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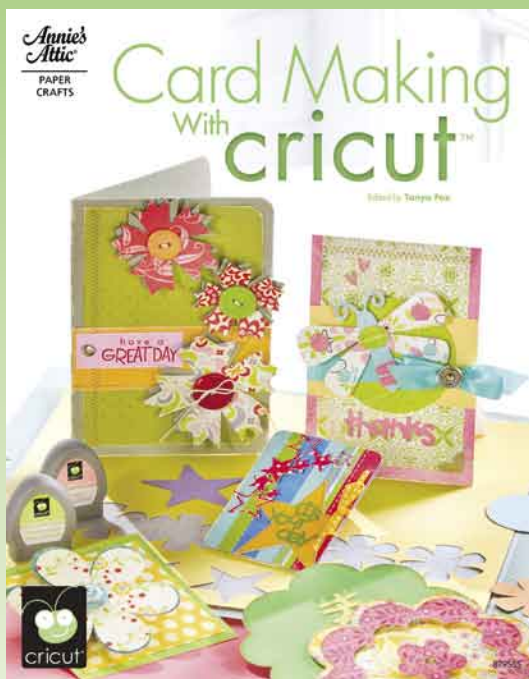
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summer



fall

Crochet!

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POSTMASTER: Send change of address to: *Crochet!*, 23 Old Pecan Road, Big Sandy, TX 75755.

CROCHET! (ISSN 1539-011X) (USPS 001-854) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711 (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40013450. Printed in USA. GST Account Number 139267290RT0001. Copyright ©2010 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.



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Crochet!

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Crochet! is the official magazine of the
CROCHET GUILD OF AMERICA
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A NOTE FROM THE EDITOR



This year, we are once again focusing on women's heart health in our January issue with our beautiful "Sweet Hearts" feature beginning on page 10. You'll look fabulous on "National Wear Red Day" in our lovely Sweetheart Top that features simple, flattering lines but shines with rich detail in the lacy front panel and subtle, heart-shaped neckline. If desired, you can add our pendant necklace to further express the heart theme.

Have you ever heard of crocheting with thrums and locks? Janet Rehfeldt's informative article beginning on page 38 tells all about this fun and unusual technique. She's even included instructions for a cozy hat and gauntlets set to get you started.

Have fun exploring the intriguing possibilities in the projects and articles presented with this issue. And ladies, please take care to keep your heart healthy for many happy years of crocheting!

Carol Alexander



This issue features projects and articles by the following Crochet Guild of America members:

Reneé Barnes, Brenda Bourg, Caron International, Bendy Carter, Tammy Hildebrand, Jenny King, Alla Koval, Janet Rehfeldt, Annette Stewart and Heather West.

LETTERS FROM OUR READERS

DAZZLED BY RIPPLES

I had been searching everywhere for the "right" baby blanket to crochet for our first grandchild. After finding nothing but frustration, I found the perfect solution in the "Razzle-Dazzle Ripples" article in your March 2009 issue.

The ripple is so classic. It is the very first thing I learned to do in crochet 40 years ago. What a perfect legacy pattern to use for my first grandchild! I had never seen the lovely and delicate "rose-buds and leaves" variation, which I found rather appealing for this particular blanket.

After playing with some ideas in my head and checking the yarns in my stash, I decided to create a blanket of soft

yellow ripples with a border of buds and leaves eight rows from the beginning and ending edges,



one with antique rose buds and one with deep country blue. The result is classic, beautiful and perfect for either a baby boy or girl.

Thank you, *Crochet!*, for your wonderfully creative magazine. I can hardly wait for each new issue to arrive in my mailbox!

JANIS PETRICH, VIA E-MAIL

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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GET CRAFTY IN STYLE!



Crafty people love to be stylish, even when it comes to the carriers and keepers for their craft supplies.

Carrying your projects, yarn, hooks, needles and other tools in beautifully designed cases, bags and totes lets you show your pride in the artistic value you place on your creativity.

California-based Offhand Designs produces a beautiful selection of sophisticated and classy totes, wristlet bags and clutches that stand apart from the mainstream and make a definite state-

ment of style, whatever you choose to carry in them.

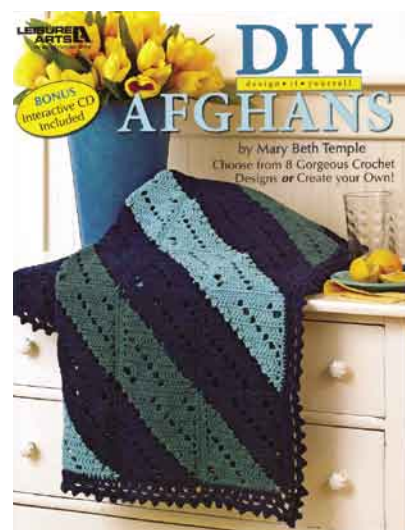


Their products feature unique original designs, high-quality craftsmanship and exclusive detailing. Offhand Design products are sold in fine stores and boutiques in the United States, Canada, Europe, Australia and Japan.

Family-owned Atenti, a Los Angeles-based company created by two women who grew up in the vibrant, fashionable city of Buenos Aires, manufactures its bags and accessories in the United States. The Atenti lines feature innovative fabrics and embellishments from all over the world, from textile mills in the United States, Italy, Spain and Argentina to laces and buttons from France and Great Britain. Atenti bags are known for exciting blends of color, texture and pattern.

For a variety of fashionable products by Atenti and Offhand

Designs that are both practical and distinctively stylish, visit AnniesAttic.com.



DESIGN-IT-YOURSELF AFGHANS

Leisure Arts has released a new pattern book of colorful, quilt-inspired afghans that features both contemporary and vintage styles. The eight patterns in *DIY Afghans* are all constructed using a combination of elements included in the book, such as small one-color and two-color blocks, large blocks, panels and edgings. However, crocheters who would like to create their own afghan patterns can use the interactive CD included with the book to build their own designs.

While all of the models shown in *DIY Afghans* are made with medium weight yarn, practically any weight yarn will work for the patterns if used with an appropriate size hook. A couple of the patterns are especially great for using up a stash of scrap yarn.

Designed by leading crochet and knit designer, Mary Beth Temple, *DIY Afghans* is sure to bring a fun, fresh approach in afghan-making to crocheters of all skill levels. The book is available online at AnniesAttic.com, and it makes a great gift for crocheting friends and family members!

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SWEET HEARTS

DESIGNS BY HEATHER WEST AND DARLENE DALE

FEBRUARY IS AMERICAN HEART MONTH, AND YOU CAN SHOW YOUR SUPPORT FOR WOMEN'S HEART HEALTH BY WEARING OUR BEAUTIFUL RED TOP AND COORDINATING HEART NECKLACE ON "NATIONAL WEAR RED DAY," FEBRUARY 5, 2010.

SWEETHEART TOP

DESIGN BY HEATHER WEST

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34½ inches (*small*) [36 inches (*medium*), 38 inches (*large*), 40 inches (*X-large*), 42½ inches (*2X-large*)]

MATERIALS

- Berroco Inca Gold light (light worsted) weight wool/silk yarn (1¼ oz/122 yds/50g per hank): 8 [9, 10, 11, 12] hanks #6455 rojo
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



Anytime Style!

These projects are also perfect fashion choices to wear for a romantic Valentine's Day celebration, but make them in virtually any color to accent your wardrobe any time of year.

GAUGE

19 sc = 4 inches; 22 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Item is made with 3 pieces for the Front. The straps on the Fronts go over the shoulder and are sewn to Back piece in the back.

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Foundation single crochet

(foundation sc): Yo, insert hook as indicated, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*), [yo, insert hook in *ch-1* just completed, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as stated.

Shell: (2 dc, ch 1, 2 dc) in place indicated.

TOP

Center Panel

Row 1 (RS): Beg at bottom edge, ch 32 [40, 40, 48, 48] sc in **back bar** (see Fig. 1) of 2nd ch from hook and in back bar of each ch across, turn. (31 [39, 39, 47, 47] sc)

Row 2: Ch 2 (see *Pattern Notes*), sk next 2 sts, **shell** (see *Special Stitches*) in next st,

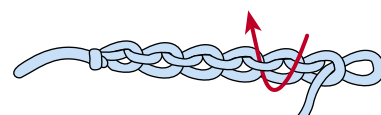


Fig. 1
Back Bar of Chain

[sk next 3 sts, shell in next st] across, ending with sk next 2 sts, dc in last st, turn. (2 dc, 7 [9, 9, 11, 11] shells)

Rows 3–23: Ch 2, shell in ch sp of each shell across, ending with dc in last st, turn.

Row 24: Ch 2, dc in next st, *hdc in next st, sc in next ch sp, hdc in next st**, **dc dec** (see *Stitch Guide*) in next 2 sts, rep from * across, ending last rep at **, dc in each of last 2 sts, turn. (31 [39, 39, 47, 47] sc)

Rows 25–30: Ch 1, sc in each st across, turn.

Bust

Row 31: Ch 1, sc in each of first 15 [19, 19, 23, 23] sts, sl st in next st, sc in each rem st across, turn.

Row 32: Ch 1, sc in each of next 15 [19, 19, 23, 23] sts, sl st in next st, sc in each rem st across, turn.

Rows 33 & 34: Ch 1, sc in each of first 14 [18, 18, 22, 22] sts, sl st in each of next 3 sts, sc in each rem sts across, turn.

Rows 35 & 36: Ch 1, sc in each of first 13 [17, 17, 21, 21] sts, sl st in each of next 5 sts, sc in each rem sts across, turn.

Rows 37 & 38: Ch 1, sc in each of first 12 [16, 16, 20, 20] sts, sl st in each of next 7 sts, sc in each rem sts across, turn.



Rows 39 & 40: Ch 1, sc in each of first 11 [15, 15, 19, 19] sts, sl st in each of next 9 sts, sc in each rem sts across, turn.

Rows 41 & 42: Ch 1, sc in each of first 10 [14, 14, 18, 18] sts, sl st in each of next 11 sts, sc in each rem sts across, turn.

Rows 43 & 44: Ch 1, sc in each of first 9 [13, 13, 17, 17] sts, sl st in each of next 13 sts, sc in each rem sts across, turn.

Rows 45 & 46: Ch 1, sl st in first 1 st, sc in each of next 9 [11, 12, 16, 16] sts, sl st in each of next 11 [15, 15, 15, 15] sts, sc in each st across with sl st in last 1 [1, 0, 0, 0] st, turn.

Rows 47 & 48: Work in all sts including sl sts at beg and end for rem rows, ch 1, sl st in each of first 2 [2, 1, 0, 0] sts, sc in each of next 9 [11, 10, 15, 15] sts, sl st in each of next 9 [13, 17, 17, 17] sts, sc in each st across ending with sl st in each of last 2 [2, 1, 0, 0] sts, turn.

Rows 49 & 50: Ch 1, sl st in each of first 3 [3, 2, 1, 0] sts, sc in each of next 9 [11, 10, 13, 14] sts, sl st in each of next 7 [11, 15, 19, 19] sts, sc in each st across ending with sl st in each of last 3 [3, 2, 1, 0] sts, turn.

Rows 51 & 52: Ch 1, sl st in each of first 4 [4, 3, 2, 0] sts, sc in each of next 9 [11, 10, 13, 13] sts, sl st in each of next 5 [9, 13, 17, 21] sts, sc in each st across ending

with sl st in each of last 4 [4, 3, 2, 0] sts, turn.

Rows 53 & 54: Ch 1, sl st in each of first 3 [3, 4, 3, 0] sts, sc in each of next 11 [13, 10, 13, 14] sts, sl st in each of next 3 [7, 11, 15, 19] sts, sc in each st across ending with sl st in each of last 3 [3, 4, 3, 0] sts, turn.

Rows 55 & 56: Ch 1, sl st in each of first 2 [2, 3, 4, 1] sts, sc in each of next 13 [15, 12, 13, 14] sts, sl st in next 1 [5, 9, 13, 17] sts, sc in each st across ending with sl st in each of last 2 [2, 3, 4, 1] sts, turn.

Small Size Only

Row 57: Ch 1, sl st in first st, sc in each of next 14 sts, sk next st, sc in each st across, ending with sl st in last st, turn. (30 sts)

Row 58: Ch 1, sl st in first st, sc in each of next 6 sts, 2 sc in next st, sc in each of next 6 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 6 sts, 2 sc in next st, sc in each st across, ending with sl st in last st, turn. (31 sts)

Row 59: Ch 1, sc in each of first 15 sts, sk next st, sc in each st across. Fasten off. (30 sc)

Medium, Large, X-Large & 2X-Large Sizes Only

Rows [57 & 58]: Ch 1, sl st in first [1, 2, 3, 2] sts, sc in each of next [17, 14, 15, 14] sts, sl st in each of next [3, 7, 11, 15] sts, sc in each st across ending with sl st in each of last [1, 2, 4, 2] sts, turn.

Medium Size Only

Rows [59 & 60]: Ch 1, sc in each of first 19 sts, sl st in next st, sc in each st across, turn.

Row [61]: Ch 1, sc in each of first 19 sts, sk next st, sc in each st across. (38 sc)

Row [62]: Ch 1, sc in each of first 9 sts, 2 sc in next st, sc in each of next 8 sts,

sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 8 sts, 2 sc in next st, sc in each st across, turn. (39 sc)

Row [63]: Ch 1, sc in each of first 19 sts, sk next st, sc in each st across. Fasten off. (38 sc)

Large, X-Large & 2X-Large Sizes Only

Rows [59 & 60]: Ch 1, sl st in each of first [1, 2, 3] sts, sc in each of next [16, 17, 14] sts, sl st in each of next [5, 9, 13] sts, sc in each st across ending with sl st in each of last [1, 2, 3] sts, turn.

Large Size Only

Rows [61 & 62]: Ch 1, sc in each of first 18 sts, sl st in each of next 3 sts, sc in each st across, turn.

Rows [63 & 64]: Ch 1, sc in each of first 19 sts, sl st in next st, sc in each st across, turn.

Row [65]: Ch 1, sc in each of first 19 sts, sk next st, sc in each st across, turn. (38 sc)

Row [66]: Ch 1, sc in each of first 9 sts, 2 sc in next st, sc in each of next 8 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 8 sts, 2 sc in next st, sc in each st across, turn. (39 sc)

Row [67]: Ch 1, sc in each of first 19 sts, sk next st, sc in each st across, turn. Fasten off. (38 sc)

X-Large & 2X-Large Sizes Only

Rows [61 & 62]: Ch 1, sl st in first [1, 4] sts, sc in each of next [19, 14] sts, sl st in each of next [7, 11] sts, sc in each st across ending with sl st in last [1, 4] sts, turn.

X-Large Size Only

Rows [63 & 64]: Ch 1, sc in each of first 21 sts, sl st in each of next 5 sts, sc in each st across, turn.

Rows [65 & 66]: Ch 1, sc in each of first 22 sts, sl st in each of next 3 sts, sc in each st across, turn.

Rows [67 & 68]: Ch 1, sc in each of first 23 sts, sl st in next st, sc in each st across, turn.

Row [69]: Ch 1, sc in each of first 23 sts,

sk next st, sc in each st across, turn. (46 sc)

Row [70]: Ch 1, sc in each of first 11 sts, 2 sc in next st, sc in each of next 10 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 10 sts, 2 sc in next st, sc in each st across, turn. (47 sc)

Row [71]: Ch 1, sc in each of first 23 sts, sk next st, sc in each st across, turn. Fasten off. (46 sc)

2X-Large Size Only

Rows [63 & 64]: Ch 1, sl st in each of first 3 sts, sc in each of next 16 sts, sl st in each of next 9 sts, sc in each st across ending with sl st in each of last 3 sts, turn.

Rows [65 & 66]: Ch 1, sl st in each of first 2 sts, sc in each of next 18 sts, sl st in each of next 7 sts, sc in each st across ending with sl st in each of last 2 sts, turn.

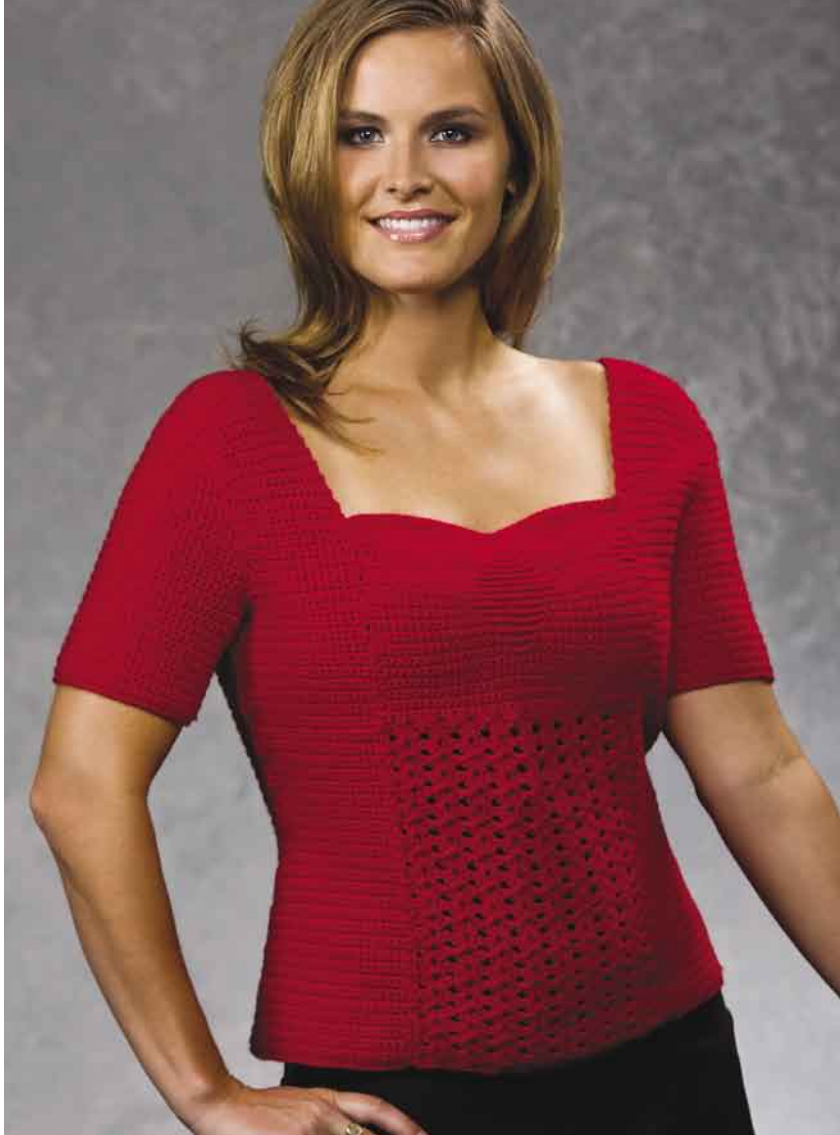
Rows [67 & 68]: Ch 1, sl st in first st, sc in each of next 20 sts, sl st in each of next 5 sts, sc in each st across, ending with sl st in last st, turn.

Rows [69 & 70]: Ch 1, sc in each of first 22 sts, sl st in each of next 3 sts, sc in each st across, turn.

Rows [71 & 72]: Ch 1, sc in each of first 23 sts, sl st in next st, sc in each st across, turn.

Row [73]: Ch 1, sc in each of first 23 sts, sk next st, sc in each st across, turn. (46 sc)

Row [74]: Ch 1, sc in each of next 11 sts, 2 sc in next st, sc in each of next 10 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 10 sts, 2 sc in next st, sc in each st across, turn. (47 sc)



Row [75]: Ch 1, sc in each of first 23 sts, sk next st, sc in each st across, turn. Fasten off. (46 sc)

Left Front

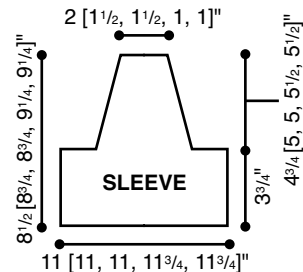
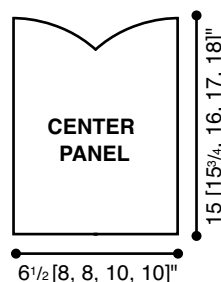
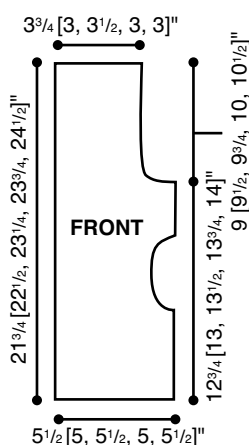
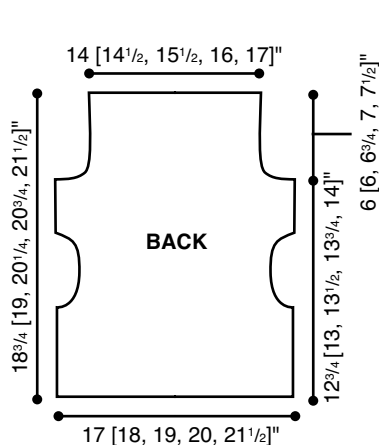
Row 1 (RS): Ch 27 [25, 27, 25, 27], sc in back bar of 2nd ch from hook and in back

bar of each ch across, turn. (26 [24, 26, 24, 26] sc)

Rows 2–12: Ch 1, sc in each st across, turn.

Row 13: Ch 1, sk first st, sc in each st

CONTINUED ON PAGE 55



EASY AS
1-2-3

SIZED TO
3X

JOSEPH WRAP

DESIGN BY JENNY KING

LIKE THE BIBLICAL COAT OF MANY COLORS, THIS SIMPLE WRAP WITH ARMHOLES FEATURES A COLORFUL STRIPING PATTERN IN A MIX OF VIBRANT HUES. IT'S MAGICALLY CREATED WITH SELF-PATTERNING YARN.



SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit small to X-large; changes for 2X-large to 3X-large are in [].

MATERIALS

- Noro Silk Garden medium (worsted) weight silk/mohair/wool yarn (1¾ oz/108 yds/50g per ball):
8 [11] balls #84 reds
- Size L/11/8mm crochet hook or size needed to obtain gauge



GAUGE

13 sc = 4 inches; 13 sc rows = 4 inches

PATTERN NOTES

This garment is an unconventional shape and is made in 1 piece beginning at the side. It is worked side to side.

Chain-2 at beginning of row or round is not counted as a stitch, and do not work into them unless otherwise stated.

WRAP

Row 1: Loosely ch 122 [132], hdc in 3rd ch from hook and in each of next 29 chs, sc in each ch across to last 30 chs, hdc in each rem ch across, turn. (120 [130] sts)

Row 2: Ch 2 (see Pattern Notes) hdc in both lps of first st, hdc in **front lp** (see *Stitch Guide*) in each of next 29 sts, sc in front lp of each st across to last 30 sts, hdc in front lp of each st across to last st, hdc in both lps of last st, turn.

Rows 3–76 [3–102]: Rep row 2. At end of last row, leaving long end, fasten off.

Fold piece in half lengthwise, with long end, sew 37 sts tog on each side, leaving 46 [51] sts open for armholes. **C!**

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CUBS FOR KIDS BEAR HOODIE

DESIGN BY BENDY CARTER

CHILDREN WITH NO PLACE TO CALL HOME FEEL COMFORTED AND LOVED WHEN GIVEN THE GIFT OF A CUDDLY LITTLE BEAR DRESSED IN A COLORFUL SWEATER. THE CHARMING DAISY TIES ADD AN EXTRA TOUCH OF CHEER.



SKILL LEVEL  EASY

FINISHED SIZE

Fits 10½-inch bear

MATERIALS

- Red Heart Kids medium (worsted) weight acrylic yarn (5 oz/290 yds/141g per skein): 1 skein #2652 lime 
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/99g per skein): 1 oz/ 25 yds/28g each #1 white and #230 yellow
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size I hook: 19 sts = 6 inches 17 rows = 4 inches

PATTERN NOTES

Slip stitches are counted as stitches when worked across row.

Join with slip stitch as indicated unless otherwise stated.

CUBS FOR KIDS

Cubs for Kids was established in May 1998 with the mission to give children ages 3–6, who live in homeless shelters across the country, a dressed bear cub to love.

The bears are generously provided to Cubs for Kids, *au naturel*, by several established foundations. However, these cute wee bears need clothing: sweaters, hats, scarves, etc., before they can be shipped out to their new little mommies and daddies.

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To donate to this very worthy cause, send bear clothes for 10½-inch bears to:



Arlene Comora

Cubs for Kids
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Note: Please don't send bears, only send bear clothes.

The bear in the above photo that is used by Cubs for Kids is Bearington Collection 1268T Lil Snugs.

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HOODIE

Back Ribbing

Row 1 (RS): With size I hook and lime, ch 5, sl st in 2nd ch from hook and in each ch across, turn. (4 sl sts)

Rows 2–25: Ch 1, sl st in **back lp** (see *Stitch Guide*) in each st across, turn. At end of last row, **do not fasten off**.

Back

Row 1 (RS): Working in ends of rows, ch 1, sc in end of first row, sl st in end of next row, sk next row, *sc in end of next row, sl st in next row, sc in next row, sk next row, sl st in next row, sc in next row**, sl st in next row, sk next row, rep from * across, ending last rep at **, turn. (19 sts)

Row 2: Ch 1, sl st in first st, [sc in next st, sl st in next st] across, turn.

Row 3: Rep row 2.

Row 4: Ch 1, sc in first st, [sl st in next st, sc in next st] across, turn.

Row 5: Rep row 4.

Rows 6 & 7: Rep rows 2 and 3.

Armhole Shaping

Row 8: Ch 1, sc in first st, [sl st in next st, sc in next st] across, leaving last 2 sts unworked, turn. (17 sts)

Row 9: Rep row 8. (15 sts)

Rows 10–13: Rep rows 2–5.

Rows 14 & 15: Rep rows 2 and 3.

First Shoulder Shaping

Row 16: Ch 1, sc in first st, sl st in next st, sc in next st, sl st in next st, leaving rem sts unworked, turn. (4 sts)

Row 17: Ch 1, sl st in first st, sc in next st, sl st in next st, sc in last st. Fasten off.

CONTINUED ON PAGE 57

PLUSH PAD

DESIGN BY PEGGY GAYRON

REMINISCENT OF THE OLD-TIME COILED BRAID RUGS THAT HAVE BEEN A HEARTY HOME STAPLE FOR GENERATIONS, THIS CUSHY PAD USES LOTS OF YARN SCRAPS MUCH LIKE THE RUGS CREATED BY OUR PIONEER ANCESTORS.



SKILL LEVEL  EASY

FINISHED SIZE

21½ inches across

MATERIALS

- Medium (worsted) weight acrylic yarn:  22 oz/1,100 yds/624g various colors
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker

GAUGE

7 sc = 2 inches; 7 sc rows = 2 inches

PATTERN NOTES

Pad is worked in tube shape, which is stuffed with fiberfill and sewn together in a circle.

Work in continuous rounds, do not join or turn unless otherwise stated.

Mark first stitch of each round.

PAD

Rnd 1: With desired color, ch 7, sc in 2nd ch from hook, sc in each of next 4 chs, 2 sc in last ch, working on opposite side of ch, sc in each of last 5 chs, **do not join** (see *Pattern Notes*). (12 sc)

Rnds 2–10: Changing colors (see *Stitch Guide*) in last st made as desired, sc in each st around.

Stuff lightly, leaving first 5 rnds unstuffed.

Fold tube in half, sew rnds 1–5 to rnds 6–10 forming a circle as shown in photo.

Rnds 11–895 or to desired length: Sc in each st around, changing colors as desired, stuffing and sewing tube tog to form circle as you work.

Rnds 896–900: Sc dec (see *Stitch Guide*) in first 2 sts, sc in each st around. At end of last rnd, fasten off. (7 sc at end of last rnd)

Do not stuff last 2 rnds. Sew opening closed. 

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CLASSIC JACKET

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust Including Border: 37 inches (*small*) [41 inches (*medium*), 45 inches (*large*), 49 inches (*X-large*), 53 inches (*2X-large*), 57 inches (*3X-large*), 61 inches (*4X-large*)]

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight yarn (3 oz/185 yds/85g per skein):
 - 8 [9, 10, 11, 13, 13, 15] skeins #0015 deep taupe
 - 1 [1, 1, 1, 1, 1, 1] skein each of #0007 naturally and #0009 renaissance rose
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 2½-inch clasps: 5



ACROSS THE BOARD

DESIGNS BY MARGRET WILLSON

CLASSIC STYLE

GAUGE

Size H hook: 15 sts = 4 inches; 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

PATTERN

Row 1 (RS): Worked in multiples of 2 plus 1, plus 1 turning ch, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] across, ending with sc in last ch, turn.

Row 2: Ch 1, [(sc, dc) in next sc, sk next dc] across, ending with sc in last sc, turn.

Rep row 2 for Pattern.

BACK

Row 1 (RS): With size I hook and deep taupe, ch 70 [78, 86, 94, 100, 108, 116], with size H hook, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] across, ending with sc in last st, turn. (69 [77, 85, 93, 99, 107, 115] sts)

Next rows: Work row 2 of Pattern until piece measures 14¼ [14¼, 13¾, 13, 13, 13½, 12½] inches from beg or to desired length, ending with WS row.

Armhole Shaping

Row 1: Ch 1, sl st in each of first 2 [4, 4, 6, 6, 8, 10] sts, work in Pattern across next 65 [69, 77, 81, 87, 91, 95] sts, ending with sc in next st (*last st in Pattern*), leaving rem sts unworked, turn. (65 [69, 77, 81, 87, 81, 95] sts)

Row 2 (dec): Ch 1, **sc dec** (*see Stitch Guide*) in first 2 sts, work in Pattern with sc dec in last 2 sts, turn. (63 [67, 75, 79, 85, 79, 93] sts)

Rows 3–5 [3–5, 3–7, 3–9, 3–11, 3–13, 3–13]: Rep row 2. (57 [61, 65, 65, 67, 67, 71] sts at end of last row)

Next rows: Work even in Pattern until piece measures 7 [7½, 8, 8¾, 9¼, 9¾,

TRENDY STYLE



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10¼] inches from beg of Armhole Shaping, ending with WS row.

First Shoulder Shaping

Row 1: Work in Pattern across first 13 [15, 17, 17, 17, 17, 19] sts, sc dec in next 2 sts, leaving rem sts unworked, turn. (14 [16, 18, 18, 18, 18, 20] sts)

Row 2: Ch 1, sc dec in first 2 sts, work in Pattern across, turn. (13 [15, 17, 17, 17, 17, 19] sts)

Row 3: Sl st in each of first 4 [5, 5, 5, 5, 5, 6] sts, sc in each of next 4 [5, 6, 6, 6, 6, 6] sts, hdc in each of next 5 [5, 6, 6, 6, 6, 7] sts. Fasten off.

2nd Shoulder Shaping

Row 1: Sk center 27 [27, 27, 27, 29, 29, 29] sts, **join** (*see Pattern Notes*) deep taupe in next st, sc dec in same st and next st, work in Pattern across, turn. (14 [16, 18, 18, 18, 18, 20] sts)

Row 2: Work in Pattern across with sc dec in last 2 sts, turn. (13 [15, 17, 17, 17, 17, 19] sts)

Row 3: Ch 2 (*see Pattern Notes*), hdc in each of next 4 [4, 5, 5, 5, 5, 6] sts, sc in each of next 4 [5, 6, 6, 6, 6, 6] sts, sl st in each of last 4 [5, 5, 5, 5, 5, 6] sts. Fasten off.

Right Front

Row 1 (RS): With size I hook and deep

taupe, ch 32 [36, 40, 44, 48, 52, 56], with size H hook, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] across, ending with sc in last st, turn. (31 [35, 39, 43, 47, 51, 55] sts)

Next rows: Work row 2 of Pattern until piece measures the same as Back to underarm, ending with WS row.

Armhole Shaping

Row 1: Work in Pattern across first 29 [31, 35, 37, 41, 43, 45] sts ending with sc in next st (*last st in Pattern*), leaving rem sts unworked, turn. (29 [31, 35, 37, 41, 43, 45] sts)

Next rows: Work in Pattern working sc dec at armhole edge 4 [4, 6, 8, 10, 12, 12] times and at same time dec 1 st every RS row at neck edge 12 [12, 12, 12, 14, 14, 14] times. (13 [15, 17, 17, 17, 17, 19] sts at end of last row)

Next rows: Work even in Pattern until piece measures same as Back, ending with WS row.

Shoulder Shaping

Last row: Ch 2, hdc in each of next 4 [4, 5, 5, 5, 6] sts, sc in each of next 4 [5, 6, 6, 6, 6] sts, sl st in each of next 4 [5, 5, 5, 5, 6] sts. Fasten off.

Left Front

Work same as Right Front to underarm, ending with WS row.

Armhole Shaping

Row 1: Sl st in each of first 2 [4, 4, 6, 6, 8,



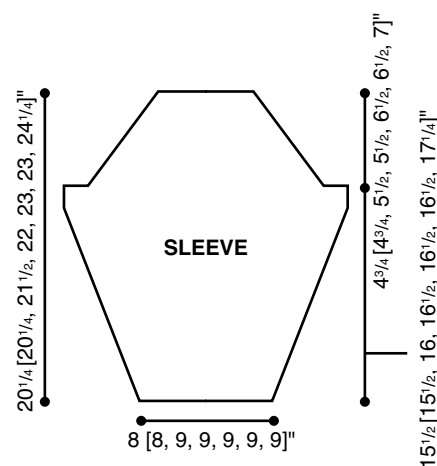
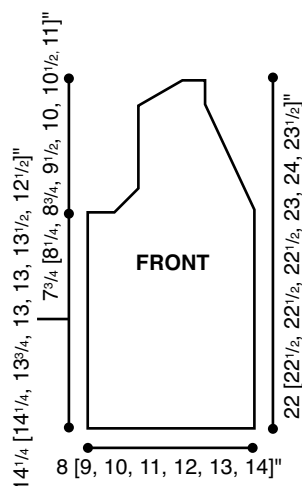
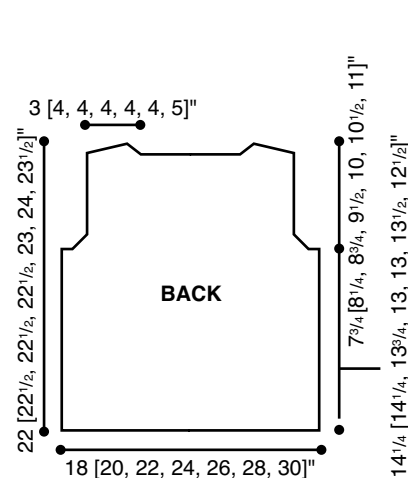
10] sts, work in Pattern across, turn.

Next rows: Work same as Right Front to Shoulder Shaping.

5, 6] sts, sc in each of next 4 [5, 6, 6, 6, 6, 6] sts, hdc in each of next 5 [5, 6, 6, 6, 6, 7] sts. Fasten off.

Shoulder Shaping

Last row: Sl st in each of first 4 [5, 5, 5, 5,



Note: Border not shown on schematics.

Sleeve

Make 2.

Row 1 (RS): With size I hook and deep taupe, ch 30 [30, 34, 34, 34, 34], with size H hook, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] across, ending with sc in last st, turn. (29 [29, 33, 33, 33, 33, 33] sts)

Row 2 (inc): Ch 1, 2 sc in first st, work in Pattern across with 2 sc in last st, turn. (31 [31, 35, 35, 35, 35, 35] sts)

Next rows: Working in Pattern, work inc row every 2 rows 0 [0, 0, 2, 9, 13, 20] times, then every 4 rows 5 [10, 8, 11, 8, 6, 3] times, then every 6 rows 5 [1, 3, 0, 0, 0, 0] times. (49 [53, 57, 61, 69, 73, 81] sts at end of last row)

Next rows: Work even in pattern until piece measures 15½ [15½, 16, 16½, 16½, 17¼] inches from beg, ending with WS row.

Cap Shaping

Row 1: Sl st in each of first 2 [4, 4, 6, 6, 8, 10] sts, work in Pattern across next 45 [45, 49, 49, 57, 57, 61] sts, ending with sc in next st (*last st of Pattern*), leave rem sts unworked, turn.

CONTINUED ON PAGE 58



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OUR TRENDY DESIGN
FEATURES A DEEPER
PLEAT IN THE BACK.

CLASSIC SWEATER

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit ladies small;
changes for medium, large, X-large,
2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [41 inches
(*medium*), 44 inches (*large*), 48 inches
(*X-large*), 52 inches (*2X-large*), 56
inches (*3X-large*)]

MATERIALS

- Red Heart Designer Sport fine  (sport) weight acrylic yarn
(3 oz/279 yds/85g per ball):
4 [4, 5, 5, 6, 6] balls #3301 latte
- Size H/8/5mm crochet hook or size
needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 1-inch shank buttons: 4
- Sheet of plastic canvas
- Stitch markers

THE BOTTOM LINE

DESIGNS BY TAMMY HILDEBRAND

CLASSIC STYLE

GAUGE

12 sts = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

You begin by working the Back, then joining each Front to Back at shoulder and working down from there. When both Fronts are worked to the same length as Back, you will then attach each piece to the other and work across the bottom edges for the Body.

Even-numbered rows are worked in front loops and odd-numbered rows are worked in back loops unless otherwise stated.

Chain-2 at beginning of row or round counts as first extended single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Extended single crochet (ext sc):

Insert hook in place indicated, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

Extended single crochet decrease

(ext sc dec): [Insert hook in place indicated, yo, pull lp through] twice, [yo, pull through 2 lps on hook] twice.

Foundation extended single crochet

(foundation ext sc): Insert hook in same st as last worked, yo, pull lp through, [yo, pull through 1 lp on hook] twice, yo, pull through all lps on hook.

JACKET

Back Top Section

Row 1 (RS): Beg at shoulder, ch 48 [54, 57, 57, 59, 59], **ext sc** (see *Special Stitches*) in 3rd ch from hook (*first 2 chs count as first ext sc*) and in each rem ch across, turn. (47 [53, 56, 56, 58, 58] ext sc)

Rows 2–20 [2–20, 2–20, 2–22, 2–22, 2–22]: Working in **front lps** (see *Stitch Guide and Pattern Notes*) on even-numbered rows and **back lps** (see *Stitch*



TRENDY STYLE

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Guide and Pattern Notes) on odd-numbered rows, **ch 2** (see *Pattern Notes*), ext sc in each st across, turn. At end of last row, fasten off.

Right Front Top Section

Row 1: With RS facing and working in starting ch on opposite side of row on Back, **join** (see *Pattern Notes*) in last ch, ch 2, ext sc in each of next 11 [15, 15, 18, 18, 18] chs, leaving rem chs unworked, turn. (12 [16, 16, 18, 18, 18] ext sc)

Row 2: Ch 2, ext sc in each st across, turn.

Row 3: Ch 2, ext sc in each st across with 2 ext sc in last st, turn. (13 [17, 17, 19, 19, 19] ext sc)

Row 4: Ch 2, ext sc in same st, ext sc in each st across, turn. (14 [18, 18, 20, 20, 20] ext sc)

Rows 5–12 [5–12, 5–12, 5–12, 5–14, 5–14]: [Rep rows 3 and 4 alternately] 4 [4, 4, 4, 5, 5] times. (22 [26, 26, 28, 30, 30] ext sc at end of last row)

Row 13 [13, 13, 13, 15, 15]: Ch 2, ext sc in each st across with 2 ext in last st, ch 5 [5, 9, 12, 14, 18], turn.

Row 14 [14, 14, 14, 16, 16]: Ext sc in 3rd ch from hook and in each ch and st across, turn. (27 [31, 35, 40, 44, 48] ext sc)

Rows 15–20 [15–20, 15–20, 15–20, 17–22, 17–22]: Rep row 2. At end of last row, fasten off.

Left Front Top Section

Row 1: With RS facing and working in starting ch on opposite side of row on Back, sk next 23 [21, 24, 20, 22, 22] sts,



join in next st, ch 2, ext sc in each st across, turn. (12 [16, 16, 18, 18, 18] ext sc)

Row 2: Ch 2, ext sc in each st across, turn.

Row 3: Ch 2, ext sc in same st, ext sc in each st across, turn. (13 [17, 17, 19, 19, 19] ext sc)

Row 4: Ch 2, ext sc in each st across with 2 ext sc in last st, turn. (14 [18, 18, 20, 20, 20] ext sc)

Rows 5–12 [5–12, 5–12, 5–12, 5–14, 5–14]: [Rep rows 3 and 4 alternately] 4 [4, 4, 4, 5, 5] times. (22 [26, 26, 28, 30, 30] ext sc at end of last row)

Row 13 [13, 13, 13, 15, 15]: Rep row 3. (23 [27, 27, 29, 31, 31] ext sc)

Row 14 [14, 14, 14, 16, 16]: Ch 2, ext sc in each st across, work 4 [4, 8, 11, 13, 17] **foundation ext sc** (see *Special Stitches*), turn. (27 [31, 35, 40, 44, 48] ext sc)

Rows 15–20 [15–20, 15–20, 15–20, 17–22, 17–22]: Rep row 2. At end of last row, **do not fasten off**.

Body

Row 1: Ch 2, ext sc in each st across Left Front, ch 3 [3, 3, 4, 5, 6] (*underarm*), ext sc in each st across Back, ch 3 [3, 3, 4, 5, 6] (*underarm*), ext sc in each st across Right Front, turn. (6 [6, 6, 8, 10, 12] chs, 101 [115, 126, 136, 146, 154] ext sc)

Row 2: Ch 2, ext sc in each st and in each ch across, turn. (107 [121, 132, 144, 156, 166] ext sc)

Rows 3–6: Ch 2, ext sc in each st across, turn.

Row 7: Ch 2, ext sc in each of next 26 [30, 34, 39, 43, 47] sts, 2 ext sc in next st, mark last st (*move marker each row*), ext sc in each of next 51 [57, 60, 62, 66, 68] sts, 2 ext sc in next st, mark last st (*move marker each row*), ext sc in each st across, turn. (109 [123, 134, 146, 158, 168] ext sc)

Rows 8–16: Rep row 3.

Row 17: Ch 2, [ext sc across to marked st, 2 ext sc in marked st, mark last st]

twice, ext sc in each st across, turn. (111 [125, 136, 148, 160, 170] ext sc)

Row 18: Rep row 3.

Row 19: Rep row 17. (113 [127, 138, 150, 162, 172] ext sc)

Rows 20 & 21: Rep row 3.

Row 22: Rep row 17. (115 [129, 140, 152, 164, 174] ext sc)

Rows 23–31 [23–31, 23–33, 23–33, 23–35, 23–35]: Rep row 3. At end of last row, fasten off.

Sleeve

Row 1: With RS facing, working in ends of rows and in chs around armhole, join with sc in center ch at armhole, sc in each ch, in end of each row across Back, Front and rem chs at underarm, turn. (43 [43, 43, 44, 49, 50] sc)

Rows 2–7: Ch 2, ext sc in each st across, turn.

Row 8: Ch 2, ext sc in same st, ext sc in each st across with 2 ext sc in last st, turn. (45 [45, 45, 46, 51, 52] ext sc)

Rows 9 & 10: Rep row 2.

Row 11: Rep row 8. (47 [47, 47, 48, 53, 54] ext sc)

Rows 12–20: [Rep rows 9–11

consecutively] 3 times. (53 [53, 53, 54, 59, 60] ext sc at end of last row)

Rows 21 & 22: Rep rows 9 and 10. At end of last row, leaving long end, fasten off.

Using long end, sew Sleeve seam.

Rep on rem armhole.

Cuff

Rnd 1: With RS facing, working in both lps, join in seam, ch 1, [**sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 3 sts] around, ending with sc in each of next 2 [2, 2, 4, 4, 0] sts, 2 sc in last 1 [1, 1, 0, 0] st, join in beg sc, **do not turn**. (44 [44, 44, 44, 48, 48] sc)

Work all rnds in front lps unless otherwise stated.

Rnd 2: Ch 3 (see *Pattern Notes*), 2 dc in same st, dc in each of next 3 sts, [3 dc in next st, dc in each of next 3 sts] around, join in 3rd ch of beg ch-3. (66 [66, 66, 66, 72, 72] dc)

Rnd 3: Ch 2, ext sc in each of next 31 [31, 31, 31, 34, 34] sts, **fpdc** (see *Stitch Guide*) around next st, 3 ext sc in back lp of next st, fpdc around next st, ext sc in each st across, join in 2nd ch of beg ch-2. (68 [68, 68, 68, 74, 74] sts)

Rnds 4–8: Ch 2, ext sc in each ext sc across to fpdc, fpdc around next fpdc, 2 ext sc in back lp of next st, ext sc in back lp of each st across to 1 st before next fpdc, 2 ext sc in back lp of next st, fpdc around next fpdc, ext sc in each st across to last 2 sts **ext sc dec** (see *Special Stitches*) in last 2 sts, join in 2nd ch of beg ch-2. (73 [73, 73, 73, 79, 79] sts at end of last rnd)

Rnd 9: Ch 2, ext sc dec in next 2 sts, ext sc in each st around to first fpdc, fpdc around next fpdc, 2 ext sc in back lp of next st, ext sc in back lp of each st across to 1 st before next fpdc, 2 ext sc in back lp of next st, fpdc around next fpdc, ext sc in each st around to last 2 sts, ext sc dec in last 2 sts, join in 2nd ch of beg ch-2.

Rnd 10: Rep rnd 4. (74 [74, 74, 74, 80, 80] sts)

Rnd 11: Rep rnd 9.

CONTINUED ON PAGE 58

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MEDALLION SHAWL

DESIGN BY NATASHA ROBARGE

GRANNY-SQUARE FASHION GETS A HIGH-END CONFIGURATION IN THIS BEAUTIFUL SHAWL MADE WITH LACY MOTIFS IN SHIMMERING YARN. THE CLASSIC V-STYLE CAN BE WORN IN A VARIETY OF FLATTERING WAYS.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit small/medium; changes for large/X-large are in [].

FINISHED GARMENT MEASUREMENTS

27 x 49½ inches, excluding Edging (small/medium) [31½ x 58½ inches, excluding Edging (large/X-large)]

MATERIALS

- Bernat Satin Sport light (light worsted) weight acrylic yarn (3 oz/221 yds/85g per ball):
 - 2 [3] balls #03040 black
 - 1 [2] balls #03011 taupe
 - 1 [1] ball #03010 beige
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 4½ inches square

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster (2-dc cl):

Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook, 3 dc in place indicated, yo, pull through all lps on hook.

SHAWL

Motif

Make 36 [49].

Rnd 1: With beige, ch 8, sl st in first ch to form ring, ch 1, 16 sc in ring, **join** (see *Pattern Notes*) in beg sc. (16 sc)

Rnd 2: **Ch 3** (see *Pattern Notes*), **2-dc cl** (see *Special Stitches*) in same st (ch-3 and 2-dc cl counts as first 3-dc cl), ch 3, sk next st, **[3-dc cl** (see *Special Stitches*) in next st, ch 3, sk next st] around, join in top of 2-dc cl. Fasten off. (8 3-dc cls)

Rnd 3: Join taupe in first st, ch 3, dc in same st (ch-3 and dc counts as first 2-dc cl), (2-dc cl, ch 5, 2-dc cl) in each st around, ending with 2-dc cl in same st

as beg ch-3, ch 5, join in top of first dc. Fasten off.

Rnd 4: Join black with sc in any ch-5 sp, *ch 3, sk next st, dc in next st, ch 3**, sc in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 5: Ch 1, sc in first st, ch 4, sc in next st, ch 4, *(tr, ch 4, tr) in next st (*corner*)**, ch 4, [sc in next st, ch 4] 3 times, rep from * around, ending last rep at **, ch 4, sc in next st, ch 4, join in beg sc.

Rnd 6: Ch 1, sc in each st around with 4 sc in each ch sp, join in beg sc. Fasten off.

Half Motif

Make 10 [12].

Row 1: With beige, ch 6, sl st in first ch to form ring, ch 1, 9 sc in ring, **do not join**, turn. (9 sc)

Row 2: Ch 3, dc in same st, [ch 3, sk next st, 3-dc cl in next st] 3 times, ch 3, sk next st, 2 dc in last st, turn. Fasten off. (3 3-dc cl, 4 dc)

Row 3: Join taupe in first st, ch 3, dc in same st, sk next st, (2-dc cl, ch 5, 2-dc cl) in each st across to last 2 sts, sk next st, 2 dc in last st, turn. Fasten off.

Row 4: Join black in first st, ch 3, dc in same st, ch 2, sk next st, dc in next st, ch 4, sc in next ch-5 sp, [ch 4, dc in next st, ch 4, sc in next ch-5 sp] twice, ch 4, dc in next st, ch 2, sk next st, 2 dc in last st, turn.

Row 5: Ch 4, tr in same st, ch 4, sk next st, [sc in next st, ch 4] 3 times, (tr, ch 4, tr)

Make a Match!

Make extra motifs and sew together in a single row to make a lovely lace scarf, or sew them into larger squares or rectangles to form a purse, then add a lining and purchased handles!

CONTINUED ON PAGE 59





ROSES & LACE SCARF

DESIGN BY ANNETTE STEWART

BASIC STITCHES COMBINED WITH A FEW DAZZLING FLOURISHES GIVE HIGH-FASHION STYLE TO THIS GORGEOUS HOT PINK SCARF THAT CAN BE WORN DIFFERENT WAYS FOR A VARIETY OF CHIC LOOKS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

106 inches, excluding Ruffled Spiral Border

MATERIALS

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
3 skeins #1385 hot pink
- Sizes F/5/3.75mm, K/10½/6.5mm and Q/15mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size Q hook: 7 sc = 3 inches; 1 sc row = 1 inch

PATTERN NOTES

Join with slip stitch as indicated, unless otherwise stated.

Chain-3 at beginning of row or round counts as first half double crochet and chain 1 unless otherwise stated.

SCARF

Row 1: With size Q hook, ch 22, sc in 2nd ch from hook and in each ch across, turn. (21 sc)

Rows 2–106: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Edging

Working in ends of rows on 1 long edge, join in end of last row at the beg of the row, working from left to right, **reverse sc** (see Fig. 1), reverse sc in end of each row across. Fasten off.

Rep on rem long edge.

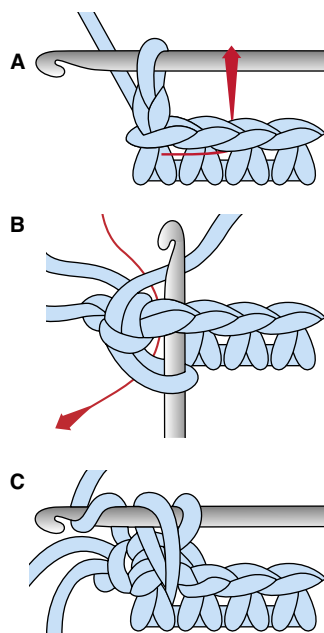


Fig. 1
Reverse Single Crochet

Ruffle Spiral Border

With size K hook, join in first st on last row, ch 15, working in **back lps** (see *Stitch Guide*), 5 sc in 2nd ch from hook and in

each ch across, [sc in each of next 5 sts, ch 15, working in back lps, 5 sc in 2nd ch from hook and in each ch across] across. Fasten off.

Rep on rem end of Scarf.

Rose

Make 2.

Row 1: With size F hook, leaving long end, ch 51, hdc in 2nd ch from hook and in each ch across, turn. (50 hdc)

Row 2: Ch 3 (see *Pattern Notes*), hdc in next st, [ch 2, sk next st, hdc in next st] across, turn. (25 ch sps)

Row 3: Ch 3, 4 dc in first ch sp, sl st in next ch sp, 5 dc in next ch sp, sl st in next ch sp, [7 dc in next ch sp, sl st in next ch sp] 3 times, [8 dc in next ch sp, sl st in next ch sp] twice, [9 dc in next ch sp, sl st in next ch sp] twice, [10 dc in next ch sp, sl st in next ch sp] 3 times, 10 dc in last ch sp, **do not turn**.

Row 4: Ch 1, reverse sc in each st across. Fasten off.

Beg at small end, roll tog, with long end, tack tog at bottom to hold in place.

Finishing

Gather 1 short end of Scarf tog, tack to hold, sew Rose to gather.

Rep on other end with rem Rose. **C!**

BOOT ANKLETS

DESIGNS BY SHARON BALLSMITH AND BENDY CARTER

CREATE A CHIC FASHION LOOK AND GIVE SOME EYE-CATCHING PIZZAZZ TO YOUR BOOTS WITH OUR UNIQUE LIZARD-LOOK AND FUNKY FRINGE BOOT ANKLETS.

LIZARD-LOOK

DESIGN BY
SHARON BALLSMITH

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit small; changes for medium, large and X-large in [].

FINISHED MEASUREMENTS

Ankle: 12 inches (*small*) [13 inches (*medium*), 14½ inches (*large*), 15¾ inches (*X-large*)]

MATERIALS

- J. & P. Coats Royale Fashion Crochet size 3 crochet cotton (150 yds per ball):
1 ball #377 tan
- Size 0/2.50mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Beading needle
- Mother-of-pearl 10mm disk beads: package of 100 tinted aqua
- Tube of size 6/0 teal glass E beads
- Dritz sewing-basket buckle: #6797 ⅝ x 1¼-inch

GAUGE

5 sc = ¾ inch; 5 rows = 1 inch

PATTERN NOTES

Last bead strung will be first bead worked.

Number of beads needed for each size:

72 [81, 90, 99] disks

48 [54, 60, 66] E beads

CONTINUED ON PAGE 34



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You will need 3 disks and 2 E beads for each extra $\frac{3}{8}$ inch you add.

Bead-stringing sequence: [1 disk, 1 E bead, 1 disk, 1 E bead, 1 disk] for each bead row.

Bead will be on side away from you as you work, which will be right side.

There will be 2 stitches in last stitch of each beading row.

SPECIAL STITCHES

Bead single crochet (bead sc): Insert hook in st, yo and pull lp through, slide up bead close against hook, yo and complete sc.

Beginning cluster (beg cl): Ch 2, dc in same st.

Cluster (cl): Holding back last lp of each st on hook, 2 dc in next st, yo, pull through all lps on hook.

STRAP

Measure the circumference around ankle of your boot to determine the length your ankle strap needs to be. With beading needle, string required number of beads for your size onto ball of thread in sequence given in Pattern Notes 24 [27, 20, 33] times.

Add more bead sequences for longer lengths. Each extra bead sequence will add approximately $\frac{3}{8}$ inch.

ALL SIZES

Row 1: Leaving 12-inch end for sewing, ch 6, sc in **back bar** (see Fig. 1) of 2nd ch on hook and in back bar of each ch across, turn. (5 sc)

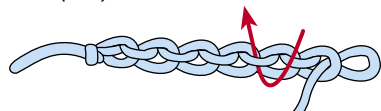


Fig. 1
Back Bar of Chain

Rows 2–6: Ch 1, sc in each st across, turn.

Row 7: **Beg cl** (see *Special Stitches*) in first st, dc in each of next 3 sts, **cl** (see *Special Stitches*) in last st, turn.

Row 8: Ch 1, **bead sc** (see *Special Stitches*) in each st across, **sc in same st as last st** (see *Pattern Notes*), turn. (6 sts)

Row 9: Ch 1, **dc dec** (see *Stitch Guide*) in first 2 sts, dc in each of next 3 sts, cl in last st, turn. (5 sts)

Next rows: Rep rows 8 and 9 alternately for pattern until you have used all your beads or obtain desired length, ending with row 8.

Next row: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across, turn.

Last rows: [Rep row 2] 5 times. At end of last row, leaving 12-inch end, fasten off.

FINISHING

Fold end 3 rows at 1 end of Strap around lp of 1 half of the buckle from front to back, sew tog.

Rep on opposite end with rem half of buckle. **CI**

FUNKY FRINGE

DESIGN BY BENDY CARTER

SKILL LEVEL EXPERIENCED

FINISHED SIZE

One size fits most

MATERIALS

- Berroco Suede medium (worsted) weight 100 percent nylon yarn (1 $\frac{3}{4}$ oz/120 yds/50g per ball): 2 balls #3729 Zorro
- Sizes E/4/3.5mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- Elastic: $\frac{1}{2}$ -wide, black
- Variety of wooden beads
- Stitch markers



GAUGE

Size G hook: 4 sts = 1 inch

STRAP

Row 1: With size G hook, ch 5, sl st in **back bar** (see Fig. 1) of 2nd ch from hook and in back bar of each ch across, turn. (4 sl sts)

Row 2: Working in **front lps** (see *Stitch Guide*), ch 1, sl st in each st across, turn.

Next rows: Rep row 2 until Strap will slide snugly over shoe or boot with ends held tog, work an even number of rows. At end of last row, fasten off.

PREPARATION

Roll a small amount of yarn into separate ball to make sl st Fringe.

Measure length from where Strap is to be worn on boot to bottom of boot, insert this length in the place of the X in the instructions.

FRINGE

Top Row Attaching

With 2 strands of yarn held tog throughout for Fringe yarn, working in ends of rows on strap and using size E hook, join yarn with sl st to Strap, place Fringe yarn on table with free ends of Fringe yarn to the left with the bulk of the Fringe yarn to the right, place Strap on top of Fringe yarn.

Using sl st yarn, work sl st in end of row so that Fringe yarn is caught in st X inches from end, *move bulk of Fringe yarn from the right to the left crossing over sl st yarn, sl st in end of next row so that Fringe yarn is caught in st**, move bulk of Fringe yarn from the left to the right crossing over sl st yarn and leaving an X-inch lp of Fringe yarn to the left, sl st in end of next row, so that Fringe yarn is caught in st, rep from * across, ending last rep at **. Fasten off.

Bottom Row Attaching

Turn Strap so that RS is still facing and bottom of Strap is now at top, working across ends of rows, using size E hook, join yarn to be used for sl sts with sl st to Strap, sl st in end of row, catching the 2 strands of Fringe yarn tails in the st, *sl st in end of next row going around 2 strands of Fringe yarn into X-inch lp, sl st in end of

next row going around 2 strands of Fringe yarn to outside of X-inch lp, rep from * across to last row, sl st in end of last row going around last 2 strands of Fringe yarn. Fasten off.

FINISHING

Measure length around boot where Strap is to be worn, cut elastic ½ inch longer than the measurement. Slide elastic between Strap and Fringe attachment, overlap elastic ends by ½ inch and sew tog.

Sew ends of Strap tog.

Cut all Fringe lps open, trim Fringe as desired.

MEDALLION

With size E hook, leaving end 5 inches longer than Fringe length at beg, ch 4, 11 dc in 4th ch from hook (*first 4 chs count as first dc*), leaving end 5 inches longer than Fringe length, using lp on hook, pull end through last st, mark top of lp of last st.

Thread end through tapestry needle, sk beg ch-4, insert needle from front through back of next st, insert needle from top to bottom of marked lp, pull gently to close.

Pull beg end to close center opening.

Using ends, sew Medallion to Strap, then

pull ends through center of Medallion so that ends are in front. Place mixture of beads onto each end. Push beads into desired position then place knot under bottom bead to hold beads onto ends.

Trim ends. **C!**





Formerly
Crochet Style Etc.



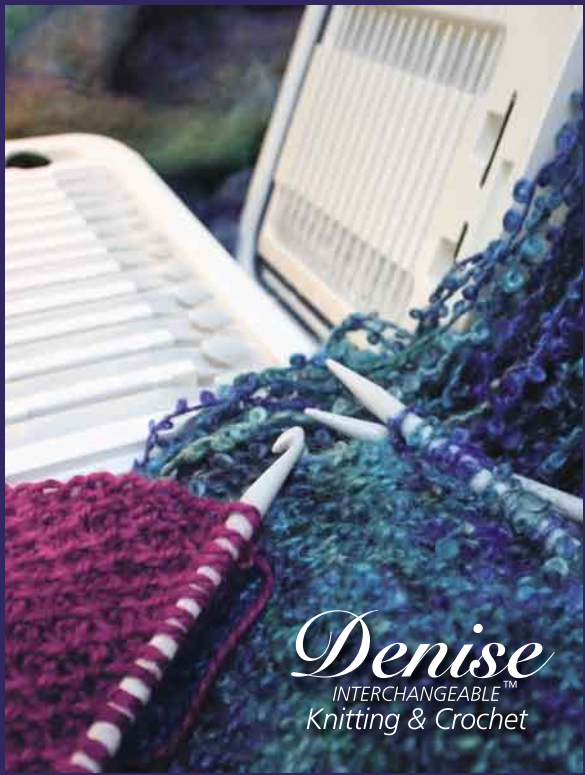

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DRESS IT UP

JUTE BAG

DESIGN BY
WANDA JEAN MAYHALL



WHO KNEW JUTE COULD BE SO CLASSY AND SOPHISTICATED WHEN COMBINED WITH THE MAGICAL MANIFESTATIONS OF A CROCHET HOOK? THIS BAG HAS HIGH-FASHION LOOKS WITH OR WITHOUT THE OPTIONAL JEWELRY EMBELLISHMENTS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

11½ x 17 inches, excluding Straps

MATERIALS

- 3-ply jute (220 feet per ball):
5 balls
- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball)
1 ball #00001 white
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- 1 yd lining fabric
- Hook-and-loop tape
- 3 pairs earrings or buttons: optional
- Chain bracelet
- Stitch marker



GAUGE

Size J hook and jute: 3 sc = 1 inch;
3 sc rows = 1 inch

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Work in back loops unless otherwise stated.

Join with slip stitch as indicated, unless otherwise stated.

BAG

Rnd 1: With size J hook and jute, ch 35, sc in 2nd ch from hook and in each ch across with 5 sc in last ch, working on opposite side of ch, sc in each ch across

with 4 sc in last ch, **do not join** (see *Pattern Notes*). (74 sc)

Row 2: Now working in rows and in **back lps** (see *Stitch Guide and Pattern Notes*), 2 sc in first st, sc in each of next 32 sts, 2 sc in each of next 5 sts, sc in each of next 32 sts, 2 sc in each of last 4 sts. (84 sc)

Row 3: 2 sc in each of first 2 sts, sc in each of next 32 sts, 2 sc in each of next 10 sts, sc in each of next 32 sts, 2 sc in each of last 8 sts. (104 sc)

Rows 4–35: Sc in each st around. At end of last rnd, fasten off.

Trim

With size H hook, join white with sc in any lp of 14th rnd from top edge, sc in each st around. Fasten off.

Rep Trim on next rnd up 7 times for a total of 8 rnds of Trim.

Strap

Make 2.

Rnd 1: With size J hook and jute, ch 100, sc in 3rd ch from hook and in each ch across with 5 sc in last ch, working on opposite side of ch, sc in each ch across with 4 sc in last ch, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Rnd 2: With size H hook, join white with sc in first st, sc in each st around, join in beg sc. Fasten off.

Sew Strap to Bag as shown in photo. Attach earrings or buttons to ends of Straps as shown in photo.

Lining

Measure inside of Bag, allowing ¾-inch seam allowance on all edges.

From fabric, cut front and back, and then side and bottom.

With RS of fabric pieces tog, sew front and back to sides and then to bottom.

Place Lining inside Bag, turn top edge under ¾ inch and sew in place.

Cut piece of hook-and-loop tape, and sew or glue to inside center of Bag.

SMALL PURSE

Rnd 1: With size J hook and jute, ch 20, sc in 2nd ch from hook and in each ch across with 5 sc in last ch, working on opposite side of ch, sc in each ch across with 4 sc in last ch. (44 sc)

Rnds 2–12: Sc in each st around. At end of last rnd, fasten off.

Trim

With size H hook, join white with sc in any lp of 5th rnd from top edge, sc in each st around. Fasten off.

Rep Trim on next rnd up twice for a total of 3 rnds of Trim.

Lining

Measure inside of Purse, allowing ¾-inch seam allowance on all edges.

From fabric, cut front and back.

With RS of fabric pieces tog, sew front and back tog around 3 side edges leaving top edge open.

Place Lining inside Purse, turn top edge under ¾ inch and sew in place.

Cut piece of hook-and-loop tape, and sew or glue to inside center of Small Purse.

Attach 1 end of bracelet to top edge of Bag and the other end to top edge of Small Purse.

Attach earrings or buttons to 1 side of Small Purse. 

CROCHETING WITH THRUMS & LOCKS

BY JANET REHFELDT

LEARN HOW TO CROCHET SMALL BITS OF UNSPUN WOOL AND LOCKS OF MOHAIR INTO YOUR FASHIONS AND ACCESSORIES TO GIVE THEM A UNIQUE LOOK AND LUXURIOUS PILE FOR ADDED WARMTH.



ORIGINALLY a bit of unspun wool that workers were allowed to take home from the mill or spinner's basket, thrum means a piece of waste wool. The use of thrums is thought to have originated in European countries, especially Scandinavian areas, (although seen in Peru and Tibet too), where peasants stuffed raw wool into knits for added warmth. Settlers brought this technique with them to North America. Skiers, hikers and fishermen have long used the extra warmth of thrums.

Thrum knitting works these pieces or bits into the fabric of jackets, vests, mittens, socks or slippers as an easy way of forming a luxurious pile for warmth in the garment. This technique is easily applied to crochet, using twisted lengths (thrums) of carded unspun fiber (roving). The bit of roving forms a V on the outside, while the ends of the thrum inside the garment form a fluffy inner lining that felts with wear.

FIBERS FOR THRUMS & LOCKS

When first working with thrums, Corriedale is one of the friendliest fibers to use. Some of my other favorite fibers for thrums include bluefaced Leicester, merino and mohair. Most any soft, fine to medium wool would be ideal. Do not use superwash as it tends to fall apart and will not felt. I once used angora thrummed into a hat. What fun that was, and oh so warm. You can get absolutely decadent results using alpaca, llama, camel down, cashmere, yak or qiviut—oh yummy! OK, my secret is out: I'm a fiberholic.

Fiber blends or novelty rovings, such as Coopworth/mohair with Angelina® (a glittery polyester and metal fiber), can create beautiful effects. I've used a merino/silk blend with wonderful results. However, stay away from fibers with noil or neps. Noil and neps are little nubby bits of fiber that tend to have a nasty habit of pilling off when used for thrums.

Individual staple length (hair length) is not important. Remember, our ancestors used whatever they took home from the mill, which in most cases, was small bits and pieces. Combed together, these small bits became workable lengths. Back in the day, thrums were normally short strands of fiber; however, now we create cute little bow ties with the fiber.

Locks are curls from mohair

goats, or from Suri alpaca or sheep (such as Wensleydale) that can be dyed and used not only as decorative embellishments, but also as thrums. When used as thrums, I leave them as a lock. I do not create a bow tie; who wants to lose those cute little curls? The curls hang on the inside of the work and eventually felt into a beautiful wavy fabric inside your garment.

MAKING A THRUM

Begin with a workable piece of roving about 18 inches or so in length. Never cut the roving; hank it off by placing your hands several inches apart and pulling. Split the piece in half lengthwise (*see Photo 1*).



Now split each piece until the strips are about ½ inch in width.

Lay a thinned section of roving along a ruler. Place thumb and forefinger of your left hand at the 7-inch mark, and thumb and forefinger of your right hand about 3 inches up, and pull piece in half (*see Photo 2*).

Your two pieces will be about 8½–9 inches in length. You do not



want them shorter than 8 inches.

Split the piece lengthwise into strips of about ⅛ inch in thickness for crocheting with worsted weight yarn, or the diameter of a (U. S.) crochet hook size G/6 to H/8. You do not want the piece too thick, because once the thrum is formed, it will be twice the thickness at the center. For thinner yarn, make thinner thrums; for thicker yarn, make thicker thrums.

Note: If your piece of roving is just slightly shorter than 8–8½ inches, place thumb and forefinger of each hand about 1 inch in from each end. Pull very gently, carefully stretching the piece.

Bring each end of the thrum toward the middle of the piece, overlapping the ends slightly (*see Photo 3*).



Roll thrum between your thumb and forefinger at the center point. You now have a cute little bow tie. You want your finished bow tie to be about $3\frac{3}{4}$ –4 inches in length (see *Photo 4*).



PHOTO 4

Make a good-size pile of thrums before beginning your project, placing them in a paper bag, box or a lined basket.

CROCHETING WITH THRUMS

Insert hook into the V of next stitch 2 rows/rounds below (see *Photo 5* and also *Fig. 2* on page 60).



PHOTO 5

Loop thrum in half over hook and pull through stitch (see *Photo 6*).



PHOTO 6

You now have 2 loops on the hook (yarn loop and thrum) (see *Photo 7*).



PHOTO 7

Insert hook into both loops of next stitch to be worked in current row (stitch behind thrum) (see *Photo 8*).



PHOTO 8

Bring loops of thrum up toward top of work, yarn over hook bringing yarn across the back of

the thrum and pull through the stitch (see *Photo 9*).



PHOTO 9

You now have 3 loops on the hook (yarn loop, thrum, yarn loop) (see *Photo 10*).



PHOTO 10

Keeping loops of thrum toward top of work and bent slightly left, yarn over hook, again bringing yarn across the back of the thrum and pull loop through all 3 loops on hook in the order they are on the hook (yarn loop, thrum, yarn loop) (see *Photo 11*).



PHOTO 11



This forms the decorative V with the thrum (see *Photo 12*).

Pull down on the thrum at the back of the work to secure.

CROCHETING WITH LOCKS

Crocheting with locks is the same as thrums; however, in most cases you want the locks to be on the right side of the work as an embellishment, thereby crocheting them into the wrong side of the work. Preparing the locks is different because although you thin the locks apart, you do not form them into bow ties. You want the curly waves to remain (see *Photo 13*).



Once you have separated your locks into the preferred width, crochet them into your project the same as you would a thrum.

THRUMMED HAT & GAUNTLETS

DESIGN BY
JANET REHFELDT

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Hat: Instructions given fit 19-inch head (*small/medium*); changes for 22-inch head (*large/X-large*) are in [].

Gauntlets: Instructions give fit hands 7 inches long (*small*); changes for 8¼ inches (*medium*) and 9½ inches (*large*) are in [].

MATERIALS

- Brown Sheep Co. Nature Spun medium (worsted) weight wool yarn (3½ oz/245 yds/100g per ball):
2 skeins #N04 blue knight
- Wool roving:
2 oz fuchsia
1 oz each pink and dark mauve
- Mohair locks:
1 oz periwinkle
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Row counter: optional
- Stitch markers



GAUGE WITHOUT THRUMS

Size H hook: 18 sts = 4 inches; 21 rows = 4 inches

Size I hook: 15 sts = 4 inches; 20 sc rows = 4 inches

PATTERN NOTES

Make thrums from wool roving as per instructions on page 39 and set aside.

Separate locks into workable pieces about ⅛-inch in thickness and set them aside for Brim.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

HAT

THRUM COLOR SEQUENCE

Rnd 4: [Fuchsia, pink, fuchsia, dark mauve] around.

Rnd 8: [Fuchsia, dark mauve, fuchsia, pink] around.

Body

Rnd 1: With size I hook and blue knight, ch 73 [85], working in **back bar of ch** (see *Fig. 1* on page 60), sc in 2nd ch from hook and in each ch around, being careful not to twist ch, join with sl st in beg sc. (72 [84] sc)

CONTINUED ON PAGE 60

SUNNY SKIES COAT & HAT

DESIGNS BY ALLA KOVAL

MOTHERS AND GRANDMOTHERS WILL LOVE CROCHETING THIS ADORABLE COAT AND HAT ENSEMBLE FOR A SPECIAL LITTLE GIRL. SHE'LL LOOK PICTURE-PERFECT, SO BE SURE TO TAKE PHOTOS!

COAT

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit girl's size 2 (*small*); changes for size 4 (*medium*) and size 6 (*large*) are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 26 inches (*small*) [28 inches (*medium*), 29 inches (*large*)]

MATERIALS

- Tahki Cotton Classic light (light worsted) weight 100 percent mercerized cotton yarn (1¼ oz/108 yds/50g per hank):
9 [10, 12] hanks #3525 dark butter yellow
4 [4, 4] hanks #3001 white
1 [1, 1] hank #3870 dark bright blue
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 22mm white buttons: 10
- Stitch markers



GAUGE

21 hdc = 4 inches; 14 hdc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet

unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

COAT

Body

Row 1 (RS): With dark butter yellow, ch 112 [122, 130], hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (111 [121, 129] hdc)

Rows 2–9 [2–11, 2–13]: Ch 2 (*see Pattern Notes*), hdc in each st across, turn.

Left Front

Row 10 [12, 14]: Ch 2, hdc in each of next 17 [19, 21] sts, leaving rem sts unworked, turn. (18 [20, 22] hdc)

Row 11 [13, 15]: Ch 2, **hdc dec** (*see Stitch Guide*) in next 2 sts, hdc in each st across, turn. (17 [19, 21] hdc)

Row 12 [14, 16]: Ch 2, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (16 [18, 20] hdc)

Rows 13–16 [15–18, 17–20]: *Rep rows 11 and 12 [13 and 14, 15 and 16], rep from * once. (12 [14, 16] hdc at end of last row)

Rows 17–32 [19–36, 21–40]: Rep row 2. Place marker at beg of row 25 [27, 29]. At end of last row, fasten off.

Back

Row 10 [12, 14]: With WS facing, sk next 10 sts on row 9 [11, 13] of Body, **join** (*see Pattern Notes*) dark butter yellow in next

st, ch 2, hdc in each of next 54 [60, 64] sts, leaving rem sts unworked, turn. (55 [61, 65] hdc)

Rows 11–15 [13–17, 15–19]: Ch 2, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (45 [51, 55] hdc at end of last row)

Rows 16–32 [18–36, 20–40]: Rep row 2. At end of last row, fasten off.

Right Front

Row 10 [12, 14]: With WS facing, sk next 10 sts on row 9 [11, 13] of Body, join dark butter yellow in next st, hdc in each st across, turn. (18 [20, 22] hdc)

Next rows: Work same as Left Front reversing all shaping.

Skirt

Row 1: With RS facing, working in starting ch on opposite side of row 1 on Body, join dark butter yellow in first ch, ch 2, hdc in each of next 2 [2, 3] chs, 2 hdc in next ch, [hdc in each of next 4 chs, 2 hdc in next st] across to last 2 [2, 4] chs, hdc in each ch across, turn. (133 [145, 154] hdc)

Row 2: Working in **front lps** (*see Stitch Guide*), ch 2, hdc in each st across, turn.

Rows 3–25 [3–35, 3–43]: Ch 2, hdc in each st across, turn. At end of last row, **do not turn or fasten off**.

Right Front Band

Row 1 (RS): Working in ends of rows, ch 1, evenly sp 73 [91, 106] sc across Right

Front to marked st, remove marker, turn.

Row 2: Working in front lps, ch 2, hdc in each st across, turn.

Row 3: Working in both lps, ch 2, hdc in each st across, turn.

Row 4: Ch 2, hdc in each of next 2 sts, *ch 3, sk next 3 sts (*buttonhole*), hdc in each of next 12 [14, 16] sts, rep from * once, ch 3, sk next 3 sts, hdc in each st across, turn.

Row 5: Ch 2, hdc in each st and in each ch across, turn.

Rows 6–17: Ch 2, hdc in each st across, turn.

Rows 18 & 19: Rep rows 4 and 5. At end of last row, fasten off.

Left Front Band

Row 1 (RS): Working in ends of rows on Left Front, join dark butter yellow in marked st, rep row 1 of Right Front Band.

Row 2: Rep row 2 of Right Front Band.

Rows 3–19: Rep row 3 of Right Front Band. At end of last row, **do not fasten off**.

Sew shoulder seams.

Edging

Ch 1, evenly sp 188 [200, 210] sc across bottom edge, sc in each st across Right Front Band, evenly sp 39 [42, 45] sc across Right Front neck edge to shoulder, evenly sp 23 [25, 25] sc across back neck edge, evenly sp 39 [42, 45] sc across Left Front neck edge, sc in each st across Left Front edge down to corner, join in beg sc. Fasten off.

Front Bands Edging

With RS facing, working in rem lps of row 1 on Front Band, join white with sc in last st, sc in each st across. Fasten off.

Rep on rem Front Band.

Sleeve

Make 2.

Rnd 1: With dark butter yellow, ch 52 [54, 56], being careful not to twist ch, sl st in first ch to form ring, ch 2, hdc in each ch around, join in 2nd ch of beg ch-2, **turn**.



Rnd 2: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 3–24 [3–28, 3–28]: Rep rnd 2.

Rnd 25 [29, 29]: Ch 2, 2 hdc in next st, hdc in each st around ending with 2 hdc in last st, join in 2nd ch of beg ch-2. (54 [56, 58] hdc)

Rnds 26–28 [30–32, 30–32]: Rep rnd 2.

Small & Medium Sizes Only

At end of last rnd, fasten off.

Large Size Only

Next rnds: Rep last 4 rnds once. At end of last rnd, leaving long end, fasten off. (60 hdc at end of last rnd)

Sleeve Cap

Row 1: Now working in rows, with RS facing, sk first 5 [5, 6] sts, join dark butter yellow in next st, ch 2, hdc in each of next 43 [45, 47] sts, leaving rem sts unworked, turn. (44 [46, 48] hdc)

Rows 2–17 [2–18, 2–19]: Ch 2, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. At end of last row, fasten off. (12 [12, 12] hdc at end of last row)

Sleeve Cuff

Rnd 1: Working in starting ch on opposite of rnd 1 on Sleeve, join white with sc in first ch, sc in each ch around, join in beg ch, turn. (52 [54, 56] sc)

Rnds 2–13 [2–15, 2–15]: Ch 1, sc in each st around, join in beg sc, turn. At end of last rnd, fasten off.

Rnd 14 [16, 16]: With WS facing, working in **back lps** (see *Stitch Guide*), join dark bright blue in first st, sl st in each st around, join in beg sl st. Fasten off.

Collar

Row 1: With RS facing, join white in 17th st of Right Front neck edge, ch 1, sc in each of next 68 [76, 82] sts, leaving rem sts unworked, turn.

Rows 2–15: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Row 16: With RS facing, working in ends of rows and in sts, join white in 16th st of Left Front neck edge, evenly sp sc across

to opposite end of row 1 with 3 sc in each corner, join in 16th st of Right Front. Fasten off.

Row 17: With RS facing, join dark bright blue in first st of last row, working in back lps, sc in each sc across, working 3 sc in each center corner st, join in last sl st of last row. Fasten off.

Left Flap

Row 1: With RS facing, working in rem lps of row 1 on Skirt, join dark butter yellow in 6th st of beg row, ch 2, hdc in each from next 17 sts, leaving rem sts unworked, turn.

Rows 2 & 3: Ch 2, hdc in each st across, turn.

Row 4: Ch 1, sk first st, sc in next st, hdc in each of next 14 sts, sc in each of last 2 sts. Fasten off.

Row 5: With RS facing, join dark butter yellow with sc in end of first row, evenly sp sc across to opposite end of row 1. Fasten off.

Row 6: With RS facing, join dark bright blue in first st of last row, working in back lps, sc in each sc across, working 3 sc in each center corner st, join in last sl st of last row. Fasten off.

Right Flap

Row 1: With RS facing, working in rem lps of row 1 on Skirt, join dark butter yellow in 23rd st from end of row, ch 2, hdc in each of next 17 sts, leaving rem sts unworked, turn.

Rows 2–6: Rep rows 2–6 of Left Flap.

Half Belt

Rnd 1: With dark butter yellow, ch 20, sc in 2nd ch from hook and in each of next 17 chs, 4 sc in last ch, working on opposite side of ch, sc in each ch across with 3 sc in last ch, join in beg sc. (42 sc)

Rnd 2: Ch 2, hdc in each of next 18 sts, 2 hdc in each of next 2 sts, hdc in each of next 19 sts, 2 hdc in each of next 2 sts, hdc in last st, join in 2nd ch of beg ch-2. Fasten off.

Rnd 3: Working in back lps, join dark bright blue with sc in any st, sc in each st around, join in beg sc. Fasten off.



Finishing

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in Sleeve in armhole.

Rep with rem Sleeve.

Sew 1 button to each Flap as shown in photo.

Sew buttons to Left Front Band opposite buttonholes.

Sew Half Belt to center of back of Skirt. Sew 1 button to each end of Half Belt.

Coat Edging

With RS facing, join dark butter yellow with sc in 16th st at Right Front neck edge, working from left to right, **reverse sc** (see Fig. 1) in each st around to 16th st of Left Front neck edge. Fasten off.

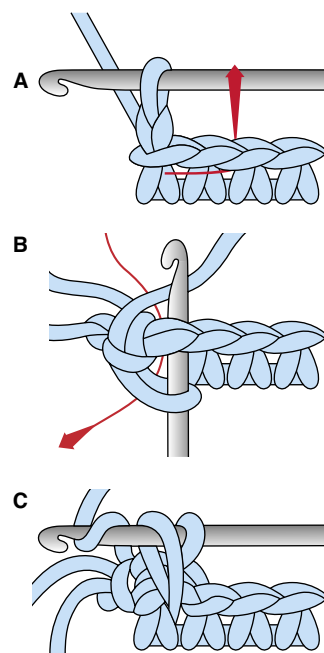


Fig. 1
Reverse Single Crochet

HAT

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit infant's (*small*); changes for toddler's (*medium*) and child's (*large*) are in [].

FINISHED GARMENT MEASUREMENTS

Head: 19 inches (*small*) [20½ inches (*medium*), 21½ inches (*large*)]

MATERIALS

- Tahki Cotton Classic light (light worsted) weight yarn  (1¾ oz/108 yds/50g per hank):
2 [2, 2] hanks #3525 dark butter yellow
1 [1, 1] hank each #3001 white and #3870 dark bright blue
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 22mm white button
- Stitch markers



GAUGE

20 sc = 4 inches; 25 sc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

HAT

Rnd 1: With white, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in

next st] around. (24 sc)

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around. (60 sc)

Rnd 11: [Sc in each of next 9 sts, 2 sc in next st] around. (66 sc)

Rnd 12: [Sc in each of next 10 sts, 2 sc in next st] around. (72 sc)

Rnd 13: [Sc in each of next 11 sts, 2 sc in next st] around. (78 sc)

Rnd 14: [Sc in each of next 12 sts, 2 sc in next st] around. (84 sc)

Rnd 15: Sc in each st around.

Rnd 16: [Sc in each of next 13 sts, 2 sc in next st] around. (90 sc)

Rnd 17: Sc in each st around.

Rnd 18: [Sc in each of next 14 sts, 2 sc in next st] around. (96 sc)

Medium & Large Sizes Only

Rnd 19: Sc in each st around.

Rnd 20: [Sc in each of next 15 sts, 2 sc in next st] around. (102 sc)

Large Size Only

Rnds 21–23: Sc in each st around.

Rnd 24: [Sc in each of next 16 sts, 2 sc in next st] around. (108 sc)

All Sizes

Rnds 19–30 [21–32, 25–36]: Sc in each st around.

Rnd 31 [33, 37]: Working in **back lps** (see *Stitch Guide*), [2 sc in next st, sc in each of next 5 sts] around. (112 [119, 126] sc)

CONTINUED ON PAGE 62

LADYBUG DOG COAT

DESIGN BY DEB RICHEY FOR CARON INTERNATIONAL

THIS DOGGONE-CUTE SWEATER IS SURE TO ELICIT SMILES WHEN YOU TAKE YOUR FAVORITE POOCH OUT FOR A WALK.

SKILL LEVEL  BEGINNER

FINISHED SIZE

Coat: 12 inches long x 20 inches chest circumference, adjustable with different button placement

MATERIALS

- Caron One Pound medium (worsted) weight acrylic yarn (16 oz/812 yds/454g per skein):
2 oz/100 yds/57g each #516 scarlet and #503 black
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing thread
- Sewing needle
- 1½-inch buttons: 2
- Stitch markers



GAUGE

14 sc = 4 inches; 15 sc rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

COAT

Wings

Row 1 (RS): With scarlet, ch 14, 2 sc in 2nd ch from hook and in each ch across with 2 sc in last ch, turn. (15 sc)

Rows 2 & 3: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (19 sc)

Row 4: Ch 1, sc in each st across, turn.

Rows 5–7: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (25 sc at end of last row)

Rows 8–15: [Rep rows 4–7 consecutively] twice. (37 sc at end of last row)

Rows 16–18: Ch 1, sc in each st across, turn.

Row 19: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across ending with sc dec in last 2 sts, turn. (35 sc)

Rows 20–31: [Rep rows 16–19 consecutively] 3 times. (29 sc at end of last row)

Rows 32–36: Ch 1, sc in each st across, turn.

Rnd 37: Working around outer edges, ch 1, 3 sc in first st, sc in each st across with 3 sc in last st, working in ends of rows, evenly sp 34 sc across, working in starting ch on opposite side of row 1, 3 sc in first ch, sc in each of next 2 chs, hdc in each of next 2 chs, dc in each of next 3 chs, hdc in each of next 2 chs, sc in each of next 2 chs, 3 sc in last ch, working in ends of rows, evenly sp 34 sc across, **join** (see *Pattern Note*) in beg sc. Fasten off.

Belly Strap

Row 1: With black, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in first st, ch 4, sk next 4 sts (*buttonhole*), sc in last st, turn.

Row 5: Ch 1, sc in first st, 4 sc in next ch sp, sc in last st, turn.

Rows 6–79: Ch 1, sc in each st across, turn.

Rnd 80: Ch 1, 3 sc in first st, hdc in next st, dc in each of next 2 sts, hdc in next st, 3 sc in last st, working in ends of rows, evenly sp sc across side, working in starting ch on opposite side of row 1, 3 sc in first ch, hdc in next ch, dc in each of next 2 chs, hdc in next st, 3 sc in last ch, working in ends of rows, evenly sp sc across, **join** in beg sc. Fasten off.

Head

Row 1: With WS of Wings facing, center 1 long side edge of Belly Strap on top of neck edge of rnd 35 on Wings (*end of Belly Strap will extend past each edge of Wings*), working through both thicknesses, join black with sc in center sc of center corner st on rnd 35, sc in each of next 30 sts, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, 2 sc in first st, sc in each st across ending with 2 sc in last st, turn. (33 sc)

Rows 4 & 5: Ch 1, sc in each st across, turn.

Rows 6–11: [Rep rows 3–5] twice. (37 sc at end of last row)

Row 12: Rep row 3. (39 sc)

First Front Strap

Row 13: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, leaving rem sts unworked, turn. (6 sc)

Rows 14–30: Ch 1, sc in each st across, turn.

Row 31: Ch 1, sc in first st, ch 4, sk next 4 sts (*buttonhole*), sc in last st, turn.

Row 32: Ch 1, sc in first st, 4 sc in next ch sp, sc in last st, turn.

Row 33: Ch 1 sc in each st across, turn. Fasten off.

2nd Front Strap

Row 1: Sk next 25 unworked sts on row 12 of Head, join black with sc in next st, sc in each of next 4 sts, sc dec in last 2 sts, turn.

Rows 2–21: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Edging

Join black with sc in same st as first st



of Head, evenly sp sc across side edge of Head and Front Strap to top Front Strap, working in sts of last row on Front Strap, 3 sc in first st, hdc in next st, dc in each of next 2 sts, hdc in next st, 3 sc in last st, evenly sp sc across side edge of Front Strap, sc in each of unworked sts between straps, evenly sp sc across side edge of 2nd Strap, working in sts on last row of 2nd Strap, 3 sc in first st, hdc in next st, dc in each of next 2 sts, hdc in next st, 3 sc in last st, evenly sp sc across side edge of 2nd Strap and Head to base of Head, join in same st as last st of Head. Fasten off.

Spot

Make 6.

Rnd 1: With black, ch 2, 6 sc in 2nd ch from hook, **do not join**, mark first st. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around, join in beg sc. Leaving long end, fasten off. (18 sc)

Center Stripe

With black, ch 34. Leaving long end, fasten off.

Finishing

Place Center Stripe on RS of Wings, from base of neck to lower edge. Sew in place.

Arrange Spots randomly over RS of Wings and sew in place.

Sew free side of Belly Strap to WS of Wings.

Sew button to end of Belly Strap opposite buttonhole.

Sew rem button on end of 2nd Front Strap opposite buttonhole of First Strap. **C!**



PENNSYLVANIA DUTCH AFGHAN

DESIGN BY KIM GUZMAN FOR CARON INTERNATIONAL

A CLASSIC QUILT DESIGN IS BEAUTIFULLY RENDERED IN THIS COLORFUL CROCHETED AFGHAN. A CHECKERBOARD EDGING ADDS A PERFECT CONTRASTING, YET COMPLEMENTARY, FINISHING TOUCH.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

43 x 52 inches

MATERIALS

- Caron One Pound medium (worsted) weight yarn (16 oz/812 yds/454g per skein):
1 skein each #589 cream, #562 claret, #549 sunflower, #546 midnight blue and #534 forest green
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 sc = 3 inches; 10 sc rows = 3 inches

PATTERN NOTES

Always change color in last stitch made. Do not carry colors across another color. Use separate ball for each color section. Each square on chart equals 1 single crochet.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Surface stitch (surface st): Holding yarn at back of work, insert hook between

rows, yo, pull lp through st and lp on hook.

AFGHAN

Tulip Motif

Make 6 using cream & claret.

Make 4 using sunflower & claret.

Row 1: With cream or sunflower, ch 24, sc in 2nd ch from hook and in each ch across, turn. (23 sc)

Rows 2–23: Ch 1, sc in each st across **changing colors** (see *Stitch Guide and*

Pattern Notes) according to chart (see Fig. 1), turn. At end of last row, **do not turn**.

Rnd 24: Now working in rnds in ends of rows and in sts, with first color, ch 1, evenly sp 21 sc in ends of rows, working in starting ch on opposite of row 1, 3 sc in first ch, sc in each ch across with 3 sc in last ch, evenly sp 21 sc in ends of rows across, 3 sc in first st, sc in each st across with 3 sc in last st, **join** (see *Pattern Notes*) in beg sc. Fasten off. (96 sc)

Rnd 25: Join claret with sc in any center corner st, 2 sc in same st, sc in each st around with 3 sc in each center corner st, join in beg sc. Fasten off. (104 sc)

Tulip Outline

With RS facing and claret, work **surface st** (see *Special Stitch*) around outer edge of tulip. Fasten off.

Solid Motif

Make 6 with midnight blue and 4 with forest green.

Rnd 1: Ch 5, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, join in 3rd ch of beg ch-3. (4 ch sps, 12 dc)

Rnd 2: Ch 3, dc in

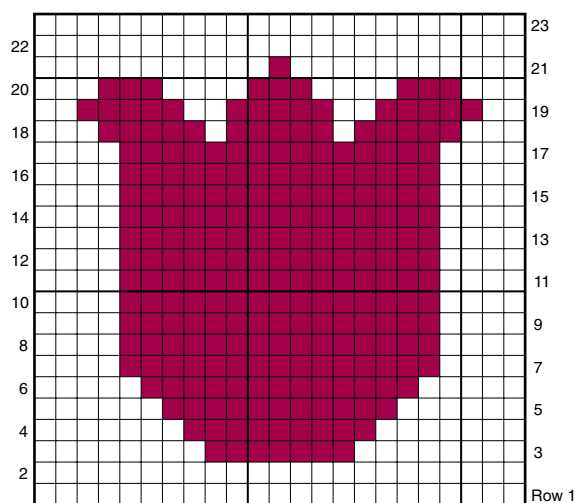
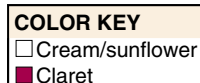


Fig. 1
Pennsylvania Dutch
Tulip Motif
Chart



each of next 2 sts, *5 dc in next ch sp**, dc in each of next 3 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (32 dc)

Rnd 3: Ch 4 (*counts as first dc and ch-1*), *sk next st, dc in each of next 3 sts, (2 dc, ch 2, 2 dc) in next corner st**, dc in each of next 3 sts, ch 1, rep from * around, ending last rep at **, dc in each of last 2 sts, join in 3rd ch of beg ch-4. (8 ch sps, 40 dc)

Rnd 4: Ch 3, dc in first ch-1 sp, *dc in each of next 5 sts, 5 dc in next ch-2 sp**, dc in each of next 5 sts, dc in next ch-1 sp, rep from * around, ending last rep at **, dc in each of last 4 sts, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, dc in each of next 8 sts, *(2 dc, ch 2, 2 dc) in next corner st**, dc in each of next 15 sts, rep from * around, ending last rep at **, dc in each of last 6 sts, join in 3rd ch of beg ch-3. (4 ch sps, 76 dc)

Rnd 6: Ch 1, sc in each st around, with 3 sc in each corner ch sp, join in beg sc. (88 sc)

Rnd 7: Ch 1, sc in each st around, with 3 sc in each center corner st, join in beg sc. Fasten off. (96 sc)

Rnd 8: Join claret with sc in any center corner st, 2 sc in same st, sc in each st around, with 3 sc in each center corner st, join in beg sc. Fasten off. (104 sc)

Finishing

With RS tog, working in **front lps** (see *Stitch Guide*), sew Motifs tog according to Assembly Diagram (see Fig. 2).

Border

Rnd 1: With RS facing, join claret in center corner st before 1 long edge, ch 3, 2 dc in same st, *evenly sp 133 dc down long edge, 3 dc in center corner st, evenly sp 109 sc across short edge**, 3 sc in center corner st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (496 dc)

Rnd 2: With RS facing, join forest green in 3rd dc of any corner dc group, ch 3, dc in each of next 2 sts, *[ch 3, sk next 3 sts, dc in each of next 3 sts] across to center corner st, ch 3, sk center corner st**, dc in each of next 3 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 3: With RS facing, join sunflower in any sk center corner st on rnd 1, ch 3, working over ch-3, 4 dc in same corner st, *[ch 3, sk next 3 sts, working over ch-3, dc in each of next 3 sk sts on rnd 1] across to next corner ch sp**, working over corner ch sp, 5 dc in sk corner st on rnd 1, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join forest green with sc in any center corner st, 2 sc in same st, sc in each of next 2 sts, working over ch-3, sc in each of next 3 sk sts on rnd 2, *[sc in each of next 3 sts, work over next ch sp, sc in each

of next 3 sk st on rnd 2] across to next center corner st**, 3 sc in center corner st, join in beg sc. **Do not fasten off.**

Rnd 5: Sl st in each of next 2 sts, ch 3, dc in each of next 2 sts, *[ch 3, sk next 3 sts, dc in each of next 3 sts] across to center corner st, ch 3, sk next center corner st**, dc in each of next 3 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 6: Join sunflower in any sk center corner st, ch 3, working over ch-3, 4 dc in same st, *[ch 3, sk next 3 sts, working over ch-3, dc in each of next 3 sk sts on rnd 4] across to corner ch sp**, working over ch sp, 5 dc in sk corner st on rnd 4, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 7: Join claret with sc in any center corner st, 2 sc in same st, sc in each of next 2 sts, working over next ch-3, sc in each of next 3 sk sts on rnd 5, *[sc in each of next 3 sts, working over next ch-3, sc in each of next 3 sk sts on rnd 5] across to center corner st**, 3 sc in center corner st, rep from * around, ending last rep at **, join in beg sc.

Rnd 8: Ch 3, dc in each st around with 5 dc in each center corner st, join in 3rd ch of beg ch-3. Fasten off. **C!**

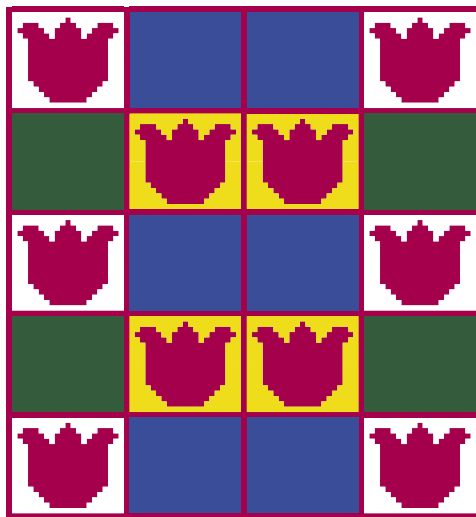


Fig. 2
Pennsylvania Dutch Afghan
Assembly Diagram

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Crochet & Knitting
Stitch Guide

TIDDLYWINKS THROW

DESIGN BY BARBARA WORN-WURTZ

THE STRIKING DESIGN OF THIS CONTEMPORARY THROW IS AT ONCE BOTH PLAYFUL AND SOPHISTICATED. IT WOULD LOOK EQUALLY AT HOME IN EITHER A CASUAL OR CLASSY SETTING.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

52½ x 58½ inches

MATERIALS

- Patons Classic Wool medium (worsted) weight 100 percent wool yarn (3½ oz/223 yds/100g per ball):
10 balls #00226 black
- Patons SWS medium (worsted) weight wool/soy yarn (2¾ oz/110 yds/80g per ball):
2 balls #77307 plum heather
- Patons SWS medium (worsted) weight wool/soy yarn (2¾ oz/110 yds/80g per ball):
7 balls #70310 natural plum
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Safety pins



GAUGE

Large Square = 4½ inches square

Small Square = 3 inches square

PATTERN NOTES

Chain-2 at beginning of row or round **does not** count as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Bobble: Holding back last lp of each st on hook, 4 dc in place indicated, yo, pull through all lps on hook.

Picot: Ch 3, sl st in last st worked.

THROW

Large Square

Make 48.

Rnd 1: With natural plum, ch 3, 8 hdc in 3rd ch from hook (*first 2 chs do not count as hdc*), **join** (see *Pattern Notes*) in beg hdc. (8 hdc)

Rnd 2: Working in **back lps** (see *Stitch Guide*), **ch 2** (see *Pattern Notes*), 2 hdc in each st around, join in beg hdc. (16 hdc)

Rnd 3: Working in back lps, ch 2, 2 hdc in first st, hdc in next st, [2 hdc in next st, hdc in next st] around, join in beg hdc. (24 hdc)

Rnd 4: Rep rnd 2. Fasten off. (48 hdc)

Rnd 5: Join black in any st, **ch 4** (see *Pattern Notes*), (2 dc, ch 2, 2 dc, tr) in same st (*corner*), *sk next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, sk next 2 sts**, (tr, 2 dc, ch 2, 2 dc, tr) in next st (*corner*), rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (4 ch sps, 52 sts)

Rnd 6: **Ch 3** (see *Pattern Notes*), *dc in each st across to next corner ch sp**, (dc, 2 tr, ch 2, 2 tr, dc) in next corner ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (76 sts)

With RS tog, using black, sew Large Squares tog in 6 rows of 8 Large Squares.

Small Square

Make 72.

Rnd 1: With natural plum, ch 3, 8 hdc in 3rd ch from hook (*first 2 chs do not count as hdc*), join in beg hdc. (8 hdc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. (16 sc)

Rnd 3: Ch 1, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join in beg sc. Fasten off. (24 sc)

Rnd 4: Join black in any st, ch 3, (dc, tr) in same st, *(tr, 2 dc) in next st, dc in each of next 4 sts**, (2 dc, tr) in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (40 sts)

With RS tog, using black, sew Small Squares tog in strips, making 2 short strips of 17 Small Squares and 2 long strips of 19 Small Squares.

Inside Border

Rnd 1: Working around outer edge of assembled Large Squares, join black in any corner ch sp, ch 1, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each st and in each ch sp around with (hdc, dc, ch 2, dc, hdc) in each corner ch sp, join in beg hdc. Fasten off. (604 sts)

Rnd 2: Join plum heather with sc in any corner ch sp, (hdc, ch 2, hdc, sc) in same ch sp, sc in each st around with (sc, hdc, ch 2, hdc, sc) in each corner ch sp, join in beg sc. Fasten off. (620 sts)

Rnd 3: Join black in any corner ch sp, ch 1, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each st around with (hdc, dc, ch 2, dc, hdc) in each corner ch sp, join in beg hdc, **turn**. (636 sts)



Rnd 4: Sl st in next st and next ch sp, ch 1, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each of next 6 sts, **bobble** (see *Special Stitches*) in next st, [hdc in each of next 2 sts, bobble in next st] across to 6 sts before next corner ch sp, hdc in each of next 6 sts**, (hdc, dc, ch 2, dc, hdc) in corner ch sp, rep from * around, ending last rep at **, join in beg hdc. (652 sts)

Rnd 5: Sl st in next st and next ch sp, ch 1, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc

in each st around with (hdc, dc, ch 2, dc, hdc) in each corner ch sp, join in beg hdc, turn. (668 sts)

Rnd 6: Sl st in next st and ch sp, ch 2, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each of next 10 sts, bobble in next st, [hdc in each of next 2 sts, bobble in next st] across to 10 sts before next ch sp, hdc in each of next 10 sts**, (hdc, dc, ch 2, dc, hdc) in corner ch sp, rep from * around, ending last rep at **, join in beg hdc. (684 sts)

Rnd 7: Sl st in next st and next ch sp, ch 1, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each st around with (hdc, dc, ch 2, dc, hdc) in each corner ch sp, join in beg hdc, turn. (700 sts)

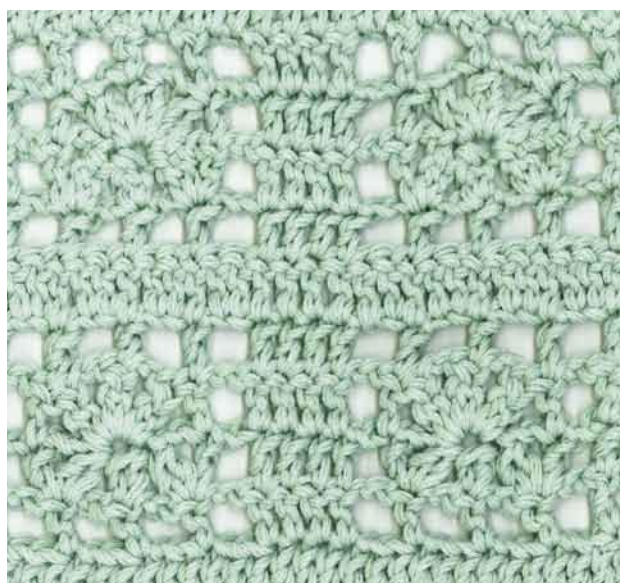
Rnd 8: Sl st in next st and ch sp, ch 2, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each of next 12 sts, bobble in next st, [hdc in each of next 2 sts, bobble in next st] across to 12 sts before next ch sp, hdc in each of

CONTINUED ON PAGE 62

WINDOW BOXES & FLOWER BASKETS

DESIGNS BY ANNIE'S ATTIC

THESE PRETTY LACE PATTERNS ARE PERFECT FOR MAKING A VARIETY OF LIGHT, AIRY FASHIONS, ACCESSORIES AND HOME ACCENTS, OR TO USE AS DECORATIVE OPENWORK BORDERS.



WINDOW BOXES

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

Row 1: Working in multiples of 15 plus 14, ch 3 more, dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each ch across, turn.

Row 2: Ch 3 (*see Pattern Note*), dc in next st, *ch 2, [sk next 2 sts, dc in next st, ch 2] 3 times, sk next 2 sts**, dc in each of next 4 sts, rep from * across, ending last rep at

**, dc in each of last 2 sts, turn.

Row 3: Ch 3, dc in next st, *ch 2, (dc, ch 2, cl—*see Special Stitch*) in next st, cl in next st, (cl, ch 2, dc) in next st, ch 2**, dc in each of next 4 sts, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.

Row 4: Ch 3, dc in next st, *ch 2, dc in next st, sk next cl, (cl {ch 2, cl} twice) in next st, sk next cl, dc in next st, ch 2**, dc in each of next 4 sts, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.

Row 5: Ch 3, dc in next st, *ch 2, dc in next st, ch 2, sk next cl, dc in next cl, ch 2, sk next cl, dc in next st, ch 2**, dc in each of next 4 sts, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.



Row 6: Ch 3, dc in each st and in each ch across, turn.

Rep rows 2–6 for pattern.

FLOWER BASKETS

PATTERN NOTE

Chain-6 at beginning of row or round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

Cluster shell (cl shell): (Cl—*see Special Stitches*, {ch 3, cl} twice) in place indicated.

CONTINUED ON PAGE 56

SWEETHEART TOP

CONTINUED FROM PAGE 13

across, turn. (25 [23, 25, 23, 25] sc)

Rows 14–18: Ch 1, sc in each st across, turn.

Rows 19–36: [Rep rows 13–18 consecutively] 3 times. (22 [20, 22, 20, 22] sc at end of last row)

Row 37: Ch 2, sc in 2nd ch from hook, sc in each st across, turn. (23 [21, 23, 21, 23] sc)

Rows 38–42: Ch 1, sc in each st across, turn.

Rows 43–60: [Rep rows 37–42 consecutively] 3 times. (26 [24, 26, 24, 26] sc at end of last row)

Rows 61–70 [61–72, 61–74, 61–76, 61–78]: Ch 1, sc in each st across, turn.

Armhole Shaping

Row 71 [73, 75, 77, 79]: Sl st in each of first 4 [5, 5, 6, 6] sts, ch 1, sc in each st across, turn. (22 [19, 21, 18, 20] sc)

Row 72 [74, 76, 78, 80]: Ch 1, sc in each st across, leaving sl sts unworked, turn. (20 [17, 19, 16, 18] sc)

Row 73 [75, 77, 79, 81]: Sl st in each of first 2 sts, sc in each st across, turn.

Row 74 [76, 78, 80, 82]: Ch 1, sc in each st across, leaving sl sts unworked, turn.

Row 75 [77, 79, 81, 83]: Sl st in first st, sc in each st across, turn.

Rows 76 & 77 [78 & 79, 80 & 81, 82 & 83, 84 & 85]: Rep rows 74 and 75 [76 and 77, 78 and 79, 80 and 81, 82 and 83]. (18 [15, 17, 14, 16] sc)

Row 78 [80, 82, 84, 86]: Ch 1, sc in each st across, leaving sl sts unworked, turn.

Rows 79–120 [81–124, 83–128, 85–132, 87–136]: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Right Front

Work same as Left Front reversing all shaping.

Back

Row 1 (RS): Ch 83 [88, 93, 98, 103], sc in

back bar of 2nd ch from hook and in back bar of each ch across, turn. (82 [87, 92, 97, 102] sc)

Rows 2–12: Ch 1, sc in each st across, turn.

Row 13: Ch 1, sk first st, sc in each st across, leaving last st unworked, turn. (80 [85, 90, 95, 100] sc)

Rows 14–18: Ch 1, sc in each st across, leaving last st unworked turn.

Rows 19–36: [Rep rows 13–18 consecutively] 3 times. (74 [79, 84, 89, 94] sc at end of last row)

Row 37: Ch 2, sc in 2nd ch from hook, sc in each st across with 2 sc in last st, turn. (76 [81, 86, 91, 96] sc)

Rows 38–42: Ch 1, sc in each st across, turn.

Rows 43–60: [Rep rows 37–42 consecutively] 3 times. (82 [87, 92, 97, 102] sc at end of last row)

Rows 61–70 [61–72, 61–74, 61–76, 61–78]: Ch 1, sc in each st across, turn.

Armhole Shaping

Row 71 [73, 75, 77, 79]: Sl st in each of first 4 [5, 5, 6, 6] sts, ch 1, sc in each st across, leaving last 4 [5, 5, 6, 6] sts unworked, turn. (74 [77, 82, 85, 90] sc)

Row 72 [74, 76, 78, 80]: Ch 1, sc in each st across, leaving sl sts unworked, turn.

Row 73 [75, 77, 79, 81]: Sl st in each of first 2 sts, sc in each st across, leaving last st unworked, turn. (70 [73, 78, 81, 86] sc)

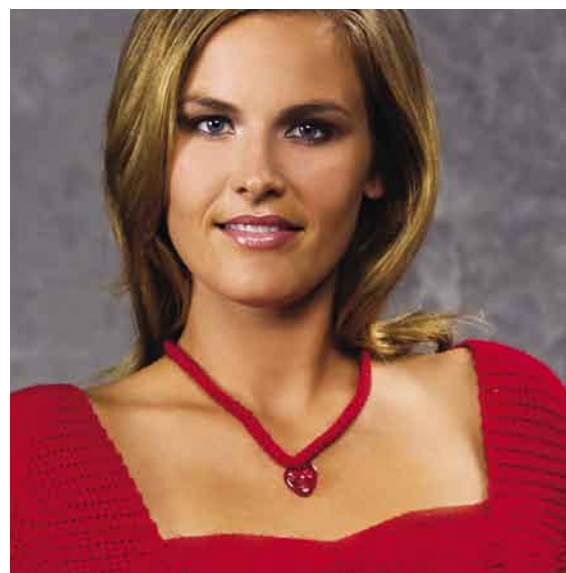
Row 74 [76, 78, 80, 82]: Ch 1, sc in each st across, leaving sl sts unworked, turn.

Row 75 [77, 79, 81, 83]: Sl st in first st, sc in each st across, leaving last sl st unworked, turn.

Rows 76 & 77 [78 & 79, 80 & 81, 82 & 83, 84 & 85]: Rep rows 74 and 75 [76 and 77, 78 and 79, 80 and 81, 82 and 83]. (66 [69, 74, 77, 82] sc)

Row 78 [80, 82, 84, 86]: Ch 1, sc in each st across, leaving sl sts unworked, turn.

Rows 79–98 [81–102, 83–106, 85–110,



87–114]: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Sleeve**Make 2.**

Row 1 (RS): Ch 53 [55, 55, 57, 57], sc in back bar of 2nd ch from hook and in back bar of each ch across, turn. (52 [54, 54, 56, 56] sc)

Rows 2–15: Ch 1, sc in each st across, turn.

Row 16: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (54 [56, 56, 58, 58] sc)

Row 17: Ch 1, sc in each st across, turn.

Rows 18–21: [Rep rows 16 and 17 alternately] twice. (58 [60, 60, 62, 62] sc at end of last row)

Cap Shaping

Row 22: Sl st each of first 4 [5, 5, 6, 6] sts, sc in each st across, leaving last 4 [5, 5, 6, 6] sts unworked, turn. (50 [50, 50, 50, 50] sc)

Row 23: Sl st in each of first 3 sts, sc in each st across, leaving last 3 sts unworked, turn. (44 [44, 44, 44, 44] sc)

Row 24: Ch 1, sk first st, sc in each st across, leaving last st unworked, turn. (42 [42, 42, 42, 42] sc)

Row 25: Ch 1, sc in first st and each st across, turn.

Rows 26–44 [26–46, 26–46, 26–48, 26–48]: [Rep rows 24 and 25 alternately] 10 [11, 11, 12, 12] times, ending last rep with row 24. (22 [20, 20, 18, 18] sc)

Rows 45–47 [47–49, 47–49, 49–51, 49–51]: Sl st in each of first 2 sts, sc in each st across, leaving last 2 sts

unworked. At end of last row, fasten off. (10 [8, 8, 6, 6] sc at end of last row)

Finishing

Block all pieces.

Sew shoulder seams.

Matching bottom edges, sew Center Panel to Right and Left Fronts.

Fold 1 Sleeve in half, place fold at center of shoulder, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.



HEART NECKLACE

DESIGN BY DARLENE DALE

SKILL LEVEL EASY

FINISHED SIZE

21 inches long, including heart and clasp

MATERIALS

- Berroco Inca Gold light (light worsted) weight wool/silk yarn (1¼ oz/122 yds/50g per hank):
1 hank #6455 rojo
- Pisgah Yarn & Dyeing Co. Inc. America's Best Rayon Crochet fingering (super fine) weight yarn (100 yds per ball):
1 ball #95 sultan red
- Size H/8/5mm crochet hook
- Tapestry needle
- Sewing needle
- Sewing thread
- ½-inch taffeta ribbon: 18 inches
- 1-inch red decal glass heart from GlassBeadGarden.com
- Silver necklace toggle clasp

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Keep all yarns taut when crocheting the Cord and tug on the Cord as you crochet it.

You can make the Necklace with or without an attachable bow.

CORD

With 1 strand rojo and 2 strands sultan red held tog, ch 76 or until ch is 20 inches or to desired length, sl st in 2nd ch from hook and in each ch across. Fasten off.

Finishing

Attach toggle clasp to ends of Cord.

Sew glass heart dangling to center of Cord with strand of sultan red.

If desired, tie ribbon in bow and tack to Cord above heart. **C!**

WINDOW BOXES & FLOWER BASKETS

CONTINUED FROM PAGE 54

Row 1: Working in multiples of 5 plus 4, sc in 2nd ch from hook, sc in each ch across, turn.

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Rows 3 & 4: Rep row 2.

Row 5: Ch 1, sc in first st, *cl shell (see *Special Stitches*) in next st**, sk next 3 sts, sc in next st, rep from * across, ending last

rep at **, sc in last st, turn.

Row 6: Ch 6 (see *Pattern Note*), *sc in center cl of next cl shell, ch 3**, cl (see *Special Stitches*) in center cl of next cl shell, ch 3, rep from * across, ending last rep at **, dc in last st, turn.

Row 7: Ch 1, sc in first st, *3 sc in next ch sp, sc in next sc**, 3 sc in next ch sp, sc in next cl, rep from * across, ending last rep

at **, 3 sc in last ch sp, sc in last st, turn.

Rows 8–11: Rep rows 2–5.

Row 12: Ch 6, [sc in center cl of next cl shell, ch 3] across, ending with dc in last st, turn.

Row 13: Rep row 7.

Rows 14–16: Rep rows 2–4.

Rep rows 5–16 for pattern. **C!**

CUBS FOR KIDS BEAR HOODIE

CONTINUED FROM PAGE 17

2nd Shoulder Shaping

Row 1: Sk next 7 sts on row 15 of Back, **join** (see *Pattern Notes*) lime in next st, sc in next st, sl st in next st, sc in last st, turn. (4 sts)

Row 2: Ch 1, sc in first st, sl st in next st, sc in next st, sl st in last st. Fasten off.

Front Ribbing

Rows 1–25: Rep rows 1–25 of Back Ribbing.

Front

Rows 1–13: Rep rows 1–13 of Back.

First Neck Shaping

Row 1: Ch 1, sl st in first st, [sc in next st, sl st in next st] twice, leaving rem sts unworked, turn. (5 sts)

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sl st in next st, sc in next st, sl st in last st, turn. (4 sts)

Row 3: Ch 1, sc in first st, sl st in next st, sc in next st, sl st in next st, turn.

Row 4: Ch 1, sl st in first st, sc in next st, sl st in next st, sc in last st. Fasten off.

2nd Neck Shaping

Row 1: Sk next 5 sts on row 13 of Front, join lime in next st, [sc in next st, sl st in next st] twice, turn. (5 sts)

Row 2: Ch 1, sl st in first st, sc in next st, sl st in next st, sc dec in last 2 sts, turn. (4 sts)

Row 3: Ch 1, sl st in first st, sc in next st, sl st in next st, sc in last st, turn.

Row 4: Ch 1, sc in first st, sl st in next st, sc in next st, sl st in last st. Fasten off.

Sleeve

Make 2.

Ribbing

Rows 1–19: Rep rows 1–19 of Ribbing on Back.

Sleeve

Row 1: Working in ends of rows, ch 1, sc in end of first row, sk next row, [sl st in

next row, sc in next row] across to last 3 rows, sl st in next row, sk next row, sc in last row, turn. (17 sts)

Row 2: Ch 1, sl st in first st, [sc in next st, sl st in next st] across, turn.

Row 3: Rep row 2.

Row 4: Ch 1, sc in first st, [sl st in next st, sc in next st] across, turn.

Row 5: Rep row 4.

Rows 6 & 7: Rep rows 2 and 3.

Row 8: Ch 1, sc in first st, [sl st in next st, sc in next st] across, turn.

Row 9: Rep row 4. Leaving long end, fasten off.

Assembly

Sew Shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Hood

Row 1: With RS facing and size I hook, join lime with sc at beg of Front Neck Shaping (leave center 5 sts at front unworked), evenly sp [sl st in next, sc in next] 13 times around neck opening, turn. (27 sts)

Rows 2–21: [Rep rows 2–5 of Back consecutively] 5 times. At end of last row, fasten off.

Fold Hood in half, sew sts tog.

Edging

Row 1: With RS facing, join lime with sc to bottom edge of Hood, evenly sp 32 sc across to opposite side, turn. (33 sc)

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sl st in first st, [ch 1, sl st in next st or ch] across. Fasten off.

Sew ends of Edging to neck opening.



Daisy

Make 4.

Rnd 1: With size G hook and yellow, ch 2, 5 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join white in **back bar** (see Fig. 1) of any st, *ch 3, sl st in **back bar** of 2nd ch (see Fig. 2) from hook**, sl st in back bar of next sc, join in beg sl st. Leaving long end, fasten off.

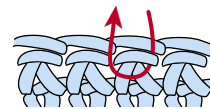


Fig. 1
Back Bar of Single Crochet

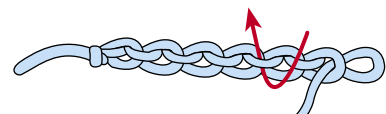


Fig. 2
Back Bar of Chain

Tie

With size G hook and lime, ch 75. Fasten off.

Weave Tie through ch sps on row 2 of Edging.

Sew 2 Daisies tog with end of Tie between so that petals of both Daisy are seen so the Daisy will appear to have 10 petals.

Rep with rem 2 Daisies. **C!**

ACROSS THE BOARD TOP

CONTINUED FROM PAGE 23



Rows 2–17 [2–17, 2–19, 2–19, 2–23, 2–23, 2–25]: Ch 1, sc dec in first 2 sts, work in Pattern across with sc dec in last 2 sts, turn. At end of last row, fasten off. *(13 [13, 13, 13, 13, 13, 13] sts at end of last row)*

Assembly

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place

fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Jacket Border

Rnd 1 (RS): With RS facing, working around outer edge in ends of rows and in sts, with size H hook, join naturally with sc at center back neck edge, evenly sp sc around with 2 sc in each neck corners and 3 sc in each bottom corner, join in beg sc, **turn**.

Rnd 2 (WS): Ch 1, sc dec in first 2 sts, [sc dec in last st worked in and next st] around, join in beg sc dec, turn. Fasten off.

Rnd 3 (RS): Join renaissance rose with sc in first st, sc in each st around with 2 sc in each corner at neck and 3 sc in each center corner st at bottom edge, join in beg sc, turn.

Rnd 4 (WS): Rep row 2.

Rnd 5 (RS): Join deep taupe in first st, ch 2, hdc in each st around with 3 hdc in each corner at neck and 5 hdc in each center corner st at bottom edge, join in 2nd ch of beg ch-2, turn.

Rnd 6 (WS): Ch 1, sc in each st around with 2 sc in each corner at neck and 3 sc in each center corner st at bottom edge, join in beg sc. Fasten off.

Sew clasps evenly sp down Fronts as shown in photo.

Sleeve Border

Rnd 1 (RS): Working in starting ch on opposite side of row 1, with size H hook, join naturally with sc in seam, sc in each ch around, join in beg sc, turn.

Rnd 2 (WS): Ch 1, sc dec in first 2 sts, [sc dec in last st worked in and next st] around, join in beg sc dec, turn. Fasten off.

Rnd 3 (RS): Join renaissance rose with sc in first st, sc in each st around, join in beg sc, turn.

Rnd 4 (WS): Rep rnd 2.

Rnd 5: Join deep taupe in first st, ch 2, hdc in each st around, join in 2nd ch of beg ch-2, turn.

Rnd 6 (WS): Ch 1, sc in each st around, join in beg sc. Fasten off. **C!**

THE BOTTOM LINE

CONTINUED FROM PAGE 26



Rnds 12 & 13: Rep rnds 10 and 11. *(75 [75, 75, 75, 81, 81] sts at end of last rnd)*

Rnd 14: Ch 2, ext sc in each st across to first fpdc, [ext sc dec in next 2 sts] twice, ext sc in each st across to 3 before next fpdc, [ext sc dec in next 2 sts] twice, ext sc in each st around, join in 2nd ch of beg ch-2. Fasten off.

Rep on rem Sleeve.

Front Band

Row 1: With RS facing, working in ends of rows, join with sc in end of last row on Right Front, evenly sp 120 [122, 125, 125, 131, 131] sc across to bottom edge of Left Front, turn. *(121 [123, 126, 126, 132, 132] sc)*

Small & 3X-Large Sizes Only

Row 2: Working in front lps, ch 2, ext sc in each st across to ch-1 sp, ext sc in ch sp, leaving rem sts unworked, turn.

Row 3: Ch 1, sc in each st across. Fasten off.

Row 4: With RS facing, sk sts on Back neck edge, join with sl st in next ch-1 sp, ch 2, working in front lps, ext sc in each st across, turn.

Row 5: Ch 1, sc in each st across. Fasten off.

Medium, Large, X-Large & 2X-Large Sizes Only

Row 2: Working in front lps, ch 2, ext sc in each st across to ch-1 sp, ext st in ch sp, leaving rem sts unworked. Fasten off.

Row 3: With RS facing, sk sts on Back neck

edge, join with sl st in next ch-1 sp, ch 2, working in front lps, ext sc in each st across. Fasten off.

Collar

Row 1: With RS facing, working in both lps of sk sts on Back neck edge, join in first st at top of Right Front, ch 3, dc in same st, 2 hdc in next st, ext sc in each st across to last 2 sts at top of Left Front, 2 hdc in next st, 2 dc in last st, turn.

Rows 2–10: Working in both lps, ch 2, ext sc in each st across, turn.

Row 11: Working in back lps, ch 1, sc in each st across, turn.

Rows 12–19: Ch 2, ext sc in each st across, turn. At end of last row, leaving long end, fasten off.

Assembly

Using diagram (see Fig. 1), cut plastic canvas.

Fold Collar in half at row 11, matching ends of rows, sew ends of Collar tog and to neck of Jacket, enclosing plastic canvas pieces in place at each corner of Collar.

Sew 1 button above each flare on each Sleeve.

Sew 1 button to row 19 [19, 19, 19, 21, 21] on Left Front and 1 button to row 4

on Body. Use sps between sts for buttonholes. **C!**

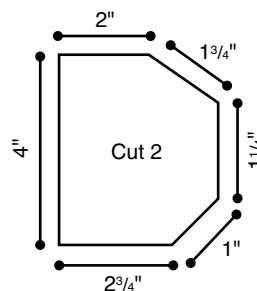


Fig. 1
Bottom Line Classic
Plastic Canvas
Cutting Diagram

MEDALLION SHAWL

CONTINUED FROM PAGE 28

in next st (corner), [ch 4, sc in next st] 3 times, ch 4, sk next st, 2 tr in last st.

Rnd 6: Ch 1, sc in each st across with 4 sc in each ch sp, working in ends of rows, evenly sp 25 sc across, join in beg sc. Fasten off.

Assembly

Using black, sew Motifs and Half Motifs RS tog according to **Assembly Diagram** (see Fig. 1).

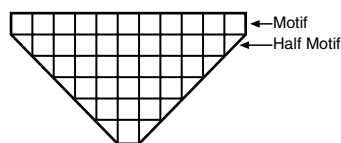


Fig. 1
Medallion Shawl
Small/Medium Sizes
Assembly Diagram

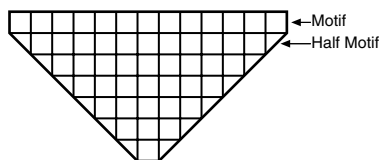


Fig. 1
Medallion Shawl
Large/XLarge Sizes
Assembly Diagram



Rnd 4: Join taupe with sc in any ch sp, ch 5, [sc in next ch sp, ch 5] around, join in beg sc. Fasten off.

Rnd 5: Join beige with sc in any ch sp, ch 5, [sc in next ch sp, ch 5] around, join in beg sc. Fasten off.

Blocking

Hand-wash in mild detergent or shampoo in cool water.

Squeeze excess water out without wringing.

Spread out on large blanket or towel, stretch moderately and evenly. Pin if necessary.

Allow to dry completely. **C!**

General Owner Contact Information 1. Publication Title: Crochet 2. Publication Number: 1550-011X 3. Filing Date: September 2009 4. Issue Frequency: Monthly 5. Number of Issues Published Annually: 12 6. Annual Subscription Price: \$5.97 7. Complete Mailing Address of Known Office of Publication (Not printer): 300 E. Pear Rd. Bernie, NJ 08011 Telephone: 908-589-4000		
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer): 300 E. Pear Rd. Bernie, NJ 08011		
9. Full Name and Complete Mailing Address of Publisher, Editor, and Managing Editor: Publisher: 300 E. Pear Rd. Bernie, NJ 08011 Editor: 300 E. Pear Rd. Bernie, NJ 08011 Managing Editor: 300 E. Pear Rd. Bernie, NJ 08011		
10. Owner (Do not check if owned by a corporation. If owned by a corporation, its name and address must be stated and also immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, give names and addresses of all individual owners. If not owned by an individual or corporation, give the name and address of the entity immediately followed by the names and addresses of all individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as that of each individual owner. If the publication is published by a nonprofit organization, give its name and address.) Complete Mailing Address: 300 E. Pear Rd. Bernie, NJ 08011		
11. Publication Title: Crochet 12. Issue Date for Circulation Data Below: September 2009 13. Extent and Nature of Circulation: a. Total Number of Copies (Net press run): 151,000 b. Paid and/or Requested Circulation (Sum of 13b(1) and 13b(2)): (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales (Do not include Mails): 41,610 (2) Paid Distribution Outside the US (Mails): 0 (3) Paid Distribution Inside the US (Mails): 16,203 c. Total Paid and/or Requested Circulation (Sum of 13b(1), 13b(2), and 13b(3)): (1) Outside the US: 0 (2) Inside the US: 16,203 d. Total Paid and/or Requested Circulation (Sum of 13c(1) and 13c(2)): (1) Outside the US: 0 (2) Inside the US: 16,203 e. Free or Nominal Rate Copies (Sum of 13d(1) and 13d(2)): (1) Outside the US: 0 (2) Inside the US: 0 f. Total Free or Nominal Rate Copies (Sum of 13d(1) and 13d(2)): (1) Outside the US: 0 (2) Inside the US: 0 g. 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THRUMMED HAT & GAUNTLETS

CONTINUED FROM PAGE 41

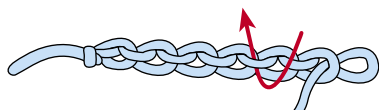


Fig. 1
Back Bar of Chain

Rnds 2 & 3: Sc in each st around, **do not join** (see Pattern Notes).

Rnd 4: [Insert hook in V of sc (see Fig. 2) 2 rnds below and work a thrum, sc in each of next 2 sc] around alternating colors of thrums per Color Sequence.



Fig. 2
V of Single Crochet

Rnds 5–7: Sc in each st around.

Rnd 8: [Insert hook in V of sc 2 rnds below and work a thrum, sc in each of next 2 sts] around, alternating colors of thrums per Color Sequence.

Rnds 9–11: Sc in each st around.

Next rnds: Rep rnds 4–11 consecutively until Hat measures 5 [6] inches from beg ending with an even-number rnd and dec 0 [4] sts on last rnd by working **sc dec** (see *Stitch Guide*) in next 2 sts. (72 [81] sts)

Crown

Next rnd: *Sc in each of next 7 [8] sts, sc dec in next 2 sts, rep from * around. (64 [72] sc)

Next rnd: Sc in each st around.

Next rnds: Rep last 2 rnds alternately working 1 less sc between each sc dec and continue to work thrums on appropriate thrum rnds until you have 8 sts.

Last rnd: [Sc in next sc, thrum in next st 2 rnds below] around. Leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

Fold Up Brim

Rnd 1: With RS of Hat facing, working in starting ch on opposite side of rnd 1 on Body and with size H hook, join blue knight with sc in first ch, sc in each ch around, **do not join**. (72 [84] sc)

Rnd 2: Sc in each st around.

Rnd 3: [Sc in each of next 2 sts, insert hook in V of sc 2 rnds below and work lock] around.

Rnds 4 & 5: Sc in each st around.

Rnd 6: Sc in next st, [insert hook in V of next st 2 rnds below, work lock, sc in each of next 2 sts] around to last 2 sts, insert hook in V of next st, 2 rnds below and work lock, sc in last st.

Rnds 7 & 8: Sc in each st around.

Rnds 9–11: Rep rnds 3–5. At end of last rnd, fasten off.

Fold Brim up and tack to Body 4 times evenly sp around.

Fluff up locks around Brim.

GAUNTLET

Make 2.

THRUM COLOR SEQUENCE

Rnd 3: [Fuchsia, pink] around.

Rnd 7: [Fuchsia, dark mauve] around.

Cuff

Row 1: With size H hook and blue knight, ch 9, working in **back lps** (see *Stitch Guide*), sl st in 2nd ch from hook and in each ch across, turn. (8 sl sts)

Row 2: Working in back lps, ch 1, sl st in each st across, turn.

Next rows: Rep row 2 until piece measures 6 [7¼, 8½] inches from beg.

Hand

Rnd 1: Working in ends of rows on Cuff, ch 1, evenly sp 30 [36, 42] sc across, join with sl st in beg sc to form circle.

Rnd 2: Sc in each st around, **do not join** (see Pattern Notes).

Rnd 3: [Insert hook in V of sc (see Fig. 2) 2 rnds below and work a thrum, sc in each of next 2 sc] around alternating colors of thrums per Color Sequence.

Rnds 4–6: Sc in each st around.

Rnd 7: [Insert hook in V of sc 2 rnds below and work a thrum, sc in each of next 2 sts] around, alternating colors of thrums per Color Sequence.

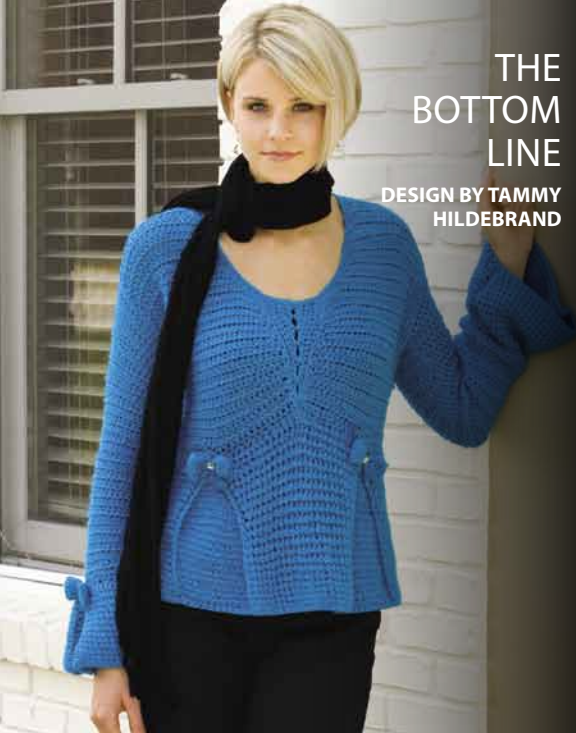
Rnds 8–10: Sc in each st around.

Rnds 11–14: Rep rnds 3–6.

Next rnds: With size I hook, rep rnds 7–10.

Next rnds: Rep rnds 3–6. At end of last rnd, fasten off.

Sew first and last rows of Cuff tog. **C!**



THE BOTTOM LINE

DESIGN BY TAMMY
HILDEBRAND



ACROSS THE BOARD TOP

DESIGN BY
MARGRET
WILLSON



EMBELLISHING WITH BRAID

BY DARLA SIMS

Crochet!

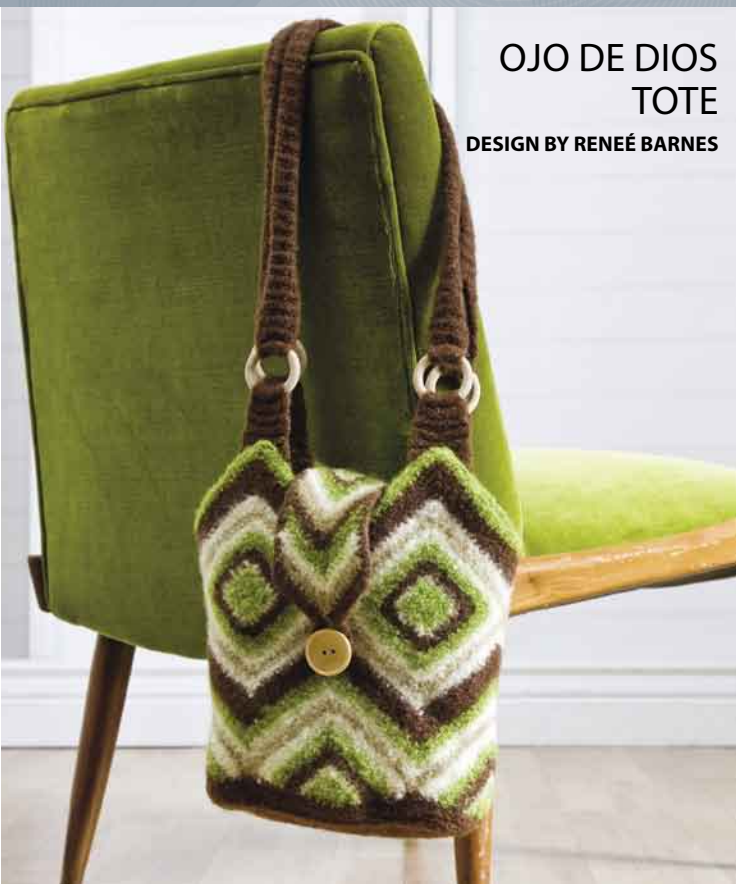
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STINKY PETE DOG COAT

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CONTINUED FROM PAGE 45



Rnd 32–42 [34–44, 38–48]: Working in both lps, sc in each st around.

Rnd 43 [45, 49]: Ch 1, working from left to right, **reverse sc** (see Fig. 1 on page 44) in each st around, **join** (see Pattern Notes) in beg reverse sc. Fasten off.

Band

Rnd 1: With dark butter yellow, ch 106 [112, 118], sc in 2nd ch from hook and in each ch across with 6 sc in last ch, working on opposite side of ch, sc in each st across with 6 sc in unworked ch at beg, join in beg sc. Fasten off. (220 [232, 244] sc)

Rnd 2: Working in back lps, join white in first st, **ch 2** (see Pattern Notes), hdc in each of next 104 [110, 116] sc, 2 hdc in each of next 4 sts, hdc in each of next 106 [112, 119] sc, 2 sc in each of next 4 sts, hdc in last st, join in 2nd ch of beg ch-2. Fasten off.

Rnd 3: Join dark bright blue with sl st in first st, working from left to right, reverse sc in first st and in each st around, join in beg reverse sc. Fasten off.

Sew Band around Hat, placing lower edge of Band on rnd 30 [32, 36], overlapping ends.

Sew button to Hat as shown in photo.

Detachable Flower

Rnd 1: With dark butter yellow, ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join in beg sc.

Rnd 2: Ch 6 (counts as first sc and ch-5), sk next st, [sc in next st, ch 5, sk next st] around, join in first ch of beg ch-6.

Rnd 3: Ch 1, (sc, hdc, 4 dc, hdc, sc) in first ch-5 sp and in each ch-5 sp around, join in beg sc. (6 petals)

Rnd 4: Working in back of petals, ch 2, sc in 2nd unworked sc of rnd 1, [ch 6, sk next sc, sc in next unworked sc on rnd 1] 5 times, ch 6, join in beg sc. Fasten off.

Rnd 5: Join dark bright blue with sc in any ch sp, (hdc, dc, 4 tr, dc, hdc, sc) in same ch sp, (sc, hdc, dc, 4 tr, dc, hdc, sc) in each rem ch sp around, join in beg sc. Fasten off.

Place over button on Hat. **C!**

TIDDLYWINKS THROW

CONTINUED FROM PAGE 53

next 12 sts**, (hdc, dc, ch 2, dc, hdc) in corner ch sp, rep from * around, ending last rep at **, join in beg hdc. (716 sts)

Rnd 9: Sl st in next st and ch sp, ch 2, (hdc, dc, ch 2, dc, hdc) in same ch sp, *hdc in each of next 12 sts, bobble in next st, [hdc in each of next 2 sts, bobble in next st] across to 10 sts before next ch sp, hdc in each of next 12 sts**, (hdc, dc, ch 2, dc, hdc) in corner ch sp, rep from * around, ending last rep at **, join in beg hdc. Fasten off. (732 sts)

Rnd 10: Join plum heather with sc in any corner ch sp, ch 1, sc in same ch sp, sc in each st around with (sc, ch 1, sc) in each corner ch sp, join in beg sc. (740 sts)

Rnd 11: Join black with sl st in any corner ch sp, ch 1, (hdc, ch 2, hdc) in same corner ch sp, hdc in each st around with (hdc, ch



2, hdc) in each corner ch sp, join in beg hdc. Fasten off. (748 sts)

Outer Border

With RS tog, easing to fit, sew one 19 Small Square strip to each long edge.

With RS tog, easing to fit, sew one 17 Small Square strip to top and bottom of Afghan.

Outer Edging

Join plum heather with sc in any corner ch

sp, (sc, **picot**—see *Special Stitches*, 2 sc) in same ch sp, sc in each of next 2 sts, picot, [sc in each of next 4 sts, picot] around working (2 sc, picot, 2 sc) in each corner ch sp, join in beg sc. Fasten off. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and crafts industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M ^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

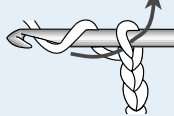
 BEGINNER	Beginner projects for first-time crocheters using basic stitches. Minimal shaping.
 EASY	Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
 INTERMEDIATE	Intermediate projects with a variety of stitches, mid-level shaping and finishing.
 EXPERIENCED	Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

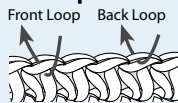
ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpdc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec.	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog.	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

Chain—ch: Yo, pull through lp on hook.



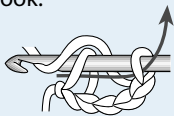
Front loop—front lp
Back loop—back lp



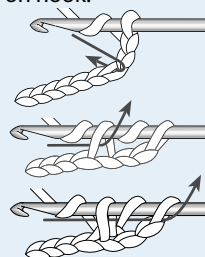
Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.



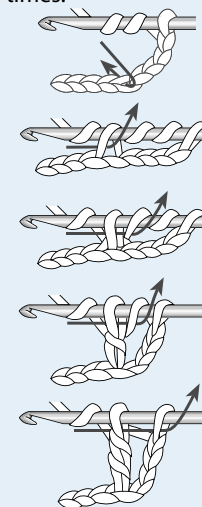
Slip stitch—sl st: Insert hook in st, pull through both lps on hook.



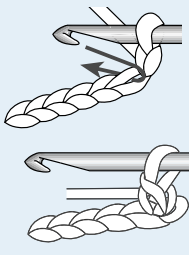
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



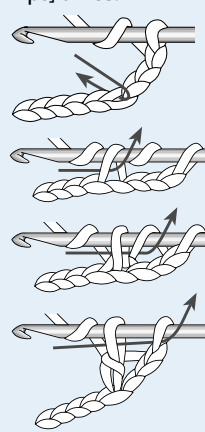
Treble crochet—tr: Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



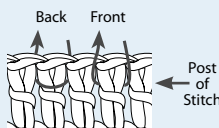
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



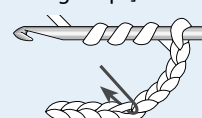
Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



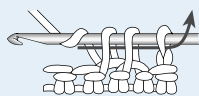
Front post stitch—fp: **Back post stitch—bp:** When working post st, insert hook from right to left around post st on previous row.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

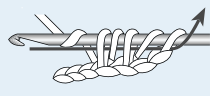


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



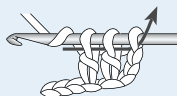
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



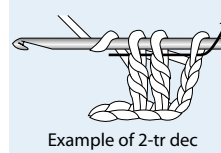
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

UNITED STATES	UNITED KINGDOM
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= trtr (triple treble crochet)
skip	= miss

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BY CINDY LONG

THE NAME GAME

THE OTHER DAY, I PASSED BY A LOCAL YARN STORE CALLED THE YARN BARN. IT'S A NICE RHYME, BUT IT DIDN'T REALLY DO MUCH TO DRAW ME INSIDE. SO I STARTED WONDERING WHAT WOULD MAKE A GREAT NAME FOR A YARN SHOP.



The Internet provided a wealth of catchy yarn-store names. First, there was The Fleeced Sheep. I wasn't sure if that referred to the product they sold or their customers. Next, there was a smart little shop known as Beauty Is Only Skein Deep. I would agree with that sentiment if it weren't for a horrid little afghan I designed that I'd rather not talk about. There was also a yarn shop named Yards of Yarn. Funny, but that's the sign on my closet door.

I continued my name research in my city's Yellow Pages. It revealed names such as String Me Along, Hooked On Yarn, and of course, the ultimate truth in advertising, The Yarn Shop. Get it? It's a shop, and they sell yarn. So original.

But names of shops aren't the only things that can be problematic. Pattern books have to be named just right so you will be tempted to buy them (as if I had any resolve

left anyway). I saw one book titled *Quick Weekend Crochet*, but after attempting three of the patterns inside, I wanted to rename it something more truthful, such as *Quick Weekend Crochet, Providing Guests Don't Come Over and You Don't Forget to Defrost the Roast*. And as long as we're talking about truthful pattern titles, why aren't there any

books with titles like *Easy Crochet Stitches You Can Learn With Two Toddlers Tugging at Your Hem and a Dog Chewing on Your Clean Laundry at the Same Time*? Now there's a book title that tells it like it is!

So from now on, look for names that tell us what we really want to know ... like where to buy yarn. At The Yarn Shop, of course! **C!**

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