcrochetnow.com for all the details.

Have a great summer and be sure to enjoy some quiet, restful moments with the joy of crochet. It's one of the best relaxations there is!

Warm regards,

Carol Alexander

LETTERS AND SUBMISSIONS TO THE EDITOR should be sent via email to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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FAN FORUM

FROM OUR READERS



WOW! The Winter 2012 issue is the most beautiful, amazing issue you've ever produced. I've been a subscriber since the beginning, and I'm a CGOA member.

I've been crocheting for over 60 years. This issue makes me wish I was starting all over again.

Thank you.

—RITA SCHOCH FOUDRAYC

FROM OUR FACEBOOK FANS

FANS LOVE *WARM & COZY CROCHET* SPECIAL ISSUE



I LOVE, LOVE that tan pullover [Lodge Sweater]. It looks so comfy!

—MELINDA PAGAN

Love the blue sweater!

—KATHLEEN CRONIN

Love the blanket! It looks so stunning on the couch! A huge inspiration.

—MELANIE HUMAN

Adorable patterns … I especially like shawls and scarves … so versatile!

—BARBARA LYMAN

All of the patterns in the mag are fabulous!

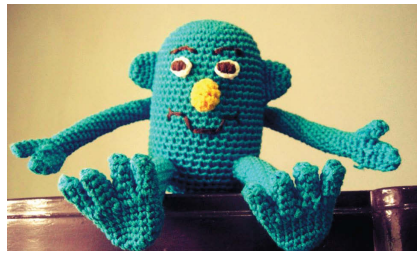
—BEVERLYANN ROBERTS-PHILLIPS

You made it very hard to choose a favorite!

—AMY RUNDIO

All of them are a favorite one for me!

—EVETTE AZZAM



Hi, *Crochet!* magazine! Just want to share the Noggin I made, using the pattern from your November 2010 issue. It's my very first amigurumi. I'm a crochet blogger from the Philippines, and I want to spread the word here in our country how cool crochet is!

—CROCHET BY THE GANTSILYO GURU



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COLOR GRID

Choosing the perfect color combinations can be mind-boggling. Artists and those who have studied color theory know that there are proven methods for becoming proficient in color theory, but this knowledge can take time to master.

Colorist Gail Callahan (aka The Kangaroo Dyer) shares some of her knowledge with the rest of us with the Color Grid, a slick tool that helps take the mystery out of selecting colors. Simply choose a base color and place the die-cut template over that color. The template will then identify other colors that work with that base color—both close relatives of the color and a special "zingy" color that will give life to your colorways.

The Color Grid is printed in full color on heavy cardstock and is perfectly portable. Take it along on your next trip to the yarn store. You'll never have to struggle with color choices again! Available at stores and www.kangaroodyer.com.



WONDER CLIPS

Ever need a second (or third) pair of hands when it comes time to sew your crocheted pieces together? Safety pins can catch on the yarn. Straight pins can be a challenge, as well as dangerous to tender fingertips. Never fear: Clover flies to the rescue with Wonder Clips.

Wonder Clips are small, clothespinlike plastic clips that hold your crocheted fabric securely. They open to about ⅜ inch wide, enough to accommodate all but the bulkiest seams, and they are quick and easy to reposition as needed. Originally designed to be used for sewing and quilting, the clips have seam allowances marked unobtrusively on the flat surface. Wonder Clips come in packs of 10 or 50. Get plenty, because you'll find many uses for these handy gadgets. Wonder Clips are available at AnniesCatalog.com.

Tune in to see 13 exciting new episodes!



Knit and Crochet Now! host Brett Bara (left) and crochet expert Ellen Gormley

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28 new patterns, free on website

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An Annie's Production

FUN IN THE SUN HAT

DESIGN BY BENDY CARTER

THIS CHIC SUMMER HAT IS A GREAT WAY TO PROTECT YOUR FACE FROM THE BRIGHT SUMMER SUN WHILE LOOKING VERY FASHIONABLE TOO! IT ALSO MAKES AN IDEAL PROJECT TO DONATE TO OUR FEATURED CHARITY, CAMP ALLEN.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

22 inches in circumference,
4½-inch Brim

MATERIALS

- Omega Sinfonia light (light worsted) weight cotton yarn (3½ oz/232 yds/100g per skein):
  3 skeins #861 sand
  1 skein #838 brown
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Small seashell beads: 14
- Spray starch
- Plastic wrap
- Stitch markers: 12

GAUGE

24 sc = 4 inches; 24 sc rows = 4 inches

PATTERN NOTES

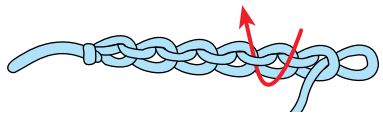
Work in continuous rounds, do not join or turn unless otherwise stated.

Mark first stitch of round. Move markers up with each round.

Join with slip stitch as indicated unless otherwise stated.

HAT

Rnd 1 (RS): With sand, ch 1, 6 sc in **back bar of ch** *(see illustration)*, **do not join** *(see Pattern Notes)*. *(6 sc)*



Back Bar of Chain

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [Sc in next st, **place marker** *(see Pattern Notes)* in sc just made, sc in same st as last sc, sc in next st] around. *(18 sc, 6 markers)*

Rnd 4: [2 sc in marked st, sc in each st around to next marked st] around. *(24 sc)*

Rnds 5–19: [Rep rnd 4] 15 times. *(114 sc at end of last rnd)*

Rnd 20: Sc in each st around.

Rnds 21 & 22: [Rep rnd 20] twice.

Rnd 23: [2 sc in marked st, sc in each st around to next marked st, sc in marked st, sc in each st around to next marked st] around. *(117 sc)*

Rnds 24–26: [Rep rnd 20] 3 times.

Rnd 27: [Sc in marked st, sc in each st around to next marked st, 2 sc in marked st, sc in each st to next marked st] around. *(120 sc)*

CONTINUED ON PAGE 79

CAMP ALLEN

Camp Allen provides opportunities of growth, friendship and fun for children and adults with cognitive and physical challenges. Founded in 1931, Camp Allen allows families and caregivers a break in routine from what is often 24/7 care. They serve about 600 campers each summer and are known as "The Camp Who Takes Everyone." Camp Allen would appreciate donations of sun hats and stocking caps for their numerous campers.

If you would like to see what a day at Camp Allen is like or if you would like to learn more about the camp, go to: www.campallennh.org.

For questions, email: deb@campallennh.org.

To donate, send your finished hat to:

Mary C. Constance
Executive Director
Camp Allen Inc.
56 Camp Allen Road
Bedford, NH 03110-6606



BEACH BLING ANKLET

DESIGN BY BONNIE BARKER

A BIT OF ELASTIC SILVER THREAD AND SOME PRETTY COLORED BEADS ARE ALL IT TAKES TO MAKE THIS SUPER-EASY ANKLE BRACELET TO WEAR WITH YOUR FAVORITE SUMMER FOOTWEAR.



1 2 3 4 5 6 BEGINNER

FINISHED SIZE

One size fits most

MATERIALS

- Elastic beading thread: 10 yds silver
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Beads: 12

GAUGE

7 sc = 1 inch not stretched

PATTERN NOTES

When crocheting with elastic thread, it is recommended to begin with number of chain stitches given in pattern and then check fit after completing row 1. If you want a smaller or tighter anklet, decrease number of chains; if you want a larger or looser anklet, add

CONTINUED ON PAGE 79

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Instructor Kim Guzman

Laced Cables
Wrap project

Tunisian Cables & Lace

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- How to properly hold a Tunisian hook
- How to work an easy Tunisian lace stitch
- How to work cables in Tunisian crochet, providing several different methods of crossing the stitches to form the cable

3
exclusive crochet projects included as part of the class curriculum

CCV02 *Tunisian Cables & Lace*

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SPLIT INFINITIVE: AN INTRODUCTION TO TAPESTRY OVERLAY

BY LORI M. CARLSON

LEARN HOW TO CREATE THIS INNOVATIVE CROCHET DESIGN THAT COMBINES TRADITIONAL TAPESTRY CROCHET AND MODERN OVERLAY STITCHING TECHNIQUES. FOLLOW OUR EASY, STEP-BY-STEP INSTRUCTIONS AND CLEAR, CONCISE PHOTOS TO MASTER THE SKILL IN NO TIME!

It was about seven years ago that I decided to become a "thread only" crocheter as I enjoy the versatility and challenges that crocheting with thread provides. The extra effort thread crochet often demands can result in the creation of a work of art—be it a fine piece of delicate lace or an intricately stitched doily.

I like to challenge myself—it is through my self-imposed challenges that I've developed some of my skills, along with seeking out difficult patterns to accomplish. It all began innocently enough when I decided to "colorize" doilies that were originally a single solid color. My various experimentations with colorizing eventually resulted in a happy accident: tapestry overlay.

Overlay stitching techniques have been used extensively by designers Patricia (Trish) Kristoffersen and Melody MacDuffee. Trish is known for the use of the front post split stitch (also called split front post stitch), while Melody makes use of front post stitches as well as multiple colors with a single color being worked per round. Carol Ventura is renowned for her tapestry crochet techniques and designs. Tapestry overlay is the synthesis of these two techniques: Overlay stitches are worked in their own color creating a foreground; they are simultaneously worked with the background. The background may also use elements of tapestry crochet to create a pattern.

Modern mandala artwork and the children's toy Spirograph™ served as the inspiration for the Split Infinitive design. The overlay pattern is created by use of the front post split stitch, which when worked into other front post split stitches creates a diamond pattern. Mastering this stitch with a change of color will take practice and patience. If you find your overlay stitches are pulling the fabric inward, try pulling up a generous "golden loop" when working the legs as this will help increase their length.

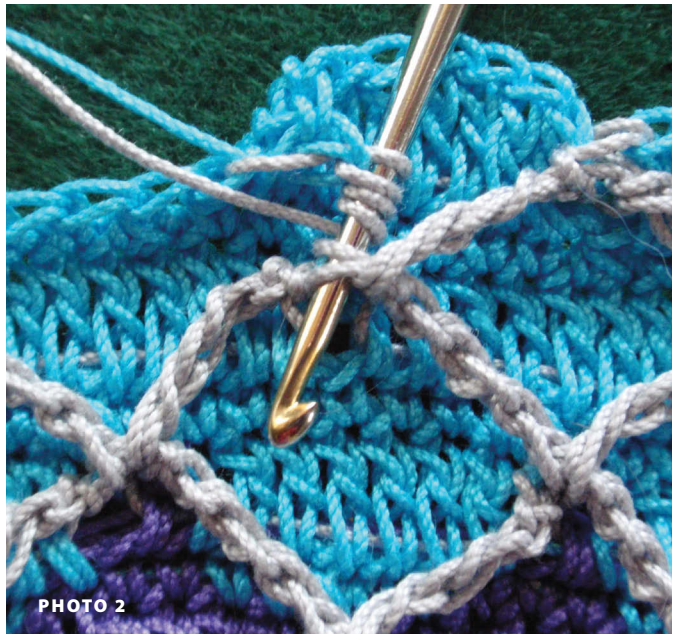
FRONT POST SPLIT STITCH

The front post split stitch (also called a split front post stitch) is essentially a decrease stitch or cluster stitch that is worked in two parts or legs. The stitch can be worked to any length specified by the number of yarn-over wraps made on the hook, e.g., double crochet (dc), treble crochet (tr).

On the initial round of front post split stitches in the Split Infinitive pattern, the first and second legs will be worked into the double crochet stitches designated. On all subsequent rounds the front post split stitches will be worked into the two horizontal loops of the previous round of front post split stitches *(see Photo 1)*.

The first leg is worked by


PHOTO 1


PHOTO 2

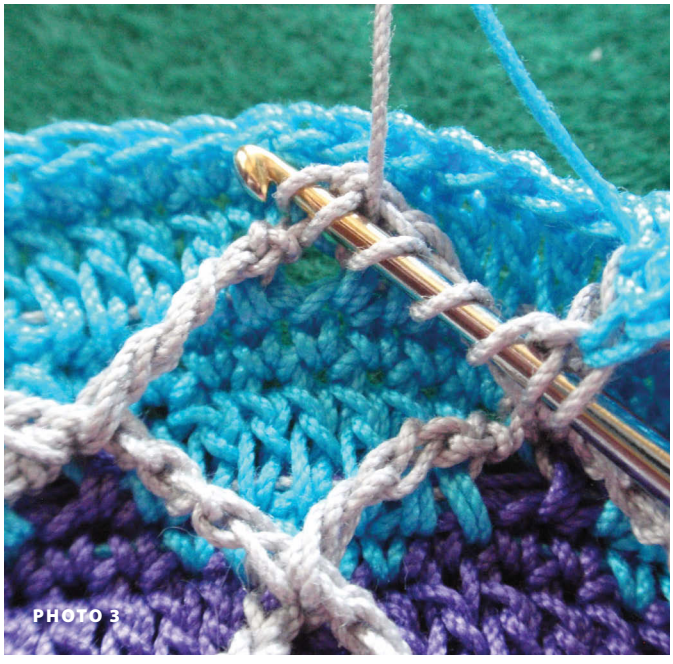

PHOTO 3


PHOTO 4

inserting the hook top to bottom through the horizontal loops of the designated front post split stitch *(see Photo 2)*. Continue to work the stitch holding back last two loops. Yarn over the specified number of wraps.

The second leg is worked by inserting the hook bottom to top through the horizontal loops of the designated front post split stitch *(see Photo 3)*. Continue to work the stitch, holding back the last three loops. Yarn over new color and draw through all three loops.

FRONT POST SINGLE CROCHET WORKED AROUND FRONT POST SPLIT STITCH

Insert the hook right to left underneath the first horizontal bar of the front post split stitch. The exposed post will be the previous color worked. Work the single crochet as normal around the post *(see Photo 4)*. C!

SPLIT INFINITIVE PILLOW

DESIGN BY LORI M. CARLSON

APPLY YOUR NEWLY LEARNED TAPESTRY OVERLAY SKILLS TO CREATE AN EYE-CATCHING PILLOW INSPIRED BY MODERN MANDALA ARTWORK AND THE POPULAR CHILDREN'S SPIROGRAPH™ TOY.

1 2 3 4 5 **6** CHALLENGING

FINISHED MEASUREMENT

12 inches in diameter

MATERIALS

- Handy Hands Lizbeth size 10 crochet cotton (122 yds/25g per ball):
  2 balls each #605 silver and #656 wedgewood dark
  1 ball each #602 natural, #631 country purple light, #641 lilac dark, #658 ocean turquoise light and #663 bright turquoise dark
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Fiberfill
- Straight pins
- Stitch markers

GAUGE

Rnds 1–5 on Back = 5 inches across

PATTERN NOTES

The basic tapestry crochet technique of carrying 1 or more colors and working over the carried color(s) is used throughout the pattern.

Work over or weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not fasten off silver once it is started. Secure it when not in use, then carry it up to next working round.

Always change colors in last stitch worked.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Front post split stitches (fp split sts): Holding back last lp of each st *(this may be a dtr, tr or trtr)* on hook, work st as indicated *(first leg)*, work st as indicated *(2nd leg)*, yo, pull through all lps on hook.

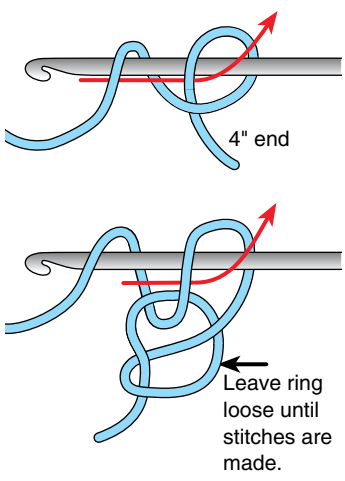
Quintuple treble crochet (quintuple tr): Yo 5 times, insert hook as indicated instructions, [yo, pull through 2 lps on hook] 6 times.

PILLOW

Front

Center Circle

Rnd 1: With natural, work **slip ring** *(see illustration)*, ch 1, 12 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(12 sc)*



Slip Ring

Rnd 2: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. *(24 dc)*

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(36 dc)*

Rnd 4: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, **changing color** *(see Pattern Notes and Stitch Guide)* to silver in last st, join in 3rd ch of beg ch-3.

Rnd 5: Ch 1, sc in first st, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, sc in last st, join in beg sc, mark **back lp** *(see Stitch Guide)* of first sc for rnd 10. *(72 sc)*

Rnd 6: Sl st in each sc around to last st, working behind sl sts just worked, join lilac dark in **front lp** *(see Stitch Guide)* in first sc of rnd 5. **Do not fasten off silver** *(see Pattern Notes)*.

Rnd 7: All sts on this rnd are worked behind sl sts of rnd 6 in front lps only of sc on rnd 5, ch 1, 3 sc in first st, ch 2, sk next 2 sts, [3 sc in next st, ch 2, sk next 2 sts] around, join in both lps of first sc. *(24 3-sc groups)*

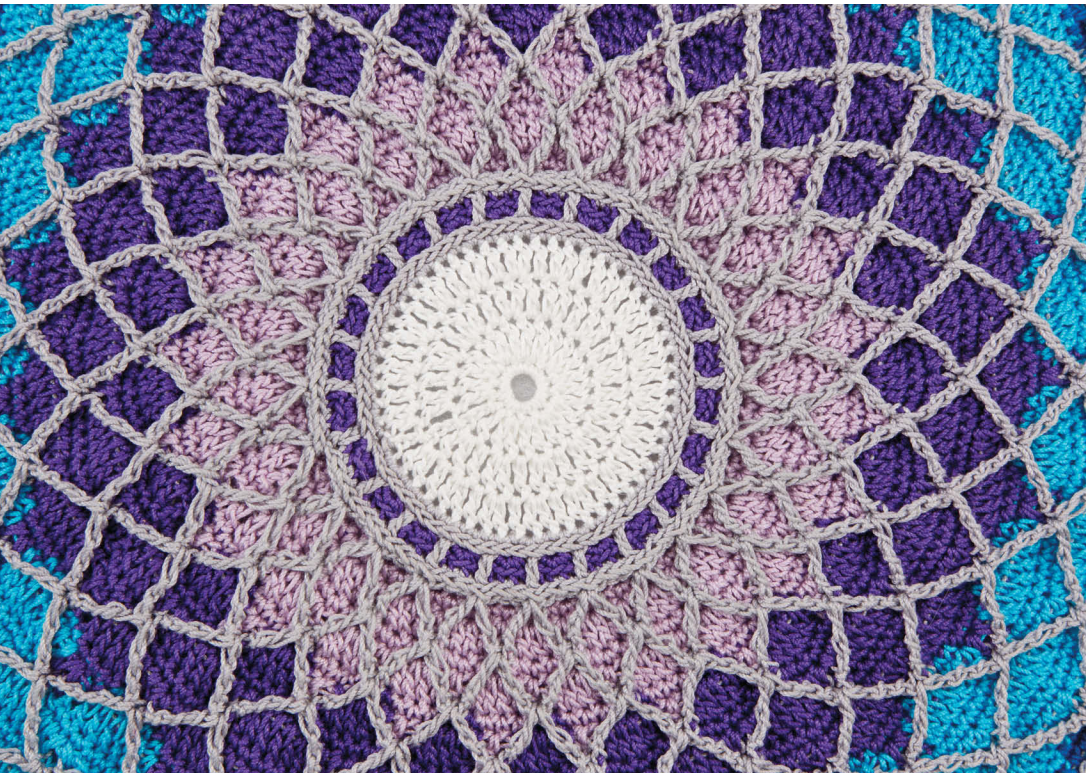
Rnd 8: All dc on this rnd will be worked behind sl sts of rnd 6 and in front of ch sps of rnd 7, working in front lps only of sc on rnd 5 and in back lps only of sc on rnd 7, pull up lp of silver in back lp of first sc on rnd 7, ch 1, sc in same st, sc in each of next 2 sts, [sk next st on rnd 5, dc in next st, sc in each of next 3 sts on rnd 7] around, ending with dc in last st, join in both lps of first sc, place markers around first and last dc worked on this rnd for rnd 12. *(96 sts)*

Rnd 9: Sl st in each st around, working behind sl st just worked, join in first sc of rnd 8.

Outer Circle

Rnd 10: All sts on this rnd are worked in back lps of rnd 5, pull up lp of country purple light





in back lp of marked sc on rnd 5, **ch 4** *(see Pattern Notes)*, tr in each st around, join in 4th ch of beg ch-4. *(72 tr)*

Rnd 11: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. *(96 sc)*

Rnd 12: All **fp split sts** *(see Special Stitches)* on this rnd are worked behind sl sts of rnd 9 into dc of rnd 8, sk sc in that row, ch 3, dc in next st changing color to silver, fptr split sts changing color to country purple light, working first leg in last dc made and marked on rnd 8 and 2nd leg in first marked dc on rnd 8, [dc in each of next 3 sts, dc in next st changing color to silver, fp split st changing color to lilac dark, working first leg in previously worked dc on rnd 8 and 2nd leg in following dc on rnd 8] around, ending with dc in each of last 2 sts, join in 3rd ch of beg ch-3. *(120 sts)*

Rnd 13: Ch 1, sc in each of first 2 sts, ***fpsc** *(see Stitch Guide)* around next fp split sts**, sc in each of next 4 sts, rep from * around, ending last rep at **, sc in each of last 2 sts, join in beg sc. *(120 sts)*

Rnd 14: All fp split sts are worked into 2 center horizontal lps of previous rnd of fp split sts, ch 3, dc in each of next 3 sts, dc in next st changing color to silver, beg first leg of fptr split st changing color to country purple light in last fptr split st on rnd 12 and 2nd leg of fptr split st changing color to country purple light in first fptr split st on rnd 12, *dc in each of next 4 sts, dc in next st changing color to silver, fptr split st changing color to country purple light in previously worked and following fptr split sts on rnd 12, rep from * around, for last fptr split st, change color to lilac dark, join in 3rd ch of beg ch-3. *(144 sts)*

Rnd 15 transition rnd: Ch 1, sc in first st changing color to country purple light, [sc in each of next 2 sts, sc in next st changing color to lilac dark, sc in extended st, fpsc around next fp split st, sc in next st changing color to country purple light] around, ending with fpsc around last fp split st, join in beg sc. *(144 sts)*

Rnd 16: Ch 3, *dc in next st changing color to country purple light, dc in next st changing color to silver, fptr split sts changing color to country purple light in previously worked and following fptr split st on rnd 14**, dc in each of next 4 sts, rep from * around, ending last rep at **, dc in each of last 3 sts, join in 3rd ch of beg ch-3. *(168 sts)*

Rnd 17: With lilac dark, ch 1, sc in first st, sc in each dc and fpsc around each fp split st, join in beg sc. *(168 sts)*

Rnd 18: Sl st in next st, ch 3, dc in each of next 4 sts, dc in next st changing color to silver, fpdtr split sts changing color to lilac dark in previously worked and following fp split sts on rnd 16, dc in same st as last dc worked, [dc in each of next 6 sts, dc in next st, changing color to silver, fpdtr split sts changing color to lilac dark in previously worked and following fp split sts on rnd 16, dc in same st last dc work, rep from around, dc in last st, join in 3rd ch of beg ch-3. *(216 sts)*

Rnd 19: Ch 1, sc in each of first 6 sts, *fpsc around next fp split st, sk next st after fp split sts**, sc in each of next 7 sts, rep from * around, ending last rep at **, sc in last st, join in beg sc.

Rnd 20: Sl st in each of first 4 sts, ch 3, dc in each of next 6 sts, *dc in next st, changing color to silver, fpdtr split st changing color to lilac dark in previously worked and following fp split st on rnd 18, dc in same st as last dc worked**, dc in each of next 7 sts, rep from * around, ending last rep at **, changing color to ocean turquoise light in last st, join in 3rd ch of beg ch-3. *(240 sts)*

Rnd 21 transition rnd: Ch 1, sc in first st, *sc in next st changing color to lilac dark, sc in each of next 2 sts, sc in next st changing color to ocean turquoise light, sc in each of next 2 sts, sk next dc, fpsc around next st, sk next dc**, sc in next st, rep from * around, ending last rep at **, join in beg sc. *(192 sts)*

Rnd 22: Sl st across next 2 sts changing color to lilac dark, sl st across next 2 sts, changing color to ocean turquoise light, ch 3, dc in each of next 5 sts, *dc in next st changing color to lilac dark, dc in next st changing color to silver, fpdtr split sts changing color to lilac dark in previously worked and following fp split sts on rnd 20, dc in same st as last dc worked changing color to ocean turquoise light**, dc in each of next 6 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(240 sts)*

Rnd 23: Ch 1, sc in each of first 8 sts, *fpsc around next st, sk next dc**, sc in each of next 8 sts, rep from * around, ending last rep at **, join in beg sc. *(216 sts)*

Rnd 24: Sl st across next 4 sts, ch 3, dc in each of next 7 sts, *dc in next st changing color to silver, fpdtr split st color to ocean

CONTINUED ON PAGE 80

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SURVIVAL BRACELETS

DESIGN BY LAURINDA REDDIG

HERE IS A UNIQUE GIFT IDEA FOR THE OUTDOORS ENTHUSIAST WHO LOVES HIKING, CLIMBING OR CAMPING. THESE BRACELETS, CROCHETED WITH STRONG NYLON CORD THAT CAN HOLD UP TO 300 POUNDS, CAN BE UNRAVELED AND USED IN AN EMERGENCY. THEY LOOK COOL TOO!



1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given for small bracelet; changes for large bracelet are in [ ].

FINISHED MEASUREMENTS

¾ x 7 inches *(small)*

[1¼ x 7 inches *(large)*]

MATERIALS

- ⅛-inch bulky (chunky) weight nylon cord: 3 [5] yds (5 BULKY)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sturdy closure or clasp *(available at hardware or sporting-good stores)*
- Heat gun

GAUGE

First 6 rows of large size = 1¼ x 3 inches

PATTERN NOTES

When working with nylon cord, use a heat gun to melt cut ends so they do not come unraveled.

Make to desired length to fit comfortably around wrist.



BRACELET

Row 1: Join with sc to 1 end of clasp, sc again in same place 0 [1] time(s), turn. *(1 [2] sc)*

Row 2: Ch 1, sc in each st across, turn.

Rows 3–14 [3–13] or to desired length: Rep row 2. At end of last row, fasten off.

Finishing

Melt *(see Pattern Notes)* or wrap end around other side of clasp and through top of last row. C!



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SUM13

CROCHET SOLUTIONS 101

BY DARLA SIMS

OUR EXPERT OFFERS HELPFUL ADVICE FOR A VARIETY OF CROCHET PROBLEMS, INCLUDING HOW TO READ PATTERNS MORE EASILY, HOW TO ATTACH CROCHETED MOTIFS TO PURCHASED CLOTHING AND HOW TO KNOW IF YOU'RE WORKING ON THE RIGHT OR WRONG SIDE.

Q. I am a beginner at crochet and am finding it difficult to read patterns. Any advice?

—Janice S.

A. Every beginner can find reading a pattern to be confusing at first; after all, learning to read patterns is the same as learning a new language. Reading crochet patterns is somewhat like reading a cake recipe in that you follow the instructions step by step. First, gather your ingredients for the "cake," that is, the materials listed at the beginning of a pattern. Then combine the particular ingredients or stitches following the steps given in the "recipe," that is, a crochet pattern.

PATTERN EXAMPLE FOR A SIMPLE SHELL STITCH

Row 1 (RS): Ch 20, sc in 2nd ch from hook, *sk next 2 chs, 5 dc in next ch, sk next 2 chs, sc in next ch, rep from * across.

Use a highlighter to mark each punctuation mark to divide the instructions into steps. Now work to each punctuation mark; then work to the next mark and so on to the end.

Learning to memorize the abbreviations for crochet is important, but if you get confused about a stitch or term, use the abbreviation page in your pattern or book to find the answer. Break down the pattern instructions in this way: Consider each punctuation mark as the end of a step. Read between the first two punctuation marks, and then stop reading! Follow the instructions you have just read. Read the next section, and then stop reading! Continue in this manner to the end of the row. Sometimes, it is easiest for beginners to write out the steps of a pattern into longhand until they become more familiar with crochet terms and abbreviations.

Crocheting a 4 x 4-inch swatch helps you to learn and understand crochet terms and their abbreviations, and shows you how to break down instructions into doable steps. Best of all, it allows you to measure and check your gauge. Gauge determines the length and width for garment sections—back, front or sleeves—or even a simple afghan. If you always swatch before beginning any crochet project, you'll never be like the sad crocheter who is sure a pattern is wrong because the sweater intended for 4-year-old Jack is small enough for the new baby, or nearly large enough for you. The all-important gauge determines the size of any project, not the pattern.

A slotted gauge helps you measure your gauge accurately. For example, you have a pattern that states a gauge of five single crochet stitches and four single crochet rows each equal 2 inches. Lay the slotted gauge flat against your swatch, counting and writing down the number of stitches, including partial stitches, that show within the 2-inch horizontal slot. Then, measure and record the number of rows shown in the 2-inch vertical slot. As you can see, the sample swatch exactly matches our pattern gauge of five single crochet stitches and four single crochet rows each to equal 2 inches.

If the stitches that show within the slot are not full stitches, then use the 6-inch side of the gauge to measure over 4 inches or more until you have isolated only a specific number of full stitches. Measuring a second time, over a great number of inches, also serves to ensure that your first 2-inch measurement is accurate.

Q. I want to crochet some motifs and embellishments for a jean jacket; how do I attach them to the jacket?

—Margie A.

A. Arrange the embellishments on the jacket in a way you find pleasing. Pin each motif in place. Using a hand-sewing needle and thread that matches each motif, holding the right side of garment facing you, work through the strands of motif from back to front, so the sewing stitches do not show in the right side. Secure the center of the motif with one stitch on top of another; run the thread on the wrong side of the motif, one backstitch at a time to the outer edge, and then backstitch around the outer edge back to the starting point. Denim is a good choice for a first project, as is most any other woven fabric. If you want to attach motifs, cuffs or a collar to a T-shirt or another stretchy fabric, you must slightly stretch the fabric so it maintains its natural elasticity and moves when the fabric stretches.

Try placing motifs on any of the following: elbows, collars, shoulders, pockets, seam lines, cuffs or hemlines to turn a simple garment into something really special. Motifs can also be used to cover up a stain, snag or rip in a garment. Plan out your motifs so they appear to be planned embellishments, and no one will be the wiser. This trick is especially helpful to give new life to a child's garment. Lengthen pants or a top by placing a series of motifs around the bottom and sew them to the garment. Or work up an edging that complements the garment. Add a strip of curlicues to the bottoms of jeans, and they will become a quirky conversation piece. A row of crochet ruffles can extend sleeves or the hemline of a top or jacket for a little girl. If you are unable to find a color that complements a garment, consider yarns or threads that are self-striping or variegated.

Q. How do I know whether I'm working on the right or wrong side?

—Joyce P.

A. In general, the right side of a crochet piece begins with the first row, and then each odd-numbered row that follows. That means every time you are working on the right side, you are working an odd-numbered row: 1, 3, 5, 7, etc. When an odd number is the right side, you can tell at a glance! If the beginning tail is on the left side of your work, you are working on the right side. Conversely, even-numbered rows—2, 4, 6, 8, etc.—are wrong-side rows. This means the beginning tail will be on the right side when you are working a wrong-side row.

Occasionally, the first row becomes the wrong side. Rows 1, 2 and 3 of a pattern identify right or wrong side such as: Row 1 (RS), Row 2 (WS). In this case, because it becomes a habit to always consider an odd-numbered row as the right side, make a note on the pattern to help you remember that the even-numbered rows are actually the right side for this pattern.

Sometimes determining the right and wrong side of a crochet piece can be as simple as deciding which side you find most pleasing to the eye. However, if you prefer odd-numbered rows to be right-side rows, make a notation on your pattern so you can keep track of the true right side for yourself.

Q. When I'm about to run out of yarn, is there a way to know if I have enough yarn to finish another row?

—Vera L.

A. I love this question because the answer is so easy: If the remaining yarn is three times the width of the piece you are working on, you have enough yarn to crochet another row. C!



MACRAMÉ CARDI

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

THE SOLID DIAMOND MOTIFS IN THIS BEAUTIFUL CARDIGAN ARE CONNECTED WITH CHAINS THAT ARE TWISTED TO ECHO A MACRAMÉ EFFECT. LACY SPIDERWEB-LOOKING SECTIONS CREATE THE LOOK OF PRETTY ASTERLIKE FLOWERS.

1 2 3 4 5 **6** **CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*, 56 inches *(3X-large)*]

Length: 24 inches *(small)* [24 inches *(medium)*, 24 inches *(large)*, 25 inches *(X-large)*, 25 inches *(2X-large)*, 26 inches *(3X-large)*]

MATERIALS

- Tahki Yarns Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank: 8 [8, 9, 11, 12, 12] hanks #4202 almond
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 3-inch clasp

GAUGE

Blocked:

38 sts in Main Body Pattern = 8 inches; 20 rows in Main Body Pattern = 4 inches

5 sts in Single Crochet Pattern = 1 inch; 5 rows Single Crochet Pattern = 1 inch

Macramé Motif #1 = 4 inches square

Macramé Motif #2 = 4½ inches square

Take time to check gauge.

PATTERN NOTES

Body of garment is worked from lower edge up to armholes. The piece is then divided for armholes, and Back and Fronts worked separately up to shoulders.

Left side and right side refer to left and right side as worn.

When instructed to work in Main Body Pattern as established, work next row of pattern and ensure that stitches line up as in previous rows.

Join with slip stitch as indicated unless otherwise stated.

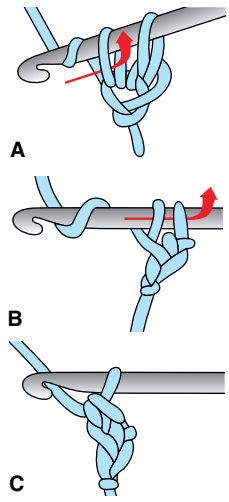
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

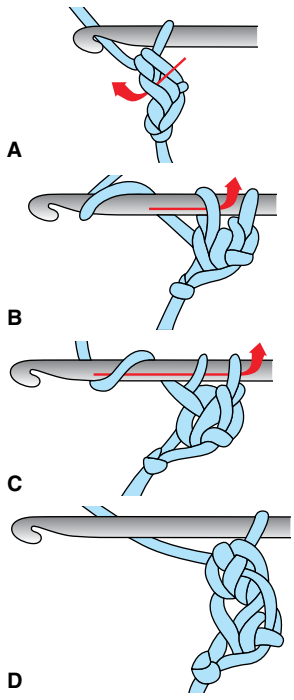
Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

Slip ring: Leaving 4-inch end on yarn, lap yarn over 4-inch end forming lp, insert hook through lp, insert hook through lp from front to back, yo *(see step 1 illustration on page 26)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2 illustration on page 26)*.

Stretched half double crochet (stretched hdc): Yo, insert hook in next st, pull up 2-inch lp, yo, pull through 2 lps on hook, yo, pull through all lps on hook.



First Foundation Single Crochet

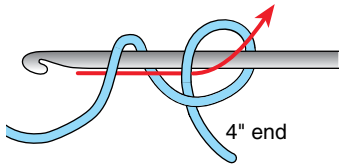


Next Foundation Single Crochet

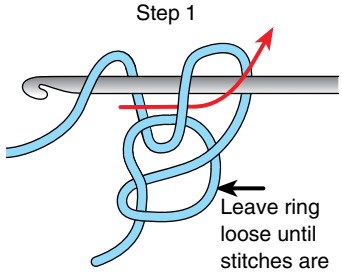





SIZED TO
3X



Step 1



Step 2

Slip Ring



Join with duplicate stitch: Work last st of rnd and leaving 6-inch tail, fasten off, pull last lp on hook all the way through last st made until tail passes through st, sk next st *(first st of rnd)*, with tapestry needle, run tail under both lps of next st and pull yarn through, insert needle back through where tail originally came from *(last st made)* and behind work, snug yarn to cover sk st with duplicate st just made. Weave in end.

First double crochet (first dc): Sc in first st, ch 2. Use this st whenever the first st of row is dc.

First X-stitch (first X-st): Ch 1, sc in next st, ch 1, yo, sk next st, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] twice *(bottom legs made)*, ch 3, yo, insert hook through front lps of 2 sts where bottom legs meet, yo, pull up lp, [yo, pull through 2 lps on hook] twice.

X-stitch (X-st): Yo twice, insert hook in next st, yo, pull up lp, yo, pull through 2 lps on hook, sk next st, yo, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] 4 times, ch 1, yo, insert hook through front lps of 2 sts where bottom legs meet, yo, draw up lp, [yo, pull through 2 lps on hook] twice.

First X-stitch decrease (first X-st dec): Ch 1, sc in next st, ch 1, yo, sk next 2 sts, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] twice, ch 1, yo, insert hook through front lps of 2 sts where bottom legs meet, yo, pull up lp, [yo, pull through 2 lps on hook] twice.

X-stitch decrease (X-st dec): Yo twice, insert hook in next st, yo, pull up lp, yo, pull through 2 lps on hook, sk next 2 sts, yo, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] 4 times, ch 1, yo, insert hook through front lps of 2 sts where bottom legs meet, yo, pull up lp, [yo, pull through 2 lps on hook] twice.

MAIN BODY PATTERN

Work over multiple of 38 sts.

Row 1: [Sc in next st, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 5 sts, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 9, sk next 9 sts] across.

Row 2: [Sc in next st, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 2 sts] across.

Row 3: [Sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in next st, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 2 sts] across.

Row 4: [Sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 3, sk next 3 sts, sc in next st, ch 3, sk next 3 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 4 sts] across.

Row 5: [Sc in each of next 5 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 2, sk next 2 sts, sc in next st, ch 2, sk next 2 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 4 sts] across.

Row 6: [Sc in each of next 5 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 1, sk next st, sc in next st, ch 1, sk next st, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 6 sts] across.

Row 7: [Sc in each of next 7 sts, ch 9, sk next 9 sts, sc in each of next 7 sts, ch 9, sk next 9 sts, sc in each of next 6 sts] across.

Row 8: [Sc in each of next 7 sts, ch 9, sk next 9 sts, sc in each of next 5 sts, ch 9, sk next 9 sts, sc in each of next 8 sts] across.

Row 9: [Sc in each of next 9 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 8 sts] across.

Row 10: [Sc in each of next 9 sts, ch 9, sk next 9 sts, sc in next st, ch 9, sk next 9 sts, sc in each of next 10 sts] across.

Row 11: [Sc in each of next 10 sts, ch 9, sk next 9 sts, sc in next st, ch 9, sk next 9 sts, sc in each of next 9 sts] across.

Row 12: [Sc in each of next 8 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 9 sts] across.

Row 13: [Sc in each of next 8 sts, ch 9, sk next 9 sts, sc in each of next 5 sts, ch 9, sk next 9 sts, sc in each of next 7 sts] across.

Row 14: [Sc in each of next 5 sts, ch 9, sk next 9 sts, sc in each of next 7 sts, ch 9, sk next 9 sts, sc in each of next 7 sts] across.

Row 15: [Sc in each of next 6 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 1, sk

next st, sc in next st, ch 1, sk next st, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 5 sts] across.

Row 16: [Sc in each of next 4 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 2, sk next 2 sts, sc in next st, ch 2, sk next 2 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 5 sts] across.

Row 17: [Sc in each of next 4 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 3, sk next 3 sts, sc in next st, ch 3, sk next 3 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 3 sts] across.

Row 18: [Sc in each of next 2 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in next st, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in each of next 3 sts] across.

Row 19: [Sc in each of next 2 sts, ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 3 sts, ch 9, sk next 9 sts, sc in next st] across.

Row 20: [Ch 9, sk next 9 sts, sc in each of next 3 sts, ch 4, sk next 4 sts, sc in each of next 5 sts, ch 4, sk next 4 sts, sc in each of next 3 st, ch 9, sk next 9 sts, sc in next st] across.

CARDI

Main Body

Foundation row: First foundation sc *(see Special Stitches)*, 171 [190, 209, 228, 247, 266] **next foundation sc** *(see Special Stitches)*, turn. *(172 [191, 210, 229, 248, 267] foundation sc)*

Sizes Small, Large & 2X-Large Only

Row 1 (RS): Ch 1, sc in each of first 10 sts, work in Main Body Pattern across to last 10 sts, sc in each of last 10 sts, turn.

Next rows: Work in Main Body Pattern until piece measures 16½ [16½, 16½] inches from beg.

Sizes Medium, X-Large & 3X-Large Only

Row 1: Ch 1, sc in each of first 10 sts, ch 9, sk next 9 sts, work in Main Body Pattern across to last 20 sts, sc in next st, ch 9, sk next 9 sts, sc in each of last 10 sts, turn.

Row 2: Ch 1, sc in each of first 10 sts, ch 8, sk next 8 sts, sc in each of next 2 sts, work in Main Body Pattern across to last 19 sts, sc in next st, ch 8, sk next 8 sts, sc in each of last 10 sts, turn.

Row 3: Ch 1, sc in each of first 10 sts, ch 7, sk next 7 sts, sc in each of next 2 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 3 sts, ch 7, sk next 7 sts, sc in each of last 10 sts, turn.

Row 4: Ch 1, sc in each of first 10 sts, ch 6, sk next 6 sts, sc in each of next 4 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 3 sts, ch 6, sk next 6 sts, sc in each of last 10 sts, turn.

Row 5: Ch 1, sc in each of first 10 sts, ch 5, sk next 5 sts, sc in each of next 4 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 5 sts, ch 5, sk next 5 sts, sc in each of last 10 sts, turn.

Row 6: Ch 1, sc in each of first 10 sts, ch 4, sk next 4 sts, sc in each of next 6 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 5 sts, ch 4, sk next 4 sts, sc in each of last 10 sts, turn.

Row 7: Ch 1, sc in each of first 10 sts, ch 3, sk next 3 sts, sc in each of next 6 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 7 sts, ch 3, sk next 3 sts, sc in each of last 10 sts, turn.

Row 8: Ch 1, sc in each of first 10 sts, ch 2, sk next 2 sts, sc in each of next 8 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 7 sts, ch 2, sk next 2 sts, sc in each of last 10 sts, turn.

Row 9: Ch 1, sc in each of first 10 sts, ch 1, sk next st, sc in each of next 8 sts, work in Main Body Pattern to last 20 sts, sc in each of next 9 sts, ch 1, sk next st, sc in last 10 sts, turn.

Row 10: Ch 1, sc in each of first 20 sts, work in Main Body Pattern across to last 19 sts, sc in each of last 19 sts, turn.

Row 11: Ch 1, sc in each of first 19 sts, work in Main Body Pattern across to last 20 sts, sc in last 20 sts, turn.

Row 12: Ch 1, sc in each of first 10 sts, ch 1, sk next st, sc in each of next 9 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 8 sts, ch 1, sk next st, sc in each of last 10 sts, turn.

Row 13: Ch 1, sc in each of first 10 sts, ch 2, sk next 2 sts, sc in each of next 7 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 8 sts, ch 2, sk next 2 sts, sc in each of last 10 sts, turn.

CONTINUED ON PAGE 81





SIDEWAYS SKIRT

DESIGN BY
LINDA DEAN

YOU'LL LOVE THE LIGHT FEEL AND COMFORTABLE FIT OF THIS CUTE SUMMER SKIRT THAT'S WORKED ON THE DIAGONAL. LARGER STITCHES ARE USED AT THE BOTTOM TO GIVE A FLATTERING FANNING EFFECT. A FLIRTY LITTLE RUFFLED HEM COMPLETES THE LOOK.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Hips: 37 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 47 *(X-large)*, 51 inches *(2X-large)*]

MATERIALS

- Crystal Palace Panda Cotton super fine (fingering) weight bamboo/cotton/elastic nylon yarn (1¾ oz/182 yds/50g per skein): 8 [9, 10, 11, 11] skeins #7190 coral sea
- Sizes B/1/2.25mm, D/3/3.25mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Size B hook: 10 shells = 3¼ inches; 20 pattern rows = 4 inches

Size D hook: 17 shells = 5½ inches; 16 pattern rows = 4 inches

Size F hook: 16 shells = 6 inches; 14 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Diagonal rows help the Skirt keep its shape, while flattering wearer.

Using 3 different size hooks helps give the Skirt shape while it is secured by Drawstring waist.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

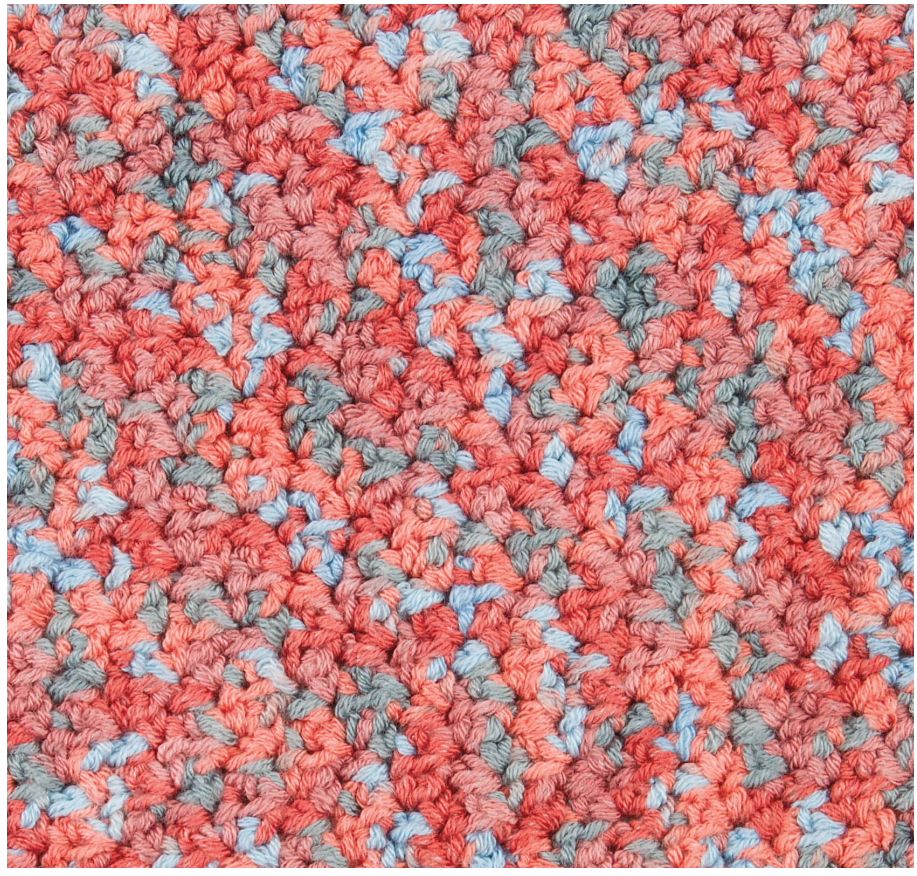
Shell: (Sc, ch 1, sc) as indicated in instructions.

SKIRT

Row 1: With size F hook, ch 159, with size B hook, **shell** *(see Special Stitch)* in 2nd ch from hook, [sk next ch, shell in next ch] 10 times, with size D hook, [sk next ch, shell in next ch] 11 times, with F hook, [sk next ch, shell in next ch] across, turn. *(size B hook: 11 shells, size D hook: 11 shells, size F hook: 57 shells, total 79 shells)*

Row 2: With size F hook, **ch 5** *(see Pattern Notes)*, (tr, ch 1, tr) in same st as beg ch-5, sk next ch-1 and next sc, (dc, ch 1, dc) in next sc, sk next ch-1 and next sc, (hdc, ch 1, hdc) in next sc, [sk next ch-1 and next sc, shell in next sc] 54 times, with size D hook, [sk ch-1 and next sc, shell in next sc] 11 times, with size B hook, [sk next ch-1 and next sc, shell in next sc] across, turn. *(size B hook: 11 shells, size D hook: 11 shells, size F hook: 54 shells, total 76 shells)*

Row 3: With size B hook, ch 1, sk next sc, next ch-1 and next sc, shell in next sc, [sk next ch-1 and next sc, shell in next sc] 10 times, with size D hook, [sk next ch-1 and next sc, shell in next sc] 11 times, with size F hook, [sk next ch-1 and next st, shell in next st] across, turn. *(size B hook: 11 shells, size D hook: 11 shells, size F hook: 57 shells, total 79 shells)*



Row 4: Rep row 2.

Row 5: With size B hook, ch 1, sk sc, next ch-1 and next sc, shell in next sc, sk next ch-1 and next sc, shell in next sc, ch 3, sk next ch-1 and all of next shell, shell in next sc, [sk next ch-1 and next sc, shell in next sc] 8 times, with D hook, [sk next ch-1 and next sc, shell in next sc] 11 times, with size F hook, [sk next ch-1 and next st, shell in next st] across, turn. *(size B hook: 10 shells, size D hook: 11 shells, size F hook: 57 shells, total 78 shells)*

Row 6: With size F hook, ch 5, (tr, ch 1, tr) in same st as beg ch-5, (dc, ch 1, dc) in next sc, sk next ch-1 and next sc, (hdc, ch 1, hdc) in next sc, [sk next ch-1 and next sc, shell in next sc] 54 times, with size D hook, [sk next ch-1 and next sc, shell in next sc] 11 times, with size B hook, [sk next ch-1 and next sc, shell in next sc] 8 times, shell in next ch, shell in next sc, sk next ch-1 and next sc, shell in next sc, turn. *(size B hook: 11 shells, size D hook: 11 shells, size F hook: 54 shells, total 76 shells)*

Row 7: Rep row 3.

Rows 8–144 [8–156, 8–168, 8–180, 8–192]: [Rep rows 2–7 consecutively] 23 [25, 27, 29, 31] times, ending last rep with row 6. At end of last row, fasten off.

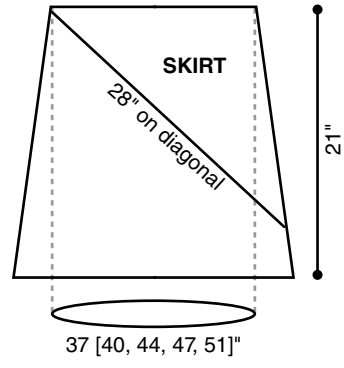
Finishing

Fold row 1 to last row, sew rows tog. Block as needed.

Waist Drawstring

Make 3 chains each desired length, adding at least 12 inches to waist measurement, tie 1 end of each chain tog. Loosely braid chains, secure ends.

Weave Drawstring through opening around waist of Skirt. C!



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TUXEDO VEST

DESIGN BY KIM GUZMAN

THIS PRETTY VEST IS CREATED IN A SPECIAL "BUILD THE GARMENT" TECHNIQUE, MEANING THAT AFTER EACH PIECE IS MADE, THE NEXT PIECE IS WORKED DIRECTLY ONTO IT SO THERE IS NO SEAMING.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENT

Bust: 32 inches *(small)* [36 inches *(medium)*, 40 inches *(large)*, 44 *(X-large)*, 48 *(2X-large)*, 52 inches *(3X-large)*]

MATERIALS

- Crystal Palace Yarns Panda Cotton super fine (fingering) weight bamboo/cotton/elastic nylon yarn (1¾ oz/182 yds/50g per skein): 4 [4, 5, 6, 7, 8] #509 foliage
- Sizes F/5/3.75mm, H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅞-inch shank buttons: 2
- Stitch markers

1 SUPER FINE

GAUGE

Due to the fiber of this yarn, your gauge swatch must be wet-blocked. While wet, hold it at the top and shake it down a couple of times. This will ensure proper growth of fiber. Shape and allow to dry completely before measuring.

Size H hook after blocking: 20 sts = 4 inches; 16½ rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Garment is made in a modular fashion. There is no seaming. The Bodice is made in 3 pieces, from the top down. The pieces are joined, and Body continues downward. A wide trim is applied to complete the shoulders and neck.

The fiber used will stretch when blocked. Expect a growth in length of approximately 50 percent or more of the original size. The pattern has accounted for this and will appear shorter and perhaps a little wider before blocking.

Both the right side and wrong side of garment look similar. When there is a designation of right side or wrong side in pattern, it is only to make assembly easier.

For best results, do not weave in ends until after blocking.

Unlike many patterns, the wide vertical trim along inner edge is worked with a larger, rather than smaller, hook. Due to the growth of the fabric lengthwise, compensation had to be made since the trim would not experience the same growth factors. It may ruffle a bit until blocked.

Work entire garment in back loops only except when instructed otherwise.

The last stitch of a row can become stretched out when working in all back loops. If necessary to maintain integrity of the sides of rows, work last stitch in both loops instead of only the back loop.

Use care when counting the rows of the fronts. It's easy to miscount the first couple of rows. Retain stitch markers on the 3 pieces of bodice until they are joined to ensure correct placement.

Place stitch marker to mark right side of pieces.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

VEST

First Front Bodice

Row 1 (RS): With size H hook, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Working in **back lps** *(see Stitch Guide and Pattern Notes)*, ch 1, 2 sc in sc, turn. *(2 sc)*

Row 3: Ch 1, 2 sc in first sc, sc in last sc, turn. *(3 sc)*

Row 4: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. *(5 sc)*

Row 5: Ch 1, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(6 sc)*

Row 6: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(8 sc)*

Row 7: Ch 1, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(9 sc)*

Next rows: [Rep rows 6 and 7 alternately] 0 [0, 0, 1, 3, 4] time(s). *(9 [9, 9, 12, 18, 21] sc)*

Next row: Rep row 6. *(11 [11, 11, 14, 20, 23] sc)*

Next row: Ch 1, sc in each st across, turn. *(11 [11, 11, 14, 20, 23] sc)*

Next row: Ch 1, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(12 [12, 12, 15, 21, 24] sc)*

Next rows: [Rep last 2 rows alternately] 5 [5, 5, 4, 2, 1] time(s). *(17 [17, 17, 19, 23, 25] sc)*

CONTINUED ON PAGE 84






SIZED TO
3X

SIZED TO
2X







AGAINST THE BREAKERS CARDI

DESIGN BY ANNETTE STEWART

THIS COMFORTABLE, EASYGOING SUMMER CARDI FEATURES A SIMPLE DESIGN WORKED WITH JUST HALF DOUBLE AND DOUBLE CROCHETS. A DEEP, V-SHAPE NECKLINE AND BOTTOM PEPLUM ADD FIGURE-FLATTERING DETAILS.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 33 [36, 40, 43, 45] inches

Length: 25 [28, 30, 32, 34] inches

MATERIALS

- Crystal Palace Cotton Twirl Print medium (worsted) weight cotton/elastic nylon yarn (1¾ oz/92 yds/50g per ball):
  9 [10, 11, 14, 14] balls #2240 blue lagoon
- Size H/8/5mm or size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ¾-inch buttons: 5
- Stitch markers

GAUGE

Size H hook for sizes small, medium and large: 10 sts = 3 inches; 5 rows = 3 inches

Size I hook for sizes X-large and 2X-large: 9 sts = 3 inches; 9 rows = 6 inches

Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of row counts as first half double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

CARDI

Bodice

Right Front Panel

Row 1: Ch 38 [44, 47, 50, 53], dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each ch across, turn. *(36 [42, 45, 48, 51] dc)*

Row 2: Ch 4 *(see Pattern Notes)*, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sc in 4th dc of last row, *turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(10 [12, 13, 14, 15] motifs)*

Row 3: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 4: Ch 2 *(see Pattern Notes)*, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 5: Ch 2, hdc in each st across, turn.

Row 6: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sc in 4th dc of last row, *turn, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(10 [12, 13, 14, 15] motifs)*

Row 7: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 8: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 9: Ch 2, hdc in each st across, turn.

Sizes X-Large & 2X-Large Only

Rows [10–13]: Rep rows 6–9.

All Sizes

Side Panel

Row 10 [10, 10, 14, 14]: Sl st in each of first 22 [22, 22, 25, 25] sts, ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, turn, *working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(5 [7, 8, 8, 9] motifs)*

Row 11 [11, 11, 15, 15]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 12 [12, 12, 16, 16]: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(13 [19, 22, 22, 25] hdc)*

Row 13 [13, 13, 17, 17]: Ch 2, hdc in each st across, turn.

Sizes X-Large & 2X-Large Only

Rows [18–21]: Rep rows 14–17.

All Sizes

Row 14 [14, 14, 22, 22]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(5 [7, 8, 8, 9] motifs)*

Row 15 [15, 15, 23, 23]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, ch 23 [23, 23, 25, 25], turn.

Back

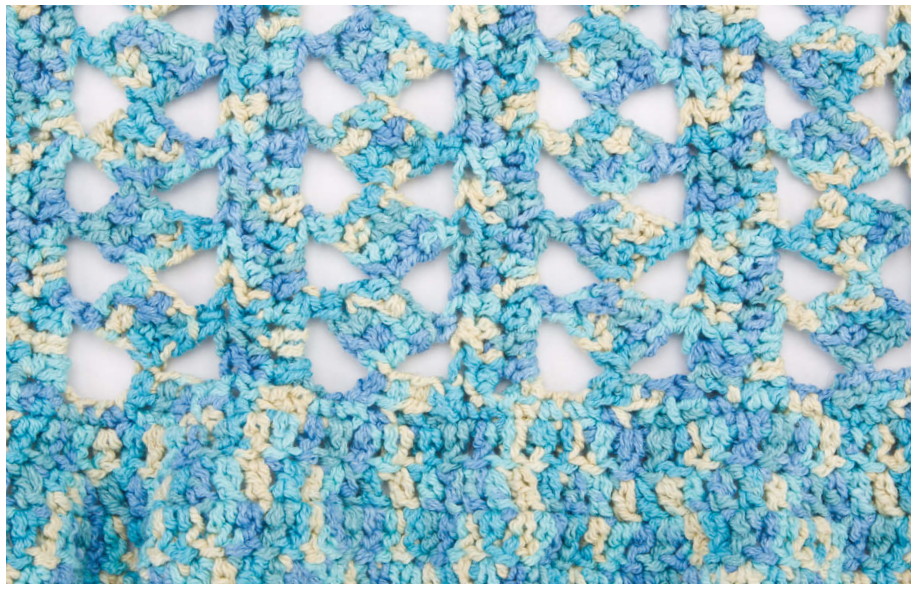
Row 16 [16, 16, 24, 24]: Hdc in 2nd ch from hook and in each ch across, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 17 [17, 17, 25, 25]: Ch 2, hdc in each st across, turn.

Row 18 [18, 18, 26, 26]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, *turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(10 [12, 13, 14, 15] motifs)*

Row 19 [19, 19, 27, 27]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 20 [20, 20, 28, 28]: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*



Row 21 [21, 21, 29, 29]: Ch 2, hdc in each st across, turn.

Rows 22–33 [22–37, 22–37, 30–41, 30–41]: Rep rows 18–21 [18–21, 18–21, 26–29, 26–29] consecutively 3 [4, 4, 5, 5] times.

Side Panel

Row 34 [38, 38, 42, 42]: Sl st in each of first 22 [22, 22, 25, 25] sts, ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(5 [7, 8, 8, 9] motifs)*

Row 35 [39, 39, 43, 43]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 36 [40, 40, 44, 44]: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(13 [19, 22, 22, 25] hdc)*

Row 37 [41, 41, 45, 45]: Ch 2, hdc in each st across, turn.

Sizes X-Large & 2X-Large Only

Rows [46–49]: Rep rows 42–45.

All Sizes

Row 38 [42, 42, 50, 50]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, *turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(5 [7, 8, 8, 9] motifs)*

Row 39 [43, 43, 51, 51]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, ch 23 [23, 23, 25, 25], turn.

Left Front Panel

Row 40 [44, 44, 52, 52]: Hdc in 2nd ch from hook and in each ch across, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 41 [45, 45, 53, 53]: Ch 2, hdc in each st across, turn.

Row 42 [46, 46, 54, 54]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 hdc, sc in next hdc, *turn, working in last ch-3, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(10 [12, 13, 14, 15] motifs)*

Row 43 [47, 47, 55, 55]: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 44 [48, 48, 56, 56]: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 45 [49, 49, 57, 57]: Ch 2, hdc in each st across, turn.

Row 46 [50, 50, 58, 58]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sc in 4th dc of last row, *turn, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at **, sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(10 [12, 13, 14, 15] motifs)*

Row 47 [51, 51, 59, 59]: Ch 5, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 48 [52, 52, 60, 60]: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(36 [42, 45, 48, 51] hdc)*

Row 49 [53, 53, 61, 61]: Ch 2, hdc in each st across, turn.

Sizes Small, Medium & Large Only

At end of last row, fasten off.

Sizes X-Large & 2X-Large Only

Rows [62–65]: Rep rows [58–61]. At end of last row, fasten off.

All Sizes

Sew shoulder seams.

Working in sts and ends of rows, **join** *(see Pattern Notes)* at lower edge of Front Panel, ch 2, evenly sp hdc around outer edge. Fasten off.

Midriff

Row 1: Ch 21 [24, 27, 30, 33], dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(19 [22, 25, 28, 31] dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each dc across, turn.

Row 3: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sc in 4th dc of last row, *turn, ch 1, hdc in each of next 3 chs, turn, hdc in each hdc across *(motif completed)*, ch 3, sk next 2 dc on last row**, sc in next st, rep from * across, ending last rep at ** sc in next dc, sl st in last st, turn, working in 3 chs ending last motif, ch 1, hdc in each of next 3 chs, turn. *(7 [8, 9, 10, 11] motifs)*

Row 4: Ch 4, hdc in tip of next motif, [ch 2, hdc in tip of next motif] across, turn.

Row 5: Ch 2, hdc in each of next 2 chs, hdc in next st, [hdc in each of next 2 chs, hdc in next st] across, turn. *(19 [22, 25, 28, 31] hdc)*

Row 6: Ch 2, hdc in each st across, turn.

Next rows: [Rep rows 3–6 consecutively] 9 [12, 14, 15, 17] times, ending last rep with 2 rows of dc instead of hdc.

Last row: Working in ends of rows along top edge, ch 2, evenly sp hdc across top edge. Fasten off.

Working in **back lps** *(see Stitch Guide)*, sew last row of Midriff to bottom edge of Bodice.

Edging

Join at bottom front edge of Midriff, ch 1, hdc in each st along front edge of Midriff and Bodice Fronts ending at bottom front edge of Midriff on opposite side. Do not fasten off.

Peplum

Row 1: Working in ends of rows at bottom edge of Midriff, ch 1, evenly sp sc across, turn.

Row 2: Ch 1, hdc in each of first 5 sts, [2 hdc in next st, hdc in each of next 4 sts] across, turn.

Rows 3 & 4: Ch 1, hdc in each of first 5 sts, dc in each of st across, ending with hdc in each of last 5 sts, turn.

Row 5: Ch 1, hdc in each st across. Fasten off.

Buttons

On Left Front, sew 1 button at joining between Midriff and Bodice. Sew 1 button on Peplum, evenly sp rem 3 buttons between first 2 Buttons.

Buttonholes

Place markers at corresponding sps on Right Front.

Join at lower edge of Peplum, sl st to first marker, [ch 5, sl st in same st, sl st in each st across to next marker] 5 times, sl st in each of next 2 sts. Fasten off.

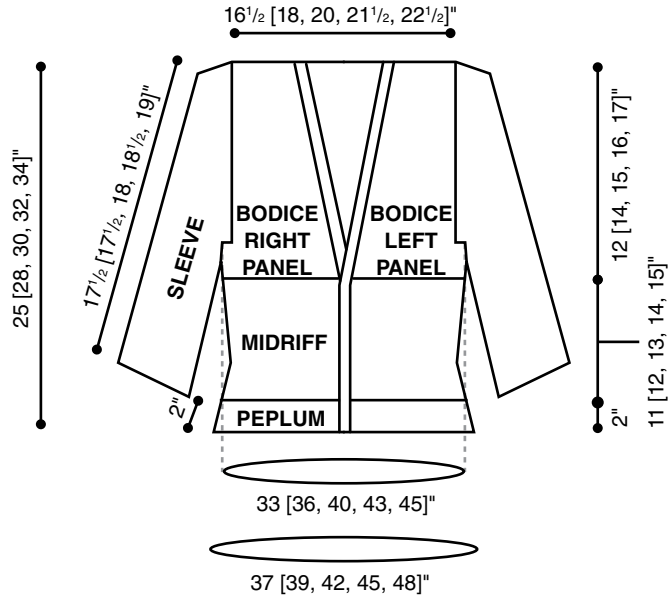
Sleeves

Rnd 1: With RS facing, join in center of Side Panel at underarm, ch 2, [sk next st, hdc in next st] across to 10 sts before shoulder seam, tr in each of next 20 [20, 21, 22, 23] sts, [sk next st, hdc in next st] around, join in 2nd ch of beg ch-2.

Rnds 2 & 3: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 4: If more room is desired in upper arm do not dc dec, ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st around, ending with dc dec in last 2 sts, join in 3rd ch of beg ch-3.

CONTINUED ON PAGE 86



LACE & DIAMONDS TUNIC

DESIGN BY JENNIFER CIRKA

A VERTICALLY RIBBED BOTTOM SECTION IS TOPPED BY A LIGHT AND AIRY PEEKABOO LACE YOKE FOR AN EYE-CATCHING CONTRAST IN THIS CHARMING, SWEETLY FEMININE TOP.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 28 inches, stretches to 35 inches *(small)* [31 inches, stretches to 39 inches *(medium)*, 34½ inches, stretches to 43½ inches *(large)*, 38 inches, stretches to 47½ inches *(X-large)*, 41 inches, stretches to 51 inches *(2X-large)*]

Length: 25 [25½, 26, 26½, 27] inches

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank): 7 [7, 8, 8, 9] hanks #3415 raspberry
- Size G/6/4mm crochet hook for Bodice or size needed to obtain gauge
- Size crochet hook needed for Yoke:
  G/6/4mm for size small
  H/8/5mm for size medium
  I/9/5.5mm for size large
  J/10/6mm for size X-large
  K/10½/6.5mm for size 2X-large
- Tapestry needle

GAUGE

Size G hook: 17 hdc in ribbing pattern = 4 inches, un-stretched; 10 hdc rows in ribbing pattern = 4 inches, un-stretched

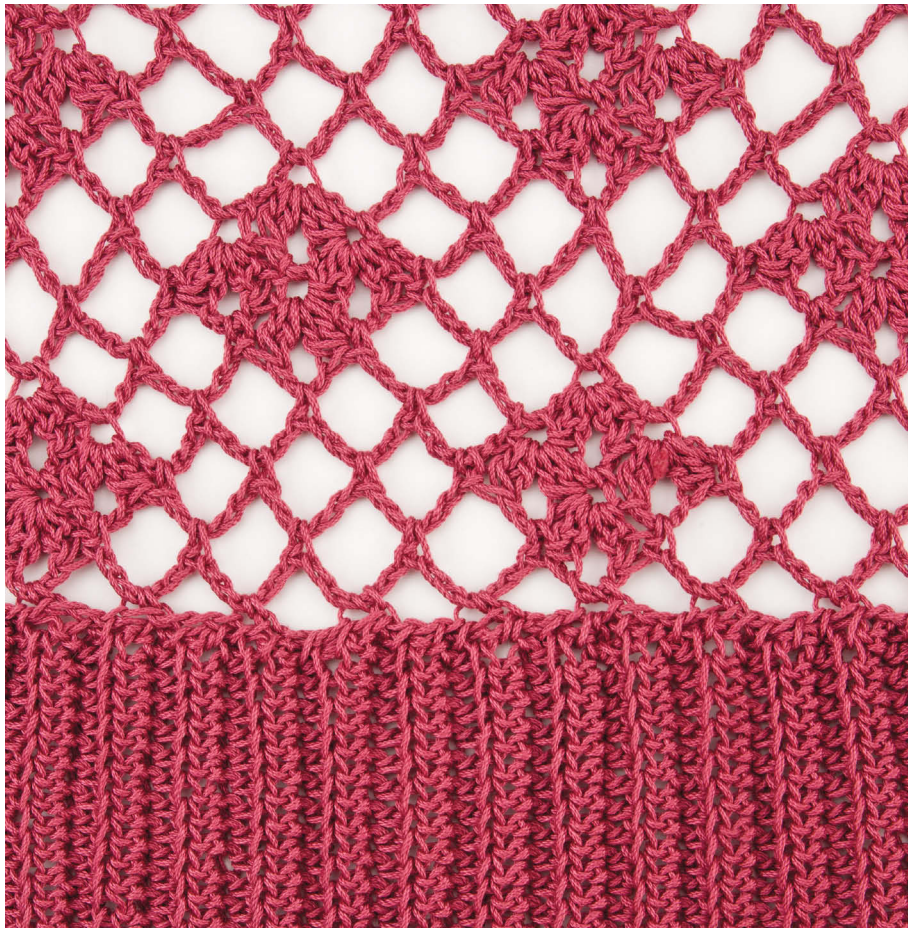
Take time to check gauge.

PATTERN NOTES

The yarn used for this project has considerable stretch. We have figured the stretch as 2 inches for every 20 rows. If you use other yarn, please check how much it stretches; you may have to add or subtract rows on the Bodice according to its stretching properties.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.



Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Beginning cluster (beg cl): Ch 3 *(see Pattern Notes)*, yo, insert hook in same st as beg ch-3, yo, pull lp through, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

CONTINUED ON PAGE 86


SIZED TO
2X



ISOLDE SHAWL

DESIGNS BY WENDY LEWIS

THIS BEAUTIFUL LACE SHAWL OFFERS DIFFERENT OPTIONS FOR THE CROCHETER. MAKE THE FIRST AND SECOND SECTIONS ONLY FOR A DARLING SHAWLETTE, OR GO FURTHER AND MAKE ALL THREE SECTIONS FOR A LONGER VERSION.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Blue Shawlette Blocked: 20 inches from top center to bottom tip; 30 inches across widest point

Plum Shawl Blocked: 24 inches from top center to bottom tip; 43 inches across widest point

MATERIALS

Blue Shawlette:

- Crystal Palace Yarns Mini Solid super fine (fingering) weight merino wool/nylon yarn (1¾ oz/195 yds/50g per ball):
  2 balls #1102 lapis blue
- Size G/6/4mm crochet hook or size needed to obtain gauge

Plum Shawl:

- Valley Yarns 2/10 Colrain lace (lace) weight merino/Tencel yarn (8.8 oz/1,540 yds/249g per cone):
  1 cone plum
- Size F/5/3.75mm crochet hook or size needed to obtain gauge

Both projects:

- Tapestry needle
- Stitch markers

GAUGE

Blue Shawlette: 5 Section 1 pattern rows before blocking = 4½ inches across widest point x 2½ inches from top center to bottom tip

Plum Shawl: 5 Section 1 pattern rows before blocking = 3½ inches across at widest point x 2½ inches from top center to bottom tip





PATTERN NOTES

For Sections 2 and 3 especially, check your work every 12 inches or so throughout this pattern since the repeats are fairly easily memorized, allowing you to work quickly which can sometimes result in missed stitches or other errors, throwing off the next rows.

Pay attention to Shawl center tip and place marker on each row to keep track of center V-stitch of Shawl.

For both Shawls, be sure to follow Finishing section for best results.

Special Stitches will be listed with each Section.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SHAWL & SHAWLETTE

SECTION 1

SPECIAL STITCHES

Center V-stitch (center V-st): (Dc, ch 3, dc) as indicated in instructions.

Shell: 5 dc as indicated in instructions.

Row 1 (RS): Ch 5, sl st in first ch to form ring, **ch 6** *(see Pattern Notes)*, **center V-st** *(see Special Stitches)* in ring, **place marker in ch sp of center V-st** *(see Pattern Notes)*, ch 1, dc in ring, turn.

Row 2: Ch 5 *(see Pattern Notes)*, sc in next ch-3 sp, ch 3, center V-st in ch sp of center V-st, ch 3, sc in next ch-3 sp, ch 2, dc in last st, turn. *(1 center V-st, 2 sc, 2 ch-2 sps, 2 ch-3 sps, 2 dc)*

Row 3: Ch 5, sc in next ch-2 sp, **shell** *(see Special Stitches)* in next sc, sc in next ch-3 sp, ch 3, center V-st in ch sp of center V-st, ch 3, sc in next ch-3 sp, shell in next sc, sc in next ch-2 sp, ch 2, dc in last dc, turn. *(1 center V-st, 2 shells, 2 dc, 4 sc)*

Row 4: Ch 5, sc in next ch-2 sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-3 sp, ch 3, center V-st in ch sp of center V-st, ch 3, sc in next ch-3 sp, ch 5, sc in center dc of next shell, ch 5, sc in next ch-2 sp, ch 2, dc in last st, turn. *(1 center V-st, 2 dc, 2 ch-2 sps, 2 ch-3 sps, 4 ch-5 sps, 6 sc)*

Row 5: Ch 5, sc in next ch-2 sp, [shell in next sc, sc in next ch sp, ch 5, sc in next ch sp] across to marker, ch 3, center V-st in ch sp of center V-st, ch 3, sc in next ch sp, [shell in next sc, sc in next ch sp, ch 5, sc in next ch sp] across, ending with shell in last sc, sc in ch-2 sp, ch 2, dc in last st, turn. *(1 center V-st, 2 dc, 4 shells, 8 sc)*



Row 6: Ch 5, sc in next ch-2 sp, [ch 5, sc in center dc of next shell, ch 5, sc in next ch sp] across to marker, ch 3, center V-st in ch sp of center V-st, ch 3, sc in next ch sp, [ch 5, sc in center dc of next shell, ch 5, sc in next ch sp] across, ending with sc in center dc of last shell, ch 5, sc in next ch-2 sp, ch 2, dc in last st, turn. *(1 center V-st, 2 dc, 10 sc)*

Rows 7–30: [Rep rows 5 and 6 alternately] 12 times. **Do not fasten off**. *(1 center V-st, 2 ch-2 sps, 2 ch-3 sps, 56 ch-5 sps at end of last row)*

SHAWLETTE ONLY

SECTION 2

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Picot: Dc as indicated in instructions, ch 3, sl st in top of last dc.

Picot shell: (2 dc, **picot**—*see Special Stitches*, 2 dc) as indicated in instructions.

Row 1: Ch 4 *(see Pattern Notes)*, dc in next ch-2 sp, ch 1, dc in next sc, [ch 1, (dc, ch 1, dc) in next ch-5 sp, ch 1, dc in next sc] across to ch-3 sp before marker, ch 1, dc in next ch-3 sp, ch 1, dc in first dc of center V-st, ch 1, center V-st in ch sp of center V-st, ch 1, dc in last dc of same center V-st, ch 1, dc in next ch-3 sp, ch 1, dc in next sc, [ch 1, (dc, ch 1, dc) in next ch-5 sp, ch 1, dc in next sc] across to last ch-2 sp, ch 1, dc in last ch-2 sp, ch 1, dc in last dc, turn. *(180 dc, including dc of center V-st)*

Row 2: Ch 4, dc in next ch-1 sp, ch 1, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across to marker, ch 1, dc in first dc of center V-st, ch 1, center V-st in ch sp of center V-st, ch 1, dc in last dc of same center V-st, [ch 1, sk next ch-1 sp, dc in next dc] across to last ch-1 sp, ch 1, dc in ch-1 sp, ch 1, dc in last st, turn. *(184 dc)*

Row 3: Rep row 2. *(188 dc)*

Row 4: Ch 3 *(see Pattern Notes)*, [**V-st** *(see Special Stitches)* in ch-1 sp, sk next dc, next ch-1 sp and next dc, **picot shell** *(see Special Stitches)* in next ch-1 sp, sk next dc, next ch-1 sp and next dc] across to last ch sp before marker, V-st in ch sp, center V-st in ch sp of center V-st, *V-st in next ch-1 sp**, sk next dc, next ch-1 sp and next dc, picot shell in next ch-1 sp, sk next dc, next ch-1 sp and next dc, rep from * across, ending last rep at **, dc in last st, turn.

Fasten off. *(48 picot shells, 48 V-sts)*

SHAWL ONLY

SECTION 2

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Picot: Dc as indicated in instructions, ch 3, sl st in top of last dc.

Picot shell: (2 dc, **picot**—*see Special Stitches*, 2 dc) as indicated in instructions.

Row 1: Ch 4 *(see Pattern Notes)*, dc in next ch-2 sp, ch 1, dc in next sc, [ch 1, (dc, ch 1, dc) in next ch-5 sp, ch 1, dc in next sc] across to ch-3 sp before marker, ch 1, dc in next ch-3 sp, ch 1, dc in first dc of center V-st, ch 1, center V-st in ch sp of center V-st, ch 1, dc in last dc of same center V-st, ch 1, dc in next ch-3 sp, ch 1, dc in next sc, [ch 1, (dc, ch 1, dc) in next ch-5 sp, ch 1, dc in next sc] across to last ch-2 sp, ch 1, dc in last ch-2 sp, ch 1, dc in last dc, turn. *(180 dc, including dc of center V-st)*

Row 2: Ch 4, dc in next ch-1 sp, ch 1, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across to marker, ch 1, dc in first dc of center V-st, ch 1, center V-st in ch sp of center V-st, ch 1, dc in last dc of same center V-st, [ch 1, sk next ch-1 sp, dc in next dc] across to last ch-1 sp, ch 1, dc in ch-1 sp, ch 1, dc in last st, turn. *(184 dc)*

Row 3: Rep row 2. *(188 dc)*

Row 4: Ch 3 *(see Pattern Notes)*, [**V-st** *(see Special Stitches)* in ch-1 sp, sk next dc, next ch-1 sp and next dc, **picot shell** *(see Special Stitches)* in next ch-1 sp, sk next dc, next ch-1 sp and next dc] across to last ch sp before marker, V-st in ch sp, center V-st in ch sp of center V-st, *V-st in next ch-1 sp**, sk next dc, next ch-1 sp and next dc, picot shell in next ch-1 sp, sk next dc, next ch-1 sp and next dc, rep from * across, ending last rep at **, dc in last st, turn.

Row 5: Ch 4, *V-st in ch sp of next V-st**, **dc dec** *(see Stitch Guide)* in first 2 dc of next picot shell, ch 3, sk picot, dc dec in last 2 dc of same picot shell, rep from * across to marker, ending last rep at **, center V-st in ch sp of center V-st, [V-st in ch sp of next V-st, dc dec in first 2 dc of next picot shell, ch 3, sk picot, dc dec in last 2 dc of same picot shell] across to last V-st, V-st in ch sp of last V-st, dc in last dc, turn. *(48 V-sts)*

Row 6: Ch 4, dc in next ch-1 sp, [3 dc in ch sp of next V-st, 5 dc in next ch-3 sp, 3 dc in ch sp of next V-st] across to marked st, dc in first dc of center V-st, center V-st in ch sp of center V-st, dc in last dc of same center V-st, 3 dc in ch sp of next V-st, [5 dc in next ch-3 sp, 3 dc in ch sp of next V-st] across, dc in last ch-1 sp, dc in last st, turn. *(382 dc)*

Row 7: Ch 4, dc in next ch-1 sp, ch 1, [sk next dc, dc in next dc, ch 1] across to dc before marker, ch 1, sk next dc, dc in first dc of center V-st, center V-st in ch sp of center V-st, dc in last dc of same center V-st, [ch 1, sk next dc, dc in next dc] across, ch 1, sk next dc, dc in ch-1 sp, ch 1, dc in last st, turn. *(196 dc)*

Row 8: Ch 3, [dc in next ch-1 sp, dc in next dc] across to marker, dc in first dc of center V-st, center V-st in ch sp of center V-st, dc in last dc of same center V-st, dc in next dc, [dc in next ch-1 sp, dc in next dc] across, turn. *(388 dc)*

Row 9: Ch 4, dc in same st as beg ch-4, [ch 1, sk next dc, dc in next dc] across to last dc before marker, ch 1, sk next dc, dc in first dc of center V-st, center V-st in ch sp of center V-st, dc in last dc of same center V-st, [ch 1, sk next dc, dc in next dc] across to last 2 dc, ch 1, sk next dc, (dc, ch 1, dc) in last st, turn. *(200 dc)*

Row 10: Ch 3, V-st in ch-1 sp, sk next dc, next ch-1 sp and next dc, [picot shell in next ch-1 sp, sk next dc, next ch-1 sp and next dc, V-st in next ch-1 sp, sk next dc, next ch-1 sp and next dc] across to dc before marker, ch 1, dc in dc, ch 1, center V-st in ch sp of center V-st, ch 1, sk next dc, dc in next dc, [ch 1, sk next ch-1 sp, V-st in next ch sp, sk next dc, next ch-1 sp and next dc, picot shell in next ch-1 sp] across to last 2 ch sps, sk next ch sp, V-st in next ch-1 sp, dc in last st, turn. *(48 picot shells, 50 V-sts)*

Row 11: Ch 4, *V-st in ch sp of next V-st**, dc dec in first 2 dc of next picot shell, ch 3, sk picot, dc dec in last 2 dc of same picot shell, rep from * across to last V-st before marker, sk V-st, V-st in each of next 2 ch-1 sps, center V-st in ch sp of center V-st, V-st in each of next 2 ch-1 sps, sk next V-st, [dc dec in first 2 dc of next picot shell, ch 3, sk picot, dc dec in last 2 dc of same picot shell, V-st in ch sp of next V-st] across, ch 1, dc in last st, turn. *(50 V-sts)*

Row 12: Ch 4, dc in next ch-1 sp, [3 dc in ch sp of next V-st, 5 dc in next ch-3 sp, 3 dc in next V-st] across 2 V-sts before marker, 3 dc in ch sp of each of 2 V-sts, center V-st in ch sp of center V-st, 3 dc in ch sp of each of next 2 V-sts, [5 dc in next ch-3 sp, 3 dc in ch sp of next V-st] across, dc in last ch-1 sp, dc in last st, turn. *(402 dc)*

Row 13: Ch 4, dc in next ch-1 sp, ch 1, [sk next dc, dc in next dc, ch 1] across to dc before marker, ch 1, sk next dc, dc in first dc of center V-st, ch 1, center V-st in ch sp, ch 1, dc in last dc of same center V-st, ch 1, [sk next dc, dc in next dc, ch 1] across, dc in last ch sp, ch 1, dc in last st, turn. *(206 dc)*

Row 14: Rep row 8.

Row 15: Ch 4, dc in same st as beg ch-4, [ch 1, sk next dc, dc in next dc] across to marker, center V-st in ch sp of center V-st, [ch 1, sk next dc, dc in next dc] across, turn. *(210 dc)*

SECTION 3

SPECIAL STITCHES

Small picot (sm picot): Ch 3, sl st in first ch.

Large picot (lg picot): Ch 5, sl st in first ch.

Row 1: Ch 1, sc in first st, [sc in next ch-1 sp, sc in next st] across to marker, sc in first dc of center V-st, center V-st in ch sp of center V-st, sc in last dc of same center V-st, [sc in next ch-1 sp, sc in next st] across, turn.

Row 2: Ch 1, sc in first st, [ch 5, sk next 3 sts, sc in next st] across to marker, ch 2, (sc, ch 3, sc) in ch sp of center V-st, move marker to last ch-3 sp, ch 2, sc in next st, [ch 5, sk next 3 sts, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [ch 5, sk next ch sp, sc in next st] across to marker, ch 5, (sc, ch 3, sc) in marked ch sp, move marker to last ch-3 sp, [ch 5, sk next ch sp, sc in next st] across, turn.

Row 4: Sl st in first ch-5 sp, ch 3, (3 dc, **sm picot**—*see Special Stitches*, **lg picot**—*see Special Stitches*, sm picot, 4 dc) in same ch sp as beg ch-3, [(2 sc, ch 3, 2 sc) in next ch-5 sp, (4 dc, sm picot, lg picot, sm picot, 4 dc) in next ch-5 sp] across to marker, (sc, ch 3, sc) in marked ch sp, remove marker, [(2 sc, ch 3, 2 sc) in next ch-5 sp, (4 dc, sm picot, lg picot, sm picot, 4 dc) in next ch-5 sp] across. Fasten off.

FINISHING

Working in starting ch on opposite side of row 1 of Section 1, join with sc in first ch, sc in each ch across. Fasten off.

Both projects need a thorough soak and blocking out with pins to open up lace. Allow to dry completely. C!



JEWELS OF SUMMER NECKLACE & EARRINGS

DESIGNS BY LEANDRA LEMASTER

RICH, DIMENSIONAL JEWELRY IS ON TREND FOR THIS SUMMER'S FASHIONS, AND THIS STUNNING FLORAL NECKLACE AND EARRING SET DEFINITELY MAKES A STATEMENT OF STYLE.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Necklace = 23½ inches long

Earrings = 1½ inches across

MATERIALS

- Aunt Lydia's Classic size 10 crochet cotton (solids: 350 yds per ball; white: 400 yds per ball): 1 ball each #1 white and #661 frosty green
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- Toggle necklace closure
- 10mm flat ear post: 2
- 18mm pearl crafting beads: 5
- Craft glue



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Flower is worked in rows; do not join at end of rows.

Flower shape emerges on its own with minor arranging possibly needed.

Adjustable ring is used in place of crochet ring to provide tight center.

If longer necklace is desired, 1 set of leaves plus 1 pearl equal 3½ inches in length.

Chain-3 at beginning of rows counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Leaf sequence: Work this sequence over next 13 sts: sl st in next st, sc in next st, hdc in each of next 2 sts, dc in each of next 2 sts, tr in next st, dc in each of next 2 sts, hdc in each of next 2 sts, sc in next st, sl st in last st.

Invisible joining: After working last st, leaving 6-inch tail, fasten off, pull 6-inch tail through last st, sk first st of rnd, insert hook under both top lps from front to back of 2nd st in rnd and pull end through, insert hook back to front between top lps of last st of rnd,

CONTINUED ON PAGE 87

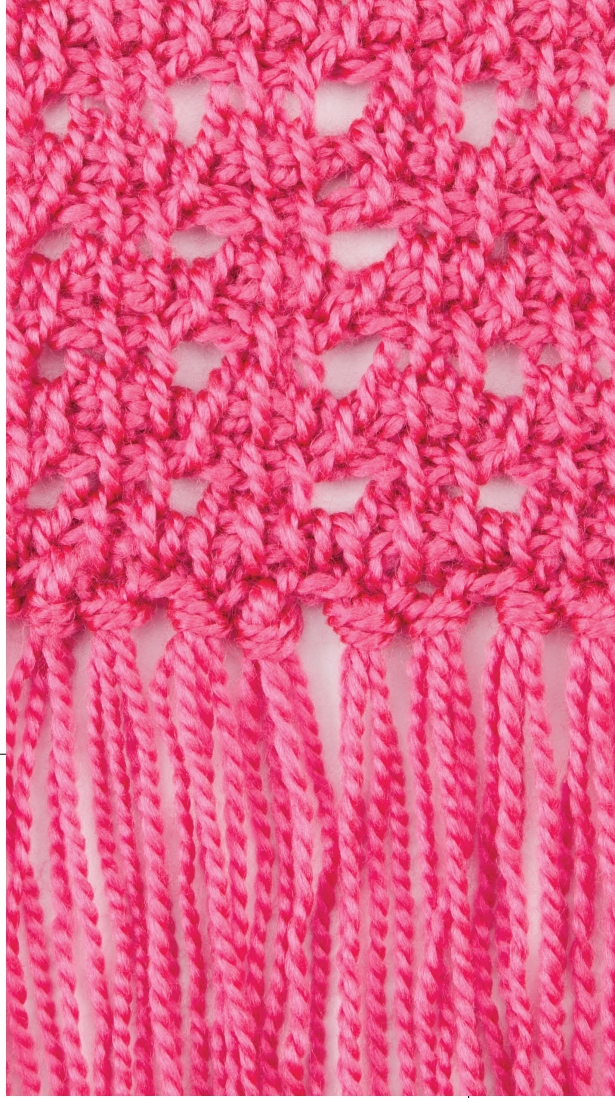




BUBBLEGUM LACE SCARF

DESIGN BY CINDY ADAMS

TUNISIAN CROCHET MEETS FILET IN THE EYE-CATCHING DESIGN OF THIS DELICIOUSLY LIGHT AND AIRY SCARF. FRINGE ON THE ENDS HELPS TO TAME THE NATURAL CURL OF THE TUNISIAN STITCHES.



1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

4 x 44 inches, excluding Fringe

MATERIALS

- Caron Simply Soft Light light (light worsted) weight acrylic yarn (3 oz/330 yds/85g per skein): 1 skein #0012 bubble gum
- Size I/9/5.5mm Tunisian crochet hook or size needed to obtain gauge

GAUGE

Row 1 = 4 inches

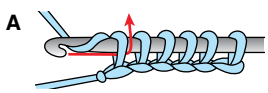
PATTERN NOTE

Pick up 2 stitches when working Tunisian Simple Stitch in last stitch to form a smooth chain.

SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook or ch 1 *(see illustration A)*, [yo, pull through 2 lps on hook *(see illustration B)*] across. Last lp on hook counts as first st of next row.

Tunisian Simple Stitch (TSS): Insert hook under front vertical bar from right to left *(see Photo A)*, yo, pull up *lp (see Photo B)*.



Work Loops Off Hook

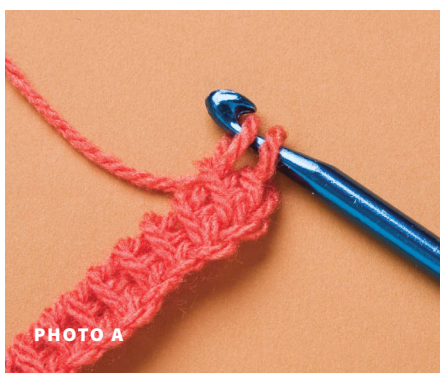


PHOTO A

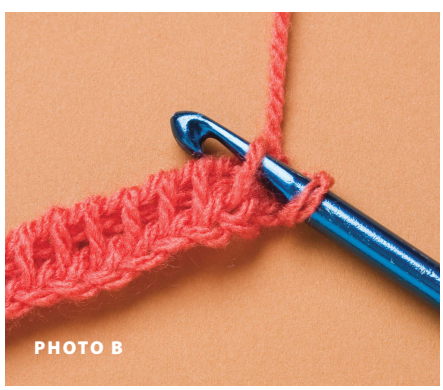


PHOTO B

SCARF

Row 1: Ch 16,

A. holding back all lps on hook, insert hook in 2nd ch from hook, yo, pull lp through, [insert hook in next ch, yo, pull lp through] across *(16 lps on hook)*;

B. work lps off hook *(see Special Stitches)*.

Row 2:

A. Sk first vertical bar, [yo, sk next vertical bar, **TSS** *(see Special Stitches)* in each of next 2 vertical bars across *(see Pattern Note for last st)*;

B. work lps off hook.

Row 3:

A. Sk first vertical bar, [yo, pull up lp in next sp, TSS in each of next 2 vertical bars] across;

B. work lps off hook.

Next rows: Rep rows 2 and 3 alternately until piece measures 44 inches, ending with row 2.

CONTINUED ON PAGE 88



CITRUS BLOSSOM PURSE

DESIGN BY LYNN WASYLKEVYCH

YUMMY CITRUS COLORS GIVE FRESH SUMMERTIME APPEAL TO THIS STANDOUT SEMICIRCULAR BAG CROCHETED IN DOUBLE STRANDS OF WORSTED-WEIGHT COTTON YARN FOR DURABILITY AND EASY CARE.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

11 inches deep x 14 inches in length x 16 inches wide, excluding handle

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/120 yds/70g per ball: ombrés: 2 oz/95 yds/56g per ball):
  2 balls each #00001 white, #00042 tea rose, #02713 key lime pie and #00073 sunshine
  1 ball each #01530 country red and #01712 hot green
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- Lining fabric: ½ yd
- Firm interfacing: ½ yd
- Set of 7-inch-diameter round wooden or plastic bamboo purse handles
- Tissue paper
- Straight pins
- Stitch markers

GAUGE

Size H hook with 1 strand yarn: 16 sts = 4 inches; 17 rows = 4 inches

Size K hook with 2 strands yarn: 9 sts = 4 inches; 10 rows = 4 inches

Size K hook with 3 strands yarn: 9 sts = 4 inches; 7 rows = 4 inches



PATTERN NOTES

Hold 2 strands of yarn together as stated, unless otherwise stated.

Change colors in last stitch worked.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double crochet-single crochet increase (dc-sc inc): (Dc, sc) as indicated in instructions.

Single crochet-double crochet increase (sc-dc inc): (Sc, dc) as indicated in instructions.

Double crochet-single crochet decrease (dc-sc dec): Yo, insert hook in first st, pull lp through, insert hook in next st, yo, pull through, yo, pull through 2 lps on hook, insert hook in next st, yo, pull through all lps on hook.

Single crochet-double crochet decrease (sc-dc dec): Insert hook in first st, yo, pull lp through, yo, insert hook in next st, yo, pull through, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

PURSE

Body

Row 1 (RS): With size K hook and **1 strand white and 1 strand tea rose held tog** *(see Pattern Notes)*, ch 19, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, turn. *(18 sts)*

Row 2: Ch 1, **dc-sc inc** *(see Special Stitches)* in first st, [dc in next st, sc in next st] across to last st, dc-sc inc in last st, turn. *(20 sts)*

Row 3: Ch 1, dc in first st, sc in next st, [dc in next st, sc in next st] across, turn.

Row 4: Ch 1, **sc-dc inc** *(see Special Stitches)* in first st, [dc in next st, sc in next st] across to last st, sc-dc inc in last st, turn. *(22 sts)*

Row 5: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Rows 6–9: Rep rows 2–5. *(26 sts at end of last row)*

Row 10: Ch 1, dc-sc inc in first st, [dc in next st, sc in next st] across to last st, dc-sc inc in last st **changing colors** *(see Stitch Guide and Pattern Notes)* to 1 strand white and 1 strand country red in last st, turn. Fasten off tea rose. *(28 sts)*

Row 11: Rep row 3.

Rows 12 & 13: Rep rows 4 and 5. *(30 sts at end of last row)*

Row 14: Rep row 10 changing colors to 1 strand white and 1 strand tea rose. Fasten off country red. *(32 sts)*

Row 15: Rep row 3.

Rows 16 & 17: Rep rows 4 and 5. *(34 sts at end of last row)*

Rows 18 & 19: Rep rows 2 and 3. *(36 sts at end of last row)*

Row 20: Rep row 10 changing colors to 1 strand white and 1 strand key lime pie. Fasten off tea rose. *(38 sts)*

Row 21: Rep row 5.

Rows 22–24: Rep rows 2–4. At end of last row, fasten off both colors. *(42 sts at end of last row)*

Row 25: Holding 3 strands sunshine tog, join with sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 26: Rep row 2. *(44 sts)*

Rows 27–31: [Rep row 3 and row 5 alternately] 3 times, ending last rep with row 3.

Row 32: Dc-sc dec *(see Special Stitches)* in first 2 sts, [dc in next st, sc in next st] across to last 2 sts, dc-sc dec in last 2 sts, turn. *(42 sts)*

Row 33: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, changing colors to 1 strand white and 1 strand key lime pie, turn. Fasten off sunshine.

Row 34: Ch 1, **sc-dc dec** *(see Special Stitches)* in first 2 sts, [sc in next st, dc in next st] across to last 2 sts, sc-dc dec in last 2 sts, turn. *(40 sts)*

Row 35: Ch 1, dc in first st, sc in next st, [dc in next st, sc in next st] across, turn.

Rows 36 & 37: Rep rows 32 and 33, changing colors to 1 strand white and 1 strand tea rose at end of last row. Fasten off key lime pie at end of last row. *(38 sts at end of last row)*

Rows 38 & 39: Rep rows 34 and 35. *(36 sts at end of last row)*

Rows 40–43: Rep rows 32–35, changing colors to 1 strand white and 1 strand country red at end of last row. Fasten off tea rose at end of last row. *(32 sts at end of last row)*

Rows 44–47: Rep rows 32–35, changing colors to 1 strand white and 1 strand tea rose at end of last row. Fasten off country red at end of last row. *(28 sts at end of last row)*

Rows 48–55: [Rep rows 32–35 consecutively] twice. *(20 sts at end of last row)*

Row 56: Rep row 32. Fasten off all colors. *(18 sts)*

Body Trim

Rnd 1: Holding 1 strand white and 1 strand country red tog, **join** *(see Pattern Notes)* in first ch before 1 long edge, [evenly sp 56 sc across to next corner, place marker at corner, evenly sp 18 sc across short edge, place marker at corner] around, join in beg sc. *(148 sc)*

Rnd 2: Sc in each of first 3 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, *[sc in each of next 3 sts, sc dec in next 2 sts] across to marker, sc in each of next 18 sts, rep from * once, join in beg sc. *(126 sc)*

Rnd 3: Rep rnd 2. *(108 sc)*

Rnd 4: Dc in each of next 4 sts, **dc dec** *(see Stitch Guide)* in next 2 sts, *[dc in each of next 4 sts, dc dec in next 2 sts] across to marker, dc in each of next 18 sts, rep from * once, join in beg sc, **turn**. *(96 dc)*

First Handle Flap

Row 1: Ch 1, dc in first st, [dc dec in next 2 sts] across to marker, changing colors to 1 strand white and 1 strand key lime pie, turn. *(15 dc)*

Rows 2–7: Ch 1, dc in each st across, turn. At end of last row, leaving long end, fasten off.

2nd Handle Flap

Row 1: Join 1 strand white and 1 strand country red in next marked st, ch 1, [dc dec in next 2 sts, dc in next st] across to marker, changing colors to 1 strand white and 1 strand key lime pie, turn. *(15 dc)*

Rows 2–7: Ch 1, dc in each st across, turn. At end of last row, leaving long end, fasten off.

Leaf

Make 2.

Row 1: With size H hook and 1 strand hot green, ch 17, sc in 3rd ch from hook *(first 2 chs count as ch-1 and sc)* and in each ch across, with 2 sc in last ch, working on opposite side of ch, sc in each ch across, turn. *(32 sc)*

Row 2: Working in **front lps** *(see Stitch Guide)*, ch 1, sc in each of first 17 sts, 3 sc in next st *(center)*, sc in each of next 13 sts, leaving last st unworked, turn. *(33 sc)*

Row 3: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in each of first 14 sts, 3 sc in next st, sc in each of next 14 sts, leaving rem sts unworked, turn. *(31 sc)*

Row 4: Working in front lps, ch 1, sc in each of first 15 sts, 3 sc in next st, sc in each of next 11 sts, leaving rem sts unworked, turn. *(29 sc)*

Row 5: Working in back lps, ch 1, sc in each of first 12 sts, 3 sc in next st, sc in each of next 12 sts, leaving rem sts unworked, turn. *(27 sc)*

Row 6: Working in front lps, ch 1, sc in each of first 13 sts, 3 sc in next st, sc in each of next 9 sts, leaving rem sts unworked, turn. *(25 sc)*

Row 7: Working in back lps, ch 1, sc in each of first 9 sts, 3 sc in next st, sc in each of next 10 sts, leaving rem sts unworked. Fasten off. *(22 sc)*

Flower

Rnd 1: With size H hook and 1 strand white, loosely ch 4, sl st in first ch to form ring, 2 sc in each ch around, do not join. Mark first sc. *(8 sc)*

Rnd 2: 2 dc in first st, sc in next st, [2 dc in next st, sc in next st] around, join in first dc. Fasten off. *(12 sts)*

Rnd 3: Working behind rnd 2, join 1 strand tea rose in sc on rnd 1 between any 2 dc, ch 3, [sk next sp between next 2 sts, sl st in next sc on rnd 1 in sp between next 2 sts, ch 3] around, join in first ch of beg ch-3. *(6 ch sps)*

Rnd 4: (Hdc, 2 dc, hdc) in each ch-3 sp around, join in joining sl st of last rnd. Fasten off. *(6 petals)*

CONTINUED ON PAGE 88



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BEACHCOMBER BERET

DESIGN BY REBECCA VELASQUEZ

THIS TRENDY LACE BERET IS CROCHETED FROM THE CROWN TO THE BAND, MAKING IT EASILY ADJUSTABLE TO THE AMOUNT OF SLOUCH PREFERRED. LIGHTWEIGHT ACRYLIC SPORT YARN MAKES IT COOL AND COMFORTABLE.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

One size fits most

MATERIALS

- Red Heart Luster Sheen fine (sport) weight acrylic (3½ oz/307 yds/100g per skein): 1 skein #620 lime
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch marker

2 FINE

GAUGE

Rnds 1 and 2 = 2½ inches across

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

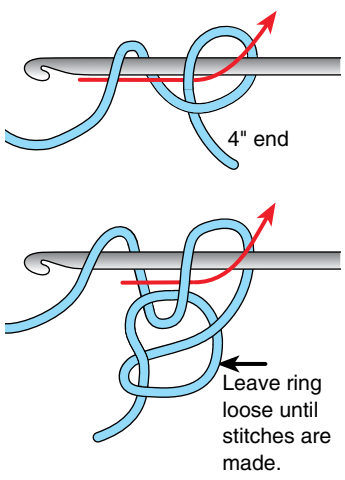
Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.



BERET

Rnd 1: Work **slip ring** *(see illustration)*, **ch 3** *(see Pattern Notes)*, 19 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3, close ring. *(20 dc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, dc in same st as beg ch-4, dc in next st, [(dc, ch 1, dc) in next st, dc in next st] around, join in 3rd ch of beg ch-4. *(10 ch sps, 30 dc)*



Slip Ring

Rnd 3: Sl st in first ch sp, ch 4, 2 dc in same ch sp as beg ch-4, sk next 3 dc, [(2 dc, ch 1, 2 dc) in next ch sp, sk next 3 dc] around, dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(10 ch sps, 40 dc)*

Rnd 4: Sl st in first ch sp, ch 4, 2 dc in same ch sp as beg ch-4, ch 1, sk next 4 dc, [(2 dc, ch 1, 2 dc) in next ch sp, ch 1, sk next 4 dc] around, dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(20 ch sps, 40 dc)*

Rnd 5: Sl st in first ch sp, ch 4, 3 dc in same ch sp as beg ch-4, ch 1, sk next 4 dc, [(3 dc, ch 1, 3 dc) in next ch sp, ch 1, sk next 4 dc] around, 2 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(20 ch sps, 60 dc)*

CONTINUED ON PAGE 89





WATERMELON PARFAIT BABY BLANKET

DESIGN BY TANIS GALIK

THIS CHEERY BLANKET WITH ITS FRESH WATERMELON COLORS WILL BRIGHTEN ANY NURSERY AND WOULD MAKE A BEAUTIFUL GIFT FOR A NEW MOM-TO-BE.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

33 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  3 skeins #9701 white
  2 skeins #0003 pistachio
  1 skein #9604 watermelon
- Size H/8/5mm crochet hook or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers

4 MEDIUM

GAUGE

Rnd 1 = 1 inch across

Gauge is not important for this project.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

BLANKET

First Motif

Rnd 1: With watermelon, ch 2, 8 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in first sc. *(8 sc)*

Rnd 2: Ch 1, 2 sc in each st around, join in first sc. Fasten off. *(16 sc)*

Rnd 3: Join white with sc in any st, sc in same st as joining sc, working over rnd 2, dc in ring on rnd 1, [2 sc in next st, working over rnd 2, dc in ring on rnd 1] around, join in beg sc. *(24 sts)*

Rnd 4: Ch 1, 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in first sc. *(32 sc)*

Rnd 5: Ch 1, sc in each st around, join in first sc.

Rnd 6: Rep rnd 5. Fasten off.

Rnd 7: Join pistachio in sc on rnd 6 so it will be above any dc on rnd 3, working over last

CONTINUED ON PAGE 90



NIGHTIE NIGHT OWL

DESIGNS BY DEBRA ARCH

WHAT CHILD WOULDN'T LOVE TO SNUGGLE DOWN TO SLEEP WITH THIS ADORABLE LITTLE FEATHERED-FRIEND PILLOW THAT HAS A POCKET ON THE BACK TO HOLD A COORDINATING KID-SIZE BLANKET?

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

Blankie: 36 inches square

Pillow: 15 x 16 inches

MATERIALS

- Red Heart Gumdrop medium (worsted) weight acrylic yarn (4 oz/204 yds/113g per skein):
  5 skeins #840 lime
- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per skein):
  3 skeins #4420 guacamole
  1 skein #2515 turquoise
  ½ skein each #4600 white, #1882 toast and #4422 tangerine
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Fairfield Poly-Fil Hi-Loft Batting

4 MEDIUM

GAUGE

Size G hook: 4 hdc = 1 inch; 3 hdc rows = 1 inch

Size I hook: 7 hdc = 2 inches; 3 hdc rows = 1 inch

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BLANKIE

Row 1: With size I hook and lime, ch 121, hdc in 3rd ch from hook *(first 2 chs count as first hdc)* and in each ch across, turn. *(120 hdc)*

Rows 2–94: Ch 2 *(see Pattern Notes)*, hdc in each st across, turn. At end of last row, **do not turn**.

EDGING

Rnd 1: Now working in rnds, ch 1, evenly sp sc in ends of rows across to next corner, ch 1 *(corner)*, working in starting ch on opposite side of row 1, sc in each ch across, ch 1 *(corner)*, evenly sp sc in ends of rows across, ch 1 *(corner)*, sc in each st across, ch 1 *(corner)*, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Rnd 2: Working in **back lps** *(see Stitch Guide)*, join turquoise with sc in any st, sc in each st around with 2 sc in each corner ch sp, join in beg sc. Fasten off.

OWL PILLOW

SIDE

Make 2.

Row 1: With size G hook and guacamole, beg at bottom edge, ch 55, hdc in 3rd ch from hook *(first 2 chs count as first hdc)* and in each ch across, turn. *(54 hdc)*

Rows 2–37: Ch 2 *(see Pattern Notes)*, hdc in each st across, turn.

Rows 38 & 39: Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *(50 hdc at end of last row)*

First Ear

Row 40: Ch 2, hdc dec in next 2 sts, hdc in each of next 9 sts, [hdc dec in next 2 sts] twice, leaving rem sts unworked, turn. *(13 hdc)*

Row 41: Ch 2, hdc dec in next 2 sts, hdc in each of next 6 sts, [hdc dec in next 2 sts] twice, turn. *(10 hdc)*

CONTINUED ON PAGE 90




4
5

CROSS-TIES LAP ROBE

DESIGN BY CINDY ADAMS

THE TEXTURED STITCH IN THIS PATTERN IS FORMED BY CROSSING A DOUBLE CROCHET OVER TWO PREVIOUSLY MADE DOUBLE CROCHETS, WHICH MAKES THIS DESIGN REVERSIBLE. MICROFIBER YARN MAKES THE PIECE LIGHT AND COMFORTABLE.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

38 x 48 inches

MATERIALS

- Knit One, Crochet Too Nautika medium (worsted) weight microfiber/nylon yarn (1¾ oz/98 yds/50g per balls):
  15 balls #549 seafoam
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

4 MEDIUM

GAUGE

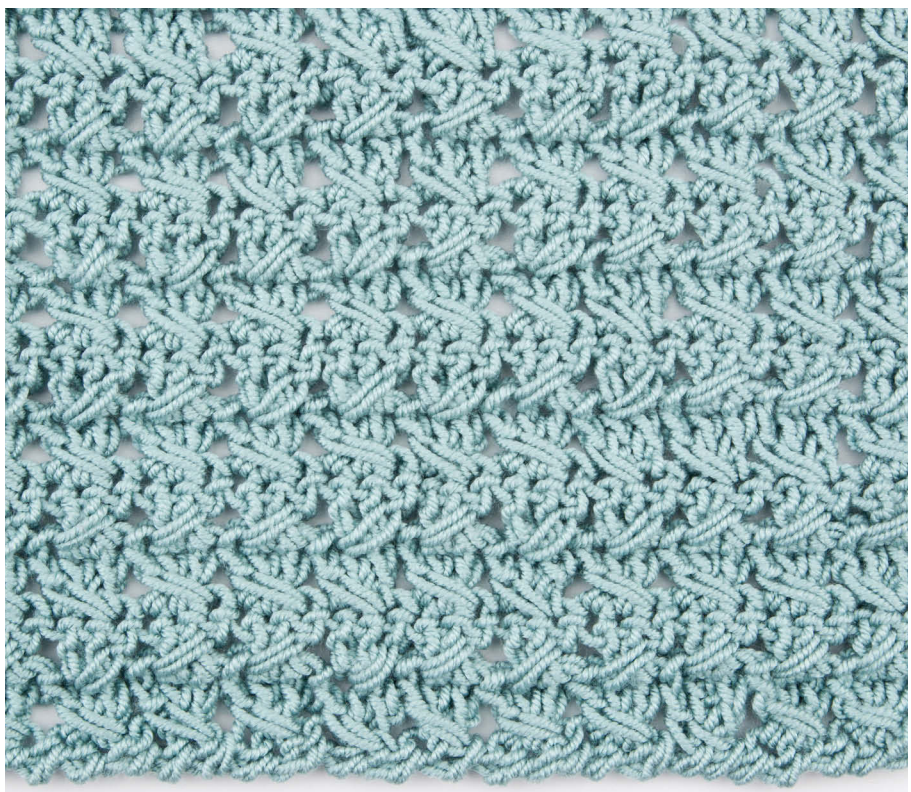
12 sts = 4 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cross-double crochet (cross-dc): Yo, insert hook in sk ch or dc as indicated in instructions from front to back, yo, pull up lp, [yo, pull through 2 lps on hook] twice.



LAP ROBE

Row 1 (RS): Ch 125, dc in 6th ch from hook, dc in next ch, working around 2 dc just worked, **cross-dc** *(see Special Stitch)* in last sk ch which would be 5th ch from hook, [sk next ch, dc in each of next 2 chs, cross-dc] across, ending with dc in last ch, turn. *(40 cross-dc)*

Row 2: Ch 3 *(see Pattern Note)*, sk next 2 dc, dc in each of next 2 dc, cross-dc in 2nd sk dc, [sk next dc, dc in each of next 2 dc, cross-dc in sk dc] across, ending with dc in last st, turn.

Next rows: Rep row 2 until piece measures 46 inches.

Edging

Working around outer edge in sts and in end of rows, working from left to right, ch 1, evenly sp reverse sc around, join with sl st in beg reverse sc. Fasten off. C!


Karen Kelly



LA PEINTURE BLANKET

DESIGN BY DENISE J. LAVOIE

OUR DESIGNER WAS INSPIRED TO CREATE THIS COLORFUL WORK OF AFGHAN ART BASED ON HER OWN ORIGINAL PAINTING SHOWN ON PAGE 64. WE THINK SHE CAPTURED IT BEAUTIFULLY!

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

43½ x 60 inches

MATERIALS

- Universal Yarn Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
  2 skeins each #7096 elderberry and #607 cream
  1 skein each #638 blue, #621 royal purple, #604 orange, #629 Granny Smith, #616 pink, #618 red, #7114 ocean wave, #648 night, #7105 captain's blue and #7016 apricot nectar
- Universal Yarn Classic Shades medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
  1 skein each #715 rainforest
- Universal Yarn Classic Worsted Long Print medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per ball):
  1 ball #9612 green blues
- Size G/6/4mm crochet hook or sizes needed to obtain gauge
- Tapestry needle
- Split-ring marker

GAUGE

12 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

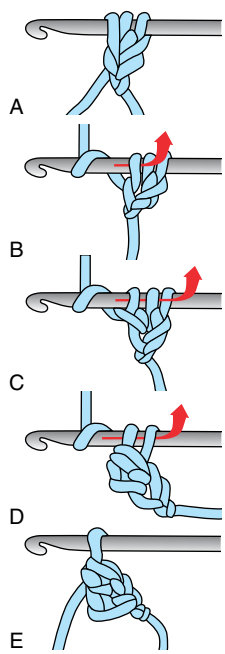
This Blanket consists of 5 types of different-size pieces, each worked in rounds, plus 1 Section of crochet worked back and forth in rows. All non-corner double crochet stitches are worked in between stitches. All pieces are created in same manner with different number of foundation double crochet determining piece size and shape. All pieces except Right-Side Section are edged in 1 round of cream single crochet.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

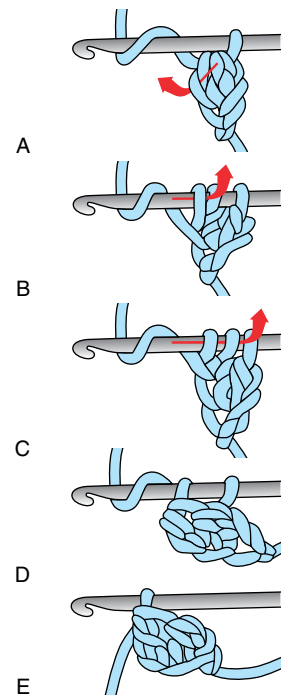
SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, [yo, pull through 2 lps on hook] twice *(dc completed)*.



First Double Crochet Foundation Stitch

Next foundation double crochet (next foundation dc): [Yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, [yo, pull through 2 lps on hook] twice *(dc)* as indicated.



Next Double Crochet Foundation Stitch

BLANKET

Right-Side Section

Row 1: With cream, **first foundation dc** *(see Special Stitches)*, 169 **next foundation dc** *(see Special Stitches)*, turn. *(170 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in sp between first and 2nd dc, dc in sp between sts across, ending with dc between last dc and turning ch-3, turn. *(170 dc)*

Rows 3–7: Rep row 2. At end of last row, fasten off.

Row 8: Join *(see Pattern Notes)* ocean wave in first st, ch 3, dc in sp between first and 2nd

dc, dc in sp between sts across, ending with dc between last dc and turning ch-3, turn. *(170 dc)*

Row 9: Rep row 2. Fasten off.

Row 10: With blue, rep row 8. Fasten off.

Row 11: With ocean wave, rep row 8. Fasten off.

Row 12: With blue, rep row 8.

Row 13: Rep row 2. Fasten off.

Row 14: With pink, rep row 8,

Row 15: Rep row 2. Fasten off.

Row 16: With red, rep row 8. Fasten off.

Row 17: With pink, rep row 8. Fasten off.

Row 18: With red, rep row 8.

Row 19: Rep row 2. Fasten off.

Row 20: With elderberry, rep row 8.

Row 21: Rep row 2. Fasten off.

Row 22: With rainforest, rep row 8. Fasten off.

Row 23: With elderberry, rep row 8. Fasten off.

Row 24: With cream, sc between first and 2nd dc, sc between each dc across, ending with sc between last dc and turning ch-3. Fasten off.

Motif

Make 1 each as follows:

Motif #1: Rnds 1–3 with rainforest, rnds 4 and 5 with green blues;

Motif #2: Rnds 1 and 2 with green blues, rnds 3–5 with ocean wave;

Motif #3: Rnds 1–5 with Granny Smith;

Motif #4: Rnds 1–3 with ocean wave, rnds 4 and 5 with Granny Smith;

Motif #5: Rnds 1–5 with ocean wave;

Motif #6: Rnds 1–3 with Granny Smith, rnds 4 and 5 with rainforest;

Motif #7: Rnds 1–5 with pink;

Motif #8: Rnds 1–5 with orange;

Motif #9: Rnds 1–5 with red;

Motif #10: Rnds 1–4 with rainforest, rnd 5 with royal purple;

Motif #11: Rnds 1–5 with rainforest;

Motifs #12 & 13: Rnds 1–5 with ocean wave;

Motif #14: Rnds 1–3 with ocean wave, rnds 4 and 5 with apricot nectar;

Motif #15: Rnds 1–3 with orange, rnds 4 and 5 with red;

Motif #16: Rnds 1–5 with apricot nectar;

Motif #17: Rnds 1–3 with elderberry, rnds 4 and 5 with royal purple;

Motif #18: Rnds 1 and 2 with ocean wave, rnd 3 with apricot nectar, rnds 4 and 5 with orange.

Rnd 1: Using colors listed for Motif, first foundation dc, 2 next foundation dc, 3 dc in ch at bottom of last foundation dc, dc in ch at bottom of next foundation dc, 3 dc in ch at bottom of first foundation dc, join in beg dc. *(10 dc)*

Rnd 2: Ch 3, place marker in 3rd ch of beg ch-2, dc in sp between ch-2 and first dc, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in each of next 3 sps, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next st *(corner)*, join in marked ch. *(24 dc)*

Rnd 3: Ch 3, move marker each rnd, [dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp] twice, dc in each of next 6 sps,



The designer's original painting that inspired La Peinture Blanket.

(2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marker ch. *(36 dc)*

Rnd 4: Ch 3, dc in each of next 6 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 9 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. *(48 dc)*

Rnd 5: Ch 3, dc in each of next 8 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 12 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. Fasten off. *(60 dc)*

Rnd 6: Join cream in first st, ch 1 *(counts as first sc)*, mark ch, sc in each of next 10 sps, 5 sc in next corner ch-1 sp, sc in each of next 13 sts, 5 sc in next corner ch sp, sc in each of next 15 sps, 5 sc in next corner ch-1 sp, sc in each of next 13 sts, 5 sc in corner ch-1 sp, sc in each of next 4 sps, join in marked ch. Fasten off. *(76 sc)*

Rectangle

Make 1 each as follows:

Rectangle #1: Rnds 1–3 with green blues, rnd 4 with ocean wave, rnd 5 with captain's blue, rnd 6 with Granny Smith and rnd 7 with blue;

Rectangle #2: Rnds 1–3 with apricot nectar, rnd 4 with royal purple, rnd 5 with orange, rnd 6 with red and rnd 7 with elderberry.

Rnd 1: Using colors listed for Rectangle, first foundation dc, 10 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 9 next foundation dc, 3 dc in bottom of beg ch, join in beg dc. *(26 dc)*

Rnd 2: Ch 3, place marker in 3rd ch of beg ch-3, dc in sp between ch-3 and next dc, dc in each of next 9 sps, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next st *(corner)*, join in marked st. *(40 dc)*

Rnd 3: Ch 3, move marker each rnd, dc in each of next 12 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. *(52 dc)*



Rnd 4: Ch 3, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 17 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. *(64 dc)*

Rnd 5: Ch 3, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. *(76 dc)*

Rnd 6: Ch 3, dc in each of next 18 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 23 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. *(88 dc)*

Rnd 7: Ch 3, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 26 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. Fasten off. *(100 dc)*

Rnd 8: Join cream in first st, ch 1 *(counts as first sc)*, mark ch, sc in each of next 21 sps, 5 sc in next corner ch-1 sp, sc in each of next 19 sts, 5 sc in next corner ch sp, sc in each of next 28 sps, 5 sc in next corner ch-1 sp, sc in each of next 19 sts, 5 sc in corner ch-1 sp, sc in each of next 6 sps, join in marked ch. Fasten off. *(116 sc)*

Small Stripe

Make 1 each as follows:

Small Stripe #1: Rnd 1 with elderberry, rnd 2 with apricot nectar, and rnds 3 and 4 with orange;

Small Stripe #2: Rnd 1 with elderberry, rnd 2 with rainforest, and rnds 3 and 4 with pink.

Rnd 1: Using colors listed for Small Stripe, first foundation dc, 24 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 23 next foundation dc, 3 dc in bottom of beg ch, join in 3rd ch of beg ch-3. *(34 dc)*

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 23 sps, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, join in 3rd ch of beg ch-3. *(68 dc)*

Rnd 3: Ch 3, move marker each rnd, dc in each of next 26 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. *(80 dc)*

Rnd 4: Ch 3, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. *(92 dc)*

Rnd 5: Join cream in first st, ch 1 *(counts as first sc)*, mark ch, sc in each of next 30 sps, 5 sc in next corner ch-1 sp, sc in each of next 10 sts, 5 sc in next corner ch sp, sc in each of next 34 sps, 5 sc in next corner ch-1 sp, sc in each of next 10 sts, 5 sc in corner ch-1 sp, sc in each of next 3 sps, join in marked ch. Fasten off. *(108 sc)*

Large Stripe

Make 1 each as follows:

Large Stripe #1: Rnd 1 with elderberry, rnds 2 and 3 with night, rnds 4–8 with Granny Smith;

Large Stripe #2: Rnd 1 with elderberry, rnds 2 and 3 with captain's blue, rnds 4–8 with Granny Smith.

Rnd 1: Using colors listed for Large Stripe, first foundation dc, 12 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 11 next foundation dc, 3 dc in bottom of beg ch, join in first foundation dc. *(30 dc)*

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, join in 3rd ch of beg ch-3. *(44 dc)*

Rnd 3: Ch 3, move marker each rnd, dc in each of next 14 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in next sp, join in marked ch. *(56 dc)*

Rnd 4: Ch 3, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. *(68 dc)*

Rnd 5: Ch 3, dc in each of next 18 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. *(80 dc)*

Rnd 6: Ch 3, dc in each of next 20 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. *(92 dc)*

Rnd 7: Ch 3, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. *(104 dc)*

Rnd 8: Ch 3, dc in each of next 24 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 6 sps, join in marked st. Fasten off. *(116 dc)*

Rnd 9: Join cream in first st, ch 1 *(counts as first sc)*, mark ch, sc in each of next 26 sps, 5 sc in next corner ch-1 sp, sc in each of next 22 sts, 5 sc in next corner ch sp, sc in each of next 34 sps, 5 sc in next corner ch-1 sp, sc in each of next 22 sts, 5 sc in corner ch-1 sp, sc in each of next 7 sps, join in marked ch. Fasten off. *(132 sc)*

Block

Make 1 each as follows:

Block #1: Rnds 1–4 with green blues, rnds 5–7 with rainforest, rnds 8–11 with night;

Block #2: Rnds 1–4 with rainforest, rnds 5–8 with blue, rnds 9–11 with captain's blue;

Block #3: Rnds 1–4 with green blues, rnds 5 and 6 with Granny Smith, rnds 7–11 with elderberry;

Block #4: Rnds 1–4 with rainforest, rnds 5–7 with red, rnds 8–11 with pink.

Rnd 1: Using colors listed for Block, first foundation dc, 3 foundation dc, 3 dc in bottom of last foundation dc, dc in bottom of each of 2 next foundation dc, 3 dc in bottom of beg ch, join in first foundation dc. *(12 dc)*

Rnd 2: Ch 3, place marker in top of beg ch-3, dc in sp between ch-3 and first dc, dc in each of next 2 sps, (2 dc, ch 1, 2 dc) in next st *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next dc *(corner)*, dc in next sp, (2 dc, ch 1, 2 dc) in next dc *(corner)*, join in 3rd ch of beg ch-3. *(26 dc)*

Rnd 3: Ch 3, move marker each rnd, dc in each of next 5 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 4 sps, (2 dc, ch 1,

2 dc) in next corner ch sp, dc in next sp, join in marked ch. *(38 dc)*

Rnd 4: Ch 3, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 7 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 2 sps, join in marked st. Fasten off. *(50 dc)*

Rnd 5: Ch 3, dc in each of next 9 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 10 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 3 sps, join in marked st. *(62 dc)*

Rnd 6: Ch 3, dc in each of next 11 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 4 sps, join in marked st. *(74 dc)*

Rnd 7: Ch 3, dc in each of next 13 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 16 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 5 sps, join in marked st. *(86 dc)*

Rnd 8: Ch 3, dc in each of next 15 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 6 sps, join in marked st. *(98 dc)*

Rnd 9: Ch 3, dc in each of next 17 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 22 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 7 sps, join in marked st. *(110 dc)*

Rnd 10: Ch 3, dc in each of next 19 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 25 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 8 sps, join in marked st. *(122 dc)*

Rnd 11: Ch 3, dc in each of next 21 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 28 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 9 sps, join in marked st. *(134 dc)*

Rnd 12: Ch 3, dc in each of next 23 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 34 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of next 31 sps, (2 dc, ch 1, 2 dc) in next corner ch sp, dc in each of last 10 sps, join in marked st. Fasten off. *(146 dc)*

Rnd 13: Join cream in first st, ch 1 *(counts as first sc)*, mark ch, sc in each of next 25 sps, 5 sc in next corner ch-1 sp, sc in each of next 34 sts, 5 sc in next corner ch sp, sc in each of next 37 sps, 5 sc in next corner ch-1 sp, sc in each of next 34 sts, 5 sc in corner ch-1 sp, sc in each of next 11 sps, join in marked ch. Fasten off. *(162 sc)*

Finishing

Block pieces according to measurements on Assembly Diagram.

Assembly

Working according to Assembly Diagram to join pieces in vertical sections, hold 2 pieces to be attached with WS tog, join cream in 3rd sc of right-hand side corner, ch 1, sc across, ending with last sc in 3rd sc of corner at left-hand side corner.

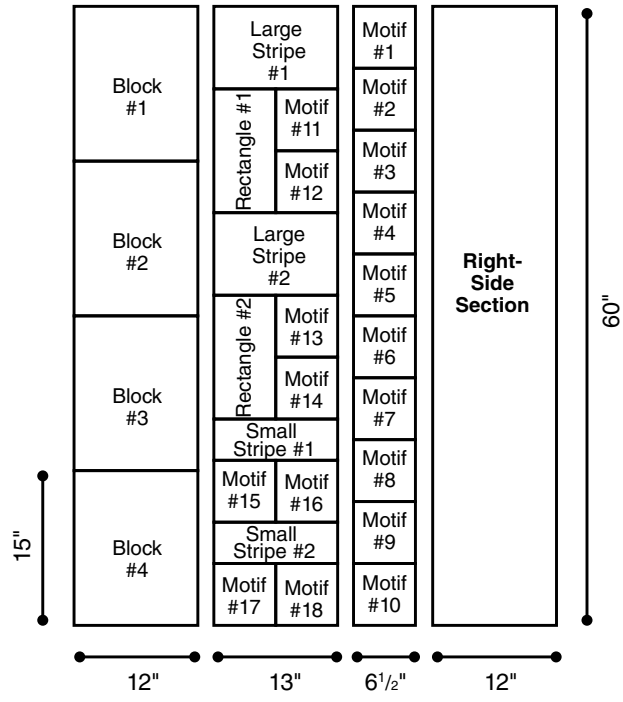
Once pieces have been joined, you will have 4 vertical sections, join sections in same manner as pieces.

Border

Rnd 1: Join cream in lower right-hand corner, evenly sp sc around working 170 sc across each long edge, 142 sc across each short end with 3 sc in each center corner sts, join in beg sc. Fasten off. *(636 sc)*

Rnd 2: Join elderberry in first st, ch 2, hdc in each st around with 3 hdc in each center corner st, join in 2nd ch of beg ch-2. Fasten off. *(644 hdc)*

Rnd 3: Join royal purple in first st, working from left to right, ch 1, **reverse sc** *(see Stitch Guide)* in each st around with 3 reverse sc in each center corner st, join in first reverse sc. Fasten off. *(652 reverse sc)* C!



La Peinture Blanket
Assembly Diagram

PRETTY PETALS PILLOW

DESIGN BY DEBRA ARCH

HOME DECORATORS ARE SHOWCASING BIG-FLOWER PILLOWS THIS SEASON, AND OUR OVERSIZED, MULTILAYERED BLOSSOM IS A PRETTY WAY TO DRESS UP A PURCHASED PILLOW FOR A ONE-OF-A-KIND DESIGN.



1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Flower = 15½ inches

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank): 6 hanks #3457 light raspberry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sulky 12-wt cotton sewing thread: #1192 fuchsia
- 18-inch solid white decorator pillow
- Hand steamer
- Office clip *(optional)*

GAUGE

Petal = 2 inches wide x 2 inches high

PATTERN NOTES

Working so many stitches into the first chain causes it to loosen and enlarge. While this natural loosening makes it easy to work all the stitches in the chain, it can also cause the end of the yarn to slip out of the initial slip knot, causing all your stitching to be lost. To prevent this from happening, attach a small office clip to the end of the beginning yarn tail and let it naturally drop below your crocheting. The clip will prevent the end from slipping out of the slip knot. After the last slip stitch, at the end of the Petal round, remove the clip and firmly pull on the beginning tail to close up the center opening of the Petal; pull the ending tail to the back side at the center top edge of the Petal and knot with beginning tail. Thread tails through tapestry needle and weave through back side of Petal to secure and then trim any excess.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-3 and slip stitch in same space at end of Petal round counts as one stitch.

Join with slip stitch as indicated unless otherwise stated.

Petal bottom edge is chain-2, 2 double crochet and chain-2.

Even rounds of Flower, which join Petals, are worked through both thicknesses of Petal and previous round of Flower.

PETALS

Make 139.

Leaving 4-inch tail *(see Pattern Notes)*, ch 4, (4 tr, 4 dc, **ch 2, 2 dc, ch 2**—*see Pattern Notes*, 4 dc, 4 tr) in 4th ch from hook, ch 3, sl st in same ch as last tr. Leaving 1½-inch end, fasten off. *(20 sts)*

FLOWER

Rnd 1: Ch 2, 10 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in beg sc. *(10 sc)*

Rnd 2: Work rem rnds in **back lps** *(see Stitch Guide)*, lay bottom edge of Petal WS up over first 2 sts of rnd 1, drop lp from hook, insert hook in ch-2 sp of Petal right corner and pull dropped lp through, sl st in ch-2 sp at right bottom corner of Petal, **ch 3** *(see Pattern Notes)*, dc in same sp through both thickness, 2 dc in next ch-2 of Petal and in next dc on rnd 1, *2 dc in next ch-2 sp of Petal and next dc of rnd 1*, [lay next Petal bottom on next 2 dc of rnd 1 and rep between * twice to join next Petal] around to join 3 more Petals, join in 3rd ch of beg ch-3. *(5 Petals, 20 dc)*

Rnd 3: Ch 1, 2 sc in first st, sc in each st around, join in beg sc. *(21 sc)*

Rnd 4: Lay bottom edge of Petal WS up over first 3 sc of rnd 3, drop lp on hook, insert hook in ch-2 sp of Petal right corner and pull dropped lp through, ch 3, 2 dc in sp between next 2 dc on Petal and in next sc on rnd 3, dc in next ch-2 sp on Petal and in next sc on rnd 3, *lay next Petal over next 3 sc of rnd 3 in same manner as last Petal, 2 dc in ch-2 sp of Petal and in next sc of rnd 3, dc in sp between next 2 dc on Petal and in next sc on rnd 3, 2 dc in next ch-2 sp on Petal and in next sc of rnd 3, lay next Petal over next 3 sc of rnd 3 in same manner as last Petal, dc in ch-2 sp on Petal and in next sc on rnd 3, 2 dc in sp between next 2 dc on Petal and in next sc of rnd 3, dc in next ch-2 sp on Petal and in next sc of rnd 3, rep from * twice, join 3rd ch of beg ch-3. *(7 Petals, 31 dc)*

CONTINUED ON PAGE 92



SUNNY SKIES TABLE RUNNER

DESIGN BY CINDY ADAMS

STITCHED IN SOFT SHADES OF SUNSHINE, BLUE SKIES AND WHITE CLOUDS, THE JOIN-AS-YOU-GO BLOCKS IN THIS LIGHT, LACY COTTON RUNNER HAVE CENTERS AND BORDERS IN THE SAME COLOR, BUT THE COLORS OF THE MIDDLE ROUNDS ALTERNATE.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

18 x 48 inches

MATERIALS

- Plymouth Yarn Jeannee medium (worsted) weight cotton/acrylic yarn (1¾ oz/110 yds/50g per skein):
  4 skeins #0017 yellow
  2 skeins each #0008 white and #0028 light teal
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

GAUGE

Each Motif = 6 inches square

PATTERN NOTES

There are 2 colors listed with rounds 2 and 3; alternate these colors between Motifs, as shown in photo.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3, yo, insert hook as indicated in instructions, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

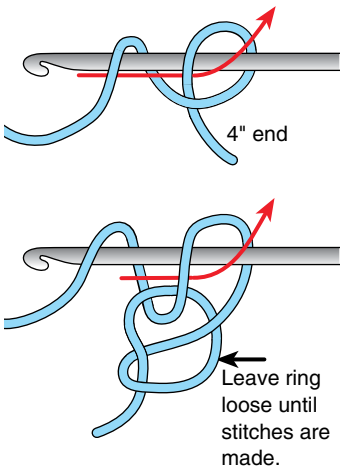
Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Beginning popcorn (beg pc): Ch 3, 4 dc in same place as beg ch-3, drop lp from hook, insert hook in 3rd ch of beg ch-3 of dc group, pull dropped lp through.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in first dc of dc group, pull dropped lp through.

Picot: Ch 3, sl st in 3rd ch from hook.

Joining picot: Ch 1, sl st in corresponding picot of finished Motif, ch 1, sl st in base of first ch.



Slip Ring

CONTINUED ON PAGE 93





HANGING PLANT HOLDER

DESIGN BY JOYCE BRAGG

FOUR HANGING STRAPS CREATE A STURDY SUPPORT FOR A POTTED PLANT OR FLOWER, AND THE OPENWORK BODY PATTERN SURROUNDS AND FITS THE CONTOUR OF THE POT WHILE LEAVING PLENTY OF SPACE TO SHOW OFF ITS PRETTY CONTENTS.

1 2 **3** 4 5 6 **EASY**

SIZE

Fits flowerpot with 4-inch diameter at bottom and 7-inch diameter at top

FINISHED MEASUREMENTS

4½ inches in diameter at bottom x 19 inches long

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2 oz/95 yds/56g per skein): 1 skein #02744 swimming pool
- Size H/8/5mm crochet hook or size needed to obtain gauge

4 MEDIUM

GAUGE

4 dc = 1 inch

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

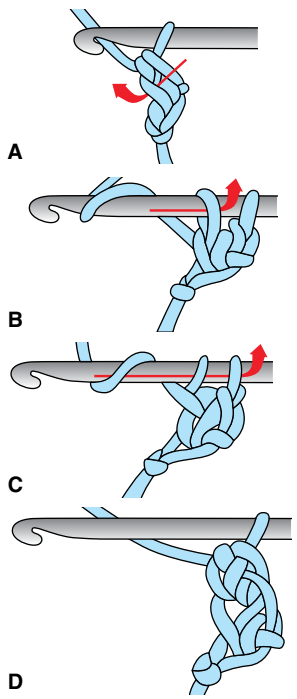
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 5 *(counts as first tr and ch-1)*, tr in same place as beg ch-5.

V-stitch (V-st): (Tr, ch 1, tr) as indicated in instructions.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.



Next Foundation Single Crochet

HOLDER

Rnd 1: Beg at bottom, ch 5, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 15 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(16 dc)*

Rnd 2: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(24 dc)*

Rnd 3: Ch 5, sk next st, [sc in next st, ch 5, sk next st] around, join in first ch of beg ch-5. *(12 ch sps, 12 sc)*

Rnd 4: Ch 1, 4 sc in each ch sp around, join in beg sc. *(48 sc)*

Rnd 5: Working in **back lps** *(see Stitch Guide)*, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 6: Ch 4, sk next 2 sts, [sc in next st, ch 4, sk next 2 sts] around, join in first ch of beg ch-4. *(16 ch sps, 16 sc)*



Rnd 7: Beg V-st *(see Special Stitches)* in first st, ch 1, sk next ch sp, [**V-st** *(see Special Stitches)* in next st, ch 1, sk next ch sp] around, join in 4th ch of beg ch-5. *(16 V-sts)*

Rnd 8: Sl st in first ch sp of beg V-st, ch 20, sk next V-st, *[sc in ch sp of next V-st, sc in next ch sp] twice**, sc in ch sp of next V-st, ch 20, sk next V-st, rep from * around, ending last rep at **, **do not join**. *(4 ch sps, 20 sc)*

Rnd 9: (3 sc, 3 hdc, 3 dc, tr, 3 dc, 3 hdc, 3 sc) in first ch sp, *sk next st, sc in each of next 4 sts**, (3 sc, 3 hdc, 3 dc, tr, 3 dc, 3 hdc, 3 sc) in next ch sp, rep from * around, ending last rep at **, join in beg sc. *(4 tr, 24 hdc, 24 dc, 46 sc)*

Rnd 10: Sl st in each of first 9 sts, ch 20 *(counts as first tr and ch-15)*, [tr in next tr, ch 15] 3 times, join in 5th ch of beg ch-20. *(4 tr, 4 ch sps)*

Rnd 11: Ch 1, evenly sp 60 sc around, join in beg sc. *(60 sc)*

Rnd 12: Beg V-st in first st, ch 1, sk next 2 sts, [V-st in next st, ch 1, sk next 2 sts] around, join in 4th ch of beg ch-5. *(20 ch sps, 20 V-sts)*

CONTINUED ON PAGE 94



TENTACLE STITCH: A NEW CHANGE IN COLOR

BY LINDA DEAN

TENTACLE IS A TYPE OF CROCHET STITCH THAT TAKES COLORWORK IN A NEW DIRECTION BY ALLOWING YOU TO ADD NEW COLOR *IN ADVANCE* INTO THE ROWS AHEAD OF THE ROW BEING WORKED, RATHER THAN INTO ROWS ALREADY WORKED.

This stitch is worked over at least two rows and helps to camouflage a straight edge. The basic concept seems easy enough, and by keeping aware of a couple of factors and having a little crochet knowledge, you can master this approach.

The tentacle stitch creates a flat piece of fabric with the intrusion of color into the rows ahead of the row that is currently being worked. There are many methods that help you to incorporate color into the rows you have previously worked, and these are typically angular with straight lines and stitches, but by working with the color in the rows ahead of the current row you can get a more curved appearance. However, you do have to put in a little more work to obtain it.

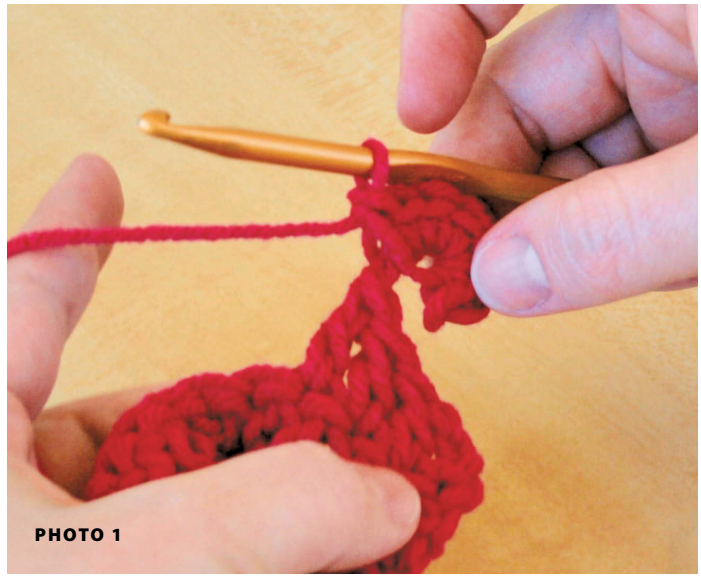


PHOTO 1



PHOTO 2

In concept, the stitch is worked as a chain in the middle of a working row that has stitches added to round the end *(see Photo 1)* and are crocheted down the side until reaching the working row, and then the crocheting is continued along the working row. The color is changed on the next row, and dependent upon how tall the chain "tentacle" is, you select a stitch to crochet across the row.

Upon reaching the tentacle, if your current stitch is tall enough to measure the same as the tentacle, then you simply slip stitch the stitches at the top of the round *(see Photo 2)* and work a progressive decrease stitch on the other side.

A progressive decrease stitch is a stitch that works together more than one stitch that is not of the same type *(see Photo 3)*. For instance, to work a progressive decrease stitch of a sc, dc, in two stitches, you would insert your hook in the first indicated stitch, yarn over and pull through a loop, yarn over, insert your hook into the next indicated stitch, yarn over and pull through a loop, yarn over, pull through two loops, yarn over and pull through all four loops on hook. In essence you are working both stitches in the spaces indicated, but you are not finishing them; you are leaving the last step incomplete and beginning the next stitch and once the indicated stitches have been placed, you are finishing them off together in one pull through all the last loops of the stitches.

Once the progressive decrease stitch has been worked, the remaining stitches are worked with the stitch you originally selected until you reach the next tentacle *(see Photo 4)*. If you have a tentacle that is too large to be contained in one row, this can be addressed by slip stitching over the entire tentacle, working a progressive decrease stitch only when you have reached the height of the stitches you are using, and continuing across; then on the next row the same process is applied until the row height can accommodate the vertically inserted stitches.



PHOTO 3



PHOTO 4



PHOTO 5

The problem area with this stitch, if you want a square, flat piece of fabric, is ensuring that you do not have the number of stitches per row increase, as it is easy to add all the new stitches at the top of the tentacle as you slip stitch across. This is addressed in the progressive decrease, and it should be minded that you need to decrease across as many stitches as were added in the slip stitches. However, if you are working in the round or want the fabric to expand in certain areas, the progressive decrease can be reduced in stitches to allow of the increase, but the decrease cannot be eliminated as it helps to bind the tentacle to the work and eliminate gapping in the fabric *(see Photo 5)*. C!

TENTACLE STITCH SPA CLOTHS

DESIGNS BY LINDA DEAN

CREATE A COLORFUL PAIR OF WASHCLOTHS BY WORKING THE TENTACLE STITCH IN BOTH ROUNDS AND ROWS. YOU CAN USE THIS UNIQUE STITCH TO CREATE MANY OTHER EASY PROJECTS SUCH AS SHAWLS, BLANKETS, RUGS, TABLE MATS AND MORE.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Square: 10 inches square

Circle: 10 inches in diameter

MATERIALS

- Lion Brand Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/57g per skein):
  1 skein each #148 tropic breeze and #130 snap pea
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Gauge is not important for these projects.

PATTERN NOTES

When counting stitches, the tentacle stitch should encompass 2 stitches for the row or round.

Circle is worked turning each row after joining.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Linked double crochet (linked dc): Insert hook in horizontal lp at middle front of last dc of horizontal row, yo, pull up lp, insert hook in next st of row, yo, pull up lp, [yo, pull through 2 lps on hook] twice.

Single crochet-treble crochet decrease (sc-tr dec): Insert hook as indicated in instructions, yo, pull lp through, yo twice, insert hook in next indicated st, yo, pull through lp, [yo, pull through 2 lps on hook] twice, yo, pull through 3 lps on hook.

SQUARE

Row 1 (WS): With tropic breeze, ch 32, hdc in 3rd ch from hook *(first 2 chs count as first hdc)*, [sc in each of next 3 chs, hdc in next ch, dc in next ch, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs *(tentacle made)*, **linked dc** *(see Special Stitches)* in last dc worked just before ch-5, hdc in next ch] across, ending with sc in last ch, **changing color** *(see Stitch Guide)* to snap pea in last st, turn. *(30 sts)*

Row 2: Ch 4 *(see Pattern Notes)*, tr in next st, [sc in 3rd sc on tentacle, sc in next sc, **sc dec** *(see Stitch Guide)* in last sc and ch at base of sc, **tr dec** *(see Stitch Guide)* in base of ch and next dc, tr dec in next hdc and next sc, tr dec in next 2 sc, tr in next st] across, turn.

Row 3: Ch 3 *(see Pattern Notes)*, [dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in rem 3 chs *(tentacle made)*, linked dc in last dc just before ch-5, hdc in next st, sc in each of next 3 sts, hdc in next st] across, ending with dc in last st, changing color to tropic breeze in last st, turn.

Row 4: Ch 4, tr in each of next 5 sts, [sc in 3rd sc on tentacle, sc in next sc, sc dec in last sc of tentacle and ch at base of sc, tr dec in base of ch and next dc, tr dec in next hdc and sc, tr dec in next 2 sc, tr in next st] 3 times, sc in 3rd sc on tentacle, sc in next sc, sc dec in last sc and ch at base of sc, tr dec in base of ch, next dc, and last st, turn.

Row 5: Ch 2 *(see Pattern Notes)*, hdc in next st, [sc in each of next 3 sts, hdc in next st, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each rem 3 chs *(tentacle made)*, linked dc in last dc worked before ch-5, hdc in next st] across, ending with sc in last st, changing color to snap pea in last st, turn.

Rows 6–13: [Rep rows 2–5 consecutively] twice.

EDGING

Working around outer edge, ch 1, evenly sp sc around with 3 sc in each corner, join in beg sc. Fasten off.

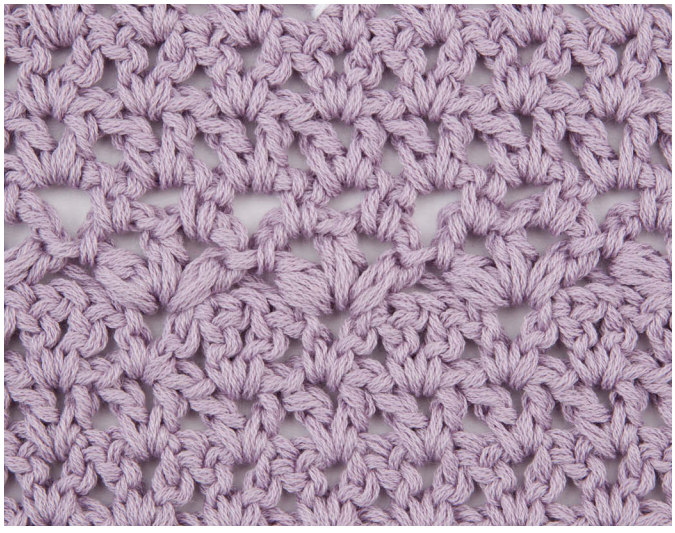
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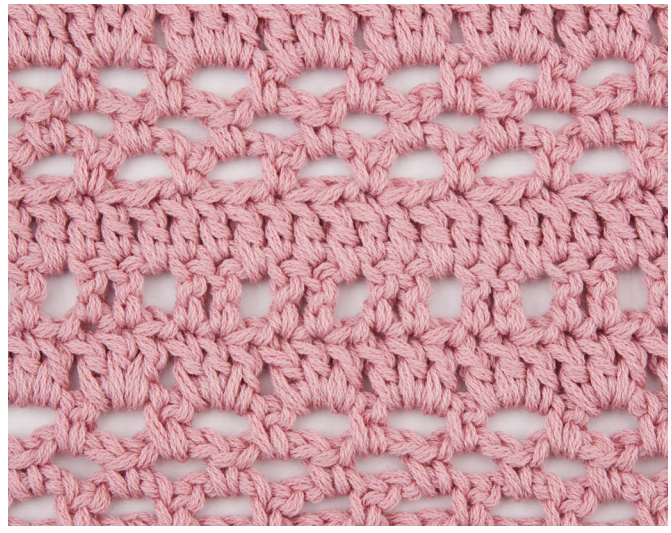

sea island
cotton
sea island
cotton

PUFF STRIPES & SMOCKING STITCH

DESIGNS BY ANNIE'S

ADD INTEREST AND TEXTURE TO YOUR PROJECTS WITH PUFF-STITCH STRIPES AND A CROCHETED INTERPRETATION OF A SMOCKING STITCH.





PUFF STRIPES

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Half puff stitch (half puff st): Ch 3, yo, insert hook in same st as beg ch-3, yo, pull up lp, yo, pull through all lps on hook.

Puff stitch (puff st): (Yo, insert hook, yo, pull lp through) twice as indicated in instructions, yo, pull through all lps on hook.

Row 1: Ch a multiple of 9 plus 7, dc in 4th ch from hook, sk next 2 chs, [**V-st** *(see Special Stitches)* in next ch, sk next 2 chs] across to last ch, 2 dc in last ch, turn.

Row 2: Ch 3 *(see Pattern Note)*, dc in same st as beg ch-3, V-st in ch sp of each V-st across, ending with 2 dc in last st, turn.

Rows 3 & 4: Rep row 2.

Row 5: (**Half puff st**—*see Special Stitches*, ch 3, **puff st**—*see Special Stitches*) in first st, sk next V-st, [(puff st, {ch 3, puff st} twice) in ch sp of next V-st, sk next V-st] across, ending with (puff st, ch 3, puff st) in last st, turn.

Row 6: Ch 1, sc in first puff st, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] across, ending with ch 3, sc in last st, turn.

Row 7: Ch 3, dc in same st as beg ch-3, V-st in each ch-3 sp across, ending with 2 dc in last st, turn.

Rep rows 2–7 consecutively for pattern.

SMOCKING STITCH

PATTERN NOTES

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Row 1: Ch a multiple of 3 plus 4, dc in 4th ch from hook, dc in each ch across, turn.

Row 2: Ch 1, sc in first dc, [ch 3, sk next 2 dc, sc in next dc] across, turn.

Row 3: Ch 5 *(see Pattern Notes)*, sc in center ch of next ch-3, [ch 3, sc in center ch of next ch-3] across, ending with ch-2 dc in last st, turn.

Row 4: Ch 1, sc in first st, ch 3, [sc in center ch of next ch-3, ch 3] across, ending with sc in last st, turn.

Row 5: Ch 3 *(see Pattern Notes)*, 3 dc in center ch of each ch-3 across, ending with dc in last st, turn.

Row 6: Ch 3, dc in center dc of next dc group, ch 1, [dc in each of first 2 dc of next dc group, ch 1] across, ending with dc in last st, turn.

Row 7: Ch 3, dc in next ch sp, dc in each dc and in each ch sp across, turn.

Rep rows 2–7 consecutively for pattern. C!

FUN IN THE SUN HAT

CONTINUED FROM PAGE 10



Rnds 28–43: [Rep rnds 20–27 consecutively] twice. *(132 sc at end of last rnd)*

Rnds 44–49: [Rep rnd 20] 6 times. At end of last rnd, **join** *(see Pattern Notes)* in first st. Leaving 40-inch tail for sewing, fasten off.

Brim

Rnd 1 (RS): With sand, ch 132, being careful not to twist ch, join in back bar of beg ch to form ring, ch 1, [sc in back bar of ch, place marker in sc just made, sc in back bar of each of next 10 chs] around, **do not join**. *(132 sc)*

Rnd 2: [2 sc in marked st, sc in each st around to next marked st] around. *(144 sc)*

Rnd 3: Sc in each st around.

Rnds 4–25: [Rep rnds 2 and 3 alternately] 11 times. *(276 sc at end of last rnd)*

Rnd 26: Rep rnd 2, join in first st. **Do not fasten off**. *(288 sc)*

Edging

Working from left to right, ch 1, **reverse sc** *(see Stitch Guide)* in each sc around, join in first st. Fasten off.

Assembly

With RS facing, using 40-inch tail on Hat, sew Hat rnd 49 to Brim rnd 1.

Band

With brown, make ch 32 inches long, sl st in back bar of 2nd ch from hook and in back bar of each ch across. Fasten off.

With sewing needle and matching thread, sew 14 seashell beads randomly sp across center 20 inches of Band.

Tie Band around Hat then tack in front and in back to hold Band in place.

Finishing

Cover flat surface, such as a table, with plastic wrap. Following directions on spray starch bottle, spray underside of Brim thoroughly. Place Hat, sprayed side down, on covered surface. Flatten Brim. Allow to dry completely. C!

BEACH BLING ANKLET

CONTINUED FROM PAGE 12



more chains. Make sure to add extra beads at the beginning if you make your anklet larger.

Join with slip stitch as indicated unless otherwise stated.

ANKLET

Getting started: Thread 12 beads onto thread.

Rnd 1: Ch 48, being careful not to twist ch, sl st in first ch to form ring, sc in each ch around, **join** *(see Pattern Notes)* in first sc, **turn**. *(48 sc)*

Row 2: Ch 1, sc in first st, *pull up 1 bead, ch 1, sk next 2 sc**, sc in each of next 2 sc, rep from * around, ending last rep at **, sc in last sc, join in beg sc, turn.

Rnd 3: Ch 1, sc in first st, 2 sc in next ch-1 sp, *sc in each of next 2 sts**, sc in next ch-1 sp, rep from * around, ending last rep at **, sc in last st, join in first sc. Fasten off. C!

SPLIT INFINITIVE PILLOW

CONTINUED FROM PAGE 18



turquoise light in previously worked and following fp split st on rnd 22, dc in same st as lat dc worked**, dc in each of next 8 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(264 sts)*

Rnd 25: Ch 1, sc in each of first 8 sts, *sk next dc, fpsc around next st, sk next dc**, sc in each of next 9 sts, rep from * around, ending last rep at **, join in beg sc. *(240 sts)*

Rnd 26: Sl st across next 5 sts, ch 3, dc in each of next 8 sts, *dc in next st, changing color to silver, fptrtr split st changing color to ocean turquoise light in previously worked and following fp split st on rnd 24, dc in same st as last dc worked**, dc in each of next 9 sts, rep from * around, ending last rep at **, changing color to bright turquoise dark, join in 3rd ch of beg ch-3. *(288 sts)*

Rnd 27 transition rnd: Ch 1, sc in each of first 2 sts, *sc in next st changing color to ocean turquoise light, sc in each of next 2 sts, sc in next st changing color to bright turquoise dark, sc in each of next 3 sts, sk next st, fpsc around next st, sk next st**, sc in each of next 2 sts, rep from * around end last rep at **, join in beg sc. *(240 sts)*

Rnd 28: Sl st each of next 2 sts, changing color to ocean turquoise light, sl st in each of next 2 sts, changing color to ocean turquoise dark, sl st in next st, ch 3, dc in each of next 7 sts, *dc in next st changing color to ocean turquoise light, dc in next st, changing color to silver, fptrtr split st changing color to ocean turquoise light in previously worked and following fp split st on rnd 26, dc in same st as last dc worked changing color to ocean turquoise dark**, dc in each of next 8 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(288 sts)*

Rnd 29: Ch 1, sc in each of first 10 sts, *fpsc around next st, sk next st**, sc in each of next 10 sts, rep from * around, ending last rep at **, join in beg sc. *(264 sts)*

Rnd 30: Sl st across next 5 sts, ch 3, dc in each of next 9 sts, *dc in next st changing color to silver, fptrtr split st changing color to bright turquoise dark in previously worked and following fp split sts on rnd 28, dc in same st as last dc worked**, dc in each of next 10 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(312 sts)*

Rnd 31: Ch 1, sc in each of first 11 sts, *fpsc around next st, sk next st**, dc in each of next 11 sts, rep from * around, ending last rep at **, join in beg sc. *(288 sts)*

Rnd 32: Sl st across next 6 sts, ch 3, dc in each of next 10 sts, *dc in next st changing color to silver, fptrtr split sts changing color to bright turquoise dark in previously worked and following fp split sts on rnd 30, dc in same st as last dc worked**, dc in each of next 11 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3 changing color to wedgewood dark. *(336 sts)*

Rnd 33 transition rnd: Ch 1, sc in each of first 3 sts, *sc in next st changing color to bright turquoise dark, sc in each of next 2 sts, sc in next st changing color to wedgewood dark, sc in each of next 4 sts, sk next st, fpsc around next st, sk next st**, sc in each of next 3 sts, rep from * around, ending last rep at **, join in beg sc. *(288 sts)*

Rnd 34: Sl st across next 3 sts changing color to bright turquoise dark, sl st in each of next 2 sts, changing color to wedgewood dark, sl st in next st, ch 3, dc in each of next 9 sts, *dc in next st changing color to bright turquoise dark, dc in next st changing color to silver, **quintuple tr** *(see Special Stitches)* changing color to bright turquoise dark in previously worked and following fp split st on rnd 32, dc in same st as last dc worked changing color to wedgewood dark**, dc in each of next 10 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3 changing color to silver. *(336 sts)*

Rnd 35: Ch 1, sc in each of first 12 sts, *sk next dc, fpsc around next st, sk next st, sc in each of next 12 sts, rep from * around, ending last rep at **, join in beg sc. *(288 sc)*

Rnd 36: Sl st in each st around, working behind sl st just worked, join changing color to lilac dark in beg sc.

Rnd 37: All sts will be worked behind sl st of rnd 36 in both lps of sc on rnd 35, ch 1, 3 sc in first st, ch 2, sk next 2 sts, [3 sc in next st, ch 2, sk next 2 sts] around, join in back lp of beg sc changing color to silver. *(96 3-dc groups)*

Rnd 38: All dc will be worked behind sl sts of rnd 36, in front of sts on rnd 37 and in both lps of sc in rnd 35 and in back lps on rnd 37, ch 1, sc in each of first 3 sc, *sk first st on rnd 35, dc in next st on rnd 35**, sc in each of next 3 sts on rnd 37, rep from * around, ending last rep at **, join in both lps of beg sc. *(384 sts)*

Rnd 39: Sl st in each st around, join in beg sl st. Fasten off.

Back

Rnd 1: With wedgewood dark, work slip ring, ch 1, 12 sc in ring, join in beg sc. *(12 sc)*

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join in 3rd ch of beg ch-3. *(24 dc)*

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(36 dc)*

Rnd 4: Rep rnd 3. *(54 dc)*

Rnd 5: Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(72 dc)*

Rnd 6: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 7: Rep rnd 5. *(96 dc)*

Rnd 8: Rep rnd 6.

Rnd 9: Ch 3, dc in each of next 2 sts, 2 dc in next st, [dc in each of next 3 sts, 2 dc in next st] around join in 3rd ch of beg ch-3. *(120 dc)*

Rnd 10: Ch 3, dc in each of next 3 sts, 2 dc in

next st, [dc in each of next 4 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(144 dc)*

Rnd 11: Ch 3, dc in each of next 4 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(168 dc)*

Rnds 12 & 13: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 14: Ch 3, dc in each of next 5 sts, 2 dc in next st, [dc in each of next 6 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(144 dc)*

Rnd 15: Ch 3, dc in each of next 6 sts, 2 dc in next st, [dc in each of next 7 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(216 dc)*

Rnd 16: Ch 3, dc in each of next 7 sts, 2 dc in next st, [dc in each of next 8 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(240 dc)*

Rnds 17 & 18: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 19: Ch 3, dc in each of next 8 sts, 2 dc in next st, [dc in each of next 9 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(264 dc)*

Rnd 20: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 21: Ch 3, dc in each of next 9 sts, 2 dc in next st, [dc in each of next 10 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(288 dc)*

Rnd 22: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 23: Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. Fasten off. *(384 dc)*

Joining

With WS of Back facing, lay Front on top with RS facing, pin Front and Back pieces tog around edges, stuffing with fiberfill before closing.

All sts will be worked behind sl st of last rnd on Front, work through both Front and Back layers of sts, join silver in any st, working from left to right, **reverse sc** *(see Stitch Guide)* in each st around, join in beg reverse sc. Fasten off. C!

MACRAMÉ CARDI

CONTINUED FROM PAGE 27



Row 14: Ch 1, sc in each of first 10 sts, ch 3, sk next 3 sts, sc in each of next 7 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 6 sts, ch 3, sk next 3 sts, sc in each of last 10 sts, turn.

Row 15: Ch 1, sc in each of first 10 sts, ch 4, sk next 4 sts, sc in each of next 5 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 6 sts, ch 4, sk next 4 sts, sc in each of last 10 sts, turn.

Row 16: Ch 1, sc in each of first 10 sts, ch 5, ch next 5 sts, sc in each of next 5 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 4 sts, ch 5, sk next 5 sts, sc in each of last 10 sts, turn.

Row 17: Ch 1, sc in each of first 10 sts, ch 6, sk next 6 sts, sc in each of next 3 sts, work in Main Body Pattern across to last 20 sts, sc in each of next 4 sts, ch 6, sk next 6 sts, sc in each of last 10 sts, turn.

Row 18: Ch 1, sc in each of first 10 sts, ch 7, sk next 7 sts, sc in each of next 3 sts, work in Main Body Pattern across to last 19 sts, sc in each of next 2 sts, ch 7, sk next 7 sts, sc in each of last 10 sts, turn.

Row 19: Ch 1, sc in each of first 10 sts, ch 8, sk next 8 sts, sc in next st, work in Main Body Pattern across to last 20 sts, sc in each of next 2 sts, ch 8, sk next 8 sts, sc in each of last 10 sts, turn.

Row 20: Ch 1, sc in each of first 10 sts, ch 9, sc in next st, work in Main Body Pattern across to last 19 sts, ch 9, sk next 9 sts, sc in each of last 10 sts, turn.

Next rows: Continue to work in established pattern across until piece measures 16 [16, 16] inches from beg, ending with WS row.

Divide for armholes.

Right Front

Row 1 (RS): Work as established in pattern st across first 43 [48, 52, 58, 62, 67] sts, sc in same st as last st worked, leaving rem sts unworked, turn. *(44 [49, 53, 59, 63, 68] sts)*

Row 2: Ch 1, sc in first st, work in established pattern st across, turn.

Next rows: Work in established pattern maintaining sc border along edge of armhole until piece measures 7½ [8, 8½, 9, 9½, 10] inches from beg of armhole.

Top border row: Ch 1, sc in each st and in each ch sp across, turn.

Next row: Ch 1, sc in each st across. Fasten off.

Back

Getting started: With RS facing, **join** *(see Pattern Notes)* in same st as sc border for Right Front.

Row 1 (RS): Ch 1, sc in same st as joining, work in established pattern across next 86 [95, 106, 113, 124, 133] sts, sc in same st as last st worked, turn. *(88 [97, 108, 115, 126, 135] sts)*

Row 2: Ch 1, sc in first st, work in established pattern across to last st, sc in last st, turn.

Next rows: Work in established pattern maintaining sc border along edge of armholes until piece measures 7½ [8, 8½, 9, 9½, 10] inches from beg of armholes.

Top border row: Ch 1, sc in each st and in each ch sp across, turn.

Next row: Ch 1, sc in each st across. Fasten off.

Left Front

Getting started: With RS facing, join in same st as sc border for Back row 1.

Row 1 (RS): Ch 1, sc in same st as joining, work in established pattern across, turn.

Row 2: Work in established pattern across to last st, sc in last st, turn.

Next rows: Work in established pattern maintaining sc border along edge of armhole until piece measures 7½ [8, 8½, 9, 9½, 10] inches from beg of armhole.

Top border row: Ch 1, sc in each st and in each ch sp across, turn.

Next row: Ch 1, sc in each st across. Fasten off.

Sleeve

Make 2.

Macramé Motif #1

Rnd 1: Make **slip ring** *(see Special Stitches)*, *[**stretched hdc** *(see Special Stitches)* in ring, ch 1] 4 times, stretched hdc, ch 4, rep from * 3 times, join in beg stretched hdc. *(20 stretched hdc, 4 ch-4 sps)*

Rnd 2: Ch 1, *2 sc in first stretched hdc, sc in next ch-1 sp, [2 sc in top of next stretched hdc, sc in next ch-1 sp] 4 times, 5 sc in next ch-4 sp, rep from * around, join in first stretched hdc. *(76 sc)*

Rnd 3: [Sc in each of next 18 sc, 3 sc in center corner st] around, **join with duplicate st** *(see Special Stitches)*. Fasten off. *(84 sc)*

Macramé Motif #2

Rnd 1–3: Work same as for Macramé Motif #1.

Rnd 4: [Sc in each of next 20 sts, 3 sc in center corner st] around, join rnd with duplicate st. *(92 sc)*

Sizes Small & Medium Only

Make 7 Motif #1.

Sizes Large & X-Large Only

Make 7 Motif #2.

Sizes 2X-Large & 3X-Large Only

Make 9 Motif #1.

All Sizes

Sew side seams of 4 [4, 4, 4, 5, 5] Motifs tog to form Band for Sleeve.

Sew side seams of 3 [3, 3, 3, 4, 4] Motifs tog to form band for forearm. Join in center corner st of Motif.

Rnd 1: Ch 1, evenly sp 84 [84, 90, 90, 102, 102] sc evenly around Band.

Rnd 2: First X-st *(see Special Stitches)*, **X-st** *(see Special Stitches)* around, join in first X-st. *(28 [28, 30, 30, 34, 34] X-sts)*

Rnd 3: Ch 1, sc in each st around, join in beg sc.

Rnd 4: First X-**st dec** *(see Special Stitches)*, **X-st dec** *(see Special Stitches)* twice, work X-st around, join in first X-st dec.

Rnd 5: Ch 1, sc in each st around, join in beg sc. *(81 [81, 87, 87, 99, 99] sts)*

Rnds 6–19 [6–19, 6–17, 6–17, 6–17, 6–17]: [Rep rnds 4 and 5 alternately] 7 [7, 6, 6, 6, 6] times. *(60 [60, 69, 69, 81, 81] sts at end of last rnd)*

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Rnd [18]: First X-st, X-st around, join in first X-st. *([23, 23, 27, 27] X-sts)*

Rnd [19]: Ch 1, sc in each st around, join in beg sc.

Next rnds: [Rep rnds 18 and 19 alternately] [1, 1, 2, 2] time(s).

All Sizes

Sew forearm Band to last rnd.

Next rnd: With RS facing, join with sc in any st, sc around forearm Band, join in beg sc. Fasten off.

Edging

With RS facing, join in corner st of top of Sleeve.

Rnd 1: Ch 1, evenly sp sc around top of Sleeve, join in beg sc. *(84 [84, 90, 90, 102, 102] sts)*

Rnd 2: First X-st, X-st around, join in first X-st. *(28 [28, 30, 30, 34, 34] X-sts)*

Rnd 3: Ch 1, sc in each st around, join in beg sc. Fasten off.

Assembly

Block pieces to schematic measurements.

Sew shoulder seams.

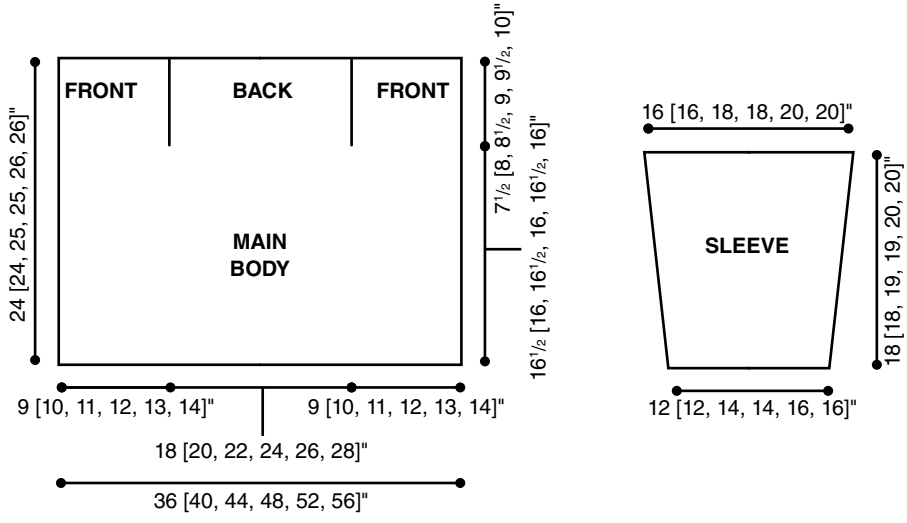
Sew Sleeves into armholes.

Collar

Work 10 rows of sc along top edge of neckline and front lapels forming 2-inch Collar.

Finishing

With sewing thread and needle, tack clasp to front edge just below bustline, placing half on Right Front and other half on Left Front as shown in photo. C!



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TUXEDO VEST

CONTINUED FROM PAGE 32



Next row: Ch 1, sc in each st across, turn.

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(19 [19, 19, 21, 25, 27] sc)*

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across, turn. *(20 [20, 20, 22, 26, 28] sc)*

Next rows: [Rep last 2 rows alternately] 1 [2, 2, 3, 3, 4] time(s). *(23 [26, 26, 31, 35, 40] sc)*

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. Fasten off. *(25 [28, 28, 33, 37, 42] sc)*

Back Bodice

Row 1 (RS): With size H hook, ch 50 [56, 61, 68, 71, 74], sc in 2nd ch from hook and in each ch across, turn. *(49 [55, 60, 67, 70, 73] sc)*

Row 2: Working in back lps, ch 1, sc in each st across, turn.

Next rows: Rep row 2 until 23 [25, 25, 27, 23, 25] rows are completed from beg.

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(51 [57, 62, 69, 72, 75] sc)*

Next rows: Rep last row 6 [6, 6, 6, 10, 10] times. Fasten off. *(63 [69, 74, 81, 92, 95] sc at end of last row)*

2nd Front Bodice

Row 1 (RS): With size H hook, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Ch 1, 2 sc in sc, turn. *(2 sc)*

Row 3: Ch 1, 2 sc in first sc, sc in last sc, turn. *(3 sc)*

Row 4: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. *(5 sc)*

Row 5: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across, turn. *(6 sc)*

Row 6: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(8 sc)*

Row 7: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across, turn. *(9 sc)*

Next rows: [Rep last 2 rows alternately] 0 [0, 0, 1, 3, 4] time(s). *(9 [9, 9, 12, 18, 21] sc at end of last row)*

Next row: Rep row 6. *(11 [11, 11, 14, 20, 23] sc)*

Next row: Ch 1, sc in each st across, turn. *(11 [11, 11, 14, 20, 23] sc)*

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across, turn. *(12 [12, 12, 15, 21, 24] sc)*

Next rows: [Rep last 2 rows alternately] 5 [5, 5, 4, 2, 1] time(s). *(17 [17, 17, 19, 23, 25] sc at end of last row)*

Next row: Ch 1, sc in each st across, turn.

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(19 [19, 19, 21, 25, 27] sc)*

Next row: Ch 1, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(20 [20, 20, 22, 26, 28] sc)*

Next rows: [Rep last 2 rows alternately] 1 [2, 2, 3, 3, 4] time(s). *(23 [26, 26, 31, 35, 40] sc at end of last row)*

Next row: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. **Do not fasten off**. (*25 [28, 28, 33, 37, 42] sc)*

Joining Bodices

Row 1 (RS): Work following steps:

A. Still with size H hook and 2nd Front Bodice, ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc. **Do not turn**. *(26 [29, 29, 34, 38, 43] sc)*

B. Ch 10 [10, 12, 12, 16, 16] *(bottom of armhole)*, with RS of Back Bodice facing, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc. **Do not turn**. *(65 [71, 76, 83, 94, 97] sc)*

C. Ch 10 [10, 12, 12, 16, 16] (bottom of 2nd armhole), with RS of First Front Bodice facing, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(26 [29, 29, 34, 38, 43] sc)*

Body

Row 2: Ch 1, without twisting joining chs or Bodice pieces, sc in each sc and ch across, turn. *(135 [149, 158, 175, 202, 215] sc)*

Row 3: Ch 1, sc in first sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc, turn. *(137 [151, 160, 177, 204, 217] sc)*

Row 4: Ch 1, sc in each st across, turn.

Next rows: [Rep last 2 rows alternately] 6 [6, 6, 5, 2, 2] times. *(151 [163, 172, 187, 208, 221] sc at end of last row)*



Next row: Ch 1, sc in each st across, turn.

Next rows: [Rep last row] 17 [19, 21, 23, 31, 31] times. At end of last row, fasten off.

Inner-Edge Trim

Row 1 (RS): With RS facing and size I hook, **join** *(see Pattern Notes)* to beg working along ends of rows of Front, ch 1, sc in end of each row, ch 10 [10, 12, 12, 12, 12], sc in each unworked ch of row 1 on Back Bodice, ch 10 [10, 12, 12, 12, 12], sc in end of each row of opposite Front, turn.

Row 2: Ch 1, sc in each sc and in each ch across, turn. *(121 [131, 140, 151, 154, 161] sc)*

Mark 2 sc on left and right side of Back neck.

Move markers up as work progresses.

Row 3: Ch 1, sc in each st across with sk each marked sc, turn. *(119 [129, 138, 149, 152, 159] sc)*

Row 4: Ch 1, sc in each st across, turn.

Next rows: [Rep last 2 rows alternately] 3 [3, 5, 7, 6, 7] times. *(113 [123, 128, 135, 140, 147] sc at end of last row)*

Next row: Rep row 3. *(111 [121, 126, 133, 138, 145] sc)*

Next rows: [Rep row 4] 0 [0, 2, 1, 6, 6] time(s).

Counting sts from lower hem, mark 2 button lp positions on right Front at approximately st 15 [18, 19, 20, 21, 22] and st 19 [22, 23, 24, 25, 26].

Next row: Ch 1, sc in each st across with same neck dec, except at both buttonhole positions, sc in both lps, ch 4, sc in both lps of next sc.

Hem Trim

Discontinue working in back lps only here and for remainder of instructions.

At the beg and end of the row, work will be in end of rows, with the remainder in sts. Count ends of rows same as sts when working or sk sts.

With size H hook and RS facing, join to beg working along Hem, ch 1, sc in first row or sc, *ch 3, **cl** *(see Special Stitch)* in side of sc just made, sk next 2 rows or sc, sc in next row or sc, rep from * across. **Fasten off**.

Armhole Trim

Rnd 1: With size F hook and RS facing, join in beg working around Armhole, ch 1, sc in each end of row and in each ch around, join in first sc.

Rnd 2: Ch 1, sc in each sc around, join in first sc.

Rnd 3: Rep rnd 2. Fasten off. Rep for opposite Armhole.

Blocking

Completely immerse in cool water. Squeeze gently to remove most of the water.

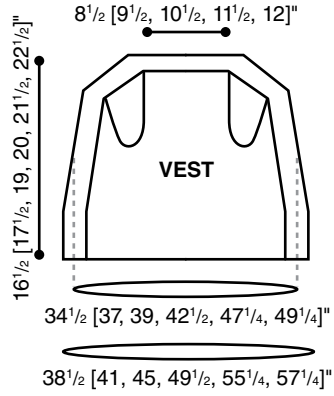
Roll in a clean, dry towel to remove as much water as possible.

Lay garment on a flat surface and shape.

Smooth from neck to Hem and block according to schematic measurements.

The top of the garment will not be completely flat when blocking. It is OK to allow it to fold over a bit at the shoulders. Allow to dry completely.

If hung before completely dry, the fibers will continue to grow. The garment requires this special care, but the results are worth it. **C!**



AGAINST THE BREAKERS CARDI

CONTINUED FROM PAGE 37



Rnd 5: Ch 3, dc in next st, dc dec in next 2 sts, dc in each st around to last 3 sts, dc dec in next 2 sts, dc in last st, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, dc in each of next 2 st, dc dec in next 2 sts, dc in each st around to last 4 sts, dc dec in next 2 sts, dc in each of last 2 sts, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, dc in each of next 3 st, dc dec in next 2 sts, dc in each st around to last 5 sts, dc dec in next 2 sts, dc in each of last 3 sts, join in 3rd ch of beg ch-3.

Rnds 8–20 [8–20, 8–21, 8–22, 8–23]: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 21 [21, 22, 23, 24]: Count sts around, add or dec sts to be divisible by 3, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 22 [22, 23, 24, 25]: Ch 4, hdc in 2nd ch from hook and in each of next 2 chs, ch 3, sk next 2 dc, sc in next dc, turn, *working in last 3 chs, hdc in each ch across, turn, ch 1, hdc in each hdc across, ch 3, sk next 2 dc, sc in next dc, rep from * around, sl st in first hdc of first motif, ch 1, **hdc dec** *(see Stitch Guide)* in all 3 sts.

Rnd 23 [23, 24, 25, 26]: Ch 3, hdc in tip of next motif, ch 2, [hdc in tip of next motif, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 24 [24, 25, 26, 27]: Ch 1, 3 hdc in each ch sp around, join in beg hdc.

Rnd 25 [25, 26, 27, 28]: Ch 2, hdc in each st around, join in 2nd ch of beg ch-3. Fasten off.

Rep in rem armhole. **C!**

LACE & DIAMONDS TUNIC

CONTINUED FROM PAGE 38

TUNIC

Yoke

Make 2.

Row 1 (RS): With size hook listed for size, loosely ch 78, sc in 2nd ch from hook, [ch 5, sk next 3 chs, sc in next ch] across, turn. *(19 ch-5 sps)*

Row 2: Ch 6 *(see Pattern Notes)*, sc in first ch-5 sp, ch 5, sc in next ch-5 sp, *(**cl**—*see Special Stitches*, ch 3, cl) in next sc, sc in next ch-5 sp**, [ch 5, sc in next ch-5 sp] 4 times, rep from * across, ending last rep at **, ch 5, sc in last ch-5 sp, ch 2, tr in last sc, turn. *(8 cls, 14 ch-5 sps)*

Row 3: Ch 1, sc in first st, ch 5, sc in next ch-5 sp, *(cl, ch 3, cl) in next sc, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, sc in next ch-5 sp**, [ch 5, sc in next ch-5 sp] 3 times, rep from * across, ending last rep at **, ch 5, sc in last st, turn. *(16 cls, 11 ch-5 sps)*

Row 4: Ch 6, sc in first ch-5 sp, *ch 5, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, sc in next ch-3 sp**, [ch 5, sc in next ch-3 sp] 3 times, rep from * across, ending last rep at **, ch 5, sc in last ch-5 sp, ch 2, tr in last sc, turn. *(8 cls, 14 ch-4 sps)*

Row 5: Ch 1, sc in first tr, *ch 5, sc in next ch-5 sp, ch 5, sc in next ch-3 sp**, [ch 5, sc in next ch-5 sp] twice, (cl, ch 3, cl) in next sc, sc in next ch-5 sp, rep from * across, ending last rep at **, ch 5, sc in last ch-5 sp, ch 5, sc in last st, turn. *(6 cls, 16 ch-5 sps)*

Row 6: Ch 6, sc in first ch-5 sp, *[ch 5, sc in next ch-5 sp] 3 times**, (cl, ch 3, cl) in next sc, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, sc in next ch-5 sp, rep from * across, ending last rep at **, ch 2, tr in last st, turn. *(12 cls, 12 ch-5 sps)*

Row 7: Ch 1, sc in first tr, *[ch 5, sc in next ch-5 sp] 3 times**, ch 5, sc in next ch-3 sp,



(cl, ch 3, cl) in next sc, sc in next ch-3 sp, rep from * across, ending last rep at **, ch 5, sc in last st, turn. *(8 cls, 14 ch-5 sps)*

Row 8: Ch 6, sc in first ch-5 sp, ch 5, sc in next ch-5 sp, *(cl, ch 3, cl) in next sc**, [sc in next ch-5 sp, ch 5] twice, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, rep from * across, ending last rep at **, sc in next ch-5 sp, ch 5, sc in last ch-5 sp, ch 2, tr in last sc, turn. *(8 cls, 14 ch-5 sps)*

Rows 9–13: Rep rows 3–7.

Row 14: Ch 4, sc in next ch-5 sp, [ch 3, sc in next ch-5 sp] 3 times, *ch 3, sc in next ch-3 sp, [ch 3, sc in next ch-5 sp] 4 times, rep from * across, ch 2, hdc in last st. Fasten off.

Finishing

Block piece to measure 22 [24, 26, 28, 30] inches wide by 8 inches tall.

Bodice

Make 2.

Row 1 (RS): With size G hook for all sizes, loosely ch 67 [69, 73, 75, 75], hdc in 2nd ch from hook and in each ch across, turn. *(66 [68, 72, 74, 74] hdc)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, hdc in first st and in each st across, turn.

Rows 3–32 [3–36, 3–40, 3–44, 3–48]: Rep row 2.

See Pattern Notes for stretching. Add or subtract rows at this point.

Row 33 [37, 41, 45, 49]: Working in back lps, ch 1, hdc in first and in each of next 60 [63, 67, 69, 69] sts, leaving rem sts unworked, turn. *(61 [63, 67, 69, 69] hdc)*

Rows 34 & 35 [38 & 39, 42 & 43, 46 & 47, 50 & 51]: Rep row 2. Leaving long end for sewing, fasten off.

Finishing

With RS tog, sew Bodice pieces tog leaving 5 unworked sts on row 33 [37, 41, 45, 49] unsewn at top edge for armholes.

The side seam will be slightly off-center.

Neckline Trim

With same size hook used for Yoke, **join** *(see Pattern Notes)* in corner of neckline, evenly sp 60 [64, 58, 72, 76] sc around, join in beg sc. Fasten off.

Armhole Trim

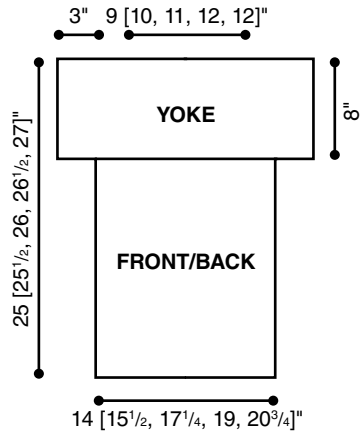
With same size hook used for Yoke, join at center bottom of armhole opening, evenly sp 52 sc around opening, join in beg sc. Fasten off.

Rep on rem armhole.

Bottom Trim

Rnd 1: With same size hook used for Yoke, working around bottom edge, join in Bodice side seam, evenly sp 132 [140, 148, 156, 164] sc around, join in beg sc.

Rnd 2: Beg cl *(see Special Stitches)* in first st, ch 3, cl in same st as beg cl, sk next 3 sts, [(cl, ch 3, cl) in next st, sk next 3 sts] around, join in beg cl. Fasten off. **C!**



JEWELS OF SUMMER NECKLACE & EARRINGS

CONTINUED FROM PAGE 46

pull tail through, adjust yarn so that join is same size as other lps of rnd. Weave in end.

NECKLACE

FLOWER

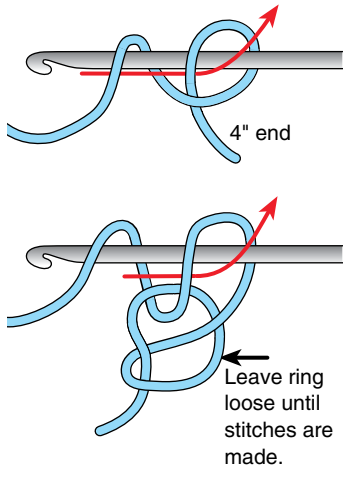
Make 6.

Row 1: With white, make **slip ring** *(see illustration)*, ch 1, 12 sc in ring, turn. *(12 sc)*

Row 2: Ch 1, 3 sc in each st across, turn. Pull ring closed. *(36 sc)*

Row 3: Ch 3 *(see Pattern Notes)*, 2 dc in same st as beg ch-3, 3 dc in each st across, turn. *(108 dc)*

Row 4: Ch 5, sl st in first st, [ch 5, sl st in next st across. Fasten off.



Slip Ring



Leaf Motif

Make 6.

Row 1: With frosty green, ch 30, sl st in 2nd ch from hook and in each ch across, turn. *(29 sl sts)*

Row 2: Ch 1, working in **front lps** *(see Stitch Guide)*, **leaf sequence** *(see Special Stitches)*, sl st in each of next 3 sts, leaf sequence, ch 2, **do not turn**, working on opposite side of ch on row 1, leaf sequence, sl st in each of next 3 chs, leaf sequence, ch 2, **invisible joining** *(see Special Stitches)*. Fasten off.

FINISHING

Block Leaf Motifs.

Passing ch-2 sps through center of pearl, sew 2 Leaf Motifs and 1 pearl tog with frosty green. This creates the look of links through ch-2 sps.

Rep until all Leaf Motifs are joined to pearls.

Attach toggle closure to ends of last Leaf Motifs.

Sew 1 Flower to center of each Leaf Motif with frosty green as shown in photo.

EARRINGS

FLOWER

Make 2.

Rep Flower for Necklace.

Glue 1 Flower to each earring post. C!

BUBBLEGUM LACE SCARF

CONTINUED FROM PAGE 49



Last row: Sk first vertical bar, sc in next sp, sl st in each vertical bar and sc in each ch sp across. Fasten off.

FRINGE

Cut 2 strands each 11 inches in length. Holding both strands tog, fold in half. Pull fold through, pull ends through fold. Pull to tighten.

Evenly sp Fringe across each short end as shown in photo. C!

CITRUS BLOSSOM PURSE

CONTINUED FROM PAGE 52

Rnd 5: Join 1 strand country red in first ch of any ch-3 sp of rnd 3, ch 4, [sl st in first ch of next ch-3 sp of rnd 3, ch 4] around, join in first ch of beg ch-4.

Rnd 6: (2 hdc, 2 dc, 2 hdc) in each ch-4 sp around, join in first hdc. Fasten off.

Rnd 7: Join 1 strand tea rose in any sl st on rnd 5, ch 8, [sl st in next sl st on rnd 5, ch 8] around, join in first ch of beg ch-8.

Rnd 8: (Sc, hdc, 2 dc, 2 tr, 2 dc, hdc, sc) in each ch-8 sp around, join in first sc. Fasten off.

Finishing

Wrap First Handle Flap around purchased handle. Using long end, sew edge of Flap to row 3 of Flap.

Rep with 2nd Handle Flap and rem handle.

With matching-color yarn, sew Leaves to 1 side of Purse just below row 1 of Handle Flap as shown in photo.

Place Flower on top of Leaves and sew tog with hot green through center of small petals several times to create look of stamen as shown in photo.

Lining

Place finished Purse flat on tissue paper with Flower side facing. Trace outline starting at lower side of Handle Flap and continuing around to opposite side of Handle Flap.

*Place tissue pattern on fabric so that Purse bottom is positioned on fold line. Begin cutting at bottom corner of fold line and continue cutting around following outline of tissue pattern to the opposite side of pattern fold line. Do not cut along fold. You will now have a Lining piece that resembles a flat-topped figure-8.

With RS of fabric tog, sew a ⅝-inch seam on each side*.

Rep between * to cut interfacing for purse.

Insert Lining into interfacing, WS tog *(seams will be sandwiched in between)*. Place both pieces inside finished Purse.

Fold raw edges of lining and interfacing under toward WS of Purse edge. Hand-stitch lining and interfacing to top edge with sewing thread. **C!**



BEACHCOMBER BERET

CONTINUED FROM PAGE 54

Rnd 6: Sl st in first ch sp, ch 4, 3 dc in same ch sp as beg ch-4, ch 2, sk next 6 dc, [(3 dc, ch 1, 3 dc) in next ch sp, ch 2, sk next 6 dc] around, 2 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(20 ch sps, 60 dc)*

Rnd 7: Sl st in first ch sp, ch 4, 4 dc in same ch sp as beg ch-4, ch 2, sk next 6 dc, [(4 dc, ch 1, 4 dc) in next ch sp, ch 2, sk next 6 dc] around, 3 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(20 ch sps, 80 dc)*

Rnd 8: Sl st in first ch sp, ch 4, 4 dc in same ch sp as beg ch-4, ch 3, sk next 8 dc, [(4 dc, ch 1, 4 dc) in next ch sp, ch 3, sk next 8 dc] around, 3 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-4. *(20 ch sps, 80 dc)*

Rnd 9: Sl st in first ch sp, **ch 5** *(see Pattern Notes)*, 4 dc in same ch sp as beg ch-5, ch 3, sk next 8 dc, [(4 dc, ch 2, 4 dc) in next ch sp, ch 3, sk next 8 dc] around, 3 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-5. *(20 ch sps, 80 dc)*

Rnd 10: Sl st in first ch sp, ch 5, 5 dc in same ch sp as beg ch-5, ch 3, sk next 8 dc, [(5 dc, ch 2, 5 dc) in next ch sp, ch 3, sk next 8 dc] around, 4 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-5. *(20 ch sps, 100 dc)*

Rnd 11: Sl st in first ch sp, ch 5, 5 dc in same ch sp as beg ch-5, ch 3, sk next 10 dc, [(5 dc, ch 2, 5 dc) in next ch sp, ch 3, sk next 10 dc] around, 4 dc in same ch sp as beg ch-4, join in 3rd ch of beg ch-5. *(20 ch sps, 100 dc)*

Rnds 12–15: Rep rnd 11.

Rnd 16: Sl st in first ch sp, 3 sc in same ch sp as sl st, *ch 2, **dc dec** *(see Stitch Guide)* in last dc of next dc group, in next ch sp and in first dc of next dc group, ch 3**, 3 sc in next ch sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 17: Ch 1, sc in each st around, join in beg sc.

Rnds 18 & 19: Rep rnd 17. At end of last rnd, fasten off. **C!**



WATERMELON PARFAIT BABY BLANKET

CONTINUED FROM PAGE 57



3 rnds, [**fptr** *(see Stitch Guide)* around dc on rnd 3, sc in each of next 3 sts on this rnd, fptr around next dc on rnd 3, sc in next st, 3 sc in next st *(corner)*, sc in next st] around, join in first fptr. *(40 sts)*

Rnds 8–10: Ch 1, sc in each st around with 3 sc in each center corner st, join in beg sc. At end of last rnd, fasten off. *(64 sc at end of last rnd)*

Rnd 11: Join white with sc in any center corner st, 2 sc in same st as joining sc, *sc in each of next 5 sts, fptr around fptr on rnd 7, sc in each of next 3 sts, fptr around next fptr on rnd 7, sc in each of next 5 sts**, 3 sc in next center corner st, rep from * around, ending last rep at **, join in beg sc. *(72 sts)*

Rnds 12–14: Ch 1, sc in each st around with 3 sc in each center corner st, join in first sc. At end of last rnd, fasten off. *(96 sts at end of last rnd)*

Rnd 15: Join watermelon with sc in any center corner st, 2 sc in same st as joining sc, *sc in each of next 9 sts, fptr around next fptr on rnd 11, sc in each of next 3 sts, fptr around next fptr on rnd 11, sc in each of next 9 sts**, 3 sc in center corner st, rep from * around, ending last rep at **, join in first sc. *(104 sts)*

Rnd 16: Ch 1, sc in each st around, with 3 sc in each center corner st, join in first sc. Fasten off. *(112 sc)*

Rnd 17: Working in **back lps** *(see Stitch Guide)*, join white in any center corner st, 2 sc in same st as joining sc, sc in each st around with 3 sc in each center corner st, **do not join**, mark first st of rnd. *(120 sc)*

Rnd 18: Ch 3 *(see Pattern Notes)*, sk next st, [dc in next st, ch 1, sk next st] around, join in 2nd ch of beg ch-3. Fasten off.

Rnd 19: Join pistachio with sc in corner ch-1 sp, ch 3, [sc in next ch sp, ch 3] around, join in beg sc. Fasten off.

Next Motif

Make 15.

Rnds 1–18: Rep rnds 1–18 of First Motif.

Rnd 19: Join pistachio with sc in corner ch-1 sp, ch 3, [sc in next ch sp, ch 3] across to next corner ch sp, *sc in corner ch sp, ch 1, sc in corresponding corner ch sp of other Motif, ch 1**, [sc in next ch sp on this Motif, ch 1, sc in next ch sp on corresponding ch sp of other Motif, ch 1] across to next corner, rep from * ending last rep at ** around all joining sides, [sc in next ch sp, ch 3] around rem unjoined edges, join in beg sc. Fasten off.

Make 4 rows of 4 Motifs on each row.

Edging

Join pistachio with sc in any ch sp, (dc, sc) in same ch sp as joining sc. (sc, dc, sc) in each ch sp around, join in first sc. Fasten off.

Block if desired. **C!**

NIGHTIE NIGHT OWL

CONTINUED FROM PAGE 58

Row 42: Ch 2, hdc dec in next 2 sts, hdc in each of next 5 sts, hdc dec in last 2 sts, turn. *(8 hdc)*

Row 43: Ch 2, hdc dec in next 2 sts, hdc in each of next 3 sts, hdc dec in last 2 sts, turn. *(6 hdc)*

Row 44: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc dec in last 2 sts, turn. *(4 hdc)*

Row 45: Ch 2, hdc dec in last 3 sts. Fasten off. *(2 hdc)*

2nd Ear

Row 41–45: Join *(see Pattern Notes)* guacamole to top of beg ch-2 of row 40, rep rows 41–45 of First Ear.

BLANKIE POCKET

Row 1: With size G hook and guacamole, ch 51, hdc in 3rd ch from hook and in each ch across, turn. *(50 hdc)*

Rows 2–37: Ch 2, hdc in each st across, turn. At end of row, **do not fasten off**.

Gusset

Row 1: Working in ends of rows of Blankie Pocket, ch 1, sc in end of each row across, ch 1 *(corner)*, working in starting ch on opposite side of row 1, sc in each ch across, ch 1 *(corner)*, working in ends of rows, sc in each row across, leaving sts at top unworked, turn. *(124 sc)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in each st across, sk ch-1 sps, turn.

Rows 3–5: Ch 1, sc in each st across, turn. At end of last row, fasten off.

EYE

Make 2.

Rnd 1: With size G hook and white, ch 3, 9 hdc in first ch, join in top of beg ch-3. *(10 hdc)*

Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in each st around, join in 2nd ch of beg ch-2. *(20 hdc)*

Rnd 3: Ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around, join in 2nd ch of beg ch-2. *(30 hdc)*

Rnd 4: Ch 2, hdc in same st as beg ch-2, hdc in each of next 2 sts, [2 hdc in next st, hdc in

each of next 2 sts] around, join in 2nd ch of beg ch-2. *(40 hdc)*

Rnd 5: Ch 2, hdc in each of next 2 sts, 2 hdc in next st, [hdc in each of next 3 sts, 2 hdc in next st] around, join in 2nd ch of beg ch-2. *(50 hdc)*

Rnd 6: Ch 2, hdc in next st, [2 hdc in next st, hdc in each of next 4 sts] around to last 3 sts, 2 hdc in next st, hdc in each of next 2 sts, join in 2nd ch of beg ch-2. Fasten off. *(60 hdc)*

PUPIL

Make 2.

Rnds 1 & 2: With size I hook and toast, rep rows 1 and 2 of Eye. At end of last row, fasten off.

BEAK SIDE

Make 2.

Row 1: With size G hook and tangerine, ch 2, 2 sc in 2nd ch from hook, turn. *(2 sc)*

Row 2: Ch 1, 2 sc in each st across, turn. *(4 sc)*

Row 3: Ch 1, 2 sc in first st, sc in st across to last st, 2 sc in last st, turn. *(6 sc)*

Row 4: Ch 1, sc in each st across, turn.

Row 5: Rep row 3. *(8 sc)*

Row 6: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. *(6 sc)*

Row 7: Rep row 4.

Row 8: Rep row 6. *(4 sc)*

Row 9: Ch 1, [sc dec in next 2 sts] twice, turn. *(2 sc)*

Row 10: Ch 1, sc dec in 2 sts, **do not fasten off**. *(1 sc)*

Edging

Ch 1, sc in first st, evenly sp 5 sc in ends of rows to row 5, ch 1, sc in same st as last sc, evenly sp 5 sc in ends of rows to bottom, ch 1, sc in same st as last sc, evenly sp 5 sc in ends of rows to row 5, ch 1, sc in same st as last sc, evenly sp 5 sc in ends of rows, join in beg sc. Fasten off.

Joining

Holding both Beak pieces WS tog, working through both thickness, join tangerine in any st, sl st in each st and in each ch sp around, join in beg sl st. Fasten off.



WING

Make 2.

Row 1: With size G hook and turquoise, ch 30, sc in 2nd ch from hook and in each ch across, turn. *(29 sc)*

Rows 2–6: Ch 2, hdc dec in next 2 sts, hdc in each st across to last 2 sts, hdc dec in last 2 sts, turn. *(19 hdc at end of last row)*

Rows 7–9: Ch 2, [hdc dec in next 2 sts] twice, hdc in each st across to last 4 sts, [hdc dec in next 2 sts] twice, turn. At end of last row, fasten off. *(7 hdc at end of last row)*

Wing Front Scallop Edge

Row 1: Join turquoise to side of last hdc of row 1 on Wing, evenly sp 37 sc around front edge curve, working last sc in bottom ch of beg ch-2 of row 1, turn. *(37 sc)*

Row 2: Ch 1, sk first 2 sts, 5 dc in next st, sk next st, sl st in next st, [sk next st, 5 dc in next st, sk next st, sl st in next st] across. Fasten off. *(9 dc groups)*

ASSEMBLY

Lay Pocket onto 1 Side piece *(this will be Pillow back)*, having top edge of Pocket even with row 37 of Side piece, and then pin top edge of Gusset row 5 along side and bottom edges of Pocket 1 inch in from side and bottom edges of Side piece. Using tapestry needle and guacamole, sew Gusset edges and Side pieces tog.

Using matching-color yarn, sew Eyes, Beak and Wings to rem Side piece for front as shown in photo.

Lay front Side onto 6–8 layers of batting and cut batting slightly smaller than Side piece for stuffing *(cut more batting layers if desired for fuller Owl)*. Insert batting between WS of front and back Sides. With size G hook, working through both thicknesses, join guacamole through center bottom edges of pieces, evenly sp sc around outer edges, working 3 sc in each bottom corner and 3 sc in each Ear tip, join in beg sc. Fasten off.

Fold Blankie in thirds lengthwise and then fold in thirds widthwise to create 12-inch square. Insert folded Blankie in Pocket on back Side. C!

PRETTY PETALS PILLOW

CONTINUED FROM PAGE 69



Rnd 5: Ch 1, 2 sc in first st, sc in each of next 5 sts, [2 sc in next st, sc in each of next 5 sts] around, sc in last st, join in beg sc. *(36 sc)*

Rnd 6: Lay Petal bottom WS up over first 3 sc of rnd 5, drop lp from hook, insert hook in ch-2 sp of Petal right corner, pull dropped lp through, ch 3, 2 dc in next sp between 2 dc on Petal and in next sc of rnd 5, dc in next ch-2 sp and in next sc of rnd 5, *lay next Petal bottom WS up over next 3 sc of rnd 5, dc in ch-2 sp on Petal and in next sc on rnd 5, 2 dc in sp between 2 dc on Petal and in next sc of rnd 5, dc in next ch-2 sp on Petal and in next sc on rnd 5, rep from * around, join with 3rd ch of beg ch-3. *(12 Petals, 48 dc)*

Rnd 7: Ch 1, 2 sc in first st, sc in each of next 5 sts, [2 sc in next st, sc in each of next 5 sts] around, sc in same st as last sc, join in beg sc. *(57 sc)*

Rnd 8: Lay Petal bottom WS up over first 3 sc of rnd 7, drop lp from hook, insert hook in ch-2 sp of Petal right corner and pull dropped lp through, ch 3, dc in same sp as beg ch-3, dc in next sp between 2 dc on Petal and in next sc on rnd 7, 2 dc in next ch-2 sp and in next sc on rnd 7, *[lay next Petal bottom WS up over next 3 sc on rnd 7, dc in ch-2 sp on Petal and in next sc on rnd 7, dc in sp between 2 dc on Petal and in next sc on rnd 7, dc in next ch-2 sp of Petal and in next sc of rnd 7] 3 times, lay next Petal bottom WS up over next 3 sc of rnd 7, 2 dc in ch-2 on Petal and next sc of rnd 7, dc in next sp between 2 dc on Petal and in next sc on rnd 7, 2 dc in next ch-2 sp and in next sc on rnd 7, rep from * 3 times, [lay next Petal bottom WS up over next 3 sc on rnd 7, dc in ch-2 sp on Petal and in next sc on rnd 7, dc in sp between 2 dc on Petal and in next sc on rnd 7, dc in next ch-2 sp of Petal and in next sc of rnd 7] twice, join in 3rd ch of beg ch-3. *(19 Petals, 67 sts)*

Rnd 9: Ch 1, 2 sc in first st, sc in each of next 7 sts, [2 sc in next st, sc in each of next 7 sts] around, ending with sc in each of last 3 sts. *(75 sc)*

Rnd 10: Lay Petal bottom WS up over first 3 sc on rnd 9, drop lp from hook, insert hook in ch-2 sp of Petal right corner, pull dropped lp through, ch 3, dc in same sp as beg ch-3, dc in next sp between 2 dc on Petal and in next sc on rnd 9, 2 dc in next ch-2 sp and in next sc on rnd 9, *[lay next Petal bottom WS up over next 3 sc on rnd 9, dc in ch-2 sp on Petal and in next sc on rnd 9, dc in sp between 2 dc on Petal and in next sc on rnd 9, dc in next ch-2 sp on Petal and in next sc on rnd 9] 4 times, lay next Petal bottom WS up over next 3 sc on rnd 9, 2 dc in ch-2 sp on Petal and next sc on rnd 9, dc in next sp between 2 dc on Petal and in next sc on rnd 9, 2 dc in next ch-2 sp and in next sc on rnd 9, rep from * 3 times, [lay next Petal bottom WS up over next 3 sc on rnd 9, dc in ch-2 sp on Petal and in next sc on rnd 9, dc in sp between 2 dc on Petal and in next sc on rnd 9, dc in next ch-2 sp on Petal and in next sc on rnd 9] 3 times, join in 3rd ch of beg ch-3. *(25 Petals, 85 sts)*

Rnd 11: Ch 1, 2 sc in first st, sc in each of next 9 sts, [2 sc in next st, sc in each of next 9 sts] around, ending with sc in each of last 5 sts. *(93 sc)*

Rnd 12: Lay Petal bottom WS up over first 3 sc of rnd 11, drop lp from hook, insert hook in ch-2 sp of Petal right corner, pull dropped lp through, ch 3, dc in same sp, dc in next sp between 2 dc of Petal and in next sc on rnd 11, 2 dc in next ch-2 sp and in next sc on rnd 11, *[lay next Petal bottom WS up over next 3 sc on rnd 11, dc in ch-2 sp of Petal and in next sc on rnd 11, dc in sp between 2 dc of Petal and in next sc on rnd 11, dc in next ch-2 sp on Petal and in next sc on rnd 11] 6 times, lay next Petal bottom WS up over next 3 sc on rnd 11, 2 dc in ch-2 sp on Petal and next sc on rnd 11, dc in next sp between 2 dc on Petal and in next sc on rnd 11, 2 dc in next ch-2 sp and in next sc on rnd 11, rep from * 3 times, [lay next Petal bottom WS up over next 3 sc on rnd 11, dc in ch-2 sp of Petal and in next sc on rnd 11, dc in sp between 2 dc of Petal and in next sc on rnd 11, dc in next ch-2 sp on Petal and in next sc on rnd 11] twice, join in 3rd ch of beg ch-3. *(31 Petals, 103 sts)*

Rnd 13: Ch 1, 2 sc in first st, sc in each of next 10 sts, [2 sc in next st, sc in each of next 10 sts] 8 times, ending with sc in last 3 sts. *(111 sc)*

Rnd 14: Lay Petal bottom WS up over first 3 sc of rnd 13, drop lp from hook, insert hook in ch-2 sp of Petal right corner and pull dropped lp through, ch 3, dc in same st as beg ch-3, dc in next sp between 2 dc of Petal and in next sc on rnd 13, 2 dc in next ch-2 sp and in next sc on rnd 13, *[lay next Petal bottom WS up over next 3 sc of rnd 13, dc in ch-2 sp of Petal and in next sc on rnd 13, dc in sp between 2 dc of Petal and in next sc on rnd 13, dc in next ch-2 sp of Petal and in next sc on rnd 13] 8 times, lay next Petal bottom WS up over next 3 sc on rnd 13, 2 dc in ch-2 sp of Petal and next sc on rnd 13, dc in next sp between 2 dc on Petal and in next sc on rnd 13, 2 dc in next ch-2 sp and in next sc on rnd 13, rep from * 3

times, join in 3rd ch of beg ch-3. Fasten off. *(37 Petals, 121 sts)*

Assembly

With bottom edge of Petal RS facing, use light raspberry and tapestry needle to run a continuous gathering stitch horizontally through center of rem 3 Petals, pull snugly to gather all 3 Petals tog and sew to center of Flower.

Lightly steam Flower and let dry.

Optional

To tack Petals to Flower, if desired, use 1 strand light raspberry and tapestry needle, and beg on rnd 12, insert needle from WS up through center opening of any Petal, insert needle back down through Flower to WS ⅛ inch away and in sp between beg and ending of Petal rnd 1 to loosely tack Petal in place.

Rep around Flower in same manner for rem rnds 2, 4, 6, 8, 10. **Do not do** rnd 14.

Center Flower onto front of pillow, and using a double strand sewing thread and needle, whipstitch top of rnd 14 to pillow. Tack tops of rnd 14 Petals randomly to pillow top if desired. C!

SUNNY SKIES TABLE RUNNER

CONTINUED FROM PAGE 70

RUNNER

First Motif

Rnd 1: With yellow, make **slip ring** *(see illustration)*, **beg cl** *(see Special Stitches)* in ring, ch 3, [**cl** *(see Special Stitches)* in ring, ch 3] 7 times, **join** *(see Pattern Notes)* in top of beg cl. Fasten off. *(8 cls, 8 ch sps)*



Rnd 2: Join **white or light teal** *(see Pattern Notes)* in any ch-3 sp, **beg pc** *(see Special Stitches)* in same ch sp as joining, *ch 5, sc in next ch sp, ch 5**, **pc** *(see Special Stitches)* in next ch sp, rep from * around, join in beg pc. Fasten off.

Rnd 3: Join light teal or white in first ch after any pc, **ch 3** *(see Pattern Notes)*, 4 dc in same ch sp as beg ch 3, **fpdc** *(see Stitch Guide)* around next sc, 5 dc in next ch sp, ch 1, fpdc around next pc, ch 1, *5 dc in next ch sp, fpdc around sc, 5 dc in next ch-5 sp, ch 1, fpdc around popcorn, ch 1, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join yellow in first ch sp after fpdc around any pc, ch 1, sc in same ch sp as ch-1, [ch 3, sk next 2 sts, sc in next st] across to ch-1 sp, *sc in next ch-1 sp, ch 3, sc in next ch-1 sp, [ch 3, sk next 2 dc, sc in next dc] across to next ch-1 sp, rep from * around, join in first sc. **Do not fasten off**.

Rnd 5: Ch 1, *(2 sc, **picot**—*see Special Stitches*, sc) in each of next 4 ch sps, (3 sc, picot, 2 sc) in next ch sp at corner, rep from * around, join in beg sc. Fasten off.

Next Motifs

Make 23.

Getting started: For rem Motifs, alternate **white and light teal** *(see Pattern Notes)*. There should be 12 Motifs with white for rnd 2 and light teal for rnd 3, and 12 with light teal for rnd 2 and white for rnd 3. Join Motifs to make 8 rows of 3 Motifs each.

Rnds 1–4: Work rnds 1–4 of First Motif.

Rnd 5: Ch 1, (2 sc, picot, sc) in each of next 4 ch sps, (3 sc, **joining picot**—*see Special Stitches*, 2 sc) in next corner ch sp, *(2 sc, joining picot, sc) in each of next 4 ch sps, (3 sc, joining picot, 2 sc) in next corner ch sp, rep from * for as many sides joining needed, [(2 sc, picot, sc) in each of next 4 chs sps, (3 sc, picot, 2 sc) in next corner ch sp] around, join in beg sc. Fasten off. C!

HANGING PLANT HOLDER

CONTINUED FROM PAGE 73



Rnd 13: Ch 1, sc in each st and in each ch sp around, join in beg sc. *(80 sc)*

First Strap

Ch 6 *(counts as first dtr)*, 4 dtr in same st as beg ch-6, turn, ch 6, **dtr dec** *(see Stitch Guide)* in next 3 dtr and top of beg ch-6, ch 1, turn, sc in top of dtr dec, ch 1, 12 **next foundation sc** *(see Special Stitches)*, ch 6, 4 dtr in same st as last ch-6, turn, ch 6, dtr dec in next 3 dtr and in top of next ch-6, turn ch 1, 8 next foundation sc. Fasten off.

2nd Strap

Sk next 4 V-sts on rnd 12 from First Strap, join in sc worked in ch sp of next V-st, rep First Strap.

3rd Strap

Sk next 4 V-sts on rnd 12 from 2nd Strap, join in sc worked in ch sp of next V-st, rep First Strap.

4th Strap

Sk next 4 V-sts on rnd 12 from 2nd Strap, join in sc worked in ch sp of next V-st, rep First Strap, **do not fasten off**.

Top Section

Rnd 1: *Ch 5, tr in same st as beg ch-5, ch 5, tr in top of last tr worked**, sl st in last sc of next Strap, rep from * around connecting all 4 Straps ending last rep at **, do not join.

Rnd 2: [Sc in next ch-5 sp, ch 1] around, join in beg sc.

Rnd 3: Ch 1, sc in each ch-1 sp around, join in beg sc.

Hanging Loop

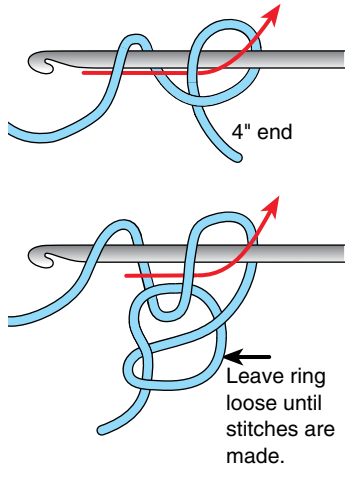
Ch 1, 12 next foundation sc, sc in sc on opposite side. Fasten off. C!

TENTACLE STITCH SPA CLOTHS

CONTINUED FROM PAGE 76

CIRCLE

Rnd 1 (WS): With snap pea, make **slip ring** *(see illustration)*, **ch 2** *(see Pattern Notes)*, hdc in ring, [dc in ring, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs *(tentacle made)*, **linked dc** *(see Special Stitches)* in ring, 2 hdc in ring] 4 times, **changing color** *(see*



Slip Ring



Stitch Guide) to tropic breeze in last st, **join** *(see Pattern Notes)* in 2nd ch of beg ch-2, **turn**. *(16 sts)*

Rnd 2: Ch 4 *(see Pattern Notes)*, tr in next st, tr in same st as ch-5, [sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, tr in same st as ch] 3 times, sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in next st, join in 4th ch of beg ch-4, turn. *(32 sts)*

Rnd 3: Ch 3 *(see Pattern Notes)*, [hdc in each of next 2 sts, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs *(tentacle made)*, linked dc in last dc before ch-5] around, changing color to snap pea in last st, join in 3rd ch of beg ch-3, turn.

Rnd 4: Ch 4, [sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, tr in same st as ch] 7 times, sc in 3rd sc on tentacle, sc in each of next 2 sc, tr in base of ch, tr in each of next 3 sts, join in 4th ch of beg ch-4. *(64 sts)*

Rnd 5: Ch 2, hdc in next st, [dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs *(tentacle made)*, linked dc in last dc before ch-5, hdc in each of next 2 sts] 15 times, dc in next st, ch 5, 5 sc in 2nd ch from hook, sl st in each of rem 3 chs, linked dc in next st changing color to tropic breeze in last st, join in 2nd ch of beg ch-2, turn.

Rnd 6: Ch 4, tr in st at base of ch-5, [sc in 3rd sc on tentacle, sc in next st, **sc-tr dec** *(see Special Stitches)* in next sc and base of ch, tr in each of next 3 sts, tr in same st as ch] 15 times, sc in 3rd sc on tentacle, sc in next sc, sc-tr dec in next sc and base of ch, tr in each of next 2 sts, changing color to snap pea in last st, join in 4th ch of beg ch-4, turn. *(112 sts)*

Rnd 7: Ch 1, sc in first st and in each st around, join in beg sc. Fasten off both colors. C!

AUTUMN 2013 PREVIEWS

Available July 9, 2013

CRANBERRY SWEATER TUNIC

A cowl-neck design and gorgeous cranberry red color give standout style to this flattering and comfortable tunic-length sweater.





GOLD RUSH SILK SCARF

This rich, vibrant gold button-up scarf is made from pure India silk yarn but just one skein makes it doable. The result is a very special, one-of-a-kind gift.

PACK & GO BLANKET

This warm, textured throw adds a chic, contemporary look to any home decor, but simply fold it up, secure it with the separate carrying strap with handle and you can take it with you on the go.





STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT **ANNIESCATALOG.COM/STITCHGUIDE**

STITCH ABBREVIATIONS

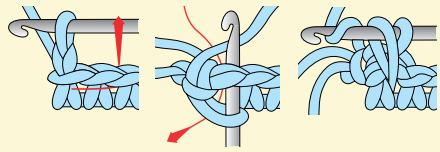
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

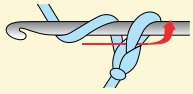
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

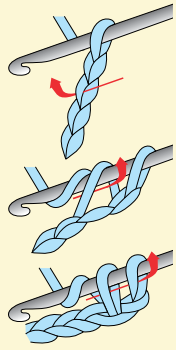
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



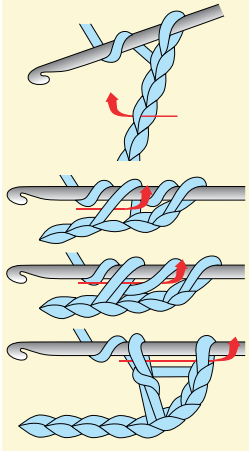
Chain (ch): Yo, pull through lp on hook.



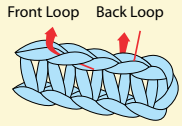
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



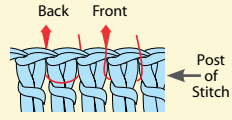
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



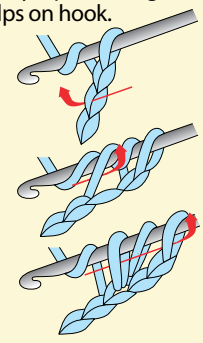
Front loop (front lp) Back loop (back lp)



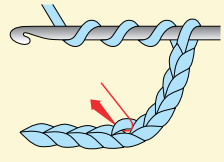
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



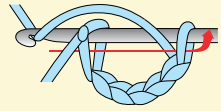
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



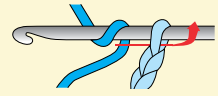
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



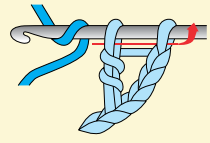
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



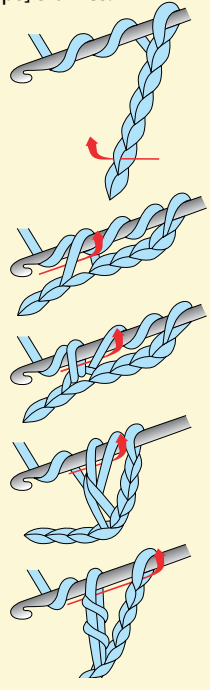
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



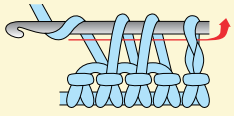
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

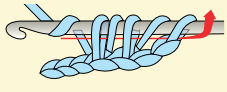


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



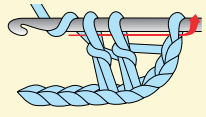
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



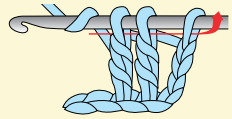
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M[13]	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

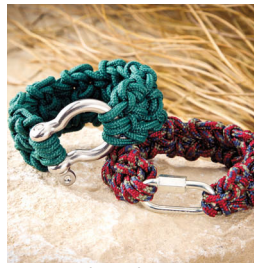
Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

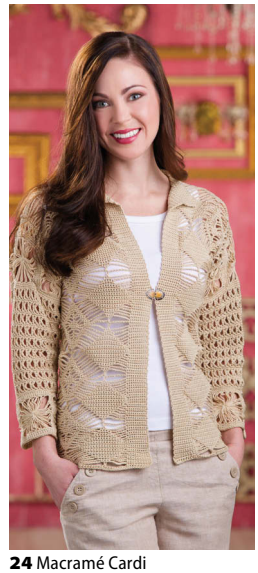
CROCHET! AT A GLANCE


10 Fun in the Sun Hat

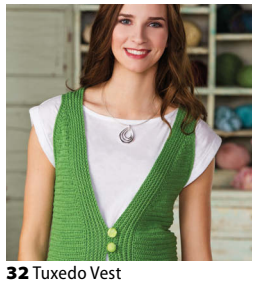

12 Beach Bling Anklet


16 Split Infinitive Pillow

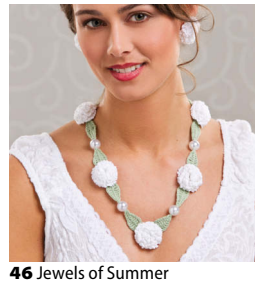

20 Survival Bracelets


24 Macramé Cardi

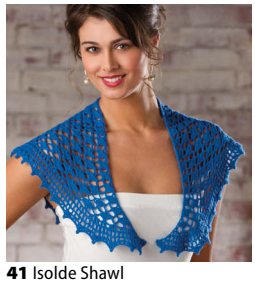

28 Sideways Skirt


32 Tuxedo Vest


35 Against the Breakers Cardi


46 Jewels of Summer


38 Lace & Diamonds Tunic


41 Isolde Shawl


49 Bubblegum Lace Scarf


51 Citrus Blossoms Purse


54 Beachcomber Beret


57 Watermelon Parfait Blanket


58 Nightie Night Owl


60 Cross-Ties Lap Robe


63 La Peinture Blanket


68 Pretty Petals Pillow

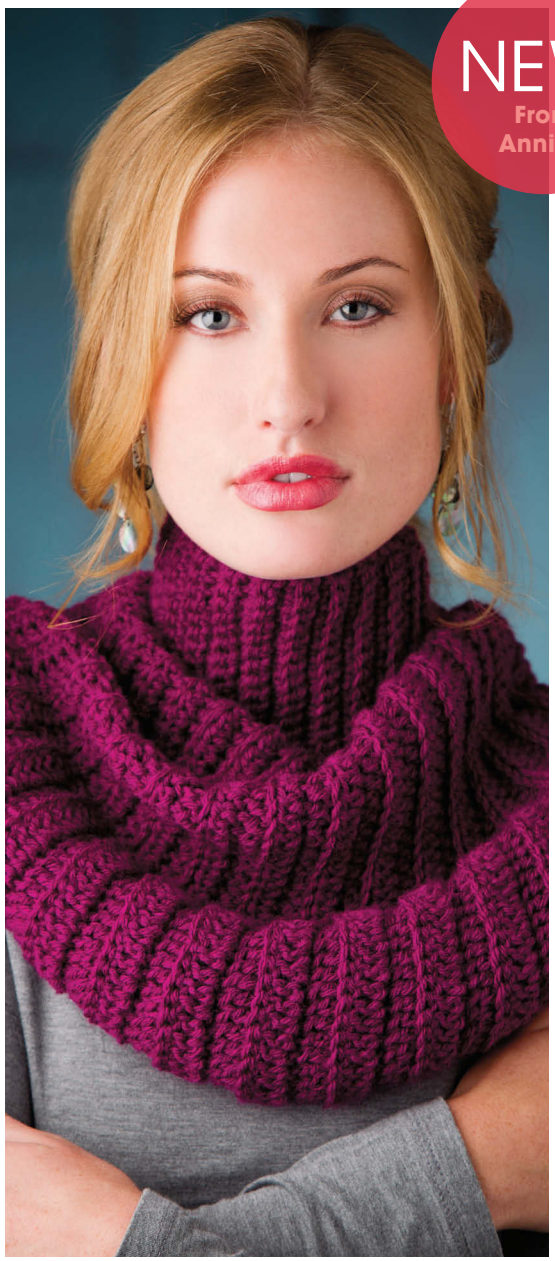

70 Sunny Skies Table Runner


72 Hanging Plant Holder


76 Tentacle Stitch Spa Cloths

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