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2013 SPECIAL
COLLECTOR'S ISSUE

crochet

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WITH LACE!

35+

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CROCHET LOOKS

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On Our Cover



Win a Cover Kit!

For a chance to win, visit our website at www.vogueknitting.com. The deadline is June 30.

Yoko Hatta's pineapple-stitch dolman top is crocheted in "Siena 4-Ply" from Rowan/Westminster Fibers. Photograph by Rose Callahan. Hair and makeup styled by Ingeborg.

CORRECTION: The photography credit for the Spring/Summer cover was incorrectly listed. Rose Callahan took the photograph.

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.



House beautiful: Ethereal, lacy crochet adds a dash of elegance to interior design (page 74).



FIND US ON FACEBOOK

In the Loop!

Stitchery is really all about technique, and this is where crochet offers a plethora of possibilities. While we know when many types of crochet enjoyed their heyday, little is often known about their origins and early history. In this issue we pay homage to several centuries-old techniques—showcased in smaller projects including wraps, bags and jewelry—to tempt you to pick up your hook and try something new.

Hairpin lace was extremely popular in Victorian times, in both Britain and the U.S., and was primarily used to create yards of lace to decorate the rich home furnishings of the day. Lisa Daehlin's paisley shawl (page 70) is a lovely interpretation of this beautiful and intriguing stitch. **Bruges lace**, chosen by Robyn Chachula for her lovely bag (top right and page 52), looks thoroughly modern in red against a creamy linen lining. This technique was made famous by the Flemish in the 16th century and imitates guipure lace making, a bobbin-lace technique that features a tape or ribbon foundation with an intricate web of stitches worked between the ribbons to anchor the design in place. Crocheted Bruges lace is created in much the same way, with a crocheted ribbon that can be easily maneuvered into meandering patterns and then joined with a network of chains.

Yoko Hatta's **Irish crochet** jewelry and hair accents (right and page 64) are simply stunning. During the potato famine of the 1840s, Irish women turned to crochet to supplement family incomes, and the delicate patterns, fine threadwork and dimensional designs that evolved from that time still awe us today. There are beautiful examples of **Ring crochet**, in which metal rings were stitched around

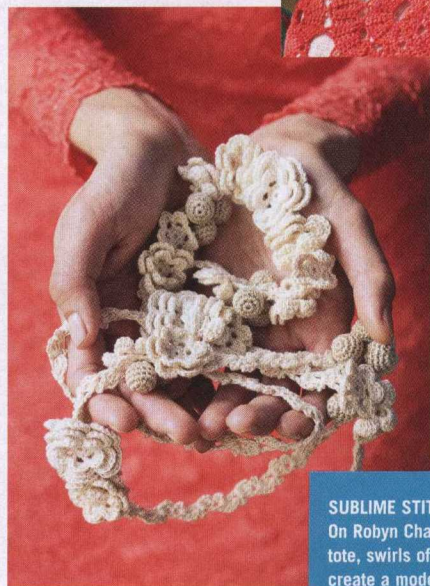
and then incorporated into various patterns, from as early as 1800. Today we tend to use plastic, but the effect is no less fabulous. Wei Wilkins's graphic red ring bag (right and on page 44) also makes an old technique look right on-trend. You might also want to try **Tapestry crochet**—expert Carol Ventura's bag on page 50 showcases the technique best for colorwork. Ventura has spent years researching its origins in Guatemala, where men traditionally used it to create the bags they carry every day, and she has documented many original patterns in her books. And there's so much more.

Our staff thanks you for your enthusiastic response to our 2012 issue.

We were inundated with e-mails and enthusiastic posts on Facebook when the issue hit newsstands last May. Our print copies have sold out, but the issue (see cover above) is available as an iPad download in case you missed it. We believe there is a place for beautiful crochet in gorgeous yarns, and we hope you receive this year's magazine with the same sense of excitement as last year's. More and more, we are trying to incorporate crochet into Vogue Knitting LIVE shows and would like to know which "hookerati" you'd put on your instructor wish list and which techniques you'd most like to learn. E-mail me with your thoughts when you have a minute or two.

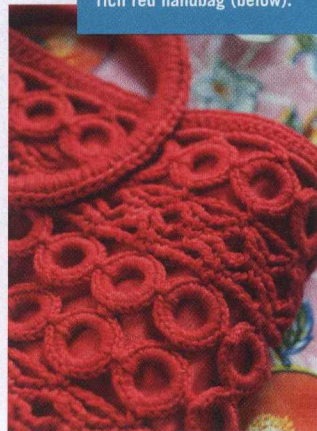
Trisha Malcolm

trisha@vogueknitting.com



SUBLIME STITCHERY

On Robyn Chachula's stylish tote, swirls of Bruges lace create a modern masterpiece (top). Irish crochet motifs, deftly worked by Yoko Hatta, combine beautifully to create statement jewelry (middle). Crocheting around rings adds graphic interest to Wei Wilkins's rich red handbag (below).



PHOTOGRAPHS BY ROSE CALLAHAN



W

What's new, what's now, what's next

By Katharine Maller



MATCH MADE IN HEAVEN

Hand-dyed luxury at an affordable price? That's the mission of the new yarn company **TSCArtyarns**, a collaboration between Tahki•Stacy Charles and Artyarns. The line launched in January with "Tranquility," a blend of merino, cashmere and silk; "Zara Hand Dyed," a hand-dyed version of TSC's "Zara"; and "Adora," a variegated cotton with sequins. www.tscartyarns.com



HEAVY LIFTERS

The Flex Crochet Hook Set by **Kinki Amibari** is one of the most versatile Tunisian hook sets on the market. The supple cords come in 16"–45.5" lengths; the hooks range from sizes E–L. Scaled joins make for perfectly smooth hooks once assembled. Choose from six fabric prints. www.paradisefibers.com

CROCHET CORRAL

Custom bags from **The Knitting Ranch** are handmade in the U.S. from luscious leathers and designer textiles and are accented with brushed Italian brass. Design your own bag from a selection of available fabrics or choose a premade gem. At 17" x 11" x 6", the bag will hold even large, bulky projects. With six interior pockets. www.knittingranch.com



HOOKS, BUT NO CIGAR

Swiveling the latch on **ChiaoGoo's** ornate Wood-burned Crochet Hook Gift Set is like opening a treasure chest: Inside the beautiful cigar-box-style wooden case you'll find smooth Chinese Moso bamboo hooks with carved ends and deep grooves, etched to denote the nine individual sizes (G–P). www.chiaogoo.com



EVERYTHING BUT THE KITCHEN SINK

Boasting seventeen hooks ranging from 2mm to 15mm, the **HiyaHiya** Crochet Hook Gift Set is the ultimate choice for new and seasoned crocheters alike. The set, which includes fifteen smooth, lightweight aluminum hooks and two acrylic hooks for chunkier projects, is housed in a cotton/brocade roll-up case. www.hiyahyanorthamerica.com



HANDMAID WITH LOVE

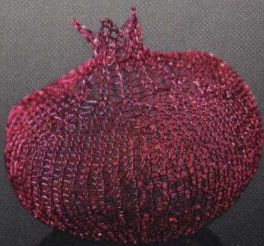
Treat your hands as well as you treat your knits. Available in the same four scents as its wool wash, **Soak's** Handmaid is a luxurious cream made with nourishing shea butter, olive oil and vitamins A and E—an especially lush treatment after working with such hard-on-the-hands materials as wire. www.soakwash.com

HOT WIRE

Opposite: Tough industrial wire, when coaxed with a crochet hook, gleams like gold and is as light as air. 1. **Yoola** turquoise pendant necklace. 2. **Yoola** goldtone cuff bracelet. 3. **Yoola** Pear, worked in green. 4. **Yoola** Pomegranate, worked in fuchsia. 5. **Habu Textiles** silk-wrapped stainless steel, ultrafine stainless steel and superfine copper wire. 6. **Yoola** goldtone tube necklace. 7. **Habu Textiles** 100% sterling-silver wire (use it with or without beaded embellishments). *Yoola patterns and kits are available at* www.yooladesign.com. *Habu Textiles wire, at* www.habutextiles.com.



2



5

GOLDEN GIRL

For jewelry that would have made you the envy of Cleopatra, turn to Tel Aviv-based artist Yael Falk, the owner and creative force behind **Yoola Design**. Her home décor and statement pieces can all be created with the help of her metal crochet kits, which include steel hooks, PDF and video tutorials, wire spools and other tools to help you crochet your own masterpieces. Premade pieces are also available for purchase. (For more on Falk, see page 16.)



Alchemy at Work

Supple wire crochets into striking works of art.



7

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WHAT'S NEW

BOYE OF STEEL

When working with wire, abandon your bamboo hooks for steel. The classic

Boye Interchangeable Crochet Set includes a

wide, comfortable shaft with fourteen hook heads (sizes 1–14) from which to choose. Interchanging the hooks is easy and intuitive; the case, with generous foam padding for both hook and handle, will keep these delicate tools safe and secure. www.simplicity.com



THE GOLDEN TOUCH

No crafts drawer is complete without **Fiskars'** Ultimate Craft Snip.

The titanium-coated stainless-steel blades are sharp enough to cut cleanly through fabric and strong enough to snip wire without denting. Plus, the spring-action handles are padded with Fiskars' patented Softgrip, so your hands will always be happy. www2.fiskars.com



ALL THAT GLITTERS

Crystaletts, the "world's smallest rhinestone buttons," may be meant for tiny doll clothes, but they also make the ideal needlecrafting bead. Simply string them on a thread and work them along with your yarn. The shank ensures proper placement and anchors the button, so it won't ever sink and disappear into your work. www.crystaletts.com



COLOR THEM BEAUTIFUL

Clover's ergonomic Armour crochet hooks are now available in a gift set. All ten hooks, from sizes B to J, nestle into tailored sleeves and are protected by fabric flaps. The case, in bright green and pink, fits neatly in a purse or tote bag. www.clover-usa.com





Tahki Yarns

PRETTY IN PINK

Tulip's Etimo crochet hooks now come in a lovely pink palette. The Japanese-made hooks boast smooth tips and cushioned grips that prevent fatigue. Buy them individually or in a gift set that includes U.S. sizes 1–J, scissors and yarn needles in a textured hot-pink case. Available at local yarn shops.



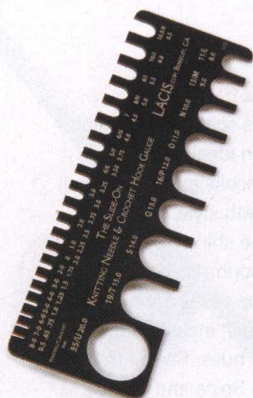
MAGIC FINGERS

Tired of having to remove your gloves when using your phone or tablet? Conductive Thread from **Superior Threads** "bridges the gap between glove and skin and allows electric current to flow through its fibers," according to the company's website. Strand the thread along with your yarn for a discreet look, or duplicate-stitch onto existing gloves (for a tutorial, visit www.superiorthreads.com). Available at www.knitpicks.com.



THE PERFECT FIT

The notched "Slide On" needle and hook gauge from **Lacis** resembles Victorian-era gauges—just slide a needle into the notches until you find the correct size. The heavy-plastic gauge measures needles ranging from U.S. sizes 8-0 (0.5mm) to 35 (20mm). To determine crochet-hook size, check the widest point of the hook shaft. www.lacis.com



HOOK, LINE AND SINKER

Crocheters who are fans of **Della-Q's** "Edict" project bags need covet no longer: The 100% cotton bags are now available with cheeky sayings tailored to crochet. They're great for small- to medium-size projects and sport interior pocket for notions. Available in four colors. www.dellaq.com



Elle Vest in
COTTON CLASSIC LITE
one of four new designs from
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WHAT'S NEW

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in Cotton Supreme Sequins

One of 17 Knit & Crochet Designs Featuring Cotton Supreme, Cotton Supreme Batik, & Cotton Supreme Sequins

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RAINBOW CONNECTION

Ever elegant, **Purl Soho** presents the bright and lovely Bear Rainbow blanket kit, worked in an array of Koigu Premium Merino. Choose from the Complete Rainbow Kit, which includes forty-two colors for a 40" x 54" blanket, or the eight-color Rainbow Crib Blanket Kit for a 32" x 41" version. *Free pattern at www.purlbee.com/bears-rainbow-blanket; kits at www.purlsoho.com.*



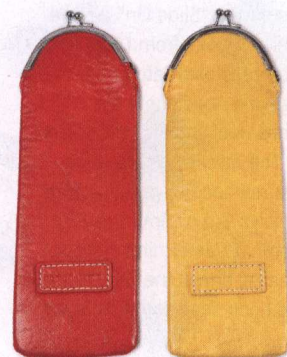
THE STUFFED MENAGERIE

Toft Alpaca, known for its organic and ethically sourced British alpaca, has introduced Crochet Buddy kits to its line of products. Choose from eleven cute critters, everything from traditional rabbits to exotic rhinos. Each kit includes yarn wrapped in a cotton tote. If you're in a time crunch, the buddies can be purchased premade. www.thetoftalpacashop.co.uk



FUN SIZED

Namaste's scaled-down Mini Cozy is an ideal way to store crochet hooks and other small notions with style. The metal frame and shiny clasp closure make it sophisticated yet functional. The cases are available in six colors, including three new bold hues. Shown in Pumpkin Spice and Canary Yellow. www.namasteinc.com



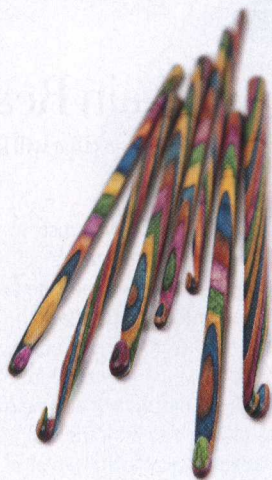
GET A GRIP

If your favorite aluminum crochet hooks are making your hands cramp, never fear. Salvage your existing hook stash by supplementing it with the Ergonomic Aluminum Crochet Handle. The innovative synthetic holder is soft and easy to grip; with the included set of washers, you can use it with any hook size from B-K. www.simplicity.com



SEVEN-PART HARMONY

Knit Picks translates the features of its popular Harmony knitting needles to crochet with Harmony crochet hooks. The laminated birch keeps your yarn moving smoothly; the deeply grooved hooks help prevent dropped stitches. The 6" tools, strong and lightweight, are available in sizes E–K, individually or in a gift set. www.knitpicks.com



MAKING THE GRADIENT

Originally designed for needle-point projects, Waverly Wool from **Brown Sheep** is the perfect fiber for a project built of small motifs. The 8-yard hanks come in an astonishing 480 colors and boast the same sturdy wool as the company's Shepherd Shades line. The 3-ply yarn is a heavy worsted but can be separated; 1-ply is a fingering weight, while 2 plies make sport. www.brownsheep.com



BACK TO BASICS

Tulip's original bamboo hooks—in bamboo harvested responsibly and polished with natural wax—are the perfect addition to **Lantern Moon's** selection of ethically sourced products for stitchers. The 6"-long hooks are smooth, warm and flexible and are available in sizes B–M. www.lanternmoon.com



MORE THAN A PRETTY CASE

Style meets function in the all-star collaboration **Denise + Della Q**, which packs a gorgeous silk case by Della Q with Denise's famous interchangeable hooks. The double-ended hook option makes this package unique; also available with single-ended hooks and knitting needles. www.dellaq.com



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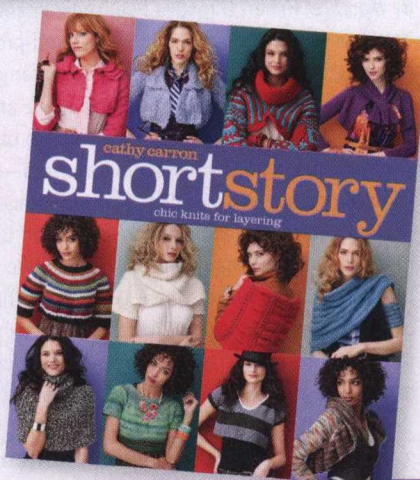
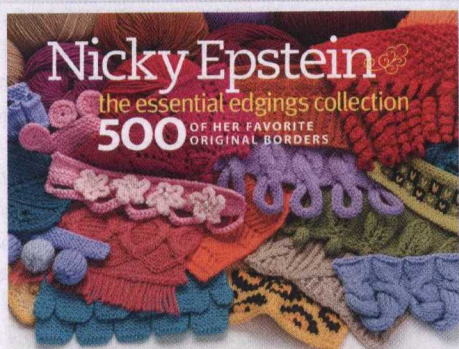
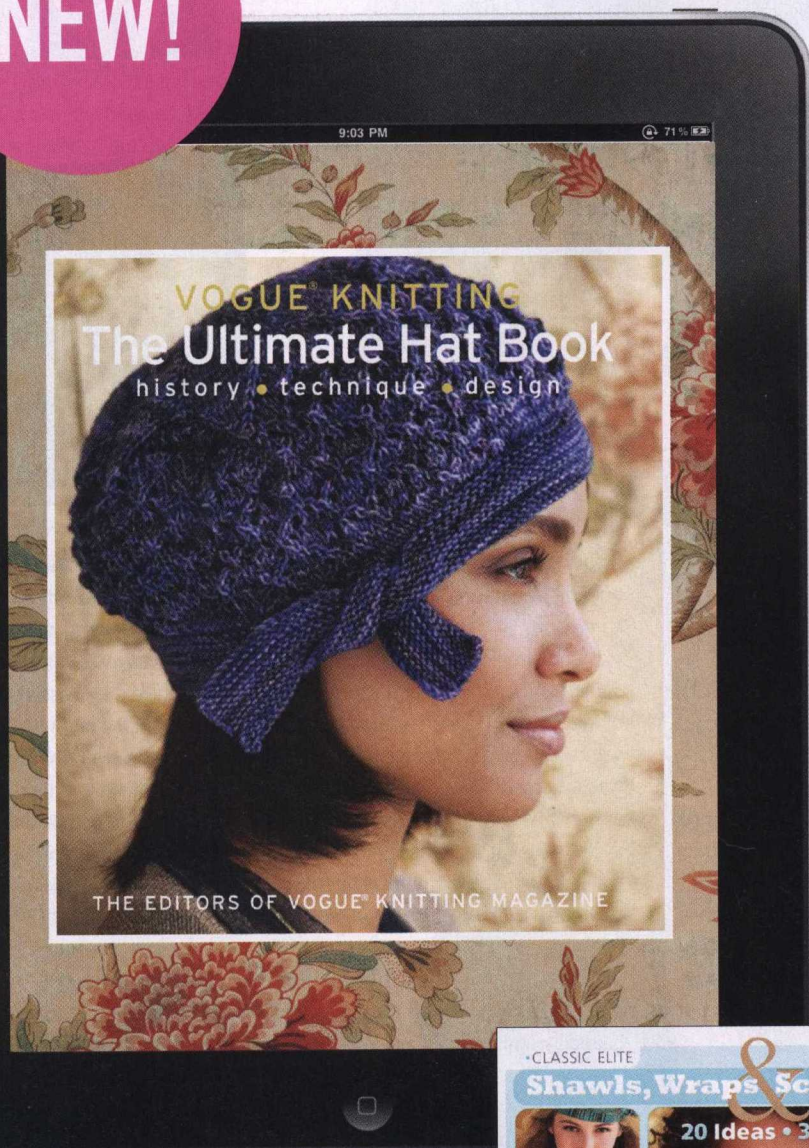


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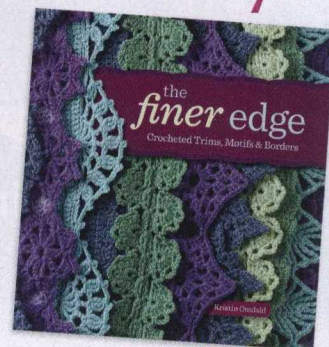
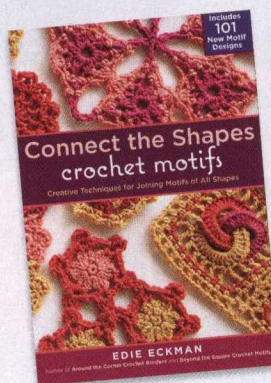
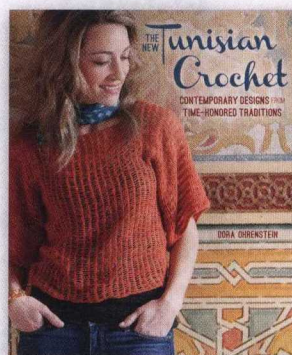
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Knit Lit

By Leslie Petrovski

1. Crochet Noro: 30 Dazzling Designs (Sixth&Spring Books; \$24.95)

One of the many benefits of crocheting with Noro yarns is that the yarn does the heavy lifting. All we rank-and-file crocheters have to do is stand aside and let these self-stripping gems unspool in all their fabulousness. But put Silk Garden, Kureyon, Taiyo, Shiraito, et al. in the hands of designers who know what to do with those generous color runs—hookerati including Robyn Chachula, Doris Chan, Linda Permann, Candi Jensen and Lily Chin—and you get the jaw-dropping projects in *Crochet Noro*. The projects run the gamut: everything from pullovers, gauntlets, hats and cowls to throws and jewelry (especially lovely are Cristina Mershon's flower-motif Shades of Blue shawl featured on the cover and Anna Al's vaguely Chinois Chrysanthemum shawl made from a riot of circular motifs). This Noro-centric volume shows crocheters the value of getting hooked on Mr. Noro's yarns.

2. Lacework for Adventurous Crocheters By Margaret Hubert (Creative Publishing International; \$24.99)

This groovy spiral-bound stitchionary-cum-project book is a primer on crocheted lace—not the twee doilies you remember from Aunt Opal, but strong, basic patterns you can use to make afghans, skirts, shawls and more. The book opens with a series of lace patterns and trims that include narrative instructions, charts and examples—sometimes in two different yarns—then speeds ahead to a modern range of projects, including the Ruffled Circle sweater, the smashing Devon Cross shawl and the striking Picot Mesh and Pineapple pillow covers. (We also love the boutique hanger trio, which would make a great gift.) Forget that the charts look like a map of Paris. If you start with “V stitch” then hook your way through “trellis and fans,” “lace baskets” and “crown lace,” matching the written instructions to the hieroglyphics, you'll be zipping along as if you were on Le Metro.

3. The New Tunisian Crochet: Contemporary Designs From Time-Honored Traditions By Dora Ohrenstein (Interweave Press/F+W Media; \$24.95)

If you've yet to wield one of Tunisian crochet's long hooks—either double-ended or equipped with a cable and stopper—get thee to your favorite yarn shop. Though this technique occupies a somewhat marginalized existence in crochetville, it's quickly gaining traction as more books on the subject are published and young crocheters recognize the possibilities of this medium, which ostensibly blends knitting and crochet. In this book, veteran designer Ohrenstein offers a brief history of the craft (the north African country likely had nothing do with it), along with stitch tutorials and eleven supporting patterns. The projects are modern and doable and avoid the pitfalls of Tunisian designs that look stiff and unyielding. And you'll swear some of them were knit. *For Ohrenstein's article on Tunisian crochet, including garment photos from the book, see page 38.*

4. Crochet One-Skein Wonders: 101 Projects From Crocheters Around the World

Edited by Judith Durant and Edie Eckman (Storey Publishing; \$18.95)

The *One-Skein Wonders* books are great deals: For a little more than 18 cents per pattern (sans tax), you get dozens of clever designs that can be accomplished for the cost of one skein. Here Durant, the mastermind behind a franchise that includes the inaugural *One-Skein Wonders* volume, *Luxury Yarn One-Skein Wonders* and *Sock Yarn One-Skein Wonders*, has teamed up with crochet sensei Edie Eckman to create this cornucopia. Inside you'll find the usual small projects—scarves, cowls, wristers and hats—along with more off-the-hook designs including the adorable Sweet Kitty, modernist felted baskets with spiked and looped edges, an impressive ruffled baby blanket (accomplished with a 1-pound skein) and the fabulous Sunflower pillow, made even more fabulous by hand-dyed ombré yarn. Tuck this into your crochet library for those times when you need a quick gift for babies, graduates, brides and bffs.

5. Crochet Boutique: 30 Simple Stylish Hats, Bags & Accessories By Rachael Oglesby (Lark Crafts; \$17.95)

In her introduction, Oglesby addresses the amigurumi elephant in the

oom: "Crochet has long held a reputation (under-
 served, I believe) for being bulky, tacky, too folksy
 those '70s wonders I do cherish) and altogether
 unpolished. I'd like to challenge that notion." And
 indeed she has. This refreshing volume wrests
 crochet out of the hands of the toilet-paper-cover
 Barbie and hands it over to hipster hookers. It's
 not that Oglesby is breaking new ground—there
 are lots of slouchy beanies, berets, snuggly cowls
 and leg warmers—but by choosing über-chunky
 yarns and relaxed shapes (and a photographic
 style that elevates the craft rather than cheapens
 it), she has made her accessories look modern
 and new. Kudos to *Crochet Boutique* for upping
 the ante on crochet publishing and showing how
 easy it is for the craft to look catwalk cool.

6. Connect the Shapes Crochet Motifs: Creative Techniques for Joining Motifs of All Shapes

By Edie Eckman (Storey Publishing; \$19.95)

It's rare to find a craft book that answers impor-
 tant life questions, but this one does, solving
 such existential dilemmas as: What does one do
 with 200 crocheted sunflowers? Showing canny
 ways to connect grannies, hexagons, swirls and
 more, this motifinary (101 in all)/instruction/
 project book guides crocheters through various
 joining strategies and techniques while also offer-
 ing gorgeous layouts and helpful charts. As a
 bonus, Eckman offers eleven patterns to work,
 including a light-as-powder snowflake shawl,
 pretty lampshade and lacy skirt. Brightly written
 and full of wisdom, this book is for the crocheter
 who wants answers.

7. The Finer Edge: Crocheted Trims, Motifs & Borders

**By Kristin Omdahl (Interweave Press/F+W Media;
 \$22.95)**

Like many of the designers referenced in these
 pages, Omdahl, author of *Crochet So Fine*, has
 compiled a seductive collection of forty edge
 patterns—top-down, bottom-up and side-to-side,
 all beautifully illustrated with photographs and
 charts. Sprinkling *The Finer Edge* with savvy de-
 sign ideas, she shows how edgings can cross
 the border from hem to fabric, decorative embel-
 lishment and more. The contemporary Luxor
 blanket, an ample square framed by two edgings,
 could easily land your apartment on the pages of
Design Sponge. And the Palmira shawl, an
 intriguing amalgam of easygoing double crochet
 and edgings, will have your guild mates begging
 for a trip to the bookstore.

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Daisy Wrap
 Metalico | 1615 cinnabar

WHAT'S YOUR SIGNATURE COLOR?

Vacationing in the Mediterranean, Paris Hilton wears her lime green. Dita Von Teese matches her deep red to her lipstick. And fashion blogger/street-style fixture The Blonde Salad is never seen without her mustard yellow. We're talking about Cruciani bracelets, of course—the ubiquitous macramé bracelets created by Italian designer Luca Caprai. Produced in a bevy of bright colors and fastened with a signature “C” closure, they add a dose of glamour to the insouciant friendship bracelet. Is it any wonder they've developed a following among the jet set?

Liven up your own look by stitching a set of Cruciani-style bracelets interpreted in crochet by Pat Olski. She used Koigu Wool Designs' “KPM Mini Skein-ettes,” whose minute put-up and eye-popping shades are the perfect fit for this project.

—Christina Behnke

See page 117 for
pattern instructions.



ciao
bella!

The Victorians may have called it “fool’s stitch,” but today’s top designers are happy to prove the folly of that sobriquet.

The New Look of

tunisian crochet

By Dora Ohrenstein

Few needlearts have been as misunderstood as Tunisian crochet. To begin with, it was saddled with too many names. *The Dictionary of Needlework*, published in 1872, included this entry: “*Tricot Stitch—Also known as Tunisian Crochet, Railway, Fool’s and Idiot Stitch. The easiest of Crochet stitches, but only suitable for straight work.*” *Tricot* is the French word for “knitting” and no doubt seemed an apt description, because the stitches are not finished as in regular crochet, but held on the shaft of the hook and then worked off. As for “Tunisian,” no connection to the north African country has ever been shown, and this name may indicate nothing more than the Victorian penchant for the exotic. Lest you think the last two names on the list are a joke, here is an excerpt from a novel of the period:

She was in the habit of announcing in the prettiest, most childish way in the world to men that she positively could not work—all she knew was the “idiot stitch” in crochet, and she seemed as proud of publishing her incapacity as though she were boasting that her fingers were as deft as those of the workers of Bruges. (From Roy and Viola, Volume 2, by Mrs. Forrester, 1880, Collection of British Authors)

As this paragraph suggests, the technique was deemed extremely un-

demanding. It was also very popular. In fact, the addiction to idiot stitch among Victorian women was so consuming that husbands were known to tear items from their wives’ busy fingers to get their attention.

By the mid twentieth century, however, Tunisian crochet had fallen out of favor. When used at all, it was relegated to afghan making—and thus given yet another name, afghan stitch. It was usually worked in strips that were then sewn together and often combined with cross-stitch embroidery, since the square grid of stitches created a convenient ground. Not surprisingly, it was associated with very thick fabric unsuitable for garments. Publishers were reluctant to feature Tunisian patterns, and this in turn meant designers lacked motivation to explore it.

All that changed in the last decade: Creative explorers seeking to push crochet’s boundaries have taken another look at Tunisian crochet and have discovered its potential and possibilities. My new book about this needleart—*The New Tunisian Crochet* (Interweave Press/F+W Media)—allowed me to study many sources, both historical and contemporary, and to work with some superb designers. On these pages I’d like to share some of what I learned, and what we made.

(continued on page 40)



Marisol cardigan, designed
by Andrea Gracierena

Tunisian Knits

The knit look of Tunisian crochet is a big draw for many needleworkers, but what’s sometimes forgotten is that Tunisian stitches are substantially thicker than knitted ones, because the return row adds an extra layer of bulk. For this reason, it’s not practical to choose the same gauge for Tunisian knitting as for regular knitting. To compensate for the added thickness, always go up several hook sizes when doing Tunisian. Keep this in mind when converting a knitting pattern to Tunisian crochet. Rather than directly translating a knitting pattern to Tunisian knit, rework the stitch and row counts accordingly. Another option is to work the pattern as written with a much finer yarn.



Mago vest, designed
by Charles Voth

Tunisian Techniques

If you are new to Tunisian crochet, you'll need to familiarize yourself with the basics. First, every row requires a forward and return "pass." On the forward pass, the hook is inserted into stitches of the previous row, but rather than completing the stitch as in regular crochet, the final loop of each stitch remains on the hook. The work is not turned, and there is no turning chain. Tunisian crochet, therefore, has a distinct front and back. While the two most popular stitches in Tunisian are *simple stitch* and *knit stitch*, there are many more, including the thirty stitches documented in my book. They include closed stitches with a variety of interesting surfaces, openwork that can be very lacy or have more subtle holes, and textured stitches like bobbles, puffs, spikes and post stitches.

Tunisian stitches are usually altered by picking up a loop in different parts of the stitch. The mechanics of Tunisian create a stitch consisting of two loops forming vertical bars, one in front of the return pass, one behind it. The return pass forms a horizontal bar all across the row. It's possible to draw up a loop in the front or back vertical bar, or in different parts of the horizontal bar. Each method creates a different stitch.

You can also vary stitches by working into stitches several rows below the working row and adding yarn overs for taller stitches, as in regular crochet. Taller stitches like double and treble crochet have a distinctly different character in Tunisian, however; the last loop that remains on the hook has a tendency to elongate, so tall stitches create a more open fabric in Tunisian. Stitches can also be elongated by "extending" stitches (that is, by making an extra chain after completing a stitch in the forward pass), resulting in more open fabric. More complex lace in Tunisian can involve yarn overs that create eyelets on the forward pass and extra chains worked in the return pass.

Regardless of what stitch is being used, the first row of Tunisian, called the foundation row, is usually worked by drawing up a loop in each chain of the foundation chain. It's possible to work under both loops of the chain, under the back loop only or under the "bump" at the back. Many prefer the last method, since it leaves an edge that looks just like the finished edge at the top of the work. For lacy stitches, the foundation row is not necessary, and the pattern stitch can begin in the starting chain.

When the foundation row of Tunisian is completed, it may look like simple stitch, but in fact the row's character is not determined until the following row is worked. If one inserts the hook for Tunisian knit stitch, the first row will become Tunisian knit stitch and the current row will be determined by the next row. The fact that the look of a row is defined by the following row can make for confusion, particularly in counting rows. As a solution, count rows either at the side of the work by counting the stitches at the edge, or at the back, where ridges formed by the return pass can be seen more clearly.

The last row of Tunisian crochet is usually done with Tunisian slip stitch. Instead of leaving the last loop of each stitch on the hook, the last loop is drawn through the appropriate part of the stitch and then through the loop on the hook so that each loop is worked off on the forward pass. This eliminates holes along the top edge of the work. Keep in mind that the hook can be inserted in the established pattern so that this final row matches the rows that precede it. When working a very open stitch, the slip-stitch row may not be necessary at all.

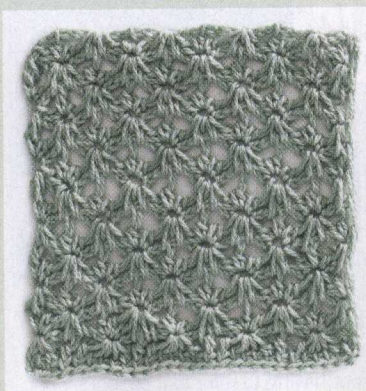
Unusual Tunisian Crochet Stitches



Tunisian Lace

Victorian era *tricot* included lace stitches, but until recently, these stitches were rarely seen in contemporary Tunisian crochet. With lace all the rage in today's fashion, Tunisian lace has happily made a comeback as well. Among designers embracing the possibilities is Vashti Braha, always a pioneer of new techniques. Her Rivuline shawl (right) is a true original, with innovative stitching that takes Tunisian to brand-new places.

I was intrigued by the lacy stitches I found in *Seward's Encyclopedia* and adapted one for the Lorelei pullover (right) that's on the cover of my book. The sweater is worked in vertical rows with lace-weight yarn. You'll find, as you explore Tunisian lace stitches, that they require some new moves both in the forward and return pass. For example, the stitch shown left consists of upside



fans created by gathering several stitches together on the return pass. To make sure the stitch count is maintained, extra chains are also made in the same return pass. On the next forward pass, three Tunisian double-crochet stitches are made into the loop at the top of the gathered stitches. It's rather like regular crochet, but working with two passes does add an extra layer of complexity that takes a little time to get used to.

The New Look of Tunisian Crochet



Ariadne throw

Tunisian Colorwork

The two passes in Tunisian crochet are great opportunities to use color. Multicolored yarns gain even more depth and interest, and colors can be alternated in several ways using two or more yarns, as in the project by Lisa Daehlin shown left, called the Ariadne throw.

Designer Margaret Hubert is a Tunisian expert with a particular interest in entrelac and other patchwork techniques. In her Sierra bag (right), small and large diamond shapes create a blaze of color, all using Tunisian simple stitch and any easy method for working one diamond into the next. Tunisian simple stitch is also used in this Najmee rug (right), based on a star-shaped pattern I found in the Ukrainian magazine *Duplet*.



Sierra bag



Najmee rug



Shantay skirt

Beating the Curl and Other Issues

One troubling issue with Tunisian crochet is the tendency for the fabric to curl. The main reason this happens is that there is more fabric at the back of the work than at the front. Some stitches curl more than others, because more fabric has been pushed to the back; one of these is Tunisian knit stitch. As attractive as this stitch is because of its resemblance to knitting, it will always tend to curl. This can be minimized somewhat by working with a larger hook.

Another technique for conquering the curl is to work several rows of purl stitches at the beginning and end of the work. Purl stitches tend to curl in the opposite direction, resulting in a flatter fabric.

Still, most finished items will have some unwanted curl, particularly at the bottom and top edges. Curling fabric is one of several traits that mar Tunisian crochet's reputation, but be assured, all can be solved by wet-blocking, using pins liberally on curly edges.

Another issue is the difference in length on the starting and ending sides of the work, which happens because the first loop of every row tends to elongate, causing the edge where the rows start to be longer than the edge where they end. As you work, tug on the first loop of each row before proceeding through the row to minimize this problem. Doing so will not eliminate the problem completely; for that you'll need to wet-block, which will allow you to adjust left and right edges to match.

The repeated pulling in one direction that happens in the return pass has an unwanted side effect: The work will bias in the same direction. The tendency becomes quite pronounced when using taller stitches. Blocking will usually overcome this too, but be aware that an extreme slant may not be correctible. Doris Chan's Shantay skirt (left) is an interesting take on the bias: By intentionally working rows on the bias, she ends up with a skirt that hugs and drapes the body in a most flattering way.

Tools

Growing interest in Tunisian crochet has sparked new and better tools. Whereas once only 14- or 18-inch aluminum hooks were available in a limited size range, you can now find hooks made of bamboo and wood, as well as a far better choice of large-size hooks often needed for worsted-weight or heavier yarns. Another exciting development is interchangeable cabled hooks, manufactured by several different companies. (Individual cabled hooks are available for those not ready to invest in a complete set.)

Cabled hooks have several advantages: They are very light in weight and can help prevent the hand and finger pain some people experience with Tunisian. Because the cables are very long, up to several feet, one can easily make very large projects without resorting to separate strips that need seams. Lastly, the cable allows for Tunisian in the round, especially nice because Tunisian fabric can be great for hats, capes, cowls and other items well suited to circular construction.

Double-ended Tunisian hooks are another way to do Tunisian in the round using two balls of yarn. With this technique, one works a few stitches on the forward row, slides the stitches over to the hook's opposite end and works them off on the return row. Since two balls are required, double-ended hooks are naturally conducive to colorwork.

The Terra hat and mitts by Lily Chin (right) are stellar examples of the technique, a lovely and very practical set that introduces a neat intarsia technique of Chin's invention.

Keep in mind that you can do Tunisian crochet with a regular hook when making smaller items, provided the shaft is the same size throughout (that is, with no thumb rest). It's great fun to go through stitch dictionaries and make swatches without having to use a special tool. Swatching inspired me to use newly learned stitches in my design in this issue for a Tunisian pullover (page 72). As a fashion crochet designer, I'm enjoying the variety of surfaces, great drape and natural elegance that's possible with Tunisian crochet. How fortunate that we, unlike our Victorian predecessors, can enjoy Tunisian crochet as a challenging and creative needleart without having to refer to it as fool's work.



Terra hats and mittens

the many faces of Crochet

FASHION-FORWARD, VERSATILE, GORGEOUS. WITH JUST A SINGLE HOOK, A SKEIN OF YARN AND A GREAT DESIGN, CROCHET TAKES YOU ON INNUMERABLE FLIGHTS OF FANCY. HERewith, OUR SECOND ANNUAL SPECIAL ISSUE DEVOTED TO THE ART FORM.



THE ATTENTION GETTER
Slinky little numbers designed to attract all eyes
(page 44)



THE DRAMA QUEEN
Scene-stealing lace looks, dedicated to the diva inside
(page 66)



THE VINTAGE VIXEN
Crochet puts retro fabulousness at your fingertips
(page 56)



THE PURIST
Floral motifs represent crochet in its most natural state
(page 64)



red hot IN RIO

1
Very Easy

DRAMATIC, SEDUCTIVE AND JUST A LITTLE
BIT DECADENT, OUR JET-SETTING BAGS
AND DRESSES ARE AS ELECTRIC AS AN EXOTIC
GETAWAY. CARNAVAL!

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY SOKPHALLA BAN



WEI WILKINS
osite: Wilkins puts a ring
it—dozens, in fact. This
oric-lined diamond-lace
is constructed from 1-inch
lastic rings covered with
le crochet stitches in two
rands of Lorna's Laces'
epherd Sock." The large
nd handles are similarly
atched using four strands.

MARI LYNN PATRICK
age: Rendered in a beacy
quoise, Patrick's bravura
dress is built progressively
ds of multiple lace patterns
at are either worked onto
isting panel or whipstitched
. Work it in "CoBaSi" by
oo/Skacel Collection: The
e stands for cotton, bambo
l silk, the trio of lush and
y fibers blended in this yarn.

ee page 120 for fashion
urces. For additional views,
ck on the VK360° feature
on our website.

A crocheted bag with a pattern of blue and white triangles and long white tassels hangs from a wooden handle. The background is a collage of bohemian-style elements: a large orange parrot, a green textured wall, a calendar with 'SAT FEB' and 'GRAS' visible, and various seashells and starfish. A glass of water and a floral patterned cloth are in the foreground.

WHAT A FLIRT!
FRINGES AND
FLOUNCES WILL GET
YOU NOTICED.

MARY JANE HALL
With its flapper-esque
embellishment of tasseled
fringe, Hall's lacy drawstring
bag lends attitude to any
outfit. Adaptable in size (add
more links to the beginning
chain for a wider pouch), it's
crocheted in cotton/linen
"Savannah" from the Fibre
Company/Kelbourne
Woolens and lined with
fabric that peeks through
the openwork. Long
leather handles are an
elegant touch.

3
Very Easy



LAURA ZUKAITE

A slinky little number that'll take you from dockside to dance floor, Zukaite's coquettish dress boasts a scalloped bodice, double cap sleeves and a three-tier skirt of chain-web flounces. A keyhole back fastens with small buttons. A pair of differently textured Classic Elite yarns, "Soft Linen" and "Pirouette," play off each other nicely and enhance the touchability factor. See the back view in the VK360° feature on our website.



THE HUES OF SUN
AND SURF HEAT UP A
RESORT WARDROBE.

ANGELIA ROBINSON
This page: Crocodile stitch
rocks on Robinson's felted
tote, vivid in marigold
"Wool Clasica" by Manos
del Uruguay/Fairmount
Fibers. This unique
bas-relief looped-shell
pattern calls for working
each row twice to create a
double-layered fabric.

SANDI PROSSER
Opposite: Granny, what big
style you have! Prosser's
dimpl-inspired dress
is made up of large granny-
square blocks in four
colors of "Wool Cotton 4-Ply"
by Rowan/Westminster
Fibers. The full skirt is
gathered at the waistband;
shell stitch trims the
straps and top edges.





ARCHITECTURAL
ELEMENTS
GIVE LIFE TO
LEISURE LOOKS.

CAROL VENTURA
Ventura, an expert in
tapestry crochet, works a
graphic tote as a spiral,
not in concentric ovals,
which means there's no
joining at the end of each
round. Tapestry crochet
carries both colors along a
row—the orange is
Prism's "Windward" and
the ivory, "Windward
Layers"—creating a sturdy
double-sided fabric
perfect for bags.

7
Very Easy



SHIRI MOR

Mor makes quite a statement with this stunner of a column dress, stitched in Brown Sheep Co.'s "Cotton Fine." The shell-edged gown consists of sheer panels made separately in varying sizes and shapes that are later joined with single crochet. White "Cotton Fine" is then slip-stitched along the seams, outlining the piecework prettily.

ROBYN CHACHULA

This page: For this vibrant beach bag, Chachula chose the Bruges crochet technique, which begins at the center of each motif and works outward in a spiral. Worked in Lorna's Laces' "Shepherd Sock," the carryall has a solid bottom and is lined with fabric for added structure. Yarn-covered handles are attached in finishing.

DEVIN COLE

Opposite: Clingy in all the right places, Cole's mesh-stitch dress, crocheted in Trendsetter Yarns' "Sunshine," sports faux cables down the front and back that create a strong vertical line. The center column is framed by applied ruffles in shell and openwork stitches.

SUMMERTIME
IS COLOR TIME:
PUMP UP
THE VOLUME





BATIDA
B



11
Very Easy

MARY BETH TEMPLE

This eye-catching bag is crocheted in the 3-D wiggly technique, which places a continuous swirl atop a double crochet mesh. Temple's conversation piece is hooked in RYN's "Kauni 8/2 Solids" and finished with stiff base inserts, a fabric lining and purchased handles from Clover.



JEANNIE CHIN
s peekaboo dress works
ally well over a bathing
it at the pool or over a
sole at a romantic dinner.
s worked with "Brilla"
Filatura Di Crosa/Tahki
ey Charles in alternating
nds of a solid crosshatch
l a mesh trellis pattern,
en edged with scallops.

12

WOW FACTOR,
INDEED: REVEL IN
SERPENTINE FABRIC
AND SEE-THROUGH
TEXTURE.

pretty chic



13
Very Easy

RETRO IT-GIRL LOOKS GET A
21ST-CENTURY ATTITUDE ADJUSTMENT.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBOG

TOKO HATTA
It's sweet yet saucy
The man top shows
traditional pine-
needle stitch and pretty
cotton edging. It's
knitted in one piece
from the neck down
in "Siena 4-Ply" from
Suzanne Westminister
Fibers.

See page 120 for
fashion resources.
For additional
news, click on the
360° feature on
our website.



STRIKE A POSE:
HOOK INTO MOD,
MARVELOUS
COVER-GIRL LOOKS.

14

VICKIE HOWELL

The most enjoyable geometry lesson you'll ever have, Howell's half hexi skirt is constructed from various geometric shapes in a mélange of stitch and color patterns. It sports a sultry slit on one side, secures with hook-and-eye closures and is worked in Bernat's "Handicrafter Crochet Thread."

**PAT OLSKI**

Olski applied a beautiful circular logic to this scallop-stitch cardigan, worked in variegated "Crock-O-Dye" from Knit One, Crochet Too. The bodice is composed of circular motifs that are joined as you crochet, with half- and quarter circles filling in the empty spaces. Tiny crocheted circles embellish the short-sleeve edges.

LINDA MEDINA

This multidirectional peasant cardi, worked in "Colina" by Tedman & Kvist/Mango Moon, is fit for fashion royalty. Medina stacked floral motifs atop a strip of cluster stitching on the yoke; the lower body is crocheted sideways in a single piece, from one front edge to the other.

16
Size +

EVERYTHING'S
COMING UP
ROSY

BYN CHACHULA
achula's two-toned
ade-lace number
ares a textured post-
itch pattern on the
ice and sleeves and
y shell bands at the
at edges. Crocheted
ealana's "Kiwi Lace-
ght," it fastens with
k-and-eye closures
n to the shell points.



17
Size +





YOKO HATTA

This cute apron dress
everything but the kitchen
Worked in "Garden 3" by
Gelin/Universal Yarn, the
bodice consists of small
squares that are joined as
go, the back button-closed
ee features a mesh pattern,
d the skirt sports simple
lops. It all ties at the back
st with purchased ribbon.

18
Size +

MODEL ATTIRE:
SOFT, SWINGY
AND OH
SO FEMININE

charmed

ADORN
YOURSELF
WITH FLORAL
FRIPPERY—
FREE-SPIRITED
AND
FRESH.

All designs by
YOKO HATTA
using "Classic
by Aunt Lydia's
Crochet Thread

Left and opposite
top center: The
various rose motifs
and small thread-
stuffed crocheted
spheres of Hatta's
retro wraparound
necklace are made
separately and
tied to a long cluster
picot chain that
and cascades
bolo-style under
choker section.

Opposite, top and
bottom left: For
her boho-chic ribbon
necklace, Hatta
flanks a single solid-
colored rose with
a succession of
two-toned daisies,
all secured to a
crocheted chain-loop
strand. A length
of grosgrain ribbon
loops around the
end of the chain
ties at the back.

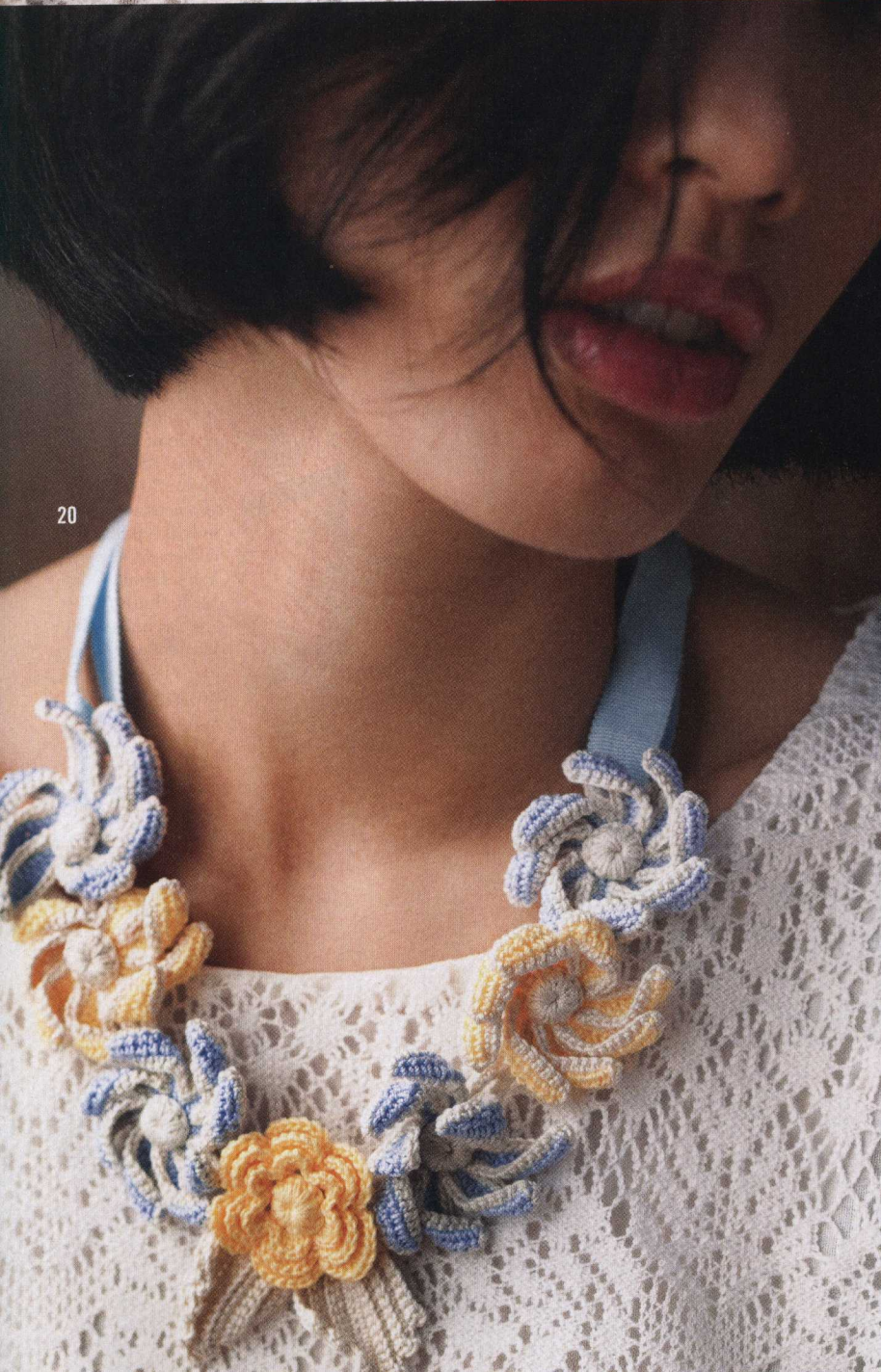
Opposite, top and
center right: Hatta
utilizes the same
central rose motif
the ribbon necklace.
She attaches three
of these blooms,
nestled between
a pair of leaves, to
a crocheted casing
that covers the base
of a purchased
metal barrette.

Opposite, bottom
right: You don't
have to be a flower
child to fall for Hatta's
ethereal headband.
It's a wreath of small
leaf motifs separated
by thread-stuffed
crocheted balls,
joined as you go.
A sturdy elastic cord
tie keeps the piece
in place.

PHOTOGRAPHS BY
ROSE CALLAHAN.
HAIR AND MAKEUP
STYLED BY INGEBOURG



21



20



22





KATHY NORTH
Left: Every femme fatale needs a cloak of mystery. North's dramatic collared cape, in Blue Sky Alpaca's "Melange," features chain mesh and a wide swath of double crochet into which arm slits are incorporated.

CHARLES VOTH
Opposite: A heathered lilac shade of Kollage Yarns' "Sock-alicious" softens the geometrics of Voth's ladylike tunic, composed of hexagonal floral medallions, fluttering sleeves and a pretty lace collar. Each motif is attached as you work.

See page 120 for fashion resources. For additional views, click on the VK360° feature on our website.

PHOTOGRAPHS
 BY PAUL AMATO FOR
 IVAREPRESENTS.COM.
 HAIR AND MAKEUP
 STYLED BY ELENA LYAKIR

TRIP THROUGH TIME WITH OUR DREAMY
 ARRAY OF CROCHETED TOPPERS INSPIRED BY THE
 GOLDEN AGE OF HOLLYWOOD.

Glamour

GIRLS



A SWEEPING LACE CAFTAN,
A KIMONO CARDI—CROCHET
MAKES AN ENTRANCE.

ANGELIA ROBINSON

Below: Undulating waves of mohair surround rows of single crochet in Robinson's belted kimono-style cardigan. "Angel" from Debbie Bliss/KFI fills the curves with touchable texture; the matte fabric outlines and edges are worked in "Rialto Lace," also from Debbie Bliss/KFI.

JILL WRIGHT

Opposite: When high drama is called for, Wright's filet-lace caftan more than fills the bill. The belted piece is crocheted in two long rectangles with "Scrumptious Lace" by Fyberspates/Lantern Moon. The bird and flower motifs are created by filling in a basic mesh pattern with double crochet.



25
Very Easy





26
Size +

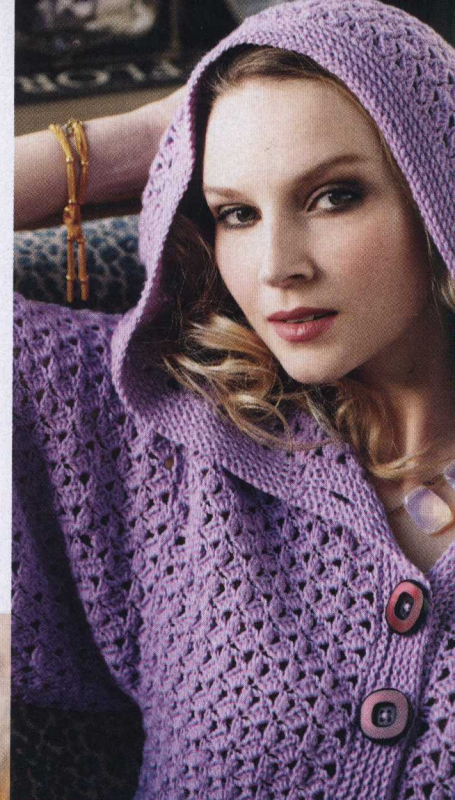
TIME-HONORED TECHNIQUES AND
CLASSIC STYLE: TODAY'S CROCHET
IS READY FOR ITS CLOSEUP.

LISA DAEHLIN

Below: Daehlin employed two special crochet techniques to create this high-impact paisley wrap, worked in Mountain Colors' "Bearfoot." Hairpin lace, popular during Victorian times, calls for a simple loom and hook; broomstick lace utilizes a large knitting needle along with a crochet hook. The discrete sections are made separately and joined with a slip-stitch chain.

MARY BETH TEMPLE

Opposite: Luxuriate in the cushiest hoodie around. Temple's oversized orchid-colored cardigan with cropped sleeves and zigzag edging is textured sumptuously in a double bobble crochet stitch with Cascade Yarns' "Heritage Silk."





28
Very Easy

TECHNICOLOR HUES OF
FUCHSIA AND VIOLET GIVE LACE
NEW DIMENSION.

DORA OHRENSTEIN

Below: Ohrenstein wows with 3-D lace, formed when three different Tunisian crochet stitches are combined. The dimensional effect relies on a double mesh in which two stitches of different heights alternate across a row, causing the Tunisian doubles to pop from the surface. It's crocheted in "Ritratto" by S. Charles Collezione/Tahki•Stacy Charles.

JENNY KING

Opposite: Electric violet is just the right name for the shade of Koigu Wool Designs' "KPM" featured in King's loose-fitting yet elaborate drape-neck lacy top. The piece features square motifs in an easy-finish join-as-you-go construction. Oversized armholes and a racer back add extra interest.





30
Very Easy

pride OF PLACE

LUXURIOUS
CROCHETED LACE
INFUSES YOUR HOME
WITH HEIRLOOM
ELEGANCE
THAT'S RIGHT
ON TREND.

31

PHOTOGRAPHS BY PAUL AMATO FOR IWAREPRESENTS.COM

D HATTA
 site: Hatta's
 y two-toned
 crocheted in
 c Elite Yarns'
 o," is the
 marriage of
 rt and chic.
 ack and right
 are worked in
 le openwork
 panel; the
 ont gets a multi-
 onal treatment,
 he light blue
 looped hori-
 ally and the ecru
 vertically.

32

HARINE MALLER
 re's an intoxicating
 acy to Maller's fringed
 lay blanket, constructed
 fifteen hexagonal
 er-web medallions
 ked in merino/mulberry-
 "Champagne" from
 gnasco Knits/Plymouth

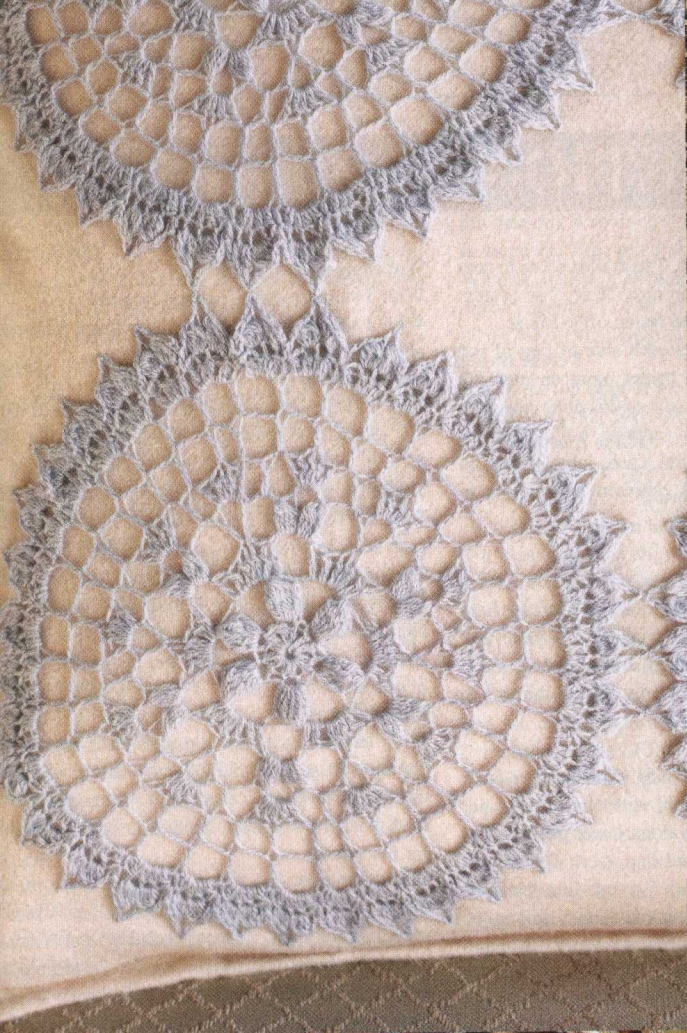
Yarn Company.
 The individual motifs are
 made separately, sewn
 together, then attached to
 a purchased cashmere
 blanket using lace-weight
 "Merinosilk 25" and
 running stitch.



33
Very Easy

VANESSA PUTT

This page and opposite: Putt's circular lace medallions dress up store-bought cashmere pillow covers in a variety of sizes—the circumference is easily altered by working fewer or more mesh repeats before the final picot round. The motifs are crocheted with opulent "Mongolian Cashmere 2-Ply" by Jade Sapphire Exotic Fibres and secured to the shams with matching sewing thread.



O HATTA
 This versatile
 telle, worked in
 ere de France's
 on Mercerisé," can
 up a lamp fixture
 ing from a tote bag.
 crocheted leaves
 berries stuffed with
 thread onto a
 cluster-stitch chain
 can be adjusted
 y length.



INSTRUCTIONS

1 DIAMOND LACE BAG

Bag worked in alternating bands of covered rings and diamond lace. Shown on page 44.



FINISHED MEASUREMENTS

- Width approx 14 3/4"/37.5cm
- Height (without handles) approx 9 3/4"/24.5cm

MATERIALS

- 3 3 1/2 oz/100g hanks (each approx 430yd/393m) of Lorna's Laces *Shepherd Sock* (superwash wool/nylon) in #11ns bold red
- One each sizes D-3 and 7 (3.25 and 4.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 8 bags of Susan Bates plastic bone rings, 1"/25.5mm (15 rings/bag)
- One pair of round purse handles 6"/15cm diameter
- Stitch markers
- 1yd/1m matching lining fabric
- 1/2yd/1/2m interfacing for lining (optional)

GAUGE

19 sc and 22 sc rows = 4"/10 cm using smaller hook and 2 strands held tog.

TAKE TIME TO CHECK GAUGE.

BASE

With smaller hook and 2 strands held tog, ch 57.

Rnd 1 Work 2 sc in 2nd ch from hook, sc in each of next 55 ch, work 4 sc in last ch, turn to work along foundation ch, skipping ch just worked, sc in each of next 55 ch along other side of foundation ch, work 2 sc in same ch as first 2 sc, join with sl st to beg ch-1 at end of this and every foll rnd—118 sc.

Rnd 2 Ch 1, 2 sc in next sc, sc in next 57 sc, [2 sc in next sc] twice, sc in next 57 sc, 2 sc in last sc—122 sc. **Rnd 3** Ch 1, sc in next sc, 2 sc in next sc, sc in next 57 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in next 57 sc, 2 sc in next sc, sc in last sc—126 sc. **Rnd 4** Ch 1, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 57 sc, 2 sc in next sc, 2 sc in next sc, [2 sc in next sc] twice, sc in next sc, 2 sc in next sc, sc in next 57 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in last sc—134 sc. **Rnd 5** Ch 1, sc in next 3 sc, [2 sc in next sc] twice, sc in next 57 sc, [2 sc in next sc] twice, sc in next 6 sc, [2 sc in next sc] twice, sc in next 57 sc, [2 sc in next sc] twice, sc in last 3 sc—142 sc. **Rnd 6** Ch 1, sc in next 3 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 59 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 59 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in last 3 sc—150 sc. **Rnd 7** Ch 1, sc in next 3 sc, 2 sc in next sc, sc in next 67 sc, 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, sc in next 67 sc, 2 sc in next sc, sc in last 3 sc, join—154 sc. **Rnd 8** Ch 1, sc in next 2 sc, 2 sc

in next sc, sc in next 71 sc, 2 sc in next sc, sc in next 4 sc, 2 sc in next sc, sc in next 71 sc, 2 sc in next sc, sc in last 2 sc, join and fasten off—158 sc.

Place markers (pm) 3 sts each side of beg of rnd join, find corresponding center point on opposite corner and pm 3 sts each side of this point, place 10 markers evenly spaced (approx 6-7 sts apart) between corner points on each long edge—24 markers. These markers represent the points to which the rings are joined.

BAG

Note The small plastic rings are covered with a total of 24 sc using smaller hook and 2 strands held tog, joining to the base, the diamond lace panel and to each other. When working around a ring, make sure to work tightly and evenly so that the ring is completely covered.

First ring strip

Ring row 1—lower half (RS) With smaller hook and 2 strands held tog, join with sl st to a corner marker on base, working along lower part of plastic ring, *work 6 sc around ring, work 1 sc around a new ring to join and work 5 sc into this new ring, sl st to next marker on base; rep from * around the base—24 rings are joined to base. Work 18 sc into last ring worked.

Ring row 1—upper half (RS) Working in the opposite direction, join with a tight sl st to next ring, just next to the sc, working along the top half of the ring, *work 12 sc in ring, join with tight sl st to next ring; rep from * around, working 6 sc on last ring, do not join side seam of rings at end of this row.

Ring row 2—lower half (RS) At top of first row of last ring, sc into a new ring to join, work 5 sc into this ring, *work sc into a new ring to join, work 5 sc in this ring, join with sl st to the ring below, work 6 sc into new ring; rep from * around until 24 new rings have been joined. Work 18 sc into last ring worked.

Ring row 2—upper half (RS) Work same as ring row 1—upper half, working 12 sc on last ring, join with sl st at side seam to next ring, work 6 sc in same ring, work sl st join to top of first row ring below, then work 6 sc along this ring. Fasten off.

DIAMOND LACE STRIP

Rnd 1 With smaller hook and 3 strands held tog, join with sl st to top of a ring at side edge, *ch 5, join with sl st to next ring; rep from * around, end with sl st join. **Rnd 2** Ch 1, sc in same sl st, sc in next ch-5 sp, *ch 5, sc in same ch-5 sp, sc in next sl st, sc in next ch-5 sp; rep from * around, join with sl st. **Rnd 3** Sc in next sc, *ch 3, sc in next ch-5 sp, ch 3, sk 1 sc, sc in next sc; rep from * around, join with sl st. **Rnd 4** Ch 4, *sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 5; rep from * around, join with sl st to 2nd ch of beg ch-4. **Rnd 5** Ch 4, *sk 1 sc, sc in next sc, ch 3, sc in next ch-3 sp; rep from * around, join with sl st to 2nd ch of beg ch-4. **Rnd 6** *Ch 5, sk next sc, sl st in next sc; rep from * around. Join and fasten off 1 strand only.

Work ring rows 1 and 2.

With 3 strands, work diamond lace rnds 1–6.

With 2 strands, work ring row 1, joining side seam at end of upper half row.

Upper edging

Row 1 (RS) With smaller hook and 3 strands held tog, join with sl st to top of a ring at side edge, *ch 5, join with sc to top of next ring; rep from * around, join with sl st to top of beg ch-5. Ch 1, turn.

Row 2 (WS) Work 5 sc in each ch-5 sp and 1 sc in each sc. Join with sl st to beg ch-1. Ch 1, turn.

Casing row 3 (RS) Cut 4 strands of yarn each approx 40"/102cm long. Holding 4 strands tog along sts to be worked, work sc in each sc over 4 strands, encasing them. Join and fasten off. Weave in strands.

Ring handles

With larger hook and 4 strands held tog, work approx 100 sc around each ring handle, working tightly and evenly so that ring is completely covered. Fasten off. Attach handles to bag, see photo for placement.

Double linings

Cut 4 pieces of lining fabric each 15 2/3" x 10 1/2"/39 x 26.5cm for sides, 2 pieces each 15 2/3 x 3 2/3"/39 x 8.5cm for base. Cut interfacing for 2 side pieces and 2 base pieces, steam the interfacing to WS of base pieces and 2 side pieces (for outer lining). Sew side pieces to base pieces and sew side seams with a 1/2"/1.5cm seam allowance. With WS tog, sew top edges of inner and outer linings together. Insert doubled lining into bag, tacking outer lining to corners of base if desired. Sew top edge of linings to top edge of bag just below casing row. ♦

2 LACE BAND DRESS

Standard-fitting dress worked in directional pattern bands with drawstring waist. Sized for Small, Medium, Large and shown in size Small on page 45.



FINISHED MEASUREMENTS

- Bust 36 (39 1/2, 43)"/91.5 (100, 109)cm
- Waist 30 (31 1/2, 33)"/76 (80, 84)cm
- Length 37 (38 1/4, 39 1/2)"/94 (97, 100)cm
- Upper arm 12 (13, 14)"/30.5 (33, 35.5)cm

Note Use waist size for best size determinant. This style has a close fit through the waist.

MATERIALS

- 11 (12, 13) 1 1/4 oz/50g hanks (each approx 220yd/201m) of Hikoo/Skacel Collection *CoBaSi* (cotton/elastic nylon/bamboo/silk) in #010 deep turquoise
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE

GAUGES

- One base square motif = $4\frac{1}{2}$ ($4\frac{1}{2}$, $4\frac{3}{4}$)/11.5 (11.5, 12)cm across;
- 14 reps = 6"/15cm and 14 rows = 5"/12.5cm over rattan pat;
- 13 reps = 6"/15cm and 20 rows = 4"/10cm over mesh pat, *all after blocking*.

TAKE TIME TO CHECK GAUGES.

NOTE

The strips of this dress are worked by first making the motifs in order given below, then sewing them tog with "whip stitch" (or overcast st) from RS. Pattern bands are worked in various directions described in instructions and foll schematic on page 111.

STITCH GLOSSARY

3-tr cluster Into a sp work [yo twice, insert hook into designated sp and draw up a lp, (yo and draw through 2 lps) twice] 3 times, yo and draw through all 4 lps on hook.

3-tr cluster grp Into a sp work up to last yo of 3-tr cluster, into next sp work up to last yo of 3-tr cluster, yo and draw through all 7 lps on hook.

2-tr cluster Into a sp work [yo twice, insert hook into designated sp and draw up a lp, (yo and draw through 2 lps) twice] twice, yo and draw through all 3 lps on hook.

BACK

Motif band 3

Work 5 leaf cluster motifs as foll:

Leaf cluster motif

Ch 5, join with sl st to first ch to form ring.

Rnd 1 Ch 4 (counts as 1 tr), work 23 tr in ring, join with sl st to 4th ch of ch-4. **Rnd 2** Ch 9, sl st in 6th ch from hook, *ch 7, skip 2 tr, 1 dtr in next tr, ch 6, sl st in top of last dtr, ch 7, sk 2 tr, 1 dc in next tr, ch 6, sl st in top of last dc; rep from *, end ch 7, sl st in 3rd ch of ch-9. **Rnd 3** Sl st in first ch-6 lp, ch 5, in same lp work (2 tr, 2 dc, ch 6, sl st in top of last dc, 1 dc, 2 tr and 1 dtr); *in next ch-6 lp work (2 dtr, 3 tr, 2 dtr, ch 6, sl st in top of last dtr, 1 dtr, 3 tr and 2 dtr) †, in next ch-6 sp work (1 dtr, 2 tr, 2 dc, ch 6, sl st in top of last dc, 1 dc, 2 tr and 1 dtr); rep from *, end at †, sl st in 5th ch of ch-5. **Rnd 4** Ch 7, *sl st in ch-6 lp, ch 4, then (tr, ch 2, tr) in sp between last leaf cluster and corner cluster, ch 4, sk next 4 sts, 1 dc in between the 4th & 5th sts, ch 4, 1 dc in corner ch-6 lp, ch 4, sk next 2 sts, 1 dc in between the 2nd & 3rd sts on side of next leaf cluster, ch 4 ††, then (tr, ch 2, tr) in sp between last leaf cluster and next side cluster, ch 4; rep from *, end last rep at ††, then tr in base of joining, ch 2, sl st to 4th ch of ch-7. *For sizes Small and Medium*, fasten off. *For size Large only*, work sc evenly along one side of motif only (to make the motif measure $4\frac{3}{4}$ "/12cm across and $4\frac{1}{2}$ "/11.5cm deep). Fasten off. *For all sizes*, from RS, join 5 motifs along side edges by first matching corners and centers. Then, using a tapestry needle, whip st side tog (taking inside lps only and leaving outer lps of each st or ch free). Band 3 for back measures 22½ (22½, 23¾)"/57 (57, 60)cm long. Lay aside.

Circle band 7

Work 10 (11, 12) circle motifs as foll:

Little circle motif

Ch 7, join with sl st to first ch to form ring.

Rnd 1 Ch 2, work 23 hdc in ring, join with sl st to

beg ch. **Rnd 2** Ch 3, 1 dc in same sp as joining, [ch 7, sk 5 sts, 2 dc in next st] 3 times, ch 7, sk 5 sts, sl sts in top of ch-3. **Rnd 3** Ch 1, *1 sc in next dc (sk the first dc), 4 sc in ch-7 lp, ch 2 (for corner), 5 sc in same ch-7 lp; rep from *, end join with sl st. Whip st 10 (11, 12) motifs tog as for leaf cluster motif. Band 7 for back measures 18 (20, 20½)"/45.5 (51, 52)cm. Lay aside.

Floral band 1

Beg at the top edge of the floral band (see schematic), ch 132 (132, 140) and work as foll:

Floral pattern stitch

Row 1 Work 3-tr cluster in 8th ch from hook, *ch 7, work 3-tr cluster in same ch as previous cluster, ch 3, sk 3 ch, 1 dc in next ch, ch 3, skip 3 ch, work 3-tr cluster in next ch; rep from *, end ch 3, dc in last ch. Ch 3, turn. **Row 2** Work 3-tr cluster in first ch-3 sp, *ch 3, work 2-tr cluster in top of cluster just worked, 1 dc in 4th ch of next ch-7 arc, ch 3, work 2-tr cluster in same st as dc just worked, work 3-tr cluster grp over next 2 ch-3 sps; rep from *, end 3-tr cluster in last ch, turn. **Row 3** Ch 3, work 2-tr cluster in top of first cluster, *ch 3, dc in next dc, ch 3, 3-tr cluster in center of next cluster pat grp, ch 7, 3-tr cluster in center of same cluster pat gr as before; rep from *, end just before ch-7, turn. **Row 4** Ch 7, 2-tr cluster in 4th ch from hook, *work 3-tr cluster grp over next 2 ch-3 sps, ch 3, work 2-tr cluster in top of cluster pat group just worked, 1 dc in 4th ch of next ch-7 arc, ch 3, 2-tr cluster in same st as dc just worked; rep from *, end with double tr into top of t-ch at edge, turn.

Row 5 *Ch 3, 3-tr cluster in center of next cluster pat group, ch 7, 3-tr cluster in same center st as before, ch 3, dc in next dc; rep from *, end 1 dc in edge, turn. Rep rows 2–5 once—15 (15, 16) floral pats. Fasten off. Floral band 1 measures approx 24 (24, 25½)"/61 (61, 65)cm. The last row worked forms the lower edge scallop. Turn the band to beg chain edge to work band 2 as foll:

Rattan pattern band 2

Set-up row 1 Join and ch 1, work 1 sc in first st, *3 sc in ch-3 sp, 2 sc between the 2 leaves, 4 sc in next ch-3 sp, 1 sc in next dc; rep from * over next 13 (13, 14) pat sps, work 10 (10, 11) sc over last pat group, 1 sc in top of last st—153 (153, 162) sts, turn on this and all foll rows.

Set-up row 2 Ch 2, work 1 hdc in each st.

Beg rattan pat st

Row 1 Ch 3, skip first st, 1 dc in next st, *sk 2 sts, 1 dc in next st, ch 1, 1 dc back into the first skipped st for 1 cross st; rep from *, end 1 dc in last st and in top of t-ch—50 (50, 53) cross sts.

Row 2 Ch 3, 1 dc in next dc, *sk next (dc and ch-1), work 1 dc in the next dc, then ch 1, 1 dc in the skipped dc (for 1 cross st); rep from *, end 1 dc in last dc, 1 dc in top of t-ch.

Rep row 2 for rattan pat st for a total of 7 rows.

Last row Ch 1, work 120 (120, 130) sc evenly spaced as foll: Work [2 sc in each cross st pat] 15 times, [3 sc in each cross st pat] 20 (20, 24) times, [2 sc in each cross pat st pat] 15 (15, 14) times. Lay aside. Then, working along one edge of joined band 3 strip, work 24 (24, 26) sc in each of the 5 motifs for a total of 120 (120, 130) sc.

Next row Ch 2, work 1 hdc in each sc. Seam this strip to band 3 with tapestry needle from RS as before.

Rattan pattern band 4

Working along the opposite edge of joined pat band 3, work 24 (25, 26) sc in each of 4 motifs, 24 (26, 28) sc in the last motif—120 (126, 132) sc.

Next row Ch 2, work 1 hdc in each sc. Work rattan pat on 39 (41, 43) cross sts as before for 7 rows.

Last row Ch 1, work 100 (106, 112) sc evenly across, alternating 3 sc and 2 sc in each cross st.

Mesh pattern band 5

First eyelet row Ch 2, *work 1 hdc in next sc, ch 2 and sk 2 sc; rep from *, end 1 hdc—33 (35, 37) sps.

Beg mesh pat

Row 1 Ch 1, work sc in hdc, *ch 3, sl st in ch-2 sp; rep from *, end ch 1, sc in last st—32 (34, 36) ch-3 lps.

Row 2 Ch 1, sc in first st, *ch 3, sl st in ch-3 sp; rep from *, end ch 1, sc in last st.

Rows 3–20 Rep row 2.

Next row Ch 1, 1 sc in each of first 2 sts, *3 sc in ch-3 sp; rep from *, end 1 sc in each of last 2 sts—100 (106, 112) sts.

Waistband eyelet row Rep first eyelet row.

Next row Ch 2 (counts as 1 hdc), 1 hdc in first st, [4 hdc in next sp, 3 hdc in next sp] 15 (11, 7) times, [4 hdc in next sp] 3 (13, 23) times, 2 hdc in last st—120 (132, 144) hdc.

Next row Ch 2, work 1 hdc in each hdc.

Rattan pattern band 6

Work rattan pat on 39 (43, 47) cross sts for 7 rows.

Next row Work 120 (132, 144) sc evenly spaced. Lay aside.

Then, work 120 (132, 144) sc along one long edge of the little circle motif band 7.

Next row Ch 2, work 1 hdc in each sc then, sew tog from the RS as before, joining rattan band 6 to circle band 7.

Rattan band 8

Work 120 (132, 144) hdc along opposite edge of the band 7. Work in rattan pat st on 39 (43, 47) cross sts for 4 (6, 8) rows.

Increase for sleeves

Next inc row Ch 10, 1 dc in 4th ch [work cross st over next 3 ch] twice, work rattan pat cross st to end, then separately chain 9 and work 2 more pats at end, ending with 2 dc—4 cross st pat's inc'd.

Next inc row Ch 13, 1 dc in 4th ch, [work cross st over next 3 ch] 3 times, work rattan pat cross st to end, then separately ch 12 and work 3 more pats at end, ending with 2 dc—6 cross st pat's inc'd. Work 1 row even on 49 (53, 57) cross st pats.

Next row Work 128 (136, 144) sc evenly across. Lay aside.

Floral band 9

Ch 132 (140, 148). Work in floral pat st on 15 (16, 17) floral pats working rows 1–5 once, then rows 2–4 once. Then work 128 (136, 144) sc along the last border row of the floral band.

Next row Ch 2, work 1 hdc in each sc. Sew to inc'd segment of the dress upper body from RS as before. Then, working into the (opposite edge) beg chain edge of band 8, work 132 (144, 156) sc evenly.

Next row Ch 2, work 1 hdc in each sc **.

Rattan pattern band 10

Work rattan pat on 43 (47, 51) cross st pats for 1 (2, 3) rows.

Shape shoulder

Shaping row 1 Ch 1 and sl st across to center of 2nd cross st, *ch 3 and 1 dc in center of this cross st, work cross st pat across to last 2 cross sts, 2 dc in center of next cross st, turn (two cross st pats have been eliminated at each end of row).

Shaping row 2 Ch 1, and sl st across to center of 3rd cross st, then cont from * on shaping row 1, eliminating 3 cross st pats at each end of row.

Cont to dec sts in this way, eliminating 4 (5, 6) cross sts each side on next row and 5 (6, 7) cross sts each side on next row. Fasten off. There are 15 cross sts for neck edge.

FRONT

Work as for back up to pat band 10, ending at **.

Rattan pattern band 10

Work in rattan pat on 43 (47, 51) cross sts for 0 (1, 2) rows.

Shape neck

Next row Work 16 (18, 20) cross sts, turn leaving rem sts unworked. Beg shoulder shaping on next row as for back, AT SAME TIME, eliminate 1 cross pat at neck edge on next 2 rows. When all 4 rows of shoulder shaping are completed, fasten off. Work other side of neck and shoulder to correspond.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew side seams. Work 68 (73, 78) sc evenly around armhole. Then ch 2, work 1 hdc in each sc. Work 1 rnd sc, 1 rnd hdc for trim around neck with 36 sts across back neck and 62 sts around front neck.

Tie

Ch 5, join to first ch to form ring. Ch 2, work 12 hdc in ring, work a 52"/132cm ch; rep between *s once (for circle at opposite end), work 1 sl st in each ch and fasten off. Pull tie through waistband eyelets.

Lower hem trim

Working into the hem edge of the dress, join from RS in one seam and ch 1, *3 sc in ch-3 sp, 4 sc in next ch-7 sp, ch 4, sl st back in same sc for a picot, 3 sc in remainder of the ch-7 sp, 3 sc in ch-3 sp, 1 sc in the dc, ch 4, sl st in same sc for a picot; rep from * around. Fasten off. ♦

3 DRAWSTRING BAG

A lacy, drawstring bag is embellished with tassled fringe and double lined. Shown on page 46.



FINISHED MEASUREMENTS

Approx 13½"/34cm wide x 16"/40.5cm tall (with handles)

MATERIALS

- 3 1¼oz/50g hanks (each approx 160yd/146m) of The Fibre Company/Kelbourne Woolens *Savannah* (wool/cotton/linen/soya) in natural
- Size F/5 (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE
- ¾yd/3m fabric for inside lining; ¾yd/3m contrasting fabric for outside lining (or ¾yd/6m of 1 color)
- Thread to match fabric and sewing needle

- 2 wooden beads with holes large enough for needle to go through
- 2 leather handles, 10"/25.5cm long when folded
- Yarn needle

GAUGE

One 14-st rep = 3"/7.5cm and 8 rnds = 4"/10cm over V-st pat using size F/5 (3.75mm) hook.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

V-st Work tr, ch 3, tr in one st.

Bean stitch picot Ch 2, yo, [insert hook in 2nd ch from hook and pull up a ¼"/.5cm lp] 3 times, yo and draw through all lps on hook. This will look like a small puff st lying sideways.

NOTES

Bag begins at top edge and is worked in the round. For a wider bag, add to base ch in multiples of 14.

BAG

Ch 126, being careful not to twist ch, sl st to first ch forming a ring.

Beg V-st pat

Rnd 1 Ch 1, sc in each ch around, sl st to first sc—126 sc. **Rnd 2** Ch 1, sc in first 5 sc (includes sp with sl st), *ch 3, sk 4 sc, V-st in next sc, ch 3, sk 4 sc, sc in next 5 sc; rep from * around, sl st to first sc—9 V-sts. **Rnd 3** Sl st over to middle sc, ch 1, sc in same sp, *3 tr in ch-3 sp, tr in next tr, 3 tr in ch-3 sp, tr in next tr, 3 tr in ch-3 sp, sk 2 sc, sc in next sc; rep from *, sl st to first sc. **Rnd 4** Ch 7 (counts as tr + ch 3), tr in same sp, *ch 3, sk 3 tr, sc in next 5 tr, ch 3, V-st in next sc; rep from *, end with ch 3, sl st in ch-4 of ch-7—9 V-sts. **Rnd 5** Ch 4 (counts as tr), *3 tr in ch-3 sp, tr in next tr, 3 tr in ch-3 sp, sk 2 sc, sc in next sc, sk 2 sc, 3 tr in ch-3 sp, tr in next tr; rep from *, end with 3 tr in ch-3 sp, sl st to top of ch-4. **Rnd 6** Ch 1, sc in same sp and in next 4 tr, *ch 3, V-st in next sc, ch 3, skip 3 tr, sc in next 5 tr; rep from *, end with ch 3, sl st to first sc.

Rep rnds 3–6 for V-st pat until 32 rows have been worked from beg, end with a pat rnd 5. Fasten off. This will be lower edge of bag. Steam block bag.

BASE

Rnd 1 With last rnd facing, attach yarn in 2nd tr to right of any sc on rnd. Ch 1, including sp with sl st *hdc in next 2 tr, 2 dc in sc, hdc in next 2 tr, sc in next 7 tr; rep from * around, sl st to hdc.

Rnd 2 Ch 1, sc in each st around, adding extra sts if needed to keep work flat. Sl st to first st, turn bag inside out. Place bag on a flat surface with RS tog, line up sts and pin opening. Work sc across for seam. Fasten off, turn bag RS out.

Top edge

Rnd 1 With top edge of RS facing, attach yarn to st at right of any V-st, ch 4 (counts as dc + ch 1), sk 1 sc, dc in next 5 sc, *ch 1, sk next sc, dc in next 6 dc; rep from * around, sl st to ch-3 of ch-4.

Rnd 2 Ch 3, dc in each st around, sl st to top of ch-3—126 sts. **Rnd 3** Ch 3, dc in next 5 dc, *dc in next 6 dc, work Bean st picot, dc in same st as last dc; rep from * around, end with dc in last 7 dc, work Bean st picot, sl st to top of ch-3—21 Bean st picots. Fasten off.

Drawstring

Ch 150, sl st in 2nd ch from hook and in each ch to

end—149 sl sts. Fasten off, leaving a 4"/10cm tail. Weave drawstring through ch-1 sps of rnd 1. Place wood bead on each end with yarn and needle. Tie a double knot to hold bead in place.

Lining

Note Bag has a double lining so RS of fabric shows through the front as well as the inside.

Body

Measure each side of the bag and add a seam allowance of about ½"/1.5cm and cut pieces to this measurement as foll:

Inside lining

2 pieces: 15"/38cm long x 11½"/29cm wide (front and back); 2 pieces: 15"/38cm long x 4½"/11.5cm wide (sides); 1 piece: 4½"/11.5cm deep x 11½"/29cm wide (bottom)

Pocket

Pocket has double fabric to avoid frayed edges.

Cut 2 squares of fabric 5½"/14cm x 6½"/16.5cm. Press all 4 edges under ½"/1.5cm to WS on both pocket pieces. With WS tog, pin both pocket pieces to each other, and then pin pocket where desired to one side of lining that will be showing on inside of bag. Stitch in place, close to edges, leaving top edge free for pocket opening.

With RS tog, sew all 4 side seams, one at a time, leaving ½"/1.5cm open at lower edges. This will avoid puckering, and make it easier to pin and sew bottom to body of lining.

Lower edge

Matching up seams, pin and sew lower edges to lower edges of body, one at a time, leaving ½"/1.5cm opening on all corners.

Outside lining

For a double lining with contrasting fabric showing through lace on outside, repeat steps above. Pin both linings with WS together at top edges, and sew approx ⅛ to ¼"/.2 to .5cm from folded edge.

Place lining inside bag, making sure sides of lining are at sides of bag. Hand or machine sew lining to bag at top edge.

FINISHING

Weave in loose ends and attach handles to top of bag with yarn or thread as in photo.

Tassel fringe

Cut 258 pieces of yarn each 7"/17.5cm long. For 1 tassel, fold 6 pieces tog, pull through desired st on bag with hook, same as you would fringe. Rep for all tassels and trim to approx 2–2¼"/5–5.5cm. ♦

4 THREE-TIER DRESS

Very close-fitting dress with three-tier skirt, V-neck and buttoned back placket. Sized for X-Small, Small, Medium and shown in size X-Small on page 47.

Soft Linen



Pirouette



FINISHED MEASUREMENTS

- Bust 26 (30, 34)"/66 (76, 86)cm
- Hips 34½ (40, 45½)"/87.5, 101.5, 115.5)cm
- Length 36 (37½, 39¼)"/91.5 (95, 99.5)cm

MATERIALS

- 4 (5, 6) 1¼oz/50g balls (each approx 137yd/126m) of Classic Elite Yarns *Soft Linen* (linen/wool/alpaca) in #2231 cyan (A)
- 2 (2, 3) .88oz/25g balls (each approx 246yd/225m) of Classic Elite Yarns *Pirouette* (mohair/bamboo viscose/nylon) in #4049 Caribbean sea (B)
- Sizes F/5 and H/8 (3.75 and 5 mm) hooks OR SIZE TO OBTAIN GAUGE
- Small amount of scrap yarn in contrasting color
- Seven ¼"/.6cm glass buttons

GAUGES

- 15 dc and 9 dc rows = 4"/10cm using smaller hook and A;
- 2 shells and 10½ rows = 4"/10cm over scallop pat using larger hook.

TAKE TIME TO CHECK GAUGES.

SKIRT TIER ONE (lower tier)

Ch-rnd With smaller hook and A, ch 234 (270, 306). Join with sl st to 1st ch to form a ring, being careful not to twist. Fasten off.

Make 8 ch-rnds in total. See chart and photo on page 115.

Thread long length of scrap yarn through tapestry needle, space the ch-rnds approx 1"/2.5cm apart, and thread the needle through the 1st ch of every ch-rnd at beg of rnd.

Joining rnd 1 With B, ch 3, sl st in marked st of lowest ch-rnd, [ch 2, sl st in next ch-rnd up, 2 sts to the left] twice, ch 2, sk 5 ch in ch-rnd below, sl st in next ch, ch 2, sk 11 ch on ch-rnd below, sl st in next ch, *ch 5, sk 5 ch on lowest ch-rnd, sl st in next ch, ch 2, sk 11 ch on next ch-rnd up, sl st in next ch, ch 2, sk 17 ch on next ch-rnd up, sl st in next ch, ch 2, sk 5 ch on ch-rnd below, sl st in next ch, ch 2, sk 11 ch on ch-rnd below, sl st in next ch; rep from * around, ch 2, join rnd with sl st in 1st ch. Fasten off.

Beg next rnd with sl st 3 chs before marked st, cont joining ch-rnds in this way (see chart). The uppermost ch-rnd will not have joins at top of points, but will be open.

There will be 26 (30, 34) "points" at top of connected layer; 13 (15, 17) each in A and B.

SKIRT BASE

With A, sc in top of point nearest beg of rnd.

Rnd 1 *Ch 4, sc in next point; rep from * around, replacing last sc with sl st in 1st sc—26 (30, 34) ch-4 sps. Join with sl st in top of beg-ch at end of this and every rnd. **Rnd 2** Ch 3, 4 dc in ch-4 sp, *dc in next sc, 4 dc in next ch-4 sp; rep from * around—130 (150, 170) dc. **Rnds 3–9** Ch 3, dc in each dc around. **Rnd 10** Ch 3, dc in each of next 2 dc, dc2tog, *dc in each of next 3 dc, dc2tog; rep from * around—104 (120, 136) dc. Do not fasten off, set aside.

TIER TWO (middle tier)

Work as for tier one using 9 ch-rnds.

SKIRT BASE

Rnd 1 Picking up live loop from tier one, ch 3, dc

in each of next 2 dc, dc in next dc catching upper point of tier two to join, *dc in each of next 3 dc, dc in next dc catching upper point of tier two; rep from * around—104 (120, 136) dc.

Rnds 2–17 Ch 3, dc in each dc. Do not fasten off, set aside.

TIER THREE (top tier)

Work as for tier one using 11 ch-rnds.

BODICE

Rnd 1 Work as for tier two skirt base rnd 1, joining tier three and working sc instead of dc, inc 1 sc in last st—105 (121, 137) sc. Turn.

With larger hook, work in scallop pat in rows as foll:

Row 1 (RS) With A, ch 1, sl st in 1st sc, *sk 3 sc, 5 tr in next sc, sk 3 sc, sl st in next sc; rep from * to end. Turn. **Row 2** With A, *ch 3, sl st in next tr; rep from *, end ch 3, sl st in last sl st, working last 2 lps with B. Ch 4 turn (counts as 1 dtr). **Row 3** With B, 2 dtr in 1st ch-3 sp, sk 2 ch-3 sps, sl st in next ch-3 sp, *sk 1 ch-3 sp, 5 dtr in next ch-3 sp, sk 2 ch-3 sps, sl st in next ch-3 sp; rep from *, end sk 1 ch-3 sps, 3 dtr in last ch-3 sp. Ch 1, turn. **Row 4** With B, sl st in 1st dtr, *ch 3, sl st in next dtr; rep from *, end sl st in last sl st, working last 2 lps with A. Ch 1, turn. **Row 5** With A, sl st in 1st ch-3 sp, *sk 1 ch-3 sp, work 5 dtr in next ch-3 sp, sk 2 ch-3 sps, sl st in next ch-3 sp; rep from * to end. Turn. Rep rows 2–5 for scallop pat until bodice measures approx 11"/28cm, end with a row 2.

Divide for armholes

Left back—Pat row 3 2 dtr in 1st ch-3 sp, sk 2 ch-3 sps, sl st in next ch-3 sp, [sk 1 ch-3 sp, 5 dtr in next ch-3 sp, sk 2 ch-3 sps, sl st in next ch-3 sp] 2 (2, 3) times, sk 1 ch-3 sp, 3 dtr in next ch-3 sp. Ch 1, turn. Cont in scallop pat as established over left back sts only, until armhole measures approx 6 (7½, 9¼)"/16 (19, 23.5)cm, end with a row 2. Fasten off.

Right back Count over 2½ (2½, 3½) A scallops from other end of row, and with RS facing, join B into ch-3 sp and work as for left back.

Front—Row 1 Mark center 5 (7, 7) A scallops, and with RS facing and larger hook, join B and work scallop pat over center marked sts for 2 rows.

Divide for right front and neck shaping—Next row (RS) Work 2½ (2½, 3½) scallops for right front. Cont on right front sts only, and dec 1 st at neck edge every row 8 times. Work even until same length as back. Fasten off.

Left Front—Row 1 Join B in center front and complete as for right front, reversing shaping.

FINISHING

Block pieces to measurements. Sew shoulder seams. Place markers on right back placket for 7 buttons, the first one at top of neck, the next one 7"/17.5cm below and 5 more evenly spaced to end of placket. With smaller hook and B, work 1 row sc around placket, working ch-3 sp for buttonholes opposite each button.

CAP SLEEVES

With larger hook and A, ch 49 (49, 57) for outer cap. Rep rows 1–4 of scallop pat, skipping ch instead of sc in row 1. Fasten off.

With larger hook and A, ch 49 (49, 57) for inner cap. Rep rows 1–5 of scallop pat, then row 2 once more, skipping ch instead of sc in row 1. Fasten off. Place outer cap on top of inner cap and sew both to top of armhole, centering on natural shoulder, not shoulder seam.

With smaller hook and B, sc evenly spaced around armhole opening not covered by sleeve caps. ♦

5 FELTED TOTE

Tote worked in bands of crocodile stitch and single crochet, then felted. Shown on page 48.



FINISHED MEASUREMENTS

- Circumference at top of bag, after assembly, approx 41½"/105.5cm before felting; 31"/78.5cm after felting
- Height (without handle) approx 15"/38cm before felting; 11"/28cm after felting

MATERIALS

- 7 3½oz/100g hank (each approx 137yd/125m) of Manos del Uruguay/Fairmount Fibers *Wool Clasica* (wool) in #58 marigold
- Size I-9 (5.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- One ⅝"/15mm toggle style button

GAUGES

- 14 sc and 16 sc rows = 4"/10 cm before felting using size I-9 (5.5mm) hook; approx 2½"/6.5cm after felting.
- 25 sts (2½ shells) and 4 rows = 4"/10 cm before felting over crocodile st using size I-9 (5.5mm) hook; approx 3"/7.5cm after felting.

TAKE TIME TO CHECK GAUGES.

NOTES ON CROCODILE STITCH

- 1) See How-To for crocodile st on our website.
- 2) In this pat each row is worked twice creating a doubled-layered fabric. First, a set-up row builds a "frame." On the next row, shells are worked as a series of 5 post sts down one double crochet and up the next one. After a shell row, be sure to catch both layers on the subsequent set-up row.
- 3) Work fpdc as foll: yo and insert hook from front, to back, to front, around post of designated st, and complete dc.

CROCODILE STITCH

Row 1 (RS) Ch 3 (counts as 1st dc), dc in same st, *ch 2, sk 2 sts, 1 dc in next 2 sts, ch 2, sk 2 sts, 2 dc in next st; rep from *, end 2 dc in last st. Do not turn. **Row 2** Ch 1, 5 fpdc around same dc, turn work upside down, 5 fpdc around next dc, *turn work right side up, skip ch2-2dc-ch2, 5 fpdc around next dc, ch 1, turn work upside down, 5 fpdc around next dc; rep from * to end. Do not turn.

Row 3 Ch 3, skip first shell, 2 dc between first and second shells, catching both layers, *ch 2, 2 dc in center of next shell, ch 2, 2 dc between next 2 shells; rep from *, end 2 dc between last 2 shells, ch 3, sl st in top corner of last shell. Do not turn.

Row 4 Ch 2, skip ch 4, 5 fpdc around first dc, ch 1, turn work upside down, 5 fpdc around next dc, turn work right side up, *skip ch2-2dc-ch2, 5 fpdc around next dc, ch 1, turn work upside down, 5 fpdc around next dc, turn work right side up; rep from *, end ch 2, sl st in top left corner of previous row. Do not turn. **Row 5** Ch 3 (counts as first dc), 1 dc in same st as sl st, *ch 2, 2 dc in center of shell, ch 2, 2 dc between next 2 shells, *catching both layers*; rep from *, end ch 2, 2 dc in top left corner of last shell on row below. Do not turn.

Row 6 Rep row 2—3 shell rows completed.

BACK

Ch 44. Sc in 2nd ch from hook and in each ch to end—43 sc. Ch 1, turn.

Next 3 rows Sc in each sc, ch 1, turn, on last row, turn (do not ch).

Work rows 1–6 of crocodile st, end with ch 1, at end of row 6. Do not turn.

Beg shaping

Sc set-up row Work 3 sc across first horizontal dc, *1 sc in center of next shell, 3 sc across next horizontal dc, 1 sc between next 2 shells, 3 sc across next horizontal dc; rep from *, making sure to catch both layers, end with 1 sc between last 2 shells, 1 sc in top left corner of last shell on row below—49 sc. Cont to work back and forth in rows of sc as foll: Work even for 2 rows. Inc 1 st each side on next row. Work 4 rows even. Inc 1 st each side on next row. Work 3 rows even. Inc 1 st each side on next row. Work 4 rows even. Inc 1 st each side on next row—57 sc.

Work rows 1–6 of crocodile st, then rep rows 3–6 once more, end with ch 1 at end of row 6. Do not turn. Work sc set-up row as before—65 sc. [Work even in sc for 2 rows. Inc 1 st each side on next row] 3 times—71 sts. Work even for 2 rows. Fasten off.

FRONT

Work same as back.

HANDLE

With RS facing, join yarn with sl st at 16th st from edge. Sc in same st and in next 4 sts. Ch 1, turn. Cont to work back and forth in rows over 5 sc for 88 more rows or until strap measures approx 22½"/57cm. Sl st along the 16th–20th sts on opposite side. Fasten off.

SIDES (make 2)

Ch 12, sc in 2nd ch from hook and in each ch to end—11 sc. Ch 1, turn. Work even in sc for 3 rows more. Dec 1 st each side on next row, then every 17th row 3 times more—3 sc. Work even until piece measures approx 15"/38cm from beg. Fasten off.

BASE

Ch 44, sc in 2nd ch from hook and in each ch to end—43 sc. Ch 1, turn. Cont in sc for 11 rows more or until piece measures 3"/7.5cm. Fasten off.

CLOSURE STRAP

Ch 6, join with sl st to first ch to form a ring.

Rnd 1 Ch 3, work 5 dc, ch 1, 6 dc into ring. Join with sl st to top of ch-3. **Rnd 2** Sl st in next 2 dc, sc in next 3 dc, sc in ch-1 sp, sc in next 3 dc—7 sc. Ch 1, turn. **Row 3** Dec 1 sc, sc in next 3 sc, dec 1 sc—5 sc. Ch 1, turn. Cont to work back and forth in rows over 5 sc until piece measures 3"/7.5cm, then

attach to top edge of back at center.

FINISHING

Sew pieces together.

MACHINE FELTING

1) Use a low water setting and hottest temperature in a top loading washing machine. Add small amount of laundry detergent and jeans or towels for agitation.

2) Place completed tote in a lingerie bag or zippered pillowcase and add to machine. Check felting progress frequently, removing tote when the individual stitches are no longer visible and tote is felted to the desired size.

3) Place tote in cool water to stop the felting process and remove suds. Remove from lingerie bag and roll gently in towel to remove excess water.

4) Block and shape while wet. Pin into shape or stuff with plastic bags, and allow to air dry completely.

Sew toggle button to center front approx 1"/2.5cm from top edge. ♦

6 GRANNY SQUARE DRESS

Close-fitting granny square dress with gathered waist and shell stitch edges. Sized for Small, Medium, Large, X-Large and shown in size Small on page 49.



FINISHED MEASUREMENTS

- Bust 32 (35, 39½, 43½)"/81.5 (89, 100.5, 110.5)cm
- Length 34½ (36¼, 39, 41½)"/87.5 (92, 99, 105.5)cm

MATERIALS

- 3 (4, 4, 5) 1¼oz/50g balls (each approx 197yd/180m) of Rowan/Westminster Fibers *Wool Cotton 4 Ply* (wool/cotton) each in #495 marine (dark blue MC), #494 hedge (green B) and #492 sea (medium blue C)
- 4 (5, 5, 6) balls in #487 aqua (A)
- For Small and Medium: size G-7 (4.5mm) hook
- For Large and X-Large: size H-8 (5mm) hook OR SIZE TO OBTAIN GAUGE

GAUGE

1 motif = 7½"/19cm small, 8½"/21.5cm medium, 9¼"/23.5cm large, 10¼"/26cm X-large.

TAKE TIME TO CHECK GAUGE.

NOTE

See charts and schematics on page 113.

STITCH GLOSSARY

3 dc-cl Yo, insert hook in indicated space and draw up a lp, yo and draw through 2 lps on hook (2 lps rem on hook); [yo, insert hook in same space and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 4 lps on hook.

4 dc-cl Yo, insert hook in indicated space and draw up a lp, yo and draw through 2 lps on hook (2 lps rem on hook); [yo, insert hook in same space and draw up a lp, yo and draw through 2 lps on hook] 3

times, yo and draw through all 5 lps on hook.

Ch 3 join Ch 1, remove hook from free lp, thread free lp through adjacent ch-3 sp on adjoining granny square, replace hook, ch 2.

GRANNY SQUARE

Make 5 A, 7 B, 8 C.

Ch 4, sl st in first ch to form ring.

Rnd 1 (RS) Ch 4 (counts as dc, ch-1 sp), [dc, ch 1] 7 times in ring, sl st to 3rd ch of t-ch—8 ch-1 sps.

Rnd 2 Sl st in first ch-1 sp, ch 2, 3 dc-cl in same ch-sp, [ch 3, 4 dc-cl in next ch-1 sp] 7 times, ch 1, hdc in top of 3 dc-cl (counts as ch-3 sp)—8 ch-3 sps.

Rnd 3 Ch 3 (counts as dc), 2 dc around post of hdc, *ch 1, 3 dc in next ch-3 sp (shell), ch 1, (3 dc, ch 2, 3 dc) in next ch-3 sp; rep from * twice more, ch 1, 3 dc in next ch-3 sp, ch 1, 3 dc in beg ch-3 sp, ch 1, sc in top of t-ch (counts as ch-2 sp)—36 dc and 12 ch-sps.

Rnd 4 Ch 3 (counts as dc), 2 dc around post of sc, *ch 1, [3 dc in next ch-1 sp, ch 1] across to ch-2 sp, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from * twice more, ch 1, work [3 dc in next ch-1 sp, ch 1] across to ch-2 sp, 3 dc in beg ch-2 sp, ch 1, sc in top of t-ch (counts as ch-2 sp)—48 dc and 16 ch-sps.

Rnds 5–9 (10, 10, 11) Rep rnd 4.

Rnd 10 (11, 11, 12) Rep rnd 4 to beg ch-2 sp, ch 2, sl st to top of t-ch. Fasten off.

SKIRT

Edging is worked along 3 sides of each square as squares are joined in 2 strips. Remaining open sides will be joined to waistband or hem, respectively. Use diagram on page 113 as guide.

Edging for 1st square

With RS facing and MC, join with sl st in any corner ch-2 sp. Ch 1, sc in same sp, ch 3, sc in center dc of next shell, ch 3, *sc in next ch-1 sp, ch 3, sc in center dc of next shell, ch 3; rep from * to corner, sc in corner ch-2 sp, ch 3, 3 dc in same sp, **ch 1, 3 dc in next ch-1 sp; rep from ** to corner, ch 1, 3 dc in corner ch-2 sp, ch 3, sc in same sp, ch 3, sc in center dc of next shell, ch 3; rep from * across to next corner ch-2 sp, sc in ch-2 sp. Fasten off.

Join additional granny squares for each strip as foll: Rep edging for 1st square directions, substituting a "ch 3 join" for each "ch 3" in adjacent ch-sps on adjoining squares.

Block skirt strips as foll: pin to measurements, spray with water and allow to dry. Join motifs along Z-Z on diagram to form rnd.

Joining band

Lower strip With RS facing and MC, join with sl st in any corner ch-3 sp at top edge of lower strip. Ch 1, sc in same sp, ch 3, sc in center dc of next shell, ch 3, *sc in next ch-1 sp, ch 3, 3 dc in center dc of next shell, ch 3; rep from * to next corner, sc in corner ch-3 sp, ch 3, sc in center dc of next shell on next square, ch 3; rep from * around strip, sl st to first sc. Fasten off.

Upper strip Rep directions for lower strip, joining yarn along lower edge of upper strip and joining to lower strip by substituting "ch-3 join" for "ch 3" around strips.

Hem edging

Rnd 1 (RS) With RS facing and MC, join with sl st in any right side corner ch-2 sp on the open lower edge of skirt. Ch 3, 2 dc in same sp, ch 1, *work (3

dc in next ch-1 sp, ch 1) across to corner ch-2 sp, 3 dc in next ch-2 sp, ch 1, 3 dc in next ch-2 sp on next square, ch 1; rep from * around, sl st to top of t-ch.

Rnd 2 Ch 3, 2 dc in same sp, *ch 1, 3 dc in next ch-1 sp; rep from * around, sl st to top of t-ch.

Rnd 3 Ch 1, sc in each dc and ch-1 sp around, sl st to first sc. **Rnd 4** Sl st to next sc, ch 1, sc in same sc, sk 1 sc, *5 dc in next sc, sk 1 sc, sc in next sc, sk 1 sc; rep from * around, sl st to first sc. Fasten off.

BODICE

Using diagram as guide (see page 113), join bodice squares with edging as for skirt. Remaining open side will be joined to waist band. Block, then join along Y-Y line to form rnd.

Bodice edging

Rnd 1 Join MC with RS facing to any center dc of shell, ch 1, sc in same dc, *sc in each dc and ch-1 sp around, sc in corner ch-sp join; rep from * around, sl st to first sc. **Rnd 2** Ch 1, sc in same sc, sk 3 sc, *5 dc in next sc, sk 3 sc, sc in next sc, sk 3 sc; rep from * around, sl st to first sc, fasten off.

WAISTBAND

Rnd 1 (RS) With RS facing and MC, join with sl st in any right side corner ch-2 sp on the open upper edge of skirt. Ch 3, 2 dc in same sp, ch 1, *work (3 dc in next ch-1 sp, ch 1) across to corner ch-2 sp, 3 dc in next ch-2 sp, ch 1, 3 dc in next ch-2 sp on next square, ch 1; rep from * around, sl st to top of t-ch.

Rnd 2 Sl st in next dc, ch 1, sc in same dc, *sk next dc, sc in next ch-1 sp, sk next dc, sc in next dc; rep from * around, sl st to first sc.

Rnd 3 Ch 1, sc in same sc, *ch 3, sk 1 sc, sc in next sc; rep from * around. Fasten off.

Bodice

Rnd 1 (RS) With RS facing and MC, join with sl st in any right edge corner ch-2 sp on open lower edge of bodice. Ch 3, 2 dc in same sp, ch 1, *work (3 dc in next ch-1 sp, ch 1) across to corner ch-2 sp, 3 dc in next ch-2 sp, ch 1, 3 dc in next ch-2 sp on next square, ch 1; rep from * around, sl st to top of t-ch.

Rnd 2 Sl st in next dc, ch 1, sc in same dc, *ch 1, sk next dc, sc in next ch-1 sp, ch 1, sk next dc, sc in next dc; rep from * around, sl st to first sc.

Note Using diagram as guide, join X-X, W-W, V-V and T-T in rnd 3. This will gather the skirt.

Rnd 3 Ch 1, sc in same sc, *sk ch-1 sp, ch 3 join to adjacent ch-3 sp on skirt, sk ch-1 sp, sc in next sc; rep from * around, fasten off.

Straps (make 2)

Row 1 (RS) With MC, ch 4, (2 dc, ch 2, 3 dc) in 4th ch from hook, turn. **Row 2** Sl st in next 3 dc, sl st in ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, turn. Rep row 2 until strap measures 13 (12, 11.5, 10.5)"/33 (30.5, 29, 26.5)cm, end with a RS row. Turn work 90° to cont work along edge of strap.

Edging rnd Ch 1, sc into last dc worked, *5 dc into top of next t-ch, sc into top of next dc; rep from * to last dc, turn work 90 degrees, ch 2, sc in center of beg ch, ch 2, turn work 90 degrees, ch 1, sc into first dc, *5 dc into top of next dc, sc into top of next t-ch; rep from * to end, sc in last dc. Fasten off. Using photo as guide, sew straps to bodice at granny square joins. ♦

7 TAPESTRY CROCHET TOTE

Graphic tote bag worked in tapestry crochet. Shown on page 50.



FINISHED MEASUREMENTS

- Top edge circumference 27½"/67cm
- Length from base to top edge 11"/28cm

MATERIALS

- 2 4oz/113g hanks (each approx 200yd/183m) of Prism *Windward* (rayon/cotton) in #204 orange (A)
- 2 4oz/113g hanks (each approx 200yd/183m) of Prism *Windward Layers* (rayon/cotton) in Ivory (B)
- Size 0 (3.25mm) steel crochet hook
- Removable stitch marker

GAUGE

26 sts and 24 rows = 4"/10cm over chart pat using size 0 (3.25mm) steel crochet hook.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Tapestry fabric is created by carrying color not in use over sts being worked, working scs across the carried yarn to encase it between sts.
- 2) When changing colors, work st before change until 2 loops rem on hook, draw through final 2 loops with new color.
- 3) Bag is worked as a spiral, do not join each rnd with sl st. To keep track of rnds, place a st marker in top of last st of rnd. Remove marker each rnd and place in last st of next rnd.

BAG

With A, make a slip knot leaving a 10"/25.5cm tail. Ch 53. **Rnd 1** Sc in 2nd ch from hook, then sc in each ch to last ch, 4 sc in last ch—55 sc. Working along bottom of ch, carrying and covering the tail as described in note, sc in each ch to end, 3 sc in last st—108 sc. Cut tail and join B *for carrying only*. B is carried while working with A through rnd 10.

Rnd 2 With A, 2 sc in next 2 sc, sc in each of next 50 sc, 2 sc in next 4 sc, sc in each of next 50 sc, 2 sc in next 2 sc—116 sc. **Rnd 3** 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 51 sc, [2 sc in next sc, sc in next sc] 3 times, 2 sc in next sc, sc in each of next 51 sc, [2 sc in next sc, sc in next sc] twice—124 sc. **Rnd 4** [Sc in next sc, 2 sc in next sc] twice, sc in each of next 54 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 2 sc, rep from * to * once, sc in each of next 54 sc, [2 sc in next sc, sc in next sc] twice—132 sc. **Rnd 5** Sc in each of next 2 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 56 sc, rep from * to * once, sc in each of next 4 sc, rep from * to * once, sc in each of next 56 sc, rep from * to * once, sc in each of next 2 sc—140 sc.

Rnd 6 Sc in each of next 3 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 58 sc,

rep from * to * once, sc in each of next 6 sc, rep from * to * once, sc in each of next 58 sc, rep from * to * once, sc in each of next 3 sc—148 sc.

Rnd 7 Sc in each of next 4 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 60 sc, rep from * to * once, sc in each of next 8 sc, rep from * to * once, sc in each of next 60 sc, rep from * to * once, sc in each of next 4 sc—156 sc.

Rnd 8 Sc in each of next 5 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 62 sc, rep from * to * once, sc in each of next 10 sc, rep from * to * once, sc in each of next 62 sc, rep from * to * once, sc in each of next 5 sc—164 sc.

Rnd 9 Sc in each of next 6 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 64 sc, rep from * to * once, sc in each of next 12 sc, rep from * to * once, sc in each of next 64 sc, rep from * to * once, sc in each of next 6 sc—172 sc.

Rnd 10 Sc in each of next 7 sc, *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 66 sc, rep from * to * once, sc in each of next 14 sc, rep from * to * once, sc in each of next 66 sc, rep from * to * once, sc in each of next 7 sc—180 sc.

Beg chart (see page 114)

Note Cont to carry color not in use throughout.

Chart rnd 1 Work 30-st chart rep 6 times around. Cont to work chart in this way through rnd 30, then work chart rnds 1–30 once more.

Beg handle and rim

With B, sc in each of next 15 sc. Cut carried A *only*, and with B, ch 160. Taking care not to twist ch, insert hook into top row of bag at 90th st from base of ch (at opposite side of bag).

Handle rnd 1 Join A *for carrying only* and with B, sc in each of next 89 sc across top of bag, dec 1, sc in each of next 158 chs for handle, dec 1 (last dec will be worked over the last ch and the first sc in next rnd). **Note** Cont to carry A while working with B for next 3 rnds.

Handle rnd 2 Sc in next 88 sc across top of bag, dec 1, sc in each of next 157 sc along handle, dec 1.

Handle rnd 3 Sc in next 87 sc across top of bag, dec 1, sc in each of next 156 sc along handle, dec 1.

Handle rnd 4 Sc in next 86 sc across top of bag, dec 1, sc in each of next 155 sc along handle. Cut carried A *only*, then with B, sl st in last st and cut B leaving a long tail. Fasten off and anchor tail in fabric.

With A, draw up a loop with a 2"/5cm tail at 91st st at top of bag (next to last handle st in B). Ch 1, then sc into the same st. Join B *for carrying only* and carry along with A tail.

With A, sc in each of next 89 sc across top of bag, then working along bottom of handle ch, sc into next 159 chs, dec 1.

Work handle rnds 2–4 and fasten off as for first side.

FINISHING

Block with steam iron, if desired. ♦

8 COLUMN DRESS

Close-fitting long dress with sheer panels and contrasting outlines. Sized for Small, Medium, Large, X-Large and shown in size Small on page 51.



FINISHED MEASUREMENTS

- Bust 32 (36¼, 40, 44½)"/81.5 (92, 101.5, 113)cm
- Length 60½ (60½, 61½, 61½)"/153.5 (153.5, 156, 156)cm
- Hip 35 (40, 44, 49)"/89 (101.5, 111.5, 124.5)cm

MATERIALS

- 19 (21, 23, 25) 1¼oz/50g skeins (each approx 222yd/204) of Brown Sheep Company *Cotton Fine* (cotton/wool) in #CF585 wolverine blue (A)
- 1 skein in #CF100 cotton ball (B)
- Size D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGES

- 8 ch-sps and 23 rows = 4"/10cm over back panel stitch pattern;
- 4 ch-sps = 2½"/6.5cm and 8 rows = 4"/10cm over DC trellis pat.

TAKE TIME TO CHECK GAUGES.

NOTE

Dress is worked in strips and panels separately, blocked, then seamed together with sc. See schematic on page 110.

STITCH GLOSSARY

sl st tbl slip stitch in the back loop
pm place marker

STRIP 1 DC Trellis pat

With A, ch 19.

Row 1 (RS) Sc in 2nd ch from hook, sc in next ch, *ch 2, sk 2 ch, sc in next 2 ch; rep from * to end—4 ch-sps. Ch 3, turn (counts as 1 dc).

Row 2 Dc in next sc, *ch 2, sk ch-2 sp, dc in next 2 sc; rep from * to end, Ch 1, turn.

Row 3 Sc next 2 dc, *ch 2, sk ch-2 sp, sc in next 2 dc; rep from * to end. Ch 3, turn.
Rep rows 2 and 3 until strip measures 35"/89cm, pm at edge of fabric, work for 3½"/9cm more, pm at edge of fabric, work for 44 (44, 46, 46)"/111.5 (111.5, 117 117)cm more. Fasten off.

STRIP 2 HDC Trellis pat

With A, ch 18 (21, 24, 24).

Row 1 (RS) Sc in 2nd ch from hook and in next ch, *ch 1, sk 1 ch, sc in next 2 ch; rep from * to end—5 (6, 7, 7 ch-sps). Ch 2, turn (counts as hdc).

Row 2 Hdc in next sc, *ch 1, sk ch-1 sp, hdc in next 2 sc; rep from * to end. Ch 1, turn.

Row 3 Sc next 2 hdc, *ch 1, sk ch-1 sp, sc in next 2 hdc; rep from * to end. Ch 2, turn.
Rep rows 2 and 3 until strip measures 20"/50.5cm. Fasten off.

STRIP 3 TR Trellis pat

With A, ch 18 (23, 23, 28).

Row 1 (RS) Sc in 2nd ch from hook and in next ch, *ch 3, sk 3 ch, sc in next 2 ch; rep from * to end—

(3, 4, 4, 5 ch-sps). Ch 4, turn (counts as tr).

Row 2 Tr in next sc, *ch 3, sk ch-3 sp, tr in next 2 sc; rep from * to end. Ch 1, turn.

Row 3 Sc next 2 tr, *ch 3, sk ch-3 sp, sc in next 2 tr; rep from * to end. Ch 4, turn.

Rep rows 2 and 3 until strip measures 16"/40.5cm. Fasten off.

STRIP 4 HDC Trellis pat

Work as for strip 2 for 12"/30.5cm. Fasten off.

STRIP 5 TR Trellis pat

Work as for strip 3 for 8"/20.5cm. Fasten off.

STRIP 6 DC Trellis pat

Work as for strip 1 for 4"/10cm. Fasten off.

STRIP 7 DC Trellis pat

Work as for strip 1 for 44 (44, 46, 46)"/111.5 (111.5, 117 117)cm. Fasten off.

BACK BODICE

With A, ch 60 (68, 76, 84).

Row 1 Sc in 2nd ch from hook and next ch, *ch 3, sk 3 ch, sc in next ch; rep from * to last ch, sc in last ch—14 (16, 18, 20 ch-sps). Ch 1, turn.

Row 2 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Rep row 2 until piece measures 13½ (13½, 14½, 14½)"/34.5 (34.5, 37, 37)cm.

Last row Sc in next 2 sc, *3 sc in ch-3 sp, sc in next sc; rep from * to last sc, sc in last sc. Fasten off.

SIDE PANEL (make 2)

With A, ch 36 (44, 52, 60) and work as for back over 8 (10, 12, 14) ch-sps until piece measures 13½ (13½, 14½, 14½)"/34.5 (34.5, 37, 37)cm.

Shaping

Row 1 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * 6 (8, 10, 11) more times, sc in next ch-3 sp, leave rem sts unworked—7 (9, 11, 12) ch-sps. Ch 1, turn.

Row 2 Sk 1st sc, sc in next sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Row 3 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * 5 (7, 8, 9) more times, sc in next ch-3 sp—6 (8, 9, 10) ch-sps. Ch 1, turn.

Row 4 and all rem even rows Rep row 2.

Row 5 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * 4 (5, 6, 7) times more, sc in next ch-3 sp—5 (6, 7, 8) ch-sps. Ch 1, turn.

Row 7 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * 3 (4, 5, 5) times more, sc in next ch-3 sp—4 (5, 6, 6) ch-sps. Ch 1, turn.

Row 9 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * 2 (2, 3, 3) times more, sc in next ch-3 sp—3 (3, 4, 4) ch-sps. Ch 1, turn.

Row 11 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * once more, sc in next ch-3 sp—2 ch-sps. Ch 1, turn.

Row 13 Sc next 2 sc, ch 3, sk ch-3 sp, sc in next sc, sc in next ch-3 sp. Ch 1, turn.

Row 14 Sk 1st sc, sc in next sc, ch 3, sk ch-3 sp, sc in each of the last 2 sc. Ch 1, turn.

Row 15 Work 1 sc in each sc and 2 sc in each ch-sp across. Fasten off.

FRONT BODICE

With A, ch 77 (93, 101, 117).

Row 1 Sc in 2nd ch from hook and in next 2 ch, *ch

6, sk 6 ch, sc in each of the next 2 ch; rep from * to last ch, sc in last ch—9 (11, 12, 14) ch-sps. Ch 1, turn.

Row 2 Sc in next 3 sc, *ch 6, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Rep row 2 for 4 (4, 7, 7) times more.

Row 7 (7, 10, 10) Sc in next 3 sc, *ch 5, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 5 times more.

Row 13 (13, 16, 16) Sc in next 3 sc, *ch 4, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 7 times more.

Row 21 (21, 24, 24) Sc in next 3 sc, *ch 3, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 7 times more.

Row 29 (29, 32, 32) Sc in next 3 sc, *ch 2, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 7 times more.

Row 37 (37, 40, 40) Sc in next 3 sc, *ch 1, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc, turn. Rep last row 7 times more.

Row 45 (45, 48, 48) Sc in next 3 sc, *sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Row 46 (46, 49, 49) Sc in each sc across. Ch 1, turn. Rep last row 10 times more.

Row 57 (57, 60, 60) Sc in next 3 sc, *ch 1, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Row 58 (58, 61, 61) Sc in next 3 sc, *ch 1, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 6 times more.

Row 65 (65, 68, 68) Sc in next 3 sc, *ch 2, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 7 times more.

Row 73 (73, 76, 76) Sc in next 3 sc, *ch 3, sk ch sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 15 (15, 18, 18) times more.

Last row Sc in next 3 sc, *3 sc in ch-3 sp, sc in next 2 sc; rep from * to last sc, sc in last sc. Fasten off.

HIP BAND

With A, ch 29.

Row 1 (2 dc, ch 1, 2 dc) in 6th ch from hook (sh made), *sk 4 ch, (2 dc, ch 1, 2 dc) in next ch; rep from * to last 3 ch, sk 2 ch, dc in last ch—5 sh. Ch 3, turn.

Row 2 * (2 dc, ch 1, 2 dc) in next ch-1 sp; rep from * to end, dc in top of t-ch. Ch 3, turn.

Rep row 2 until hip band measures 32½ (37½, 41½, 46½)"/82.5 (95, 105.5, 118)cm. Fasten off.

HEM BAND

Ch 54, work same as hip band for 55½ (63¼, 70¾, 78½)"/141 (160.5, 179.5, 199)cm. Fasten off.

SKIRT

With A, ch 164 (188, 212, 236) and work as for back panel for 22 rows—40 (46, 52, 58) ch-sps.

Row 23 Ch 21, sc in 2nd ch from hook and in next ch, *ch 3, sk 3 ch, sc in next ch; rep from * to last 2 ch, ch 3, sk 2 ch, sk next sc, sc in next sc, **ch 3, sk ch-sp, sc in next sc; rep from ** to last sc, sc in last sc—45 (51, 57, 63) ch-sps. Ch 1, turn.

Row 24 Sc in next 2 sc, *ch 3, sk ch-3 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 14 times more.

Row 39 Sc in next 2 sc, *ch 4, sk ch sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 5 times more.

Row 45 Ch 21 (21, 26, 26), sc in 2nd ch from hook, sc in next ch, *ch 4, sk 4 ch, sc in next ch; rep from * to last 3 ch, ch 4, sk 3 ch, sk next sc, sc in next sc, **ch 4, sk ch-sp, sc in next sc; rep from ** to last sc, sc in last sc—49 (55, 62, 68) ch-sps. Ch 1, turn.

Row 46 Sc in next 2 sc, *ch 4, sk ch-4 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 14 times more.

Row 61 Sc in next 2 sc, *ch 5, sk ch sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 5 times more.

Row 67 Ch 19 (25, 25, 31), sc in 2nd ch from hook, sc in next ch, *ch 5, sk 5 ch, sc in next ch; rep from * to last 4 ch, ch 5, sk 4 ch, sk next sc, sc in next sc, **ch 5, sk ch-sp, sc in next sc; rep from ** to last sc, sc in last sc—52 (59, 66, 73) ch-sps. Ch 1, turn.

Row 68 Sc in next 2 sc, *ch 5, sk ch-5 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 14 times more.

Row 83 Sc in next 2 sc, *ch 6, sk ch sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 5 times more.

Row 88 Ch 22 (22, 29, 29), sc in 2nd ch from hook, sc in next ch, *ch 6, sk 6 ch, sc in next ch; rep from * to last 5 ch, ch 6, sk 5 ch, sk next sc, sc in next sc, **ch 6, sk ch-sp, sc in next sc; rep from ** to last sc, sc in last sc—55 (62, 70, 77) ch-sps. Ch 1, turn.

Row 89 Sc in next 2 sc, *ch 6, sk ch-6 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 14 times more.

Row 104 Sc in next 2 sc, *ch 7, sk ch sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row 5 times more.

Row 110 Ch 25 (33, 33, 41), sc in 2nd ch from hook, sc in next ch, *ch 7, sk 7 ch, sc in next ch; rep from * to last 6 ch, ch 7, sk 6 ch, sk next sc, sc in next sc, **ch 7, sk ch-sp, sc in next sc; rep from **, end sc in last sc—58 (66, 74, 82) ch-sps. Ch 1, turn.

Row 111 Sc in next 2 sc, *ch 7, sk ch-7 sp, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn. Rep last row for 8"/20.5cm more. Fasten off.

FINISHING

Block pieces to measurements. Using schematic as guide, pin pieces tog. With RS facing and A, join pieces by working sc through both pieces.

Edging

With A, work 1 rnd of sc evenly around each armhole.

Hem edging

Rnd 1 With RS facing, join A with sl st to lower edge of hem band. Work 3 sc in each row edge of hem band, and 15 sc across short edge of strip 1, sl st to first sc.

Rnd 2 Ch 1, sc in first sc, *sk 2 sc, 7 dc in next sc, sk 2 sc, sc in next sc; rep from * to last 5 sc, sk 2 sc, 7 dc in next sc, sk 2 sc, sl st to first sc, fasten off.

Collar edging

Row 1 Work 97 sc evenly across inner edge of each shoulder strap, fasten off.

Row 2 With RS facing, beg at inner left corner where strap meets back, work as foll: Sc in first sc, *sk 3 sc, 7 dc in next sc, sk 3 sc, sc in next sc; rep from * to front corner, work across front edge as foll: *sk 4 sc, 7 dc in next sc, sk 4 sc, sc in next sc; rep from * to next corner, work next strap edge same as 1st strap edge. Fasten off.

Embellishments

With RS facing and B, sl st tbl across all seams. Sl st across sc rows at all edges. Sl st tbl across neck and hem shell edgings. ♦

9 BRUGES BEACH BAG

Bag worked in spirals of Bruges crochet motifs joined with chain sts. Shown on page 52.



FINISHED MEASUREMENTS

- Width 18"/46cm
- Height 21"/53.5cm

MATERIALS

- 2 3/4oz/100g skeins (each approx 430yd/393m) of Lorna's Laces *Shepherd Sock* (superwash wool/nylon) in #1312 cummerbund (red-orange)
- Size E-4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Two 8 x 4"/20.5 x 10cm wooden handles
- 1yd/1m of coordinating fabric
- Sewing needle and thread

GAUGE

1 motif = 9 x 4"/23 x 10 cm using E/4 (3.5mm) hook. TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Bag is worked in motifs that are connected into strips then crocheted tog. See chart on page 111.
- 2) See How-To photos of the Bruges technique on our website.

STITCH GLOSSARY

ch-5 join Ch 2, sl st to indicated ch-sp, ch 2.

FIRST MOTIF OF EACH STRIP (make 4)

Ch 6. **Row 1 (RS)** 3 dc in last ch from hook, turn. **Row 2** Ch 5, 2 dc in first dc, dc in next 2 dc, turn. **Row 3** Ch-5 join to previous ch-sp (1 row below on same end of work), dc in next 4 dc, turn. **Row 4** Ch 5, dc in each dc across, turn. **Rows 5 and 6** Rep rows 3 and 4. **Row 7** Ch-5 join to previous ch-sp, dc in next 3 dc, 2 dc in last dc—5 dc, turn. **Row 8** Rep row 4. **Row 9** Ch-5 join to previous ch-sp, dc in each dc, turn. **Rows 10–16** Rep rows 8–9 three times. Rep row 8 once. **Row 17** Ch-5 join to foundation ch used in row 1, dc in each dc, turn.

Row 18 Rep row 4. **Row 19** Ch-5 join to last dc in row 1, dc in each dc, turn. **Row 20** Rep row 4.

Row 21 Ch-5 join to next ch-5 sp on row 2, dc in each dc, turn. **Row 22** Rep row 4. **Row 23** Ch-5 join to same ch-5 sp on row 2, dc in each dc, turn.

Rows 24–39 Rep rows 20–23 four times into rows 4, 6, 8, 10. **Rows 40 and 41** Rep rows 20 and 21 in row 12. **Row 42** Ch-5 join to previous ch-sp on row below, dc in each dc, turn. **Rows 43–45** Ch 5, dc in each dc, turn. **Row 46** Rep row 42.

Rows 47–66 Rep rows 43–46 five times.

Rows 67 and 68 Rep rows 43 and 42.

Rows 69 and 70 Rep rows 43 and 42.

Row 71 Ch-5 join to ch-sp on row 38, dc in each dc, turn. **Row 72** Rep row 42. **Row 73** Ch-5 join

to ch-sp on row 40, dc2tog over next 2 dc, dc in next 3 dc—4 dc, turn. **Row 74** Ch-5 join to previous ch-sp on 1 row below, dc in each dc, turn.

Row 75 Ch-5 join to ch-sp on row 44, dc in each dc, turn. **Rows 76–81** Rep rows 74 and 75 three times into rows 48, 52, 56. **Row 82** Ch-5 join to previous ch-sp 1 row below, dc in next 2 dc, dc2tog over next 2 dc—3 dc, turn. **Row 83** Ch-5 join to ch-sp on row 60, dc in each dc, turn. **Row 84** Ch-5 join to previous ch-sp 1 row below, dc3tog over 3 dc, sl st to ch-sp on row 64. Fasten off.

MOTIF STRIPS

(make 4 strips with 4 motifs each)

Join each motif by following motif directions through row 21, then work as foll: **Row 22** Join to ch-sp on row 55 of previous motif, dc in each dc. Ch 5, turn at end of this and every row. **Row 23** Join to same ch-5 sp on row 2, dc in each dc.

Row 24 Join to ch-sp on row 57 of previous motif, dc in each dc. Complete as for motif, fasten off. Block strips by pinning to size and spraying with water. Allow to dry before continuing.

Joining

Join strips tog by aligning them so the curve of the upper strip's motif fits into the valley of the lower strip's motifs. Attach yarn to any ch-5 sp with sl st, ch 1, 2 sc in same ch-5 sp, *ch 2, 2 sc in next ch-5 sp on adjoining strip; rep from * across to first ch-sp, ch 2, sl st to first sc. Rep to join all strips together, then join side seam in same way.

Upper edging (make 2)

Ch 10. **Row 1** Dc in 6th ch from hook, and in each ch to end—5 dc, turn. **Row 2** Ch 5, dc in each dc. **Rows 3–5** Rep row 2. **Row 6** Ch-5 join to previous ch-sp 1 row below, dc in each dc.

Rep rows 3–6 twice, row 2 once, rows 3–6 twice, row 2 once, rows 3–6 three times, row 2 once. Fasten off.

Join to top of bag using joining method above, centering on on each side of bag and leaving 2 1/2"/6.5cm at each end of each edging unattached. There will be 8"/20.5cm between edgings for handle placement.

Handles

Join yarn around handle by sl st, work backward sc tightly around entire handle to cover. Fasten off. Sew to top of bag between edgings, securing unattached ends of edging to back side of handle.

BASE

Ch 48. **Rnd 1** Dc in 4th ch from hook (sk ch count as dc), dc in next 43 ch, pm, 5 dc in next ch, turn work 180 degrees (beg working in free loop on opposite side of foundation ch), dc in next 43 ch, pm, 4 dc in next ch, sl st to top of t-ch, turn—96 dc.

Note Keep marker between same 2 sts every rnd and sl markers every rnd. **Rnd 2** Ch 3 (counts as 1 dc throughout), dc in base of t-ch (1 st inc'd), dc in each dc to marker, [2 dc in each dc] 5 times, dc in each dc to last marker, [2 dc in each st] 4 times, sl st to top of t-ch, turn—106 dc, 10 sts inc'd. **Rnd 3** Ch 3, dc in base of t-ch, dc in each dc to marker, [2 dc in next dc, dc in next dc] 5 times, dc in each dc to last marker, [2 dc in next dc, dc in next dc] 4 times, dc to end of rnd, sl st to top of t-ch, turn—126 dc. **Rnd 4** Ch 3, dc in base of t-ch, dc in each

dc to marker, [2 dc in next dc, dc in next 2 dc] 5 times, dc in each dc to last marker, [2 dc in next dc, dc in next 2 dc] 4 times, dc to end of rnd, sl st to top of t-ch, turn—136 dc. Cont in this way, inc 5 sts in each corner, working 1 more dc between incs every rnd, 4 times more—176 dc. Fasten off.

Joining rnd Join yarn to first free ch-sp on right side of any spiral motif at base with sl st, *2 sc in ch-sp, ch 4, sc in 2 dc (on base), [ch 2, 2 sc in next ch-sp (on motif), ch 2, sk 2 dc, sc in next 2 dc] 4 times, ch 4, 2 sc in next ch-sp, ch 5, sk 3 dc, sc in next 2 dc, ch 5, 2 sc in next ch-sp, ch 4, sk 3 dc, sc in next 2 dc, [ch 2, 2 sc in next ch-sp, ch 2, sk 2 dc, sc in next 2 dc] twice, ch 4, sc in next ch-sp, ch 5, sk 3 dc, sc in next 2 dc, ch 5, sk 3 dc; rep from * around, sl st to first sc. Fasten off.

Lining

Cut lining fabric to 37"/94cm wide by 20"/51cm tall, this includes ½"/1.5cm seam allowance. With RS facing, fold lining in half and straight stitch side with ½"/1.5cm seam allowance. Press seam open with iron. Cut lining fabric to 19 x 7"/48 x 17.5cm with rounded corners for bottom. Pin bottom to lining fabric with RS facing. Straight stitch bottom to bag with ½"/1.5cm seam allowance. Press seams to one side, turn right side out. Hem top of bag by pressing ¼"/1cm down twice and straight stitching in place or using hem tape to finish top. Place lining inside of bag. Sew lining inside to top edge of bag along handle and edging. ❖

10 MESH STITCH DRESS

Standard fitting mesh dress with central faux cable panel and ruffles. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 53.



FINISHED MEASUREMENTS

- Bust 40 (43, 45½, 48, 51)"/101.5 (109, 115.5, 122, 129.5)cm
- Length approx 43 (43, 44, 44)"/109 (109, 116.5, 116.5)cm

Note Mesh fabric is very stretchy and will drape to fit.

MATERIALS

- 24 (26, 28, 29, 33) 1¼oz/50g balls (each approx 95yd/87m) of Trendsetter Yarns *Sunshine* (viscose/polyamide) in #49 forest
- Size G-6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

22 sts and 12 rows = 4"/10cm over dc.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

dtr (double treble) Yo 3 times, insert hook into designated st, yo, draw yarn through stitch, [yo, draw through 2 loops] 4 times.

fpdtr (front post double treble crochet) Work dtr around post of designated st on RS of work.

MESH SIDE PANELS (make 2)

Ch 78 (84, 90, 96, 102).

Row 1 Dc in 4th ch from hook and in each ch across—76 (82, 88, 94, 100) dc. Ch 3, turn.

Rows 2–6 Dc in each dc across. Ch 3, turn; after row 6 ch 1 turn. **Row 7** Sl st in first dc, *ch 7, sk 2 dc, sl st in next dc; rep from * across—25 (27, 29, 31, 33) ch-7 sps. Ch 7, turn. **Row 8** Sl st in first ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across, ch 3, tr in last sl st. Ch 7, turn. **Row 9** Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * to end. Ch 7, turn. **Rows 10–41** Rep rows 8 and 9 for 16 times. Place marker (pm) in 13th (14th, 15th, 16th, 17th) ch-7 sp across.

Beg decreases

Row 42 Sl st in first ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to marked sp, dc in marked sp, ch 3, sl st in next ch-7 sp, **ch 7, sl st in next ch-7 sp; rep from ** across, ch 3, tr in last sl st. Ch 7, turn. **Row 43** Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to ch-7 sp before (ch-3 sp and dc), ch 7, sl st in next ch-3 sp, move marker to ch-7 sp just made, **ch 7, sl st in next ch-7 sp; rep from ** to end—24 (26, 28, 30, 32) ch-7 sps. Ch 7, turn. **Row 44** Rep row 8, moving marker up to corresponding ch-7 sp. **Row 45** Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to marked sp, dc in marked sp, ch 3, sl st in next ch-7 sp, **ch 7, sl st in next ch-7 sp; rep from ** to end. Ch 7, turn. **Row 46** Sl st in first ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to ch-7 sp before (ch-3 sp and dc), ch 7, sl st in next ch-3 sp, move marker to ch-7 sp just made, **ch 7, sl st in next ch-7 sp; rep from ** across, ch 3, tr in last sl st. Ch 7, turn. **Row 47** Rep row 9—23 (25, 27, 29, 31) ch-7 sps, move marker to center ch-7 sp. **Rows 48–60** Rep rows 42–47 twice, then row 42 once more—18 (20, 22, 24, 26) ch-7 sps. Move marker to ch-7 sp to the left of center sl st.

Beg increases

Row 61 Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to marked sp, ch 7, sl st in marked sp, ch 7, sl st in same sp, place marker in ch-7 sp just made, **ch 7, sl st in next ch-7 sp; rep from ** to end—19 (21, 23, 25, 27) ch-7 sps. Ch 7, turn. **Rows 62–68** Rep rows 8 and 9 for 3 times, then row 8 once more, moving marker up to the ch-sp directly above it every other row. **Rows 69–76** Rep rows 61–68—20 (22, 24, 26, 28) ch-7 sps. Move marker to the ch-7 sp to the left of center sl st. **Row 77** Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * across to marked sp, ch 7, sl st in marked sp, [ch 7, sl st in same sp] twice, move marker to ch-7 sp just made, **ch 7, sl st in next ch-7 sp; rep from ** to end—22 (24, 26, 28, 30) ch-7 sps. Ch 7, turn. **Rows 78–83** Rep rows 8 and 9 for 3 times.

Divide for Armholes

Place markers in center 2 ch-7 sps. **Row 1** Sl st in first ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * to 1st marked sp, [ch 3, sl st in marked ch-7 sp] twice, move markers to ch-3 sps just made, **ch 7, sl st in next ch-7 sp; rep from ** to end, ch 3, tr in last sl st. Ch 7, turn. **Row 2** Sl st in next ch-7 sp, *ch 7, sl st in next ch-7 sp; rep from * to 1st marked ch-3 sp. Ch 7, turn, leaving rem sts unworked.

Rows 3–23 (23, 25, 25, 25) Work in pat as estab-

lished on half of sts only. Ch 3, turn after row 23.

Row 24 (24, 26, 26, 26) Sc across, placing 4 sc in each ch-7 sp. Fasten off.

Join yarn at underarm and work 2nd side of shoulder as for 1st. Sew shoulder seam.

INNER RUFFLE (make 2)

Note Inner ruffles are worked along long edge of side panel.

Join yarn with sl st in lower right corner of side panel. **Row 1** Ch 3, 2 dc in post of same dc (edge of row 1 of side panel), 3 dc in post of dc at edge of each of next 5 rows, *6 dc in edge of ch-sp at end of each row; rep from * over shoulder seam and down rem of edge, ending with 3 dc in edge of each dc at the end of the last 6 rows. Ch 1, turn.

Row 2 Sc in first dc, sc2tog, [sc in next dc, sc2tog] 5 times, *sc in each of next 4 dc, sc2tog; rep from * across to final 36 dc (side of dc rows), [sc2tog, sc in next dc] 6 times, ch 4, sl st in base of dc below sc just made. Ch 4, turn.

Note Row 3 is worked at the base of row 1, into the same row edges as row 1.

Row 3 Sl st between last two dc of row 1 of side panel, [ch 4, sl st into top of next dc] 5 times, *ch 6, sl st in ch-sp at end of next row; rep from * to dc rows at opposite hem, [ch 4, sl st between last 2 dc of next row] 6 times. Ch 4, turn. **Row 4** 2 tr in first ch-4 sp, [3 tr in next ch-4 sp] 5 times, 6 tr in each ch-6 sp across, 3 tr in each of last 6 ch-4 sps. Ch 5, turn. **Row 5** Dtr in each of next 8 tr, [ch 8, sk 7 tr, dtr in each of next 4 tr] twice, *ch 8, sk 8 tr, dtr in next tr; rep from * across until 27 tr remain, ch 8, sk 7 tr, dtr in each of next 4 tr, ch 8, sk 7 tr, dtr in each of last 9 tr. Ch 5, turn. **Row 6** Tr in next dtr, [ch 1, sk next dtr, tr in next dtr] 3 times, *[ch 1, tr in same ch-8 sp] 4 times, [ch 1, sk next dtr, tr in next dtr] 2 times; rep from * to last 4 dtr, [ch 1, sk next dtr, tr in next dtr] twice. Ch 3, turn.

Row 7 Dc in each tr and ch-1 sp across. Fasten off.

OUTER RUFFLE (make 2)

Note Outer ruffles are picked up from mesh panel on front of dress only.

Join yarn with sl st between 8th and 9th dc from edge of row 1 at lower right corner of side panel.

Note This is now the front of the dress.

Row 1 [Ch 4, sl st between 8th and 9th dc from edge in next side panel row] 6 times, working in a vertical line from ch-4 sps, *ch 6, sl st in base of next mesh 'diamond'; rep from * to shoulder seam. Ch 5, turn. **Row 2** Tr in first ch-6 sp, (ch 1, tr in same ch-6 sp) twice, *ch 1, (tr, [ch 1, tr] twice) in next ch-6 sp; rep from * across all ch-6 sps, **ch 1, (tr, ch 1, tr) in next ch-4 sp; rep from ** to end. Ch 5, turn. **Row 3** Dtr in first ch-1 sp, dtr in next tr, dtr in next ch-1 sp, [ch 4, sk 2 ch-1 sps, (dtr in next tr, dtr in next ch-1 sp) twice] twice, ch 4, sk 2 ch-1 sps, [dtr in next tr, dtr in next ch-1 sp] 3 times, **ch 6, sk 3 ch-1 sps, [dtr in next tr, dtr in next ch-1 sp] 3 times; rep from ** until 6 tr rem, ch 6, sk 3 ch-1 sps, dtr in each tr and ch-1 sp to end. Ch 4, turn.

Row 4 Sk 1 dtr, tr in next dtr, ch 1, sk next dtr, tr in next dtr, *ch 1, (tr, [ch 1, tr] twice) in same ch-6 sp, [ch 1, sk 1 dtr, tr in next dtr] 3 times; rep from * until 3 ch-4 sps rem, *([ch 1, tr] twice) in next ch-4 sp, [ch 1, sk 1 dtr, tr in next dtr] twice; rep from

* to end. Ch 3 turn. **Row 5** Dc in each tr and ch-1 sp across. Fasten off.

Work 2nd outer ruffle on front of 2nd side panel.

CABLE STRIPS

Note Cable strip A is worked from lower edge of front up to shoulder, around neckline, and down back of dress, cable strip B is worked from lower edge of back up to shoulder and down front of dress, and is woven around cable strip A to create cable effect. Use photo as guide.

Beg at lower edge of fronts, pm 2"/5cm from lower edge on each front edge, then *pm 2"/5cm from last marker, pm 3"/7.5cm from last marker; rep from * to approx 6"/15cm below shoulder seam. Pm on each back edge approx 4"/10cm from shoulder seam on back of dress, then *pm 3"/7.5cm from last marker, pm 2"/5cm from last marker; rep from * to lower edge.

Arrange completed side panels so fronts are facing. Join yarn with sl st at lower front edge of left side panel. Ch 24, sl st in lower front edge of right side panel (fronts are now joined by ch). Ch 3, turn.

Row 1 Dc in each ch across, sl st to right front edge. Ch 3, turn. **Row 2** Dc in each dc across, sl st to left front edge. Ch 3, turn. **Row 3** Dtr in 2nd st from hook, dtr in next 11 sts. Ch 5, turn, leaving rem sts unworked. **Row 4** Dtr in 2nd st from hook, dtr across—12 dtr in cable strip A.

Rep row 4, joining edge of cable strip A to first 2"/5cm marked space on right front edge, then to next 2"/5cm marked space on left front edge. Cont in this way, leaving 3"/7.5cm marked spaces open, to last marker on dress front. Cross cable strip A once more to opposite side of front from last edge join and, cont to rep row 4, join edge of cable strip to neckline of dress to 1st marker back of dress. Twist strip at top of back, then work as for front, joining to alternating 2"/5cm marked spaces to approx 1"/2.5cm from lower edge.

Next row Sl st in edge, dc in each dtr across, ch 12, join ch to opposite edge.

Next 2 rows Sl st in edge, dc in each ch and dc across, join to opposite edge with sl st. Fasten off. Join yarn with sl st in top of ch 12 row.

Next row Dtr in each ch across—12 dtr in cable strip B.

Work cable strip B as for cable strip A, rep row 4 and joining to alternate 2"/5cm marked spaces at edges, moving work back and forth from front to back of cable strip A to create faux cable effect, joining to edges of strip A with dtrs each side at each cross. Cont in this way to top of back, twist cable strip B once, then join to opposite neck edge and join along neck edge to 1st marker of front. Work as for back to lower front, joining last row with sl sts in unworked dcs of row 2.

FINISHING

Armhole Edging

Join yarn with sl st in ch-3 sp at underarm.

Rnd 1 Ch 3, 3 dc in same st, 6 dc in each ch-6 sp around. Sl st to join, ch 1. **Rnd 2** Sc in next 11 dc, sc2tog, *sc in next 5 dc, sc2tog; rep from * around, join with sl st to ch 1. Fasten off. ♦

11 WIGGLE BAG

Double crochet stitches form a continuous swirl pattern on a mesh base. Shown on page 54.



FINISHED MEASUREMENTS

10 x 13"/25.5cm x 33cm (without handles)

MATERIALS

- 2 5.3oz/150g skeins (each approx 660yds/604m) of RYN Kauni 8/2 Solids (wool) in #QQ3 blood orange
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 3/8 yd/.35m coordinating fabric for lining
- Sewing needle and thread for lining
- Plastic canvas sheet or other stiffener for base (optional)
- One pair of 6"/15cm round purse handles

GAUGES

- 20 sc and 24 sc rows = 4"/10cm using size E/4 (3.5mm) hook

TAKE TIME TO CHECK GAUGE.

NOTES

Wiggle crochet sts are worked so as to stand up from the mesh below. Stitch around each "cross-bar", which can be either the post of a dc, or a ch-2 formed when working the mesh. See chart on page 114.

BACK MESH

Ch 80. **Row 1** Dc in 8th ch from hook, *ch 2, sk 2 ch, dc in next ch; rep from * to end. Ch 5, turn—25 ch-2 sps. **Rows 2–14** *Sk ch-2 sp, dc in next dc; rep from * to end, placing last dc in 3rd ch of t-ch. Ch 5, turn; ch 1, turn after row 14. **Row 15** Sl st in 1st dc, [sl st in each of next 2 ch, sl st in next dc] twice, ch 5, *sk ch-2 sp, dc in next dc; rep from * until 3 ch-2 sps rem, leave those unworked. Ch 5, turn—20 ch-2 sps. **Rows 16–19** Rep row 2; ch 1 turn after row 19. **Rows 20–25** Rep rows 15–19; ch 3, turn after row 25—15 ch-2 sps. **Row 26** Dc across, working 2 dc in each ch-2 sp and 1 dc in each dc. Ch 3, turn. **Rows 27–30** Dc in each dc across. Ch 3, turn. Fasten off after row 30, leaving a 16–20"/40.5–51cm tail for finishing.

FRONT MESH

Work same as back mesh.

WIGGLE PATTERN

Work for front and back mesh following the chart and instructions that follow. Work in dc, placing 2 dc on each cross-bar (see note above), and 1 dc in the stitch below *only* when changing direction.

Row 1 Attach yarn with sl st in lower left hand corner of piece (X on chart), ch 3. *[2 dc in each of next 4 cross-bars, 1 dc in next st, turn work 90° counter-clockwise] twice, 2 dc in each of next 3 cross-bars, dc in next st, turn work 90° counter-clockwise, 2 dc in each of next 2 cross-bars, dc in next st, [turn work 90° count-clockwise, 2 dc in next cross-bar, dc in next st] twice, turn work 90° clockwise, 2 dc in next cross-bar, dc in next st, turn work 90° clockwise, 2 dc in each of next 2 cross-

bars, dc in next st, turn work 90° clockwise, 2 dc in each of next 3 cross-bars, dc in next st, turn work 90° clockwise, 2 dc in each of next 4 cross-bars, dc in next st, turn work 90° clockwise, dc in next st; rep from * 4 times more, 2 dc in each of next 4 cross-bars, dc in next st. Fasten off.

Rows 2 and 3 Attach yarn with sl st on left hand side of work, 1 mesh block above previous row, ch 3. Rep instructions for row 1 beg at *.

Row 4 Attach yarn with sl st at left inside corner as shown on diagram, ch 3. Rep instructions for row 1 beg at *; rep from * 3 times more, 2 dc in each of next 4 cross-bars, dc in next st. Fasten off.

Row 5 Attach yarn with sl st at left inside corner as shown on diagram, ch 3. Rep instructions for row 1 beg at *; rep from * 2 times more, 2 dc in each of next 4 cross-bars, dc in next st.

Fasten off.

GUSSET

Ch 14. **Row 1** Sc in 2nd ch from hook and in each ch across. Ch 1, turn—13 sc.

Row 2 Sc in each sc across. Ch 1, turn.

Rep row 2 until piece measures 25"/63.5cm or sum of 2 sides to 3rd wiggle row plus base. Fasten off.

FINISHING

Sew front and back to gusset using whip stitch.

Lining

Note Lining is two-sided so RS of fabric shows both inside and through mesh on outside of purse. Leave a 1/2"/1.5cm seam allowance on all sides.

Cut 2 pieces of fabric 14"/35.5cm wide x 17"/43cm tall for center panels.

Cut 4 pieces of fabric 4"/10cm wide x 7"/18cm tall for side panels.

With RS facing, fold center panel in a square-bottomed U-shape and sew a side panel into place on each side. Rep for 2nd center panel.

With WS together, insert one completed lining into the other, inserting plastic base if desired between linings. Turn seam allowances to WS and sew lining layers together around top edge. Place lining inside purse and sew in place along top of 3rd wiggle row and gusset.

Tack bottom of lining, catching stiffener if used, into place at the bottom four corners of the purse, and again at center. Folding dc section to WS over handle and whip stitch in place. ♦

12 PEEKABOO DRESS

Very close-fitting long tunic dress with bands of crosshatch and open trellis patterns. Sized for X-Small, Small, Medium, Large and shown in size X-Small on page 55.



FINISHED MEASUREMENTS

- Bust 31 1/2 (34 1/2, 38, 41)"/80 (87.5, 96.5, 104)cm
- Hip 33 1/2 (36, 39 1/2, 42 1/2)"/85 (91.5, 100, 108)cm
- Length 46 (46 1/2, 47, 47 1/2)"/117 (118, 119.5, 120.5)cm

Note See schematic on page 115.

MATERIALS

- 12 (13, 14, 15) 1½oz/50g balls (each approx 120yd/110m) of Filatura Di Crosa/Tahki Stacy Charles *Brilla* (viscose/cotton) in #305 sky blue
- Sizes E-4 and F-5 (3.5 and 3.75mm) crochet hooks OR SIZE TO OBTAIN GAUGE

GAUGE

31 sts and 12 rows = 4"/10cm over crosshatch pat using larger hook.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

Dc2tog [Yo, insert hook in next st, yo and pull up lp, yo, draw through 2 lps] twice, yo, draw through all lps on hook—1 dc dec'd.

Sc2tog [Insert hook in next st, yo and pull up lp] twice, yo and draw through all lps on hook—1 sc dec'd.

CROSSHATCH PATTERN

Chain a multiple of 6 + 4.

Row 1 (RS) Sc in 2nd ch from hook, *ch 2, dc in next 3 ch, skip 2 ch, sc in next ch; rep from * to last 2 ch, ch 2, dc2tog over last 2 ch. Ch 1, turn.

Row 2 Sc in first dc, ch 2, 3 dc in first ch-2 sp, *(sc, ch 2, 3 dc) in next ch-2 sp; rep from * to last ch-2 sp, sc in last ch-2 sp, ch 2, dc2tog over same ch-2 sp and last sc. Ch 1, turn.

Rep row 2 for crosshatch pat.

BACK

Note The lower skirt section is worked down from lower edge after back is completed.

With larger hook, ch 130 (142, 154, 166).

Work in crosshatch pat over 129 (141, 153, 165) sts for 8¼ (8, 8, 7¼)"/22 (20.5, 20.5, 18.5)cm.

Hip shaping

Note To shape hips, 3-dc groups will dec to 2-dc groups each side.

Dec row 1 Sc in first dc, ch 2, 2 dc in first ch-2 sp, work in pat to last 2 ch-2 sps, (sc, ch 1, 2 dc) in next ch-2 sp, ch 2, dc2tog over ch-2 sp and last sc—127 (139, 151, 163) sts. Ch 1, turn.

Dec row 2 Sc in first dc, ch 2, 2 dc in first ch-2 sp, [(sc, ch 2, 2 dc) in next ch-2 sp] once, work in pat to last 3 ch-2 sps, [(sc, ch 2, 2 dc) in next ch-2 sp] twice, ch 2, dc2tog over ch-2 sp and last sc—125 (137, 149, 161) sts. Ch 1, turn.

Dec rows 3–10 (11, 12, 13) Cont in this way, working one more set of (sc, ch 2, 2 dc) in ch-2 sp each side of row—109 (119, 129, 139) sts. **Next row** Sc in first dc, ch 2, 2 dc in first ch-2 sp, [(sc, ch 2, 2 dc) in next ch-2 sp] 9 (10, 11, 12) times, [(sc, ch 2, 3 dc) in next ch-2 sp] once, *(sc, ch 2, 2 dc) in ch-2 sp; rep from *, end ch 2, dc2tog over ch-2 sp and last sc. Ch 1, turn. Cont to rep last row until piece measures 13¼"/33.5cm from beg, end with a WS row (the center dc group will alternate between 2-dc and 3-dc). Change to smaller hook.

Midriff

Row 1 (RS) Sc in first dc, sk first ch-2 sp, *ch 5, sc in next ch-2 sp; rep from *, end last rep sc2tog over ch-2 sp and last sc—21 (23, 25, 27) ch-5 sps. Ch 5, turn. **Row 2** Sc in first ch-5 sp, *ch 5, sc in next ch-5 sp; rep from *, end ch 2, dc in last sc. Ch 5, turn.

Row 3 Sk ch-2 sp, sc in first ch-5 sp, *ch 5, sc in next ch-5 sp; rep from *, end last rep sc in 3rd ch of

t-ch. Ch 5, turn. **Next row** Sc in first ch-5 sp, *ch 5, sc in next ch-5 sp; rep from *, end last rep sc into 3rd ch of t-ch. Ch 5, turn. Rep last row for trellis pat until midriff measures 7"/17.5cm, end ch 1, turn at end of last WS row. Change to larger hook.

Bodice

Row 1 (RS) Sc in first sc, ch 2, 2 dc in first ch-5 sp, [(sc, ch 2, 2 dc) in next ch-5 sp] 9 (10, 11, 12) times, (sc, ch 2, 3 dc) in next ch-5 sp, [(sc, ch 2, 2 dc) in next ch-5 sp] 9 (10, 11, 12) times, sc in last ch-2 sp, ch 2, dc2tog over ch-5 sp and 3rd ch. Ch 1, turn.

Inc row 2 Sc in first dc, ch 2, 2 dc in ch-2 sp, [(sc, ch 2, 2 dc) in next ch-2 sp] 8 (9, 10, 11) times, [(sc, ch 2, 3 dc) in next ch-2 sp] 3 times, [(sc, ch 2, 2 dc) in next ch-2 sp] 8 (9, 10, 11) times, sc in last ch-2 sp, ch 2, dc2tog over ch-2 sp and last sc. Ch 1 turn.

Inc row 3 Sc in first dc, ch 2, 2 dc in ch-2 sp, [(sc, ch 2, 2 dc) in next ch-2 sp] 7 (8, 9, 10) times, [(sc, ch 2, 3 dc) in next ch-2 sp] 5 times, [(sc, ch 2, 2 dc) in next ch-2 sp] 7 (8, 9, 10) times, sc in last ch-2 sp, ch 2, dc2tog over ch-2 sp and last sc. Ch 1, turn.

Inc rows 4–9 (10, 11, 12) Cont in this way to work one less set of (sc, ch 2, 2 dc) in ch-2 sp each side of row and two more sets of (sc, ch 2, 3 dc) in center.

Next row Sc in first dc, ch 2, 2 dc in ch-2 sp, *(sc, ch 2, 3 dc) in next ch-2 sp; rep from *, end sc in last ch-2 sp, ch 2, dc2tog over ch-2 sp and last sc. Ch 1, turn. Cont in crosshatch pat over 122 (134, 146, 158) sts as established until bodice measures 3½ (4, 4, 4½)"/9 (10, 10, 11.5)cm, end with a WS row.

Armhole and neck shaping

Next row (RS) Sk first dc, sl st in ch-2 sp and next dc, ch 3, *(sc, ch 2, 3 dc) in next ch-2 sp; rep from * to last 3-dc grp, end sc in 2nd dc of grp—3 sts dec'd each side. Ch 1, turn.

Working dec sts into pat, cont to dec 3 sts each side on next 1 (1, 2, 2) rows, then 2 sts every row 2 (2, 3, 3) times, 1 st every row 5 times, 1 st every other row 4 (4, 5, 5) times, AT SAME TIME, when bodice measures 4¾ (4¾, 5¼, 5¼)"/12 (12, 13.5, 13.5)cm, place markers at center 26 sts for center neck. Work both sides with separate balls of yarn and leaving center 26 sts unworked, dec sts at each neck edge as foll: dec 3 sts on next row, 2 sts every row twice, 1 st every row 5 times, 1 st every other row 5 times—12 (18, 18, 24) sts each side. Work even until armhole measures 8¼ (8¼, 8¼, 8¼)"/21 (21, 22.5, 22.5)cm. Fasten off.

LOWER SKIRT

With RS facing, turn dress upside down to work along foundation ch. With larger hook, join yarn with sl st in first ch.

Row 1 (RS) *Ch 5, sc in next ch-2 sp; rep from *, end last rep sc in last sc—22 (24, 26, 28) ch-sps. Ch 9, turn. **Row 2** Sc in first ch-5 sp, *ch 7, sc in next ch-5 sp; rep from *end, ch 3, tr in first ch—23 (25, 27, 29) ch-sps. Ch 9, turn.

Row 3 Sc in first ch-7 sp, *ch 7, sc in next ch-7 sp; rep from *, end last rep sc in 5th ch of beg ch-9. Ch 9, turn.

Rep row 3 for trellis pat until lower skirt measures 14"/35.5cm. Fasten off.

FRONT

Work as for back until bodice measures 3¾ (3¾, 4¼, 4¼)"/9.5 (9.5, 11, 11)cm. Cont armhole shap-

ing and work neck shaping as for back—12 (18, 18, 24) sts each side. Work even until armhole measures 8¼ (8¼, 8¼, 8¼)"/21 (21, 22.5, 22.5)cm. Fasten off.

FINISHING

Block pieces to measurements. Slip st tog shoulder and side seams.

Lower edging

With RS facing and larger hook, join yarn in sc sp at side seam.

Row 1 (RS) Ch 1, *7 hdc in next ch-7 sp, sl st in next sc; rep from * around, end sl st in beg ch 1. Fasten off.

Armhole edging

With RS facing and larger hook, join yarn at side seam. **Row 1 (RS)** Ch 1, work 43 (43, 46, 46) sc evenly along edge from side seam to shoulder, 43 (43, 46, 46) sc from shoulder to side seam, sl st in beg ch-1—86 (86, 92, 92) sts. Do not turn.

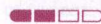
Rnd 2 (RS) Ch 1, working from left to right, work backwards sc in each st, sl st in beg ch-1. Fasten off.

Neck edging

With RS facing and larger hook, join yarn at left shoulder seam. **Rnd 1** Work approx 202 sc evenly around front and back neck edge. **Rnd 2 (RS)** Ch 1, working from left to right, work backwards sc in each st, sl st in beg ch-1. Fasten off. ♦

13 PINEAPPLE STITCH DOLMAN

Loose-fitting dolman-style pullover. Sized for X-Small/ Small, Medium/Large and shown in size X-Small/Small on pages 56 and 57.



FINISHED MEASUREMENTS

- Width at widest point approx 96 (100)"/244 (254)cm
- Waistband 34 (44)"/86.5 (112)
- Length Approx 24 (25)"/61 (63.5)cm
- Forearm 9"/23cm

MATERIALS

- 10 (12) 1½oz/50g balls (each approx 153yd/140m) of Rowan/Westminster Fibers *Siena 4 Ply* (cotton) in #682 shrimp (pink)
- Size E/4 (3.5mm) hook OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

21 sts and 16 rows = 4" over alternating rows dc and sc

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

2-dc V Work (dc, ch 1, dc) in one sp.

3-dc V Work (dc, ch 1, dc, ch 1, dc) in one sp.

NOTES

- 1) If working from chart, read all rnds from right to left. The beg of each rnd is within the chart, not at the edge.
- 2) See schematic and charts on page 112.

TOP

Ch 196 (220), join ch with sl st in first ch to form ring, being careful not to twist ch.

Rnd 1 (Dc, ch 1, dc) in 5th ch from hook, ch 3, sk 2 ch, sc in next ch, [ch 4, sk 1 ch, sc in next ch] 3 times, ch 3, sk 2 ch, *3-dc V in next ch, ch 3, sk 2 ch, sc in next ch, [ch 4, sk 1 ch, sc in next ch] 3 times, ch 3, sk 2 ch; rep from * 14 (16) times more—16 (18) pat reps. Join rnd with sl st in 3rd ch of beg ch-4 at end of this and every foll rnd.

Note This join will no longer be mentioned. Ch-1, ch-4, etc. denotes ch-1 sp, ch-4 sp, etc.

Rnd 2 Ch 4, dc in first ch-1, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, *2-dc V in next ch-1] twice, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3; rep from * around. **Rnd 3** Ch 4, dc in first ch-1, ch 4, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, *2-dc V in next ch-1, ch 4, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3; rep from * around.

Rnd 4 Ch 4, dc in first ch-1, ch 1, 5 dc in next ch-4, ch 1, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3, *2-dc V in next ch-1, ch 1, 5 dc in next ch-4, ch 1, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3; rep from * around. **Rnd 5** Ch 4, dc in first ch-1, ch 2, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, 2-dc V in ch-1 of next 2-dc V, *2-dc V in ch-1 of next 2-dc V, ch 2, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, 2-dc V in ch-1 of next 2-dc V; rep from * around. **Rnd 6** (Sl st, ch 4, dc) in first ch-1, ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 3 times, ch 3, 2-dc V in next ch-1, *2-dc V in next ch-1, ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 3 times, ch 3, 2-dc V in next ch-1; rep from * around. **Rnd 7** (Sl st, ch 4, dc) in first ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 1, *2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 1; rep from * around. **Rnd 8** (Sl st, ch 4, dc) in first ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 5, *2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 5; rep from * around. **Rnd 9** (Sl st, ch 4, dc) in first ch-1, ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 1, 6 dc in next ch-5, ch 1, *2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 1, 6 dc in next ch-5, ch 1; rep from * around.

Rnd 10 (Sl st, ch 4, dc) in first ch-1, 3-dc V in next ch-1, ch 2, dc in next dc, [ch 1, dc in next dc] 5 times, ch 2, *3-dc V in ch-1 of next 2-dc V] twice, ch 2, dc in next dc, [ch 1, dc in next dc] 5 times, ch 2; rep from * around, end dc in first ch-1 of rnd over sl st, ch 1. **Rnd 11** (Sl st, ch 4, dc) in first ch-1, *2-dc V in next ch-1, ch 1, 2-dc V in next ch-1, ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 4 times, ch 3, 2-dc V in next ch-1, ch 1, 2-dc V in next ch-1, ch 1; rep from * end 2-dc V in last ch-1, ch 1.

Rnd 12 (Sl st, ch 4, dc) in first ch-1, *2-dc V in ch-1 of next 2-dc V] twice, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 3 times, ch 3, 2-dc V in ch-1 of next 2-dc V, ch 1, 2-dc V in ch-1 of next 2-dc V; rep from * end 2-dc V in ch-1 of last 2-dc V, ch 1.

Rnd 13 (Sl st, ch 4, dc) in first ch-1, *ch 3, 2-dc V in ch-1 of next 2-dc V, ch 1, 2-dc V in ch-1 of next

2-dc V, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in ch-1 of next 2-dc V, ch 1, 2-dc V in ch-1 of next 2-dc V; rep from *, end 2-dc V in ch-1 of last 2-dc V, ch 1. **Rnd 14** (Sl st, ch 4, dc) in first ch-1, ch 6, 2-dc V in ch-1 of next 2-dc V, *ch 2, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in ch-1 of next 2-dc V, ch 2, 2-dc V in ch-1 of next 2-dc V, ch 6, 2-dc V in ch-1 of next 2-dc V; rep from *, end 2-dc V in ch-1 of last 2-dc V, ch 2. **Rnd 15** (Sl st, ch 4, dc) in first ch-1, *ch 1, 7 dc in next ch-6, ch 1, 2-dc V in next ch-1, ch 3, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 3, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 3. **Rnd 16** (Sl st, ch 4, dc) in first ch-1, *ch 2, dc in next dc, [ch 1, dc in next dc] 6 times, ch 2, 2-dc V in ch-1 of next 2-dc V, ch 3, [2-dc V in ch-1 of next 2-dc V] twice, ch 3, 2-dc V in ch-1 of next 2-dc V; rep from *, end 2-dc V in ch-1 of last 2-dc V, ch 3. **Rnd 17** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 5 times, ch 3, 2-dc V in next ch-1, ch 3, [2-dc V in next ch-1] twice; rep from *, end 2-dc V in last ch-1, ch 3. **Rnd 18** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 4 times, ch 3, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1, ch 1, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 4.

Rnd 19 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 3 times, ch 3, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1, ch 3, sk next ch-1, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 4. **Rnd 20** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 4. **Rnd 21** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1, ch 1, 8 dc in next ch-7, ch 1, 2-dc V in next ch-1, ch 4, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 4. **Rnd 22** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1, ch 2, dc in next dc, [ch 1, dc in next dc] 7 times, ch 2, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 5. **Rnd 23** (Sl st, ch 4, dc) in first ch-1, *2-dc V in next ch-1, ch 5, 2-dc V in next ch-1, ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 6 times, ch 3, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 5.

Rnd 24 (Sl st, ch 4, dc) in first ch-1, *ch 1, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 5 times, ch 3, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 5. **Rnd 25** (Sl st, ch 4, dc) in first ch-1, *ch 2, 2-dc V in ch-1 of next 2-dc V, ch 5, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 4 times, ch 3, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 5. **Rnd 26** (Sl st, ch 4, dc) in first ch-1, *ch 4, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 3 times, ch 3, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1,

ch 5. **Rnd 27** (Sl st, ch 4, dc) in first ch-1, *ch 8, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 6. **Rnd 28** (Sl st, ch 4, dc) in first ch-1, *ch 1, 9 dc in ch-8, ch 1, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 6. **Rnd 29** (Sl st, ch 4, dc) in first ch-1, *ch 2, dc in next dc, [ch 1, dc in next dc] 8 times, ch 2, 2-dc V in ch-1 of next 2-dc V, ch 6, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 6. **Rnd 30** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 7 times, ch 3, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 6. **Rnd 31** (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 6 times, ch 3, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1, ch 1, 2-dc V in next ch-1, ch 6, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 6.

Rnd 32 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 5 times, ch 3, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1, ch 2, 2-dc V in ch-1 of next 2-dc V, ch 7, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 7.

Rnd 33 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 4 times, ch 3, 2-dc V in next ch, ch 7, 2-dc V in next ch-1, ch 3, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 7.

Rnd 34 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 3 times, ch 3, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1, ch 5, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 7.

Rnd 35 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 7.

Rnd 36 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1, ch 1, 9 dc in next ch-9, ch 1, 2-dc V in next ch-1, ch 7, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 7.

Rnd 37 (Sl st, ch 4, dc) in first ch-1, *ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1, ch 2, dc in next dc, [ch 1, dc in next dc] 8 times, ch 2, 2-dc V in ch-1 of next 2-dc V, ch 8, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 8. **Rnd 38** (Sl st, ch 4, dc) in first ch-1, *2-dc V in next ch-1, ch 8, 2-dc V in next ch-1, ch 3, sc in next ch-1, [ch 4, sc in next ch-1] 7 times, ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 8. **Rnd 39** (Sl st, ch 4, dc) in first ch-1, *ch 1, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 6 times, ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 8.

Rnd 40 (Sl st, ch 4, dc) in first ch-1, *ch 2, 2-dc V in

ch-1 of next 2-dc V, ch 8, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 5 times, ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 8.

Rnd 41 (Sl st, ch 4, dc) in first ch-1, *ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 4 times, ch 3, 2-dc V in next ch-1, ch 8, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 8.

Rnd 42 (Sl st, ch 4, dc) in first ch-1, *ch 5, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] 3 times, ch 3, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 9. **Rnd 43** (Sl st, ch 4, dc) in first ch-1, *ch 9, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1, ch 3, sc in next ch-4, [ch 4, sc in next ch-4] twice, ch 3, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 9.

Rnd 44 (Sl st, ch 4, dc) in first ch-1, *ch 9, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 4, sc in next ch-4, ch 3, 2-dc V in next ch-1 sp, ch 9, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 9. **Rnd 45** (Sl st, ch 4, dc) in first ch-1, *ch 9, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1, ch 3, sc in next ch-4, ch 3, 2-dc V in next ch-1, ch 9, 2-dc V in next ch-1; rep from *, end 2-dc V in last ch-1, ch 9.

Rnd 46 (Sl st, ch 4, dc) in first ch-1, *ch 9, 2-dc V in next ch-1; rep from *, end ch 9—64 (72) 2-dc V. Lay piece flat, folded into a semi-circle, with the start of rnd on one fold.

Rnd 47 (Sl st, ch 4, dc) in first ch-1, [ch 9, 2-dc V in next ch-1] 36 (40) times, [ch 9, dc in next ch-1, sl st in ch-1 directly opposite, dc in same ch-1 as dc] 7 (8) times, [ch 9, 2-dc V in next ch-1] 10 (12) times, [ch 9, dc in next ch-1, sl st in ch-1 directly opposite, dc in same ch-1 as dc] 7 (8) times, [ch 9, 2-dc V in next ch-1] 2 times, ch 9, join rnd with sl st in 3rd ch of beg ch-9. Fasten off.

FINISHING

Neck edge

Rnd 1 Work 192 (216) sc evenly spaced around neck edge. Join rnd with sl st in first sc.

Rnd 2 Sc in each of first 4 sc, picot (ch 3, sl st in first ch), *sc in each of next 4 sc, picot; rep from * around, join rnd with sl st in first sc. Fasten off.

Cuff trim

Work on each side

Rnd 1 Join yarn with sl st in ch-1 sp nearest the fold, ch 1, sc in same ch-1, [5 sc in next ch-9, sc in next ch-1] 4 times, 3 sc in next ch-9, 3 sc in ch-9 directly opposite, working up back of cuff, [sc in next ch-1, 5 sc in next ch-9] 3 times, join rnd with sl st in first sc. Ch 3, turn—49 sc.

Rnd 2 Dc in each of next 26 sc, dc2tog, dc in each dc to end. Join rnd with sl st in top of beg-ch. Ch 1, turn—48 dc. **Rnd 3** Sc in same dc as join and in each dc around. Join rnd with sl st in first sc. Ch 3, turn—48 sc. **Rnd 4** Ch 3, dc in each sc around. Join rnd with sl st in top of beg-ch. Ch 1, turn. **Rows 5 and 6** Rep rows 2 and 3.

Row 7 Rep rnd 2 of neck edge.

Waistband

Rnd 1 Join yarn with sl st at side of lower opening

where the 2 sides are joined, ch 1, sc in same sp, sc around entire bottom opening working 7 sc in each ch-9 and 1 sc in each ch-1. Join rnd with sl st in first sc—176 (208) sc. **Rnd 2** Ch 3, dc in each dc around. Join rnd with sl st in top of beg-ch. **Rnd 3** Ch 1, sc in same sc as join and in each dc around. Join rnd with sl st in first sc.

Rnds 4–8 (12) Rep rnds 2 and 3 for 2 (4) times then rnd 2 once more. **Rnd 9 (13)** Rep rnd 2 of neck edging. ♦

14 HALF HEXAGON SKIRT

Close-fitting skirt with partial hexagon motifs and hook & eye closures. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 58.



FINISHED MEASUREMENTS

- Waist 26 (29, 31, 36, 40)"/66 (74, 79, 91.5, 101.5)cm
- Length at longest point 23 (24½, 24½, 26, 27½)"/58.5 (62, 62, 66, 70)cm
- Length at shortest point 17 (18½, 18½, 20, 21½)"/43 (47, 47, 51, 54.5)cm

MATERIALS

- 3 (3, 4, 4, 5) 3oz/85g ball (each approx 371yd/339m) of Bernat Handicrafter Crochet Thread (acrylic) in #31011 warm tan (A)
- 1 ball in #31008 crisp linen (B)
- Size F-5 (3.75mm) hook OR SIZE TO OBTAIN GAUGE
- 3 small hook and eye sets
- Sewing needle and matching thread

GAUGE

22 sts and 10 rows = 4"/10cm over dc using size F/5 (3.75mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Ch-4 counts as 1 dc + ch 1 throughout.
- 2) Charts for hexagons are shown through row 4 only; for triangle, through rnd 6 only.
- 3) See charts on page 111.

STITCH GLOSSARY

3 double crochet cluster (3-dc-cl) [Yo, insert hook into indicated st, yo, draw up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through rem lps on hook.

3-dc-cl-grp (3-dc-cl, ch 3, 3-dc-cl) in one sp.

Front post half-double crochet (FP HDC) Yo, insert hook around post of next st at front of work inserting hook from right to left, yo, pull through post, yo draw through all lps on hook.

Back post half double crochet (BP HDC) Yo, insert hook around post of next st at back of work inserting hook from right to left, yo, pull through post, yo draw through all lps on hook.

SKIRT

Half hexagon (make 2)

With B, ch 6, join with sl st to first ch to form ring.

Row 1 Ch 1, work 8 sc into ring. Change to A, ch

4, turn. **Row 2** Sk 1 sc, 3-dc-cl in next sc, [ch 5, 3-dc-cl in next sc, ch 3, 3-dc-cl in next sc] twice, ch 5, 3-dc-cl in next sc, ch 1, dc in last sc. Change to B, ch 3, turn—six 3-dc-cl. **Row 3** Dc in first ch-1 sp, [ch 1, 3-dc-cl-grp in next ch-5 sp, ch 1, 3 dc in next ch-3 sp] twice, ch 1, 3-dc-cl-grp in ch-5 sp, ch 1, dc in next ch-1 sp and in last dc. Change to A, ch 3, turn. **Row 4** Sk 1 dc, dc in next dc and in next ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, [ch 1, dc in next ch-1 sp, dc in each of next 3 dc, dc in next ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp] twice, ch 1, dc in next ch-1 sp and in each of last 2 dc. Change to B, ch 3, turn. **Row 5** Dc in each dc across to ch-1 sp, dc in ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, [ch 1, dc in next ch-1 sp, dc in each dc across to next ch-1 sp dc in ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp] twice ch 1, dc in next ch-1 sp, dc in each dc to end. Change to A, ch 3, turn.

Rows 6–8 (10, 10, 8, 10) Rep row 5, alternating 1 row B with 1 row A as established. Number of dc between cl groups will increase by 2 each row.

Rows 9–16 (11–18, 11–18, 9–20, 11–22) Rep row 5, alternating 2 rows B with 2 rows A. Fasten off.

2/3 Hexagon (make 2)

With A, ch 6, join with sl st to first ch to form ring.

Row 1 Ch 1, work 8 sc into ring. Ch 4, turn

Row 2 Sk 1 sc, 3-dc-cl in next sc, [ch 5, 3-dc-cl in next sc, ch 3, 3-dc-cl in next sc] twice, ch 5, 3-dc-cl in next sc, ch 1, dc in last sc. Ch 4, turn—six 3-dc-cl. **Row 3** Dc in first dc and in first ch-1 sp, [ch 1, 3-dc-cl-grp in next ch-5 sp, ch 1, 3 dc in next ch-3 sp] twice, ch 1, 3-dc-cl-grp in next ch-5 sp, ch 1, dc in next ch-1 sp, 2 dc in last dc. Ch 4, turn. **Row 4** Dc in each of next 3 dc and in next ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, [ch 1, dc in next ch-1 sp, dc in each of next 3 dc, dc in next ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp] twice, ch 1, dc in ch-1 sp and each dc to end, 2 dc in last dc. Ch 4, turn.

Row 5 Dc in each dc across to next ch-1 sp, dc in ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, [ch 1, dc in next ch-1 sp, dc in each dc across to next ch-1 sp dc in ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp] 3 times, ch 1, dc in next ch-1 sp, dc in each dc and ch-1 sp to end. Ch 4, turn. **Rows 6–16 (18, 18, 20, 22)** Rep row 5. Fasten off.

2-color triangle (make 2)

With B, ch 6. Join with sl st to first ch to form ring.

Rnd 1 Ch 4, [dc, ch 1] 11 times in ring. Join with sl st in 3rd ch of beg ch-4—12 dc.

Rnd 2 Sl st in first ch-1 sp, ch 4, [(tr, ch 7, tr) in next ch-1 sp, (ch 1, dc in next ch-1 sp) 3 times, ch 1] twice, (tr, ch 7, tr) in next ch-1 sp [ch 1, dc in next ch-1 sp] twice, ch 1, join with sl st in 3rd ch of beg-ch 4. Fasten off A—9 dc and 6 tr.

Rnd 3 With B, sl st in first ch-1 sp, ch 5, [(tr, ch 8, tr) in next ch-7 sp, ch 2, dc in next ch-1-sp, [ch 1, dc in next ch-1 sp] 3 times, ch 2] twice, (tr, ch 8, tr) in next ch-7 sp, ch 2, [dc in next ch-1 sp, ch 1] 3 times, join with sl st in 3rd ch of beg-ch-5.

Rnd 4 Sl st in first ch-1 sp, ch 6, [(tr, ch 9, tr) in next ch-8 sp, ch 3, dc in next ch-2 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, dc in next ch-2 sp, ch 3] twice, (tr, ch 9, tr) in next ch-8 sp, ch 3, dc in next ch-2 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, join with sl st in 3rd ch of beg ch-6.

Rnd 5 Sl st in first ch-1 sp, ch 7, [(tr, ch 10, tr) in next ch-9 sp, ch 4, dc in next ch-3 sp, [ch 1, dc in next ch-1 sp] 4 times, ch 1, dc in next ch-3 sp, ch 4] twice, (tr, ch 10, tr) in next ch-9 sp, ch 4, dc in next ch-3 sp, [ch 1, dc in next ch-1 sp] 4 times, ch 1, join with sl st in 3rd ch of beg ch-7.

Rnd 6 Sl st in first ch-1 sp, ch 8, [(tr, ch 11, tr) in next ch-10 sp, ch 5, dc in next ch-4 sp, [ch 1, dc in next ch-1 sp] 5 times, ch 1, dc in next ch-4 sp, ch 5] twice, (tr, ch 11, tr) in next ch-10 sp, ch 5, dc in next ch-4 sp, [ch 1, dc in next ch-1 sp] 5 times, ch 1, join with sl st in 3rd ch of beg ch-8.

Size Small only Skip to rnd 10.

All other sizes **Rnd 7** Sl st in first ch-1 sp, ch 9, [(tr, ch 12, tr) in next ch-11 sp, ch 6, dc in next ch-1-sp, [ch 1, dc in next ch-1 sp] 7 times, ch 6] twice, (tr, ch 12, tr) in next ch-11 sp, ch 6, [dc in next ch-1 sp, ch 1] 6 times, join with sl st in 3rd ch of beg-ch-9.

Size Medium and Large only Skip to rnd 10.

Size 1X and 2X only **Rnd 8** Sl st in first ch-1 sp, ch 10, [(tr, ch 13, tr) in next ch-12 sp, ch 7, dc in next ch-1-sp, [ch 1, dc in next ch-1 sp] 8 times, ch 7] twice, (tr, ch 13, tr) in next ch-12 sp, ch 7, [dc in next ch-1 sp, ch 1] 7 times, join with sl st in 3rd ch of beg-ch-10.

Size 1X only skip to rnd 10.

Size 2X only **Rnd 9** Sl st in first ch-1 sp, ch 11, [(tr, ch 14, tr) in next ch-13 sp, ch 8, dc in next ch-1-sp, [ch 1, dc in next ch-1 sp] 9 times, ch 8] twice, (tr, ch 14, tr) in next ch-13 sp, ch 8, [dc in next ch-1 sp, ch 1] 8 times, join with sl st in 3rd ch of beg-ch-11.

All sizes **Rnd 10** Ch 1, sc in every ch, (ch 1, sk 1 st) over every dc around. Join with sl st in beg-ch. Fasten off.

Solid triangle (make 2)

With A only, rep instructions for 2-color triangle.

Side Panel (make 2)

With A, ch 8 (8, 14, 20, 22)

Row 1 Dc in 4th ch from hook and in each ch across. Ch 3, turn—6 (6, 12, 18, 20) dc.

Row 2 Dc in each dc across. Ch 3, turn.

Row 3 Dc in each of next 2 (2, 5, 8, 9) dc, ch 3, dc in each dc across to end. Ch 3, turn.

Row 4 Dc in each of next 1 (1, 4, 7, 8) dc, ch 1, sk 1 dc, 3-dc-cl-grp in next ch-3 sp, ch 1, sk 1 dc, dc in each dc across to end. Ch 3, turn.

Rows 5 and 6 Dc in each of next 1 (1, 4, 7, 8) dc, ch 1, 3-dc-cl-grp in next ch-3 sp, ch 1, sk ch-1 sp, dc in each dc across to end. Ch 3, turn.

Row 7 Dc in first dc, dc in each of next 1 (1, 4, 7, 8) dcs ch 1, 3-dc-cl-grp in next ch-3 sp, ch 1, sk ch 1-sp, dc in each dc across to last dc, 2 dc in last dc. Ch 3, turn—6 (6, 12, 18, 20) dc.

Rows 8 and 9 Dc in each dc across to ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, ch 1, sk ch-1 sp, dc

in each dc across. Ch 3, turn.

Row 10 Dc in first dc, dc in each dc across to ch-1 sp, ch 1, 3-dc-cl-grp in next ch-3 sp, ch 1, sk ch-1 sp, dc in each dc across to last dc, 2 dc in last dc. Ch 3, turn—8 (8, 14, 20, 22) dc.

Rows 11 and 12 Rep row 8.

Rep rows 10–12 until piece measures 17 (18½, 18½, 20, 21½)"/43 (47, 47, 51, 54.5)cm. Ch 2, turn after last row.

Short row shaping for RS point

Row 1 Hdc in each dc across to ch-1 sp. Ch 2, turn.

Row 2 Hdc in each hdc across until 4 (4, 6, 7, 7) hdc rem, sc in each hdc to end. Ch 1, turn. **Row 3** Sl st in each sc across, ch 2, hdc in each hdc across. Ch 2, turn. **Row 4** Rep row 2.

Rows 5–7 Rep rows 3 and 4, then row 3 once more. Fasten off.

WS point

Turn piece over and join yarn at opposite end of last row of Side Panel. Rep instructions for RS point but do not fasten off after row 7.

Row 8 Ch 2, dc in each dc across, ch 12, (3 dc-cl, ch 3, 3 dc-cl) in ch-3 sp from 7 rows below, ch 12, hdc in each hdc to end. Ch 1, turn.

Row 9 Sl st in each hdc, ch 4, tr in ch-12 sp, ch 6, sl st in 4th ch from hook, ch 2, tr in ch-12 sp, ch 4, sl st in each hdc to end. Fasten off.

FINISHING

Block individual pieces. Assemble pieces as shown in diagram, with 2-color triangles on front and solid triangles on back, as foll: Attach triangles to hexagons by attaching A to outer edge of nearest piece, *ch 3, sc in piece opposite at a slight angle, ch 3, sc in nearest piece on a slight angle; rep from * across. Fasten off.

Attach front and back to side panels using method above from hem to base of the Half Hexagon, then dc from base of Half Hexagon to waist at 3 side seams; leave the fourth seam open for waist opening.

Waistband

With RS facing, beg at waist opening, join A.

Row 1 Ch 2, hdc in next st and evenly across. Ch 2, turn. **Row 2** *FPhdc, BPhdc; rep from * to last st, hdc in last sc. Ch 2, turn. **Rows 3–6** Rep row 2. Fasten off.

Waist opening

With RS facing and at top edge of waist opening, join A. Sc evenly spaced around opening. Fasten off.

Hem edging

Join A at corner of side panel of back.

Rnd 1 Ch 4, work around entire hem of skirt, making a series of "blocks" by working [dc, ch 1, sk approx ½"/1.5cm, dc in next st] around, and working (6 sc, hdc, ch 1 hdc, 6 sc) in each point. Work to end, ch 1, join rnd with sl st in 3rd ch of beg-ch-4. Fasten off A.

Rnd 2 Join B in any ch-1 sp, ch 3, 3-dc-cl in same ch-1 sp, [ch 3, sk 1 ch-1 sp, 3-dc-cl in next ch-1] around, working 1 sc in each sc and 3-dc-cl-grp in each point. Work to end, ch 3, join rnd with sl st in top of beg-ch-3. Fasten off. Sew hook and eye closures to waist opening. ❖

15 SCALLOP STITCH CARDI

Standard-fitting short-sleeve cardigan made of joined motifs. Sized for Small, Medium, Large and shown in size Small on page 59.



FINISHED MEASUREMENTS

- Bust 34 (39, 44)"/86.5 (99, 111.5)cm
- Length 24½ (25, 25½)"/62 (63.5, 64.5)cm

Note See schematics on page 112.

MATERIALS

- 4 (5, 7) ¾oz/100g hanks (each approx 416yds/380m) of Knit One, Crochet Too *Crock-O-Dye* (wool/nylon/silk) in #328 amber
- Size E-4 (3.5 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Eight ¼"/13mm buttons
- Stitch markers

GAUGE

First 6 rnds of motif A = 3"/7.5mm in diameter using size E-4 (3.5mm) hook.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Puff Stitch (PS) [Yo, insert hook in indicated sp, yo, pull up a lp] 5 times, yo draw through all lps but 1 on hook, yo, draw through 2 lps.

MOTIF A

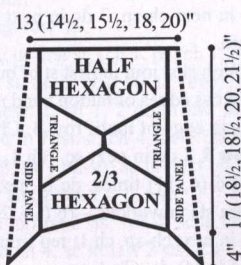
Rnd 1 Ch 8, join with sl st in 1st ch to form ring.

Rnd 2 Ch 1, work 14 sc in ring, join with sl st in beg ch-1. **Rnd 3** Ch 1, *sc in next st, ch, 1; rep from * around, join with sl st in beg ch-1. **Rnd 4** Ch 4 (counts as dc plus ch 1), *2 dc in ch-2 sp, ch 1; rep from *, end dc in last ch-sp, sl st to 3rd ch of beg ch—28 dc. **Rnd 5** (Sl st, ch 2, PS) in first ch-sp, *ch 3, PS in ch-sp; rep from *, end ch 3, sl st in 2nd ch of beg ch—14 puff sts. **Rnd 6** Ch 1, *sc in PS, 2 sc in ch-3 sp; rep from *, end sl st to beg ch. **Rnd 7** Ch 5 (counts as dc plus ch 2), dc in next st, *ch 2, sk 1 st, dc in next st; rep from *, end ch 2, sl st in 3rd ch of beg ch—22 dc. **Rnd 8** Ch 1, sc in first ch-sp, *ch 6, sc in next ch-sp; rep from *, end ch 6, sl st to first sc—22 ch-6 sps. **Rnd 9** 2 sl st in first ch-6 sp, ch 1, sc in same ch-sp, ch 4, *sc in next ch-sp, ch 4; rep from *, end sl st in first ch. **Rnd 10** Ch 2, 2 hdc in first ch-sp, *hdc in next sc, 3 hdc in next ch-sp; rep from *, end sl st in 2nd ch of beg ch—88 hdc. Fasten off.

MOTIF B (worked between 2 existing motifs)

With RS facing, from where adjacent motifs A or D are connected, count and mark 7 ch-sps on either side of joined sp. *Note:* The ch-sps on the right are called 1R, 2R, 3R, etc to 7R, those on the left are called 1L, etc. When working between 2 other Motifs B, there is no 1R or 1L, start labeling ch-sps with 2R and 2L and so on.

Row 1 With sl st, join in ch-sp 2R, sc in same ch-sp, (sc, sl st) across in ch-sp 2L. Ch 1, turn. **Row 2** Sc in last sc made in 2L, ch 1, (sc, sl st) across in 2R, sl st in 3R. Ch 2, turn. **Row 3** Sk 2 sl st, sc in next sc, ch 1, sc in ch-1 sp, ch 1, (sc, 3 sl st) in 3L.



Ch 2, turn. **Row 4** Sc in each of next sc, ch-1 sp, sc, ch-1 sp, sc, ch 1, 3 sl st in 3R. Ch 1, turn. **Row 5** Sk 3 sl st, 2 dc in next ch-1 sp, [ch 1, sk 1 st, 2 dc in next st] 2 times, ch 1, 2 dc in ch-2 sp, sl st in 4L—8 dc. Ch 2, turn. **Row 6** PS in first ch-1 sp, [ch 3, PS in next ch-1 sp] 4 times, ch 1, sl st in 4R. Ch 1, turn. **Row 7** Sc in first ch-1 sp, [sc in next PS, 2 sc in next ch-3 sp] 4 times, sc in last PS, sc in next ch-sp, 2 sl st in 5L. Ch 2, turn. **Row 8** Sk first 2 sc, [dc in next sc, ch 2, sk 1 sc] 6 times, dc in next ch-sp, ch 2, 2 sl st in 5R, sl st in 6R. Ch 6, turn. **Row 9** Sc in first ch-2 sp, [ch 6, sc in next ch-2 sp] 7 times, ch 6, sc in 5L, 2 sl st in 6L, 1 sl st in 7L, turn. **Row 10** [Ch 4, sc in next ch-6 sp] 9 times, ch 4, (sc, sl st) in 7R. Ch 1, turn. **Row 11** 2 hdc in first ch-sp, [hdc in next sc, 3 hdc in next ch-sp] 11 times. Ch 1, turn. **Row 12** Sl st in first 2 hdc, [ch 4, sk 2 hdc, sc in next hdc] 5 times, [ch 3, sk 2 hdc, sc in next hdc] twice, [ch 4, sk 2 hdc, sc in next hdc] 5 times, ch 1, sl st in 7R. Fasten off.

MOTIF C

With either RS or WS facing, find ch-4 sp that spans across 3 hdc at right side of Motif A or E and place marker (pm) in next ch-4 sp. On a Motif B, pm in first 4-ch sp.

Row 1 (Sl st, sc) in marked ch-sp, turn. **Row 2** Ch 1, 2 sc in sc, turn. **Row 3** Ch 1, sc in first sc, ch 1, sc in next sc, 3 sl st in next ch-sp on adjacent motif. Ch 2, turn. **Row 4** 2 dc in first ch-1 sp, ch 1, 2 dc in last sc. Ch 4, turn. **Row 5** PS in first ch-sp, ch 3, PS in ch-2 sp, ch 3, 2 sl st in next ch-sp on adjacent motif, 1 sl sl in next ch-sp on adjacent motif. Ch 1, turn. **Row 6** [2 sc in ch-3 sp, sc in PS] twice, 2 sc in last ch-sp. Ch 4, turn. **Row 7** Dc in 2nd sc, [ch 1, sk 1 sc, dc in next sc] 3 times, ch 1, 2 sl st in next ch-sp on adjacent motif, turn. **Row 8** [Ch 6, sc in next ch-1 sp] 4 times, ch 5, sc in last ch-sp. Ch 4, turn. **Row 9** [sc in next ch-6 sp, ch 4] 5 times, (sc, ch 4, 2 sl st) in next ch-sp on adjacent motif. **Row 10** Ch 1, 2 hdc in first ch-sp, [hdc in next sc, 3 hdc in next ch-sp] 5 times. Ch 2, turn. **Row 11** Sk 2 hdc, [sc in next hdc, ch 4, sk 2 hdc] 6 times, sc in next hdc, sl st in same ch-sp on adjacent motif as in Row 9. Fasten off.

MOTIF D

Work rows 1–5 of motif B. Fasten off.

MOTIF E

Row 1 Ch 6, sl st in first ch to join. **Row 2** Ch 1, 7 sc in ring. Ch 1, turn. **Row 3** [Sc in next st, ch 1] 6 times, sc in last sc. Ch 4, turn (counts as dc and ch 1). **Row 4** Ch 4 (counts as dc and ch 1), *2 dc in next ch-1 sp, ch 1; rep from *, end dc in last st. Ch 5, turn. **Row 5** PS in next ch-sp, *ch 3, PS in next ch-sp; rep from *, end ch 3, PS in last ch-4 sp, ch 2, dc in 3rd ch of t-ch—7 puff sts. Ch 1, turn. **Row 6** 2 sc in ch-2 sp, sc in PS, *2 sc in next ch-3 sp, sc in PS; rep from *, end 2 sc in ch-5 sp—24 dc. Ch 5, turn. **Row 7** Sk 2 sc, *dc in next sc, ch 2, sk 1 sc; rep from *, end dc in last sc—12 dc. Ch 6, turn. **Row 8** Sc in 2nd ch-sp, *ch 6, sc in next ch-sp; rep from *, end last sc in 3rd ch—10 ch-6 sps. Ch 6, turn. **Row 9** Sc in first ch-sp, *ch 4, sc in next ch-sp; rep from *, end ch 3, dc in last st—11 ch-sp. Ch 2, turn. **Row 10** 2 hdc in first ch-sp, *hdc in next sc, 3

hdc in next ch-sp; rep from * to end—43 hdc. Turn. **Row 11** Sl st in first 2 hdc, [ch 4, sk 2 hdc, sc in next hdc] 5 times, [ch 3, sk 2 hdc, sc in next hdc] twice, *ch 4, sk 2 hdc, sc in next hdc; rep from *, end, sl st in next 2 hdc. Fasten off.

BACK

Make 4 of Motif A, do *not* fasten off 4th motif. Join motifs as foll;

Side 1 With RS facing, ch 1, sc in first hdc, *ch 4, sk 3 sts, sc in next st, **[ch 4, sk 2 sts, sc in next st] 5 times**, [ch 3, sk 2 sts, sc in next st] twice, rep from ** to **, ch 4, sk 3 sts, sc in next st***, sc in any hdc of adjacent motif, now working on next motif*. Rep between * and * 3 times more, end at *** on last rep. Place marker (pm) around each pair of sc at juncture of motifs, rotate work with same side facing to work across other side.

Side 2 *Ch 4, sk 3 sts, sc in next st, **[ch 4, sk 2 sts, sc in next st] 5 times**, [ch 3, sk 2 sts, sc in next st] twice, rep from ** to **, ch 4, sk 3 sts***, sc in next st, sl st in marked pair of sc, now working on next motif*. Rep between * and * 3 times more, end at *** on last rep. Sl st in first ch to join. Fasten off.

Row 1 With RS facing, work motif B between each of 3 gaps between 4 motifs A. With RS facing, work motif C along right edge of one end motif A. With WS facing, work motif C along right edge of other end motif A.

Row 2 With RS facing, work motif B between each of 4 gaps between motifs from previous row.

Sizes S (M) only—Back right

Row 3 With RS facing work motif B between each of 3 center gaps between 4 motifs of previous row. With RS facing work motif C along right edge of same end as row 1. Pm in edge of motif C to mark lower edge of back. **Row 4** With RS facing, work motif D between each of 3 gaps between motifs from previous row. Rotate work with same side facing and rep rows 1–2 on other side.

Sizes S (M) only—Back left

Row 3 With WS facing work motif B between each of 3 center gaps between 4 motifs of previous row. With WS facing, work motif C along the same edges as the marked lower edge from first half of back. **Row 4** Rep row 4.

Size L only—Back right and left

Rows 3 and 4 Rep rows 1 and 2. **Row 5** With RS facing, work motif D between each of 3 gaps between motifs from previous row. Work first 5 rows of motif C along bottom motif B, RS up for right front, WS up for left front.

Side panels

Sizes S (M) only—Foundation row With either side facing, beg at armhole edge, sl st to join in ch-3 sp, ch 3, 2 dc in same ch-sp, [ch 2, 2 dc in next ch-4 sp] 3 times, *[ch 2, 2 dc in next ch-1 sp of motif D] 5 times**, [ch 2, 2 dc in next ch-sp] 8 times; rep from * twice more ending at ** on 2nd rep, [ch 2, 2dc in next ch-sp] 3 times, dc in last ch-sp—78 dc.

Size L only—Foundation row With either side facing, beg at armhole edge, sl st to join in ch-3 sp, ch 3, 2 dc in same ch-sp, *[ch 2, 2 dc in next ch-1 sp of motif D] 5 times, [ch 2, 2 dc in next ch-sp] 8

times; rep from * 2 more times, [ch 2, 2 dc in next ch-1 sp] 3 times, dc in last st—94 dc.

All Sizes—Row 1 Ch 3 (counts as dc), dc in next dc, *ch 2, 2 dc in next ch-sp; rep from *, end ch 2, dc in last 2 sts. Ch 3, turn.

Row 2 Dc in next st, 2 dc in ch-sp, *ch 2, 2 dc in next ch-sp; rep from *, end dc in last 2 sts.

Size S only Rep row 1.

Sizes M, L only Rep rows 1 and 2, then row 1 once more.

BACK YOKE

Sizes S (M) only—Set-up row With RS facing, from start of side panel and lower armhole edge, count 4 ch-sp and pm in 5th ch-sp. Turn. With WS facing, from start of opposite side panel and lower armhole edge, working away from side panel, sk 2 ch-sp on motif B, (sl st to join, ch 3, 2 dc) in 3rd ch-sp, 4 hdc in next ch-sp, 4 sc in next ch-sp, 39 sc evenly across to marked ch-sp, 4 sc in marked ch-sp, 4 hdc in next ch-sp, 3 dc in next ch-sp—61 sts. Turn.

Size L only—Set-up row With RS facing, from lower armhole edge, sl st to join in corner, ch 1, work 91 sc evenly across back. Turn.

All Sizes—Row 1 Ch 3 (counts as dc), dc in st at base of ch, *ch 1, sk 2 sts, 2 dc in next st; rep from * to end—40 (40, 60) dc. Ch 3, turn.

Row 2 2 dc in next ch-1 sp, *ch 1, 2dc in next ch-1 sp; rep from *, end dc in t-ch. Ch 3, turn. **Row 3** Dc in st at base of ch, ch 1, *2 dc in next ch-1 sp, ch 1; rep from *, end 2 dc in t-ch. Ch 3, turn. **Rows 4–9 (11, 13)** Rep rows 2 and 3 for 3 (4, 5) times.

Row 10 (12, 14) [2 dc in next ch-1 sp, ch 1] 3 (3, 7) times. Fasten off. Sk to last 3 (3, 7) ch-sp, (sl st, ch 3, dc) in 3rd ch-sp from edge, [ch 1, 2 dc in next ch-sp] twice, dc in t-ch. Fasten off.

FRONTS (make 2)

Make 4 motifs E, do *not* fasten off on 4th one, rotate to work across flat edge, ch 1, with RS facing, 30 sc evenly across flat edge, cont with 30 sc evenly across flat edge of next 3 motifs—120 sc.

Right front only—Next 7 rows Sc across. Ch 1, turn. Fasten off.

Left front only—Next 2 rows Sc across. Ch 1, turn.

Next row Sc in first 4 sts, [ch 4, sk 3 sts, sc in next sc, sc 13] 7 times, sc to end. Ch 1, turn.

Next row Sc across working 3 sc in each ch-sp.

Next 3 rows Sc across. Ch 1, turn. Fasten off.

Working across curved edges of motifs D, rep rows 1–4 (1–4, 1–5) of back, working right and left sides for S (M) sizes. Rep side panels as for back.

FRONT YOKE

Sizes S (M) only With sl st join in first st of button band, 5 sc evenly across edges of button band rows, 18 sc evenly across to edge of Motif C, 4 sc in next ch-sp, 4 hdc in next ch-sp, 3 dc in next ch-sp—34 sts. Ch 3, Turn.

Size L only With sl st join in first st of button band, 5 sc evenly across edges of button band rows, 50 sc evenly across to edge of motif row 3. Ch 3, Turn.

All Sizes—Row 1 2 dc in next sc, [ch 1, sk 2 sts, 2 dc in next st] 6 (6, 11) times, dc in next st. Ch 3, turn, leave rem sts unworked—16 (16, 26) dc.

Row 2 *2 dc in next ch-sp, ch 1; rep from *, end dc in t-ch—14 (14, 24) dc. Ch 4, turn.

Row 3 *2 dc in next ch-sp, ch 1; rep from *, end dc in next dc—12 (12, 22) dc. Ch 3, turn.

Row 4 [2 dc in next ch-sp, ch 1] across, 2 dc in ch-4 sp, dc in 3rd ch. Ch 4, turn.

Rows 5–10 (12, 14) Rep rows 3 and 4 for 3 (4, 5) times—6 (4, 12) dc at end of last row.

SLEEVES

Sew shoulder seams.

Sleeve band

Row 1 Sl st at shoulder seam to join. Work 118 (154, 190) sc evenly around armhole edge. Ch 3, turn (counts as dc for sleeve rows). **Row 2** Work 117 (153, 189) dc around, sl st in t-ch to join. Ch 3, turn. **Row 3** Dc in next 35 (45, 56) sts, [dc2tog, dc in next st] 5 (7, 9) times, dc2tog, dc in next 2 sts, dc2tog, rep between [] 5 (7, 9) times, dc around, sl st in t-ch to join—106 (124, 152) dc. Ch 3, turn. **Row 4** Dc in next 25 (33, 40) sts, [dc2tog, dc in next 2 sts] 14 (16, 18) times, dc across, sl st in t-ch to join—92 (108, 134) sts. Ch 3, turn.

Size S only—Row 5 Rep row 4—78 sts. Ch 3, turn.

Size M only—Row 5 Dc across, sl st in t-ch to join.

Size R Rep row 4—92 sts. Ch 3, turn.

Size L only—Row 5 Dc around, sl st in t-ch to join.

Rows 6 and 7 Rep rows 4 and 5—116 sts. Fasten off.

Sleeve cap shaping—all sizes

Row 1 Ch 20, sc in 2nd ch from hook and across, turn—19 sc. Ch 1, turn. **Row 2** 2 sc in next sc, sc across to last st, 2 sc in last st—21 sc. Ch 3, turn. **Row 3** 2 dc in next st, dc across to last 2 sts, 2 dc in next st, dc in last st—23 dc. Ch 3, turn.

Row 4 Dc across. Ch 3, turn.

Rows 5–12 (14, 16) Rep rows 3 and 4 for 4 (5, 6) times—31 (33, 35) sts. Ch 3, turn.

Row 13 Dc in next st, *ch 2, sk 1 st, 2 dc in next st; rep from *, end dc in last 2 sts. Ch 3, turn.

Row 14 Dc in next st, ch 1, PS in next ch-sp, *ch 3, PS in next ch-sp; rep from *, end ch 1, dc in last 2 sts. Ch 1, turn.

Row 15 Sc in next 3 sts, sc in PS, *2 sc in ch-sp, sc in PS; rep from *, end sc in last 3 sts. Ch 3, turn.

Row 16 Dc in 2nd sc, *ch 2, sk 1 st, dc in next st; rep from *, end dc in last st. Ch 3, turn.

Row 17 Dc in next st, ch 3, sc in first ch-2 sp, *ch 6, sk 1 ch-sp, sc in next ch-sp; rep from *, end ch 3, dc in last 2 sts. Ch 1, turn.

Row 18 Sc in first 2 sts, *ch 4, sc in next ch-6 sp; rep from *, end ch 3, sc in last 2 sts. Ch 1, turn.

Row 19 Hdc in first 2 sts, *3 hdc in next ch-sp, hdc in next sc; rep from *, end hdc in last st. Ch 3, turn.

Row 20 Dc in next st, *ch 1, sk 2 sts, 2 dc in next st; rep from *, end dc in last 2 sts. Ch 3, turn.

Row 21 Dc in next st, ch 1, PS in next ch-sp, *ch 3, PS in next ch-sp; rep from *, end ch 1, dc in last 2 sts. Ch 3, turn.

Row 22 Rep row 15.

Row 23 Dc in first st, (ch 1, dc, ch 1, dc) in next st, [ch 1, sk 1 st, dc in next st] 11 times, ch 1, (dc, ch 1, dc) in next st, ch 1, 2 dc in last st. Ch 3, turn.

Row 24 Dc in first st, ch 4, sk 1 ch-sp, sc in next ch-sp, [ch 6, sk 1 ch-sp, sc in next ch-sp] 14 times, ch 4, dc in last 2 sts. Ch 1, turn.

Row 25 Sc in first 2 sts, *ch 4, sc in next ch-sp; rep from *, end ch 4, sc in last 2 sts. Ch 1, turn.

Row 26 Hdc in first 2 sts, *in next ch-4 sp work (2 hdc, ch 7, sl st in 6th ch from hook, ch 1, turn work, 8 sc in ring, sl st in first sc, turn work ch 1, 2 hdc), hdc in next sc; rep from *, end hdc in last 2 sts. Fasten off.

FINISHING

Sew side seams, then sew sleeve caps to sleeve bands leaving a 3 (3½, 4)"/7.5 (9, 10)cm gap at underarm seam.

Collar

With RS facing, sl st to join in corner of top right front button band, ch 1, sc in same st, 4 sc across button band, work in sc evenly around neck opening as follows, 38 (40, 47) sc along right front neck edge, 47 (53, 57) along back neck, 38 (40, 47) along left front, and 5 along left button band—133, 143, 161 sc. Ch 1, turn. **Rows 2, 5 and 7** Sc across. Ch 1, turn. **Row 3** Sc in first 3 sts, ch 4, sk 3 sts, sc in each st to end. Ch 1, turn.

Row 4 Sc in each sc and 3 sc in each ch-4 sp.

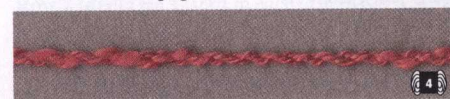
Block pieces. Sew on buttons.

Lower edging

With RS facing, sl st in corner of lower button band, ch 1, sc in same st, 4 sc across buttonband, 218 (248, 278) sc evenly around to other button band edge, 5 sc across button band. Fasten off. ♦

16 PEASANT CARDI

Standard-fitting cardigan with motif yoke. Sized for Small, Medium, Large and X-Large and shown in size Small on page 60.



FINISHED MEASUREMENTS

- Bust 35½ (40½, 45½, 50½)"/90 (103, 115.5, 128)cm
- Length 21¼ (22, 23½, 23½)"/54 (56, 59.5, 59.5)cm
- Upper arm 14½ (16¾, 18¾, 18¾)"/37 (42.5, 47.5, 47.5)cm

MATERIALS

- 5 (6, 7, 7) 3½oz/100g hanks (each approx 175yd/160m) of Tedman & Kvist/Mango Moon *Colina* (cotton/linen) in #11 coral (MC)
- 2 hanks in #12 dusty rose (CC)
- Size G-6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Four ¾-inch (14mm) buttons

GAUGES

- 16 sts and 9 rows = 4"/10cm over body pat;
- 1 motif = 2½"/6.5cm square;
- 14 sts and 11 rows = 4"/10cm over lower yoke edging.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

Foundation ring Wrap yarn once or twice around index finger. Carefully remove. Draw up a lp in ring, ch 1, then work specified number of sc in ring. Join with sl st to last sc. To close center of ring, pull beg yarn tail and secure.

Dc2tog *Yo, insert hook in next st and draw up a lp, yo hook and draw through 2 lps on hook; rep from * once more, yo a draw through all 3 lps on hook.

Dc3tog Work same as Dc2tog but rep from * twice more, yo a draw through all 4 lps on hook.

NOTE

Body of cardigan is worked sideways, yoke is worked in pieces and joined.

BODY PATTERN (multiple of 2)

Row 1 Dc in 4th ch from hook and in each ch to end. Ch 3, turn (counts as 1 dc). **Row 2** Sk first dc, *sk next dc, dc in next dc, working behind dc just made, dc in previous skipped dc (crossed dc made); rep from *, end dc in 3rd ch of t-ch. Ch 4, turn (counts as dc, ch 1). **Row 3** Sk 1st dc, *(dc, ch1) between next 2 crossed dc; rep from *, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 4** Sk first dc, sk next ch-1 sp, *dc in next ch-1 sp, then working behind previous dc made, dc in previous ch-1 sp (crossed dc made); rep from *, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 5** Sk first dc, dc in each dc and 3rd ch of t-ch. Ch 3, turn. Rep rows 2–5 for body pat.

MOTIF

With MC, make foundation ring and draw up a lp in ring. **Rnd 1** Ch 1, work 8 sc in ring. Join with sl st to first sc. Close ring. **Rnd 2** Ch 3, dc2tog in first sc (counts as dc3tog), [ch 3, dc3tog in next sc] 7 times, ch 3, join with sl st to top of first dc3tog cluster. Fasten off. **Rnd 3** Join CC with sl st in any ch-3 sp, ch 3, (2 dc, ch 1, 3 dc) into ch-3 sp, *sc in next ch-3 sp, (3dc, ch 1, 3 dc) in next ch-3 sp; rep from * 3 times, end sc in next ch-3 sp, join with sl st to top of ch-3. Fasten off.

HALF MOTIF

With MC, make foundation ring and draw up a lp in ring. **Row 1** Ch 1, work 4 sc in ring. Close ring. Ch 3, turn. **Row 2** Ch 3, dc2tog in first sc (counts as dc3tog), [ch 3, dc3tog in next sc] 3 times. Fasten off. **Row 3** Join CC with sl st to top of a 3dc2tog cluster, ch 1, sc in same sp, (3 dc, ch 1, 3 dc) in next ch-3 sp, sc in next ch-3 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp, sc to top of next dc3tog cluster. Fasten off.

BODY

With MC, ch 44 (44, 46, 46). Work rows 1–5 of main st pat once, then rep rows 2–5 for 19 (21, 24, 27) times more—81 (89, 101, 113) rows. Fasten off. Block lightly to measurements.

Lower edging

With RS facing, join MC with sl st to a long edge corner. **Row 1** Ch 1, work 160 (176, 200, 224) sc across. Ch 1, turn. **Row 2** Sc in first sc, sc in next 2 sc, *work picot (ch 2, sl st in top of sc just worked), sc in next 3 sc; rep from *, end sc in last sc. Fasten off.

YOKE

Make 9 (12, 13, 16) motifs and 2 (0, 2, 0) half motifs. **Fronts** (make 2)

Join 2 (3, 3, 4) motifs and 1 (0, 1, 0) half motif (at armhole edge).

Front upper yoke edging

With RS facing, join CC with sl st to top corner of motif strip. **Row 1** Ch 1, sc in the same st, then in each st across—21 (27, 30, 36) sc. Ch 3, turn. **Row 2** Sk 2 sts, *5 dc in next sc, sk next 2 sts; rep

from *, end 1 dc in last st. Ch 4, turn. **Row 3** *Sc in 3rd dc of 5 dc, ch 3; rep from *, end sc in 3rd ch of t-ch. Ch 1, turn. **Row 4** Sc in first sc, *sc in each ch of ch-3, inserting hook through 2 lps of each ch, sc in next sc; rep from * to end. Fasten off. Rep for 2nd front motif strip.

Back

Join 5 (6, 7, 8) motifs.

Back upper yoke edging

With RS facing, join CC with sl st to top corner of back motif strip, work as for front upper yoke edging, with 42 (54, 60, 72) sc on row 1.

Lower yoke edging

With MC, ch 121 (142, 157, 175). **Row 1** Sc in 2nd ch from hook and in each ch to end. Ch 3, turn.

Row 2 Sk 2 sts, *5 dc in next st, sk next 2 sts; rep from *, end 1 dc in last st. Ch 4, turn. **Row 3** *Sc in 3rd dc of next 5 dc, ch 3; rep from *, end sc in 3rd ch of t-ch. Ch 1, turn. **Row 4** Sc in first sc, *sc in each ch of the ch-3, inserting hook through 2 lps of each ch, sc in next sc; rep from * to end. Fasten off. **Row 5** Turn work upside down and attach yarn with a sl st into the first st. Ch 2, *work 5 dc into same sp as the 5 dc of row 2; rep from *, end dc in the last st. Ch 4, turn. **Rows 6 and 7** Rep rows 3 and 4. Fasten off.

Straps (make 2)

With CC, ch 28 (31, 34, 34). Work 0 (0, 1, 0) rows of sc, then work rows 1–7 of lower yoke edging, then rep rows 0 (2–4, 2–4, 2–7) once more, ch 1, turn. Work 1 (1, 2, 1) rows of sc. Fasten off.

Block yoke pieces lightly to measurements. Using schematic as guide, center back motif strip on lower yoke edging and sew in place. Sew front motif strips to lower yoke edging 5"/12.5cm from back motif panel, lining edges up with fronts. Sew straps to upper yoke edging.

Armhole shaping

Note See red lines on schematic for guide.

With RS facing, join MC with sl st 1½"/4cm from armhole edge corner of yoke, ch 1, sc in next 2 sts, hdc in next 2 sts, dc in next st, tr in corner where motif joins lower edging, dc in next st, hdc in next 2 sts, sc in next 2 st, sl st in next st. Fasten off. Rep shaping on remaining 3 corners. Sew body to yoke.

SLEEVES

With MC, ch 12 (12, 16, 16).

Row 1 Dc in 4th ch from hook, hdc in next 4 ch, sc in next 3 ch, sl st in last ch. Ch 3, turn.

Beg increases

Row 2 *Sk next st, dc in next st, working behind dc just made, dc in previous skipped dc (crossed dc made); rep from *, end dc in 3rd ch of t-ch, working behind dc just made, dc in t-ch sp—6 (6, 8, 8) crossed dc. Ch 4, turn. **Row 3** (Dc, ch 1) between each 2 crossed dc, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 4** Sk 1st ch-1 sp, *dc in next ch-1 sp, working behind dc just made, dc in previous ch-1 sp (crossed dc made); rep from *, end last crossed dc as foll: dc in ch-3 sp, dc in previous ch-1 sp, dc in 3rd ch of t-ch. Ch 4, turn. **Row 5** Dc in ch-1 of ch 4, dc in each dc, end dc in 3rd ch of t-ch—16 (16, 20, 20) dc. Ch 3, turn. **Row 6** Rep row 2, end with last crossed dc as foll: sk next dc, dc in ch-2 of t-ch, dc in ch-3 of t-ch, dc in ch-2 of t-ch (2 sts worked in

this sp). Ch 5, turn. **Row 7** Dc in first dc, ch 1, work as for row 3, end 1 dc in ch 3 of t-ch. Ch 3, turn. **Row 8** Rep row 4, end last crossed dc as in row 6. Ch 4, turn. **Row 9** Dc in ch-2 of ch-4, dc in ch-1 of ch-4, dc in each dc across, end dc in ch-3 of t-ch. Ch 3, turn. **Rows 10 and 11** Rep rows 6 and 7. **Row 12** Rep row 4, end last crossed dc worked in ch-2 and ch-3 of t-ch. Ch 4, turn. **Row 13** Rep row 9—28 (28, 32, 32) dc. **Rows 14–20 (14–24, 14–24, 14–24)** Rep rows 2–5 of main st pat, ending last row 4 with ch 2, turn.

Beg decreases

Row 1 Sk first dc, hdc in next dc, *dc in next dc; rep from *, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 2** Work row 2 of body pat to last 2 dc. sk 1 dc, dc in last dc. Ch 2, turn. **Row 3** *Dc between next 2 dc, ch 1; rep from *, end dc in ch 3 of t-ch. Ch 3, turn. **Row 4** Work row 4 of body pat to last dc, hdc in last dc. Turn. **Row 5** Sl st in first dc, ch 2, *dc in next dc; rep from *, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 6** Rep row 2 to last 3 dc, sk next dc, dc in 2nd dc. Ch 2, turn. **Row 7** Hdc between first 2 crossed dc, ch 1, *dc between next 2 crossed dc, ch 1; rep from *, end dc in ch-3 of t-ch. Ch 3, turn.

Row 8 Rep row 4 to hdc, hdc in hdc. Turn. **Row 9** Sl st into first dc, sk next dc, hdc in next dc, *dc in next dc; rep from *, end dc in 3rd ch of t-ch. Ch 3, turn. **Row 10** Work row 2 of body pat to last 2 dc, sk next dc, hdc in last dc. Ch 3, turn. **Row 11** *Dc between 2 crossed dc, ch 1; rep from *, end dc in ch-3 of t-ch. Ch 3, turn. **Row 12** Work row 4 of body pat. Fasten off.

Sleeve cuff

With CC, ch 36 (39, 42, 45). Join with sl st to first ch to form a ring, taking care not to twist chain.

Rnd 1 Ch 1, sc in each ch. Join with a sl st to first sc. **Rnd 2** Ch 3, 4 dc in first sc (counts as 5 dc cluster), *sk 2 sc, 5 dc in next sc; rep from *, join with sl st to ch-3 of beg ch. **Rnd 3** Sl st to 3rd dc of 5-dc cluster, ch 1, *sc in 3rd dc of 5 dc cluster, ch 3; rep from *, join with sl st to first sc. **Rnd 4** Ch 1, *sc in sc, sc in each ch of ch-3, inserting hook through 2 lps of each ch; rep from *, join with st st first sc. Fasten off.

Block sleeves lightly. Sew sleeve seam. Mark center of lower edge of sleeve. Mark 3"/7.5cm from center on both sides, run a gathering thread between markers. Pin sleeve to cuff. Draw up gathering thread to fit cuff. Sew sleeve to cuff, adjusting gathers evenly. Set in sleeves.

FINISHING

Buttonhole band

From the RS, join MC with sl st at lower corner of right front. **Row 1** Ch 1, sc in same sp, sc to top of

body, insert hook to next st and draw up a lp, change to CC without cutting MC, and complete sc, sc to end. Ch 1, turn. **Row 2 (buttonhole)** Sc in in first sc, ch 1, sk next sc, sc in next 6 sc, ch 1, sk next sc, sc in next 3 sc, draw up a lp, change to MC without cutting CC and complete sc, sc in next 2 sc, *ch 1, sk next sc, sc in next 6 sc; rep from * once more, sc to end. Ch 1, turn. **Row 3** Sc in each sc and ch-1 sp, changing colors at top of body. Fasten off.

Button band

Work as for buttonhole band, omitting buttonholes. Sew on buttons. ♦

17 ARCADE LACE CARDI

Close-fitting cardigan worked in a textured pattern with arcade lace front borders, hook and eye closures and ¾-length, set-in sleeves. Sized for X-Small, Small, Medium, Large, 1X, and 2X and shown in size Small on page 61.



FINISHED MEASUREMENTS

- Bust 31 (33¾, 36½, 39, 44½, 49¾)"/79 (85.5, 92.5, 99, 113, 126.5) cm
- Length 21 (21, 22, 22, 23, 23)"/ 53 (53, 56, 56, 58.5, 58.5)cm
- Upper arm 12 (12¾, 14¾, 14¾, 16, 16¾)"/30.5 (32.5, 37.5, 37.5, 40.5, 42.5)cm

MATERIALS

- 7 (8, 9, 10, 11, 12) 1.4oz/40g skeins (each approx 217yd/199m) of Zealana *Kiwi Laceweight* (merino/organic cotton/possum) in #05 rococo (MC) (coral)
- 1 skein in #04 track (CC) (orange)
- Sizes D/3 (3.25mm) and E/4 (3.5mm) hooks OR SIZES TO OBTAIN GAUGE
- Stitch markers, stitch holder
- 9 (9, 9, 9, 10) sets of small hook and eyes
- Sewing needle and matching thread

GAUGES

- 24 sts = 4"/10cm and 16 rows = 3¼"/9.5cm over dropped treble pat using smaller hook;
- 5 shells = 4½"/11.5cm and 10 rows = 2½"/6cm over arcade lace pat using larger hook.

TAKE TIME TO CHECK GAUGES.

NOTE

- 1) Cardi is worked in one piece to the armholes then divided for the front and back.
- 2) When trtfl is worked in the row below, the sc in working row behind the trtfl is skipped.
- 3) See charts on page 114.

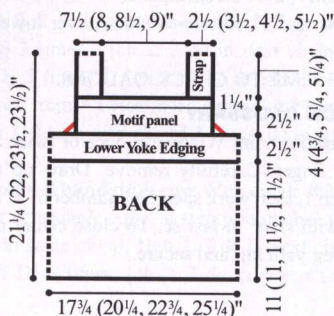
STITCH GLOSSARY

trtfl treble crochet in the front loop
scfl single crochet in the front loop

DROPPED TREBLE PATTERN

Chain an multiple of 4 plus 2.

Row 1 (RS) Sc in 2nd ch from hook, sc in each ch across. Ch 1, turn. **Row 2** Work scfl in each st. Ch 3, turn (counts as 1 dc throughout). **Row 3** Sk first sc, dc in next sc, *trtfl in st 1 row below, dc in next



3 sc; rep from * to last 3 sc, trtfl in st 1 row below, dc in last 2 sc. Ch 1, turn. **Row 4** Work sc2fl in each st across. Ch 3, turn. **Row 5** Sk first sc, dc in next 3 sc, *trtfl in st 1 row below, dc in next 3 sc; rep from * to last sc, dc in last sc. Ch 1, turn. Rep rows 2–5 for dropped treble pat.

ARCADE LACE PATTERN

Shell (sh) Work [(dc, ch 1] 3 times, dc) in ch-sp indicated.

Chain a multiple of 6 plus 2. **Row 1 (WS)** Sc in 2nd ch from hook, ch 1, sk 1 ch, *sc in next ch, ch 3, sk 1 ch, sc in next ch, ch 3, sk 1 ch, sc in next ch, ch 1, sk 1 ch, sc in last ch. Ch 1, turn. **Row 2** Sc in first sc, *sh in next ch-3 sp, sc over next ch-3 sp into middle ch of 3 sk group; rep from * to last ch-3 sp, sh in last ch-3 sp, sc in last sc. Ch 4, turn.

Row 3 *Sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3; rep from * to last sh, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 1, dc in last sc. Ch 3, turn. **Row 4** Work (dc, ch 1, dc) in first dc, *sc over next ch-3 sp into middle ch-1 sp on sh below, sh in next ch-3 sp; rep from * to last ch-3 sp, sc over next ch-3 sp into middle ch-1 sp on sh below, (dc, ch 1, 2 dc) in 3rd ch of tch. Ch 1, turn.

Row 5 Sc in first dc, ch 1, *sc in next ch-1 sp, ch 3, sc in next ch-1 sp, ch 3, sk next ch-1 sp; rep from * to last sh, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, ch 1, sc in top of tch. Ch 1, turn. **Row 6** Sc in first sc, *sh in next ch-3 sp, sc over next ch-3 sp into middle ch-1 sp on sh below; rep from * to last ch-3 sp, sh in next ch-3 sp, sc in last sc. Ch 4, turn. Rep rows 3–6 for arcade lace pat.

BODY

With smaller hook and MC, ch 158 (174, 190, 206, 238, 270). Work dropped treble pat as foll:

Row 1 (RS) Sc in 2nd ch from hook, sc in each ch across—157 (173, 189, 205, 237, 269) sc. Ch 1, turn.

Row 2 Work sc2fl in each st across. Ch 3, turn. Mark the foll sts:

XS – 20, 44, 112, 136; S – 24, 48, 124, 148; M – 28, 52, 136, 160; L – 32, 56, 148, 172; XL – 40, 64, 172, 196; 2X – 48, 72, 196, 220

Row 3 (dec) Sk first sc, dc in next sc, trtfl in st 1 row below, sk 1 sc, dc in next 3 sc, *cont in pat to 1 st before marker, trtfl in st 1 row below, dc2tog over next 2 sc (called dec 1), dc in next sc; rep from * to last sc, dc in last sc—153 (169, 185, 201, 233, 265) sts. Ch 1, turn at end of this and every RS row.

Row 4 and all foll WS rows Work sc2fl in each st across. Ch 3, turn.

Note Unless noted, always work ch 1, turn at end of RS rows and ch 3, turn at end of WS rows.

Row 5 (dec) *Work pat row 5 to 3 sts before marker, trtfl in st 1 row below, dc in next 2 sc, dec 1, dc in next 2 sc; rep from * to last sc, dc in last sc—149 (165, 181, 197, 229, 261) sts.

Row 7 (dec) *Work pat row 3 to 1 st before marker, trtfl in st 1 row below, dec 1, dc in next 3 sc; rep from * to last sc, dc in last sc—145 (161, 177, 193, 225, 257) sts.

Row 9 (dec) *Work pat row 5 to 3 sts before marker, trtfl in st 1 row below, dc in next 2 sc, dec 1, dc

in next 2 sc; rep from * to last sc, dc in last sc—141 (157, 173, 189, 221, 253) sts. Remove all markers. Rep rows 2–5 of dropped treble st pat twice then rows 2–4 once more. Mark the foll sts:

XS – 18, 42, 102, 126; S – 22, 46, 114, 138; M – 26, 50, 126, 150; L – 30, 54, 138, 162; XL – 38, 62, 162, 186; 2X – 46, 70, 186, 210

Row 21 (inc) *Work pat row 5 to 1 st before marker, trtfl in st 1 row below, 2 dc in next sc, dc in next 2 sc; rep from * to last sc, dc in last sc—145 (161, 177, 193, 225, 257) sts.

Row 23 (inc) *Work pat row 3 to marker, 2 dc in next sc; rep from * to last sc, dc in last sc—149 (165, 181, 197, 229, 261) sts.

Row 25 (inc) *Work pat row 5 to 1 st before marker, trtfl in st 1 row below, dc in next 2 sc, 2 dc in next sc, dc in next 2 sc; rep from * to last sc, dc in last sc—153 (169, 185, 201, 233, 265) sts.

Row 27 (inc) *Work pat row 3 to marker, trtfl in next st 1 row below, dc in next sc, 2 dc in next sc; rep from * to last sc, dc in last sc—157 (173, 189, 205, 237, 269) sts. Remove all markers.

Rep rows 4–5 of dropped treble pat once, then rows 2–5 six times, then row 2 once more.

RIGHT FRONT

Armhole shaping

Row 1 (dec) Sk first sc, dc in next sc, [trtfl in st 1 row below, dc in next 3 sc] 7 (7, 8, 9, 10, 11) times, trtfl in st 1 row below, dec 1, leave rem sts unworked—32 (32, 36, 40, 44, 48) sts for right front.

Row 2 (dec) Dec 1, sc2fl in each st across—31 (31, 35, 39, 43, 47) sts.

Row 3 (dec) Work in pat to last 2 sts, dec 1—30 (30, 34, 38, 42, 46) sts.

Row 4 (dec) Work dec as in row 2—29 (29, 33, 37, 41, 45) sts.

Work even pat, working rows 3–5, then rows 2–5 for 1 (1, 2, 2, 3, 3) times, then row 2 once more. Turn.

Neck shaping

Row 1 (dec) Sl st in next 1 (1, 5, 5, 9, 9) sts, ch 2, cont in pat to end—28 (28, 28, 32, 32, 36) sts.

Dec 1 st at neck edge every row 3 times—25 (25, 25, 29, 29, 33) sts.

Work even in pat, working rows 3–5 once, then rows 2–5 twice, then rows 2–4 once.

Shoulder shaping

Row 1 Work in pat to last 9 (9, 9, 13, 13, 13) sc, trtfl in next st 1 row below, dc in next 1 (1, 1, 3, 3, 2) sc, hdc in next 2 sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked—23 (23, 23, 25, 25, 28) sts. Turn.

Row 2 Sk first sl st, sl st in next 7 (7, 7, 7, 7, 8) sts, dec 1, sc2fl in each st to t-ch, sc in t-ch—14 (14, 14, 16, 16, 18) sc.

Row 3 Sk first sc, dc in next sc, trtfl in next st 1 row below, dc in next 3 sc, (L, XL, 2X) trtfl in next st 1 row below, (2X) dc in next sc, (all) hdc in next 2 sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked.

Row 4 Sk first sl st, sl st in next 7 sts, dec 1, (L, XL, 2X) sc in each sc to t-ch, (all) sc in t-ch, fasten off—2 (2, 2, 3, 3, 4) sc.

BACK

Row 1 (XS only) Join yarn with sl st to last st on row 1 of the front panel (S, M, L, XL, 2X) Skip (7, 7, 7, 15, 23) sts from last st on Row 1 of front panel, (all) sl st to next st, ch 2, dc in next sc, [trtfl in st 1 row below, dc in next 3 sc] 22 (22, 24, 26, 28, 30) times, trtfl in st 1 row below, dec 1, leave rem sts unworked, turn—91 (91, 99, 107, 115, 123) sts.

Cont in pat, and dec 1 st each side every row 3 times—85 (85, 93, 101, 109, 117) sts.

Work even in pat, working rows 3–5 once, then rows 2–5 of pat 5 (5, 6, 6, 7, 7) times, then row 2 once more.

Neck shaping

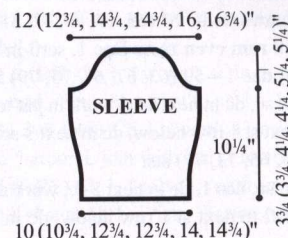
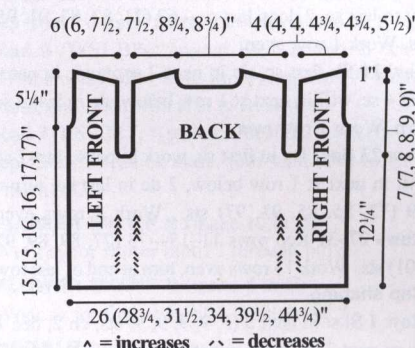
Row 1 Sk first sc, dc in next sc, [trtfl in st 1 row below, dc in next 3 sc] 6 (6, 6, 7, 7, 8) times, trtfl in st 1 row below, dec 1, leave rem sts unworked—27 (27, 27, 31, 31, 35) sts.

Row 2 Dec 1, sc2fl in each st across—26 (26, 26, 30, 30, 34) sts. Turn.

Row 3 Sl st in next 3 (3, 3, 5, 5, 6) sts, sc in next 2 sts, hdc in next 2 sts, dc in next 1 (1, 1, 3, 3, 2) sc, work in pat to last 3 sc, trtfl in next st 1 row below, dec 1.

Row 4 Dec 1, sc2fl in next 12 (12, 12, 14, 14, 16) sts, dec 1, sl st in next dc—14 (14, 14, 16, 16, 18) sc. Turn.

Row 5 Sk sl st, sl st in next 4 (4, 4, 5, 5, 6) sc, sc in next 2 sc, hdc in next 2 sts, dc in next 3 (3, 3, 0, 0, 1) sts, trtfl in next st 1 row below, (L, XL, 2X) dc



in next 3 sc, trtfl in next st 1 row below, (all) dc in last 2 sc.

Row 6 Sc in next 1 (1, 1, 2, 2, 3) sts, dec 1, sl st in next st, fasten off.

Next row Sk 27 (27, 35, 35, 43, 43) sts from last st on Row 1 of neck opening, sl st to next st, ch 2, dc in next sc, work in pat to last 3 sc, trtfl in st 1 row below, dc in last 2 sc—28 (28, 28, 32, 32, 36) sts. Complete to correspond to first half, reversing

neck shaping.

LEFT FRONT

Row 1 (XS only) Join yarn with sl st to last st on Row 1 of the front panel; (S, M, L, XL, 2X) Sk (7, 7, 7, 15, 23) sts from last st on row 1 of front panel, (all) sl st to next st, ch 2, dc in next sc, *trtl in st 1 row below, sk 1 sc, dc in next 3 sc; rep from * to last 3 sc, trtl in st 1 row below, dc in last 2 sc—32 (32, 36, 40, 44, 48) sts.

Row 2 Sctl in each st to last 2 sts, dec 1—31 (31, 35, 39, 43, 47) sts.

Complete to correspond to right front, reversing all shaping.

SLEEVES

With smaller hook and A, ch 62 (66, 78, 78, 86, 90). Work in dropped treble pat as foll:

Row 1 (RS) Sc in 2nd ch from hook, sc in each ch across—61 (65, 77, 77, 85, 89) sc. Ch 1, turn.

Work even in pat, working rows 2–5 twice, then row 2 once more.

Row 11 (inc) Dc in first sc, dc in next sc, cont in pat to last 3 sc, trtl in st 1 row below, dc in next sc, 2 dc in last sc—63 (67, 79, 79, 87, 91) sts. Work 1 row even.

Row 13 *Trtl in st 1 row below, dc in next 3 sc; rep from * to last 2 sc, trtl in next sc, dc in last sc. Work 1 row even.

Row 15 (inc) Dc in first sc, dc in next 2 sc, work in pat to last 2 sts, 2 dc in last sc—65 (69, 81, 81, 89, 93) sts. Work 3 rows even in pat.

Row 19 (inc) Dc in first sc, dc in next 3 sc, work in pat to last sc, 2 dc in last sc—67 (71, 83, 83, 91, 95) sts. Work 1 row even.

Row 21 Sk first sc, dc in next 2 sc, work in pat to last 4 sc, trtl in next st 1 row below, dc in last 3 sc, turn. Work 1 row even.

Row 23 (inc) Dc in first sc, work in pat to last 2 sc, trtl in next st 1 row below, 2 dc in last sc, turn—69 (73, 85, 85, 93, 97) sts. Work 3 rows even.

Rows 27–31 Rep rows 11–15—73 (77, 89, 89, 97, 101) sts. Work 13 rows even, turn at end of last row.

Cap shaping

Row 1 Sl st in next 5 (5, 9, 9, 9, 9) sts, ch 2, dec 1, dc in next 3 sc, work in pat to last 7 (7, 11, 11, 11) sc, dc3tog in next 3 sc (called dec 2), leave rem 4 (4, 8, 8, 8, 8) sts unworked—61 (65, 69, 69, 77, 81) sts.

Row 2 and all rem even rows Dec 1, sctl in each st to last 2 sts, dec 1—59 (63, 67, 67, 75, 79) sc.

Row 3 Sk first sc, dc in next 4 sc, work in pat to last 6 sc, trtl in next st 1 row below, dc in next 3 sc, dec 1—57 (61, 65, 65, 73, 77) sts.

Row 5 Sk first sc, dec 1, dc in next 2 sc, work in pat to last 6 sc, trtl in next st 1 row below, dc in next 2 sc, dec 2.

Row 7 Sk first sc, dc in next 3 sc, work in pat to last 5 sc, trtl in next st 1 row below, dc in next 2 sc, dec 1.

Row 9 Sk first sc, dec 1, dc in next sc, work in pat to 5 last sc, trtl in next st 1 row below, dc in next sc, dec 2.

Row 11 Sk first sc, dc in next 2 sc, work in pat to last 4 sc, trtl in next st 1 row below, dc in next sc, dec 1.

Row 13 Sk first sc, dec 1, work in pat to 4 last sc, trtl in next st 1 row below, dec 2.

Row 15 Sk first sc, dc in next sc, work in pat to last 3 sc, trtl in next st 1 row below, dec 1.

(XS, S) **Row 16** Rep row 2, fasten off.

(M, L, XL, 2X) **Row 17** Sk first sc, dec 1, dc in next 3 sc, work in pat to last 3 sc, dec 2 sts.

(M, L) **Row 18** Rep row 2, fasten off.

(XL, 2X) **Rows 18–22** Rep rows 2–7, fasten off.

FINISHING

Block pieces to measurements. Sew or crochet seams tog as foll: Sew shoulder seams. Set in sleeves. Sew sleeve seams.

Edging

Join MC to lower RS edge of cardigan or cuff. Ch 1, sc evenly across bottom edge. Ch 1, turn. Cont to work in rows of sc until edging measures 1"/2.5cm for bottom edge and ½"/1.5cm for cuff edge.

Place markers at front and back inside corners of neck. Join yarn to edge of collar on RS with sl st. Ch 1, sc evenly around collar. Ch 1, turn.

Dec row *Sc in each sc to 1 st before marker, dec 1; rep from * around, sc in each sc to end. Ch 1, turn. Rep dec row until collar measures ½"/1.5cm. Fasten off.

Lace panel

Join MC with larger hook to RS of cardigan at edge of front panel with sl st.

Edging row Ch 1, work 109 (109, 115, 115, 121, 121) sc evenly up edge working last 2 lps with CC. Ch 1, turn. Change to larger hook. Work in arcade lace pat as foll:

Row 1 (WS) With CC and working in front lp only, sc in first sc, ch 1, sk 1 sc, *sc in next sc, ch 3, sk 1 sc, sc in next sc, ch 3, sk 3 sc; rep from * across to last 5 sc, sc in next sc, ch 3, sk 1 sc, sc in next sc, ch 1, sk 1 sc, sc in last sc, turn—35 (35, 37, 37, 39, 39) ch-3 sps.

Cont in arcade lace pat through row 6, then rep rows 3–6 once more. Fasten off.

Join MC to RS of edging row at first free loop (this is the loop not used in row 1), sc in same st, *sk 2 sts, [(dc, ch 1) 4 times, dc] in next st; rep from * across. Fasten off.

Hook and Eyes

Sew one hook or one eye to every other shell down lace panel with thread and sewing needle. ♦

18 APRON DRESS

Standard-fitting apron-style dress with multiple stitch patterns. Sized for X-Small/Small, Medium/Large, 1X/2X and shown in size X-Small/Small on pages 62 and 63.



FINISHED MEASUREMENTS

- Bust 32 (40, 48)"/81 (102, 122)cm
- Length 35½ (40½, 45)"/90 (103, 114)cm

MATERIALS

- 8 (10, 12) 1¼oz/50g balls (each approx 136yd/124m) of Nazli Gelin/Universal Yarn Garden 3 (mercerized cotton) in #300-04 light

pink (A)

- 2 (2, 3) balls in #300-19 light tan (B)
- Sizes C/2 and D/3 (2.75mm and 3.25mm) crochet hooks OR SIZE TO OBTAIN GAUGE
- 5 (5, 6) ½"/1.3cm buttons
- 1½yd/1.4m of 2"/5cm sheer silk ribbon in white
- Sewing needle and thread

GAUGES

- Motif is approx 2½"/6.5cm square.
- 28 sts and 10 rows = 4"/10cm over filet crochet pattern using larger hook

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

2 double crochet cluster (2-dc-cl) [Yo, insert hook into indicated st, yo, draw up lp, yo, draw through 2 lps on hook] twice, yo, draw through rem lps on hook.

3 double crochet cluster (3-dc-cl) [Yo, insert hook into indicated st, yo, draw up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through rem lps on hook.

Picot Ch 3, sl st in same st as previous st.

V-st (dc, ch 1, dc) in designated st.

NOTE

- 1) Ch-5 counts as 1 dc + ch-2, ch-4 counts as 1 dc + ch-1 and ch-3 counts as 1 dc throughout.
- 2) Skirt is worked from the top down.
- 3) See charts on page 111.

SKIRT

With A and larger hook, ch 191 (241, 291).

Row 1 Sc in 2nd ch from hook, *ch 2, sk 4 ch, dc in next ch, (ch 1, dc) in same ch 4 times, ch 2, sk 4 ch, sc in next ch; rep from * to end. Ch 3, turn—19 (24, 29) pat motifs.

Row 2 Dc in first sc, *ch 1, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 1, V-st in next sc; rep from *, replacing last V-st with 2 dc in last sc. Ch 3, turn.

Row 3 Dc in first dc, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2, V-st in next V-st; rep from *, replacing last V-st with 2 dc in last dc. Ch 3, turn.

Row 4 Dc in first dc, *[ch 3, sc in next ch-3 sp] twice, ch 3, V-st in next V-st; rep from *, replacing last V-st with 2 dc in last dc. Ch 1, turn.

Row 5 Sc in first dc, *ch 2, sk next ch-3 sp, dc in next ch-3 sp, (ch 1, dc) in same ch-3 sp 4 times, ch 2, sc in next V-st; rep from *, end sc in last dc. Ch 3, turn. **Rows 6–12** Rep rows 2–5, then rows 2–4

Row 13 Sc in first dc, *ch 3, sk ch-3 sp, dc in next ch-3 sp, (ch 1, dc) in same ch-3 sp 4 times, ch 3, sc in next V-st; rep from *, end sc in last dc. Ch 3, turn.

Row 14 Dc in first sc, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 2, V-st in next sc; rep from *, replacing last V-st with 2 dc in last sc. Ch 3, turn.

Row 15 Dc in first dc, *ch 3, sc in next ch-1 sp, [ch 3, sc in next ch-3 sp] twice, ch 3, V-st in next V-st; rep from *, replacing last V-st with 2 dc in last dc. Ch 3, turn.

Row 16 Dc in first dc, *ch 4, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4, V-st in next V-st; rep from *, replacing last V-st with 2 dc in last dc. Ch 1, turn.

Rep rnds 13–16 for pineapple st 12 times more, increasing the chains marked in pink on the diagram by 1 after every third rep. Work even for 4 (5, 6) more reps.

Last row Sl st between first 2 dc, picot in same st, *ch 6, (sc, in next ch-1 sp, picot) 3 times, ch 6, picot in next V-st; rep from *, placing last picot between last 2 dc. Fasten off.

Top edging

With B and larger hook work 153 (193, 233) sc evenly spaced across top of skirt. Fasten off.

MOTIF

With A and larger hook, ch 4. Join into ring with sl st in first ch. **Rnd 1** Ch 3, 2-dc-cl in ring, [ch 5, 3-dc-cl in ring] 3 times, ch 2, dc in top of beg-ch.

Rnd 2 Ch 1, sc in top/side of dc just made, [ch 5, sk cl, (sc, ch 5, sc) in next ch-5 sp] 3 times, ch 5, sk cl, sc in sp created by ch-2 + dc, ch 5, join rnd with sl st in first sc. Fasten off A. **Rnd 3** Join B with sl st in any ch-5 sp directly over a cl, ch 1, sc in same ch-5 sp, picot, [ch 5, (2-dc-cl, ch 3, 2-dc-cl) in next ch-5 sp, ch 5, sc in next ch-5 sp, picot] 3 times, ch 5, (2-dc-cl, ch 3, 2-dc-cl) in next ch-5 sp, ch 2, join rnd with dc in beg-ch-1. **Rnd 4** Ch 1, sc in side/top of dc just made, ch 5, sc in next ch-5 sp, [ch 5, (sc, ch 5, sc) in next ch-3 sp, (ch 5, sc in next ch-5 sp) twice] 3 times, ch 5, join rnd with sl st in beg-ch-1. Fasten off.

FRONT MOTIF PANEL

Work additional motifs to create a panel 3 motifs high x 3 motifs wide (3 high x 4 wide, 4 high x 4 wide), joining each motif to its adjacent motif in Rnd 4 by working (ch 2, sc in adjacent ch-5 sp of motif opposite, ch 2) instead of ch-5.

Join motif panel to skirt

With RS facing, center completed motif panel at top edge of skirt. Join B in 51st (65th, 82nd) st from right edge of skirt with a sl st.

Row 1 *Ch 1, sc in next adjacent ch-5 sp of motif panel, ch 1, sk 3 sc of skirt, sc in next sc; rep from * to end. Fasten off.

BACK LEFT FILET PANEL

With larger hook, join B at upper corner of skirt with a sl st. Ch 5. **Row 2** Sk first 3 sc, dc in next dc, [ch 2, sk 2 sc, dc in next sc] 8 (10, 15) times—9 (11, 16) ch-2 blocks. Ch 5, turn.

Work in filet crochet following chart for desired size, ending when piece is 8½ (8½, 11)"/21.5 (21.5, 28)cm from beg. Fasten off.

Rep for back right filet panel, joining B at opposite upper corner and beg with a WS row.

Join fronts to back at shoulders

Join B with sl st at top right corner of motif panel, ch 73 (85, 85), sl st in top right corner of back right filet panel being careful not to twist ch. Fasten off. Rep from top left corner of motif panel to top left corner of back left filet panel.

Left shoulder strap

With larger hook, join B at bottom left corner of motif panel.

Set-up row Work 46 (46, 58) sc evenly spaced along side of motif panel, sc in each ch across to back, work 61 (61, 73) sc evenly spaced along side of back—180 (192, 216) sc. Ch 4, turn.

Row 1 Dc in first sc, ch 1, sk 2 sc, sc in next sc, *ch 1, sk 2 sc, (dc, ch 2, dc) in next sc, ch 1, sk 2 sc, sc in next sc; rep from *, end ch 1, sk 2 sc, (dc, ch 1, dc) in last sc. Ch 1, turn.

Row 2 Sc in first dc, *ch 1, (dc, ch 2, dc) in next sc, ch 1, sc in next ch-2 sp; rep from *, end ch 1, (dc, ch 2, dc) in last sc, ch 1, sc in last ch-1 sp. Ch 4, turn.

Row 3 Dc in first sc, ch 1, *sc in next ch-2 sp, ch 1, (dc, ch 2, dc) in next sc; rep from *, end ch 1, (dc, ch 1, dc) in last sc. Ch 1, turn.

Row 4 Sc in first dc, picot, *ch 1, (tr, picot, ch 1) 5 times in next ch-2 sp, tr in same ch-2 sp, ch 1, sc in next ch-2 sp, picot; rep from *, end sc in last dc. Fasten off.

Right shoulder strap

With larger hook, join B at bottom right corner of right back filet panel and work as for left shoulder strap.

FINISHING

Tack loose edges of shoulder straps to top of skirt.

Underarm edging

With smaller hook, join B with a sl st at underarm.

Row 1 Picot, *sc in each of next 3 sc, picot; rep from * to end. Fasten off.

Back edging

With B and smaller hook, work 72 (72, 84) sc evenly spaced along back edges of filet panels.

Neckline and back opening edging

With smaller hook, join B with a sl st at lower right corner of left back filet panel.

Row 1 Picot, *sc in each of next 3 sc, picot; rep from * to top of back, 3 sc in corner, continue picot edging across top of back by working into ch-2 sps and dcs of last row, continue picot edging all the way along shoulder straps and neckline to top of right back, 3 sc in corner, ch 3, sk 2 sc, sc in next sc (buttonhole made), continue in picot edging pattern as established, working 4 (4, 5) more buttonholes evenly spaced to end. Fasten off.

Skirt back opening edging

Left side With smaller hook, join A at lower corner of hem with a sl st.

Row 1 Picot, *ch 3, sc in side of next row, picot; rep from * to top of skirt. Fasten off.

Right side Join A at top of skirt and work as for left side edging.

Sew buttons opposite buttonholes.

Cut ribbon in half. Sew one end of each half between back motif panel and edging. ♦

19 WRAPAROUND NECK-LACE

Shown on pages 64 and 65.



FINISHED MEASUREMENTS

• Length 48"/122cm

MATERIALS

• 1 2.8oz/80g ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (merc-

ized cotton) each in #21 linen (A), #210 antique white (B), #419 ecru (C), and #226 natural (D)

• Size 7 steel (1.5mm) crochet hook

STITCH GLOSSARY

3-dc cluster (3-dc cl) (Yo, insert hook in specified st, yo, draw through st, yo, draw through 2 loops on hook) 3 times, yo, draw through all loops on hook.

3-ch picot Ch 3, sl st to st at base of ch.

CHAIN

Row 1 With C, ch 5, 3-dc cl in 5th ch from hook, 3-ch picot, ch 1, dc in same ch, ch 4, turn.

Row 2 3-dc cl in ch-1 sp of previous row, 3-ch picot, ch 1, dc in same ch-1 sp of previous row, ch 4, turn.

Rep row 2 until chain measures approx 48"/122cm. Fasten off.

FLOWER MOTIF 1

Make 3 in B.

Ch 6. Join ch with a sl st to 1st ch to form a ring.

Rnd 1 (RS) Ch 1, work 12 sc in ring, join with sl st to ch 1.

Rnd 2 (RS) Ch 1, sc in next sc, *ch 3, sk 1 sc, sc in next sc; rep from * 4 times more, ch 3, join with sl st to ch 1.

Rnd 3 (RS) Ch 1, *(sc, hdc, 3 dc, hdc, sc) in ch-3 sp; rep from * 5 times more, join with sl st to ch 1, turn.

Rnd 4 (WS) BPsc around sc of rnd 2, *ch 5, BPsc around sc from rnd 2; rep from * 4 times, ch 5, join with sl st to BPsc, turn.

Rnd 5 (RS) Ch 1, *(sc, hdc, 5 dc, hdc, sc) in ch-5 sp; rep from * 5 times more, join with sl st to ch 1, turn.

Rnd 6 (WS) BPsc around BPsc of rnd 4, *ch 7, BPsc around BPsc from rnd 4; rep from * 4 times more, ch 7, join with sl st to BPsc, turn.

Rnd 7 (RS) Ch 1, *(sc, hdc, 7dc, hdc, sc) in ch-7 sp; rep from * 5 times more, join with sl st to ch 1. Fasten off.

FLOWER MOTIF 2 (make 10 in D)

Work as for flower motif 1 through rnd 5.

FLOWER MOTIF 3 (make 8 in C)

Work as for flower motif 1 through rnd 3.

BOBBLES (make 20 in A)

Ch 4. Join ch with a sl st to 1st ch to form a ring.

Rnd 1 (RS) Ch 1, work 7 sc in ring, join with sl st to ch 1.

Rnd 2 (RS) Ch 1, *work 2 sc in next sc; rep from * around, join with a sl st to ch 1—14 sts.

Rnds 3–5 (RS) Ch 1, *work 1 sc in next sc; rep from * around, join with a sl st to ch 1.

Rnd 6 (RS) Ch 1, *sc2tog; rep from * around, join with a sl st to ch 1—7 sts. Fasten off, leaving long tail.

Stuff bobble with rolled thread. Using tail, sew around final rnd to cinch bobble.

FINISHING

Using photo as guide, sew motifs to chain as foll:

Central cluster

Sew Flower Motif 1 in center of chain. To right of center motif, arrange and sew Flower Motif 2, Flower Motif 3, Flower Motif 2, a cluster of 3 bobbles, Flower Motif 2.

To left of center motif, arrange and sew Flower

Motif 2, Flower Motif 3, a cluster of 3 bobbles, Flower Motif 3, Flower Motif 2.

Chain ends

At one end of ch, sew a cluster of 3 bobbles on one side of ch, and a Flower Motif 2 on other side of ch. Approx 3"/7.5cm from end, sew a Flower Motif 2 and a Flower Motif 3 on the bobble side of ch, and 2 bobbles on other side of ch.

Approx 6"/15cm from end, sew a Flower Motif 1 and a Flower Motif 2 on one side of ch, and 2 bobbles and a Flower Motif 3 on other side of ch.

Complete other end of chain in a similar way, creating 3 clusters of flowers and bobbles with remaining motifs. ❖

20 RIBBON NECKLACE

Shown in on page 65.



FINISHED MEASUREMENTS

- Length of chain 10"/25.5cm

MATERIALS

- 1 2.8oz/80g ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (mercerized cotton) each in #423 maize (A), #479 bridal blue (B), and #210 antique white (C)
- Size 7 steel (1.5mm) crochet hook
- One size 7 (4.5mm) knitting needle for making flower centers
- 2 yd/m of 1/2"/15mm grosgrain ribbon

CHAIN

With C, ch 99, join with sl st in 9th ch from hook for end loop, *ch 4, sk 4 ch, sl st in next ch; rep from * to last ch, ch 8, join with sl st in last ch for end loop.

Rnd 1 Ch 1, [*5 sc in next ch-4 sp; rep from * to end loop, 12 sc in end loop] twice, join with sl st to ch 1. Fasten off.

FLOWER MOTIF 1

With A, make 1.

See pattern #19.

DAISY MOTIF

With A and C, make 2. With B and C, make 4.

Note When changing colors, work last 2 loops of last st before change with new color.

With A or B, ch 4. Join ch with a sl st to 1st ch to form a ring.

Rnd 1 (RS) Ch 1, work 8 sc in ring, join with a sl st to ch 1.

Petals *Ch 12, sc in 2nd ch from hook, hdc in next 2 ch, dc in next 4 ch, hdc in next 2 ch, sc in next 2 ch, join with sl st to next sc in ring; rep from * 7 times more, joining C on last st.

Petal edging With C, *sc in each ch along foundation ch, ch 1, sc2tog over next 2 sts, sc in each st to 1 st before ring, sc2tog last st of petal edge tog with 1st st of next petal edge; rep from * 7 times more, omitting sc2tog at base of final petal. Fasten off.

FLOWER CENTERS

Make 1 in A, 6 in C.

Wrap A or C around needle 8 times, remove from needle and work 16 sc into ring, join with a sl st to beg of rnd. Working over 1st rnd, work 14 sc into ring. Fasten off.

LEAF MOTIF

Make 2 in C.

Ch 15.

Row 1 Sc in 2nd ch from hook and in each of next 12 ch, 3 sc in last ch for leaf tip, cont along other side of ch, sc in each ch to 1 ch before end, turn—27 sc.

Row 2 Ch 1, sc in each sc to 1 st before tip, 3 sc in next sc, 1 sc in each sc to 2 scs before end, turn.

Rows 3–6 Rep row 2.

Fasten off.

FINISHING

Using photo as guide, arrange Flower Motif 1 and Flower Center in A on top of 2 Leaf Motifs at center of chain and sew in place. Arrange Daisy Motifs with Flower Centers in C on either side of center motif as foll: B, A, B. Sew in place.

Loop ribbon through end loops of chain and tie in back to wear. ❖

21 BARRETTE

Shown on page 65.



FINISHED MEASUREMENTS

- Length 4"/10cm

MATERIALS

- 1 2.8oz/80g ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (mercerized cotton) each in #419 ecru (A), #420 cream (B), and #424 peach (C)
- Size 7 steel (1.5mm) crochet hook
- One size 7 (4.5mm) knitting needle for making flower centers
- 3"/7.5cm hair clip

FLOWER MOTIF 1

Make 3 with rnds 1–4 in A, rnds 5 and 6 in B, rnd 7 in C.

See pattern #19.

FLOWER CENTERS

Make 3 in A.

See pattern #20.

LEAF MOTIF

Make 2 in A.

See pattern #20.

CLIP CASING

With A, ch 10.

Row 1 Dc in 5th ch from hook and in next 5 chs, ch 3, turn.

Rows 2–7 Dc in next 5 dc, dc in top of t-ch, ch 3, turn.

Fasten off.

FINISHING

Using photo as guide, arrange Flower Motifs with Flower Centers on top of Leaf Motifs and sew together, allowing Leaf Motifs to extend on either side.

Sew clip casing around top bar of clip, then sew motifs to casing. ❖

22 HEADBAND

Shown on page 65.



FINISHED MEASUREMENTS

- Length 20"/51cm

MATERIALS

- 1 2.8oz/80g ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (mercerized cotton) each in #21 linen (A) and #210 antique white (B)
- Size 7 steel (1.5mm) crochet hook
- 1 1/8"/3mm rubber hairband

LEAF MOTIF

Make 9 in A.

See pattern #20.

BOBBLES

Make 8 in B.

See pattern #19.

FINISHING

Using photo as guide, sl st leaf motifs tog in a chain, adding a bobble between each pair.

Tie a knot in center of hairband to create a figure-8 shape. Wrap first and last leaf motifs around loops of hairband and sew in place. ❖

23 MESH CAPE

Standard-fitting cape with ribbed collar and arm openings. Sized for Small/Medium and Large/X-Large and shown in size Small/Medium on page 66.



FINISHED MEASUREMENTS

- Neck circumference approx 24"/61cm
- Shoulder circumference approx 46 (52)"/117 (132)cm
- Length 27 (28)"/68.5 (71)cm (after blocking)

MATERIALS

- 10 (11) 1 3/4oz/50g hanks (each approx 110yd/100m) of Blue Sky Alpacas *Melange* (baby alpaca) in #813 pomegranate
- Size H/8 (5mm) crochet hook OR SIZE TO OBTAIN GAUGE

GAUGES

- 14 dc and 8 dc rows = 4"/10cm using size H/8 (5mm) hook;
- 6 mesh and 12 rows = 4"/10cm over mesh pat (slightly stretched) using H/8 (5mm) hook.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

CDC grp Work (ch 1, dc, ch 1) in specified st.

NOTE

Cape is worked in one piece back and forth in rows

from neckline to hem. Increases occur on both RS and WS rows.

CAPE

Row 1 (RS) Ch 73, dc in 4th ch from hook, dc in next 5 ch, *in next ch work CDC grp, dc in each of next 7 ch; rep from * to end—71 dc or 9 sections of 7 dc, 8 CDC grps. Ch 3, turn.

Row 2 (WS) (inc row) Sk first dc, dc in next 2 dc, 2 dc in next dc, dc in next 3 dc, *in next dc work CDC grp, dc in next 3 dc, 2 dc in next dc, dc in next 3 dc; rep from *, end last rep with dc in next 3 dc, 2 dc in next dc, dc in last 2 dc, dc in top of t-ch—80 dc or 9 sections of 8 dc, 8 CDC grps. Ch 3, turn.

Row 3 (inc row) Sk first dc, dc in next 3 dc, 2 dc in next dc, dc in each dc to next CDC grp, *CDC in dc of CDC grp, dc in next 3 dc, 2 dc in next dc, dc in each dc to next CDC grp; rep from *, end last rep with dc in next 3 dc, 2 dc in next dc, dc in rem dc, dc in top of t-ch—89 dc or 9 sections of 9 dc, 8 CDC grps. Ch 3, turn.

Rows 4–8 (inc rows) Inc 9 dc every row in pat as established in row 3—134 dc or 9 sections of 14 dc, 8 CDC grps at end of row 8.

For Size Large/X-Large only

Rows 9–10 (inc rows) Inc 9 dc every row as established—152 dc or 9 sections of 16 dc, 8 CDC grps.

For both sizes

Ch 1, turn at end of last row.

Beg mesh pat

Next row (RS) Sc in first 2 dc, [ch 3, sk next dc, sc in next dc] 6 (7) times, ch 3, sc in dc of next CDC grp, ch 3, *sc in first 2 dc of next section, [ch 3, sk next dc, sc in next dc] 6 (7) times, ch 3, sc in dc of next CDC grp, ch 3; rep from *, end last rep with sc in first 2 dc of next section, [ch 3, sk next dc, sc in next dc] 5 (6) times, sc2tog over last dc and top of t-ch. Ch 1, turn.

Mesh row 1 (WS) Sc in first sc, *ch 3, sc in next ch-3 lp; rep from * to last 2 sc, ch 3, sk next sc, sc in last sc. Ch 1, turn.

Mesh row 2 Sc in first sc, sc in first ch-3 lp, *ch 3, sc in next ch-3 lp; rep from * across to last sc, sc in last sc. Ch 1, turn.

Rep mesh rows 1 and 2 until mesh pat section measures 9"/23cm, end with a row 3.

Next row (WS) 2 sc in first sc, 2 sc in first ch-3 lp, *sc in next sc, sc in next ch-3 lp; rep from * to last ch-3 lp, 2 sc in last ch-3 lp, sc in each of last 2 sc—143 (161) sc. Ch 3, turn.

Left front panel

Row 1 (inc row RS) Sk first sc, dc in next 3 sc, 2 dc in next sc, dc in next 18 sc, leave remainder of row unworked, turn—24 dc. Ch 3, turn.

Row 2 (WS) Sk first dc, dc in each dc, dc in top of t-ch. Ch 3, turn.

Row 3 (inc row) Sk first dc, dc in next 3 dc, 2 dc in next dc, dc in each dc, dc in top of t-ch, turn—25 dc. Ch 3, turn.

Row 4 Sk first dc, dc in each dc, dc in top of t-ch. Ch 3, turn.

Rows 5–12 Rep rows 3 and 4 four times—29 dc at end of row 12. Fasten off and turn work.

Center back panel

With RS facing, sk next 2 sts on last sc row of mesh section, attach yarn in next unworked st.

Row 1 (RS) Ch 3 (counts as first dc), dc in next 3 sc, 2 dc in next sc, dc in next 83 (101) sc, 2 dc in next sc, dc in next 4 sc, leave rem 25 sc unworked—96 (114) dc. Ch 3, turn.

Row 2 (WS) Sk first dc, dc in each dc, dc in top of t-ch. Ch 3, turn.

Row 3 (inc row) Sk first dc, dc in next 3 dc, 2 dc in next dc, dc in each dc to last 5 dc, 2 dc in next dc, dc in last 3 dc, dc in top of t-ch—97 (115) dc. Ch 3, turn.

Row 4 Sk first dc, dc in each dc, dc in top of t-ch. Ch 3, turn.

Rows 5–12 Rep rows 3 and 4 four times—105 (123) dc at end of row 12. Fasten off, turn work.

Right front panel

With RS facing, sk next 2 sts on last sc row of mesh section, attach yarn in next unworked st.

Row 1 (RS) Ch 3 (counts as first dc), dc in each sc to last 5 sc, 2 dc in next sc, dc in last 4 sc—24 dc. Ch 3, turn.

Row 2 (WS) Sk first dc, dc in each dc, dc in top of t-ch. Ch 3, turn. Complete as for left front panel.

Joining row (RS) With RS facing, join yarn at lower edge of left panel. Ch 3 (counts as first dc), dc in each dc and t-ch across left front panel, ch 2, dc in each dc and t-ch across center back panel, ch 2, dc in each dc across right front panel, dc in top of t-ch—163 (181) dc. Ch 1, turn.

Row 14 Sc in each dc, 2 dc in each ch-2 and sc in top of t-ch—167 (185) sc. Ch 1, turn.

Beg mesh pat

Row 1 (RS) Ch 1, sc in first 2 sc, *ch 3, sk next sc, sc in next sc; rep from * to last sc, sc in last sc. Ch 1, turn.

Row 2 Sc in first sc, *ch 3, sc in next ch-3 lp; rep from * to last 2 sc, ch 3, sk next sc, sc in last sc. Ch 1, turn.

Row 3 Sc in first sc, sc in first ch-3 lp, *ch 3, sc in next ch-3 lp, rep from * to last sc, sc in last sc, Ch 1, turn.

Rep row 2 and 3 for pat until mesh pat section measures 5"/12.5cm, end with a RS row.

Next row (WS) Ch 1, sc in first 2 sc, *sc in next ch-3 lp, sc in next sc; rep from * to last 2 sc, sc in last 2 sc. Ch 1, turn.

Lower edging

Next row (RS) Sc in first sc, *ch 3, dc in same sc, sk next sc, sc in next sc; rep from * to last sc, sc in last sc. Fasten off.

Neckline edging and collar

Working on opposite side of foundation ch at neckline, attach yarn to first ch at upper right front corner.

Row 1 Ch 1, sc in each ch around neckline—71 sc. Ch 1, turn.

Row 2 Sc in each sc, turn.

Row 3 Sl st across first 7 sc and beg collar.

Collar (worked sideways)

Row 1 Ch 21, sc in 2nd ch from hook, sc in each ch to neck edge, sl st in next st on neckline edge—20 sc. Ch 1, turn.

Row 2 Working in *back lp only*, sl st in each of first 5 sc, sc in each of next 10 sc, hdc in each of last 5 sc. Ch 1, turn.

Row 3 Working in *back lp only*, sc in each hdc, sc and sl st across to neckline edge, sl st in next st on

neckline—20 sc. Ch 1, turn.

Rep rows 2 and 3 to last 7 sts on neckline edge. On last row (a row 3), sc through both lps of each st across, sl st in neckline edge and fasten off. Leave rem sts on neckline unworked.

Right front edging

Row 1 With RS facing, attach yarn at lower right front corner of cape. Ch 1, work 91 (95) sc evenly along right front to neckline. Ch 1, turn.

Rows 2–3 Sc in each sc across. Ch 1, turn and end of row 2, do *not* turn at end of row 3.

Row 4 Ch 1, work from left to right work sc in each sc. Fasten off.

Left front edging

Row 1 With RS facing, attach yarn at upper left front corner of cape. Ch 1, work 91 (95) sc evenly along left front to lower edge. Ch 1, turn. Complete as for right front edging.

Arm opening edging

Join yarn at bottom of arm opening.

Rnd 1 Ch 1, work 50 sl st loosely and evenly around entire arm opening, join with sl st.

Rnd 2 Ch 1, sc in each sl st around, join with sl st. Fasten off.

Repeat for second arm slit.

FINISHING

Lightly block to finished measurements, folding collar to right side. ♦

24 MOTIF TOP

Standard-fitting top made of joined motifs. Sized for Small, Medium, Large, 1X, and shown in size Small on page 67.



FINISHED MEASUREMENTS

- Bust 30 (34½, 40, 46)"/76 (87.5, 102, 117)cm
 - Length 22¼ (23¼, 24, 24½)"/56 (59, 61, 62) cm
- Note** Medium and 1X sizes are achieved by using a larger hook size.

MATERIALS

- 3 (3, 4, 5) 3.5oz/100g hanks (each approx 350yd/320m) of Kollage Yarns *Sock-A-Licious* (superwash merino/nylon/silk) in #7807 heather
 - For Small and Large: sizes G/6 (4.0mm), 7 (4.5mm) and H/8 (5.0mm) hooks
 - For Medium and 1X: sizes 7 (4.5mm) and H/8 (5.0mm) hooks
- OR SIZE TO OBTAIN GAUGE**
- Stitch markers in four colors, 24 (32, 24, 32) A, 24 (32, 24, 32) B, 1C and 1D

GAUGES

- Motif = 5" width, 5.75" length with size G/6 (4.0mm) hook.
- Motif = 5.75" width, 6" length with size 7 (4.5mm) hook.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

Extended single crochet (esc) Insert hook in indicated st, yo, pull up loop, yo, draw through 1st loop on hook, yo, draw through 2 loops on hook.

Two Treble Cluster (2tr-cl) [Yo twice, insert hook in indicated st or sp, yo, draw up loop, (yo, draw through 2 loops on hook) twice] 2 times, yo, draw through all loops on hook.

Horizontal Cluster (hcl) Ch 3, yo, insert hook through 2 front horizontal loops of 2tr-cl just made, yo, draw up loop, [yo, draw through 2 loops on hook] twice.

Horizontal Cluster when Joining (hclj) Ch 1, sc in ch-3 loop of adjacent motif hcl, ch 1, yo, insert hook through 2 front horizontal loops of 2tr-cl just made, yo, draw up loop, [yo, draw through 2 loops on hook] twice.

Needle Join Cut yarn and pull working loop through so end comes out. Thread cut end in tapesstry needle. With RS facing insert needle from the WS under the 2 top loops of the next 2tr-cl and pull yarn through till taut. Insert needle back in top of last st worked and through to the WS of work. On WS weave in end and trim.

Center Side Join Yo 3 times, with WS facing, insert hook in nearest marked (with sm B) 2tr-cl on adjacent motif, yo, pull up loop, [yo, draw through 2 loops on hook] twice, yo, with WS facing, insert hook in next marked tr on adjacent motif, yo, pull up loop, [yo, draw through first 2 loops on hook] 4 times, looking at WS, place sm C in 2 strands of yarn at center of Y-st just made, ch 3, with RS facing, esc in between legs of esc on current motif, ch 2, with WS facing, dc in 2 strands marked with sm C.

Center Petal Join Yo 3 times, with WS facing, insert hook between two 2tr-cl marked with sm A on next adjacent motif, yo, pull up loop, [yo, draw through 2 loops on hook] twice, yo, insert hook between next two 2tr-cl marked with sm A on next adjacent motif, yo, pull up loop, [yo, draw through 2 loops on hook] 4 times.

Picot Ch 4, insert hook in both front loop of st at base of first ch and front loop of st below base st, yo, draw through both loops on hook.

Picot Bunting (pbunt) Work 1 hcl, 1 picot, 1 hcl. Sm stitch marker

NOTES

Although the motif has 6 natural "petals" made with 4 horizontal clusters, a motif "side" consists of 2 horizontal clusters from adjacent "petals" and the (2-ch, esc, 2-ch) stitch series in the middle. See *Joining Diagram and chart on page 114*. When working hclj, make sure you join new motif with these 4 hcl (2 from each petal) and not the 4 hcl from the same petal.

MOTIF

With smaller hook, ch 4, join into ring with sl st in 1st ch. **Rnd 1** Ch 1, 6 sc in center of ring; join rnd with sl st in beg-ch-1.

Rnd 2 Ch 4, dc in 1st sc, [(dc, ch 1, dc) in next sc] 5 times; join rnd with sl st in 3rd ch of beg-ch-4.

Rnd 3 Ch 1, *(sc, hdc, sc) in next ch-1 sp, sc in each of next 2 dc. Rep from * around, placing last sc in 3rd ch of beg-ch-4; join rnd with sl st in 1st sc.

Rnd 4 (Sl st, ch 5, dc) in 1st hdc, ch 3, sk 2 sc, esc in next sc, ch 3, [(dc, ch 2, dc) in next hdc, ch 3, sk 2 sc, esc in next sc, ch 3] 5 times; join rnd with sl

st in 3rd ch of 1st ch-5.

Rnd 5 (Sl st, ch 4, dc, ch 3, dc) in 1st ch-2 sp, ch 2, esc in between legs of next esc, ch 2, [sk ch-3 sp, (dc, ch 3, dc, ch 1, dc, ch 3, dc) in next ch-2 sp, ch 2, esc in between legs of next esc, ch 2] 5 times, ch 2, dc in first ch-2 sp, ch 3; join rnd with sl st in 3rd ch of beg-ch-4.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, *ch 2, esc in between legs of next esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice, place sm A between 2 center 2tr-cl just made. Rep from * 4 times more, ch 2, esc in between legs of next esc, ch 2, (2tr-cl, hcl, 2tr-cl, hcl) in same ch-sp as beg-ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2)

MOTIF WITH ONE SIDE JOIN

Rnds 1-5 Rep rnds 1-5 of Motif.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, place sm A, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, *ch 2, esc in between legs of esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice, place sm A between 2 center 2tr-cl just made. Rep from * 3 times more ch 2, esc in between legs of esc, ch 2, (2tr-cl, hcl, 2tr-cl, hcl) in same ch-sp as beg-ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2). Remove stitch markers from finished joins only.

MOTIF WITH TWO SIDE JOINS

Rnds 1-5 Rep rnds 1-5 of Motif.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, place sm A, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, *ch 2, esc in between legs of esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice**, place sm A between 2 center 2tr-cl just made; rep from * to **, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, place sm A, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, rep between * and **, ch 2, esc in between legs of next esc, ch 2, (2tr-cl, hcl, 2tr-cl, hcl) in same sp as beg-ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2). Remove stitch markers from finished joins only.

MOTIF WITH 2-SIDED JOIN

Rnds 1-5 Rep rnds 1-5 of Motif.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Petal Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, *ch 2, esc in between legs of esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice, place sm A between 2 center 2tr-cl just

made; rep from * twice, ending with (2tr-cl, hcl, 2tr-cl, hcl) in same ch-sp as beg ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2). Remove stitch markers from finished joins only.

MOTIF WITH 3-SIDED JOIN

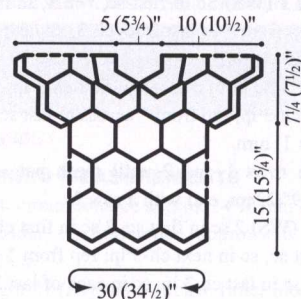
Rnds 1-5 Rep rnds 1-5 of Motif.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, *(work Center Petal Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp), work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, rep instructions in { } once, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, **ch 2, esc in between legs of esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice, place sm A between 2 center 2tr-cl just made. Rep from **, ch 2, esc in between legs of next esc, ch 2, (2tr-cl, hcl, 2tr-cl, hcl) in same ch-sp as beg ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2). Remove stitch markers from finished joins only.

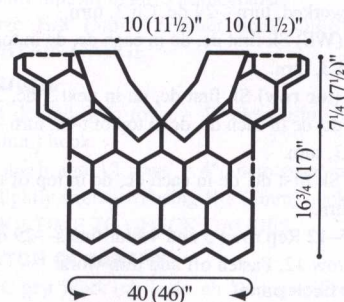
MOTIF WITH 4-SIDED JOIN

Rnds 1-5 Rep rnds 1-5 of Motif.

Rnd 6 Ch 3, tr in last ch-3 sp of rnd 5, place sm A, (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, {work Center Petal Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp, work Center Side Join, with RS facing and in current motif (2tr-cl, hclj, 2tr-cl, hclj, 2tr-cl) in next ch-3 sp}, rep instructions in { } twice, (2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp, *ch 2,



Size Small and Medium



Size Large and 1X

esc in between legs of next esc, ch 2, [(2tr-cl, hcl, 2tr-cl, hcl, 2tr-cl) in next ch-3 sp] twice, place sm A between 2 center 2tr-cl just made, ch 2, esc in between legs of next esc, ch 2 (2tr-cl, hcl, 2tr-cl, hcl) in same ch-sp as beg ch, work Needle Join. Place sm B in each 2tr-cl before and after each (ch 2, esc, ch 2). Remove stitch markers from finished joins only.

TOP

Bottom Ring of Motifs

With smaller hook, make 1 Motif.

Work 4 (4, 6, 6) Motifs with One Side Join, ensuring adjacent motifs are joined to opposite sides of hexagon. Close ring by working Motif with Two Side Joins.

Next 2 Motif Rings

Place sm D in center of motif or motif join at center front.

Work 1 Motif with 2-Sided Join to begin second ring of motifs.

Work 4 (6) Motifs with 3-Sided Join around.

Work 1 Motif with 4-Sided Join to complete ring.

FRONT AND BACK SLEEVES

Sizes S (M) only Work 4 motifs across top of 3rd ring in the front, then work 4 motifs across top of 3rd ring in the back, do not join at sleeves. See schematic.

Sizes (L, IX) only Work 2 motifs on each half of front and back. See schematic.

Shoulders and Neckline

Work motif with 2-sided join on front, leave one side plain, then work 2-sided join to back and finish motif. Rep on other side of neck opening. Work motif with 3-sided join for each sleeve cap.

Sleeve Edging

Rnd 1 With smaller hook, join yarn at under arm with sc in sp marked with sm A, *hcl, sc in next ch-3 sp. Rep from * around, join rnd with sc in first sc—34 hcl total. **Rnd 2** [Hcl, sc in next sc] twice, [pbunt, sk 2 hcl, sc in next sc] 15 times, hcl, sc in next sc, hcl, join rnd with sl st in 1st sc. Fasten off.

Bottom Edging

Rnd 1 With smaller hook, join yarn at side with sc in space marked with sm A, *hcl, sc in next ch-3 sp on motif edge. Rep from * around, join rnd with sc in 1st sc—54 hcl total.

Rnd 2 [Pbunt, sk 2 hcl, sc in next sc] around, sc in first sc.

Rnd 3 With larger hook, [pbunt, sc in next sc] around, sl st in first sc.

Sizes (L, IX) only Rnds 4-6 Rep Rnd 3.

All Sizes Fasten off.

NECK EDGING

Row 1 (RS) With smaller hook, join yarn at right front in the point of the V-neck with sl st in hclj, * [hcl, sc in ch-3 sp of next hcl from motif] twice, hcl, sc in next marked (with sm B) 2tr-cl, hcl, sk esc, sc in next marked (with sm B) 2tr-cl, [hcl, sc in ch-3 sp of next hcl from motif] twice, hcl, sk 1 2tr-cl, sc in next 2tr-cl, hcl, sc around sc from next hclj, hcl, sc in next 2tr-cl. Rep from * around neck opening ending with hcl, sl st in hclj opposite the st where you joined, turn—54 (54, 108, 108) hcl total.

Row 2 Hcl, sc in ch-3 sp of next hcl, hcl, sc in next sc, [pbunt, sk 2 hcl, sc in next sc] around to last hcl

and sc, hcl, sc in ch-3 sp of last hcl from previous row, hcl, sc in last sc, turn.

Sizes (L, IX) only Rep Row 2 four times more.

All sizes Next Row Hcl, sc in ch-3 sp of first hcl, hcl, sc in ch-3 sp of next hcl, hcl, sc in next sc, [pbunt, sc in next sc] around to last 2 hcl, do not turn. Working evenly down and up bottom of v-neck opening, work 2 sc, picot, 2 sc, picot, 2 sc, picot (centered at bottom of V-neck opening), 2 sc, picot, 2 sc, picot, 2 sc with last sc worked into sc before first pbunt.

Next Row (RS) With larger hook, [pbunt, sc in next sc] around ending with sl st in sc after last pbunt. Fasten off.

FINISHING

Weave in ends. Block to measurements. ♦

25 KIMONO STYLE CARDI

Loose-fitting kimono-style cardigan worked from side to side. Sized for Small, Medium, Large and shown in size Small on page 68.



FINISHED MEASUREMENTS

- Bust 38 (42, 46)"/96.5 (106.5, 117)cm
- Length 26½ (26½, 29¼)"/67.5 (67.5, 74)cm including edging
- Upper arm 15 (15, 17)"/38 (38, 43)cm

MATERIALS

- 6 (7, 8) 1¼oz/50g balls (each approx 426yd/390m) of Debbie Bliss *Rialto Lace* (merino wool) in #10 lilac (A)
- 4 (4, 5) .88oz/25g balls (each approx 219yd/200m) of Debbie Bliss *Angel* (mohair/silk) in #19 rose (B)
- Size E-4 (3.5mm) crochet hook OR SIZE NEEDED TO OBTAIN GAUGE

GAUGES

- 24 sts and 29 rows = 4"/10 cm over sc using 2 strands of A held tog.
 - 24 sts and 17 rows = 4"/10 cm over pat st.
- TAKE TIME TO CHECK GAUGES.

NOTES

- 1) A is worked with 2 strands held tog throughout.
- 2) Ch-4 counts as tr throughout.
- 3) Pat is worked over a multiple of 16 sts plus 1.

BACK

With 2 strands A (see note), ch 146 (146, 162).

Set-up row Sc in 2nd ch from hook and in each ch across. Change to B, ch 1, turn—145 (145, 161) sc.

Row 1 (RS) With B, sc in each of first 2 sc, *ch 1, skip next sc, hdc in next sc, ch 1, skip next sc, dc in next sc, [ch 1, skip next sc, tr in next sc] twice, ch 1, skip next sc, dc in next sc, ch 1, skip next sc, hdc in next sc, [ch 1, skip next sc, sc in next sc] twice; rep from * 7 (7, 8) times more, rep from * once

more working last bracketed instructions once only, sc in last sc. Change to A, ch 1, turn—9 (9, 10) pat reps.

Row 2 Sc in each st and ch-1 space across. Ch 1, turn—145 (145, 161) sc.

Row 3 Sc in each sc across. Change to B, ch 4, turn.

Row 4 Tr in next sc, *ch 1, skip next sc, dc in next sc, ch 1, skip next sc, hdc in next sc, [ch 1, skip next sc, sc in next sc] twice, ch 1, skip next sc, hdc in next sc, ch 1, skip next sc, dc in next sc, [ch 1, skip next sc, tr in next sc] twice; rep from * 7 (7, 8) times more, rep from * once more working last bracketed instructions once only, tr in last sc. Ch 4, turn—9 (9, 10) pat reps.

Row 5 Tr in next tr, *ch 1, skip next ch-1 sp, dc in next dc, ch 1, skip next ch-1 sp, hdc in next hdc, [ch 1, sk next ch-1 sp, sc in next sc] twice, ch 1, skip next ch-1 sp, hdc in next hdc, ch 1, skip next ch-1 sp, dc in next dc, [ch 1, skip next ch-1 sp, tr in next tr] twice; rep from * across 7 (7, 8) times more, rep from * once more working last bracketed instructions once only, tr in last tr. Change to A, ch 1, turn—9 (9, 10) pat reps.

Row 6 Rep Row 2.

Row 7 Rep Row 3.

Row 8 Rep Row 1. Ch 1, turn.

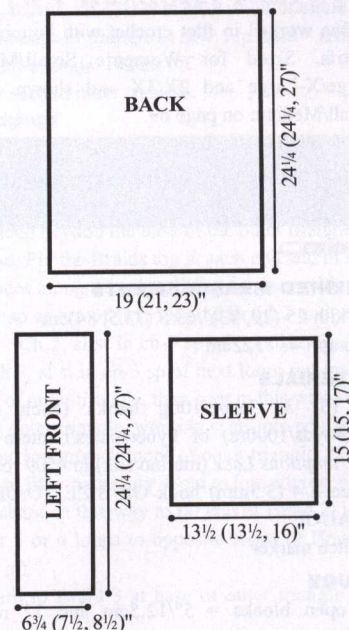
Row 9 Sc in each of 1st 2 sc, *ch 1, skip next ch-1 space, hdc in next hdc, ch 1, skip next ch-1 space, dc in next dc, [ch 1, sk next ch-1 sp, tr in next tr] twice, ch 1, skip next ch-1 space, dc in next dc, ch 1, skip next ch-1 space, hdc in next hdc, [ch 1, skip next ch-1 space, sc in next sc] twice. Rep from * 7 (7, 8) times more, rep from * once more working last bracketed instructions once only, sc in last sc. Change to A, ch 1, turn—9 (9, 10) pat reps.

Rep rows 2–9 for pat 8 (9, 10) times more, then work rows 2–8 once.

Rep row 2 once more. Fasten off.

FRONTS

Work as for back through row 9, then rep rows 2–9 for pat 2 (2, 3) times more.



For sizes Small and Large only

Rep rows 2–4 once more. Fasten off.

For size Medium only

Rep rows 2–8 once more. Fasten off.

SLEEVES (make 2)

With A, ch 82 (82, 98). Work set up row as for back. Change to B, ch 1, turn—81 (81, 97) sc.

Work as for back through Row 9 across 5 (5, 6) reps of pat.

Rep rows 2–9 for pat 6 (6, 7) times, then rep rows 2–8 once. Rep row 2 once more. Fasten off.

BELT

With A, ch 13.

Row 1 Sc in 2nd ch from hook and in each ch across. Ch 1, turn—12 sc.

Row 2 Sc in each sc across. Ch 1, turn.

Rep Row 2 until belt measures 48 (54, 60)"/122 (137, 152)cm or desired length. Fasten off.

FINISHING

Block each piece. Sew shoulder seams. Place markers $7\frac{1}{2}$ ($7\frac{1}{2}$, $8\frac{1}{2}$)"/19 (19, 21.5)cm from shoulder seam on front and back, sew upper edge of sleeve in place between markers. Sew side and sleeve seams.

Edging

Rnd 1 Join A at center back lower edge and work 1 rnd of sc around edge of entire garment, working (sc, ch 1, sc) in each lower front corner. Join with a sl st in first sc. Ch 1, turn.

Rnd 2 Sc in each sc around, (sc, ch 1, sc) in each ch-1 sp. Join rnd with sl st in first sc. Ch 1, turn.

Rep Rnd 2 until edging measures $2\frac{1}{4}$ "/5.5cm. Fasten off.

Sleeve Edgings

Rnd 1 Join A at seam at cuff edge of sleeve and work 1 rnd of sc around sleeve opening. Join with a sl st in first sc. Ch 1, turn.

Rnd 2 Sc in each sc around. Join rnd with sl st in first sc. Ch 1, turn.

Rep Rnd 2 for pattern until edging measures $1\frac{1}{2}$ "/4cm. Fasten off. ♦

26 FILET LACE CAFTAN

Caftan worked in filet crochet with hummingbird motifs. Sized for Women's Small/Medium, Large/X-Large and 2X/3X and shown in size Small/Medium on page 69.

**FINISHED MEASUREMENTS**

- Width 25 (29, 33)"/63.5 (73.5, 84)cm
- Length 48"/122cm

MATERIALS

- 2 (3, 3) $3\frac{1}{2}$ oz/100g hanks (each approx 1094yds/1000m) of Fyberspates/Lantern Moon *Scrumptious Lace* (merino/silk) in #509 rose pink
- Size E/4 (3.5mm) hook OR SIZE TO OBTAIN GAUGE
- Stitch marker

GAUGE

12 open blocks = 5"/12.5cm and 12 rows =

4"/10cm in mesh pat after blocking.

TAKE TIME TO CHECK GAUGE.

MESH PATTERN

Row 1 *Ch 2, dc in next dc; rep from * to last st, dc in last st.

Rep row 1 for mesh pat.

FOUNDATION DOUBLE CROCHET (fdc)

Ch 3, (counts as 1 dc), yo, insert hook in 3rd ch from hook, *pull up lp, yo, draw through 1 lp (counts as 1 foundation ch), [yo, draw through 2 lps] twice (1 fdc formed), yo, insert hook in previous foundation ch; rep from * to desired number of fdc.

STITCH GLOSSARY

dc3tog double crochet 3 together

Left Shell (L Sh) 3 dc in st indicated.

Right Shell (R Sh) 3 dc in st indicated.

Right Cluster (R Cl) dc3tog worked over next 3 sts followed by 2 ch.

Left cluster (L Cl) 2 ch followed by dc3tog worked over next 3 sts.

NOTES

1) Ch 2 counts as 1 dc throughout.

2) See charts on page 116.

BACK

Row 1 (RS) Work 181 (211, 241) fdc, ch 2, turn.

Row 2 Dc in each of next 3 sts, *ch 2, sk 2 sts, dc in next st; rep from * across to last 4 sts, dc in each of last 4 sts, ch 2, turn—1 closed block, 58 (68, 78) open blocks, 1 closed block. **Rows 3 and 4** Dc in each of next 3 sts, work in mesh pat to last 3 sts, dc in each of last 3 sts, ch 2, turn.

Row 5 Dc in each of next 3 sts, [ch 2, dc in next st] 3 times, *2 dc in 2-ch sp, dc in next dc; rep from * to last 4 blocks, [ch 2, sk 2 sts, dc in next st] 3 times, dc in each of last 3 sts, ch 2, turn.

Row 6 Dc in each of next 3 sts, [ch 2, dc in next st] 3 times, dc in each of next 3 sts, *ch 2, sk 2 sts, dc in next st; rep from * to last 5 blocks, dc in each of next 3 sts, [ch 2, dc in next st] 3 times, dc in each of last 3 sts, ch 2, turn.

Row 7 Dc in each of next 3 sts, [ch 2, dc in next st] 3 times, dc in each of next 3 sts, work in mesh pat to last 5 blocks, dc in each of next 3 sts, [ch 2, dc in next st] 3 times, dc in each of last 3 sts, ch 2, turn. Rep row 7 until piece measures 31"/78.5cm from beg, end with a WS row.

Belt openings

Opening row (RS) Work in pat across 13 blocks, turn, cont on these blocks only for 11 rows more. Do not break yarn, pull up long lp and secure using st marker.

Beg at 15th block of opening row (leaving 1 block unworked), join 2nd ball of yarn and work in pat across 32 (42, 52) blocks, turn and work on these 32 (42, 52) blocks only for center section for 11 rows more. At end of last row, join with a sl st to last row of first section worked. Fasten off.

Beg 13 blocks from end of opening row (leaving 1 block unworked after center section), join yarn and work in pat across final 13 blocks, turn, cont on these blocks only for 11 rows more. At end of last row, join with a sl st to last row of center section. Fasten off.

Return to yarn at marker and work a RS row in pat,

making an open block above the sl st join at each opening. Cont in pat until piece measures approx 12"/30.5cm from top of belt openings, end with a WS row.

Next row (RS) Rep row 5.

Next 3 rows Rep row 3.

Next row (RS) Dc in each of next 3 sts, *2 dc in 2-ch sp, dc in next dc; rep from * to last 3 sts, dc in each of last 3 sts. Fasten off.

FRONT

Work as for back through row 6.

Row 7 Dc in each of next 3 sts, [ch 2, sk 2 sts, dc in next st] 3 times, dc in each of next 3 sts, work next 9 (14, 19) blocks in pat, work row 1 of filet chart over 32 blocks, work 9 (14, 19) blocks in pat, dc in each of next 3 sts, [ch 2, sk 2 sts, dc in next st] 3 times, dec in each of last 3 sts, ch 2, turn.

Cont in pats as established, working filet chart through row 86, then beg at row 1 once more, work until front measures same as back to belt openings.

Belt openings

Work belt openings as for back, cont to work chart as established.

Cont in pat until piece measures approx $11\frac{1}{2}$ "/29cm from top of belt openings, end with a RS row. Discontinue chart (chart will *not* be completed the second time).

Next row (WS) Dc in each of next 3 sts, [ch 2, sk 2 sts, dc in next st] 3 times, dc in each of next 3 sts, work in mesh pat to last 5 blocks, dc in each of next 3 sts, [ch 2, sk 2 sts, dc in next st] 3 times, dec in each of last 3 sts, ch 2, turn.

Next row (RS) Rep row 5.

Complete as for back.

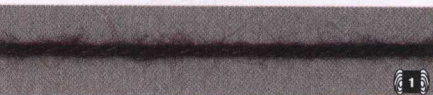
FINISHING

Block to size. Sew shoulder seams $6\frac{1}{4}$ ($8\frac{1}{4}$, $10\frac{1}{4}$)"/16 (21, 26)cm from outer edges as foll: *seam $\frac{3}{4}$ "/2-2.5cm, leave $2\frac{1}{2}$ "/5cm open; rep from *, ending with a seamed section, leaving $12\frac{1}{2}$ "/31.5cm for neck opening.

Beg at bottom of belt openings, join yarn and work a row of sc around each opening. ♦

27 HAIRPIN AND BROOM-STICK WRAP

Wrap worked in pieces of hairpin lace and broomstick crochet. Shown on page 70.

**FINISHED MEASUREMENTS**

- Length 82"/208cm
- Width at center 20"/51cm

MATERIALS

- 3 $3\frac{1}{2}$ oz/100g hanks (each approx 400yd/366m) of Mountain Colors *Bearfoot* (superwash wool/mohair/nylon) in burgundy
- Size F-5 (3.75mm) crochet hook
- Hairpin lace loom
- One size 50 knitting needle (broomstick tool)
- Stitch markers

GAUGE

27 sc = 4"/10cm using size F-5 (3.75mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTES

Wrap is constructed in pieces and joined together. Hairpin lace braids form the center S shape and the long edges, then broomstick lace triangles are worked to fill the body of the wrap. *See diagram on page 115.*

HAIRPIN LACE BRAIDS

Note Use safety lines to prevent twisting. See "A Case for Hairpin Lace" on our website under "Magazine" and "Article Archive".

Set loom to 4"/10cm width. Using loom and hook, make 3 braids as foll:

Braid 1 300 loops each side (forms center S shape)

Braids 2 and 3 600 loops each side (form upper and lower edgings)

CENTER "S" SHAPE

Edge 1

Beg at lower end of Braid 1, work right edge loops first as foll, taking care not to twist braid while working: Join yarn and sl st through 1st 9 loops of right edge (this is referred to as the 9-loop sp).

Loops 1–12 *(3 sc, ch 3, 3 sc) in 9-loop sp, ch 1; rep from * in next 9-loop space 11 times more.

Curve work around in a circle so next 9-loop sp can be joined to Loop 1.

Loop 13 (3 sc, ch 2) in next 9-loop sp, join with a sl st to first sc of Loop 1, ch 2, 3 sc in 9-loop sp of Loop 13.

Loop 14 Ch 1, (3 sc, ch 2) in next 9-loop sp, join with a sl st to spine at base of Braid 1, ch 2, 3 sc in 9-loop sp.

Note The next set of sts is worked through 3 loops of the braid.

Loops 15–36 *Ch 1, (1 sc, ch 3, 1 sc) in next 3-loop sp; rep from * 21 times more.

Note Rem sts are worked through 9 loops of braid.

Loops 37–48 *Ch 9, (3 sc, ch 3, 3 sc) in next 9-loop sp; rep from * 11 times more. Fasten off.

Edge 2

Beg at opposite end of Braid 1, work Edge 2 as for Edge 1 to Loop 15.

Loop 16 Ch 1, (1 sc, ch 2, join with a sl st to last sc of last loop of Edge 1, ch 2, 1 sc) in next 3-loop sp. Work as for Edge 1 through last sc of Loop 48, join with sl st to ch-3 sp of Loop 16 of Edge 1. Fasten off.

Center ring

Wrap yarn around broomstick tool 9 times to form ring, remove from tool. With hook, join yarn and sl st into ring.

Rnd 1 *(2 sc, ch 3) in ring; rep from * 12 times more. Join with sl st to 1st sc. Place ring inside of circle created by braid. **Rnd 2** Beg with Loop 1, *ch 2, sl st to ch-3 at top of loop; rep from * around, joining ring to rem 12 loops. Fasten off. Rep for second circle.

EDGING

Edge 1

Beg at lower end of Braid 2, work right edge loops first as foll, taking care not to twist braid while working: Join yarn and sl st through 1st 15 loops of right edge (referred to as the 15-loop sp).

Loops 1–2 *(3 sc, ch 3, 3 sc) in 15-loop sp, ch 1; rep from * in next 15-loop space once more.

Loops 3–12 *(3 sc, ch 3, 3 sc) in 3-loop sp, ch 1; rep from * in next 3-loop space 9 times more.

Rep loops 1–12 for 9 times more, then rep Loop 1 for 4 times more. Fasten off.

Edge 2 Beg at opposite end of Braid 2, work as for Edge 1.

Rep Edges 1 and 2 for Braid 3.

OUTER TRIANGLES (make 2)

Ch 4. **Row 1 (RS)** Sc in 2nd ch from hook, sc in next 2 ch, turn—3 sc.

Row 2 and all WS rows Pull up loop from hook and place it on broomstick tool. *Insert hook under front and back of next sc, pull up a loop and place it on broomstick tool; rep from * for each sc across row, turn.

Row 3 Slide 3 loops from tool and work 6 sc into 3-loop sp, turn—6 sc.

Row 5 [Slide 3 loops from tool and work 6 sc into 3-loop sp] twice, turn—12 sc.

Row 7 [Slide 6 loops from tool and work 6 sc into 6-loop sp] twice, turn—12 sc.

Row 9 [Slide 4 loops from tool and work 6 sc into 4-loop sp] three times, turn—18 sts.

Row 11 *Slide 6 loops from tool and work 6 sc into 6-loop sp; rep from * to end, turn.

Row 13 Rep row 11.

Row 15 Slide 5 loops from tool and work 6 sc into 5-loop sp, [slide 4 loops from tool and work 6 sc into 4-loop sp] twice, slide 5 loops from tool and work 6 sc into 5-loop sp, turn—24 sc.

Row 17 Rep row 11—24 sc.

Row 19 [Slide 5 loops from tool and work 6 sc into 5-loop sp] twice, slide 4 loops from tool and work 6 sc into 4-loop sp, [slide 5 loops from tool and work 6 sc into 5-loop sp] twice, turn—30 sc.

Row 21 Rep row 11—30 sc.

Row 23 [Slide 5 loops from tool and work 6 sc into 5-loop sp] 6 times, turn—36 sc.

Row 25 Rep row 11—36 sc.

Row 27 [Slide 5 loops from tool and work 6 sc into 5-loop sp] 3 times, slide 6 loops from tool and work 6 sc into 6-loop sp, [slide 5 loops from tool and work 6 sc into 5-loop sp] 3 times, turn—42 sc.

Note Place marker at center of row 29.

Row 29 Rep row 11—42 sc.

Divide triangle

Note The top left of the triangle is worked first.

Left row 30 (WS) Work as for row 2 in first 18 sc only, turn.

Left row 31 (RS) Slide 6 loops from tool and work 3 sc into 6-loop sp, [slide 6 loops from tool and work 6 sc into 6-loop sp] twice, turn—15 sc.

Left row 32 Work as for row 2 in first 12 sc only, turn.

Left row 33 Slide 6 loops from tool and work 3 sc into 6-loop sp, slide 6 loops from tool and work 6 sc into 6-loop sp, turn—9 sc.

Left row 34 Work as for row 2 in first 6 sc only, turn.

Left row 35 Slide 6 loops from tool and work 3 sc into 6-loop sp—3 sc. Fasten off.

Return to row 29 and rejoin yarn ready to work WS row, beg 3 sc after center marker.

Right row 30 (WS) Work as for row 2 in last 18 sc of row 29 only, turn.

Right row 31 (RS) [Slide 6 loops from tool and work 6 sc into 6-loop sp] twice, slide 6 loops from tool and work 3 sc into 6-loop sp, turn—15 sc.

Right row 32 Sl st in first 3 sc, then work as for row 2 in last 12 sc only, turn.

Right row 33 Slide 6 loops from tool and work 6 sc into 6-loop sp, slide 6 loops from tool and work 3 sc into 6-loop sp, turn—9 sc.

Right row 34 Sl st in first 3 sc, then work as for row 2 in last 6 sc only, turn.

Right row 35 Slide 6 loops from tool and work 3 sc into 6-loop sp—3 sc. Fasten off.

INNER TRIANGLES (make 2)

Work as for outer triangle through row 21, then work top left of triangle as foll:

Row 22 (WS) Work as row 2 in first 12 sc only, turn.

Row 23 (RS) Slide 6 loops from tool and work 3 sc into 6-loop sp, slide 6 loops from tool and work 6 sc into 6-loop sp, turn—9 sc.

Row 24 Work as for row 2 in first 6 sc only, turn.

Row 25 Slide 6 loops from tool and work 3 sc into 6-loop sp—3 sc. Fasten off.

FINISHING

Join center and inner triangles

Using diagram, arrange center S shape and inner triangles (be sure that all pieces have RS facing). Align the base (row 1) of inner triangle with Loop 36 (the last 3-strand loop) of Braid 1 and beg attaching pieces as foll: Join yarn to right edge of row 1 of inner triangle, *ch 2, sl st in 3-ch sp at top of braid loop, ch 2, sl st in broomstick loop sp; rep from * along edge of inner triangle, then cont in this way along top of triangle to top left point, joining to outer edge of circle by working sl sts into last sc row of triangle and ch-9 of outer circle. Fasten off.

Rep for 2nd inner triangle.

Join center and outer triangles

Align center marker of row 29 with Loop 41 of Braid 1, and tops of left and right triangles at Loops 39 and 43, respectively. Join yarn to last row of top right triangle and attach pieces as foll: *Ch 3, sl st in ch-3 sp at top of braid loop, ch 3, sl st in edge of triangle sc row, ch 3, sl st in ch-9 of outer circle, ch 3, sl st in edge of triangle sc row; rep from * around to top left triangle. Fasten off.

Rep for second outer triangle.

Join edgings

Mark center of Braids 2 and 3. Arrange Braids 2 and 3 on either side of wrap, aligning centers with center of wrap. Approx 5 or 6 loops of each Braid will extend beyond the base of the outer triangle on each end. Pin the Braids tog at each end and in several places along the edge, then join yarn with sl st to ch-3 sp at top of first loop of Braid 2 and work as foll: *Ch 2, sl st in ch-3 sp of opposite Braid 3 loop, ch 2, sl st in ch-3 sp of next loop; rep from * to base of outer triangle, then cont in this way along edge of outer triangle, working sl sts into edge of sc rows and broomstick loops of outer triangle, easing edging to fit as necessary. Cont to join edging along center shape in this way to far end of Braid 2, joining last 5 or 6 loops to opposite loops of Braid 3. Fasten off.

Join yarn to Braid 3 at base of outer triangle and

join to center shape as for Braid 2 to base of far outer triangle. Fasten off.

Join yarn with a sl st to ch-3 sp of last outer loop of Braid 2. Work a row of sc along end of wrap to ch-3 sp of 1st outer loop of Braid 3, covering any yarn tails and creating a smooth edge. Rep for other end. ♦

28 TEXTURED HOODIE

Standard-fitting lace hooded cardigan with elbow-length sleeves. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on pages 70 and 71.



FINISHED MEASUREMENTS

- Bust 37 (41, 45, 49, 53)"/94 (104, 114, 124.5, 134.5)cm
- Length 25 3/4 (25 3/4, 27 3/4, 27 3/4, 29 3/4)"/65.5 (65.5, 70.5, 70.5, 75.5)cm
- Upper arm 19 3/4 (19 3/4, 21 3/4, 21 3/4, 23 3/4)"/50 (50, 55, 55, 60)cm

MATERIALS

- 6 (7, 7, 7, 8) 3 1/2 oz/100g hanks (each approx 437yd/400m) of Cascade Yarns *Heritage Silk* (superwash wool/silk) in #5673 orchid
- Size E-4 (3.5mm) hook OR SIZE NEEDED TO OBTAIN GAUGE
- 8 1 1/4"/3.5cm buttons
- Stitch markers

GAUGE

20 sts and 9 rows = 4"/10cm over pat st using size E-4 (3.5mm) hook.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Bobble Yo, insert hook in designated st, yo, draw through st, yo, draw through 2 loops on hook, (yo, insert hook in same st, yo, draw through st, yo, draw through 2 loops on hook) twice, yo, draw through all 4 loops on hook.

End bobble Work same as bobble, working sts in parentheses once, end draw through 3 lps.

Note T-ch + first dc = first end bobble. See chart on page 117.

BODY

Ch 182 (202, 222, 242, 262).

Set-up row (RS) Sc in 2nd ch from hook, ch 3, 3 dc in same ch, *sk 4 ch, sc in next ch, ch 3, 3 dc in same ch; rep from * to last 5 ch, sk 4 ch, sc in last ch. Ch 3, turn—36 (40, 44, 48, 52) 4-dc shells.

Pat row 1 (WS) Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from *, end ch 2, work end bobble in last sc. Ch 1, turn—35 (39, 43, 47, 51) bobbles + 2 end bobbles.

Pat row 2 (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn.

Rep rows 1 and 2 for pat until piece measures 16 (16, 17, 17, 18)"/40.5 (40.5, 43, 43, 45.5)cm from beg, end with a RS row.

LEFT FRONT

Row 1 (WS) Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from * 6 (7, 8, 9, 10) times more, ch 2, work end bobble in next sc. Ch 1, turn, leaving rem sts unworked—7 (8, 9, 10, 11) bobbles + 2 end bobbles.

Row 2 (RS) Work pat row 2—8 (9, 10, 11, 12) 4-dc shells.

Row 3 (WS) Work pat row 1.

Rep rows 2 and 3 for pat until piece measures 7 (7, 8, 8, 9)"/18 (18, 20.5, 20.5, 23)cm from beg of front, end with a WS row.

Neck shaping

Row 1 (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 4 (5, 6, 7, 8) times more, sk bobble, sc in next ch-2 sp, leave rem sts unworked. Ch 3, turn—6 (7, 8, 9, 10) 4-dc shells.

Row 2 (WS) Work pat row 1.

Row 3 Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 3 (4, 5, 6, 7) times more, sk bobble, sc in next ch-2 sp, leave rem sts unworked. Ch 3, turn—5 (6, 7, 8, 9) 4-dc shells.

Row 4 Work pat row 1.

Row 5 Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 2 (3, 4, 5, 6) times more, sk bobble, sc in next ch-2 sp, leave rem sts unworked. Ch 3, turn—4 (5, 6, 7, 8) 4-dc shells.

Row 6 Work pat row 1. Fasten off.

BACK

Working a WS row at end of row 1 of left front, sk two 4-dc shells, attach yarn in next sc with sl st.

Row 1 Ch 3, dc in same st as join, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from * 14 (16, 18, 20, 22) times more, ch 2, work end bobble in next sc, leave rem sts unworked. Ch 1, turn—15 (17, 19, 21, 23) bobbles + 2 end bobbles.

Row 2 (RS) Work pat row 2—16 (18, 20, 22, 24) 4-dc shells. **Row 3** Work pat row 1.

Rep rows 2 and 3 for pat until back measures same as left front to row 2 of neck shaping, end with a WS row.

Right neck shaping

Row 1 (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 3 (4, 5, 6, 7) times more, sk bobble, sc in next ch-2 sp, leave rem sts

unworked. Ch 3, turn—5 (6, 7, 8, 9) 4-dc shells.

Row 2 Work pat row 1.

Row 3 Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 2 (3, 4, 5, 6) times more, sk bobble, sc in next ch-2 sp, leave rem sts unworked. Ch 3, turn—4 (5, 6, 7, 8) 4-dc shells.

Row 4 Work pat row 1. Fasten off.

Left neck shaping

Working a RS row at end of row 1 of right neck shaping, sk 6 4-dc shells in row below, attach yarn in next ch-2 sp with sl st. Ch 3.

Row 1 (RS) 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn—5 (6, 7, 8, 9) 4-dc shells. **Row 2** Work pat row 1.

Row 3 Sl st across to 3rd ch-2 sp, ch 1, sc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * across, sc in last dc. Ch 3, turn—4 (5, 6, 7, 8) 4-dc shells.

Row 4 Work pat row 1. Fasten off.

RIGHT FRONT

Working a WS row at end of row 1 of back, sk two 4-dc shells, attach yarn in next sc with sl st. Ch 3. Work as for left front until work measures same as left front to neck shaping.

Neck shaping

Row 1 (RS) Sl st across to 5th ch-2 sp, ch 1, sc in same ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn—6 (7, 8, 9, 10) 4-dc shells.

Row 2 Work pat row 1.

Row 3 Sl st across to 3rd ch-2 sp, ch 1, sc in same ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn—5 (6, 7, 8, 9) 4-dc shells.

Row 4 Work pat row 1.

Row 5 Rep Row 3—4 (5, 6, 7, 8) 4-dc shells.

Row 6 Work pat row 1. Fasten off.

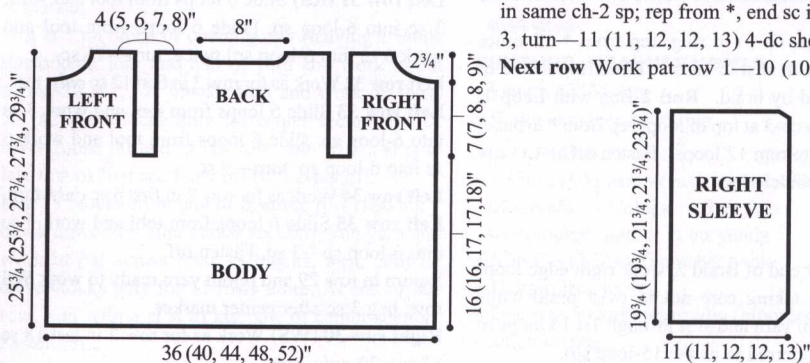
RIGHT SLEEVE

Ch 52 (52, 57, 57, 62). Work set-up row as for body—10 (10, 11, 11, 12) 4-dc shells.

Next row (WS) Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from *, end ch 2, bobble in last sc. Ch 4, turn—10 (10, 11, 11, 12) bobbles + 1 end bobble.

Next row (RS) Sc in 2nd ch from hook, 3 dc in same ch, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn—11 (11, 12, 12, 13) 4-dc shells.

Next row Work pat row 1—10 (10, 11, 11, 12)



bobbles + 2 end bobbles.

Next row Work pat row 2.

Rep pat rows 1 and 2 until piece measures 18¾ (18¾, 20¾, 20¾, 22¾)"/47.5 (47.5, 52.5, 52.5, 57.5)cm from beg, end with a WS row.

Next row (RS) Sl st in first sc, sl st across to ch-2 sp after next bobble, ch 1, sc in same ch-2 sp, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc. Ch 3, turn.

Next row Work pat row 1. Fasten off.

LEFT SLEEVE

Work as for right sleeve through set-up row.

Next row (WS) Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from *, end ch 2, work end bobble in last sc. Ch 1, turn—9 (9, 10, 10, 11) bobbles + 2 end bobbles.

Next row (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from *, end sc in last dc, ch 3, 2 dc in same sc, ch 3, sl st in top of last dc made. Ch 2, turn—11 (11, 12, 12, 13) 4-dc shells.

Next row Sc in 2nd ch from hook, ch 3, dc in sc just made, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from *, end ch 2, work end bobble in last sc. Ch 1, turn—10 (10, 11, 11, 12) bobbles + 2 end bobbles.

Rep pat rows 1 and 2 until piece measures 18¾ (18¾, 20¾, 20¾, 22¾)"/47.5 (47.5, 52.5, 52.5, 57.5)cm from beg, end with a WS row.

Next row (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, *sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 8 (8, 9, 9, 10) times more, sk bobble, sc in next ch-2 sp, leave rem sts unworked. Ch 3, turn.

Next row Work pat row 1. Fasten off.

FINISHING

Block all pieces. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve seams.

HOOD (one size)

Row 1 With WS facing, work 132 sc evenly around neck edge. Ch 1, turn.

Row 2 (RS) Sc in first sc, ch 3, 3 dc in same ch, *sk 4 sts, sc in next sc, ch 3, 3 dc in same st; rep from *, end sk 4 sc, sc in last sc. Ch 3, turn—26 4-dc shells.

Rep pat rows 1 and 2 until piece measures 12"/30.5cm from beg of hood, end with a WS row.

Hood decreases

Row 1 (RS) Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, [*sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * 7 times more, sk bobble, sc in next ch-2 sp, ch 3, dc in same ch-2 sp, place marker in dc just made] twice, **sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from **, end sc in last dc. Ch 3, turn—24 4-dc shells + 2 marked 2-dc shells.

Row 2 Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, [*ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from * across to sc before marked st, bobble in that sc, remove marker, sk 2-dc shell, bobble in next sc, ch 2, sc in top of next ch-3,

mark sc just made] twice, **ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from **, end ch 2, work end bobble in last sc. Ch 1, turn—25 bobbles + 2 end bobbles.

Row 3 Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, [*sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * across to and into ch-2 sp before marked sc, sk (marked sc and 2 bobbles), sc in next ch-2 sp, move marker to sc just made, ch 3, dc in same ch-2 sp] twice, **sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from **, end sc in last dc. Ch 3, turn—24 4-dc shells.

Row 4 Dc in first sc, ch 2, sk 3 dc, sc in top of next ch-3, *ch 2, bobble in next sc, ch 2, sk 3 dc, sc in top of next ch-3; rep from * to end, move markers from sc to bobble, ch 2, work end bobble in last sc. Ch 1, turn—23 bobbles + 2 end bobbles.

Row 5 Sc in first ch-2 sp, ch 3, 3 dc in same ch-2 sp, [*sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from * across to marked bobble, sk marked bobble, sc in next ch-2 sp, ch 3, dc in same ch-2 sp, move marker to dc just made] twice, **sk bobble, sc in next ch-2 sp, ch 3, 3 dc in same ch-2 sp; rep from **, end sc in last dc. Ch 3, turn—22 4-dc shells + 2 2-dc shells.

Rows 6–8 Rep rows 2–4. Rep rows 5–8 twice more—17 bobbles + 2 end bobbles.

Sew top edges of hood with whip stitch.

Front Edging

Row 1 With RS facing, work 1 row sc evenly along right front, hood, and left front. Ch 1, turn.

Rows 2–4 Sc in back lp only (scblo) of each sc. Ch 1, turn. **Row 5 (buttonhole)** Scblo in each of first 4 (4, 6, 6, 8) sc, ch 4, sk 4 sc, *scblo in each of next 7 sc, ch 4, sk 4 sc; rep from * 7 times more, scblo in each sc to end. Ch 1, turn.

Row 6 Scblo across, working 4 sc in each ch-4 sp. Ch 1, turn. **Rows 7–11** Rep row 2. Fasten off.

Sleeve edging

With RS facing, join yarn with sl st to edge of sleeve at seam.

Rnd 1 Ch 1, sc in same st as join, ch 3, 3 dc in same st, *sc around next ch-3, ch 3, 3 dc in same sp; rep from * around, join rnd with sl st in first sc. Fasten off.

Hem edging

With RS facing, join yarn with sl st at lower edge of right front.

Rnd 1 Ch 1, sc in same st as join, ch 3, 3 dc in same st, sk one half of front edging width, sc in side of next sc, ch 3, 3 dc in same st, *sc in foundation ch opposite next 4-dc shell of row 1 of body, ch 3, 3 dc in same st; rep from * along lower edge of body, sk one half of front edging width, sc in side of next sc, ch 3, 3 dc in same st, sc in side of last sc. Fasten off. Sew buttons opposite buttonholes. ♦

29 TUNISIAN PULLOVER

Standard-fitting tunisian crochet pullover with raglan sleeves and lace yoke. Sized for X-Small, Small, Medium, Large, 1X, 2X and shown in size Small on page 72.



FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 52)"/86.5 (96.5, 106.5, 116.5, 127, 132)cm
- Length 21 (21, 21¼, 21½, 22, 22¼)"/53.5 (3.5, 43, 43.5, 56, 56.5)cm
- Upper arm 14 (14½, 15, 16, 17, 18)"/36 (37, 38, 41, 43, 46)cm

MATERIALS

- 5 (6, 7, 7, 8, 8) 1¼oz/50g balls (each approx 198yd/181m) of S. Charles Collezione/Tahki•Stacy Charles Inc. *Ritratto* (mohair/vicose/polyamide) in #1136 fuchsia fusion
- Size G/6 (4.5mm) hook OR SIZE TO OBTAIN GAUGE
- 3 stitch markers (sm)

GAUGE

16 sts and 12 rows = 4"/10cm over main pat, after blocking.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) First lp on hook counts as 1 stitch.
- 2) Treat 2 vertical sts worked tog in a return pass decrease as 1 st on the foll forward pass.
- 3) Work standard return pass every row unless otherwise indicated.
- 4) When working into a last st on a row after a decrease return pass, insert hook under last vertical bar and back lp behind it (formed in decrease), yo, draw up lp.

STITCH GLOSSARY

Standard Return Pass (RP) Ch 1, *yo, draw through 2 lps on hook; rep from * to 1 lp on hook.

Symmetrical Decrease Return Pass (Sdrp) Do not ch 1, *yo, draw through 2 lps on hook; rep from * to 3 lps on hook, yo, draw through all 3 lps—2 sts decreased in total, one on each side.

Tunisian double crochet (tdc) Yo, insert hook in designated st and draw up lp, yo, draw through 2 lps, leave rem lp on hook.

Tunisian knit stitch (tk) Insert hook under front vertical bar and through next sp to back of work, yo, pull through st.

Tunisian purl stitch (tps) Bring yarn to front of work, insert hook under front vertical bar and draw yarn through.

TUNISIAN FULL STITCH

Sk first sp and vertical bar, (if working a row after a decrease return pass, sk 2 vertical bars that were worked tog, first sp and next vertical bar), *insert hook in next sp under return pass chain, between vertical bars, yo, draw up lp; rep from *, insert hook in last st, draw up lp. See instructions for type of return pass.

Row 2 Insert hook in space between the lp on hook and the first vertical bar, (if working a row after a decrease return pass, sk only the 2 vertical bars that were worked tog, and insert hook in first space after them), yo, draw up lp, *insert hook in next sp, yo,

draw up lp; rep from * to 1 vertical bar, 1 sp, and last st remain, sk last vertical bar and last sp, work last st. See pattern instructions for type of return pass.

BACK

Loosely ch 68 (76, 84, 92, 100, 108).

Row 1 Draw up lp in back lp of each ch across—68 (76, 84, 92, 100, 108) sts.

Row 2 *Tdc in next st, tps in next st; rep from * across.

Row 3 *Tps in Tdc, tdc in tps; rep from * across.

Rows 4–6 Rep rows 2 and 3.

Row 7 Work even in pat. Sdrp—66 (74, 82, 90, 98, 106) sts.

Row 8 Work even in pat.

Rows 9 and 10 Rep rows 7 and 8—64 (72, 80, 88, 96, 104) sts.

Rows 11–19 Work even in pat.

Row 20 Tdc in back vertical bar of next st, Tps in front bar of same st (inc made), cont in pat to last 2 sts, Tdc in back vertical bar of next st, tps in front bar of same st (inc made), work last st—66 (74, 82, 90, 98, 106) sts.

Rows 21–25 Work even in pat.

Row 26 Rep row 20—68 (76, 84, 92, 100, 108) sts.

Rows 27–34 Work even in pat.

Armhole shaping

Next row Sl st over next 3 (4, 4, 5, 5, 6) sts, work in pat to last 3 (4, 4, 5, 5, 6) sts, leave them unworked. Sdrp—60 (66, 74, 80, 88, 94) sts.

Next row Work even in pat. Sdrp.

Next row Tks across. Sdrp—56 (62, 70, 76, 84, 90) sts.

Work in tunisian full st across next 10 (10, 10, 11, 13, 14) rows, working sdrp every row for 2 (5, 8, 11, 13, 14) rows, then working sdrp every 2nd row 4 (2, 1, 0, 0, 0) times—44 (48, 52, 54, 58, 62) sts.

Fasten off.

FRONT

Work same as back.

SLEEVES

Loosely ch 56 (58, 60, 64, 68, 72).

Rep rows 1–6 of back until piece measures 11 (11½, 12, 12, 12¼, 12¾)".

Cap shaping

Next row Sl st over next 3 (4, 4, 5, 5, 6) sts, work in pat to last 3 (4, 4, 5, 5, 6) sts, leave them unworked. Sdrp—48 (48, 50, 52, 56, 58) sts.

Next row Work even in pat. Sdrp.

Next row Tks across—Sdrp—44 (44, 46, 48, 52, 54) sts.

Work in tunisian full st across next 10 (10, 10, 11, 13, 14) rows, working sdrp every row for 2 (5, 8, 11, 13, 14) rows, then working sdrp every 2nd row 4 (2, 1, 0, 0, 0) times—32 (30, 28, 26, 26, 26) sts. Fasten off.

Lace cuffs

With RS facing, sl st in first st to join.

Row 1 Ch 2, *working into both lps of opposite side of beg ch, 3 tdc in next st, sk 2 sts; rep from * across, draw up lp in last st, ch 3. [Yo, draw through 2 lps on hook] across till 1 lp on hook.

Row 2 Ch 2, *insert hook under next 3 vertical bars, yo, draw up lp, ch 2; rep from * across. Draw up lp in last st, ch 3. [Yo, draw through 2 lps on hook, ch 2] across till 2 lps on hook, yo, draw through 2 lps.

Row 3 Ch 2, *3 tdc in next vertical bar, sk 2 ch; rep from * across, tdc in last st. RP.

Row 4 Ch 2, *insert hook under next 3 vertical bars, yo, draw up lp, ch 2; rep from * across. Draw up lp in last st, ch 3. [Yo, draw through 2 lps on hook, ch 1] across till 2 lps on hook, yo, draw through 2 lps. Fasten off.

ASSEMBLY

Block all pieces to measurements. Sew sleeve caps to front except for armhole seams, sew back to right sleeve cap in same way.

Place marker at the top of the 3 raglan seams along the neckline.

YOKE

With RS facing, sl st to join in first st on right edge of left sleeve.

Row 1 Work row 2 of goblin st across—152 (157, 161, 161, 169, 177) lps on hook. **RP** * [Yo, draw through 2 lps] across to sm, yo, draw through 3 lps; rep from * 3 times, [yo, draw through 2 lps] across to last 3 sts, yo draw through 3 lps. Move marker up to current row in corresponding st—4 sts dec'd. Rep row 1 for 2 (2, 3, 3, 3, 4) times more—140 (144, 144, 144, 152, 156) sts.

Lace edging

Row 1 Ch 2, *sk 2 sp, 3 tdc in next sp; rep from * to marker, sk 3 sp, tdc in next sp; rep from * across, end 2 dc in last st. RP. Rep rows 2–4 of lace cuff.

Next row Sl st in each ch around. Fasten off.

FINISHING

Sew left sleeve to back raglan shaping, sew armhole, side and sleeve seams. ♦

30 LACY TOPPER

Standard-fitting top made of joined lace motifs. Sized for X-Small, Small, Medium, Large, X-Large, 2X and shown in size X-Small on pages 72 and 73.



FINISHED MEASUREMENTS

• Bust 33 (35¼, 39, 42¼, 45, 48¾)"/84 (91, 99, 107.5, 114.5, 124)cm

• Length 22 (23¾, 22, 23¾, 25, 27)"/56 (60.5, 56, 60.5, 63.5, 68.5)cm

Note See schematic and charts on page 110.

MATERIALS

• 6 (7, 8, 9, 10, 11) 1¼oz/50g hanks (each approx 175yd/160m) of Koigu Wool Designs *KPM* (wool) in #1157 electric violet

• For sizes XS, M, XL: size E-4 (3.5mm) hook

• For sizes S, L, 2X: size F-5 (3.75mm) hook OR
SIZE TO OBTAIN GAUGE

GAUGE

• 1 motif = 3"/7.5cm square with size E/4 hook

• 1 motif = 3¼"/8.5cm square with size F/5 hook.

TAKE TIME TO CHECK GAUGE

NOTE

Motifs are joined together as they are worked. Sizes XS, M, XL use size E-4 (3.5mm) hook, S, L, 2X use size F-5 (3.75mm) hook.

STITCH GLOSSARY

Shell (sh) 7 dc in ch-sp indicated.

Ch 5 Join Ch 2, sc to adjacent ch-5 sp on adjoining motif, ch 2.

Ch 10 Join Ch 5, sc to adjacent ch-10 sp on adjoining motif, ch 5.

MOTIF

Ch 5, sl st to first ch to form ring.

Rnd 1 (RS) Ch 5 (counts as dc, ch-2 sp), [dc, ch 2] 5 times in ring, sl st to 3rd ch of t-ch—6 ch-2 sps.

Rnd 2 Ch 1, (sc, sh) in each ch-2 sp around, sl st to first sc—6 sh.

Rnd 3 Ch 1, *sc in sc, ch 5, sk 3 dc, sc in next dc, ch 5, sk 3 dc; rep from * around to last sh, sc in sc, ch 5, sk 3 dc, sc in next dc, ch 2, dc in first sc (ch 2, dc counts as ch-5 sp)—12 ch-5 sps.

Rnd 4 Ch 1, sc in dc, (ch 5, sc) in each-5 sp around to last ch-sp, ch 2, dc in first sc—12 ch-5 sps.

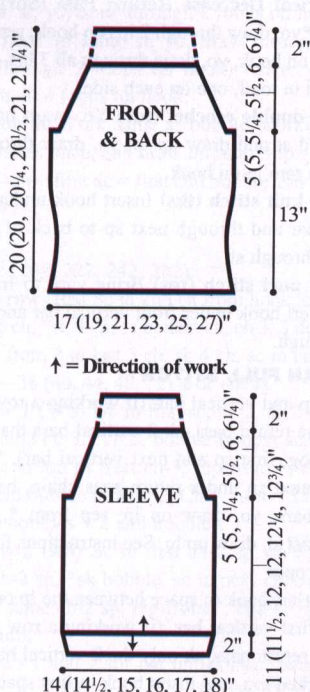
Rnd 5 Ch 1, sc in dc, * [ch 5, sc in next ch-5 sp] twice, ch 10, sc in same ch-5 sp, ch 5, sc in next ch-5 sp; rep from * around, sl st to first sc, fasten off—12 ch-5 sps, 4 ch-10 corners.

TOPPER

Make 1 motif. Using layout diagram on page 110 as guide, join 68 (68, 82, 82, 109, 109) motifs by working each to rnd 4. In rnd 5, substitute "ch 5 join" for "ch 5" and "ch 10 join" for "ch 10" on each adjoining side of motifs. Join motifs for shoulders along A-A and B-B in same manner. Join motifs for side seam along C-C.

FINISHING

Block to schematic size.



Edging

With RS facing, join yarn to lower edge at side seam with sl st.

Rnd 1 Ch 1, ([sc, ch 1] twice) in each ch-sp around, sl st to first sc, turn.

Rnds 2–7 Ch 1, *sk 1 sc, sc in next ch-1 sp, ch 1: rep from * around, sl st to first sc, turn. Fasten off. Join yarn at side seam, work rnds 1–7 around armhole edge.

Join yarn at shoulder seam, work rnds 1–3 around neck edge. ♦

31 SWING JACKET

Wrap front cardigan with contrasting lace insets. Sized for X-Small, Small, Medium, Large, 1X, 2X, 3X and shown in size X-small on page 74.



FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48, 52, 56)"/81 (92.5, 101.5, 111.5, 122, 132, 142)cm
- Length 23¼ (23¼, 23¼, 23¼, 23¼, 25½, 25½)"/59 (59, 59, 62, 62, 65, 65)cm
- Upper arm 17 (17, 17, 19½, 19½, 22, 22)"/43 (43, 43, 50, 50, 56, 56)cm

MATERIALS

- 7 (8, 9, 10, 11, 12, 12) 1¼oz/50g hanks (each approx 164yd/150m) of Classic Elite Yarns *Fresco* (baby alpaca/angora) in #5304 sugar blue (A)
- 2 ball in #5301 parchment (B)
- Sizes D-3 and E-4 (3.25 and 3.5mm) hooks OR SIZE TO OBTAIN GAUGE

GAUGE

27 sts (on starting ch) and 14 rows = 4"/10cm over pat st A using larger hook.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Capped Puff Stitch (puff st) [Yo, insert hook in indicated st/sp, yo, pull up lp to row height] 3 times, yo, draw through first 6 lps on hook, yo, draw through last 2 lps on hook.

Picot cluster (p-cl) [Yo, insert hook in indicated st/sp, yo, pull up lp, yo, pull through 2 lps] 3 times, yo, draw through all lps on hook, ch 3, sl st in front lp of st at base of ch.

Sleeve decrease (sdec) [Insert hook in next ch-4 sp, yo, pull up lp] twice, yo, pull through 3 lps on hook.

NOTES

- 1) Jacket is worked from side to side. Fronts are not symmetrical.
- 2) See chart and schematics on page 109.

PATTERN STITCH A

(worked over multiple of 4, plus 2)

Row 1 (RS) With larger hook, ch indicated number of sts, sc in 2nd st from hook, *ch 4, sk 3 ch, sc in next ch; rep from * to end. Ch 5, turn.

Row 2 Sc in first ch-4 sp, *ch 4, sc in next ch-4 sp; rep from *, end ch 2, dc in last sc. Ch 1, turn.

Row 3 Sc in first dc, *ch 4, sc in next ch-4 sp; rep from * to end. Ch 5, turn.

Row 4 Rep row 2, end with ch 3 (counts as dc), turn.

Row 5 Dc in first ch-sp, *ch 1, 3 dc in next ch-4 sp; rep from *, end 2 dc in last ch-4 sp. Ch 5, turn.

Row 6 Sc in first ch-1 sp, *ch 4, sc in next ch-1 sp; rep from *, end ch 2, dc in last st. Ch 1, turn.

Row 7 Rep row 3.

Rep rows 2–7 for pat st A.

PATTERN STITCH B

With larger hook and B, ch 27 (27, 27, 27, 33, 33, 33).

Row 1 Dc in 9th ch from hook, [ch 2, sk 2 ch, dc in next ch] 2 (2, 2, 2, 3, 3, 3) times, dc in each of next 3 ch, [ch 2, sk 2 ch, dc in next ch] 3 (3, 3, 3, 4, 4, 4) times. Ch 5, turn.

Row 2 [Sk ch-2 sp, dc in next dc] 2 (2, 2, 2, 3, 3, 3) times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, *ch 2, dc in next dc; rep from * to end. Ch 5, turn.

Row 3 [Sk ch-sp, dc in next dc] 1 (1, 1, 1, 2, 2, 2) times, 2 dc in next ch-2 sp, dc in next dc, ch 4, sc in next ch-5 sp, ch 4, sk 3 dc, dc in next dc, 2 dc in ch-2 sp, dc in next dc, *ch 2, dc in next dc; rep from * to end. Turn.

Row 4 Ch 3, 2 dc in next ch-sp, dc in next dc, ch 6, sc in next ch-4 sp, sc in next sc, sc in ch-4 sp, ch 6, sk 3 dc, dc in next dc, 2 dc in ch-sp, dc in last st. Ch 3, turn.

Row 5 [Ch 2, sk 2 sts, dc in next dc] 1 (1, 1, 1, 2, 2, 2) times, 3 dc in ch-6 sp, ch 5, sc in 2nd sc, ch 5, 3 dc in ch-6 sp, dc in next dc, *ch 2, dc in next dc; rep from * to end. Ch 3, turn.

Row 6 [Ch 2, dc in next dc] 1 (1, 1, 1, 2, 2, 2) times, ch 2, sk 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, *ch 2, sk 2 sts, dc in next dc; rep from * to end. Ch 3, turn.

Row 7 [Ch 2, dc in next dc] 2 (2, 2, 2, 3, 3, 3) times, ch 2, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, *ch 2, sk 2 sts, dc in next dc; rep from * to end. Ch 5, turn.

Rep rows 2–7 for pat st B.

PATTERN STITCH C

With larger hook and B, ch 23 (23, 23, 23, 31, 31, 31). **Note** Ch 6 counts as dc + ch 3.

Row 1 Dc in 11th ch from hook, *ch 3, sk 3 ch, dc in next ch; rep from * to end. Ch 6, turn.

Row 2 Sk ch-sp, [dc in next dc, ch 3] 0 (0, 0, 0, 1, 1, 1) time, dc in next dc, ch 2, (puff st, ch 1, puff st) in next dc, ch 2, dc in next dc, *ch 3, dc in next dc; rep from * to end. Ch 5 (5, 5, 5, 6, 6, 6) turn.

Row 3 (Puff st, ch 1, puff st) in next dc, ch 2, sk 1 puff st, dc in ch-1 sp, ch 2, (puff st, ch 1, puff st) in next dc, ch 2, dc in next dc. Ch 6, turn.

Row 4 Sk puff st, dc in next ch-1 sp, ch 2, (puff st, ch 1, puff st) in next dc, ch 2, sk puff st, dc in next ch-1 sp, ch 3, dc in last st, ch 3, turn.

Row 5 [Ch 3, dc in next dc] 1 (1, 1, 1, 2, 2, 2) times, ch 3, sk puff st, dc in ch-1 sp, *ch 3, dc in next dc; rep from * to end. Ch 6, turn.

Rep rows 2–5 for pat st C.

PATTERN STITCH D

With larger hook and B, ch 15.

Row 1 P-cl in 10th ch from hook, ch 2, p-cl in next ch, ch 2, dc in last ch. Ch 5, turn.

Row 2 Sk p-cl, (dc, ch 2, dc) in next ch-2 sp, ch 2, sk (p-cl, ch 2), dc in next ch. Ch 5, turn.

Row 3 (P-cl, ch 2, p-cl) in 2nd ch-2 sp, ch 2, dc in 3rd ch of beg ch. Ch 5, turn.

Rep rows 2 and 3 for pat st D.

FRONT INSERTS

Lace insert B

With larger hook and B, beg with row 1 (1, 1, 6, 6, 1, 1), work pat st B for 61 (61, 61, 63, 63, 66, 66) rows, do *not* fasten off. Rotate work 90 degrees to work along long edge, work 39 (39, 39, 41, 41, 43, 43) ch-4 scallops evenly across as foll: *ch 4, sl st in side of st or in ch-sp; rep from *, end sl st in corner. Fasten off.

Sl st to join in corner of opposite long edge and work ch-4 scallops evenly across as before. Fasten off.

Lace inserts C and D

With larger hook and B, beg with row 1 for all sizes, work pat sts C and D the same number of rows and with the same scallop edging as for lace insert B.

RIGHT FRONT

With larger hook and A, ch 157 (157, 157, 161, 161, 173, 173).

Work row 1 of pat st A.

Sizes L, 1X, 2X, 3X only

Work rows 2 and 3 of pat st A.

All sizes

Work rows 2–7 of pat st A 7 (8, 9, 10, 11, 12, 13) times.

Insert armhole

Work row 2 (WS) of pat st A once more. **Place live lp on st marker to save.

With RS facing, in ch-4 sp after 6th sc from edge, with another ball of yarn, sl st to join, ch 58 (58, 58, 66, 66, 74, 74), sk 14 (14, 14, 16, 16, 18, 18) ch-4 sps, sl st in next sc. Fasten off.

Next row Return live lp to hook, sc in first dc, [ch 4, sc in next ch-sp] 5 times, ch 4, sc in sl st, working along inserted ch, [ch 4, sk 3 ch, sc in next ch] 14 (14, 14, 16, 16, 18, 18) times, *ch 4, sc in next ch-4 sp; rep from * to end. Ch 5, turn.**

BACK

Work rows 4–7 of pat st A once.

Work rows 2–7 of pat st A 6 (7, 7, 8, 9, 10) times, then work row 2 (WS) once more.

Insert armhole

Rep between ** and **.

LEFT FRONT

Work rows 4–7 of pat st A once.

Work rows 2–7 of pat st A 2 (3, 4, 5, 6, 7, 8) times, then work rows 2 and 3 once more.

Lace inserts

†Place lace insert B, RS up, next to edge of left side, ch 1, sl st in first ch-4 sp of lace insert B, *ch 2, sc in next ch-4 sp on left side, ch 1, sl st in next ch-4 sp of lace insert B; rep from * across to join long edges, ch 2, sc in last st of left side. Fasten off.**

With WS facing and A, join with sl st in lower corner of lace insert, ch 5, sc in first ch-4 scallop of insert, *ch 4, sc in next ch-4 scallop; rep from *,

end ch 2, dc in last st. Ch 1, turn.

Work rows 3–7 of pat st A†.

Rep between † and † with lace insert C.

Rep between † and ** with lace insert D.

SLEEVES

Rnd 1 With larger hook and A, sl st to join in ch-4 sp at lower edge of armhole, [ch 4, sc in next ch-4 sp] 28 (28, 28, 32, 32, 36, 36) times around, ch 2, hdc in first ch. Turn.

Rnd 2 Ch 1, sc in same ch-sp, *ch 4, sc in next ch-4 sp; rep from * around, end ch 2, hdc in first ch. Turn.

Rnd 3 Ch 3, 2 dc in same ch-sp, ch 1, *3 dc in next ch-sp, ch 1; rep from * around, end sl st in top of ch-3. Turn.

Rnds 4, 5 and 6 Rep rnd 2.

Rnd 7 Ch 1, sc in same ch-sp, ch 4, sdec in next 2 ch-4 sps, *ch 4, sc in next ch-4 sp; rep from * around to last 2 ch-sps, sdec in next 2 ch-4 sps, ch 2, hdc in first ch. Turn.

Rnds 8–12 Rep rnds 2–6. **Rnd 13** Rep rnd 2.

Rep rnds 2–13 twice, then rnds 8–13 for 4 (4, 4, 5, 5, 6, 6) times. Fasten off.

FINISHING

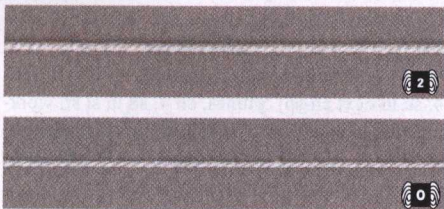
Edging

With RS facing at center lower back, smaller hook and A, join with sl st in ch-sp, *ch 5, sl st in 4th ch from hook, ch 1, sc in next ch-sp or side of row; rep from * around entire edge of body, end sl st in first sl st. Fasten off.

Work edging around sleeve cuff as for body. Block to measurements. ♦

32 OVERLAY BLANKET

Delicate lace motifs are crocheted then sewn together and sewn to a cashmere blanket. Shown on page 75.



FINISHED MEASUREMENTS

- Length approx 69"/175cm
- Width approx 49"/124.5cm

MATERIALS

- 12 1 3/4 oz/50g balls (each approx 180yds/165m) of Grignasco Knits/Plymouth Yarn Company *Champagne* (superwash wool/silk) in #001 ivory
- 1 .88oz/25g balls *each approx 381yds/348m) of Plymouth Yarn Company/Grignasco Knits *Merinosilk 25* (superwash wool/silk) in #0001 natural (for sewing to blanket only)
- Size D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE
- 50 x 70"/127 x 178cm cashmere blanket (sample purchased from Restoration Hardware)
- Sewing needle

GAUGE

1 hexagonal medallion = 9.5"/24cm before blocking; 11.5"/29cm after blocking

TAKE TIME TO CHECK GAUGE.

Note The blocked measurements are essential for this project. See charts on page 115.

ADJUSTABLE RING

See our website for "Crochet.101" under "Pattern help" and "How-to".

5 DOUBLE CROCHET CLUSTER (5dc-cl)

[Yo, insert hook, yo, pull up lp, yo, draw through 2 lps on hook] 5 times all in same st, yo, draw through all lps on hook.

HEXAGONAL MEDALLION (make 24)

Make adjustable ring.

Rnd 1 Ch 1, work 16 sc in ring, sl st to first sc. Lightly pull on tail of lp to close any spaces.

Rnd 2 Ch 3, in st at base of ch, [yo, pull up lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all lps on hook, ch 6, sk 1 sc, [5dc-cl in next sc, ch 6, sk 1 sc] 7 times, sl st to top of ch-3 to join—8 dc5togs, 8 ch-6 sps.

Rnd 3 Ch 1, work (4 sc, ch 4, 4 sc) in each ch-6 sp. Fasten off.

Rnd 4 Rejoin yarn into any of the "peak" ch-4 sps from previous rnd with sl st. [Ch 8, sl st in next ch-4 sp] 8 times.

Rnd 5 Sl st in next ch sp, ch 3, work (4 dc, ch 4, 5dc) into same ch-8 sp, work (5 dc, ch 4, 5 dc) in each ch-8 sp around, sl st to top of ch-3.

Rnd 6 Ch 8, [5 dc in each ch-4 sp, ch 5, dc 1 in the gap between sets of 5-dc] 8 times, end with sl st to 3rd ch.

Rnd 7 Ch 8, [dc in first dc of 5-dc, ch 5, dc in last dc of 5-dc, ch 5, dc into single dc from previous row, ch 5] 8 times, end with sl st to 3rd ch.

Rnd 8 Ch 8, *dc in next dc, ch 6; rep from * around, end with sl st to 3rd ch.

Rnd 9 Ch 8, *dc in next dc, ch 7; rep from * around, end with sl st to 3rd ch.

Rnd 10 Ch 3, dc 6 in first ch-7 sp, work 7 dc in each ch-7 sp around, end with sl st to top of ch-3.

Rnd 11 Ch 5, (tr, ch 1, tr) in st at base of ch, *ch 7, sk 7 dc, tr in gap between 7th and 8th dc from previous rnd, ch 7, tr in gap between 7th and 8th dc from previous rnd, ch 7**, (tr, ch 1, tr, ch 1, tr) in gap between 7th and 8th dc from previous rnd; rep from * around, end at **, sl st to 4th ch to join.

Rnd 12 Sl st in next tr and next ch-sp, ch 5, (tr, ch 1, tr) in same ch-sp, *[ch 8, tr in next tr] twice, ch 8**, (sk ch-7, tr, ch-1), (tr, ch 1, tr, ch 1, tr) in next tr; rep from * around, end at **, sl st to 4th ch to join. **Rnd 13** Sl st in next tr and next ch-sp, ch 5, (tr, ch 1, tr) in same ch-sp, *[ch 9, tr in next tr] twice, ch 9**, (sk ch-8, tr, ch-1), (tr, ch 1, tr, ch 1, tr) in next tr; rep from * around, end at **, sl st to 4th ch to join. Fasten off.

DIAMOND MOTIF (make 15)

Work as for hexagonal medallion through rnd 2.

Rnd 3 Ch 1, [(4 sc, ch 4, 4 sc) in next ch-6 sp, 5 sc in next ch-6 sp] 4 times, sl st to ch 1.

Rnd 4 Ch 8, *(tr, ch 1, tr, ch 1, tr) in next ch-4 sp,

ch 4, tr into gap between 4th and 5th sc from previous rnd, ch 4**, tr into gap between 9th and 10th sc from previous rnd, ch 4; rep from * around, end at **, sl st into 4th ch.

Rnd 5 Ch 9, *(tr, ch 1, tr, ch 1, tr) in center tr of corner, [ch 5, tr in next tr**] twice, ch 5; repeat from * around, end at **, ch 5, sl st into 4th ch.

Rnd 6 Ch 1, *6 sc in next ch-5 sp, 2 sc in next ch-1 sp, ch 4, 2 sc in next ch-1 sp, 6 sc in each of next 2 ch-5 sp; rep from * around, sl st into first ch. Fasten off.

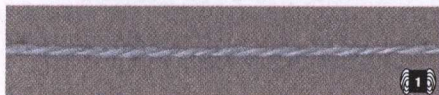
FINISHING

Using photo as guide, sew pieces together, alternating 1 row of 4 hexagonal medallions with 1 row of 3 diamond motifs—6 rows of hexagonal medallions and 5 rows of diamond motifs. Wet block to measurements.

When blocked blanket is fully dry, carefully arrange it over the cashmere blanket so that the centers align. There should be approx 1–2"/2.5–5cm of space between edges of crocheted blanket and edges of cashmere blanket. Carefully pin in place, smoothing out any folds or puckers in the cashmere blanket. Using sewing needle, *Merinosilk 25*, and running stitch, sew crocheted blanket to cashmere blanket along edges of hexagonal medallions. ♦

33 LACE PILLOW COVERS

Lace medallions are sewn to purchased pillow covers. Shown on pages 76 and 77.



FINISHED MEASUREMENTS

- Square pillow 22 x 22"/56 x 56cm
- Rectangular pillow 12 x 20"/30.5 x 51cm

MATERIALS

- 1 2oz/55g hank (each approx 400yd/366m) of Jade Sapphire Exotic Fibres *Mongolian Cashmere 2-ply* (cashmere) in #000 ivory or #080 little boy blue (1 hank makes 4 medallions)
- Size F/5 (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 12 x 20"/30.5 x 51 pillow cover in blue or 22 x 22"/56 x 56cm pillow cover in cream (samples purchased from Restoration Hardware); pillow forms to fit covers
- Sewing needle and thread

GAUGE

1 medallion = 10 1/2"/26.5cm after blocking

TAKE TIME TO CHECK GAUGE.

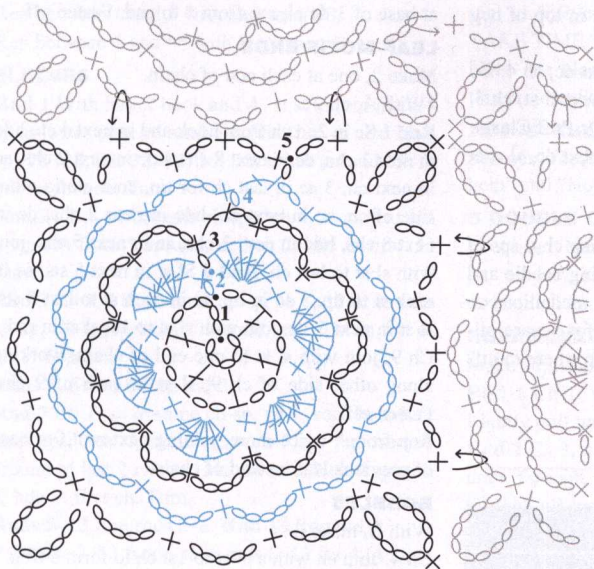
Note See chart on page 116.

STITCH GLOSSARY

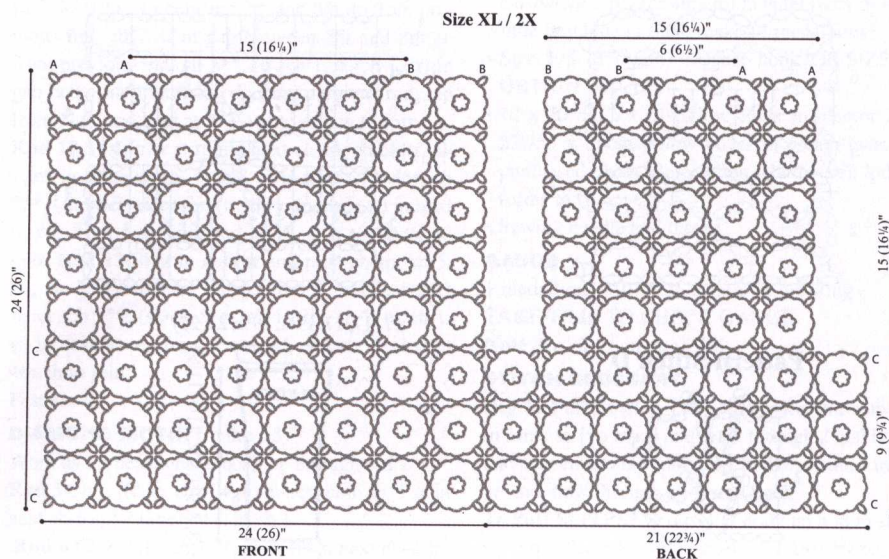
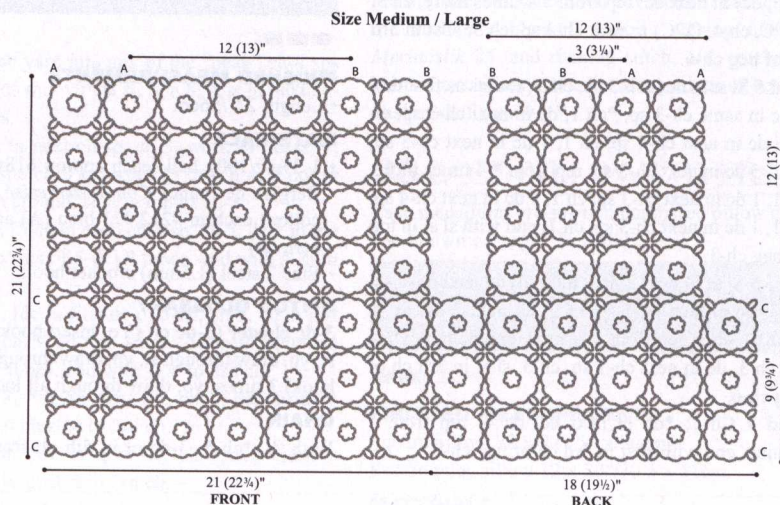
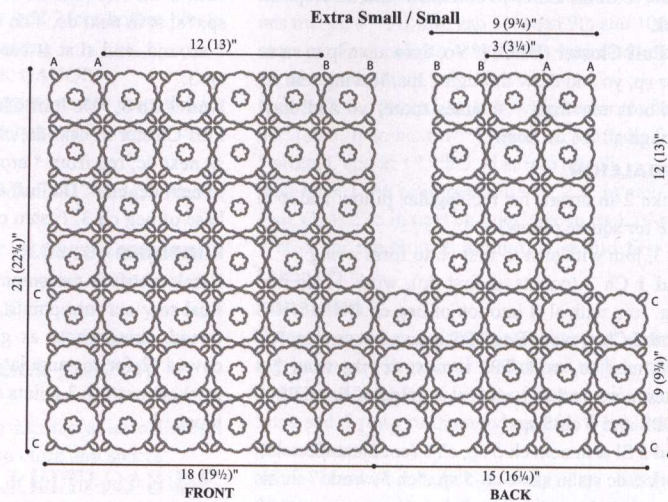
Beg Tr Puff St (Beg TPS) *Yo twice, draw up a lp in same st, [yo twice and draw through 2 lps] twice, leaving rem sts on hook; rep from * 5 times more, yo and draw through all lps on hook.

Tr Puff St (TPS) *Yo twice, draw up a lp in same st, [yo twice and draw through 2 lps] twice; rep

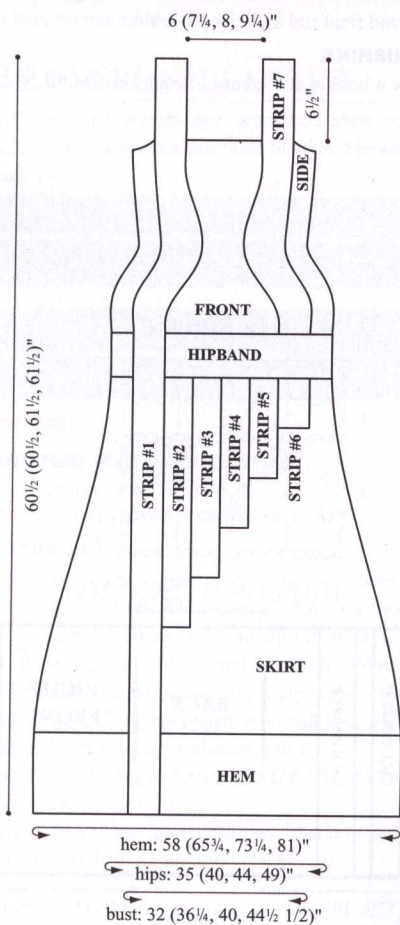
CHART AND SCHEMATICS FOR PATTERN #30



Motif Joining Diagram

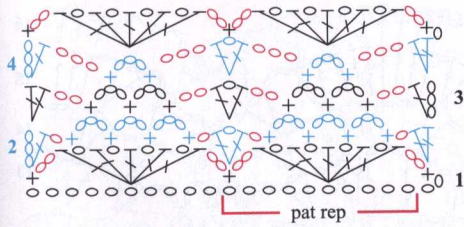


SCHEMATIC FOR PATTERN #8

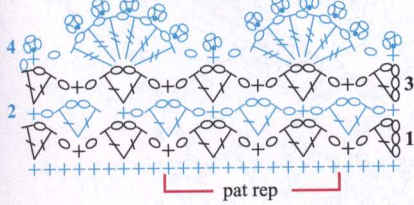


CHARTS FOR PATTERN #18

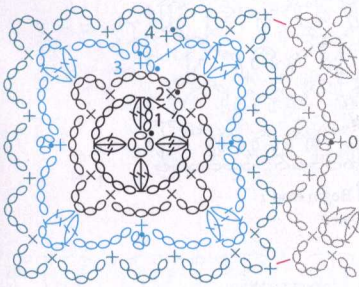
PINEAPPLE STITCH



SHOULDER STRAP



MOTIF



FILET PANEL

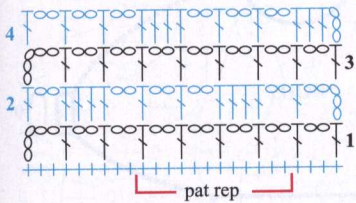
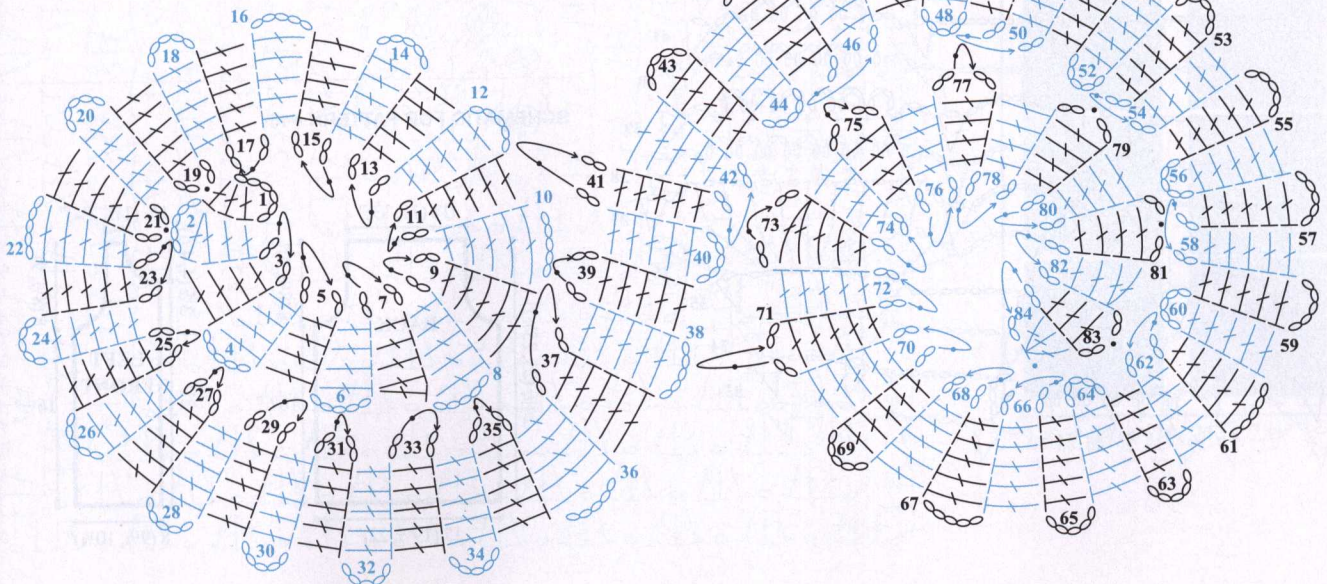
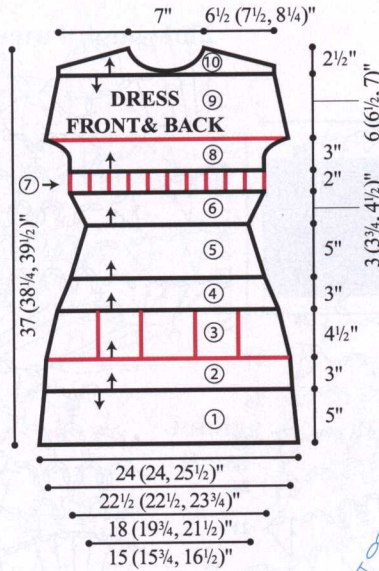


CHART FOR PATTERN #9

Bruges Spiral Motif Stitch Pattern

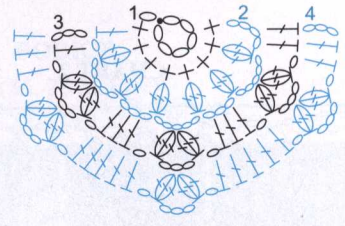


SCHEMATIC FOR PATTERN #2

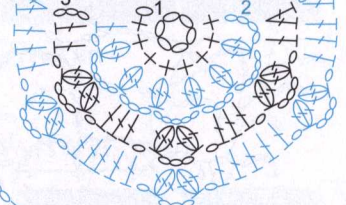


CHARTS FOR PATTERN #14

HALF-HEXAGON



2/3 HEXAGON



TRIANGLE

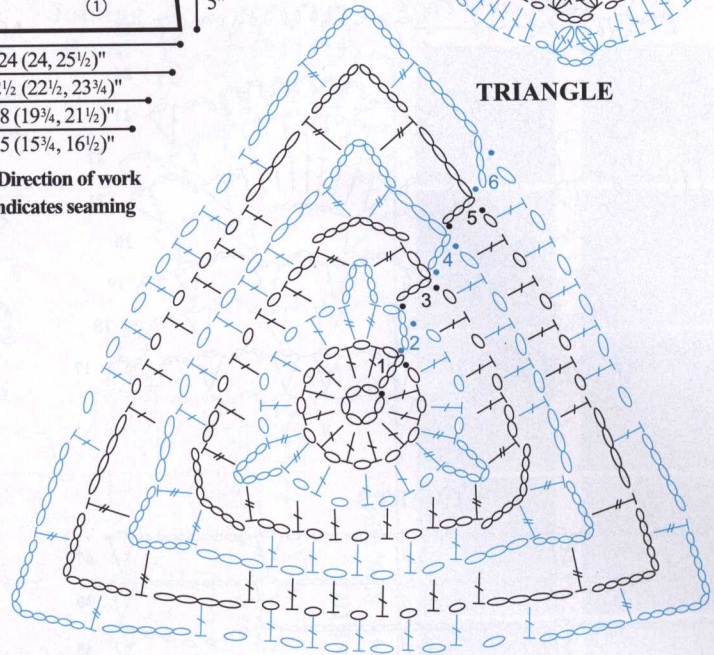


CHART 1

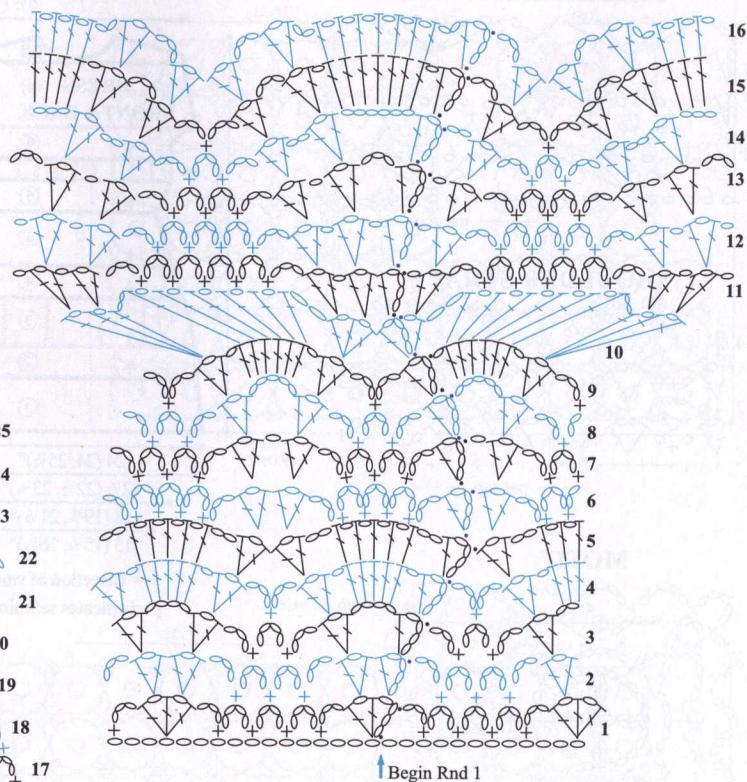


CHART 2

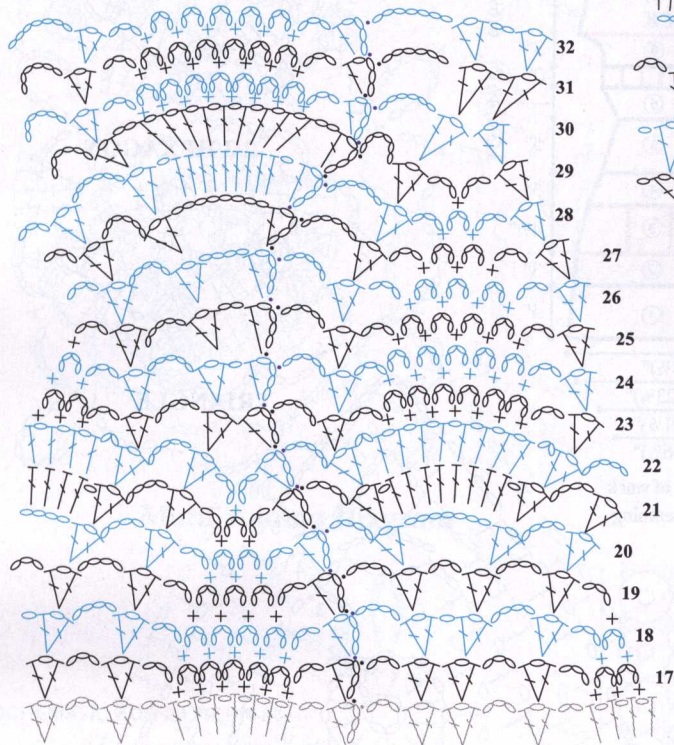
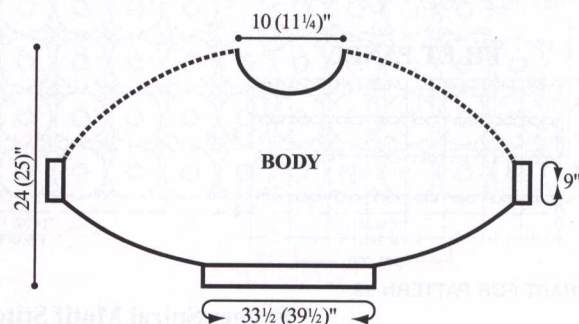
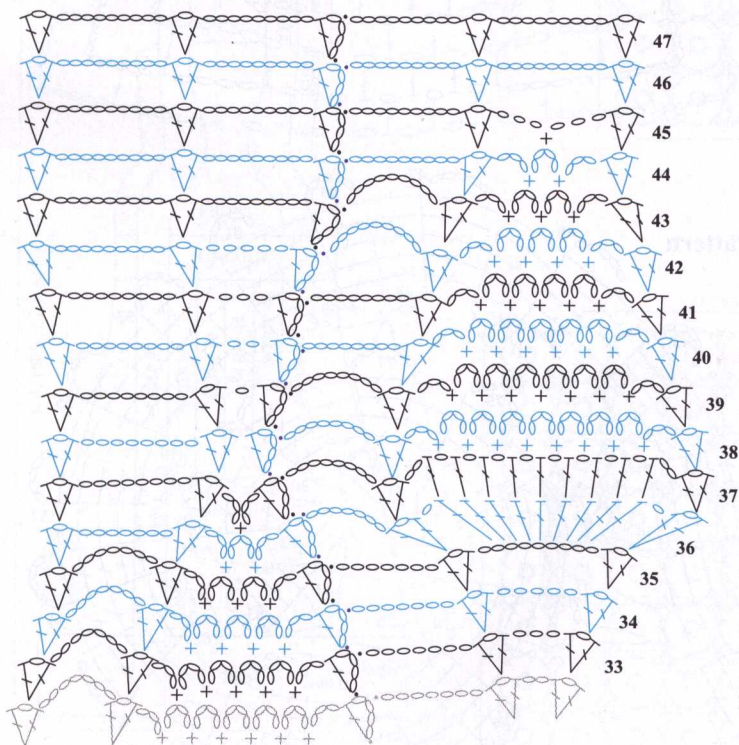
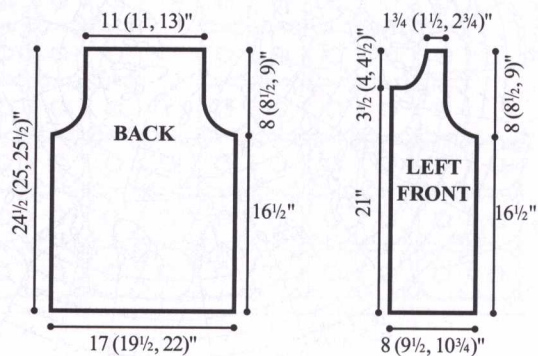


CHART 3

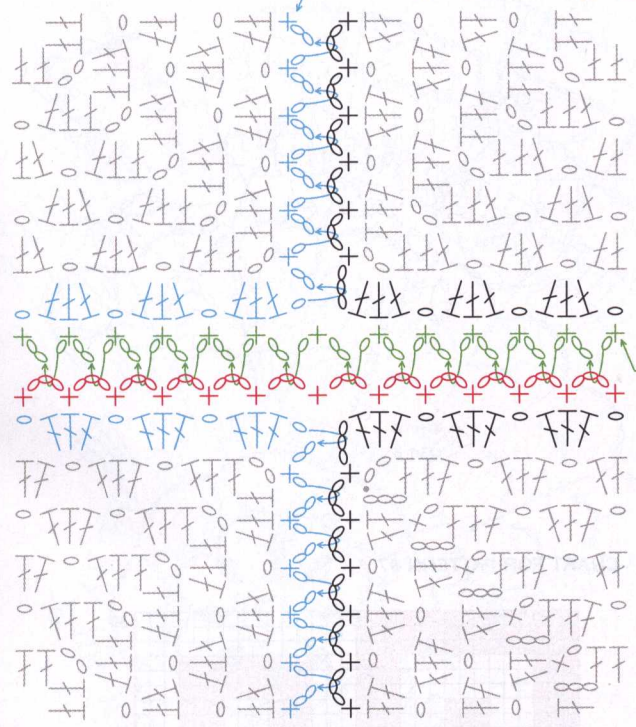


SCHEMATIC FOR PATTERN #15



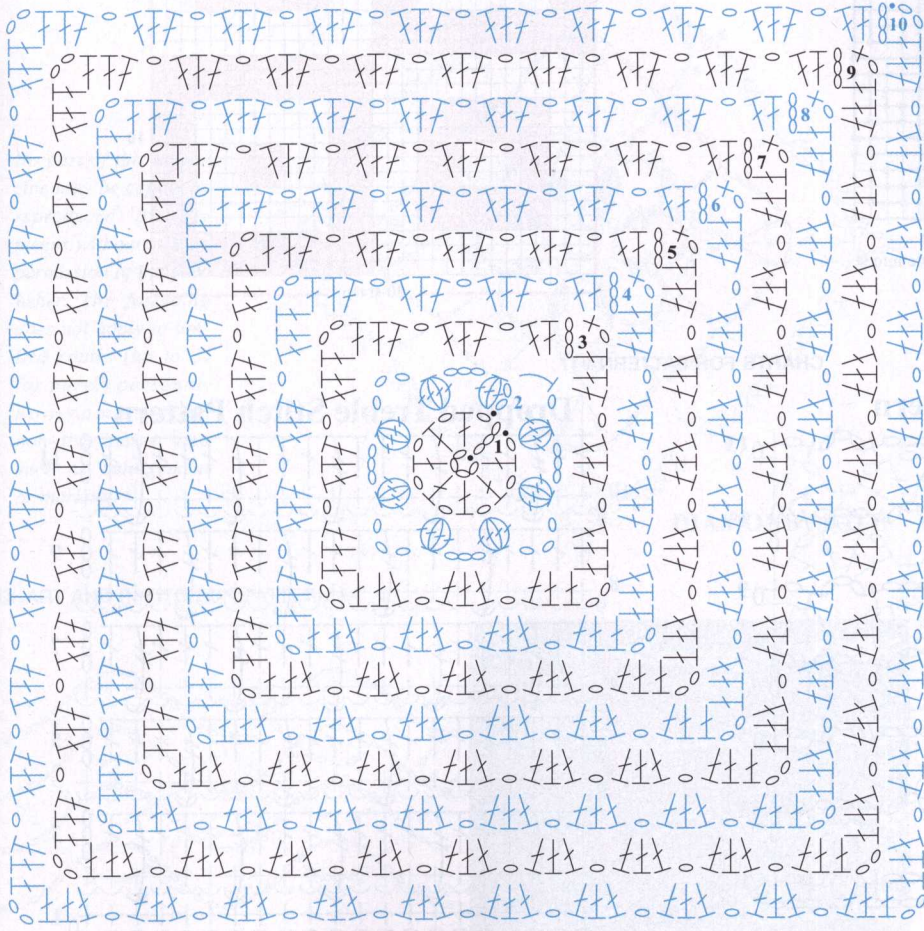
Joining Diagram

Granny Square Edging Join



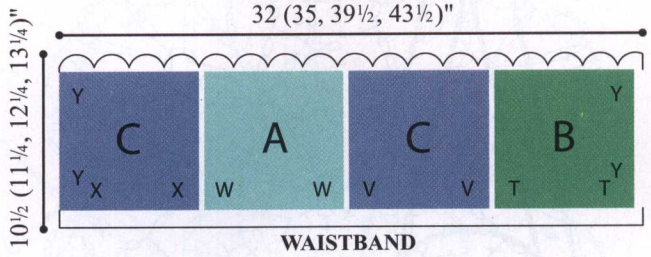
Joining Band

Granny Square Diagram



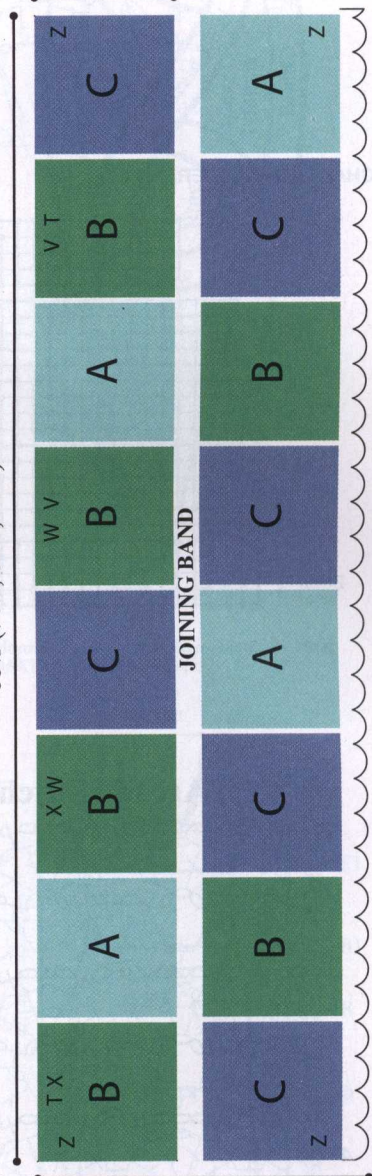
BODICE

32 (35, 39½, 43½)"



WAISTBAND

7½ (8¼, 9½, 10¼)"



SKIRT

66½ (74½, 82½, 90½)"

17½ (19, 21½, 23)"

CHARTS FOR PATTERN #24

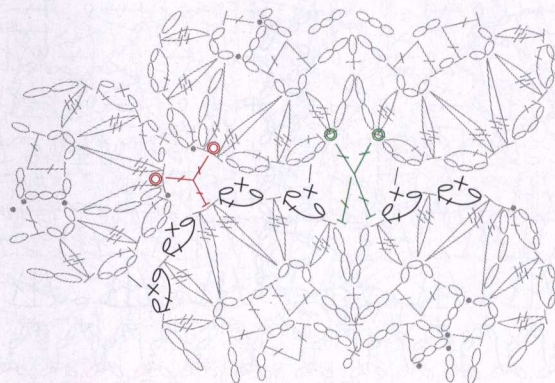
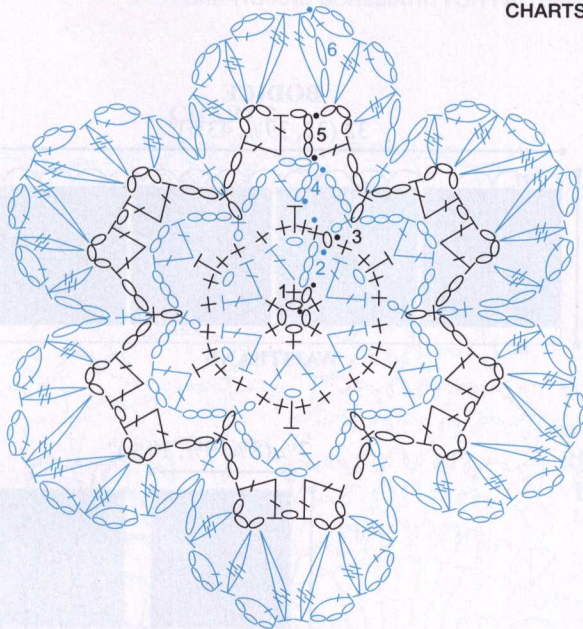
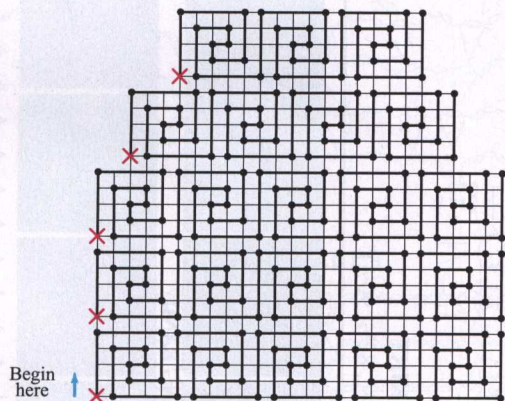
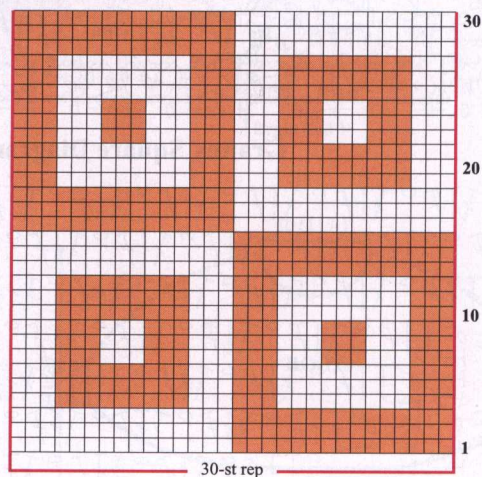


CHART FOR PATTERN #11



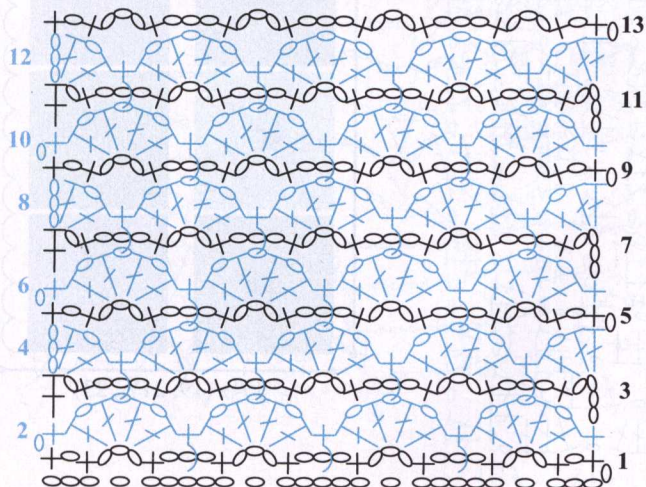
Key X attach with sl st — or | crossbar • dc into st

CHART FOR PATTERN #7

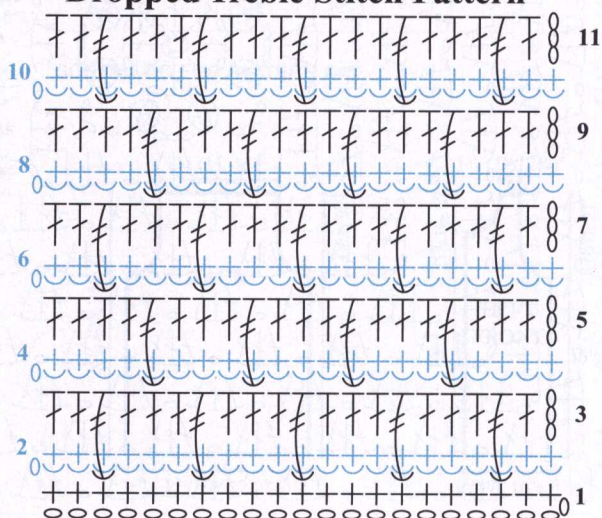


CHARTS FOR PATTERN #17

Arcade Stitch Pattern

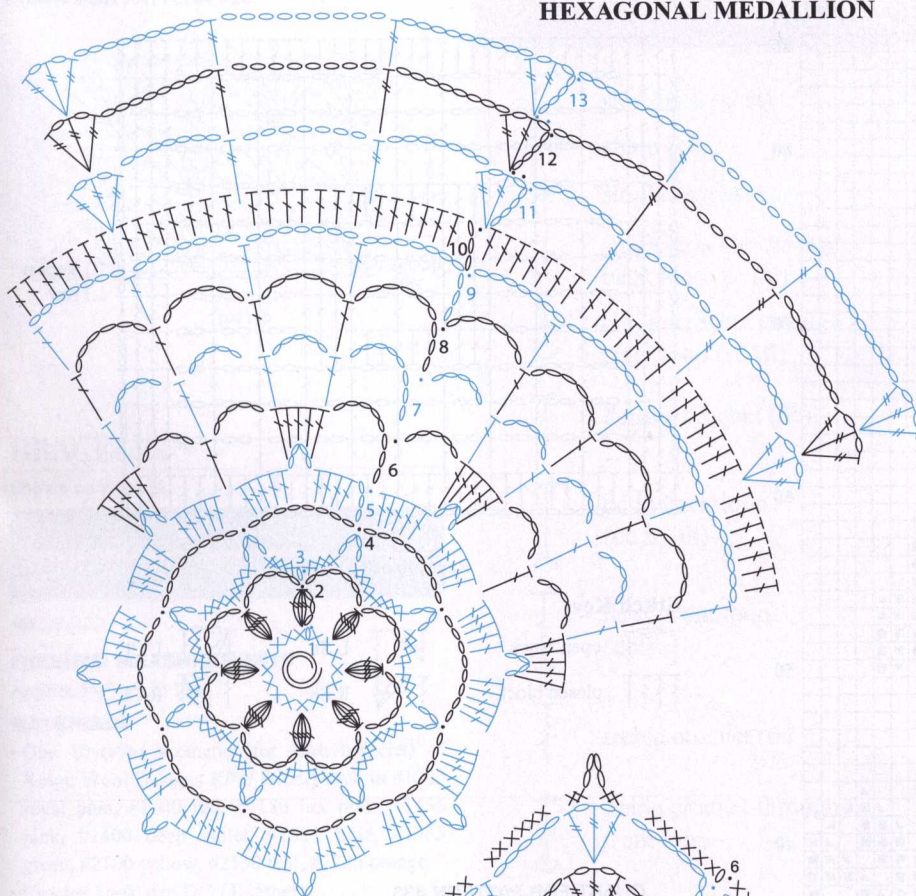


Dropped Treble Stitch Pattern

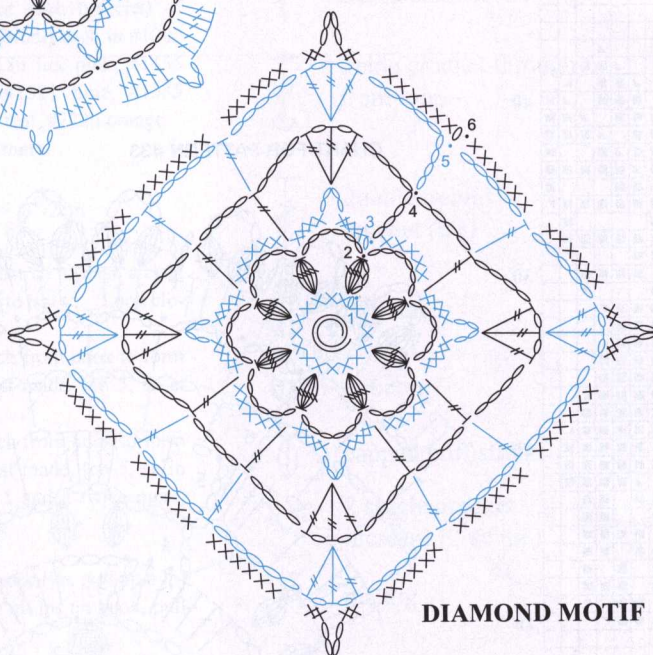


CHARTS FOR PATTERN #32

HEXAGONAL MEDALLION



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DIAMOND MOTIF

CHART AND PHOTO FOR PATTERN #4

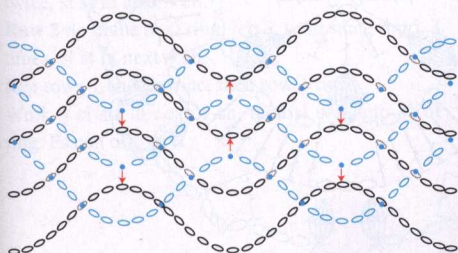
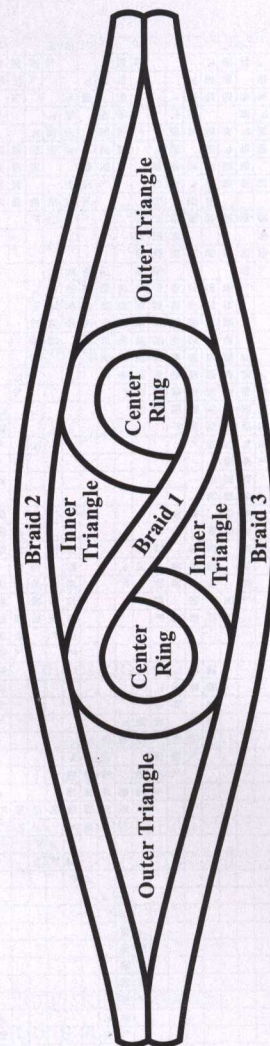
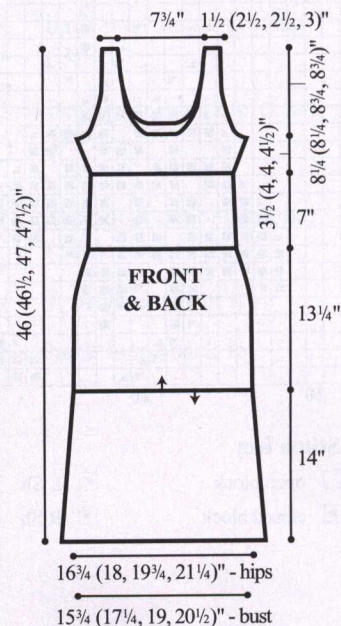


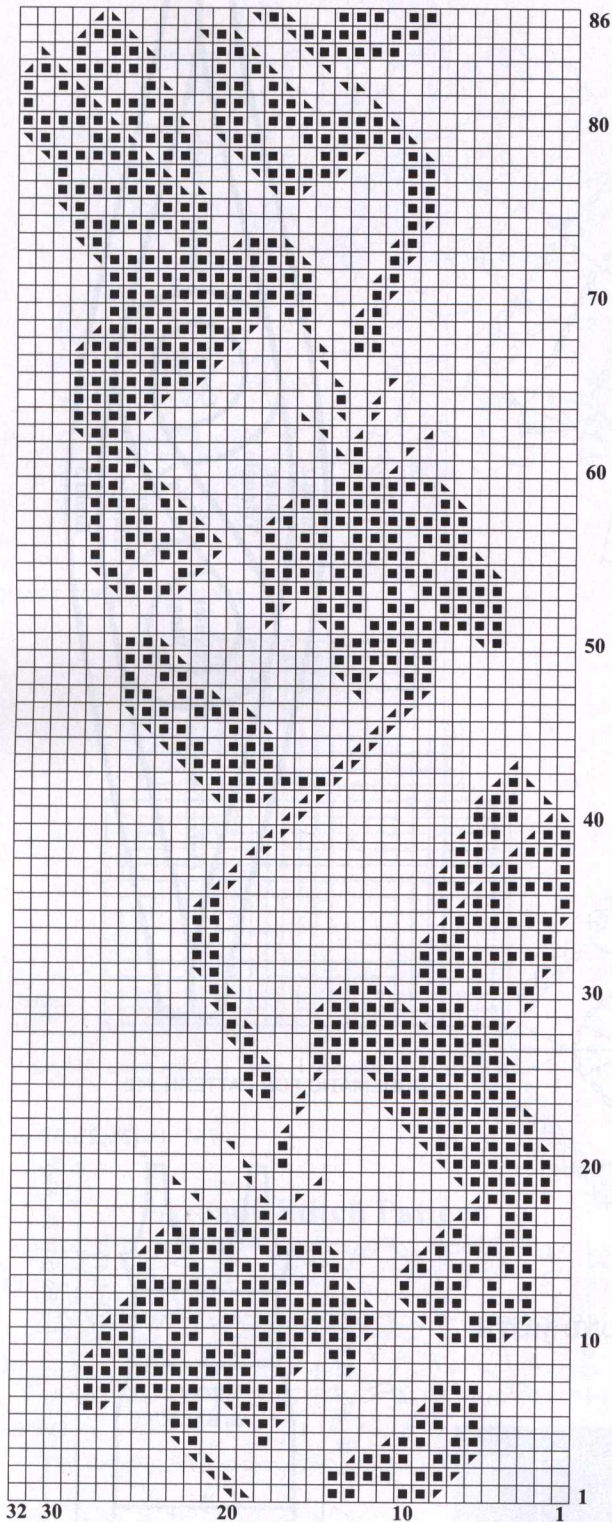
DIAGRAM FOR PATTERN #27



SCHEMATIC FOR PATTERN #12

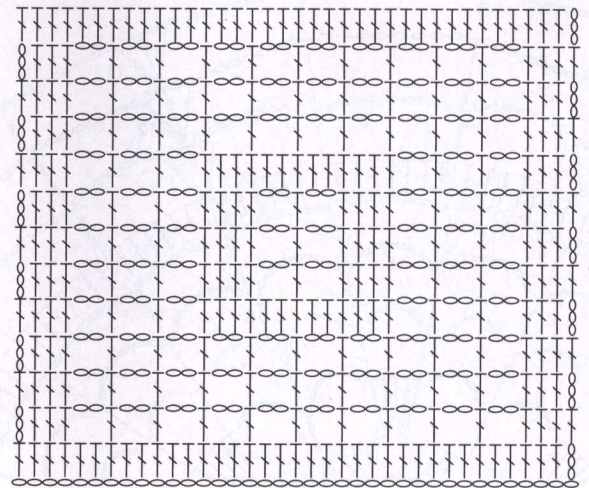


CHARTS FOR PATTERN #26



Stitch Key

- | | | |
|--|--|--|
| ☐ open block | ☒ L Sh | ☒ L Cl |
| ☒ closed block | ☒ R Sh | ☒ R Cl |



Repeat block

Stitch Key

- | | | |
|--------------|------|------|
| open block | L Sh | L Cl |
| closed block | R Sh | R Cl |

CHART FOR PATTERN #33

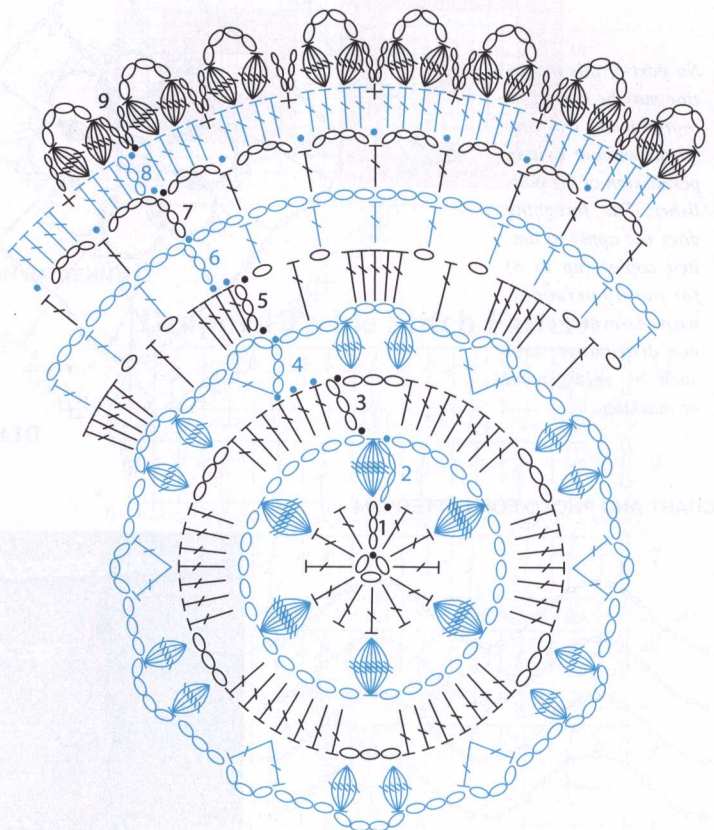
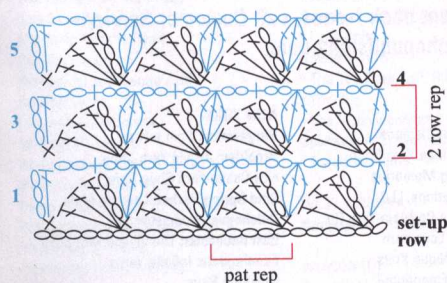
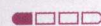
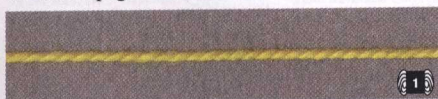


CHART FOR PATTERN #28



BRACELETS

Shown on page 34.



FINISHED MEASUREMENTS

Approx 6 1/2"/17cm long

MATERIALS

- One 10yd/9m skeinette (for each bracelet) of Koigu Wool Designs *KPM* (wool) each in #1000 royal blue, #1140 red, #1150 hot pink, #1155 pink, #1400 deep violet, #1521 lime, #1535 green, #2100 yellow, #2130 teal, #2220 orange
- Crochet hook size D/3 (3.25mm)

GAUGE

1 completed flower and 4-ch = 3/4"/2cm

BRACELET

Chain 6, join with slip st to first ch to form a ring. Work 10 sc into ring, join sl st to last sc. (Loop closure)

Row 1 Ch 9, work sc in 5th ch from hook to form ring, ch 1 turn, sc in ring just made, [ch 5, sc in same ring] 3 times.

Row 2 Ch 9, work sc in 5th ch from hook to form ring, ch 1 turn, sc in ring just made, [ch 5, sc in same ring] twice. Rep rows 1 and 2 twice more, then row 1 once more.

Knotted end

Ch 10, in 2nd ch from hook work [yo, pull up a lp] 5 times, yo and draw through all lps on hook, pull tightly. Ch 1.

Turn work and work 1 sl st in each ch 8. Work along other side of bracelet as foll:

Row 1 Sc in the next ring, [ch 5, sc in same ring] twice, sl st in next 4 ch.

Row 2 Sc in the next ring, [ch 5, sc in same ring] 3 times, sl st in next 4 ch.

Rep rows 1 and 2 twice, then row 1 once.

Work 4 sl sts in next 4 ch, then sl st 1 into sc of ring. Fasten off. ♦

crochet symbol key

•	slip stitch (sl st)		2-double crochet cluster (CL2)
	chain (ch)		3-half double crochet puff (CL)
+	single crochet (sc)		3-st puff (CL3)
	single crochet through back loop (sc tbl)		4-st puff (CL4)
	single crochet through front loop (sc tfl)		picot
	double crochet (dc)		picot cluster
	dc in back loop (dc in bll)		corner single crochet (corner sc)
	dc in front loop (dcfl)		corner half double crochet (corner hdc)
	treble crochet (tr)		corner double crochet (corner dc)
	treble crochet through front loop		long single crochet (long sc)
	double treble crochet (dtr)		front post single crochet (FPsc)
	puff stitch		special single crochet (spsc)
	popcorn		back post single crochet (BPsc)
	capped puff stitch		front post double crochet (FPdc)
	2 single crochet increase (2-sc inc)		back post double crochet (BPdc)
	dc2tog		front loop (front lp)
	draw up a loop		back loop (back lp)
	Tks		
	Tps		
	Tss		

AUTHORIZED RETAILERS

The following stores in the U.S. and Canada are Vogue Knitting retailers. **Note: Names of retailers who have advertised in this issue appear in color.** RETAILERS: To order issues for your store or to restock your supply of recent back issues, call Customer Service at (877) 860-6164, fax to (814) 942-3252 or e-mail CustomerService@sohopublishing.com.

IN THE UNITED STATES:

ALABAMA

Birmingham: In The Making
Fairhope: The Yarn Cottage, LLC
Jacksonville: The Taming of the Ewe
• Yarns by HPF
Tuscaloosa: Serendipity Needleworks

ARIZONA

Kingman: The Spinster
Scottsdale: Knit Happens, LLC
Surprise: Dragonfly Yarns
Tucson: Purls Tucson

ARKANSAS

Bentonville: Mockingbird Moon
Fayetteville: Hand Held: A Knitting Gallery
Little Rock: Yarn Mart, Inc.
Russellville: Knit 2 Together

CALIFORNIA

Albany: K2Tog LLC
Alpine: Lori's Frames, Fibers & Frills
Anaheim Hills: Velona Inc.
Bakersfield: ABC's of Creative Pursuits Needle Arts
Cambria: Ball & Skein & More
Carmel: Knitting By The Sea
Danville: A Yarn Less Raveled
Elk Grove: Knitique
Eureka: Northcoast Knittery
Fair Oaks: Babetta's Yarn & Gifts
Fresno: Janna's Needle Art
Jackson: The Hole Affair
Lafayette: Big Sky Studio
• Busy Stix
Laguna Hills: Yarn Lady
Lancaster: CT's Beads & Things
Long Beach: Alamitos Bay Yarn Co.
Los Altos: **Uncommon Threads**
Los Angeles: Gather DTLA
• Knitculture.com
• Michael Levine Corp.
Los Gatos: YarnDogs
Morgan Hill: Continental Stitch
Napa: Yarns on First
Oakland: Article Pract
Pasadena: Skein
Redondo Beach: L'Atelier
Riverside: Raincross Fiber Arts, Inc.
Rocklin: Filati Fine Yarns
Sacramento: Rumpelstiltskins
San Anselmo: Atelier Yarns
San Diego: The Needleworks
San Francisco: Atelier Yarns
• ImagiKnit
San Mateo: Nine Rubies Knitting
San Rafael: Dharma Trading Co.
Santa Barbara: Cardigans
Santa Monica: L'Atelier
Santa Rosa: Cast Away
Sebastopol: West County Fiber Emporium
Sunnyvale: Purlscence Yarns
Tarzana: The Close Knit Circle
Temecula: The Wool Lady
Thousand Oaks: Eva's Needlework
Valley Village: Stitch Café
Ventura: Anacapa Fine Yarns
Yucca Valley: Knotty Knitters

COLORADO

Arvada: Knit Knack, LLC
Boulder: Shuttles, Spindles & Skeins
Centennial: Knitty Cat
Colorado Springs:
• Green Valley Weavers & Knitters
• Yarn Outlet, Inc.

Denver: Bags by Cab Yarn Shoppe
• Lamb Shoppe
• Tea for Ewe
Fort Collins: Lambspun Of Colorado
Littleton: A Knitted Peace

CONNECTICUT

Deep River: Yarns Down Under
Granby: Marij's Yarncrafts
New Haven: Knit New Haven
New Milford: The Village Sheep
Old Saybrook: Saybrook Yarn
Ridgefield: Nancy O
Westport: Westport Yarns
Woodbridge: The Yarn Barn

DISTRICT OF COLUMBIA

Washington, D.C.: The Knitting Loft
• Looped Yarn Works

FLORIDA

Aventura/North Miami:
Great Balls of Yarn!
Cocoa: Knit and Stitch
Coral Gables: The Knitting Garden
Plantation: A Stitcher's Haven
Sarasota: A Good Yarn
• Picasso's Moon Yarn
Tampa: Knit 'N Nibble
West Palm Beach:
Great Balls of Yarn!

GEORGIA

Alpharetta: Alpaca Yarn USA
• Only Ewe and Cotton Too
Atlanta: Needle Nook
Cartersville: The King's Knit-Wit
Cumming: Fleece
Macon: Creative Yarns
Marietta: Lovin' Knit Yarn Shop & Studio
Roswell: Cast On Cottage
Savannah: Unwind Yarn & Gifts
• Wild Fibre
Smyrna: Eat, Sleep, Knit
St. Simons Island:
The Stitchery of St. Simons
Watkinsville:
Main Street Yarns and Fibers
Woodstock: Jasmine's Cottage
• The Whole Nine Yards

IDAHO

Boise: The Twisted Ewe
Hayden: Alpaca Direct

ILLINOIS

Bloomington: Mary Lynn's Yarn Garden
Buffalo Grove: Knit Happens
Champaign: Needleworks
Chicago:
• Loopy Yarns
• Sifu Design Studios and Fine Arts
• We'll Keep You In Stitches
• The Woolly Lamb Yarn Studio
Fairview Heights: The Bead Place
Forest Park: Knit Nirvana
Frankfort: Yarns to Dye For
Galena: Fiber Wild
Geneva: Needle Things
Glen Ellyn: String Theory Yarn Co.
Long Grove: I'd Rather Be Knitting Yarn Studio Inc.
Marengo: The Fold
Maroa: Country Lace & Wood Creations
Morton: Ewe-nique Yarns Etc.
Mount Prospect: Mosaic Yarn Studio
Northbrook:
Three Bags Full Knitting Studio
Peoria: Fiber Universe

St. Charles: Wool and Company
Shorewood: Elemental Yarns
Winnetka: Stitches

INDIANA

Indianapolis: Knit Stop
• Mass. Ave. Knit Shop
Newburgh: The Village Knitter
Plymouth: The Yarn Loft
Valparaiso: Sheep's Clothing Knit

IOWA

Decorah: Blue Heron Knittery

KANSAS

Hutchinson: Yarn
Lawrence: Yarn Barn of Kansas

KENTUCKY

Bowling Green: Crafty Hands
Louisville: Dee's Crafts
• Sophie's Fine Yarn Shoppe

LOUISIANA

Hammond: Tealou & Josephine
Lafayette: The Vermilion Bay Yarn Co.
• Yarn Nook
Pineville: The Parrot Stitch

MAINE

Bath: Halcyon Yarn
Portland: Tess Designer Yarns
Rockland: Over the Rainbow Yarns
York: The Yarn Seller
• Yarnopia

MARYLAND

Baltimore: Cloverhill Yarn Shop, Inc.
• Woolworks
Bethesda: Knit And Stitch
Columbia: All About Yarn
Glen Burnie: The Knitting Boutique of Maryland
La Plata: Crazy for Ewe La Plata
Leonardtown: Crazy For Ewe
Olney: So Original
Rockville: WoolWinders: A Knitting Salon
Silver Spring: The Yarn Spot

MASSACHUSETTS

Acton: The Woolpack
Boston: Newbury Yarns
Brookline: A Good Yarn
Cambridge: The Knittin' Kitten
East Bridgewater: K Pixie
East Sandwich:
The Black Sheep Yarn Shop
Falmouth: Sage Fine Gifts & Yarn
Harwich Port: Adventures In Knitting
Jamaica Plain: J.P. Knit & Stitch
Lenox: Colorful Stitches
Lowell: Hub Mills Factory Store
Mashpee: The Yarn Basket
Needham: Creative Warehouse
Northampton: Northampton Wools
• Webs
Salem: Seed Stitch Fine Yarn
Winchester: Another Yarn

MICHIGAN

Ada: Clever Ewe
Ann Arbor: Knit A Round
Birmingham: Knitting Room
Detroit: City Knits
East Tawas: Tawas Bay Yarn Co.
Grand Blanc: Beyond the Rain Forest
Hudsonville: Painted Trillium Yarns
Lansing: Sticks & Strings
Macomb: Craft Lady Trio Inc.

Mt. Clemens:

City Knits—Mount Clemens
Plymouth: Old Village Yarn Shop
Portage: Stitching Memories
Richland: Fabrications, LLC
Rochester: Skeins On Main Yarn Co.
Romeo: Labor Of Love Yarn
Royal Oak: Ewe-Nique Knits
Saginaw: Grand Emporium Knitting Studio
St. Clair: Sweet Pea's Yarn & Gifts
St. Joseph: Lighthouse Fibers
Tawas City: Tawas Bay Yarn Co.
Troy: My Craft Room
Wyoming: Threadbender Yarn Shop

MINNESOTA

Excelsior: Lakeside Yarn
Isle: Tinsack Company
Knife River: Playing With Yarn
Maple Grove: Amazing Threads
Minneapolis: Needlework Unlimited
White Bear Lake: Sheepy Yarn Shoppe
Woodbury: Knit'in From the Heart

MISSISSIPPI

Jackson: The Knit Studio

MISSOURI

Columbia: Hillcreek Yarn Shoppe
Florissant: Weaving Dept./Myers House
Kansas City: The Studio Knitting & Needlepoint
St. Louis: Hearth Stone Knits
• Kirkwood Knittery
Webster Grove: Ewe Knit Yarns LLC

NEBRASKA

Clearwater: Prairie Woman's Threads
Lincoln: The Yarn Shop
Omaha: Personal Threads Boutique

NEVADA

Las Vegas: Gail's Knits
• Sin City Knit Shop
Reno: **Jimmy Beans Wool**

NEW HAMPSHIRE

Concord: Elegant Ewe
Derry: The Yarn and Fiber Co.
Dover: Spinning Yarns
Henniker: The Fiber Studio
Keene: Knitting Knook
Plymouth: Inspire 2 Knit & Tea
Wilton: The Woolery, LLC

NEW JERSEY

Basking Ridge: Down Cellar
Denville: Nonna's Yarn Cafe
Hillsdale: Yarn Diva
Hoboken: Do Ewe Knit?
Madison: The Blue Purl
Manalapan: Knit 1 Purl 2
Maplewood: Knit Knack, LLC
Mount Holly: Woolbearers
Pennington: The Woolly Lamb
Princeton: Pins and Needles
Red Bank: Wooly Monmouth
Summit: Wool & Grace
Upper Montclair: Needle Craftique
Wyckoff: Close Knit LLC

NEW MEXICO

Albuquerque: Village Wools
Espanola: Espanola Valley Fiber Arts Center
Los Alamos: Warm Hearts Yarn

NEW YORK

Binghamton: Spin a Yarn
Brooklyn: Argyle Yarn Shop
• La Casita Yarn Shop Cafe
Cold Spring Harbor: Loop on Main
Cutchogue: Bloomstrings
East Rochester: The Village Yarn Shop
Farmingdale: Infinite Yarns
Hampton Bays:
Hamptonknittingyarn.com
Hopewell Junction: Out of the Loop
Huntington: Knitting On The Lamb
Island Park: Ribbonesque
Ithaca: Knitting Etc.
Katonah: Katonah Yarn Company
Manlius: In Stitches
Montauk: Purl by the Sea
New York City:
• Annie & Company
• Downtown Yarns
• Habu Textiles
• Knitty City
• Lion Brand Yarn Studio
• Purl
• String Yarns LLC
• The Yarn Company
Oceanside: The Knitting Store, LLC
Port Washington: The Knitting Place
Red Hook: Fabulousyarn
Rochester: The Village Yarn Shop
Scarsdale: Sticks & Strings
Schuyler Falls: Orchard Hill Fibers
Tarrytown: Flying Fingers Yarn Shop
Tirol: Fab Yarn
Woodhaven: Smiley's Yarns

NORTH CAROLINA

Asheville: Yarn Paradise
Blowing Rock: Unwound
Brevard: Charlotte's Fibers
Chapel Hill: Yarns Etc.
Charlotte: Charlotte Yarn
Hillsborough:
The Hillsborough Yarn Shop
Pineville: The Yarn Shop by Rainy Day Creations
Raleigh: Admit Ewe Knit
• Great Yarns
• Warm 'n Fuzzy
• Yarn Tree Studio
South Pines: BellaFilati Luxury Yarns
Southport: Angelwing Needleworks

OHIO

Boardman: Flaming Ice Cube
Brecksville: Crochet Innovations
Broadview Heights: Soft 'n Sassy
Chardon: Knitting on the Square
Columbus: Knitters Mercantile Inc.
Dublin: Temptations
Lakewood: River Color Studio
Medina: Studio Knit
North Canton: Artists' Gallery
Pickerington: **Yarnmarket, Inc.**
Wooster: Calla Lily Yarn & Gifts

OKLAHOMA

Guthrie: Sealed With A Kiss
Tulsa: Loops

OREGON

Asheville: The Web*sters
Beaverton: For Yarn's Sake
Bend: Juniper Fiberworks
Gresham: Little Lamb and Ewe
Hood River: Knot Another Hat
Portland: Close Knit
• Knit Purl
• Knitting Bee
• Twisted

PENNSYLVANIA

Bethlehem: The Knitter's Edge
Chadds Ford: A Garden Of Yarn
East Berlin: The Mannings
East Stroudsburg:
 Mountain Knits & Pearls
Erie: Cultured Purl
Honesdale: The Gentle Arts
Indiana: Yarns
Lancaster: Oh Susana
Milford: Jill Dill Inc.
Narberth: Ewe And I
New Hope: Gazebo Plus
Penns Park: Knitting To Know Ewe
Philadelphia: Rosie's Yarn Cellar
Pittsburgh: Knit One
Sewickley: Yarns Unlimited
Skipack: Yarnings

RHODE ISLAND

Providence: Fresh Purls
Wickford: The Mermaid's Purl

SOUTH CAROLINA

Columbia: Hook 'n Needle
Greenville: Wool Over Your Eyes
Hilton Head: The Courtyard
Johns Island:
 It's A Stitch Of Charleston, SC

TENNESSEE

Brentwood: Bliss Yarns
Germantown: Rainbow Yarns & Fibers
Kingston Springs: Ewe & Company
Nashville: Haus of Yarn
Providence: Fresh Pearls

TEXAS

Austin: Gauge Knits LLC
 • Hill Country Weavers
Dallas: Holley's Yarn Shoppe
Houston: Knitting in the Loop
Katy: Yarntopia
Laredo: Mailboxes International
San Antonio: Yarnivore
Spring: The Hen House
 • Twisted Yarns
Sugarland: Sugar Land Yarn Company
The Woodlands: iPurl LLC

UTAH

Ogden: Needlepoint Joint
Provo: Harmony
Salt Lake City: Black Sheep Wool Co.
 • Blazing Needles
Sandy: Unraveled Sheep

VERMONT

Dorset: Black Sheep Yarns
Essex Junction: Kaleidoscope Yarns
Montpelier: The Knitting Studio
Norwich: Northern Nights Yarn Shop
Woodstock: Whipple Tree, Inc.

VIRGINIA

Blacksburg: Mosaic Yarn Shop
Burke: The Yarn Barn
Charlottesville:
 • The Laughing Sheep Yarns
 • The Needle Lady
Fairfax: Nature's Yarns Inc.
Falls Church: Aylin's Woolgatherer
Fredericksburg: Old Town Yarnery
Norfolk: Baa Baa Sheep
Richmond: Got Yarn
 • The Yarn Lounge
The Plains: Hunt Country Yarns
Virginia Beach: Knitwits
Williamsburg: Knitting Sisters

WASHINGTON

Bainbridge Island:
Churchmouse Yarns & Teas
Bellingham: Apple Yarns
 • J&J's Needle Art
 • Mrs. Hudson Yarn and Teas
Des Moines: All Points Yarn
Kirkland: Serial Knitters Yarn Shop

Mill Creek: Main Street Yarn
Puyallup: Yellow House Yarns
Port Orchard: A Good Yarn Shop
Renton: Knittery
Seattle: Acorn Street Shop
 • Little Knits
 • Seattle Yarn
 • The Tea Cozy Yarn Shop
 • Tricoter
 • The Weaving Works
Spokane: A Grand Yarn
 • Paradise Fibers

WEST VIRGINIA

Bridgeport: The Nest

WISCONSIN

Brookfield: Cream City Yarn
Delavan: Studio S Fiber Arts
Green Bay: Monterey Yarn
Kenosha: Fiddlehead Yarns
Madison: The Knitting Tree
 • Wisconsin Craft Market
Milwaukee: Ruhamas Yarn
Neenah: Yarns By Design
Saint Germain: Sutter's Gold 'N Fleece
Sheboygan Falls: Maggie's Cottage
Spring Green: Nina Inc.
Verona: The Sow's Ear

IN CANADA:

Calgary, AB: Make One Yarn Studio
 • Pudding Yarn
Delta, BC: Elann.com
Kelowna, BC: Art of Yarn
Richmond, BC: Wool and Wicker
Vancouver, BC: Urban Yarns—
 Point Grey
Victoria, BC: The Beehive Wool Shop
Winnipeg, MB: Ram Wools
Fonthill, ON: Rose's Fine Yarns
 of Niagara
Newmarket, ON: Serenity Knits
Orangeville, ON: Camilla Valley Farm
Toronto, ON: The Purple Purl
 • Romni Wool Ltd.

• For ABBREVIATIONS, see page 120.
 • For GLOSSARY, see page 120.
 • For FASHION RESOURCES, see page 120.

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



conversion chart

U.S. TERM	U.K./AUS TERM
sl st (slip stitch)	sc (single crochet)
sc (single crochet)	dc (double crochet)
hdc (half double crochet)	htr (half treble crochet)
dc (double crochet)	tr (treble crochet)
tr (treble crochet)	dtr (double treble crochet)
dtr (double treble crochet)	trip tr or trtr (triple treble crochet)
trtr (triple treble crochet)	qtr (quadruple treble crochet)
rev sc (reverse single crochet)	rev dc (reverse double crochet)
yo (yarn over)	yoh (yarn over hook)

crochet hooks

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

YARN BUYING GUIDE

Contact the yarn companies listed below for purchasing and mail-order information.

YARN RESOURCES IN THE U.S. AND CANADA

AUNT LYDIA'S CROCHET THREAD
Distributed by Coats & Clark

BERNAT
320 Livingstone Ave South
Listowel, ON N4W 3H3
www.bernat.com

BERGERE DE FRANCE (NA)
100 Blvd Marie Victorin
Boucherville, QC J4B 1V6
www.bergeredefrance.com

BLUE SKY ALPACAS
P.O. Box 88
Cedar, MN 55011
www.blueskyalpacas.com

BROWN SHEEP COMPANY
100662 County Road 16
Mitchell, NE 69357
www.brownsheep.com

CASCADE YARNS
1224 Andover Park East
Tukwila, WA 98188
www.cascadeyarns.com

CLASSIC ELITE YARNS
16 Esquire Road, Unit 2
North Billerica, MA 01862
www.classicelityarns.com

COATS & CLARK
3430 Toringdon Way, Ste 301
Charlotte, NC 28277
www.coatsandclark.com
In the U.K.:
P.O. Box 22, Lingfield House
Lingfield Point, Mullen Road
Darlington County
Durham DL1 1YQ

DEBBIE BLISS
Distributed by Knitting Fever
www.debbieblissonline.com

FAIRMOUNT FIBERS, LTD.
P.O. Box 2082
Philadelphia, PA 19103
www.fairmountfibers.com

THE FIBRE COMPANY
Distributed by Kelbourne Woolens
www.kelbournewoolens.com

FILATURA DI CROSA
Distributed by Tahki•Stacy Charles

FYBERSPATES, LTD.
Distributed by Lantern Moon
www.fyberspates.co.uk

GRIGNASCO KNITS
Distributed by Plymouth Yarn Co.

HIKOO
Distributed by Skacel Collection

JADE SAPPHIRE EXOTIC FIBRES
(866) 857-3897
www.jadesapphire.com

KAUNI
Distributed by RYN Yarn

KELBOURNE WOOLENS
2000 Manor Road
Conshohocken, PA 19428
www.kelbournewoolens.com

KNIT ONE, CROCHET TOO, INC.
91 Tandberg Trail, Unit 6
Windham, ME 04062
www.knitonecrochettoo.com

KNITTING FEVER (KFI)
P.O. Box 336
315 Bayview Avenue
Amityville, NY 11701
www.knittingfever.com

KOIGU WOOL DESIGNS
P.O. Box 158
Chatsworth, ON N0H 1G0
www.koigu.com

KOLLAGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
www.kollageyarns.com

LANTERN MOON
7911 NE 33rd Dr., Ste 140
Portland, OR 97211
www.lanternmoon.com

LORNA'S LACES
4229 North Honore Street
Chicago, IL 60613
www.lornaslaces.net

MANGO MOON
308 West Main St., Ste 303
Owosso, MI 48867
www.mangomoonyarns.com

MANOS DEL URUGUAY
Distributed by Fairmount Fibers
www.manos.com.uy

MOUNTAIN COLORS
P.O. Box 156
Corvallis, MT 59828
www.mountaincolors.com

NAZLI GELIN
Distributed by Universal Yarn

PLYMOUTH YARN CO.
500 Lafayette Street
Bristol, PA 19007
www.plymouthyarn.com

PRISM
420 E. Silver Spring Dr.
Milwaukee, WI 53217
www.prismyarn.com

ROWAN
Distributed by Westminster Fibers
www.knitrowan.com

RYN YARN
www.rynyarn.com

S. CHARLES COLLEZIONE
Distributed by Tahki•Stacy Charles

SKACEL COLLECTION, INC.
P.O. Box 88110
Seattle, WA 98138
www.skacelknitting.com

TAHKI•STACY CHARLES, INC.
70-60 83rd Street, Bldg 12
Glendale, NY 11385
www.tahkistacycharles.com

TEDMAN & KVIST
Distributed by Mango Moon

TRENDSETTER YARNS
16745 Satcoy Street, #101
Van Nuys, CA 91406
www.trendsetteryarns.com

UNIVERSAL YARN
5991 Caldwell Business Pk. Dr.
Harrisburg, NC 28075
www.universalyarn.com

WESTMINSTER FIBERS, INC.
8 Shelter Dr.
Greer, SC 29650
info@westminsterfibers.com

ZEALANA
www.zealana.co.nz
In the U.S.:
Distributed by The Yarnsisters
475 Scrub Oak Circle
Monument, CO 80132
www.theyarnsisters.com
In Canada:
Nordic Yarn Imports

#301-5327 192nd Street
Surrey, BC V3S 8E5
www.nordicyarns.ca

YARN RESOURCES IN THE U.K. AND EUROPE

COLINETTE YARNS
Banwy Workshops, Units 2-5
Llanfair Caereinion
Powys, Wales SY21 0SG
Tel: 01938-810128

FYBERSPATES, LTD.
Unit 6, Oxleaze Farm Wkshps
Broughton Poggs
Filkins, Lechlade
Gloucestershire GL7 3RB
www.fyberspates.co.uk

HAMILTON DESIGN
Storgatan 14
64730 Mariefred, Sweden
Tel/Fax: +46 (0) 159-12006
www.hamiltontdesign.biz

ROWAN
Green Lane Mill
Holmfirth, West Yorkshire
HD9 2XD
Tel: 01484-681881
www.knitrowan.com

ZEALANA
In Europe: Lanamania
www.lanamania.com

FASHION RESOURCES RED-HOT IN RIO

Page 45: Shoes, Eric Rutberg Trans-parent. Bikini suit, A. Ché Swimwear. Earrings and wrap bracelet, De Petra Jewelry. Sunglasses, Kamali Kulture by Norma Kamali. **Page 47:** Bikini suit, A. Ché Swimwear. Bracelets, Vanessa Arizaga. **Page 49:** Necklace, Vanessa Arizaga. Bikini top, Victoria's Secret. Bracelet, De Petra Jewelry. **Page 51:** Necklace, Vanessa Arizaga. Bikini suit, Victoria's Secret. Earrings, De Petra Jewelry. Straw hat, Jennifer Ouellette. **Page 53:** Bikini top, A. Ché Swimwear. Shorts, American Apparel. Earrings and wrap bracelet, De Petra Jewelry. Shoes, Ami Clubwear. **Page 55:** Necklace, Diverso Studio. Leather cuff bracelet, De Petra Jewelry. Shorts, American Apparel. **PRETTY CHIC**
Page 56: Dress, BB Dakota, modcloth.com. **Page 58:** Crop top, American Apparel. Skirt, Zara. **Page 59:** Dress, Jack by BB Dakota, modcloth.com. Headband, American Apparel. **Page 60:** Dress, BB Dakota, BB Dakota.com.. **Page 61:** Dress, BB Dakota, BB Dakota.com. **Page 63:** Printed dress, J. Crew.

GLAMOUR GIRLS
Page 66: Hat, top, skirt, purse, Malin Landaeus Vintage. Bracelets and ring, Vanessa Mooney. **Page 67:** Hair piece, Colette Malouf. Collar clips and pants, Malin Landaeus Vintage. Necklace and bracelet, Erica Weiner, at Malin Landaeus. **Page 68:** Pearl necklace, Malin Landaeus Vintage. Necklace and bracelet, Erica Weiner, at Malin Landaeus. Hair clip, Colette Malouf. Vintage Thierry Mugler dress (unavailable). **Page 69:** YSL blue pendant necklace (vintage), at Alexandra New York. Lariat necklace, Vanessa Mooney. Belt and dress, Malin Landaeus Vintage. **Page 70:** Headband, Anthropologie. Pauline Trigere vintage dress, at Alexandra New York. **Page 71:** Necklace and bracelets, Vanessa Mooney. Vintage Dries Van Noten dress, at Alexandra New York.

Page 72: Earrings, Vanessa Mooney. Brooch and Dress, Malin Landaeus Vintage. **Page 73:** Headpiece, necklaces and bracelets, Vanessa Mooney. Bracelet (model's right), Erica Weiner, at Malin Landaeus. Dress, Malin Landaeus Vintage. Beaded clutch, Anthropologie.

CONTACTS

A. Ché Swimwear:
acheswimwear.com
Alexandra New York:
info@shopalexandra.com
America Apparel:
americanapparel.net

AMI Clubwear: amicclubwear.com
Anthropologie: anthropologie.com
Colette Malouf: colettemalouf.com
De Petra Jewelry: depetra.com
Diverso Studio: diversostudio.com
Eric Rutberg: ericrutberg.com
J. Crew: jcrew.com
Jennifer Ouellette:
jenniferouellette.com
Kamali Kulture: kamalikulture.com
Malin Landaeus: malinlandaeus.com
Vanessa Mooney: vanessamooney.com
Venessa Arizaga: VenessaArizaga.com
Victoria's Secret: victoriassecret.com
Zara: zara.com

ABBREVIATIONS/GLOSSARY

approx approximately
beg begin; beginning;
begins
BP dc back post double
crochet
ch chain; chains
cl cluster
cont continue; continuing
dc double crochet
dec decrease; decreas-
ing
dtr double treble crochet
fol follow(s) (ing)
FP dc front post double
crochet
grp(s) group(s)
hdc half double crochet
inc increase; increasing
lp(s) loop(s)
pat(s) pattern(s)
RS right side
rem remain; remains;
remaining
rep repeat
reverse sc reverse single
crochet (aka crab stitch)
rnd(s) round(s)
sc single crochet
sc2tog single crochet two
together

sk skip
sl slip; slipping
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tbl through back loop
t-ch turning chain
tfl through front loop
tog together
tr treble crochet
trtr triple treble crochet
WS wrong side
work even Continue in
pattern without increas-
ing or decreasing (U.K.:
work straight)
yo yarn over hook. Mak-
ing a new stitch by wrap-
ping the yarn around the
hook (U.K.: yoh)
() work instructions con-
tained inside the parentheses
into the stitch indicated
[] rep instructions within
brackets as many times as
directed
* rep instructions following
an asterisk as many times as
indicated

skill levels for crochet

1.  **Beginner**
Ideal first project.

2.  **Easy**
VERY EASY listed under a pattern number indicates
basic stitches, minimal shaping and simple finishing.

3.  **Intermediate**
For crocheters with some experience. More intricate
stitches, shaping and finishing.

4.  **Experienced**
For crocheters able to work patterns with complicated
shaping and finishing.