

Crochet World

22 COLORFUL PROJECTS TO STITCH FOR SPRING!

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2020

STASH-BUSTING THROW

Raid Your Stash
& Crochet This
Sampler-Style Throw!

4 THREAD PROJECTS

Perfect for Spring
Stitching!

CORNER-TO-CORNER CROCHET

5 New & Unique
C-2-C Projects!



Plymouth Yarn Design Studio

presents pattern #3317

Pima Rino Crochet Cardigan

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Winter is almost over and spring is slowly emerging with the first signs of green on the trees and daffodils peeking between patches of the last drifts of snow.

Spring always seems like the perfect time for new things, and my crochet projects often reflect that. Over the winter I try to finish up as many UFO's (UnFinished Objects) from my New Year's resolution list as possible, but come spring I am ready to reward myself by starting a new project!

For this issue we've brought together some exciting new corner-to-corner projects. I must admit I have not personally tried

this technique, but this issue is about to change that, as my new spring project might just have to be one of the C-2-C projects in this issue! If you are a newbie like me, you may want to begin with the Touches of Spring Table Runner, or the Striped C-2-C Pillow; both are simple projects that will give you the confidence to move on to one of the more unusual projects in this chapter. I love the Corner-to-Corner Openwork Throw and the Somersault Throw and am having a difficult time deciding which one to do for my home! I may just have to make both!

If you have a craft room (or house!) bursting with scrap yarn like me, I know that you will appreciate the Stash-Busting Crochet chapter! It seems there is always a never-ending supply of scraps just begging to be used up. Not only will you find projects to use up your scraps in this chapter, but you'll find some other fun stash-busting projects throughout the issue too!

Our up-front features include a shawl perfect for new crocheters, a cardi just right for spring, and a fun-to-stitch cowl. With over 20 projects in this issue, your spring is sure to be filled with crochet!

Jackie Daugherty

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Spring Fling Cowl

Design by Jennifer L. Chapman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

30 inches in circumference x
17 inches deep from front to tassel

MATERIALS

- Knit One, Crochet Too
Crock-o-Dye: Kettle Dyed
super fine (fingering)
weight superwash wool/nylon/
silk yarn (3½ oz/416 yds/100g
per hank):
1 hank #648 petrol
- Sizes G/6/4mm, H/8/5mm and
J/10/6mm crochet hooks or size
needed to obtain gauge
- Tapestry needle
- Stitch markers
- 7mm lobster claw clasp
- 6mm and 9mm jump rings



GAUGE

With size G hook: 15 dc and 1 hdc
= 3 inches; 8 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

COWL

With size G hook, ch 18.

Setup row: Dc in 3rd ch from hook (*beg sk chs do not count as a st*) and in each ch across, turn. (16 dc)

Row 1: Ch 2 (see *Pattern Notes*), (**fpdc**—see *Stitch Guide* around next 2 dc, **bpdc**—see *Stitch Guide* around next 2 dc) 3 times,



This stylish cowl uses simple stitches effectively to create a striking accessory you'll find yourself wearing often. The tassel is attached to a removable clasp so you can change the look at a moment's notice!

fpdc around next 2 dc, hdc in last dc, turn. (15 dc, 1 hdc)

Row 2: Ch 2, (bpdc around next 2 dc, fpdc around next 2 dc) 3 times, bpdc around next 2 dc, hdc in last dc, turn.

Row 3: Ch 2, (fpdc around next 2 dc, bpdc around next 2 dc) 3 times, fpdc around next 2 dc, hdc in last dc, turn.

Row 4: Ch 2, (bpdc around next 2 dc, fpdc around next 2 dc) 3 times, bpdc around next 2 dc, hdc in last dc, turn.

Rows 5–70: (Rep rows 3 and 4) 33 times.

Change to size H hook.

Row 71: Ch 2, (fpdc around next 2 dc, bpdc around next

2 dc) 3 times, fpdc around next 2 dc, hdc in last dc, turn.

Row 72: Ch 2, (bpdc around next 2 dc, ch 1, fpdc around next 2 dc, ch 1) 3 times, bpdc around next 2 dc, hdc in last dc, turn. (12 dc, 1 hdc, 6 ch-1 sps)

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About the Designer

Jennifer L. Chapman



Unlike the majority of crocheters, I didn't learn to crochet as a child. I am a "lefty" and despite the efforts of my right-handed mom, it just did not click for me. In grade school, I spent my free time weaving friendship bracelets; in high school, I started making jewelry. After college, I became proficient at making custom jewelry sets and local bridal shops sold my pieces. I really enjoyed working with brides to design pieces for their bridesmaids or something special for the bride to wear on her wedding day.

Unfortunately, one day out of the blue, I experienced stroke symptoms including weakness and tremors on my left side. I was admitted to a hospital, underwent a battery of tests and was diagnosed with MS. The next couple of years were a blur of doctors' appointments, therapy and hospital stays. I could not get the weakness and tremors in my left hand under control. As a "lefty", this was a really big deal for me. I could no longer work with tiny jump rings and crystals to assemble a simple necklace. I packed up my jewelry supplies and felt like I was packing up a part of myself at the same time.

After a while, I knew I had to find something that would allow me to express myself creatively. I stumbled back onto crochet one day at my mom's house. Watching her crochet beautiful items for my daughter with just a hook and a ball of yarn, I knew I wanted to be able to make attractive things for my grandchildren some day. I called around for crochet classes for "lefties" and found one at

my local Jo-Ann store. After two classes, I was hooked.

I must have made a hundred scarves and blankets that first year. As time went on, I started learning new stitches, worked with different types of yarn and learned to read patterns. Before long, I was writing my own patterns and friends asked if I could teach them to crochet. Wanting to do more, I became a member of the Crochet Guild of America (CGOA) and helped organize crochet and knit events for local charities. I even started teaching classes at my local yarn shop!

I love designing shawls, wraps and cowls that can dress up an outfit. I'm still in shock that my patterns are published in magazines and on Ravelry (*see jlcollections*) and that I've paired with local indie dyers. My dreams are all coming true and I could not be happier.

My passion for crochet goes beyond just working with hooks; it allows me to express myself artistically and helps me heal. Crocheting is more than a hobby. It is my lifestyle and I rarely sit still without a hook in my hand. As wonderful and rewarding as that is, the best thing about learning to crochet is that my left hand has gotten stronger in the process.

DESIGNER TIP

Before starting a new project, I recommend reading over the entire pattern to make sure you understand the stitches and the special notes about how the pattern is worked. I keep erasable pens and highlighters nearby to keep track of where I am in the pattern and to mark anything I need to remember. Highlighting the rows in the Spring Fling Cowl that have stitch count changes will ensure that you do not miss an increase or decrease.

Tulip Time Doily

Design by Lucille LaFlamme

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

15 inches across

MATERIALS

- Size 20 crochet cotton:
250 yds cream
- Size 11/1.10mm steel crochet
hook or size needed to
obtain gauge

GAUGE

Rnds 1–3 = 2½ inches across

DOILY

Rnd 1: Ch 9, join in first ch to form ring, ch 4, 6 tr in ring, (ch 3, 7 tr in ring) 3 times, ch 3, sl st in top of ch 4. (28 tr, 4 ch sps) First ch-4 counts as first tr.

Rnd 2: Sl st in 3 tr, ch 4, 3 tr in same tr as last sl st, (ch 5, 4 tr in ch-3 sp, ch 5, sk 3 tr, 4 tr in next tr) 3 times, ch 5, 4 tr in ch-3 sp, end with ch 5, sl st in top of ch-4.

Rnd 3: Ch 4, 3 tr in same st as sl st, (*sk 2 tr, 4 tr in next tr, sk 2 chs, 4 tr in next ch*, 4 tr in tr) 7 times; rep between *, sl st in top of ch-4.

Rnd 4: Ch 1, sc in same st as sl st, sc in each tr around, sl st in first sc.

Rnd 5: For beg reverse shell, ch 4, *yo 2 times, insert hook in next st, yo, pull through st, (yo, pull through 2 lps on hook) 2 times; rep from * 2 more times, yo, pull through all rem lps on hook at once; (ch 5, reverse shell—see following Note—over next 4 sc) 23 times, end with ch 5, sl st in top of first reverse shell.



This masterpiece from the Annie's archives features a ring of spring tulips separated by a pretty pineapple border.

Note: For reverse shell, *yo 2 times, insert hook in next st, yo, pull through st, (yo, pull through 2 lps on hook) 2 times; rep from * 3 more times, yo, pull through all rem lps on hook.

Rnd 6: Ch 4, 6 tr in same st as sl st, 7 tr in each reverse shell around, sl st in top of ch-4.

Rnd 7: Ch 1, sc in same st as sl st, sc in each tr around, sl st in first sc. (168 sc)

Rnd 8: Ch 1, sc in same st as sl st, (ch 7, sk 2 sc, sc in next sc, ch 7, sk 2 sc, sc in each of next 2 sc) 23 times, end with (ch 7, sk 2 sc, sc in next sc) 2 times, sl st in first sc.

Rnd 9: Sl st in 4 chs, sc in lp, (ch 7, sc in next lp) around, instead of last ch 7 make ch 3, tr in first sc.

Rnd 10: Sc in lp over tr just made, (ch 7, sc in next lp) around, end with ch 3, tr in first sc.

Rnd 11: Sc in lp over tr just made, (ch 9, sc in next lp) around, end with ch 5, tr in first sc.

Rnd 12: Sc in lp over tr just made, (ch 9, sc in next lp) around, end with ch 9, sl st in first sc.

Rnd 13: Sl st in 5 chs, ch 4, 6 tr in same ch as last sl st, (7 tr in 5th ch of next lp) around, sl st in top of ch-4. (336 tr)

Rnd 14: Ch 1, sc in same st as sl st, sc in 11 tr, (ch 6, sc in 24 tr) 13 times, end with ch 6, sc in last 12 tr, sl st in first sc. (14 ch-6 lps)

Rnd 15: Ch 4, tr in next 2 sc, (*ch 3, sk 2 sc, tr in next sc, make 9 tr in ch-6 lp with ch 1 between each tr, sk 6 sc, tr in next sc, ch 3, sk 2 sc*, tr in next 3 sc, ch 5, tr in 3 sc) 13 times; rep between *, end with tr in last 3 sc, ch 5, sl st in top of ch-4.

Rnd 16: Ch 4, tr in 2 tr, *[ch 4, sc in ch-1 sp, (ch 5, sc in next sp) 7 times, ch 4, sk 2 tr and ch-3, tr in 3 tr, ch 7], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 17: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, (ch 5, sc in next lp) 6 times, ch 3, tr in 3 tr, ch 3, 3 tr in 4th ch of ch-7, ch 3], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 18: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, (ch 5, sc in next lp) 5 times, ch 3, tr in 3 tr, ch 4, 2 tr in each of 3 tr, ch 4], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 19: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, (ch 5, sc in next lp) 4 times, ch 3, tr in 3 tr, ch 4, 2 tr in each of 6 tr, ch 4], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 20: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, (ch 5, sc in next lp) 3 times, ch 3, tr in 3 tr, ch 5, tr in 4 tr, (ch 2, tr in 4 tr) twice, ch 5], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

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Little Arches Shawlette

Design by Jackie Daugherty

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

25 inches wide x 51 inches long

MATERIALS

- Berroco Medina light (DK) weight cotton/acrylic/viscose yarn (3½ oz/295 yds/100g per ball): 2 balls #4712 Fes
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Removeable stitch markers: 2
- Tapestry needle



GAUGE

16 hdc = 4 inches; 14 rows = 4 inches

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Use removeable markers to mark first half double crochet of each row until you recognize where to place your hook.

On each wrong side row (*even-numbered rows*), 3 stitches are added and 2 stitches are decreased by skipping the first and last half double crochets (*marked stitches*), thus increasing the stitch count by 1 stitch only.

Chain-1 at beginning of row does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SHAWLETTE

Row 1 (RS): Ch 9, hdc in 7th ch from hook (*place marker in top of this st*), hdc in rem 2 chs, turn. (3 hdc, 1 ch-6 sp)

Row 2: Ch 1 (*see Pattern Notes*), sk first hdc, hdc in next hdc (*place marker in top of this st*), sk last hdc (*marked st of previous row*), 3 hdc in ch-6 sp, turn. (4 hdc)

Row 3: Ch 6, hdc in first hdc (*place marker in top of this st*) and in each hdc to end (*last hdc will be marked st of previous row*), turn. (4 hdc, 1 ch-6 sp)

Row 4: Ch 1, sk first hdc, hdc in next hdc (*place marker in top of this st*), hdc to last hdc, sk last hdc (*marked st of previous row*), 3 hdc in ch-6 sp, turn. (5 hdc)

Rows 5–164: [Rep rows 3 and 4] 80 times. At end of row 164, turn. (86 hdc)

Row 165: Ch 6, hdc in each of next 2 hdc, *ch 3, sk 1 hdc, hdc in each of next 2 hdc, rep from * across row. Fasten off. (1 ch-6 sp, 28 ch-3 sps, 58 hdc)

EDGING

Row 1: With RS facing, join (*see Pattern Notes*) in ch-9 sp of row 1 of shawlette, 5 sc in

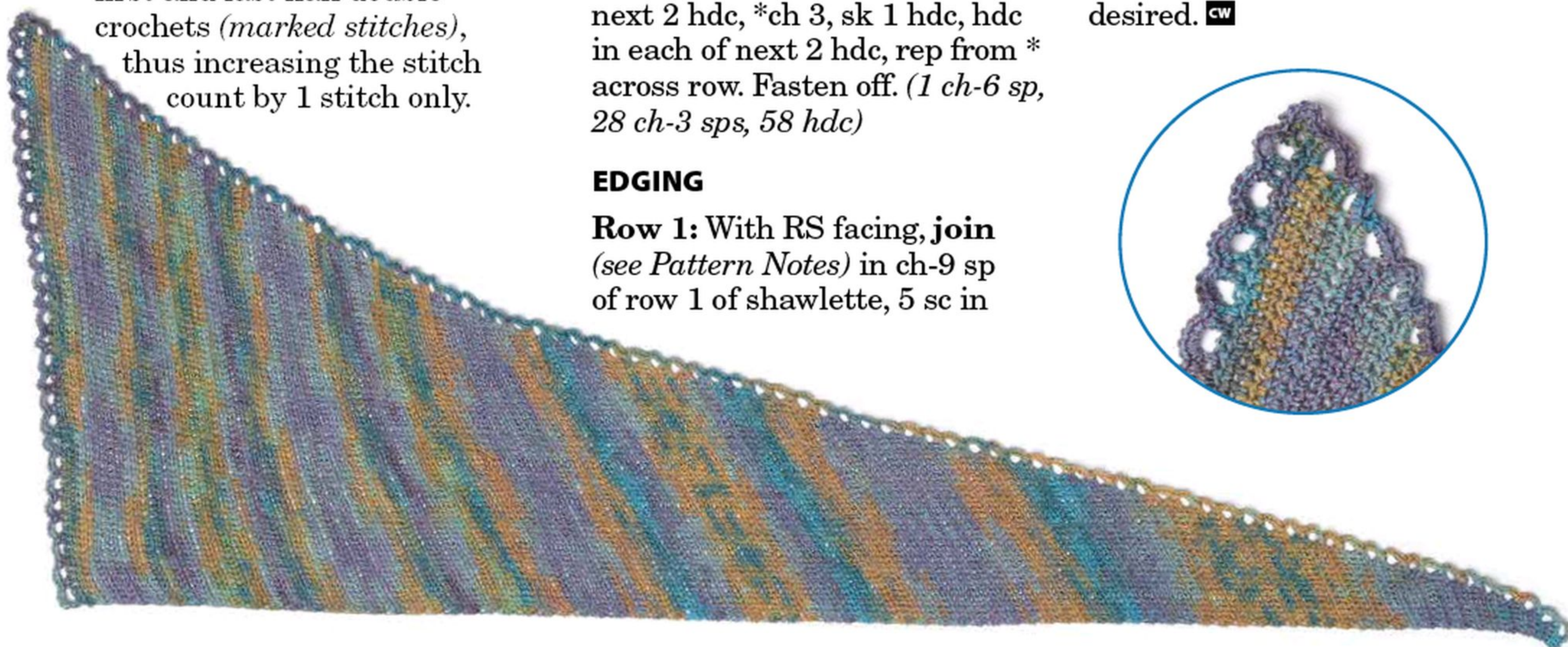
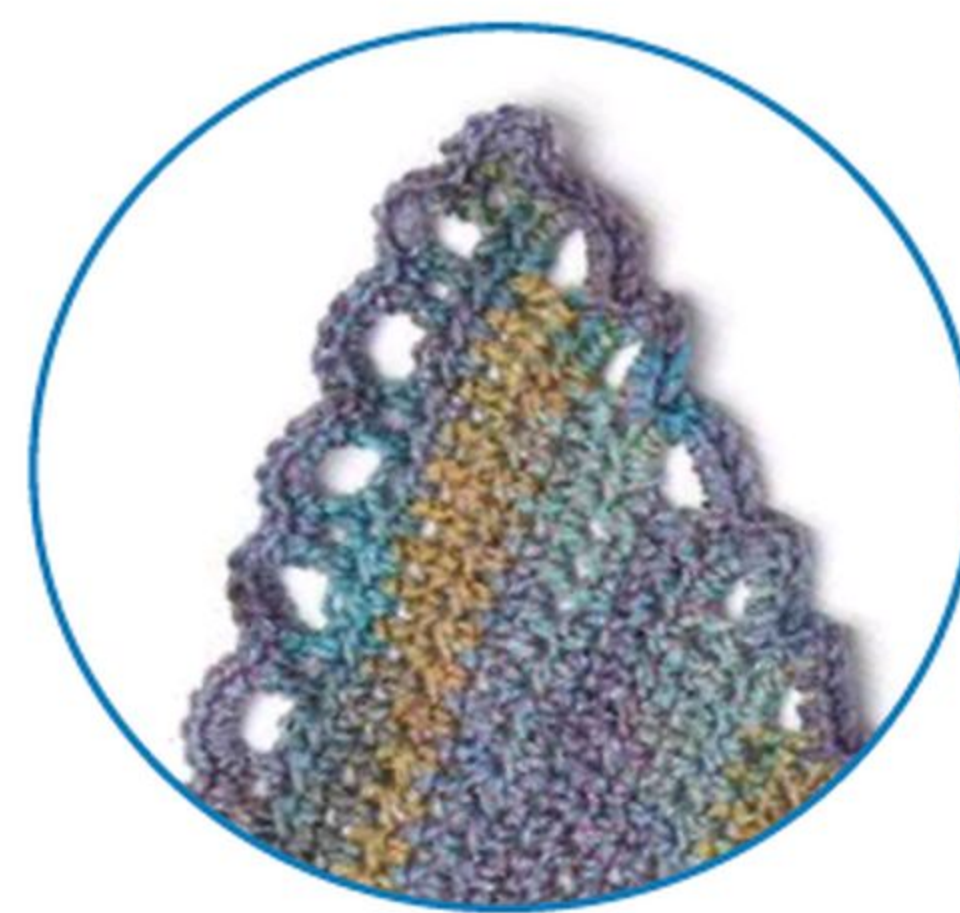
Beginner's Tips

- Use a removable marker to mark the first stitch of the row to make sure you complete each row as indicated in the pattern.
- Stop and inspect your work every few rows; it is easier to correct a mistake a few rows back than having to rip out half your project!
- When substituting a yarn, take into account the type of project you are making. Since a shawl does not have to fit a certain size like a garment does, drape is more important than getting the same gauge with a substituted yarn. You may have to use a different hook than the pattern suggests to make sure your shawl has a pleasing drape to the fabric. Just remember, any time you change the yarn and/or hook size, the dimensions of your finished shawl may vary from the original.

same ch-sp, *sc in end of next hdc row, 5 sc in next ch-6 sp, rep from * to last ch-6 sp of row 165; now working in last row, continue to work [5 sc in each ch-3 sp, 1 sc between next 2 hdc] to end of row. Fasten off. (111 groups of 5 sc, 111 sc)

FINISHING

Block to measurements if desired. **CW**



*Just one simple stitch
is all you need to
make this stunning
shawlette! The
shaping is achieved
by working extra
stitches into the
beginning chain of
the previous row.*



Two-Lace Cardigan

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 37 inches (*small*) [40¾ inches (*medium*), 44½ inches (*large*), 48¼ inches (*X-large*), 53¼ inches (*2X-large*), 57 inches (*3X-large*)]

MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball):
4 [5, 5, 6, 6, 7] balls #2702 cream
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In pattern: 19 sts = 4 inches;
11 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Stitches are counted only on right-side rows of Bodice pattern. Each chain-1 space counts as 1 stitch.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

CARDI

BODY

Row 1 (RS): Ch 208 [229, 250,

271, 299, 320], dc in 6th ch from hook, sk next 5 chs, *(dc, ch 2, dc) in each of next 2 chs, sk next 5 chs, rep from * across, ending with (dc, ch 2, dc) in last ch, turn. (29 [32, 35, 38, 42, 45] ch-5 sps on starting ch)

Row 2 (WS): Ch 5 (see *Pattern Notes*), sk next ch-2 sp and next dc, sc between previous dc and next dc, ch 3, sk next ch-2 sp, *dc in each of next 2 dc, ch 3, sk next ch-2 sp and next dc, sc between previous and next dc, ch 3, sk next ch-2 sp, rep

Contrasting lace patterns play off each other to create the eye-catching design in this totally wearable cardigan that's perfect for cooler spring days and evenings.



from * across, ending with dc in last dc, turn.

Row 3: Ch 5, dc in first dc, sk next (ch-3 sp, sc, ch-3 sp), *(dc, ch 2, dc) in each of next 2 dc, sk (ch-3 sp, sc, ch-3 sp), rep from * across, ending with (dc, ch 2, dc) in 3rd ch of turning ch, turn. (116 [128, 140, 152, 168, 180] dc)

Rows 4–29: [Rep rows 2 and 3, alternately] 13 times.

BODICE

Row 30 (WS): Ch 3, dc in first dc, ch 2, sk next ch-2 sp and next dc, sc between previous and next dc, *ch 2, sk next dc, ch-2 sp and next dc, 3 dc between previous and next dc, ch 2, sk next dc, ch-2 sp and next dc, sc between previous and next dc, rep from * across, ending with ch 2, sk next dc and next ch-2 sp, 2 dc in last dc, turn.

Row 31 (RS): Ch 3, dc in next dc, dc in next sp, *ch 1, sk next sc, dc in next ch sp, dc in each of next 3 dc,

dc in next ch sp, rep from * across, ending with ch 1, sk next sc, dc in next ch sp, dc in each of last 2 dc, turn. (175 [193, 211, 229, 253, 271] sts)

Row 32: Ch 1, sc in first dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * across, turn.

Row 33: Ch 4 (see *Pattern Notes*), dc in first ch-2 sp, dc in each of next 3 dc, dc in next ch-2 sp, *ch 1, sk next sc, dc in next ch-2 sp, dc in each of next 3 dc, dc in next ch-2 sp, rep from * across, ending with ch 1, dc in last st, turn.

Row 34: Ch 3, dc in first dc, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, 3 dc in next ch-1 sp, rep from * across, ending with 2 dc in last st, turn.

Size Small Only

Rows 35–39: Rep rows 31–34, then rep row 31.

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Sizes Medium, Large, X-Large & 2X-Large Only

Rows [35–37]: Rep rows 31–33.

Size 3X-Large Only

Row [35]: Rep row 31.

Left Front

Sizes Small & 3X-Large Only

Row 40 [36] (WS): Ch 1, sc in first dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * 5 [7] times, turn, leaving rem sts unworked. (37 [49] sts)

Sizes Medium & 2X-Large Only

Row [38] (WS): Ch 3, dc in first dc, ch 2, sk next 2 dc, sc in next dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * 5 [6] times, turn. ([40, 46] sts)

Sizes Large & X-Large Only

Row [38] (WS): Ch 3, dc in first dc, ch 2, sk next 2 dc, sc in next dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * 5 times, ending with ch 2, sk next 2 dc, 2 dc in next ch-1 sp, turn. ([43, 43] sts)

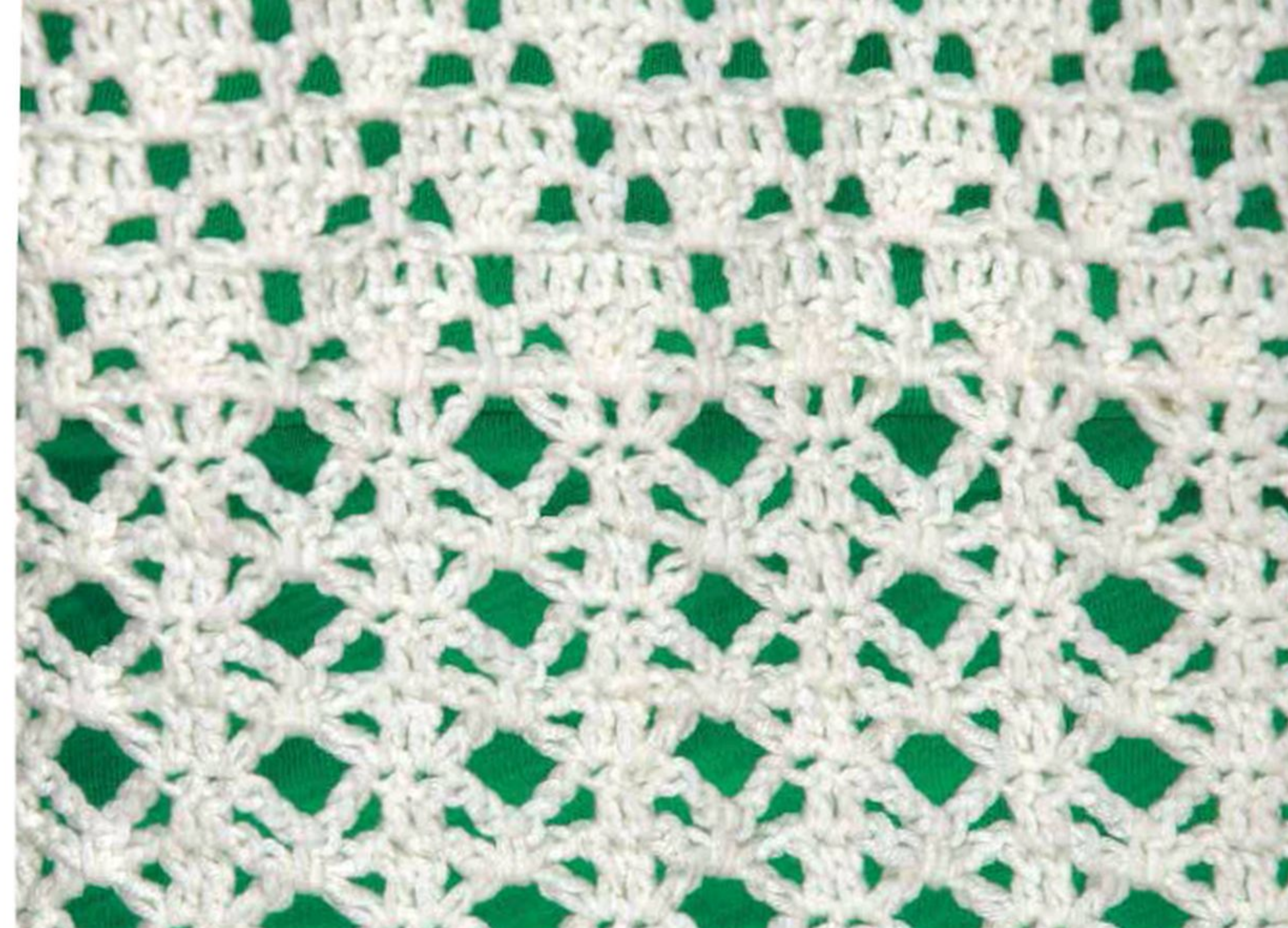
All Sizes

Rows 41–61 [39–61, 39–63, 39–63, 39–65, 37–65]: Work in established pattern, and *at same time*, dec 1 st at neck edge every row 16 [17, 18, 18, 19, 20] times, then work rem rows even, fasten off after last row. (21 [23, 25, 25, 27, 29] sts)

Back

Sizes Small, X-Large & 3X-Large Only

Row 40 [38, 36] (WS): Sk next 14 [29, 38] sts for armhole, **join** (see *Pattern Notes*) in next ch-1 sp, ch 3, dc in same sp, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, 3 dc in next ch-1 sp, rep from



* 10 [12, 14] times, ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, 2 dc in next ch-1 sp, turn. (73 [85, 97] sts)

Sizes Medium, Large & 2X-Large Only

Row [38] (WS): Sk next [17, 20, 35] sts for armhole, join with sc in next dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * [12, 13, 14] times, turn. ([79, 85, 91] sts)

All Sizes

Rows 41–61 [39–61, 39–63, 39–63, 39–65, 37–65]: Work even in pattern as established. Fasten off after last row.

Right Front

Sizes Small & 3X-Large Only

Row 40 [36] (WS): Sk next 14 [38] sts for armhole, join with sc in next dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * 5 [7] times, turn. (37 [49] sts)

Sizes Medium & 2X-Large Only

Row [38] (WS): Sk next [17, 35] sts for armhole, join with sc in next dc, *ch 2, sk next 2 dc, 3 dc in next ch-1 sp, ch 2, sk next 2 dc, sc in next dc, rep from * [5, 6] times, ch 2, sk next 2 dc, 2 dc in last dc, turn. ([40, 46] sts)

Sizes Large & X-Large Only

Row [38] (WS): Sk next [20, 29] sts for armhole, **join** (see *Pattern Notes*) in next ch-1 sp, ch 3, dc in same sp, *ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, 3 dc in next ch-1 sp, rep from * 5 times, ch 2, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, 2 dc in last dc, turn. ([43, 43] sts)

All Sizes

Rows 41–61 [39–61, 39–63, 39–63, 39–65, 37–65]: Complete as for Left Front.

Sleeve

Make 2.

Row 1 (RS): Ch 45, [45, 51, 51, 57, 57] dc in 4th ch from hook, dc in next ch, ch 1, sk next ch, [dc in each of next 5 chs, ch 1, sk next ch] 6 [6, 7, 7, 8, 8] times, dc in each of last 3 chs, turn. (43 [43, 49, 49, 55, 55] sts)

Rows 2–51 [2–53, 2–55, 2–57, 2–57, 2–57]: Work pattern rows 32–34 of Bodice, then rep rows 31–34 and *at same time*, inc 1 st on both ends of row every row 0 [0, 0, 0, 3] times, then every 2 rows 0 [16, 15, 16, 17, 21] times, then every 3 rows 15 [5, 6, 5, 4, 0] times. (73 [85, 91, 91, 97, 103] sts)

Work remaining rows even. Fasten off after last row.

Continued on page 58

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Mini Mandala Earrings

Design by Lori Zeller

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

1½ inches in diameter, not including ear wire

MATERIALS

- Lizbeth size 20 crochet cotton (210 yds per ball):
1 ball each #613 golden yellow medium, #622 pink medium, #647 purple iris dark and #403 winter ice
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- 6mm gold split rings: 2
- Gold ear wires: 2
- 8mm clear crystal faceted beads: 2
- Bead needle

GAUGE

Rnds 1 and 2 of inner circle = 7/8 inch in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Long sc: Insert hook in indicated ch-1 sp, yo, draw up a lp, yo, draw through both lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

EARRINGS

EARRING BACK

Make 2.

Rnd 1: With yellow, ch 5, sl st in first ch to form ring, ch 1, (sc in

ring, ch 3) 8 times, **join** (see *Pattern Notes*) in beg sc. (8 sc, 8 ch-3 sps)

Rnd 2: Sl st in next ch-3 sp, draw up a lp of pink, fasten off golden yellow, ch 1, (sc, ch 3, sc) in same sp as beg ch-1, ch 1, *(sc, ch 3, sc) in next ch-3 sp, ch 1, rep from * around, join in beg sc. (8 ch-3 sps, 8 ch-1 sps, 16 sc)

Rnd 3: Ch 1, 3 dc in first ch-3 sp, sc in next ch-1 sp, [3 dc in next ch-3 sp, sc in next ch-1 sp] around, join in beg dc. (24 dc, 8 sc)

Rnd 4: Draw up a lp of purple, fasten off pink, ch 1, sc in same dc as beg ch-1, *2 sc in next dc, sc in next dc, **long sc** (see *Special Stitches*) in next ch-1 sp of rnd 2**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. (32 sc, 8 long sc)

Rnd 5: Draw up a lp of winter ice, fasten off purple, ch 1, sc in same sc as joining, sc in each of next 3 sc, **V-st** (see *Special Stitches*) in next long sc, *sc in each of next 4 sc, V-st in next long sc, rep from * around, join in beg sc. (32 sc, 8 V-sts)

Rnd 6: Ch 1, sc in each st around, join in beg sc. Fasten off. (56 sc)

EARRING FRONT

Make 2.

Rnds 1–5: Rep rnds 1–5 of earring back.

Rnd 6: Ch 1, sc in each st around, join in beg sc. (56 sc)

Rnd 7: Holding back and front tog and working through both thicknesses, ch 1, sc in same st as beg ch-1, sc in each st around, join in beg sc, leaving a 6-inch length, fasten off.

FINISHING

Attach a split ring to bottom lp of each ear wire and set aside. Press each earring lightly. Thread end of winter ice on bead needle and draw through bead and split ring. Wrap thread through center of split ring twice more and then back down through bead and into crocheted piece; secure thread by weaving through sts on back and inner part of crocheted piece. Trim ends. **CW**



Sweet little floral mandala earrings make a perfect gift for a friend! Make a pair or two in no time with scraps of crochet thread!

Earbud Pocket Key Ring

Design by Beth Hulevitch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

3 inches in diameter x ½ inch in width

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 skein each #9702 off-white and #9780 robin's egg
- Size G/6/4mm crochet hook
- Sewing needle
- Sewing thread
- Small snap fastener: 1
- Light aqua translucent beads: 7
- Key chain ring
- Tapestry needle



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

For each round, fasten off color and change to new color in last stitch, alternating color each round.

KEY RING

FRONT FLAP CIRCLE

Make 3.

Rnd 1: With robin's egg, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc, **change color** (see *Pattern Notes*). (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc, change color. (12 sc)

Rnd 3: Ch 1, sc in same sc as beg ch-1, 2 sc in next sc, [sc in

next sc, 2 sc in next sc] around, join in beg sc, change color. (18 sc)

Rnd 4: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 5: Ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, 2 sc in next sc, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc, change color. (30 sc)

Rnd 6: Ch 1, sc in same sc as beg ch-1, sc in each of next 3 sc,

2 sc in next sc, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc, do not change color. (36 sc)

Rnd 7: Continuing with off-white, ch 1, sc in same sc as beg ch-1, sc in each of next 5 sts, leaving rem sts unworked and leaving a 6-inch length, fasten off. (6 sc)

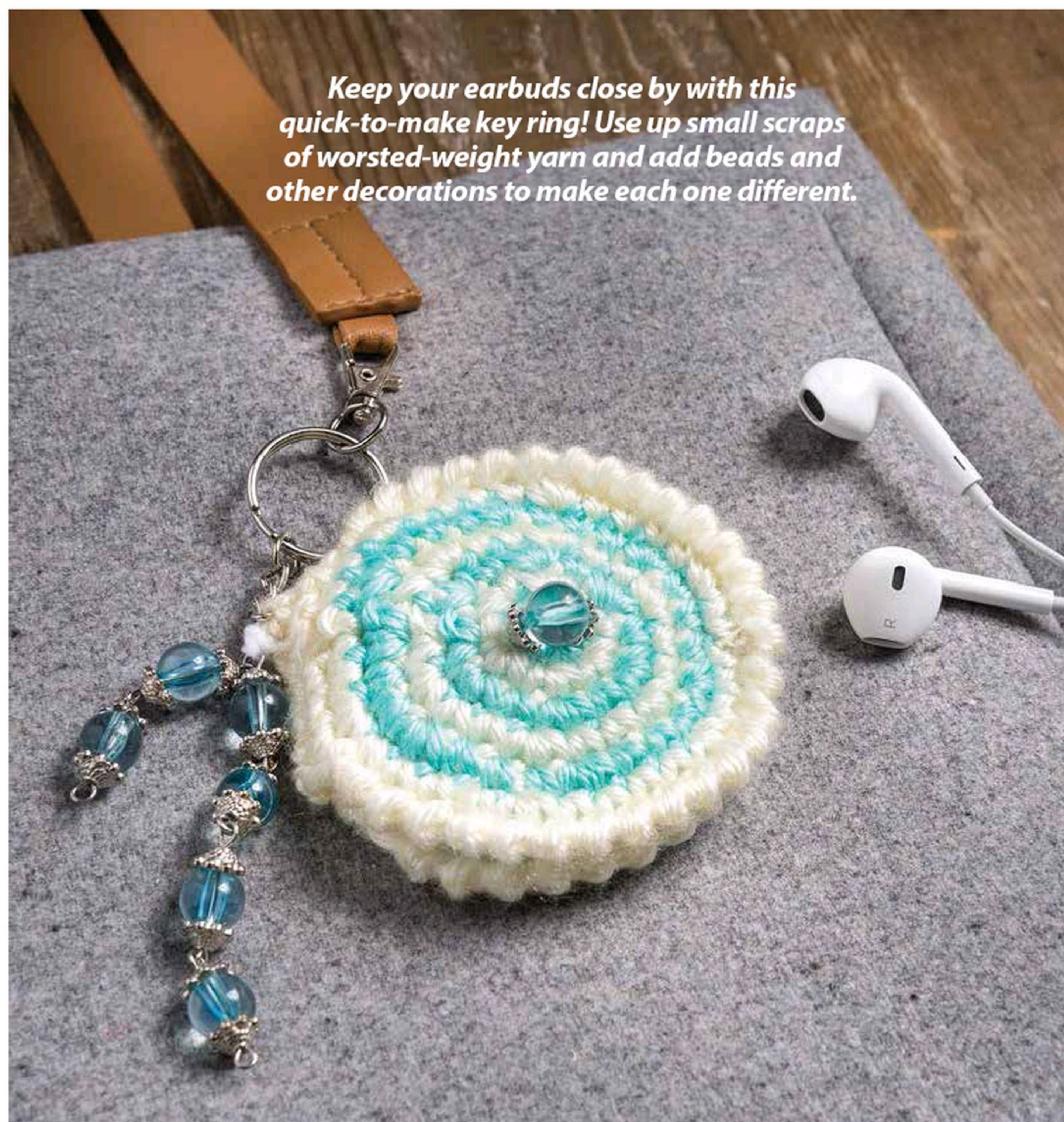
FRONT & BACK FLAP

Make 2.

Rnds 1–5: Rep rnds 1–5 of front flap circle.

Rnd 6: With WS of both circles held tog and working through all thicknesses, join yarn, ch 1,

Continued on page 62



Keep your earbuds close by with this quick-to-make key ring! Use up small scraps of worsted-weight yarn and add beads and other decorations to make each one different.

Somersault Throw

Design by Kathleen Berlew

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

48 inches square

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
8 balls #9520 seafoam
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 blocks = 6 inches; 5 rows = 6 inches

PATTERN NOTES

Throw is made in 4 triangular corner-to-corner panels, then joined along the straight edges to create a square.

Weave in loose ends as work progresses.

THROW

PANEL

Make 4.

Row 1 (WS): Ch 6, dc in 4th ch from hook (3 sk chs count as first ch sp) and in each of next 2 chs, turn. (1 block made)

Row 2: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in ch sp of block, turn. (2 blocks made)

Row 3: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in ch sp of each block across, turn. (3 blocks made)

Rows 4–40: Rep row 3. Do not turn at end of last row. (40 blocks made)

Border row (RS): Ch 1, rotate work, *2 sc in side of first dc, sk next ch sp, sc in each of next 3 dc, [2 sc in side of next dc, sk next ch sp, sc in each of next 3 dc] across to corner*, ch 2, rotate work, rep from * to * across side, fasten off. (200 sc, 1 ch-2 sp)

ASSEMBLY & FINISHING

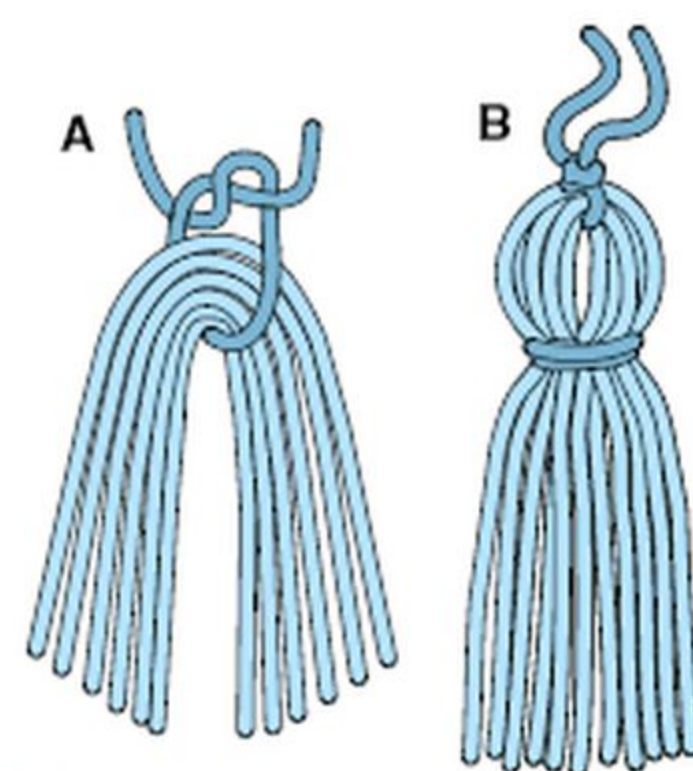
Arrange Panels with WS facing and matching sc edges to form a square. Thread tapestry needle with length of yarn and sew edges tog along 4 straight edges.

Tassel

Make 4.

Cut 42 16-inch strands of yarn. Holding 40 strands tog, tie another strand around center of bundle. Fold strands in half at center tie. Wrap rem strand of yarn around several times 1½ inches below the fold. Tie securely and, with tapestry needle, pull ends of tie to center of Tassel. Trim bottom of Tassel evenly.

Use center tie to attach 1 tassel to each corner of Throw. **CW**



Tassel

Four triangular wedges are crocheted using the basic C-2-C technique and then joined to create this unusual throw. The tassels add a fun touch!



Diagonal Stripes Topper

Design by Anne McFarland

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 35½ [43½, 44½, 47½, 51½, 56½] inches including edging

Length: 22½ [23, 23¾, 24¼, 24¼, 24¼] inches including edging

MATERIALS

- Scheepjes Our Tribe fine (sport) weight superwash merino/polyamide yarn (3½ oz/460 yds/100g per skein):
3 [3, 3, 3, 4, 4] skeins #971
Jellina creations
1 skein #877 raspberry radiance
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 1¼-inch button



GAUGE

5 blocks = 3 inches; 17 dc and 8 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 and 3 double crochet count as a block.

In increase section, number of blocks per row equals number of rows.

In work even section, number of blocks in a row remains constant.

In decrease section, number of blocks in a row decreases by 1 per row.

Panels are reversible. For assembly choose 1 side of each

panel to be the right side and mark with a stitch marker.

SPECIAL STITCH

Join with single crochet (join with sc): With slip knot on hook, insert hook in indicated place, yo, pull up a lp, yo, pull through 2 lps on hook (*sc completed*).

TOPPER

FRONT

Make 2.

Inc Section

Row 1: With Jellina creations, ch 6, dc in 4th ch from hook (3 sk chs count as ch sp here and throughout) and in next 2 chs, turn. (1 3-dc block—see *Pattern Notes*)

Row 2: Ch 6, dc in 4th ch from hook and in next 2 chs, (sl st, ch 3, 3 dc) in ch-3 sp, turn. (2 3-dc blocks)

Row 3: Ch 6, dc in 4th ch from hook and in next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn.

Rep row 3 until 1 straight side measures 14 [17, 18, 19, 21, 23] blocks.

Working Even Section

Row 1: Sl st in next 3 dc, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn.

Row 2: Ch 6, dc in 4th ch from hook and in next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn.

Rep last 2 rows until long side measures 35 [36, 37, 38, 38, 38] blocks, ending on a rep of row 1.

Shoulder Dec Section

Row 1: Sl st in next 3 dc, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn. (1 block decreased)

Rep row 1 until shoulder measures 6 [7, 8, 10, 11, 12] blocks. At end of last row, ch 1 and fasten off.

BACK

Make 2.

Follow instructions for Front, except rep Shoulder Dec Section row 1 until shoulder measures 8 [9, 10, 12, 13, 14] blocks. At end of last row, ch 1 and fasten off.

ASSEMBLY

With **RS tog** (see *Pattern Notes*) sew center back seam. Align outer edges of right front shoulder with right back shoulder and sew seam, leaving last 2 blocks of right back unworked. Rep for left front and left back. Place markers 13 [13, 14, 15, 16, 17] blocks down from shoulder seam for armhole. Sew seams from bottom edge to markers; remove markers.

EDGING

Rnd 1: With RS facing, **join Jellina creations with sc** (see *Special Stitch*) in side seam at bottom hem between right front and right back, *work 2 sc in each block and 1 sc in sp between blocks* across to right front corner, (sc, ch 2, sc) in corner, rep between * up right front to beg of neckline, (sc, ch 2, sc) in corner of neckline, [sc, hdc, dc] in each block to last block before shoulder seam, 3 sc in each of next 3 blocks, [sc, hdc, dc] in each block along right back edge to last block before center back seam, 3 sc in each of next 2 blocks, (sc, hdc, dc) in each block on left back edge to 2 blocks

Continued on page 61

The complex look of this topper is created with self-striping yarn and four simple rectangular corner-to-corner panels. It's perfect over a pair of jeans for casual wear, or dress it up for the office.



Sized
to
3X

Touches of Spring Runner

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 34½ inches long

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds/50g per ball):
3 balls #138 leafy green
2 balls each #683 leaf green light and #684 leaf green medium
- Size 1/2.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

3 rows = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

RUNNER

INC SECTION

Row 1 (RS): With leaf green medium, ch 6, dc in 4th ch from hook (*3 sk chs count as ch-3 sp here and throughout*) and in next 2 chs, turn. (1 3-dc block)

Row 2: Ch 6, dc in 4th ch from hook and in next 2 chs, (sl st, ch 3, 3 dc) in ch-3 sp of previous row, turn. (2 3-dc blocks)

Row 3: Ch 6, dc in 4th ch from hook and in next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn. (3 3-dc blocks)

Rows 4–26: Rep row 3, inc by 1 block each row. At end of last row, fasten off. (26 3-dc blocks)

Row 27: With RS facing, join (see *Pattern Notes*) leafy green in first dc, rep row 3. (27 3-dc blocks)

Row 28: Rep row 3. (28 3-dc blocks)

CENTER SECTION

Row 29: Sl st in each of first 3 dc, [(sl st, ch 3, 3 dc) in next ch-3 sp] across, turn.

Row 30: Ch 6, dc in 4th ch from hook and in each of next 2 chs, [(sl st, ch 3, 3 dc) in next ch-3 sp] 27 times, sl st in last ch-3 sp, turn.

Rows 31–70: Rep rows 29 and 30. At end of last row, fasten off.

Row 71: With RS facing, join leaf green light in first ch-3 sp, ch 3, 3 dc in same ch-3 sp, [(sl st, ch 3, 3 dc) in next ch-3 sp] across, turn.

Row 72: Ch 6, dc in 4th ch from hook and in each of next 2 chs, [(sl st, ch 3, 3 dc) in next ch-3 sp] 27 times, sl st in last ch-3 sp, turn.

Rows 73–84: Rep rows 29 and 30. At end of last row, fasten off.

DEC SECTION

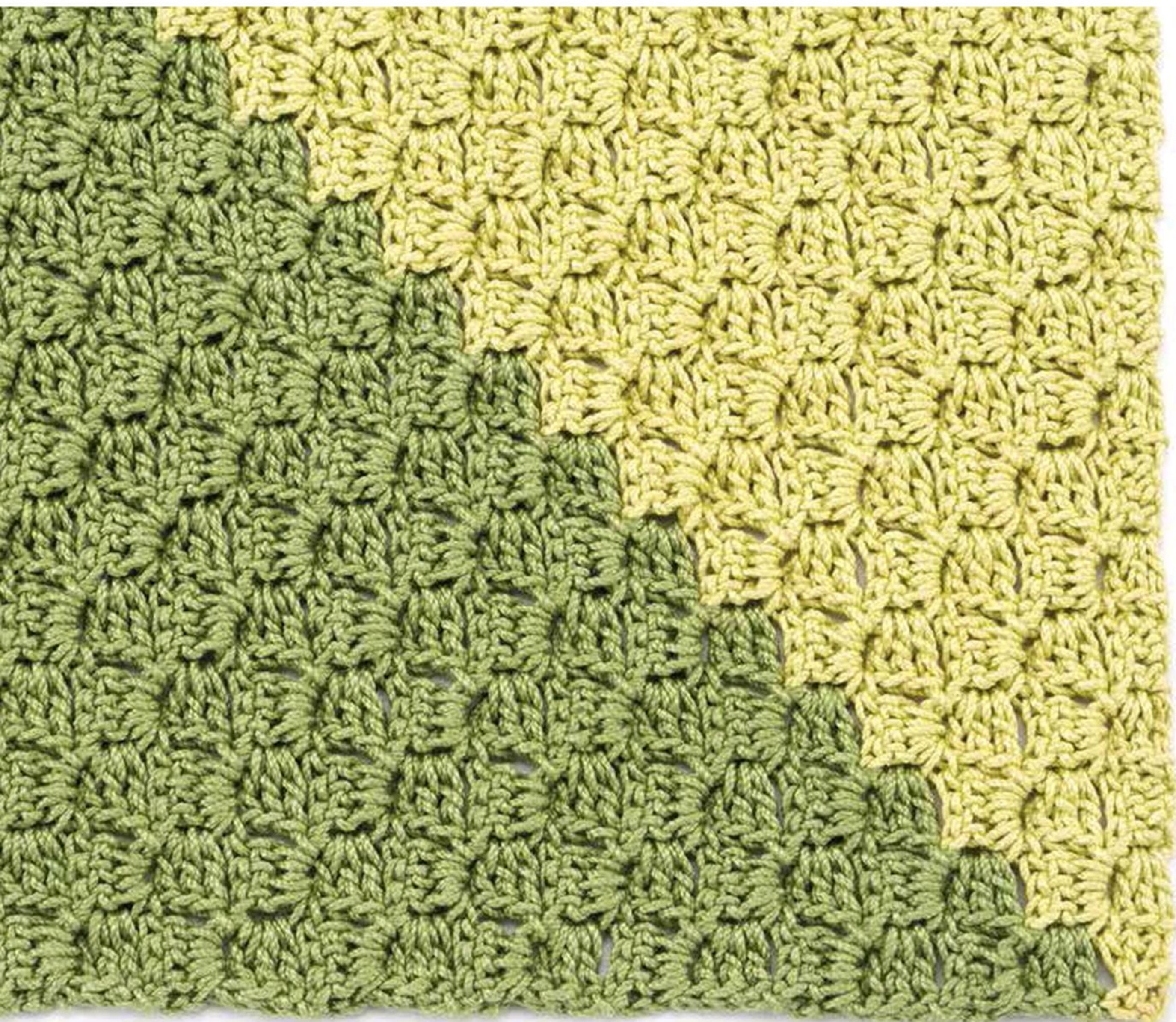
Row 85: With RS facing, join leaf green medium in first ch-3 sp, ch 3, 3 dc in same ch-3 sp, [(sl st, ch 3, 3 dc) in next ch-3 sp] across to last ch-3 sp, sl st in last ch-3 sp, turn. (27 3-dc blocks)

Rows 86–110: Sl st in each of first 3 dc, [(sl st, ch 3, 3 dc) in next ch-3 sp] across to last ch-3 sp, sl st in last ch-3 sp, turn. (2 3-dc blocks)

Row 111: Sl st in each of first 3 dc, (sl st, ch 3, 3 dc) in next ch-3 sp, sl st in last ch-3 sp. Fasten off. (1 3-dc block)

FINISHING

Wet Runner thoroughly and towel off excess water. To block, pin Runner at each row to finished measurements. Allow to thoroughly dry before removing pins. 





Worked in 3 shades of spring greens, the corner-to-corner technique displays the color shifts in large diagonal stripes, giving this runner its simple, contemporary feel.

Striped C-2-C Pillow

Design by Susan Heyn

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #0347 light periwinkle
1 skein each #0505 Aruba sea, #0316 soft white and #0235 lemon
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Safety pins
- 1- to 1¼-inch buttons: 3
- Sewing needle and matching thread
- 18-inch square pillow form
- 4-inch piece of heavy cardboard



GAUGE

5 blocks = 4 inches; 5 rows = 4 inches

PATTERN NOTES

Front Panel is worked from written instructions and Chart on page 26.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Block: (Sl st, ch 3, 3 dc) in ch-3 sp of indicated block.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PILLOW

FRONT PANEL

Inc Section

Row 1 (RS): With light periwinkle, ch 6, dc in 4th ch from hook (*beg 3 sk chs count as ch-3 sp here and throughout*), dc in next 2 chs, turn. (1 block)

Row 2: Ch 6, turn, dc in 4th ch from hook and in each of next 2 chs, work **block** (see *Special Stitches*) in ch-3 sp of first block, turn. (2 blocks)

Row 3: Ch 6, dc in 4th ch from hook, dc in next 2 chs, *block in ch-3 sp of next block, rep from * across, **change color** (see *Stitch Guide*) to Aruba sea in last dc of last block, turn. (3 blocks)

Rows 4–7: Rep row 3, changing color to lemon at end of last row. (7 blocks)

Rows 8 & 9: Rep row 3, changing color to soft white at end of last row. (9 blocks)

Row 10: Rep row 3, change color to light periwinkle.

Rows 11–13: Rep row 3, changing color to Aruba sea at end of last row. (13 blocks)

Rows 14–17: Rep row 3, changing color to light periwinkle at end of last row. (17 blocks)

Rows 18–20: Rep row 3, changing color to lemon at end of last row. (20 blocks)

Rows 21 & 22: Rep row 3, changing to soft white at end of last row. (22 blocks)

Rows 23 & 24: Rep row 3. (24 blocks)

Dec Section

Row 25 (RS): Sl st in each dc

across to first ch-3 sp, work block in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp. Fasten off. (23 blocks)

Row 26: With WS facing, **join** (see *Pattern Notes*) lemon in first ch-3 sp, work block in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn. (22 blocks)

Row 27: Rep row 25. (21 blocks)

Row 28: With light periwinkle, rep row 26. (20 blocks)

Row 29: Sl st in each dc across to first ch-3 sp, work block in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, turn. (19 blocks)

Row 30: Rep row 25. (18 blocks)

Row 31: With RS facing and Aruba sea, rep row 26. (17 blocks)

Rows 32 & 33: Rep row 29. (15 blocks)

Row 34: Rep row 25. (14 blocks)

Row 35: With RS facing and light periwinkle, rep row 26. (13 blocks)

Rows 36 & 37: Rep rows 29 and 30. (11 blocks)

Row 38: With soft white, rep row 26. Fasten off. (10 blocks)

Rows 39 & 40: With RS facing and lemon, rep rows 26 and 25. (8 blocks)

Row 41: With RS facing and Aruba sea, rep row 26. (7 blocks)

Rows 42–44: Rep rows 32–34. (4 blocks)

Rows 45–47: Rep rows 35–37. At end of last row, fasten off. (1 block)

BACK PANEL

Section 1

Rows 1–15: With light periwinkle, work rows 1–15 of Front Panel without changing colors. (15 blocks)

A great first corner-to-corner project! The stripes make it look more complicated than it is—just make a square, beginning at one corner and ending at the opposite corner. Choose colors to match your decor for a custom look.



Row 16: Ch 6, dc in 4th ch from hook, dc in next 2 chs, work block in each ch-3 sp across, ending with sl st in last ch-3 sp, turn.

Row 17: Sl st in each dc across to first ch-3 sp, work block in each ch-3 sp across, turn.

Rows 18–23: [Rep rows 16 and 17] 3 times.

Row 24: Rep row 16.

Row 25: Sl st in each dc across to first ch-3 sp, work block in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp. (14 blocks)

Rows 26–38: Rep row 25. At end of last row, fasten off. (1 block)

Trim

With RS of long edge facing, **sc join** (see *Special Stitches*) soft white in ch-3 sp of first block, sc in same sp, *sc in each dc of next block, 2 sc in ch-3 sp of next block, rep from * across. Fasten off.

Section 2

Rows 1–9: With light periwinkle, work rows 1–9 of Front Panel without changing colors. (9 blocks)

Rows 10–23: [Rep rows 16 and 17 of Section 1] 7 times.

Row 24: Rep row 16.

Row 25: Rep row 25 of Section 1.

Rows 26–32: Rep row 25 of Section 1. At end of last row, fasten off

Button Band

Row 1: Rep edging row of Section 1, turn. Do not fasten off.

Row 2: Ch 1, sc in each sc across, turn. (60 sc)

Row 3: Ch 1, sc in first 15 sc, *ch 3, sk next 2 sc, sc in next 12 sc, rep from * once, ch 3, sk next 2 sc, sc in last 15 sc, turn. (3 buttonholes made)

Row 4: Ch 1, sc in each sc and ch across.

Row 5: Ch 1, sc in each sc across, turn. Fasten off.

ASSEMBLY & FINISHING

Align Back Sections on Front Panel with WS tog, Button Band overlapping Trim, and outer corners even. Pin pieces tog with safety pins.

Joining

Rnd 1: Working through all thicknesses, sc join soft white in any corner ch-3 sp, *ch 3, sc in sp between next 2 blocks, rep from * around, join in first sc.

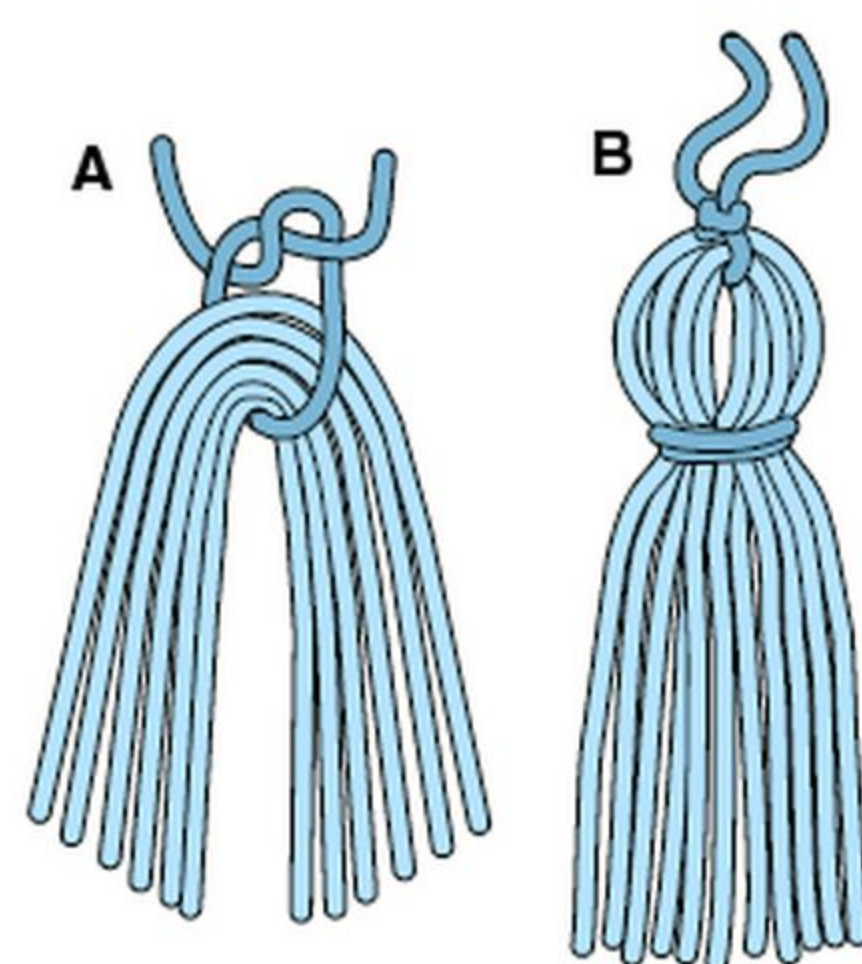
Rnd 2: (Sc, ch 3, 3 dc) in each ch-3 sp around, join in first st. Fasten off.

Sew buttons on Section 1 under buttonholes. Insert pillow form.

Tassel

Make 4.

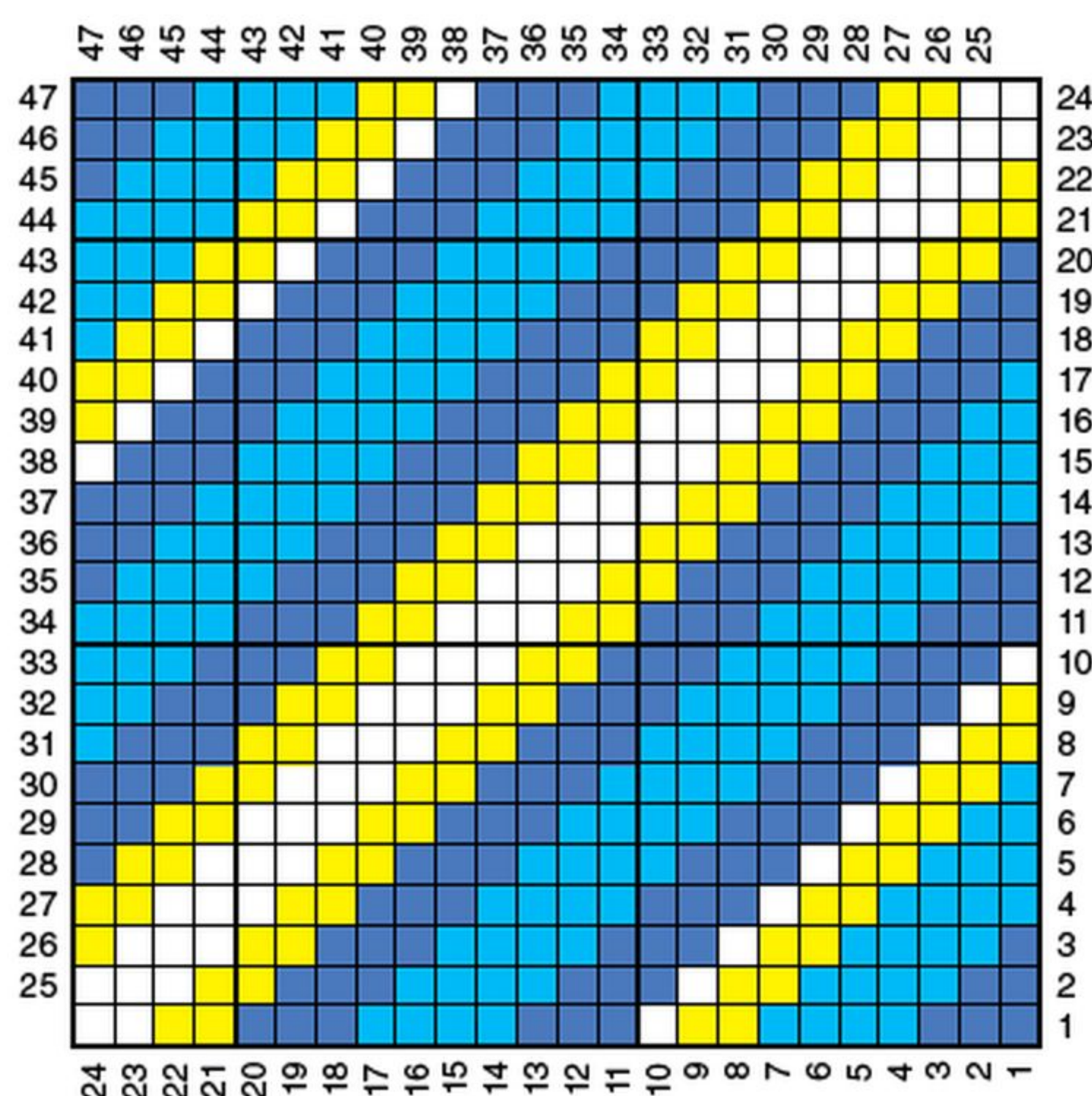
Wind soft white 40 times around 4-inch piece of cardboard. Thread 10-inch strand of yarn under 1 end and tie tightly. Cut across other end. Do not trim or cut top tails. Fold hank in half evenly. Wrap 12-inch strand of yarn several times around hank about ½-inch from top tie and tie tightly. Thread tails into center of Tassel. Trim strands evenly to desired length and, with top tails, tie to corner of Pillow. **CW**



Tassel

COLOR KEY

Light periwinkle
Aruba sea
Lemon
Soft white



Striped C-2-C Pillow
Front Panel Chart

Get the most out of your yarn stash!



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Corner-to-Corner Openwork Throw

Design by Margret Willson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

42 inches wide x 54 inches long

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 6 skeins #9756 lavender blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 blocks across side edge = 5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

Block: (Sl st, ch 3, 2 dc) in ch-3 sp of next block or in next ch-5 sp indicated.

Space (sp): Sl st in ch-3 sp of next block, ch 5.

Increase (inc): Ch 5, sk 3 chs, dc in each of next 2 chs.

Decrease (dec): Ch 1, sl st in each of next 2 dc.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

THROW

Row 1 (WS): Beg at lower left corner, **inc** (see *Special Stitches*), turn. (1 block)

Row 2 (RS): Inc, **block** (see *Special Stitches*) in next block, turn. (2 blocks)

Row 3: Inc, **sp** (see *Special Stitches*) in next block, block in last block, turn. (2 blocks, 1 sp)

Row 4: Inc, block in each sp and block across, turn. (4 blocks)

Row 5: Inc, (sp in next block, block in next block) across, turn. (3 blocks, 2 sps)

Rows 6–59: [Rep rows 4 and 5] 27 times. (30 blocks, 29 sps)

Row 60: Dec (see *Special Stitches*), block in each sp and block across, turn. (59 blocks)

Row 61: Inc, (sp in next block, block in next block) across, sl st in last block, turn.

Rows 62–91: [Rep rows 60 and 61] 15 times.

Row 92: Dec, block in each sp and block across to last block, sl st in ch-2 sp of last block, turn.

Row 93: Dec, block in next block, (sp in next block, block in next block) across, sl st in ch-2 sp of last block, turn.

Rows 94–147: [Rep rows 92 and 93] 27 times.

Row 148: Dec, block in each of next 2 blocks, sl st in ch-2 sp of last block, turn.

Row 149: Dec, block in next sp, sl st in ch-2 sp of last block, turn.

Row 150: Dec, sc in top of ch-3, fasten off.

BORDER

Rnd 1: Sc join (see *Special Stitches*) in st at lower right corner, *[ch 3, (dc, ch 1) 4 times, dc, ch 3, sc] in same st, ch 2, sk next block, [(sc, ch 3, **V-st** (see *Special Stitches*), ch 3, sc) between 2 dc of next block, ch 2, sk next block] to corner, sc in next corner, rep from * around, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Sl st in each of next 3 chs, sl st in next dc, *[(sc, ch 6, sc) in next ch-1 sp] 4 times, [ch 2, (sc, ch 6, sc) in ch-1 sp of next V-st] to corner, rep from * around, join in beg sc.

Rnd 3: Sl st in next sp, ch 1, (3 sc, ch 3, 3 sc) in each ch-6 sp around, join in beg sc. Fasten off. 





An unusual variation of the corner-to-corner technique, the lacy open design is created by alternating solid blocks and chain spaces.

Woven Scrap Scarf

Design by Mary Chisak

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

6 inches wide x 60 inches long

MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn 
- (3½ oz/317 yds/100g per ball): 1 ball #27-03 baby blue
- Scrap yarn in a variety of weights and colors for chains
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Mesh pattern: 18 sts = 4 inches;
9 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Work Mesh to indicated length as weaving will shorten Scarf to finished measurements.

Chains can be made from 1 color of yarn, working 2 yarns together, or holding yarns together for a multicolored chain. Ensure that Chains made from 2 or more yarns are securely joined together so they will weave smoothly and evenly through Mesh.

SCARF

MESH

Row 1: Ch 31, dc in 7th ch from hook (beg 6 sk chs count as ch-2

Continued on page 59

No bit is too small to save! Crochet a colorful chain from leftover yarn and then weave it through a crocheted mesh foundation. Make several and give them as gifts. Each one will be a unique work of art!



Fiesta Place Mat

Design by Britt Schmiesing

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

18 inches wide x 12 inches tall

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #803 black, #836 magenta, #832 turquoise, #835 green citrus, #823 garnet, #801 white and #820 bright yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 pattern reps = 3¾ inches;

15 pattern rows = 3¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Place mat is worked from the bottom up. Work the place mat in the given color sequence or choose colors at random.

For fringe, work entire place mat with right side facing and leave 3- to 4-inch long tails at beginning and end of each row.

COLOR SEQUENCE

2 rows black; 2 rows magenta;
1 row each turquoise, green

citrus, white, bright yellow, garnet and black; 2 rows green citrus; 1 row each bright yellow, turquoise, magenta, white, garnet and black; 2 rows turquoise; 1 row each bright yellow, garnet, white, green citrus, magenta and black; 2 rows garnet; 1 row each turquoise, bright yellow, magenta, green citrus, white and black; 2 rows bright yellow; 1 row each magenta, white, green citrus, garnet, turquoise; 2 rows black.

PLACE MAT

Row 1: With black and leaving a long tail (see *Pattern Notes*), ch 109, leaving a length of yarn, fasten off.

Continued on page 59



Use up your stash of cotton yarn to make this bright and colorful place mat.

Scrap Happy Cloche

Design by Katherine Eng

1 2 3 4 5 6 EASY

FINISHED SIZE

Fits women's size medium

FINISHED MEASUREMENTS

22 inches in circumference x
7 inches in height

MATERIALS

- Medium (worsted) weight acrylic yarn: 1½ oz MC
- 17 yds CC
- 6 yds each of 7 CC
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Small square = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

For smaller cloche use size H/8/5mm hook.

Join with slip stitch as indicated unless otherwise stated.

Use 6 yards of 1 CC for each square.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Large shell (lg shell): 5 dc in indicated st.

Medium shell (med shell): 4 dc in indicated st.

Small shell (sm shell): 3 dc in indicated st.

CLOCHE

SQUARES

First Square

Rnd 1 (RS): With first CC, ch 4, **join** (see *Pattern Notes*) to form a ring, do not ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, sc in same sc as beg ch-1, 3 dc in next sc, [sc in next sc, 3 dc in next sc] 3 times, join in beg sc. (12 dc, 4 sc)

Rnd 3: Ch 1, (sc, ch 2, sc) in same sc as beg ch-1, *ch 2, sk next dc, (sc, ch 4, sc) in next dc, ch 2, sk next dc**, (sc, ch 2, sc) in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (8 sc, 8 dc, 4 ch-4 sps, 12 ch-2 sps)

2nd–8th Squares

Rnd 1–3 (RS): With next CC, rep rnds 1–3 of First Square, joining to previous square on rnd 3 at ch-4 sps at corners and at ch-2 sps between corners as follows:

To join ch-4 sps, ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 2 and continue. To join at ch-2 sps between corners, ch 1, drop lp, draw lp under to over through opposite ch-2 sp, ch 1 and continue. Join last motif to first on 2 sides. At end of joining, fasten off.

HAT

Rnd 1 (RS): Working around top of joined squares, draw up a lp of MC in any right corner ch-4 sp of any square, ch 1, sc in same sp, ch 1, [sc in next ch sp, ch 1] around, join in beg sc. (40 sc between ch-1 sps)

Rnd 2: Ch 1, sc in same sc as beg ch-1, [sc dec (see *Stitch Guide*) in next ch-1 sp and next sc, sc in next ch-1 sp] around, ending with sc in last sc, sk last ch-1 sp, join in beg sc. (53 sc)

Rnd 3: Ch 1, sc in same sc as beg ch-1, sk next sc, **lg shell** (see *Special Stitches*) in next sc, sk next 2 sc, [sc in next sc, sk next 2 sc, lg shell in next sc, sk next 2 sc] around, join in beg sc. (9 lg shells)



Rnd 4: Ch 3 (see *Pattern Notes*), 4 dc in same sc as beg ch-3, sc in 3rd dc of next lg shell, [lg shell in next sc, sc in 3rd dc of next lg shell] around, join in 3rd ch of beg ch-3.

Rnd 5: Sl st in 3rd dc of lg shell, ch 1, sc in same dc as beg ch-1, **med shell** (see *Special Stitches*) in next sc, [sc in center dc of next shell, med shell in next sc] around, join in beg sc.

Rnd 6: Ch 3, 3 dc in same sc as beg ch-3, sc in sp between 2nd and 3rd dc sts of med shell, [med shell in next sc, sc in sp between 2nd and 3rd dc sts of med shell] around, join in 3rd ch of beg ch-3.

Rnd 7: Sl st in sp between 2nd and 3rd dc of med shell, ch 1, sc in same sp as beg ch-1, **sm shell** (see *Special Stitches*) in next sc, [sc in sp between 2nd and 3rd dc sts of med shell, sm shell in next sc] around, join in beg sc.

Rnd 8: Ch 3, 2 dc in same sc as beg ch-3, sc in center dc of next sm shell, [sm shell in next sc, sc in center dc of next sm shell] around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 9: With rem 11 yds of CC, join in any dc, ch 1, sc in same dc as beg ch-1, [sc in each dc, hdc in each sc] around, join in beg sc. (36 sts)

Rnd 10: Ch 1, sc in each st around, join in beg sc. (36 sc)

Rnd 11: Ch 1, sc in same sc as beg ch-1, sc dec in next 2 sc, [sc in next sc, sc dec in next 2 sc] around, join in beg sc. (24 sc)

Rnd 12: Ch 1, sc in each sc around, join in beg sc. (24 sc)

Rnd 13: Ch 1, sc in same sc as beg ch-1, sc dec in next 2 sc, [sc in next sc, sc dec in next 2 sc] around, join in beg sc. (16 sc)

Rnd 14: Ch 1, sc in same sc as beg ch-1, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] around, join in beg sc. (8 sc, 8 ch-1 sps)



What a fun way to use up scraps! This cute cloche is worked from the top down, ending with a ring of colorful motifs!

Rnd 15: Ch 1, sc in same sc as beg ch-1, sk next ch-1 sp, [sc in next sc, sk next ch-1 sp] around, join in beg sc, leaving a 6-inch length, fasten off.

Weave rem length through sc of rnd 15, pull to close opening, knot to secure and weave in rem end. **CW**

Striation Shawl

Design by Britt Schmiesing

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

30½ inches wide x 62½ inches long

MATERIALS

- Scheepjes Stone Washed sport (fine) weight cotton/acrylic yarn (1¾ oz/142 yds/50g per ball): 4 balls #831 axinite (MC) 
- Scheepjes Stone Washed River Washed Colour Pack fine (sport) weight cotton/acrylic yarn (½ oz/28 yds/10g per mini ball): 1 mini ball each #836 tourmaline (CC1), #807 red jasper (CC2), #943 Mekong (CC3), #808 corundum ruby (CC4), #811 amethyst (CC5), #957 Eisack (CC6), #822 brown agate (CC7), #832 enstatite (CC8), #812 lemon quartz (CC9), #806 Canada jade (CC10), #951 Amazon (CC11), #955 Po (CC12), #825 malachite (CC13), #815 green agate (CC14), #813 amazonite (CC15), #950 Wheaton (CC16), #953 Severn (CC17), #941 Colorado (CC18), #942 Steenbras (CC19), #944 Nile (CC20), #816 coral (CC21), #834 morganite (CC22), #960 Murray (CC23), #946 Mississippi (CC24), #835 rhodochrosite (CC25), #823 carnelian (CC26), #830 lepidolite (CC27), #829 obsidian (CC28), #803 black onyx (CC29), #801 moon stone (CC30)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

8 sc = 2 inches; 7 sc rows = 2 inches

PATTERN NOTES

Shawl is worked in turned rows from bottom tip with increases along 1 side.

Carry MC up side as you work. When weaving in tails from coordinating colors, work over MC float to camouflage it.

To make Shawl as pictured, start with CC1 and work through the coordinating colors in numerical order. To make Shawl your own, choose colors at random or in any preferred order.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SHAWL

Row 1: With MC, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1, sc in first st, 2 sc in next st, turn. (3 sc)

Row 3: Ch 1, sc in first st and each st across, turn.

Row 4: Ch 1, sc in first st, 2 sc in next st, sc in last, turn. (4 sc)

Row 5: Rep row 3, **changing color** (see *Stitch Guide and Pattern Notes*) to CC1 (see *Pattern Notes*) in last st, turn.

Row 6: Ch 1, sc in first st and next st, 2 sc in next st, sc in last st, turn. (5 sc)

Row 7: Rep row 3, changing color to MC in last st, turn. Fasten off CC1.

Row 8: Ch 1, sc in first st and each st to last 2 sts, 2 sc in next st, sc in last st, turn. (6 sc)

Row 9: Rep row 3.

Row 10: Ch 3 (see *Pattern Notes*), [dc in next sc, ch 1, sk next sc] across to last sc, dc in last sc, turn. (4 dc, 3 ch-1 sps)

Row 11: Ch 1, sc in first dc, [sc in next ch-1 sp, sc in next dc] twice, sc in last ch-1 sp, sc in 2nd ch of beg ch-3, turn. (7 sc)

Row 12: Rep row 8, changing color to next CC in last st, turn. (8 sc)

Row 13: Rep row 3.

Row 14: Rep row 8, changing color to MC in last st, turn. Fasten off CC. (9 sc)

Rows 15–19: [Rep rows 3 and 8] twice, rep row 5 once, changing color to next CC in last st. (11 sc)

Rows 20 & 21: Rep rows 8 and 7. Fasten off CC. (12 sc)

Rows 22 & 23: Rep rows 8 and 3. (13 sc)

Row 24: Ch 3, [sk next dc, dc in next sc, ch 1] across, turn. (7 dc, 6 ch-1 sps)

Row 25: Ch 1, sc in first st, 2 sc in next ch-1 sp, sc in each st and sp across, turn. (14 sc)

Row 26: Rep row 3, changing color to next CC in last st, turn.

Row 27: Ch 1, sc in first st, 2 sc in next st, sc in each st across, turn. (15 sc)

Row 28: Rep row 3, changing color to MC in last st, turn. Fasten off CC.

Rows 29–33: Rep [rows 27 and 3] twice and then row 27 once, changing color to next CC in last st, turn. (18 sc)

Rows 34 & 35: Rep rows 3 and 27, changing color to MC in last st, turn. Fasten off CC. (19 sc)

Rows 36 & 37: Rep rows 2 and 27. (20 sc)

Row 38: Rep row 10. (11 dc, 10 ch-1 sps)

Row 39: Ch 1, sc in first st and each st and sp across, sc in 2nd ch of beg ch-3, turn. (21 sc)

Row 40: Rep row 8, changing color to next CC in last st. (22 sc)

Rows 41 & 42: Rep rows 3 and 8, changing color to MC in last st. Fasten off CC. (23 sc)

Rows 43–47: [Rep rows 3 and 8] twice and then row 3 once, changing color to next CC in last st. (25 sc)

Rows 48–215: [Rep rows 20–47] 6 times.

Rows 216 & 217: Rep rows 8 and 7 once.

Row 218: Ch 1, sc across. Fasten off. **cw**

This striking asymmetrical shawl begins with just a few stitches and increases in size as you add one gorgeous, colorful row after another!



Stash-Busting Throw

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 inches wide x 58 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 9 oz #0256 carrot
 - 8 oz #0718 shocking pink
 - 7 oz #0316 soft white
 - 5 oz #0347 light periwinkle
 - 4 oz #0530 orchid
 - 3 oz each #0672 spring green and #0512 turqua
 - 2 oz #0356 amethyst
 - 1 oz #0656 real teal
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 shells and 4 sc across = 5½ inches;
from center sc row to tip of shell = 1 inch wide

PATTERN NOTES

Weave in loose ends as work progresses or work in ends of yarn on WS upon completion of throw. Sew down with matching thread to secure.

Throw is worked from center out to sides.

Work each row and stitches on both sides of beginning center stitches.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: 5 dc in indicated st.

Beginning double crochet (beg dc): Form a slip knot on hook, yo, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice.

3-double crochet popcorn

(3-dc pc): 3 dc in indicated st, drop lp from hook, insert hook from front to back in first dc of 3-dc group, pick up dropped lp and draw through st on hook.

THROW

Row 1 (WS): With carrot, ch 170, sc in 2nd ch from hook, sc in each rem ch across, turn. (169 sc)

Row 2 (RS): Ch 1, sc in first sc, [sk next 2 sc, **shell** (see *Special Stitches*) in next sc, sk next 2 sc, sc in next sc] across, fasten off. (28 shells, 29 sc)

To beg on opposite side of throw, draw up a lp in end sc, ch 1. From this point on, rep each row on opposite side of center; always beg each color change with RS facing.

Row 3: Join (see *Pattern Notes*) white in end sc, ch 1, **sc dec** (see *Stitch Guide*) in first sc and next dc, *sc in next dc, (sc, ch 2, sc) in next dc**, sc in each of next 2 dc, sk next sc (*between shells*), sc in next dc, rep from * around, ending last rep at **, sc in next dc, sc dec in next dc and last sc. Fasten off. (3 sc across each shell *between ch-2 sps at points*)

Row 4 (RS): Join amethyst in end sc, ch 1, sc dec in first and next sc, sc in next sc, *(sc, ch 2, sc) in next ch-2 sp**, sc in each of next 2 sc, sc dec in next 2 sc, sc in each of next 2 sc, rep from * across, ending last rep at **, sc in next sc, sc dec in next 2 sc. Fasten off. (3 sc across each shell *between ch-2 sps at points and sc dec between shells*)

Row 5 (RS): Join turqua in end sc, ch 1, sc dec in first and next sc, sc in next sc, *(sc, ch 2, sc) in

next ch-2 sp**, sc in each of next 3 sc, sk next sc, sc in each of next 3 sc, rep from * across, ending last rep at **, sc in next sc, sc dec in next 2 sc. Fasten off. (4 sc each side of shells *between ch-2 sps*)

Row 6 (RS): Join pink with **beg dc** (see *Special Stitches*) in first sc, hdc in next sc, sc in next sc, *sl st in ch-2 sp, sc in next sc, hdc in next sc, dc in next sc, **dc dec** (see *Stitch Guide*) in next 2 sc, dc in next sc, hdc in next sc, sc in next sc, rep from * across to last 3 sts, sc in next sc, hdc in next sc, dc in last sc, turn. (223 sts)

Row 7 (WS): Ch 1, sk over each center dc dec and each sl st, sc in each rem st across, turn. (169 sc)

Row 8 (RS): Ch 1, sc in first sc, *sk next sc, (sc, ch 2, sc) in next sc, rep from * across, ending with sc in last sc. Fasten off. (1 sc, 83 groups [sc, ch 2, sc] 1 sc)

Row 9 (RS): Join green in first sc, ch 1, sc in same sc, (sc, ch 2, sc) in each ch-2 sp across, ending with sc in last sc, turn. (1 sc, 83 groups (sc, ch 2, sc, 1 sc))

Row 10 (WS): Ch 1, sc in same sc, (sc, ch 2, sc) in each ch-2 sp across, ending with sc in last sc, fasten off, turn. (1 sc, 83 groups (sc, ch 2, sc, 1 sc))

Row 11 (RS): With orchid, rep row 9.

Row 12 (WS): Rep row 10.

Row 13 (RS): With carrot, rep row 9.

Row 14 (WS): Rep row 10.

Row 15 (RS): Join white with **beg dc**, [ch 1, sc in next ch-2 sp] across, ending with ch 1, dc in last sc, turn. (1 dc, 83 sc *between ch-1 sps*, 1 dc)

Row 16 (WS): Ch 1, sc in first sc, [ch 1, sc in next sc] across, ending with ch 1, sc in last dc, turn.

Crocheted from the center out, this throw is the perfect project for stash reduction!



Row 17 (RS): Ch 1, sc in first sc, [ch 1, sc in next sc] across, fasten off. (85 sc between ch-1 sps)

Row 18 (RS): Join light periwinkle with beg dc, *3-dc pc (see *Special Stitches*) in next ch-1 sp, ch 1, sk next sc, rep from * across, ending with 3-dc pc in last ch-1

sp, dc in last sc, fasten off. (1 dc, 84 pc, 1 dc between ch-1 sps)

Row 19 (RS): Join teal in first sc, ch 1, sc in same dc, sc in back lp (see *Stitch Guide*) of each 3-dc pc and each ch-1 sp across, ending with sc in last dc. Fasten off. (169 sc)

Rows 20–37: Rep rows 2–19, beg row 2 with join yarn in end sc.

Rows 38–55: Rep rows 2–19.

Row 56: Rep row 2, ending row with turn.

Row 57: Ch 3 (counts as first dc), dc in first sc, ch 1, sc in center dc of next shell, *ch 1,

3 dc in next sc, ch 1, sc in center dc of next shell, rep from * across, ending with ch 1, 2 dc in last sc, turn. (169 sts)

Row 58: Ch 1, sc in each dc, sc in each ch-1 sp, sc in each sc across, turn. (169 sc)

Row 59: Ch 1, sc in each sc across. Fasten off. (169 sc)

BORDER

Designate right-hand and left-hand sides of throw.

Rnd 1 (RS): Join white in 7th sc on right-hand side edge away from bottom corner, ch 1, working up side to top, sc in each sc, working (sc, ch 2, sc) in top corner sc, working across top, sc in end of each sc row, 2 sc in end of each dc at end of row across, ending with (sc, ch 2, sc) in top end sc, rep side pattern to bottom working (sc, ch 2, sc) in bottom corner sc; work top pattern across bottom ending with (sc, ch 2, sc) in bottom right corner sc, sc in rem sc to end, join in beg sc.

Rnd 2 (RS): Ch 1, sc in each sc around, working (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc. (171 sc each side, 139 sc top and bottom)

Rnd 3 (RS): Ch 1, (sc, ch 2, sc) in same sc as beg ch-1, *sk next sc, (sc, ch 2, sc) in next sc, rep from * around, working in each corner, sk next sc, (sc, ch 3) twice and sc in corner ch-2 sp, join in beg sc. Fasten off. **cw**

PRODUCT REVIEW

Editor's Faves

Pom Pom Pom: Over 50 Mini Pompoms to Make

By Henry Le, GMC Publications, 2019, 176 pages, \$19.95

Want a fun, clever way to use up small bits of yarn? Pompoms are all the rage and this clever book will teach you how to make over 50 adorable pompoms in all sorts of sizes and shapes, including dozens of different animals, emojis, food, flowers and more!

Colorful step-by-step graphics, photos and written instructions walk you through each colorful pompom creation. You'll also learn how to shape pompoms into unusual designs and use your pompoms to make colorful jewelry! Up-front information covers types of yarn to use and explains all the tools you will need.

Pom Pom Pom is distributed in the U.S. by Taunton Press and is available online and from all good book stores.



Clover Pom-Pom Maker Set

Make pompoms quickly and easily with this clever tool from Clover. In addition to making the adorable projects from the book above, this set includes 4 sizes from 1 $\frac{3}{8}$ –3 $\frac{3}{8}$ inches in diameter to cover all your pompom making needs! Try adding pompoms to hats or use pompoms as a clever trim on a blanket! Once you begin making pompoms, you'll discover tons of ways to get creative!

Clover Pom-Pom Maker Set is available at AnniesCraftStore.com.



Season 10 airing on PBS and Create TV now!

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An Annie's Production



The Talented Toni Lipsey!

By Randy Cavaliere

Blogger, designer and teacher Toni Lipsey is someone you must get to know if you're interested in expanding your crochet horizons! Toni is a crochet-only designer who specializes in modern garments, accessories and housewares. She's a crochet teacher who focuses on giving beginners the tools they need to graduate to the next skill level. She's an instructor for Annie's Creative Studio videos, the *Knit and Crochet Now!* TV Show, and her own YouTube videos! Her website, TL Yarn Crafts, (www.tlyarncrafts.com), features not only patterns and ready-made items, but fun pin-back buttons and coffee mugs displaying phrases she creates. Happily, Toni earns her living completely from all these forms of working with yarn. Clearly, "talented" is an understatement! She was born in Texas to parents who were both in the Army. She lived in Georgia, Germany and around the world until her family settled in a Detroit suburb, where

she spent most of her school years. She earned undergrad and graduate degrees in psychology and nonprofit management, respectively, at a university in Grand Rapids, Mich.

Toni and her husband, Jenon, live in Columbus, Ohio, with 2 cats—Sir Peanut Butter and his sister, Sheba the Queen. Jenon is a musician who understands the creative process and is very supportive of her business. He's her inspiration to keep working hard, as well as a welcome distraction when she needs a break. They often spend time at home creating in different rooms and then come together to share their creativity and relax.

Let's learn more about the multi-talented Mrs. Lipsey!

Toni credits her mom for her crochet skills. When she was 13, her mom put a hook and a granny square in her hand and said, "Keep going." Toni kept going until "that hideous camouflage yarn turned into a giant blanket." She dropped crochet through her high school and college years, but picked it up again shortly after she married and went through a prolonged period of unemployment.



Toni Lipsey of TL Yarn Crafts

Toni fell in love with crochet long before it was her vocation. It started as a way to pass the time while looking for work. Then she found joy in strolling the aisles of yarn stores and bulking up her stash. From there, she was excited to meet new friends online and through local maker events. Each of these experiences brought her closer and closer to crochet on a daily basis.

She loves crochet because it's something she can do full-time to support her personal interests and her family. She's inspired by the ability to set her own schedule and expectations on any given day.

Toni dabbled in cross stitch for a very short while, as well as making bracelets and weaving. But she always found herself wandering back to crochet. There's just so much to learn and teach, so she couldn't stay away.

Her first paying gig as a crocheter was as a vendor at a craft show/garage sale in a church basement. She only sold one item, but that one sale justified the weeks of preparation and spurred her on to do even more craft shows and explore the different ways she could make her love of crochet more lucrative.

Toni sold her very first pattern through her (*now closed*) Etsy shop, in which she mostly sold finished pieces. She designed a hat called the Mega Pom Beanie to sell at shows, and a couple of her Instagram followers suggested she make it a pattern. A customer named Pam, one of her most engaged followers both then and now, purchased this first pattern. The thrill of this sale had Toni excited for weeks!

At the time of this writing, 80% of the work Toni creates is in collaboration with another company or maker. She has yarn-dyer friends with whom she loves to work, and she attends many yarn festivals and conventions and strikes up collaborations with smaller companies to use their products. Often, the motivation of working with a partner sparks a new idea. Additionally, she produces videos for Annie's Creative Studio, an online video streaming service that offers tons of tutorials, and she has a standing monthly pattern release with Joann Stores (www.joann.com).

When I asked her, "What and/or who inspires you to create a design with yarn? Do you see something in nature, is your work reminiscent of some-



thing in your family, or do you simply picture a design and work it out with your hook and yarn?" Toni said the answer has to be "all of the above". She's inspired by the fashion industry, stating that so much of commercial fashion is poorly made or outrageously expensive. She encourages crocheters to make not only for their homes and gifts, but also for themselves, by designing cardigans, sweaters, accessories and home goods that can all exist in the same space and easily replace items purchased from popular retailers.

Toni believes her patterns stand out because they are designed to engage the beginner crocheter while subconsciously coaxing her/him to the next level of the craft. Aside from actually designing pieces, she designs *experiences* that inspire confidence. She often hears from crocheters who are trying a new technique or stitch pattern when working up one of her designs. With clear instructions and accompanying tutorials, the crocheter learns something previously unknown while making something of which she/he can be proud.

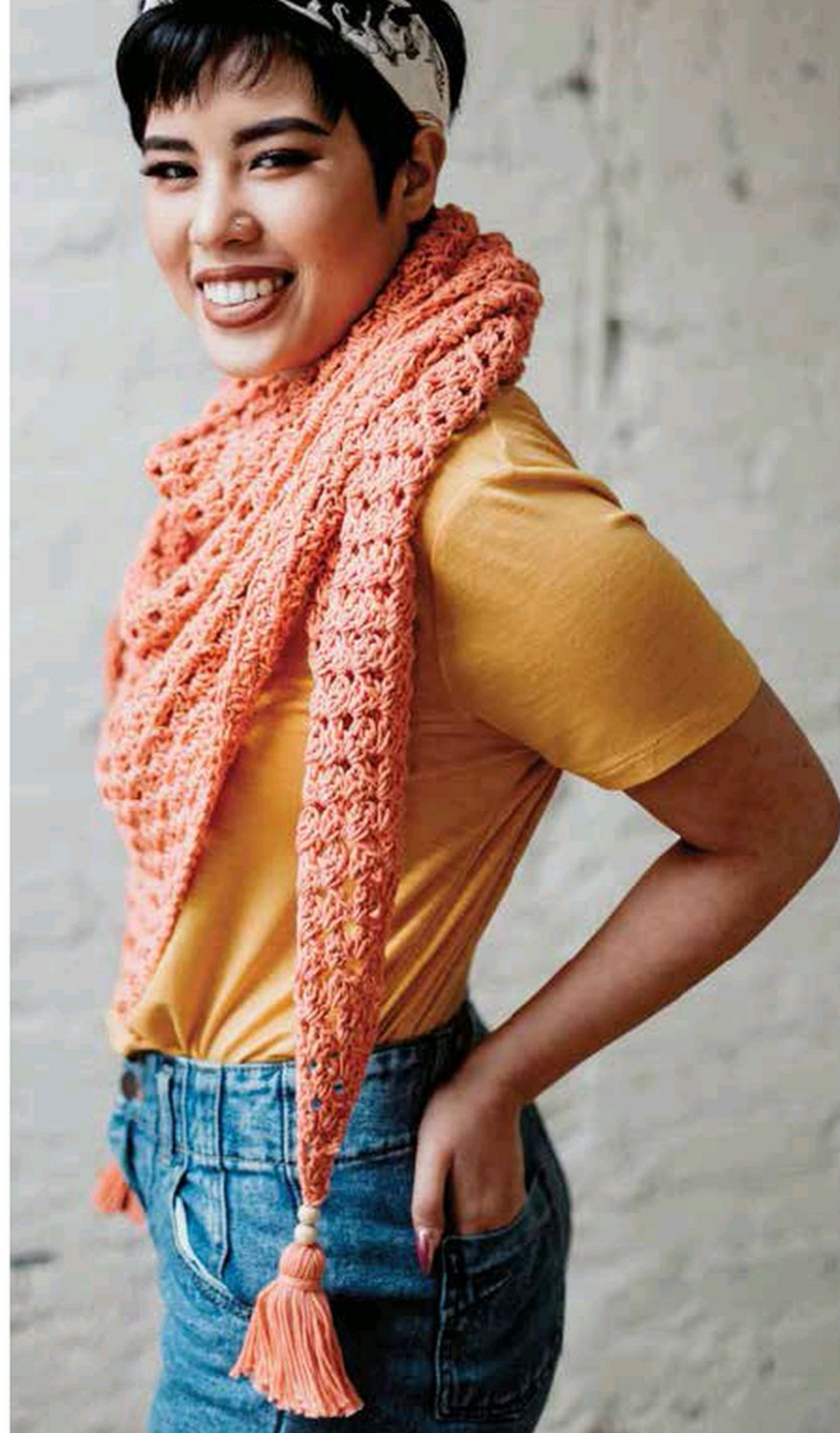
Toni's heritage as a black American woman certainly impacts the way she functions in her business and in the maker community. She's always represented her pride in being a woman of color by using diverse models; by supporting other BIPOC (*black and indigenous people/person(s) of color*) designers, dyers and companies; and by speaking out on issues that impact her reality.

I asked Toni if, as a black woman, she has a different perspective on design work than designers, she

replied, "Being a woman of color in any creative space sets you apart somewhat from your peers. At times, I feel hypersensitive about the lack of diversity in my Instagram timeline, and it can get me a bit down. But I'm also buoyed by young (and, often, more senior) designers who reach out to me and encourage the work I'm doing. When I entered the maker community in 2013, there were very few crochet designers that looked like me. As time has gone on and the boundaries around representation have begun dissolving, I feel that BIPOC creatives are being celebrated in a whole new way."

Toni's "typical" day is anything but typical! She spends nearly half of her time editing videos, communicating with customers and partners, managing her website and blogging. 25% of the day is devoted to social media (*Instagram and her Facebook group, TLYC Makers*). A portion of the day is spent designing, crocheting, or making her own videos or those for Annie's Creative Studio (ACS). Thanks to the high quality of her successful series of Tunisian crochet videos, she was hired about 3 years ago to create ACS videos in her home studio.

Like every crocheter, Toni has her hook and yarn preferences. Her No. 1 choice of hook is an inline Susan Bates, usually in size I/9/5.5mm or J/10/6mm. However, if she could only have one set of hooks forever, it would have to be the handmade Blend hooks from BQueen Collection.



As for a favorite yarn, Toni says she's a bit of a yarn snob in her love of baby alpaca, because it's so soft and the color range of natural alpaca is "astounding." But if she had to pick a yarn to design with forever, it would likely be a worsted-weight merino wool with "nep" (*short fibers of different colors that are added during the spinning process and that protrude from the yarn surface*). She loves the tweed appearance created by a neppy yarn.

Toni's design style usually starts with "a sloppily scribbled note or a poorly drawn sketch." She says, "The majority of my designs live in my head. I often design 2 to 3 seasons ahead of time, so the ideas don't stay in my head too long. From there, I usually will pick yarn and a main stitch pattern, then swatch the design and write out as much of the pattern as possible."

Toni's all-time best selling patterns are her Flatiron Shawl, Sweater Weather Cardi, and Ada Shawl. The sales success of these patterns showed that crocheters want more fingering-weight designs, more textured cardigans and more Tunisian projects, all of which are her specialties.

Toni generously shared her Summertime Tank pattern featured on page 44. You can see everything offered on her website at www.tlyarncrafts.com.

Toni's videos are available by subscription to Annie's Creative Studio (AnniesCreativeStudio.com). Follow Toni on Instagram and on her Facebook group, TLYC Makers. 



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—Laura Scott, Annie's Creative Studio



AnniesCreativeStudio.com/Try

Summertime Tank

Design by Toni Lipsey of TL Yarn Crafts

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in ().

FINISHED MEASUREMENTS

Bust: 38 (42, 44, 48, 52, 56) inches

Length: 21 (22, 22, 23, 23, 23½) inches

MATERIALS

- Lion Brand Yarns Comfy Cotton Blend light (DK) weight cotton/polyester yarn (7 oz/392 yds/200g per cake):
2 (2, 2, 2, 3, 3) cakes #712 chai latte
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

9 pattern reps = 4 inches; 11 rows = 4 inches, unblocked (1 pattern rep is 1 ch and 1 ext sc)

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first extended single crochet and chain-1 unless otherwise stated.

To adjust the bust size, create a starting ribbing that will make Row 1 of the panels a multiple of 2 + 1.

SPECIAL STITCH

Extended single crochet (ext sc): Insert hook in indicated st, yo and draw up a lp, yo, pull through 1 lp on hook, yo, pull through 2 lps on hook.

TANK

BACK PANEL

Ribbing

Row 1: Ch 5 (5, 5, 7, 7, 7), sc in 2nd ch from hook and in each ch across, turn. [4 (4, 4, 6, 6, 6) sc]

Row 2: Ch 1, working in **back lps** (see *Stitch Guide*) only, sc in each st across, turn.

Rep row 2 until total of 83 (91, 95, 105, 113, 123) rows have been worked.

Body

Row 1: Rotate Ribbing to work in row ends. Ch 1, sc in each row across, turn. [83 (91, 95, 105, 113, 123) sc]

Row 2: Ch 3 (see *Pattern Notes*), sk first 2 sts, **ext sc** (see *Special Stitch*) in next st, *ch 1, sk next st, ext sc in next st; rep from * across row, turn. [42 (46, 48, 53, 57, 62) ext sc and 41 (45, 47, 52, 56, 61) ch-1 sps]

Row 3: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch, turn.

Rep row 3 until Panel measures 20¼ (21¼, 21¼, 22¼, 22¼, 22¾) inches including Ribbing.

Place markers on 11th and 32nd (13th and 34th, 14th and 35th, 16th and 38th, 18th and 40th, 20th and 43rd) ext sc.

Right Neck Shaping

Row 1: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in first marked st, remove marker, turn leaving rem sts unworked. [11 (13, 14, 16, 18, 20)

ext sc and 10 (12, 13, 15, 17, 19) ch-1 sps]

Row 2: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch. Fasten off, leaving a long tail.

Left Neck Shaping

Row 1: Join with sl st in next marked st, remove marker, ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch, turn. [11 (13, 14, 16, 18, 20) ext sc and 10 (12, 13, 15, 17, 19) ch-1 sps]

Row 2: Rep row 2 of Right Neck Shaping.

FRONT PANEL

Work same as Back Panel until 14 rows rem, including rows for Neck Shaping.

Place markers on 19th and 24th, (21st and 26th, 22nd and 27th, 24th and 30th, 26th and 32nd, 28th and 35th) ext sc.

Right Neck Shaping

Row 1: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in first marked st, remove marker, turn leaving rem sts unworked. [19 (21, 22, 24, 26, 28) ext sc]

Row 2: Ch 3, sk first 2 ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch, turn. [18 (20, 21, 23, 25, 27) ext sc]

Row 3: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across to last 2 ext sc, sk next ext sc, ch 1, ext sc in 2nd ch of turning ch, turn. [17 (19, 20, 22, 24, 26) ext sc]

Row 4: Rep row 2. [16 (18, 19, 21, 23, 25) ext sc]

Row 5: Ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch, turn.

Rows 6–13: [Rep rows 4 and 5] 4 times. [12 (14, 15, 17, 19, 21) ext sc]

Row 14: Rep row 4. Fasten off. [11 (13, 14, 16, 18, 20) ext sc]

Left Neck Shaping

Row 1: Join with sl st in next marked st, remove marker, ch 3, sk first ext sc, ext sc in next ext sc, (ch 1, ext sc) in each ext sc across, working last ext sc in 2nd ch of turning ch, turn. [19 (21, 22, 24, 26, 28) ext sc]

Rep rows 2–14 of Right Neck Shaping.

FINISHING

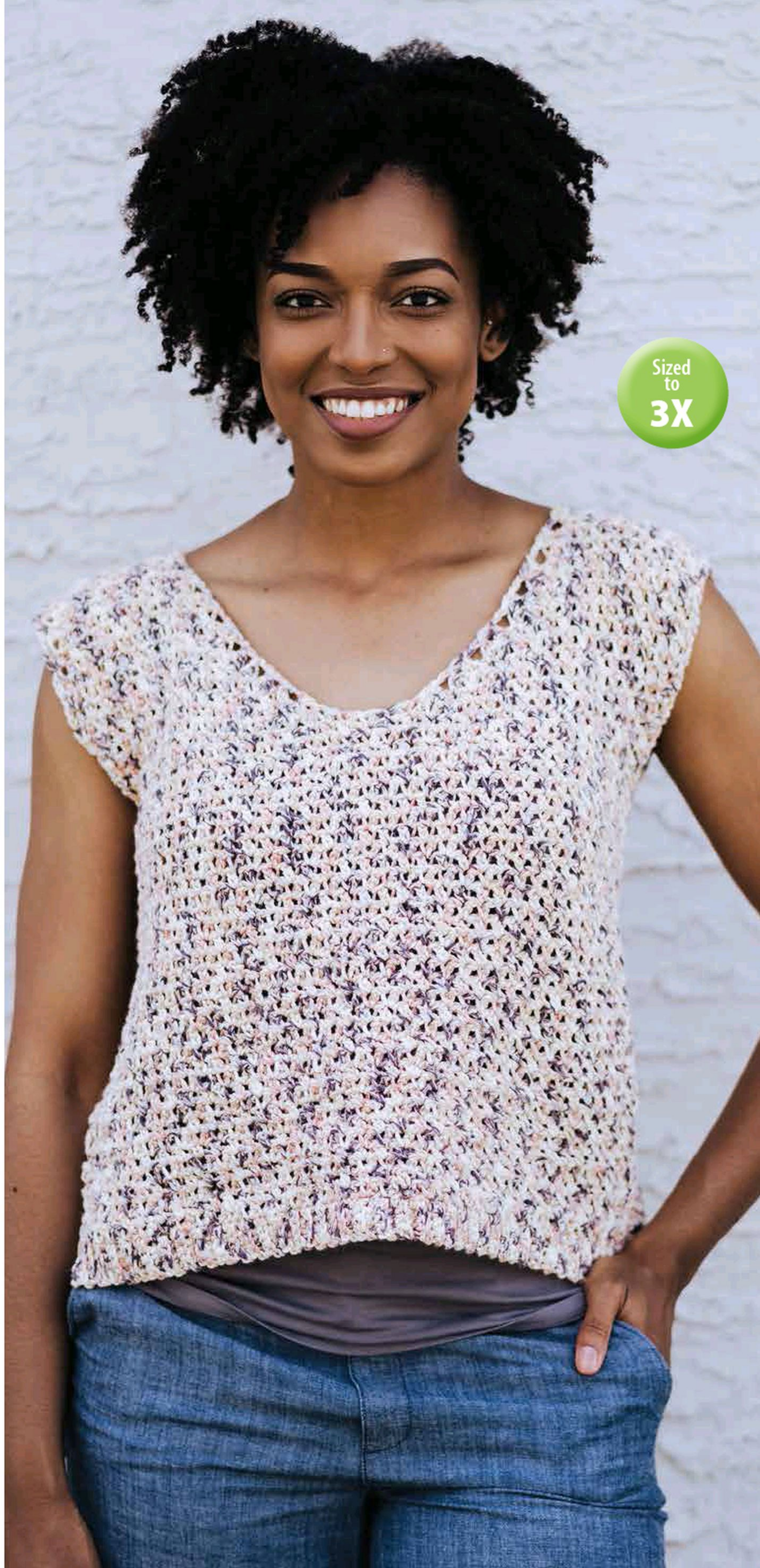
Step 1: Block each Panel to finished length and half of bust measurement.

Step 2: With WS of Panels tog and end tails of Back Panel, seam shoulders. Secure and cut yarn.

Step 3: Measure 7 (7, 8, 8, 9, 9) inches from shoulder seam down side edge, place marker on end of each row for arm opening. With WS of Panels held tog and beg at marked rows, seam down side to just before Ribbing, leaving a small hip slit. Secure and cut yarn.

Step 4: Weave in ends. 

Long live those summer nights when the grill is hot and the breeze is cool. Don't get bogged down with a fussy fashion. Make the Summertime Tank, a sleeveless mesh top with a relaxed neckline and a ribbed bottom edge. The whole piece screams casual cool and will be a staple in your warm-weather wardrobe.



Growing Rows Throw

Design by Rena V. Stevens

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

48 inches wide x 59 inches long, excluding fringe

MATERIALS

- Caron Cakes medium (worsted) weight acrylic/wool yarn (7 oz/383 yds/200g per ball):
5 balls #4017 buttercream
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per ball):
1 ball #9783 taupe
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Panel = 8 inches wide, unjoined

PATTERN NOTES

Throw is made of 6 Panels crocheted together.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

When instructed to work in V-stitch, work in chain-1 space of V-stitch. Remaining double crochet stitches of same V-stitch are not worked.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

When instructed to work in shell, work in center double crochet of indicated shell. Remaining double crochet stitches of same shell are not worked.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Shell: Work indicated number of dc in indicated st.

Picot shell: ([Dc, ch 3, sl st in 3rd ch from hook] 4 times, dc) in indicated st.

Slip stitch join (sl st join): Insert hook in indicated st, place slip knot on hook, pull lp through to RS.

THROW

PANEL

Make 6.

Note: When starting a new Panel, plan the beg shade so color blocks are arranged pleasingly across all Panels. The color blocks in each Caron Cakes ball are approximately the same size and in the same order, although each ball may start at a different point of the color sequence.

Ch 37.

Row 1 (WS): V-st (see *Special Stitches*) in 9th ch from hook (beg 8 chs count as 3 sk chs, first dc and ch-2), [ch 2, sk next 3 chs, dc in next ch, ch 2, sk next 3 chs, V-st in next ch] 3 times, ch 2, sk next 3 chs, dc in last ch, turn. (4 V-sts, 5 dc, 8 ch-2 sps)

Row 2 (RS): Ch 5 (see *Pattern Notes*), *sk next ch-2 sp, **3-dc shell** (see *Special Stitches*) in next **V-st** (see *Pattern Notes*), ch 2, sk next ch-2 sp, dc in next dc**, ch 2; rep from * across, ending last rep at ** and working last dc in 6th ch of beg ch-8, turn. Mark row 2 as RS. (4 shells, 5 dc, 8 ch-2 sps)

Row 3: Ch 4 (see *Pattern Notes*), *sk next ch-2 sp, **5-dc shell in next shell** (see *Pattern Notes*), ch 1**, sk next ch-2 sp, dc in next dc**, ch 1; rep from * across, ending last rep at ** and working last dc in 3rd ch of beg ch-5, turn. (4 shells, 5 dc, 8 ch-1 sps)

Row 4: Ch 3 (see *Pattern Notes*), [sk next ch-1 sp, 7-dc shell in next shell, sk next ch-1 sp, dc in next dc] 4 times (1 *Growing Row motif completed*), working last dc in 3rd ch of beg ch-4, turn. (4 shells, 5 dc)

Row 5: Ch 6 (see *Pattern Notes*), [dc in next shell, ch 2, V-st in next dc, ch 2] 3 times, dc in next shell, ch 3, dc in top of beg ch-3, turn. (3 V-sts, 6 dc, 6 ch-2 sps, 2 ch-3 sps)

Row 6: Ch 6, [sk next ch sp, dc in next dc, ch 2, sk next ch sp, 3-dc shell in next V-st, ch 2] 3 times, sk next ch sp, dc in next dc, ch 3, sk last ch-3 sp, dc in 3rd ch of beg ch-6, turn. (3 shells, 6 dc, 6 ch-2 sps, 2 ch-3 sps)

Row 7: Ch 6, [sk next ch sp, dc in next dc, ch 1, sk next ch sp, 5-dc shell in next shell, ch 1] 3 times, sk next ch sp, dc in next dc, ch 3, sk last ch-3 sp, dc in 3rd ch of beg ch-6, turn. (3 shells, 6 dc, 6 ch-1 sps, 2 ch-3 sps)

Row 8: Ch 6, [sk next ch sp, dc in next dc, sk next ch sp, 7-dc shell in next shell] 3 times, sk next ch sp, dc in next dc, ch 3, sk last ch-3 sp, dc in 3rd ch of beg

Continued on page 62

No color changes here! Crocheted in self-striping yarn, the colors in each of the 6 panels are offset from each other to create a pleasing color-block pattern.



Oval Elegance

Design by Gemma Owen

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

8½ inches side x 14 inches long

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
2 balls #601 snow white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stitch marker
- Stainless steel pins
- Pinning board
- Spray starch



GAUGE

Rnds 1–5 = 1¾ inches wide

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Use care when following symbol repeats.

Two rounds require turning work to wrong side to realign stitch placement, and then turning back to right side.

SPECIAL STITCHES

Beginning V-stitch (beg V-st):
Ch 6, dc in same st or sp as ch-6.

V-stitch (V-st): (Dc, ch 3, dc) in same st or sp.

Double V-stitch (double V-st):
[(Dc, ch 3) twice, dc] in same st or sp.

2-double crochet cluster (2-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

Post stitches create textured fans at the center of this stunning oval doily that is sure to become an heirloom.



DOILY

Rnd 1 (RS): Ch 3, dc in 3rd ch from hook, [ch 15, dc in 3rd ch from hook] 3 times, creating 3 lps and starting ch.

Rnd 2: Ch 1 loosely, 7 dc in first lp, sk next ch, [(sc in next ch, ch 3, sk next 2 chs) 3 times,

sc in next ch, sk next ch], 7 dc in next lp] twice, rep between {}, 14 dc in end lp, rep between [] twice, rep between {} once, 7 dc in beg lp with original 7 dc, join in beg dc. (56 dc, 24 sc, 18 ch-3 sps)

Rnd 3: Ch 3 (see Pattern Notes), fpdc (see Stitch Guide) around

same dc as beg ch-3, [dc, fpdc around next dc] 6 times, *(sc, ch 3 in next ch-3 sp) twice, sc in next ch-3 sp, [dc, fpdc around next dc] 7 times**, rep from * twice, (sc in next ch-3 sp, ch 3) twice, [dc, fpdc around next dc] 14 times, rep from * to ** 3 times, join in 3rd ch of beg ch-3. (56 dc, 56 fpdc, 18 sc, 12 ch-3 sps)

Rnd 4: Ch 3, dc in same st as beg ch-3, fpdc around next fpdc, [2 dc in next dc, fpdc around next fpdc] 6 times, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, [2 dc in next dc, fpdc around next fpdc] 7 times**, rep from * twice, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, [2 dc in next dc, fpdc around next fpdc] 14 times, rep from * to ** 3 times, join in 3rd ch of beg ch-3. (112 dc, 56 fpdc, 12 sc, 6 ch-3 sps)

Rnd 5: Ch 3, 2 dc in next dc, fpdc around next fpdc, dc in next dc, 2 dc in next dc (mark first dc

of 2 dc), fpdc around next fpdc, [dc in next dc, 2 dc in next dc, fpdc around next fpdc] 5 times, *(sc in next ch-3, [dc in next dc, 2 dc in next dc, fpdc around next fpdc] 7 times)** twice, sc in next ch-3, [dc in next dc, 2 dc in next dc, fpdc around next fpdc] 14 times, rep from * to ** 3 times, join in 3rd ch of beg ch-3. (168 dc, 56 fpdc, 6 sc)

Rnd 6: Sl st across next 2 dc and next fpdc, ch 1, **fpdc** (see *Stitch Guide*) around same fpdc as beg ch-1, ch 5, [fpdc around next fpdc, ch 5] around, join in beg fpdc. (56 fpdc, 56 ch-5 sps)

Rnd 7: Ch 1 loosely, working behind rnd 6 chs, sl st in marked st on rnd 5, **beg V-st** (see *Special Stitches*) in same marked st (remove marker), *[sk next dc, next fpdc and next dc, **V-st** (see *Special Stitches*) in next dc] 4 times, ch 3, sk next 12 sts, V-st in next dc, rep from * 3 times,

rep between [] 11 times, {ch 3, sk next 12 sts, V-st in next dc, rep from * 4 times} twice, ch 3, sk next 12 sts, V-st in next dc, rep between [] 7 times, join in 3rd ch of beg ch-6. (44 V-sts, 6 ch-3 sps)

Rnd 8: Sl st in next V-st, beg V-st in same V-st, V-st in each of next 22 V-sts and ch-3 sps, (**double V-st**—see *Special Stitches* in next V-st) twice, V-st in each of next 23 V-sts and ch-3 sps, (double V-st in next V-st) twice, join in 3rd ch of beg ch-6. (46 V-sts, 4 double V-sts)

Rnd 9: Turn doily. With WS facing sl st across next 2 chs of V-st, ch 1 loosely, turn doily back to RS, V-st in same V-st as beg ch-1, V-st in next V-st, *[double V-st in next V-st, V-st in each of next 19 V-sts, double V-st in next V-st]**, V-st in each of next 3 V-sts, ch 5**, V-st in each of next 3 V-sts], rep between [] once, rep from *

Continued on page 63

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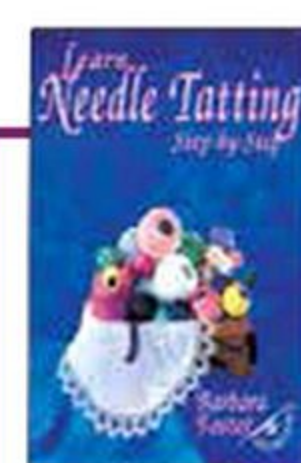
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Dotty Cardi

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size 12 months; changes for 18 months and 24 months are in [].

FINISHED MEASUREMENTS

Chest: 18¾ inches [19¾ inches, 21¾ inches]

MATERIALS

- Plymouth Yarn Encore DK light (DK) weight acrylic/wool yarn (1¾ oz/150 yds/50g per skein):
1 skein #208 white
2 [3, 3] skeins #29 light pink
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 4
- ½-inch buttons: 3



GAUGE

8 hdc = 2 inches; 7½ rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): Work 4 hdc in specified st, drop lp, insert hook in first hdc, draw lp through and pull tight.

Half double crochet 2 together (hdc2tog): (Yo, insert hook in next st, yo, draw up a lp) twice, yo, draw through all 7 lps on hook.



This cute little sweater is worked in one piece from the top down. The raglan yoke is dotted with tiny popcorn stitches in a contrasting color for added cuteness!

CARDI

YOKE

Row 1: With light pink, ch 77, hdc in 2nd ch from hook and in each of next 10 chs, 3 hdc in next ch, hdc in next 14 chs, 3 hdc in next ch, hdc in next

22 chs, 3 hdc in next ch, hdc in next 14 chs, 3 hdc in next ch, hdc in each of last 11 chs, turn. Place a marker in the center hdc of each 3-hdc group. (84 hdc)

Row 2: Ch 1, hdc in each hdc across, working 3 hdc in each marked hdc, turn. Move

markers to center hdc of each 3-hdc group. (92 hdc)

Rows 3–7 [3–8, 3–10]: Rep row 2. (132 [140, 156] hdc)

BODY

Row 1 (joining row): Ch 1, (hdc in each st across to marked st, sk next marked st and all sts to following marked st, hdc in first st after marked st) twice; fasten off. Place markers around post of first and last st. (72 [76, 84] hdc)

Row 2 (WS): Join (see *Pattern Notes*) pink in first st, ch 1, hdc in each st across, working 2 hdc under first arm opening and 3 hdc under 2nd arm opening, turn. Drop pink lp, do not fasten off. (75 [79, 87] hdc)

Row 3 (RS): Sk first 3 hdc, join white in next hdc, ch 1, **pc** (see *Special Stitches*) in same hdc as join, (ch 5, sk next 3 hdc, pc in next hdc) 17 [18, 20] times, leave rem 3 sts unworked, turn, fasten off white. (18 [19, 21] pc)

Row 4: Pick up pink lp, ch 1, hdc in first 3 sts, sc in pc, *working in front of ch-5, hdc in each of 3 sk hdc, sc in next pc; rep from * across to last 3 sts, hdc in last 3 sts, turn. (75 [79, 87] sts)

Row 5: Ch 1, hdc in each st across, drop pink lp, do not fasten off, do not turn.

Row 6 (RS): Sk first hdc, join white in next hdc, ch 1, pc in same hdc as join, (ch 5, sk next 3 hdc, pc in next hdc) 18 [19, 21] times, turn, fasten off white. (19 [20, 22] pc)

Row 7: Pick up pink lp, ch 1, hdc in first hdc, sc in pc, *working in front of ch-5, hdc in each of 3 sk hdc, sc in next pc; rep from * to last hdc, hdc in last hdc, turn.

Row 8: Rep row 5.

Rows 9–32 [9–32, 9–38]: (Rep rows 3–8) 4 [4, 5] times, turn.



EDGING

Rnd 1: Ch 2 (see *Pattern Notes*), *hdc2tog (see *Special Stitches*), ch 3, sl st in 3rd ch from hook; rep from * to last 3 hdc, hdc2tog, sk last hdc, ch 1, rotate to work up front opening, (work 3 sc over next 2 row ends) 10 [10, 13] times, **ch 2, dc in 2nd ch from hook (forms buttonhole), sk next 2 row ends, 3 [4, 4] sc over next 1 [2, 2] row end(s); rep from ** once, ch 2, dc in 2nd ch from hook, (sc, ch 1, sc) in top corner, sc evenly around neck, (sc, ch 1, sc) in next top corner, sc as before to beg of rnd, join in top of beg ch-2, fasten off.

SLEEVE

Make 2.

Rnd 1: With WS [RS, RS] facing, join pink in underarm, ch 1, evenly work 34 [36, 40] hdc around sleeve opening, join in first hdc, turn. (34 [36, 40] hdc)

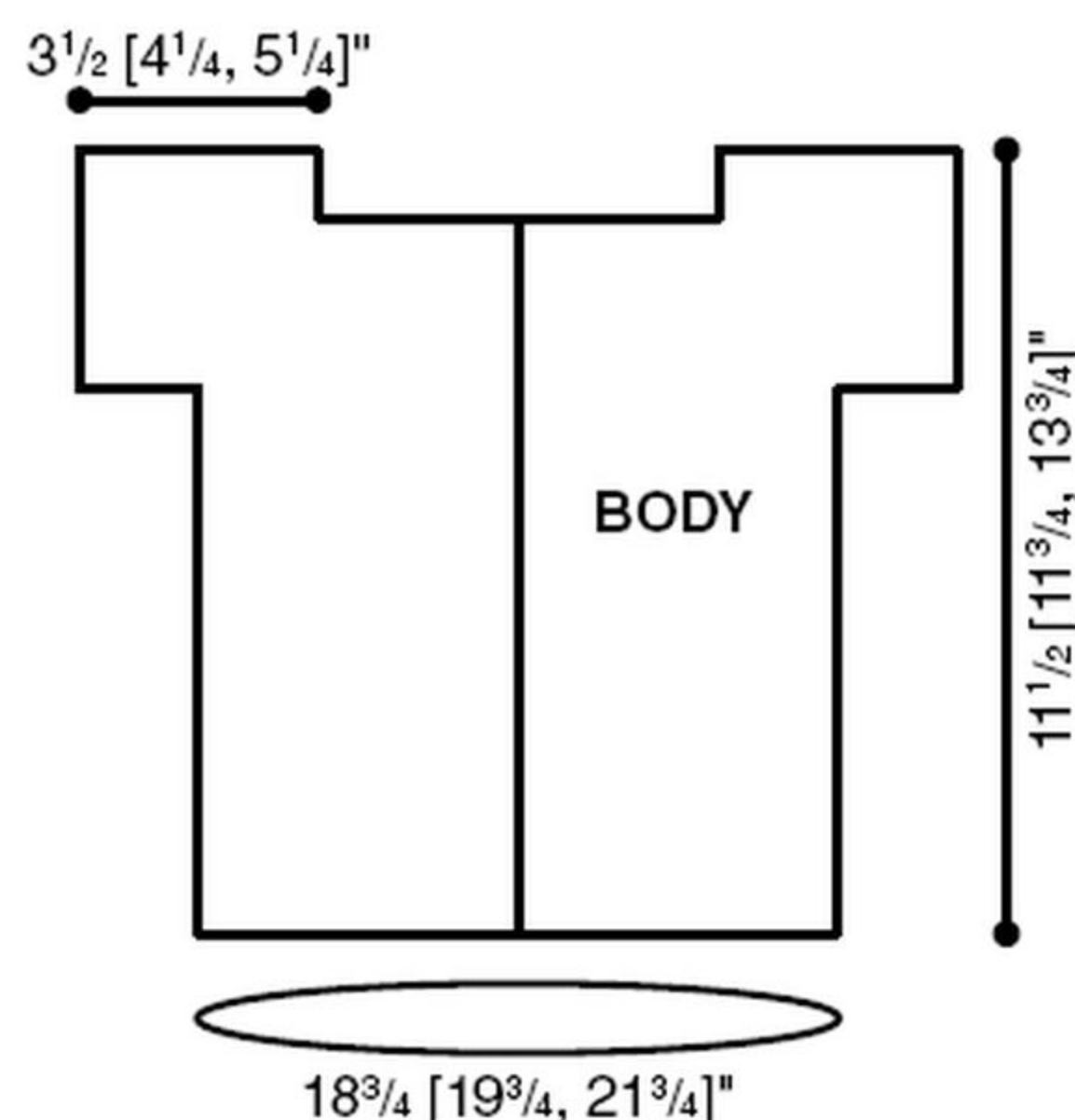
Rnds 2–4 [2–6, 2–8]: Ch 1, hdc in each hdc around, join in first hdc, turn.

Rnd 5 [7, 9]: Ch 1, hdc in each hdc around, join in first hdc, turn [do not turn, do not turn].

Rnd 6 [8, 10]: (Hdc2tog, ch 3, sl st in 3rd ch from hook) 17 [18, 20] times, join in first hdc2tog, fasten off. (17 [18, 20] hdc2tog)

FINISHING

Block. Sew buttons to yoke edge opposite buttonholes. **CW**



Mandala Star Baby Blanket

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

37 inches in diameter

MATERIALS

- Cascade Yarns Cherub DK light (DK) weight nylon/acrylic yarn (1¾ oz/180 yds/50g per skein):
6 skeins #01 white
1 skein each #47 teal, #33 peacock, #29 smokey lavender, #14 melon and #38 yellow
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

10 hdc = 2 inches; rnds 1–4 = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as specified unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

When instructed to work in a cluster shell, work in chain-2 space of the shell.

Chain-2 at beginning of round before any shell does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

3 double crochet together (dc3tog): Work dc in each of the next 3 dc, retaining last

lp of each dc on hook, yo, draw through all 4 lps on hook.

Shell: (2 dc, ch 2, 2 dc) in specified st or sp.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Cluster shell (cl shell): Work 2 dc in specified st, retaining last lp of each dc on hook, yo, draw through all 3 lps on hook, ch 2, work 2 dc in same st, retaining last lp of each dc on hook, yo, draw through all 3 lps on hook.

V-stitch (V-st): (Tr, ch 2, tr) in specified st.

BLANKET

With peacock, ch 6, **join** (see *Pattern Notes*) in first ch to form ring.

Rnd 1: Ch 3 (see *Pattern Notes*), 2 dc in ring, ch 1, (3 dc in ring, ch 1) 4 times; join in first dc. (15 dc, 5 ch-1 sps)

Rnd 2: Sl st in next 2 dc, sl st in first ch-1 sp, **ch 5** (see *Pattern Notes*), dc in first ch-1 sp, ch 3, work **dc3tog** (see *Special Stitches*), ch 3, [work (dc, ch 2, dc) in next ch-1 sp, ch 3, work dc3tog, ch 3] around; join in first dc. Fasten off peacock. (5 dc3tog, 5 ch-2 sps, 10 ch-3 sps)

Rnd 3: Join teal in any ch-2 sp, (ch 3, 2 dc) in ch-2 sp, ch 1, [work **shell** (see *Special Stitches*) in next dc3tog, ch 1, work 3 dc in next ch-2 sp, ch 1] around, work shell in next dc3tog, ch 1, join in first dc. Fasten off teal. (5 shells, 15 dc, 10 ch-1 sps)

Rnd 4: Sc join (see *Special Stitches*) yellow in ch-1 sp before

any shell, *[sc in each of first 2 dc, (sc, hdc, sc) in ch-2 sp, sc in each of next 2 dc] of next shell, sc in next ch-1 sp, sc in next dc, (sc, hdc, sc) in next dc, sc in next dc**, sc in next ch-1 sp, rep from * around, ending last rep at **; join in first sc. Fasten off yellow. (10 hdc, 60 sc)

Rnd 5: Sc join peacock in any hdc, (ch 6, sc) in each hdc around, ch 6, join in first sc. (10 ch-6 sps, 10 sc)

Rnd 6: Sl st in first ch-6 sp, (ch 3, 2 dc) in ch-6 sp, work **cl shell** (see *Special Stitches*) in next sc, [3 dc in next ch-6 sp, cl shell in next sc] around; join in first dc and fasten off peacock. (10 cl shells, 30 dc)

Rnd 7: Join smokey lavender in any cl shell (see *Pattern Notes*), (ch 3, 2 dc, **V-st**—see *Special Stitches*, 3 dc) in same cl shell, sk next dc, hdc in next dc, [(3 dc, V-st, 3 dc) in next cl shell, sk next dc, hdc in next dc] around; join in first dc. Fasten off smokey lavender. (10 V-sts, 10 hdc, 60 dc)

Rnd 8: Sc join teal in first tr of any V-st, [(sc, hdc, sc) in same V-st, sc in next tr, sc in each of next 3 dc, sk hdc, sc in each of next 3 dc*, sc in first tr of next V-st] around, ending last rep at *, join in first sc. Fasten off teal. (10 hdc, 100 sc)

Rnd 9: Sc join peacock in any hdc, [ch 4, sk 3 sc, dc in next sc, ch 1, sk 2 sc, dc in next sc, ch 4, sk next 3 sc*, (sc, ch 2, sc) in next hdc] around, ending last rep at *, sc in beg hdc, ch 2; join in first sc. (20 dc, 20 sc, 10 ch-1 sps, 10 ch-2 sps, 20 ch-4 sps)

Rnd 10: Sl st in first ch-4 sp, ch 3, 2 dc in same sp, [work shell in next ch-1 sp, work 3 dc in next ch-4 sp, dc in next ch-2 sp*, 3 dc in next ch-4 sp] around, ending last rep at *; join in first dc. (10 shells, 70 dc)

Set against a solid background and ending with a pretty lacy border, this baby blanket begins with a bright pop of color as you crochet the 10-point star at the center.



Rnd 11: Ch 1, sc in same st as join, sc in each of next 4 dc, [(sc, ch 2, sc) in next ch-2 sp, sc in each of next 5 dc, sk next dc*, sc in each of next 5 dc] around, join in first sc. Fasten off peacock. (120 sc, 10 ch-2 sps)

Rnd 12: Sc join melon in any ch-2 sp, [(ch 2, sk next sc, sc in next sc) 3 times, sc in next sc, (ch 2, sk next sc, sc in next sc) twice, ch 2*, sc in next ch-2 sp (*point made*)] around, ending last rep at *; join in first sc. Fasten off melon. (70 sc, 60 ch-2 sps)

Rnd 13: Sc join teal in sc at any point, ch 2, sc in same sc, [ch 5, sk next 2 ch-2 sps, dc in next ch-2 sp, ch 3, sk next 2 sc, dc in next ch-2 sp, ch 5, sk next 2 ch-2 sps*, (sc, ch 2, sc) in sc at next

point] around, ending last rep at *; join in first sc. (10 ch-2 sps, 20 ch-5 sps, 10 ch-3 sps)

Rnd 14: Sl st in first ch-2 sp, **ch 2** (see *Pattern Notes*), work cl shell in same ch-2 sp, [work 5 dc in ch 5 sp, 3 dc in ch-3 sp, 5 dc in ch-5 sp*, work cl shell in next ch-2 sp] around, ending last rep at *; join in first dc of first cl shell. (10 cl shells, 130 dc)

Rnd 15: Sl st in first cl shell, ch 1, [(sc, hdc, sc) in same shell, sc in next dc of same shell and in each of next 6 dc, sk next dc, sc in each of next 6 dc, sc in first st of next cl shell] around; join in first sc. Fasten off teal. (10 hdc, 160 sc)

Rnd 16: Sc join peacock in any hdc, [(ch 3, sk next 2 sc, sc in

next sc) twice, ch 2, sk next sc, sc in each of next 2 sc, ch 2, sk next sc, sc in next sc, (ch 3, sk next 2 sc, sc in next st) twice] around; join in first sc. Fasten off peacock. Place st marker in sc worked in any hdc. (60 ch sps)

Rnd 17: Sc join white in ch sp before st marker, ch 3, [sc in next ch sp, ch 3] around; join in first sc.

Rnd 18: Sl st in first ch sp, ch 2, [work shell in ch sp, 3 dc in each of next 5 ch sps] around; join in first dc. (10 shells, 50 groups of 3 dc)

Rnd 19: Sl st in next dc and ch-2 sp of first shell, ch 1, work (sc, ch 2, sc) in same shell, [(ch 3, sc) in center dc of each 3-dc group across to next shell, ch 3*,



work (sc, ch 2, sc) in next shell] around, ending last rep at *; join in first sc. (10 ch-2 sps, 60 ch-3 sps)

Rnd 20: Sl st in first ch-2 sp, ch 2, shell in same ch-2 sp, [3 dc in each ch-3 sp across to next ch-2 sp*, shell in next ch-2 sp] around, ending last rep at *; join in first dc. (10 shells, 60 groups of 3 dc)

Rnds 21–30: [Rep rnds 19 and 20] 5 times. (10 shells, 110 groups of 3 dc)

Rnd 31: Sl st in next dc and ch-2 sp of first shell, ch 1, work (sc, ch 2, sc) in same shell, [ch 1, sc in center dc of next 3-dc group, (ch 3, sc) in center dc of each 3-dc group across to next shell, ch 1*, work (sc, ch 2, sc) in next shell] around, ending last

rep at *; join in first sc. (10 ch-2 sps, 100 ch-3 sps)

Rnd 32: Rep rnd 20. (10 shells, 100 groups of 3-dc)

Rnds 33–52: [Rep rnds 19 and 20] 10 times. (10 shells, 200 groups of 3-dc)

Rnd 53: Rep rnd 31. (10 ch-2 sps, 190 ch-3 sps)

Rnd 54: Sl st in ch-2 sp, ch 7 (counts as first tr, ch 3), tr in same ch-2 sp, sk next ch-1 sp, work V-st in each of next 19 ch-3 sps, sk next ch-1 sp, [work (tr, ch 3, tr) in next ch-2 sp, sk next ch-1 sp, work V-st in each of next 19 ch-3 sps, sk next ch-1 sp] around; join in first tr. (190 V-sts, 10 ch-3 sps)

Rnd 55: Sl st in first ch-3 sp, ch 4 (counts as first dc, ch 1), dc,

ch 3, (dc, ch 1, dc) in same ch sp, *[sc in next V-st, (dc, ch 1, dc, ch 2, dc, ch 1, dc) in next V-st] 9 times, sc in last V-st**, (dc, ch 1, dc, ch 3, dc, ch 1, dc) in next ch-3 sp; rep from * around, ending last rep at **; join in first dc. (100 sc, 200 ch-1 sps, 180 ch-2 sps, 20 ch-3 sps)

Rnd 56: Sl st in first ch-1 sp, ch 1, 3 sc in same ch-1 sp, *(sc, hdc, ch 2, hdc, sc) in next ch-3 sp, 3 sc in ch-1 sp, sl st in next sc, [3 sc in next ch-1 sp, (sc, hdc, ch 2, hdc, sc) in next ch-2 sp, 3 sc in ch-1 sp, sl st in next sc] 9 times**, 3 sc in next ch-1 sp, rep from * around, ending last rep at **; join in first sc. Fasten off.

FINISHING

Block. **CW**



Have you checked out Annie's Creative Studio? This online video streaming service created by the publisher of *Crochet World* magazine offers hundreds of tutorials delivered right to your computer for crochet, quilting, knitting, home decor and more!

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If working with crochet thread and making a complicated doily pattern has you mystified, crochet along with Toni Lipsey as she walks you through each round of this gorgeous **Twilight's Touch Doily**. In this 9-part series you'll learn how to make a perfect beginning magic ring each time, crochet a dimensional flower motif, crochet picots, popcorn stitches and so much more!



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Turtle Time Pillow

Design by Michele Wilcox

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

14½ inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #0334 buff, #0624 tea leaf and #0406 medium thyme
2 yds #0312 black
- Size F/5/3.75 crochet hook or size needed to obtain gauge
- Removeable stitch marker
- Fiberfill
- Tapestry needle



GAUGE

9 sc = 2 inches; 9 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Work in continuous rounds; do not join or turn unless otherwise stated. Mark first stitch of each round.

Chain-3 at beginning of round counts as first double crochet unless otherwise indicated.

Join with slip stitch unless otherwise indicated.

TURTLE

TOP SHELL

Motif

Make 7.

Rnd 1: With medium thyme, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each st around, join (see *Pattern Notes*) in first sc. (12 sc)

Rnd 3: Ch 3, 2 dc in same st, dc in next st, (3 dc in next st, dc in next st) around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 4: Ch 3, dc in each of next 2 sts, 3 dc in next st, (dc in each of next 3 sts, 3 dc in next st) around, join in 3rd ch of beg ch-3, fasten off. (36 dc)

Rnd 5: Join buff in center dc of any 3-dc group, 3 sc in same st, (sc in next 5 sts, 3 sc in next st) 5 times, sc in last 5 sts, join in first sc, fasten off.

Working through **back lps** (see *Stitch Guide*), sew Motifs tog according to joining illustration on page 58.

Edging

Rnd 1: Working in back lps, join tea leaf in center st of 3-sc group marked with dot on joining illustration, sc in each of next 3 sts, hdc in each of next 3 sts; for dec, insert hook in next st, yo, pull through st, insert hook in next seam, yo, pull through seam, insert hook in next st, yo, pull through st, yo, pull through all 4 lps on hook; (hdc in each of next 3 sts, sc in next 15 sts, hdc in each of next 3 sts, dec) 5 times, hdc in each of next 3 sts, sc in last 11 sts. (132 sts)

Rnd 2: Sc in first 4 sts, hdc in each of next 2 sts, sc next 3 sts tog, (hdc in each of next 2 sts, sc in next 15 sts, hdc in each of next 2 sts, sc next 3 sts tog) 5 times, hdc in each of next 2 sts, sc in last 11 sts. (120 sts)

Rnd 3: Sc in first 4 sts, hdc in next st, sc next 3 sts tog, (hdc in next st, sc in next 15 sts, hdc in next st, sc next 3 sts tog) 5 times, hdc in next st, sc in last 11 sts, join in first sc, fasten off. (108 sts)

BOTTOM SHELL

Rnd 1: With tea leaf, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: (Sc in next st, 2 sc in next st) around. (18 sc)

Rnd 4: (Sc in each of next 2 sts, 2 sc in next st) around. (24 sc)

Rnd 5: (Sc in each of next 3 sts, 2 sc in next st) around. (30 sc)

Rnd 6: (Sc in next 4 sts, 2 sc in next st) around. (36 sc)

Rnd 7: (Sc in next 5 sts, 2 sc in next st) around. (42 sc)

Rnd 8: (Sc in next 6 sts, 2 sc in next st) around. (48 sc)

Rnd 9: (Sc in next 7 sts, 2 sc in next st) around. (54 sc)

Rnd 10: (Sc in next 8 sts, 2 sc in next st) around. (60 sc)

Rnd 11: (Sc in next 9 sts, 2 sc in next st) around. (66 sc)

Rnd 12: (Sc in next 10 sts, 2 sc in next st) around. (72 sc)

Rnd 13: (Sc in next 11 sts, 2 sc in next st) around. (78 sc)

Rnd 14: (Sc in next 12 sts, 2 sc in next st) around. (84 sc)

Rnd 15: (Sc in next 13 sts, 2 sc in next st) around. (90 sc)

Rnd 16: (Sc in next 14 sts, 2 sc in next st) around. (96 sc)

Rnd 17: (Sc in next 15 sts, 2 sc in next st) around. (102 sc)

Rnd 18: (Sc in next 16 sts, 2 sc in next st) around, join in first sc, fasten off. (108 sc)

Hold Top and Bottom Shells WS tog, matching sts; sew tog through back lps of Top Shell and Bottom Shell, stuffing firmly before closing.

HEAD

Rnds 1–4: With tea leaf, rep rnds 1–4 of Bottom Shell.

Rnd 5: Sc in each st around.

Who could resist this cute guy!? Crocheted in worsted-weight yarn, this turtle's shell is made from several hexagon motifs.



Rnd 6: (Sc in each of next 3 sts, 2 sc in next st) around. (30 sc)

Rnd 7: Sc in each st around.

Rnd 8: (Sc in next 4 sts, 2 sc in next st) around. (36 sc)

Rnds 9–14: Sc in each st around.

Rnd 15: For Back of Head; (sc next 2 sts tog) 12 times, sc in last 12 sts. (24 sc)

Rnds 16–23: Sc in each st around, join in beg sc on last rnd, fasten off.

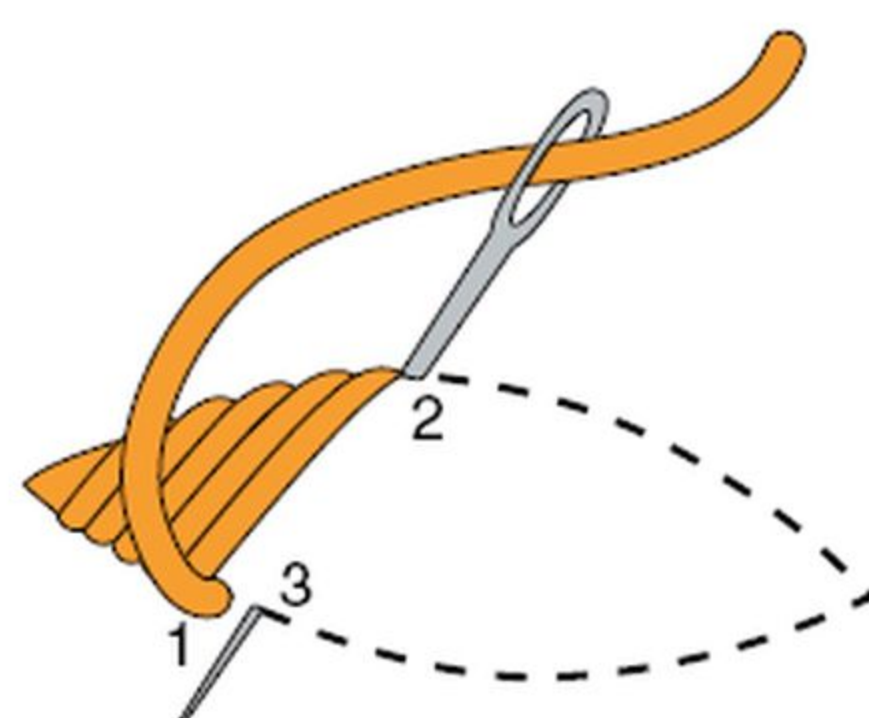
Stuff Head firmly. Flatten last rnd and sew to seam of Top and Bottom Shells.

Tack Rnd 15 of Head to seam of Motifs behind Head.

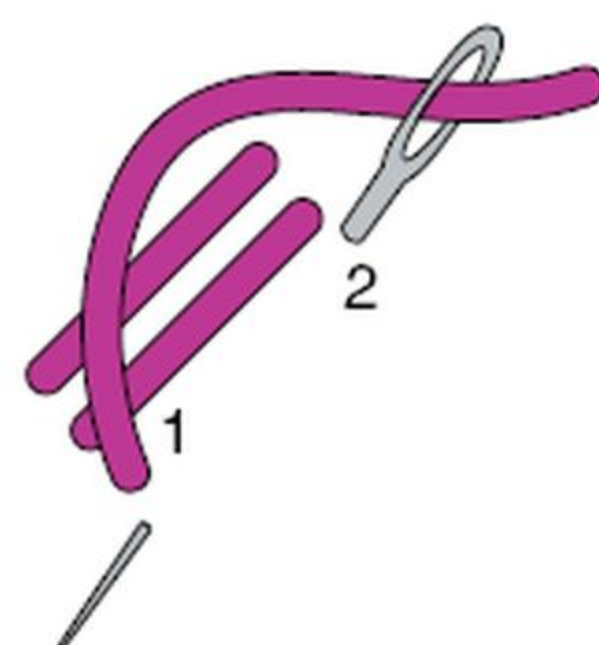
Facial Features

With black, using **satin stitch** (see illustration), embroider

eyes on rnds 6 and 7 of Head 1½ inches apart according to diagram on page 58; using **straight stitch** (see illustration), embroider mouth on rnds 9 and 10 centered below eyes.



Satin Stitch



Straight Stitch

LEGS

Make 4.

Rnds 1–4: With tea leaf, rep rnds 1–4 of Bottom Shell.

Rnds 5–14: Sc in each st around, on last rnd, join in first sc, fasten off.

Stuff firmly. Flatten last rnd and sew 2 Legs to each side of Shells on seam 2 inches apart.

TAIL

Rnd 1: With tea leaf, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: (Sc in next st, 2 sc in next st) around. (9 sc)

Rnd 3: Sc in each st around.

Rnd 4: (Sc in each of next 2 sts, 2 sc in next st) around. (12 sc)

Rnd 5: Sc in each st around.

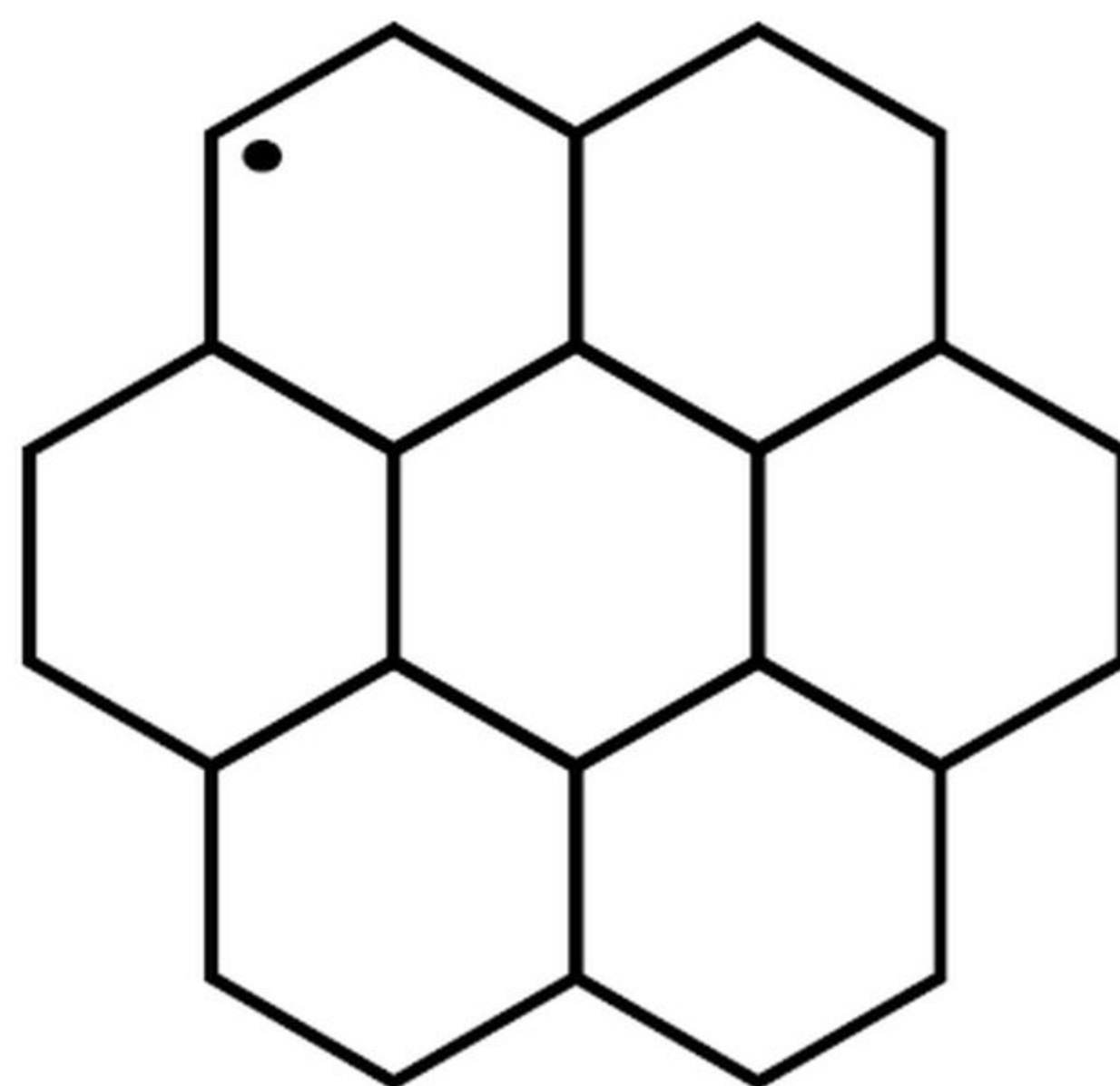
Rnd 6: (Sc in each of next 3 sts, 2 sc in next st) around. (15 sc)

Rnd 7: Sc in each st around.

Rnd 8: (Sc in next 4 sts, 2 sc in next st) around. (18 sc)

Rnds 9–12: Sc in each st around, on last rnd, join in first sc, fasten off.

Stuff. Flatten last rnd and sew to back of Shells on seam. **CW**



Joining Illustration
Turtle Time



Face Diagram
Turtle Time

Two-Lace Cardi

Continued from page 14

ASSEMBLY

Block to measurements. Sew shoulder seams. Set Sleeves into armholes and sew Sleeve seams.

Bottom Edging

Row 1: With RS facing, working on opposite side of starting ch, join with sc in base of 2 dc in lower Left Front, *7 dc in next ch-5 sp, sk next 2 dc, sc between previous and next dc, sk next 2 dc, rep from * across, ending with sc in base of last 2 dc, do not fasten off. (29 [32, 35, 38, 42, 45] 7-dc groups)

Front Edging

Row 1 (RS): Work 72 sc evenly sp across skirt portion of Right Front, then 21 [17, 17, 17, 17, 13] sc over Bodice pattern to beg of neck shaping, 3 sc in corner at beg of neck shaping, then sc evenly across Right Front neck, Back neck and Left Front neck to beg of neck shaping, 3 sc in corner, then 21 [17, 17, 17, 17, 13] sc over Bodice pattern, then 72 sc across skirt pattern, turn. (94 [90, 90, 90, 90, 86] sc each side from center st of inc at beg of neck shaping to lower edge)

Row 2: Ch 1, sc in each sc to beg of neck shaping, 2 sc in corner st, sc in each st around neck to beg of

neck shaping on Right Front, 2 sc in corner st, sc in each rem sc, turn.

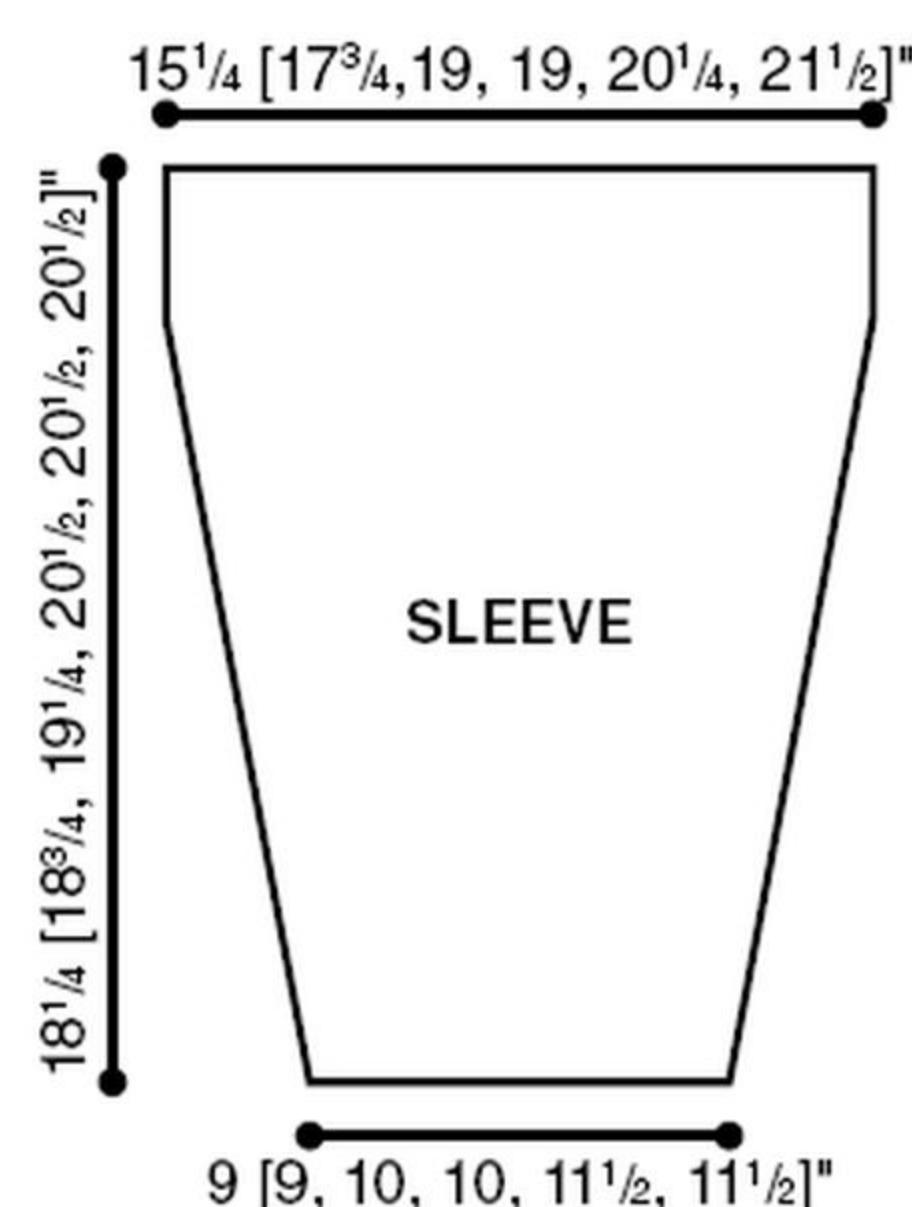
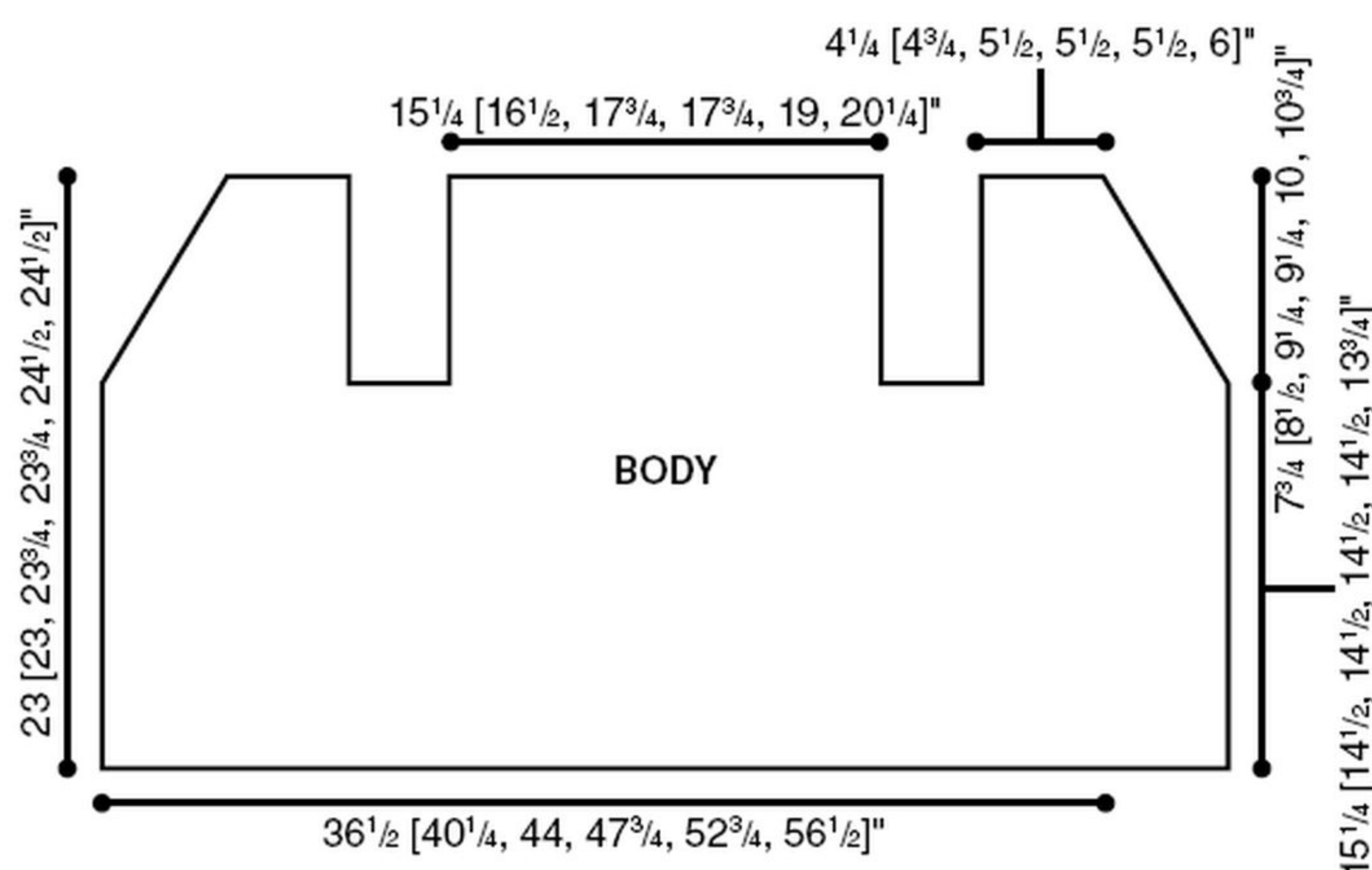
Row 3 (buttonhole row): Ch 1, sc in each of first 4 [6, 6, 6, 6, 5] sc, ch 3, sk next 3 sts, [sc in each of next 11 [10, 10, 10, 10, 12] sc, ch 3, sk next 3 sts] 6 [6, 6, 6, 6, 5] times, [sc in each st to beg of neck shaping, 2 sc in corner] twice, sc in each rem st.

Row 4: Work as for row 2 working 3 sc in each ch-3 sp, turn.

Row 5: Rep row 2. Fasten off.

FINISHING

Sew buttons to Left Front band matching buttonholes for placement. **CW**



Tulip Time Dolly

Continued from page 9

Rnd 21: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, (ch 5, sc in next lp) twice, ch 3, tr in 3 tr, ch 7, reverse shell over 4 tr, ch 3, 3 tr in each of next 4 tr, ch 3, reverse shell over 4 tr, ch 7], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 22: Ch 4, tr in 2 tr, *[ch 3, sk next ch lp, sc in ch-5 lp, ch 5, sc in next lp, ch 3, tr in 3 tr, ch 9, (sc, ch 4, sc) in reverse shell, ch 4, tr in 12 tr, ch 4, (sc, ch 4, sc) in reverse shell, ch 9], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4.

Rnd 23: Ch 4, tr in 2 tr, *[sk next ch lp, tr in ch-5 lp; ch 5, sl

st in tr just made for picot; tr in 3 tr, ch 7, (sc, ch 4, sc) in 5th ch of ch-9, ch 9, reverse shell over first 4 tr, picot in reverse shell just made, (ch 7, reverse shell and picot over next 4 tr) twice, ch 9 (sc, ch 4, sc) in 5th ch of ch 9, ch 7], tr in 3 tr; rep from * 12 more times; rep between [], sl st in top of ch-4. Fasten off. **CW**

Woven Scrap Scarf

Continued from page 30

sp, dc, and 2 sk chs), *ch 2, sk next 2 chs, dc in next ch, rep from * across, turn. (10 dc, 9 ch-2 sps)

Row 2: Ch 5 (see Pattern Notes), sk first ch-2 sp, dc in next dc, *ch 2, sk next ch-2 sp, dc in next dc, rep from * across to beg ch-7, ch 2, dc in next 4th ch of beg ch-7, turn.

Row 3: Ch 5, sk first ch-2 sp, dc in next dc, *ch 2, sk next ch-2 sp, dc in next dc, rep from * across to beg ch-5, ch 2, dc in 3rd ch of beg ch-5, turn.

Rep row 3 for pattern until piece measures approximately 70 inches (see Pattern Notes).

CHS

Make 9.

Note: Refer to Pattern Notes before working Chs.

Leaving a 10-inch tail at beg and end, work as many chs as needed for Ch measuring at least 74 inches. Fasten off.

WEAVING

Arrange Chs to create a pleasing pattern before weaving through Mesh.

Thread either tail of first Ch on yarn needle. Leaving 6 inches from either short edge of Mesh, weave lengthwise over and under Mesh to other edge. Continue weaving rem Chs, alternating over-and-under pattern to achieve woven fabric effect. Leave Ch tails loose until all weaving is complete.

FINISHING

Place Scarf on flat surface and adjust Chs as needed. Thread tail of each Ch on needle, center Ch on ch-2 sp of Mesh and secure Ch to Mesh, leaving tails to become a single Fringe or work additional Fringe over each tail.

Fringe

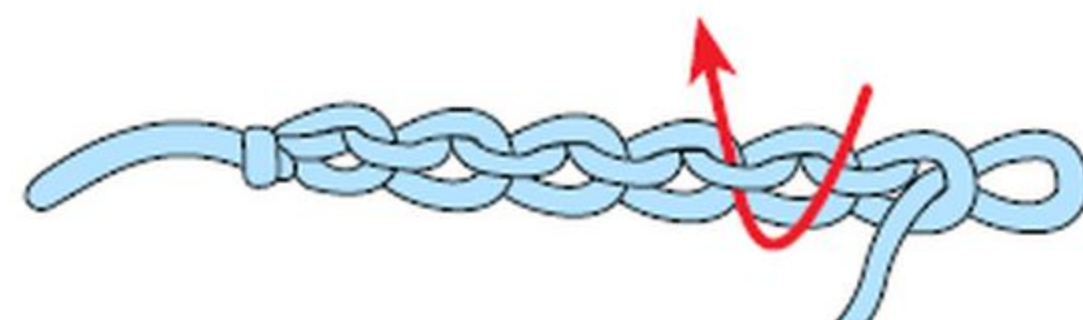
For each Ch, cut 6 20-inch strands of matching yarn. Hold 3 strands tog and fold in half. With RS facing and using a crochet hook, draw folded ends through a st on the mesh from RS to WS. Pull the loose ends through folded section, catching tail from Ch in Fringe. Pull tightly on Fringe ends to secure. Rep with rem 3 strands on opposite tail.

Rep to add Fringe to each Ch. Trim Fringe to desired length. **CW**

Fiesta Place Mat

Continued from page 31

Row 2 (RS): With black and working in **back bar of ch** (see illustration) across, **sc dec** (see Stitch Guide) in first 2 chs, *sc in next 4 chs, 3 sc in next ch, sc in next 4 chs**, sc dec in next 3 chs; rep from *, ending last rep at **, sc dec in last 2 chs, cut yarn. (109 sc)



Back Bar of Chain

Row 3 (RS): Continuing in **Color Sequence**, ch 1, sc dec in first 2 sc, *sc in next 4 sc, 3 sc in next sc, sc in next 4 sc**, sc dec in next 3 sc; rep from *, ending last rep at **, sc dec in last 2 sc, fasten off.

Rows 4-43: Rep row 3.

FINISHING

Block to measurements.

Knot yarn tails to create fringe and then trim to 1¼ inches long. **CW**

Spring Fling Cowl

Continued from page 7

Row 73: Ch 2, (fpdc around next 2 dc, ch 1, bpdc around next 2 dc, ch 1) 3 times, fpdc around next 2 dc, hdc in last dc, turn.

Row 74: *Ch 2, bpdc around next 2 dc, ch 2, fpdc around next dc, ch 2, bpdc around next 2 dc*, ch 2, dc in next ch-1 sp, sk next 2 fpdc, dc in next ch-1 sp, rep between * once, hdc in last dc, turn. (13 dc, 1 hdc, 6 ch-2 sps)

Row 75: *Ch 2, fpdc around next 2 dc, ch 2, bpdc around next dc, ch 2, fpdc around next 2 dc*, ch 2, bpdc around next 2 dc, rep between * once, hdc in last dc, turn.

Row 76: *Ch 2, bpdc around next 2 dc, ch 2, fpdc around next dc, ch 2, bpdc around next 2 dc*, ch 2, fpdc around next 2 dc, rep between * once, hdc in last dc, turn.

Rows 77–83: (Rep rows 75 and 76) 3 times, then rep row 75.

Row 84: *Ch 2, bpdc around next 2 dc, ch 2, 2 dc in next fpdc, ch 2, bpdc around next 2 dc*, ch 2, fpdc around next 2 dc, rep between * once, hdc in last dc, turn. (15 dc, 1 hdc, 6 ch-2 sps)

Row 85: Ch 2, *fpdc around next 2 dc, ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc*, ch 1, 2 dc in next ch-2 sp, ch 1, bpdc around next 2 dc, ch 1, 2 dc in next ch-2 sp, ch 1, rep between * once, hdc in last dc, turn. (19 dc, 1 hdc, 4 ch-2 sps, 4 ch-1 sps)

Row 86: Ch 2, bpdc around next 2 dc, (ch 2, fpdc around next 2 dc, ch 2, bpdc around next 2 dc) 4 times, hdc in last dc, turn. (19 dc, 1 hdc, 8 ch-2 sps)

Row 87: Ch 2, fpdc around next 2 dc, (ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc) 4 times, hdc in last dc, turn.

Rows 88–95: (Rep rows 86 and 87) 4 times.

Change to size J hook.

Row 96: Ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc, ch 2, 2 dc in next ch-2 sp, (ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc) twice, ch 2, bpdc around next 2 dc, ch 2, 2 dc in next ch-2 sp, ch 2, fpdc around next 2 dc, ch 2, bpdc around next 2 dc, hdc, turn (23 dc, 1 hdc, 10 ch-2 sps)

Row 97: Ch 2, fpdc around next 2 dc, ch 2, bpdc around next 2 dc, *(ch 2, fpdc around next 2 dc) twice, ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc*, ch 2, bpdc around next 2 dc, rep between * once, hdc in last dc, turn.

Row 98: *Ch 2, bpdc around next 2 dc, ch 2, fpdc around next 2 dc, (ch 2, bpdc around next 2 dc) twice, ch 2, fpdc around next 2 dc*, rep between * once, bpdc around next 2 dc, hdc in last dc, turn.

Row 99: [Ch 2, fpdc around next 2 dc, (ch 2, bpdc around next dc) twice, (ch 2, fpdc around next dc) twice] twice, (ch 2, bpdc around next dc) twice, ch 2, fpdc around next 2 dc, (ch 2, fpdc around next dc) twice, (ch 2, bpdc around next dc) twice, ch 2, fpdc around next 2 dc, hdc in last dc, turn. (23 dc, 1 hdc, 17 ch-2 sps)

Row 100: [Ch 2, bpdc around next 2 dc, (ch 2, fpdc around next dc) twice, (ch 2, bpdc around next dc) twice] twice, *(ch 2, fpdc around next dc) twice, ch 2, bpdc around next 2 dc*, (ch 2, bpdc around next dc) twice, rep between * once, hdc in last dc, turn.

Rows 101–110: (Rep rows 99 and 100) 4 times.

Row 111: Ch 1, sc in each post st and 2 sc in each ch-2 sp across. Fasten off, leaving a long tail. (58 sc)

FINISHING

Block, pinning out wider section to open ch sps; allow to dry thoroughly. Rotate longest section and align to widest section, pin tog with st markers to create neck opening. With end tail, sew tog across marked edges.

Neck Edging

Rnd 1: With RS of neck opening facing, place a slip knot on hook, insert hook in any dc, yo and pull up a lp, yo and draw through both lps on hook, 2 sc in next ch-2 sp, (sc in next dc, 2 sc in next ch-2 sp) around, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Optional: For a smaller neck opening, do not fasten off at end of rnd 1. Work 2nd rnd as follows: Ch 1, sc in each st around, join in beg sc. Fasten off.

Tassel

Cut 40 6-inch lengths of yarn. Thread hank through 9mm jump ring and fold in half evenly. Wrap another 6-inch length around folded hank close to jump ring to form a “neck”. Tie ends securely, then thread ends through center of Tassel. Trim ends evenly to desired length. Open 6mm jump ring and lp through Tassel jump ring and small ring on lobster claw clasp. Close jump ring and attach clasp to point of Cowl. **CW**

Diagonal Stripes Topper

Continued from page 20

before shoulder seam, 3 sc in each of next 3 blocks, [sc, hdc, dc] in each block down neckline, (sc, 2 ch, sc) in corner of neckline, rep between * to corner at bottom of left front, (sc, ch 2, sc) in corner, rep between * around hem, join with sl st in beg sc, **change color** (see *Stitch Guide*) to raspberry radiance.

Note: On the next rnd, sk sts as needed to place sc in each seam and (sc, ch 3, sc) in appropriate corner sp.

Rnd 2: Ch 1, sc in first st, ch 3, sk 2 sts, [*sc in next st, ch 3, sk 2 sts*, rep between * to corner, (sc, ch 3, sc) in corner ch-2 sp] 4 times, rep between * around, join with sl st in first sc.

Rnd 3: Sl st in next ch-3 sp, ch 3, 2 dc in same sp, [(ch 1, 3 dc) in each ch-3 sp to next corner, (ch 1, 2 dc, ch 1, 2 dc) in corner ch-3 sp] 2 times, *(ch 1, 3 dc) in each ch-3 sp to ch-3 sp before sc at shoulder seam, dc in ch-3 sp before sc, **dc dec** (see *Stitch Guide*) in same ch-3 sp and next ch-3 sp, dc again in same ch-3 sp as last leg of dc dec*, (ch 1, 3 dc) in each ch-3 sp to ch-3 sp before sc at center back seam, dc in ch-3 sp before sc, dc dec in same ch-3 sp and next ch-3 sp, dc again in same ch-3 sp as last leg of dc dec, rep between * once, [(ch 1, 3 dc) in each ch-3 sp to next corner, (ch 1, 2 dc, ch 1, 2 dc) in corner ch-3 sp] 2 times, (ch 1, 3 dc) in each rem ch-3 sp, ch 1, join with sl st to top of beg ch-3.

Rnd 4: Sl st in next 2 dc and in next ch-1 sp, ch 1, sc in same sp, [(ch 3, sc) in each ch-1 sp to next corner, (ch 3, sc, ch 3, sc) in corner ch sp] 4 times, (ch 3, sc) in each rem ch-1 sp, join with sl st to beg sc.



Back View

Rnd 5: Sl st in next ch-3 sp, ch 3, 2 dc in same sp, (ch 1, 3 dc) in each ch-3 sp around, ch 1, join with sl st to beg ch-3, fasten off.

Armhole edging

Rnd 1: With RS of right armhole facing, join Jellina creations with sc at underarm seam, work 2 sc in each block and 1 sc in sp between blocks around, join with sl st in beg sc, change color to raspberry radiance.

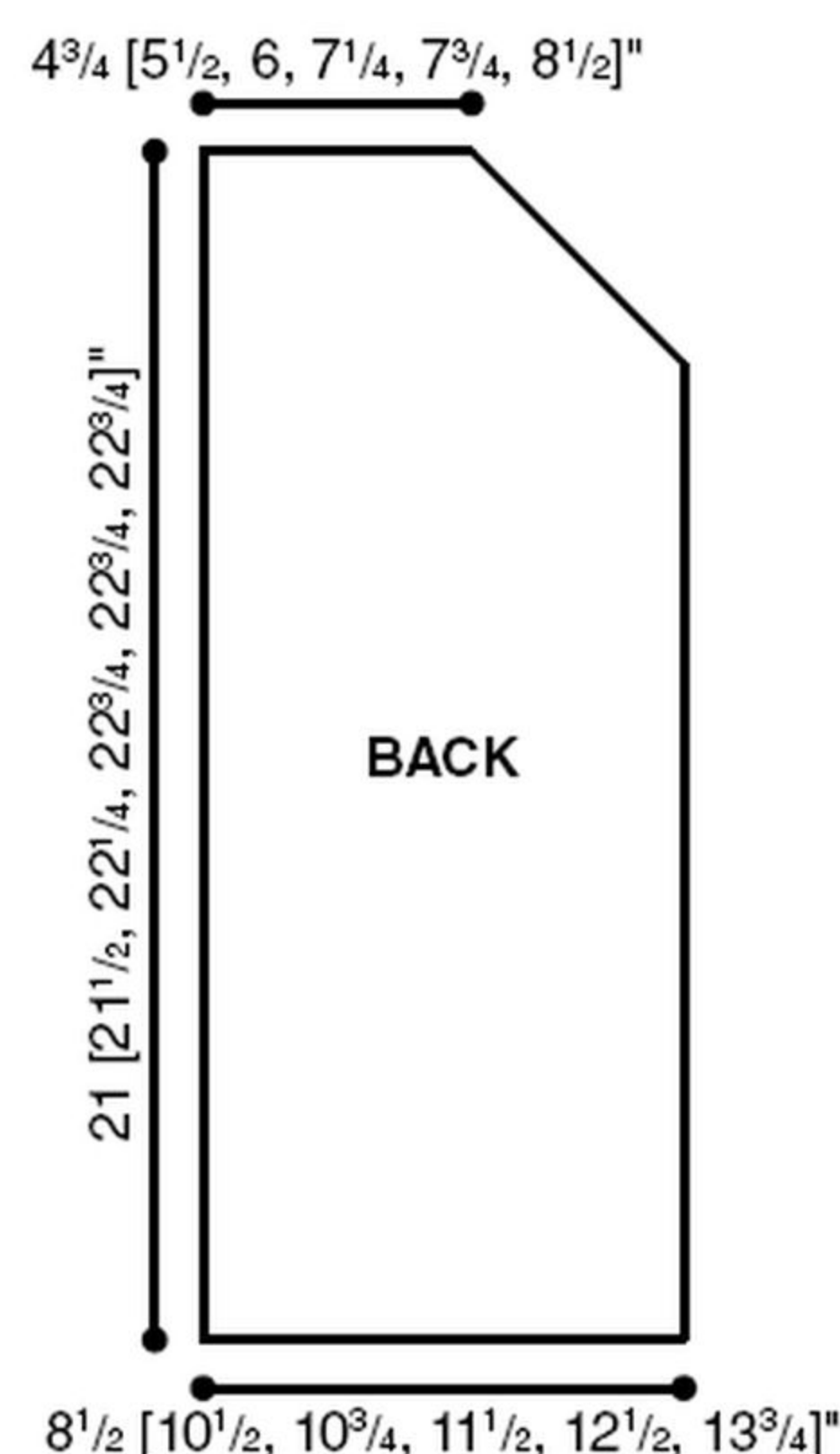
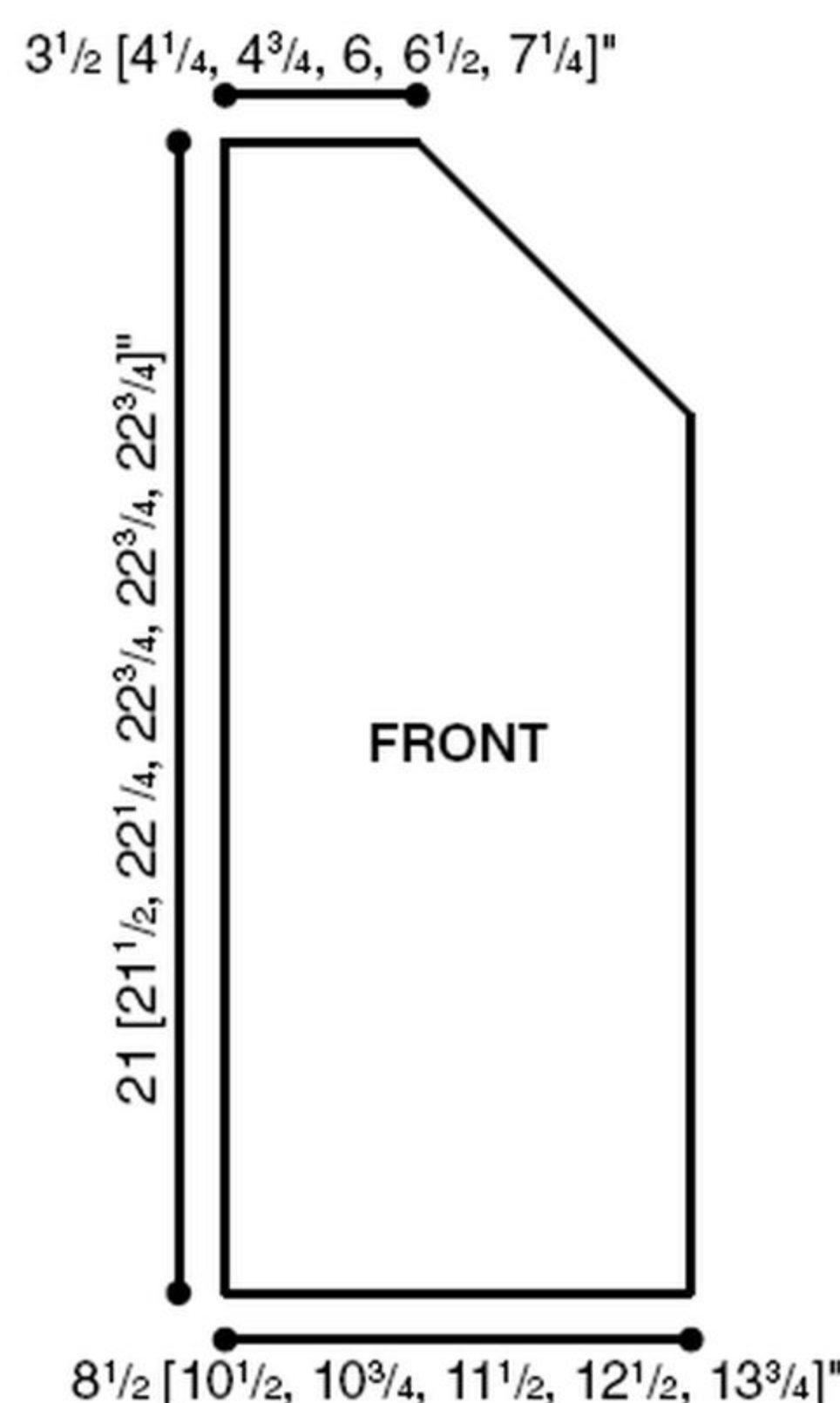
Rnd 2: Sc in each sc around, join with sl st to first sc, fasten off.

Rep for left armhole.

Weave in ends, remove all markers and block lightly.

Buttons

Using spaces in edging at the base of the neckline as buttonholes, sew on button. **CW**



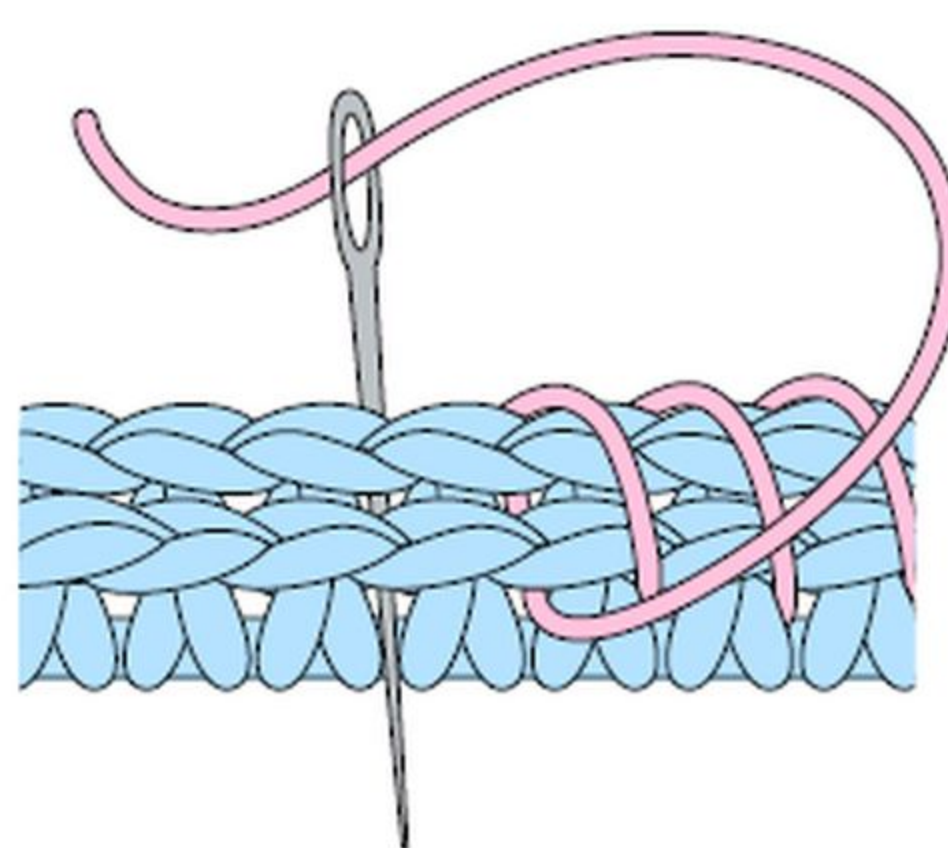
Earbud Pocket Key Ring

Continued from page 17

sc in each of next 22 sts, leaving rem sts on front circle unworked, continue working on back circle only, sc in each of next 8 sc, join in beg sc, fasten off.

FINISHING

Working on front flap circle and back circle, with tapestry needle, **whipstitch** (see illustration) rnd 7 of front flap circle to back circle.



Whipstitch Edges

EDGING

Rnd 1: Work edging on both front circle and front flap circle,

with RS facing join yarn with sl st in first st, ch 1, **reverse sc** (see *Stitch Guide*) in each st to opposite side of sewed opening, fasten off.

Sew snap fastener to back of front flap and front of back flap.

Using photo as a guide, attach key chain ring in st beyond opening and translucent beads as desired to same st as key chain ring. **CW**

Growing Rows Throw

Continued from page 46

ch-6 (next *Growing Row motif completed*), turn. (3 shells, 6 dc, 2 ch-3 sps)

Row 9: Ch 5, sk first ch sp, [V-st in next dc, ch 2, dc in next shell, ch 2] 3 times, V-st in next dc, ch 2, sk last ch-3 sp, dc in 3rd ch of beg ch-6, turn. (4 V-sts, 5 dc, 8 ch-2 sps)

Rows 10–89: [Rep rows 2–9] 10 times, working last dc of all row 2 reps in 3rd ch of beg ch-5. (20 *Growing Row motifs plus 1 row of next motif completed*)

Rows 90–95: Rep rows 2–7. (21 *Growing Row motifs plus 3 rows of next motif completed*)

Row 96: Ch 5, sk next ch sp, [dc in next dc, sk next ch-1 sp, **picot shell** (see *Special Stitches*) in next 5-dc shell, sk next ch-1 sp] 3 times, dc in next dc, ch 2, sk

next ch-3 sp, dc in 3rd ch of beg ch-6. Fasten off. (3 *picot shells*, 6 dc)

ASSEMBLY & FINISHING

Arrange Panels in pleasing distribution of color blocks.

Joining row: With WS and top edges of 2 Panels held tog and matching rows, **sl st join** (see *Special Stitches*) taupe in top of first row, ch 1, working loosely from left to right through both thicknesses around post of dc at end of rows, **reverse sc** (see *Stitch Guide*) in first row, (ch 1, reverse sc) in each row across, sl st in base of st of last row. Leaving 8-inch tail to incorporate into fringe, fasten off.

Rep to join rem Panels.

First side edging: With RS of left-end Panel facing, leaving an 8-inch tail and working in ends of rows, sl st join taupe in first row at bottom edge, (ch 1,

reverse sc) in each row across. Fasten off.

2nd side edging: With RS of right-end Panel facing and working in ends of rows, sl st join taupe in first row at top edge, (ch 1, reverse sc) in each row across. Leaving an 8-inch tail, fasten off.

Fringe

For each Fringe, cut 10 16-inch strands of taupe. Working across bottom of Throw only and incorporating tails, place 1 Fringe in each corner, 1 in each joining row, and 1 in base of each of 3 single dc between joining rows of each Panel as follows: Fold 10-strand hank in half. Insert hook from RS in indicated place, pull folded end through, catching tails in Fringe, pull ends through fold, pull ends to tighten knot. Trim ends evenly to desired length. **CW**

Oval Elegance

Continued from page 49

to **, V-st in next V-st, join 3rd ch of beg ch-6 of V-st. (50 V-sts, 4 double V-sts, 2 ch-5 sps)

Rnd 10: Turn doily. Sl st across next 2 chs of V-st, ch 1 loosely, turn doily back to RS, ch-1, sc in same V-st as beg ch-1, ch 5, (sc in next V-st, ch 5) twice, sc in next V-st, [7 dc in next V-st, (sc in next V-st, ch 3) 3 times, sc in next ch-5 sp] 5 times, 7 dc in next ch-5 sp, (sc, ch 3 in next V-st) 3 times, sc in next ch-5, rep between [] 5 times, 7 dc in last ch-5 sp, join in beg sc. (48 sc, 36 ch-5 sps, 84 dc)

Rnd 11: Sl st across next 2 chs of next ch-5 sp, ch 1, sc in same ch-5 sp as beg ch-1, ch 5, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, *[dc, fpdc in next dc] 7 times**, (sc in next ch-5 sp, ch 5) twice, sc in next ch-5 sp, rep from * around, ending at **, join in beg sc. (36 sc, 24 ch-5 sps, 84 dc, 84 fpdc)

Rnd 12: Sl st across next 2 chs of next ch-5 sp, ch 1, sc in same ch-5 sp as beg ch-1, ch 5, sc in next ch-5, *[2 dc in next dc, fpdc around next fpdc] 7 times**, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, rep from * around, ending at **, join in beg sc. (24 sc, 12 ch-5 sps, 168 dc, 84 fpdc)

Rnd 13: Sl st across next 2 chs of next ch-5 sp, ch 1, sc in same ch-5 sp as beg ch-1, *[dc in next dc, 2 dc in next dc, fpdc around next fpdc] 7 times**, sc in next ch-5 sp, rep from * around, ending at **, join in beg sc. (12 sc, 252 dc, 84 fpdc)

Rnd 14: Ch 1 loosely, fpdc over around fpdc made, ch 5, [fpdc around next fpdc, ch 5] around, join in beg fpdc. (84 fpdc, 84 ch-5 sps)

Rnd 15: Ch 1, working behind rnd 14, sl st in first dc on rnd

13, sl st across next 3 dc, next fpdc and next 2 dc, beg V-st in same st as last sl st, (sk next 3 sts, V-st in next st) 4 times, *[ch 3, sk next 12 sts, V-st in next st, {sk next 3 sts, V-st in next st} 4 times, rep from * 4 times**, [ch 6, sk next 12 sts, V-st in next st, {sk next 3 sts, V-st in next st} 4 times] twice, rep from * to ** once, ch 6, sk next 12 sts, V-st in next st, {sk next 3 sts, V-st in next st} 4 times, ch 6, join in 3rd ch of beg ch-6. (60 V-sts, 8 ch-3 sps, 4 ch-6 sps)

Rnd 16: Sl st in next V-st, beg V-st in same V-st, V-st in next V-st, (V-st, ch 3, V-st) in next V-st, *V-st in each of next 2 V-sts, [V-st in next ch-3 sp, V-st in each of next 5 V-sts] 3 times, V-st in next ch-3 sp, V-st in each of next 2 V-sts, (V-st, ch 3, V-st) in next V-st, V-st in each of next 2 V-sts, V-st in 2nd and 5th chs of next ch-6 sp, V-st in each of next 5 V-sts, V-st in 2nd and 5th chs of next ch-6 sp, V-st in each of next 2 V-sts, (V-st, ch 3, V-st) in next V-st, rep from * once, V-st in each of next 2 V-sts, V-st in 2nd and 5th chs of next ch-6, V-st in each of next 5 V-sts, V-st in 2nd and 5th chs of next ch-6, join in 3rd ch of beg ch-6. (80 V-sts, 4 ch-3 sps)

Rnd 17: Sl st in next V-st, beg V-st in same V-st, V-st in each rem V-st and ch-3 around, join in 3rd ch of beg ch-6. (84 V-sts)

Rnd 18: Sl st across next 3 chs, 2 dc and 2 chs of next V-st, ch 1, sc in same sp as ch-1, *ch 4, 2-dc cl (see *Special Stitches*) in 4th ch from hook, ch 9, 2-dc cl in 4th ch from hook**, sk next V-st, sc in next V-st, ch 4, 2-dc cl in 4th ch from hook, rep from * around, ending at **, join in beg sc. (84 2-dc cls, 42 ch-5 sps)

Rnd 19: Ch 4, *9 tr in 3rd ch of next ch-5 sp**, dtr (see *Stitch Guide*) in next sc, rep from *

around, ending at **, join in 4th ch of beg ch-4. (378 tr, 42 dtr)

Rnd 20: Ch 1, bpsc (see *Stitch Guide*) around same st as beg ch-1, ch 3, *[fpdc around next tr, ch 3, (bpsc around next tr, ch 3, fpdc around next tr, ch 3) 4 times]**, bpsc around next dtr, ch 3, rep from * around, ending at **, join in beg bpsc. Fasten off. (210 bpsc, 210 fpdc, 430 ch-3 sps)

FINISHING

Pin doily to blocking board, spray heavily with spray starch. Allow doily to dry completely. **CW**



BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpdc	back post single crochet
bpdc	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

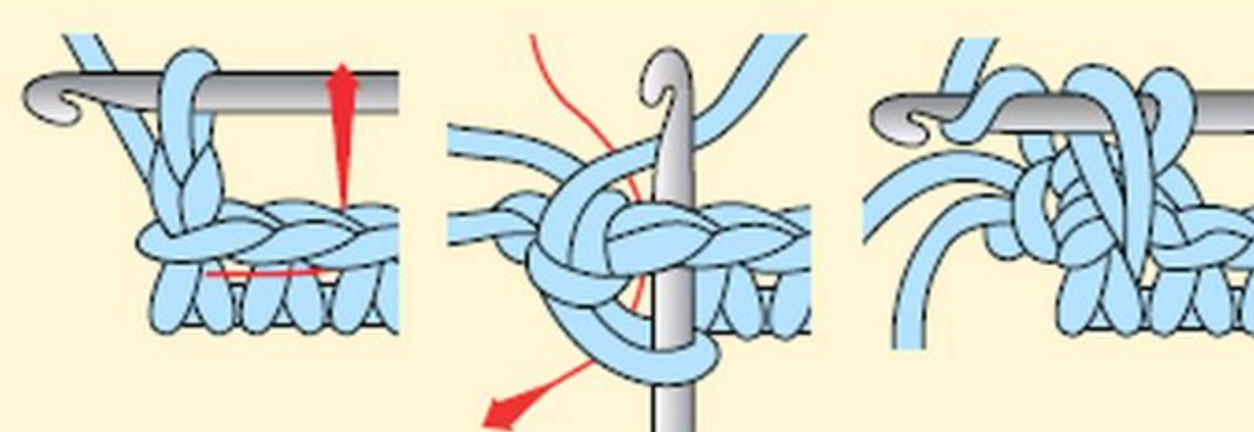
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

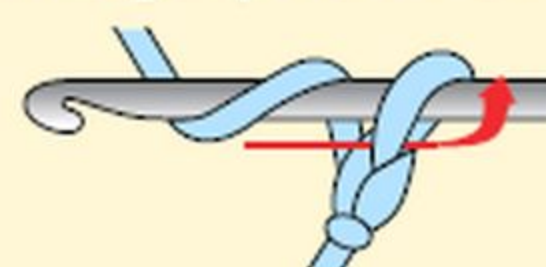
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

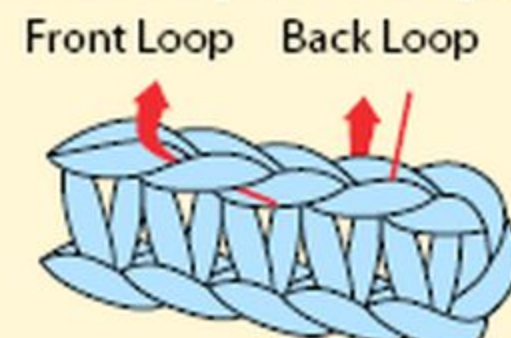
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



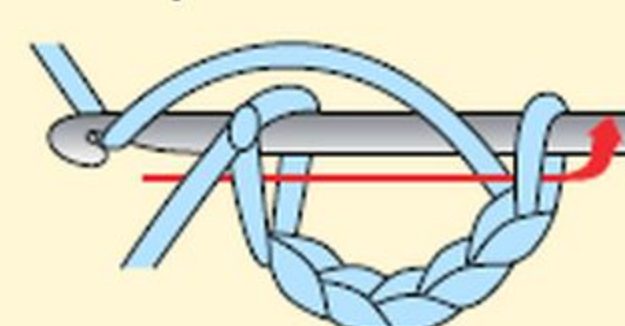
Chain (ch): Yo, pull through lp on hook.



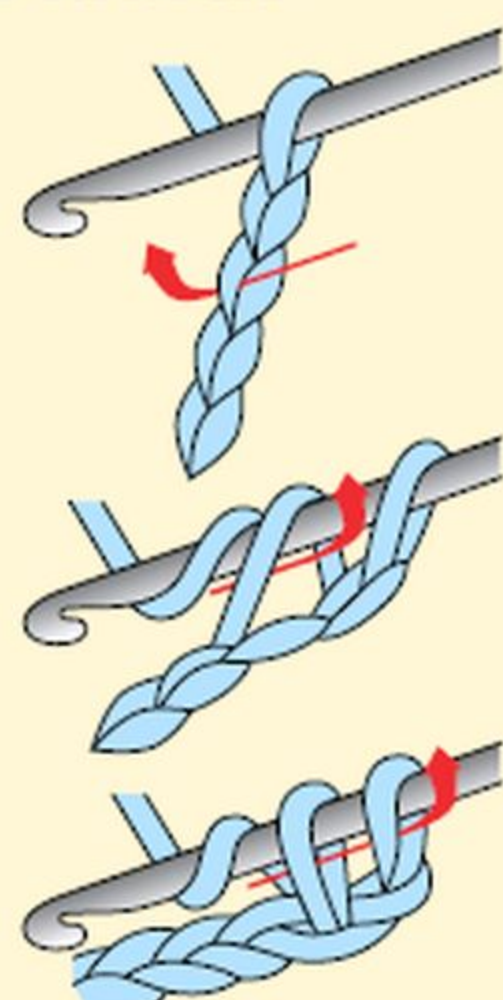
Front loop (front lp) Back loop (back lp)



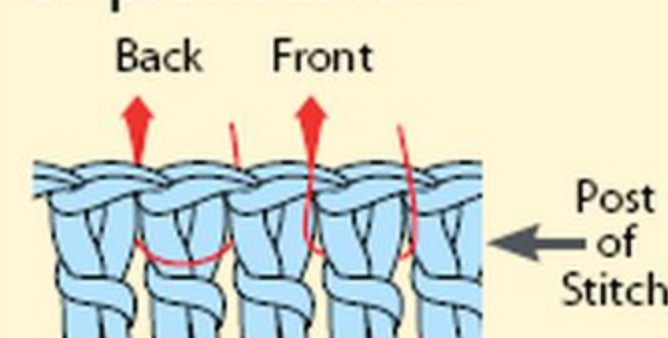
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



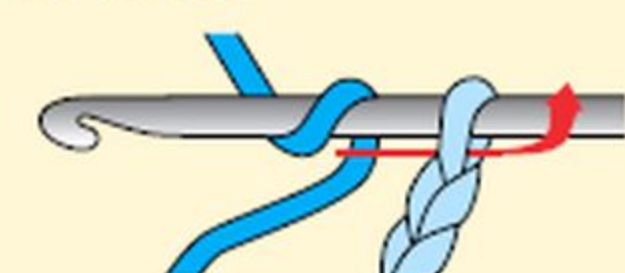
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



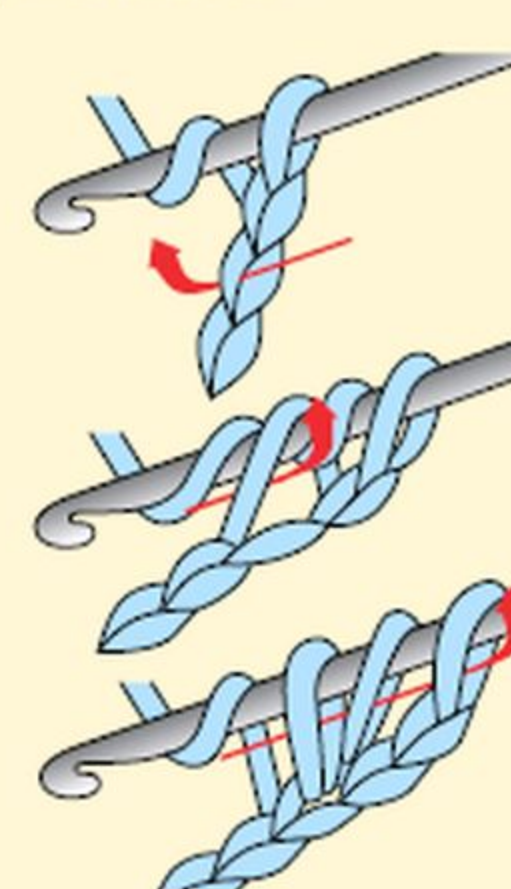
Front post stitch (fp): When working post st, insert hook from right to left around post of st on previous row.



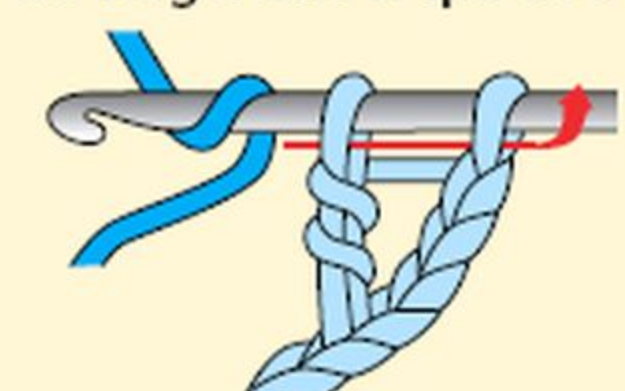
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



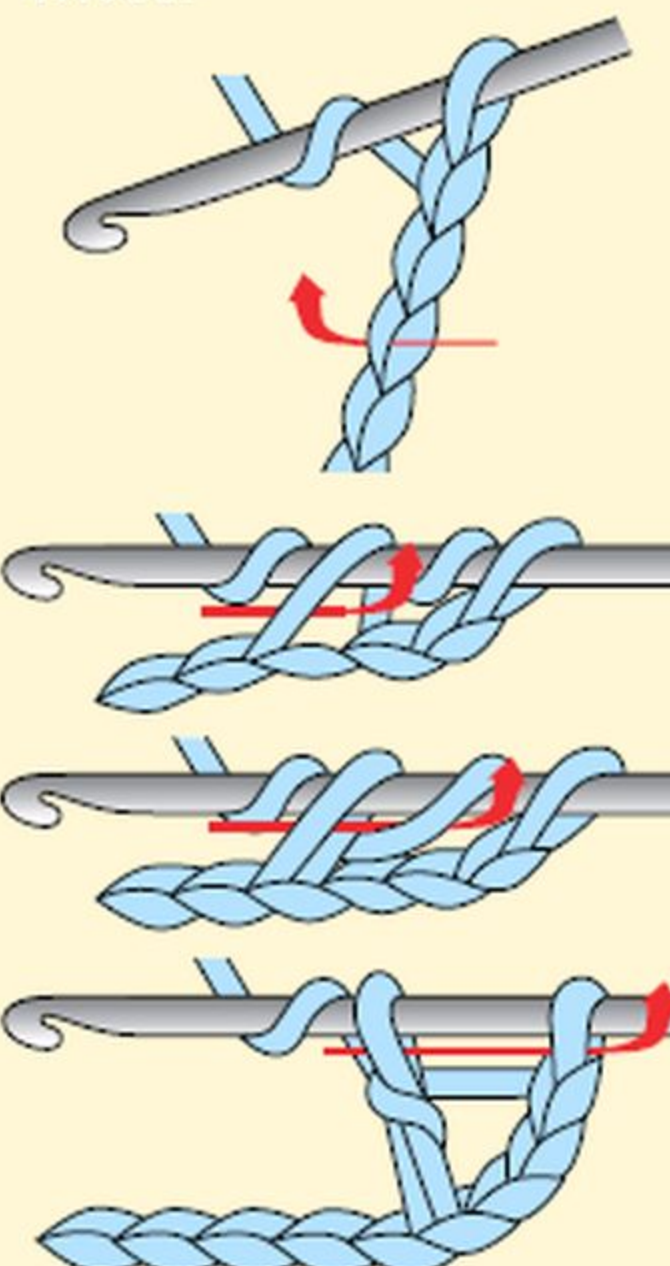
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



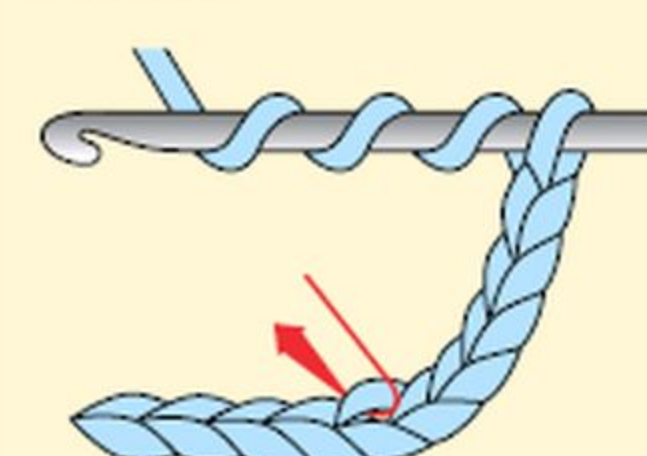
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



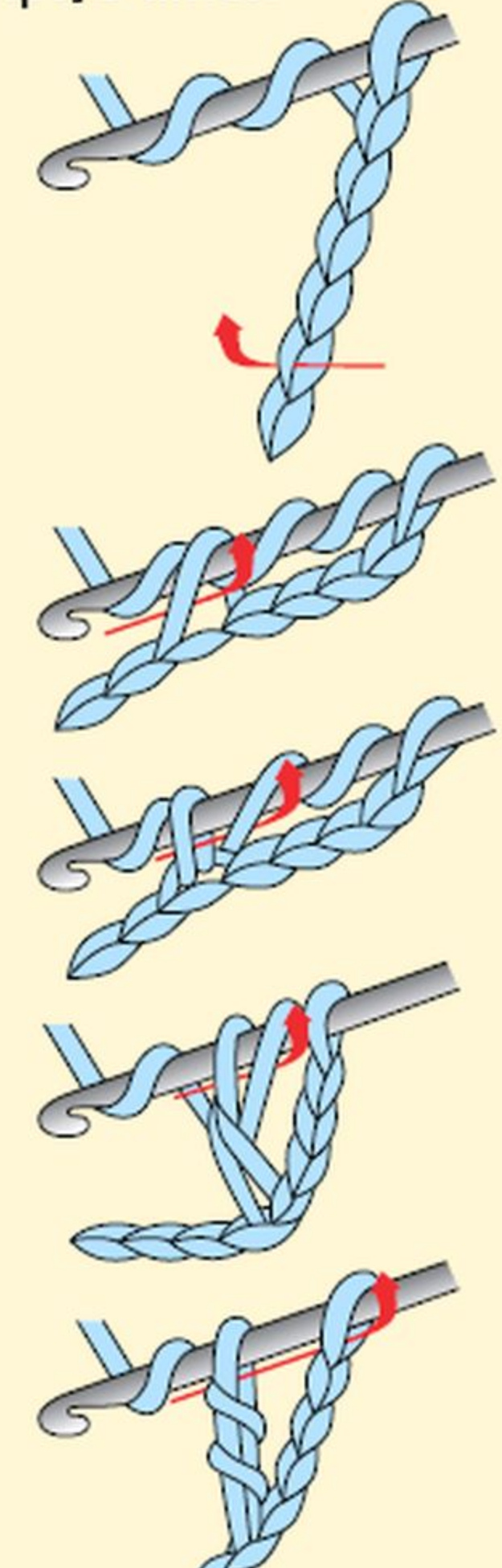
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



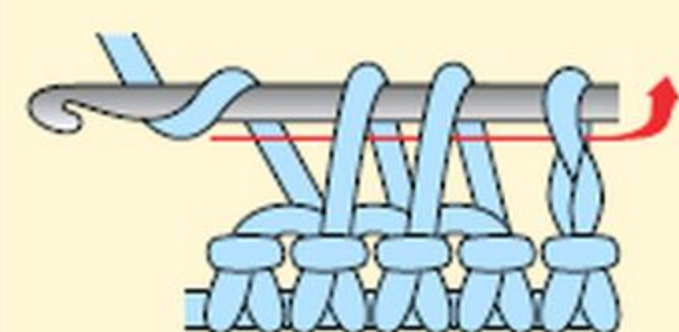
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

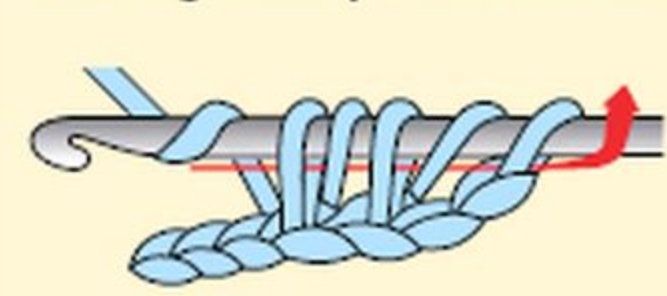


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



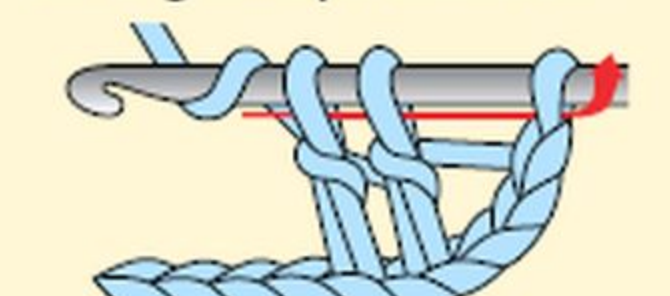
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



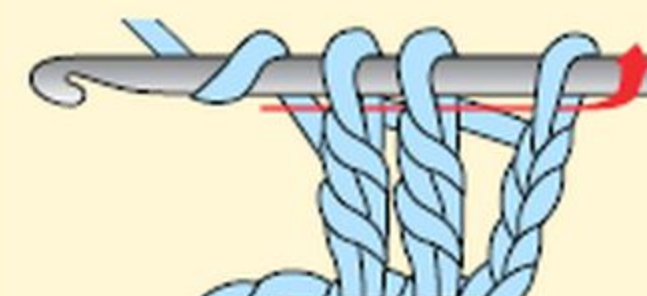
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

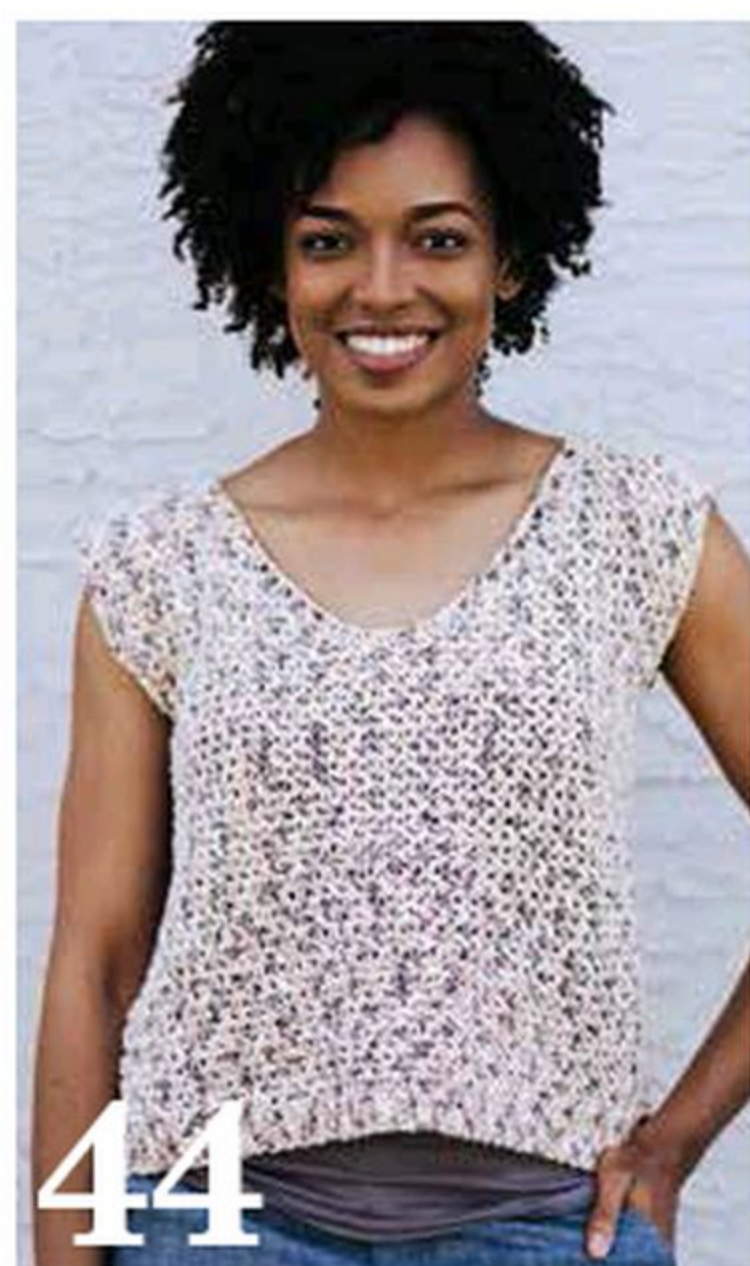
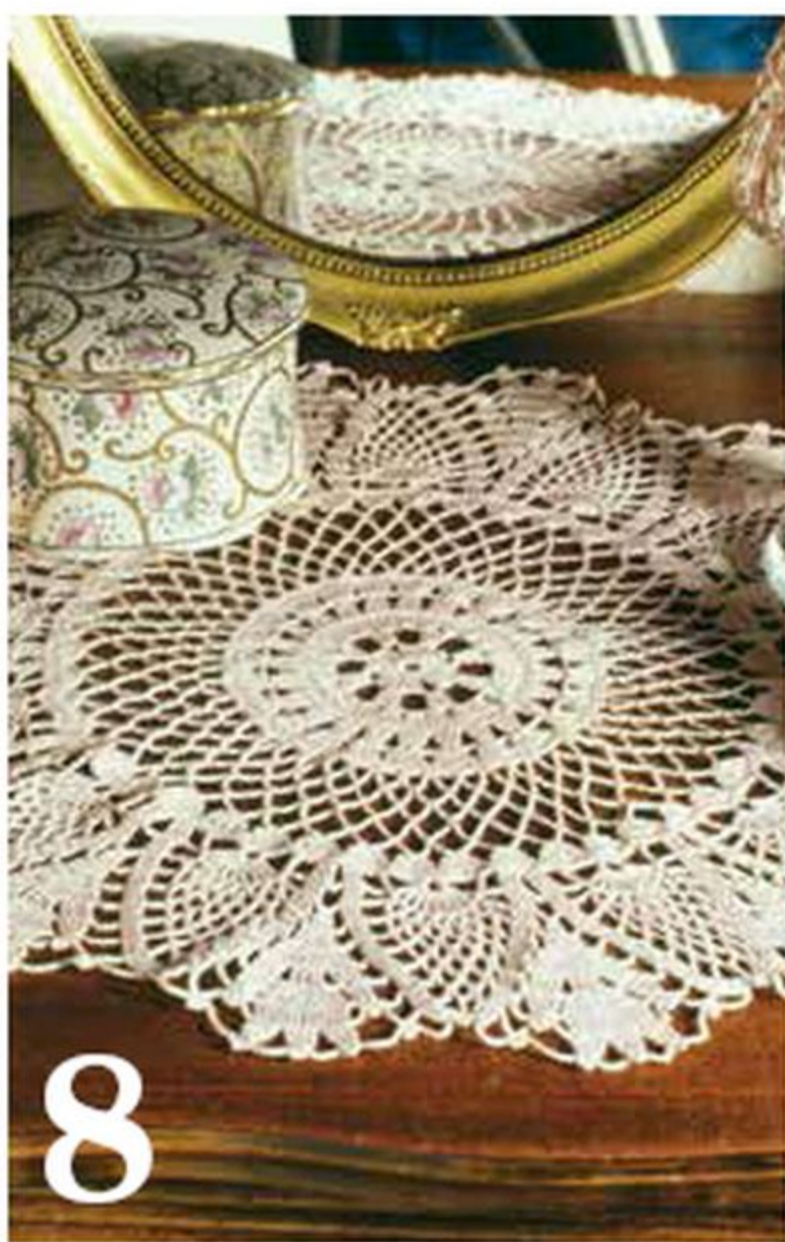


Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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