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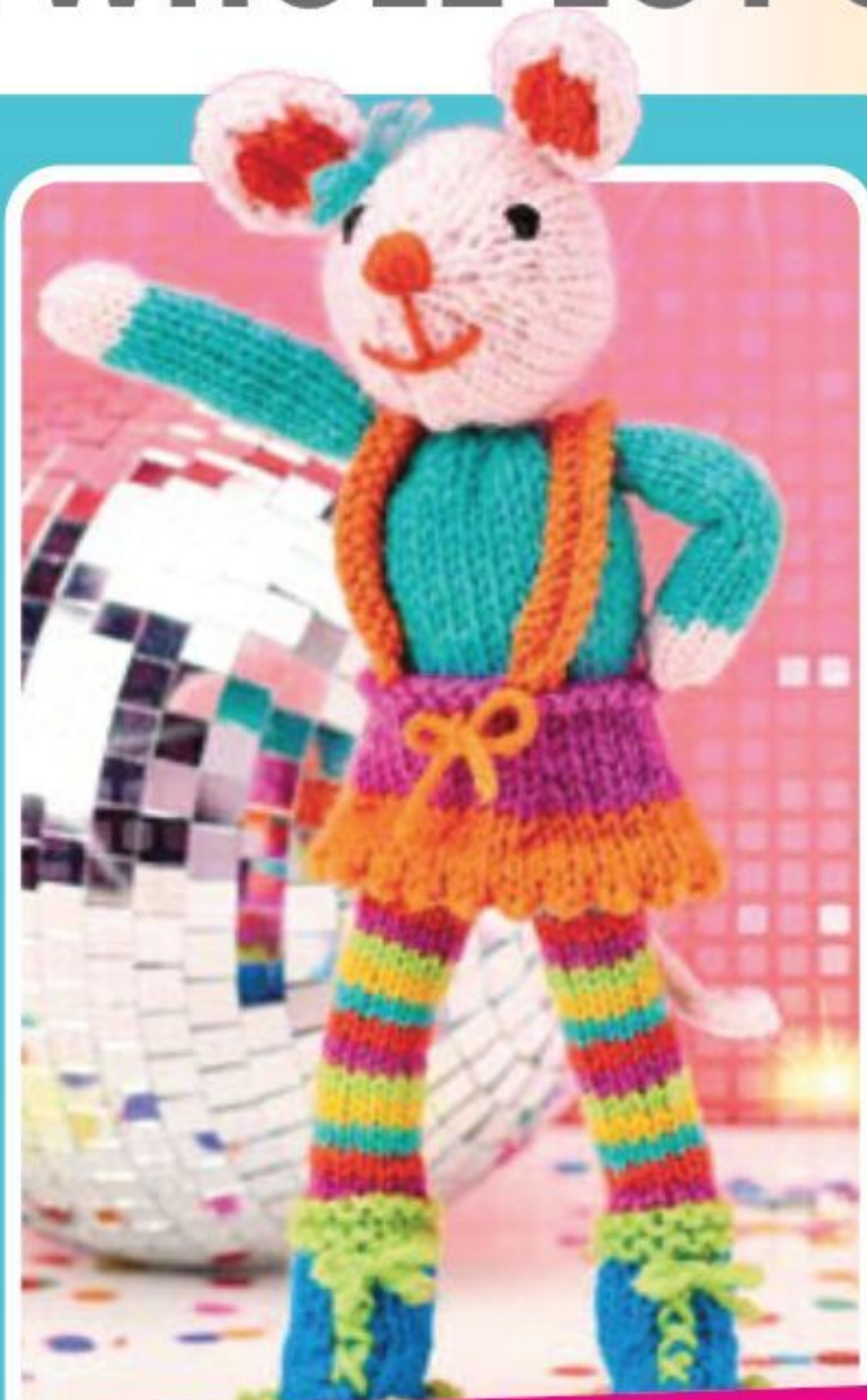
45
stitch
guides
inside

117 legendary PATTERNS

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Beanie for
beginners



Happy knits
inside



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AMIGURUMI
FAVES



Crochet
A HEXAGON
BLANKET



THE INSIDER'S
GUIDE TO INTARSIA

UK £9.99 | Issue 128



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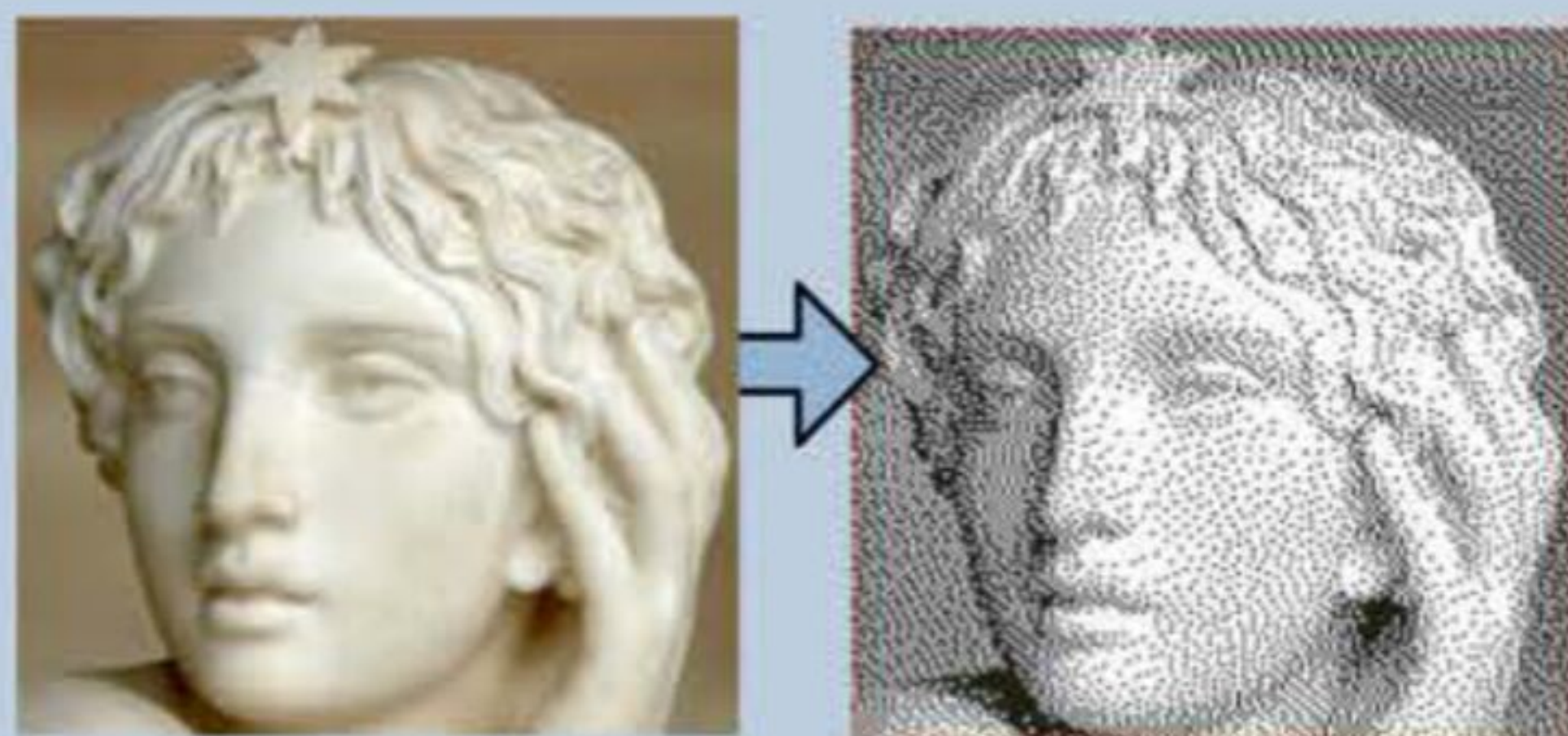
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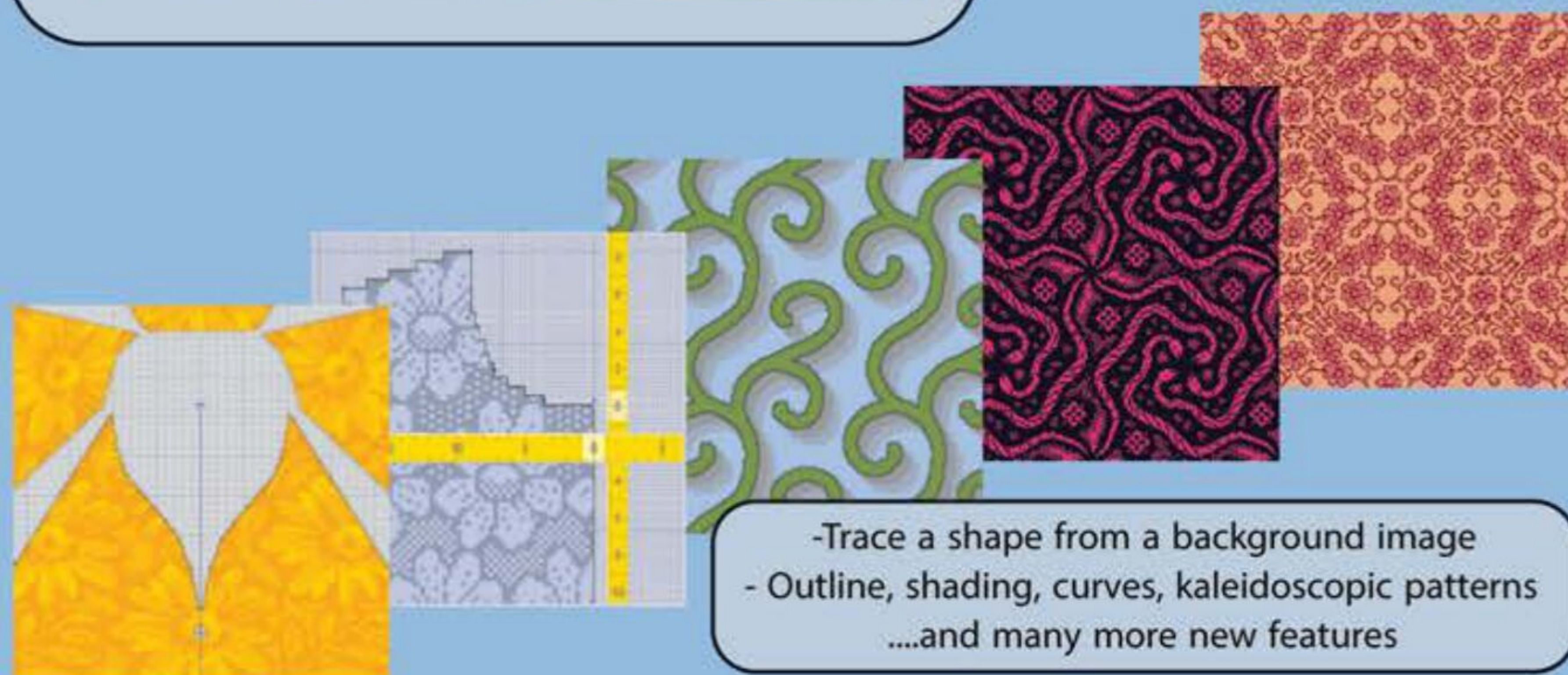
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Hello!

Welcome to our Greatest Hits issue!

We've rounded up some of our most beloved patterns, from a **rollerblading mouse** (p32) to a charity twiddlemuff on page 56. Oh, and I'm clearly feeling foxy. We've got **three fox patterns** for you to enjoy: baby booties, Finley (who will quite happily sit in the palm of your hand) and a covetable intarsia jumper for kids.

Speaking of, Heidi brings you **The Insider's Guide to Intarsia** for knitters on page 26. We know it can be intimidating, but we're certain you'll come away feeling ready to take on the technique. And if you're a crocheter looking for a new challenge, flick to page 40 – we've got a **beautiful blanket** for you to try, featuring all sorts of special stitches.

Elsewhere in this **celebratory edition**, I caught up with Lana Choi (p43) about her new book, *Amigurumi Toy Box*, and we hear from readers who took on knitting or crochet for the very first time in lockdown – the first one, that is. We've no doubt that you taught youngsters to craft during those stay-at-home days, so we've got a **beanie project** (p60) that's made with them in mind too.

Need even more inspiration? If you do anything this issue, turn to page 66. **The Black Girl Knit Club** is changing the world of crafts for the better, and we couldn't have been more thrilled to hear from them.

Until next time, lovely readers. Stay tuned...
Easter crafts are up next!

Rosie

ROSIE SAVAGE, EDITOR



GET YOUR
-lovecrafts-
DISCOUNT
ON P15



YOUR
LUCKY DIP
YARN KIT

LARRY LLAMA
P20



HIS 'N' HERS SOCKS P16



MEET OUR EXPERTS



SACHIYO ISHII

Try your hand at intarsia with my fox (p49)



SARAH-JANE HICKS

My camping scene (p10) is seriously cute



CLAIRE GARLAND

Knit darling baby booties on page 22



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LET'S GET CRAFTING

KNITTING & CROCHET

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star

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RAGLAN SWEATER

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Well that's enough to keep you going!

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Black Girl Knit Club chat to us about knitting and diversity

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YOUR Lucky Dip YARN KIT

At Let's Get Crafting, we're proud to create yarn especially for you... and it's so lovely to see lots of them together like this! We hope you love your super selection this issue... which set have you been gifted?

Newsflash!

Top buys for your crafty shopping list



Hello springtime!

We can feel ourselves unfurling into the new year just like a pretty crocus or vibrant daffodil, and this gorgeous wreath is the best way to capture the joys of spring! How fabulous would this look hung up in your home? Crocheted in Lily Sugar 'n Cream, the cotton texture gives wonderful stitch definition and what's more, this pattern is free! Download it from readicut.co.uk and buy all the yarn you need too.

Keep it calm

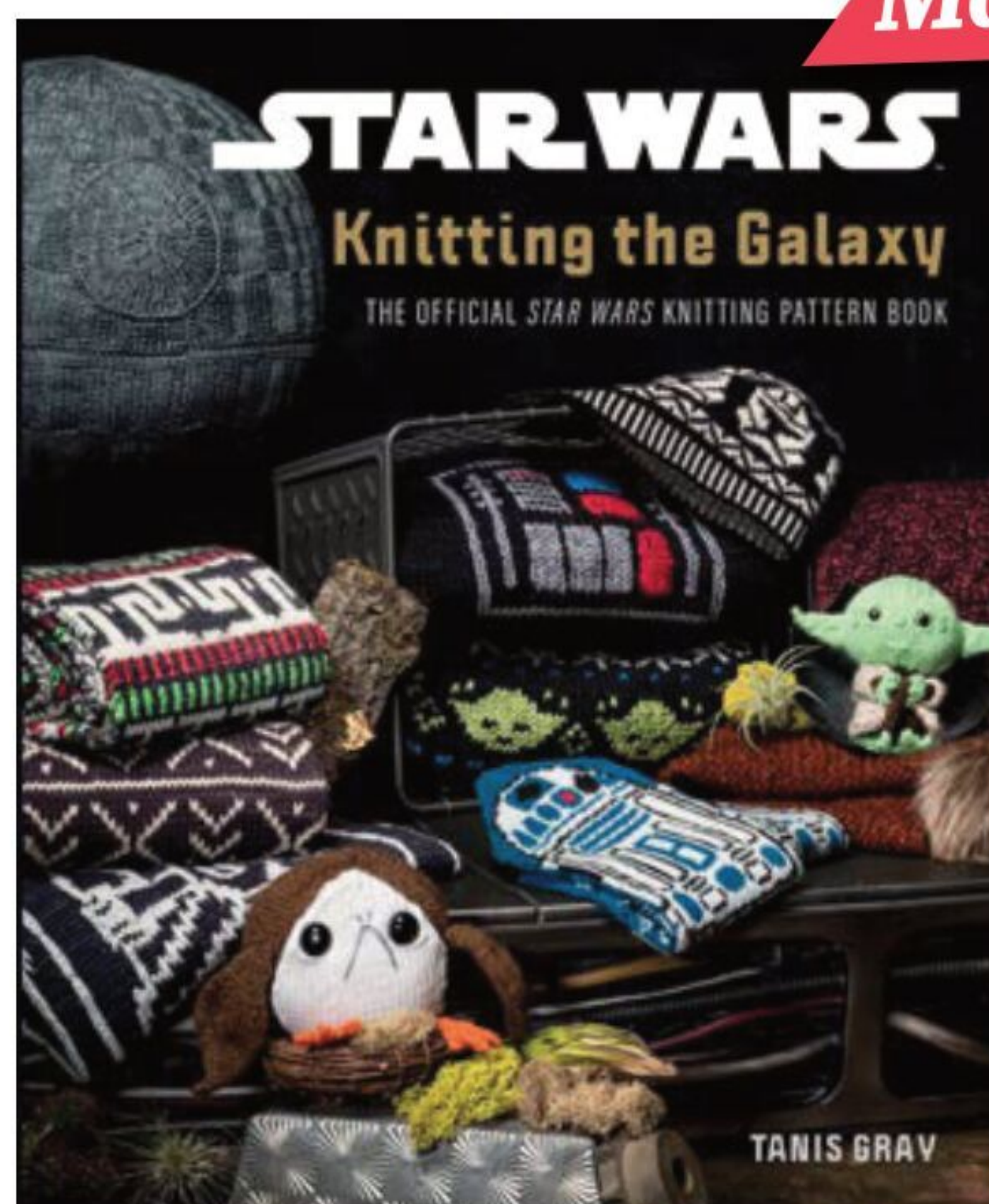
This new DK yarn from McIntosh Yarns is the breath of fresh air we all need right now. CALM is a 50g centre-pull yarn cake, available in a stunning range of bolds, pastels and neutrals. Made in a luxurious Peruvian blend of cashmere and extra fine merino, this hand-dyed fibre in semi-solid colourways is how we're adding visual texture to our handmade garments this season. Available for pre-order now, visit knitmcintosh.com to choose your favourite colourways.

Handy treat

As crafters, our hands are incredibly precious, so why not give them an extra special pamper with Knitters Delight hand balm? Created by indie natural dyer and maker Rita Merrigan Smokcum this moisturiser is a soothing vegan hand balm created with healing marigold flowers brewed in organic oils. Its main ingredients are foraged plants and flowers that Rita grows herself and it's been lovingly made with dry, crafty hands in mind. Each 60g pot costs £14 from loopknittingshop.com.



May the force be with you



The queen of cult knitting Tanis Gray has done it again and this time we're heading to a galaxy far far away! For padawans and jedis alike, there's a knitting project for everyone inside *Star Wars: Knitting The Galaxy* (£22.99, Pavilion). Create your favourite creatures, droids, ships and garments from the Star Wars universe or accessorise your abode with homewares that Darth Vader himself would cherish. This is the knitting collection we've been waiting for! What's more, we've used the force to bring you an exclusive BB-8 blanket in our next issue, so you can make the jump to lightspeed and get making! pavilionbooks.com

Bag lady

Laura Lee grew up in the back room of her mother's haberdashery shop in the 80s, and summers were spent folding ribbons and sorting buttons into rainbow colours. This knitter's bag really reminds her of those days spent bouncing in the wadding cupboard and playing with the stock, and she hopes it'll prove joyous (and useful) for you. It's been made with eco inks and unbleached cotton so it's a great environmental choice too. £10, lauraleedesigns.co.uk



Cute overload

Well, is this not the most adorable thing ever? Stitch & Story has an all-in-one kit to make a Hello Kitty hat for a little one up to the age of four, priced at £38. The yarn included is The Lil' Merino, so it's luxuriously light and soft: just what you'd want for youngsters. And if you thought things couldn't get any cuter, prepare yourself - there's an adult version as well! stitchandstory.com



WEAVE A BASKET WITH

Stuart Hillard

It's a lucky dip this issue and a great opportunity to think about using up leftovers; we've all got them lurking in our yarn stash haven't we? I've gone from neat and beautifully labelled boxes to cupboards stuffed with leftovers, and enormous trunks! It can be daunting to look at a yarn stash and know where to start, so I find the easiest way is sorting by weight. Gather all the DK together, all the chunky, and so on. It's easiest to use the same weight but you can mix in some projects, like weaving. Next, sort by colours or you could do lights, mediums and darks. Granny square blankets and knitted mitred squares are a really fun way to use lots of different colours and the best way to 'unify' them is to use one colour for all the joining and maybe a border. Grey, cream, white and black are all good choices. All of the standard yarns in your pack this issue are DK so they are brilliant to use together and will mix well with your previous packs. Why not make a woven basket? Cut a circle out of really thick cardboard using a tea plate as a template. Make 'uprights' from kebab sticks pushed into the base at regular intervals; every couple of centimetres should do it and make sure you have an odd number of sticks. Use your yarns in whatever combination you choose to weave in and out of the sticks. When you get to the top, fasten off the last piece of yarn securely and trim the sticks to about 1cm. Finally, glue large wooden beads to the top of each stick to make finials. You could use your basket for all sorts of things; hair ties, jewellery or even what's left of your yarn stash!

Stu X



PLUS

30cm length of 6mm wooden dowling, tapestry needle

SIZE

Width: 25cm
Length: 30cm



Perfect for beginners

HAPPY PENNANT banner

Using 3.5mm hook and Sunny Yellow make 41ch

Row 1 (RS): starting in second ch from hook, 1dc in each ch to end, turn. 40 sts

Rows 2-18: 1ch (does not count as a st), 1dc in each st

to end, turn
Change to Pink Delight

Row 19: 1ch (does not count as a st), 1dc in each st to end, turn

Rows 20-36: rep Rows 2-18
Change to Warm Orange

Rows 37-55: 1ch, dc2tog, 1dc in each st to last two sts, dc2tog, turn. Two sts

Row 56: dc2tog. One st
Fasten off

fringing

Cut two 25cm lengths of Morning Rays. Double over, then fold in half. Starting at one end of the decrease Banner section, insert hook into end of row. Use the hook to catch the 'fold' and draw through the row end. Insert hook into loop, then catch long ends with hook and pull them

through the loop tightly. Rep every second row end, then one in the centre of Row 56. Cont up the other side of the section. 21 lengths of fringing in total

to make up

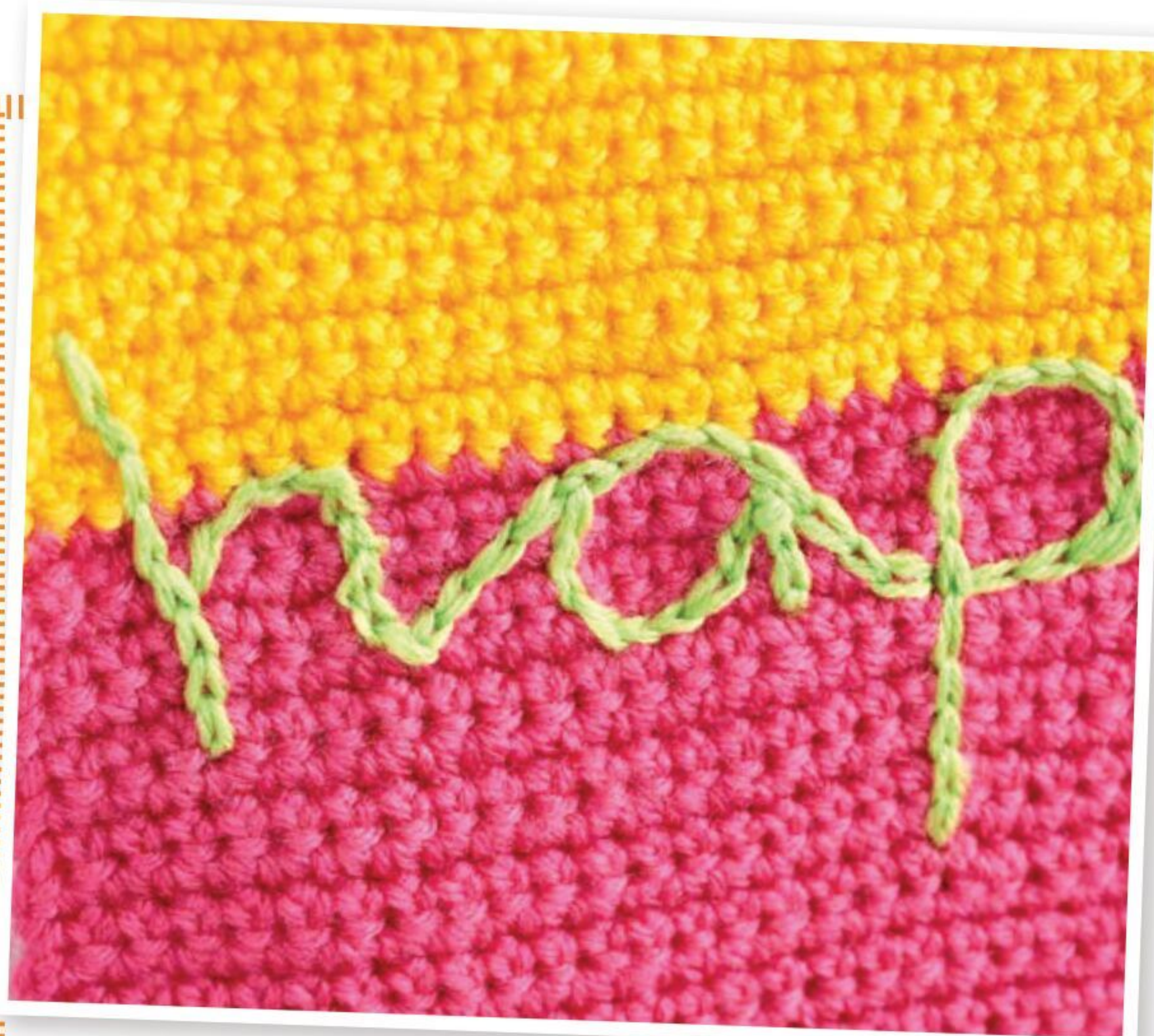
Using Morning Rays and a tapestry needle, sew loose loops through foundation ch and over dowling rod to attach Banner

to rod. Make a hanging loop to your desired length and tie it to each end of rod. Weave in all ends



“Wait until you’ve finished the fringing before trimming neatly to create an even finish”

HEIDI WILKINS, DEPUTY EDITOR



It's all in the detail

To create 'happy', make a slip knot with Hilly Green. Position the yarn and slip knot behind the Banner. Starting at the curl on the 'y', insert hook from front to back between two dc stitches, and bring loop from slip knot through front of banner, holding end of slip knot tightly behind work. One loop on hook. Insert hook between next two stitches, catching yarn from behind Banner and bringing to front, then through loop on hook. Cont to form each letter, breaking yarn when reaching end of each letter. Pull through end of yarn to front of Banner and use a tapestry needle to pass end back through to back and weave in.





PLUS
tapestry
needle,
stuffing,
cardboard

SIZE
Tent length:
10cm
Striped Tent
length: 10cm
Fire height:
4cm
Sleeping Bag
length: 9.5cm
Log length:
9cm
Blanket: 9.5cm
square



Take the
next step

MAKE IT IN MINIATURE WITH OUR CHARMING

Camp scene

SARAH-JANE HICKS has crocheted two tents, a sleeping bag, blanket, log and fire to make an idyllic camping set-up that's perfect for playtime. Whether a little one you know favours Sylvanian Families, Playmobil or Lego, these designs are a match made in heaven. The blanket uses the corner to corner (C2C) crochet method. Not sure how it works? Search 'corner to corner' at [craftsy.com](https://www.craftsy.com).



TENT

Using 3mm hook and Pretty Violet make 21ch

Row 1: starting in second ch from hook, 1dc in each ch to last ch, 3dc in next ch, work along opposite side of ch as folls: 19dc, turn. 41 sts

Row 2 and every even-numbered row:

1ch, 1dc in each st to end

Row 3: (1ch, 2dc) in next st, 18dc, 2dc in next st, 1dc, 2dc in next st, 18dc, 2dc in next st, turn. 45 sts

Row 5: 1ch, 1dc, 2dc

in next st, 18dc, 2dc in next st, 3dc, 2dc in next st, 18dc, 2dc in next st, 1dc, turn. 49 sts

Row 7: 1ch, 2dc, 2dc in next st, 18dc, 2dc in next st, 5dc, 2dc in next st, 18dc, 2dc in next st, 2dc, turn. 53 sts

Row 9: 1ch, 3dc, 2dc in next st, 18dc, 2dc in next st, 7dc, 2dc in next st, 18dc,

2dc in next st, 3dc, turn. 57 sts

Row 10 and every even-numbered row:

1ch, 1dc in each st to end Change to Fresh Mint

Note: for Row 11 work every other

1dc into st below on Row 9 rather than Row 10 to form spike stitch

Row 11: 1ch, 4dc, 2dc in next st, 18dc, 2dc in next st, 9dc, 2dc in next st, 18dc, 2dc in next st, 4dc,



turn. 61 sts

Row 13: 1ch, 5dc, 2dc in next st, 18dc, 2dc in next st, 11dc, 2dc in next st, 18dc, 2dc in next st, 5dc, turn. 65 sts

Row 15: 1ch, 6dc, 2dc in next st, 18dc, 2dc in next st, 13dc, 2dc in next st, 18dc, 2dc in next st, 6dc, turn. 69 sts

Row 17: 1ch, 7dc, 2dc in next st, 18dc, 2dc in next st, 15dc, 2dc in next st, 18dc, 2dc in next st, 7dc, turn. 73 sts

Row 19: 1ch, 8dc, 2dc in next st, 18dc, 2dc in next st, 17dc, 2dc in next st, 18dc, 2dc in next st, 8dc, turn. 77 sts

Row 20: 1ch, 1dc in each st to end. Fasten off

to make up

Make cardboard insert as follows: measure along top ridge of Tent (ours is 10cm) and down sides (ours is 9cm). Cut a cardboard rectangle to line whole tent (ours is 10cm x 18cm). Score down centre of long edge of rectangle, from one side to the other, then fold in half. With a needle, prick small holes along both bottom edges of cardboard insert, approx. 7mm up from edge and 1cm apart. Place card inside tent and use matching yarn to sew in place. Weave in all ends

STRIPED TENT

Work as for Tent in foll two-row stripe sequence: Sweet Coral, Lemon Yellow, Pretty Violet, Lemon Yellow, Fresh Mint, Lemon Yellow, Sweet Coral, Lemon Yellow, Pretty Violet, Lemon Yellow

Note: ignore Note for Row 11

to make up

Using Sweet Coral join with a sl st to bottom row of doorway, work around doorway as follows: (1dc, 1ch, miss next row, 1dc) three times

to end, fasten off. Make cardboard insert as for Tent To Make Up. Weave in all ends

FIRE FLAMES

Using 3mm hook and Lemon Yellow work (7ch, sl st in second ch from hook, work down ch as follows: 1dc, 1htr, 1tr, 1htr, 1dc) three times

Fasten off, leaving a long tail. Using 3mm hook and Sweet Coral work (4ch, starting in second ch from hook work down ch as follows: 1dc, 1htr, 1dc) three times. Fasten off, leaving a long tail

STICKS

Make two

Using 3mm hook and Light Mocha make 2ch

Rnd 1: 6dc in second ch from hook, join with a sl st to first st. Six sts

Rnd 2: (6ch, starting in second ch from hook, 5dc, one sl st in next st on Rnd 1) to end. Six sticks made. Fasten off, leaving a long tail

to make up

Sew Lemon Yellow and Sweet Coral Flames tog, then sew Sticks tog, one on top of the other. Sew Flames to Sticks. Weave in all ends

SLEEPING BAG

Using 3mm hook and Sweet Coral make 13ch

Rnd 1: starting in second ch from hook, 1dc in each ch to last ch, 3dc in next ch, work along opposite side of ch as follows: 10dc, 2dc in last ch. 26 sts

Rnds 2-15: 1dc in each st to end

Note: work in rows to form pillow

Row 16: working in front loops only, 9dc, turn. Nine sts

Rows 17-27: 1ch, 1dc in each st to end, turn. Fasten off, leaving a long tail



CONTINUE CROCHETING

to make up

Fold pillow in half and sew in place, stitching through unworked loops of Rnd 15 and sewing side edges tog. Using Lemon Yellow and Pretty Violet, embroider flower onto Sleeping Bag using lazy daisy stitch (see Great Advice) for petals and a French knot in centre. Weave in all ends

LOG

Using 3mm hook and Lemon Yellow make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: working in back loops only, 2dc in each st to end. 12 sts

Rnd 3: working in back loops only, (1dc, 2dc in next st)

to end. 18 sts
Change to Light Mocha

Rnd 4: working in back loops only, 1dc in each st to end

Rnds 5-18: 1dc in each st to end
Fasten off

end

Using 3mm hook and Lemon Yellow make 2ch

Rnds 1-3: rep Rnds 1-3 of Log. 18 sts
Fasten off, leaving a long tail

to make up

Stuff Log and sew End in place, stitching through back loops of end and both loops of Log. Using Fresh Mint, embroider leaves onto Log using running st for branches and lazy daisy st for leaves.

Weave in all ends

BLANKET

Note: this patt folls corner to corner crochet method

Using 3mm hook and Blue Twist make 6ch

Row 1: starting in fourth ch from hook, 3tr, turn.

One block of 3ch and 3tr made

Row 2: 6ch, starting in fourth ch from hook, 3tr, sl st in 3ch sp, 3ch, 3tr in 3ch sp, turn.

Two blocks

Row 3: 6ch, starting in fourth ch from hook, 3tr, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) twice, turn.

Three blocks

Row 4: 6ch, starting in fourth ch from hook, 3tr, (sl st in 3ch sp, 3ch, 3tr in 3ch sp)

three times, turn.

Four blocks

Row 5: 6ch, starting in fourth ch from hook, 3tr, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) four times, turn.

Five blocks

Row 6: 6ch, starting in fourth ch from hook, 3tr, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) five times, turn.

Six blocks

Row 7: 6ch, starting in fourth ch from hook, 3tr, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) six times, turn. Seven blocks

Row 8: sl st in each st to first 3ch sp, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) six times, sl st in 3ch sp, turn.

Six blocks

Row 9: sl st in each st to first 3ch sp, (sl st in 3ch sp,

DID YOU MISS OUR DOLL'S HOUSE FURNITURE CROCHET-ALONG?



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TOPCROCHETPATTERNS.COM/BLOG

3ch, 3tr in 3ch sp) five times, sl st in 3ch sp, turn.

Five blocks

Row 10: sl st in each st to first 3ch sp, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) four times, sl st in 3ch sp, turn.

Four blocks

Row 11: sl st in each st to first 3ch sp, (sl st in 3ch sp, 3ch, 3tr in 3ch sp) three times, sl st in 3ch sp, turn.

Three blocks

Row 12: sl st in each st to first 3ch sp, (sl st in

3ch sp, 3ch, 3tr in 3ch sp) twice, sl st in 3ch sp, turn.

Two blocks

Row 13: sl st in each st to first 3ch sp, sl st in 3ch sp, 3ch, 3tr in 3ch sp. One block
Fasten off

to make up

Using Lemon Yellow, embroider running sts along edges of second and sixth rows. Weave in all ends



GREAT ADVICE



LAZY DAISY STITCH

Bring tapestry needle up through centre of where you want the flower to be,

reinsert needle beside this point and pull yarn part way through. Bring needle up through where you want the edge of the petal to be. Using needle, lasso loop of thread at centre and complete a small st to secure petal in place. Cont in circular motion until all petals resemble a flower

OUR SUPERMARKET QUEEN Nancy doll



Even if she's just doing a food shop, this girl likes to step out in style – well, where else can we make an effort right now? Check out the eye-catching leggings, snazzy shoes and smart jumper that matches her eyes. **NICOLA VALIJI** has made the top, skirt and bag separately, so you can embroider an N for Nancy somewhere, if you like. Let's shop 'til we drop!

★ USE YOUR LUCKY DIP ★ ★ YARN KIT ★



PLUS
stuffing,
tapestry
needle

SIZE
Height: 27.5cm



Perfect for
beginners

NANCY DOLLY body & head

Using 3mm
needles and Coral
Pink cast on 15 sts

Row 1 (RS): (kfb)
to end. 30 sts

Rows 2-22:
starting with a p
row work in st st

Row 23: k3,
(k2tog) five times,
k4, (k2tog) five
times, k3. 20 sts

Row 24: p2,
(p2tog) three
times, p4, (p2tog)
three times, p2.
14 sts

Change to Lovely
Latte

Rows 25-28:
starting with a k

row work in st st
Row 29: (kfb) to
end. 28 sts

Rows 30-40:
starting with a p
row work in st st
Change to Sunset
Orange

Rows 41-44:
starting with a k
row work in st st

Row 45: (k2tog) to
end. 14 sts

Row 46: (p2tog) to
end. Seven sts
Cast off

shoe & leg

Make two

Using 3mm
needles and Sunny
Yellow cast on
21 sts

Row 1 (WS): p

Row 2: k

Row 3: p

Row 4: k7, k2tog,
k3tog, k2tog, k7.
17 sts

Rows 5-6: rep
Rows 1-2

Row 7: p5, p2tog,
p3tog, p2tog, p5.
13 sts

Change to Lovely
Latte

Rows 8-13:
starting with a k
row work in st st
Work in foll
two-row stripe
sequence: Coral
Pink, Peacock
Green, Sweet
Mauve

Rows 14-31:
starting with a k
row work in st st
Cast off

shoe sole

Make two

Using 3mm
needles and Sunny
Yellow cast on
four sts

Row 1: kfb, k2, kfb.



**“I’ve knitted Nancy
with ‘underclothes’
so she’ll never look
undressed!”**

NICOLA VALIJI, DESIGNER



Six sts

Rows 2-11: k

Row 12: k2tog, k2,
k2tog. Four sts

Row 13: k
Cast off

arm

Make two

Using 3mm
needles and Coral
Pink cast on 11 sts
Work in foll
two-row stripe
sequence: Coral
Pink, Peacock
Green, Sweet
Mauve

Rows 1-18: starting
with a k row (RS)
work in st st
Change to Lovely
Latte

Rows 19-22:
starting with a k
row work in st st

Row 23: k1, (k2tog)
to end. Six sts
Cast off



to make up

Sew cast-on sts of Body tog and seam
up row ends on WS leaving cast-off
edge at top of Head open. Place seam
at back. Turn RS out and stuff firmly,
gather cast-off edge and fasten off.
Gather sts at neck using matching yarn
and secure. Cut 20 lengths of Sunset
Orange for hair, each 20cm long. Attach
at centre point to top of Head along
cast-off edge. Secure halfway down
each side of Head with matching yarn
to form bunches, then add bow in
contrast yarn. Use Coral Pink to
embroider mouth and Peacock Green
for eyes. Gather cast-off edge on Arm
and seam row ends on WS. Turn RS out
and stuff. Attach arms to each side at
top of Body. Seam row ends of Legs on
WS, turn RS out and place seam to back.
Sew Sole to bottom of Shoe and stuff.
Close top of Leg and attach to Body.
Add laces to Shoes in contrast yarn and
tie in a bow. Weave in all ends

SKIRT

Using 3mm
needles and Sweet
Mauve cast on
30 sts

Rows 1-3: k

Rows 4-19:

starting with a k
(RS) row work in
st st
Cast off

JUMPER

Using 3mm
needles and
Peacock Green
cast on 15 sts

Row 1 (WS): k

Rows 2-17: starting
with a k row work
in st st

Row 18: cast on six
sts, k to end. 21 sts

GREAT ADVICE

OUT-OF-SIGHT SEAMS

Keep the seams on the body
pieces at the centre back.
The arms look better with the
seam along the underside



Run out of yarn?

TRY PAINTBOX YARNS SIMPLY DK, £2.25 PER 100G (276M) BALL, LOVECRAFTS.COM



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Row 19: cast on six sts, p to end. 27 sts

Rows 20-26: starting with a k row work in st st

Row 27 (neckline): p9, cast off nine sts, p to end. 18 sts

Row 28: k9, turn,

cast on nine sts, turn, k to end. 27 sts

Rows 29-35: starting with a p row work in st st

Row 36: cast off six sts, k to end. 21 sts

Row 37: cast off

six sts, p to end. 15 sts

Rows 38-51: starting with a k row work in st st

Rows 52-54: k Cast off

BAG

Using 3mm

needles and Dusky Purple cast on ten sts

Row 1 (WS): k

Rows 2-20: starting with a k row work in st st

Rows 21-22: k Cast off

strap

Using 3mm needles and Dusky Purple cast on three sts K until piece meas 18cm Cast off

to make up

Sew up row ends of Skirt to make

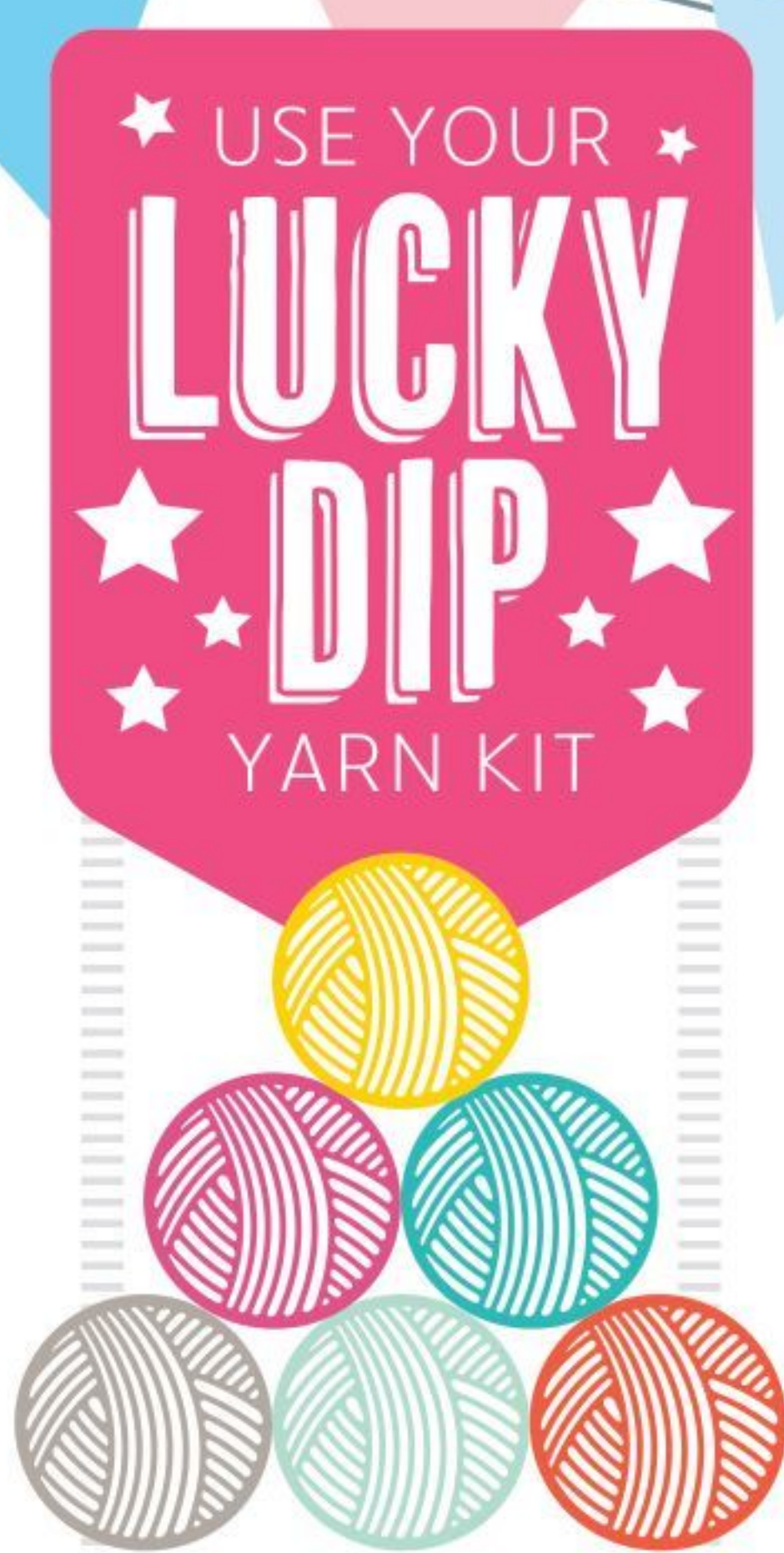
Love THIS PATTERN?



IF NANCY EVER NEEDS A FRIEND, FIND SADIE SUNSHINE AT LETSKNIT.CO.UK

tube and place seam at back. Slide up Body and sew to waist. Fold over Jumper along neck edge with RS tog and join side seams, then turn RS out. Slip over

Head. Fold Bag in half with RS tog and seam along row ends, attach strap ends at seam edges of Bag, then turn RS out. Weave in all ends



PLUS
tapestry
needle, stitch
holders

SIZE
Foot length:
26cm [29cm]



HIS 'N' HERS SOCKS

Make two

Using 3.75mm needles and Cosmo Pink [Blue Ripple] cast on 50 [58] sts, leaving a short tail

Row 1: (k2, p2) to last two sts, k2

Row 2: (p2, k2) to last two sts, p2
Rep Rows 1-2 23

(15) times, working in foll colour sequence:

hers only

Cosmo Pink (14 rows), Tangerine Dream (two rows), Cosmo Pink (four rows), Tangerine Dream (four rows), Cosmo Pink (two rows), Tangerine Dream (ten rows), Lemon Tree (two rows), Tangerine Dream (four rows), Lemon Tree (four rows)

his only

Blue Ripple (six rows), Stone Grey (four rows), Blue Ripple (four rows), Stone Grey (four rows), Blue Ripple (ten rows), Stone Grey (two rows)

both pairs

Cont in Lemon Tree [Stone Grey]

Next row: k37 [43], turn

Cont in Lemon Tree [Tangerine Dream]

Next row: p24 [28]

Note: heel will be worked on these 24 [28] sts, place rem two sets of sts on st holders

heel

Row 1a: (sl 1 pwise wyib, k1) to end

Row 2a: sl 1 pwise wyif, p to end

Rows 3-24 [28]: rep Rows 1a-2a 11 [13] times

Note: there are 12 [14] ch selvedge sts on each side of heel flap

Row 25 [29] a: k14 [16], ssk, k1, turn

Row 26 [30] a: sl 1 pwise, p5, p2tog, p1, turn

Row 27 [31] a: sl 1 pwise, k to last st before gap, ssk (one st from each side of gap), k1, turn

Row 28 [32] a: sl 1 pwise, p to last st before gap, p2tog (one st from each side of gap), p1, turn

Rep Rows 27a-28a [31a-32a] until all heel sts have been worked, ending with a RS row and ssk, followed by a WS row and p2tog. 14 [16] sts

Cut yarn leaving a short tail, turn work to RS, transfer all sts to LH needle
Cont in Lemon Tree [Stone Grey]

Row 1b: k, picking up 12 [14] sts along each ch edge of heel flap.

64 [74] sts
Cont in Fresh Mint [Stone Grey]

Row 2b: p

Row 3b: k24 [28], ssk, k12 [14], k2tog, k24 [28]. 62 [72] sts
Cont into Lemon Tree [Fresh Mint]

Row 4b: p

Row 5b: k24 [28], ssk, k10 [12], k2tog, k24 [28].

60 [70] sts

Row 6b: p

Row 7b: k24 [28], ssk, k8 [10], k2tog, k24 [28]. 58 [68] sts
Cont in Fresh Mint [Fresh Mint]

Row 8b: p

Row 9b: k24 [28], ssk, k6 [8], k2tog, k24 [28]. 56 [66] sts

Row 10b: p

Row 11b: k24 [28], ssk, k4 [6], k2tog, k24 [28]. 54 [64] sts

Row 12b: p

Row 13b: k24 [28], ssk, k2 [4], k2tog,

k24 [28]. 52 [62] sts
Cont in Fresh Mint [Tangerine Dream]

Row 14b: p

Row 15b: k24 [28], ssk, [k2], k2tog, k24 [28]. 50 [60] sts

his only

Row 16b: p

Row 17b: k28, ssk, k2tog, k28. 58 sts

both pairs

Starting with a p row work 37 [35] rows in st st, working in foll colour sequence:

hers only

Fresh Mint (eight rows), Blue Ripple (two rows), Fresh Mint (four rows), Blue Ripple (four rows), Fresh Mint (two rows), Blue Ripple (ten rows), Stone Grey (two rows), Blue Ripple (four rows), Stone Grey (one row)

his only

Lemon Tree (11 rows), Stone Grey (four rows), Fresh Mint (ten rows), Stone Grey (four



TOP TIP

WHEN PICKING UP STITCHES ON THE HEEL FLAP, USE THE INNER LOOP OF THE CHAIN SELVEDGE STITCHES TO ENSURE A NICE TIGHT JOIN

GREAT ADVICE

sl 1 pwise wyib: slip one st purlwise with yarn at the back

sl 1 pwise wyif: slip one st purlwise with yarn at the front

If you come across any more abbreviations that you don't understand, you can find out what they mean on page 65



“To make sure your socks fit, knit a tension square first. You should have 24 sts and 30 rows to a 10cm square”

DAWN FINNEY, DESIGNER

rows), Tangerine Dream (four rows), Lemon Tree (two rows)

both pairs

Cont in

Stone Grey

(Lemon Tree)

Row 1c: k11 [13], k2tog, ssk, k20 [24], k2tog, ssk, k11 [13]. 46 [54] sts

Row 2c: p

Row 3c: k10 [12],

k2tog, ssk, k18 [22]

k2tog, ssk, k10 [12].

42 [50] sts

Cont in Blue Ripple [Lemon Tree]

Row 4c: p

Row 5c: k9 [11],

k2tog, ssk, k16 [20],

k2tog, ssk, k9 [11].

38 [46] sts

Cont in Stone Grey [Lemon Tree]

Row 6c: p

Row 7c: k8 [10],

k2tog, ssk, k14 [18],

k2tog, ssk, k8 [10].

34 [42] sts

Row 8c: p

Cont in Stone Grey [Cosmo Pink]

Row 9c: k7 [9],

k2tog, ssk, k12 [16],

k2tog, ssk, k7 [9].

30 [38] sts

Row 10c: p

Row 11c: k6 [8],

k2tog, ssk, k10 [14],

k2tog, ssk, k6 [8].

26 [34] sts

hers only

Row 12c: p4, p2tog, p1, p2tog, p7, p2tog, p1, p2tog, p5. 22 sts

Row 13c: k4, k2tog, ssk, k6, k2tog, ssk, k4. 18 sts

Row 14c: p2, p2tog,

p1, p2tog, p3,

p2tog, p1, p2tog,

p3. 14 sts

Cast off kwise,

leaving a long tail

his only

Row 12c: p

Row 13c: k7, k2tog,

ssk, k12, k2tog, ssk,

k7. 30 sts

Row 14c: p5, p2tog,

p1, p2tog, p9,

p2tog, p1, p2tog,

p6. 26 sts

Row 15c: k5, k2tog,

ssk, k8, k2tog, ssk,

k5. 22 sts

Row 16c: p3,

p2tog, p1, p2tog,

p5, p2tog, p1,

p2tog, p4. 18 sts

Row 17c: k3, k2tog,

ssk, k4, k2tog, ssk,

k3. 14 sts

Cast off pwise,

leaving a long tail

to make up

Dampen sock and press st st section lightly with a warm iron (WS).

Lie flat and allow to dry. Use

cast-off tail and tapestry needle to

work gathering st through cast-off

sts, pull tight and draw closed. Use

mattress st to sew sides tog until long

tail at rib section. Secure cast-off

yarn end and use Cosmo Pink [Blue

Ripple] long tail to join rib section,

ensuring rib

pattern is

maintained.

Weave in all ends





All about you

*Incredible makes by
our talented readers*



COSY SWEATER

This jumper took me over three years to knit as I had treatment for a brain tumour while making it. The operation left me with very poor eyesight, but I got there in the end!

Debra Young, Dagenham

You're obsessed with...winter warmers

ALL WRAPPED UP

Here's my festive scarf from issues 84, 85 and 86 of Let's Get Crafting, made for my youngest daughter. I'm really pleased with it and my daughter loves it. Now my eldest wants one too!

Gemma Driscoll, Hampshire



CABLE CHIC

I'm a long-time knitter and crocheter. I've just finished this coral cable toque; I love the bright colour and now just need to make the matching mittens!

Darlene Krystal, Victoria, Canada



My sister Ena and I are delighted with our combined effort on creating your space mobile from issue 117 of Let's Get Crafting. It's been made for a newborn baby and while Ena is an experienced knitter, I prefer to crochet. I love your magazine and all the super inspiring ideas inside!

Marian Russell, Dublin

What a fantastic team effort! We love the addition of the white yarn

Here's my year-long project, the Lea Redmond Knit The Sky scarf! I did two rows every day to best represent the colour of the sea, red for days I forgot to look, white when it was too foggy to see the sea and broken white rows for choppy days. Hopefully I'll continue to take time to really see the sky without my knitty reminder!

Katy Laird, Orkney

We love this brilliant, mindful project



I started creating unicorns about four years ago. I make them for wedding presents and birthday gifts, and they're always a delight to knit. I enjoy using different textures of wools. I found the pattern years ago and laminated it so it stays perfect!

Denise Davies, Cardiff

Unicorns are the best to give and receive



"I make them for wedding presents and birthday gifts, and they're always a delight to knit"



What are your crafty New Year's resolutions?

"To crochet myself something to wear!"

Victoria Heap

"Mine is to NOT buy any more yarn and use up existing yarn"

Susie Manso

"The same as every year; complete everything I've bought and not buy anymore. Haha!"

Val Geary

"To make more baby things – clothes, booties and accessories"

Lori Wendt

"To finish all unfinished projects"

Mo Daly

"To grow our charity group and send more blankets to children and adults in need of cuddles"

Michelle Kirk

"To finish something before I start another"

Andrea Jewell

"I want to knit lots of lovely things for my first niece or nephew who is due in April"

Charley Mackintosh

Get in TOUCH

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@knitcrochet



PLUS
stuffing,
tapestry
needle, two
7mm safety
eyes, small
length of
black DK

SIZE
Height: 21cm



Perfect for
beginners

CRAFT A QUIRKY FRIEND FOR LIFE IN Larry llama

Become the most on-trend crocheter with **HANNAH COOPER'S** adorable little llama. With his cute rug accessory, Larry is ready to get to work helping you transport your yarn stash around the house for all of your new year projects. Use any leftover scraps of yarn to make the adorable ear tufts – the bolder the colours the better!



LARRY LLAMA head and neck

Using 3.75mm
hook and Fuchsia
Rays make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnds 4-8: 1dc in
each st to end

Rnd 9: 6dc,
(dc2tog) six times,
6dc. 18 sts
Insert safety eyes
Stuff

Rnd 10: 6dc,
(dc2tog) to end.
12 sts

Rnds 11-20: 1dc in
each st to end

Rnd 21: 4htr,
6dc, 2htr

Rnd 22: 4tr, 1htr,
4dc, 1htr, 2tr, join
with a sl st to
first st
Fasten off

body

Using 3.75mm
hook and Fuchsia
Rays make a
magic ring, work
6dc into ring.
Six sts

Rnds 1-3: rep Rnds
1-3 of Head. 24 sts

Rnds 4-14: 1dc in
each st to end

Rnd 15: (2dc,
dc2tog) to end.
18 sts

Rnds 16-18: 1dc in
each st to end

Rnd 19: (1dc,
dc2tog) to end.
12 sts
Stuff

Rnd 20: (dc2tog)
to end, join with a
sl st to first st.
Six sts
Fasten off

leg

Make four

Using 3.75mm
hook and Pink
Sunrise make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: 1dc in each
st to end

**Rnd 2 and every
even-numbered
rnd:** 1dc in each st

to end
Change to
Lilac Glow

Rnd 3: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 5: (2dc, 2dc in
next st) to end.
12 sts

Rnd 7: (3dc, 2dc in
next st) to end.
15 sts

Rnd 8: 1dc in each
st to end, join with
a sl st to first st
Fasten off

ear

Make two

Using 3.75mm
hook and Lilac
Glow make a
magic ring, work
6dc into ring.
Six sts

Rnds 1-2: 1dc in
each st to end

Rnd 3: 2dc in each
st to end. 12 sts

Rnd 4: 1dc in each
st to end

Rnd 5: (dc2tog) to
end. Six sts

Rnd 6: rep Rnd 4,
join with a sl st to
first st
Fasten off

nose

Using 3.75mm
hook and Lilac
Glow make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnds 2-4: 1dc in
each st to end

Rnd 5: (3dc, 2dc in
next st) to end,
join with a sl st to
first st. 15 sts
Fasten off

tail

Using 3.75mm
hook and Lilac
Glow make a
magic ring, work
6dc into ring.
Six sts

Rnds 1-3: 1dc in
each st to end, join
with a sl st to
first st
Fasten off

rug

Using 3.75mm
hook and Morning
Grey make 9ch

Rnd 1: starting in
second ch from
hook, 1dc in each
st to end, turn.
Eight sts

Note: change to
Bright Yellow after
Rnd 2, change to
Azure Blue after
Rnd 4

Rnds 2-6: 1ch, 1dc
in each st to
end, turn

Work in foll
one-rnd stripe
sequence:
(Morning Grey,
Bright Yellow,
Azure Blue) twice,
Morning Grey,
(Azure Blue, Bright
Yellow, Morning



Grey) twice
Rnds 7-19: 1ch, 1dc
 in each st to
 end, turn
 Work in foll
 two-rnd stripe
 sequence: Azure
 Blue, Bright Yellow,
 Morning Grey
Rnds 20-25: rep
 Rnds 7-12
 Fasten off

to make up

Stuff Head and
 Neck, Nose and
 Legs. Using tail of
 Body, sew
 opening closed.
 Sew Head and
 Neck, Legs and
 Tail to Body. Sew
 Nose and Ears to
 Head. Using a
 small length of
 black DK
 embroider a nose
 and mouth on
 Nose. Sew Rug
 onto back of
 Body. Sew scrap
 yarn to tip of each
 Ear. Weave in
 all ends

Sew the rug to Larry's
 back in several places
 so it sits neatly

♥ Love ♥
 THIS PATTERN?



CRAFT LARRY'S FRIENDS, THE
 ALPACA FAMILY! SEARCH 'ALPACA'
 AT **LETSKNIT.CO.UK**

★ USE YOUR ★
**LUCKY
DIP** ★
★ YARN KIT ★



PLUS
small amount
of black DK,
tapestry
needle

SIZE
To fit:
0-3 months



Perfect for
beginners

FOX BOOTIES shoe

Make two

Using 3.75mm
needles and
Tangerine Dream
cast on 20 sts

Rows 1-8: (k1, p1)
to end

Row 9: k1, kfb, k6,
kfb, k2, kfb, k6,
kfb, k1. 24 sts

**Row 10 and every
even-numbered
row:** k

Row 11: k1, kfb, k8,
kfb, k2, kfb, k8,
kfb, k1. 28 sts

Row 13: k12, kfb,
k2, kfb, k to end.
30 sts

Row 15: k13, kfb,
k2, kfb, k to end.
32 sts

Row 17: k14, kfb,
k2, kfb, k to end.
34 sts

Row 19: k15, kfb,
k2, kfb, k to end.
36 sts

Rows 20-21: k
Row 22: k22, W&T
(see Great Advice)

Row 23: k8, W&T

Row 24: k7, W&T

Row 25: k6, W&T

Row 26: k5, W&T

Row 27: k4, W&T

Row 28: k3, W&T

Row 29: k2, W&T

Row 30: k19 (to
end of row)

Change to
Stone Grey

Row 31 (RS):

k26, W&T

Row 32: k16, W&T

Row 33: k15, W&T

Row 34: k14, W&T

Row 35: k13, W&T

Row 36: k12, W&T

Row 37: k11, W&T

Row 38: k10, W&T

Row 39: k23 (to
end of row)

**Row 40 and every
even-numbered
row:** k

Row 41: k1, skpo,

k12, * skpo, k2,

k2tog, k to last

three sts, k2tog,
k1 *. 32 sts

Row 43 (RS): k1,
skpo, k10, rep from
* to * of Row 41.

28 sts

Cast off

ear

Make four

Using 3.75mm
needles and Stone
Grey cast on 18 sts
Change to
Tangerine Dream

Row 1 (RS): (k1,
k2tog) to end.

12 sts

**Row 2 and every
even-numbered
row:** k

Row 3: (k2tog) to
end. Six sts

Row 5: rep Row 3.
Three sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
gather and secure

tail

Make two

Using 3.75mm
needles and
Tangerine Dream
cast on five sts

Row 1: k2, kfb, k2.

Six sts

Row 2: k1, kfb, k2,
kfb, k1. Eight sts

Rows 3-13: k

Row 14: k2, skpo,

k2tog, k2. Six sts

Row 15: k

Row 16: k2, k2tog,

k2. Five sts

Row 17: k

Change to

GREAT ADVICE

WRAP & TURN

Bring yarn to front of work, slip
next st pwise onto RH needle,
take working yarn to back, slip
slipped st back onto LH needle,
turn, take working yarn to back
ready for knitting

KEEP A LITTLE ONE'S FEET CUTE AND COSY IN THESE

Fox booties

These little shoes modelled by the adorable Alexander are perfect for newborns. Not only will their tiny toes stay warm, they'll be the envy of playgroup too! **CLAIRE GARLAND'S** project is worked in simple stitches, but if you need guidance just check out Knit School on page 62. Post your finished booties on Facebook – we can't wait to see how they turn out.



Stone Grey

Row 18: k1, k3tog,
k1. Three sts

Row 19: k

Row 20: k3tog.

One st

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

to make up

Fold Shoe in half,
matching cast-off
edge at sole and
row ends along
back heel. Sew tog
using mattress st.
Weave in all ends.
With WS facing,
fold each Ear in
half at cast-on
edges and sew
onto Shoe approx
four sts apart. Join
Stone Grey ends
of Tail together,
sew Tail to Shoe.
Using tapestry
needle and black
embroidery thread
embroider a nose
and eyes

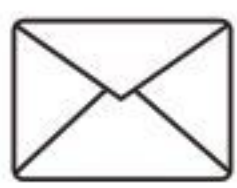
Enjoy a
multitude of
baby patterns
by joining

Let's
knit
together

TOP TIP

This pattern was
worked with a tension
of 10 sts and 22 rows
of garter stitch over
5cm, using 3.75mm
needles

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THE INSIDER'S GUIDE TO INTARSIA

*Perfect your colour changes
like a professional and
create pictures with yarn*

WORDS BY HEIDI WILKINS

INTARSIA PROJECTS TO TRY IN THIS ISSUE

- ✓ Foxy Sweater, p28
- ✓ Finley Fox, p49

Intarsia is one of those words you hear in knitting that sounds much more daunting than it actually is. In simple terms, it means changing yarn shades and allows you to introduce blocks of colour or fabulous motifs into your projects. You might consider your yarn crafting skills rudimentary and feel you have no business having a go at this colour-changing technique. Well, we're here to tell you that intarsia is for everyone and, like anything, the more you do it the better your colourwork will become.

Artist and long-time designer for Rowan Yarns, Dee Hardwicke is well-known for her intricate intarsia designs. "The technique is used to make pictures with yarn. As an artist and knitter, I love this method because it works beautifully for translating my paintings and designs into richly-coloured knitted motifs."

If you've never tried intarsia before, we recommend starting with a small project that features a simple motif in minimal colours; squares or small accessories are perfect. This will allow you to get the knack of changing colours and build your confidence for bigger projects. Seeing as she's a colour-changing whizz, we thought we'd ask Dee Hardwicke for her top intarsia tips.



1. OLD OVER NEW

When changing colour, make sure that you secure the old yarn (the yarn that you are knitting with) with the new yarn (the yarn you are about to pick up). When you come to a new colour on your chart, put the old yarn over the new yarn and pick up the new yarn from underneath. So you're always capturing the old yarn with the new yarn, eliminating the possibility of a hole. Whether you are working on a right side or a wrong side row, the technique is the same for both. When you've knitted the first stitch with the new yarn, give a tug on the yarn you've just knitted with, and give a slightly firmer tug to the 'old' yarn you've just left behind.



2. PREPARE YOUR YARN

Having your yarn prepared helps you to create a neat motif. Let's say you have just knitted four stitches with Yarn A and you've now gone back to Yarn B. Then on the next row you need Yarn A four stitches earlier than on the previous row. What you need to do is knit the four stitches in B as required and then on the fifth stitch, catch Yarn A behind your work so that it's in the correct place for the following row.

3. STRAND IT

If you're making a small, or even medium-sized motif, you can strand the background colour behind the motif. This is something I do a lot but you must remember to capture your yarns together at the beginning of the motif, and again at the end of the motif to neatly anchor your background colour.

4. USE YOUR POINTS

Knit as close to the points of your needles as possible so that you're not stretching the stitches when you come to change colours. This will keep your stitches neat and even.

5. YARN BUTTERFLIES

Instead of having various large balls of yarn in the way, I make little yarn 'butterflies' or skeins to keep them neat.



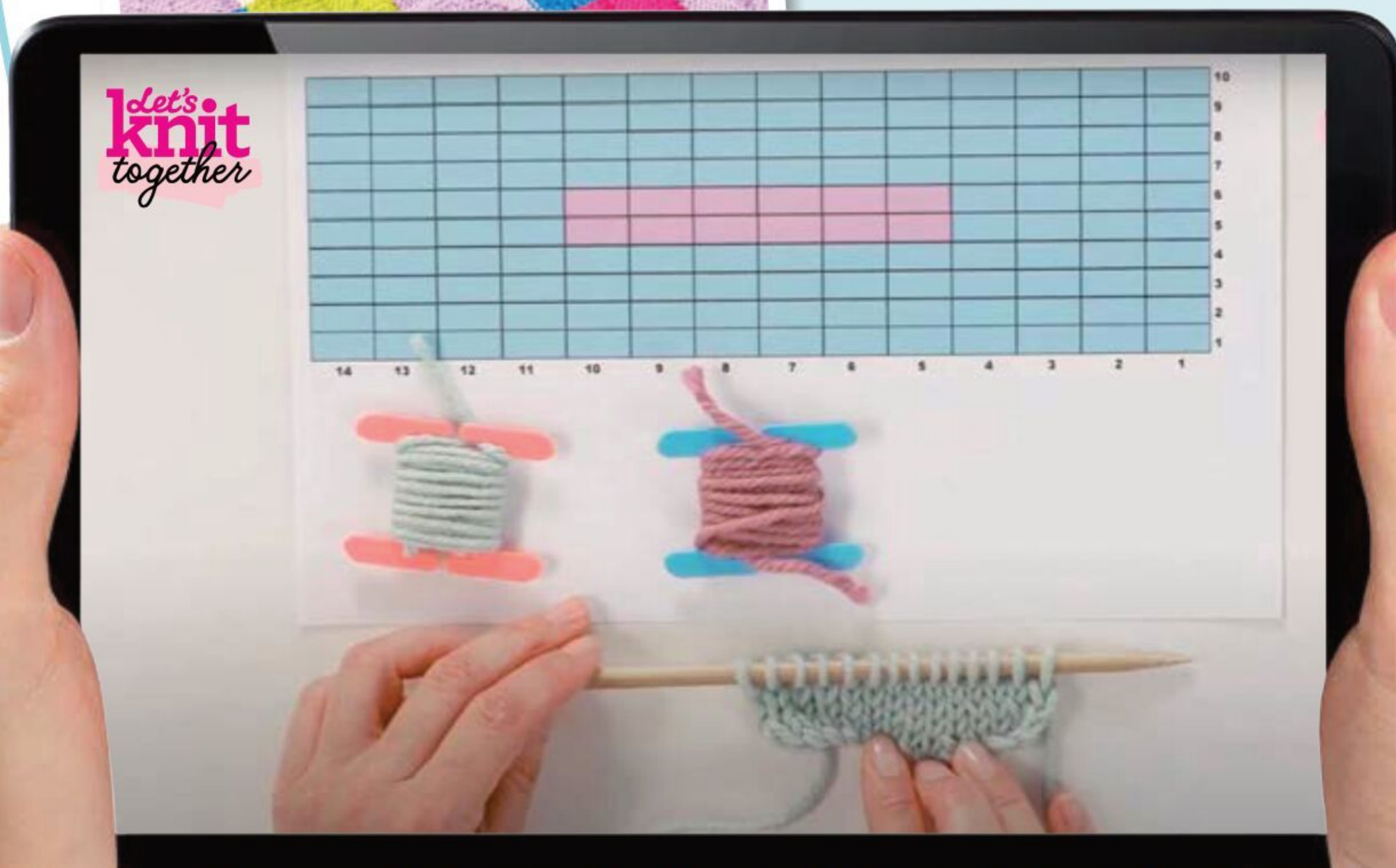
New to intarsia? Start with a small project featuring a simple motif

I simply wind the yarn around my fingers and tie them loosely in the middle. This is a clever way of preventing yarn from unravelling when you're working in intarsia, and they look really pretty too!

For beautiful intarsia inspiration, follow Dee on Instagram **@deehardwicke** where you can also discover her knitting design workshops. You can find free colourwork designs on her Ravelry page too.

So now you have all the insider info you need to go forth and create beautiful knits in a riot of colours. Raid your stash, get making and never question your colour-changing skills again. Happy knitting!

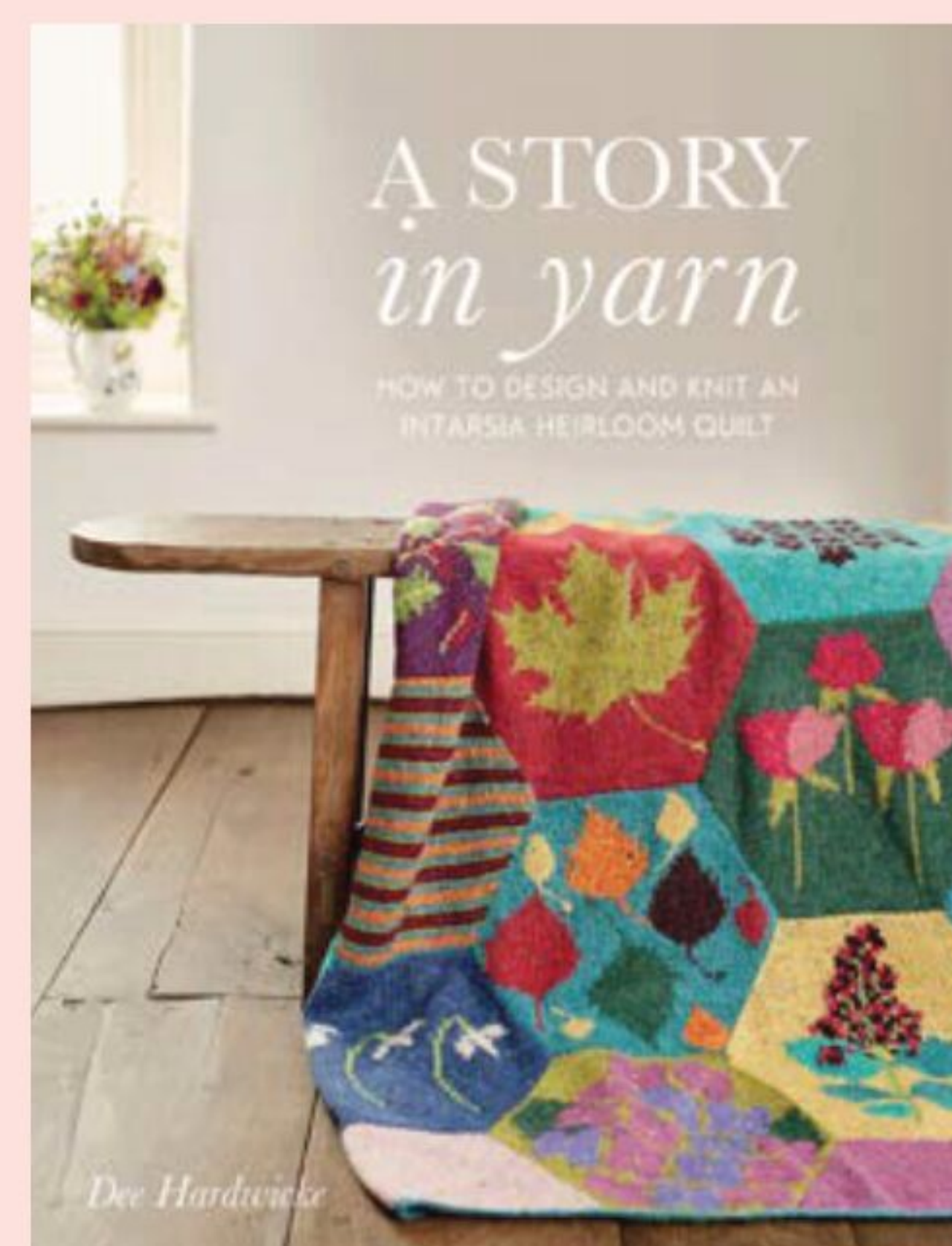
Are you raring to go? Watch intarsia in action with video tutorials from Let's Knit Together, our exclusive members-only knitting club. You'll find this simple intarsia blanket and all the information you need about joining at **letsknit.co.uk/together**



ADD THESE
TITLES TO YOUR
BOOKSHELF AND
INTARSIA TO YOUR
KNITTY REPERTOIRE



A Beginner's Guide To Intarsia Knitting by Quail Studio (£9.99, Search Press) **searchpress.com**



A Story In Yarn by Dee Hardwicke (£12.99, Quail Publishing) **amazon.co.uk**



Cosy Alpaca Knits by Jem Weston (£11.99, Quail Publishing) **jemweston.co.uk**

YOU WILL NEED



YARN
King Cole
Comfort Aran:
(A) 319 Dill, five
100g balls; (B)
347 Cork, (C) 313
Silver, (D) 333
Cream, one
100g ball of
each; small
amount of
black

PLUS
4.5mm and
5mm straight
needles, 4.5mm
circular needle,
tapestry needle,
stitch holder

SIZE
To fit age (yrs):
7-8 (9-10, 11-12)
Actual chest
(cm): 95 (104,
109)
Length from
shoulder (cm):
52 (55, 61)
Sleeve length
from underarm
(cm): 34 (40, 43)

Tension Square
18 sts x 25 rows
10cm x 10cm
stocking stitch
5mm needles



Take the next step

GREAT ADVICE

READING A CHART (FOUND OVERLEAF)

Some knitters find it easier to follow a pictorial representation rather than trying to keep their place in a long string of instructions. Most knitting charts are worked from the bottom to the top. Right side rows are read from right to left, and wrong side rows are worked back the other way – just like your rows of knitting. The coloured boxes indicate which yarn to use. This sweater uses the intarsia method. Before you begin, wind small bobbins of each yarn and use a new bobbin for each colour section on the row, twisting the strands together to avoid getting a hole

CREATE A GORGEOUS WOODLAND INTARSIA MOTIF WITH OUR

Foxy sweater

Nothing quite beats cosying up in an oversized jumper and this woodsy design will be a big hit with kids. Designed by **TINA BARRETT**, it's worked mainly in stocking stitch, with a touch of rib. The raglan shaping is simple to create and the really fun part is the intarsia motif, which is super cute! Ensure your fox is fantastic by reading our tips and tricks for colour changing on page 26.



BACK

Using 5mm needles and Yarn A cast on 88 (96, 100) sts
Starting with a k row work in st st until Back meas 25 (27, 32) cm, ending after a WS row

shape raglans

Cast off five sts at beg of next two rows. 78 (86, 90) sts
Next row: k3, skpo, k to last five sts, k2tog, k3. 76 (84, 88) sts
Next row: p

Rep last two rows until 28 (32, 34) sts rem, ending after a WS row
Leave sts on a holder

LEFT LOWER FRONT

Using 5mm needles and Yarn A cast on three sts
Row 1: k to last st, kfb. Four sts
Row 2: pfb, p to end. Five sts
Cont to inc as set until there are 26 (28, 30) sts
Cut yarn and leave sts on a holder

RIGHT LOWER FRONT

Using 5mm needles and Yarn A cast on three sts
Row 1: kfb, k to end. Four sts
Row 2: p to last st, pfb. Five sts
Cont to inc as set until there are 26 (28, 30) sts
Next row: p across 26 (28, 30) sts of Right Lower Front, cast on 36 (40, 40) sts, p across 26 (28, 30) sts of Left Lower Front. 88 (96, 100) sts
Next row: k
Cont in st st until front meas 22 (25, 29) cm at side seam edge, ending after a WS row
Next row: k26 (30, 32), work Row 1 from Chart, k26 (30, 32) sts
Next row: p26 (30, 32), work Row 2 from Chart, p26 (30, 32) sts
These two rows set positioning of Chart

Cont working from Chart and AT THE SAME TIME, when front meas 25 (27, 32) cm at side seam edge, ending after a WS row, shape raglans as folls:

shape raglans

Cast off five sts at beg of next two rows. 78 (86, 90) sts
Next row: k3, skpo, k to last five sts, k2tog, k3. 76 (84, 88) sts
Next row: p
Rep last two rows until 28 (32, 34) sts rem, ending after a WS row
Leave these sts on a holder

SLEEVE

Make two
Using 4.5mm needles and Yarn A cast on 44 (48, 48) sts
Row 1: (k2, p2) to end
This row sets 2x2 rib
Cont in 2x2 rib until work meas 4cm,

ending after a WS row
Change to 5mm needles
Starting with a k row work 6 (2, 2) rows in st st
Next row: k3, m1, k to last three sts, m1, k3. 46 (50, 50) sts
Cont in st st inc as set on every 4th (6th, 6th) row until 72 (76, 78) sts rem
Cont in st st until Sleeve meas 34 (40, 43) cm, ending after a p row

shape raglans

Cast off five sts at beg of next two rows. 62 (66, 68) sts
Next row: k3, skpo, k to last five sts, k2tog, k3. 60 (64, 66) sts
Next row: p
Rep last two rows until 12 sts rem, ending after a WS row
Leave sts on a holder

TOP TIP

IF YOU DON'T
HAVE STITCH
HOLDERS, USE A
SPARE NEEDLE
INSTEAD

CONTINUE
KNITTING





“This sweater is designed to be oversized for tweens, but it won’t take much altering to fit a small adult – just add more length to the sleeves and body”

HEIDI WILKINS, DEPUTY EDITOR



NECKBAND

Join three raglan seams, leaving left back raglan open
Using 4.5mm needles and with RS facing, k12 from left sleeve holder, k28 (32, 34) from Front holder, k12 from right sleeve holder and k28 (32, 34) from Back holder. 80 (88, 92) sts
Starting with a p row, work 12 rows

in st st
K two rows
Cast off kwise
Join raglan and neckband seam.
Weave in ends, and join side and Sleeve seams

LOWER BAND

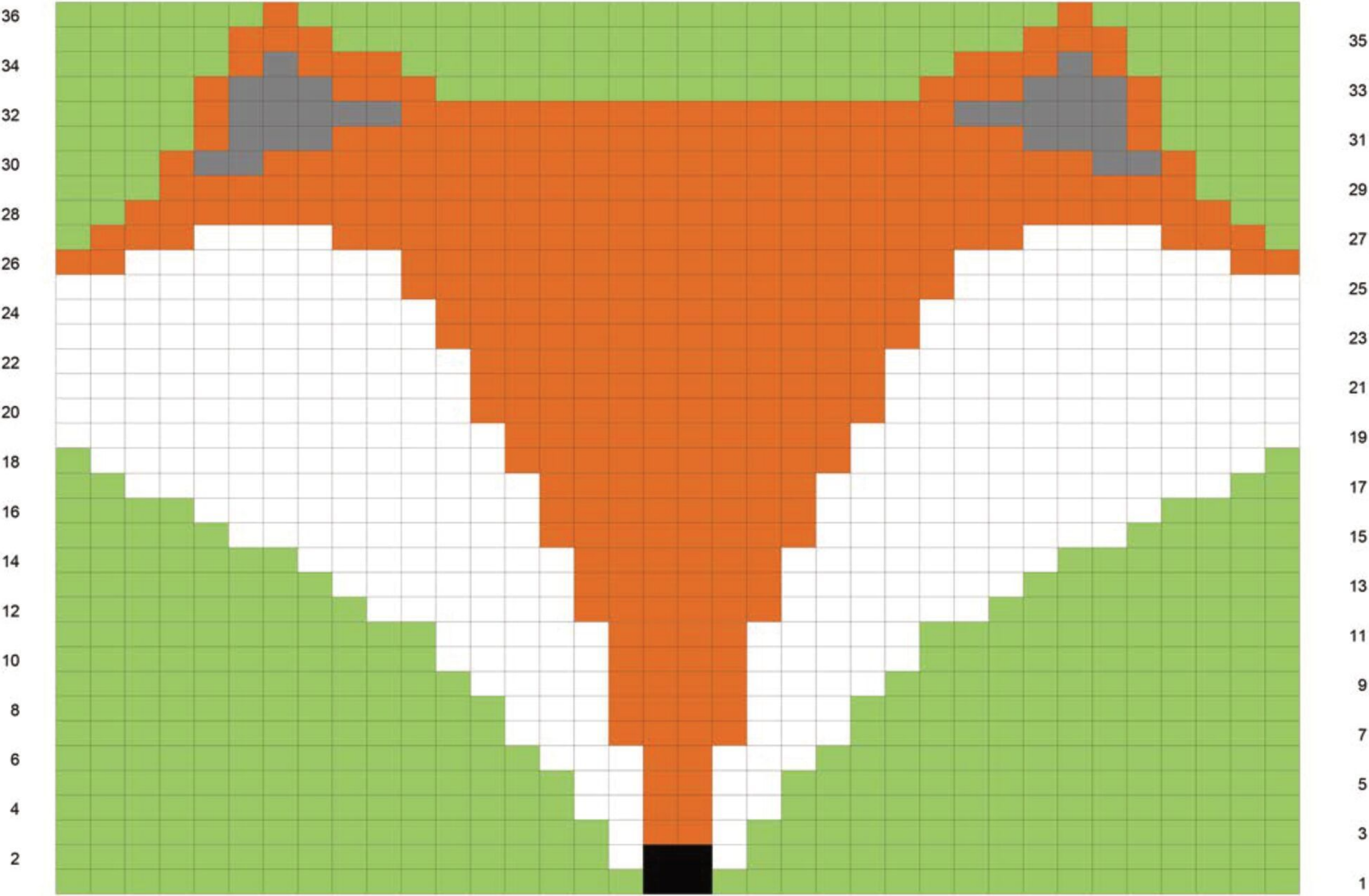
Using 4.5mm circular needle and with RS facing, join Yarn A at left back seam
Pick up and k 88

(96, 100) sts across lower back and 88 (96, 100) sts along lower curved Front edge. 176 (192, 200) sts
Join in the rnd, taking care not to twist sts
Work in 2x2 rib as before for 3cm, ending after a WS row
Cast off loosely in rib



to make up

Thread tapestry needle with small amount of black yarn. Embroider eyes and eyelashes using back st. Weave in all ends





HEAD IN THE CLOUDS SWEATER, FROM £60

So on-trend and quick to knit up, your kit will include a minimum of 700g of super chunky yarn, a digital pattern and tapestry needle, plus all kits come in a 100% natural cotton, ethically-sourced Lauren Aston Designs project bag.

laurenastondesigns.com



BEGINNER'S CACTUS, £20

This super easy knitted cactus kit is a fun way to learn to knit toys. In your kit you'll find knitting needles, 100% wool yarn, a plant pot, stuffing, a row counter, tapestry needle, and an easy-to-follow knitting pattern, with illustrated instructions.

thelittlesongbird.co.uk



THE SKYE BABY BLANKET, £49.95

Create a soft and cosy blanket for a little one. Inside your kit you'll find a beginner's pattern, premium merino wool, circular needles, a tapestry needle, 20-page 'learn to knit' booklet, and cotton Knit Kit Company project bag.

theknitkitcompany.com

Hey! newbie knitter

Congratulations! You've mastered the basics of knitting. Now it's time to put your knowledge to the test and create something marvellous for yourself. One of the best ways to do this is with a knitting kit. We're huge fans because they have everything you need to get going straight away – clear instructions, the correct amount of yarn and the right size needles. Take a look at our pick of the bunch and treat yourself to the next step on your knitty adventure!



LIZZIE SCARF, £35

We adore this cosy and simple kit which includes three balls of chunky British wool, a printed pattern, a how-to-knit booklet, 6.5mm wooden needles, and a 'handmade by me' gift tag.

charlieandhannah.co.uk



ALEXANDRITE SWEATER, £69

This luxe knit kit has four 50g skeins of sumptuous Bling Bling yarn (a blend of 79% merino superwash, 18% mohair, 3% lurex), 5mm needles, a printed pattern, sewing needle, and embroidered label for a professional touch!

weareknitters.com



★ USE YOUR ★
**LUCKY
DIP** ★
★ YARN KIT ★



PLUS

tapestry
needle,
stuffing, small
length of black
DK, glue

SIZE

Height: 27cm



Take the
next step

**DISCO
MOUSE**
head

Using 3mm
needles and Pink
Lemonade cast on
nine sts

Row 1: k1, (kfb) to
end. 17 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to end. 25 sts

Row 5: k1, (kfb, k2)
to end. 33 sts

Row 7: k1, (kfb, k3)
to end. 41 sts

Rows 8-14:
starting with a p
row work in st st

Row 15: k1, k2tog,
k6, (k2tog, k2) six
times, k5, k2tog, k1.
33 sts

**Row 16 and every
even-numbered
row:** p

Row 17: k1, k2tog,
k5, (k2tog, k1) six

times, k4, k2tog, k1.
25 sts

Row 19: k1, (k2tog,
k1) to last three
sts, k2tog, k1. 17 sts

Row 21: k1, (k2tog)
to end. Nine sts

Row 23: k

Row 24: p
Cast off

ear back

Make two

Using 3mm
needles and Pink
Lemonade cast on
four sts

Row 1: k1, (kfb)
twice, k1. Six sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, kfb, k2,
kfb, k1. Eight sts

Row 5: k

Row 7: k1, k2tog,
k2, k2tog, k1. Six sts

Row 8: p1, (p2tog)
twice, p1. Four sts
Cast off

ear front

Make two

Using 3mm
needles and Pink
Lemonade cast on
four sts

Row 1: k1, (kfb)
twice, k1. Six sts

Note: colour in
brackets foll
instruction
indicates which
yarn to use

Row 2: p2 (Pink
Lemonade), p2
(Jelly Red), p2
(Pink Lemonade)

Row 3: kfb (Pink

Lemonade), k4
(Jelly Red), kfb
(Pink Lemonade).
Eight sts

Row 4: p2 (Pink
Lemonade), p4
(Jelly Red), p2
(Pink Lemonade)

Row 5: k2 (Pink
Lemonade), k4
(Jelly Red), k2
(Pink Lemonade)

Row 6: rep Row 4
Cont in Pink
Lemonade

Rows 7-8: rep
Rows 7-8 of Ear
Back. Four sts
Cast off

body

Using 3mm
needles and Lime

Frosting cast on
15 sts

Row 1: (kfb) to
end. 30 sts

Note: change to
Purple Present
after Row 6 and
Turquoise Bunting
after Row 8

Rows 2-22:
starting with a p
row work in st st

Row 23: (k2tog) to
end. 15 sts

Row 24: p1, (p2tog)
to end. Eight sts
Cast off

leg

Make two

Using 3mm
needles and
Balloon Blue cast

on 21 sts

Rows 1-3: starting
with a p row work
in st st

Row 4: k7, k2tog,
k3tog, k2tog, k to
end. 17 sts

Row 5: p5, p2tog,
p3tog, p2tog, p to
end. 13 sts

Row 6-9: starting
with a k row work
in st st

Change to Lime
Frosting

Rows 10-13: k

Work in foll
two-row stripe
sequence: Purple
Present, Jelly Red,
Turquoise Bunting,
Birthday Cake,
Lime Frosting

Rows 14-43:
starting with a k
row work in st st
Cast off

boot sole

Make two

Using 3mm
needles and
Balloon Blue cast
on four sts

Row 1: k

Row 2: p

Row 3: kfb, k2, kfb.
Six sts

Rows 4-7: starting
with a p row work
in st st

Row 8: p2tog, p2,
p2tog. Four sts

Row 9: k
Cast off



skirt

Using 3mm needles and Orange Confetti cast on 40 sts

Rows 1-3: starting with a p row work in st st

Row 4: k1, (k2tog, yfwd) to last st, k1

Rows 5-9: starting with a p row work in st st

Change to Purple Present

Row 10: (k8, k2tog) to end. 36 sts

Row 11: p

Row 12: (k4, k2tog) to end. 30 sts

Rows 13-17: starting with a p row work in st st
Cast off

brace

Make two

Using 3mm needles and Orange Confetti cast on 33 sts

Row 1: k

Row 2: p

Cast off

wheel

Make 12

Using 3mm needles and Lime Frosting cast on three sts

Row 1: (kfb) to end. Six sts

Row 2: p

Row 3: (k2tog) to end. Three sts
Cast off

arm

Make two

Using 3mm needles and Turquoise Bunting cast on 11 sts

Note: change to Pink Lemonade after Row 18

Rows 1-23: starting with a k row work in st st

Row 24: k1, (k2tog)

to end. Six sts
Cast off

tail

Using 3mm needles and Pink Lemonade make an 8cm three st i-cord

to make up

Sew across cast-on edge of Body so seam is at back. Sew to cast-off edge, leaving cast-off edge open, stuff, gather up cast-off edge. Gather up cast-off edge of Head, sew down row edges to cast-on edge, stuff, gather up cast-on sts and secure. Embroider eyes using small length of black DK, then nose and mouth using Jelly Red. Place Ear Back and Ear Front tog, sew around edge. Rep for other ear. Sew ears to Head. Gather cast-off edge of Arm and sew up row edges to top of Arm, stuff and sew closed. Rep for other Arm, then sew to Body. Sew up row edges of Legs, leaving bottom edge open. Stuff. Sew Legs to cast-off edge of Body with seam at back of Legs. Sew Boot Sole to bottom of Legs. Using Lime Frosting, embroider laces on boots. Gather cast-off edge of Wheel and pull into a circle. Rep for all Wheels,

then glue to boots, three on each side. Fold Skirt over to make picot edge and sew in place. Sew from cast-off edge to bottom of Skirt. Sew Skirt to Body. Sew Braces to Skirt, crossing

over at back. Tie two small bows, one from Orange Confetti and one from Turquoise Bunting, and sew at front of Skirt and beneath one ear. Weave in all ends

GREAT ADVICE**THREE ST I-CORD**

To knit an i-cord on straight needles, work as follows: cast on three sts, do not turn work but instead sl sts onto other needle so working yarn is at back end of needle, * k the sts pulling the working yarn across the back of the sts, without turning sl sts back onto other needle, rep from * until i-cord is desired length





PLUS
tea towel(s),
tapestry
needle

SIZE
To fit:
50cm wide
tea towel

GIVE YOUR TEA TOWELS THE CROCHET TREATMENT WITH OUR **Crafty trims**

Don't you just love **SARAH SHRIMPTON'S** stylish edging? Combine that with the pretty prints of these tea towels and you've really got something special. Before you begin: along the top and bottom edges of the tea towels, make a mark every 1cm along by pushing a tapestry needle through the fabric, from one edge to the other, just beneath the seam. Happy trimming!



CRAFTY TRIMS
cactus
Using 3.75mm hook and Azure Blue sew blanket st across top and bottom edge of tea towel, using holes made earlier
Row 1 (RS): 1ch, 1dc between first two blanket sts, 2dc between each blanket st to

end, turn
Change to Morning Grey
Row 2: (2ch, 1tr) in next st, 1tr in each st to end, turn
Change to Lilac Glow
Row 3: (1ch, 1dc) in next st, (2ch, mp [see Great Advice], 2ch, miss three sts, 1dc) to end
Fasten off

Rep on opposite edge of tea towel
floral
Using 3.75mm hook and Fuchsia Rays sew blanket st across top and bottom edge of tea towel, using holes made earlier
Row 1: rep Row 1 of Cactus
Change to Bright Yellow

Row 2: (1ch, 1dc) in next st, (1ch, miss one st, 1dc) to end, turn
Change to Azure Blue
Row 3: (1ch, 1dc) in next st, (1dc in next 1ch sp, 1ch, miss one st) to last st, 1dc in last st, turn
Change to Pink Sunrise
Row 4: 4ch (counts as 1tr and

1ch), miss one st, (1tr in next 1ch sp, 1ch, miss one st) to last st, 1tr in last st
Fasten off
Rep on opposite edge of tea towel
to make up
Weave in all ends. Attach yarn scraps to corners of Floral Tea Towel

Breakfast club

TEAM YOUR TEA TOWEL TRIMS WITH THESE KITCHEN ESSENTIALS FROM **TOPCROCHETPATTERNS.COM**



Elevate your jars of jam – Tiptree of course! – with these zingy drawstring covers



Merge floral fabrics with soft scalloped crochet edgings to make these pretty pot holders



This free pattern features a cafetière cover, egg cosies and a set of charming flower coasters



GREAT ADVICE
MP (MAKE PICOT)
 3ch, sl st into third ch from hook



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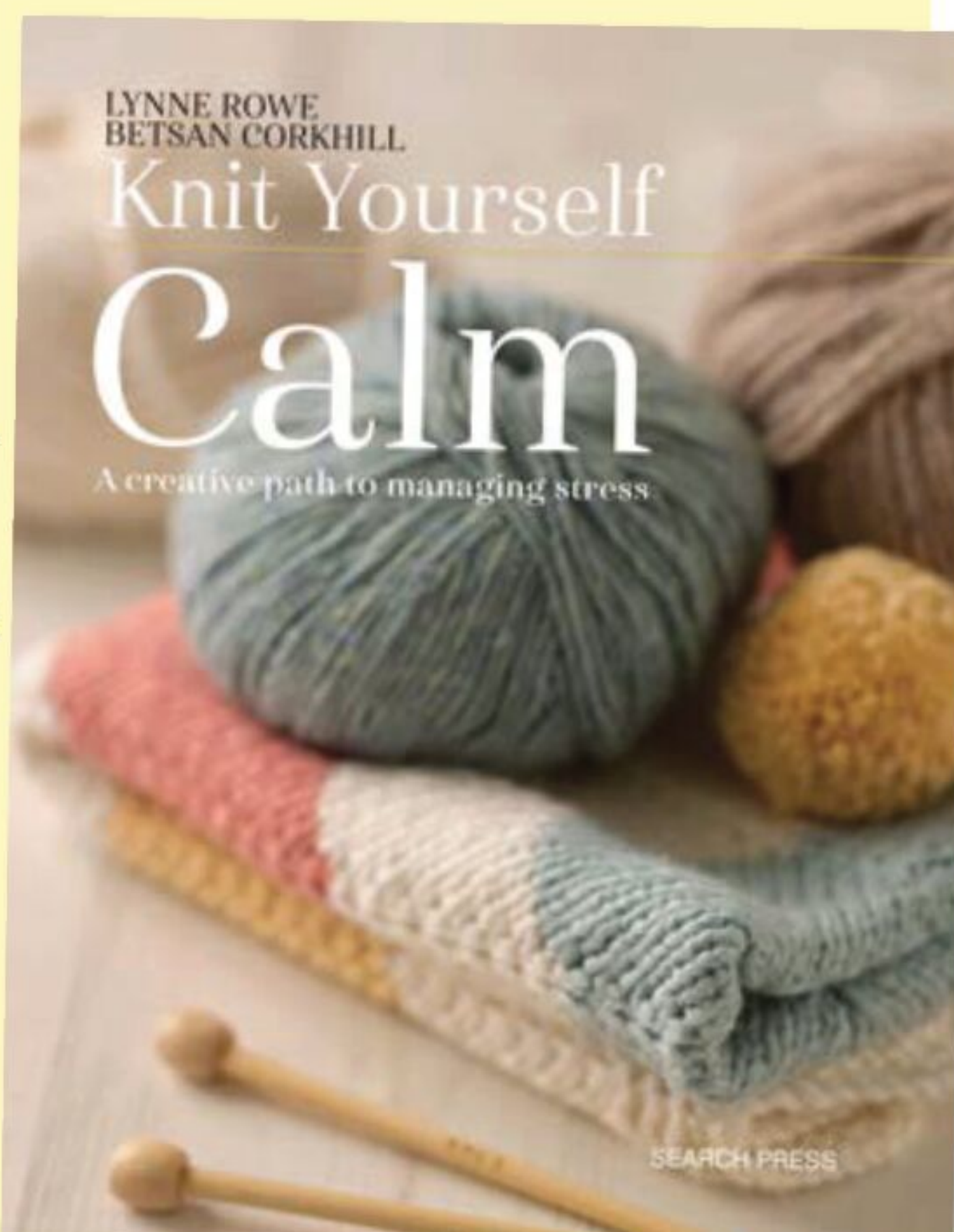
♥ EDITOR'S PICK

Knit Yourself Calm

With knitting recognised as a relaxing and therapeutic pastime, it's the perfect way to practise mindfulness and ease daily stresses. Whether you choose a portable project to knit on the go, a group project to do with friends over Zoom, or one that introduces new skills to unleash your mind's creativity, this book provides the perfect path to keeping calm.

£9.99

Product Code: 978178221493



♥ UNMISSABLE HOT DEALS ♥

Debbie Bliss Primavera Blanket Pattern

Wow! This stunning Primavera blanket designed by Debbie Bliss is made up of 48 squares featuring eight different designs, including traditional techniques such as Fair Isle, cables, embroidery and intarsia. It's the perfect make to keep you busy on cold, dark nights!

£8

Product Code: P1650



Korbond Hemingway Felt Deluxe Knitter's Yarn Tote

Crafted from thick felt in stylish grey and finished with contemporary wooden handles, this tailored tote will fit harmoniously into any home space. It's a practical bit of kit, great for storing knitting accessories and spare balls of yarn.

£20.09

Product Code: 190519



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£14.99

Product Code: CC269



*UK postage costs £4.99. **Excludes free offers. Orders must be received by 22nd February 2021. Offer subject to availability.

Only one free yarn kit per customer. While stocks last, we reserve the right to send an alternative product. We can only provide refunds for damaged or faulty goods. Please allow 28 days for delivery. Open to UK residents only. All products featured available at time of going to press.

UNVEIL YOUR AMIGURUMI SKILLS WITH

Darwin the koala





PLUS
two 6mm eye beads, black thread, stuffing, tapestry needle, small amounts of dark brown DK and dark brown 4-ply, blusher (optional)

SIZE
Height: 14cm



DARWIN KOALA head

Using 4mm hook and Sky Grey make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1ch (does not count as st throughout), 2dc in each st to end. 12 sts

Rnd 2: 1ch, (1dc, 2dc in next st) to end. 18 sts

Rnd 3: 1ch, (2dc, 2dc in next st) to end. 24 sts

Rnd 4: 1ch, (3dc, 2dc in next st) to end. 30 sts

Rnd 5: 1ch, (4dc, 2dc in next st) to end. 36 sts

Rnd 6: 1ch, (5dc, 2dc in next st) to end. 42 sts

Rnds 7-15: 1ch, 1dc in each st to end

Rnd 16: 1ch, (5dc, dc2tog) to end. 36 sts

Rnd 17: 1ch, (4dc, dc2tog) to end. 30 sts

Rnd 18: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 19: 1ch, (2dc, dc2tog) to end. 18 sts

Rnd 20: 1ch, (1dc, dc2tog) to end. 12 sts

Stuff

Rnd 21: 1ch, (dc2tog) to end. Six sts
Fasten off

body

Using 4mm hook and Flamingo Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Head. 30 sts

Note: change to Toucan Yellow after Rnd 8

Rnds 5-11: 1ch, 1dc in each st to end

Rnd 12: 1ch, (3dc, dc2tog) to end. 24 sts

Rnd 13: 1ch, 1dc in each st to end

Rnd 14: 1ch, (2dc, dc2tog) to end. 18 sts

Rnd 15: 1ch, 1dc in each st to end
Fasten off

ear

Make two

Using 4mm hook and Hibiscus Pink make a magic ring, work 6dc into ring,

do not join to first st, turn. Six sts

Row 1: 1ch (does not count as st throughout), (1dc, 2dc in next st) to end, turn. Nine sts

Row 2: 1ch, 1dc in each st to end, turn

Change to Sky Grey
Row 3: 1ch, (2dc, 2dc in next st) to end, turn. 12 sts

Row 4: 1ch, 1dc in each st to end, turn

Once again, **SACHIYO ISHII** has us oohing and aahing. Her crochet koala is utterly huggable and uses only the basic stitches – beginners, we hope you're pleased! We think the blushed cheeks are the ultimate finishing touch and you don't need anything fancy; just use blusher from your own make-up stash or, failing that, a pink pastel crayon.

Fasten off
Pull centre thread tight

nose

Using 4mm hook and dark brown DK make 4ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Three sts

Row 2: 1ch (does not count as st throughout), 1dc in each st to end, turn

Row 3: 1ch, miss first st, 1dc in each st to end, turn. Two sts

Row 4: 1ch, miss first st, 1dc in last st. One st
Fasten off

arm

Make two

Using 4mm hook and Sky Grey make a magic ring, work 5dc into ring. Five sts

Rnd 1: 1ch (does not count as st throughout), 2dc in each st to end. Ten sts

Rnds 2-3: 1ch, 1dc in each st to end

Rnd 4: 1ch, (3dc, dc2tog) twice. Eight sts

Rnds 5-6: 1ch, 1dc in each st to end. Fasten off

dungarees

Using 4mm hook and Flamingo Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Head. 30 sts

Rnds 5-10: 1ch, 1dc in each st to end. Fasten off. Join yarn to 10th st from last st of last rnd

Row 1: 1ch, 10dc. Ten sts

Rows 2-4: 1ch, 1dc in each st to end. Fasten off

strap

Make two

Using 4mm hook and Flamingo Pink make 18ch. Fasten off

pocket

Using 4mm hook and Flamingo Pink make 7ch

Row 1: starting in second ch from hook, 1dc in each ch to end, turn. Six sts

Row 2: 1ch (does not count as st throughout), 1dc in each st to end, turn

Rows 3-4: 1ch, miss

first st, 1dc in each st to end. Four sts. Fasten off

leg

Make two

Using 4mm hook and Flamingo Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 1ch (does not count as st throughout), 2dc in each st to end. 12 sts

Rnd 2: 1ch, (1dc, 2dc in next st) to end. 18 sts

Rnd 3: 1ch, 1dc in each st to end

Rnd 4: 1ch, 5dc, (dc2tog) four times, 1dc in each st to end. 14 sts

Rnd 5: 1ch, 5dc, (dc2tog) twice, 1dc in each st to end. 12 sts

Rnds 6-8: 1ch, 1dc in each st to end

Rnd 9: 1ch, (4dc, dc2tog) twice. Ten sts. Fasten off

small leaf

Using 4mm hook and Canopy Green make 5ch

Row 1: starting in second ch from hook, one sl st, 2htr, one sl st. Fasten off

to make up

Sew Ears and Nose to Head. Attach eye beads. Using dark brown 4-ply, embroider mouth. Stuff Body.

Place Dungarees on Body and sew in place. Attach Pocket. Stuff Arms and Legs and sew to Body. Sew Head to Body. Sew Leaves tog at one end and insert into Pocket. Colour cheeks with blusher. Weave in all ends



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YOU WILL NEED



YARN

Scheepjes Catona: (A) Old Lace, ten 50g balls; (B) Silver Green, ten 50g balls; (C) Saffron, three 50g balls; (D) Moon Rock, three 50g balls; (E) Rosewood, three 50g balls

PLUS

3.5mm hook, tapestry needle, stitch markers

SIZE

Each hexagon: 13cm from point to point, without edging
Finished blanket: 99cm x 119cm



Challenge yourself

HEXAGON BLANKET

Make 83 (27 in Yarn C, 28 in Yarn D and 28 in Yarn E) Using 3.5mm hook and Yarn A make a magic ring, 3ch (counts as first tr), 11tr into ring, join with a sl st in first tr (third ch of beg 3ch). 12 sts

Rnd 1: 1ch, 1dc in same st as joining, (4ch, miss next st, 1dc) to end, 4ch, join with a sl st in first dc. Six dc sts and six 4ch loops

Rnd 2: 1ch, ([1dc, 1htr, 4tr, 1htr, 1dc] in next 4ch loop) to end, join with a sl st in first dc. Six

petals, each with 2dc, 2htr and 4tr Fasten off and weave in all ends
Rnd 3: with RS facing, working behind petals in missed sts on Magic Ring Rnd, join Yarn B with standing dc in any missed st, (4ch, 1dc in next missed st) to end, 4ch, join with a sl st in first dc. 6dc and six 4ch loops

Rnd 4: working in 4ch loops on Rnd 3, 1ch, ([1dc, 1htr, 2tr] in next 4ch loop, 1dtr between corresponding 2dc on Rnd 2, [2tr, 1htr, 1dc] in same loop) to end, join with a sl st in first dc. Six petals, each with 2dc, 2htr, 4tr and 1dtr

Fasten off and weave in all ends
Rnd 5: with RS facing, join Yarn C (D, E) with standing dc in first dc of any petal on Rnd 4, 3dc, ([1dc, FPhtr, 1dc] in next dtr, 8dc) to end, omitting last 4dc on final rep, join with a sl st in first

dc. 60dc and 6FPhtr Fasten off and weave in all ends

Rnd 6: with RS facing and working in BLO, join Yarn A with standing dc in fourth st before any FPhtr, 3dc, * (1dc, picot, 1dc) in next FPhtr, 4dc, 1htr between corresponding centre 2tr on Rnd 2, miss next two sts **, 4dc, rep from * to end, ending at ** on final rep, join with a sl st in first dc. 60dc, 6htr and six picots

Fasten off and weave in all ends
Rnd 7: with RS facing, working in Rnd 5 behind Rnd 6, join Yarn B with standing tr in any FPhtr (between 2dc already there), * 2ch, 1tr in same st (corner made), 2ch, miss next two sts, 1tr, 2ch, miss next two sts, BPtr around next htr on Rnd 6, 2ch, 1tr in next corresponding st on Rnd 5, 2ch, miss

next two sts **, (1tr, 2ch, 1tr) in next FPhtr (between 2dc already there), rep from * to end, ending at ** on final rep, join with a sl st in first tr. 24tr, 6BPtr, 24 2ch sps and six corner 2ch sps

Rnd 8: sl st in next corner 2ch sp, 4ch (counts as first htr and 2ch), 1htr in same sp, * FPhtr around next st, (2htr in next 2ch sp, FPhtr around next st) four times **, (1htr, 2ch, 1htr) in next corner 2ch sp, rep from * to end, ending at ** on final rep, join with a sl st in first htr (second ch of beg 4ch). 60htr, 30FPhtr and six corner 2ch sps Fasten off and weave in all ends
Rnd 9: with RS facing, join Yarn C (D, E) with standing dc in any corner 2ch sp, 2ch, 1dc in same sp *, 15dc **, (1dc, 2ch, 1dc) in next corner sp, rep from * to end, ending at ** on final rep, join

with a sl st in first dc. 102dc and six corner 2ch sps Fasten off and weave in all ends

half hexagon

Make ten (five in Yarn D and five in Yarn E)

Using 3.5mm hook and Yarn A make a magic ring, 3ch (counts as first tr), 8tr into ring, do not join. Nine tr

Row 1: 2ch, turn, miss first st, 1dc, (4ch, miss next st, 1dc) three times, 2ch, sl st in last tr (third ch of 3ch). 4dc, three 4ch loops and two 2ch sps

Insert st markers to 2ch sps

Row 2: 1ch, turn, 1dc in first 2ch sp, ([1dc, 1htr, 4tr, 1htr, 1dc] in next 4ch loop) to end, 1dc in last 2ch sp. 2dc and three petals, each with 2dc, 2htr and 4tr

Fasten off and weave in all ends

Row 3: turn (WS facing), working in Magic Ring Rnd, join Yarn B with standing dc in first

tr, 2ch, 1dc in next missed st, (4ch, 1dc in next missed st) twice, 2ch, 1dc in last tr (third ch of 3ch – with a sl st). 5dc, two 4ch loops and two 2ch sps

Row 4: 2ch, turn, 1dtr between corresponding 2dc on Row 2, (2tr, 1htr, 1dc) in next 2ch sp, ([1dc, 1htr, 2tr] in next 4ch loop, 1dtr between corresponding 2dc on Row 2, [1dc, 1htr, 2tr] in same loop) twice, (1dc, 1htr, 2tr) in next 2ch sp, 1dtr between corresponding 2dc on Row 2. Two petals, each with 2dc, 2htr, 4tr and 1dtr, and two half-petals, each with 1dc, 1htr, 2tr and 1dtr

Row 5: with RS facing, join Yarn D (E) with standing FPhtr around first dtr, 1dc in same dtr, 8dc, ([1dc, FPhtr, 1dc] in next dtr, 8dc) twice, (1dc, FPhtr) in last dtr. 24dc and 4FPhtr

Fasten off and weave in all ends

Row 6: with RS facing and working in BLO, join Yarn A with standing dc in first FPhtr, (picot, 1dc) in same st, 4dc, 1htr between corresponding centre 2tr on Row 2, * miss next two sts, 4dc, (1dc, picot, 1dc) in next FPhtr, 4dc, 1htr between centre 2tr on Row 2, rep from * once, miss next two sts, 4dc, (1dc, picot, 1dc) in last FPhtr. 32dc, 3htr and four picots





Fasten off and weave in all ends
Row 7: turn (WS facing), working in Row 5 (in front of Row 6), join Yarn B with standing tr in first FPhtr (between 2dc already there), 2ch, 1tr in same st (corner made), * 2ch, miss next two sts, 1tr, 2ch, miss next two sts, FPhtr around next htr on Row 6, 2ch, 1tr in next corresponding st on Row 5, 2ch, miss next two sts, (1tr, 2ch, 1tr) in next FPhtr (between 2dc already there), rep from * twice. 14tr, 3FPhtr, 12 2ch

sps and four corner 2ch sps
Row 8: turn, sl st in 2ch sp, 4ch (counts as first htr and 2ch), 1htr in same sp, * FPhtr around next st, (2htr in next 2ch sp, FPhtr around next st) four times, (1htr, 2ch, 1htr) in next corner 2ch sp, rep from * to end. 32htr, 15FPhtr and four corner 2ch sps
Row 9: with RS facing, join Yarn D (E) with standing dc in first corner 2ch sp, 2ch, 1dc in same sp, (15dc, [1dc, 2ch, 1dc] in

next corner sp) three times. 53dc and four corner 2ch sps
 Fasten off and weave in all ends
joining motifs
 Following Colour Distribution Chart, join Hexagons and Half Hexagons tog, using join-as-you-go (JAYGO – see panel overleaf) method on Edging Round
for first motif only
Edging Round: with RS facing, join Yarn A with standing dc in any corner 2ch sp, 2ch,

1dc in same sp, * 2ch, miss next two sts, (1dc, 2ch, miss next two sts) five times **, (1dc, 2ch, 1dc) in corner 2ch sp, rep from * to end, ending at ** on final rep, join with a sl st in first dc. 42dc, 36 2ch sps and six corner 2ch sps
 Fasten off and weave in all ends

one-sided join (two motifs)

Rep Edging Round until you reach corner before side to be joined, (1dc, JAYGO in corresponding corner 2ch sp, 1dc) in next corner 2ch sp, (JAYGO in next corresponding ch sp, miss next two sts, 1dc) across to corner, (1dc, JAYGO in next corner, 1dc) in corner 2ch sp, cont with Edging Round. 42dc, 30 2ch sps, four corner 2ch sps and eight JAYGO joins

two-sided join (three motifs – two motifs already joined)

Rep Edging Round until you reach corner before first side to be joined, (1dc, JAYGO in corresponding corner 2ch sp on previously joined motif, 1dc) in next corner 2ch sp, (JAYGO in next corresponding ch sp, miss next two sts, 1dc in next st) across to next corner, (1dc, JAYGO in st connecting

joined motifs, 1dc) in corner 2ch sp, (JAYGO in next corresponding ch sp, miss next two sts, 1dc in next st) across to next corner, (1dc, JAYGO in next corresponding corner, 1dc) in corner 2ch sp, cont with Edging Round. 42dc, 24 2ch sps, three corner 2ch sps and 15 JAYGO joins

three-sided join (half hexagon and three joined motifs)

Half Hexagon Edging Round: with RS facing, join Yarn A with standing dc in first corner 2ch sp, JAYGO in corresponding corner 2ch sp, 1dc in same sp, * (JAYGO in next corresponding ch sp on first motif, miss next two sts, 1dc in next st) across to next corner, (1dc, JAYGO in st connecting joined motifs, 1dc) in corner 2ch sp, rep from * once, (JAYGO in next corresponding ch sp, miss next two sts, 1dc) across to next corner, (1dc, JAYGO in corresponding ch sp, 1dc) in corner 2ch sp, working across sides of rows, 2ch, 1dc in Row 7 (over tr st), 2ch, 1dc in Row 6 (over FPhtr), 2ch, 1dc in Row 4 (over dtr st), 2ch, 1dc in Row 1 (2ch sp), 2ch, 1dc in Row 1 (over tr st), 2ch, 1dc in Row 1 (over tr st),

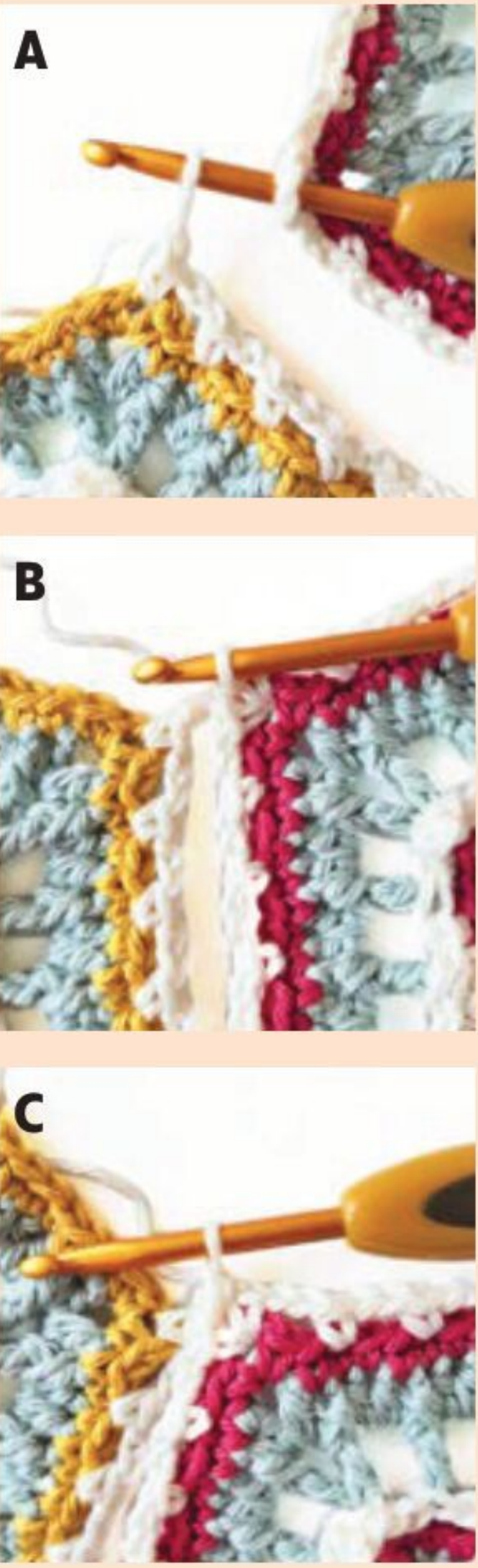
2ch, 1dc in Row 1 (2ch sp), 2ch, 1dc in Row 4 (over dtr st), 2ch, 1dc in Row 5 (over FPhtr), 2ch, 1dc in Row 7 (over tr st), 2ch, join with a sl st in first dc. 12dc, 11 2ch sps and 21 JAYGO joins
 Fasten off and weave in all ends

border

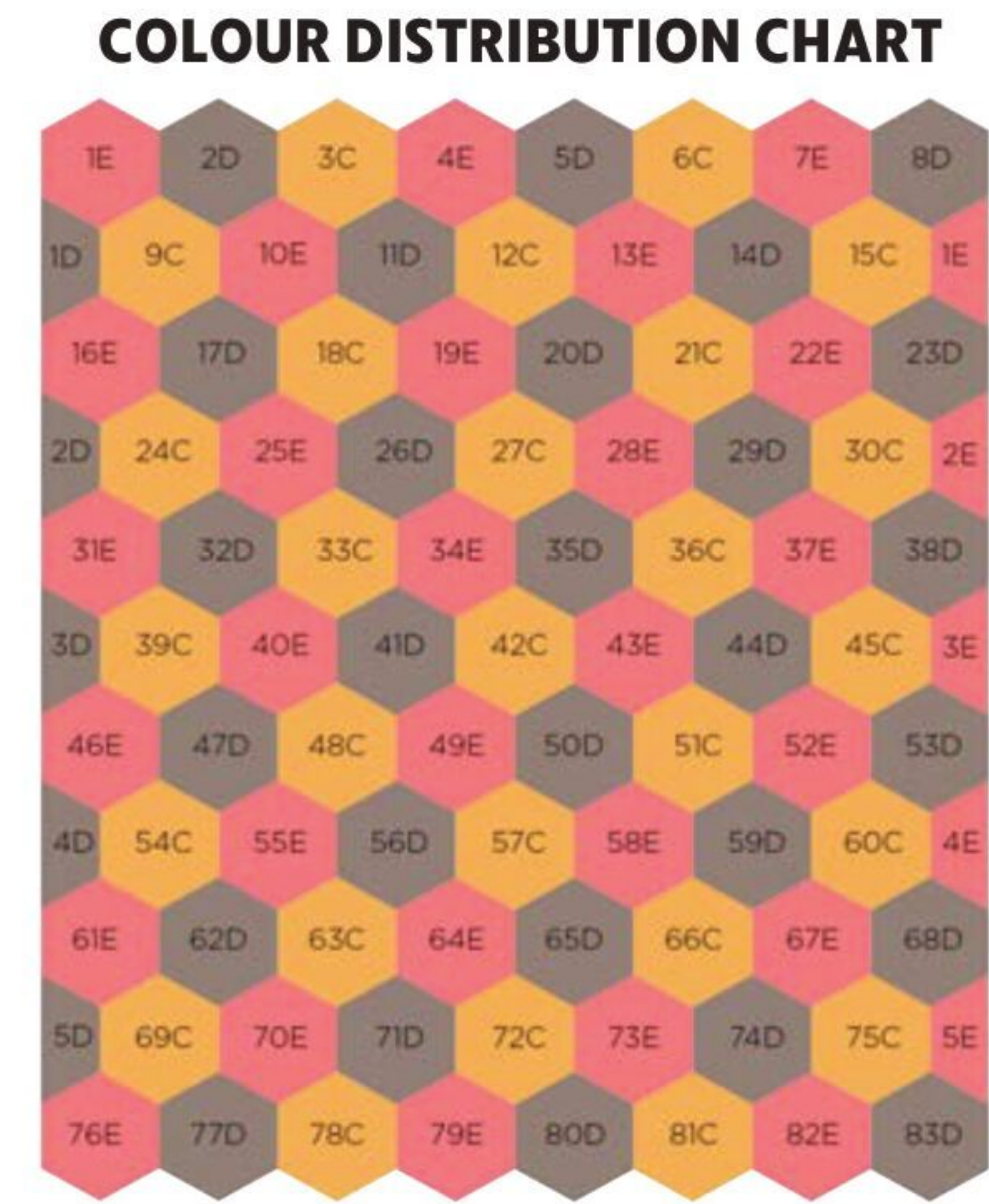
Rnd 1: with RS of blanket facing, join Yarn A with standing dc in any corner 2ch sp before short side, 2ch, 1dc in same sp, ♥ * 2ch, (1dc in next 2ch sp, 2ch) six times, (1dc, 2ch, 1dc) in next peak 2ch sp, 2ch, (1dc in next 2ch sp, 2ch) six times **, 1dc in joining sp, rep from * across short side, ending at ** on final rep, (1dc, 2ch, 1dc) in corner 2ch sp, working across long side, 2ch, (1dc in next 2ch sp, 2ch) across to next corner, (1dc, 2ch, 1dc) in corner 2ch sp, rep from ♥ around, omitting last corner on final rep, join with a sl st in first dc. 121dc and 120 2ch sps across short sides, 103dc and 102 2ch sps across long sides and four corner 2ch sps
 Fasten off and weave in all ends
Rnd 2: with RS facing, join Yarn D with standing dc in any corner 2ch sp before short side, 2ch, 1dc in same sp, ♥ 2ch, (1dc in next 2ch sp, 2ch) seven times, (1dc, 2ch, 1dc) in next peak 2ch sp, *

2ch, (1dc in next 2ch sp, 2ch) 14 times, (1dc, 2ch, 1dc) in peak 2ch sp, rep from * six times, 2ch, (1dc in next 2ch sp, 2ch) seven times, (1dc, 2ch, 1dc) in next corner 2ch sp, working across long side, 2ch, (1dc in next 2ch sp, 2ch) across to next corner, (1dc, 2ch, 1dc) in corner 2ch sp, rep from ♥ around, omitting last corner on final rep, join with a sl st in first dc. 130dc and 129 2ch sps across short sides, 104dc and 103 2ch

JOIN AS YOU GO (JAYGO)
1ch, remove hook, working on prev motif, insert hook (from RS to WS) in st specified, place loop back on hook (image A) and pull loop through st or sp (image B), 1ch (image C) and cont working on current motif



sps across long sides and four corner 2ch sps Fasten off and weave in all ends
Rnd 3: with RS facing, join Yarn C with standing dc in any corner 2ch sp before short side, 2ch, 1dc in same sp, ♥ 2ch, (1dc in next 2ch sp, 2ch) eight times, (1dc, 2ch, 1dc) in next peak 2ch sp, * 2ch, (1dc in next 2ch sp, 2ch) 15 times, (1dc, 2ch, 1dc) in peak 2ch sp, rep from * six times, 2ch, (1dc in next 2ch sp, 2ch) eight times, (1dc, 2ch, 1dc) in next corner 2ch sp, working across long side, 2ch, (1dc in next 2ch sp, 2ch) across to next corner, (1dc, 2ch, 1dc) in corner 2ch sp, rep from ♥ around, omitting last corner on final rep, join with a sl st in first dc. 139dc and 138 2ch sps across short sides, 105dc and 104 2ch sps across long sides and four corner 2ch sps Fasten off and weave in all ends
Rnd 4: with RS facing, join Yarn E with standing dc in any corner 2ch sp before short side, 2ch, 1dc in same sp, ♥ 2ch, (1dc in next 2ch sp, 2ch) nine times, (1dc, 2ch, 1dc) in next peak 2ch sp, * 2ch, (1dc in next 2ch sp, 2ch) 16 times, (1dc, 2ch, 1dc) in peak 2ch sp, rep from * six times, 2ch, (1dc in next 2ch sp, 2ch) nine times, (1dc,

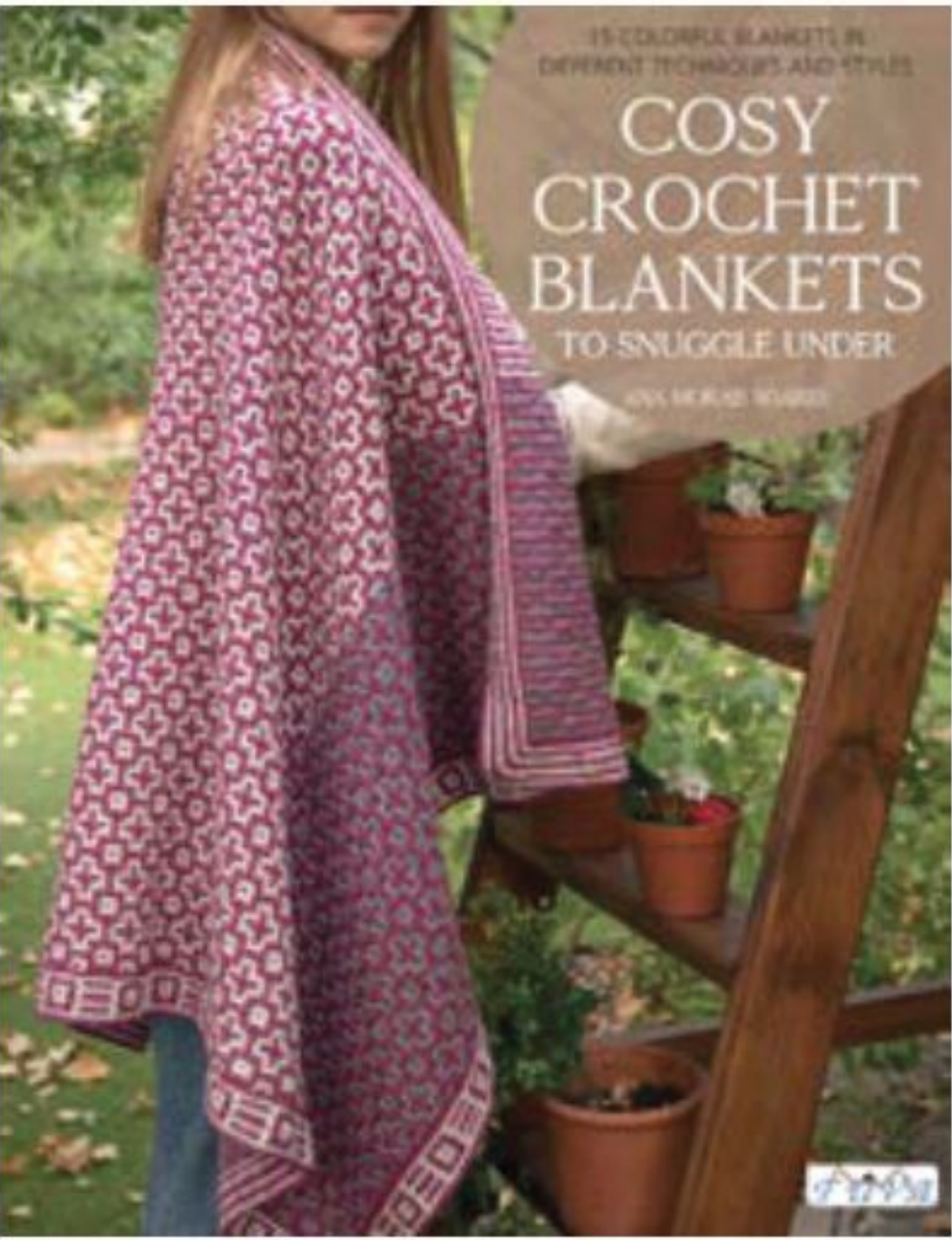


2ch, 1dc) in next corner 2ch sp, working across long side, 2ch, (1dc in next 2ch sp, 2ch) across to next corner, (1dc, 2ch, 1dc) in corner 2ch sp, rep from ♥ around, omitting last corner on final rep, join with a sl st in first dc. 148dc and 147 2ch sps across short sides, 106dc and 105 2ch sps across long sides and four corner 2ch sps Fasten off and weave in all ends
Rnd 5: with RS facing, join Yarn A with standing dc in any corner 2ch sp before short side, ♥ (2ch, 1dc in next 2ch sp) ten times, (no 2ch), (1dc, 2ch, 1dc) in next peak 2ch sp, * (no 2ch), 1dc in next 2ch sp, (2ch, 1dc in next 2ch sp) six times, 1ch, dc3tog (using next three 2ch sps), 1ch, 1dc in next 2ch sp, (2ch, 1dc in next 2ch sp) six times, (no 2ch), (1dc, 2ch, 1dc) in peak 2ch sp, rep from * six times, (no 2ch), (1dc in next 2ch sp, 2ch) ten times, 1dc in corner 2ch sp,

working across long side, 2ch, (1dc in next 2ch sp, 2ch) across to next corner, 1dc in corner 2ch sp, rep from ♥ around, omitting last corner on final rep, join with a sl st in first dc. 134dc, 112 2ch sps, 14 1ch sps and seven dc3tog across short sides, 105dc and 106 2ch sps across long sides and four corner dc sts Fasten off and weave in all ends
tassels
A fringe is attached to each 2ch sp across short sides
Step 1: Cut an 8cm square piece of cardboard. For each yarn (except D), cut a 50cm length of yarn. Holding the four strands together, wind around the card three times
Step 2: Remove the yarn from the card. With RS of blanket facing, insert hook from back to front in 2ch sp and pull the folded ends of yarn halfway through. The

GREAT ADVICE

Front Post Half Treble (FPhttr)
Yoh, insert hook from front to back to front around post of specified st and pull up a loop. Three loops on hook. Yoh and draw through all three loops on hook
Front Post Treble (FPtr)
Yoh, insert hook from front to back to front around post of specified st and pull up a loop. Three loops on hook. (Yoh, draw through two loops on hook) twice
Back Post Treble (BPtr)
Yoh, insert hook from back to front to back around post of specified st and pull up a loop. Three loops on hook. (Yoh, draw through two loops on hook) twice
Picots
Make three ch sts, then slip st through both the front loop and side bar tog of base st. Picot made
Double Crochet Cluster (dc3tog)
Insert hook in st or sp specified and pull up a loop. (Insert hook in next specified st or sp and pull up a loop) twice. Four loops on hook. Yoh and draw through all four loops on hook. Cluster made



This pattern has been adapted from *Cosy Crochet Blankets To Snuggle Under*

Snuggle Under by Ana Morais Soares (£14.99, Tuva Publishing) tuvapublishing.com

folded strands form a loop at the back, with the tails and other folds in front
strands through the folded loop. Pull tightly to secure. Trim the ends
Step 3: Thread the tail end of the

Spec-tacular

As you pay for your new prescription glasses, the card machine is barely accessible amidst an array of crochet toys. Intrigued? Thought so...

WORDS BY ROSIE SAVAGE

Wander the streets of Seoul in South Korea and there's a chance you'll spot an optician's practice teeming with cute-as-a-button crochet toys. Now, it may not be a common combo. It's (probably) wholly unique. And you might be asking why. Well, why on earth not? Lana Choi spends more of her week in her optician's than at home, so given the opportunity to crochet, she's sure going to take it. Turn over to discover more about this debut author, whose new book has us grinning at every flick of the page.



Lana Choi treats her crochet creations like family



Her toys are always playful and tell a story



This is RXKOY716, but he's affectionately known as Ricky



A customer in Lana Choi's optician's practice admires the display of crochet cuties. "How much are these?" they enquire. Lana knows her answer immediately. "I'm sorry, these toys are not for sale," she stresses. "They're all my children, so I cannot sell them. But I can show you how to make them. It's very easy to learn, and then you can create some yourself." That's always been her mantra. Not only does she encourage people to take up crochet, but she endeavours to make it incredibly easy for them too. Her first book, *Amigurumi Toy Box*, has all the bells and whistles.

"I wanted to make the easiest crochet doll book in the world," declares Lana. "When I first started crocheting in 2013, I watched tons of YouTube videos, read so many books and began making a doll a day. When I posted the creations on Instagram, many people were curious about how I made them. In 2015, I created an online community and began regularly sharing images of my dolls. It was so rewarding to see people thanking me for making it easier and explaining the finer details."

With that in mind, let's talk about the book. The materials and tools are explained, measurements are converted, she provides two options on how to hold your hook, then all the stitches required are visually depicted. There's an FAQs section and the patterns are written in crochet symbols with even more picture guides. Quite simply, everything you need to know is covered, and then some. Oh, and it's incredibly, undeniably, categorically cute!

Lana started crocheting seven years ago after seeing a really cute doll – that was it, she was sold! And it wouldn't be long until the rewarding hobby started to merge with her career. "At the optician's, I open at 10am and close at 9pm, and have often worked for a week without a day off. That's how much time I spend there," she explains. In fact, they've only very recently decided to give themselves a break on Sundays! "When I first started making dolls, I was scolded by my mother every time for not working hard because I was doing something other than my work with glasses," she confesses. "But I only crocheted when I didn't have any customers. And because my hands were so fast, more and more dolls piled up. It became my daily routine to work hard, to make dolls too, and to not waste an hour."

Lana's online community, LANAdolls Creation Lab, her



In Lana's new book
you'll uncover 16
seriously cute patterns



Lana offers visual guides
every step of the way

YouTube channel and Instagram page – which has amassed over 21,000 followers – are often flooded with messages from appreciative followers. "People have shared their stories with me... the success someone felt after making a doll for the first time, the family who used a crocheted doll to communicate with their child, a few people who overcame their depression by creating my toys," says Lana proudly. "Hearing all these happy stories and experiences made me realise just how much I enjoy crocheting together with people from different walks of life."

Her pals influence her crafting too. "I was asked by a friend to make a cactus pot and I started thinking about what it would be like to make a living thing," Lana recalls. "So the shoes were brown, reminiscent of soil, the trousers were like the pot, and a hairy chest represented the thorns. With cactus hands, suspenders, a hat, frowning eyes and a beard, the cactus really felt alive." That's Rodriguez, one of the 'homesick amigos' from the book. Together with Sanchez, Lana envisioned them enjoying adventures together in Mexico. "I would like to write a fairy tale about them one day. They're

*"I wanted to make the easiest
crochet doll book in the world"*

definitely my favourite patterns from the book."

It seems wrong to conclude without first discussing Lana's parents, because she was adamant we spoke about them before anything else. "My father is an artist and my mother is a housewife. She's good with her hands, so she makes skirts and dresses, and every season she enjoys going to the market to buy cloth." Lana credits her creativity to both of them, plus her varied vocations. "I came to realise that all the jobs I've had, such as majoring in clothing, being a displayer, working in a market selling leather, and becoming an optician by qualifying in optical science, were all artistic in their own ways." One thing's for sure, next time I go for my eye exam... I'll have to tell them their practice is missing something truly special.



This or that

TEA OR COFFEE?

COFFEE

NETFLIX OR BOOK?

BOOK

SUMMER OR WINTER?

SUMMER

RED OR GREEN?

GREEN

TEDDY BEAR OR DOLL?

TEDDY BEAR



Amigurumi Toy Box
by Lana Choi (£14.99,
Tuva Publishing)
thegmcgroup.com



PLUS

four 10mm safety eyes, spotty fabric, stuffing, tapestry needle

SIZE

Height: 15cm (excl ears)



Perfect for beginners

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Baby bunnies

SARAH-JANE HICKS' rabbits are simply irresistible.

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BABY BUNNIES head

Make two

Using 3.75mm hook and Peach Burst (Cream Cloud) make 2ch
Rnd 1: 6dc in second ch from

hook. Six sts

Rnd 2: 2dc in each st to end. 12 sts

Rnd 3: (1dc, 2dc in next st) to end. 18 sts

Rnd 4: (2dc, 2dc in next st) to end. 24 sts

Rnd 5: (3dc, 2dc in next st) to end.

30 sts

Rnds 6-10: 1dc in each st to end

Rnd 11: (3dc, dc2tog) to end.

24 sts
Insert safety eyes between Rnds 5-6, approx five sts apart

Rnd 12: (2dc,

dc2tog) to end.

18 sts

Rnd 13: (1dc, dc2tog) to end.

12 sts

Fasten off, leaving a long tail

body

Make two

Using 3.75mm

hook and Pink Sky (Yellow Sun)

make 2ch

Rnds 1-4: rep Rnds 1-4 of Head. 24 sts

Rnds 5-8: 1dc in each st to end

Rnd 9: (2dc, dc2tog) to end.

18 sts

Rnds 10-11: 1dc in each st to end

Rnd 12: (1dc, dc2tog) to end.

12 sts

Rnds 13: 1dc in each st to end

Fasten off

arm

Make four (two in each colour)

Using 3.75mm hook and Peach Burst (Cream Cloud) make 2ch

Rnd 1: 6dc in second ch from hook. Six sts

Rnd 2: (1dc, 2dc in next st) to end. Nine sts

Rnd 3: 1dc in each st to end

Change to Pink Sky (Yellow Sun)

Rnds 4-9: 1dc in each st to end

Fasten off, leaving a long tail





leg

Make four (two in each colour)
Using 3.75mm hook and Pink Sky (Yellow Sun) make 2ch
Rnds 1-2: rep Rnds 1-2 of Head. 12 sts
Rnds 3-4: 1dc in each st to end
Rnd 5: (2dc, dc2tog) to end.

Nine sts
Rnds 6-9: 1dc in each st to end
Fasten off, leaving a long tail

upright ear

Make two
Using 3.75mm hook and Peach Burst make 2ch
Rnd 1: 6dc in second ch from

hook. Six sts
Rnd 2: (1dc, 2dc in next st) to end. Nine sts
Rnd 3: (2dc, 2dc in next st) to end. 12 sts
Rnds 4-9: 1dc in each st to end
Rnd 10: (2dc, dc2tog) to end. Nine sts
Rnd 11: 1dc in each

st to end
Rnd 12: (1dc, dc2tog) to end. Six sts
Fasten off

floppy ear

Make two
Using 3.75mm hook and Cream Cloud make 2ch
Rnds 1-11: rep Rnds 1-11 of Upright Ear. Nine sts
Rnd 12: 1dc in each st to end
Rnd 13: (1dc, dc2tog) to end. Six sts
Rnd 14: 1dc in each st to end
Fasten off

tail

Make two
Using Peach Burst (Cream Cloud) make a small pom-pom. Wrap yarn around two fingers ten times, tie a length of yarn around centre, cut through loops at both ends and trim

to make up

Stuff Head and Body. Using fastened-off yarn tail of Head, sew Head to Body. Lightly stuff Arms

and Legs, use fastened-off yarn ends to sew to Body. Using Burgundy Glow (Orange Rays) embroider a cross nose. Cut two pieces of fabric 5mm smaller than Ears all around, then sew to Ears with running sts. Rep for other Bunny. Cut heart shape from fabric and sew to front of Body using running sts. Sew Tail to back of Body. Weave in all ends

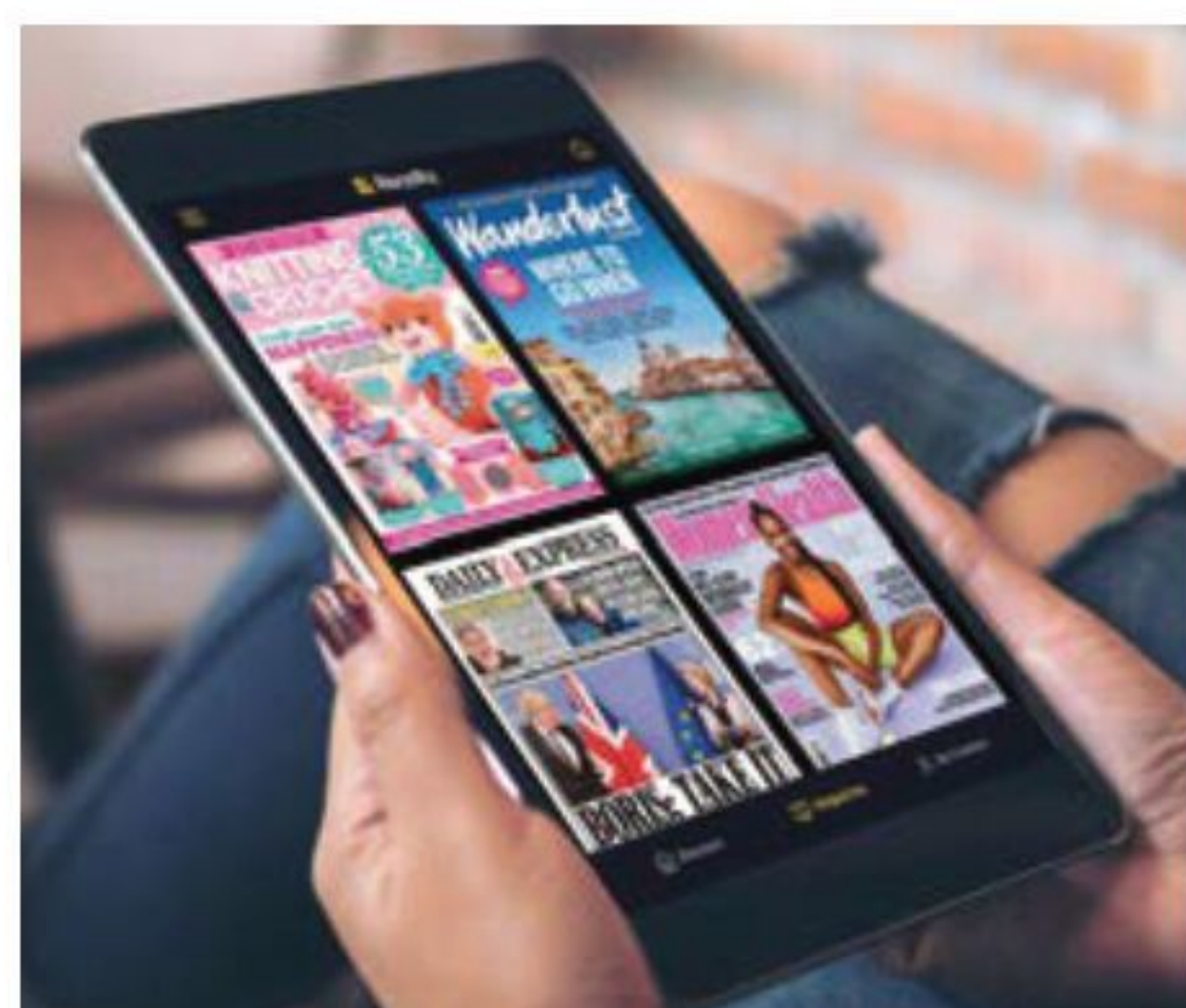


“If you don’t have any spare fabric, try adding a heart using surface crochet instead”

SARAH-JANE HICKS, DESIGNER

SKINCARE HERO

For over 100 years, Lotil's (lotil.co.uk) rich cream has been alleviating dry, cracked and chapped skin with a quickly-absorbed formula that doesn't leave a greasy residue – ideal for crafters using their hands for hours on end! We have ten bundles up for grabs, each containing a large tub of original moisturiser, two handy on-the-go sized tubes, a foot cream and lip balm.



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CRAFTY ESSENTIALS

MAKE THE CUT

Sharp scissors are a crafter's must-have and this new range from Clover offers soft, easy grip handles, and a clean, neat cut through fabric.

Perfect for righties, lefties and the ambidextrous alike, each pair comes in a leather case to protect the blades.

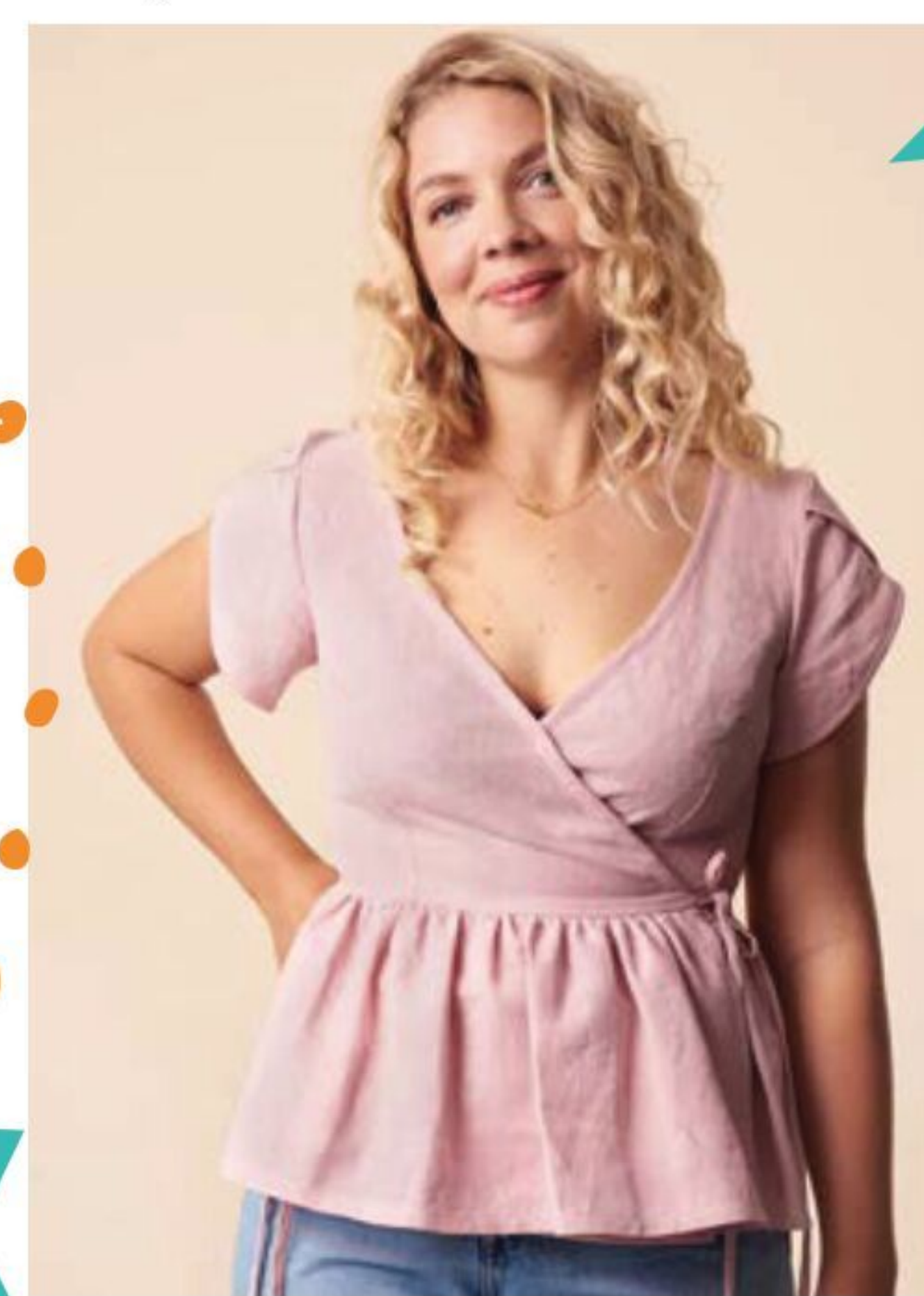
Two lucky winners will receive a crafty bundle worth £134 featuring a pair of 13cm and 20cm Clover Bordeaux Scissors, plus a sturdy pom-pom maker set featuring four sizes. For stockist enquires email clover@stockistenquiries.co.uk.

10
CHANCES
TO WIN!



UPDATE YOUR WARDROBE!

By Hand London is an independent sewing pattern label, offering up-to-date interpretations of timeless silhouettes that act as a blank canvas for your unique vision. It celebrates individual style and creative expression, designing patterns for those who love to dress up, stand out and customise their own clothes. We've teamed up with them to offer six lucky winners three PDF patterns of their choice – that's your spring wardrobe sorted! Discover more at byhandlondon.com.



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OF YARN

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1

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topcrochetpatterns.com

2

Hover over 'More',
then click 'Giveaways'

3

Select a giveaway
and enter details

CLOSING DATE: 8TH APRIL 2021

BASIC INTARSIA LEADS TO
THE UTTERLY CUTE

Finley Fox



★ USE YOUR LUCKY DIP ★ ★ YARN KIT ★



PLUS

two 5mm black eye beads, small amount of brown DK, stuffing, tapestry needle

SIZE

Height: 12cm



Take the next step



To learn more about intarsia, turn to page 26

FINLEY FOX head

Using 3.5mm needles and Warm Orange cast on ten sts

Row 1 and every odd-numbered row: p

Row 2: kfb in each st to end. 20 sts

Row 4: (k1, kfb) to end. 30 sts

Row 6: (k2, kfb) to end. 40 sts

Rows 7-17: starting with a p row work in st st

Row 18: k10, (k2tog) ten times, k to end. 30 sts

Row 19: p

Row 20: k8, (k2tog, k1) four times,

Our adorable little friend by **SACHIYO ISHII** is made with just two colours of yarn, leaving you with plenty more balls for other projects – yay! Remember when working on the tummy you'll use the intarsia method, so cross the yarns over and pull tightly to avoid any holes in your work. Why not make a whole family of foxes with your Lucky Dip yarn kit?

k2tog, k to end.

25 sts

Change to

Fluffy Cloud

Rows 21-25:

starting with a p

row work in st st

Row 26: k1, (k2tog, k1) to end. 17 sts

Row 27: p

Row 28: k2tog, (k1, k2tog) to end.

11 sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

body

Using 3.5mm needles and Warm Orange cast on ten sts

Rows 1-4: rep

Rows 1-4 of Head. 30 sts

Rows 5-11: starting with a p row work in st st

Note: colour in brackets foll instruction indicates which

yarn to use

Row 12: k10 (Warm Orange), k10 (Fluffy Cloud), k10 (Warm Orange)

Note: keep colours as set throughout

Row 13: p

Row 14: k2, (k2tog, k2) to end. 23 sts

Rows 15-21: rep

Rows 5-11

Row 22: k2tog, (k1, k2tog) to end. 15 sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two

Using 3.5mm needles and Fluffy Cloud cast on nine sts

Row 1 (WS): p

Row 2: kfb in each st to end. 18 sts

Rows 3-7: starting with a p row work in st st

Row 8: k6, (k2tog) three times, k6. 15 sts

Row 9: p6, p3tog, p6. 13 sts

Rows 10-11: starting with a k row work in st st Change to Warm Orange

Rows 12-16:

starting with a k row work in st st

Row 17: p1, (p2tog, p1) to end. Nine sts

Cut yarn leaving a

long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3.5mm needles and Fluffy Cloud cast on six sts

Rows 1-2: rep Rows 1-2 of Leg. 12 sts

Change to Warm Orange after Row 8

Rows 3-14:

starting with a p row work in st st

Row 15: (p2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

outer ear

Make two

Using 3.5mm needles and Warm Orange cast on ten sts

Row 1 (WS): p

Row 2: skpo, k to last two sts, k2tog. Eight sts

Rows 3-6: rep

GREAT ADVICE

STITCH SCHOOL

If you come across any tricky bits, make sure you turn to page 62. p3tog features in this pattern – do this by putting tip of RH needle into next three sts on LH needle pwise. Purl sts tog as one. You've made three sts into one



“If you don't have safety eyes, make large French knots using two strands of dark brown DK”

SACHIYO ISHII, DESIGNER



FEELING FOXY

Love other crafts? Check out this jaw-dropping project by our friends at papercraftermagazine.co.uk – a canvas, coloured card, adhesives and scissors (or a digital die-cutting machine if you're more au fait with papercraft!) are all you need

Rows 1-2 twice.
Four sts
Row 7: (p2tog)
twice. Two sts
Row 8: k2tog.
One st
Fasten off

inner ear

Make two

Using 3.5mm
needles and Fluffy
Cloud cast on
eight sts

Rows 1-4: rep
Rows 1-2 of Outer
Ear twice. Four sts
Rows 5-6: rep
Rows 7-8 of Outer
Ear. One st
Fasten off

tail

Using 3.5mm
needles and Warm

Orange cast on
12 sts
Note: change to
Fluffy Cloud after
Row 5

Rows 1-13: starting
with a p row work
in st st

Row 14: (k2tog) to

end. Six sts

Row 15: p

Cut yarn leaving
a long tail, thread
tail onto tapestry
needle and
thread through
rem sts, fasten off



to make up

Sew seams of Head, Body, Legs and Arms halfway using fastened-off yarn end. With cast-on yarn end work gathering thread along cast-on edge and draw tightly. Stuff and sew seam closed. Sew Legs and Arms to Body. Sew Inner and Outer Ears tog at sides and attach cast-on edge to Head. Sew eyes to Head. Using a length of brown DK, embroider nose with backstitches. Sew Head to Body. Seam and stuff Tail and attach to Body



I LEARNED A NEW CRAFT IN LOCKDOWN

Stay home! Stay safe! That was the message beamed across the planet from world leaders and health experts in early 2020. So we did. We shut our doors, we cancelled our plans, we taught our parents to FaceTime, we home-schooled our children, and Joe Wicks got us moving in our living rooms. Social media flooded with pictures of banana bread and dance routines as people everywhere used this new, unexpected time at home in a positive way, and for many this meant discovering the world of craft. Lots of creative types found themselves picking up a hook or needles for the very first time, and we've had the pleasure of chatting with them. There's no other way of saying it: the power of craft got them through lockdown.

IT STARTED WITH MACRAMÉ

"I began learning macramé in January 2020 and fell in love with it. But it wasn't until June that I decided to teach myself crochet. Since then, it's taken over, mainly thanks to my daughter who wants practically every amigurumi animal in the book! Crocheting helped me through lockdown by keeping my mind extra active and it is such a great emotional boost when you have made something so cool.

I now have a huge list of crochet projects that I am eager to get started. I am totally addicted to crochet now and just cannot sit down in the afternoon or evening without my hook and yarn in hand. I honestly don't know how I just sat watching the TV before crochet came into my life!"

Rachael Pratt, Bolton



"Emily the mermaid took me about five days. I was super pleased with her!"

"Griffy the Griffin for my son and his amazing girlfriend, who live in Poland"



PASSING IT FORWARD

"I first learned to knit 30 years ago, and have taught knitting at my school in the past. I got really motivated during lockdown to up my skills and teach others. Many fellow teachers expressed an interest as well, so I started a weekly Covid-safe knitting and crocheting group after school. We wear masks and are six feet apart, which can be a challenge. Most are brand new to knitting or crocheting, so it's very rewarding for them (and me), and I always provide a yummy snack!"

Without a doubt, knitting during the pandemic has passed many productive hours for me. When I was remote teaching in the spring, I would take a break from my computer and knit a few rows just to refocus. Also, I have mastered knitting while in a Zoom meeting; I recommend it to everyone!"

Kelly Viseur, Colorado

LONG-TIME CROCHETER TO NEWBIE KNITTER

"As a crocheter, two sticks was always something that seemed far too hard! But at the start of lockdown I found myself with extra time up my sleeve when I was furloughed from my teaching role, and I decided to go for it. I learned through online videos on YouTube as I worked my way through the first pattern. When I came across something I didn't know I googled the stitch and watched, then went back to the pattern to try it out. Knitting gave me something new to focus on, and both crochet and knitting definitely helped this year – aren't we lucky to have yarn and yarn crafts? When things were overwhelming, focussing on the pattern

and learning the skills needed meant I wasn't bored when stuck indoors, and it's brilliant for mindfulness."

Andrew Kite, London



Andrew's first knitting project, The Snuggle is Real cowl by Maxim Cyr



Learning to knit and crochet reduced Mandy's anxiety

MANDY'S GOT SKILLS!

"I am a disabled stay-at-home mum of three. I've always wanted to learn to knit and crochet but found little time to learn and crochet just seemed too difficult! Then along came the first lockdown and while homeschooling the kids with my key worker husband working all hours, I needed something to help me through the anxiety and loneliness of being housebound. I watched YouTube tutorials and something finally clicked! Using ergonomic crochet hooks and the Let's Get Crafting yarn kits, I started to make little toys for my six year-old daughter, Anna. I really enjoy knitting and making things. It really is escapism from the news and worry. My daughter loves picking the colours and embellishments for the makes and she enjoys looking through the magazines with me and getting excited about all the toys!"

Mandy Roockley, West Yorkshire



Kelly set up a Covid-safe knitting group at her school



Kelly's lockdown hours were well spent!



Mandy's first crochet project was a hope rainbow



ULTIMATE MOOD-BOOSTER

"In lockdown I suddenly had lots more time on my hands and when I saw a copy of Let's Get Crafting with everything you need to get started, I thought I'd give it a go. I decided to teach myself to crochet as I'd knitted a bit before and once I'd started, I just didn't stop! I loved how quick it was to create something compared to knitting and I enjoyed making little characters.

Crochet was also a way to stay in touch with my family when I couldn't see them. I read how doing something kind for someone else was a good way to boost your own mood, so I started making toys for my nieces and nephews which I posted to them. I found this really worked and motivated me to do more crochet for them. I think keeping your hands moving and having something creative to think about is a great distraction from worries and anxieties about the world around you. I think of it as a small source of joy that you can access all the time; the best part is when you get to the end of a project and can admire your work!"

Laura Cole, London



"My first proper make was the happy-looking carrot"

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today





PLUS

tapestry
needle,
stuffing, small
length of black
DK, ribbons, zip,
buttons, beads

SIZE

Length: 28cm

KEEP RESTLESS HANDS CALM WITH OUR

Twiddlemuff

We know that you love to help others through craft, so we're sharing a project to aid those who struggle with dementia. Twiddlemuffs are a great way to keep sufferers' hands and minds active, and they can be personalised in any way to suit the recipient. Try **NICOLA VALIJI'S** project and do your bit for a great cause. Perhaps you know someone who'll benefit from this make, but if you're planning to send your creation to charity, make sure you enquire first because Covid-19 has affected how things work!



Challenge
yourself



There are plenty of different elements to keep minds busy

TWIDDLE-MUFF

Using 3.75mm needles and Cosmo Pink cast on 60 sts

Rows 1-3: starting with a p row work in st st

Row 4: (k2tog, yfwd) to last two sts, k2

Rows 5-9: starting with a p row work in st st

Work in foll two-row stripe sequence: Blue Ripple, Fresh Mint

Rows 10-77: starting with a k row work in st st Change to Tangerine Dream

Rows 78-82: starting with a k row work in st st
Row 83: (p2tog, yrn) to last two sts, p2

Rows 84-86: starting with a k row work in st st Cast off

HOUSE wall

Using 3.75mm needles and Stone Grey cast on 21 sts

Rows 1-28: (k1, p1) to last st, k1 Cast off

roof

Using 3.75mm needles and Cosmo Pink cast on 27 sts

Rows 1-2: k
Row 3: k1, skpo, k to last three sts, k2tog, k1. 25 sts

Row 4: k
Rows 5-12: rep Rows 3-4 four times. 17 sts
Row 13: cast off 11 sts, k to end. Six sts

Row 14: cast off three sts, k to end. Three sts

Rows 15-17: k Cast off

door

Using 3.75mm needles and Lemon Tree cast on five sts

Rows 1-6: starting with a k row work in st st Cast off

sun

Using 3.75mm needles and Lemon Tree cast on five sts

Row 1 and every odd-numbered row: p

Row 2: (kfb) twice, k1, (kfb) twice. Nine sts

Row 4: k1, (kfb) in

each st to end. 17 sts

Row 6: k1, (kfb, k1) to end. 25 sts

Rows 7-8: k Cast off

button band (inside)

Using 3.75mm needles and Cosmo Pink cast on eight sts

Rows 1-18: k

Row 19: k3, cast off two sts, k3. Six sts

Row 20: k3, cast on two sts, k3. Eight sts

Rows 21-24: k Cast off

LOOK INSIDE

to make up

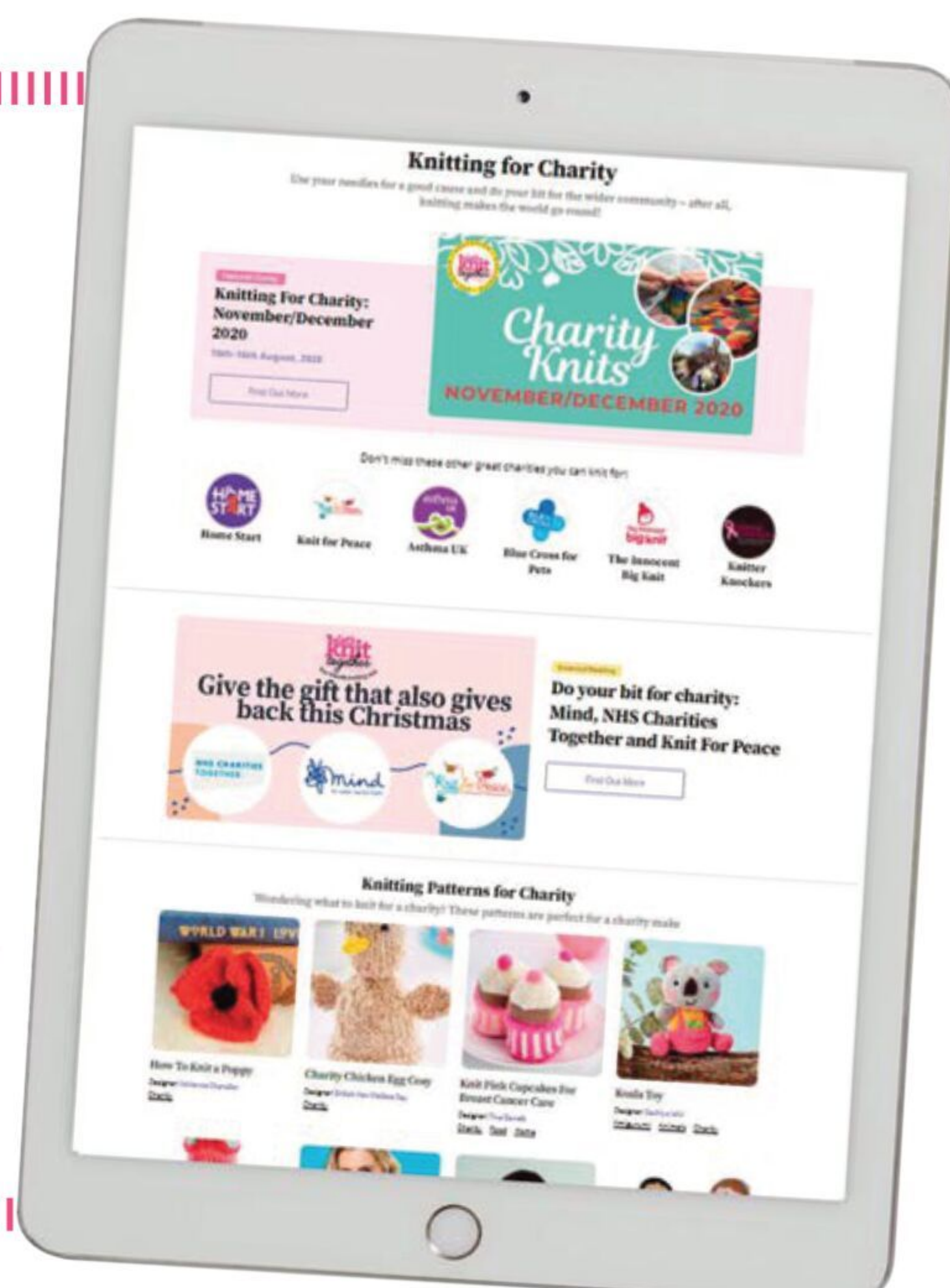
Sew Door to House. Using a tapestry needle and a length of black DK embroider windows and around the Door. Using Blue Ripple embroider flowers on front of House, sewing on buttons as shown. Sew House to Twiddlemuff, lightly stuffing. Sew Roof to top of House. Sew Button Band to inside of Twiddlemuff. Sew seam on Sun then sew to Twiddlemuff. Sew ribbons, beads, tassel, zip and buttons to inside and outside of Twiddlemuff



Marriner's lovely soft and smooth DK is the ultimate stash staple; it's a high-quality, practical acrylic available in dozens of colours, and it's only £1.20 per 100g ball! Shop now at marrineryarns.com.

KNIT FOR A GOOD CAUSE

If your knitting is taking over your house and you'd love to start giving your creations away, Let's Knit Together has you sorted. Visit letsknit.co.uk/knit-for-charity and discover brilliant charity campaigns and pattern ideas. Get crafty for The Innocent Big Knit, work up a Movember moustache, knit a daffodil for Marie Curie, and so much more.



ISSUE
129

Coming next issue

Knit & crochet with your

Flopsy

colour pack

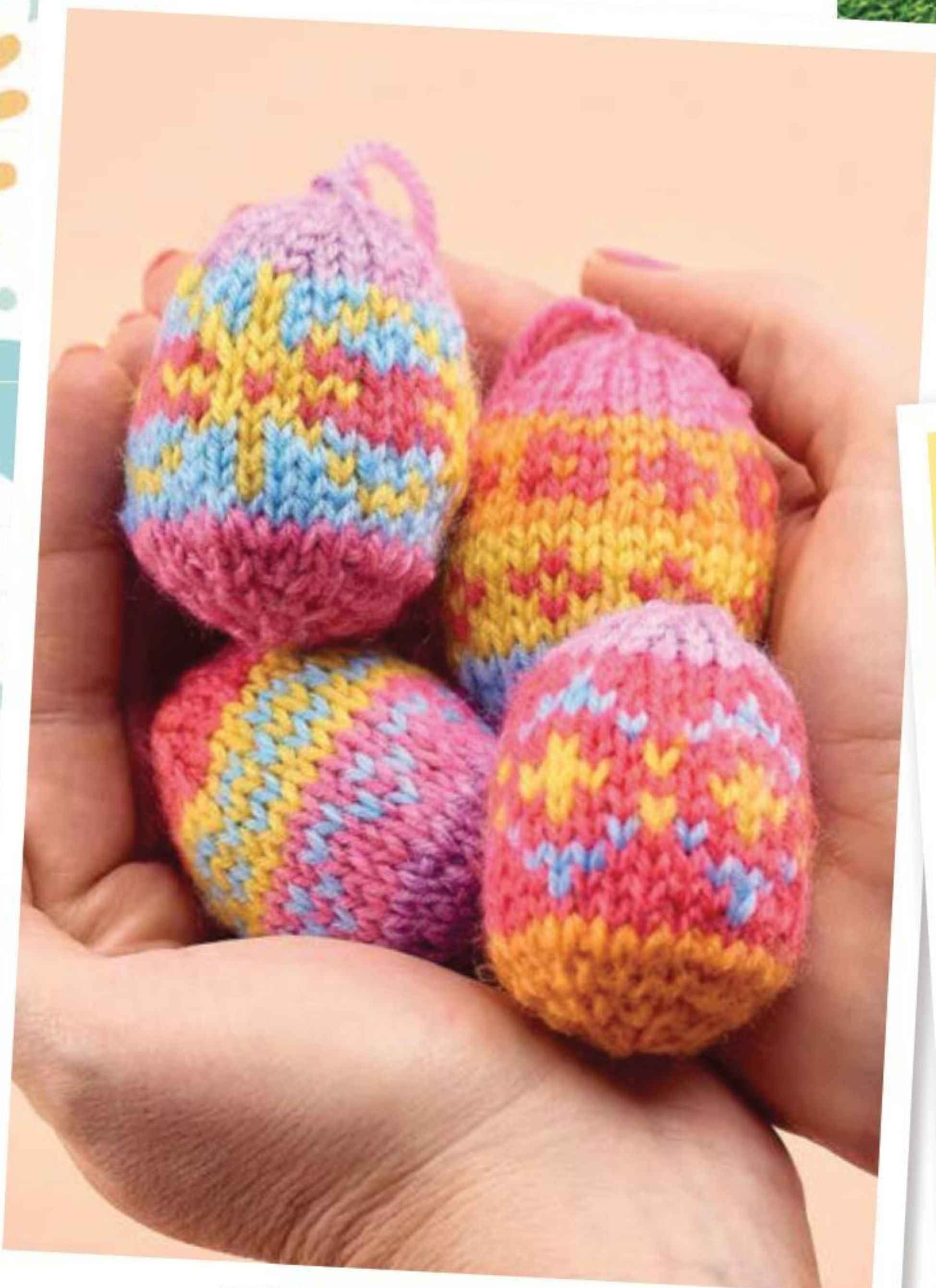
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8
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3.5mm bamboo
needles &
metal hook



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YOU WILL NEED



YARN

Rowan Alpaca Soft DK: (A) 219 Candy, (B) 217 Naples Blue, one 50g ball of each

PLUS

4mm needles, tapestry needle

SIZE

Circumference: 50cm
Height: 21cm

YOUNG CRAFTERS WILL LOVE KNITTING THIS Kid's beanie

This straightforward hat is a great step up from learning the basics of knitting such as casting on and knit and purl stitch, and has been especially written with youngsters in mind. Created by knitting designer and teacher **KERRY KIMBER**, this pattern features basic increases and decreases and will get young knitters feeling super confident about colour changing. Once they've made one beanie, they'll be making them in all sorts of colours for all their friends!



KID'S BEANIE rib

Using 4mm needles and Yarn A cast on 104 sts
Rows 1-6: (k1, p1) to end

main section

Change to Yarn B (do not cut Yarn A)
Row 7: (k7, kfb) to end. 117 sts
Row 8: p
Work in foll two-row stripe

sequence: Yarn A, Yarn B
Rows 9-44: starting with a k row work in st st
Note: you should have 11 stripes in each colour

decrease

Cont in Yarn B
Row 1: (k7, k2tog) to end. 104 sts
Row 2 and every even-numbered row: p
Work in foll two-row stripe sequence: Yarn A, Yarn B
Row 3: (k6, k2tog) to end. 91 sts
Row 5: (k5, k2tog) to end. 78 sts
Row 7: (k4, k2tog) to end. 65 sts
Row 9: (k3, k2tog)

to end. 52 sts
Row 11: (k2, k2tog) to end. 39 sts
Row 13: (k1, k2tog) to end. 26 sts
Row 15: (k2tog) to end. 13 sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up
Sew up side seam. Weave in all ends

GREAT ADVICE

NEGATIVE EASE

This means that the size of the finished hat will be a bit smaller than the circumference of your head, so it will stretch to fit you neatly and won't fall down over your eyes. Your finished beanie will have up to 6cm negative ease



Try variations on the original pattern once you're feeling confident



This pattern has been adapted from *Kids Knit: 20 Projects*

With Fun Techniques To Learn by Kerry Kimber (£12.99, GMC Publications) gmcbooks.com



Your first six rows are knitted in rib



When changing colour, take your right needle and insert it into your first stitch, now take your new colour and start knitting with it



Your nearly finished beanie!



Thread yarn tail through final stitches to fasten off



Sew up the side seams



“You can easily adapt this pattern. Try doing thick and thin stripes, always remembering to change colour at the same side of your knitting. Or make your hat super slouchy by adding rows in the main section. Alternatively, top it off with a pom-pom!”

KERRY KIMBER, DESIGNER

KNIT SCHOOL

*New to the world of knitting?
You've come to the right place!*

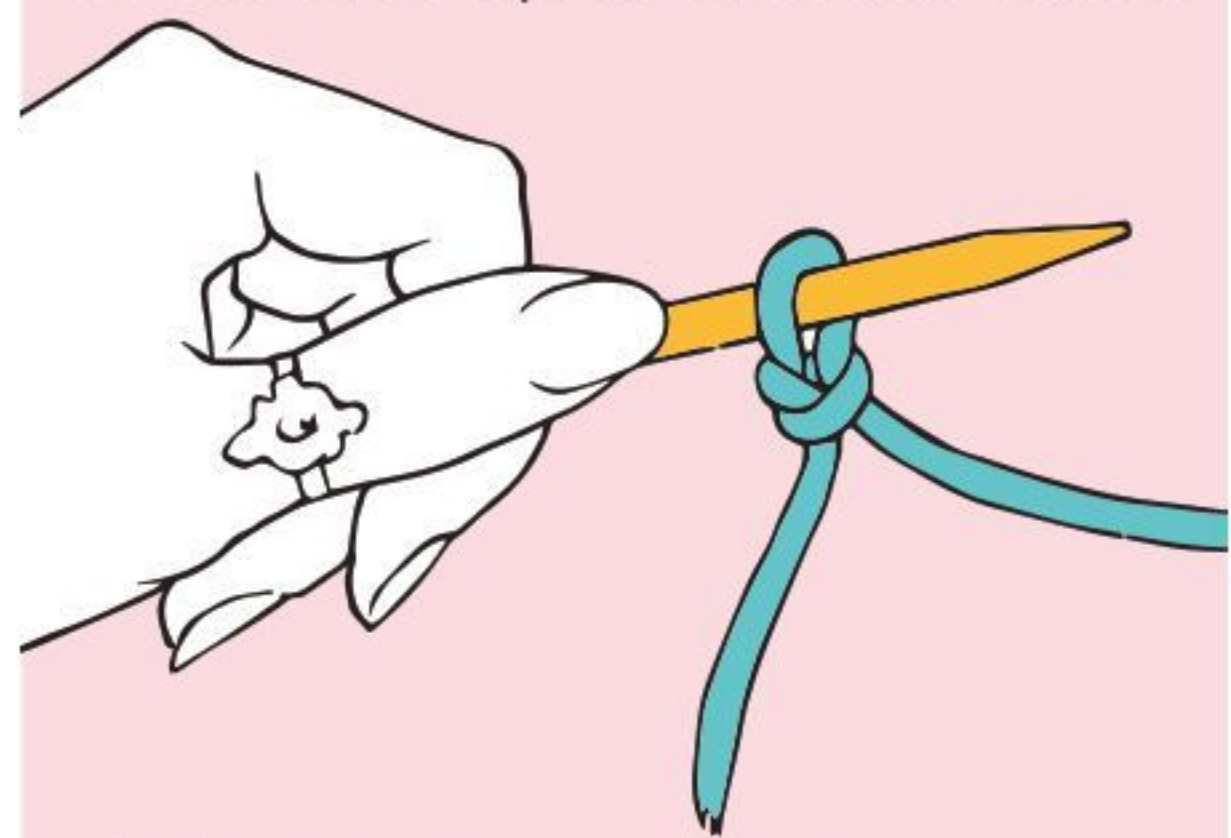
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.



2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

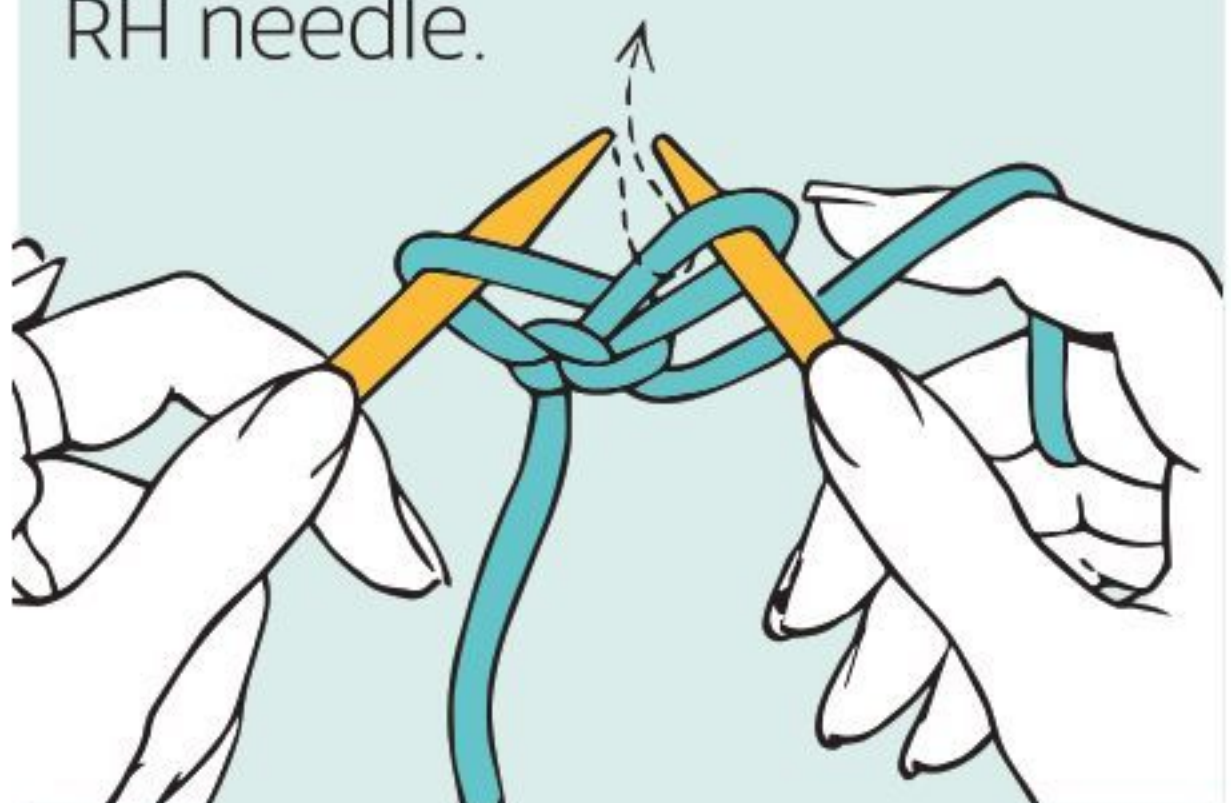
PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.



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This month's video course highlights:

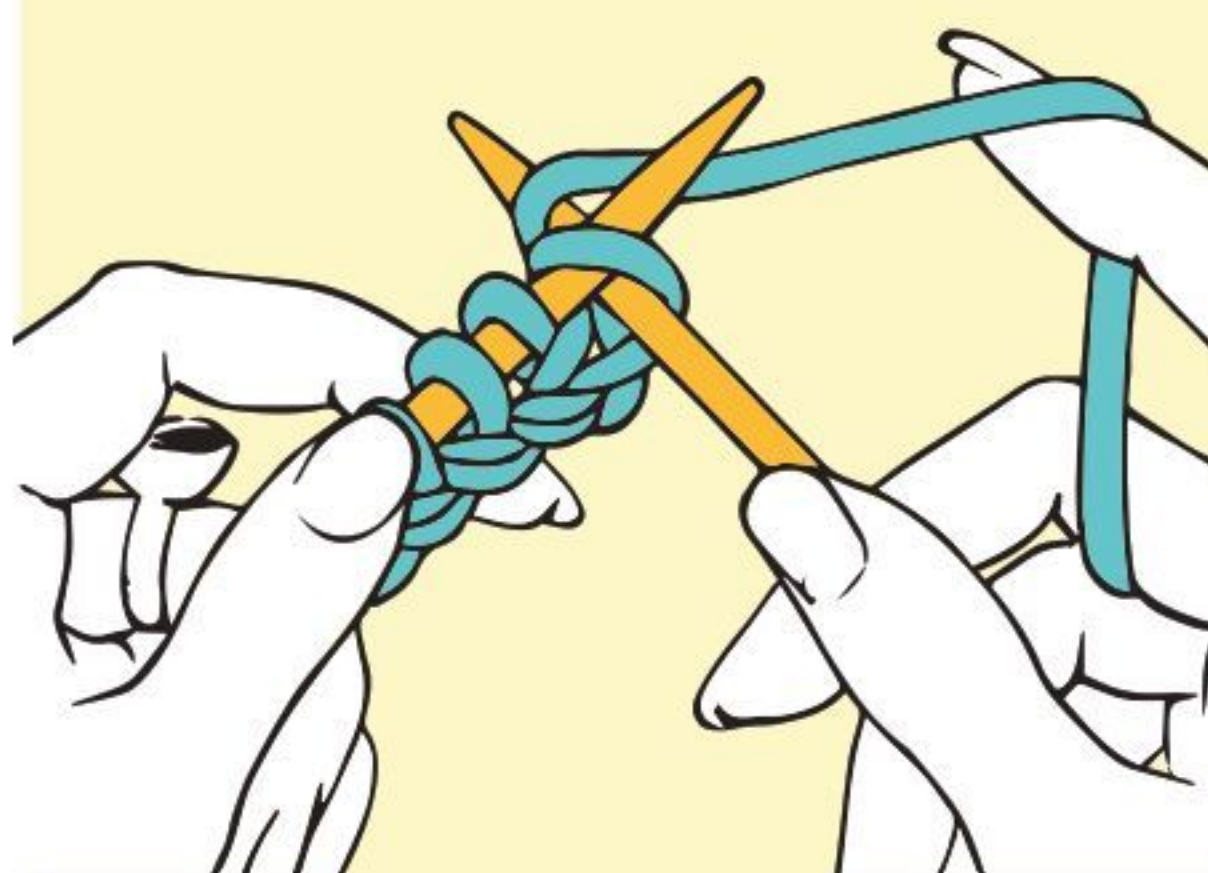
- * How to: knit in the round (on circular needles)
- * How to: Swiss darn (duplicate stitch)
- * How to: knit a bobble on one row

Let's knit together

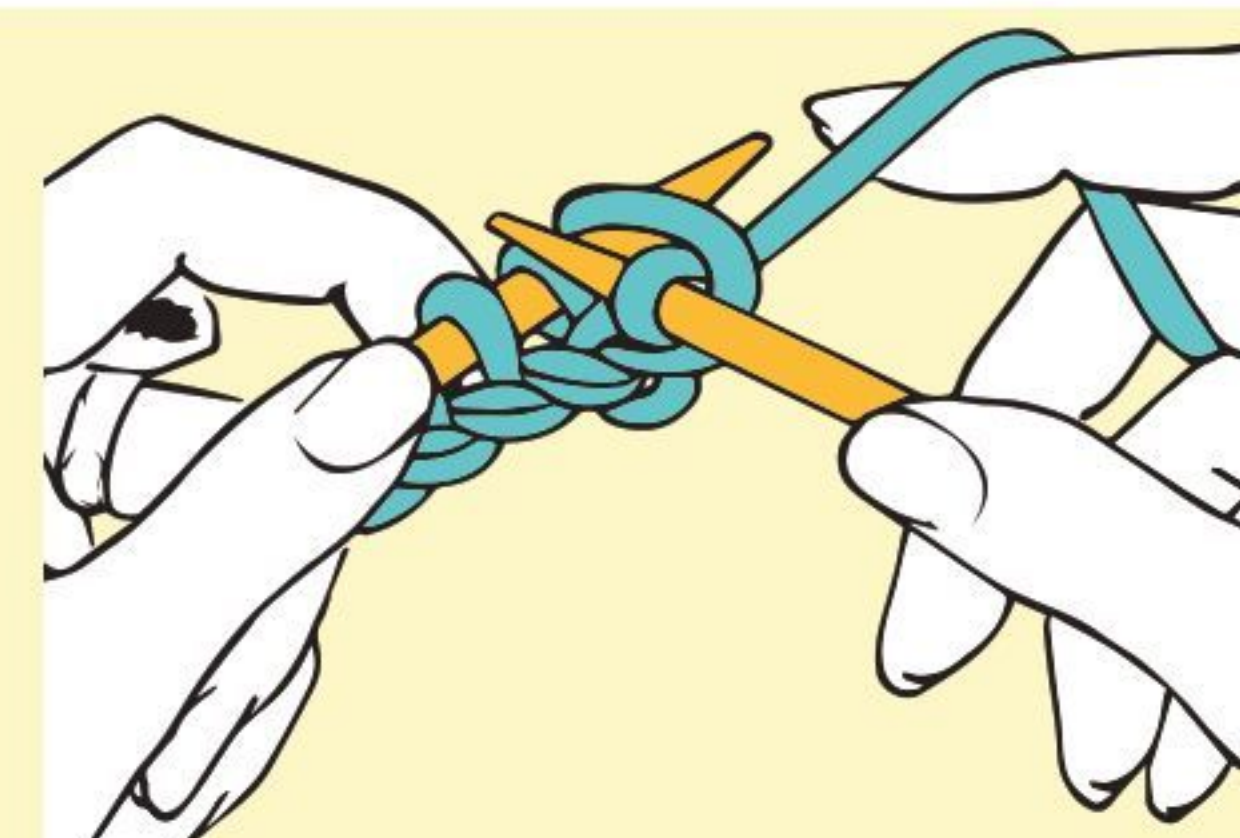
Join the club at letsknit.co.uk/together

knit stitch (k)

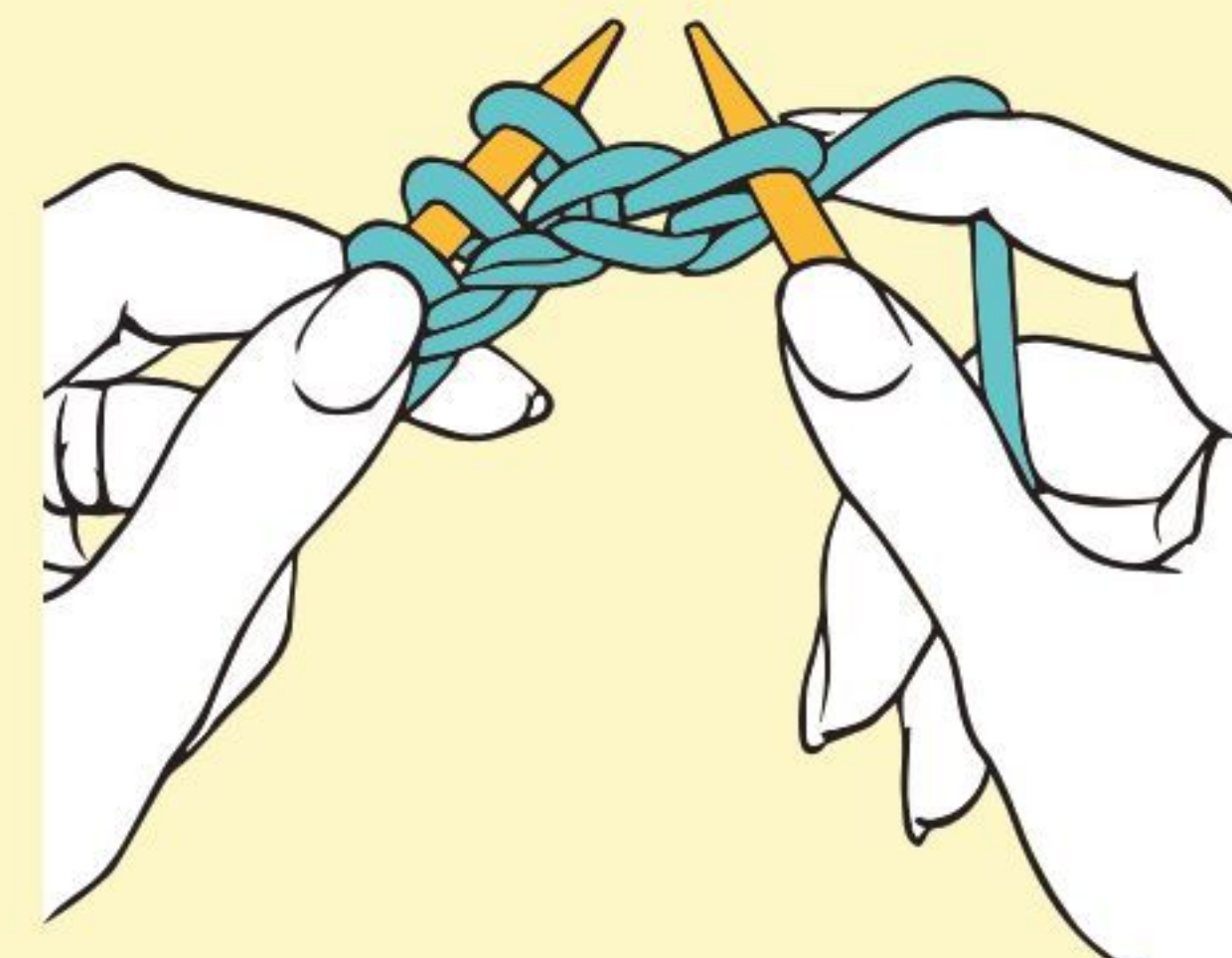
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



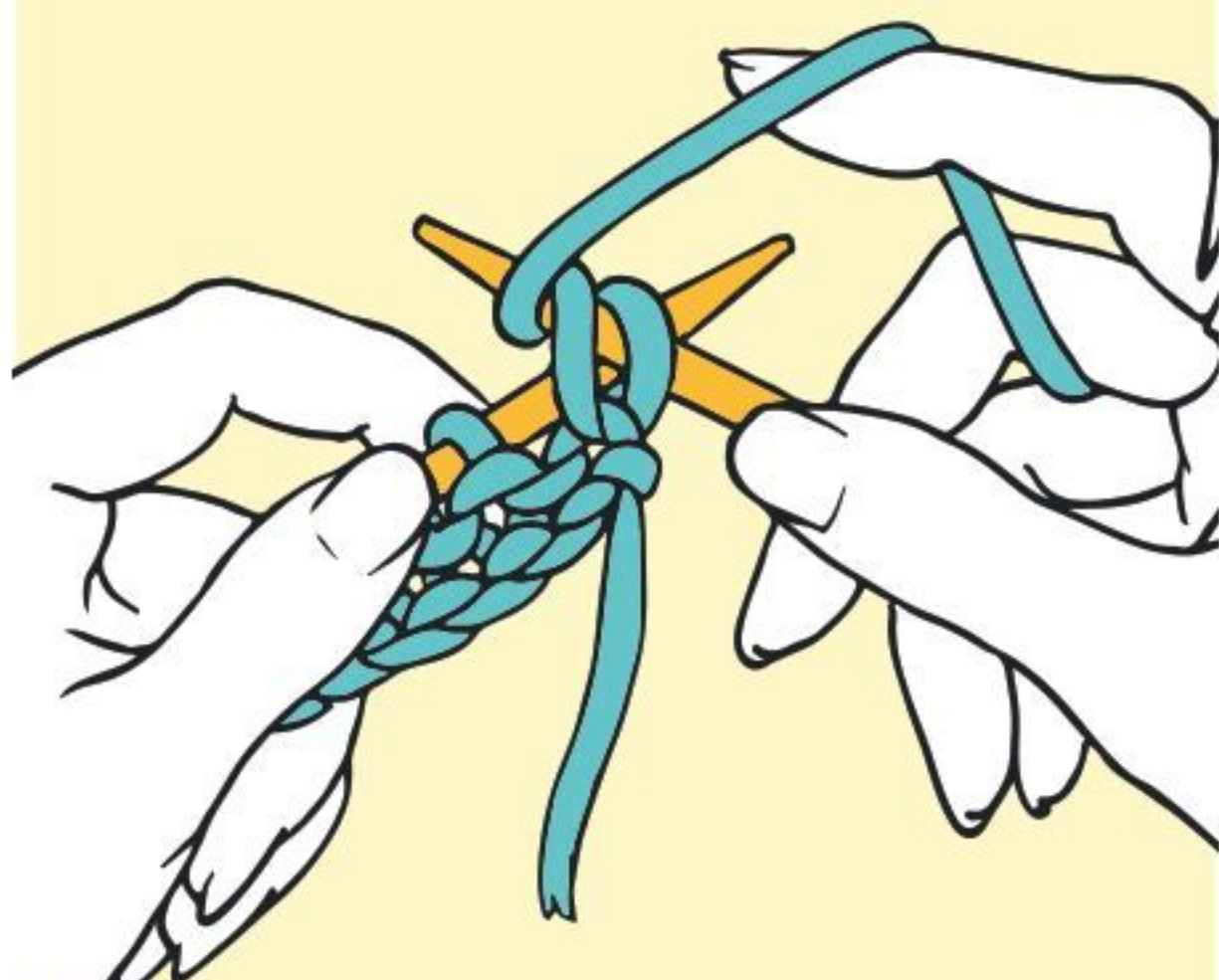
2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



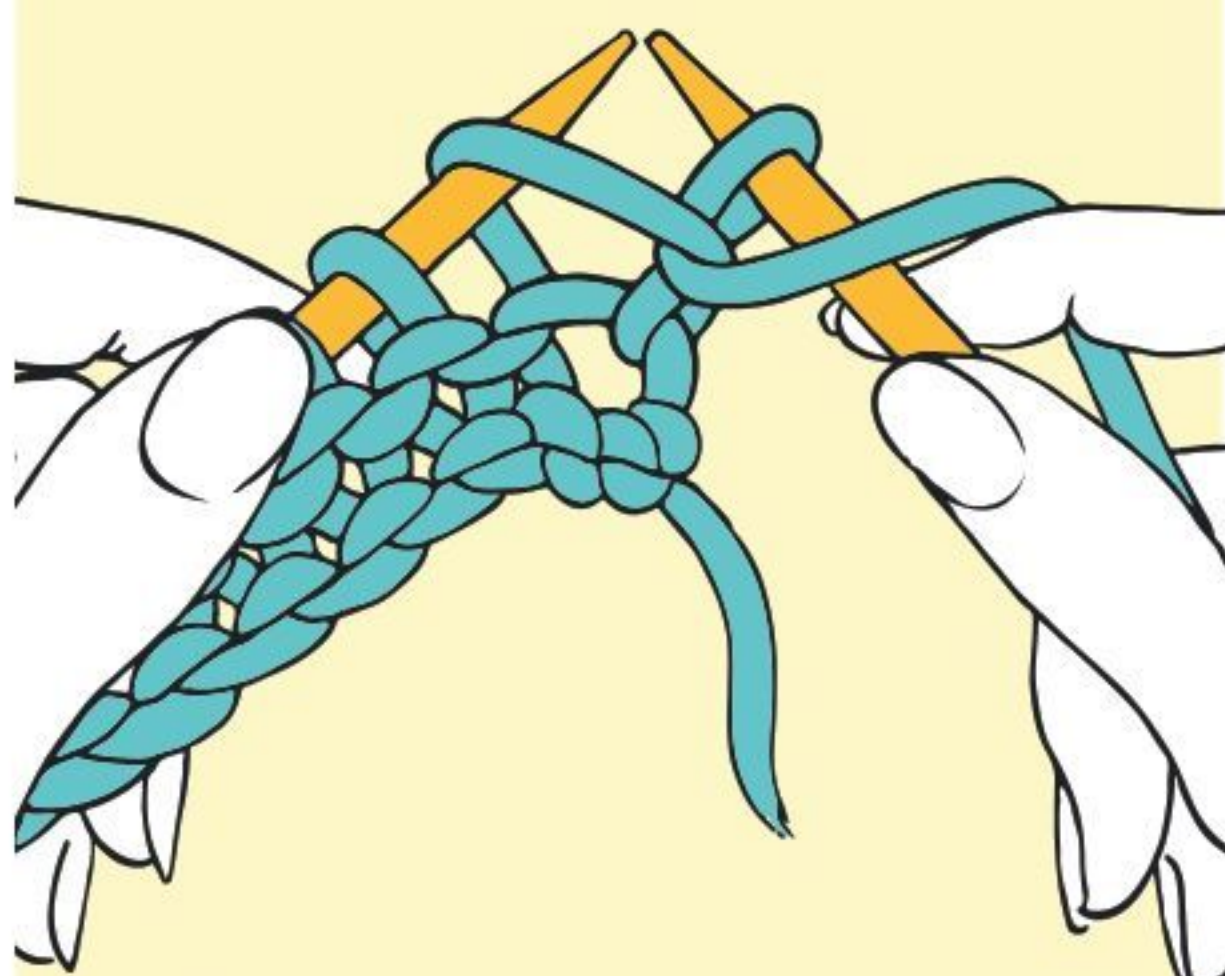
3 Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

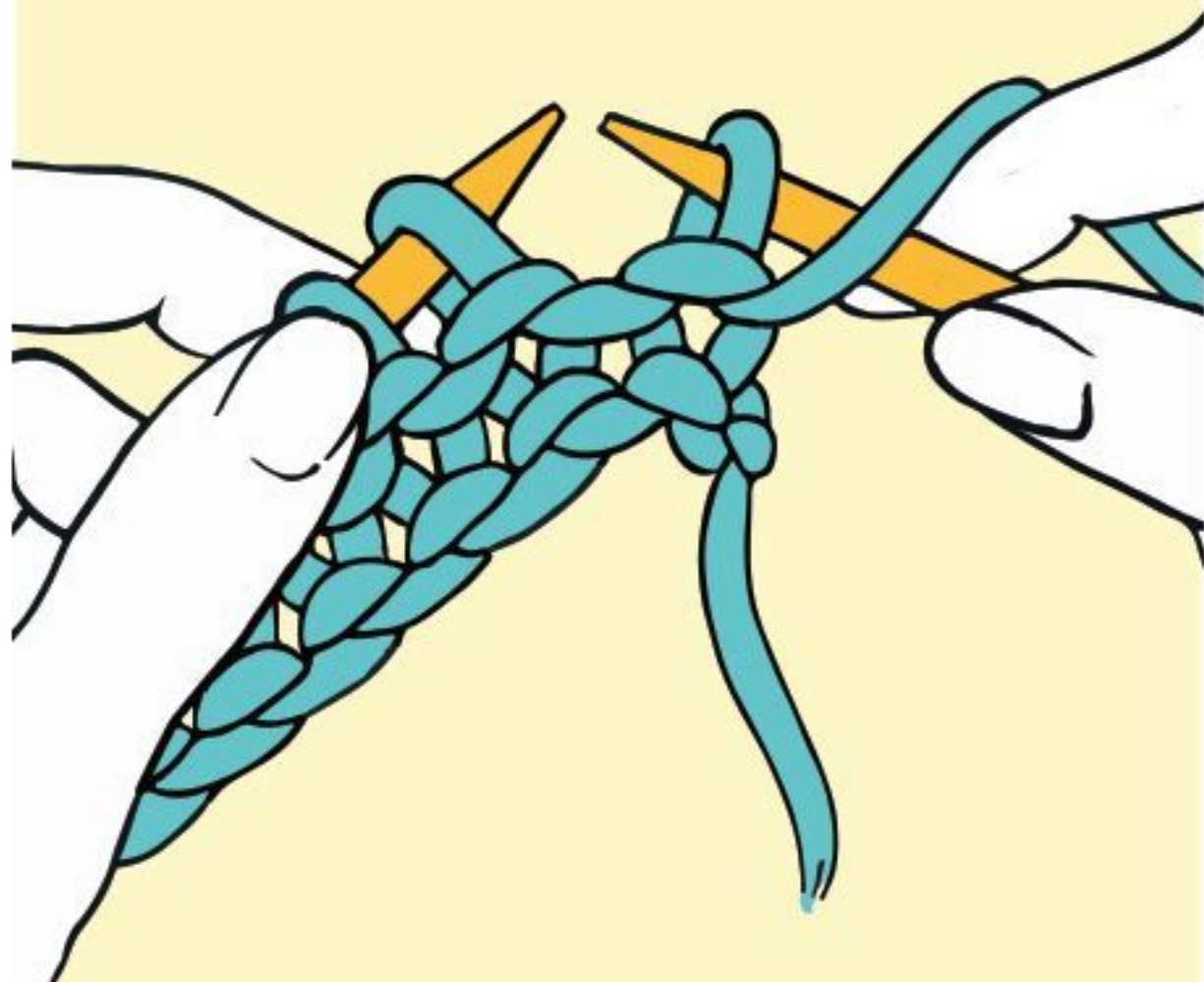
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

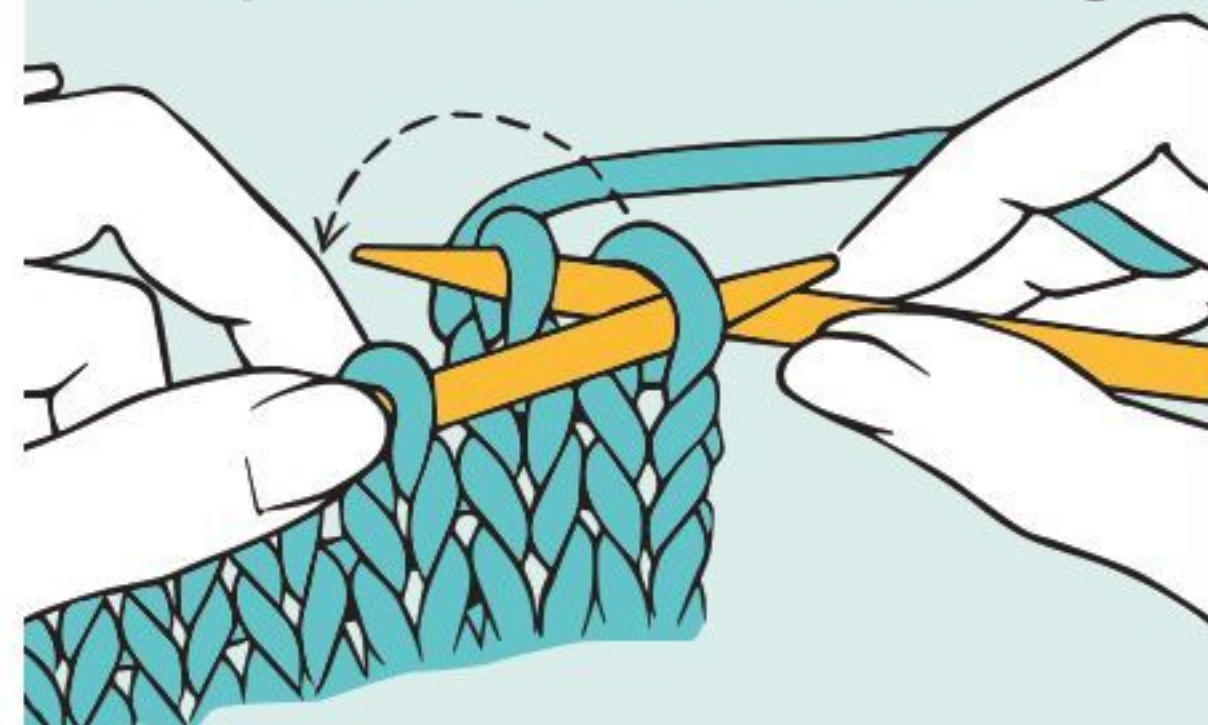


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

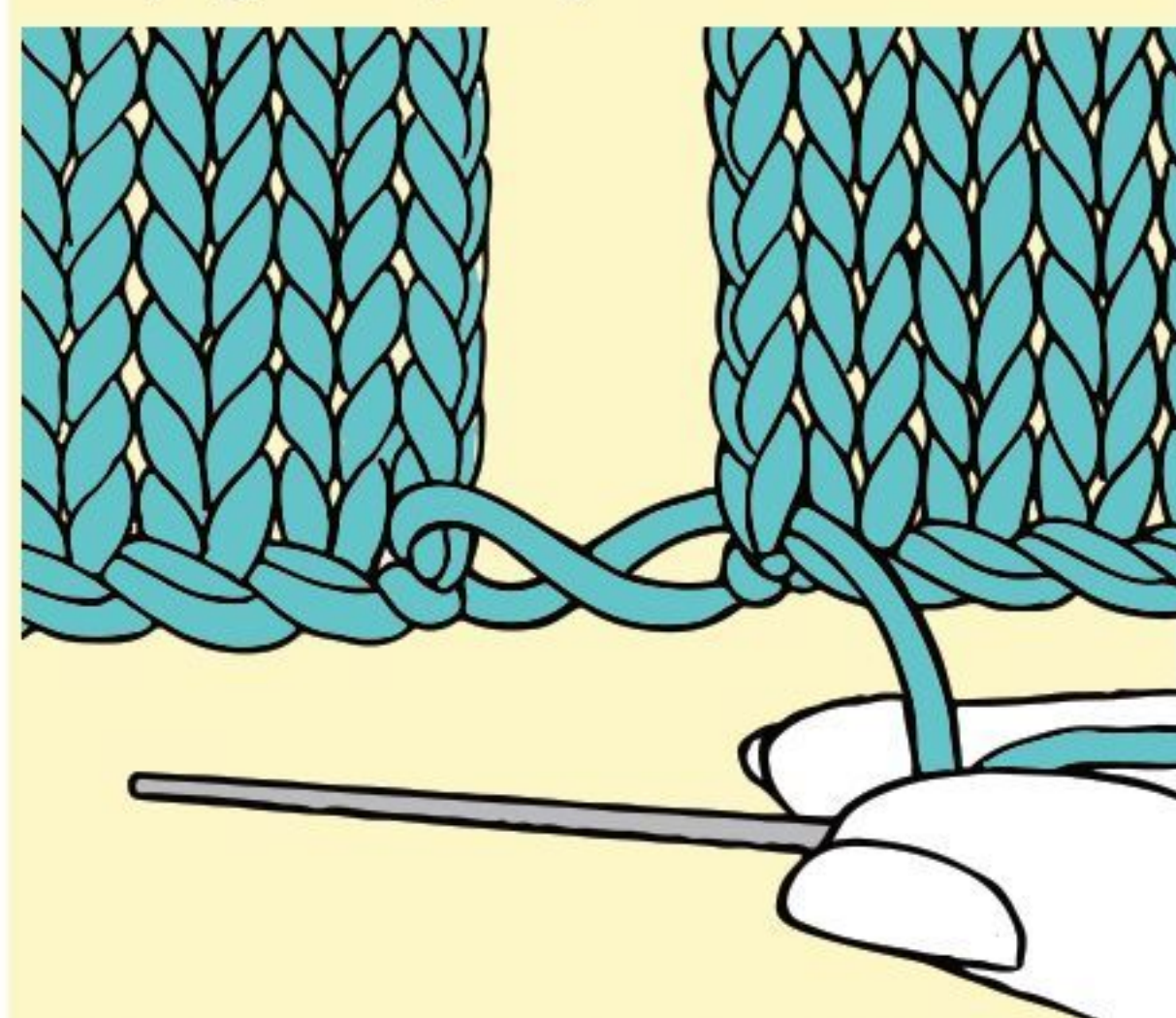


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

WATCH VIDEO TUTORIALS AT LETSKNIT.CO.UK

CROCHET SCHOOL

Get started on your crochet journey with our handy guides

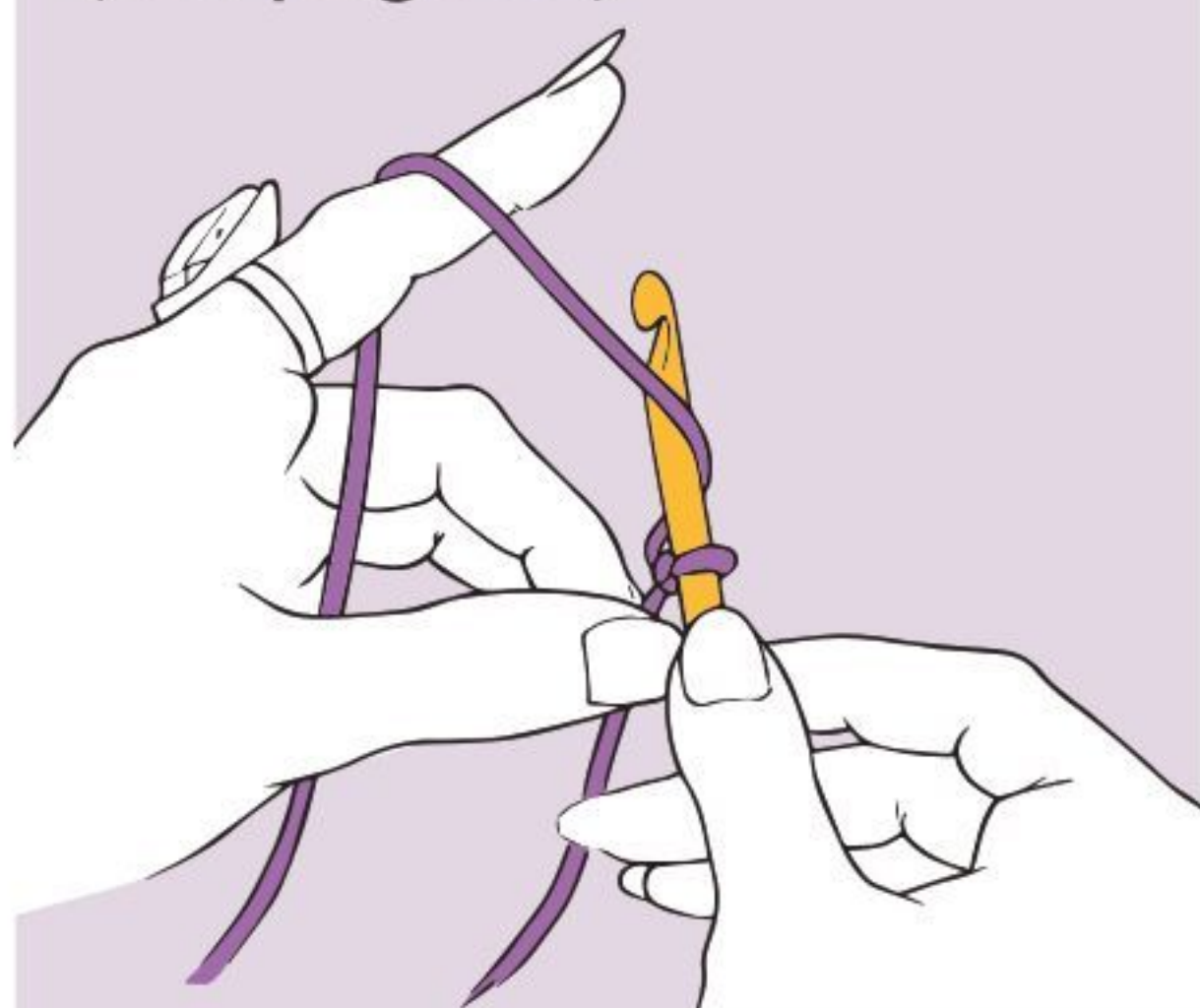
Find me at
TOP CROCHET
PATTERNS



START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

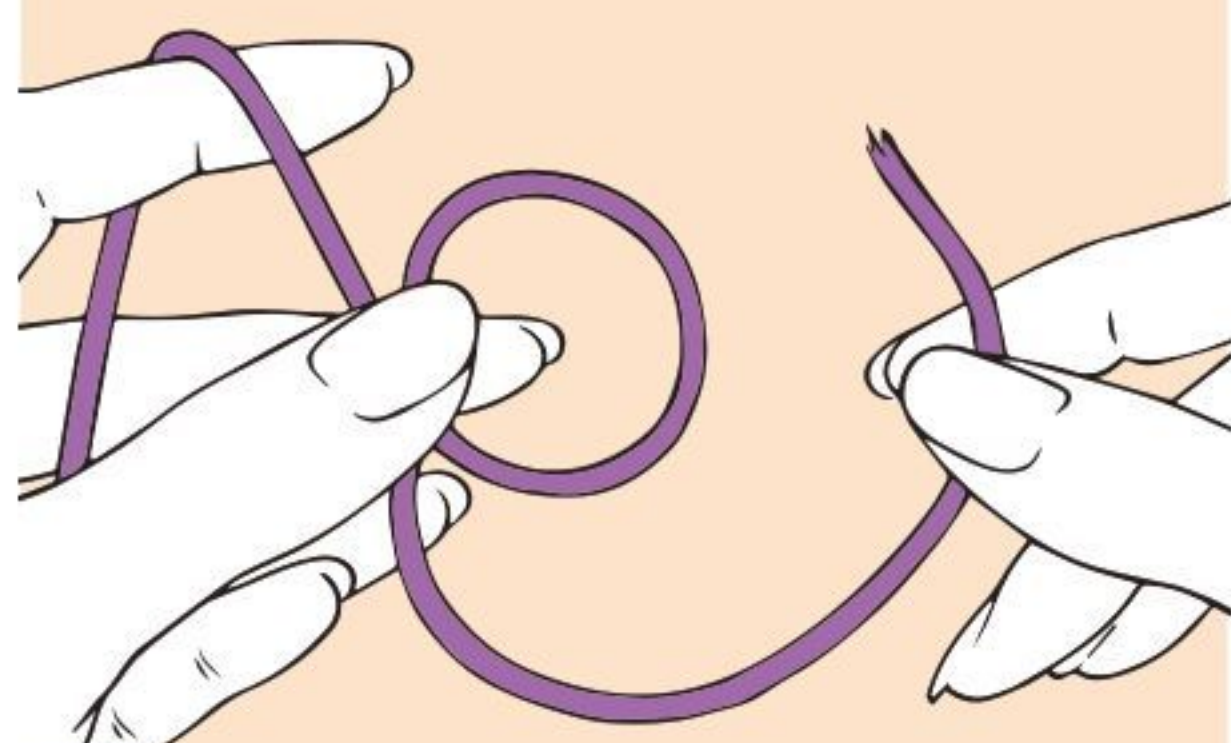


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

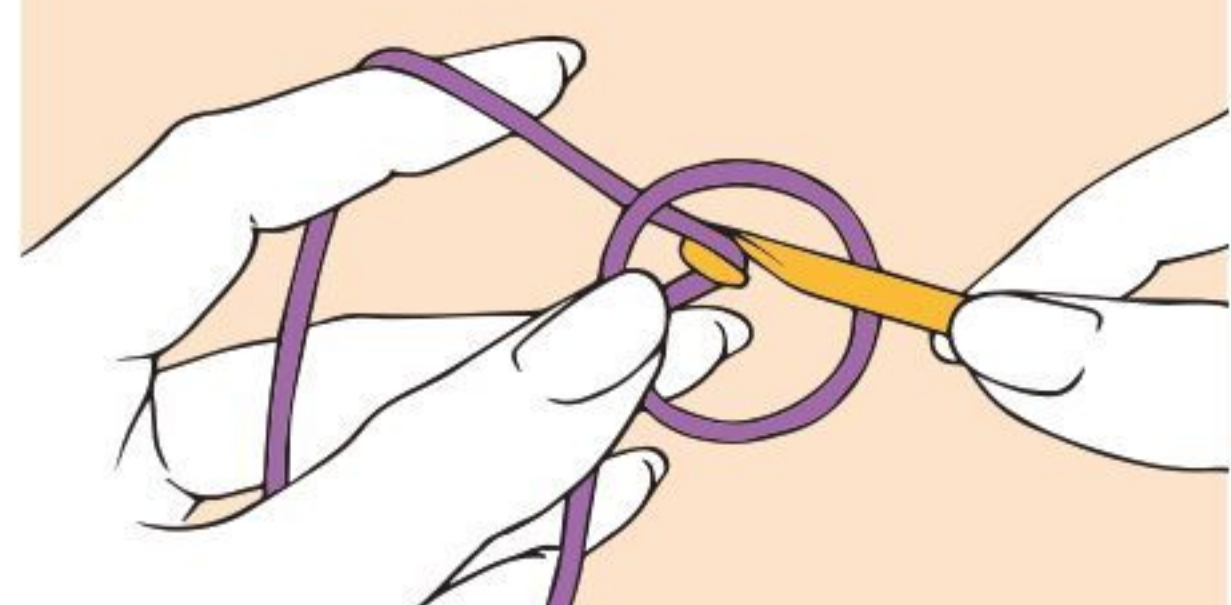
Crochet our
epic camp
scene on p10

magic ring

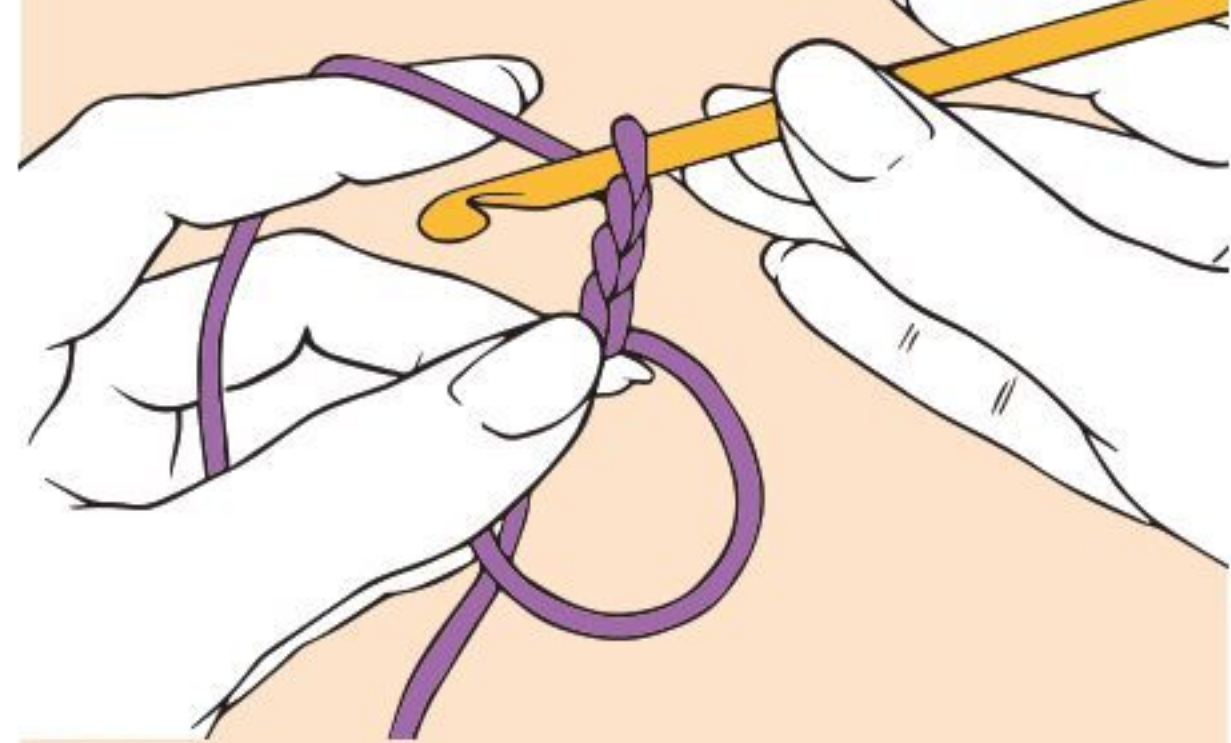
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



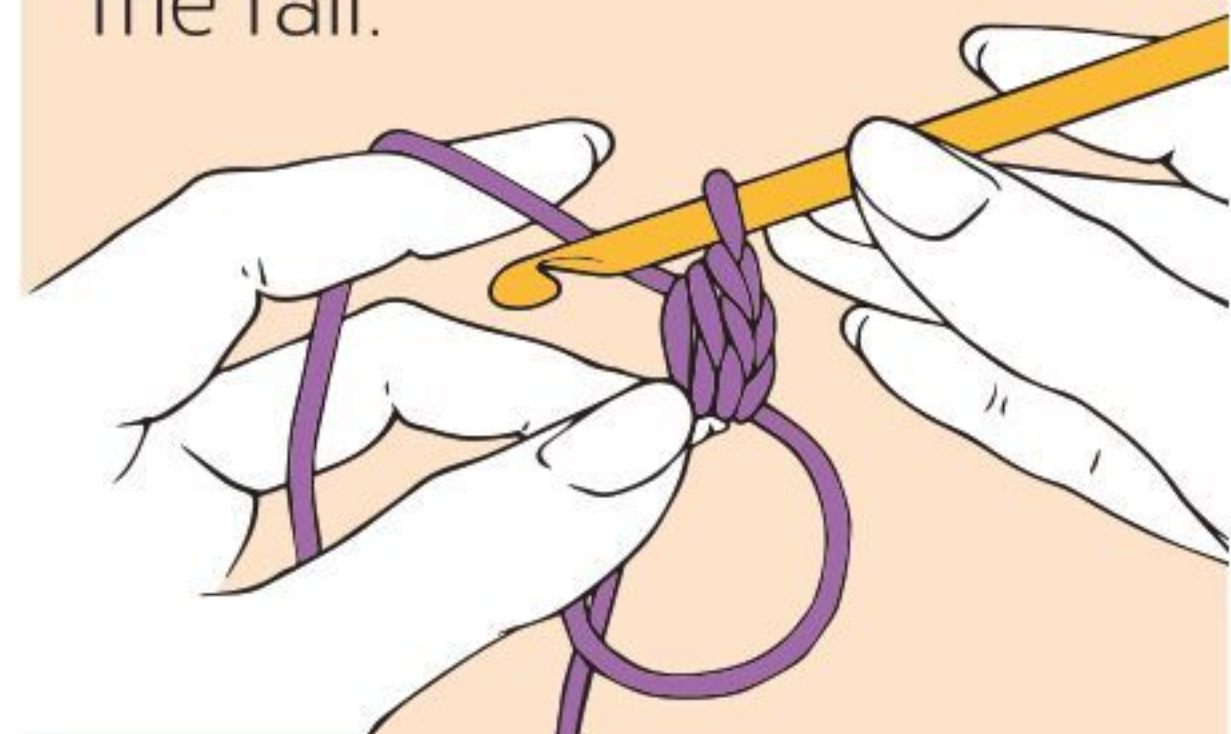
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

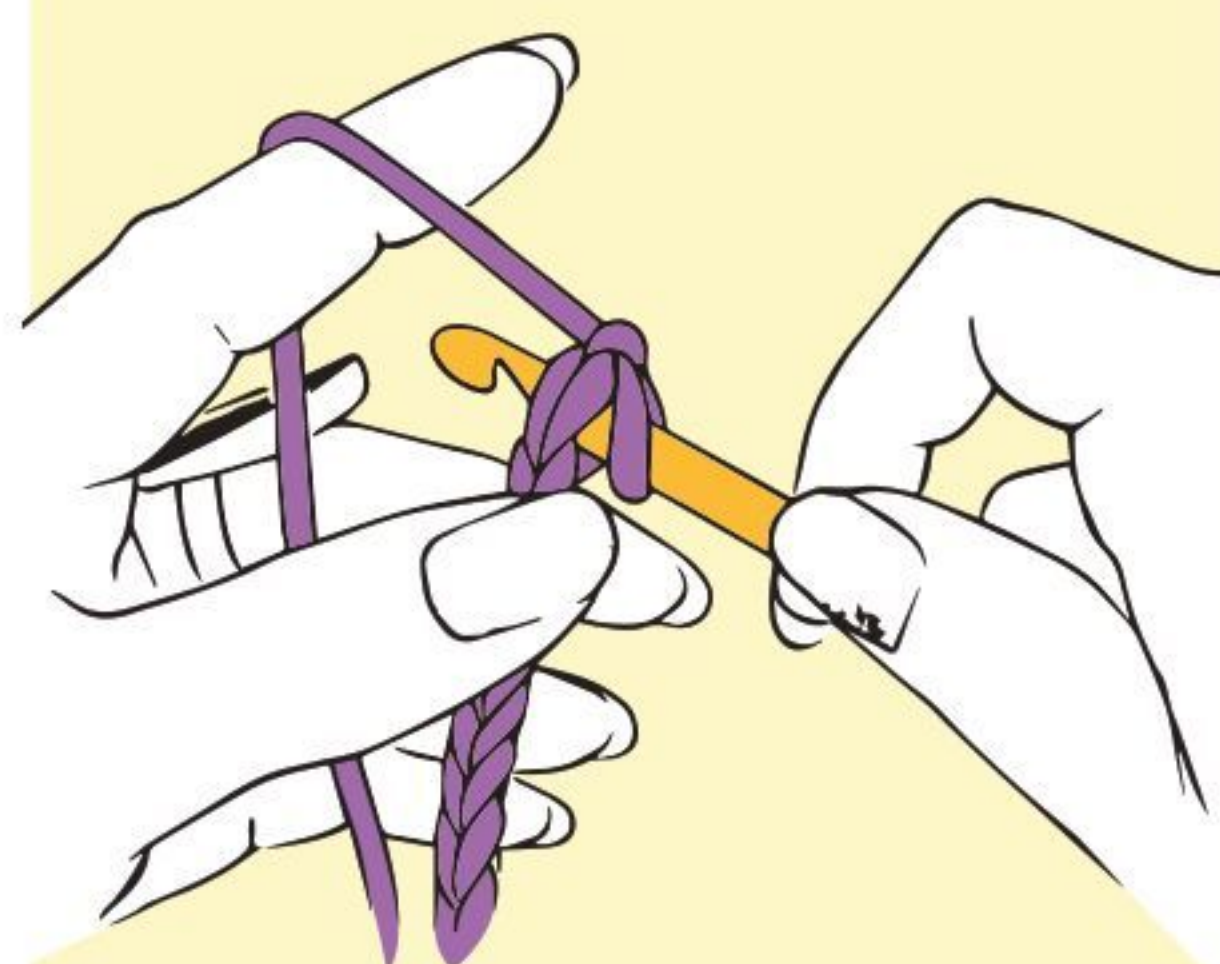


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

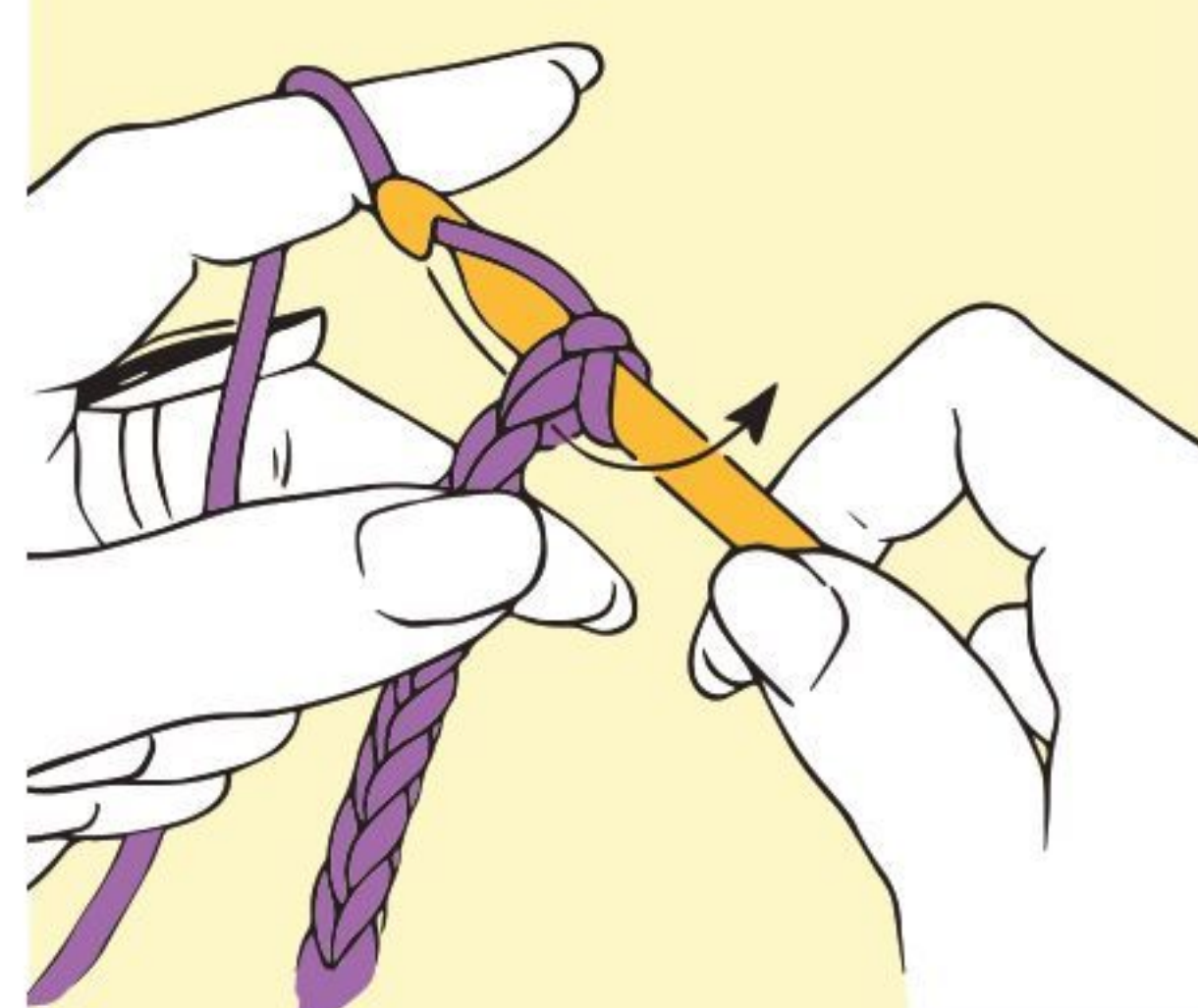
THE BASIC STITCHES

double crochet (dc)

Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



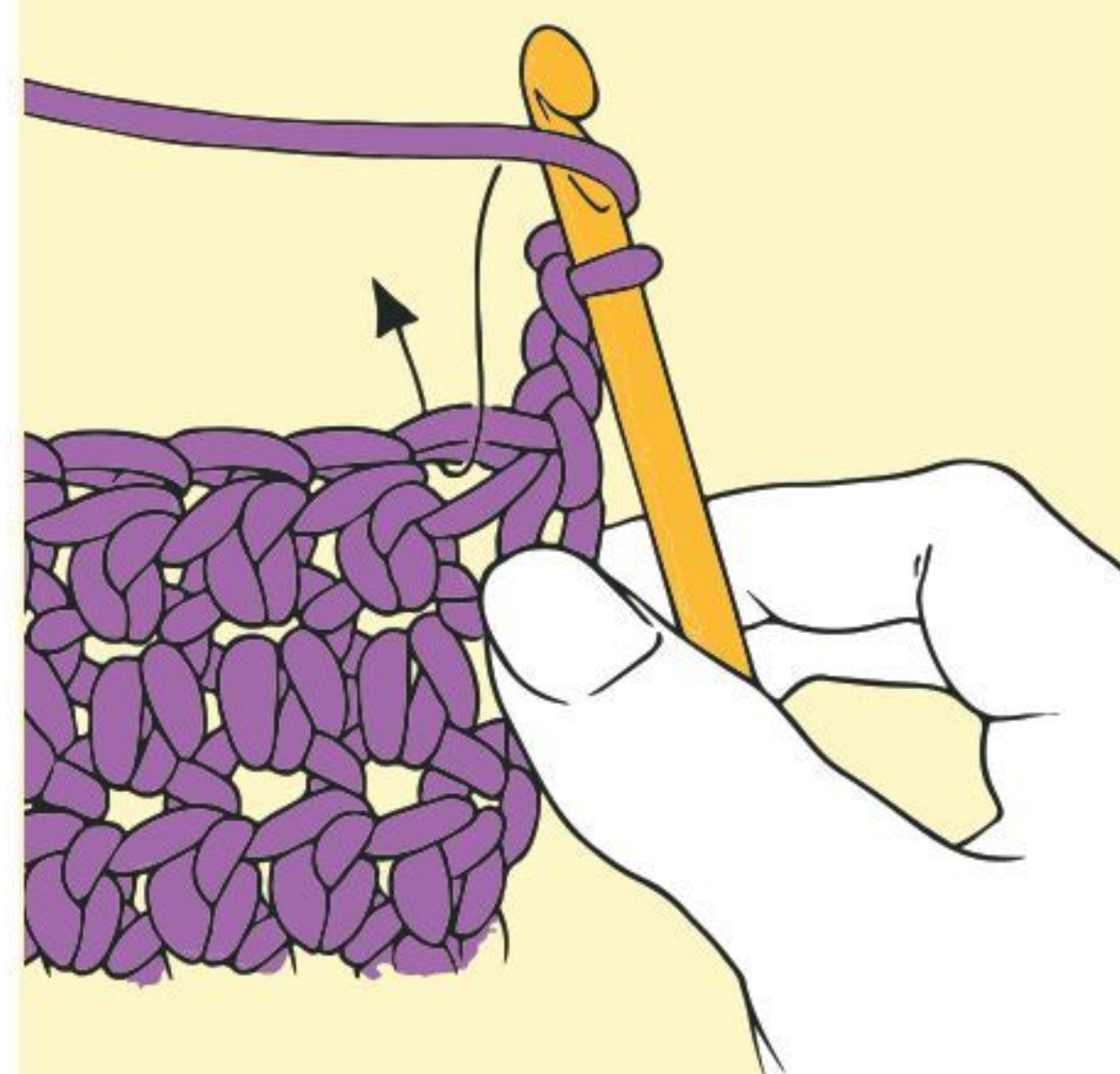
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



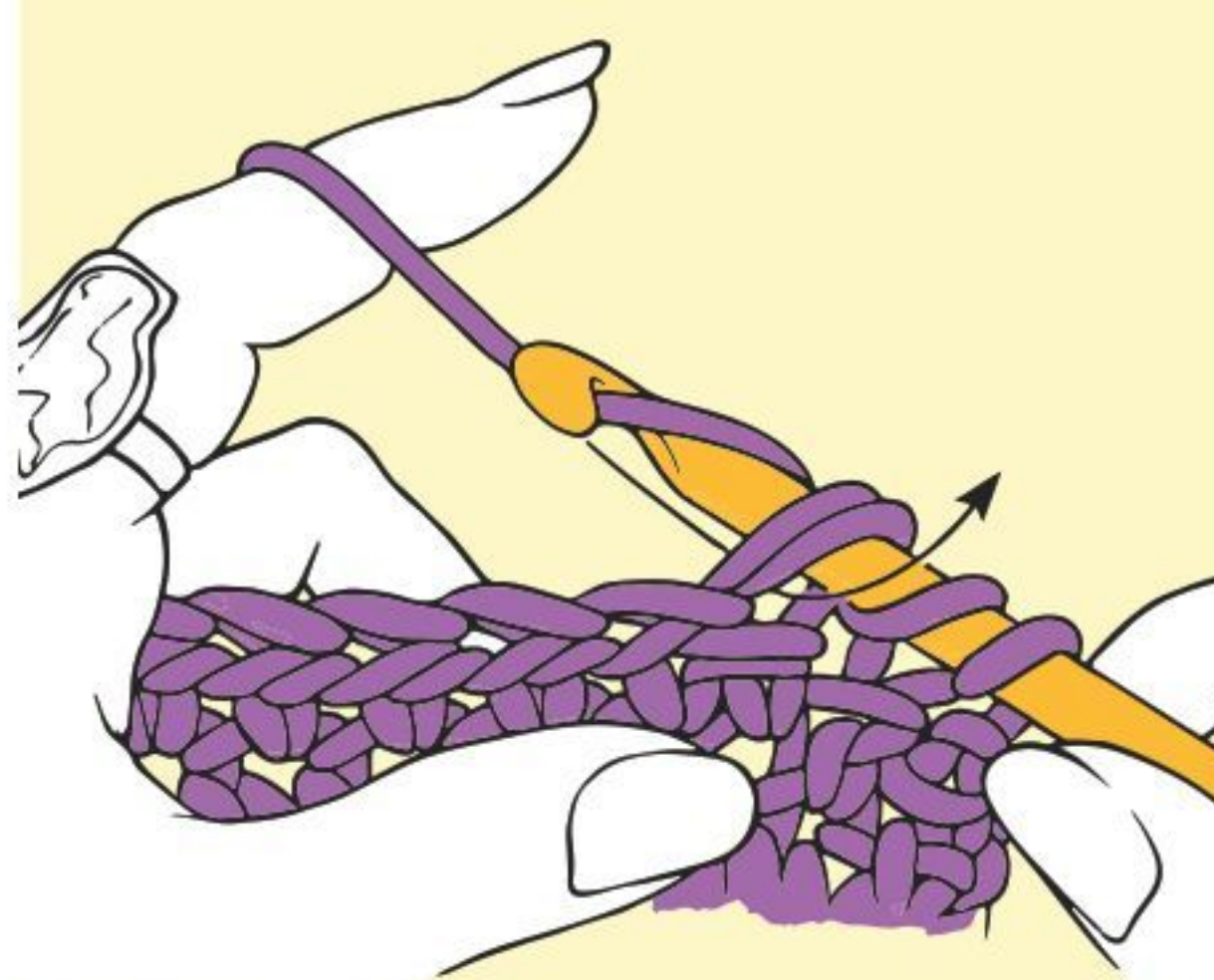
3 Yarn over the hook again and draw through both loops.

half treble (htr)

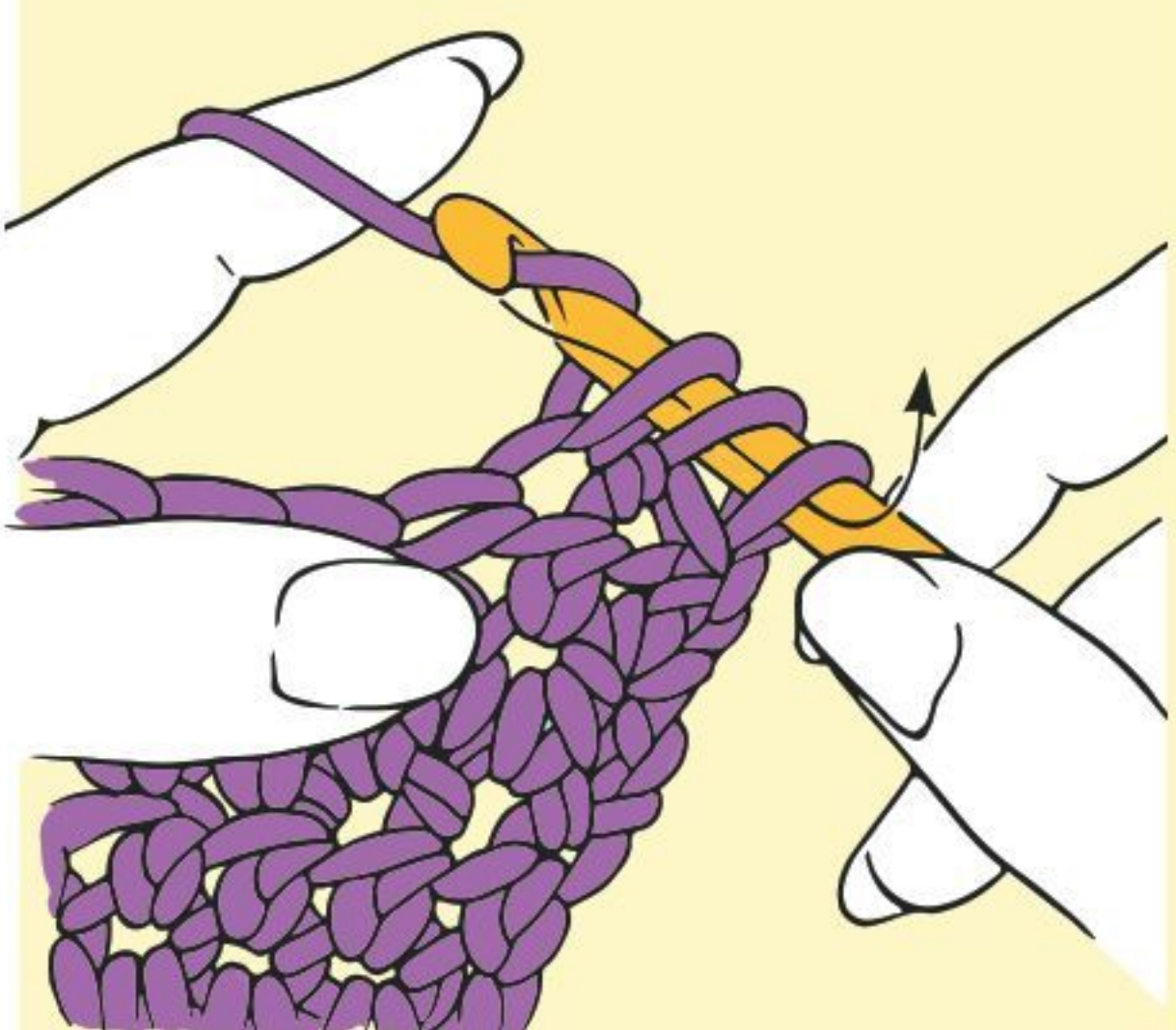
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



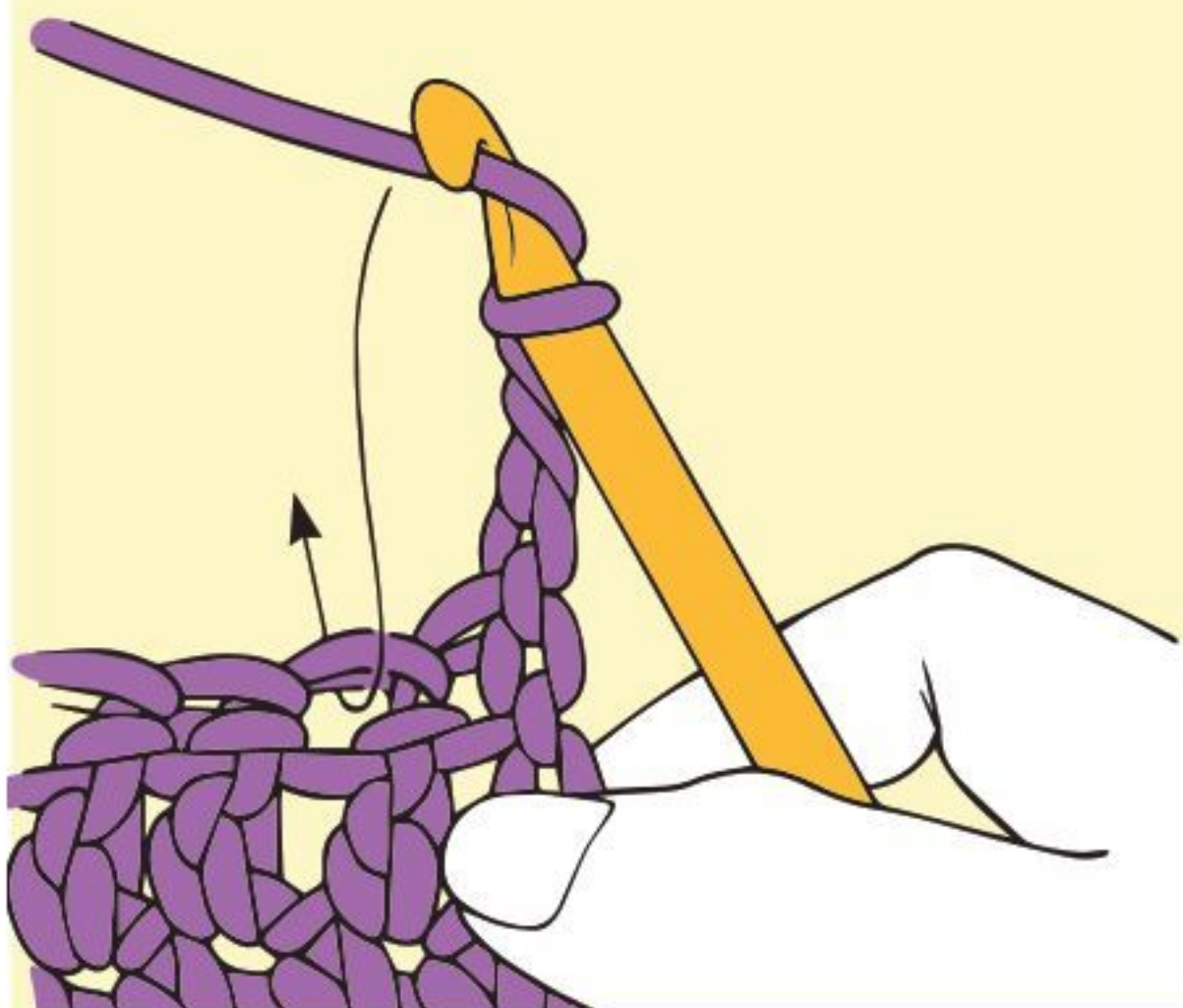
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



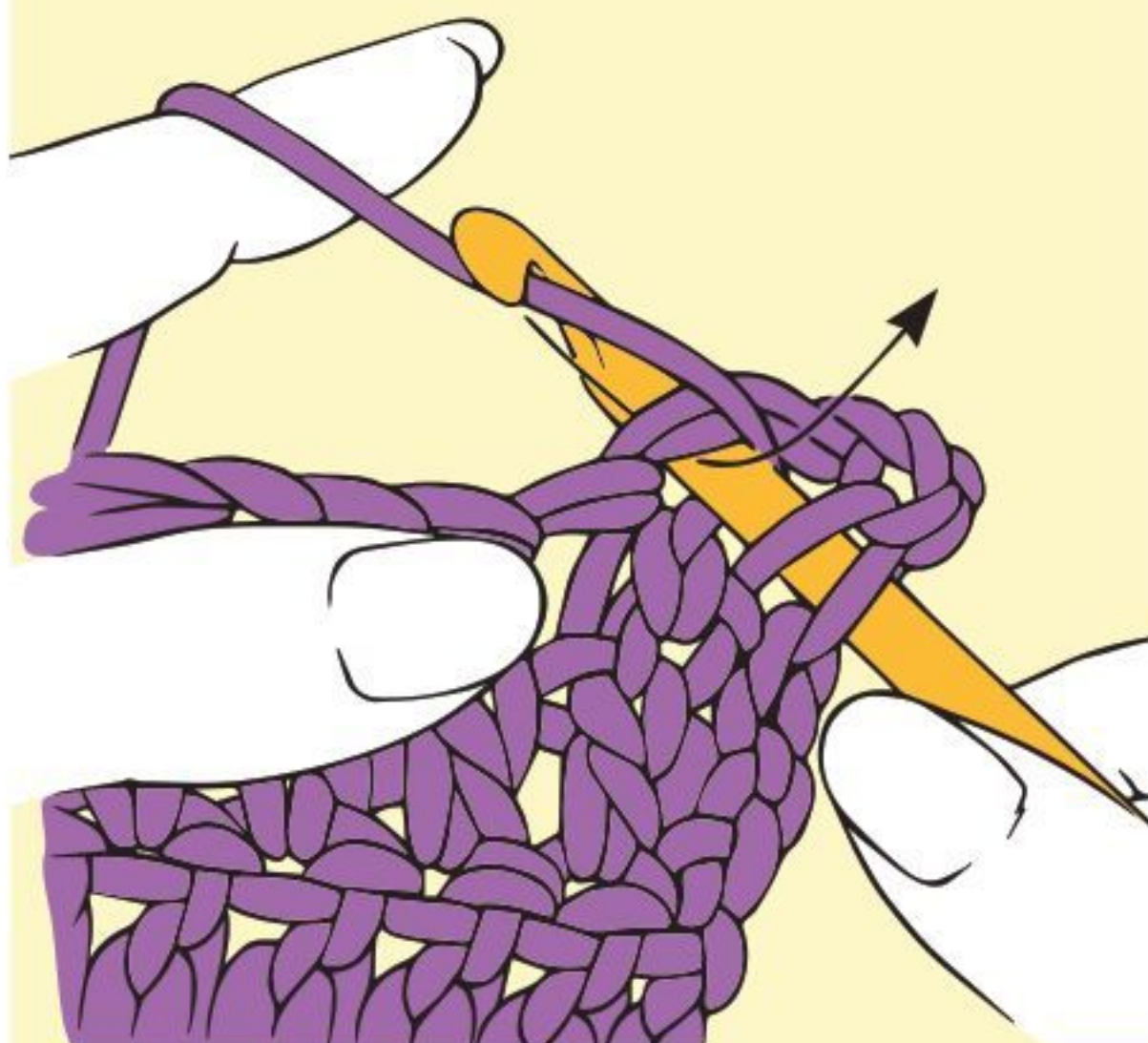
3 Yarn over the hook and draw through all three loops.

treble (tr)

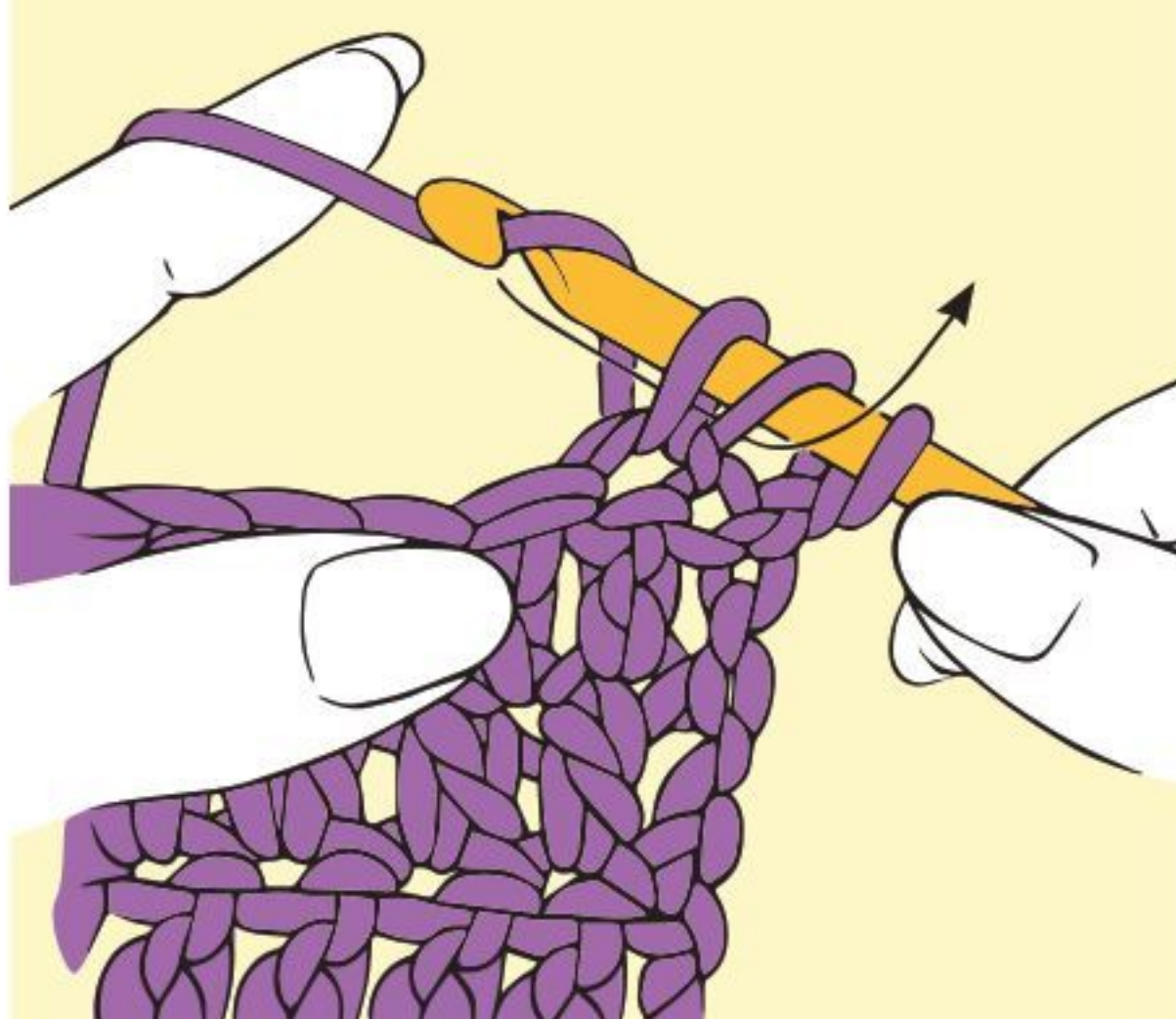
Treble crochet is slightly taller than half treble crochet but is made in a similar way



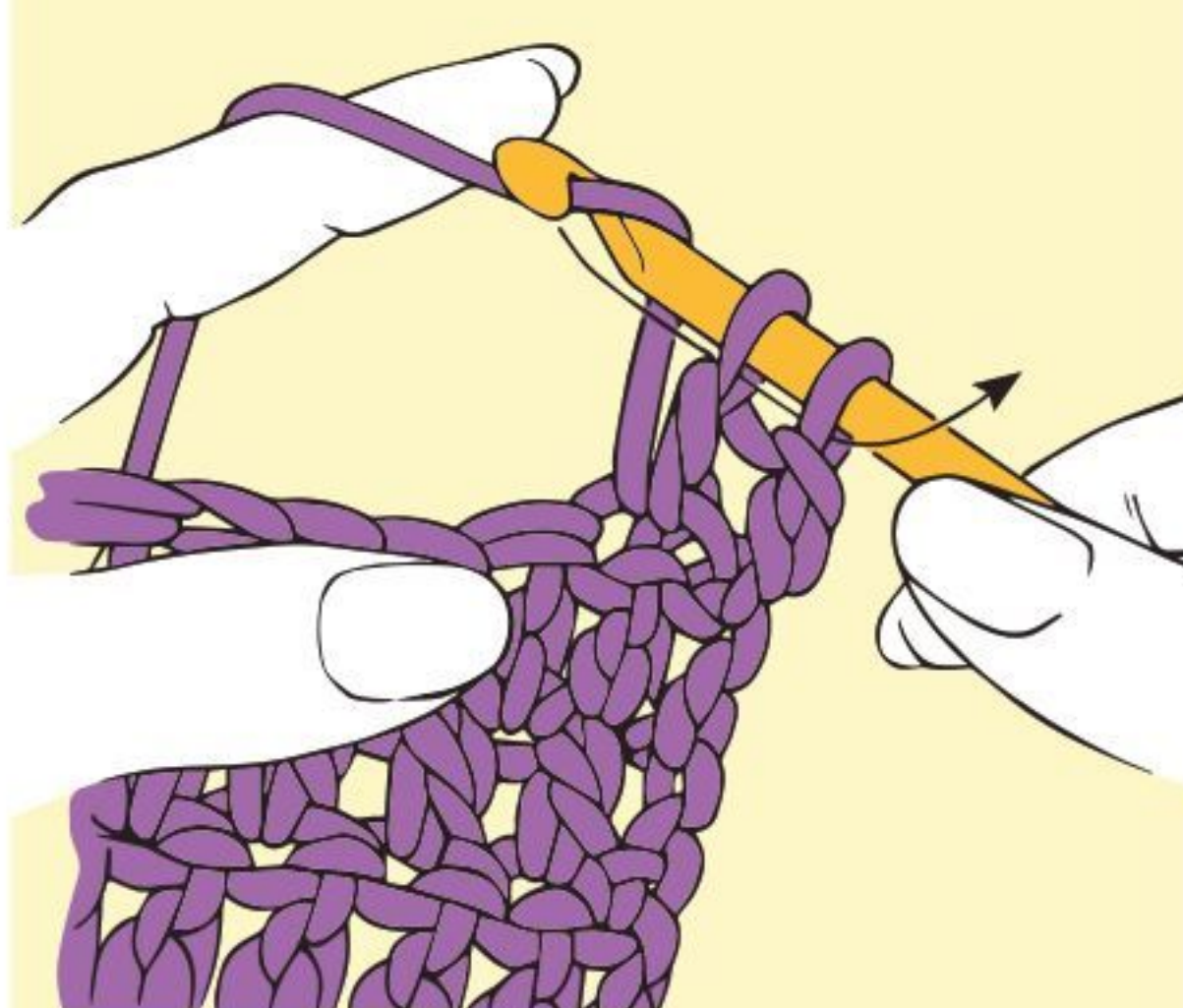
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

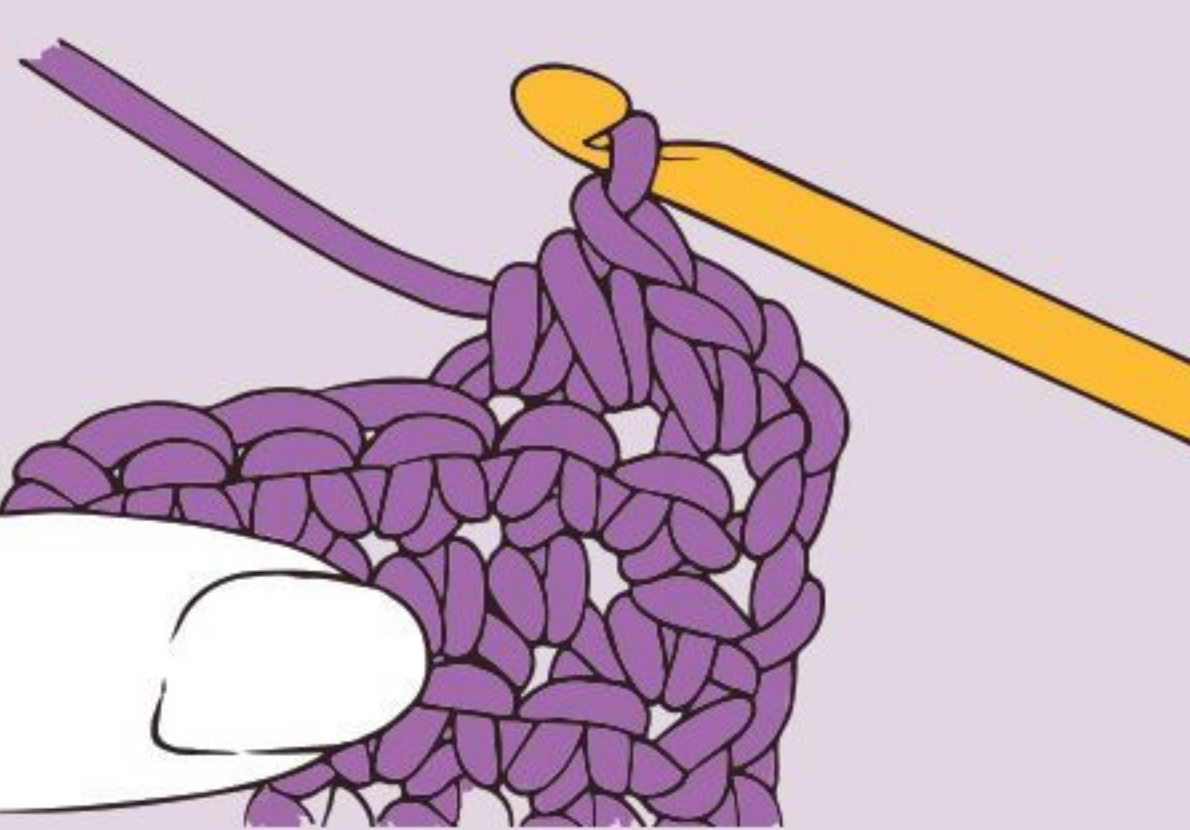
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



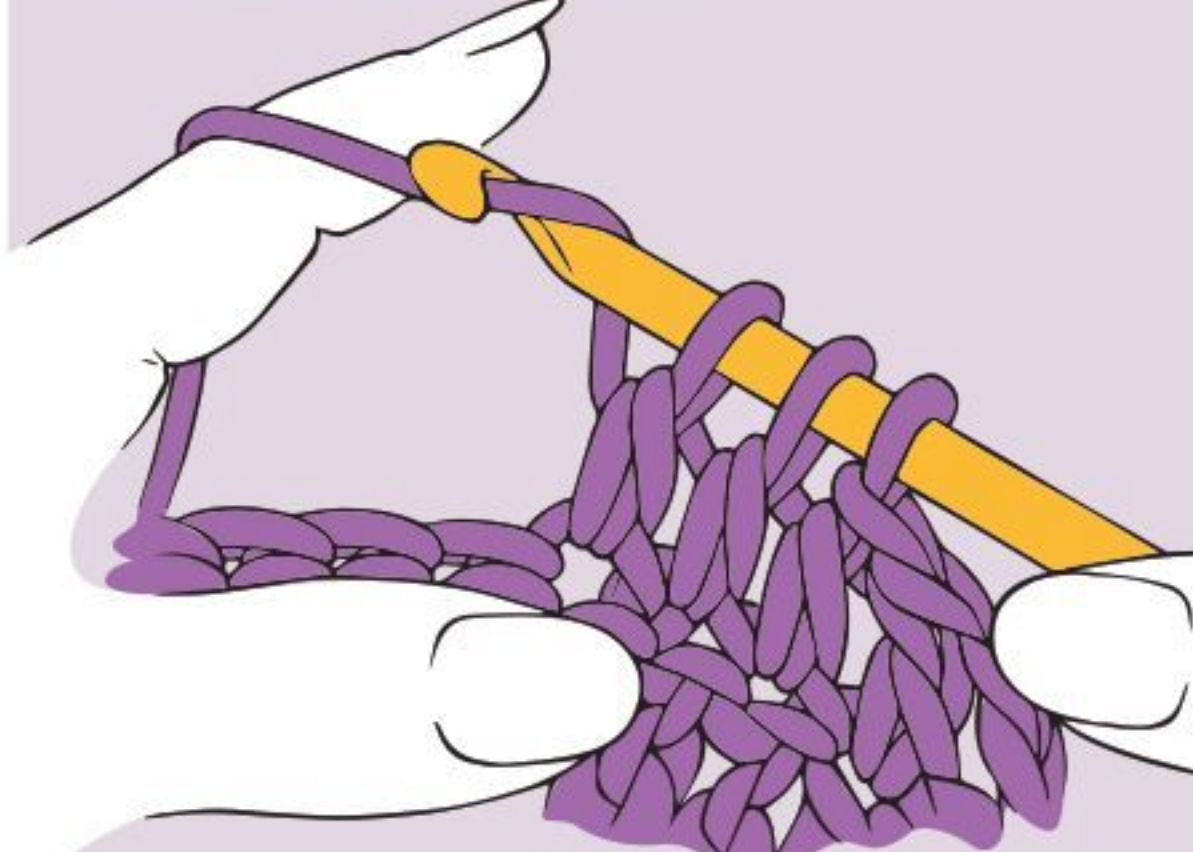
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH



youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
FLO: front loops only
fol: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand
m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
pssso: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)



Founders Sicgmone Kludje and Veia Koranteng



Black Girl Knit Club is a safe and inclusive space

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TEA AND A CHAT WITH... Black Girl Knit Club

The knitting group empowering Black women to unite through craft

It started with a social media hashtag, #diversknitty, calling for greater diversity within the world of craft. The creators of Black Girl Knit Club, Sicgmone Kludje and Veia Koranteng, established their community following this call from designers and makers for greater visibility of Black women in crafting. “We as friends wanted to create a safe and inclusive space for Black female creatives like ourselves, to gather, share their stories, inspire each other through crafts, and most importantly develop their creativity whilst equipping the next generation with a new skill.” They set up the group in January 2019 and their first workshops sold out within weeks. “Since then we’ve built an amazing community of members through monthly newsletters and attendees of our monthly workshops and online tutorials,” say the two friends.

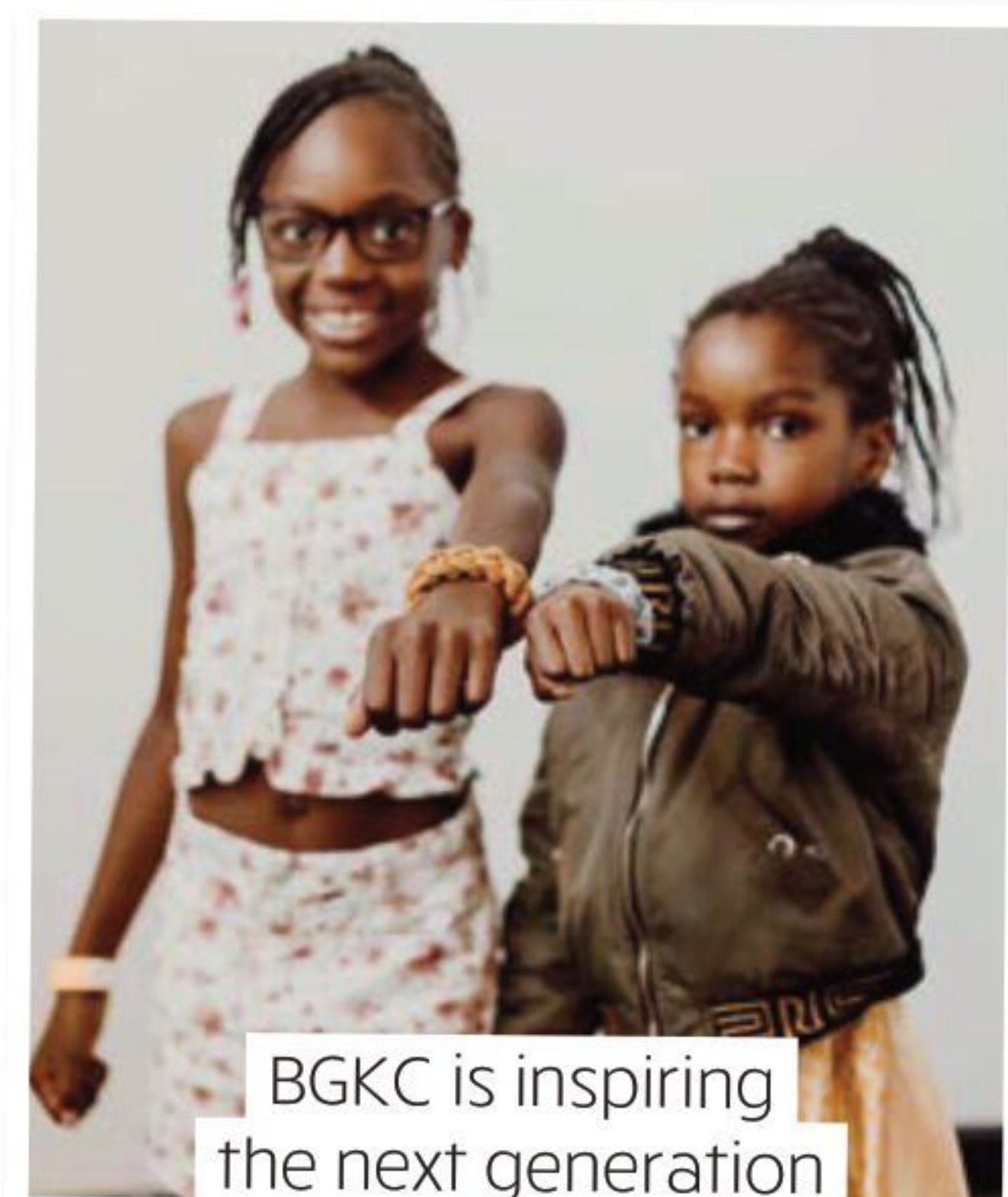
15 MINUTES OF FAME

Think you recognise Sicgmone and Veia? You’ve probably spotted them this year on the BBC’s ‘Oneness’ ident – the mini clips played between programmes. This was a landmark moment for the knitting club. “It was important for us as it proves that visibility is key and to be in the spotlight was great!” According to the BBC, these idents were seen by 34 million viewers a week. “It was an amazing experience for us to have this kind of representation, especially on one of the leading channels in the UK. We’re still ecstatic about it

because we’re always getting recognised!” They were asked to record themselves knitting on their phones at home, and the BBC’s creative team edited them together. “Thankfully this all worked and we even accidentally ended up coordinating our clothes in different shades of pink as a group. It looked so great on screen!”

PROVERBIAL YARN

Not only is BGKC a place for Black women to craft and feel empowered, the organisation also creates its own yarn. Wax print fibre is bought as fabric from a supplier who buys directly from Ghana, so it’s 100% cotton. The fabric is called ‘Nsubra’ and in the Twi language this translates to ‘waterwell’, a proverb meaning ‘what you do affects others’, hence the water droplets on the print. “We hand-make our yarn balls from three yards of fabric that have been cut into strips and it’s such a rewarding process because it’s unique to us and our heritage,” they tell us. “We are also giving our customers a chance to create their own narrative with their yarn. It’s so cute seeing people’s creations when they tag us on social media.” It takes about two weeks to cut up the fabric, hence the pre-order status on the website. Sicgmone and Veia also work hard to provide creative opportunities in spaces that have a tumultuous history for people of colour. “We recently collaborated with Two Temple Place, hosting workshops in a space that once was not available to us. We ran arm knitting workshops in response to artist Yinka Shonibare’s *The Wanderer* – a ship that transported slaves across the Atlantic Ocean. However, the sails were wax print fabric.” These experiences promote owning the narrative to Black women and knitting using different methods in response to identity. The women look forward to collaborating with more galleries and exhibition spaces in the future. The ethos at BGKC is one of openness, community, enterprise and transparency. “Our members usually give us feedback on what they want to see next.” We can’t wait to see what the future holds. If you want to find out more, visit blackgirlknitclub.com.



BGKC is inspiring the next generation

Let's
knit
together

Knitalong with your club members!

Make a colourful blanket designed exclusively for
Let's Knit Together by Lynne Rowe

**New pattern
added every
Wednesday
for five
weeks!**



*"I loved
creating the
different
textures in this
blanket. It's
so cosy and
soft and it's
like knitting
yourself a great
big colourful
hug."*

Lynne Rowe



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