

14 SUPER SIMPLE SUMMER PATTERNS

Summer 2012

LOVE OF Crochet

Projects, Tips & Techniques for Crochet Enthusiasts

24 BEST
SUMMER
PROJECTS

15 Fun & Flirty
ACCESSORIES!

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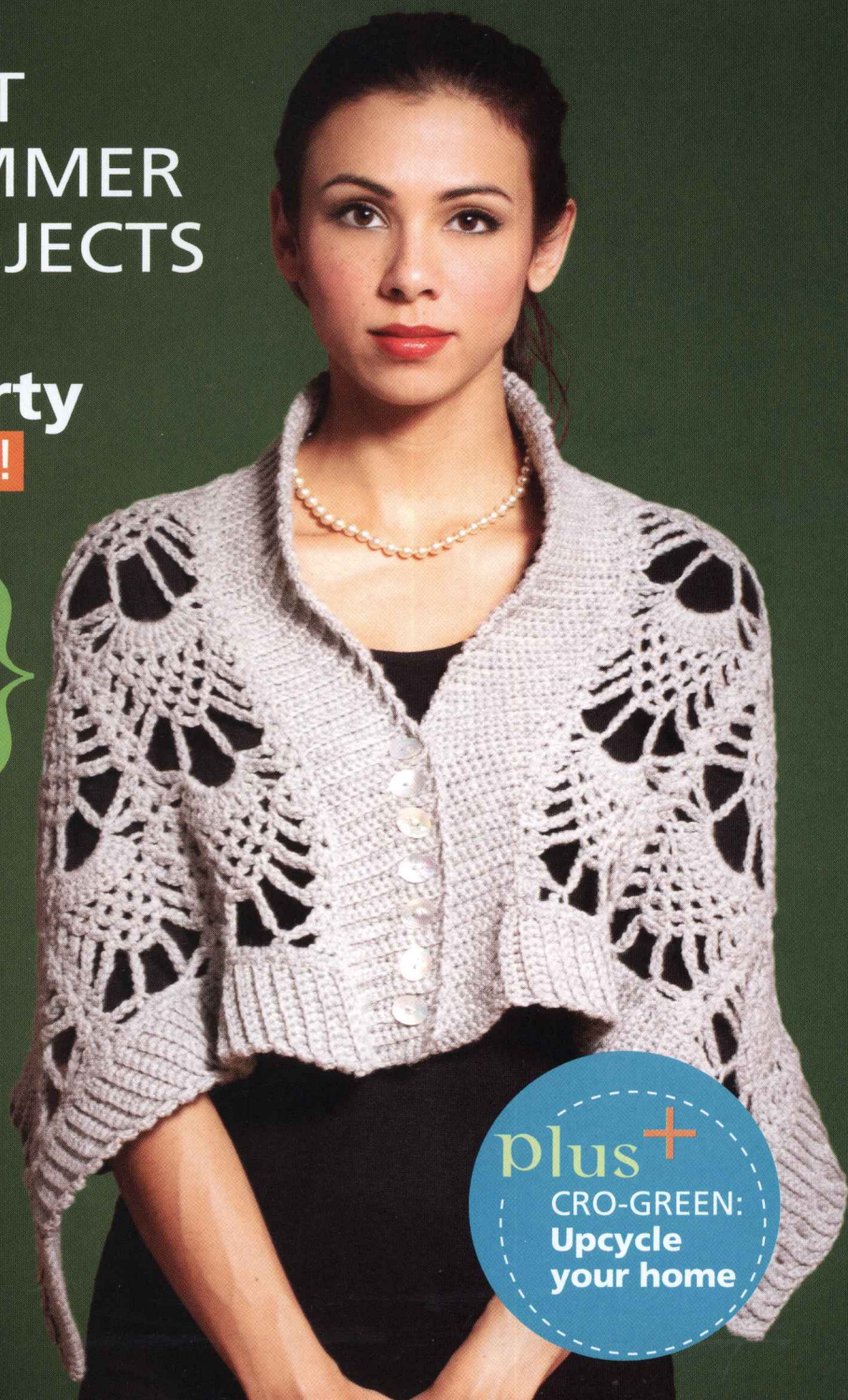
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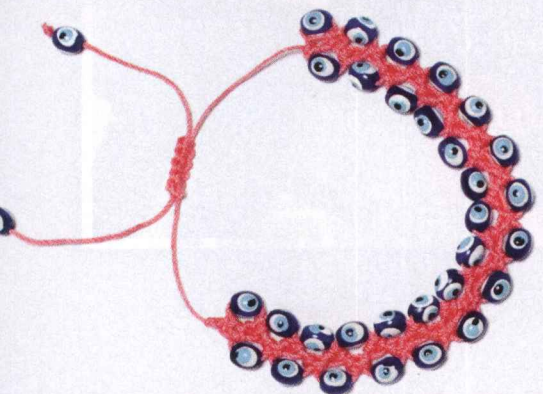
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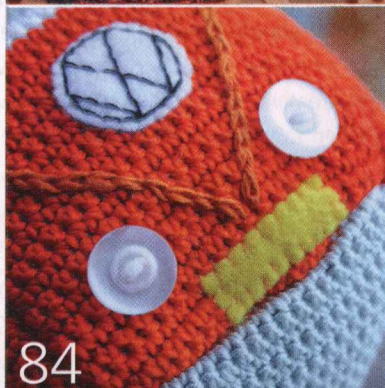
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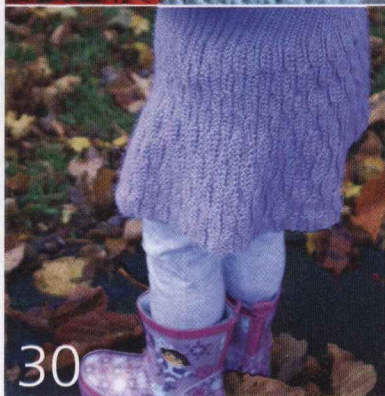
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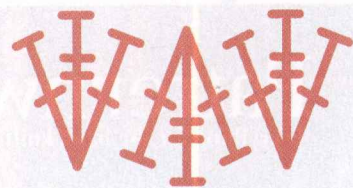


84



30

Rainbow ridged shawl



Designed by
HELDA PANAGARY

Skill level: Easy ●●○○

Skills used:

- Chain
- Double crochet
- Increasing
- Working in back loop only
- Working in rows

Finished measurements:

Approx 22½" long x 41" wide

Yarn weight:  1



"I wanted to create a piece that echoed all the vibrant, juicy, colors we have been seeing on the catwalk. This shawl is a simple way to inject the latest color trends into your wardrobe."

Materials

- 2 skeins Mini Mochi by Crystal Palace Yarns, 80% superwash merino, 20% nylon (195 yds /50g) in color Intense Rainbow
- US size C-2 (2.75mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Sox by Berroco

Spend: Shepherd Sock Stripe by Lorna's Laces

Splurge: Kureyon Sock by Noro

Pattern notes

The simple ridged pattern accentuates the different color changes in the yarn.

Special abbreviations

Adjustable loop / magic ring:
A magic ring is a way to begin crocheting in the round by crocheting over an adjustable loop and then pulling the loop tight.

The advantage of the magic ring method is that there is no hole left in the middle of your starting round.

Special stitch patterns

Odc-sh (open four double shell):
Work 2 dc, ch-2, 2 dc into indicated insertion point.

Shawl

Make adjustable ring

Row 1: [Ch 3, 2 dc, ch 2, 3 dc] in the adjustable ring. Turn.

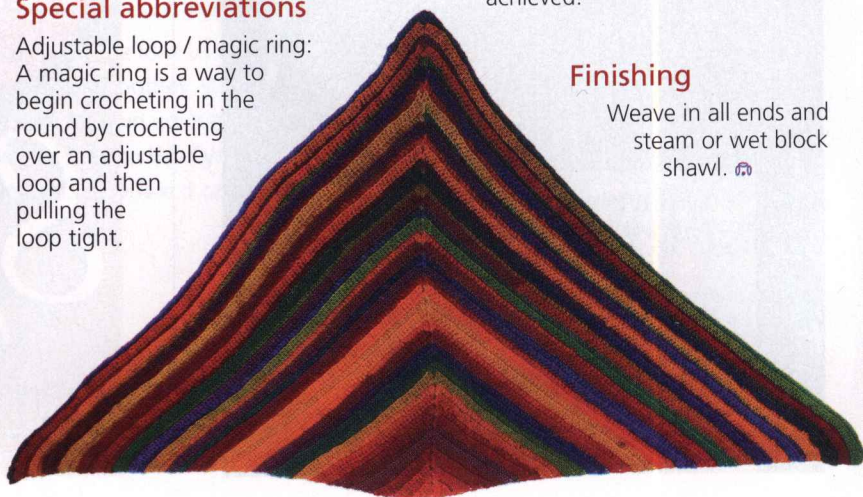
Row 2: Ch 3, 2 dc in blo, odc-sh (see special abbreviations) in ch-sp, 3 dc in blo, turn (10 dc)

Row 3: Ch 3, 1 dc in blo in each st to ch-2 sp, odc-sh in ch-sp, 1 dc in each st across, turn. (14 dc)

Repeat row 3 until desired length is achieved.

Finishing

Weave in all ends and steam or wet block shawl. 





Heart bunting

Designed by VICKI BROWN

Skill level: Easy ●●○○

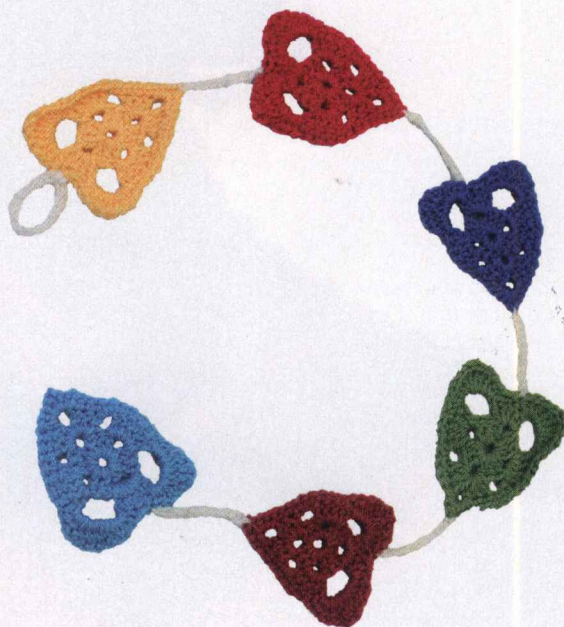
Skills used:

- Half double crochet
- Double crochet
- Treble crochet
- Working in rounds

Finished measurements:

33" (84cm) full length

Yarn weight: (3)



"Use leftover scraps to create this cute and easy-to-crochet bunting – it's a great stash-buster"

Materials

- 1 skein Special DK by Stylecraft, 100% Acrylic, (332 yds/100g) in each of colors 1023 Raspberry, 1435 Bright Pink, 1065 Meadow, 1068 Turquoise, 1117 Royal, 1081 Saffron, 1005 Cream (Scraps of each)
- US size H-8 (5mm) crochet hook, or size required for gauge
- Tapestry Needle

Yarn alternatives

Save: Any DK weight yarn in your stash

Spend: Softee Baby by Bernat

Splurge: Double Twist by Universal Yarn

Gauge

Exact tension is not important, but try to keep the stitches loose to prevent the hearts curling up.

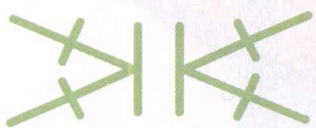
Heart

Make 6 in total – one each in raspberry, bright pink, meadow, royal, turquoise and saffron.

Ch 4, join with sl st.

Rnd 1: Ch 3 (counts as first dc), 2 dc into middle of ring, * ch 2, 3 dc; rep from * twice, ch 2, join to top of starting ch with sl st.

Rnd 2: Sl st across top of next 2 dc and sl st in next ch-sp, ch 3 (counts as first dc), [4 dc in next ch-sp] twice, ch 1, 3 dc, ch 2, 3 dc in ch-sp (this will be the bottom tip of the heart),



ch 1, [5 dc in next ch-sp] twice, ch 4, 5 dc in ch-sp, ch 4, join to top of ch with sl st.

Rnd 3: Ch 1, sc in next 4 dc, 1 sc in ch-sp, 1 sc in next 3 dc, [3 sc, ch 2, 3 sc] in ch-sp (this is the bottom tip of the heart), 1 sc in next 3 dc, 1 sc in ch-sp, 1 sc in next 5 dc, [2 hdc, 2 dc, 2 tr, 2 dc, 2 hdc] in next ch-sp, skip 2 dc sl st in third dc, [2 hdc, 2 dc, 2 tr, 2 dc, 2 hdc], in next ch-sp, join to first chain with sl st.

Fasten off, weave in ends.

Finishing

Stringing together the hearts

Starting with the turquoise heart, join the cream yarn to the sl st at the top center of the heart, ch 10, join to the bottom space of the raspberry heart then slip stitch back down the chain, once back at the bottom, sl st back in to the top of the turquoise heart, fasten off and weave the ends in.

Repeat for all the other hearts until they are all joined together. For the top heart, join yarn at top center, ch 20, sl st back in to starting point, making a loop, sl st all the way along the chain and again, back in to the starting point.

Fasten off and weave in loose ends. 🧶





Phyllis Serbes of *Many Creative Gifts* explores Turkish crochet traditions and techniques.
BY PHYLLIS SERBES

Turkish Delights

Phyllis is of Turkish ancestry and when she was twelve years old, she went to visit an aunt in Istanbul. In addition to being enthralled by the beautiful sites and delicious food, she discovered that her aunt was a skilled crocheter – and also that Turkey has a fabulous tradition of using the technique.

Turks seem to prefer to crochet with smaller hooks and thinner yarns and threads and therefore, crochet in Turkey tends to be intricate and decorative. However, it often has a practical use, so most Turkish households have beautiful lacework tablecloths and tea towels. While researching these ephemera, Phyllis discovered that alongside basic crochet techniques, Turkish crochet also involves more complicated stitches such as Turkish twists. In her own work, Phyllis likes to employ Turkish tapestry crochet, Turkish oya (lace) and Turkish bead crochet (which you can see used in her bracelets pattern on page 16).

Tapestry crochet is especially popular in Turkey and has a rich history, which can be seen in small intricately-decorated pouch bags. These drawstring purses go back to Ottoman days, when they were used for storing coins and as gifts for visitors. The patterns often include varieties of flowers and mosaic-like designs in vibrant and unusual color combinations. The technique itself involves creating the look of a multi-colored woven tapestry, hence

the name, but you might also hear this crochet technique referred to as intarsia, Fair Isle, or colorwork. The Turkish version involves working single or half double crochet stitches in the round and into the back loops only. The non-working yarn can be carried underneath the stitches or dropped and then picked up again.

With pouch bags, there is the option to let the yarn float behind the work. The changing of colors usually takes place while two loops of the previous stitch are still on the hook. This gives a more defined and crisp change in color. Fingering or DK weight yarns in cotton or linen are the materials of choice, giving the finished project an elegant and intricate look. Tapestry crochet can be challenging at first, when you are trying to master stitch consistency and the ease of switching colors, but it really is worth a good try!



LEFT: Photo by Adele Roger Recklies.



ABOVE: Turkish Crochet allows for gorgeous colour combinations that might not otherwise be possible.





ABOVE: The combination of colours in Turkish Bracelets are such that you will rarely see anywhere else.

BELOW: Snakes are common creations in beaded crochet because of their association with good luck in the Ottoman Empire.

Turkish lace (oya), which utilizes various needlework stitches, has an interesting history. Anatolia is known for its beautiful and abundant species of colorful flowers and Turkish women have found many ways to capture the essence of these flowers through the crochet hook, as well

as with needle, bone shuttle, beads and tassels, to name but a few of the implements used to create oya.

As far back as the 8th century B.C., headdresses and scarves, especially those intended for prayer and funeral head coverings, were decorated with various kinds of oya. Oya then began to be used around the edges of towels, napkins, and tablecloths. This type of decoration spread from 12th century Anatolia to Greece and Italy and on to Europe. During the 1500s, Turkish women created crocheted oya trims and edgings as well as embroidered oya to express their hopes, dreams and disappointments, messages that were conveyed through the mediums of shape and color. New brides or girls in love would wear scarves with oya of roses, pink hyacinths, or plum blossoms, while women experiencing hopeless love would wrap themselves in yellow daffodil oya. Women in disagreeable relationships would decorate their headwear with pepper spice oya. Women reaching 40 often used a bent tulip, while grandmothers used tiny wild flowers, which symbolized "dust to dust."

To find out more about oya, visit the Turkish Cultural Foundation's website at www.turkishculture.org

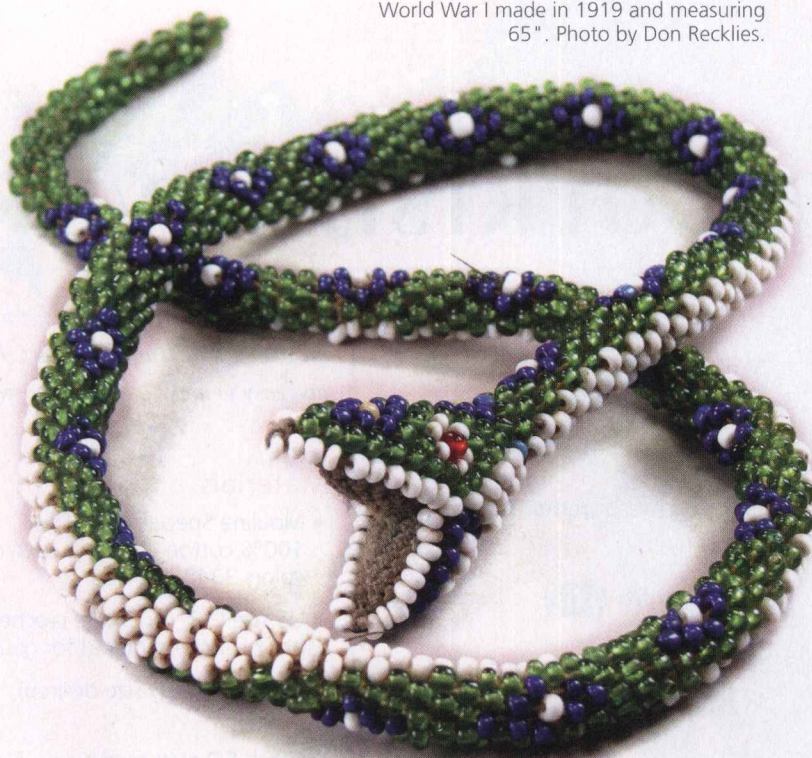


Snakes Alive!

Bead crochet is also popular in Turkey, with the beads providing embellishments to belts, book marks

and jewelry. Adele Rogers Recklies' book *Bead Crochet Snakes: History and Techniques*, looks at traditional Turkish beaded ornaments and offers patterns using these techniques. Historically, crocheting with beads was a well established skill in the Ottoman Empire by the mid-nineteenth century. Women made decorative household items as well as belts and necklaces with beads for their own use. But, prior to and during World War I, civilian men incarcerated in Ottoman prisons and Turkish soldiers imprisoned in military camps, would make bead crochet items such as bags, purses, necklaces, bookmarks, belts as well as the snakes and lizards mentioned in Dr. Recklies book. Snakes were chosen as a symbol because they were regarded as good luck symbols in many parts of the Ottoman Empire – they remain so to this day. The men would string beads in a pattern and crochet around a tube from the tail to the mouth, creating a zig-zag or diamond design on the top and including a date or their prisoner status on the belly. The mouth was created in two parts so that it would open and this sometimes held a beaded tongue that was sewn in. Larger snakes, measuring up to 60" long and 2" to 3" around, would be studded with fabric pieces, yarn, horsehair, or string to give them shape and contour. Dr. Recklies has done much to introduce Turkish bead crochet techniques to the English speaking crochet world through her blog (www.recklessbeading.blogspot.com) and beading classes in New York City and around the USA.

BELOW: Turkish POW-made snake from World War I made in 1919 and measuring 65". Photo by Don Recklies.



One of the crochet-and-bead techniques she uses for making jewelry is what she has coined "Turkish Loop Crochet". The technique, also known as perlen or jewelry crochet, has appeared in Japan, Germany, and Austria, among many other places. It involves working in the round with two or three loops of 6 to 8 seed beads, then moving another grouping of 6 to 8 beads down the thread to create another loop to work into the loop from the round before (for an excellent video demonstration of this

technique, see www.lirigal.com). Dr. Recklies' jewelry patterns using this technique have been published in "Bead and Button" magazine. She has also popularized the "Turkish Flat Bead" crochet stitch, which she picked up from a friendly shopkeeper in Ephesus. She later discovered that this is a variation of an oya stitch, known as the Snake's Bone stitch in one part of Turkey and the Railway stitch in another. As much as Phyllis has enjoyed experimenting with these different techniques, she most enjoys recapturing the creativity and vibrancy of the Turkish people and so reinvigorating her appreciation of her Turkish heritage. 🐍

RIGHT: Why not turn to page 16 and make up your own Turkish Crochet bracelet?





Turkish loveknots

Designed by PHYLLIS SERBES

Skill level: Beginner ●○○○

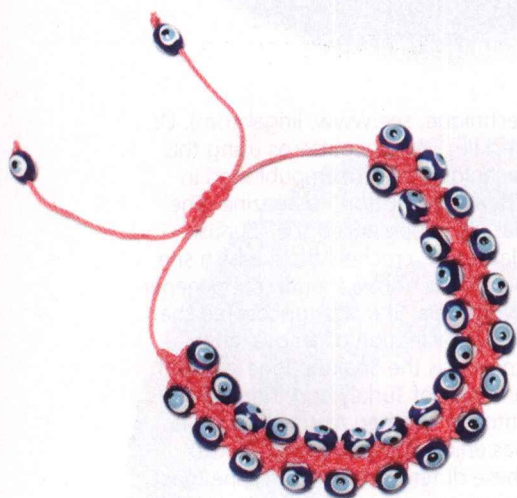
Skills used:

- Beading

Finished measurements:

5½" x ½"

Yarn weight: 



"The Turkish flat bead crochet technique is one that I learned while researching the wonders of Turkish crochet. I wanted to make a bracelet that would be fun and easy to make but look like real jewelry"

Materials

- Mouliné Spécial 25 by DMC, 100% cotton (8 yds) in each of colors 3348 and 666
- US size C-2 (2.75mm) crochet hook, or size required for gauge
- End beads (any size desired), 2 total
- Czech 6/0 glass seed beads, 50 total

Yarn alternatives

Save: Omega Cotton Thread #10 by Annie's Attic

Spend: Embroidery Floss by Loops and Threads

Splurge: Summer Sox by Classic Elite Yarn

Gauge

Exact tension is not important, but must remain consistent throughout.

Pattern notes

This bracelet is easy to size and a lot of fun to make because it does not need to be pre-measured – the bracelet builds on itself as you work it to your desired length. Flip the bracelet back and forth as you slide down a bead, slip stitch over it, and make a single crochet stitch into the loop of the previously added bead.

Bracelet

Preparation

String about 46-50 (an even number) of seed beads and an end bead onto the embroidery thread. Knot the end of the thread and secure the end bead (trim the knot and dab on a bit of superglue if desired). Measure about 3" or 4" or desired length, from end of bracelet, and make a slip knot.

Instructions

Ch 1, slide down a bead, and work 1 sl st over the bead. Turn (flip over) so that the bead is to the right, and work 1 sc in first ch; slide down a bead and work 1 sl st over it. *Flip over so that new bead is on the right side and the first bead is on the left; insert hook into the top of the loop holding the bead and work 1 sc; slide down a bead and work 1 sl st over it; rep from * until all beads are used up or until desired length is achieved. Cut thread, leaving about 6", slide off any unused beads and fasten off.

Finishing

String on the other end bead, create a knot about 3" or 4", or desired length, from end of bracelet, trim knot and glue. To create a macramé double square knot closure that allows for adjustability, cut a piece of embroidery thread about 12" long and follow the technique video shown on www.youtube.com/user/manycreativegifts



Tunisian wristlets



Designed by SARA ROYLE

Skill level: Easy ●●○○

Skills used:

- Working in rounds
- Tunisian stitch

Sizes: One size

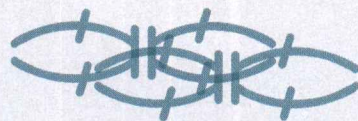
Finished measurements:

8" around widest part of hand and thumb.

Yarn weight: 

"I was inspired by this wonderful stitch. It has texture and depth in the 2 colors and this project is nice for the beginner, as it is high satisfaction in a short time."





Materials

- 1 skein Cocoon by Rowan, 80% merino wool, 20% kid mohair (126 yds/100g) in each of colors 0812 Bilberry (MC) and 0813 Seascape (CC)
- US size J-10 (6mm) double ended crochet hook, or size required for gauge
- Ribbon for tie

Yarn alternatives

Save: Wool Worsted by Premier Yarns

Spend: Tonalita by Trendsetter Yarns

Splurge: Saphira by South West Trading Company

Gauge

14 sts and 19 rows = 4 x 4" (10x10cm) in basic Tunisian st

Pattern notes

You will be working in a spiral.

Special stitch patterns

Tunisian stitch in the round: With MC, chain the given number of stitches, ensuring there is no twist in the ch, sl st to first ch to join. The forward and return passes are worked back and forth in shorter segments until the full diameter has been worked.

Foundation row

† Forward pass: Insert hk in next ch, * with MC, yo and pull up loop *; rep between * to * until hook is full or ¼ of sts have been worked., whichever happens first.

Return pass: Turn work to use opposite hook end. With CC and leav-

ing a 6" tail of yarn, ** yo and draw through 2 lps; rep from ** until 2 lps remain. Turn work. † Repeat from † to † until all sts on starting ch are worked. (Foundation row complete)

TSS (tunisian simple stitch)

Forward pass: insert hk under vertical bar, yo and pull up lp.

Return pass: work as for foundation row.

Work in a spiral picking up loops and working them off.

Wristlets

Leaving a tail of 14", ch 28, join with slip stitch, being careful not to twist.

Work basic Tunisian stitch for 38 rounds.

Pull both yarns through final loop to finish off.

Using tail from the start, ch 5. This is the strap that will go between the hand and the thumb. Slip you hand in the wristlet to work out the placement of the end of the ch-5, sew in place.

Weave in ends.

Finishing

Weave the ribbon in and out around the wrist and tie at the front.

Make a left and a right hand. 🧶







Waterfall cardigan

Designed by MARLY BIRD

Skill level: Easy ●●○○

Skills used:

- Clusters
- Using markers
- Working in rows

Sizes: Women's Extra Small (Small, Medium, Large, Extra Large, 2X, 3X)

Finished measurements:

To fit bust: 30½ (34, 37½, 41, 44½, 48, 51½)"

Finished width: 59½ (61¼, 63, 64¾, 66½, 68¼, 70)"

Yarn weight: 3

"I like lots of color and shapes which all come together in this cool crochet top made in lovely, soft, natural cotton."

Materials

- 14 (14, 15, 16, 17, 17, 18) skeins Baby Cashmere Merino Silk DK by Sublime, 75% extra fine merino, 20% silk, 5% cashmere, (127 yds / 50g) in Color: 0217
- US size B-1 (2.25mm) crochet hook, or size required for gauge
- US size C-2 (2.75mm) crochet hook, or size required for gauge
- 2 stitch markers
- Tapestry needle

Yarn alternatives

Save: Flirt by Sirdar

Spend: Cashmerino DK by Debbie Bliss

Splurge: Silky Merino by Malabrigo

Gauge

Two lace pattern reps (over 22 foundation chains) and two pattern row reps (8 rows) in Lace Pattern = 4" (10cm)

Pattern Note

Medium size uses C-2 (2.75mm) hook, other sizes use B-1 (2.25mm) hook.

Special Abbreviations

Beg-cl (beginning cluster): (Yo, insert hook into indicated st and pull up a loop, yo and draw through 2

loops on hook) twice, yo and draw through rem loops on hook.

Cl (cluster): (Yo, insert hook into first indicated st and pull up a loop, yo and draw through 2 loops on hook) twice, (yo, insert hook into second indicated st and pull up a loop, yo and draw through 2 loops on hook) twice, yo and draw through rem loops on hook.

End-cl (ending cluster): (Yo, insert hook into first indicated st and pull up a loop, yo and draw through 2 loops on hook) twice, yo, insert hook into second indicated st and pull up a loop, yo and draw through 2 loops on hook, yo and draw through rem loops on hook.

Special stitch patterns

Lace pattern

(multiples of 10 ch + 12)

Set Up Row 1 (RS): 1 sc into 2nd ch from hook, *ch 1, skip 4 ch, [1 dc, ch 1] 5 times into next ch, skip 4 ch, sc into next ch; rep from * to end, turn.

Set Up Row 2: Ch 3 (counts as dc), skip 1 ch-sp, beg-cl into next ch-sp, ch 3, 1 sc into next ch-sp, ch 1, 1 sc in next ch-sp, *ch 3, 1 cl into next and 4th ch-sps, ch 3, 1 sc in next ch-sp, ch 1, 1 sc in next ch-sp; rep from * to last 2 ch-sps, ch 3, end-cl in next ch-sp and last sc, turn.

Row 1 (RS): Ch 4 (counts as dc, ch 1), [1 dc, ch 1] twice into end-cl, skip ch-3 sp, sc into ch-sp, *ch 1, skip ch-3 sp, [1 dc, ch 1] 5 times into





cl, skip ch-3 sp, sc into ch-1 sp; rep from * to last ch-3 sp, ch 1, skip last ch-3 sp, [1 dc, ch 1, 1 dc, ch 1, 1 dc] into beg cl, turn.

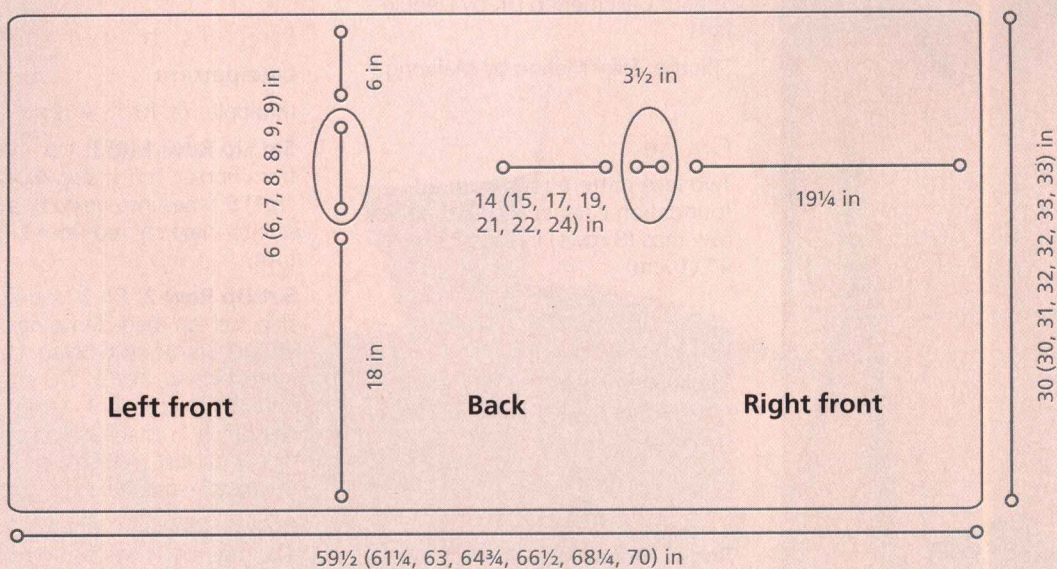
Row 2: Ch 1, 1 sc in first dc, 1 sc in ch-sp, ch 3, 1 cl into next and 4th ch-sps, ch 3, 1 sc into next ch-sp, *ch 1, 1 sc into next ch-sp, ch 3, 1 cl into next and 4th ch-sps, ch 3, 1 sc into next ch-sp, rep from * to end, 1 sc into top of t-ch, turn.

Row 3: Ch 1, 1 sc into first sc, ch 1, skip ch-3 sp, [1 dc, ch 1] 5 times into cl, *skip ch-3 sp, 1 sc into next ch-sp, ch 1, skip ch-3 sp, [1 dc, ch 1] 5 times into cl, rep from * to last ch-3 sp, skip ch-3 sp, 1 sc into last sc.

Row 4: Ch 3, skip ch-sp, beg-cl into next ch-sp, ch 3, 1 sc into next ch-sp, ch 1, 1 sc in next ch-sp, *ch 3, 1 cl into next and 4th ch-sps, ch 3, 1 sc in next ch-sp, ch 1, 1 sc in next ch-sp, rep from * to last 2 ch-sps, ch 3, end-cl in next ch-sp and last sc, turn.

Rep rows 1–4 for Lace Pattern.

Waterfall cardigan



Body

Chain 342 (352, 362, 372, 382, 392, 402). Set-Up Rows 1 and 2 of Lace Pattern. (34 [35, 36, 37, 38, 39, 40] Lace Patt reps)

Work Rows 1–4 eight times, then work Rows 1 and 2 again. Piece should measure 18".

Armholes

Work in patt over 11 patt repeats, put stitch on holder, skip 2 repeats, join new ball of yarn with a slip stitch into sc, continue in patt over 8 (9, 10, 11, 12, 13, 14) pattern repeats, put stitch on holder, skip 2 repeats, join new ball of yarn with a slip stitch into sc, continue in patt over 11 patt repeats to end. Work each section separately in pattern for 11 (11, 13, 15, 15, 17, 17) rows, ending after row 2 (2, 4, 2, 2, 4, 4) of pattern. Armholes should measure 6 (6, 7, 8, 8, 9, 9)".

Joining Row (RS): Work row 3 (3, 1, 3, 3, 1, 1) of Lace Patt to armhole space, ch 19, work in patt to next armhole space, ch 19, work in patt to end. Work the next row of patt across the ch-19 as shown on armhole charts. Continue to work in Lace Patt until piece measures 6" from joining row.

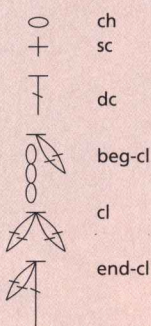
Do not fasten off.

Finishing

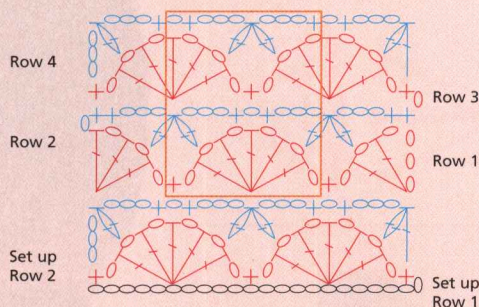
Work 2 rnds of sc around entire cardigan twice, working 3 sc into each corner st, fasten off. Work 2 rnds of sc around each armhole twice working 3 sc into each corner st. Finish off. Steam block all pieces. 🧶



Stitch key

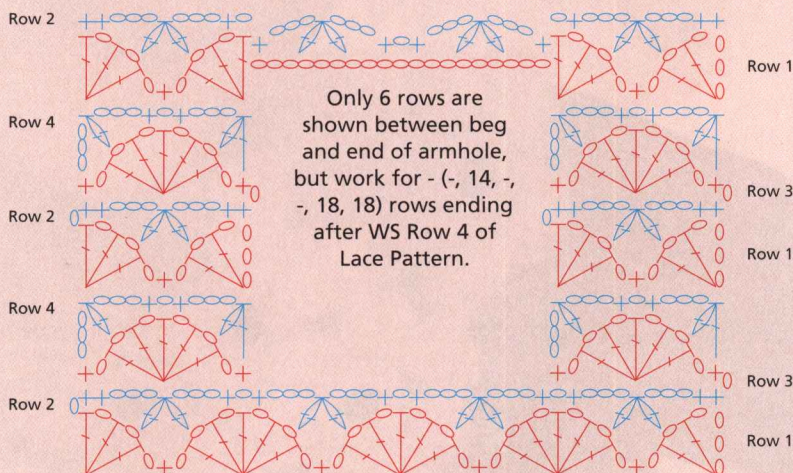


Lace pattern chart

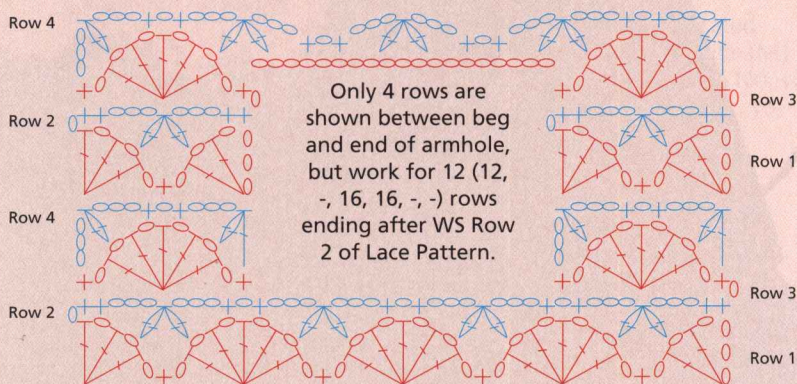


Armhole charts

Sizes (-, M, -, -, 2XL, 3XL) only

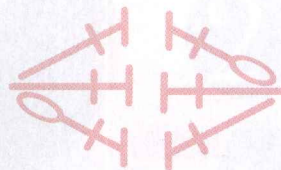


Sizes XS (S, -, L, XL, -, -) only





Flower cape



Designed by
SIDSEL SANGILD

Skill level: Easy ●●○○

Skills used:

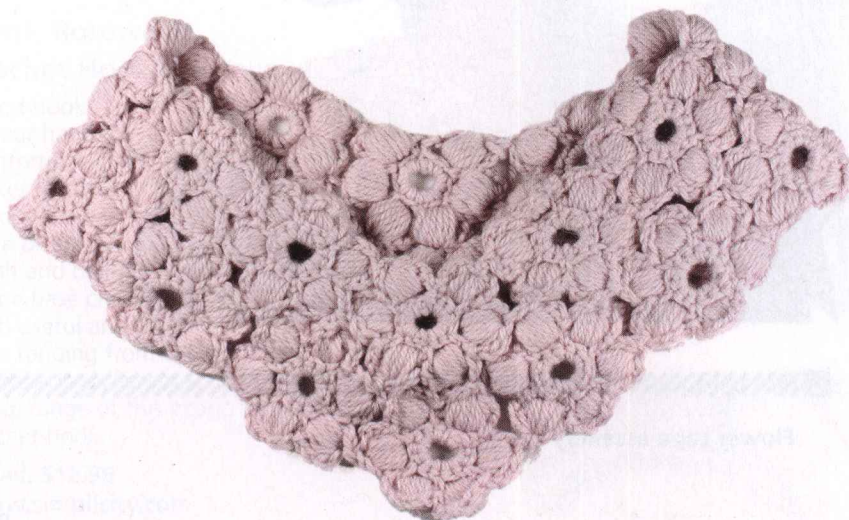
- Chain
- Slip stitch
- Single crochet
- Puff stitch
- Working in rounds

Sizes:

Finished measurements:

Height: 5.1" at widest point, 16.9"

Yarn weight: 4



"A cape of summer flowers to warm your shoulders."

Materials

- 3 skeins DROPS Nepal by Garnstudio, 65% wool, 35% alpaca (82 yds/50g) in color 3112
- US size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Temptation by Kollage Yarns

Spend: Willow by Yarn Sisters

Splurge: Highlander by Alpaca with a Twist

Gauge

A flower should measure 3" in diameter (from tip to tip).

Pattern notes

The flowers are added one by one as you go.

Special stitch patterns

Puff: (Yo, insert hk in indicated st/sp, pull up loop to approximately 3/4" - 5/8") 6 times, (13 lps on hk), yo, draw through 11 lps on hook, yo, draw through last 2 lps.

Flower 1

Ch 6, join with a sl st to form ring.

Rnd 1: Ch 1, 12 sc in ring, join with sl st in first ch.

Rnd 2: Ch 1, 1 sc in first sc, * ch 3, skip 1 sc**, sc in next st; rep from * around ending final rep at **, sl st to join. (6 ch-3 sps)





Rnd 3: * Ch 3, puff in ch-sp, ch 3 **, sl st in next sc; rep from * around ending final rep at **, sl st in first st. Fasten off.

Flower 2

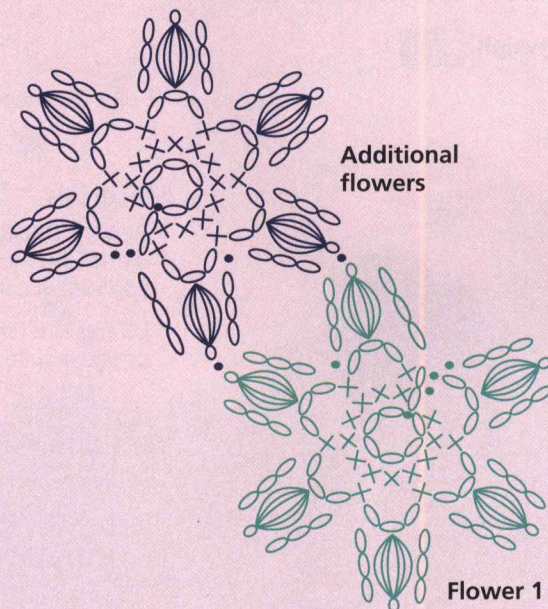
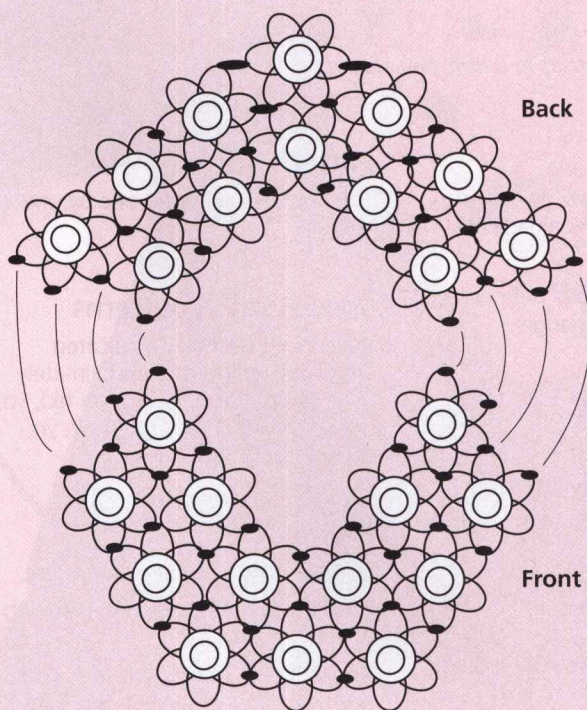
Rep ring and first 2 rows of Flower 1.

Rnd 3: * Ch 3, puff in ch-sp, sl st in the tip of puff petals from previous flower (ensuring both flowers are RS facing), ch 3, sl st in next sc; rep from * as many times as necessary to join the petals to other flowers in the cape. Once all the necessary puff petals are attached, continue rnd 3 as in Flower 1. See assembly diagram to piece the front and back together.

Finishing

Weave ends and gently steam block to open the flowers, encouraging them to "bloom".

Flower cape assembly



THE Crochet corner

1



Exotic Rosewood Crochet Hooks by Boye

Wood hooks are soft and warm in your hand, creating hours of comfortable crafting. The 7" length makes this hook fit comfortably in your hand whether you use the knife or the pencil grip. A soft satiny finish and beautiful carved detail at the base creates a hook that is both useful and elegant. With four sizes ranging from G (4mm) to J (6mm) you will want to own the entire range of this exotic rosewood crochet hook.

Retail: \$12.99
www.simplicity.com

Lily Crochet Roll by Della Q

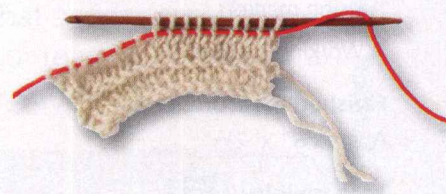
Keep your hooks organized, tidy, and easily accessible with this gorgeous fabric case. Fifteen pockets labeled with both US and metric sizes will make it easy to find just the hook size you need for your latest project; and the case rolls up neatly to a compact size of just 7" tall so it will easily fit into your project bag. With five fabulous colors and basic black to choose from you will want one in every color for every project bag.

Retail: \$38.00
www.dellaq.com



3

2



The Knook by Leisure Arts

Love the look of knitted fabric but prefer the art of crochet? Now you don't have to choose between these two crafts. With the clever use of a cord attached to the end of a crochet hook you can create a knitted fabric using crochet stitches you are already familiar with. Following simple and detailed instructions, you will quickly master this new technique. Try this clever tool and you will be "hooked".

Retail: \$9.95
www.leisurearts.com

Pencil case

Designed by
MARLENE RODRIGEOUS

Skill level: Easy ●●○○

Skills used:

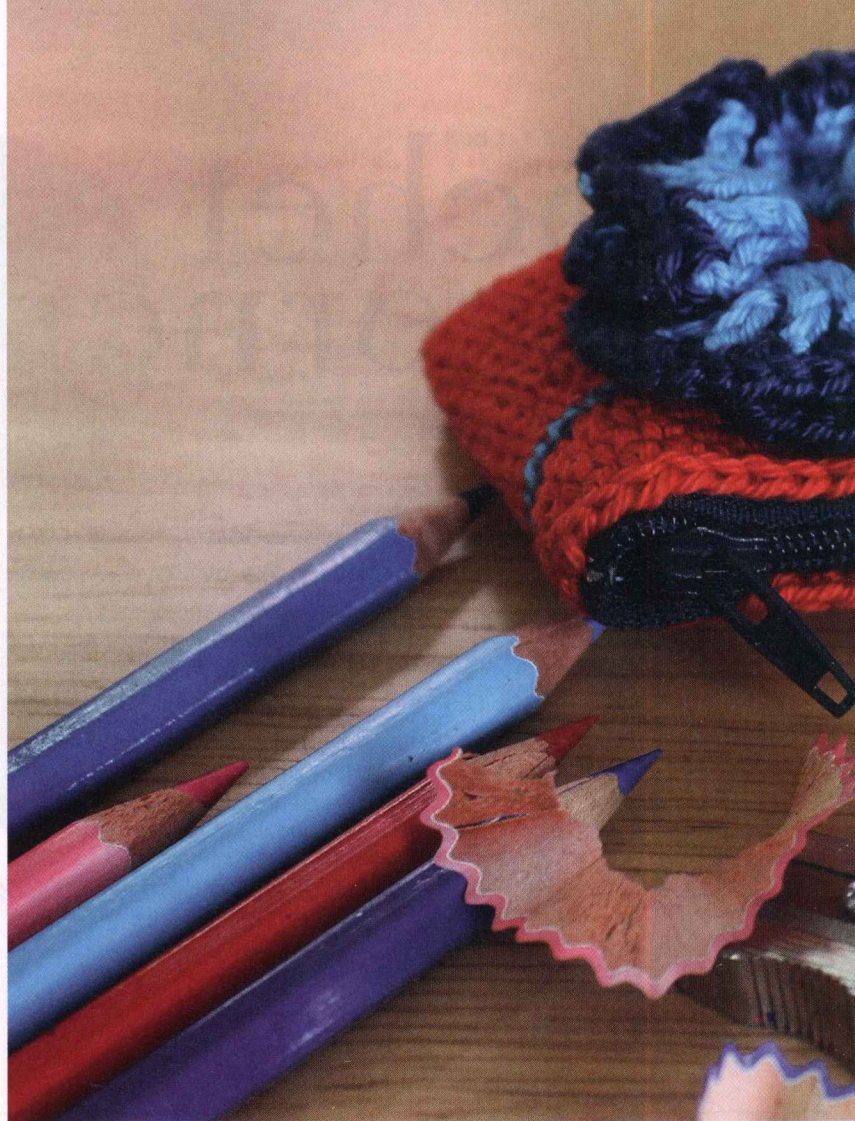
- Chain
- Slip stitch
- Single crochet
- Double crochet
- Treble crochet
- Using markers
- Working in rounds

Finished measurements:

Approx 8" x 2½"

Yarn weight: (3)

"I wanted to make something personalized and thought of a pencil case. I made it very simple but I finished with a showy flower."



Materials

- 1 skein Style Creativa Fino by Anchor, 100% Cotton (136 yds/50g) in each of colors 1333 (MC), 1334 (CC1), 0150 (CC2)
- US size B-1 (2.25mm) crochet hook, or size required for gauge
- Darning needle

- Scissors
- 8" long zipper
- 8½" x 6" square of fabric

Yarn alternatives

Save: Down to Earth Cotton by Kertzer

Spend: Aimee by Louisa Harding

Splurge: Cruise by Twinkle Handknits

Gauge

27 sts and 28 rows = 4" x 4" (10 x 10cm). Exact tension is not required





TOP TIP

Make a somewhat shorter case for your crochet hooks or reading glasses, or a longer one for your knitting needles.

Pattern notes

This case is worked in spirals throughout ÷ the rounds are not joined with sl sts unless instructed. Use the stitch marker to indicate the end of the rounds.

To change colors, in last two loops of last st worked in old color, yo and draw through new color.

Pencil case

Using MC, ch 48.

Rnd 1: *1 sc in 2nd st from hk and in next 45 sts, 3 sc last ch, rotate the work, 45 sc across opposite side of starting chain, 2 sc in last ch, sl st to first st. (96 sc)

Rnds 2–12: 1 sc in ea st around.

Rnd 13: With CC1, sc in each st around.

Rnd 14: With CC2, sc in each st around.

Rnds 15–18: With MC, sc in each st around. Fasten off.

Flower

Rnd 1: Using MC, make magic ring, ch 1 (does not count as a st), * 1 sc in ring, ch 3; rep from * 9 times, sl st in first ch. Fasten off and leave a long tail.

Rnd 2: With CC1, sl st to join in first ch-3 sp, ch 5, tr in same ch-3 sp, * ch 2, 1 tr in next ch-sp, ch 2**, (1 tr, ch 1, 1 tr) in next ch-sp, rep from * around ending at ** on last rep, sl st to 4th ch, fasten off.

Rnd 3: With CC2, sl st to join in first ch-sp, sc in each st and ch-sp around (with 2 sc in each ch-2 sp). Fasten off.

Finishing

Using the long tail sew the flower to the pencil case. Weave in ends.

Sew one half of zipper tape along long edge of fabric using ¼" seam allowance. Open zipper, sew other half of zipper tape along opposite long edge of fabric, close zipper. Using ¼" seam allowance sew ends closed. Turn inside out, place inside crocheted case and hand sew in place. 🧵





Designed by SIDSEL SANGILD

Skill level: Easy ●●○○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Working in back loops only
- Working in rows

Sizes:

Child 1-2 (3-4, 5-6, 7-8) years

Finished measurements:

Waist: 16 (17, 18, 19)"

Length: 9 (10, 11½, 12)"

Yarn weight:  2



Child skater skirt

"A skirt for the hip, little skatergirl of your life. The pattern might look intricate and complicated, but is actually rather easy. The shape of the skirt is achieved by varying stitch height - there is no complicated shaping. The skirt has swing and is fun and easy to wear."

Materials

- 2 (2, 3, 3) skeins DROPS Alpaca by Garnstudio, 100% alpaca (182 yds/50g) in color 4050
- Total yards 364 (364, 546, 546)
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- Piece of thin round elastic preferably in the same color as the yarn chosen.

Yarn alternatives

Save: Swish by Knit Picks

Spend: Drops Baby Merino by Garnstudio

Splurge: Alpaca 4 ply by Artesano

Gauge

26 st = 4" (10cm)

17 = 4" (10cm) in pattern 1 [5 sc, 5 dc]

25 rows = 4" (10cm) in pattern 2 [5 sl st, 5 hdc]

29 rows = 4" (10cm) in pattern 3 [5 sl st, 5 sc]

Pattern notes

The skirt is crocheted from side-to-side. The shaping is achieved using varying stitch heights.

Ch 3 at beg of row counts as dc unless otherwise stated.

Skirt

Ch 63 (68, 78, 83)

Row 1: 1 dc in 4th st from hk, 4dc, [5 sc, 5 dc] 2 (2, 2, 3) times, [5 sl st, 5 hdc] 2 (2, 3, 3) times, 15 (20, 20, 15) sl st, turn. (60 [65, 75, 80] sts)

Row 2: Ch 1, 15 [20, 20, 15] sc, [5 sl st, 5 hdc] 2 (2, 3, 3) times, [5 sc, 5 dc] 2 (2, 2, 3) times, 5 sc, turn.

Row 3: Ch 1, 5 sc, [5 dc, 5 sc] 2 (2, 2, 3) times, [5 hdc, 5 sl st] 2 (2, 3, 3) times, 15 [20, 20, 15] sl st, turn.

Row 4: Ch 1, 15 [20, 20, 15] sc, [5 hdc, 5 sl st] 2 (2, 3, 3) times, [5 dc, 5 sc] 2 (2, 2, 3) times, 5 dc, turn.

Row 5: Ch 3, 4 dc, [5 sc, 5 dc] 2 (2, 2, 3) times, [5 sl st, 5 hdc] 2 (2, 3, 3) times, 15 [20, 20, 15] sl st, turn.

Rows 6–118 (124, 132, 138): Rep rows 2–5. Fasten off.

Finishing

Sew side seam and weave in ends. Take a piece of thin, round elastic, preferably in a color that matches the skirt. Adjust the elastic to the waist. It should be tight, but not uncomfortable. Tie a knot. Join yarn at the top of the skirt. With right side facing, work sc evenly spaced around the skirt encasing elastic between skirt and sc. Join with sl st in first sc. Weave in end.

Block to open stitches. 🧶



Pearl cuff



Designed by PAULINE FITZPATRICK

Skill level: Easy ●●○○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Working in rounds
- Adding beads

Finished measurements:

Finished cuff measures approx. 7"

Yarn weight:  1

"I was really intrigued by the idea of trying to hold beads in position in a lacy pattern"

Materials

- 1 skein Supreme Luxury Cotton 4 ply by Wendy, 100% cotton (292 yds/100g) in each of colors 1925 Dark Pink (sample A) or 1926 Light Pink (sample B)
- US size E-4 (3.5mm) crochet hook, or size required for gauge
- ½" diameter buttons (approx), 2 total
- No 6 seeds beads, 72 total
- Tapestry needle

Yarn alternatives

Save: Cotton Gold by Universal Yarns

Spend: Fine Milk Cotton by Rowan

Splurge: Egypto Cotton by SMC Select

Gauge

6 rows = 1". Tension isn't critical for this project as it is made lengthwise

Pattern notes

Thread beads on to yarn before starting cuff. 2 rows measure just under ½". To adjust the length add or subtract 4 beads for each ½" difference.

Special stitch patterns

Bsc (beaded sc): Insert hook into st, yo and pull up lp, yo and pull through 1 lp on hook, slide bead up to hook, yo and pull through both loops on hook.

Picot: 1 sc, ch 3, sl st into first sc.

Cuff

Ch 10

Row 1: 1 sc into 2nd ch from hook, *ch 1, skip 1 ch, 1 sc into next ch; rep from * to end, turn.

Row 2: 1 sc into first sc, * 1 bsc into next ch-sp, 1 sc into next sc; rep from * to end, turn.

Row 3: 1 sc into first sc, * ch 1, skip next sc, 1 sc into next sc; rep from * to end, turn.

Repeat rows 2 and 3 sixteen times, then row 2 once.

Row 37: 1 sc into first sc, ch 2, skip 2 sc, 1 sc into next 3 sc, ch 2, skip next 2 sc, 1 sc into last sc, ch 1, turn work 90°.

Edging

1 sc into end of row 36, 1 picot into next row end, * 1 sc into next 2 row ends, 1 picot into next row end; rep from * 10 times, 1 sc into end of row 1, ch 1, turn work 90°.

Working into other side of base chain, 1 sc into each ch, ch 1, turn work 90°. 1 sc into end of row 1, 1 picot into next row end, * 1 sc into next 2 row ends, 1 picot into next row end; rep from * 10 times, 1 sc into end of row 36, ch 1, sl st into first sc of row 37. Fasten off.

Finishing

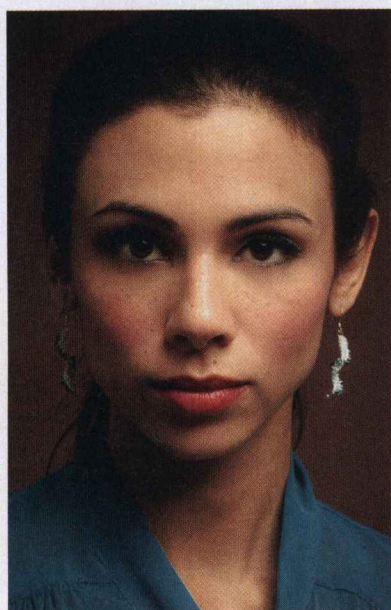
Sew on buttons. Weave in ends. 





TOP TIP

For best results be sure
to pick a versatile and easy
to use cotton 4ply



Beaded spiral earrings

"Inspired by Elaine Carstairs' brilliant yarn-on-wire artwork, these beaded, crocheted earrings are a unique and stylish mixed-media delight! Their shape mimics the ascending spirals of a rising hawk."

Designed by
KRISTEN HEIN STROHM

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Half double crochet
- Working in rows
- Beaded crochet

Finished measurements:

1½" dangle length from base of ear wire

Yarn weight: 

Materials

- 1 skein Cebelia Cotton Size 10 by DMC, 100% Mercerized cotton thread (284 yds/50g) in color B5200 White (sample A), or 747 Seafoam (sample B)
- US size 2 (1.5mm) crochet hook, or size required for gauge
- 2 silver plated ear wires with coils
- 2 silver plated, 22 gauge, 2" (5cm) long head pins with 1.5mm ball tips (24 gauge will also work)
- 3mm bicone Swarovski crystals, 18 total
- Size 11 seed beads, 20 total
- "Big eye" beading needle
- Round-nose jewelry pliers

Yarn alternatives

Save: Fiore by Ornaghi Filati
Spend: Linen Lacé by Claudia Hand Painted
Splurge: Prairie by Madelinetosh

Gauge

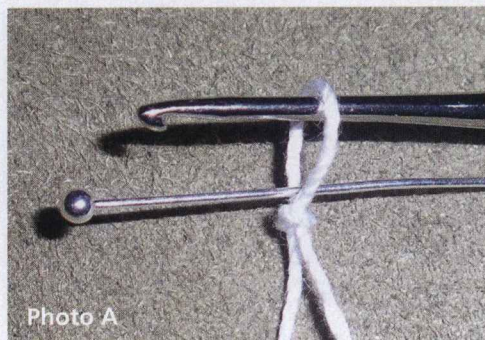
19 hdc = 2" (5cm)

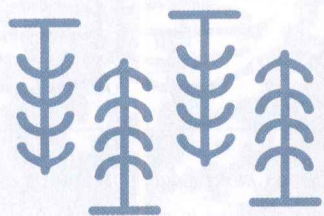
Pattern notes

Pre-string all beads. In the photographed samples, the two bead types are alternated, with one seed bead followed by one Swarovski crystal and so on, but feel free to be creative with your own combination and your own order of bead types and colors!

Special stitch patterns

Beaded hdc (beaded half double crochet): Yo, insert hook below the head pin while keeping the yarn tail above the pin (Photo A), yo, pull lp under the pin and forward (now 3





lps on hook), slide pre-strung bead up to hook, yo and draw lp through all 3 lps on hook while securing bead in st (Photo B)

Earring

Begin with a slip knot around one head pin.

Ch 1, * 1 beaded hdc (see Special Patterns); rep from * 18 times, finish off.

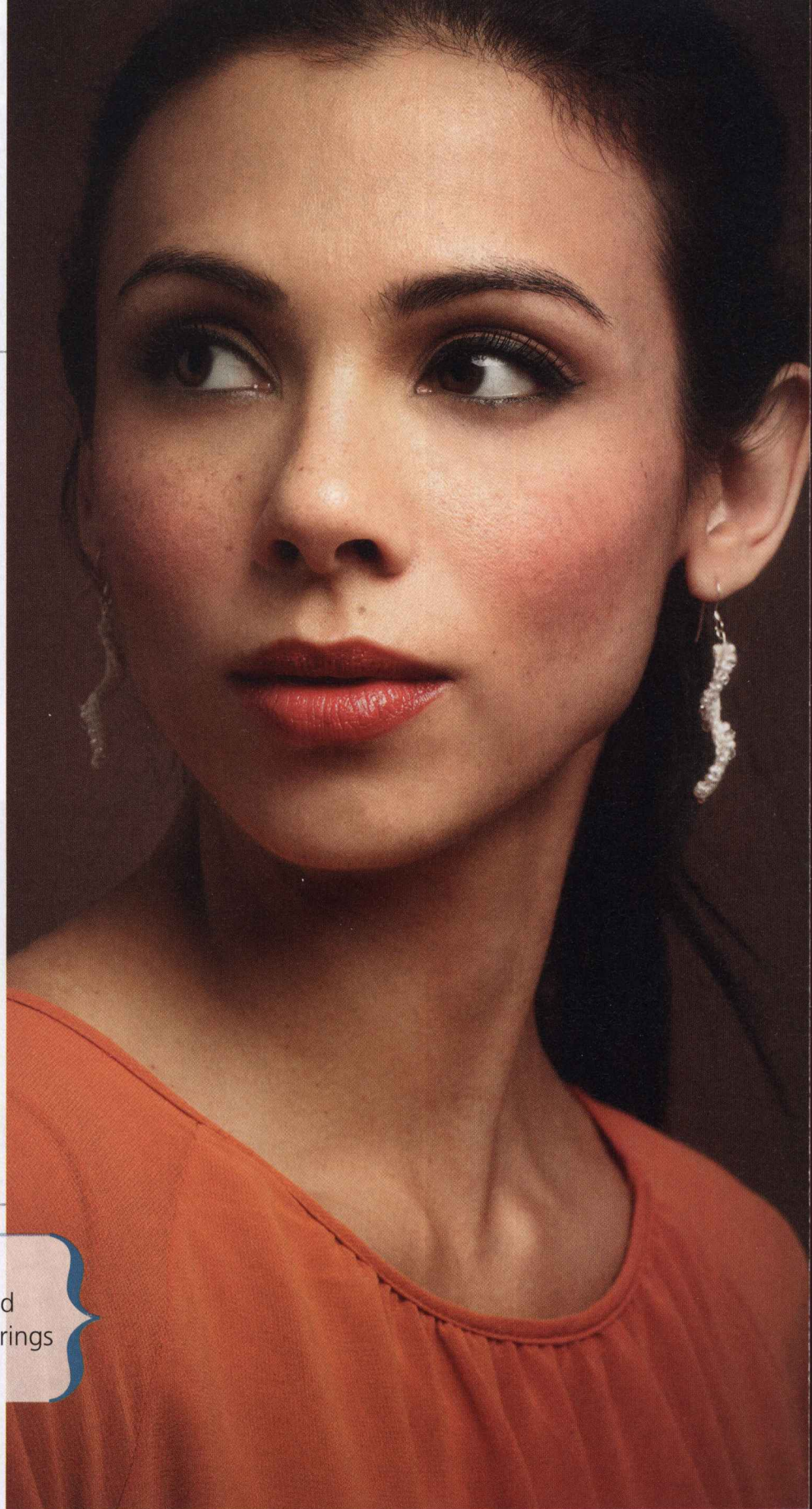
Curl the sharp end of the pin around the tip of the round-nose pliers to create a tiny semicircle, slide the circular end of one ear wire onto this semicircle, and continue curling the end of the pin with the pliers until the circle is completely closed and the ear wire is securely attached to the pin.

Weave in the yarn ends, then curl the full length of the pin around the handle of the crochet hook to create a spiral shape.

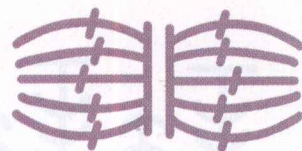
Make a second earring to match the first, and enjoy your fabulous pair! 🎧

TOP TIP

Experiment with yarn and bead colors for a pair of earrings to match every outfit



Starflower stole



**Designed by ELISABETH DAVIS
DE HERRAIZ**

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Half double crochet
- Treble crochet
- Picot
- Using markers
- Working in rows and rounds

Finished measurements:

19½" x 59"

Yarn weight:  3

"My design is inspired by the beautiful Starflower. A motif edging of flowers, the amazing star stitch and a natural plant fiber yarn combine to reflect the beauty of the flower."

Materials

- 6 skeins Lenpur Linen by Rowan 75% Vi Lenpur, 25% linen (126 yds/50g) in color 568 Incense
- US size 7 (4.5mm) crochet hook, or size required for gauge
- Removable stitch markers
- Tapestry needle

Yarn alternatives

Save: Bamboo Ewe by Stitch Nation by Debbie Stoller

Spend: Kilino by Skacel

Splurge: Sea Breeze II by Great Adirondack yarns Co

Gauge

1 motif = 4" x 4" (10x10cm)

Special abbreviations

Beg 4-tr clr (beginning 4 treble crochet cluster) Ch 4 * yo twice, insert hk in same st, yo and pull up lp, (yo and draw through 2 lps on hk) 2 times; rep from * 2 times, yo and draw through all 4 lps on hk.

4-tr clr (4 treble crochet cluster)

* Yo twice, insert hk into indicated st, yo and pull up lp, (yo and draw through 2 lps on hk) 2 times; rep from * 3 times in same st/sp, yo and draw through all 5 lps on hk.

Picot: in indicated stitch sc, ch 6, sl st in first ch, sc.

Star motif strips

Make 4

First motif

Ch 6 and join with sl st to form a ring.

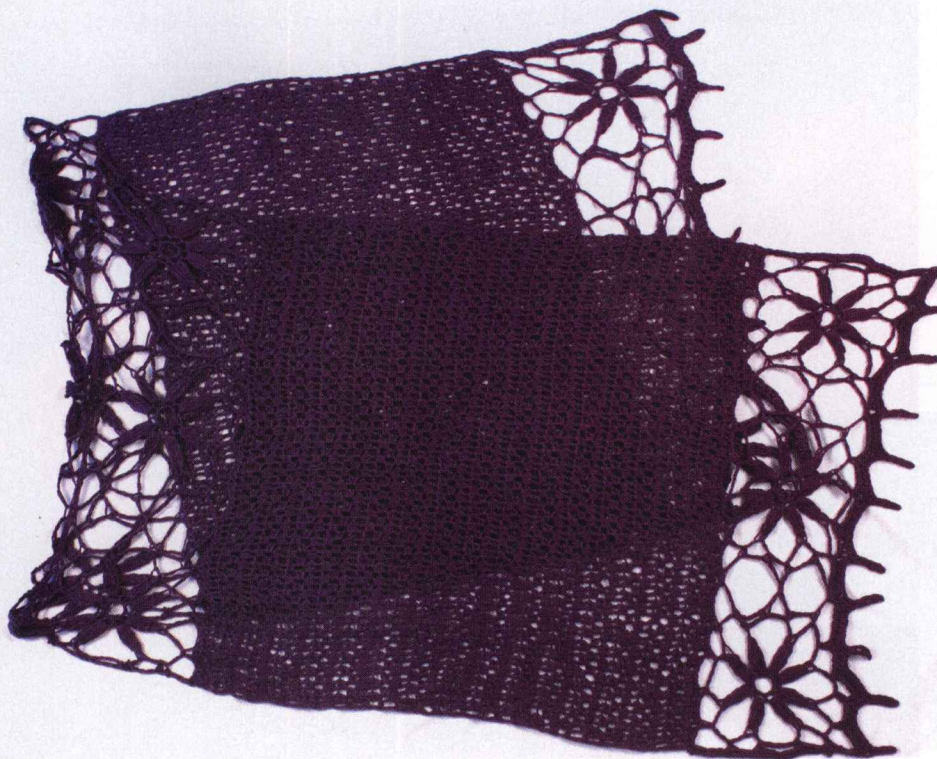
Rnd 1: Ch 1, 8 sc into ring, join with sl st to first ch.

Rnd 2 (RS): Work beg 4-tr clr, ch 7, [4-tr clr in next sc, ch 7] around; join with sl st to first ch of first ch-7, place marker in beg 4-tr cluster to mark right side.

Rnd 3: Sl st in first ch-7 sp, ch 1, [sc, ch 7, sc] in same space (corner made), ch 3, [sc, ch 5, sc] in next ch-7 sp, ch 3, * [sc, ch 7, sc] in next ch-7 sp (corner made), ch 3, [sc, ch 5, sc] in next ch-7 sp, ch 3; rep from * two more times, join with sl st to first sc, fasten off.

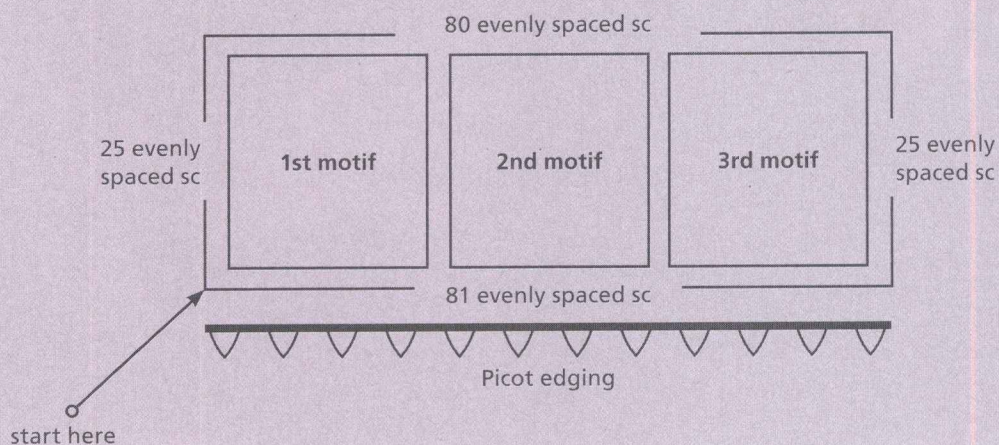
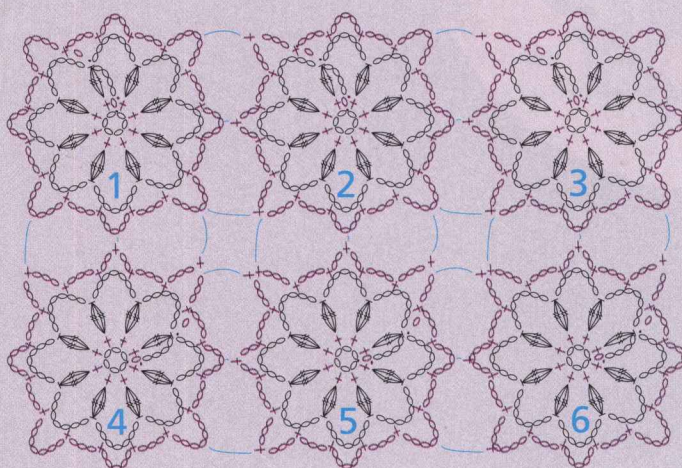
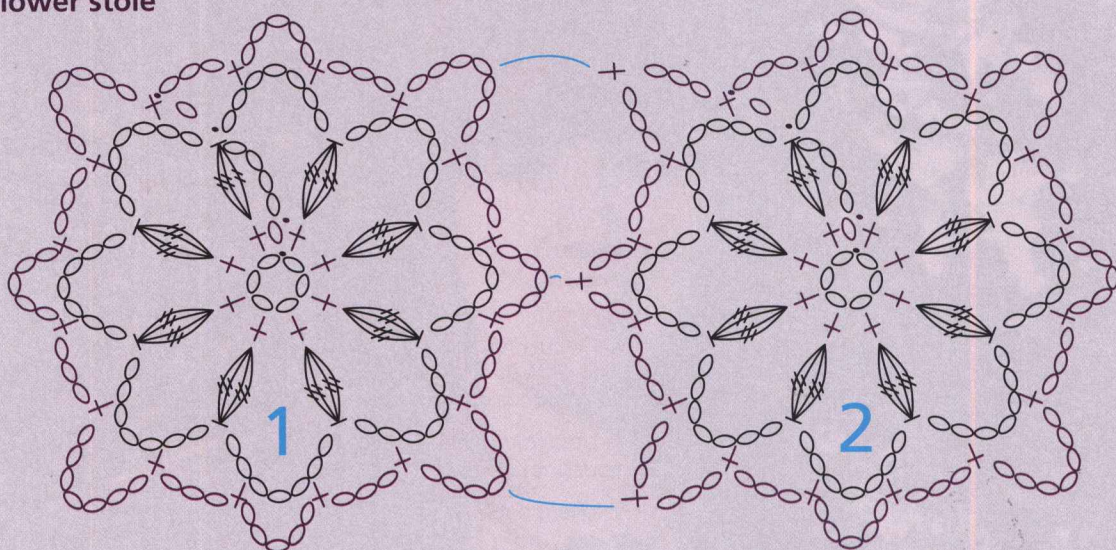
Second (Third) motif:

Ch 6 and join with sl st to form a ring.





Starflower stole



Rnds 1 and 2: Rep rnds 1 and 2 of first motif.

Rnd 3: Sl st in first (2nd) ch-7 sp, ch 1, [1 sc, ch 3, with wrong side of first (2nd) motif facing, sc in any corner sp of First (2nd) motif, ch 3, 1 sc] in same sp on second (3rd) motif, ch 3, 1 sc in next ch-7 sp on second (3rd) motif, ch 3, skip next ch-3 sp on first (2nd) motif, 1 sc in next ch-5 sp on first (2nd) motif, ch 2, 1 sc in same sp on second (3rd) motif, made), ch 3, [sc, ch 5, sc] in next ch-7 sp, 3 ch; rep from * two more times, join with sl st to first sc, fasten off.

Do not remove markers.

Edging

Worked on 2 of the 4 flower motif strips

With right side facing, attach yarn in bottom ch-7 corner of first motif with sl st (see diagram). Evenly space 81 sc along bottom edge, mark 1st and 81st sc with removable stitch markers. Evenly space 25 sc up first side edge. Evenly space 80 sc across top edge of motif, mark 1st and 80th sc with removable stitch markers. Evenly space 25 sc down second side edge. Join with sl to first sc. (211 sc)

Picot edging

Picot in first sc (the first stitch marked with stitch marker). * Sc in next 7 sc, picot in next sc *; rep * to * 10 more times. Picot in last sc. fasten off. (11 picots and 70 sc)

Center Motif piece

Whip stitch the remaining two motif pieces together.

Star stitch body (Make two).

Join yarn to the top of the motif edging with a slip stitch in the first sc

Row 1: Insert hk into same stitch, yo, pull up lp (2 lps on hk). Pull up lps in the next 3 sc (5 lps on hk), yo and draw through all 5 lps on hk, ch 1 (this ch-1 is the 'eye' of the star), * insert hk into 'eye' just made, yo and pull up lp. Insert hk into the same stitch where last lp was pulled up on the previous star and pull up a lp (3 lps on hk). Pull up lps in next 2 stitches (5 lps on hk), yo and draw through all 5 lps, ch 1; rep this pattern across to end of row, work 1 hdc in last sc (the same sc last half star was worked into). (39 half stars)

Row 2: Turn, ch 2, 2 hdc in each

'eye' across the row, hdc in top of turning ch. (39 completed stars)

Row 3: Turn, ch 3, pull up lps through second and third ch from hk (3 lps on hk), skip the stitch at the base of the 3 ch and pull up lps in next 2 hdc (5 lps on hk), yo and pull yarn through all 5 lps. ('eye' made) * (insert hk into 'eye' just made, yo and pull up lp, insert hk into the same stitch where last lp was pulled up on the previous star yo and pull up lp (3 lps on hk). Pull up lps in next 2 stitches (5 lps on hk), yo and draw through all 5 lps, ch 1; rep this pattern across to end of row, work 1 hdc in turning chain. (38 half stars)

Rows 4-30: Rep rows 2 and 3; 13 more times each, fasten off, leaving a 48" tail.

Repeat on remaining star motif strip.

Finishing

Pin the star stitch body piece to the flower motif center. Whip stitch the two pieces together using the 48" tail. Weave in all ends and block to measurements. 🧶



Candy backpack

Designed by PHYLLIS SERBES

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Increasing
- Working in front loop only
- Working in rounds

Finished measurements:

8" x 6"

Yarn weight:  4



"The perfect small, light and colorful bag to carry around a few essentials, great for children and adults alike!"

Materials

- 1 skein by Worsted Cotton by Blue Sky Alpacas, 100% Organically grown cotton (150 yds/100g) in each of colors 617 Lotus Pink (MC) and 601 Poppy Orange (CC)
- US size G-6 (4mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Muskat Soft by Drops
Spend: Eco Cotton by Debbie Bliss
Splurge: Sweater by Spud & Chloe

Gauge

14 sts and 17 rows = 4" (10cm)

Special abbreviations

Flo (front loop only)

Bag

Bottom

With MC, ch 5, sl st into first ch to create ring.

Rnd 1 (RS): Ch 2, 12 dc into loop, sl st into top of first dc. (12 sts)

Rnd 2: Ch 1, 2 sc into same st and each st around, sl st to first ch. (24 sts)

Rnd 3: Ch 1, 1 sc into same st, 2 sc, [1 sc, 2 sc into next st] 11 times, sl st to first ch. (36 sts)

Rnd 4: Ch 1, sc around, sl st to first ch. (36 sts)

Rnd 5: Ch 1, [2 sc, 2 sc in next st] 12 times, sl st to first ch. (48 sts)

Rnd 6: Rep row 4. (48 sts)

Rnd 7: Ch 1, [3 sc, 2 sc in next st] 12 times, sl st to first ch. (60 sts)

Rnd 8: Ch 1, [9 sc, 2 sc in next st] 6 times, sl st to first ch. (66 sts)

Sides

Rnds 9–27: Rep row 4. Fasten off.

Rnds 28–34: With CC, and sl st, join and ch 1, sc in same and each st around, sl st to first ch. (66 sts)

Opening

Rnd 35: Ch 2, 1 dc in same st, 3 dc, [ch 1, skip 1 st, 7 dc] 3 times, ch 1, skip 1 st, 8 dc, [ch 1, skip 1 st, 7 dc]





3 times, ch 1, skip 1 st, 4 dc, sl st to top of first dc.

Rnds 36–39: Ch 1, 1 sc in same and each st around, including the ch-1 sps (66 sts)

Rnd 40: 3 sl st in flo, leave rem sts unworked, turn. Do not fasten off, (you will be looking at the inside of the bag to start the strap).

Handle strap

Row 1: Ch 1, 1 sc in same st, 6 sc, turn.

Rows 2–80: Repeat row 1.

Work a longer or shorter strap to taste, ending on an even row.

Assembly

Center end of strap on opposite side of back and align with ridge between rnds 9 and 10 of Bag Side. Sl st end of strap to back inserting hook through sts on strap and through loop on surface of bag. Rotate work a quarter turn and sl st along edge of strap. When you reach end attached to bag opening, rotate work a quarter turn and in flo sl st around lip of bag to other side of strap, rotate work a quarter turn and sl st along edge of strap to other end. Fasten off. Weave in end.

Drawstring

Ch 130, sl st in second ch from hook and each ch across, fasten off; string drawstring through ch-sps, starting at the right front hole of drawstring round below handle; tie into a bow. 🧶

TOP TIP

Thread a ribbon through the opening for a pretty alternative to a drawstring.



Books we love

Austentations Crochet by Melissa Horozewski

Slip into the amazing world of Jane Austen with this spectacular book. 36 original crochet designs inspired by the six classic Austen novels bring the fabulous fashions of these exquisite stories to you. Featuring designs for children and today's Mr. Darcy, you will find a special design focus on women's fashion. Experience the elegance of this magical time period with fashions brought up to date for everyday wear. If you lost yourself in any of Jane Austen's finely crafted characters and stories you will not want to miss the inspired designs in this wonderful book.

2012, 208 pages, \$16.00, Running Press, www.runningpress.com

Get Hooked on Tunisian Crochet by Sheryl Thies

Tunisian crochet is a marvelous cross between knitting and traditional crochet. Rather than working with one loop at a time as in traditional crochet, Tunisian crochet, similar to knitting, pulls up and works multiple loops for each row. The resulting fabric is a fantastic blending of stockinette and crocheted stitches. If you are not familiar with this technique the detailed tutorial will easily walk you through the basics and have you quickly on your way to mastering this wonderful stitch. The 13

included projects beautifully showcase this unique fabric and will encourage you to perfect your new skill with this amazing technique.

2011, 80 pages, \$22.99,
Martingale & Company,
www.martingale-pub.com

75 Seashells, Fish, Coral & Colorful Marine Life by Jessica Polka

Bring the beauty of the ocean to you with the fabulous creations in this fun book. From fish, to shells, to aquatic plants be inspired to create your own seaside escape. Beginning with a helpful list of necessary tools and materials then moving to clearly written and easy to follow basic instructions

for both knit and crochet, you will soon feel confident to begin creating your own ocean full of hand-made beauties. This informative book also groups each section of plants and animals based on where in our eco-system they would be found, making it easy for you to explore the wonders of the deep in the comfort of your home.

2012, 128 pages, \$21.99, St. Martin's Griffin, www.stmartins.com

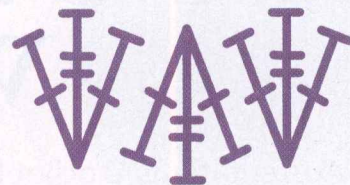
Around the Corner Crochet Borders by Edie Eckman

Looking for a new and spectacular finish for a familiar pattern? Look no further than this clever book. With 150 stitch patterns you are sure to find a crochet finish that will beautifully compliment every project, whether it is knit or crochet. Ranging from basic and masculine, to delicate and elegant, every project can benefit from one of these beautiful crocheted trims. Included with each edging pattern is a helpful chart to ensure that you can easily follow the written instructions. Create the fantastic finish all of your hand-made projects deserve.

2010, 316 pages, \$16.95, Storey Publishing, www.storey.com



Wisteria shawl



Designed by Helda Panagary

Skill level: Beginner ●○○○

Skills used:

- Double crochet
- Increasing
- Picot
- Working in rows
- Working in rounds

Finished measurements:

18 " x 57"

Yarn weight:  1



"I love Wisteria. This gnarling knobby vine has the most amazing blooms. Flecks of mauve, purple, silver in the day, it is almost burnt aubergine with silver flecks from the stars."

Materials

- 1 skeins Sparkle Sock by Fyber-spates, 75% Superwash Merino, 20% Nylon, 5% Silver Stellina (415yds /100g) in color Purple
- US size E-4 (3.5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Lace Lux by Lana Grossa
Spend: Smooshy by Dream In Color
Splurge: Cashmere Glitter by Artyarns

Pattern notes

Pattern is a bottom to neck construction. Increases are made at the beginning and end of every row. Each row starts with ch 5 or ch 6 which acts as 1 dc and ch-2.

Special stitch patterns

Picot 3

Ch 3, sl st in 3rd chain from hook.

Picot 5

Ch 5, sl st in 5th chain from hook.

Shawl

Make a magic ring and ch 6, 1 dc, ch 2, 1 dc into the magic ring and pull it closed, turn.

Row 1: Ch 5, 1 dc, ch 2, 1 dc, ch 2, [1 dc, ch 2, 1 dc] in last st, turn.

Row 2: [Ch 5, 1 dc] in first st (this is an increase) *ch 2, 1 dc into next dc from row below; rep from * to the last dc of the prev row, [1 dc, ch 2, 1 dc] into last dc, turn.

Rows 3 to end: Start every row with [ch 5, 1 dc] in the first dc of the previous row (increase). Dc in each dc of previous row, ch-2 between every dc. Continue with 1 dc, ch-2 until the last dc, [1 dc, ch 2, 1 dc] in last dc.

Continue increasing until shawl weighs approximately 70g, and fasten off. The remaining 30g of yarn is used for the border.

Border

Begin 4 sts before a corner stitch.

Rnd 1: Ch 1, 1 sc in same st, ch 5, skip 3 sts * [sc in next ch-5 sp, skip 3 sts] to corner, [sc, ch 3, sc] in corner st, ch 5, skip 3 sts; rep from * around, join with slip st to first sc.

Rnd 2: Ch 2, 1 sc in the same st, ch 5, * 1 sc, ch 5; rep from, * around, join with slip st to first sc, slip st in next ch-sp.

Rnd 3: Ch 3 (counts as a dc), [3 dc, picot 3, picot 5, picot 3, 4 dc] in same space, * [2 sc, ch 3, 2 sc] in the next ch-sp ** [4 dc, picot 3, picot 5, picot 3, 4 dc] in next ch-sp; rep from * around, ending last rep at **. Join with sl st to top of ch-3.

Fasten off. 



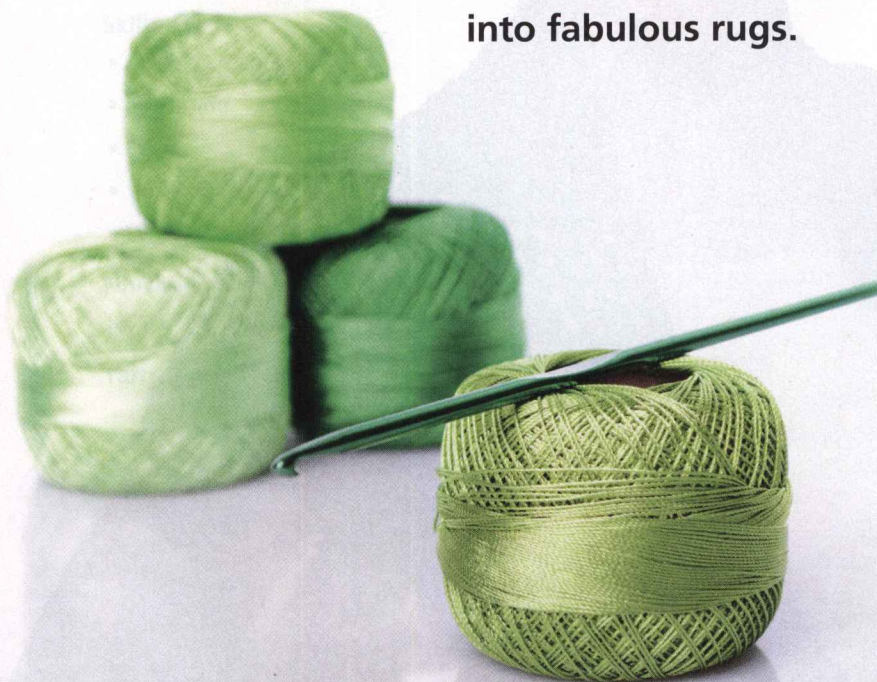
Up-cycle your home

**In this fabulous tutorial
Morgan Roberts shows us
how to turn old blankets
into fabulous rugs.**

Practical, functional, easy and green, crocheting rugs made from re-purposed fabric allows you to decorate a space in infinite styles. Of all the up-cycling I do, this is by far my favorite: a circular crochet rug. There is something so satisfying when the rug is finished. You can make the rug as big as the amount of fabric you have on hand. The greatest part about all this? The more fabric you use, the more up-cycling you are doing and what a better way to recycle than making something you will use every day?

What will I need?

First you will need fabric. A lot of fabric. My favorite finds are sheets, duvet covers and drapes. Big pieces mean greater consistency of color and are easier to make into fabric yarn. It's possible to use other things such as T-shirts, jeans, dresses, anything you can cut or tear into strips. (For a more in-depth look at how to turn T-shirts into fabric yarn, visit us on-line at www.LoveofKnitting.com, and select the free patterns tab.)



Simple ways to Cro-Green!

We're constantly reminded to recycle, turn off appliances and reuse our plastic bags (or get rid of them altogether) but it can be difficult to know what else you can do, especially when it comes to making your hobbies more Eco-friendly.

Crochet for a cause

1 If, like us, you sometimes like to make things 'just because' and end up with projects you don't use, need or want, why not put those busy hands to good use and craft for a cause? There are hundreds of craft for cause options online, or if you're feeling really creative, why not start your own group? You get to enjoy your hobby whilst helping others, guilt free!



Green care tips

2 Wash all of your crochet by hand and hang them out to dry. Many yarns require that you do this anyway but it cuts down on machine use, which is great for the environment (and your purse strings too)!

When picking your fabric, avoid any that are stretchy or elastic-infused, as these are difficult to work with and will not give you a uniform shape. I love linens (they fray beautifully) and cottons. I recently found an organic cotton, cinnamon colored duvet cover and it made a super soft rug.

The question I am most asked is "How much fabric do I really need?" This is quite difficult to say and depends on the thickness of the fabric, how thick/thin you cut your strips and how big you want your rug. On average, if you want to make a 2ft diameter circular rug with 1½ inch strips, you will need approx 2 king-sized bed sheets or a king-sized duvet cover. These might leave you a couple inches short, but I usually add a contrasting rim around the outside, with a different fabric or color. For any size over 2ft, you will need significant increases of fabric because as the circle gets bigger, it takes more and more stitches to make one round (which usually amounts to 2 inches of diameter). Once you have your piles of fabric, you need your scissors. You will be cutting long strips that you will



eventually roll into ridiculously large balls. The width of the strips depends on your answer to three questions.

How big is your hook?

I honestly cannot tell you what size I use because it was a gift from my aunt and doesn't have a size on it. When I first saw it I was like...WHAT do you USE this for?! The answer? Rugs. So pretty obviously, the bigger the hook, the wider the strip. I like chunkier stitches which make thicker and more durable rugs. When shopping for hooks, think of the old adage, "Size Matters". Sorry guys, in this case, the bigger the better.

How thick is your fabric?

When using jeans, for instance, I cut the strips really thin, approx ½ inch. (Make sure they are sturdy by pulling them and if they break, cut them thicker.) When using sheer, gauzy, or very thin fabric, cut them thicker, approx 2½ inches. Don't worry too much about keeping the width perfect, when you vary the size it can add texture and interest to the rugs.

How thick do you want it?

Do you want super-cozy, thick and heavy? Cut your strips wider. Do you want lacey, light, airy and soft? Cut them a bit thinner. Keep in mind, the wider your strips are, the harder it is to crochet. Your wrist and arm will definitely get a work-out! Don't feel overwhelmed by this. Getting the hang of it comes with time and trial and error. Now it's time to make the strips!

Getting your fabric:

Spread your fabric out on the floor. Linens such as flat sheets are ready to go – all you do is start cutting the fabric into long strips. Start at the bottom and when you get to the other end of the fabric; don't cut all the way through. Stop about an inch from the top and move over another width and start cutting another strip

Reclaimed yarn

3 Purchase inexpensive garments from second-hand stores or charity shops, unravel them and use the yarn to make something else. It does take patience and not everything can be unraveled or 'reclaimed' in this way, but there are some excellent tutorials online that can be used to help. Not only are you cutting costs – you're helping the environment too!



Scraps

4 We have all purchased more yarn than we needed for a project, or we had a partial ball left over. Don't throw out scrap yarn, there are so many uses for it and you never know when it will come in handy.





This is easy enough for even a beginner, once you get over the increase in size; it really is easy-peasy. It's crocheting in the round.

Personally, I like a bit of fraying and sometimes hand- fray fabric I have cut to get that shabby-chic look.

If you have a duvet cover, cut the seams so you have one large rectangle and snip off any ties or buttons and save for another project. Curtains and drapes are easy too, simply cut off any ties, hooks, weights, or buttons and cut away. If you have to join your strips together, simply tie them, leaving about 1½ inches of 'tail' so you can weave it in later. For a more rag rug approach, you can actually crochet the knots on top of the rug and leave the tails loose. It can be really cute. Otherwise, you can crochet the knots to the back of the rug, as I do.

Once you have your pile of strips, you need to roll it into a ball. I have tried crocheting straight from a pile, thinking...why not? But I really don't recommend it. Roll up your strips as you would a yarn ball, making sure to tie together any strips that are disconnected (these will end up huge). If yours gets hard to handle, cut your strip and start a new ball.

Now it's time to crochet! This is easy enough for even a beginner, once you get over the increase in size; it really is easy-peasy. It's crocheting in the round.

Rnd 1: Make a slip stitch around your hook and ch 4. Put your hook back through your first chain and pull through to make a circle. Ch 1. Then 6 sc into the circle. You do this by inserting your hook into the circle and drawing back your fabric strip through the circle and upward, finishing your sc on top of the circle chains. Make these on the looser side, because they tighten up real fast. Leave the tail from your first slip stitch free and pull it up through the circle so you have a marker. I use this as a guideline as to where the beginning of my circle is.

Rnd 2: 2 sc into each stitch around. You now have 12 stitches and your rug should begin to flatten a bit.

Rnd 3: Alternate between 2 sc in one stitch and 1 sc in the following stitch around your circle. You should now be able to flatten your circle so it looks somewhat like a coaster. If it is looking more like a bowl, don't worry, in Rnd 4 continue this pattern of 2 sc, 1sc around the circle. It should flatten out.

Round 4: 2 sc in the first stitch and 1 sc in next two stitches. Continue 2 sc, 1 sc, 1 sc, 2 sc, etc. around the circle.

Round 5: 2 sc in the first stitch and 1 sc in the next three stitches. Continue around the circle.

from the top down to the bottom. This way, you can make one extra long strip without having to deal with tying separate strips together.

If your fabric allows it, you can cut a couple inches and then tear/rip your strip. This is supremely easy and 10x quicker than using scissors. The drawback? If your fabric doesn't have seams at the top and bottom, it is very easy to tear all the way through and you will have to tie the strips together, making it more difficult to crochet later on. No matter how careful I am, however, I always tear through at least once. You too? Hakuna Matata. The other drawback of ripping instead of cutting is in increase in frays.



Recycled materials

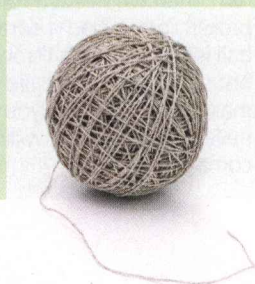
5 Create your own yarn from recycled materials such as old T-shirts, fabric remnants or plastic shopping bags. It's fun and easy, we'll show you how! Visit us on-line at www.Loveofknitting.com.

Fiber choices

6 Be selective about the yarns you use, try and find yarns that are degradable (silk is a great choice) or opt for eco-friendly alternatives. Alpaca is a great eco-yarn – it is lanolin free, making it hypo-allergenic and chemicals aren't required when processing it.

Another alternative is to work with vegan yarns such as organic

cotton, recycled sari yarn, banana silk and bamboo. Bamboo is also easily grown (as is hemp), making it a great choice of yarn. You could even go a step further and use a bamboo hook!



Some of the most Eco-friendly yarns are:

- Seasilk Yarn
- Soysilk Yarn
- Recycled Silk Sari Yarn
- Recycled Sarongs Yarn
- Corn Yarn
- Bamboo
- 100% Hemp
- 100% Organic Cotton
- Alpaca/Llama EcoSoft



Round 6: 2 sc in the first stitch and 1 sc in the next four stitches. Continue around the circle. Getting the pattern? With each increasing row, you alternate 2 sc and then 1 sc in increasing amounts as the rug gets bigger. You keep going until your rug is as large as you want it.

Trouble shooting

If your rug is wavy, that means you have too many stitches. When you start to notice waves and your rug isn't lying flat, you can either sc all the way around once or twice to see if this helps and then go back to your increasing rounds. Or if it looks like stormy seas, take more drastic action and skip stitches as you sc around the circle. You can either totally skip a stitch or work a decrease stitch by pulling your yarn through a stitch, but instead of finishing your sc, with both loops still on your hook, insert your hook through the next stitch and pull the yarn through. Now you

will have all three loops on your hook. Yarn over and pull through all three. Make sure you decrease stitches evenly around your rug or it will become lopsided.

If your rug is looking more like a basket or bowl, you have too few stitches. Increase the amount of stitches by making more 2 sc between your 1 sc stitches. For example, if you are at Round 5, instead of 2 sc and then 1 sc in the next 3 stitches, 2 sc and then 1 sc in the next 2 stitches. If this fixed the problem, great. If not, continue doing this until your rug lies flat.

Really, it is a matter of feel, constantly looking and adjusting and trial and error. My first rug still doesn't lie flat. (Actually, my first three rugs don't lie flat.) Don't be discouraged. Power through your first rug and let it be. Think of it as a learning experience!

Whenever you are making your rounds, or increasing or decreasing, make sure to finish your circle round. Don't stop halfway around if your rug is getting wavy and try and decrease stitches on the second half, as your rug will become uneven. Don't panic and just keep going until you finish up the round. Then decide your plan of attack. Also keep this in mind when changing colors.

To tie off your rug, finish your round, slip stitch into the next stitch, cut your fabric yarn with an approx 4 inch tail and pull the tail all the way through the slip stitch. Pull tight and then weave the tail through some stitches along the back of the rug and knot to secure.

You can leave your rug as is, (I am sure it is wonderful!) but if it looks like it "needs a little something", as Soleil often says to me, you can adorn your masterpiece with just about anything. Now go decorate! These rugs are truly great anywhere in your home, whether it's a nursery, bedroom, living room, bathroom, kitchen, or a special nook all its own. It can accent a sitting area, or change them out to bring in color and texture, or seasonal fun. Yeah! for being creative, gaining some arm muscles and being green! Go you. 🌱

Find out more about Morgan Roberts by visiting her website: www.kingsoleil.com

Now it's time to crochet!

This is easy enough for even a beginner, once you get over the increase in size, it really is easy-peasy. It's crocheting in the round.

Rnd 1: Make a slip stitch around your hook and ch4. Put your hook back through your first chain and pull through to make a circle. Ch 1, then 6dc into the circle. You do this by inserting your hook into the circle and drawing back your fabric strip through the circle and upward, finishing your dc on top of the circle chains. Make these on the looser side, because they tighten up real fast. Leave the tail from your first slip stitch free and pull it up through the circle so you have a marker for where the beginning of the circle is.

Rnd 2: 2dc into each stitch around. You now have 12 stitches and your rug should begin to flatten a bit.

Rnd 3: Alternate between 2 dc in one stitch and 1 dc in the following stitch around your circle. You should now be able to flatten your circle so it looks somewhat like a coaster. If it is looking more like a bowl, don't worry, in Rnd 4 it should flatten out.

Rnd 4: (2 dc in first st 1 dc in next 2 sts) repeat around the circle.

Rnd 5: (2 dc in first st and 1 dc in next 3 sts) repeat around the circle.

Rnd 6: (2 dc in first st, 1 dc in next 4 sts) around the circle. Getting the pattern? With each increasing row, you alternate 2dc and then 1dc in increasing amounts as the rug gets bigger. Keep going until your rug is as large as you want it.



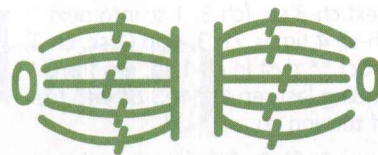
Plarn

7 Year on year this method of recycling grows in popularity. As its name suggests, it is plastic yarn, or yarn made from plastic. The most common method is to cut up and knot together plastic shopping bags. This plastic yarn can then be made into any number of things, from more bags to toys and accessories.



TOP TIP

Clever buttons quickly
convert this shrug
to a shawl



Morgana shrug

Designed by SARAH FREEMAN

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Working in back loop only
- Working in rows

Sizes: One size fits all

Finished measurements:

39½" x 17¾"

Yarn weight:  4



"I wanted to make a versatile changeable shrug and have been mildly obsessed with pineapple stitch, so this was the result."

Materials

- 7 skeins Soft Merino Aran by Rico Essentials, 100% Merino Superwash (110 yds/50g) in color 020
- US size 7 (4.5mm) crochet hook, or size required for gauge
- US size J-10 (6mm) crochet hook, or size required for gauge
- Tapestry needle
- Buttons, 14 total

Yarn alternatives

Save: Lofty by Kollage Yarns

Spend: Tui by Zealana

Splurge: Hand Spun Merino by Hand Painted Knitting Yarns

Gauge

One pineapple repeat, 15 sts x 7 rows = 4¼ x 4¼" using J-10 crochet hook. Tension is not too crucial as there is enough room in the garment for most. The ribbing measures 2¾" on the sides and 2" on the sleeves.

Pattern notes

Ch-3 turning chain counts as dc unless indicated otherwise.

This shrug is designed to fit most sizes, however, to increase or decrease the size add or subtract stitches from the ribbing, rather than changing the middle pineapple section.

Special abbreviations

Dvst (double-V stitch): 2dc, 1ch, 2dc into indicated stitch.

Blo (back loop only): work into the back loop only

Center Panel

First Half

With J-10 (6mm) crochet hook, ch 47.

Set Up Row (WS): 1 sc in 2nd ch from hook, 1 sc in each chain across. (46 sts)

Foundation Row (RS): Ch 3, 2 dc into first st. *ch 7, skip 5 sc, 1 sc, ch 3, skip 2 sc, 1 sc, ch 7, skip 5 sc, ** 1 dvst into next sc; rep from * ending last repeat at **, 3 dc in last sc.

Row 1: Ch 3, 2 dc into first st, * ch 3, skip 2 sc, 1 sc into ch-7 sp, ch 5, skip (sc, ch-sp, sc), 1 sc into next ch-7 sp, ch 3, ** dvst into ch-sp at center of next dvst; rep from * ending last rep at **, 3 dc into top of t-ch.

Row 2: Ch 3, 2 dc into first st, * skip (2 dc, ch-sp, 1 sc), 11 tr into next ch-5 sp, skip (1sc, ch-sp, 2dc), ** 1 dvst in center ch-sp of dvst from prev row; rep from * ending last rep at **, 3 dc into t-ch.

Row 3: Ch 3, 2 dc into first st, *skip 2 dc, ch 2, 1 sc, [ch 3, skip 1 tr, 1 sc into next tr] 5 times, ch 2, skip 2 dc ** dvst into sp at center of dvst; rep from * ending last rep at **, 3 dc into top of t-ch.

Row 4: Ch 3, 2 dc into first st, skip 2 dc, * ch 3, skip (ch-2, 1 sc), 1 sc into

next ch-3 sp, [ch 3, 1 sc into next ch-sp] 4 times, ch 3, skip (1 sc, ch 2, 2 dc) ** dvst in ch-1 sp; rep from * ending last rep at **, 3 dc into top of turning ch.

Row 5: Ch 3, 2 dc into first st, * ch 4, skip (2 dc, ch-sp, sc), 1 sc into next ch-sp, [ch 3, 1 sc into next ch-sp] 3 times, ch 4, skip (ch 3, 2 dc), ** dvst into ch-1 sp; rep from * ending last rep at **, 3 dc into top of t-ch.

Row 6: Ch 3, 2 dc into first st, * ch 5, skip (2 dc, ch-sp, sc), 1 sc into next ch-sp, [ch 3, 1 sc into next ch-sp] twice, ch 5, skip (ch 4, 2 dc), ** dvst into ch-1 sp; rep from * ending last rep at **, 3 dc into top of t-ch.

Row 7: Ch 3, 2 dc into first st, * ch 7, skip (2 dc, ch-sp, sc), 1 sc into next ch-sp, ch 3, 1 sc into next ch-sp, ch 7, skip (ch-5, 2 dc), ** dvst into ch-1 sp; rep from * ending last repeat at **, 3 dc into top of t-ch.

Rows 14–35: Rep rows 1–7.



Row 36: Rep row 1.

Finishing Row: Ch 1, 1 sc into next 3 dc, *3 sc into next ch-sp, 1 sc, 5 sc in next ch-sp, 1 sc, 3 sc in next ch-sp ** , 2 sc, 1 sc into ch-sp, 2 sc; rep from * across, ending last rep at **, 1 sc into each of next 3 dc. Fasten off.

Second Half

With WS facing, join with sl st into bottom loop (or opposite side) of starting chain, ch 1, work 1 sc into first and each bottom loop of starting chain across. (45 sc)

Beginning at Foundation Row, work 2nd half as first.

Sleeve Ribbing

Short sides

Lay center panel RS up with long side facing you. Using size 7(4.5mm) hook, join with sl st in top right corner, ch 10, turn.

Row 1: Ch 1, 1 sc into each ch (10 sc). Sl St 2 onto the short side of garment, turn.

Row 2: 1 hdc in blo in each sc to end, turn.

Rows 3–22: Rep rows 1 and 2.

Work Sleeve Ribbing on opposing short side.

Long Sides

Using size 7 (4.5mm) hook, and with RS facing, sl st to join in one of the Short Side Ribbing corners, ch 15, turn.

Row 1: Ch 1, 1 sc into each ch (15 st), sl st 2 onto the Sleeve Ribbing, turn.

Row 2: 1 hdc in blo in each sc to end, turn.

Repeat these 2 rows even across Sleeve Ribbing and Center Panel edges until about 6" from the end of work.

Button holes.

Row B1: 3 sc, 2 ch, skip 2 hdc, 1 sc across. Sl st 2 in edge of main piece.

Row B2: 1 hdc in blo of each st to ch-sp, 2 hdc in ch-sp, 3 hdc in blo.

Row B3: Rep Long Side Row 1.

Row B4: Rep Long Side Row 2.

Rep Rows B1–B4: 6 more times. (7 button holes)

Rep Long Side Rows 1 and 2 until the corner of Sleeve Ribbing. Fasten off.

Repeat Long Side Ribbing ensuring button holes are placed on opposite end.

Finishing

Weave in all ends. Pin out center to achieve open pineapple stitches, then pin ribbing. Steam block. 🧺



Sturdy bucket bag



Designed by DEBBIE TOMKIES

Skill level: Easy ●●○○

Skills used:

- Slip stitch
- Single crochet
- Increasing
- Working in rounds
- Basic sewing, attaching clasp and straps

Finished measurements:

Height: 10½"

Base: 8½" x 3½"

Width at top: (measured flat) 15"

Yarn weight:  4

"This sturdy bag is both practical and stylish. When opened, it is surprisingly roomy with plenty of space for all your daily essentials."





Materials

- 1 skein Shetland Aran by Jamieson & Smith, 100% wool, (98 yds/50g) in shade BSS14
- 1 skein 100% Alpaca DK by Artesano, 100% pure superfine alpaca (109 yds/50g) SFN10 cream
- US size 7 (4.5mm) crochet hook, or size required for gauge
- Piece of plastic canvas or thick board for base of bag approx. 10" x 5"
- Clasp fastener
- 2 pieces of strong piping cord for core of handles, approx. 16" each.

Yarn alternatives

Save: Full O'Sheep by Stitch Nation by Debbie Stoller

Spend: City Tweed Aran by Knit Picks

Splurge: Glenfiddich Wool

Gauge

11 st and 13 rows = 4x4" (10cm) flat in sc

Pattern notes

Do not join rounds unless indicated in the pattern. Bag is constructed in spiral rounds

Special abbreviations

Inc (increase): Work two sc into same st.

Base (Make two)

With size 7 (4.5mm) hook, ch 18.

Rnd 1: 1 sc in 2nd ch from hk, 15 sc across, 4 sc in last ch, rotate work 180 degrees, 15 sc in opposite ridge of starting ch, 4 sc into first ch. (38 sc)

Rnd 2: 15 sc, inc in next 4 sc, 15 sc, inc in next 4 sc. (46 sc)

Rnd 3: 15 sc, inc in next 8 sc, 15 sc, inc in next 8 sc. (62 sc)

Rnd 4: Sc around. (62 sc)

Rnds 5–10: Rep rnd 4.

Fasten off.

Main body

With size 7 (4.5mm) hook, ch 63.

Row 1: 1 sc in first ch, sc across, turn. (62 sts)

Row 2: Ch 1, 62 sc. (62 sc)

Rows 3–12: Rep row 2.

Row 13: [7 sc, inc] 3 times, 14 sc, [inc, 7 sc] 3 times, turn. (48 sc)

Row 14: 6 sc, [inc, 1 sc, inc, 6 sc] twice, inc, 1 sc, inc, 13 sc, [inc, 1 sc, inc, 6 sc] twice, inc, 1 sc, inc, 7 sc, turn. (80 sts)

Rows 15–24: Ch 1, sc across, turn. (80 sc)

Row 25: 2 sc, inc, sc to last 3 sc, inc, 2 sc, turn. (82 sts)

Row 26: Ch 1, sc across, turn.

Rows 27–30: Rep rows 25 and 26, (86 sts)

Fasten off.

Handles (Make two)

With size 7 (4.5mm) hook, ch 34.

Row 1: Sc in 2nd ch from hook and each ch across, turn.

Rows 2 and 3: Ch 1, sc across, turn. Fasten off.

Finishing

Cut the plastic canvas/cardboard base to shape so that it is slightly smaller than the crocheted base piece. Ensure that the edges are trimmed smooth. Align the base pieces with RS of work facing. Using size 7 (4.5mm) hook and CC slip stitch the base pieces together with the plastic canvas/ cardboard sandwiched in the middle. Wrap the narrow bottom of the body piece around the base, aligning the side edges of the body so that they are centered in the middle of the base piece. The slip stitches around the base should be on the RS. Using CC slipstitch the body to the base so that the slip stitches around the base are visible but the slip stitches joining the body to the base are on the inside (WS) of the bag. Start and finish where the side edges of main body meet. Using CC slipstitch the side edges together on RS of work so that the slip stitches are visible on the RS. Using CC, slip stitch around top edge of bag. Lay piping cord along length of handle piece. Fold handle piece in half around piping cord. Using CC, starting 1½" from end, slip stitch along the edge until you are 1½" from other end of piece. Slip stitches should be visible



on RS. Fasten off neatly. Repeat for other handle.

Pin one handle centrally to the inside (WS) back of bag, approx. 3" either side of seam line and just below the line of slipstitches. Pin second handle on inside (WS) of front edge to match. The slip stitch row in CC

should be on the inner curve of the handle. Open out each end of the handles and, using MC, stitch the handle ends flat against the bag using an oversewing/whipstitch. Try not to stitch through to RS of bag or stitches will be visible. Lay the bag flat with the slip stitch center back

seam facing upwards. Stitch one half of the clasp to the LH edge of the bag such that it is one row down from the top of the bag and the fastening hook slightly projects over the edge of the bag. Sew the other half of the clasp in the same position on the RH side. 🧶



Regency bag and gloves



Designed by MELISSA HOROZEWSKI

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Shaping

Sizes:

Small (Medium, Large)

Finished measurements:

To fit wrist size smaller than 6" (6–6½", greater than 6½")

Yarn weight: 



“Stir up some Austen drama as you go out and about the town with these period accessories”

Materials

- 1 skein Gloss Fingering by Knit Picks 70% merino wool, 30% silk, (220 yds/50g) in color Cosmos
- US size E-4 (3.5mm) crochet hook, or size required for gauge
- Black beading cord elastic
- 1 yd of satin fabric
- Tapestry needle

Yarn alternatives

Save: Silk 4ply by Regia

Spend: Baby Cashmere Merino Silk 4ply by Sublime

Splurge: Handpaint Sock yarn by Skipti Alpaca

Gauge

14 sts = 4" (10cm)

Pattern notes

There is no ch-1 or turning between rounds. Place marker in first st to note beg of rnd being sure to move marker up with each new rnd.

Special stitch patterns

Fsc (foundation single crochet):

Ch 2, insert hk in 2nd ch from hk, yo and pull up lp, yarn over and draw through first lp on hk (ch-sp), yo and draw through 2 lps on hk; 1 fsc made. *Insert hk under 2 lps of ch made at base of previous st (ch-sp),

yo and pull up a lp, yo and draw through first lp on hk, yo and draw through 2 lps on hk; rep from * for desired number of foundation sts.

Ssc (split single crochet): Work as for basic sc except insert hk between 2 vertical strands of sc in previous row.

Gloves

Foundation rnd: Fsc 28 (32, 36), join with sl st to first fsc, turn. (28 [32, 36] sts)

Rnd 1: Ch 1, 1 sc in first st, * ch 7 (8, 9), skip 6 (7, 8) sts, 1 sc; rep from * 3 times more, 1 ssc in first sc of this rnd, do not turn.

Rnds 2 and 3: * Ch 7 (8, 9), 1 ssc in next sc; rep from * 3 times more.

Rnd 4: * Ch 3, 1 sc around 3 prev rows chain strands creating a small bundle, ch 3, 1 ssc in next sc; rep from * 3 times more.

Rnd 5: * Ch 7 (8, 9), skip sc worked over chain strands, ssc in next sc; rep from * 3 times more.

Rnds 6 and 7: * Ch 7 (8, 9), ssc in next sc; rep from * 3 times more.

Rnd 8: Rep rnd 4.

Rnds 9–20: Rep rnds 5–8.

Rnd 21: * Ch 8 (9, 10), skip sc worked over chain strands, ssc in next sc; rep from * 3 times more.

Rnds 22 and 23: * Ch 8 (9, 10), ssc in next sc; rep from * 3 times more.

Rnd 24: * Ch 4, sc around 3 prev rows chain strands, ch 4, ssc in next sc; rep from * 3 times more.





Rnds 25–28: Rep rnds 21–24.

Rnd 29: * Ch 9 (10, 11), skip sc worked over chain strands, ssc in next sc; rep from * 3 times more.

Rnds 30 and 31: * Ch 9 (10, 11), ssc in next sc; rep from * 3 times more.

Rnd 32: * Ch 4, sc around 3 prev rows chain strands, ch 4, ssc in next sc; rep from * 3 times more.

Rnds 33–36: Rep rnds 29–32.

Rnd 37: * Ch 9 (10, 11), skip sc worked over chain strands, ssc in next sc, do not fasten off.

Assembly

Knot beading cord elastic to fit comfortably yet tightly around arm $2\frac{1}{2}$ " beneath elbow. Remove elastic from arm and secure knot with bit of glue. Allow to dry.

Rnd 1: Placing elastic on top of rnd 37, and catching elastic inside sts, sc around working 9 sc over each ch-9, and 1 sc in each sc, join with sl st to first sc. Fasten off. Weave in ends.

Bag

Ch 4, join with sl st to first ch to form ring.

Rnd 1: 12 sc in ring. (12 sts)

Rnd 2: 2 ssc in each sc around. (24 sts)

Rnd 3: * Ssc in next 3 sc, 2 ssc in next sc; rep from * around. (30 sts)

Rnd 4: * Ssc in next 4 sc, 2 ssc in next sc; rep from * around. (36 sts)

Rnd 5: * Ssc in next 5 sc, 2 ssc in next sc; rep from * around. (42 sts)

Rnd 6: * Ssc in next 6 sc, 2 ssc in next sc; rep from * around. (48 sts)

Rnd 7: * Ssc in next 7 sc, 2 ssc in next sc; rep from * around. (54 sts)

Rnd 8: * Ssc in next 8 sc, 2 ssc in next sc; rep from * around. (60 sts)

If desired, embellish bag with organza flowers for a flavor of *AUSTENTatious Crochet* (See our review on page 43.)



Rnds 44–46: Rep rnds 40–42.

Rnd 48: *[3 sc, 1 hdc] in next ch-4 sp, 1 hdc in sc, [1 hdc, 3 sc] in ch-4 sp, 3 ssc; rep from * 5 times more. Fasten off.

Crocheted I-cord

With slip knot on hook, ch 3, turn.

Row 1: Working in back loop only, insert hook in 2nd ch from hook, yo and pull up a lp, insert hook in back loop only of 3rd ch from hook, yo and pull up a lp; 3 lps on hook.

Row 2: Remove the last two loops from hook holding them securely with hand, yo, draw through loop on hook, place middle loop held in other hand onto hook, yo and draw through this middle lp, place last loop held in other hand onto hook, yo and draw through this end lp. Do not turn.

Repeat Row 2 until crocheted cord is 40". Fasten off. Thread I-cord between 2nd and 3rd bow-ties from top of reticule. Make two 3" tassels and attach to ends of I-cord.

Rnd 9: * Ssc in next 9 sc, 2 ssc in next sc; rep from * around. (66 sts)

Rnd 10: * Ssc in next 10 sc, 2 ssc in next sc; rep from * around. (72 sts)

Rnd 11: * Ssc in next 11 sc, 2 ssc in next sc; rep from * around. (78 sts)

Rnds 12–18: Ssc around, do not chain, do not turn.

Rnd 19: * Ch 11, skip 10 sts, 3 ssc; rep from * 5 times more.

Rnds 20 and 21: * Ch 11, skip ch-sp, 3 ssc; rep from * 5 times more.

Rnd 22: * Ch 5, sc around 3 prev rows chain strands, ch 5, 3 ssc; rep from * 5 times more.

Rnd 23: * Ch 10, skip sc worked over chain strands, 3 ssc; rep from * 5 times more.

Rnds 24 and 25: * Ch 10, 3 ssc; rep from * 5 times more.

Rnd 26: Rep rnd 22.

Rnd 27: Rep rnd 23.

Rnds 28–30: Rep rnds 24–26.

Rnds 31–38: Rep rnds 27–30 two times.

Rnd 39: * Ch 9, skip sc worked over chain strands, 3 ssc; rep from * 5

times more.

Rnds 40 and 41: * Ch 9, skip ch-sp, 3 ssc; rep from * 5 times more.

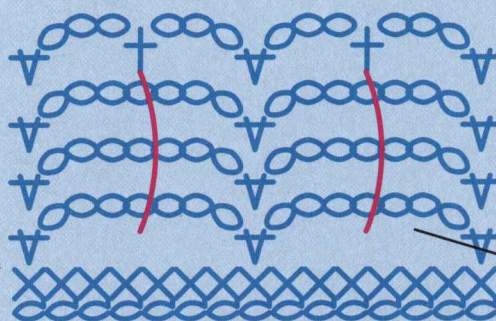
Rnd 42: * Ch 4, sc around 3 prev rows chain strands, ch 4, 3 ssc; rep from * 5 times more.

Rnd 43: * Ch 9, skip sc worked over chain strands, 3 ssc; rep from * 5 times more.

Finishing

If desired, embellish reticule with organza flowers. Using schematic as template, sew double-sided lining in contrasting satin. Sew lining to inside of purse. 🧵

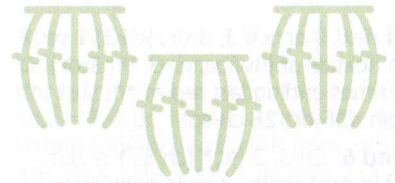
Regency chart



Key
 Ssc
 Fsc

of ch varies





Martina shawl

Designed by
BIANCA BOONSDCA

Skill level: Intermediate ●●●○

Skills used:

- Slip stitch
- Chain
- Single crochet
- Double crochet.
- Blocking

Finished measurements:

16½" x 40½"

Yarn weight: 

"This shawl is named after my father's oldest sister. The shawl reflects her personality—small and gentle."

Materials

- 1 skein 1 ply Cobweb by Jamieson & Smith, 100% Shetland wool, (383 yds/25g) in color Natural Undyed White
- US size B-1 (2.25mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Silky Alpaca Lace by Classic Elite

Spend: Scrumptious Lace by Fyberspates

Splurge: Petite Silk Noir by Great Adirondack Yarn

Gauge

Exact tension is not necessary for this pattern.

Pattern notes

Ch-3 at beginning of rnds/rows equals a dc unless otherwise stated.

Special stitch patterns

Bbl (bobble): (Yo, insert hook in indicated st/sp, yo, pull up loop, yo, draw through first 2 lps on hk) 7 times (8 lps on hook), yo, draw through all 8 lps on hook.

Shawl

Ch 6. sl st in first ch to form ring.

Rnd 1: Ch 3, 2 dc, ch 2, [3 dc, ch 2] 3 times, sl st in top of ch-3 to join. (12 dc, 4 ch-sps)

Rnd 2: Ch 3, 2 dc, ch 4, 1 sc in ch-sp, ch 4, [3 dc, ch 4, 1 sc in ch-sp, ch 4] 3 times, sl st to join. (12 dc, 4 sc, 8 ch-sps)

Rnd 3: Ch 3, 2 dc, ch 5, 1 sc in ch-sp, ch 5, skip 1 sc, ch 5, 1 sc in ch-sp, ch 5 [3 dc, ch 5, 1 sc in ch-sp, ch 5, 1 sc in next ch-sp, ch 5] 3 times, sl st to join. (12 dc, 8 sc, 12 ch-sp)

Rnd 4: Ch 3, 2dc, ch 4, 1 sc in next ch-sp, ch 4, [3 dc, ch 3, 3 dc] in next ch-sp, ch 4, 1 sc in next ch-sp, ch 4, {3 dc, ch 4, 1 sc, ch 4, [3 dc, ch 3, 3 dc] in next ch-sp, ch 4, 1 sc in next ch-sp, ch 4} 3 times, sl st to join. (36 dc, 20 ch-sp)

Rnd 5: Ch 3, 2 dc, {[ch 3, 1 sc in next ch-sp] twice, ch 3, 1 dc in each



of next 3 dc, ch 3, 3 dc, [ch 3, 1 sc in next ch-sp] twice, ch 3 **, 3 dc] 4 times ending last rep at **, sl st to join. (36 dc, 28 ch-sp)

Rnd 6: Ch 3, 2 dc, * [ch 3, 1 sc, ch 3] in next ch-sp, 3 dc in next ch-sp, [ch 3, 1 sc, ch 3] in next ch-sp, [3 dc, ch 3, 3 dc] in next ch-sp, [ch 3, 1 sc, ch 3] in next ch-sp **, 3 dc in next ch-sp, ch 3, 1 sc ch 3, in next ch sp, 3 dc in next 3 dc; rep from * 4 times, ending last rep at ** st to join, fasten off. (60 dc, 36 ch-sp)

From this point, work in rows

Row 7: From fasten off point, skip [2 dc, 2 ch-sp, 3 dc, 2 ch-sp, 3 dc], in next ch-3 sp, sl st to join, ch 3, [2 dc, ch 3, 2 dc] in same ch-3 sp, ch 3, skip 3 dc, * [1 sc in next ch-sp, ch 3]

twice, skip 1 dc, 3 dc in next dc, ch 3, skip 1 dc, [1 sc in next ch-sp, ch 3] twice **, 1 dc in each of next 3 dc, rep bet * and **, skip 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp; rep from * twice more, turn. (51 dc)

Row 8: 4 sl st, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, ch 3, skip 3 dc, * [1 sc in next ch-sp, ch 3] 3 times, skip 1 dc, 5 dc in next dc, ch 3, skip 1 dc, [1 sc in next ch-sp, ch 3] 3 times **, 3 dc, rep bet * and **, skip 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp; rep from * twice more, turn. (63 dc)

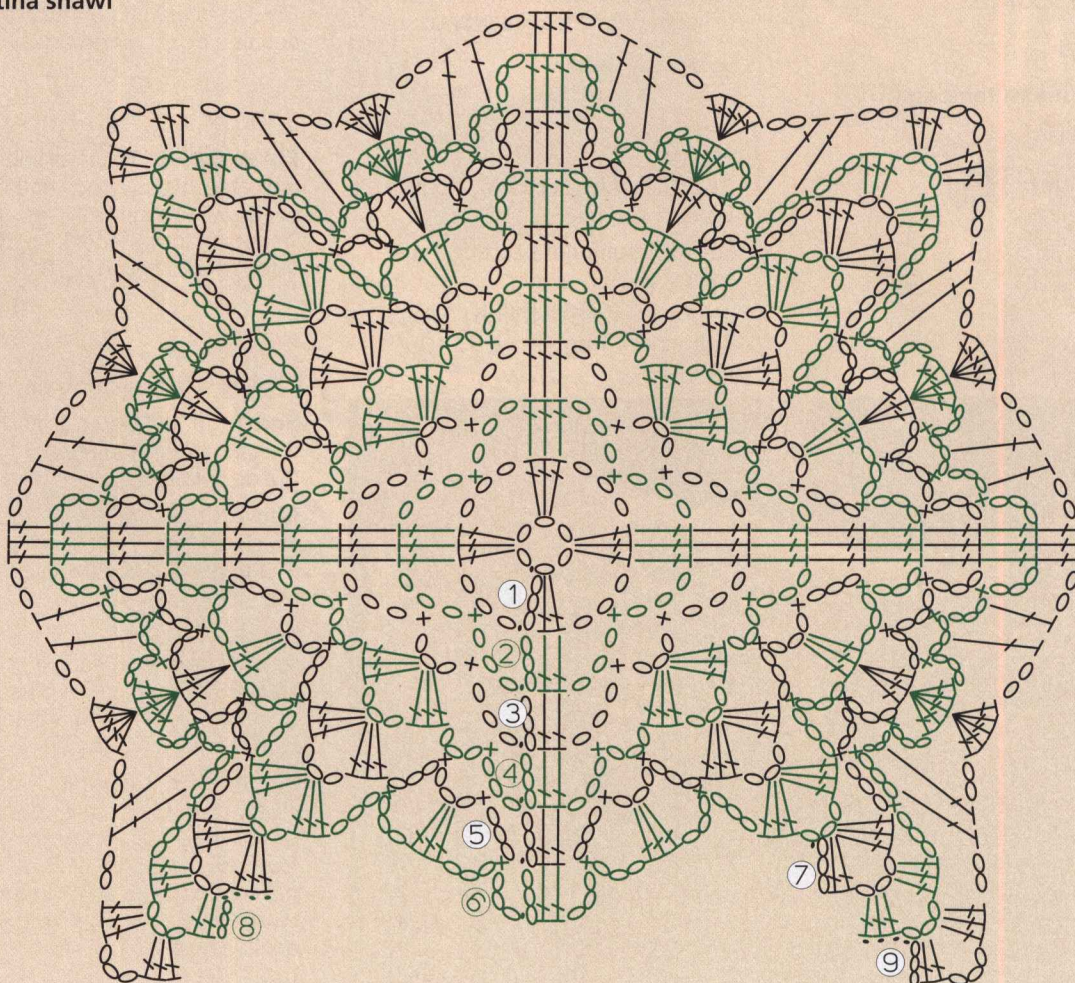
Row 9: 4 sl st, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 2, skip [3 dc, ch-sp], 1 dc in each of next 2 ch-sp, ch 2, skip 2 dc, 5 dc in next dc, ch 2, skip [2 dc, ch-sp], 1 dc in each of next 2 ch-sp, ch 2, (3 dc, ch 3, 3

dc) in next ch-3 sp; rep from * twice more, turn. (75 dc)

Row 10: 4 sl st, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, ch-3, skip 3 dc, * 1 dc in ch-sp, 2 dc, 1 dc in ch-sp, ch 3, skip 2 dc, 5 dc in next dc, skip 2 dc, ch 3, 1 dc in ch-sp, 2 dc, 1 dc in ch-sp, ch 3 **, 3 dc, ch 3, rep from * to **, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (111 dc, 28 ch-3 sps)

Row 11: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * 1 dc in next ch-sp, skip 1 dc, 2 dc, skip 1 dc, 1 dc in ch-sp, skip 2 dc, 5 dc in next dc, skip 2 dc, 1 dc in ch-sp, skip 1 dc, 2 dc, skip 1 dc, 1 dc in ch-sp **, 3 dc, rep from * to **, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (111 dc)

Martina shawl



Row 12: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, *skip 3 dc, 4 dc, skip 2 dc, 5 dc in next dc, skip 1 dc, 9 dc, skip 3 dc, 5 dc in next dc, skip 2 dc, 4 dc, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (105 dc)

Row 13: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, *skip 3 dc, 4 dc, ch 2, skip 2 dc, 5 dc in next dc, skip 3 dc, 7 dc, skip 3 dc, 5 dc in next dc, ch 2, skip 2 dc, 4 dc, skip 2 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (99 dc)

Row 14: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, *skip 3 dc, 4 dc, 4ch, skip [ch-sp, 2 dc], 5 dc in next dc, skip 3 dc, 5 dc, skip 3 dc, 5 dc in next dc, skip [2 dc, ch-sp], 4 dc, skip 3 dc,

[3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (93 dc)

Row 15: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 2, skip 3 dc, 4 dc, ch 6, skip [ch-sp, 2 dc], 5 dc in next dc, skip 3 dc, 3 dc, skip 3 dc, 5 dc in next dc, ch 6, skip ch-sp, 4 dc, ch 2, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (87 dc)

Row 16: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 4, skip 3 dc, 4 dc, ch 8, skip [ch-sp, 2 dc], 5 dc in next dc, skip 3 dc, 1 dc, skip 3 dc, 5 dc in next dc, ch 8, skip ch-sp, 4 dc, ch 4, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (81 dc)

Row 17: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 4, skip 3 dc, 1 dc in ch-4 sp, 4 dc, 1dc in ch-8 sp, ch 4, 1 dc in ch-6 sp from row 15 (lifting together with ch-8 from row 16), ch 4, skip 2 dc, 1 dc, skip 2 dc, 1 dc, skip 2 dc, 1 dc, ch 4, 1 dc in ch-6 sp from row 15 (lifting together with ch-8 from row 16), ch 4, 1 dc in ch-8 sp, 4 dc, 1 dc in ch-4 sp, ch 4, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (75 dc, 18 ch-4 sp, 4 ch-3 sp)

Row 18: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 4, skip 3 dc, 1 dc in ch-4 sp, 6 dc, 1 dc in ch-4 sp, ch 3, 1 dc, ch 3, dc3tog, ch 3, 1 dc, 3 ch, 1dc in ch-4 sp, 6 dc, 1 dc, in ch-4 sp, ch 4, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (78 dc, 6 ch-4 sp, 16 ch-3 sp)

Row 19: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * ch 3, skip 3 dc, 1 dc in ch-4 sp, 3 dc, ch 3, skip 1 dc, 4 dc, ch 3, 1 dc, ch 3, 1 dc in dc3tog from prev row, ch 3, 1 dc, ch 3, 4 dc, ch 3, skip 1 dc, 3 dc, 1 dc in ch-4 sp, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (81 dc, 28 ch-3 sp)

Row 20: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, 1 dc in ch-3 sp, ch 3, 4 dc **, [ch 3, 1 dc] 3 times, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (87 dc, 34 ch-3 sp)

Row 21: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, [bbl in ch-3 sp, ch 3] twice, 4 dc **, [ch 3, 1 dc] 3 times, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (81 dc, 12 bbl)

Row 22: 4 sl st, ch 3 (2 dc, ch 3, 3 dc) in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, [bbl in ch-3 sp, ch 3] 3 times, 4 dc **, [ch 3, 1 dc] 3 times, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (81 dc, 18 bbl)

Row 23: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, [bbl in ch-3 sp, ch 3] 4 times, 4 dc **, ch 3, 1 dc, ch 3, 3 dc in next dc, ch 3, 1 dc, rep from *



to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (87 dc, 24 bbl)

Row 24: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 4, skip 1 bbl, [bbl in next ch-3 sp, ch 3] 3 times, ch 1, skip [bbl and ch-sp], 4 dc **, ch 3, 1 dc, ch 3, 1 dc, 3 dc in next dc, 1 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (93 dc, 18 bbl)

Row 25: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, [bbl in ch-sp, ch 3] 4 times, 4 dc **, ch 3, 1 dc, ch 3, 2 dc, 3 dc in next dc, 2 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (99 dc, 24 bbl)

Row 26: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, skip 1 bbl, [bbl in next ch-3 sp, ch 3] 3 times, skip [bbl and ch-sp], 4 dc **, ch 3, 1 dc, ch 3, 3 dc, bbl in next dc, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc, 21 bbl)

Row 27: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, skip 1 bbl, [bbl in next ch-3 sp, ch 3] 2 times, skip [bbl and ch-sp], 4 dc **, ch 3, 1 dc, ch 3, 3 dc, ch 3, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc, 12 bbl)

Row 28: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, skip 1 bbl, bbl in next

ch-3 sp, ch 3, skip [bbl and ch-sp], 4 dc **, ch 3, 1 dc, ch 3, 3 dc, ch 3, 1 dc in ch-3 sp, ch 3, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (97 dc, 6 bbl)

Row 29: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 5, skip ch-sp, bbl in ch-sp], 4 dc **, ch 3, 1 dc, ch 3, 3 dc, [ch 3, 1 bbl in ch-3 sp] twice, ch 3, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc, 6 bbl)

Row 30: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, * ch 3, 4 dc, ch 3, skip ch-sp, 4 dc **, ch 3, 1 dc, ch 3, 3 dc, [ch 3, 1 bbl in ch-3 sp] 3 times, ch 3, 3 dc, ch 3, 1



TOP TIP

For drama, add a bead to the 4th dc of each bobble. You'll need 162 beads total.



dc, rep from * to **, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc, 9 bbl)

Row 31: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, ch 3, 1 dc in ch-3 sp, * ch 3, skip 1 dc, 3 dc, 3 dc in ch-3 sp, 3 dc, skip [dc, ch-sp] **, ch 3, 1 dc, ch 3, 3 dc, [ch 3, 1 dc in ch-3 sp] 4 times, ch 3, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, 1 dc in ch-3 sp, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (90 dc)

Row 32: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, skip 3 dc, ch 3, 3 dc in next dc, * ch 3, skip 1 dc, 7 dc, skip [dc, ch-sp] **, ch 3, 1 dc, ch 3, 3 dc, ch 3, 1 dc, ch 3, [3 dc, ch 3, 3 dc] in next ch-3 sp, ch 3, 1 dc, ch 3, 3 dc, ch 3, 1 dc, rep from * to **, ch 3, 3 dc in next dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc)

Row 33: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc, 3 dc in next dc, 1 dc, ch 3, skip 1 dc, 5 dc, skip [1 dc, ch-sp], ch 3, 1 dc, ch 3, 3 dc, [ch 3, 1 dc in ch-sp] twice, ch 3, [3 dc, ch 3, 3 dc] in next ch-3 sp, [ch 3, 1 dc in ch-sp] twice, ch 3, 3 dc, ch 3, 1 dc, ch 3, skip 1 dc, 5 dc, skip [1 dc, ch-sp], ch 3, 1 dc, 3 dc in next dc, 1 dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (108 dc)

Row 34: 4 sl st, ch 3 [2 dc, ch 3, 3

dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc in ch-sp, ch 3, 2 dc, 3 dc in next dc, 2 dc, ch 3, skip 1 dc, 3 dc, skip [1 dc, ch-sp], ch 3, 1 dc, ch 3, 3 dc, ch 3, bbl in ch-sp, ch 1, bbl in ch-sp, ch 3, [3 dc, ch 3, 3 dc] in next ch-3 sp, ch 3, bbl in ch-sp, ch 1, bbl in ch-sp, ch 2, 3 dc, ch 3, 1 dc, ch 3, skip 1 dc, 3 dc, skip [1 dc, ch-sp], 2 dc, 3 dc in next dc, 2 dc, ch 3, 1 dc in ch-sp, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (96 dc, 12 bbl)

Row 35: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc, ch 3, 2 dc, 2 dc in next dc, 3 dc in next dc, 2 dc in next dc, 2 dc, ch 3, skip 1 dc, 1 dc, skip [1 dc, ch-sp], ch 3, 1 dc, 3 ch, 3 dc, 9 ch, (3 dc, 3 ch, 3 dc) in next ch-3 sp, 9 ch, 3 dc, 3 ch, 1 dc, 3 ch, skip 1 dc, 1 dc, skip (1 dc, ch sp), 3 ch, 2 dc, 2 dc in next dc, 3 dc in next dc, 2 dc in next dc, 2 dc, 3 ch, 1 dc, 3 ch, skip 3 dc, (3 dc, 3 ch, 3 dc) in next ch-3 sp; rep from * twice more, turn. (144 dc)

Row 36: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc, ch 3, 11 dc, [ch 3, 1 dc] twice, ch 3, 3 dc, ch 5, 1 dc in ch-9 sp, ch 5, [3 dc, ch 3, 3 dc] in next ch-3 sp, ch 5, 1 dc in ch-9 sp, ch 5, 3 dc, ch 3, [1 dc, ch 3] twice, 11 dc, ch 3, 1 dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (150 dc)

Row 37: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3,

1 dc, ch 3, 4 dc, ch 3, skip 3 dc, 4 dc, [ch 3, 1 dc] twice, ch 3, 3 dc, [ch 3, 1 dc in next ch-sp] twice, ch 3, [3 dc, ch 3, 3 dc] in next ch-3 sp, [ch 3, 1 dc in next ch-sp] twice, ch 3, 3 dc, ch 3, [1 dc, ch 3] twice, 4 dc, ch 3, skip 3 dc, 4 dc, ch 3, 1 dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (108 dc)

Row 38: 4 sl st, ch 3, [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc, ch 3, 4 dc, ch 3, skip ch-sp, 4 dc, [ch 3, 1 dc] twice, ch 3, 3 dc, [ch 3, 1 dc] twice, ch 3, [3 dc, ch 3, 3 dc] in next ch-3 sp, [ch 3, 1 dc] twice, ch 3, 3 dc, ch 3, [1 dc, ch 3] twice, 4 dc, ch 3, skip ch-sp, 4 dc, ch 3, 1 dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (108 dc)

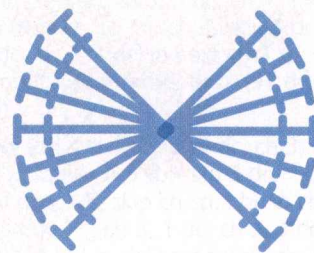
Row 39: 4 sl st, ch 3 [2 dc, ch 3, 3 dc] in same ch-3 sp, * skip 3 dc, ch 3, 1 dc, ch 3, 4 dc, [3 dc, ch 3, 3 dc] in ch-3 sp, 4 dc, [ch 3, 1 dc] twice, ch 3, 3 dc, ch 3, 1 dc in next dc, ch 3, {[3 dc, ch 3, 3 dc] in ch-3 sp} 3 times, ch 3, 1 dc, ch 3, 3 dc, ch 3, [1 dc, ch 3] twice, 4 dc, [3 dc, ch 3, 3 dc] in ch-3 sp, 4 dc, ch 3, 1 dc, ch 3, skip 3 dc, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * twice more, turn. (198 dc)

Row 40: Rep row 39. Fasten off.

Finishing

Weave in all ends. Wet block, stretching evenly and aggressively while pinning. 🧶

Fairytale tea cozy



Designed by Aoibhe
Ni Shuilleabhain

Skill level: Easy ●●○○

Skills used:

- Working in spiral rounds
- Working in rounds and rows
- Changing colors
- Felting

Finished measurements:

Base circumference: 28" (70cm)

Height: 9" (22cm)

Yarn weight: (4)



"I think there is absolutely nothing nicer than the homemade touch when serving tea to friends, which is why I loved designing this tea cozy. With its fairytale shape, and the little hanging decoration, it's sure to be a hit."

Materials

- 3 skeins Donegal Aran Tweed by Studio Donegal, 100% wool, (88 yds/50g) in color B080 (MC)
- 1 skein Donegal Aran Tweed by Studio Donegal, 100% wool, (88 yds/50g) in color 4885 (CC)
- US size G-6 (4.00mm) crochet hook, or size required for gauge
- US size E-4 (3.5mm) crochet hook, or size required for gauge
- 1 small button – ¼" diameter
- 1 large button – 1" diameter
- 3 stitch markers
- Several handfuls of stuffing (ideally animal fiber)
- Small piece of felt
- Tapestry needle

Yarn alternatives

Save: 128 Tweed by Cascade

Spend: Donegal Tweed by Tahki Stacy Charles

Splurge: Luxury Aran Tweed by Debbie Bliss

Gauge

17 sts and 18 rows = 4" x 4"
(10x10cm) in sc using G-6 (4mm)
crochet hook (before felting)

Pattern notes

This pattern is worked top-down, in a continuous spiral without joins or turn chains. Thus, there is no visible seam. Use a stitch marker to indicate the first stitch of each round.

To change colors, in last sc of old color, insert hk, pull up loop (2 lps on hk), change to new color, yo, draw through 2 lps on hk.

One stitch at divide will be left undone to give the spout a little bit of extra room. If you would like a bigger roll at the bottom, simply add more rounds. The Inner Circle will be used inside the cozy, to hold stuffing in the top.

Peak

Using E-4 (3.5mm) hook and working into a magic loop, 4 sc.

Rnd 1: Using MC, 4 sc.

Rnds 2 and 3: Repeat rnd 1.

Rnd 4: [2 sc in same st, 1 sc] twice. (6 sc)

Rnd 5: [2 sc in same st, 1 sc] 3 times. (9 sts)

Rnd 6: Sc in each st around. (9 sc)

Rnd 7: [2 sc in same st, 2 sc] 3 times. (12 sts)

Rnd 8: 2 hdc, 8 sc, 2 hdc. (4 hdc, 8 sc)

Rnd 9: [2 sc in same st, 3 sc] 3 times. (15 sts)



TOP TIP

"Use a darker yarn and combine with creepy accessories for a Halloween themed cozy."



Rnd 10: 3 hdc, 9 sc, 3 hdc. (6 hdc, 9 sc)

Rnd 11: [2 sc in same st, 4 sc] 3 times. (18 sts)

Rnd 12: 4 hdc, 10 sc, 4 hdc. (8 hdc, 10 sc)

Rnd 13: [2 sc in same st, 5 sc] 3 times. (21 sts)

Rnd 14: 4 hdc, 13 sc, 4 hdc. (8 hdc, 13 sc)

Rnd 15: [2 sc in same st, 6 sc] 3 times. (24 sts)

Rnd 16: 4 hdc, 16 sc, 4 hdc. (8 hdc, 16 sc)

Rnd 17: [2 sc in same st, 7 sc] 3 times. (27 sts)

Rnd 18: 4 hdc, 19 sc, 4 hdc. (8 hdc, 19 sc)

Rnd 19: [2 sc in same st, 8 sc] 3 times. (30 sts)

Place a marker on this rnd on the WS of fabric.

Rnd 20: 4 hdc, 22 sc, 4 hdc. (8 hdc, 22 sc)

Rnd 21: [2 sc in same st, 5 sc] 5 times. (35 sts)

Rnd 22: 6 hdc, 23 sc, 6 hdc. (12 hdc, 23 dc)

Rnd 21: [2 sc in same st, 6 sc] 5 times. (40 sts)

Rnd 22: 6 hdc, 28 sc, 6 hdc. (12 hdc, 28 sc)

Rnd 23: [2 sc in same st, 7 sc] 5 times. (45 sts)

Rnd 24: [2 sc in same st, 8 sc] 5 times. (50 sts)

Change to CC.

Rnd 25: [2 sc in same st, 9 sc] 5 times. (55 sts)

Rnd 26: [2 sc in same st, 10 sc] 5 times. (60 sts)

Change to MC:

Rnd 27: [2 sc into same st, 11 sc] 5 times. (65 sts)

Rnd 28: [2 sc into same st, 12 sc] 5 times. (70 sts)

Change to CC

Rnd 29: [2 sc into same st, 13 sc] 5 times. (75 sts)

Rnd 30: 1 sc (does not count as a st), change to MC, [2 sc into same st, 14 sc] 5 times. (80 sts)

Rnd 31: [2 sc into same st, 15 sc] 5 times. (85 sts)

Rnd 32: [2 sc into same st, 16 sc] 5 times. (90 sts)

Change to G-6 (4mm) hook.

Rnd 33: [2 sc into same st, 17 sc] 5 times. (95 sts)

Rnd 34: 95 sc, ch 1, turn, change to working flat in rows.

First side

Row 35: 47 sc, mark the next stitch, ch 1, turn. (47 sts)

Rows 36–58: Rep row 35.

Fasten off.

Second Side

Starting row at stitch marker:

Row 35: 47 sc, ch 1, turn. (47 sts)

Rows 36–58: Rep row 35. Do not fasten off.



Base

Return to working in the round. Working on the RS is crucial to create roll.

Rnd 59: Ch 1 (counts as st), continuing in sts from First Side, 47 sc, then bridging the second gap and working directly into Second Side, 47 sc. (94 sc)

Rnds 60–72: 95 sc. Fasten off.

Inner Circle

Using a Magic Loop, 5 sc in center of loop.

Rnd 1: [2 sc in st] 5 times. (10 sts)

Rnd 2: [2 sc in st, 1 sc] 5 times. (15 sts)

Rnd 3: [2 sc in st, 2 sc] 5 times. (20 sts)

Rnd 4: [2 sc in st, 3 sc] 5 times. (25 sts)

Rnd 5: [2 sc in st, 4 sc] 5 times. Sl st to join. (30 sts)
Fasten off.

Finishing

Sew the Inner Circle on the inside of the cozy, along rnd 19 at stitch marker, leaving 6 stitches un-sewn. Remove all stitch markers and weave in all ends.

Felting

Felting is something which normally we dread, so it is lovely, at times, to actively wish for it. This tea cozy will become so much cozier for your pot if you felt it down. Felting will close up all the gaps between rows, and will fluff up the tweedy yarn, thickening it considerably.

Felting can be achieved by putting the cozy in the washing machine with a few towels, or some unloved tennis balls, and running a 60° wash. If it's still not felted enough, repeat the process. Or, to felt it down to the perfect size for your teapot, wearing rubber gloves, scrub and rub it vigorously in a little piping-hot water, with liquid soap, checking it against your teapot until it has reached the correct size. Rinse gently and allow to dry on the pot (preferably with a nice pot of tea brewing!). Either way,

remember, felting can't be undone, so be careful!

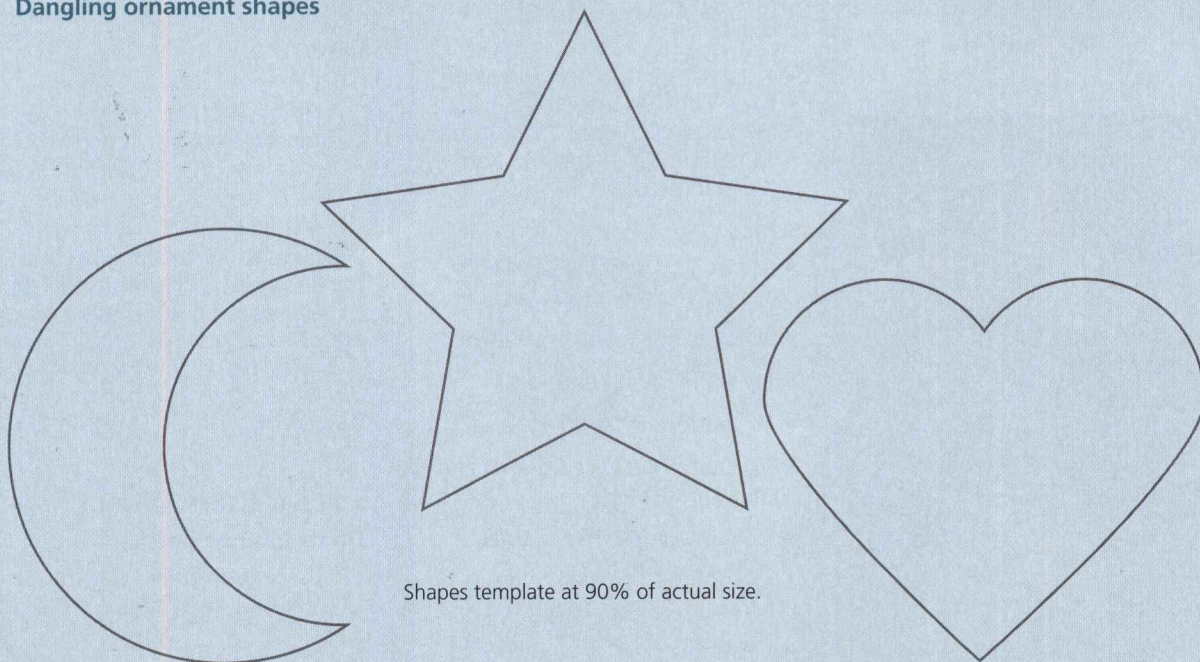
Stuffing

Once cozy is felted, and dried, stuff the tip with fiber until firm. I recommend using a natural fiber, like wool roving, as this will insulate the cozy far better than synthetic toy stuffing. Sew up the final few stitches to secure stuffing.

Dangling Ornament:

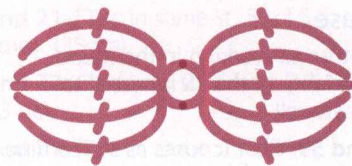
Trace around one of the shapes below, and use that as a template to cut out two pieces of felt. Leaving a 6" tail, sew together using a running stitch, stuff lightly, and close. Taking hold of both strands of yarn on ornament, twist ends of yarn in direction of yarn's wrap, so that it gets tighter and tighter. Keep going until it is very tight, then allow both strands to twist around each other, creating a single double-thick strand of yarn, coming seamlessly from ornament. Sew both ends neatly into tip of cozy and hide ends. Add a small button over tip of cozy to hide any extra yarn. 🧵

Dangling ornament shapes



Shapes template at 90% of actual size.

Billy and Belinda Buttons!



Designed by
LESLEY BOUSBAINÉ

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Shaping
- Working in front and back loops only
- Using markers
- Working in rounds

Finished measurements:

11" tall

Yarn weight:  5



"Amigurumi are the ideal take-along project, particularly handy when you have small children. I wanted to make a toy that would be fun to make and fun for my children to play with."

Materials

Billy:

- 2 skeins Click Chunky with Wool by Sirdar, 70% acrylic 30% wool (81 yds/50g) in color 173 Deep Blue (MC)
- 1 skein Click Chunky with Wool by Sirdar, 70% acrylic 30% wool (81 yds/50g) in color each of colors 110 Verve (CC1) and 170 Canvas (CC2) (nose color)

Belinda:

- 2 skeins Click Chunky with Wool by Sirdar, 70% acrylic 30% wool (81 yds/50g) in color 170 Canvas (MC)
- 1 skein Click Chunky with Wool by Sirdar, 70% acrylic 30% wool (81 yds/50g) in color each of colors 111 Blazer (CC1) and 148 Bud (CC2) (nose color)

Scraps

- US size 7 (4.5mm) crochet hook, or size required for gauge
- Stitch marker or small safety pin.
- Toy stuffing – for each bear.
- 5/8" buttons in black, 11 total
- 5/8" buttons in mixed shapes and colors, 6 total
- 7/8" buttons in white, 2 total
- 7/8" buttons in mixed colors, 4 total
- 1" buttons, 4 total

- 1 extra, medium sized, colorful button
- Strong sewing thread in black
- Sewing needle
- Tapestry needle

Yarn alternatives

Save: Chunky Mochi by Crystal Palace

Spend: Borealis by Berroco

Splurge: Colorscape Chunky by Rowan

Gauge

Exact tension is not important for this design, crochet tightly to ensure stuffing does not show through

Pattern notes

Do not join rounds, but work in a spiral, unless otherwise stated. Use a stitch marker or small safety pin to mark the first stitch of each round and move it up when the round is complete. Yarn tails can be securely fastened off and hidden in the body.

Special abbreviations

Flo (front loop only)

Blo (back loop only)





Special stitch patterns

All decreases (sc2tog) in this pattern are invisible decreases unless otherwise stated. Work an invisible decrease as follows: Insert hook into flo of next st, then insert hook into flo of foll st, yo and draw lp through the front loops of the two stitches, 2 lps on hook. Yo and draw through rem 2 lps on hook. Invisible decrease completed.

Head

Using MC start with a magic ring.

Rnd 1: 6 sc into the ring. (6 sc)

Rnd 2: 2 sc in each sc. (12 sc)

Rnd 3: *1 sc, 2 sc in next st; rep from * around. (18 sc)

Rnd 4: *2 sc, 2 sc in next st; rep from * around. (24 sc)

Rnd 5: *3 sc, 2 sc in next st; rep from * around. (30 sc)

Rnd 6: *4 sc, 2 sc in next st; rep from * around. (36 sc)

Rnd 7: *5 sc, 2 sc in next st; rep from * around. (42 sc)

Rnds 8–15: 1 sc in each st. (42 sc)

Rnd 16: *5 sc, sc2tog (invisible decrease – see special stitch patterns); rep from * around. (36 sc)

Rnd 17: *4 sc, sc2tog; rep from * around. (30 sc)

Rnd 18: *3 sc, sc2tog; rep from * around. (24 sc)

Rnd 19: *2 sc, sc2tog; rep from * around. (18 sc)

Fasten off.

Body

Using MC, start with a magic ring.

Rnd 1: 6 sc into the ring. (6 sc)

Rnd 2: 2 sc in each sc. (12 sc)

Rnd 3: *1 sc, 2 sc in next st; rep from * around. (18 sc)

Rnd 4: *2 sc, 2 sc in next st; rep from * around. (24 sc)

Rnd 5: *3 sc, 2 sc in next st; rep from * around. (30 sc)

Rnds 6 and 7: 1 sc in each st. (30 sc)

Rnd 8: 5 sc, sc2tog, 6 sc, sc2tog, 5 sc, sc2tog, 6 sc, sc2tog. (26 sc)

Rnds 9–14: 1 sc in each st. (26 sc)

Rnd 15: 4 sc, sc2tog, 5 sc, sc2tog, 4 sc, sc2tog, 5 sc, sc2tog. (22 sc)

Rnd 16: 1 sc in each st. (22 sc).

Rnd 17: 3 sc, sc2tog, 4 sc, sc2tog, 3 sc, sc2tog, 4 sc, sc2tog. (18 sc)

Rnd 18: 1 sc in each st. Fasten off.

Arms

Using MC, start with a magic ring.

Rnd 1: 6 sc into the ring. (6 sc)

Rnd 2: 2 sc in each sc. (12 sc)

Rnds 3–6: 1 sc in each st. (12 sc)

Change to CC1

Rnd 7: *4 sc, sc2tog; rep from * around. (10 sc)

Rnds 8–12: work 1 sc in each st. (10 sc)

Change back to MC.

Rnd 13: 1 sc flo in each st around. (10 sc)

Stuff leg and sew two sides of leg together using unused back loops from rnd 13.

Rnd 14: 2 sc in first st, ch 4, skip 3 sc, 2 sc in each of next 2 sts, ch 4, skip 3 sc, 2 sc into next st.

Rnd 15: Holding both sides of leg together work through sts from each side at the same time. Sc2tog (regular decrease), 5 sc in ch-4 sps, sc2tog (regular decrease). Fasten off.

Legs

Using MC, start with a magic ring.

Rnd 1: 6 sc into the ring. (6sc)

Rnd 2: 2 sc in each sc. (12 sc)

Rnd 3: *5 sc, 2 sc in next st; rep from * around. (14 sc)

Rnds 4–6: 1 sc in each st all round (14 sc)

Change to CC1

Rnd 7: *5 sc, sc2tog; rep from * around. (12 sc)

Rnds 8–14: 1 sc in each st. (12 sc).

Change back to MC

Rnd 15: 1 sc in flo round. (12 sc)

Stuff leg and sew two sides of leg together using back loops left at rnd 15.

Rnd 16: 1 sc in first st, ch 4, skip 3 sc, 3 sc, ch 4, skip 3 sc, 2 sc.

Rnd 17: Holding both sides of leg together work through sts from each side at the same time. Skip first st, 1 sc, 5 sc in ch-4 sps, 1 sc, sl st. Fasten off.

Nose

Using CC2, start with a magic ring.

Rnd 1: 6 sc into the ring. (6 sc)

Rnd 2: 2 sc in each sc. (12 sc)





Rnd 3: *1 sc in next st, 2 sc in following st; rep from * all around. (18 sc)
Fasten off.

Ears

Using MC, start with a magic ring.

Rnd 1: 6 sc into the ring. (6 sc)

Rnd 2: 2 sc in each sc. (12 sc)

Rnd 3: *1 sc in next st, 2 sc in following st; rep from * all around. (18 sc)

Rnd 4: *2 sc, 2 sc in following st; rep from * all around. (24 sc)

Change to CC1

Rnd 5: Fold the ear in half and hold both wrong sides together. Working through the blo of stitches from both sides sl st in each pair of sts to fasten sides together.

Fasten off.

Billy's star

Using complimentary color yarn, start with a magic ring.

Rnd 1: 10 sc into the ring, sl st in first sc to join.

Rnd 2: * [1 sc, ch 1, 1 dc] in first st, [ch 1, 1 sc, sl st] in next st; rep from * 4 more times. Fasten off.

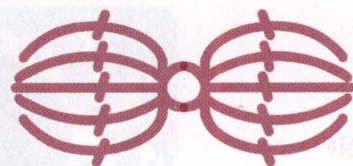
Belinda's heart

Using CC1, start with a magic ring.

Rnd 1: 9 sc into the ring, sl st in first sc to join.

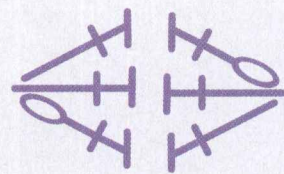
Rnd 2: [Ch 2, 3 dc] in first st, [1 hdc, 1 sc] in second st, 2 sc in third st, [1 sc, ch 2, 1 sc] in 4th stitch, 2 sc in 5th stitch, [1 hdc, 1 sc] in 6th stitch, 3 dc in 7th stitch, [ch 2, sl st] in final stitch.

Fasten off.



Finishing

Press the body flat and mark the two sides at the 7th round up from the bottom and the 4th round down from the top. These points mark the positions to sew on the buttons for holding the arms and legs. Sew five buttons to the body at each of the marked points using strong thread as follows: Use one $\frac{5}{8}$ " black button as a backing button, ie. on the inside of the body to relieve the stress of the outer buttons on the crocheted fabric. Next to the crocheted body on the outside, add another $\frac{5}{8}$ " black button to act as a spacer, ensuring the limb can be attached securely but still can move. Next, add a stack of three differently colored buttons in order of size, the largest button closest to the body. These three buttons can be tied together with a length of strong thread before being stitched to the body. The body can now be stuffed. Stitch a $\frac{5}{8}$ " black button to the nose piece for the tip of the nose and stitch a mouth. The nose piece can now be positioned on the head piece and stitched in place. One either side of the nose piece, eyes can now be added. For each eye, use one $\frac{7}{8}$ " white button and one $\frac{5}{8}$ " black button. Stitch to the head using a strong black thread, with the white buttons closest to the crochet fabric and the black buttons on top. The head can now be stuffed and stitched to the body. Be careful with the positioning of the head as the buttons on the sides of the body already show where the limbs will be. In the middle of the straight side of each ear, attach a $\frac{5}{8}$ " colored button. The straight side of the ear can now be stitched to the head. Attach a fancy button to the center of Billy's star and stitch the star to Billy's stomach. Attach a fancy button to the center of Belinda's heart and stitch the heart to Belinda's stomach. Attach the arms and legs using the buttons on the body. 🧶



Lacy sweater

Designed by
VICKI BROWN

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Double crochet
- Decreasing
- Increasing
- Raised stitches
- Using markers
- Working in rounds and rows

Sizes:

Women's Extra Small (Small, Medium, Large, Extra Large, 2X)

Finished measurements:

Finished bust: 33 (34½, 39½, 43, 47½, 51½)"

To fit bust: 30 (34, 38, 42, 46, 50)"

Sleeve seam: 18 (18, 19, 19, 20, 20)"

Length: 23 (23½, 23½, 24½, 24½, 24½)"

Total yards: 1003 (1128, 1254, 1504, 1755, 2006)

Yarn weight:  3

"A lacy sweater worked in light cotton, makes a lovely addition to a summer wardrobe, which is both comfortable and feminine."





Materials

- 8 (9, 10, 12, 14, 16) skeins Freedom Sincere Organic Cotton DK by Twilleys of Stamford, 100% Organic Cotton, (126 yds/50g) in color Amethyst (611)
- US size G-6 (4mm) crochet hook, or size required for gauge
- 8 stitch markers

Yarn alternatives

Save: Spa by Naturally Caron.com

Spend: Algarve Supershine by Austermann

Splurge: Springfield Vintage by Grignasco Collection

Gauge

16 sts and 31 rows = 4" (10cm) in single crochet

Pattern notes

This pattern is worked in the round. The stitch chart indicates the end of round sl st joins on the left and the ch-1 round start on the right.

Round 4 of the symbol crochet chart ends with a sc in the initial ch of the same round.

The side where the joins are formed on the body is on the left side.

Special abbreviations

FPdc (front post double crochet):

Yo and insert hook from front to back of work on the right side of the next stitch on the previous row. Take the hook around the back of this stitch and bring it out to the front at the left, the hook will now be around the stem of the stitch in the previous row. Yo and pull up a loop, [yo and draw through 2 loops on hook] 2 times to complete the double crochet.

BPdc (back post double crochet): Yo and insert the hook from the back to the front of work on the right side of the next stitch on the previous row. Take the hook around the front of this stitch and bring it out to the back at the left, the hook will now be around the stem of the stitch in the previous row. Yo and pull up a loop, [yo and draw through 2 loops on hook] 2 times to complete the double crochet.

Fsc (Foundation Single Crochet): Ch 2, insert hook in to first chain, *yo, pull up loop (this will be the base of the stitch or the ch-sp), yo, draw through one loop, yo, draw through two loops (this makes the stitch itself), insert hook in to base of the stitch (ch-sp) you just created and repeat from * as many times as stitches required.

Inc (increase): Work 2sc in indicated st.

Special stitch patterns

Lace pattern

(See diagram)

Worked across multiples of 8 sts plus 1.

Row 1: 1 sc in 2nd ch from hk, 2 sc, * ch 5, skip ch-3, 5 sc; rep from * ending with 1 sc in each of last 2 sts, sl st in first ch to join.

Row 2: Ch 1, *2 sc, ch 3, 1 sc in ch-5 sp, ch 3, skip 1 sc, 1 sc; rep from * across, sl st in first ch to join.

Row 3: Ch 1, *1 sc, ch 3, 1 sc in ch-3 sp, 1 sc, 1 sc in next ch-3 sp, ch 3, skip 1 sc; rep from * across, sl st in first ch to join.

Row 4: 2 sl st in ch-3 sp, ch 1, 1 sc in same ch-3 sp, 3 sc, *1 sc in next ch-3 sp, ch 5, 1 sc in next ch-3 sp, 3 sc; rep from * across, ending with 1 sc in last ch-3 sp, ch 2, 1 dc in first ch.

Row 5: Ch 1, 1 sc in dc, ch 3, skip

1 sc, 3 sc, ch 3, *1 sc in ch-5 sp, ch 3, skip 1 sc, 3 sc, ch 3; rep from * around, ending with sl st in first ch to join.

Row 6: Ch 1, *1 sc, 1 sc in ch-3 sp, ch 3, skip 1 sc, 1 sc, ch 3, 1 sc in next ch-3 sp; rep from * around, sl st in first ch to join.

Row 7: Ch 1, *2 sc, 1 sc in ch-3 sp, ch 5, 1 sc in next ch-3 sp, 1 sc; rep from * around, ending with sl st in first ch to join.

Repeat all steps from rows 2-7.

Body

Row 1: Fsc 112 (128, 144, 160, 172, 188). Making sure that the work isn't twisted, join on top of first stitch with sl st. The gap at the bottom of the work with be sewn closed when ends are woven in.

Row 2: Ch 1, sc across, join in top of first chain with sl st.

Row 3: Ch 1, *2 sc, (FPdc around sc from 2 rows below) twice; rep from * across, join with sl st.

Row 4: Ch 1, sc across, sl st in first ch to join.

Row 5: Ch 1, *2 sc, (FPdc around

FPdc from 2 rows below) twice; rep from * across, sl st in first ch to join.

Rows 6-9: Rep rows 4 and 5.

Row 10: *4 (2, 0, 4, 13, 2) sc, [1 (2, 2, 2, 1, 2) sc, inc] 12 (10, 12, 12, 15, 15) times; rep from * 4 times. (160 [168, 192, 208, 232, 248] sts)

Row 11: Work row 1 of Lace patt. Continue working Lace patt until work measures 17½ (18, 18, 19, 19, 19)", finishing on row 7 of the pattern repeat.

Fasten off.

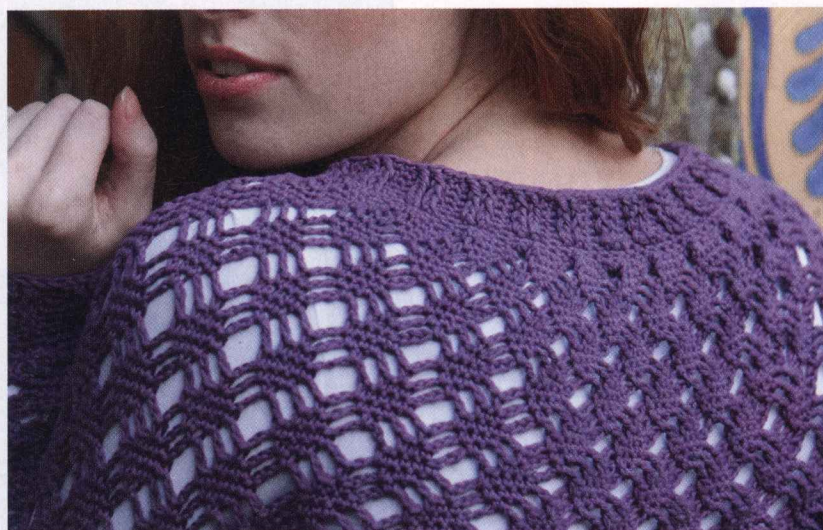
Considering the first ch-5 arch after the fastening off point as "one" and counting around, place a stitch marker in the following four ch-5 arches, 2,10,12 and 20 (2,11,13 and 21: 2,12,14 and 24: 2,13,15 and 26: 3,15,18 and 29: 3,16,19 and 31)

Sleeves

Make 2

Row 1: Fsc 32 (32, 36, 36, 40, 40). Making sure that the work isn't twisted, join on top of first stitch with sl st.

Row 2: Ch 1, sc across, join in top of first chain with sl st.





Row 3: Ch 1, * 2 sc, (FPdc around sc from 2 rows below) twice; rep from * across, join with sl st.

Row 4: Ch 1, sc across, sl st in first ch to join.

Row 5: Ch 1, * 2 sc, (FPdc around FPdc from 2 rows below) twice; rep from * across, sl st in first ch to join.

Rows 6–9: Rep rows 4 and 5.

Row 10: * 2 (2, 2, 2, 3, 2) sc, [2 sc in next st] 12 (12, 14, 14, 14, 16) times,

2 (2, 2, 2, 3, 2)sc; rep from * twice. (56 [56, 64, 64, 72, 72] sts).

Row 11: Work row 1 of Lace patt.

Work Lace patt straight until sleeve measures 18 (18, 19, 19, 20, 20)", finishing on row 7 of the pattern repeat.

Fasten off.

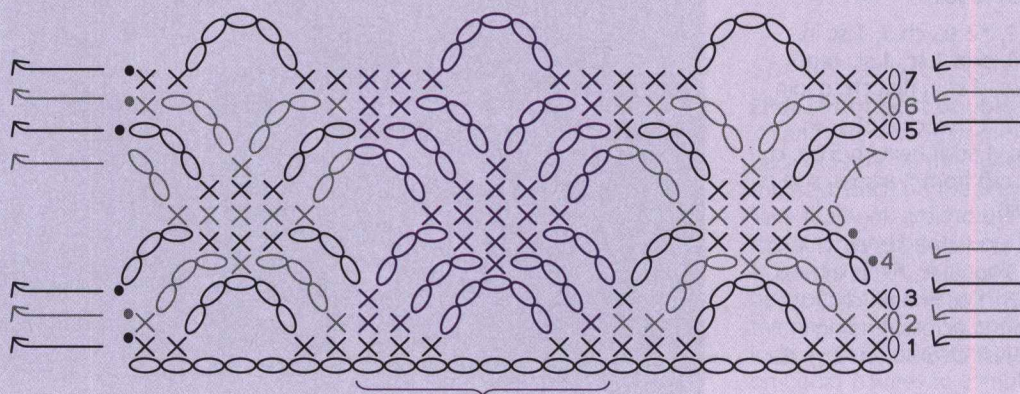
Considering the first ch-5 arch after the fastening off point as "one" and counting around, place a stitch

marker in the following two ch-5 arches, 2 and 7 (2 and 7, 2 and 8, 2 and 8, 3 and 9, 3 and 9).

Joining Sleeves and Body

Join yarn with a sc in the marked ch-5 arch (2 [2, 2, 2, 3, 3]). Continue in Lace patt row 5 across body front to next sm. *Align the 2 markers on one sleeve with the 2 markers on the side of the body, work sc into

Lace pattern



the marked arch on the sleeve **and** the marked arch on the body together. Continue in Lace patt row 5 across arches on sleeve, work sc into second marked arch on the sleeve **and** the second marked arch on the body together*. Continue in Lace patt row 5 across arches of body back to next sm. Rep between * and * with second sleeve on left side of body, ending with a sl st to join first ch of this rnd.

Yoke

Continue in established Lace patt around body and sleeves until total length of work from bottom body foundation row measures 21½ (22, 22, 23, 23, 23)" finishing on row 7 of pattern repeat

Shaping Rnd 1: Ch 1, 3 sc, *3 sc in next ch-5 sp, 5 sc; rep from * around ending with 2sc, sl st in first ch to join.

(208 [216, 256, 272, 280, 296] sts)

Shaping Rnd 2: Ch 1, [1 sc, skip 1 st] around, sl st in first ch to join. (104 [108, 128, 136, 140, 148] sts)

Sizes extra small and small only

Next Rnd: Ch 1, sc across, sl st in first ch to join.

Sizes medium, large, extra large and 2X

Next Rnd: Ch 1, *sc - (-, 4, 12, 0, 2), [- (-, 5, 3, 4, 3) sc, skip one st] - (-, 10, 14, 14, 18) times; rep from * once, sl st in first ch to join. (-, [-, 108, 108, 112, 112] sts)

All sizes

Restart round count.

Rnd 1: Ch 1, sc across, sl st in first ch to join.

Rnd 2: Ch 1, *2 sc, (FPdc around FPdc from 2 rows below) twice; rep from * around, sl st in first ch to join.

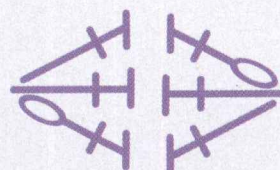
Rnds 3-6: Rep rnds 1 and 2.

Fasten off.

Finishing

Turn garment inside-out. With RS together, hold sleeve and body together at armhole. Sl st to join yarn in first marked ch-sp. Working through both layers, 3 sc in ch-sp, 1sc in each stitch, 5 sc in ch-5 sps across. Fasten off.

Weave in ends and gently steam block. ☺



Copper clutch

Designed by EURONA E TILLE

Skill level: Easy ●●○○

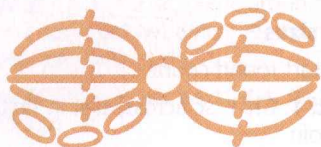
Skills used:

- Decreasing
- Puff stitches
- Using markers
- Working in rows and rounds

Finished measurements:

6½"

Yarn weight:  4



"This elegant and versatile evening bag is the perfect fashion accessory for a night out. It uses bold crisscross puff stitches for texture and a decorative closure for flair."

Materials

- 4 skeins Silk Twist by Rowan, 53% silk, 30% wool, 12% mohair, 5% other, (93 yds / 50g) in color 669 Mahogany (MC)
- 1 skein Silk Twist by Rowan, 53% silk, 30% wool, 12% mohair, 5% other, (93 yds / 50g) in color 663 Terracotta (CC)
- US size 7 (4.5mm) hook) crochet hook, or size required for gauge
- Transparent/Invisible thread
- Embroidery needle
- Six stitch markers
- Tapestry needle

Yarn alternatives

Save: Vintage Chunky by Berroco

Spend: Luxury by Katia

Splurge: Ensemble Glitter by Artyarn

Gauge

8 sts and 6 rows= 4" (10cm) in Crisscross puff (CCP) st

Pattern notes

The clutch bag is constructed in three pieces – the body panel and two side panels - which are adjoined by double crochet seaming. A basic decreasing technique is used to achieve shaping for the side panels. The decorative button closure is crocheted in two parts and attached with transparent thread to the front of the bag.

Special Abbreviations

CCP (crisscross puff): Insert hook in indicated stitch (st 1), pull up a loop, insert hook in adjacent stitch (st 2), pull up a loop, cross over loop just made and insert hook in st 1, pull up a loop, insert hook in st 2, pull up a loop, cross over loop just made

and insert hook in st 1, pull up loop, insert hook in st 2, pull up a loop (7 loops on hook), yo, draw through all 7 loops. Close CCP with ch-1. When drawing up loops, draw up approx. 1" of yarn. It is easiest to cross over loops while securing those on the hook with the index finger.

Fdc (foundation double crochet):

Ch 3 (counts as first stitch), yo and insert into first ch, yo and pull up a loop, yo and draw through 1 loop (this creates the ch-sp for the next dc), (yo and draw through 2 loops) twice. *Yo and insert into ch-sp at base of previous dc, yo and pull up a loop, yo and draw through 1 loop, (yo and draw through 2 loops) twice. Repeat from * for required number of stitches.

Dec2tog (double crochet 2 together):

*Yo, insert hook into next st, yo and pull up a loop, yo and draw through 2 loops on hk; rep from * once, yo and draw through 3 lps on hook

Bag

Front

Row 1: Using MC, 19 fdc. (19 sts)

Row 2: Ch 3, CCP (starting in first dc, 2nd lp will be drawn up in adjacent dc), *ch 1, work next CCP by pulling up a lp in last dc worked (st 1), 2nd lp will be pulled up in adjacent dc (st 2); rep from * 17 times, ch 1, 1dc in last st. (18 CCP)

Row 3: Ch 3, turn, CCP over first ch-1 sp, with 2nd lp pulled up in next ch-1 sp, *ch 1, work next CCP by pulling up a lp in last ch-1 sp worked (st 1), 2nd lp will be pulled up in next ch-1 sp (st 2); rep from * 17 times, ch 1, 1dc in 3rd ch of t-ch. (18 CCP)

Rows 4-10: Rep Row 3. (18 CCP)

Do not fasten off.

Mark Row 10 using stitch markers at beginning and end of row.





Bottom

Rows 11–14: Rep Row 3. (18 CCP)

Do not fasten off.

Mark Row 14 using stitch markers at beginning and end of row.

Back

Rows 15–24: Rep Row 3. (18 CCP)

Do not fasten off.

Mark row 24 using stitch markers at beginning and end of row. CCP over first ch-1 sp, with 2nd lp pulled up in next ch-1 sp, *ch 1, work next CCP by

pulling up a lp in last ch-1 sp worked (st 1), 2nd lp will be pulled up in next ch-1 sp (st 2); rep from * 17 times, ch 1, 1dc in 3rd ch of t-ch. (18 CCP)

Top

Rows 25 and 26: Rep Row 3. (18 CCP)

Row 27 (Dec row): Ch 3, turn, skip first ch-1 sp, CCP in 2nd ch-1 sp from hook (st 1), with st 2 being the next ch-1 sp, ch 1, work next CCP by pulling up a lp in last ch-1 sp worked (st 1), 2nd lp will be pulled up in next ch-1 sp (st 2); rep from * 15 times,

ch 1, 1dc in 3rd ch of t-ch. (16 CCP)

Row 28: Rep row 3. (16 CCP)

Row 29: Rep row 27, working only 13 reps from *. (14 CCP)

Row 30: Rep row 3. (14 CCP)

Row 31: Rep row 27, working only 11 reps from *. (12 CCP)

Row 32: Repeat Row 3. (12 CCP)

Fasten off.

Sides (make 2)

Using MC, ch 10.

Row 1: 1dc in 4th ch from hook, 1dc in each ch across. (8 sts)

Row 2: Ch 3 (counts as a st now and throughout), turn, 1 dc in each st across. (8 sts)

Rows 3 and 4: Rep row 2.

Row 5: Ch 3, turn, 1 dc, dc2tog, 1 dc, dc2tog, 1 dc. (6 sts)

Row 6: Ch 3, turn, 5 dc. (6 sts)

Rows 7 and 8: Rep row 6. (6 sts)

Row 9: Ch 3, turn, (dc2tog) twice, 1 dc. (4 sts)

Row 10: Ch 3, 3 dc. (4 sts)

Attach side panels by working a dc seam. The widest part of each side panel will rest at the bottom of the purse. Match row 10 of the side panel with row 1 of the purse, begin seaming. Use stitch markers at rows 10 and 14 of the purse to guide piecing around.

Clasp

Part A

Using CC, ch 5, join with sl st to form a ring.

Rnd 1: Ch 3 (counts as a st now and throughout), 2 dc in ring, (ch 5, 3 dc in ring) three times, ch 5, join with sl st to 3rd ch of t-ch. Do not turn. (4 ch-5 sps)

Rnd 2: Sl st in top of next 2 dc, ([1 dc, 1 hdc, 6 dc, 1 hdc, 1 dc] in ch-5 sp, sl st in top of next 3 dc) three times. Fasten off. (3 petals created)

Part B

Using CC, ch 5, join with sl st to form a ring.

Rnd 1: Ch 3 (counts as a st now and throughout), 2 dc in ring, (ch 5, 3 dc in ring) three times, ch 3, join with sl st to 3rd ch of t-ch. Do not turn. (3 ch-5 sps, 1 ch-3 sp)

Rnd 2: Sl st in each of next 2dc, ([1 dc, 1 hdc, 6 dc, 1 hdc, 1 dc] in ch-5 sp, sl st in each of next 3 dc) three times. Do not fasten off. (3 petals created)

Rnd 3: Begin working in ch-3 sp from rnd 1 as follows: ch 1, 6 dc, join with sl st in top of next dc from Rnd 2. (6 sts)

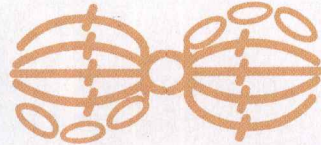
Rnd 4: Ch 1, turn, 2 dc in each of the 6 dc from Rnd 3. (12 sts)

Rnd 5: Ch 1, turn, (dc2tog) six times, turn, join with sl st to the top of the first dc2tog – button made.

Fasten off, leaving a 6" tail of yarn to close the bottom of the button with whip stitch.

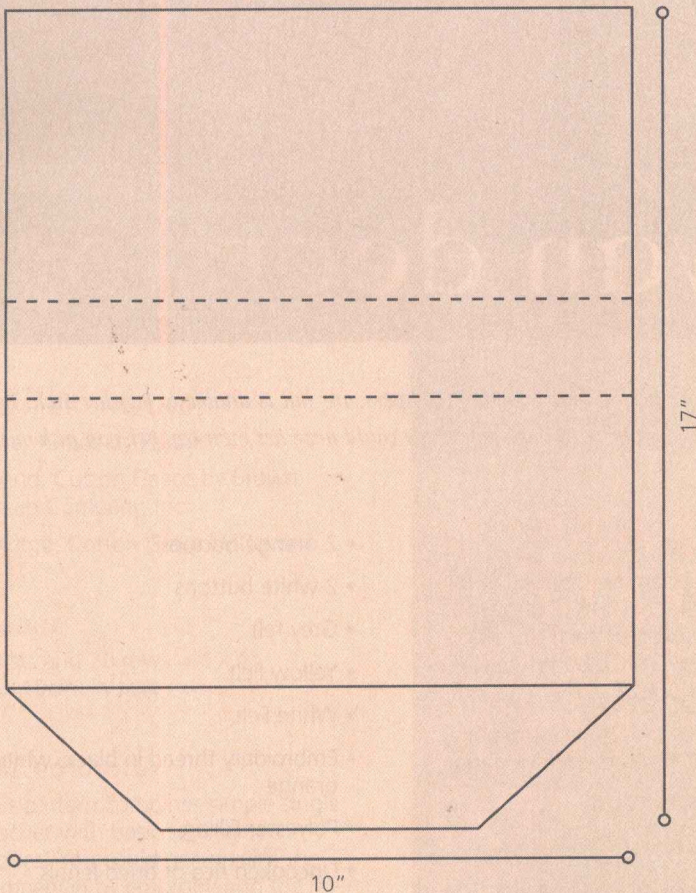
Finishing

Weave in ends. Attach closure to front of bag with transparent thread, using whip stitch. 

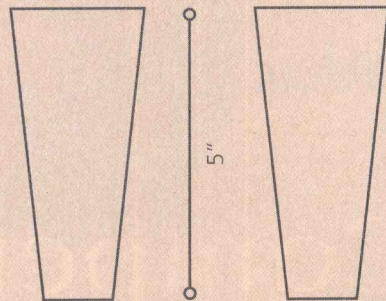


Copper clutch

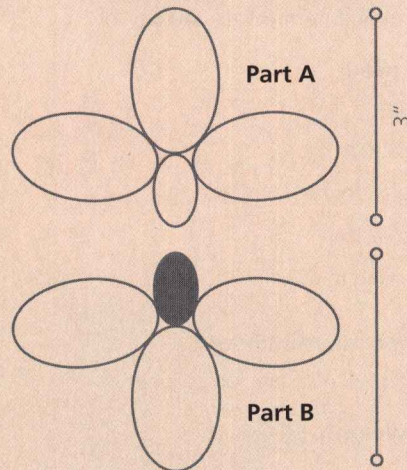
Body panel



2 Side panels



Button closure





Camper-van doorstop

Designed by EMMA VARNAM

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Decreasing
- Working in rows

Finished measurements:

5" x 9¼" x 4" (tall, long, deep)

Yarn weight: 

"A friend of mine is really fond of camper-vans but is unable to buy her own. So I wanted to make her a doorstop so she could have her own camper-van at home."

Materials

- 1 skein Essentials Cotton DK by Rico Design, 100% Cotton (142 yds/50g) in each of colors 07 Orange (MC), 80 White (CC1), 03 Silver (CC2)
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- Embroidery Needle
- Tapestry Needle
- Large black buttons approx 5cm in diameter, 4 total
- 2 orange buttons
- 2 white buttons
- Grey felt
- Yellow Felt
- White Felt
- Embroidery thread in black, white, orange
- Polyester Filling
- Uncooked rice or dried lentils

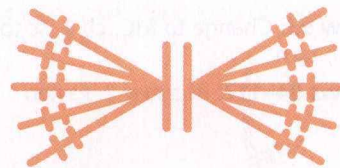


plate. I have used one ball of both MC and CC1 but you may need to get an additional ball of each if you have a loose tension.

To change colors, on final sc at end of row last loop drawn through should be new color.

Special abbreviations

Dec (decrease): Insert hk into indicated st, yo and pull up loop, insert hk into next st, yo and pull up loop (3 loops on hk), yo and draw through all loops.

Camper Van

Sides (Make 2)

Using MC, ch 51.

Row 1: 1 sc in second ch from hk, 1 sc in each ch to end, turn. (50 sts)

Row 2: Ch 1, sc to end, turn.

Rows 3–20: Rep Row 2.

Row 21: Change to CC1, ch 1, sc to end, turn.

Rows 22–32: Rep row 2.

Row 33: Ch 1, dec, sc to last 2 sts, dec, turn. (48 sts)

Row 34: Rep row 2.

Row 35: Ch 1, dec, sc to last 2 sts, dec, turn. (46 sts)

Row 36: Rep row 2.

Row 37: Ch 1, dec, sc to last 2 sts, dec. Fasten off. (44 sts)

Front/Roof/Back

Using MC ch 23.

Row 1: 1 sc in second ch from hk, 1 sc in each ch to end, turn. (22 sts)

Row 2: Ch 1, sc to end, turn.

Yarn alternatives

Save: Grace by Patons

Spend: Cotton Fleece by Brown Sheep Company, Inc

Splurge: Cotton Glace by Rowan

Gauge

24 sts and 20 rows = 4 x 4"
(10x10cm) in sc st

Pattern notes

This pattern combines simple single crochet with basic sewing techniques. You could personalize the campervan by embroidering the initials of the recipient onto the license



Rows 3–20: Rep row 2.

Row 21: Change to CC1, ch 1, sc to end, turn.

Rows 21–92: Rep row 2.

Row 93: Change to MC, ch 1, sc to end, turn.

Rows 94–112: Rep row 2. Fasten off.

Base

Using CC2, ch 23.

Row 1: 1 sc in second ch from hk, 1 sc in each ch to end, turn. (22 sts)

Row 2: Ch 1, 1 sc to end, turn.

Rows 3–56: Rep Row 2. Fasten off.

Finishing

Weave in ends.

Cut 6 pieces of grey felt 2" x 1¼" for the side windows and 2 pieces 2¾" x 1¼" for the windscreen and rear window. Position the windows on the white sections of the camper-van approximately 2 rows up from the main body color. Using white embroidery thread, sew the felt window to the crochet using a small over stitch.

Cut 2 pieces of yellow felt 1¼" x ½" for the license plates. Position these near the bottom of the front and back of the camper-van. Using yellow embroidery thread, sew the license plates to the crochet using a small over stitch.

Cut a circle of white felt approximately ¼" x 1" in diameter. Using

white embroidery thread, sew to the center of the camper-van hood. Then using black embroidery thread and a stem stitch (see Illustration A), embroider a motif. Using a darker orange embroidery thread or yarn, embroider a chain stitch (see illustration B) 3" from the front of each side of the camper-van for the door. Then chain stitch a large 'V' on the front hood and three lines to signify the campervan trunk on the back.

Using white yarn, embroider small door handles to each side door. Sew 2 orange buttons to the back of the campervan and 2 white buttons as headlights on the front.

With RS facing attach the front/roof/back to the sides using sl st through both layers. Then sl st the edges of the base to three of the sides of the camper-van, leaving enough space to turn the piece right-side out. Turn right-side out. Place some polyester filling in the top of the camper-van and then place the rice/lentils inside the campervan. Add more polyester filling if required so that the camper-van is firm. Sew up the gap and weave in ends.

Position the 4 black wheel buttons and sew firmly to the finished camper-van. Enjoy 🧶

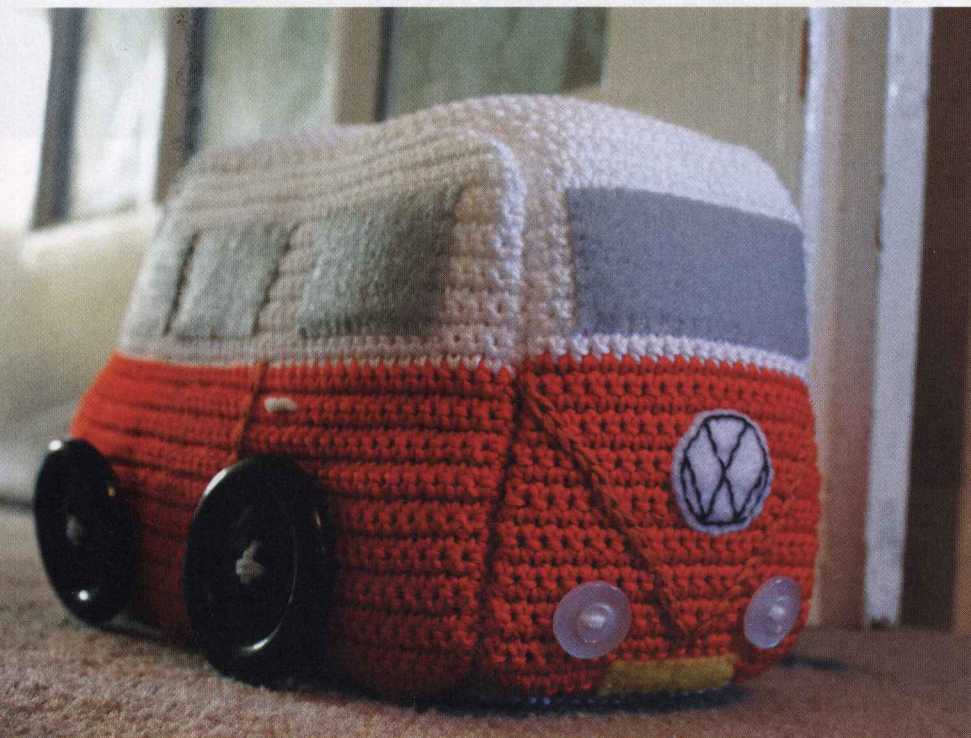
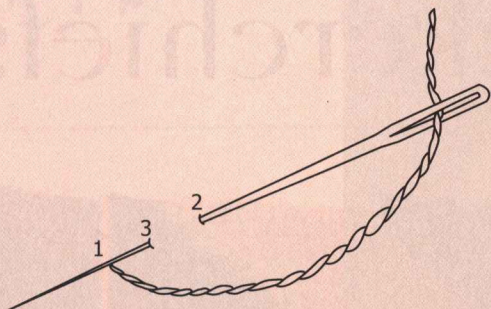


Illustration A - Stem Stitch

Yarn comes out at point 1. Insert needle in point 2 and exit at point 3. Keep loop of yarn below stitch-work. Pull through without tightening fabric.



Insert needle at point 4 and exit at point 2. Keep the stitches the same distance apart. Keep loop of yarn below needle insertion and exit points.

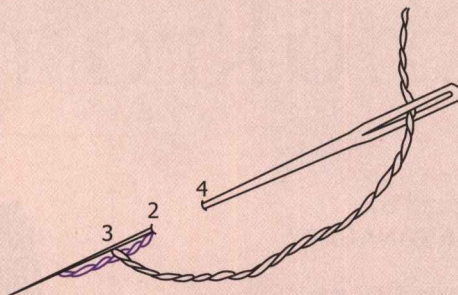
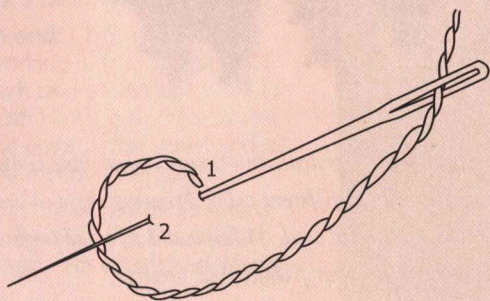
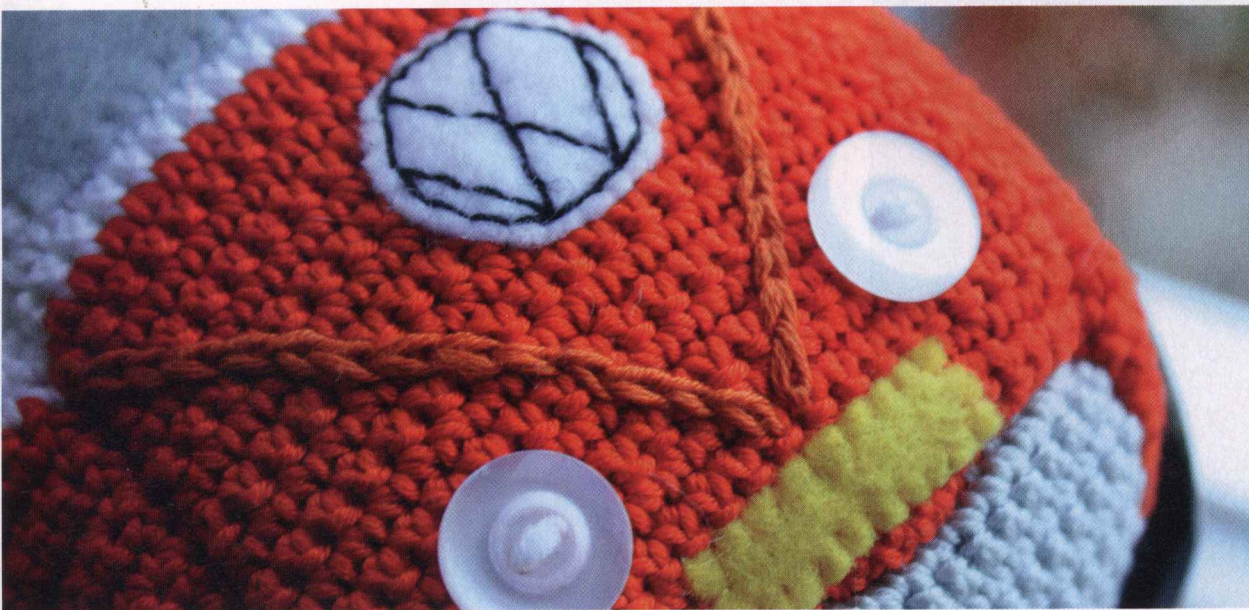
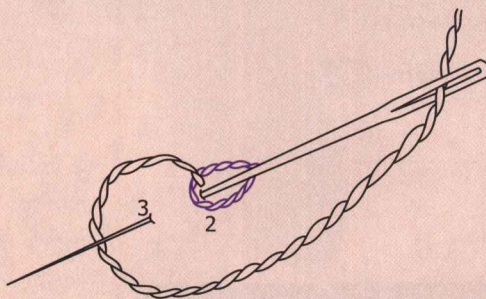


Illustration B - Chain Stitch

Come out at Point 1. Bring yarn around in a counter clockwise manner. Insert needle at one and exit at 2 and ensure needle point is over loop of yarn before drawing taut.



Insert needle at Point 2 and exit at 3, an equal distance between as in prior stitch(es). Ensure needle goes in existing chain and the needle tip catching loop of yarn underneath.



Chakra neckerchiefs

Designed by
HELDA PANAGARY

Skill level: Easy ●●○○

Skills used:

- Double crochet
- Increasing
- Clusters
- Working in rows

Sizes: One-size

Yarn weight:  1



“Chakras are thought to vitalize the physical, emotional and mental body. There are seven chakra all associated with a different color. Wearing these colors is thought to revitalize the mind, body and soul. What could be more perfect than making these healing neckerchiefs for your friends and family?”



Materials

- 1 skein Jawol Solid Superwash by Lang, 75% Wool, 18% Nylon, 7% Acrylic, (206 yds/50g) in each of colors Red, Orange, Yellow, Green, Blue, Indigo, Violet
- US size G-6 (4mm) crochet hook, or size required for gauge
- Approx 60 swarovski crystals or seed beads

Yarn alternatives

Save: Punto Su Punto Orsetto by Ornaghi Filati

Spend: Cashsoft 4ply by Rowan

Splurge: Premium Merino by Koigu

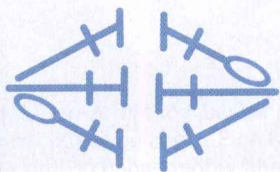
Gauge

Does not matter, use whatever hook gives you a fabric you are happy with, but be sure to crochet loosely so the shawl drapes well

Special stitch patterns

Beaded 5 dc cl (beaded 5 double crochet cluster): Work 2 dc in st. Slide 1 to 3 beads onto working yarn and dc in same st. 2 dc in same st.

Beaded 3 dc cl (beaded 3 double crochet cluster): Work 1 dc in st. Slide 1 to 3 beads onto working yarn and dc in same st. 1 dc in same st.



Shawl

Start with an adjustable ring.

Row 1: [Ch 3 (counts as dc), 2 dc, ch 2, 3 dc] in ring. Tighten ring. Turn.

Row 2: Ch 3 (counts as dc), 2 dc in first st, ch 1, 3 dc in ch-2 sp of previous row, ch 3, 3 dc in the last st. Turn.

Row 3: Ch 3, 2 dc in first st, ch 1, 3 dc in ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, work 3 dc in the last dc. Turn.

Row 4 to end: Ch 3, continue as before, working 3 dc in first st, ch 1, 3 dc in each ch-1 sp. Always work [3 dc, ch 2, 3dc] in ch-2 sp. This cluster creates the point of the shawl and it creates the triangular shape.

Continue in this way until yarn runs out, or you until you get to your desired length. Fasten off and weave ends.

Border

Thread beads onto the thread before you start.

The border is worked at the edge in the spaces between each 3 dc cluster at the edge. Beginning one st to the left corner of the longest edge, work down to the point and up the other side.

The perfect gift for your friends and family. Mix and match colors and wear as many as you like,





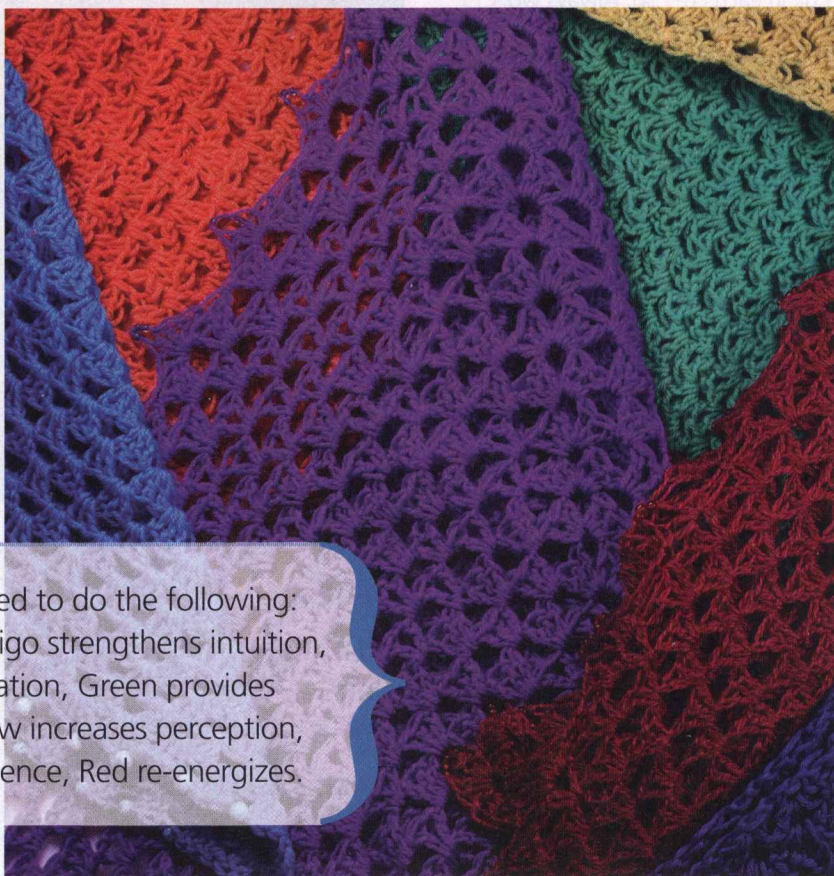
Using thread, ch 3 in corner st (1 dc). Slide 1 to 3 beads up to the working yarn and work beaded dc into same stitch, 2 dc in same st. Sl st in ch-1 sp of the shawl pattern.

Skip 3 dc cl, in next ch sp, make a beaded 5 dc cl.

Skip 3 dc on the edge and sl st in this sp. Skip 3 dc, *make beaded 5 dc cl, skip 3 dc, sl st in next st, rep from * to the point of the shawl, [3 dc, 2 ch, 3 dc] in this sp, beaded 5 dc cl, ch 1, 5 dc cl, skip 3 dc, slip st, skip 3 dc, beaded 5 dc cl, skip 3 dc, slip st; rep from * to * to the last dc, beaded 3 dc cl.

Finishing

Fasten and weave ends. Block as desired. 🧶



The Chakra colors are believed to do the following:
Violet enhances creativity, Indigo strengthens intuition,
Blue improves communication, Green provides
balance and harmony, Yellow increases perception,
Orange promotes independence, Red re-energizes.

Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommend needle and hook sizes

Yarn weight symbol and category names							
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for knitting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate	in • inch(es)
beg • beginning	lp(s) • loop(s)
bet • between	nc • not closed
bl/blo • back loop only (ie insert hook under back loop only)	mm • millimeter(s)
ch(s) • chain stitch(es)	patt • pattern
ch sp(s) • chain space(s)	prev • previous
cl(s) • clusters	rem • remaining
cm • centimeters	rep • repeat
cont • continue	rnd • round
dc • double crochet	Rtrf • raised treble front
dc2tog • work 2 dc together	Rtrb • raised treble back
dec • decrease	RS • right side
dtr • double treble crochet	sc • single crochet
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
gp(s) or gr(s) • group(s)	t-ch(s) • turning chain(s)
hk • hook	tog • together
hdc • half double crochet	tr • treble
hdc2tog • work 2 hdc together	tr2tog • work 2 tr together
inc • increase	WS • wrong side
	y / yoh • yarn over hook

Breaking the language barrier!

UK and US crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

US term	UK term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	○
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	⌌
Double treble crochet	⌌⌌

How to CROCHET: The Basics

■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

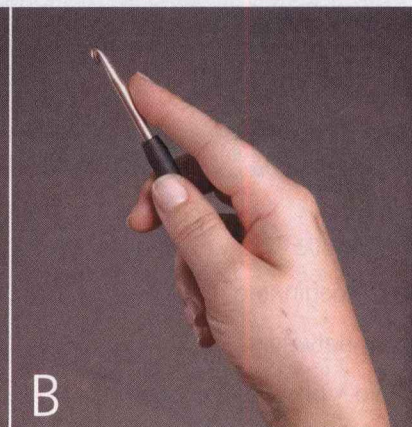
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

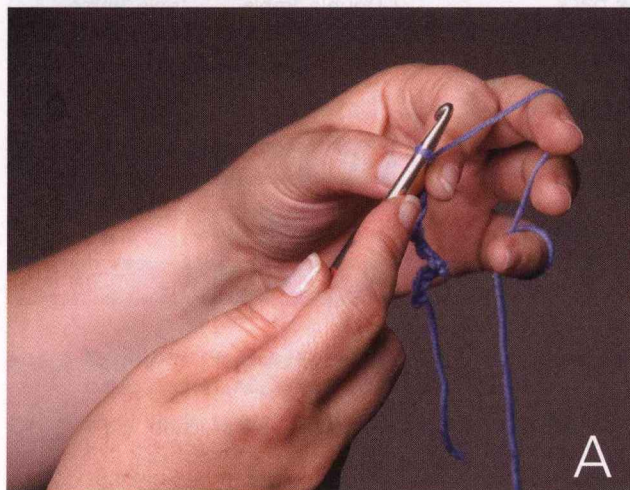
Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



Option B: Middle-finger hold:

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

■ THE SLIP KNOT

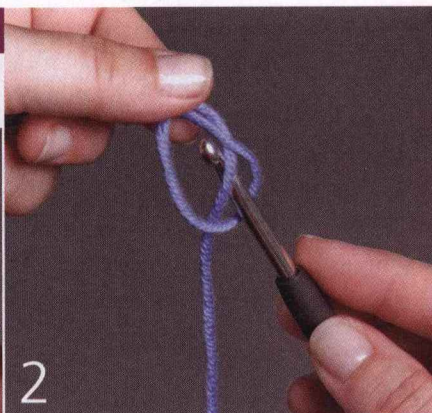
PART 2

Getting started...



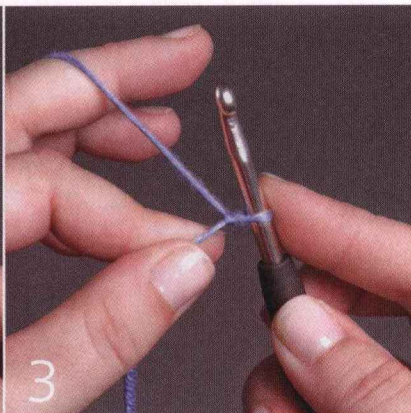
1

Step 1: Make a loop in the yarn.



2

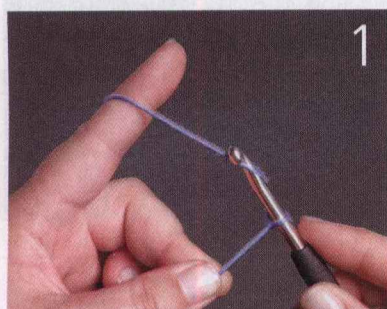
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



3

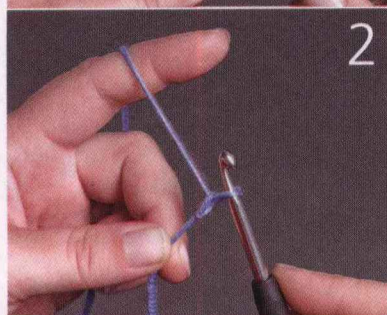
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

■ MAKING A CHAIN



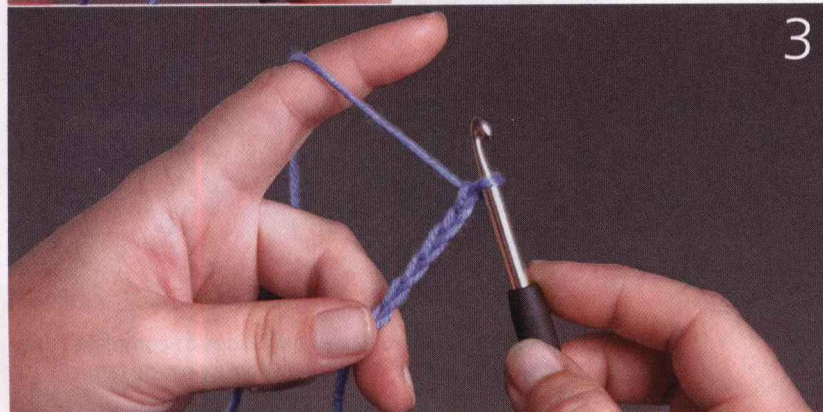
1

Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



2

Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

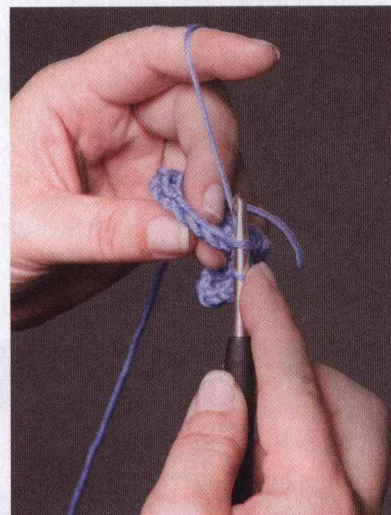


3

Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'V' shapes. Each 'V' is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.

■ SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ **SINGLE CROCHET (SC):** The most basic crochet stitch.

PART 3

Main crochet stitches...

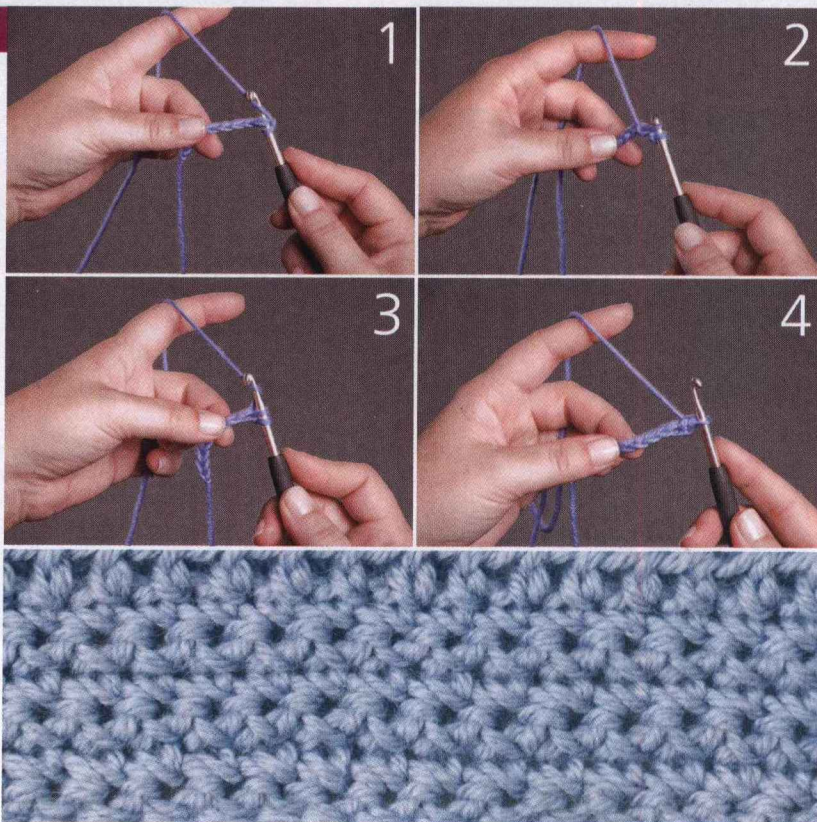
Step 1: Skip ch 2 and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Draw loop through to front, two loops on hook.

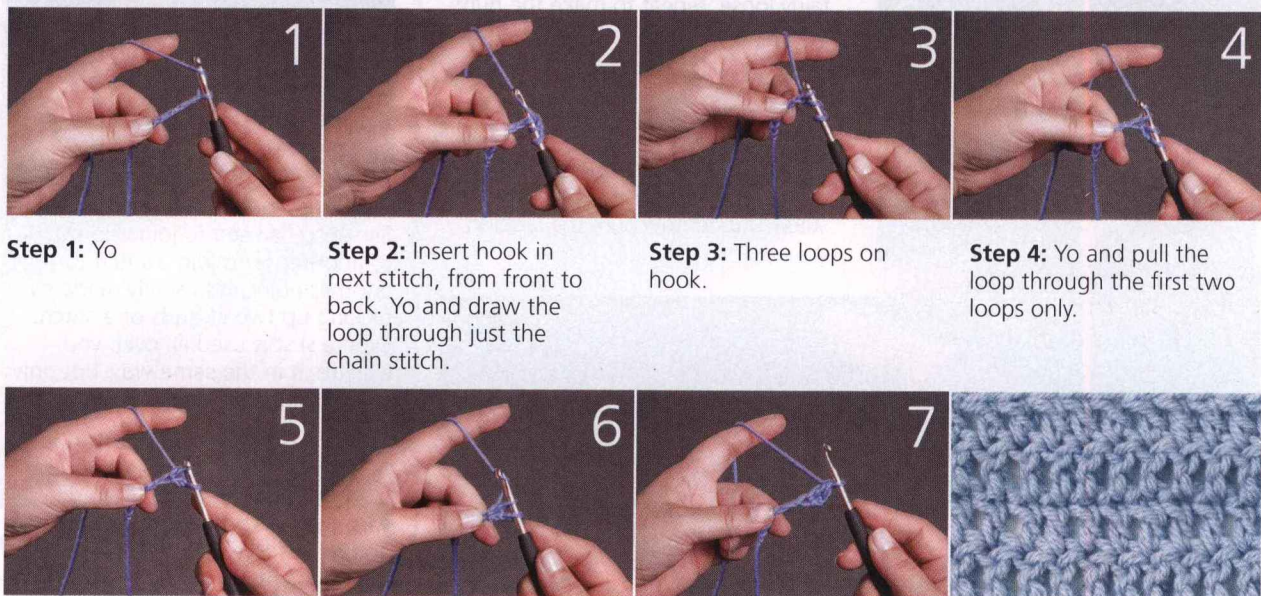
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ **DOUBLE CROCHET (DC):** A taller crochet stitch.



Step 1: Yo

Step 2: Insert hook in next stitch, from front to back. Yo and draw the loop through just the chain stitch.

Step 3: Three loops on hook.

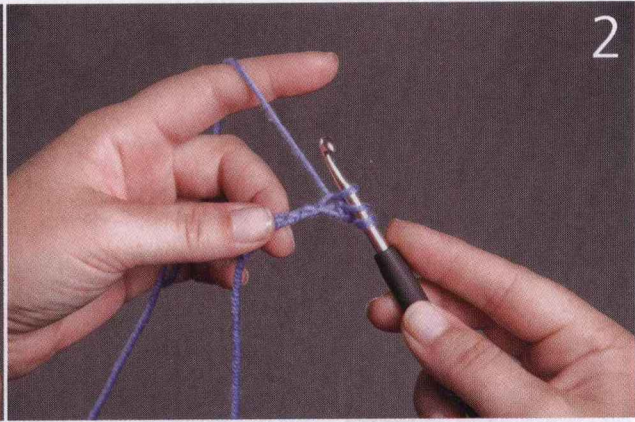
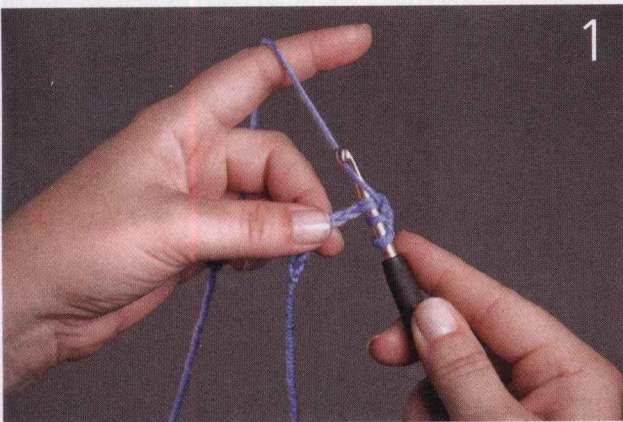
Step 4: Yo and pull the loop through the first two loops only.

Step 5: Two loops on hook.

Step 6: Yo.

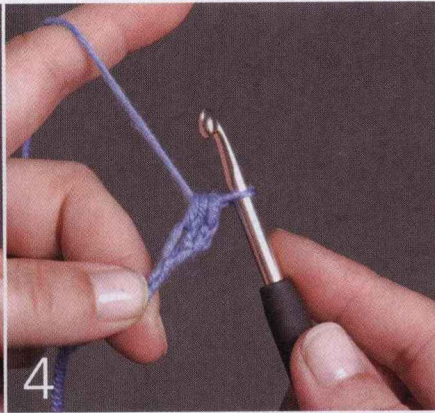
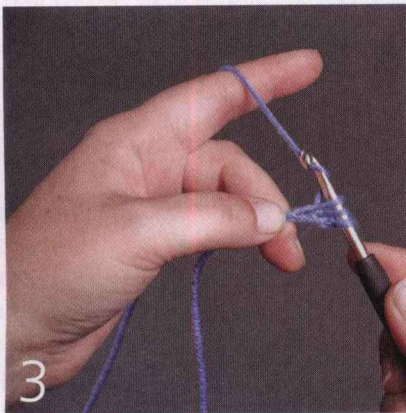
Step 7: Pull through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

■ **HALF DOUBLE CROCHET (HDC):** The second essential crochet stitch.



Step 1: Yo, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.

Step 2: This creates three loops on the hook.



Steps 3 & 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ **WORKING PATTERNS...**

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4in/10cm square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4in/10cm along a row and place markers. Measure out 4in/10cm down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4in/10cm, and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.



+WEB
Bonus!

Toby Turtle

For the complete pattern, please visit us online at
www.loveofknitting.com/issues/Love_of_Crochet_Summer_2012