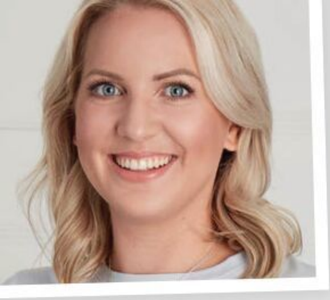


Beginner-friendly honey mustard scarf from Bella Coco



'Roarsome' décor

SIZES 6-36

crochet now

THE UK'S NO.1 CROCHET MAGAZINE



STYLISH ACCESSORIES

33 PATTERNS for all levels!

SUPER SPRING PROJECTS

- ☑ Cute children's jumper
- ☑ Colour block sweater
- ☑ Animal print made easy



TRENDY HOME MAKES



4 EXCLUSIVE BLANKETS



ADORABLE AMIGURUMI

INSIDE:

Exclusive interviews
Scheepjes giveaway
Colour of the Year
& more!

Inspire Imagine Create

ISSUE 65 UK £6.99

9 772397 414012 65>

www.crochetnow.co.uk

Stylecraft

Naturals
BAMBOO
+
COTTON
NATURAL YARN FROM STYLECRAFT

100% NATURAL

43 shades

WINNER OF 5
BRITISH KNITTING & CROCHET AWARDS 2020
INCLUDING
BEST VALUE YARN BRAND
&
ULTIMATE TOY YARN BRAND

For your nearest stockist telephone 01484 848435 Stay up-to-date www.stylecraft-yarns.co.uk

FREE
Crochet Society Box when you subscribe!
See page 32

Issue 65

Show Your Wild Side



As I write this, we've just entered our **third lockdown** here in the UK, which I think to many came as both a surprise, and not at all. Who would have expected these situations this time last year? I'm sure like many, I've become an unofficial expert in finding the **silver lining** in situations like this now, so although we're staying inside, at least we have a new issue of *Crochet Now* to settle down with for **some 'us' time**!

Let your **wild side free** with this month's collection that gives a **modern, colourful flavour** to the timeless fun and style that comes with anything in animal print! It was so much fun to bring this issue together for you lovely readers, **injecting colour** and fun into easily recognisable patterns. In particular you should turn to the **fabulous blankets** from Keysha Allen (page 80) and Crochet Hooks & Magic (page 60) for designs that will bring a smile to your face. If you want to **dress yourself** in the prints, we have a fabulous beanie from Tiam Safari (page 14) as well as an amazing scarf and mitts set from Jane Howarth (page 82) – I just **love colourful accessories**, don't you?

If animal print isn't your cup of tea, don't worry! We have a **fabulous 90s-inspired** blanket (page 16) – I'm not biased at all when I say this is one of my favourite decades. Rosina Plane has done it again with her **Roaring 20s Wrap** (page 30) that celebrates **Pantone's Colour of the Year** (page 28) – if you want to make grey and yellow fun, then look no further.

Hopefully now you have your **crochet rescue kit** (page 22) those pesky crochet irritations will be a thing of the past – if you have any creative ways you fix and prevent crochet mistakes, why not drop me an email with some ideas?

Stay safe,

Jenny

Shake your tail feather and start hooking any of our fun projects, like the Parakeet Jumper on page 26!



Editor
jenny.conduit@practicalpublishing.co.uk

For subscription enquiries please
call **0161 327 0441**
or email **subscriptions@practicalpublishing.co.uk**

crochetnowmag @crochetnowmag
crochetnowmag crochetnowmag Crochet Now







Projects

14 NEON ZEBRA BEANIE
Go bold or go home with this snuggly statement hat

16 TASTE OF THE 90S BLANKET
Brighten your crochet with a splash of colourful C2C inspired by the 90s

18 DYN SWEATER
Combine mohair and alpaca yarn for a delicate texture paired with a pretty in pink style

24 WILD & VIVID CUSHION
Crochet up a trendy animal print for your home with this colourful cushion

26 PARAKEET JUMPER
Shake your tail feather in this colourful sweater for children!

30 ROARING 20S WRAP
Strike a pose with this impressive art-deco inspired Mosaic crochet accessory

36 COLOUR BLOCK MOSS SWEATER
Colour meets cool with this dreamy soft sweater in Stylecraft Bellissima DK

44 MIGHTY LION TROPHY
Add a touch of wild luxe to your home with this fabulously detailed African lion head

52 TOP TEXTURES WALL-HANGING
Practise your yarn skills with this colourful and busy wall hanging

56 A STITCH IN TIME: AQUARIUS
Deep-thinking Aquarians are sure to love the newest doll in our amigurumi crochet-along

59 SHOW YOUR STRIPES CUSHION
Crochet this roar-some textured cushion for your home

60 WILD SIDE LAPGHAN
Keep your legs warm this season with this bold, super-cool animal print blanket

68 TINY TIGER LILY
Small enough to fit in your pocket, Tiger Lily would make a cute little worry doll!

76 BIG CAT SLEEP MASKS
Catch some shut-eye and scare away the darkness with these super-cute big cat masks

82 SEEING SPOTS SCARF & MITTS
Hook up this bright and trendy accessory set that joins popping colours and fun leopard print

84 WILD SAFARI THROW
Combine C2C crochet with cool animal print and indulgent red for truly showstopping blanket

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

Contents





NEVER MISS AN ISSUE!
See page 32





Regulars

7 WHAT'S NEW
The woolly things that are not to be missed and are making our month

13 READER'S MAKES
Show us your *Crochet Now* makes for a chance to win a yarny prize from Cygnet!

22 YOU CAN FIX IT!
Get the most out of your new crochet rescue kit

28 PANTONE COLOUR OF THE YEAR 2021
Get inspired with Ultimate Grey and Illuminating shopping ideas

34 BELLA COCO CROCHET CHRONICLES
There's a lot to do at Bella Coco HQ at the moment so we're taking a moment to relax with a quick and easy accessory patterm

40 CELESTIA CROCHET-ALONG
Hook up the final part Tatsiana's intricate mosaic crochet blanket – it's time to join!

50 SAY HELLO TO ALEX REYNOSO
Get to know the man behind Alex Creates – a fabulous collection of yarn and ceramics

64 SPINNING A YARN
For centuries, yarn has given women a voice – Rachel Balchin explores this fascinating history

67 SAVE & WIN!
Get 20% off your King Cole shopping at Wool Warehouse, plus enter our fabulous giveaways today!

72 YOUR CROCHET COMMUNITY
We've teamed up with Wallace & Gromit to promote local yarn shops and to share what's new in your yarn community

78 KERRY'S JOURNAL
Get a taste for TOFT's new book with Kerry's adorable Mini Poodle pattern

86 HOW TO READ A PATTERN
Learn how to tackle a *Crochet Now* pattern and get hints for reading crochet charts

89 THE BASICS
A complete rundown of the basic stitches featured in our patterns

95 ABBREVIATIONS
Learn your dc from your BLO with *Crochet Now*'s abbreviation guide

96 COMING SOON
Nows the time to welcome spring into our lives with our exciting new issue!

98 IN CONVERSATION WITH THE BLOGSTARS
We chat with Helen and Lucia for their top tips on keeping your stash tidy!

WEST YORKSHIRE SPINNERS

Signature
4 PLY



Winwick MUM

Seasons

Our new collaboration with Winwick Mum captures her seasonal memories in four special Signature 4ply colourways.

Launching 8th February

wyspinners.com · sales@wyspinners.com · 01535 664500

WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month



LET'S CELEBRATE!

Geometric shapes, pops of colour and interesting textures – it has to be the new Stylecraft Celebration Blanket! Designed by the fabulous Helen Boreham, a regular Stylecraft designer, Helen has a distinctive graphic style that is very popular with crocheters and this pattern is certainly no different. Crochet this blanket in Stylecraft's Bellissima and Bambino yarns for a super-soft blanket in a colour palette that will make you feel like celebrating.

www.stylecraft-yarns.co.uk









PRETTY LITTLE THINGS
Scheepjes

Share the Love

We are so excited about the release of the brand-new love-themed issue of *Pretty Little Things* from the talented folk at Scheepjes. This adorable issue contains a knitting pattern, an embroidery pattern and a crochet pattern using Scheepjes's gorgeous Colour Crafter, Stone Washed and Furry Tales yarns. As well as super-cute patterns, every issue of *Pretty Little Things* also features tips and tricks and the occasional bonus pattern, so don't miss out!

www.scheepjes.com/en/

A stitch marker in time...

Add a touch of eclectic fun with these adorable Lana Bou stitch markers available at The Foundry Works! With nine adorable styles to choose from, from dinosaurs to biscuits, Christmas to Halloween and more, each set comes with at least four sweet charms and clasp markers suitable for both knitting and crochet! We think our favourite has to be the gin collection…

www.thefoundryworks.co.uk



Learn Something New

With everyone staying inside a little longer, it's the perfect time to expand your craft skills and learn something new. Knitting is the perfect new hobby for crocheters and with this exciting King Cole 'How To Become A Knitter' series, there has never been a better time to pick up the needles. Every week, King Cole will be releasing video tutorials guiding new knitters from the very basics of correct needle sizing right the way through to creating gorgeous knits. We can't wait to get our needles clicking!

www.kingcole.com

king cole



AMAZING AMIGURUMI

Fancy some free amigurumi patterns? We know just the place! Talented *Crochet Now* designer Pia Simpson has created a fab website featuring some of the cutest amigurumi characters. Incredibly, the generous Pia has made these patterns available for FREE! Make a cheeky monkey or a fabulous flamingo with these free patterns and don't forget to check out Pia's unmissable blog packed with crochet insights.

www.mycrochetchums.weebly.com







hookedbybrianna

Packed with breath-taking crochet, **hookedbybrianna** is a whirlwind of inspiration for any crocheter. Just 18 years old, Brianna designs and sells her unique pieces online and has an Instagram page packed with her pretty dresses, chic outfits and some seriously gorgeous jumpers!

FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com

crochetsociety

Crochet Society, curated by *Crochet Now* columnist Bella Coco, is an exciting monthly subscription box filled with crochet goodies delivered straight to your door, so it's not surprising that its Instagram is the place to be for beautiful crochet and the latest Crochet Society news.





Don't forget to follow us at CROCHETNOWMAG

Knitsafari

An Instagram page featuring beautiful woolly garments by a fantastic designer? Yes please! Tiam Safari's a regular *Crochet Now* designer (see her hats on page 14!) and is the creator, model and designer behind **knitsafari**, which is filled with stunning knit and crochet designs.



In A Haze

Worked in Rowan's beautifully soft Cashmere Haze, the Josie Wrap is a gorgeous new pattern from Rowan designer Lisa Richardson. With a fabulous freeform construction, this wrap uses a large snowflake-like motif which is linked with detailed joins creating a delicate and intricate style. We think this piece would go beautifully with a cosy winter coat or round the shoulders of a pretty spring dress. There is even the option of a three-colour version so you can crochet in your own unique colour palette. The Josie Wrap is versatile enough to be worn as a wrap or a scarf and is now available free from the Rowan website.
www.knitrowan.com







Celebrity Crafting

Did you know that celebrities craft too? And who can blame them when it's so much fun?! Actress Hilary Swank joined the list of celeb crafters this year with a picture of a cosy hat she crocheted and has since caught the craft bug. Diving ace Tom Daley is an avid crocheter, creating colourful blankets, snazzy jumpers and even a pair of cheeky swimming trunks. Actress Krysten Ritter is a keen knitter and has even designed her own patterns!

Forest

recycled aran

King Cole

NEW

CROCHET

RIPPLE BLANKET

COMPLIMENTARY PATTERN
AVAILABLE ON OUR WEBSITE



10 beautiful shades available from all good yarn retailers

kingcole.com

01756 703 670
enquiries@kingcole.com

CARON®

SIMPLY SOFT®



50 COLOURS | 100% ACRYLIC
ARAN WEIGHT | NO DYE LOTS

NOW AVAILABLE FROM

WOOL WAREHOUSE | THE RANGE | READICUT
OH SEW CRAFTY

SHOW US YOUR MAKES

Send in a photo of your Crochet Now project and if you're featured, you will win three balls of Cygnet yarn!



Anne-Marie Parry, Snowman wreath, issue 48



Stacey Worden, Pusheen, issue 62



Helen Dunn, Peanuts, issue 59



Mandy Blackmore, Shaun the Sheep stocking, issue 61

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here



Hayley Challice, Scarfie the Snowman jumper, issue 62

IN ASSOCIATION WITH CYGNET WWW.CYGNETYARNS.COM

NEON ZEBRA BEANIE

Go bold or go home we say – and you'lll certainly be going bold with this statement hat, available in sizes to fit the whole family!





Worsted 5.5mm

★★ Intermediate

Yarn used

Paintbox Yarns 100% Wool Worsted
1 (1, 1, 2, 2, 2, 2) balls in
Pure Black 1201 (MC)
1 ball each in Banana Cream 1220 (CC1)
& Lipstick Pink 1251 (CC2)
Available from **www.lovecrafts.com**

About the yarn

Worsted; 200m per 100g ball; 100% wool

Tension

17 sts x 16 rnds = 10cm measured over dc
16 sts x 12 rnds = 10cm measured over tr rib

Hook used

5.5mm

Other supplies

pompom maker
stitch marker or waste yarn

Sizing

Preemie (Newborn, 3-6m, 6-12m, Toddler, S, L) with 28.75 (35, 40, 43.75, 47.5, 53.75, 58.75) cm head circumference

Finished Measurements
28 (35.5, 37.5, 44, 47, 53, 56.5) cm circumference x 13 (15.5, 17, 19.5, 21, 25, 26) cm length (excluding pompom)

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. The colourwork section is worked in Tapestry Crochet, crocheting over the unused shade for each st.

Start crocheting...

Rib Brim

With MC, chain 49 (61, 65, 77, 81, 91, 97).
Rnd 1: Starting in 2nd ch from hook, tr across. *48 (60, 64, 76, 80, 90, 96) sts*
Rnd 2: *1 RtrF, 1 RtrB; rep from * to end.
Rep Rnd 2 two (three, three, four, four, seven, seven) more times for 4 (5, 5, 6, 6, 9, 9) total rnds.

SIZE 6-12M ONLY:
Last Rnd: *1 RtrF, 1 RtrB; rep from * to end, 1 dc2tog in next 2 sts changing to CC1 in last yrh, pm to mark new beg of rnd. Do not fasten off. - *(-, -, 75, -, -, -) sts*

SIZES PREEMIE, NEWBORN, 3-6M, TODDLER, S & L ONLY:
Last Rnd: *1 RtrF, 1 RtrB; rep from * to end changing to CC1 in last yrh of last st. Do not fasten off.

Main Beanie

SIZES PREEMIE, NEWBORN & 3-6M ONLY:
Rnd 1: Working in dc and over unused colours, follow Rnd 1 of chart for colour changes, joining in CC2 on last yrh of second CC1 section and working across the row 3 (4, 4, -, -, -, -) times.
Rnds 2-14 (17, 19, -, -, -, -): Cont following chart for colour changes, working in dc and over unused colours and working across each row 3 (4, 4, -, -, -, -) times, until you've completed 14 (17, 19) rows of the chart, then cont to Decreases section. Fasten off CC1 and CC2 only.

SIZES 6-12M, TODDLER, S & L ONLY:
Rnds 1-20: Working in dc and over unused strands, follow chart for colour changes, joining in CC2 on last yrh of second CC1 section and working across the row - (-, -, 5, 5, 6, 6) times.
Rnds 21 to - (-, -, 22, 24, 27, 28): Cont following chart for colour changes, working in dc and over unused colours and working across each row - (-, -, 5, 5, 6, 6) times, until you've completed (again) the first - (-, -, 2, 4, 7, 8) rows, then cont to Decreases section. Fasten off CC1 and CC2 only.

ALL SIZES:

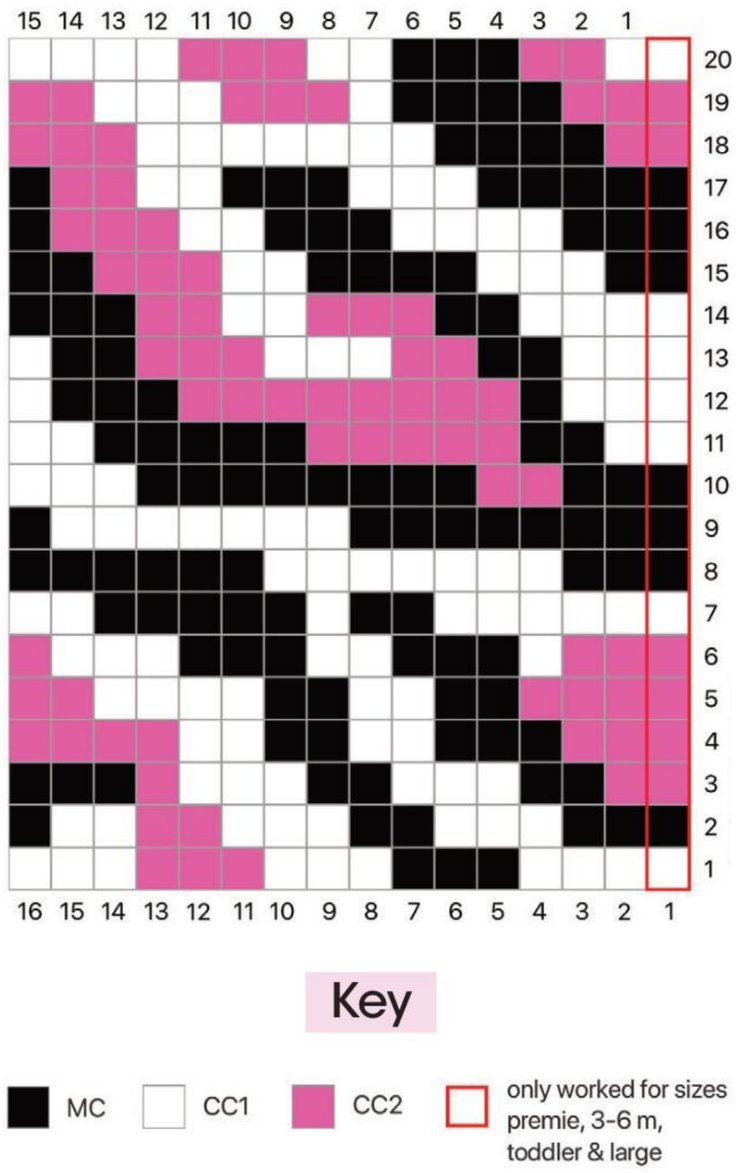
Decreases

Next Rnd: With MC, 0 (0, 0, 1, 0, 0, 0) dc, dc2tog around. *24 (30, 32, 37, 40, 45, 48) sts*
Last Rnd: 0 (0, 2, 1, 1, 0, 0) dc, *1 dc2tog, 1 dc; rep from * to end. *16 (20, 22, 25, 27, 30, 32) sts*
Fasten off, leaving a long tail.

Finishing

Weave tail through rem sts and pull tightly to close, weave in tail securely.
Weave in rem ends and block gently. Make a pompom using all three colours and secure to top of beanie.

Colour Chart



Key

MC
CC1
CC2
only worked for sizes premie, 3-6 m, toddler & large

TASTE OF THE 90s BLANKET

Brighten your crochet with a splash of colourful C2C inspired by the 90s!



Heather Furnell

Blanket

Chunky 6mm

★ Beginner friendly

Yarn used

Stylecraft Special Chunky
10 balls in white 1001 (MC)
3 balls each in Pomegranate 1083 (CC1), Fondant 1241 (CC3) & Saffron 1081 (CC4)
4 balls in Aspen 1422 (CC2)
Available from
www.thefoundryworks.co.uk

About the yarn

Chunky; 144m per 100g ball; 100% acrylic

Tension

10cm square = 5x5 tr blocks

Hook used

6mm

Other supplies

8 yarn bobbins
stitch marker

Sizing

120x180cm

Follow chart for colour changes. The chart is read diagonally from the bottom right with each square representing one block (3 ch, 3 tr). Change colours by working last yrh of previous block with new colour. Yarns bobbins are a must for this pattern, wind the bobbins before starting for quick colour changes. Work some colours from the ball if you don't have enough yarn bobbins.

Start crocheting...

With CC1, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr. Turn. *1 block*

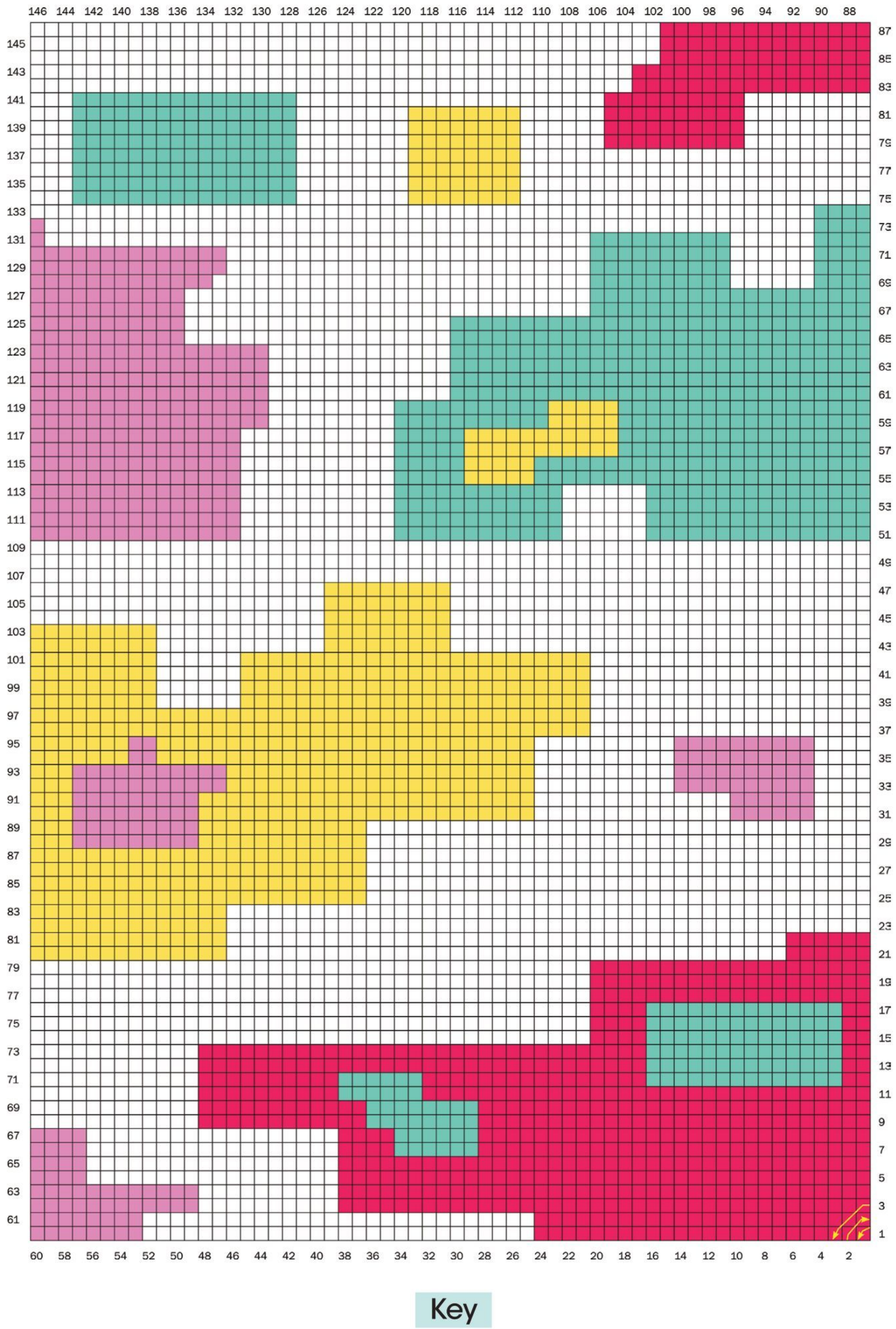
Row 2: 6 ch, starting in 4th ch from hook, 3 tr, 1 sl st into 3ch-sp of previous row, 3 ch, 3 tr into same 3ch-sp. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * once more. Turn. *3 blocks*

Row 4: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn. *1 block inc'd*

Rows 5-60: Following Colour Chart for colour changes, as Row 4. *60 blocks*

Colour chart



Key

MC CC1 CC2 CC3 CC4 Direction of work

Row 61: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, sl st in 3ch-sp (do not make last block). Turn. *60 blocks*

Row 62: 1 sl st in each of the first 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn. *60 blocks*

Rows 63-86: Rep rows 61-62.

Row 87: As Row 61.

Row 88: 1 sl st in each of the first 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in 3ch-sp. *1 block dec'd*

Rows 89-146: As Row 88. *1 block*

Fasten off. Weave in ends.

DYN SWEATER

Combine great textures and uplifting colours for a real treat for the senses this season

Mohair and alpaca are held together and worked to a fairly loose tension to produce a sweater that is light yet warm, and doesn't take too long to make

Designed with 0-15cm positive ease - choose size depending on desired fit

Special abbreviations

Linen stitch – LS: 1 dc in next ch-sp, 1 ch, miss 1 st

Foundation double crochet (fdc): 2 ch, insert hook in 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook (dc made)**, insert hook in last ch made; rep from * for number of sts required, ending last rep at **



Eline Alcocer

Lace 4mm

★★★ Adventurous

Yarn used

Scheepjes Alpaca Rhythm
2 (3, 4, 4, 5, 6, 7, 8, 9) balls in Robotic 654 (A)
& 2 (3, 3, 4, 4, 5, 6, 7, 8) balls in
Merengue 666 (B)
Scheepjes Mohair Rhythm
2 (3, 4, 4, 5, 6, 7, 8, 9) balls in Robotic 674 (A)
& 2 (3, 3, 4, 4, 5, 6, 7, 8) balls in
Foxtrot 673 (B)
Visit **www.scheepjes.com** to find your local Scheepjes stockist and support small businesses

About the yarn

Alpaca Rhythm: Lace; 200m per 25g ball; 80% alpaca, 20% wool
Mohair Rhythm: Lace; 200m per 25g ball; 70% mohair, 30% microfibre

Tension

18 sts x 20 rows = 10cm in Linen st with 1 strand of Alpaca Rhythm and 1 strand of Mohair Rhythm held together

Wave pattern
One repeat of the Wave pattern (4 rows x 6 sts) measures approximately 2cm tall x 2.5cm wide at the dc section and 4cm tall x 3.5cm wide at the dtr section. The pattern is quite stretchy

Hook used

4mm

Other supplies

1 stitch marker

Sizing

Collar (A): 38 (40, 43, 46, 51, 55, 60, 64, 68) cm
Bust (B): 90.5 (96, 109, 118, 129, 139, 148.5, 158, 167) cm
Yoke depth (C): 20 (21.5, 23.5, 24.5, 26.5, 28, 29, 30.5, 31.5) cm
Upper arm (D): 33 (34, 36, 38.5, 42.5, 47.5, 53, 57, 60) cm
Sleeve length (E): 42 (43, 43, 44.5, 44.5, 45.5, 45.5, 47, 47) cm
Total length (F): 57 (58, 58.5, 59.5, 60, 60.5, 60.5, 62, 62) cm

The Dyn Sweater is worked top-down in three sections. First, the yoke is worked flat from side-to-side and seamed, with the seam sitting at centre back. The slip stitch rows at the top of this section form the collar. Next, the body and part of the sleeves are worked in the round. Finally, the cuffs are worked flat from side-to-side, seamed together, and then seamed onto the sleeves. All seams are crocheted but can be sewn instead if desired.

See in-pattern instructions as to whether or not turning chains count as a stitch. Turning chains that do not count as a stitch should be pulled taught to ensure a neat edge.

Wave pattern sections are worked in rows. Turn at the end of every row. In wave pattern sections, work to desired size and replace first st on WS rows with appropriate turning chain.

The linen stitch section is worked in a continuous spiral, without turning or joining. Use a stitch marker or waste yarn to mark the beginning of each rnd. Linen stitch has a lot of lengthways give. To prevent excessive stretching over time, stop 1-2cm before reaching your desired length.

Stitch patterns

Wave Pattern – Yoke

Work all sl sts and sts made into sl sts in BLO throughout yoke, work all rem sts in both loops.

SIZE XS ONLY:
Row 1 (RS): 6 sl st, 6 dc, 6 sl st, 6 htr, 6 sl st, 6 tr, 6 sl st. Turn. *42 sts*
Row 2: 1 ch (counts as first st), 5 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc, 6 sl st. Turn.
Row 3: 6 dc, 6 st sl, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr. Turn.
Row 4: 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc. Turn.

SIZES S, M, L & XL ONLY:
Row 1 (RS): 6 sl st, 6 dc, 6 sl st, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr. Turn. *48 sts*
Row 2: 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc, 6 sl st. Turn.
Row 3: 6 dc, 6 st sl, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr, 6 sl st. Turn.
Row 4: 1 ch (counts as first st), 5 sl st, 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc. Turn.

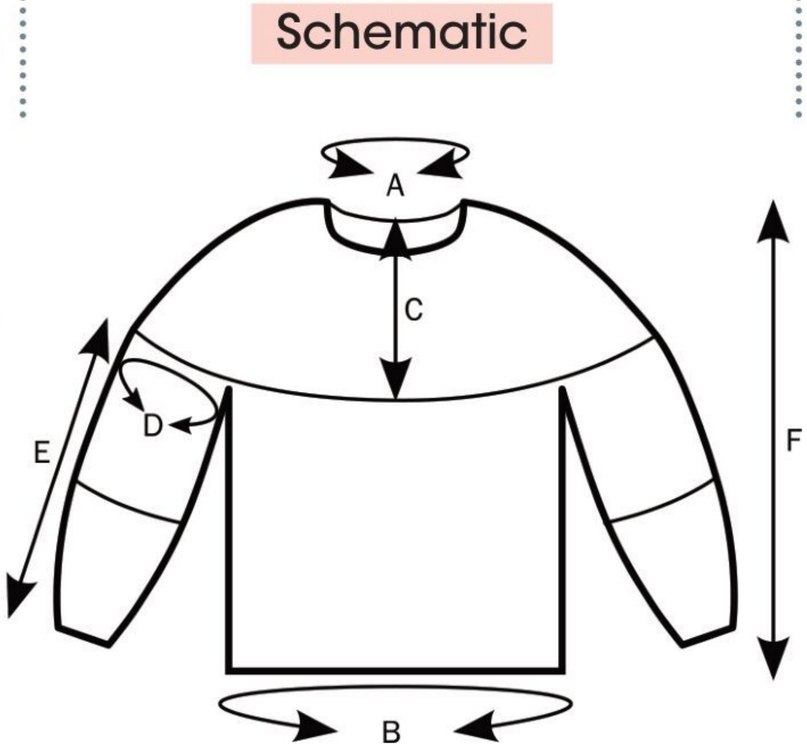
SIZES 2X & 3X ONLY:
Row 1 (RS): 6 sl st, 6 dc, 6 sl st, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr, 6 sl st. Turn. *54 sts*
Row 2: 1 ch (counts as first st), 5 sl st, 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc, 6 sl st. Turn.
Row 3: 6 dc, 6 st sl, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr, 6 sl st, 6 dtr. Turn.
Row 4: 6 dtr, 6 sl st, 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc. Turn.

SIZES 4X & 5X ONLY:
Row 1 (RS): 6 sl st, 6 dc, 6 sl st, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr, 6 sl st, 6 dtr. Turn. *60 sts*
Row 2: 6 dtr, 6 sl st, 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc, 6 sl st. Turn.
Row 3: 6 dc, 6 st sl, 6 htr, 6 sl st, 6 tr, 6 sl st, 6 dtr, 6 sl st, 6 dtr, 6 sl st. Turn.
Row 4: 1 ch (counts as first st), 5 sl st, 6 dtr, 6 sl st, 6 dtr, 6 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc. Turn.

Wave Pattern – Cuff

Row 1 (RS): 6 sl st, 6 dc, 6 sl st, 6 htr, 6 sl st, 6 tr. Turn. 36 sts
Row 2: 2 ch (counts as first tr), 5 tr, 6 sl st, 6 htr, 6 sl st, 6 dc, 6 sl st. Turn.
Row 3: 6 dc, 6 st sl, 6 htr, 6 sl st, 6 tr, 6 sl st. Turn.
Row 4: 1 ch (counts as first st), 5 sl st, 6 tr, 6 sl st, 6 htr, 6 sl st, 6 dc. Turn.

Schematic



Start crocheting...

Yoke

Work all sl sts and sts made into sl sts in BLO throughout yoke, work all rem sts in both loops.

With both strands of A held tog throughout, chain 49 (55, 55, 55, 55, 61, 61, 67, 67).
Row 1 (RS): Starting in 2nd ch from hook (missed ch does not count as a st), 6 sl st, work Row 1 of Wave patt. *48 (54, 54, 54, 54, 60, 60, 66, 66) sts*

Garment

Row 2 (WS): Work Row 2 of Wave patt, 6 sl st.
Row 3 (RS): 1 ch (does not count as a st), 6 sl st, work Row 3 of Wave patt.
Row 4 (WS): Work Row 4 of Wave patt, 6 sl st.
Rep last 4 rows 8 (9, 10, 10, 12, 13, 14, 15, 16) more times. *36 (40, 44, 44, 52, 56, 60, 64, 68 rows worked in total*

Front left side of collar is shaped over the next 24 rows.
Dec by 1 st on every RS row. Each WS row should be worked even, without decreasing.

Row 1 (RS): 1 ch (does not count as a st in this or any RS rows), miss 1 st, 11 sl st, 6 dc, work in Wave patt to end. *47 (53, 53, 53, 53, 59, 59, 65, 65) sts*
Row 2 & all foll WS rows through Row 24: Work even.
Row 3: 1 ch, miss 1 st, 6 sl st, 4 dc, 6 sl st, Wave patt to end. *46 (52, 52, 52, 52, 58, 58, 64, 64) sts*
Row 5: 1 ch, miss 1 st, 9 sl st, 6 dc, Wave patt to end. *45 (51, 51, 51, 51, 57, 57, 63, 63) sts*
Row 7: 1 ch, miss 1 st, 6 sl st, 2 dc, 6 sl st, Wave patt to end. *44 (50, 50, 50, 50, 56, 56, 62, 62) sts*
Row 9: 1 ch, miss 1 st, 7 sl st, 6 dc, Wave patt to end. *43 (49, 49, 49, 49, 55, 55, 61, 61) sts*
Row 11: 1 ch, miss 1 st, 12 sl st, Wave patt to end. *42 (48, 48, 48, 48, 54, 54, 60, 60) sts*
Row 13: 1 ch, miss 1 st, 6 sl st, 5 dc, Wave patt to end. *41 (47, 47, 47, 47, 53, 53, 59, 59) sts*
Row 15: 1 ch, miss 1 st, 10 sl st, Wave patt to end. *40 (46, 46, 46, 46, 52, 52, 58, 58) sts*
Row 17: 1 ch, miss 1 st, 6 sl st, 3 dc, Wave patt to end. *39 (45, 45, 45, 45, 51, 51, 57, 57) sts*
Row 19: 1 ch, miss 1 st, 8 st sl, Wave patt to end. *38 (44, 44, 44, 44, 50, 50, 56, 56) sts*
Row 21: 1 ch, miss 1 st, 6 sl st, 1 dc, Wave patt to end. *37 (43, 43, 43, 43, 49, 49, 55, 55) sts*
Row 23: 1 ch, miss 1 st, 6 sl st, Wave patt to end. *36 (42, 42, 42, 42, 48, 48, 54, 54) sts*

Starting on a RS row, work in est patt for next 24 (32, 40, 48, 52, 60, 72, 80, 84) rows. *6 (8, 10, 12, 13, 15, 18, 20, 21) reps of Wave patt worked in total after decreases*
Front right side of collar is shaped over the next 24 rows. Increase by 1 st on every RS row. All WS should be worked even, without increasing.
Row 1 (RS): 2 ch, starting in 2nd ch from hook, 6 sl st, 1 dc, Wave patt to end. *37 (43, 43, 43, 43, 49, 49, 55, 55) sts*
Row 2 & all foll WS rows through Row 24: Work even.
Row 3 (RS): 2 ch, starting in 2nd ch from hook, 8 sl st, Wave patt to end. *38 (44, 44, 44, 44, 50, 50, 56, 56) sts*
Row 5: 2 ch, starting in 2nd ch from hook, 6 sl st, 3 dc, Wave patt to end. *39 (45, 45, 45, 45, 51, 51, 57, 57) sts*
Row 7: 2 ch, starting in 2nd ch from hook, 10 sl st, Wave patt to end. *40 (46, 46, 46, 46, 52, 52, 58, 58) sts*
Row 9: 2 ch, starting in 2nd ch from hook, 6 sl st, 5 dc, Wave patt to end. *41 (47, 47, 47, 47, 53, 53, 59, 59) sts*
Row 11: 2 ch, starting in 2nd ch from hook, 12 sl st, Wave patt to end. *42 (48, 48, 48, 48, 54, 54, 60, 60) sts*
Row 13: 2 ch, starting in 2nd ch from hook, 7 sl st, 6 dc, Wave patt to end. *43 (49, 49, 49, 49, 55, 55, 61, 61) sts*
Row 15: 2 ch, starting in 2nd ch from hook, 6 sl st, 2 dc, 6 sl st, Wave patt to end. *44 (50, 50, 50, 50, 56, 56, 62, 62) sts*
Row 17: 2 ch, starting in 2nd ch from hook, 9 sl st, 6 dc, Wave patt to end. *45 (51, 51, 51, 51, 57, 57, 63, 63) sts*
Row 19: 2 ch, starting in 2nd ch from hook, 6 sl st, 4 dc, 6 sl sts, Wave patt to end. *46 (52, 52, 52, 52, 58, 58, 64, 64) sts*
Row 21: 2 ch, starting in 2nd ch from hook, 11 sl st, 6 dc, Wave patt to end. *47 (53, 53, 53, 53, 59, 59, 65, 65) sts*
Row 23: 2 ch, starting in 2nd ch from hook, 6 sl st, 6 dc, 6 sl st, Wave patt to end. *48 (54, 54, 54, 54, 60, 60, 66, 66) sts*

Starting on a RS row, work in est patt for next 36 (40, 44, 44, 52, 56, 60, 64, 68) rows. *9 (10, 11, 11, 13, 14, 15, 16, 17) reps of wave patt worked in total after increases*

Do not fasten off.

Fold Yoke in half with WS tog. Insert hook in BLO of first st of final row AND in underside of first starting ch, yrh and draw through both loops on hook. Keeping sts loose, cont joining in the same way.
Fasten off.

With RS of Yoke and back seam facing, hold Yoke so that you can start working linen st around Body.

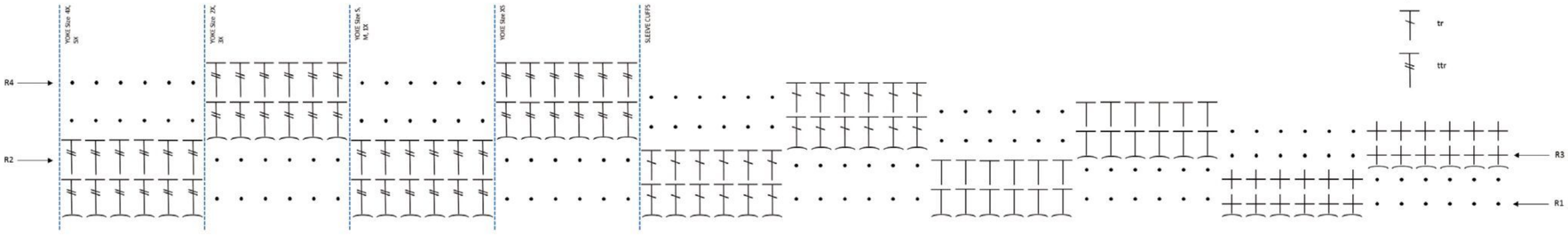
The Body is worked in a continuous spiral, without turning or joining. Use a stitch marker or waste yarn to keep track of the beginning of each round.

To make picking up sts around Yoke easier, divide Yoke into 4 sections and work approx. 68 (71, 78, 84, 93, 99, 108, 115, 122) sts per section (counting both dc and chs), adjusting as necessary to reach required stitch count.

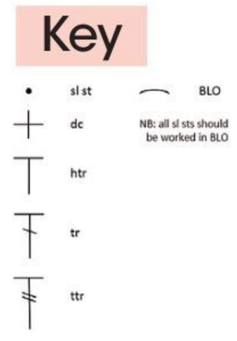
With both strands of B held tog, join with a sl st at back seam.
Rnd 1: 1 ch (counts as 1 dc), pm for beg of Rnd, evenly work [1 ch, 1 dc] 135 (142, 156, 168, 186, 198, 217, 230, 244) times around. *271 (285, 313, 337, 373, 397, 435, 461, 489) sts*
Rnd 2: 1 ch (counts as first st in this and all LS rows), LS around.

SIZES XS (-, M, L, XL, 2X, 3X, 4X, 5X) ONLY:
Rnd 3: LS around until 1 st rem, 1 dc in last ch-sp.
Rnd 4: As Rnd 2.
Rep last 2 rnds 0 (-, 0, 1, 2, 1, 2, 0, 1) more times.

Wave Stitch Pattern



Key





ALL SIZES:

Dividing for body & sleeves

St counts in next rnd include both dc and chs

Next Rnd: Work 38 (40, 46, 50, 56, 58, 62, 66, 70) sts in LS, 1 dc in next ch-sp, 3 (3, 3, 3, 5, 5, 7, 7) fdc, miss 57 (59, 61, 65, 73, 79, 89, 95, 101) sts, work next 78 (84, 96, 104, 112, 120, 130, 136, 144) sts in LS, 1 dc in next ch-sp, 3 (3, 3, 3, 3, 5, 5, 7, 7) fdc, miss 57 (59, 61, 65, 73, 79, 89, 95, 101), work next 38 (40, 46, 50, 56, 58, 62, 66, 70) sts in LS, 1 dc in last ch-sp. *163 (173, 197, 213, 233, 249, 267, 285, 301) sts*

Body

Rnd 1: 1 ch, LS around.

Rnd 2: LS around until 1 st rem, 1 dc in last ch-sp.

Rep rnds 1-2 until body measures approximately 14.5cm from underarm, then rep Rnd 1 once more.

SIZES XS (S, M, L, XL, 2X, 3X) ONLY:

Next Rnd (inc): Work LS to underneath first underarm, [1 dc, 1 ch, 1 dc] in next ch-sp, work LS across front to underneath second underarm [1 dc, 1 ch, 1 dc] in next ch-sp, LS until 1 st rem, 1 dc in last ch-sp. *4 sts inc'd , 167 (177, 201, 217, 237, 253, 271, -, -) sts*

Work 9 more rnds even in LS.

Work 1 Inc Rnd.

Rep last 10 rnds 2 (1, 0, 1, 1, 2, 0, -, -) more times. *175 (183, 205, 223, 243, 261, 275, -, -) sts*

ALL SIZES:

Work even until body measures approximately 32.5 (32, 30.5, 30.5, 29, 28, 27, 27, 26) cm, or 4.5 cm less than desired length. On final Rnd, join with a sl st to first st. Remove marker.

Do not fasten off.

Ribbing

The hem ribbing is worked back and forth in rows, perpendicularly to the body.

Row 1: 7 ch. Turn.

Row 2 (RS): Starting in 2nd ch from hook (missed ch does not count as a st), 6 dc in BLO, 1 sl st into next ch-sp of body. Turn. *7 sts*

Row 3 (WS): Miss 1 st, 6 sl st in BLO. Turn. *6 sts*

Row 4 (RS): 1 ch (does not count as a st), 6 dc in BLO, 1 sl st into next ch-sp of body. Turn. *7 sts*

Rep rows 3-4 until all ch-sps of body have been worked.

Rep Row 3 once more.

Rep Row 4 once more, working the sl st into first ch-sp of body again.

Rep Row 3 once more.

Fasten off.

Sleeves

The Sleeves are worked in a continuous spiral, without turning or joining. Use a stitch marker or waste yarn to keep track of the beg of the rnd.

With both strands of B held tog, join with a sl st to centre st of underarm fdc sts.

Rnd 1: 1 ch (counts as 1 dc), pm for beg of rnd, 1 ch, LS around until 1 st rem, 1 dc in last st. *61 (63, 65, 69, 77, 85, 95, 103, 109) sts*

Rnd 2: 1 ch (counts as 1 ch-sp), LS around.

Rnd 3: Work LS until 1 st rem, 1 dc in last ch-sp.

Rep rnds 2-3 until Sleeve measures 21 (22, 22, 23, 23, 24, 24, 25.5, 25.5) cm from underarm, or 17.5cm less than desired length.

Do not fasten off. Pm in working loop to prevent work unravelling. Set aside.

Cuffs (make 2)

With both strands of A held tog, chain 45.

Row 1 (RS): Starting in 2nd ch from hook, 8 sl st, work Row 1 of Wave patt. *44 sts*

Row 2: Work Row 2 of Wave patt, 8 sl st.

Row 3: 1 ch (does not count as a st), 8 sl st, work Row 3 of Wave patt.

Row 4: Work Row 4 of Wave patt, 8 sl sts.

Rep last 4 rows 10 (10, 11, 12, 13, 15, 17, 18, 19) more times. *44 (44, 48, 52, 56, 64, 72, 76, 80) rows worked in total*

Do not fasten off.

Seam as for Yoke, but do not fasten off.

Evenly work 61 (63, 65, 69, 77, 85, 95, 103, 109) sl sts around edge, (approximately 5.5 sl sts per Wave patt rep).

Seaming Cuff to Sleeve

Hold Sleeve and Cuff with RS facing, so that sleeve beg or rnd matches up with cuff seam. Remove marker from working loop on sleeve, work a sl st into cuff:

insert hook into first cuff sl st, yrh and draw through cuff st AND loop on hook. *Miss next sleeve st, 1 dc in next sleeve ch-sp, miss 1 cuff st, 1 sl st in next cuff st; rep from * until cuff and sleeve are completely joined.

Fasten off.

Finishing

Weave in all ends and wet block to dimensions

YOU CAN *fix it!*

With your brand-new crochet rescue kit, those irritating crochet mistakes will be few and far between

Handy hook! Is there anything more important to a crocheter than a trusty hook? Weave in ends, poke in stray stuffing, and finish pesky unravelled rows with this 3mm hook.

Measure twice, crochet once! Nail your tension, check your measurements, and ensure you block to perfection with this hard-to-miss pink tape measure.

Safety first! Safety pins can double up as emergency stitch markers and stitch holders, and will securely hold holes closed while you stitch them up.

Darn it! Grab your yarn and tapestry needle, then darn those pesky holes as you spot them. Where possible, match the yarn (colour and material) to the item to be fixed for the neatest and most secure finish.

MENDING MADE EASY!



THE FOUNDRY

WORKS

FREE
SHIPPING
TO ALL UK CUSTOMERS
WHO SPEND OVER £30

CLICK AND COLLECT
AVAILABLE

CHECK BACK
IN THE NEW YEAR
FOR UPDATES ON
OUR WORKSHOPS AND
KNIT & NATTER GROUPS

Shop online now at

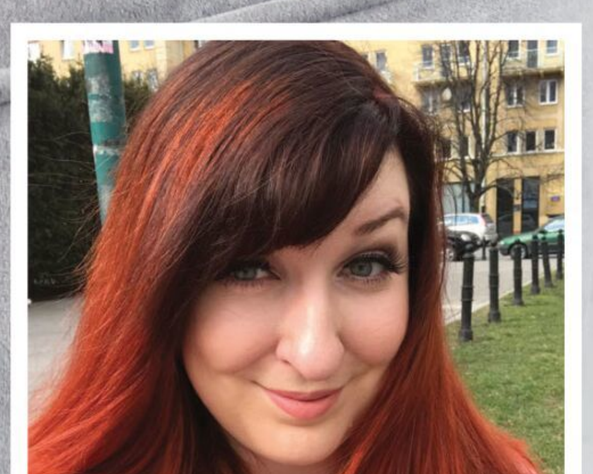
www.thefoundryworks.co.uk

to support indie dyers and small businesses

UNIT 6 NORTHFIELDS BUSINESS PARK
FORGE WAY, ROTHERHAM
SOUTH YORKSHIRE
S60 3EW
01709 249671

WILD & VIVID CUSHION

Crochet up some animal print with a colourful twist for a statement piece of homeware to brighten up those dull days



Love Aly

Cushion

DK 3mm

★★ Try something new

Yarn used

Patons 100% Cotton DK
1 ball each in Candy 2734 (MC),
Jade 2726 (CC1), yellow 2740 (CC2)
& black 2712 (CC3)
Available from **www.deramores.com**

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

4 sts x 4.5 rows = 2.5cm measured over dc

Hook used

3mm

Other supplies

tapestry needle
cushion pad 30x50cm or toy stuffing
sturdy cardboard

Sizing

30x50cm

Carry floats on the WS of the leopard print panel and don't worry about weaving in any ends as these can be hidden and tucked in when you assemble your cushion.

Beg 1 ch does not count as a st.

Start crocheting...

Follow chart for colour changes, working sts 1-24 twice per row and repeating rows 1-30 a total of three times.

Front Panel

With MC, chain 49.

Row 1: Starting in 2nd ch from hook, dc across following chart for colour changes. Turn. *48 sts*

Row 2: 1 ch, dc across following chart for colour changes.

Rows 3-90: As Row 2.

Fasten off.

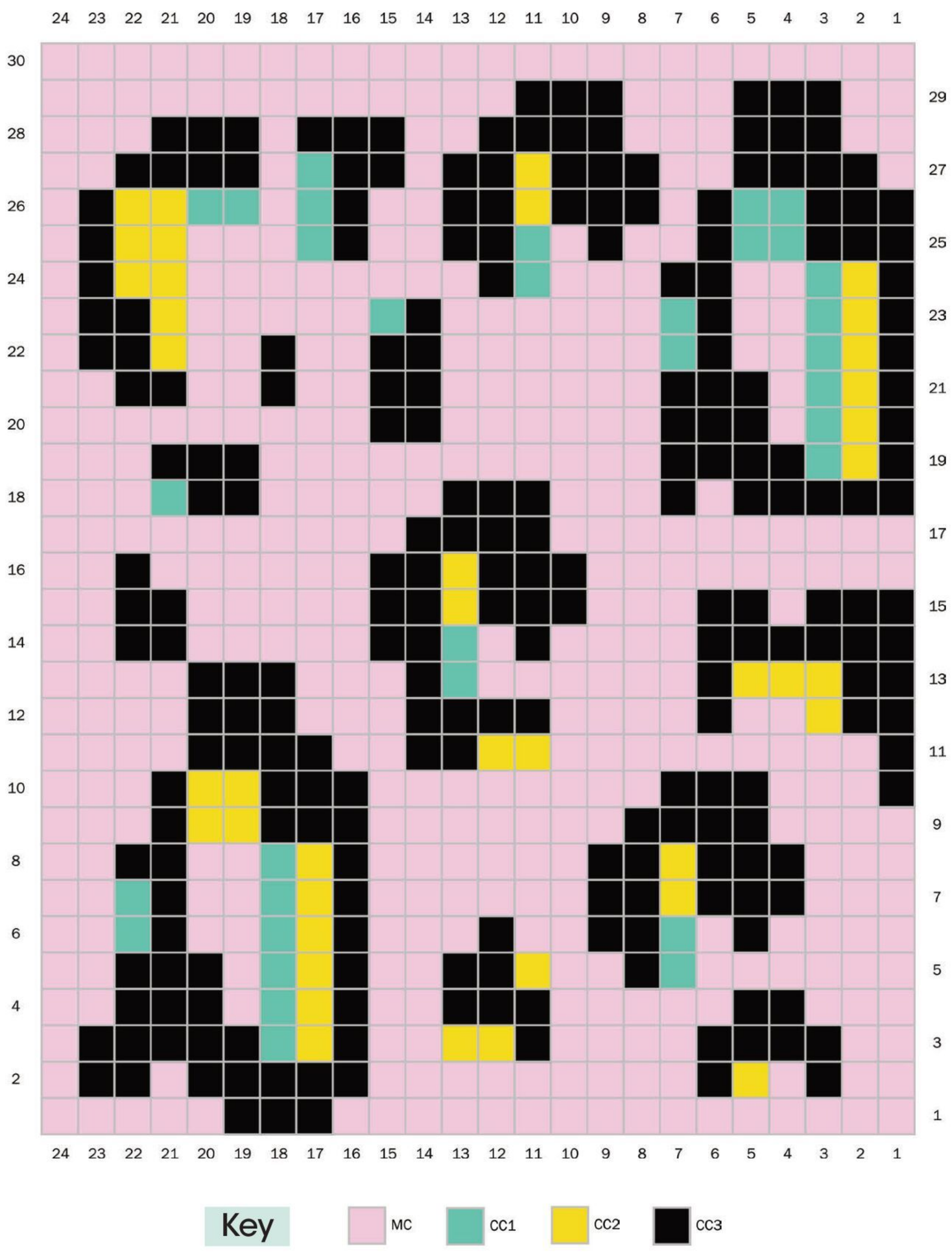
Back Panel

With MC, chain 49.

Row 1: Starting in 2nd ch from hook, dc across. Turn. *48 sts*

Row 2: 1 ch, dc across.

Colour Chart



Rows 3-90: As Row 2.

Fasten off.

Making up

Place Front and Back of cushion WS tog. Join CC3 in any st along edge and working through both layers, dc around 3 sides, placing 3 dc in each corner. Insert cushion pad or stuff before working final side of cushion. Join with a sl st in top of beg dc. Fasten off. Weave in ends.

Tassels (make 4)

Using CC1 and CC2 held tog, wrap yarn around a piece of cardboard cut to desired length of tassel 20 times. Thread a tapestry needle with 30cm of CC1 and tie top of tassel tightly, leaving a length of yarn for securing to cushion.

Cut bottom ends of yarn and remove from cardboard. Thread tapestry needle with 45cm of CC3 and wrap tightly around tassel 6–10 times. Tie knot in and bury ends inside tassel. Trim tassel evenly. Attach tassel to each corner with tapestry needle.



PARAKEET JUMPER

Shake your tail feather in this colourful sweater inspired by the beautiful plumage of one of our favourite birds!



Pull the tension tighter or use a smaller hook to create stretch in the rib



Jess Bennett

DK 3 & 3.5mm

★★ Intermediate

Yarn used

Scheepjes Catona
2 (2, 2, 2, 3, 3, 3, 3) balls in Tropic 253 (MC)
1 (1, 1, 1, 2, 2, 2, 2) in Cornelia Rose 256 (CC1)
1 (1, 1, 1, 2, 2, 2, 2) in Mercury 074 (CC2)
Available from **www.deramores.com**

About the yarn

DK; 125m per 50g ball;
100% mercerised cotton

Tension

16 sts x 12 rows = 10cm measured over htr

Hooks used

3mm
3.5mm

Other supplies

tapestry needle

Sizing

6 mths (12 mths, 18 mths, 2 yrs, 3 yrs, 4 yrs, 5 yrs, 6 yrs)
Chest: 55 (57.5, 60, 62.5, 67.5, 70, 72.5, 75) cm
Length: 30 (32, 34, 35.5, 36.5, 39, 40.5, 42) cm
Sleeve circumference: 22 (23, 24, 25, 27, 28, 29, 30) cm
Sleeve length: 16.5 (20, 21, 22.5, 25, 25, 29, 29) cm

The back, front and arms are worked as separate flat pieces and then joined using dc. The rib at the neck and base are made in rows at right angles to the garment.
When working the intarsia sections, work over the other yarn so that it ends in the right place to start the next row.
Beg 2 ch does not count as a stitch unless otherwise stated.

Start crocheting...

Front

With MC and larger hook, chain 46 (48, 50, 52, 56, 58, 60, 62).
Row 1 (RS): Starting in 3rd ch from hook, htr to end. Turn. *44 (46, 48, 50, 54, 56, 58, 60) sts*

Rows 2-6: 2 ch, htr to end. Turn.
Row 7: 2 ch, 41 (43, 45, 47, 51, 53, 55, 57) htr, changing to CC1 in last st, 3 htr in CC1. Turn.

You will be increasing the number of sts worked in CC1 by 3 on each row and decreasing the number of sts worked in MC by 3 on each row. When working WS rows, carry CC1 along for 3 sts after changing to MC. For a neat finish, carry CC1 on the WS and work over it with MC.

Row 8: 2 ch, 6 htr, changing to MC in last st, htr to end. Make sure that the CC1 is on the WS and carry it along for 3 sts. Turn.
Rows 9-17: 2 ch, htr across whilst cont to work in colour patt of inc CC1 by 3 sts and dec MC by 3 sts each row.
Row 18: 2 ch, 33 htr, changing to CC2 in last st, 2 htr in CC2, changing to MC in last st, htr to end. Turn.
Rows 19-20 (20, 20, 22, 22, 24, 24, 24): Cont to work in patt and working colour inc and dec each row as follows: dec MC by 3 sts to allow an inc with CC2 of 3 sts over MC, dec CC1 by 1 st to allow an inc with CC2 of 1 st over CC1.

SIZES 12M & 5Y ONLY:
Row 21 (25): Work patt as set, dec MC by 2 sts and CC1 by 1 st.

SIZES 18M, 3Y & 6Y ONLY:
Row 21 (23, 25): Work patt as set, dec MC by 4 sts and CC1 by 1 st..

ALL SIZES:
Fasten off MC.

Rows 21-28 (22-30, 22-32, 23-34, 24-36, 25-38, 26-40, 26-42): 2 ch, htr across whilst cont to work in colour patt of dec CC1 by 1 st and inc CC2 by 1 st each row.
You should have 22 (20, 18, 16, 14, 12, 10, 8) htr in CC1 and 22 (26, 30, 34, 40, 44, 48, 52) htr in CC2.

Neck Shaping

Left Shoulder

Row 1 (RS): With CC2, 2 ch, 13 (13, 14, 15, 16, 16, 17, 18) htr, 1 htr2tog, leave rem sts unworked. Turn. *14 (14, 15, 16, 17, 17, 18, 19) sts*
Row 2: 2 ch, 1 htr2tog, htr to end. Turn. *13 (13, 14, 15, 16, 16, 17, 18) sts*
Rows 3-4: 2 ch, htr to end. Turn.
Fasten off.

Right Shoulder

SIZES 6M, 12M, 18M & 2Y ONLY:
With RS facing, join CC1 in 15 (15, 16, 17, -, -, -, -)th st from LH edge.
Row 1: 2 ch, 1 htr2tog, htr to end. Turn. *14 (14, 15, 16, -, -, -, -) sts*
Row 2: 2 ch, 12 (12, 13, 14, -, -, -, -) htr, 1 htr2tog. Turn. *13 (13, 14, 15, -, -, -, -) sts*
Rows 3-4: 2 ch, htr to end. Turn.
Fasten off.

SIZES 3Y, 4Y, 5Y & 6Y ONLY
With RS facing, join CC2 in - (-, -, -, 18, 18, 19, 20)th st from LH edge.
Row 1: Inc and dec colours as before, 2 ch, 1 htr2tog, htr to end. Turn. - *(-, -, -, 17, 17, 18, 19) sts*
Row 2: Inc and dec colours as before, 2 ch, 12 (12, 13, 14, 15, 15, 16, 17) htr, 1 htr2tog. Turn. - *(-, -, -, 16, 16, 17, 18) sts*
Rows 3-4: Inc and dec colours as before, 2 ch, htr to end. Turn.
Fasten off.

Back

With MC and larger hook, chain 46 (48, 50, 52, 56, 58, 60, 62). Turn.
Row 1: Starting in 3rd ch from hook, htr to end. Turn. *44 (46, 48, 50, 54, 56, 58, 60) sts*
Row 2: 2 ch, htr to end. Turn.
Rows 3-30 (32, 34, 36, 38, 40, 42, 44): As Row 1

Neck shaping

Right Shoulder

Row 1: 2 ch, 13 (13, 14, 15, 16, 16, 17, 18) htr, 1 htr2tog. Leave rem sts unworked. Turn. *14 (14, 15, 16, 17, 17, 18, 19) sts*
Row: 2 ch,1 htr2tog, htr to end. *13 (13, 14, 15, 16, 16, 17, 18) sts*
Fasten off.

Left Shoulder

With RS facing, join MC to 15 (15, 16, 17, 18, 18, 19, 20)th st from LH edge.
Row 1: 2 ch, 1 htr2tog, htr to end. Turn. *14 (14, 15, 16, 17, 17, 18, 19) sts*
Row 2: 2 ch, 12 (12, 13, 14, 15, 15, 16, 17) htr, 1 htr2tog. *13 (13, 14, 15, 16, 16, 17, 18) sts*

Sleeve

Make 1 each in CC1 and CC2.
Chain 29 (31, 32, 32, 35, 35, 36, 36). Turn.
Row 1: Starting in 3rd ch from hook, htr to end. Turn. *27 (29, 30, 30, 33, 33, 34, 34) sts*
Row 2: 2 ch, htr to end. Turn.
Rows 3-4: As Row 2
Row 5: 2 ch, 2 htr in first st, htr across to last st, 2 htr in last st. Turn. *29 (31, 32, 32, 35, 35, 36, 36) sts*
Row 6: 2 ch, htr to end. Turn.
Rows 7-9: As Row 6.
Row 10: 2 ch, 2 htr in first st, htr across to last st, 2 htr in last st. Turn. *2 sts inc'd*
Rep last 5 rows 2 (2, 2, 3, 3, 4, 4, 5) more times. *35 (37, 38, 40, 43, 45, 46, 48) sts*

SIZES 12M, 18M, 2Y, 3Y & 5Y ONLY:
Next Row: 2 ch, htr to end. Turn.
Rep last row - (3, 4, 1, 4, -, 4, -) more times.
Fasten off.

Fold Sleeve in half lengthways with RS tog. Using dc, seam from cuff to top of sleeve. Fasten off.

Making up

Place Back and Front with RS tog. Working through both layers using dc, join shoulder seams. Using dc, join side seams from bottom to Row 20 (21, 23, 23, 24, 24, 26, 26). Place Right sleeve inside Right armhole with RS tog. Ease to fit and dc around through both layers to join. Rep with left sleeve. Turn jumper RS out.

Neckline ribbing

Row 1 (RS): With MC and smaller hook, join with sl st at either shoulder seam, 4 ch.
Row 2: Starting in 2nd ch from hook, 3 dc, miss seam, [1 dc in next htr of neckline] twice. Turn. *5 dc*
Row 3: 1 ch, miss 2 dc, dc in BLO to end. Turn. 3 dc
Row 4: 1 ch, 3 dc in BLO, [1 dc in next htr of neckline] twice. Turn.
Rep rows 3-4 around neckline.
Joining Row: Sl st through BLO of last row and unused loops of foundation ch at the same time to join last row to first. Fasten off.

Bottom ribbing

Row 1 (RS): With MC and smaller hook, join with sl st at either side seam, 7 ch. Turn.
Row 2: Starting in 2nd ch from hook, 6 dc, miss seam, [1 dc in unused loops of next foundation ch] twice. Turn. *8 dc*
Row 3: 1 ch, miss 2 dc, dc in BLO to end. Turn. *6 dc*
Row 4: 1 ch, 6 dc in BLO, [1 dc in unused loops of next foundation ch] twice. Turn.
Rep rows 3-4 around bottom edge of jumper.
Joining Row: Sl st through BLO of last row and unused loops of foundation ch at the same time to join last row to first. Fasten off.
Weave in ends. Block gently to shape.

Colour of the YEAR 2021

Whether Pantone's 2021 Colours of the Year inspire you, or give you pause to wonder, there's no denying that mustard and grey make a great combination!



Lemur Lined Yellow
Silhouette Lampshade, £40
www.mintandmay.co.uk



Super Fluffy Pure New Wool
Blanket, £89
www.heating-and-plumbing.com



King Cole
Moments,
Mustard 3513, £1.79
www.woolwarehouse.co.uk



Astoria Armchair
In Mustard Yellow
Velvet, £399,
www.atkinandthyme.co.uk



Cheeky Yellow Alarm Clock, £21.95
www.annabeljames.co.uk



Yellow 'Peace'
Candle Hand, £34.95
www.audenza.com



Rico Ricorumi,
Silver Grey, £1.09
www.deramores.com



Sirdar Happy Chenille,
Sparkler 25, 99p
www.thefoundryworks.co.uk

Inspiration

Ultimate Grey &

Illuminating

Say hello to Ultimate Grey & Illuminating



Sophie Allport Elephant Knitted Jumper, £45 **www.sophieallport.com**



Paintbox Simply Chunky Buttercup Yellow 322, £2.25 **www.lovecrafts.com**



Notabag Yellow/Grey, £23.95 **www.wtshop.org.uk**



Nino Garden Gnome, €99 (approximately. £89) **www.platodesign.it**



Square Geometric Print Cushion, £33 **www.cultfurniture.com**



Geometric Plant Pot Cover, £8 **www.blockdesign.co.uk**



Rowan Merino Aria, 50g Ash 43, £12.50 **www.blacksheepwools.com**



Check out
www.ukhandknitting.com
to find over 400 local yarn shops across the UK!

DK 4mm

★★ Intermediate

Yarn used

Stylecraft Life DK
2 balls each in Silver Grey 2341 (MC), Mustard 2496 (CC1) & Cream 2305 (CC2)
Visit **www.ukhandknitting.com** to find your local Stylecraft stockist and support small businesses

About the yarn

DK; 75% acrylic, 25% wool; 298m per 100g ball

Tension

17 sts x 17 rows = 10cm measured over dc in BLO

Hook used

4mm

Sizing

Finished wrap measures approximately 43x188cm excluding fringe

This design uses the overlay mosaic crochet technique, in which all sts are worked on the RS, so yarn must be cut at the end of each row. This makes it perfect for accessories such as scarves and wraps, as the ends can simply be trimmed into a fringe. As with all mosaic crochet, there are no colour changes within rows. The base fabric of all overlay mosaic crochet is made up of rows of dc in back loop only, and the pattern is usually created by working tr sts into unworked front loops two rows below, but for this design we are using three colours, and working dtr sts into the front loops three rows below.

If you are new to this technique, we recommend following the written pattern, at least for the first few rows. If you chose to follow the chart, read it from bottom to top, right to left, (left to right if you are left-handed). The two sts at each end of each

Rosina Plane

Special abbreviations

FLdtr3d: Double Treble in front loop of st 3 rows down
Standing dc: With slipknot on hook, insert hook in first st and complete the dc as usual

Accessory

ROARING 20s WRAP

Strike a pose with this impressive art deco-inspired mosaic crochet wrap that celebrates the colours of the year!

row are always dc and indicate the colour you will be using for the whole row. You do not change colours within each row (the colours on the chart are there only to give you an idea of how the piece should look).

Any square without a symbol on the chart represents a dc in BLO. Fasten off after each row; make sure you leave a nice long tail at each end of each row (at least 15cm) as you will be using the tails to make a fringe for your wrap. Beg 1 ch does not count as a st.

Start crocheting...

With MC, chain 318.

Foundation Row (WS): Starting in 2nd ch from hook and working into the back bump of each ch, dc across. Turn. *317 sts*

Note: this will leave a nice neat edge at the bottom and ensure that you have a tail at each end after Row 1.

Row 1 (RS): 1 ch, dc across. Fasten off (here and throughout).

Row 2 (RS): Join CC1 with a standing dc in first st (here and throughout), 1 dc, dc in BLO across to last 2 sts, 2 dc.

Row 3: Join CC2 with a standing dc in first st, 1 dc, dc in BLO across to last 2 sts, 2 dc.

Row 4: Join MC with a standing dc in first st, 1 dc, *12 dc in BLO, 1 FLdtr3d, 11 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 5: Join CC1, 1 dc, *11 dc in BLO, 1 FLdtr3d, 1 dc in BLO, 1 FLdtr3d, 10 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 6: Join CC2, 1 dc, *10 dc in BLO, 1 FLdtr3d, 3 dc in BLO, 1 FLdtr3d, 9 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 7: Join MC, 1 dc, *9 dc in BLO, 1 FLdtr3d, 5 dc in BLO, 1 FLdtr3d, 8 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 8: Join CC1, 1 dc, *8 dc in BLO, 1 FLdtr3d, 7 dc in BLO, 1 FLdtr3d, 7 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 9: Join CC2, 1 dc, *7 dc in BLO, 1 FLdtr3d, 9 dc in BLO, 1 FLdtr3d, 6 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 10: Join MC, 1 dc, *6 dc in BLO, 1 FLdtr3d, 11 dc in BLO, 1 FLdtr3d, 5 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 11: Join CC1, 1 dc, *5 dc in BLO, 1 FLdtr3d, 13 dc in BLO, 1 FLdtr3d, 4 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 12: Join CC2, 1 dc, *4 dc in BLO, 1 FLdtr3d, 15 dc in BLO, 1 FLdtr3d, 3 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 13: Join MC, 1 dc, *3 dc in BLO, 1 FLdtr3d, 17 dc in BLO, 1 FLdtr3d, 2 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 14: Join CC1, 1 dc, *2 dc in BLO, 1 FLdtr3d, 19 dc in BLO, 1 FLdtr3d, 1 dc in BLO; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Row 15: Join CC2, 1 dc, *1 dc in BLO, 1 FLdtr3d, 21 dc in BLO, 1 FLdtr3d; rep from * to last 3 sts, 1 dc in BLO, 2 dc.

Rnd 16: Join MC, 1 dc, *1 FLdtr3d, 23 dc in BLO; rep from * to last 3 sts, 1 FLdtr3d, 2 dc.

Rep rows 2-16 four more times. Fasten off and turn after last row of last rep.

Row 77 (WS): Join MC, dc across. Fasten off.

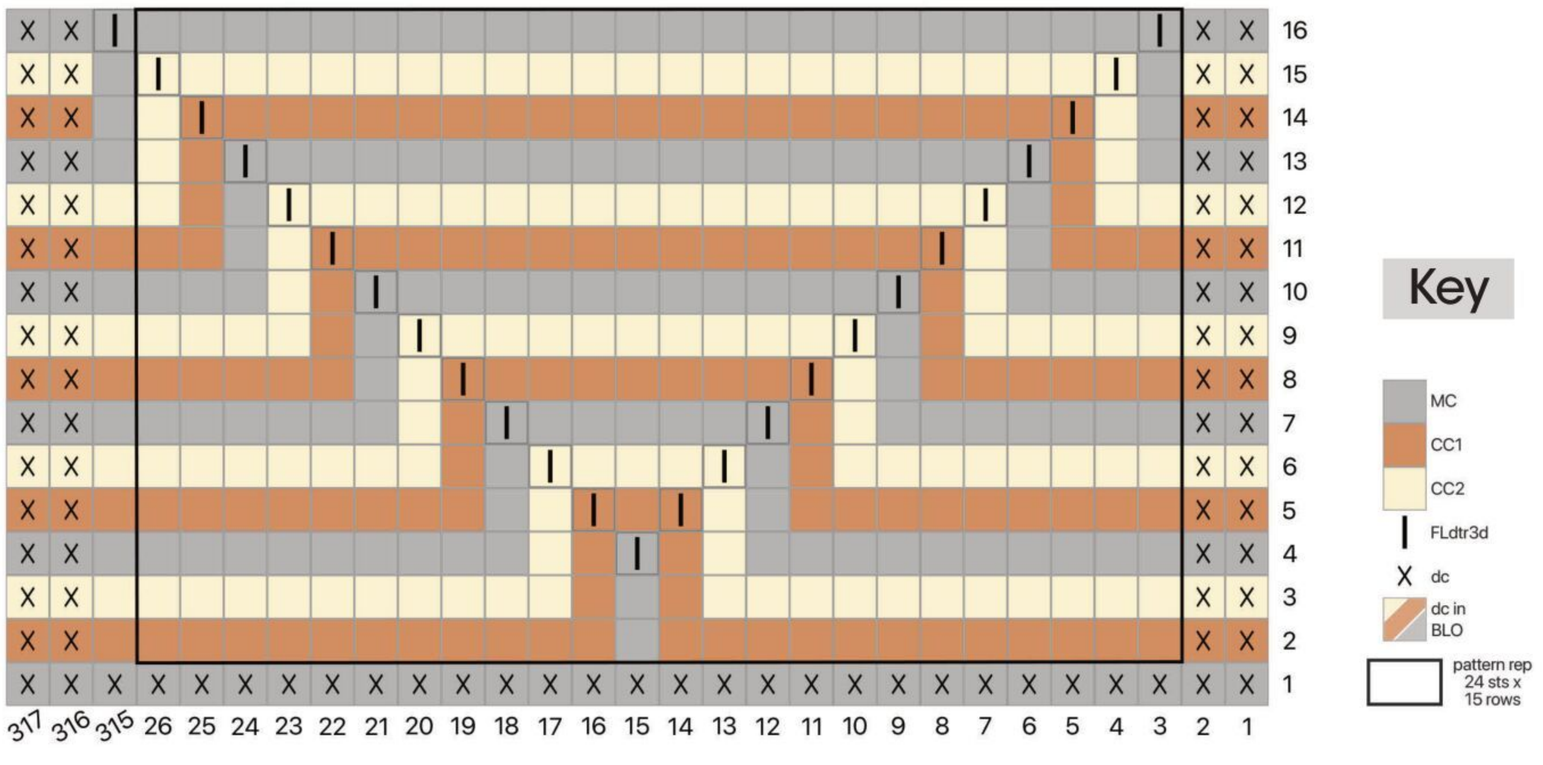


Finishing

Check all knots at each end of each row are secure by pulling them firmly.

If you wish, you can simply trim all ends to the same length; or for the knotted fringe pictured, starting at the top edge of the wrap, tie groups of 3 strands tog, then trim ends to around 10cm.

Chart



JOIN crochet now TODAY!



Beginner-friendly honey mustard scarf from Bella Coco



'Roarsome' décor

crochet now

THE UK'S NO.1 CROCHET MAGAZINE



STYLISH ACCESSORIES

SUPER SPRING PROJECTS

- Cute children's jumper
- Colour block sweater
- Animal print made easy



33 PATTERNS for all levels!

TRENDY HOME MAKES

INSIDE:

Exclusive interviews
Scheepjes giveaway
Colour of the Year
& more!



4 EXCLUSIVE BLANKETS



ADORABLE AMIGURUMI

Inspire Imagine Create

ISSUE 65 UK £6.99

9 772397 414012

www.crochetnow.co.uk

10 FABULOUS REASONS TO SUBSCRIBE!

1. **SAVE** money on every issue
2. **FREE** delivery direct to your door
3. **NEVER** miss an issue
4. **BE THE FIRST** to read *Crochet Now*
5. **TREATS** worth over £7 with every issue
6. Step-by-step guides in **EVERY ISSUE**
7. **The BEST** tutorials and projects from industry experts
8. **BUILD** your crochet knowledge
9. **NEVER** be short of crochet inspiration again
10. **SPREAD THE COST** with a Direct Debit or by credit card



How to pay:

£15.72 EVERY 3 MONTHS BEST OPTION — DIRECT Debit — Credit/ debit card

£62.99 FOR 14 ISSUES — Credit/ debit card — PayPal

*UK offer only. Minimum subscription term is 12 months. Subscriptions start with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the Crochet Society box become unavailable. **For overseas rates and other payment methods, please visit www.moremags.com/subscriptions.** Hurry, offer expires 31/03/2021.

FREE CROCHET BOX KIT*

WHEN YOU SUBSCRIBE TO *crochet now*

PLUS SAVE 25% ON EVERY ISSUE!

Treat yourself to an exclusive collection of luxury crochet goodies when you subscribe to *Crochet Now*! **Join today, SAVE 25%** on the cover price and receive **a FREE Crochet Society box** filled with gorgeous goodies from Bella Coco Crochet.

Curated by Sarah-Jayne of
Bella Coco
Crochet

crochet society



How to order:

Online: www.practicalsubs.com/6528
Call: 0161 327 0441 (Quote code: PLCRG065)

Hurry, this fabulous offer expires 31/03/2021. Please note the box you receive may vary from the one pictured



I love dressing a room after decorating



Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Sarah-Jayne and her family have hit the ground running this year, with plenty to keep them busy and to look forward to!

www.bellacococrochet.com

Full Steam Ahead

It's been all go here at Bella Coco HQ (aka my home!). As you may remember we moved in to our new house late 2020 and we got straight to work on making it our own. The first project is the main bedroom. My husband has been working away so we can have a nice cosy space to relax in at night. It was a MUCH larger job than we expected, as we had to go right back to brick and get everything plastered! But it's coming along nicely, and I just can't wait to do the most important part… dressing the room! I've been on Pinterest constantly and enjoying making room designs. it's been really fun.

I've also been working on the final few elements of my book! I still can't give anything away but maybe closer to the time… keep your eyes peeled!

With spring time right around the corner I really need to make a start on a new baby blanket too, as this little one will be arriving before we know it! Why not tag me on Instagram **bellacococrochet** and send me some baby blanket ideas?

What you've been making!

The Crochet Society Advent calendar was such a big success and I am so glad everyone who took part enjoyed making their beautiful blankets! There are so many to see on the **crochetsociety** Instagram page!





cotton_candy_crochet

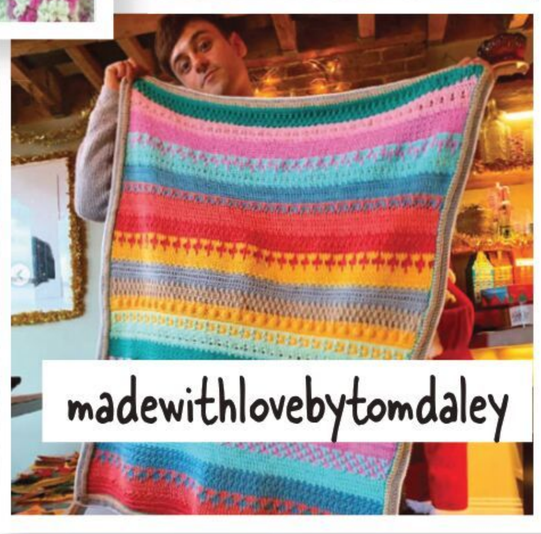




emkatcrochet

michaela_crochet





madewithlovebytomdaley

Honey Mustard SCARF

Using simple crochet with Cobblestone stitch creates a simple and effective accessory!



Check out **www.bellacococrochet.com** for a complete video tutorial

Aran 5mm

★ Beginner friendly

Yarn used

Paintbox Yarns Simply Aran
1 ball in Mustard Yellow (A)
2 balls in Champagne White (B)
Available from **www.lovecrafts.com**

About the yarn

Aran; 184m per 100g; 100% acrylic

Hook used

5mm

Sizing

approximately 18x165cm

Turning chains do not count as a stitch throughout.

Start crocheting...

With A, chain 24.

Row 1: Starting in 2nd ch from hook, dc across to end. Turn. *23 sts*

Row 2: 1 ch, 1 dc in base of ch, *1 dtr, 1 dc; rep from * to end. Turn.

Row 3: 1 ch, 1 dc in base of ch, dc across to end. Turn.

Rows 4-11: Rep rows 2 and 3 four times.

Join B.

Rows 12-14: 2 ch, 1 htr in base of ch, htr across to end. Turn.

Repeat Row 12 as set using the colour indicated as follows.

Rows 15-16: A.

Rows 17-18: B.

Row 19: A.

Rows 20-63: B.

Rows 64-92: A.

Rows 93-136: B.

Row 137: A.

Rows 138-139: B.

Rows 140-141: A.

Rows 142-143: B.

Fasten off B and continue in A to end.

Row 144: 1 ch, 1 dc in base of ch, dc across to end. Turn.

Row 145: 1 ch, 1 dc in base of ch, *1 dtr, 1 dc; rep fro * to end. Turn.

Row 146: 1 ch, 1 dc in base of ch, dc across to end. Turn.

Rows 147-154: Rep rows 145 and 146 four times.

Fasten off and weave in ends. Gently steam block to finished measurements.

St counts include both chs and sts

Special stitches

V-st: [1 tr, 3 ch, 1 tr] in next st

Shell: [2 tr, 1 ch, 2 tr] in ch-sp of V-st

COLOURBLOCK MOSS SWEATER

Colour meets cool with this dreamy soft sweater crocheted in Stylecraft's popular Bellissima DK

Designed by Claudine Pooley

DK 4 & 6mm

★★ Intermediate

Yarn used

Stylecraft Bellissima DK
5 (5, 6, 7, 7) balls Single Cream 3921 (MC),
1 ball each in Bashful Blue 3930 (CC1),
Raspberry Riot 3924 (CC2)
& Mellow Yellow 3925 (CC3)
Visit **www.stylecraft-yarns.co.uk**
to find your local stockist and support small businesses

About the yarn

DK; 268m per 100g ball; 100% acrylic

Tension

17.5 sts x 18 rows = 10cm measured over Moss stitch using larger hook

Hooks used

4mm
6mm

Sizing

S (M, L, XL, 2X)
See schematic for finished measurements

Beg 2 ch counts as turning ch and first 1ch-sp unless otherwise specified.

Start crocheting...

Back

With MC and larger hook, chain 106 (114, 124, 132, 140).

Row 1 (RS): Starting in 4th ch from hook (first missed ch counts as 1ch-sp), 1 dc, *1 ch, miss 1 ch, 1 dc in next ch; rep from * to end. Turn. *104 (112, 122, 130, 138) sts*

Row 2: 2 ch, 1 dc first 1ch-sp, 1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end of row. Turn.

Rep last row 85 (89, 95, 101, 105) more times, or until work measures 48.5 (50.5, 54, 57, 59.5) cm ending after a RS row.

Shape neck left side

Row 1 (WS): 2 ch, [1 dc into 1ch-sp, 1 ch, miss 1 dc] 18 (20, 22, 23, 25) times, 1 dc into next 1ch-sp, leave rem sts unworked. Turn. *38 (42, 46, 48, 52) sts*

Row 2: 1 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to end. *37 (41, 45, 47, 51) sts*

Row 3: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to last dc. *36 (40, 44, 46, 50) sts*

Fasten off.

Shape neck right side

With WS facing, count 19 (21, 23, 24, 26) dc in from outer edge & join MC.

Row 1 (WS): 2 ch, [1 dc into next 1ch-sp, 1 ch, miss 1 dc] 18 (20, 22, 23, 25) times, 1 dc into last 1ch-sp. Turn. *38 (42, 46, 48, 52) sts*

Row 2: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to last dc, sl st in last dc. Turn. *37 (41, 45, 47, 51) sts*

Row 3: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end. *36 (40, 44, 46, 50) sts*

Front

With MC and larger hook, chain 106 (114, 124, 132, 140).

Row 1: Starting in 4th ch from hook (first missed ch counts as 1ch-sp), 1 dc, *1 ch, miss 1 ch, 1 dc in next ch; rep from * to end. Turn. *104 (112, 122, 130, 138) sts*

Row 2: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end of row. Turn.

Rep last row 77 (81, 85, 91, 95) times, or until work measures 44 (46, 48.5, 51.5, 54) cm, ending on a RS row.

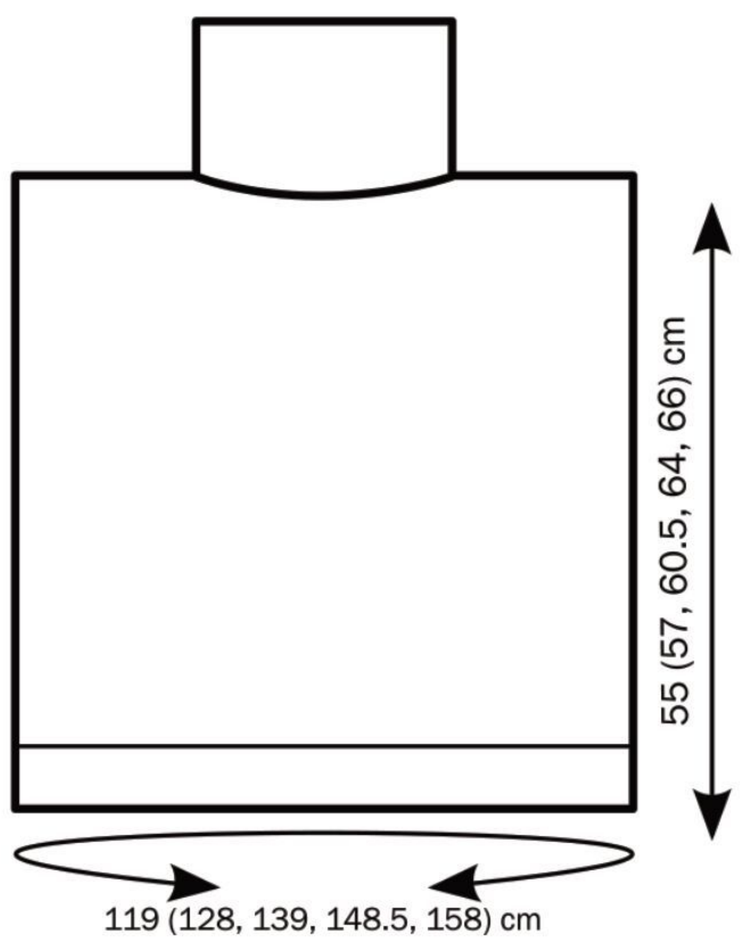
Shape neck right side

Row 1 (WS): 2 ch, [1 dc into 1ch-sp, 1 ch, miss 1 dc] 21 (23, 25, 27, 29) times, 1 dc into last 1ch-sp. Turn. *44 (48, 52, `56, 60) sts*

Row 2: 1 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to end. *43 (47, 51, 55, 59) sts*

Schematic





Garment

Row 3: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to last dc. Turn. *42 (46, 50, 54, 58) sts*

Rep rows 2-3 three more times. *36 (40, 45, 46, 50) sts*

Row 10: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end of row. Turn. *36 (40, 44, 46, 50) sts*

Rep last row 1 (1, 2, 2, 2) more times.

Shape neck left side

With WS facing, count 22 (24, 26, 28, 30) dc in from edge & join yarn.

Row 1 (WS): 2 ch, [1 dc into 1ch-sp, 1 ch] 21 (23, 25, 27, 29) times, 1 dc into last 1ch-sp. Turn. *44 (48, 52, 56, 60) sts*

Row 2: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to last dc, sl st in last dc. Turn. *43 (47, 51, 55, 59) sts*

Row 3: 2 ch, miss 1 dc, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into next 1ch-sp; rep from * to end. *42 (46, 50, 54, 58) sts*

Rep rows 2-3 three more times. *36 (40, 45, 46, 50) sts*

Row 10: 2 ch, *1 dc into 1ch-sp, 1 ch; rep from * to end of row, working last dc in last ch-sp. Turn. *36 (40, 45, 46, 50) sts*

Rep last row 1 (1, 2, 2, 2) more times.

Fasten off.

Hem Bands (make 2)

With CC1 and smaller hook, chain 13.

Row 1: Starting in 3rd ch from hook (missed chs count as first htr), htr across. Turn. *12 sts*

Row 2: 2 ch (counts as first htr), 11 htr in BLO. Turn.

Rep Row 2 until Hem Band measures 59.5 (64, 69.5, 74.25, 79) cm when slightly stretched. Fasten off.

Neck Band

With CC2 and smaller hook, chain 27.

Row 1: Starting in 3rd ch from hook (missed chs count as first htr), htr to end. Turn. *26 sts*

Row 2: 2 ch (counts as first htr), 25 htr in BLO. Turn.

Rep Row 2 until neck band measures 58 (58, 61, 67, 67) cm.

Join ends of Neck Band tog using sl st to form a tube.

Fasten off.

Sleeves (make 2)

With MC and larger hook, chain 38 (40, 42, 44, 46).

Row 1: Starting in 4th ch from hook (first missed ch counts as 1ch-sp), 1 dc, *1 ch, miss 1 ch, 1 dc in next ch; rep from * to end. Turn. *36 (38, 40, 42, 44) sts*

Row 2: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end of row. Turn.

Rep last row 3 (3, 2, 2, 1) more times.

Next Row (inc): 2 ch, *1 dc into 1ch-sp, 1 ch, miss 1 dc; rep from * 9 (9, 10, 10, 11) more times, [1 dc, 1 ch, 1 dc] into next 1ch-sp, pm in ch-sp just made, cont in patt to end of row. Turn. *2 sts inc*

You will work the [1 dc, 1 ch, 1 dc] increase into the marked 1ch-sp as follows. Move marker up each time.

Work Inc Row every 6 (6, 5, 5, 4) rows, 4 (2, 4, 2, 8) times, then work Inc Row every 6 (5, 4, 4, 4) rows 5 (9, 10, 13, 8) times. *56 (62, 70, 74, 78) sts*

Next Row: 2 ch, 1 dc into first 1ch-sp, *1 ch, miss 1 dc, 1 dc into 1ch-sp; rep from * to end of row, working last dc in last 1ch-sp. Turn.

Rep last row 5 (4, 3, 3, 3) more times.

Fasten off.

Cuffs (make 2)

With CC3 and smaller hook, chain 13.

Row 1: Starting in 3rd ch from hook (missed chs count as first htr), htr across. Turn. *12 sts*

Row 2: 2 ch (counts as first htr), 11 htr in BLO. Turn.

Rep Row 2 until Cuff measures 21 (22, 23, 24, 25) cm

Join ends of Cuff tog using sl st to form a tube.

Fasten off.

Making up

Sew Ribbed Hem Bands onto bottom of Front and Back. Join shoulder seams. With RS of sweater facing Neck Band, join Neck Band evenly around neck & fold over to RS. With WS of Sleeve facing, join Cuffs around bottom of each Sleeve and turn up onto RS. Sew Sleeve to Body. Sew Sleeve seam and side seam. Weave in ends. Pin out sweater to the measurements given. Cover with clean, damp tea towels and leave to dry.



yarn | patterns & books | needles & hooks | fabric | haberdashery | buttons

WOOL WAREHOUSE

Get 10% OFF EVERYTHING!* Discount code: CN65

£3.59 per 100g ball



King Cole Timeless Classic
Super Chunky | 90% Acrylic, 10% Alpaca

Attic24 SHOP





Yarn packs to make your own Attic24 projects, including the Meadow Blanket!

£11.99 per 227g ball



Caron Swirl Cakes
Chunky | 77% Acrylic, 23% Wool

Stylecraft, Noro, Sirdar, Rowan, Regia, DROPS Superstore, Lily Sugar 'n Cream, WYS West Yorkshire Spinners, Rico Design, Cascade Yarns, Fyberspates, Scheepjes, Bernat, Erika Knight, James C. Brett, Caron, King Cole, Queensland Collection, Clover, Opal, Sublime, Malabrigo, Cygnet, Wool and the Gang, World of Wool, HiyaHiya, Baa Ram Ewe, Lopi, Jamieson & Smith, Addi, Lykke, Patons, Toft, The Crochet Liter, KnitPro, Ella Rae, Red Heart, Schachenmayr original, D·M·C, Pony, Prym, Abakhan Manor

We're proud to stock all these leading brands

WOOL WAREHOUSE
www.woolwarehouse.co.uk

Look at what I made SHOP



'Look At What I Made' Scheepjes yarn packs - make the Sophie's Dream Blanket and more!

£3.29 per 100g ball



James C Brett Masquerade Chunky
100% Acrylic



FREE UK DELIVERY on orders over £25

Order online: www.woolwarehouse.co.uk
Phone us: 01926 882818 or 0800 505 3300
Email us: hello@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £25. £2.95 delivery charge for UK orders under £25.
* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.

Scheepjes®
INSPIRATION IN EVERY BALL OF YARN

Roses are red,
violets are blue,
why not share LOVE
with a Crafty project,
or TWO?



Softfun
Minis Colour Packs
12x 20g balls per pack!
60% Cotton x 40% Acrylic
3.5 - 4mm
DK Weight

FREE Crochet Pattern!
Make a pair of Sibling Snakes with just 1x Colour Pack:
bit.ly/simys-sibling-snakes

With our Softfun Minis Colour Packs, be inspired to create something special with the hands and from the heart, and spread love through the power of craft. Available in five colourways.

RRP €15,95 | £13.99 | USD 17.50

Scheepjes Colour Packs are available from Scheepjes retailers worldwide.
Locate your nearest physical or online store via our website:
www.scheepjes.com/en/shops

www.scheepjes.com
instagram.com/scheepjes
facebook.com/scheepjes


KNITTING

Celestia

CROCHET-ALONG
THE FINAL PART

Now that we have crocheted all our beautiful motifs, it's time to join them together to make your very own Celestia blanket!

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or Scheepjes Metropolis

Colour Crafter
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C) & Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners, or visit **www.scheepjes.com** to find your local stockist

About the yarn

Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Finished blanket = 125x165cm

A 4mm hook is recommended for both versions, but check your tension before you start to ensure you have enough yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr in missed/unworked st of same colour three rnds below in front of chain space. Chs will stay behind mtr and will be missed

Get your yarn!

Get your complete yarn pack from one of our partners below to make sure you have everything you need to complete either of these blankets!

www.woolwarehouse.co.uk
www.deramores.com
www.blacksheepwools.com

It's always bittersweet to complete a crochet-along: the fun times learning new techniques along the way comes to an end with a beautiful finished blanket, but that loss of working steadily on that familiar project over the past year. We hope you have enjoyed crocheting along with us and Tatsiana, and we can't wait to see all your amazing finished blankets! Send in your finished makes to **contact@crochetnow.co.uk** to show them off, and be sure to tag us on your Instagram posts **crochetnowmag**.

Start crocheting...

Joining

Arrange all hexagons into a grid of 5 columns x 7 rows and placing half hexagons on every other row to fill the gaps along the blanket's edges. Please, arrange all motifs according to your taste.

All motifs are joined as-you-go on the RS without cutting the yarn. After all

motifs are joined tog, a small lacy border is added around the entire blanket. For joining directions, please follow written instructions and schematics.

On the first row we will be joining motifs in the first blanket's row tog.

Row 1: Join A with a sl st in 2ch-sp in the corner of Motif 1 *(see Schematic)*, 1 ch (does not count as a st), 1 dc in same sp as join, *1 dc in each st along the motif's side to next corner 2ch-sp, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * once more***, 1 dc in each st until next corner 2ch-sp, 1 dc in 2ch-sp.

Cont to join Motif 2 to Motif 1 as-you-go:

Insert hook into the adjacent corner 2ch-sp of Motif 2 and in the top of the last dc on Motif 1 at the same time, complete dc, cont to work along with dc the side of Motif 2 inserting the hook in both layers at the same time and joining two motifs tog to the next corner 2ch-sp, make last dc into 2ch-sp in the corner of Motif 2
and corresponding dc on Motif 1, 2 ch, make one more dc in the same 2ch-sp of Motif 2 only.**

Rep between * and ** for each through Motif 5 ending last rep at *** and working only 1 dc in the last corner 2ch-sp.

Row 2: On this row we will be joining the bottom of next row of motifs to the top of previous row. Begin with Motif 6. Insert the hook into first tr in the corner and last dc on Motif 5, complete dc. Cont with dc along the side of Motif 6 inserting the hook in both layers at the same time (as before) and joining it with Motif 5, make last dc into corner 2ch-sp of Motif 6 and corresponding dc of Motif 5. Then insert the hook into corner 2ch-sp of Motif 7 and next dc of Motif 5, complete dc. Continue to work along the side of Motif 7 joining it tog with Motif 5 with dc, make last dc into 2ch-sp on Motif 7 and corresponding dc of Motif 5.

Cont to join both rows of motifs in the same way across to the blanket edge. Then dc evenly along the longest side of Motif 11.

Row 3: On this row we will be joining motifs tog on the second row of the blanket. *1 dc in each st along the next side of Motif 11 to next corner 2ch-sp, [1 dc, 2 ch, 1 dc] in 2ch-sp**, 1 dc in each st along next side of same motif to next corner 2ch-sp, 1 dc in 2ch-sp, sl st into "tip" from Row 2, insert hook into 2ch-sp of Motif 10 and last dc on Motif 11, complete dc, cont to dc in both layers at the same time joining Motif 10 and Motif 11 tog to next corner 2ch-sp, make last dc into corner 2ch-sp of Motif 10 and corresponding dc on Motif 11, 2 ch, make one more dc in the same 2ch-sp of Motif 10 only; rep from * for all motifs across to edge of blanket ending last rep at ** and omitting last [2 ch, dc] in last corner of Motif 6.

Row 4: Worked in the same way as Row 2. You will be joining the bottom part of next row of motifs to the top of the motifs which were just joined tog in Row 3.

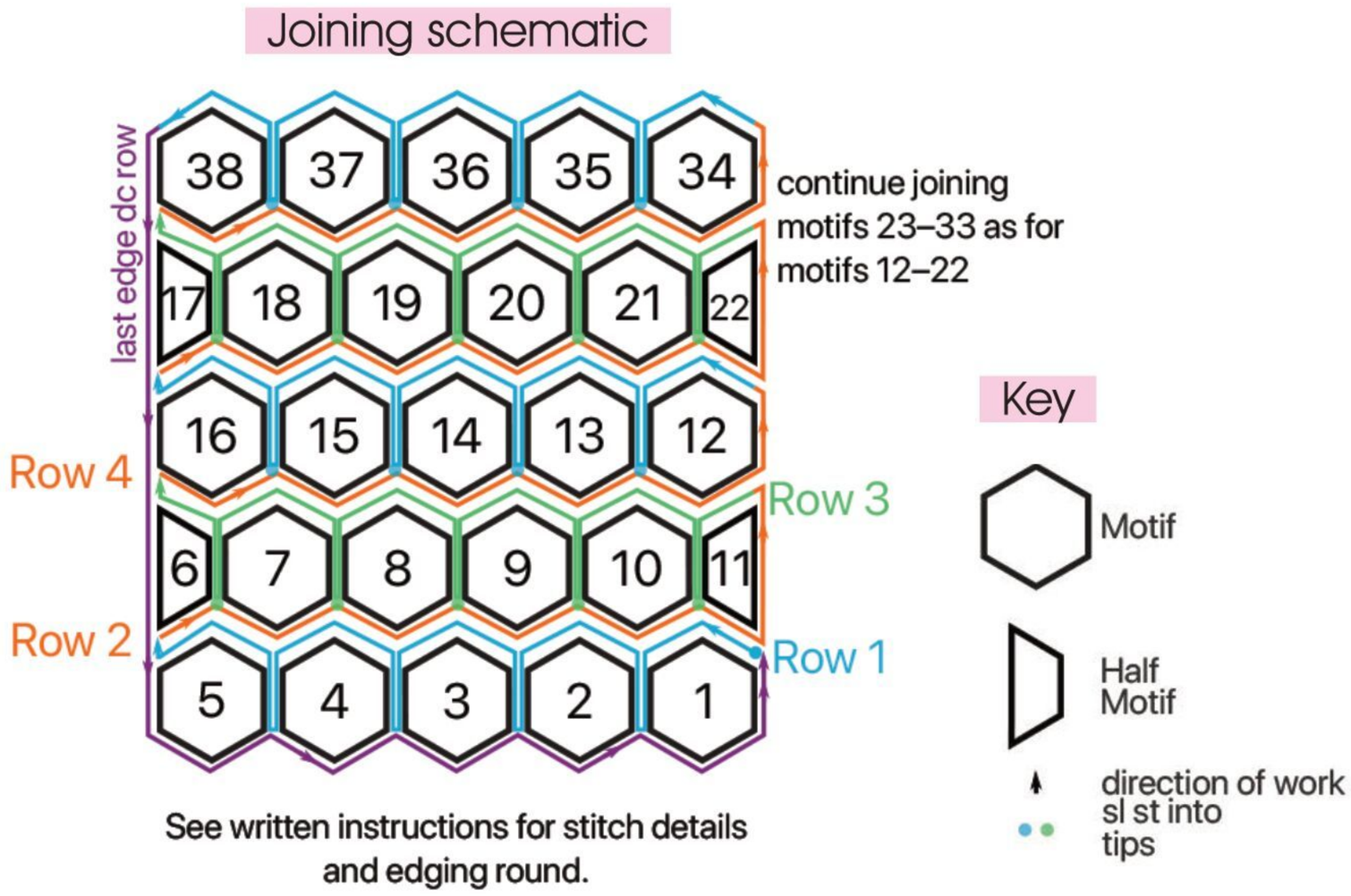
Rep rows 1-4 two more times (note: When repeating Row 1 make sl sts into the 'tips' of previous row before every join as-you-go, see Schematics). Then rep Row 1 once more to join tog motifs of the last row. After final Row 1 is complete, dc evenly along the left side of the blanket down to Motif 5, [1 dc, 2 ch, 1 dc] in 2ch-sp in the corner of Motif 5 (blanket corner), cont with dc along bottom of the blanket working [1 dc, 2 ch, 1 dc] in 2ch-sp of each motif's tip, work last dc in same 2ch-sp of Motif 1 where yarn for Joining Row 1 was attached. Do not fasten off.

Border

Rnd 1: 2 ch (does not count as a st here and throughout), tr around the entire blanket working 2 tr into each 2ch-sp (tips) on the bottom and top rows of motifs and tr3tog over the joining seams of bottom and top rows of the blanket. When round with tr is completed, join with sl st to beg tr.

Rnd 2: 2 ch, 1 tr in same st as join, *3 ch, miss 1 st, 1 dc, 3 ch, miss 1 st, 1 tr; rep from * along all four sides of blanket working 2 tr instead of 1 tr in both sts of each tip for 4 tr at each tip (Note: you might need to improvise with missing sts to align these 4 tr on each tip of the blanket), to finish, 3 ch, miss 1 st, join with sl st to beg tr. Fasten off.

Congratulations on completing the Celestia CAL! We can't wait to see your finished blankets.



SUBSCRIBE AND SAVE!

Subscribe to *Crochet Now* today to keep up to date with the newest and best patterns and CALS!! Plus, by subscribing you save on the cover price of the magazine every month, you will receive your magazine before it hits the shops, and delivery is free! Turn to page 32 now to find out our exclusive, limited subscription offer!

Join our Celestia Crochet-Along Facebook group #CelestiaCAL







Don't miss our 2021 crochet-along...

Enigma

Designed exclusively for *Crochet Now* by Esther of **www.itsallinanutshell.com** we are delighted to introduce you to Enigma, a beautiful blanket worked from the centre outwards over the course of a year, working in the round with gorgeous stitches to finish with a striking, colourful rectangular blanket. Crocheted in Scheepjes yarn, you will have your pick of a sunny and bright Colour Crafter kit, or pastel Stone Washed kit, available from our partners soon!

Launching in April 2021 in *Crochet Now* issue 68, stay tuned for more sneak peeks of this blanket, yarn information and what you need to get started in issue 67, on sale 25th March.



Mighty LION TROPHY

Add a touch of wild luxe to your home with this fabulously-detailed African lion crochet trophy



Animal Heads by Vanessa Mooncie, **GMC Publications**, £14.99, available online and from all good bookshops



Chunky 3 & 4.5mm

★★★ Adventurous

Yarn used

Katia Alaska
7 balls in 025 (A)
1 ball each in 003 (B) & 008 (C)
2 balls in 030 (D)
Oddment of chunky yarn in black (E)
Oddment of DK yarn in black (F)
& Warm Yellow (G)
Visit **www.katia.com** to find your local Katia stockist and support small businesses

About the yarn

Chunky; 115m per 100g ball; 100% acrylic

Tension

13 sts x 15 rows =10cm measured over dc using larger hook

Hooks used

3mm
4.5mm

Other supplies

stitch marker
tapestry needle
toy stuffing
2 circles of mount board, 25cm in diameter, for the base
8 lengths of 0.5mm clear nylon fishing line, 30cm, for the whiskers
2cm brass curtain or roman blind ring

Sizing

Approximately 48cm from the tip of the nose to the base

The head and neck are worked in one piece, in double crochet throughout. Mainly crocheted in rounds, short rows are worked to shape the top of the head and the front of the neck. These are done by crocheting into a small number of stitches on the first row and then working into one extra stitch at each end on subsequent rows to produce a curve in the shaping. The base is made from two circular crocheted pieces that are joined together to form a pocket in which two pieces of mount board are inserted. As the lion is large, two pieces of board will give the base extra rigidity needed to prevent it bowing when the head is stuffed firmly. The base is attached to the last round of the neck, by crocheting into each stitch of both pieces at the same time to join. The ears, nose, chin and top lip pieces are all crocheted in rounds and stitched to the face, with stuffing inserted to give them shape and substance. Short tassels are attached to finish the whiskery chin. The eyeballs and sockets are crocheted in one piece, worked in rounds and rows. Crocheting into the front loop of the stitches creates the eyelid, and the socket is formed by working into the back loops of the same round. The markings inside the corners of the eyes are embroidered after sewing them to the face. The lion's mane is made by attaching varying lengths of tassels through the stitches, with the shorter ones around the head and face and the longer ones going down the neck towards the base. Nylon whiskers complete the lion's features. A little embroidery on the eyes and nylon whiskers complete the big cat's features.

Start crocheting...

Head

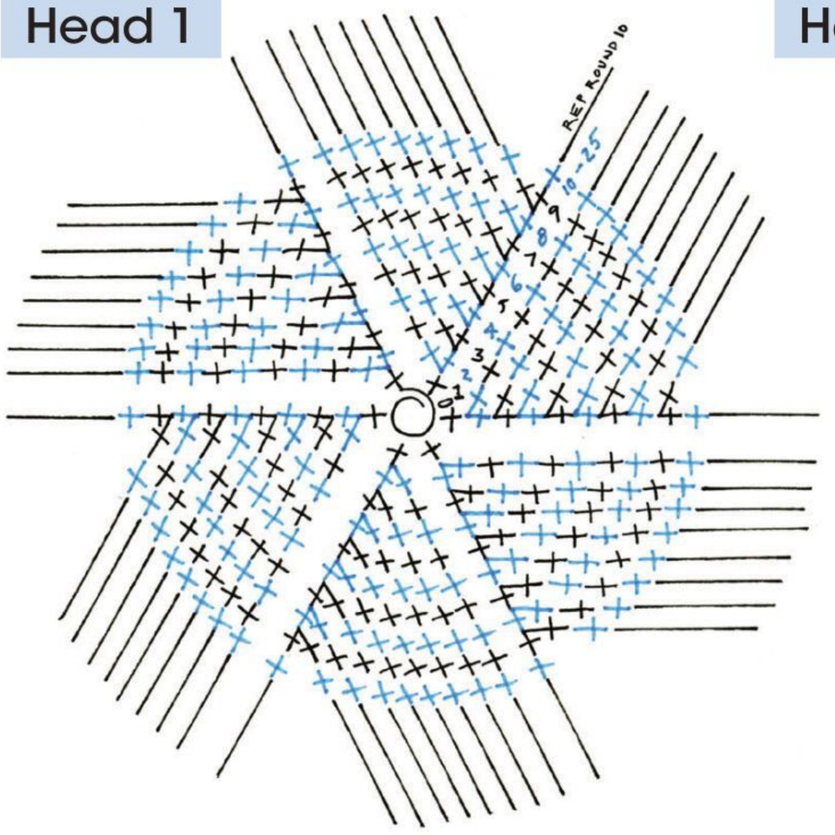
Starting at the front of the face, with A and larger hook, make a magic ring.

Rnd 1: 1 ch, working into magic ring, 6 dc. *6 sts*
Rnd 2 (inc): [2 dc in next st] 6 times. *12 sts*
Pull tight on the short end of the yarn to close the ring.
Rnd 3 (inc): [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnd 4 (inc): [2 dc in next st, 2 dc] 6 times. *24 sts*
Pm on Rnd 4.
Rnd 5 (inc): [2 dc in next st, 3 dc] 6 times. *30 sts*
Rnd 6 (inc): [2 dc in next st, 4 dc] 6 times. *36 sts*
Rnd 7 (inc): [2 dc in next st, 5 dc] 6 times. *42 sts*
Rnd 8 (inc): [2 dc in next st, 6 dc] 6 times. *48 sts*
Rnd 9 (inc): [2 dc in next st, 7 dc] 6 times. *54 sts*
Rnds 10-25: Dc around.
Rnd 26 (inc): [2 dc in next st, 8 dc] 6 times. *60 sts*
Rnds 27-29: Dc around.
Rnd 30 (inc): [2 dc in next st, 9 dc] 6 times. *66 sts*
Rnds 31-33: Dc around.
Rnd 34 (inc): [2 dc in next st, 10 dc] 6 times. *72 sts*
Rnds 35-37: Dc around.
Rnd 38 (inc): [2 dc in next st, 11 dc] 6 times. *78 sts*
Rnds 39-41: Dc around.
Do not fasten off, cont to Shape Top of Head.

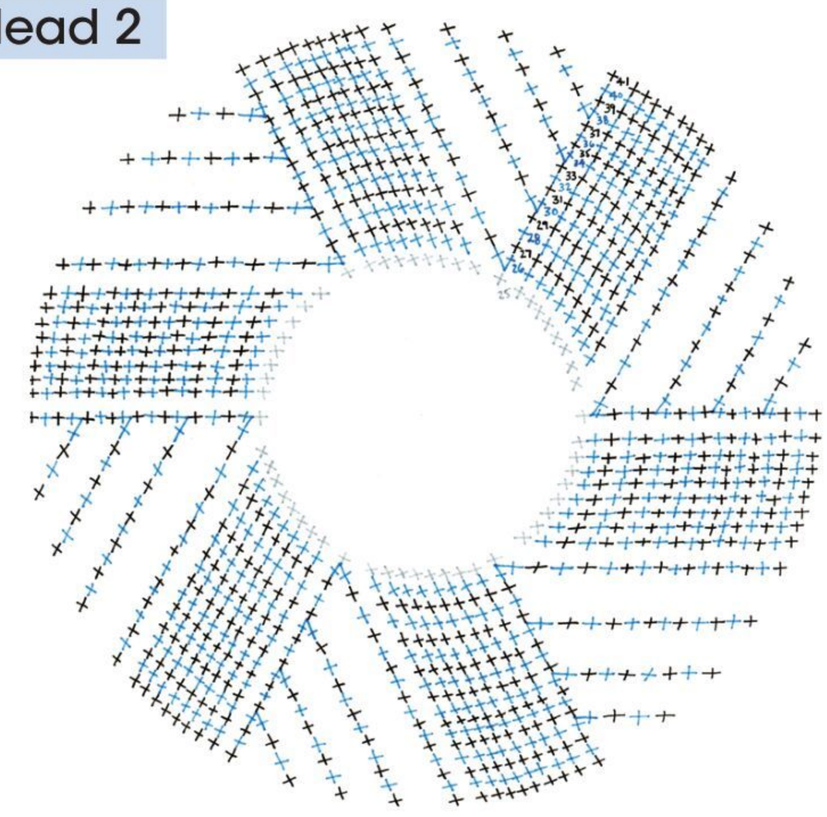
Shape Top of Head

The following is worked in rows:
Row 1 (RS): 12 dc, leave rem sts unworked. Turn. *12 sts*
Row 2 (WS): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 13 dc. Turn. *14 sts*

Head 1



Head 2



Key

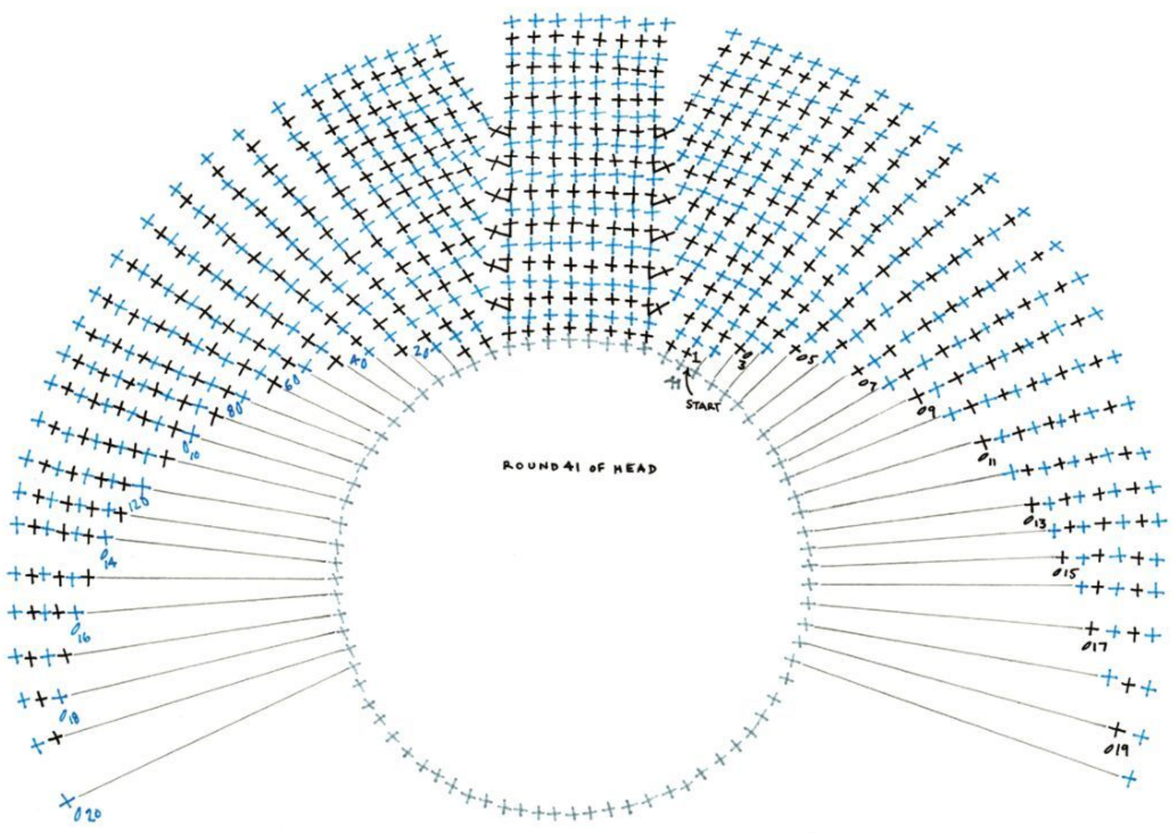
- Make ring
- ch
- sl st
- dc
- dc2inc
- dc2dc
- Work 1 dc into both sts at the same time to join
- dc in BLO
- dc in FLO
- sl st in FLO

Row 3 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 3 dc, 2 dc in next st, 6 dc, 2 dc in next st, 4 dc. Turn. *18 sts*
Row 4: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 19 dc. Turn. *20 sts*
Row 5 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), [6 dc, 2 dc in next st] twice, 7 dc. Turn. *24 sts*
Row 6: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 25 dc. Turn. *26 sts*
Row 7 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 9 dc, 2 dc in next st, 6 dc, 2 dc in next st, 10 dc. Turn. *30 sts*
Row 8: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 31 dc. Turn. *32 sts*
Row 9 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 12 dc, 2 dc in next st, 6 dc, 2 dc in next st, 13 dc. Turn. *36 sts*
Row 10: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 37 dc. Turn. *38 sts*
Row 11 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 15 dc, 2 dc in next st, 6 dc, 2 dc in next st, 16 dc. Turn. *42 sts*
Row 12: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 43 dc. Turn. *44 sts*
Row 13 (inc): 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 18 dc, 2 dc in next st, 6 dc, 2 dc in next st, 19 dc. Turn. *48 sts*
Row 14: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 49 dc. Turn. *50 sts*
Row 15: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 51 dc. Turn. *52 sts*
Row 16: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 53 dc. Turn. *54 sts*
Row 17: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 55 dc. Turn. *56 sts*
Row 18: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 57 dc. Turn. *58 sts*
Row 19: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 59 dc. Turn. *60 sts*
Row 20: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 61 dc. Turn. *62 sts*
Row 21: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 63 dc. Turn. *64 sts*
Row 22: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 65 dc. Turn. *66 sts*
Row 23: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 67 dc. Turn. *68 sts*
Row 24: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 69 dc. Turn. *70 sts*
Row 25: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 71 dc. Turn. *72 sts*
Row 26: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 73 dc. Turn. *74 sts*
Row 27: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 75 dc. Turn. *76 sts*
Row 28: 1 ch, 1 dc in the dc in front of the first dc, (on Rnd 41) 77 dc. Turn. *78 sts*
Row 29: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 79 dc. Turn. *80 sts*
Row 30: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 81 dc. Turn. *82 sts*
Row 31: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 83 dc. Turn. *84 sts*
Row 32: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 85 dc. Turn. *86 sts*
Row 33: 1 ch, 1 dc in the dc in front of the first dc (on Rnd 41), 89 dc, do not turn. *90 sts*
Next Rnd (RS): Dc around. Do not fasten off, cont to Shape Front of Neck.

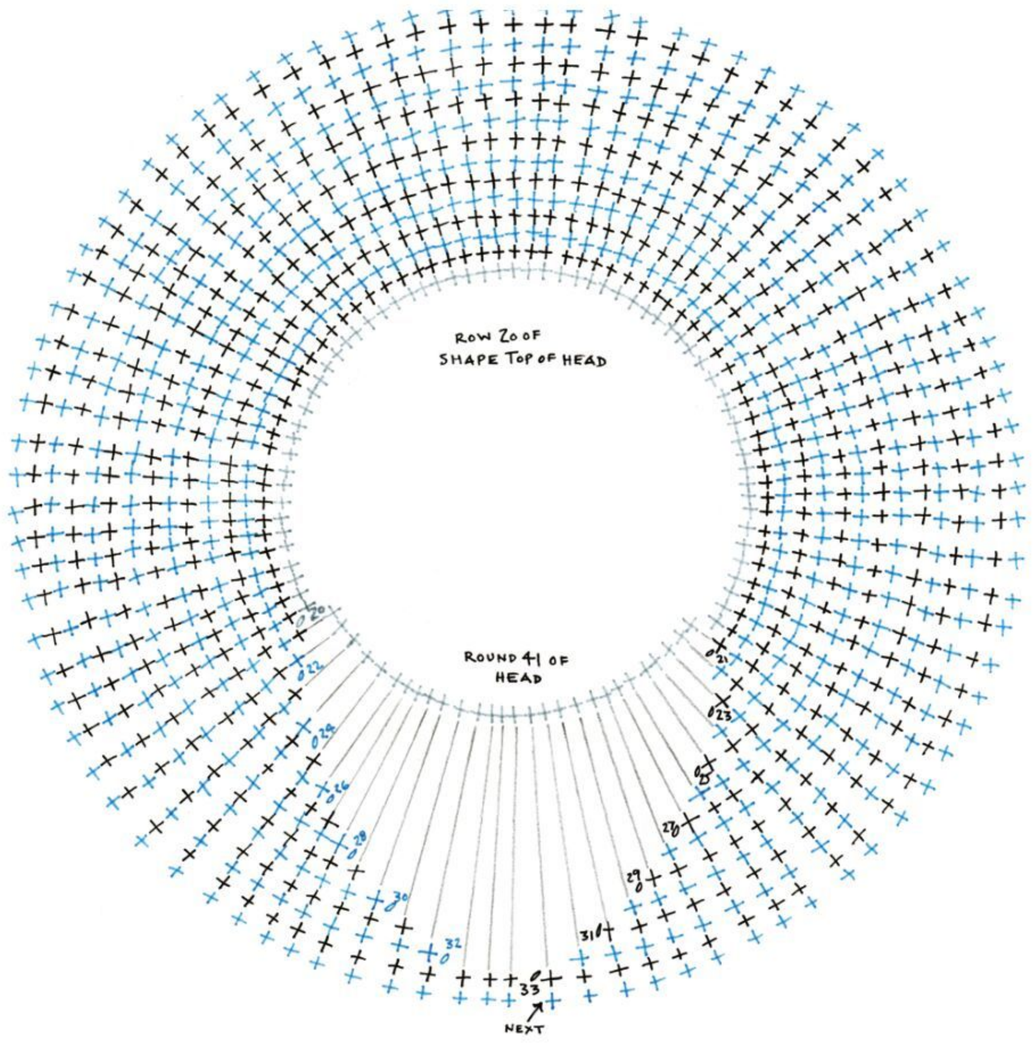
Shape Front of Neck

The following is worked in rows
Row 1 (RS): 11 dc, leave rem sts unworked. Turn. *11 sts*
Row 2 (WS): 1 ch, 1 dc in the dc in front of the first dc, 25 dc. Turn. *26 sts*
Row 3 (inc): 1 ch, 1 dc in the dc in front of the first dc, 12 dc, [2 dc in next st] twice, 13 dc. Turn. *30 sts*
Row 4: 1 ch, 1 dc in the dc in front of the first dc, 31 dc. Turn. *32 sts*
Row 5 (inc): 1 ch, 1 dc in the dc in front of the first dc, 15 dc, [2 dc in next st] twice, 16 dc. Turn. *36 sts*
Row 6: 1 ch, 1 dc in the dc in front of the first dc, 37 dc. Turn. *38 sts*
Row 7 (inc): 1 ch, 1 dc in the dc in front of the first dc, 18 dc, [2 dc in next dc] twice, 19 dc. Turn. *42 sts*
Row 8: 1 ch, 1 dc in the dc in front of the first dc, 43 dc. Turn. *44 sts*
Row 9: (inc): 1 ch, 1 dc in the dc in front of the first dc, 21 dc, [2 dc in next st] twice, 22 dc. Turn. *48 sts*
Row 10: 1 ch, 1 dc in the dc in front of the first dc, 49 dc. Turn. *50 sts*
Row 11 (inc): 1 ch, 1 dc in the dc in front of the first dc, 24 dc, [2 dc in next dc] twice, 25 dc. Turn. *54 sts*
Row 12: 1 ch, 1 dc into the dc in front of the first dc, 55 dc. Turn. *56 sts*
Row 13 (inc): 1 ch, 1 dc in the dc in front of the first dc, 27 dc, [2 dc in

Shape top of head 1



Shape top of head 2



next st] twice, 70 dc. Do not turn.
102 sts

Next 3 rnds (RS): Dc around.

Fasten off. Stuff the head and neck firmly, up to just below the last rnd. More stuffing will be added when the base is attached.

Base (make 2)

With A and larger hook, make a magic ring.
Rnds 1-9: As for rnds 1-9 of Head. *54 sts*
Rnd 10: [2 dc in next st, 8 dc] 6 times. *60 sts*
Rnd 11: [2 dc in next st, 9 dc] 6 times. *66 sts*
Rnd 12: [2 dc in next st, 10 dc] 6 times. *72 sts*
Rnd 13: [2 dc in next st, 11 dc] 6 times. *78 sts*
Rnd 14: [2 dc in next st, 12 dc] 6 times. *84 sts*
Rnd 15: [2 dc in next st, 13 dc] 6 times. *90 sts*
Rnd 16: [2 dc in next st, 14 dc] 6 times.
96 sts
Rnd 17: [2 dc in next st, 15 dc] 6 times.
102 sts
Rnds 18-19: Dc around.

Fasten off on first Base, do not fasten off on 2nd Base.

Join base pieces

Place two base pieces with WS tog. Work 1 dc in each of next 70 dc of both pieces at the same time to join. Slip two circular boards between the pieces and cont to join, stretching the work over the boards while crocheting in the rem 32 dc of both pieces at the same time to close. Do not fasten off.

Join base to back of Lion

With the base facing up, work 1 dc in the first dc of the base and, at the same time, into a dc of the last rnd, at the back of the lion, to join. Cont to work 1 dc into each of the next 79 dc, inserting the hook first into the base and then into the last rnd of the lion. Add more stuffing before continuing, filling the neck firmly. Work 1 dc into the rem 22 dc of each piece as before, adding extra stuffing, if necessary, before closing. Join with sl st to beg dc. Fasten off.

Ears (make 2)

With A and larger hook make a magic ring.
Rnds 1-4: As rnds 1-4 of Head. *24 sts*
Rnd 5: Dc around.
Rnd 6 (inc): [2 dc in next st, 3 dc] 6 times.
30 sts
Rnd 7: As Rnd 5.
Rnd 8 (inc): [2 dc in next st, 4 dc] 6 times.
36 sts
Rnds 9-16: As Rnd 5.
Rnd 16: As Rnd 5, end spiral with a sl st in next st.

Fasten off, leaving a long length of yarn.

Chin

With B and larger hook, make a magic ring.
Rnds 1-5: As for rnds 1-5 of head. *30 sts*
Rnds 6-7: Dc around.
Rnd 8 (inc): [2 dc in next st, 4 dc] 6 times.
36 sts
Rnd 9: Dc around, end spiral with a sl st in next st. Fasten off, leaving a long length of yarn.

Top Lip (make 2)

With C and larger hook, make a magic ring.
Rnds 1-7: As for rnds 1-7 of Head. *42 sts*
Rnd 8: Dc around.
Next Rnd: Join in E, sl st in BLO of each of the next 26 dc, leave rem sts unworked.

Fasten off, leaving a long length of yarn.

Nose

Rnd 1: With E, larger hook and working into a magic ring, 1 ch, 6 dc. *6 sts*
Rnd 2: Dc around. Pull on the short end of the yarn to close the ring.
Rnd 3 (inc): [2 dc in next st] 6 times *12 sts*
Rnd 4 (inc): [2 dc in next st, 1 dc] 6 times.
18 sts
Rnd 5 (inc): [2 dc in next st, 2 dc] 6 times.
24 sts
Rnd 6 (inc): [2 dc in next st, 3 dc] 6 times, changing to A in last yrh of last st. *30 sts*
Rnd 7 (dec): With A, [1 dc2tog, 3 dc] 6 times. *24 sts*
Rnds 8-9: Dc around.

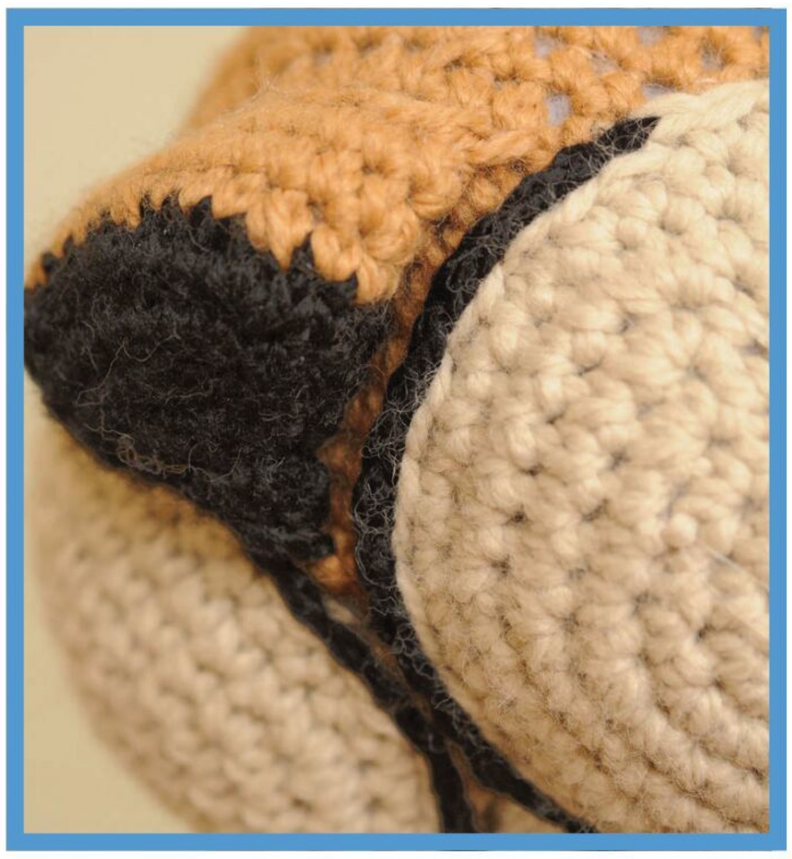
Fasten off, leaving a long length of E and A.

Eyes (make 2)

Pupil

Rnd 1 (WS): With F, smaller hook and working into a magic ring, 1 ch, 6 dc, join with sl st to beg dc. Turn. *6 sts*

Pull on the short end of yarn to close the ring. Join G, keeping F at the back of the work.





Iris

Rnd 2 (RS): With G, 6 dc in BLO.

The rem front loops will produce a neater outline around the pupil.

Rnd 3 (inc): With G, [2 dc in next st] 6 times. *12 sts*
Rnd 4 (inc): With G, [2 dc in next st, 1 dc] 6 times. *18 sts*

Change back to F.

Rnd 5 (inc): With F, [2 dc in next st, 2 dc] 6 times. *24 sts*

Join A and keep F at the front of the work. Change to larger hook.

Eye Socket

Rnd 6 (inc): With A, 24 dc in BLO.
Rnd 7: 12 dc in BLO, sl st in both loops of last 12 dc.

Eyelid

The following is worked in rows:
Row 1 (RS): With A, 12 dc in rem FLO of first 12 sts of Rnd 6, sl st in the next st. Turn. *12 sts*
Row 2 (WS): 12 sl sts over Row 1. Turn.
Row 3: 12 dc into both loops of the 12 dc of Rnd 7, behind the eyelid, sl st in first sl sl of the eyelid (end of Row 1). Fasten off, leaving a long length of yarn.

Finish eye.

Next Rnd: With F and smaller hook, sl st in FLO of the 24 dc of Rnd 5, sl st in to beg sl st. Fasten off.

Making up Chin

Position the chin on the lower part of the front of the face, placing it off-centre, so the top edge is at Rnd 4, where the marker was placed. Thread the length of yarn left after fastening off the chin onto a needle and sew it in place, leaving an opening to stuff it firmly before closing.

Décor

Top Lip

Place the top lip pieces so they meet in the centre of the face and the lower edges sit over the last 3 rnds of the chin. The end 3 sl sts, worked in E on each piece, should extend beyond the chin edge. Stitch neatly around the edges with the length of yarn left after fastening off, inserting stuffing to pad them out before sewing down the last few sts.

Nose

Stuff the nose and, with the length of A left after fastening off, sew the 12 sts from each side of the last rnd tog to form a straight seam. Position the nose on the face so the very tip sits between the top lip pieces and the last rnd worked in E is in line with the sl sts, worked in E, around the top lip. Sew the top edge of the nose to the face. With the length of E left after fastening off, work a few stitches through the tip of the nose to catch it down securely to the face.

Eyes

Position an eye to each side of the face, so the eyelid is at an angle. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing before closing the opening. With F, embroider a line of ch sts in the corners of each eye.

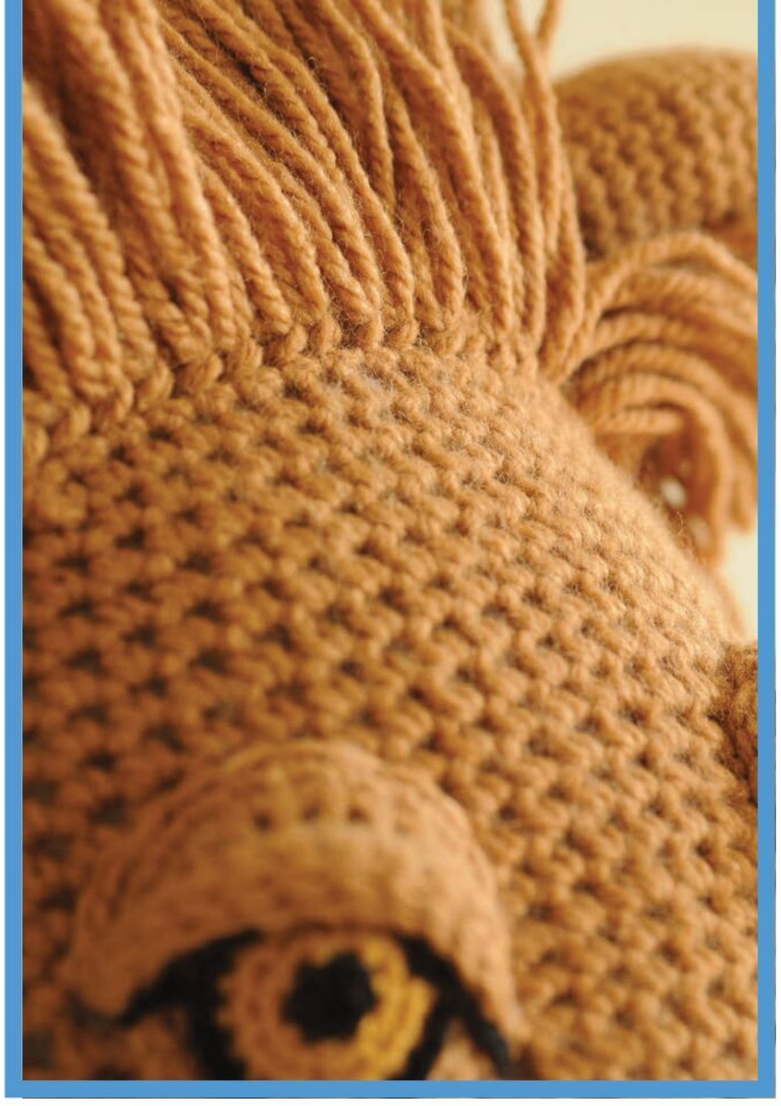
Ears

Fill the ear with a small amount of stuffing, keeping a flattened shape. Using the long length of yarn left after fastening off, sew the 18 st on each side of the lower edge tog to form a straight seam on each ear. Curve the ears to shape them and sew in place on the head behind the eyes, so the inner corner of each ear is in line with the middle of an eye. Stitch all around the lower edges to attach them securely.

Chin Whiskers

Fold two 15cm lengths of C in half to form a loop. Insert hook behind the post of the st (as indicated) and back out through to the front. Catch the looped yarn and pull the loop a little way through, remove hook and thread the ends of the yarn back through the loop, pulling them tight. This completes one tassel.

Attach the tassels to alternate sts on alternate rnds of chin, starting in the centre and working outwards. Fill in gaps, if necessary, with extra tassels. Trim the whiskers to 1.5–2.5cm lengths so they are irregular and wispy.



Hanging Loop

With A and smaller hook, work 18 dc around the brass ring, join with sl st to beg dc. Fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends.

Mane

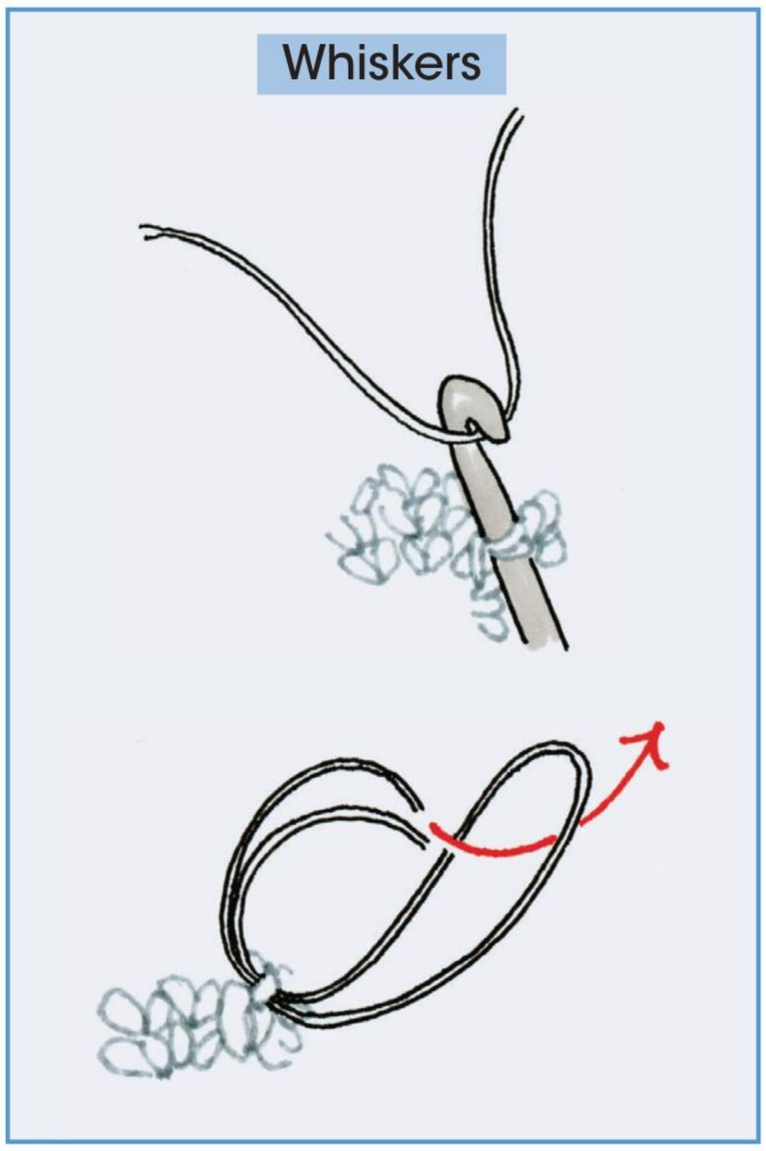
The mane is made with layers of fringes formed by tassels that are threaded through alternate stitches and rows. The difference in the sections of the shaping, worked either in rows or in rnds, can easily be distinguished, so the tassels can be attached evenly to the crocheted fabric. Create the tassels in the same was as was done for the chin whiskers, using two 40cm lengths tog.

Starting with D, attach the first tassel to a st on the last rnd of the neck shaping, near the base. Add a tassel to every alternate st to the end of the rnd. Miss the rnd of sts above and attach more tassels to the next rnd in the same way. After completing five rows of tassels in D, start attaching rows of shorter tassels, using two 24cm lengths of A for each one, threading them through the back and sides of the head and leaving the front section clear. Cont towards the top of the head, following the lines of sts as before and finishing at the beg of the shaping of the top of the head.

Attach a tassel between each tassel on the front row, across the top of the head to fill in the gaps. With two 24cm lengths of A for each tassel, begin shaping the hairline around the face and under the chin, starting from around the 8th row after the edge of the chin. The line can be marked out with thread first, if preferred, before attaching the tassels. Work from under the chin and curve up towards the outer corner of each ear, attaching the tassels next to each other, rather than to alternate sts, as before, to prevent gaps in the line. Keep the tassels loose until you are happy with the line, as they can easily be moved at this stage. When the hairline is complete, attach a second row of tassels behind the first and then fill in the rem space between the line behind the chin and the lower part of the mane. Start near the base, attaching tassels made using two of the longer (40cm) lengths of A for each one. Graduate the tassels up the neck with two 32cm lengths in A. Trim the ends to neaten.

Whiskers

Fold a 30cm length of nylon in half to form a loop. Insert crochet hook behind a st in one of the top lip pieces and back out through to the front, and catch the looped nylon. Pull the loop a little way through, remove the hook and then thread the ends of the nylon back through the loop, pulling them tight. Rep to attach 3 more lengths of nylon to the same top lip and the rem 4 lengths to the other top lip. Trim the ends to neaten.



Don't miss Vanessa Mooncie's new book *Crochet Animal Rugs*, **GMC Publications**, RRP £14.99, out in April!





CHENILLE CHUNKY

CYGNET



GORGEOUSLY SOFT & VELVETY TEXTURE GIVES AN INCREDIBLE FEEL TO YOUR PROJECTS

Available in 12 squishable shades 100% Machine Washable Polyester

FOR MORE INFORMATION OR YOUR NEAREST STOCKIST PLEASE VISIT WWW.CYGNETYARNS.COM OR CALL 01274 743374

Fabrics Plus Limited

Fabrics Plus Limited

The home of beautiful fabric.

19 Badminton Road
Downend
BS16 6BB

Tel No:- 0117 329 3857
www.fabrics-plus.co.uk
Facebook:- @FabricsPlusLimited

We stock a large range of yarn from Stylecraft, King Cole and West Yorkshire Spinners plus a great range of knitting and crocheting accessories from Knit Pro.

We look forward to seeing you soon.



DesignaKnit 9

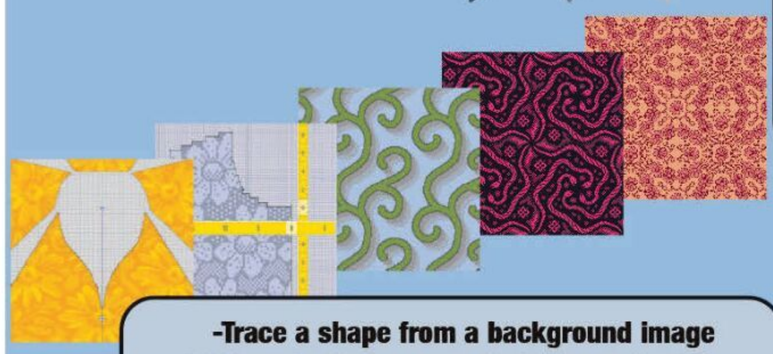
Comprises Standard Garment Styling, Original Pattern Drafting, Stitch Designer, Interactive Knitting, Graphics Studio

Choose your package:
- Handknit
- Standard
- Professional
- Complete

OUT NOW



Advanced tiling

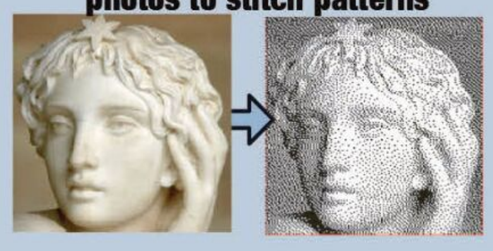


-Trace a shape from a background image
- Outline, shading, curves, kaleidoscopic patterns
....and many more new features



Machine Lace now included free

More detailed conversion of photos to stitch patterns





SEE WHAT'S NEW!
For purchases or upgrade info:
www.softbyte.co.uk
info@softbyte.co.uk
01691 828556

Soft Byte LTD

Say hello to...

ALEX REYNOSO

Get to know the face behind Alex Creates – a New York-based fibre and ceramic artist who loves to play with colour!

www.alexcreates.us

Hi Alex, how are you, and what is keeping your crochet hook busy this week?

Hey! I'm enjoying making soups right now – they really make me sit down and set time apart for eating. My crochet hook has been cranking out Space Bears, a crochet ski mask I released early 2020 inspired by Bad Bunny's *YHLQMDLG* album visuals.

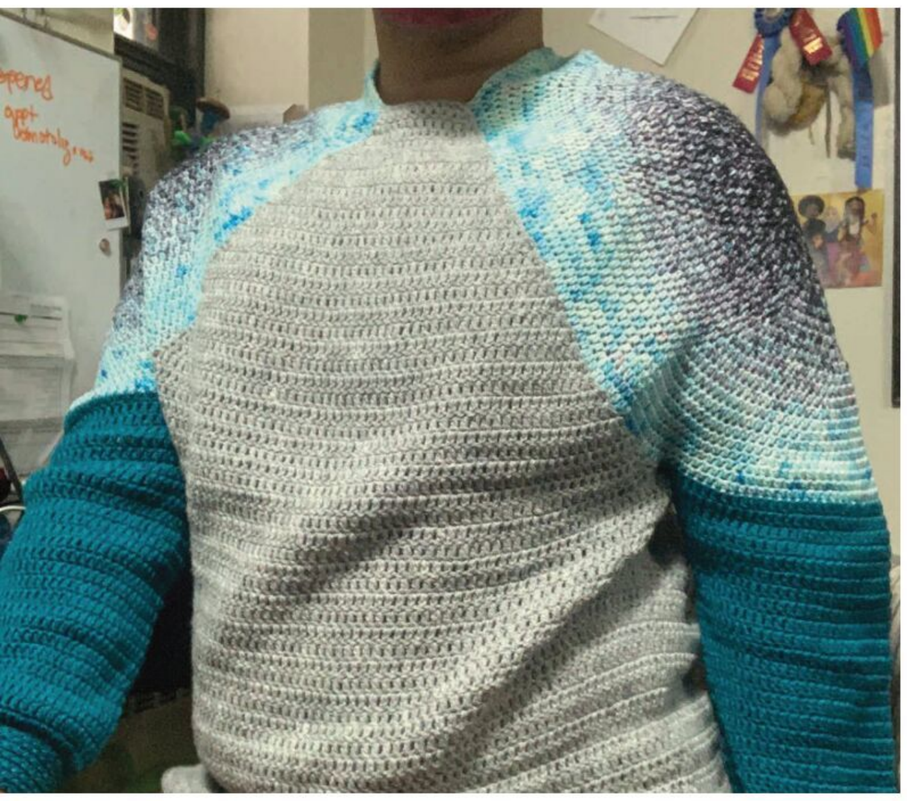
You started your business AlexCreates way back when you were 14! What inspired you to begin crocheting at such a young age and did you always know you wanted a creative career?

Before I learned to crochet, I was taking cake decorating classes at Michaels (a craft store in the US)! I've always gravitated to creative work but had very few role models in creative fields that looked like me. I was looking up cupcake decorating tutorials on YouTube and saw an amigurumi tutorial and wanted to learn how to make one! I kind of wanted a creative career, culinary school was always a goal until I got into fibre and that became a fun hobby. I really dug into my art career after a semester of agriculture school.

2021 is the 10-year anniversary of AlexCreates – congratulations! How has it changed over the years and what has been your proudest achievement so far?

I started by selling at local street markets and art fairs. I would sell crochet items at these fairs until high school. I made enough from sales to purchase my first spinning wheel and just kept re-investing in my craft. I worked at the Lion Brand Yarn Studio at 18, learning new crafts and skills on the job. I worked and taught there for a little over two years and then took the freelancing jump and enrolled in community college for ceramics in 2017.

> “My proudest achievement is not giving up when I’ve felt like I’m not moving forward, or at all”







My proudest achievement is not giving up when I’ve felt like I’m not moving forward or at all. October 2019 was a very tough month for me, I got kicked out of my first art studio, was going through a break-up, preparing to sell at NY Sheep and Wool, left a part-time job that wasn’t a great fit and going to school for ceramics while running AlexCreates. I’m proud I kept going – it felt like I was running through four feet of snow, but I kept going.



What’s your favourite crochet project you’ve ever made?

I think it’s going to be whatever my latest project is, and right now it’s Saturn’s Orbit. I love the weird funky constructions in garments and crochet lends itself perfectly for that. I gave the pullover more room for the chest than in the racerback. The neck is super futuristic and that’s the style I’m working on unlocking.

When not running AlexCreates we notice you’re quite a prolific yarn bomber! What have been some of your most memorable yarn bombs and what advice do you have for anyone wanting to try it for themselves?

My most memorable yarn bomb was the 2016 Lyft ugly sweater cars I worked on with **knitsforlife ishknits** and **sameshit.** It took three of us three days to install but weeks of work before that from **knitsforlife** and **ishkints**. It was one of the first times I felt like a well-rounded artist, I was releasing my Hypnotic Eye shawl pattern that weekend and working in a garage dressing up cars for Lyft!

In terms of advice, it’s easier to ask for forgiveness than permission. The best yarn bombs take time and help bring a community together – find folks around you to collaborate on projects. Dive deep into yarn bomb research on Pinterest and Instagram and look at the construction of them.

Where do you find inspiration for yarn bombing?

Inspiration comes from pop culture, news, shows, personal icons and my cultures. I draw inspiration from any part of my life to create art.



Do you have any exciting creative plans for next year you’d like to share?

The next phase of AlexCreates is unravelling. I’ve been dyeing yarn for others for a couple years now. I jumped into lots of business things because it sounded good in the moment or for the money. For the next year, I’m releasing crochet patterns and working on monthly pottery shop updates. I’m going in with a plan and a degree and the beginning of a pottery co-op. A lot of my business and career has happened organically, I’m excited to see what unfolds with planning.

And finally, do you have any yarny New Year’s resolutions for 2021?

To change the crochet game, I’m tired of granny squares and want to help people see crochet as a great skill for sculptural garments and installations! But more garments and to spin art yarn for pleasure and exploration in 2021 is the short answer.

Find Alex online!

www.alexcreates.us
www.instagram.com/alexcreates/
www.facebook.com/AlexCreates

Check out
www.ukhandknitting.com
to find over 400
local yarn shops
across the UK!

The secret to perfectly round pompoms is all in the trimming, you have to trim them back hard!



Katie Somchand

Top Textures WALL-HANGING

Practise your yarn skills with this fabulously colourful wall-hanging filled with fun stitches and exciting texture

DK 4mm

★★ Try something new

Yarn used

James C. Brett Top Value DK
1 ball each in fuschia 8441 (A), white 8428 (B), Gold 8462 (C), Aqua 8461 (D), Petrol 0846 (E), Lilac 8431 (F), Neon Coral 8455 (G), Turquoise 0847 (H), Fondant 8463 (J) & Bright Orange 8443 (K)

Visit **www.ukhandknitting.com** to find your local James C Brett stockist and support local businesses

About the yarn

DK; 290m per 100g ball; 100% acrylic

Tension

19 sts x 20 rows = 10cm measured over dc
Tension is not important for this project it will just alter the size of your wall hanging

Hook used

4mm

Other supplies

tapestry needle
85mm pompom maker
23cm wooden dowel or stick
string or yarn for hanging

Sizing

19x25cm before tassels; 19x42cm with tassels

Unless otherwise stated, turning chains do not count as a stitch. The total number of sts in every row should always be 35 sts.

Change colour where indicated by working a yrh with new colour. Don't cut off the old colour until you are finished with it; carry it up to the next row on the WS. You will have floats of yarn on the WS. Carry all the yarn and loose ends to the back of the work.

We will start at the bottom and work our way up. Use photos for additional help with colour placement.

Start crocheting...

With A, chain 9, with B, chain 27.

Row 1: Starting in 2nd ch from hook, 25 dc, 9 dc in A. Turn. *35 sts*

Row 2 (RS): 1 ch, 9 dc, 26 dc in B. Turn.

Row 3: 1 ch, 26 dc, 9 dc in A. Turn.

Row 4: 1 ch in C, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 1 dc, 26 DC in B. Turn.

Row 5: 1 ch, 4 dc, 1 bbl in D, 5 dc in B, 1 bbl in E, 5 dc in B, 1 bbl in F, 5 dc in B, 1 bbl in G, 3 dc in B, 1 RdtrB in C, 3 dc, 1 RdtrB, 3 dc, 1 RdtrB, sl st to last dc in working row to secure (doesn't count as st here and throughout). Turn.

Row 6: 1 ch, 1 dc, 1 RdtrF, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 25 dc in B. Turn.

Row 7: 1 ch, 25 dc, 3 dc in D, 1 RdtrB, 3 dc, 1 RdtrB, 2 dc. Turn.

Row 8: 1 ch, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 3 dc, 24 dc in B. Turn.

Row 9: 1 ch, 7 dc, 1 bbl in C, 5 dc in B, 1 bbl in H, 5 dc in B, 1 bbl in J, 3 dc in B, 3 dc in D, 1 RdtrB, 3 dc, 1 RdtrB, 3 dc, 1 RdtrB, sl st to last dc in working row to secure. Turn.

Row 10: 1 ch in E, 1 dc, 1 RdtrF, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 3 dc, 22 dc in B. Turn.

Row 11: 1 ch, 21 dc, 3 dc in E, [1 RdtrB, 3 dc] twice, 1 RdtrB, 2 dc. Turn.

Row 12: 1 ch, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 3 dc, 1 RdtrF, 2 dc, 21 dc in B. Turn.

Row 13: 1 ch, 4 dc, 1 bbl in A, 5 dc in B, 1 bbl in K, 5 dc in B, 1 bbl in D, 3 dc in B, 2 dc in F, 1 RdtrB, 3 dc, 1 RdtrB, 3 dc, 1 RdtrB, 3 dc, 1 RdtrB, sl st to last dc in working row to secure. Turn.

Row 14: 1 ch, 1 dc, [1 RdtrF, 3 dc] 3 times, 1 RdtrF, 1 dc, 20 dc in B. Turn.

Row 15: 1 ch, 20 dc, [1 RdtrB in F, 3 dc] 3 times, 1 RdtrB, 2 dc. Turn.

Row 16: 1 ch in A, [3 dc, 1 RdtrF] 4 times, 1 dc, 18 dc in B. Turn.

Row 17: 1 ch, 7 dc, 1 bbl in J, 5 dc in B, 1 bbl

Special stitches

Raised double treble crochet Front (RdtrF): Yrh twice, insert hook from front to back to front of dc 3 rows below, yrh, pul, [yrh, draw through 2 loops on hook] three times, miss dc on working row

Raised double treble crochet Back (RdtrB): Yrh twice, insert hook from back to front to back of dc 3 rows below, yrh, pul, [yrh, draw through 2 loops on hook] 3 times, miss dc on working row

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

Loop stitch (lp st): Wrap yarn from front to back over index finger. Insert hook into st and under the strands of yarn from behind index finger, draw through st, with yarn loop still on your index finger, yrh and draw through 2 loops on hook. Remove loop from finger

Spike stitch: Insert hook in st one (two or three, according to pattern) row directly below, yrh, pul, drawing loop level with other dc on working row, yrh, draw through 2 loops

in C, 4 dc in B, [1 RdtrB in A, 3 dc] 4 times, 1 RdtrB, sl st to last dc in working row to secure. Turn.

Row 18: 1 ch, 1 dc, [1 RdtrF, 3 dc] 4 times, 1 RdtrF, 1 dc, 16 dc in B. Turn.

Row 19: 1 ch, 16 dc, [1 RdtrB in C, 3 dc] 4 times, 1 RdtrB, 2 dc. Turn.

Row 20: 1 ch, 3 dc, [1 RdtrF, 3 dc] 4 times, 16 dc in B. Turn.

Row 21: 1 ch, 4 dc, 1 bbl in H, 5 dc in B, 1 bbl in F, 5 dc in B, 2 dc in C, [1 RdtrB, 3 dc] 4 times, 1 RdtrB, sl st to last dc in working row to secure (doesn't count as st). Turn.

Row 22: 1 ch in D, 1 dc, [1 RdtrF, 3 dc] 4 times, 1 RdtrF, 1 dc, 16 dc in B. Turn.

Row 23: 1 ch, 16 dc, [1 RdtrB in D, 3 dc] 4 times, 1 RdtrB, 2 dc. Turn.

Row 24: 1 ch, [3 dc, 1 RdtrF] 4 times, 3 dc, 16 dc in B. Turn.

Row 25: 1 ch, 7 dc, 1 bbl in G, 5 dc in B, 1 bbl in A, 2 dc in B, 2 dc in E, [1 RdtrB, 3 dc] 4 times, 1 RdtrB, sl st to last dc in working row to secure. Turn.

Row 26: 1 ch, 1 dc, [1 RdtrF, 3 dc] 4 times, 1 RdtrF, 1 dc, 16 dc in B. Turn.

Row 27: 1 ch, 16 dc, [1 RdtrB in E, 3 dc] 4 times, 1 RdtrB, 2 dc. Turn.

Row 28: 1 ch in J, 19 dc, 16 dc in B. Turn.

Row 29: 1 ch, 16 dc, 19 lp st in J. Turn.

Row 30: 1 ch, 19 dc, 16 dc in B. Turn.

Row 31: As Row 29.

Row 32: As Row 30.

Row 33: As Row 29.

Row 34:1 ch, 19 dc, 16 dc in F. Turn.

Row 35: 1 ch, 16 dc, 19 lp st in J. Turn.

Rows 36-39: Rep rows 34-35 twice.

Row 40: 1 ch, 14 dc in A, 10 dc in C, 11 dc in H. Turn.

Row 41: 1 ch, 11 lp st, 10 dc in C, 14 dc in A. Turn.

Row 42: As Row 40.

Row 43: 1 ch, 11 lp st, 10 dc in C, 14 dc in D. Turn.

Row 44: 1 ch, 14 dc, 1 dc in K, *1 spike st one row below, 1 spike st two rows below, one spike st three rows below, 1 spike st two rows below; rep from * once more, 1 spike st one row below, 11 dc in H. Turn.

Row 45: 1 ch, 11 lp st, 10 dc in K, 14 dc in D. Turn.

Row 46: 1 ch in F, 14 dc, 10 dc in K, 11 dc in H. Turn.

Row 47: 1 ch, 11 lp st, 10 dc in K, 14 dc in F. Turn.

Row 48: 1 ch, 14 dc, 1 dc in A, *1 spike st one row below, 1 spike st two rows below, one spike st three rows below, 1 spike st two rows below; rep from * once more, 1 spike st one row below, 11 dc. Turn.

Row 49: 1 ch, 21 dc, 14 dc in C. Turn.

Row 50: 1 ch, 14 dc, 21 dc in A. Turn.

Row 51: As Row 49. Fasten off. Weave in ends and block.



Finishing

To make tassels, cut yarn in lengths of 40cm, 6 per each tassel. Then fold in half to form a loop. For tassels along the bottom in J insert hook into work from the back and pull loop through to the back and thread the ends through. Work 9 tassels evenly along the bottom by first attaching one at each end and then one in the middle and filling in between to ensure even spacing. The rem tassels are attached on the surface by inserting your hook from the front behind a dc and pulling the loop of the tassel through and then following the same process as before. Attach 7 tassels in C in Row 2, see photo for placement. Attach 3 tassels in C and 4 in F into row 39. Make colourful scrappy pompoms with your pompom maker. Tie them tightly so they don't come undone and trim away until they are the desired size. Then using the strings used to tie the middle, thread through to the back of the wall hanging and attach with a knot. Finally whipstitch your wall hanging to a dowel or stick and hang using a piece of yarn or string.











World of Wool

THE HOME OF ALL THINGS KNITTING CROCHETING FELTING SPINNING WEAVING & KNOTTING

ALL PROUDLY MADE IN YORKSHIRE

WWW.WORLDOFWOOL.CO.UK

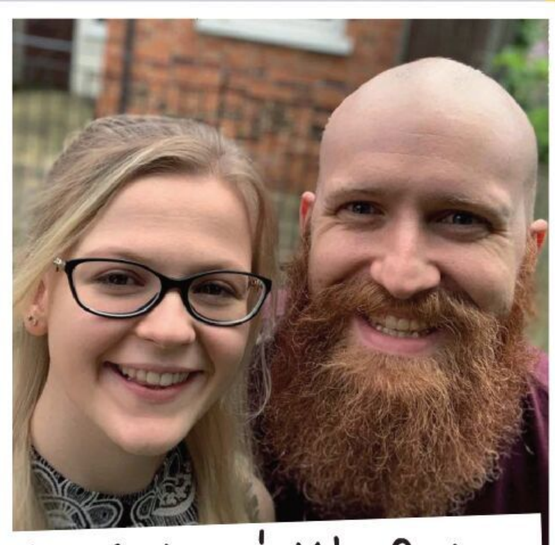
AQUARIUS



Special abbreviations

Inc: 2 dc in next st

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice



Jordon Graham & Mike Scriven

A STITCH IN TIME *Aquarius*

Deep-thinking Aquarians are certain to fall in love with this adorable amigurumi maiden with hair that we wish we could pull off ourselves!

DK 3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Latte 70060 (A), Blue Haze 70036 (B), Aqua Green 70054 (C), Pearl 70002 (D), Ebony 70027 (E), Blush 70043 (F) & Gingerbread 70022 (G)
Availabe from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
1 stitch marker (or stitch holder or waste yarn)
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep x 20cm tall

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily woven into the amigurumi doll. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting...

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] around. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnds 4-7: Dc around.
Rnd 8: [Inv-dc2tog, 4 dc] 3 times. *15 sts*
Rnds 9-10: Dc around.
Rnd 11: [Inv-dc2tog, 3 dc] 3 times. *12 sts*
Rnds 12-13: Dc around.
Rnd 14: [Inv-dc2tog, 2 dc] 3 times. *9 sts*
Rnds 15-16: Dc around.
Fasten off. Leave a tail to sew to body. Stuff bottom of Arms loosely.

Legs (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 3 times, 3 dc. *9 sts*
Rnd 3: [2 dc in next st, 1 dc] 3 times, 3 dc. *12 sts*
Rnd 4: [2 dc in next st, 2 dc] 3 times, 3 dc. *15 sts*
Rnd 5: 1 dc, [2 dc in next st, 3 dc] 3 times, 2 dc. *18 sts*
Rnd 6: 2 dc, [2 dc in next st, 4 dc] 3 times, 1 dc. *21 sts*
Rnd 7: Dc around.
1 sl st to close spiral. Fasten off first leg only. Do not fasten off second leg. Cont to Body.

Body

Rnd 1: With A, join legs tog as follows, 3 ch, starting in next unworked st on first leg, dc around leg, 3 dc across ch, dc around second leg, 3 dc across rem loops of ch. *48 sts*
Rnd 2: [2 dc in next st, 7 dc] 6 times. *54 sts*
Rnd 3: [4 dc, 2 dc in next st, 4 dc] 6 times. *60 sts*
Rnds 4-13: Dc around.
Rnd 14: [9 dc, 1 inv-dc2tog, 9 dc] 3 times. *57 sts*
Rnd 15: Dc around.
Rnd 16: [1 inv-dc2tog, 17 dc] 3 times. *54 sts*
Rnd 17: Dc around.
Rnd 18: [8 dc, 1 inv-dc2tog, 8 dc] 3 times. *51 sts*
Rnd 19: Dc around.
Rnd 20: [1 inv-dc2tog, 15 dc] 3 times. *48 sts*
Rnd 21: Dc around.
Rnd 22: [7 dc, 1 inv-dc2tog, 7 dc] 3 times. *45 sts*
Rnd 23: Dc around.
Rnd 24: [1 inv-dc2tog, 13 dc] 3 times. *42 sts*
Using legs for positioning, sew Arms to Body using 3 sts on each piece. There should be 18 sts either side of the body. It can be helpful to plan this using st markers.
Rnd 25: Dc around. *48 sts*
Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. *42 sts*
Rnd 27: [1 inv-dc2tog, 5 dc] 6 times. *36 sts*

A Stitch in Time CAL

Rnd 28: [4 dc, inv-dc2tog, 3 dc] 4 times. *32 sts*
Rnd 29: Dc around.
Fasten off. No need to leave a tail. Stuff body firmly, starting at the legs.

Head

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] around. *12 sts*
Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. *18 sts*
Rnd 4: *[2 dc in next st, 1 dc] twice, 2 dc in next st, 4 dc; rep from * once more. *24 sts*
Rnd 5: *[2 dc, 2 dc in next st] 3 times, 3 dc; rep from * once more. *30 sts*
Rnd 6: *2 dc, 2 dc in next st, [3 dc, 2 dc in next st] twice, 4 dc; rep from * once more. *36 sts*
Rnd 7: *3 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 4 dc; rep from * once more. *42 sts*
Rnd 8: *3 dc, 2 dc in next st, [5 dc, 2 dc in next st] twice, 5 dc; rep from * once more. *48 sts*
Rnd 9: *4 dc, 2 dc in next st, [6 dc, 2 dc in next st] twice, 5 dc; rep from * once more. *54 sts*
Rnd 10: *4 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc; rep from * once more. *60 sts*
Rnd 11: *5 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc; rep from * once more. *66 sts*
Rnd 12: *5 dc, 2 dc in next st, [9 dc, 2 dc in next st] twice, 7 dc; rep from * once more. *72* sts
Rnds 13-24: Dc around.
Rnd 25: [1 inv-dc2tog, 7 dc] 8 times. *64 sts*
Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. *56 sts*
Rnd 27: [1 inv-dc2tog, 5 dc] 8 times. *48 sts*
Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. *40 sts*
Rnd 29: [1 inv-dc2tog, 3 dc] 8 times. *32 sts*
Fasten off. Leave a long tail to sew to Body. Using photograph as a guide, add



safety eyes between rnds 20 and 21, 20 sts apart. Stuff Head.

Fringe Hair

Make 7 or as many as you need.
With B, chain 10.
Row 1: Starting in 3rd ch from hook, 8 htr. Turn. *8 sts*
Row 2: 1 ch (does not count as a st), 8 htr.
Fasten off and leave a tail to sew to Head.

Long Hair

Make 15 or as many as you need.
With B, chain 42.
Row 1: Starting in 3rd ch from hook, 40 htr. Turn. *40 sts*
Row 2: 1 ch (does not count as a st), 40 htr.
Fasten off and leave a tail to sew to head.

Dress

With C, chain 66.
Rnd 1: Starting in first ch, 66 htr. *66 sts*
Rnds 2-9: Htr around.
Rnd 10: [1 inv-dc2tog, 9 dc] 6 times. *60 sts*
Rnd 11: [4 dc, 1 inv-dc2tog, 4 dc] 6 times. *54 sts*
Rnd 12: [1 inv-dc2tog, 7 dc] 6 times. *48 sts*
Rnd 13: Dc in BLO around.
Rnds 14-16: Dc around.
Rnd 17: 20 dc, 3 htr, [2 tr in next st] twice, 2 dtr in next st, 2 tr in next st, 1 hdc, 1 dc, 1 sl st, 1 dc, 1 hdc, 2 tr in next st, 2 dtr in next st, [2 tr in next st] twice, 3 htr, 9 dc, sl st to beg dc to close spiral. *56 sts*

Belt

With B, chain 49.
Row 1: Starting in 2nd ch from hook, 48 dc. Turn. *48 sts*
Fasten off and leave a tail to sew to Dress.

Dress Straps (make 2)

With B, chain 13.
Row 1: Starting in 2nd ch from hook, 12 dc. Turn. *12 sts*
Fasten off and leave a tail to sew to Dress.

Jar

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] around. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnds 4-5: Dc around.
Change to G.
Rnds 6-7: Dc around.
Rnd 8: [1 inv-dc2tog, 1 dc] 6 times. *12 sts*
Rnd 9: [1 inv-dc2tog, 1 dc] 4 times. *8 sts*
Rnds 10-11: Dc around.
1 sl st to close spiral.
Fasten off.

Jar Handles (make 2)

With G, chain 6.
Row 1: Starting in 2nd ch from hook, 5 dc. Turn. *5 sts*
Fasten off and leave tail to sew to Jar.

Making up

Sew Head to Body. Using photograph as a guide, with D, embroider a line along outer edge of each eye. With E, embroider an eyelash next to each eye. With F, embroider cheeks.
Sew Hair Head, placing the Fringe pieces in front and the Long hair behind.
Put dress onto Body and sew the Straps around the Arms. Wrap Belt around Dress and sew in place. Sew Jar Handles to either side of Jar.

Aquarius

20th January – 18th February

As high-thinkers, Aquarians can be shy and quiet, but if encouraged, their eccentricity and energy can be great fun! They love to help others and can see arguments without prejudice, making them brilliant and empathetic problem solvers. Although easily adaptable, Aquarius-born have a deep need for alone time in order to take care of themselves.



DON'T MISS! *Pisces*

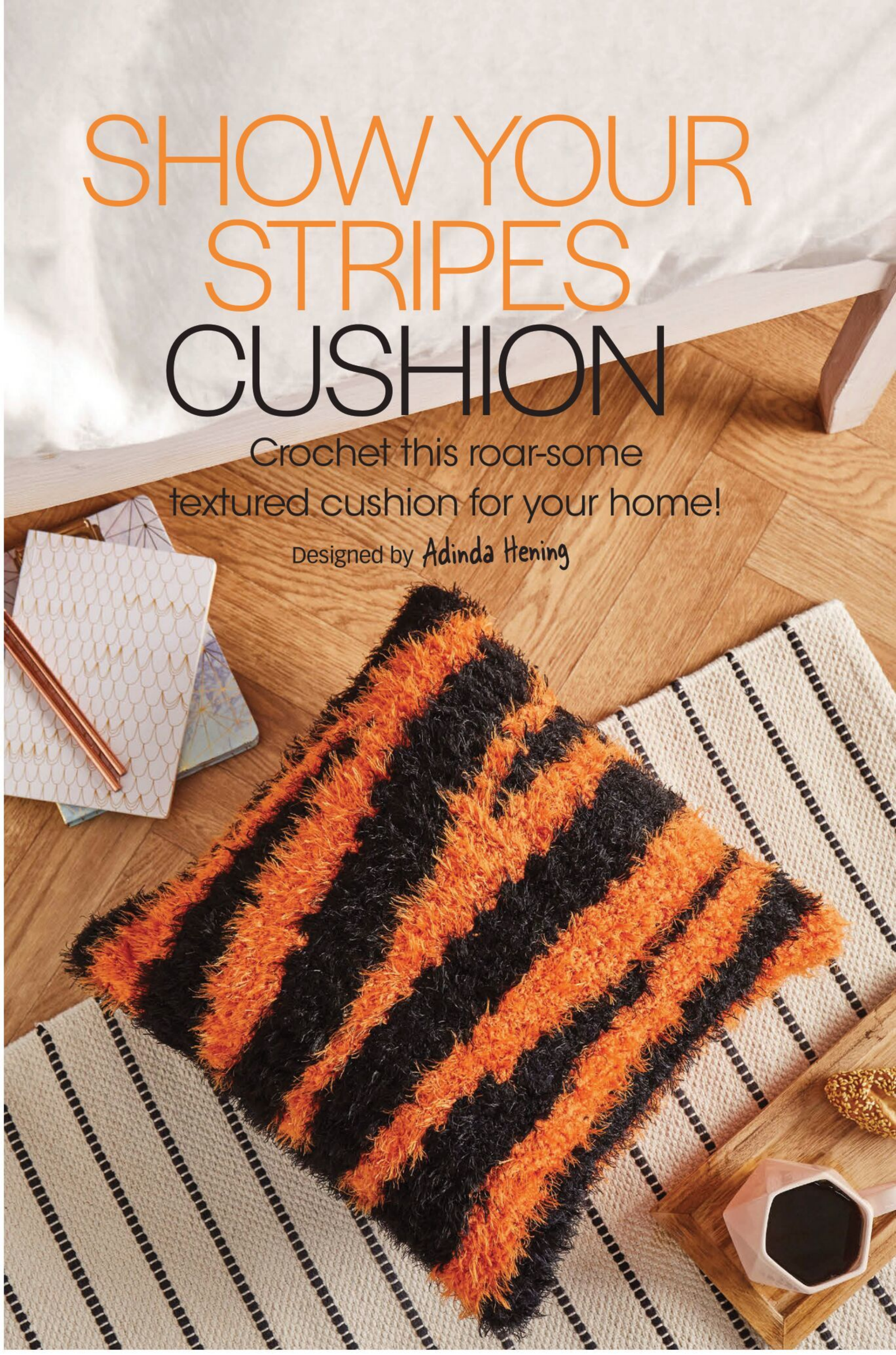


Part 7 of A Stitch in Time continues in issue 66 of *Crochet Now* on sale 25th February 2021. Turn to page 32 to subscribe and never miss an issue!

SHOW YOUR STRIPES CUSHION

Crochet this roar-some textured cushion for your home!

Designed by Adinda Hening



Super chunky 6mm

★★ Inrtermediate

Yarn used

Sirdar Touch
3 balls in Tangy 018 (MC)
2 balls in Treacly 005 (CC1)
Available from
www.woolwarehouse.co.uk

About the yarn

Super chunky; 67m per 100g ball;
50% nylon, 50% polyester

Tension

11 sts x 9 rows = 10cm measured over htr

Hook used

6mm

Other supplies

3 buttons, 25mm
sewing thread for sewing on buttons
sewing needle
tapestry needle
locking stitch markers

Sizing

40cm square

Catch the floating yarn every 3 or 4 sts by working over it. Pull the caught yarn in and out to make sure the unused colour doesn't show up in front. Beg 2 ch does not count as a st. Beg 1 ch does not count as a st.

Start crocheting...

With MC, chain 48.

Row 1: Starting in 3rd ch from hook, htr across. Turn. *46 sts*

Rows 2-26: 2 ch, htr across. Turn.

Rows 27-61: Following chart for colour changes, 2 ch, htr across. Turn.

Rows 62-70: With CC1, htr across. Turn.

Fasten off CC1.

Rows 71-76: With MC, 2 ch, htr across. Turn.

Row 77: 1 ch, 1 dc2tog, [9 dc, 2 ch, miss 2 sts] 3 times for buttonholes, 9 dc, 1 dc2tog. Turn. *38 sts, 3 2ch-sps*

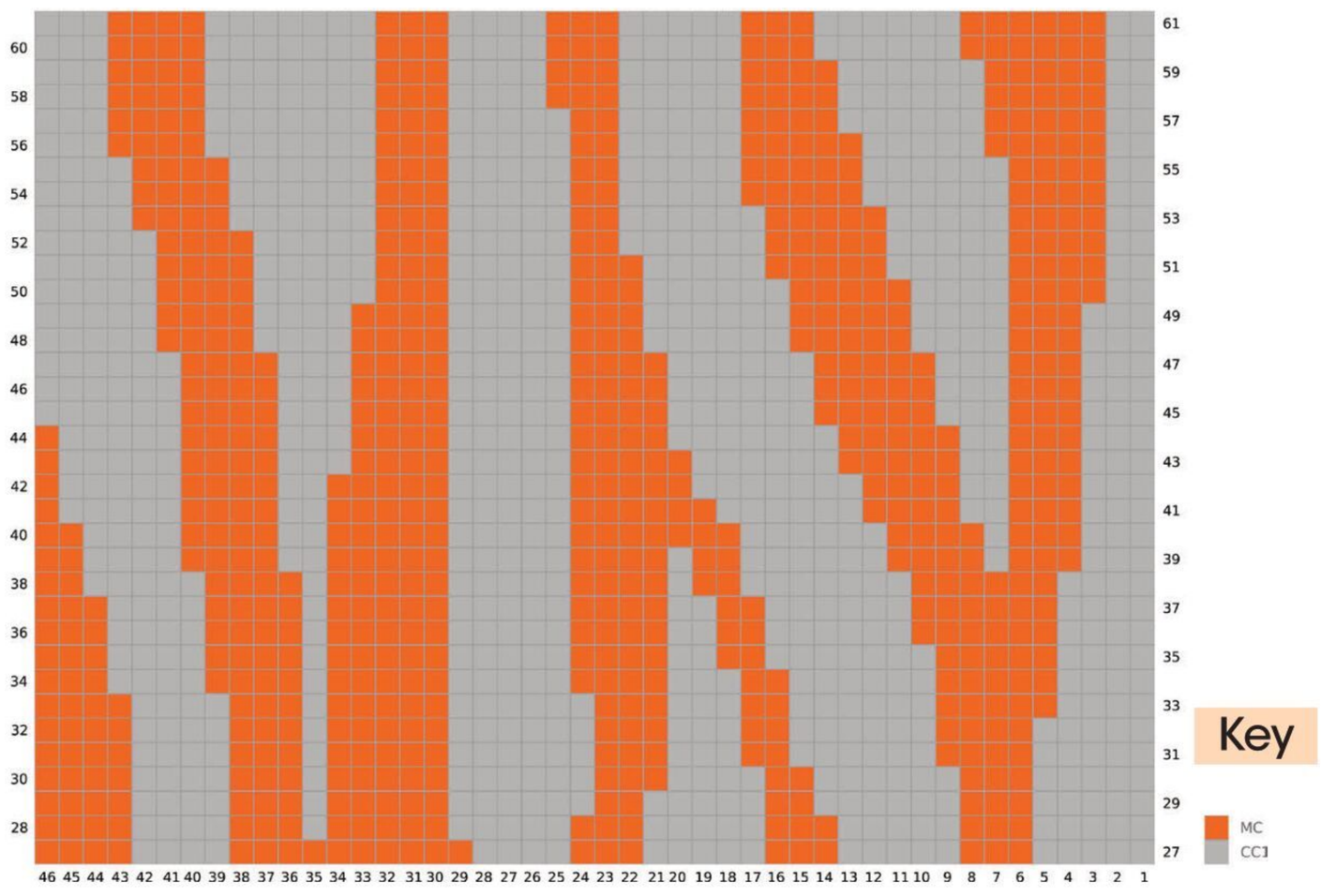
Row 78: 1 ch, 1 dc, [9 dc, 2 dc in 2ch-sp] 3 times, 10 dc. *44 sts*

Fasten off.

Making up

Sew on buttons opposite buttonholes. With WS out, fold work so the charted rows are in front and the buttons are overlapped by the buttonholes at the back. Secure with stitch markers then sew side seams. Weave in ends. Turn RS out.

Chart



WILD SIDE LAPGHAN

Keep your legs warm this winter with the bold, super-cool animal print blanket, or why not pop it on your wall for an impressive piece of art?

Work on a wide flat surface where you can lay out your yarn changes to avoid tangles



Blanket



Chunky 5.5mm

★★ Intermediate

Yarn used

Cygnet Chunky
3 balls in white 208 (A)
2 balls each in Blackberry 779 (B), black 217 (C), Sorbet 539 (D) & pink 813 (E)
1 ball in Thistle 665 (F)
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 156m per 100g ball; 100% acrylic

Tension

15 sts x 18 rows = 10cm measured over dc

Hook used

5.5mm

Sizing

90x100cm excluding tassels

Colour blocks are worked using balls and the intarsia method of changing colour.

The animal print contrast is worked using bobbins or balls and the tapestry method of changing colour.

In rows that have both a colour block and an animal print section using the same colour close together, carry the yarn from one to the other using the tapestry method, so row one works a colour block in B, followed by animal print in B, you do not need separate bobbins/balls for each section.
Follow chart for colour changes.

Beg 1 ch does not count as a st.

When changing colour, if the new colour is not where you need to work the first st, you will need to 'carry forward' or 'carry back' the new colour. When carrying a colour, lay the yarn as closely as possible across the top of the previous row to hide whilst not in use.

Start crocheting...

With colour A, chain 146. Turn.
Row 1: Starting in 2nd ch from hook, 13 dc in A, drop A, 2 dc in D, carry D, 2 dc in B, carry B, 6 dc in D, 3 dc in B, 1 dc in D, 4 dc in B, 5 dc in D, drop D, 27 dc in B, 4 dc in A, carry B, 1 dc in B, carry A, 2 dc in A, 3 dc in B, 2 dc in A, 4 dc in B, 2 dc in A, drop A, 7 dc in B, carry B, 3 dc in E, carry E, 2 dc in B, 8 dc in E, 3 dc in B, 3 dc in E, 3 dc in B, drop B, 6 dc in E, 18 dc in A, 11 dc in C. Turn. *145 sts*

At the end of Row 1, you will have joined 7 balls of yarn: 3 balls of A, 1 ball of B, 1 ball of C, 1 ball of D, 1 ball of E.

Row 2: 1 ch, 12 dc in C, 16 dc in A, 7 dc in E, carry E, 4 dc in B, carry B, 3 dc in E, 3 dc in B, 7 dc in E, 1 dc in B, 6 dc in E, drop E, 6 dc in B, 1 dc in A, carry A, 4 dc in B, 2 dc in A, 4 dc in B, 7 dc in A, drop A, 26 dc in B, 5 dc in D, carry D, 2 dc in B, 4 dc in D, 2 dc in B, 7 dc in D, 1 dc in B, drop B, 2 dc in D, 2 dc in A, 2 dc in D, drop D, 9 dc in A. Turn.

Cont to carry and drop yarn as rows 1 and 2 throughout.

Row 3: 1 ch, 8 dc in A, 3 dc in D, 3 dc in A, 1 dc in D, 2 dc in B, 6 dc in D, 4 dc in B, 3 dc in D, 2 dc in B, 4 dc in D, 26 dc in B, 7 dc in A, 3 dc in B, 4 dc in A, 3 dc in B, 1 dc in A, 5 dc in B, 3 dc in E, 2 dc in B, 4 dc in E, 3 dc in B, 2 dc in E, 3 dc in B, 3 dc in E, 4 dc in B, 9 dc in E, 14 dc in A, 13 dc in C. Turn.

Row 4: 1 ch, 1 dc in A, 13 dc in C, 12 dc in A, 12 dc in E, 3 dc in B, 2 dc in E, 3 dc in B, 3 dc in E, 3 dc in B, 2 dc in E, 7 dc in B, 1 dc in A, 3 dc in B, 1 dc in A, 3 dc in B, 4 dc in A, 2 dc in B, 9 dc in A, 39 dc in B, 5 dc in D, 3 dc in B, 14 dc in A. Turn.

Row 5: 1 ch, 8 dc in A, 8 dc in D, 3 dc in B, 2 dc in D, 14 dc in B, 1 dc in D, 24 dc in B, 16 dc in A, 2 dc in B, 1 dc in A, 3 dc in B, 4 dc in A, 4 dc in B, 3 dc in E, 3 dc in B, 2 dc in E, 3 dc in B, 2 dc in E, 3 dc in B, 14 dc in E, 11 dc in A, 12 dc in C, 2 dc in A. Turn.

Row 6: 1 ch, 4 dc in A, 11 dc in C, 9 dc in A, 17 dc in E, 1 dc in B, 3 dc in E, 2 dc in B, 3 dc in E, 3 dc in B, 2 dc in E, 4 dc in B, 4 dc in A, 3 dc in B, 1 dc in A, 3 dc in B, 15 dc in A, 24 dc in B, 3 dc in D, 6 dc in B, 2 dc in D, 1 dc in B, 3 dc in D, 5 dc in B, 6 dc in D, 10 dc in A. Turn.

Row 7: 1 ch, 12 dc in A, 4 dc in D, 2 dc in B, 6 dc in D, 1 dc in B, 4 dc in D, 2 dc in B, 5 dc in D, 23 dc in B,15 dc in A, 4 dc in B, 1 dc in A, 10 dc in B, 2 dc in E, 3 dc in B, 5

Blanket

Colour chart



dc in E, 2 dc in B, 21 dc in E, 8 dc in A, 9 dc in C, 6 dc in A. Turn.

Row 8: 1 ch, 8 dc in A, 7 dc in C, 6 dc in A, 22 dc in E, 2 dc in B, 1 dc in E, 4 dc in B, 3 dc in E, 2 dc in B, 3 dc in E, 4 dc in B, 2 dc in A, 1 dc in B, 3 dc in A, 1 dc in B, 1 dc in A, 1 dc in B, 15 dc in A, 23 dc in B, 5 dc in D, 2 dc in B, 4 dc in D, 2 dc in B, 5 dc in D, 4 dc in B, 14 dc in A. Turn.

Row 9: 1 ch, 14 dc in A, 4 dc in B, 4 dc in D, 3 dc in B, 5 dc in D, 1 dc in B, 5 dc in D, 23 dc in B, 27 dc in A, 3 dc in E, 1 dc in B, 4 dc in E, 2 dc in B, 1 dc in E, 3 dc in B, 25 dc in E, 5 dc in A, 6 dc in C, 9 dc in A. Turn.

Row 10: 1 ch, 11 dc in A, 4 dc in C, 4 dc in A, 25 dc in E, 3 dc in B, 11 dc in E, 3 dc in A, 4 dc in B, 1 dc in A, 2 dc in B, 18 dc in A, 23 dc in B, 4 dc in D, 3 dc in B, 4 dc in D, 4 dc in B, 2 dc in D, 4 dc in B, 15 dc in A. Turn.

Continue using chart as guide for colour changes.

Border

Rnd 1: With A, pull up a loop in bottom right corner st,1 ch, 1 dc in same st as join, *[1 ch, miss next st, 1 dc] 72 times, 2 ch, (corner) working along next side, 1 dc in same st as last, [1 ch, miss next st, 1 dc] 70 times, 3 ch, (next corner)** working along next side, miss same st; rep from * to ** once more, join with sl st to beg dc. Turn.

Rnd 2: 1 ch, *[1 dc, 2 ch, 1 dc] in corner ch-sp, 1 ch, [miss next dc, 1 dc in 1ch-sp, 1 ch] across to next corner; rep from * to end, join with sl st to beg dc. Turn.

Rnd 3: 1 ch, *[1 dc in next 1ch-sp, 1 ch, miss next dc] across to next corner, [1 dc, 2 ch, 1 dc] in corner 2ch-sp, 1 ch; rep from * to end, join with sl st to beg dc. Fasten off.

Tassels

With A, make four medium-sized tassels and join to each corner.

Finishing

Weave in ends and block to dimensions given.



Good as GOLD

This selection of golden yarns are worth their weight…

1. Debbie Bliss Rialto DK, Mustard, £4.50 **www.lovecrafts.com**
2. Paintbox Yarns Recycled Metallic Ribbon, Gold 004, £11 **www.lovecrafts.com**
3. King Cole Big Value Big, Mustard, £6.99 **www.jolly-stitcher.co.uk**
4. Stylecraft Bambino DK, Mellow Yellow, £2.79 **www.knittingwool.com**
5. Rico Fashion Silk Blend DK, Mustard, £8.45 **www.myyarnery.co.uk**

Spinning a YARN

For centuries, yarn has given women a voice and woven its way into the language we use every day. Rachel Balchin explores this fascinating history





Long before women's writing there was women's weaving. Since the times of Ancient Greece, women's voices have been denied the authority that was granted to men. When Penelope dared voice her opinion about the choice of entertainment taking place in her home in Homer's The *Odyssey*, her son Telemachus told her that she should return to her loom and distaff, as speech was for men only. As Mary Beard observes in *Women and Power: A Manifesto*, this is "the first recorded example of a man telling a woman to 'shut up.'"

Penelope is known as the loyal and patient wife of Odysseus, hailed as the epitome of womanly virtue because she was able to thwart her unwanted romantic suitors by weaving and unravelling her work so that it was never finished. Naturally the men did not know how long her weaving would take to complete, and so they were fooled in this way for three years. For many, this is where the interest ends; Penelope's weaving was a means to an end, an activity which she and all women were expected to do in the privacy of their own homes, as a means of keeping them from participating in public affairs. As Beard explains, the Greek word for 'speech' used by Telemachus was muthos, which meant specifically 'public speech'. In this way he reminded Penelope to stay in her socially designated role of silent woman, but this did not stop Penelope from making her voice heard. While returning to her weaving was deference to her son's authority, it was also her only acceptable means of communication. Rather than speaking her words, she wove them.

This statement seems odd at first, but it actually makes more sense than you might think. First of all, weaving – like knitting – is a method of textile creation, while speech is a form of text, especially once it has been written down. If we then take the beginning part of both 'text' and 'textile', we are left with the root word 'text-'. You're probably familiar with sayings such as "losing the thread of an argument" or "spinning a yarn", both of which are metaphors for story and speech. "Fabrication" refers to making something up, while "tying together the loose threads" implies that all the different plotlines of a story have been resolved by its conclusion. Once you become attuned to these everyday phrases they start cropping up everywhere: "web of lies", "interwoven narratives", the "unravelling" or "embellishment" of a plot.

Furthermore, the association between textile creation and composition has existed since Penelope wove as a method of resistance. You may already know that 'rhapsody' is a type of instrumental composition, but it is also used to describe a type of ancient epic poetry that was suitable for oral performance by a rhapsode, a professional performance poet. When we break rhapsode into its distinct parts we get the Greek rháptõ, 'he who sews together' and aoide, 'the songs'. Poets and performers compared their practice to weaving, sewing, and other textile-making techniques, cementing the association between textiles and text.

The connection between weaving and words did not stop with the Greeks. Along came the Romans with their Latin tongue, which is where we begin to see more obvious associations through the root 'text'. Firstly, there is the noun 'textus', which carries the meaning of 'texture, tissue, structure', and then there is the verb 'texere', 'to weave, braid, construct'. What is most significant is that 'text' is a later development which came from 'textile'. So, while I stated earlier that before women's writing was women's weaving, it would be more accurate to say that before any written words there were stitches, overlapping threads and intertwined fibres, all containing the stories that their creators wished to tell, but only to those who knew the language.

As a consequence, this ability to create narratives through textiles meant that certain supernatural female figures were







powerful agents of control and dictators of fate. Returning to The *Odyssey*, we witness the work of the moirai, otherwise known as 'The Sisters of Fate'; the spinner, Clotho, drafts and spins raw fibre into the thread of life. Lachesis measures out the span of an individual's life by weighing and measuring the threads spun by her sister. Finally, there is Atropos, who decides when a person should die by severing through the thread with her shears. Similar figures exist in the cultural cosmos of other civilisations, such as the parcae of Ancient Rome – Nona, Decima and Morta – as detailed by Ovid in the *Metamorphoses*, as well as Virgil in the *Aeneid*. As with their earlier Greek counterparts, they spun, measured and cut the threads of all life, and even the almighty gods could not escape their rule. Similarly, in the mythology of the Vikings there were the three Norns – Urth, Verthandi and Skuld – who sat at the base of Yggdrasil, the 'World Tree', carving runes and deciding the fates of men.

> "Before any written words there were stitches"

While depictions of the Norns engaging in textile work are rare within early medieval literature, there are more frequent references to other supernatural or legendary women who spin, weave and embroider. In the legendary saga of Sigurd the dragon-slayer (*The Saga of the Volsungs*) we witness Gudrun, Sigurd's widow, travel to Denmark after the death of her husband, where she spends seven and a half years embroidering a tapestry which depicts Sigurd's heroic deeds. As a woman of noble birth, Gudrun had very little control of her own life; she had to marry according to the wishes of her family, regardless of her feelings. While in Denmark, mourning and sewing, she was safe from being forced into another marriage.

Furthermore, just like with Penelope, her means of communicating in public were restricted – while men could compose odes and pursue careers as professional poets (known as skalds), the evidence for historical female poets is difficult to uncover – although this is not to suggest that they didn't exist at all. However, she was able to give voice to her feelings through her tapestry, constructing her own truth for all who lay eyes on it, in the form of 'visual poetry'. Gudrun's stitches can be compared to individual letters which, when put together in a particular sequence, lead to words, sentences, language and meaning. Moving beyond literature to the material, we can see evidence of women's voices in the surviving tapestries from the early middle ages, such as the fragments discovered as part of the Oseberg Ship Burial, Norway (c. 9th century), the Överhogdal Tapestries, Sweden (c. 11th – 12th century) and the Bayeux Tapestry, England (c. 11th century). The miles of thread, the thousands of needle-pricks and the immeasurable number of hours required to produce these narrative works are all most likely the results of female labour, and yet, just as Telemachus dismissed Penelope, so too the historical record dismisses the voices expressed through these stitches. It is through social and cultural values that we rank text above textile, despite all evidence to suggest otherwise. So what can we, as knitters, do to challenge this idea?

We knit. Through winding loops and twisted threads, through stocking stitch, cables, stranded colourwork, toe-up-two-at-a-time socks, chunky garter stitch scarves we will never finish; through gift-giving, selfish knitting, charity makes and community growing; through knit-and-natter, craftivism, yarn-bombing, online communities and initiatives like Knit for Peace, we will spread the word: "Did you hear? Text and textiles are two sides of the same coin!"

If you weave, embroider, crochet or knit, you're basically a poet. And I reckon Homer couldn't even sew a button back on to his favourite toga – he probably got his wife to do it.



SAVE & Win!

Enter today for your chance to win fabulous yarny prizes, and save big with Wool Warehouse!



Worth over £100

YOUR ONE STOP SHOP!

Have you checked out The Foundry Works yet? It's a family-run company with a passion for crafts, stocking only the best products in yarn, haberdashery and more that the team knows customers and crafters want to use! We're delighted that the team is giving away this fabulous bundle to one lucky winner, including a set of Clover Amour hooks, a project bag, a Caron Cake and super-cute stitch markers and tin!

www.thefoundryworks.co.uk

MINI IS MIGHTY!

The Scheepjes Softfun Minis Colour Packs each contain 12 adorable 20g Cutie Pie balls in a colour palette of carefully-selected Softfun colours! With just one Softfun Minis Colour Pack, easily create smaller colourful or Fair Isle projects or combine several Colour Packs to create a Granny Square blanket exploding with colour – or check out its website for free amigurumi Sibling Snakes crochet patterns using this fab new collection! We have each of the five new colour combinations to give away: Pastel, Jewel, Rich, Cloud, and Rainbow! **www.scheepjes.com**



5 to win!

20% OFF!

Save 20% on all King Cole yarns when you enter code **CN65KC** at checkout with our friends at Wool Warehouse!

www.woolwarehouse.co.uk

WOOL WAREHOUSE

Expires 5th March 2021

Enter this month's giveaway online at www.ppjump.com/cn65

We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at **www.practicalpublishing.co.uk/privacy** Entries must be received by 04/03/2021. The competition is operated by Practical Publishing International Ltd. For full terms and conditions, see **www.practicalpublishing.co.uk/competitions**

Due to the small size and fiddly bits, this toy isn't intended for young children

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 3 times into same st, yrh, draw through all 4 loops on hook

Popcorn (PC): 3 htr in next st, remove hook from loop, insert hook in first htr made, replace loop on hook, yrh, draw tightly through loop and st on hook

Picot: 3 ch, sl st into first ch made

6 treble cluster (6trcl): [Yrh, insert hook into BLO of next st, yrh, pul, yrh, draw through 2 loops] 6 times, draw through all 7 loops on hook

3 treble cluster (3trcl): [Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 3 times, draw through all 4 loops on hook

5 double treble cluster (5dtrcl): {Yrh twice, insert hook in indicated st, yrh, pul, [yrh, draw through 2 loops] twice} 5 times all in same st, draw through all 6 loops on hook

Surface crochet: Holding working yarn behind piece and hook in front of piece, insert hookthrough piece, yrh, draw yarn through piece and work a dc



Zhang Huipei

TINY TIGER LILY

Tiger Lily is small enough to fit into the palm of your hand – a cute idea for a worry doll for a friend!

4-ply 3mm

★★★ Looking for a challenge

Yarn used

King Cole Merino Blend 4-ply
1 ball each in Biscuit 3125 (A), black 048 (B), Cinnamon 3298 (C) & white 001 (D)
Turn to pages 74 and 75 to find your local King Cole stockist and support small businesses

About the yarn

4-ply; 180m per 50g ball; 100% wool

Tension

30 sts x 40 rows = 10cm measured over dc

Hook used

3mm

Other supplies

4 glass eyes, 4mm
tapestry needle
toy stuffing
stitch markers

Sizing

Approximately 10cm in height

First complete Tiger Lily's body and left leg then move onto her hood and bodysuit. The right leg can be done after the bodysuit and left trouser leg are done. Experiment with the special stitches all in one colour first and when you are ready, tackle the pattern!

This pattern is made in the amigurumi style, in a spiral without slip stitches or turning chains, unless otherwise indicated. Use a stitch marker or waste yarn to keep track of the first stitch of each round. Join each piece as you go.

Start crocheting...

Head

Rnd 1: With B and working into magic ring, 10 dc. *10 sts*
Rnd 2: [2 dc in next st] 10 times. *20 sts*
Rnd 3: Dc around. *20 sts*
Rnd 4: {1 dc, [2 dc in next st]} 4 times in B, {1 dc, [2 dc in next st]} 4 times in A, {1 dc, [2 dc in next st]} twice in B. *30 sts*
Rnd 5: 12 dc in B, 12 dc in A, 6 dc in B.
Rnd 6: [1 dc, 1 dc2tog] 4 times in B, [1 dc, 1 dc2tog] 4 times in A, [1 dc, 1 dc2tog] twice in B. *20 sts*
Rnd 7: 8 dc in B, 8 dc in A, 4 dc in B.
Begin stuffing and top up as you go, making sure head is well stuffed.
Rnd 8: 4 dc2tog in B, 4 dc2tog in A, 2 dc2tog in B. Fasten off B. *10 sts*
Rnd 9: 5 dc2tog in A. 5 sts

Body

Rnd 10: With A, [2 dc in next st] 5 times. *10 sts*
Rnd 11: [2 dc in next st] 10 times. *20 sts*
Rnd 12: 9 dc, [1 dc, 6 ch, 1 bbl in 3rd ch from hook, 3 sl st on ch, 1 dc] in next st, 8 dc, [1 dc, 6 ch, 1 bbl in 3rd ch from hook, 3 sl st on ch, 1 dc] in next st, 1 dc. *22 sts, 2 arms*
Rnd 13: 9 dc, miss 1 st, 10 dc, miss 1 st, 1 dc. *20 sts*
Rnd 14: 10 dc2tog. *10 sts*
Rnds 15-18: Dc around.

Left Leg

Rnd 19: 2 dc, insert hook through next st and 2nd last st of the rnd and complete 1 dc, 1 dc in 2nd last st of the round (only), 1 dc in last st. *5 sts*
Rnds 20-23: Dc around.
Rnd 24: 1 dc, 1 PC, 1 sl st. Fasten off. *2 sts*
Hold off doing right leg. Proceed to making the hair, hood, bodysuit and left trouser leg first.

Hair

With B, chain 8.
Row 1: Starting in 2nd ch from hook, *[1 dc in ch, 20 ch, 1 sl st in dc just made] 7 times**, rotating as you go, work in the other side of the chain, rep between * and ** once more. *14 dc*
Sew hair onto head by aligning the main chain onto the head midline or the centre hair parting. Sew down all the individual chain loops down at the bottom to form a bob-like hairstyle. Add on bangs over fringe-area of face by sewing down yarn individually over forehead.

Hood

With C, chain 11.
Row 1: Starting in 2nd ch from hook, 9 dc, 3 dc in last st, rotating as you go, work in the other side of the chain, 9 dc, 1 ch. Turn. *21 sts*
Rows 2-4: 21 dc, 1 ch. Turn.



Row 5: 8 dc, [3 tr, picot, 3 tr] in next st, 3 dc, [3 tr, picot, 3 tr] in next st, 8 dc, 1 ch. Turn. *31 sts*
Row 6: 8 dc in C, 6trcl (miss picot) in CC3, 3 dc in C, 6trcl (miss picot) in CC3, 8 dc in C, 1 ch, turn. *21 sts*
Rows 7-11: As Row 2.
Row 13: 20 dc, 3 dc in last st, rotate and continue next row along row edges directly perpendicular to Row 13. *21 sts (excluding last 2 sts, to be counted in next row)*
Row 14: 23 dc, 2 ch. Turn. *25 sts (including last 2 sts from Row 13)*
Row 15: 2 tr, 7 3trcl, 2 tr. *11 sts*
Place the hood over the head with the hair already attached.
Join last st made to first st of Row 15 and pm here to mark beg of rnds, move marker up as you go.



Bodysuit

Cont with the bodysuit with the head and body placed within the hood and bodysuit respectively.
Rnd 16: 2 dc, [2 dc in next st] 7 times, 2 dc. *18 sts*
Rnd 17: Dc around.
Rnd 18: 3 dc, 3 ch, miss 3 sts, wrap around arm, 6 dc, 3 ch, miss 3 sts, wrap around arm, 3 dc. *12 sts*
Rnd 19: 3 dc, 3 dc across ch, 6 dc, 3 dc across ch, 3 dc. *18 sts*
Rnds 20-22: Dc around.

Left Trouser Leg

Rnd 23: 8 dc, insert hook through next st and directly opposite in first st of this rnd (marked st) and complete 1 dc. *9 sts*
Re-position st marker here as the start of rnd.
Rnd 24: 2 dc in next st, 7 dc. *9 sts*
Rnd 25-26: Dc around.
Rnd 27: 4 dc2tog, 1 dc. *5 sts*
Fasten off.

Right Leg

With A, cont on body Rnd 18. Rotate body such that left foot is facing downwards.
Rnd 19: Insert hook into 2 opposite loops closest to left leg and complete 1 dc, pm, 2 dc in next st, 2 dc. *5 sts*
Rnds 20-23: Dc around. *5 sts*
Rnd 24: 1 dc, 1 PC, 1 sl st. Fasten off. *2 sts*

Right Trouser Leg

With C, cont from Rnd 22 of bodysuit. Rotate body so both feet are facing downwards.
Rnd 23: Insert hook into 2 opposite loops closest to the left trouser leg and complete 1 dc, pm, 2 dc in next st, 6 dc. *9 sts*
Rnds 24-26: Dc around.
Rnd 27: 1 dc, 4 dc2tog. *5 sts*
Fasten off.

Sleeves for Bodysuit

With C, surface crochet from back of arm, in clockwise direction of upright body. Insert hook in either sleeve opening.
Rnd 1: 6 dc. *6 sts*
Rnd 2: 6 dc, 1 sl st. Fasten off. *6 sts*
Rep for opposite sleeve.

Tiger Snout

Rnd 1: With D and working into a magic ring, 5 dc, 3 dc in C. *8 sts*
Rnd 2: 1 dc in D, 5dtrcl, 1 sl st, 5dtrcl, 1 dc, 3 dc in C. *8 sts*
Rnd 3: 1 sl st in D. Fasten off.

The tiger snout is to be attached to the bottom-most edge of anterior hood lining.
With B, embroider 2 whiskers on either side of white snout.

Tiger Nose

With B, chain 3.
Row 1: Starting in 2nd ch from hook, 1 sl st, 1 tr. *2 sts*
Make into an inverted triangle, use tail to create black line across the snout from nose in midline, extending downwards and sew in place.

Tiger Eyes (make 2)

With D, chain 2.
Row 1: [1 htr, 1 sl st] in 2nd ch from hook. *2 sts*
Place glass eyes in middle of tiger eyes. Sew right above tiger nose and snout.

Tiger Suit Belly

With D, chain 4.
Rnd 1: Starting in 2nd ch from hook, 2 dc, 3 dc in last st, rotating as you go, work in the other side of the chain, 1 dc, 2 dc in next st. *8 sts*
Rnd 2: 3 dc, 2 dc in next st, 3 dc, 2 dc in last st, sl st in next st to end spiral. *10 sts*
Fasten off. Sew belly in the middle of the bodysuit, just above legs.

Tail

Rnd 1: With C and working into a magic ring, 3 dc. *3 sts*
Rnds 2-10: Dc around.
Sew Tail at the back of the bodysuit, centred and just above legs.
With B, embroider short stripes over tail, spanning 1-3 sts at random intervals.

Tiger Stripes

With B, embroider rem stripes as follows (use photograph as a guide).

Hood
3 whiskers over each side of hood, away from the snout.

Bodysuit
1 stripe over each shoulder.
3 stripes over each side of body, front overlapping with the belly and extending to the sides, just below both armpits.
4 stripes over back at random lengths spanning 2-4 sts.
6 stripes over each leg, 3 at the front and 3 at the back.

WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are still open for business on-line and by mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit **www.ukhandknitting.com** and select **'finding-a-yarn-shop'**. Then pick up your phone and have a real good yarn.

UK HAND KNITTING

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more



To celebrate the 25th anniversary of Wallace and Gromit: *A Close Shave* we've teamed up with the iconic duo to highlight the great community work that local yarn shops do

GIVE A Knit

Give a Knit knits and crochets teddy bears for charity, and sells kits and patterns so that you can too. All profits from sales are donated to its charity partner HIHFAD – and if you like, you can also donate your finished bear to bring comfort and joy to a child in need. You can get involved with Give a Knit in three simple steps:

1: Buy a Bertie Bear kit or pattern from the shop. Kits sell out fast, so be quick! You can always use your own materials if you prefer.

2: Craft your bear with the easy-to-follow pattern.

3: Donate your bear. Download a free return label from the shop, pop your Bertie in a box and post him to Give a Knit to be donated!

Donated money goes towards providing life-saving provisions on the ground, while the bears are sent to offer comfort and love to displaced children.

www.giveaknit.co.uk







SHOP SMALL FOR BIG SUPPORT!

It's been an unimaginably difficult year for so many of us, and we have at least a little while longer to wait before we can visit our favourite yarn shops and join those lovely, warm knitting and crochet groups again! In the meantime, why not do your bit to support charities and local yarn businesses by visiting UK Handknitting's easy-to-use website?! With over 400 local shops listed you are sure to find a local stockist for your next *Crochet Now* project, like the Roaring 20s wrap (page 30). There is also lots of free patterns, charity yarncraft ideas, and more!

www.ukhandknitting.com

FINGERS CROSSED FOR WONDERWOOL WALES



Popular show Wonderwool Wales event became a COVID-19 pandemic casualty when it had to be cancelled this spring. However, buoyed by support from the Wales Cultural Recovery Fund, the organisers are pressing ahead with plans to hold the 16th show 24th-25th April 2021 at the Royal Welsh Showground in Builth Wells, subject to restrictions at the time. Due to the ongoing restrictions, the show attendance will be limited to 2,000 each day – it traditionally attracts more than 6,000 visitors – and tickets must be purchased online in advance.

www.wonderwoolwales.co.uk

TOP 3 YARNS

Pantone announced their 2021 Colour of the Year is Illuminating (yellow) and Ultimate Grey – a modern crocheter's colour palette!

King Cole Moments

This eyelash yarn is perfect for crocheted garments, trims and accessories. It's available in a fabulous range of vibrant colours that are sure to brighten up and excite every project! Use this polyester yarn with a 4mm or 5mm hook for the best, most textured fabric you've ever crocheted.

www.kingcole.com/find-a-stockist





Rico Design Ricorumi

In our opinion, amigrumi and Ricorumi are becoming synonymous, and we can't think of a better yarn to hand that mantle too! With so much colour choice (up to 80 different shades) in handy 25g balls that don't break the bank, and 100% cotton for perfect stitch definition, you're onto a winner with this one!

www.rico-design.de/en/storefinder

Cygnet Aran

Part of its signature Cygnet range, Cygnet Aran is available in an array of beautiful shades, perfect for quick kids' makes, homewares and men's jumpers. With the recent addition of shades to compliment popular baby aran projects there's a shade for a multitude of makes!

www.cygnetyarns.com/store-locator



5 REASONS TO SHOP LOCAL



5 It's the only way to see and appreciate the yarn before you buy



You won't find any better crochet experts than yarn shop owners! 2



3 Supporting local businesses keeps the high street vibrant and fun



Local shops often have exclusive products you won't find online 4



5 The community around local yarn shops is a great way to make friends



© Aardman Animations ltd. 2020.



ABARAEON

ROSEMARY'S

Knitting yarn specialists stocking
Debbie Bliss, Noro, Louisa Harding, Wendy and Sirdar yarn as well as cross stitch and haberdashery supplies.

We hold regular knitting and crochet workshops.

Birmingham House, 22 Alban Square, Abaraeron SA46 0AH

01545 905051

www.rosemaryswoolshop.co.uk

BAKEWELL

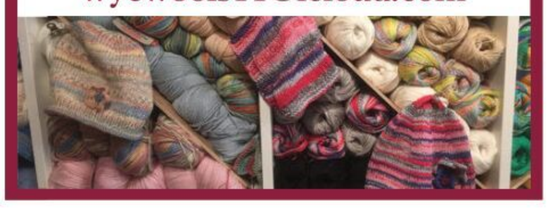
Wye Wool

We are a main stockist of King Cole, Sirdar, Stylecraft, Cygnet, Adriafil, Bergere de France, Knit Pro needles, accessories and lots of patterns.

07913 307752

11 Water Street, Bakewell, Derbyshire, DE45 1EW

wyewools11@icloud.com



DERBYSHIRE



ESSEX

Craft Arena

Set in a pretty Essex craft village, we specialise in Rowan yarn, knitting and crochet. We also stock KnitPro needles and accessories, DMC and Aurifil threads, haberdashery, embroidery and mixed media supplies, craft books, Brother and Babylock machines. We hold workshops and have an art gallery with regularly changing exhibitions.

Studios 49-51 The Village, Barleylands Road, Billericay, Essex CM11 2UD
01268 523780
enquiries@craftarena.co.uk
www.craftarena.co.uk
www.facebook.com/craftarena
www.instagram.com/craftarena

ESSEX

The Cheap Shop Tiptree

Trading since 1968, we are celebrating 50 years! Our Wool Room has everything you need. Stylecraft, Rico, King Cole, Sirdar, Adriafil, and more!

108 Church Road, Tiptree, Essex, CO5 0AB
T: 01621 815576
F: 01621 810319
E: info@thecheapshoptiptree.co.uk
www.thecheapshoptiptree.co.uk

EVESHAM

Crochet Cottage

A haven of yarn in the English countryside.
We have a great selection of yarns, patterns, & accessories all at low prices!
Individual lessons and knit & crochet groups - loyalty scheme now available!

Free parking

Cadbury Courtyard, Blackminster Business Park Evesham, WR11 7RE

Tel 07450 794505

FELTON

fine
FETTLE FIBRES



HARROGATE



An independent local yarn shop with yarn for all tastes and budgets.
Crochet and knitting workshops in a relaxed creative environment.

Stockists of Scheepjes, Erika Knight, Uk Alpaca, StyleCraft, King Cole, & various hand-dyed yarns.

17 Knaresborough Road, Harrogate HG2 7SR

01423 885 565

yarnetc@mail.com

eweherditatyarnetc.com

ISLE OF WIGHT

Knit Knacks

A friendly local shop stocking Stylecraft, James C Brett, Adriafil and Woolcraft yarns plus DMC silks. Weekly Sit 'n' Stitch sessions and Crochet groups.
Range of haberdashery and lots of knitting and crochet patterns.

11 Sandown Road
Lake, Isle of Wight, PO36 9JL
01983 716890
www.facebook.com/knitknacksiow
www.knitknacksiow.co.uk

TO ADVERTISE IN **CROCHET NOW** PLEASE CALL ON **0161 674 9060**

LANCASHIRE

Oh Sew Crafty

Welcome to my lovely craft emporium! We have lots of crafty goodies for sale however support, inspiration and the service with a smile are free!

Open 9.00am - 5.30pm
Monday to Saturday

68 Berry Lane, Longridge, Preston, PR3 3WH
01772 780 883
www.itsohsewcrafty.com

NORFOLK

Owl Tree Crafts
01263 822448

King Cole, Opal, Wendy, Rowan Adriafil, Katia, DMC, Cygnet,
Many lovely yarns hooks & accessories for all your crochet projects
Also stocking a wide range of Fabrics, Haberdashery Beads & Cross-stitch Kits

24 Church Street, Sheringham, Norfolk, NR26 8QS
www.owltreecrafts.co.uk

NOTTINGHAM



EWEnited yarns

Stocking a wide range of yarns, patterns and accessories from Stylecraft, King Cole, Sirdar, James C Brett, KnitPro, ...plus many more!



79 Main Street, Long Eaton
Nottingham, NG10 1GW
Tel: 0115 9724965
http://ewenited-yarns.co.uk

WEST YORKSHIRE

Coldspring Mill

Probably the UK's largest display of yarn and patterns for knitting and crochet from Sirdar, King Cole and lots of other brands.
Discount packs always available.
Open 7 days 10-5

Coldspring Mill
Haworth Road, Cullingworth
West Yorkshire BD13 5EE
T 01535 275646
www.coldspringmill.co.uk

FREE KnitPro™ CROCHET HOOKS

Spend £15 in store and claim your pair of KnitPro Waves crochet hooks in 3mm & 4mm, all for free!





PONTYCLUN

Visit us & be inspired

Ammonite Yarns
Bringing Wool to Wales

7 Llantrisant Road, Pontyclun CF72 9DP
www.ammoniteyarns.co.uk
01443 520200

ONLINE ONLY

THE PAW PLY YARN CO.
EST. 2019

Pawsome dyes in every ply. We specialize in luxury hand dyed yarn ranging in many colors; from moody darks to bright and bold, speckles and variegated.

www.pawplyyarns.com
daniel@pawplyyarns.com
07711026637





from

FREE GIFT crochet now

Claim your FREE KnitPro Waves crochet hooks by shopping at one of these participating stores.

Name: .....

Address: .....

.....

.....

Email: .....

*Minimum instore spend of £15 applies. To take advantage of this offer please send us your receipt along with this voucher to Crochet Now, Practical Publishing Suite G2, St. Christopher House, 217 Wellington Road South, Stockport SK2 6NG with your contact details. Gift will be sent direct from Practical Publishing Ltd within 28 days. While stocks last. Please ensure all your details are completed in black ink. By taking advantage of this offer you are agreeing to join the Practical Publishing Int Ltd e-newsletter list. You may opt out of this at any time your details will not be shared with any third party companies. UK offer only. Only stores listed on these pages are participating in this offer.

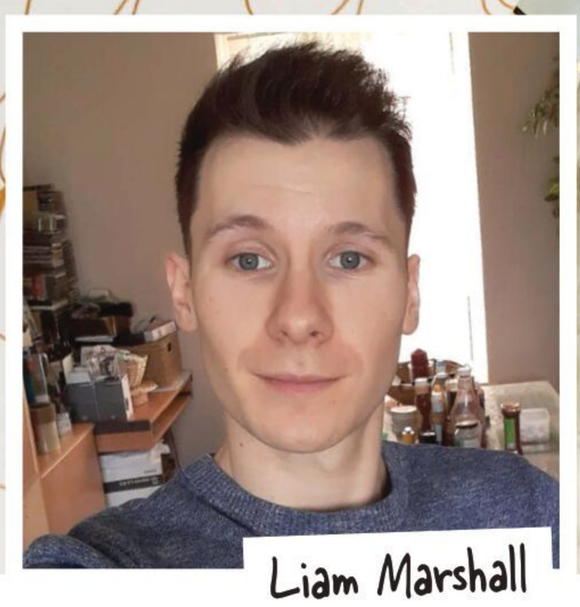


© Aardman Animations ltd. 2020.

Carry unused yarn through the stitches and pick up when needed to help keep your work neat

Special stitches

Foundation dc (fdc): Insert hook into base of previous st, yrh, pul, pull through one loop on hook, pull through two loops on hook. *1 st made*



Liam Marshall

BIG CAT SLEEP MASKS

Catch some shut-eye and scare away the darkness with these super-cute big cat masks!

DK 2.5mm

★★ Try something new

Yarn used

Rico Essentials Cotton DK
1 ball each in Terracotta 76 or Saffron 60 (A), white 80 (B), black 90 (C) & Lotus 57 (D)
Turn to pages 70 and 71 to find your local Rico stockist and support small businesses

About the yarn

DK; 130m per 50g ball; 100% cotton

Tension

26 sts x 25 rows = 10cm measured over dc

Hook used

2.5mm

Other supplies

sewing needle
sewing thread
elastic

Sizing

19x11cm

Follow chart for colour changes, grey squares are not worked. Change colours by working last yrh of previous st with new colour.

Beg 1 ch does not count as a st.

Start crocheting...

Right Hand Side

With A, chain 13.
Row 1 (RS): Starting in 2nd ch from hook, 12 dc. Turn. *12 sts*
Rows 2-5: 1 ch, 2 dc in next st, dc to last st, 2 dc in last st. Turn. *20 sts*
Row 6: 1 ch, 2 dc in first st, dc across. Turn. *21 sts*
Row 7: 1 ch, 2 dc in first st, dc to last st, 2 dc in last st. Turn. *23 sts*
Fasten off.

Left Hand Side

With A, chain 13.
Row 1 (RS): Starting in 2nd ch from hook, 12 dc. Turn. *12 sts*
Rows 2-5: 1 ch, 2 dc in next st, dc to last st, 2 dc in last st. Turn. *20 sts*
Row 6: 1 ch, dc to last st, 2 dc in last st. *21 sts*
Row 7: 1 ch, 2 dc in first st, dc to last st, 2 dc in last st. Turn. *23 sts*
Do not fasten off. Continue to Main Body.

Main Body

Row 8 (WS): 1 ch, 23 dc, 3 fdc, 23 dc into top of Right-side piece (with WS facing). Turn. *49 sts*
Rows 9-20: Dc across. Turn.
Rows 21-22: 1 ch, 1 dc2tog, dc to last 2 sts, 1 dc2tog. Turn. *45 sts*

Right Ear

Row 23: 1 ch, 1 dc2tog, 11 dc, 1 dc2tog. Leave rem sts unworked. Turn. *13 sts*
Rows 24-28: 1 ch, 1 dc2tog, dc to last 2 sts, 1 dc2tog. Turn. *3 sts*
Fasten off.

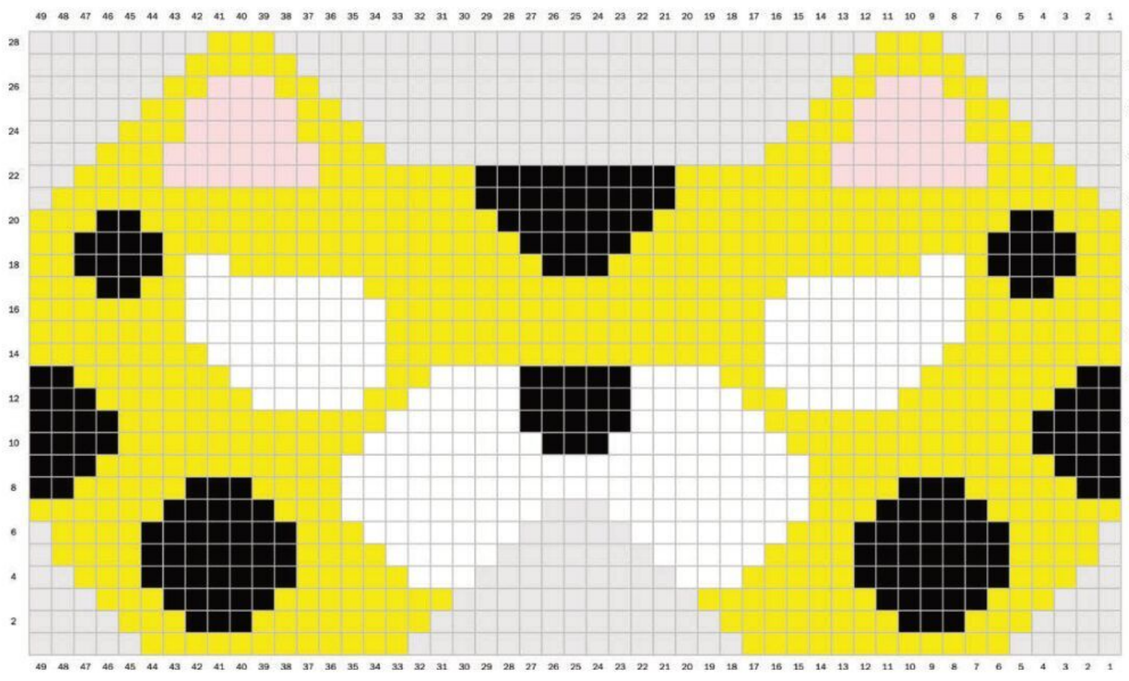
Left Ear

With RS of work facing, join yarn to 14th st from left side.
Row 23: Starting in same st as join, 12 dc, 1 dc2tog. Turn. *13 sts*
Rows 24-28: 1 ch, 1 dc2tog, dc to last 2 sts, 1 dc2tog. Turn. *3 sts*
Fasten off.

Making up

With C and using photograph as guide, embroider eyes and whiskers to front of mask. Weave in ends. Measure a piece of elastic to fit head. Using co-ordinating colours, stitch elastic to each side of mask on the WS, making sure not to twist.

Cheetah



Tiger



Key

A (Cheetah) A (Tiger) B C D



KERRY'S JOURNAL

Kerry is excited about the launch of TOFT's two new books and we are delighted to feature her mini poodle pattern to celebrate!

www.toftuk.com





Last year, so many new people picked up a crochet hook for the first time and fell headfirst into the creative world of *Edward's Menagerie*. For many this was with the new mini animal series 'How to Crochet Animals', which contains over 100 mini animal patterns across four books to teach you to crochet, and then develop your skills as you turn the pages. The first two titles, *OCEAN* and *WILD,* were published in autumn 2020, followed by two more to be released next month, which I am very excited for! *PETS* and *FARM* feature lots of cute mini animal patterns that are all made with just DK-weight yarn and a 3mm crochet hook, and all use under 25g of yarn. They have proved perfect for lockdown entertainment and stashbusting!

These new titles have a different style to other *Edward's Menagerie* books in that they are arranged in order of difficulty, and as a new skill is introduced, it is accompanied by step-by-step illustrations. Many people enjoy approaching them from the beginning and working from front to back – more like an extended crochet lesson – rather than dipping in and out with projects that take their fancy. Any of the four titles could act like a self-taught course in this style of crochet (although you do also have video help for all the techniques), maybe even one that you can spread out over the whole year. Even experienced crocheters are sure to love this charming collection!

If you buy any of the titles directly from TOFT, you will also receive a free PDF download with additional bonus patterns for three more minis and an accompanying standard-sized animal, and pre-ordering the new titles also nabs you an exclusive collectable enamel pin badge matching each title.

MINI POODLE

Get a taste for Kerry's new books with this quick and easy toy pattern!

DK 3mm

★ Quick & easy



You will need

25g TOFT DK, Charcoal
3mm crohet hook
toy stuffing
tapestry needle
small amount of black yarn for eyes and nose

This pattern is worked in the amigurumi style, in a continuous spiral without joining. Unless otherwise stated, finish each section by stuffing and sewing the opening closed.

Start crocheting...

Body

Begin by dc6 into ring.
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4-8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11-13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

Legs (make 4)

Begin by dc6 into ring.
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2-3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5-12 dc (8 rnds)
Stuff end and sew flat across top to close.

Head

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4-6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc2tog) 3 times, dc12 (15)
Rnd 10 (dc3, dc2tog) 3 times (12)
Rnds 11-12 dc (2 rnds)
Rnd 13 (dc2, dc2tog) 3 times (9)

Ears (make 2)

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnds 2-6 dc (5 rnds)
Do not stuff

Tail

Ch5 and sl st to join into a circle
Rnds 1-3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)
Do not stuff

Fleece

Work ch5 CHAIN LOOPS across top of head and ears as follows:
Insert hook through fabric in desired position, slip stitch to secure then chain 5, insert hook back through fabric to attach chain approx 2 sts and 2 rnds away, slip stitch to secure and repeat across top of head and ears.

Finishing

Sew eyes and nose into place with black yarn.

JOIN knit now TODAY!





EXCLUSIVE goodies with every issue







10 fabulous reasons to subscribe!

- **SAVE** money on every issue
- **FREE** delivery direct to your door
- **NEVER** miss an issue
- **BE THE FIRST** to read *Knit Now*
- **EXCLUSIVE** treats with every issue
- Step-by-step guides in **EVERY ISSUE**
- The **BEST** tutorials and projects from the best designers
- **BUILD** your knitting knowledge
- **NEVER** be short of knitting inspiration again
- **SPREAD THE COST** with a Direct Debit or by credit/debit card

How to pay:

5 ISSUES FOR £24 (Save 30%, save £10.95, £4.80 per copy)
10 ISSUES FOR £40 (Save 40%, save £29.90, £4 per copy)
20 ISSUES FOR £70 (Save 50%, save £69.80, £3.50 per copy)

CREDIT / DEBIT CARD

*UK offer only. Subscription starts at the next available issue. For overseas rates and other payment methods please visit: **www.moremags.com/subscriptions**. Hurry this offer expires 31/03/2021

BUY MORE, SAVE MORE!

5 issues for ~~£34.95~~ **£24** — **SAVE 30%**

10 issues for ~~£69.90~~ **£40** — **SAVE 40%**

20 issues for ~~£139.80~~ **£70** — **SAVE 50%**



Subscribing is quick and easy...

www.practicalsubs.com/6469

0161 327 0441 (Quote code: PKNIBMS1)

Hurry – this offer expires 31/03/2021

SEEING SPOTS SCARF &MITTS

Hook up this bright, trendy accessory set that pairs solid pops of colour with cool animal print



Jane Howarth

DK 3.5 & 4mm

★★ Try something new

Yarn used

WYS Colour Lab DK
3 balls in Cerise Pink 539 (MC),
1 ball each in Natural Cream 010 (CC1),
Phantom Black 099 (CC2),
Silver Grey 137 (CC3)
& Deep Teal 716 (CC4)
Visit **www.wyspinners.com** to find your local stockist and support small businesses

About the yarn

DK; 225m per 100g ball; 100% wool

Tension

17 sts x 20 rows = 10 cm measured over dc

Hooks used

3.5mm
4mm

Sizing

Scarf: 19x180cm
Mitts:
S/M (M/L)
Hand circumference approximately
19 (20.5) cm
Length: 17 (19) cm

For the neatest background and WS, work as intarsia by joining a small ball of CC2 and CC3 for each leopard spot, working over the strand of MC. If you find the colourwork challenging, you can substitute the first rep on the right mitten, and the second rep on the left mitten, for 15 dc in MC.

Beg 1 ch does not count as a st.

Start crocheting...

Prepare 4 small balls in each of CC2 and CC3.

Scarf

With CC4 and larger hook, chain 33.
Row 1: 1 ch, dc to end. Turn. *32 sts*
Row 2: 1 ch, dc to end. Turn.
Fasten off CC4.
Row 3: With CC1, 1 ch, dc to end. Turn.
Row 4: As Row 3.
Follow chart for colour changes, joining and fastening off CC2 and CC3 as needed.
Rows 5-21: 1 ch, dc across. Turn.
Row 22: As Row 3.
Row 23: 1 ch, dc to end. Turn.
Fasten off CC1.
Row 24: Join MC, 1 ch, dc to end. Turn.
Rep Row 24 until scarf measures 168cm or preferred length, ending after a WS row.

Leopard Print Detail
Rep rows 3-24.
Fasten off MC.
Join CC4 and rep rows 1-2.
Fasten off.
Weave in ends and block.

Mittens (make 2)

Ribbed Cuff
With CC4 and smaller hook, chain 11.
Row 1: Starting in 2nd ch from hook, dc to end. Turn. *10 sts*
Row 2: 1 ch, dc in BLO to end. Turn.
Rep last row 30 (33) more times.
Fasten off.
Rotate ribbed cuff 90˚, change to larger hook and join CC1 to top RH corner
Row 1: Working along edge of rib, 32 (35) dc. Turn. *32 (35) sts*
Row 2: 1 ch, dc to end. Turn.

Note: You will be working only the 15 st rep and not the full width of the chart.

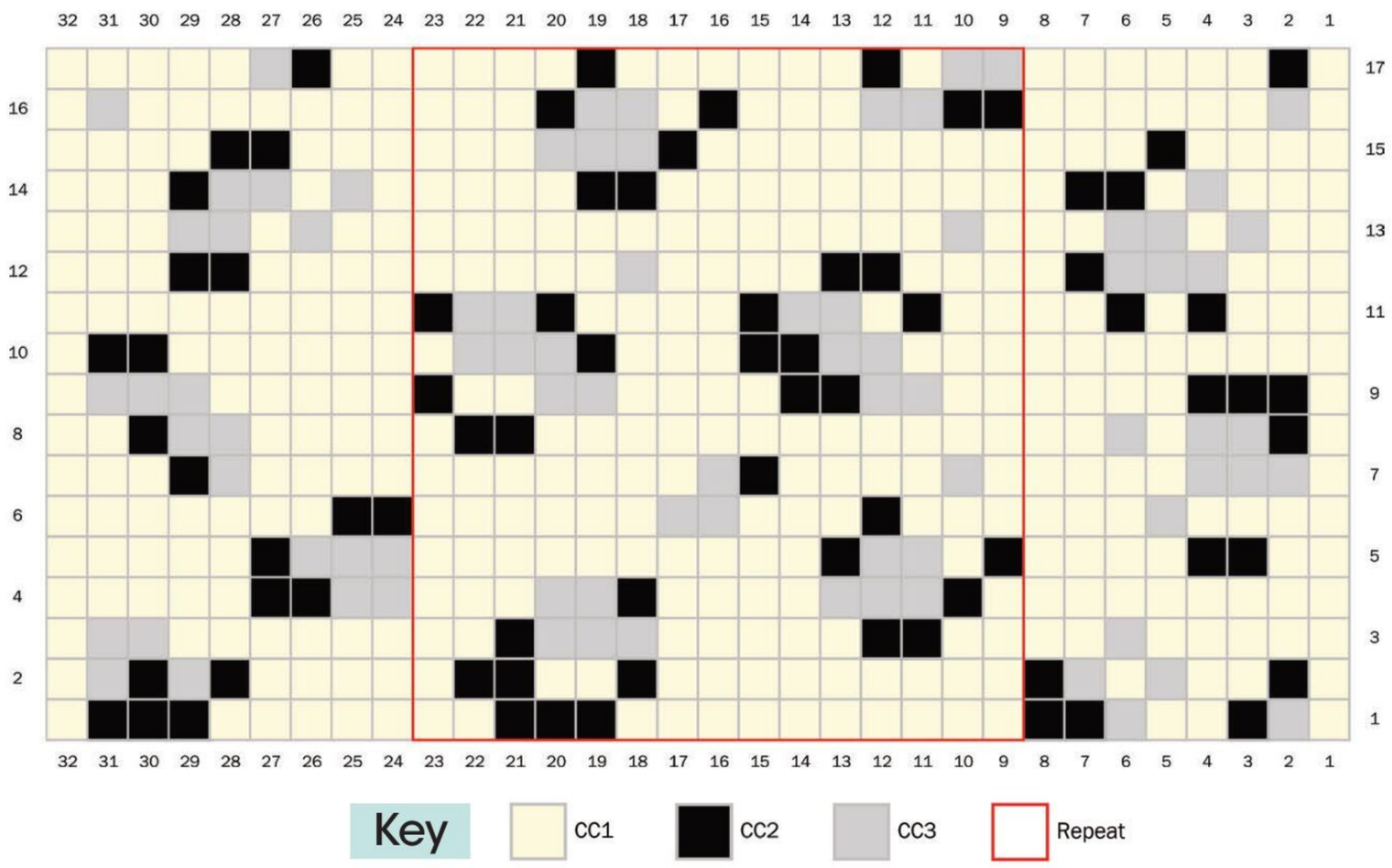
SIZE S/M ONLY:
Rows 3-19: 1 ch, 1 dc in CC1, work Chart Rep twice, 1 dc in CC1. Turn.
Rows 20-21: With CC1, 1 ch, dc to end. Turn.
Fasten off CC1.
Row 22: Join MC, 1 ch, dc to end. Turn.
Row 23: 1 ch, dc to end.
Fasten off.

SIZE M/L ONLY:
Rows 3-4: 1 ch, dc to end. Turn.
Rows 5-21: 1 ch, 1 dc in CC1, work Chart Rep once, 3 dc in CC1, work Chart Rep once, 1 dc in CC1.
Rows 22-25: With CC1, 1 ch, dc to end. Turn.
Fasten off CC1.
Row 26: Join MC, 1 ch, dc to end. Turn.
Row 27: 1 ch, dc to end.
Fasten off. Weave in ends and block.

Making up

Fold each mitten in half, WS tog. RS facing, sew seam from bottom of ribbed cuff to Row 2 (4), leave gap for thumb opening, then sew from rows 14-23 (16-27). Weave in ends.

Chart





WILD SAFARI THROW

Combine C2C crochet, timeless animal print and a stylish red trim for a showstopping blanket



Keysha Allen

Blanket

Aran 5mm

★ Beginner friendly

Yarn used

Caron Simply Soft
6 balls in 9703 Bone (MC)
4 balls in 9730 Autumn Red (CC1)
Bernat Satin
5 balls in 4040 Ebony (CC2)
Red Heart Soft
3 balls in 08281 Brown (CC3)
Available from
www.woolwarehouse.co.uk

About the yarn

Simply Soft
Aran; 288m per 170g ball; 100% acrylic
Satin
Aran; 182m per 100g ball; 100% acrylic
Soft
Aran; 167m per 100g ball; 100% acrylic

Tension

6 blocks = 10cm
Each square = approximately 27cm

Hook used

5mm

Other supplies

tapestry needle

Sizing

117cm wide x 170cm long (including border)

For a cleaner finish, do not carry yarn. The use of bobbins is highly recommended. Use a stitch marker to mark the RS of your work. Weave in all ends at the end of each square.

This pattern uses the C2C crochet method using treble crochet. You can either follow the chart or follow the written instructions for the necessary colour changes. When reading the chart, start at the bottom-right corner and work diagonally to the top-left corner. Even rows are worked on the RS from the top down and odd rows are worked on the WS from the bottom up.

Special abbreviations

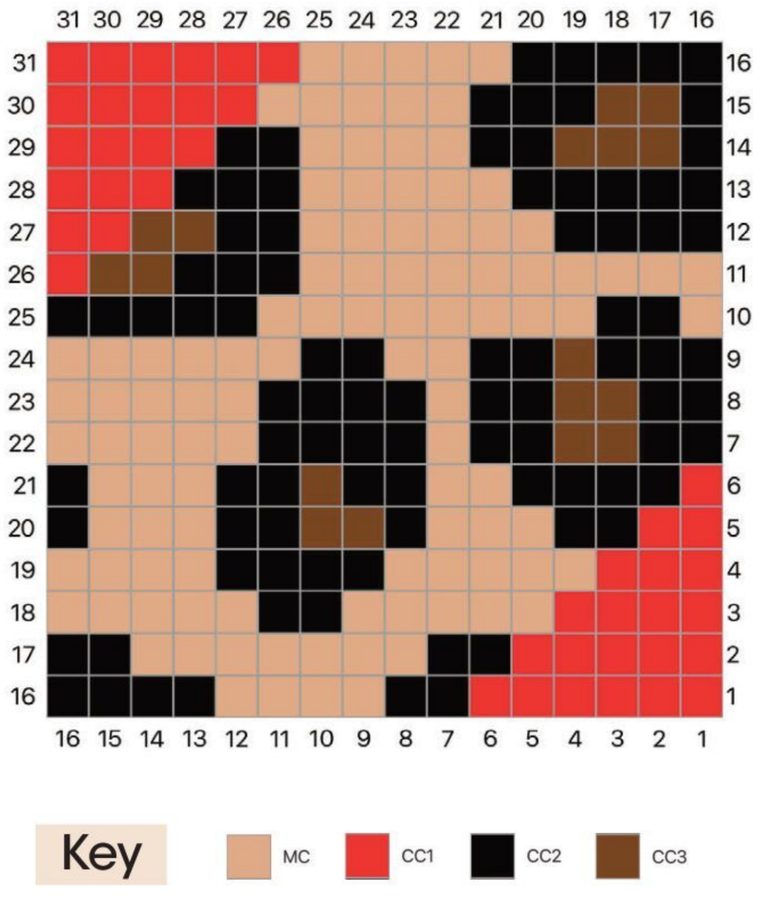
Block: [Sl st, 3 ch, 3 tr] in 3ch-sp

Start crocheting...

Square (make 24)

Row 1: With CC1, 6 ch, starting in 4th ch from hook, 3 tr. Turn. *1 block*
Row 2: 6 ch, starting in 4th ch from hook, 3 tr, [sl st, 3 ch, 3 tr] into 3ch-sp from previous row. Turn. *2 blocks*
Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn. *3 blocks*
Rows 4-6: As Row 3. *6 blocks*
Row 7: With CC2, 6 ch, starting in 4th ch from hook, 3 tr, with CC2 1 block, with MC 2 blocks, with CC2 3 blocks. Turn. *7 blocks*
Row 8: With CC2, 6 ch, starting in 4th ch from hook, 3 tr, with CC2 3 blocks, with MC 2 blocks, with CC2 2 blocks. Turn. *8 blocks*
Row 9: With MC, 6 ch, starting in 4th ch from hook, 3 tr, with MC 4 blocks, with CC2 1 block, with CC3 1 block, with CC2 2 blocks. Turn. *9 blocks*
Row 10: With MC, 6 ch, starting in 4th ch from hook, 3 tr, with CC2 1 block, with CC3 2 blocks, with CC2 1 block, with MC 5 blocks. Turn. *10 blocks*
Row 11: With MC, 6 ch, starting in 4th ch from hook, 3 tr, with MC 5 blocks, with CC2 1 block, with CC3 1 block, with CC2 2 blocks, with MC 1 block. Turn. *11 blocks*
Work rem inc rows beg as established and with block colours as given. Turn after each row.

Chart



Row 12: 1 CC2, 1 MC, 1 CC2, 1 CC3, 2 CC2, 1 MC, 3 CC2, 2 MC. *12 blocks*
Row 13: 1 CC2, 1 MC, 2 CC2, 1 CC3, 1 CC2, 1 MC, 2 CC2, 2 MC, 2 CC2. *13 blocks*
Row 14: 3 CC2, 2 MC, 1 CC2, 1 MC, 2 CC2, 1 CC3, 1 CC2, 2 MC, 1 CC2. *14 blocks*
Row 15: 1 CC2, 2 MC, 2 CC2, 1 CC3, 2 CC2, 3 MC, 2 CC2, 1 CC3, 1 CC2. *15 blocks*
Row 16: 1 CC2, 2 CC3, 1 CC2, 4 MC, 4 CC2, 2 MC, 2 CC2. *16 blocks*

Decrease begins

Row 17: With CC2, 3 sl st, 1 block, with MC 3 blocks, with CC2 4 blocks, with MC 3 blocks, with CC2 1 block, with CC3 2 blocks, with CC2 1 block, sl st in last 3ch-sp. Turn. *15 blocks*
Row 18: With CC2, 3 sl st, 3 CC2 blocks, 4 MC blocks, 2 CC2 blocks, 5 MC blocks, sl st in last 3ch-sp. Turn.
Work rem dec rows beg with 3 sl sts in same colour as last block made, working the number of blocks with colours as given and ending with 1 sl st in last 3ch-sp. Turn after each row.
Row 19: 10 MC, 3 CC2.
Row 20: 2 CC2, 9 MC, 1 CC2
Row 21: 1 CC2, 3 MC, 2 CC2, 5 MC.
Row 22: 4 MC, 3 CC2, 3 MC.
Row 23: 2 MC, 4 CC2, 3 MC.
Row 24: 2 MC, 2 CC2, 2 CC3, 1 CC2, 1 MC.
Row 25: 1 CC2, 2 CC3, 2 CC2, 2 MC.
Row 26: With MC, 3 sl st, with CC1, *[sl st, 3 ch, 3 tr] into next 3ch-sp*; rep from * to end, sl st in last 3ch-sp. *6 blocks*
Rows 27-30: With CC1 throughout, rep Row 26. *2 blocks*
Row 31: With CC1, 3 sl st, [sl st, 3 ch, 3 tr] into 3ch-sp, sl st in last 3ch-sp. *1 block*

Making up

Lay out all squares, four columns by six rows, matching up CC1 blocks, using photograph as a guide. With tapestry needle and CC1, whipstitch the squares tog being sure all sts are aligned.

Border

Row 1: With RS facing up, join CC1 with sl st to any throw corner, [dc evenly across to next corner, 3 dc in corner] 4 times, join with sl st to beg dc.
Rows 2-8: 3 ch (counts as first tr), [tr across to next corner st, 3 tr in corner st] 4 times, tr to end, join with sl st in top of beg 3 ch.
Fasten off. Weave in ends.

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern



Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

❶ About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

❷ Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

❸ How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.



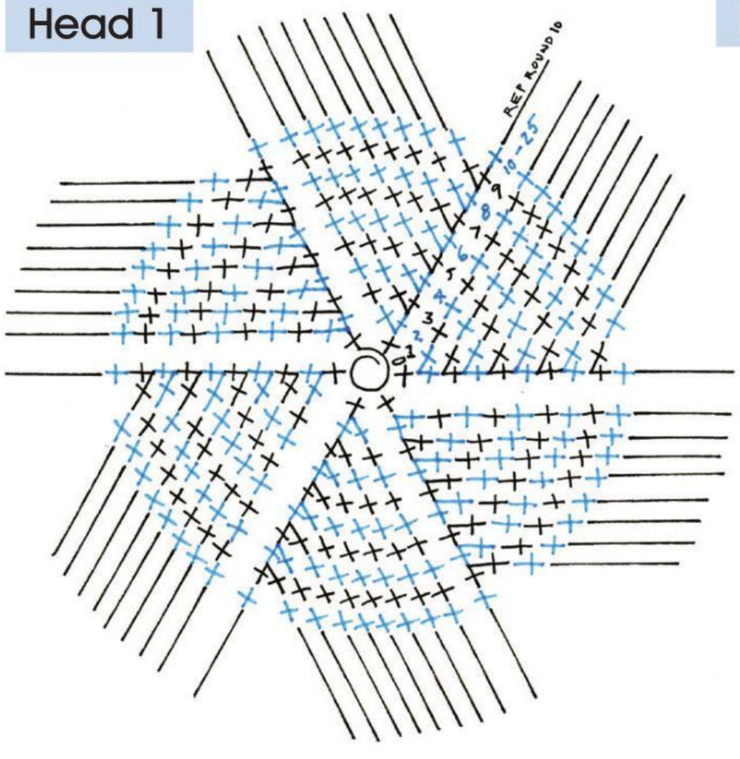
You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds.

Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

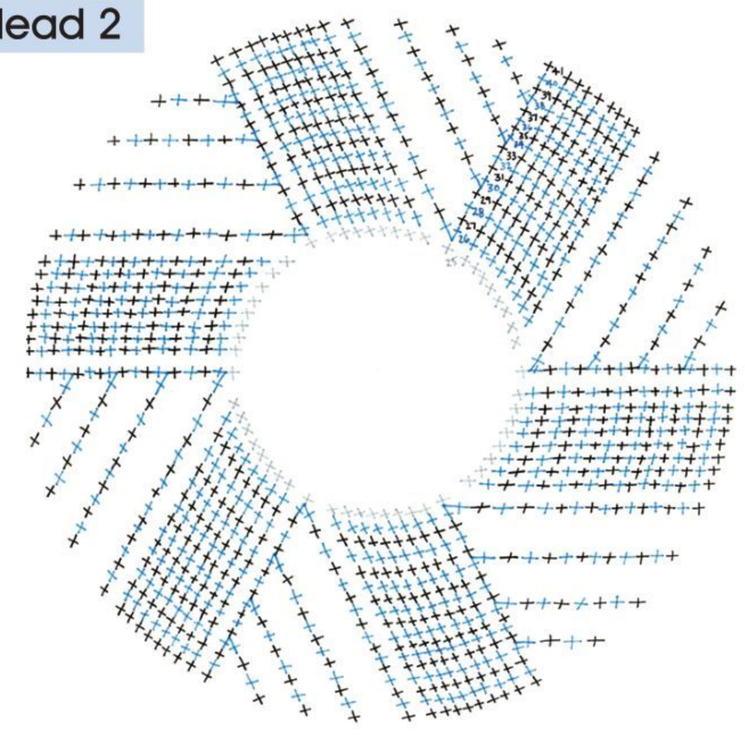
Key

- **Make ring**
- **ch**
- **sl st**
- **dc**
- **dc2inc**
- **dc2dc**
- **Work 1 dc into both sts at the same time to join**
- **dc in BLO**
- **dc in FLO**
- **sl st in FLO**

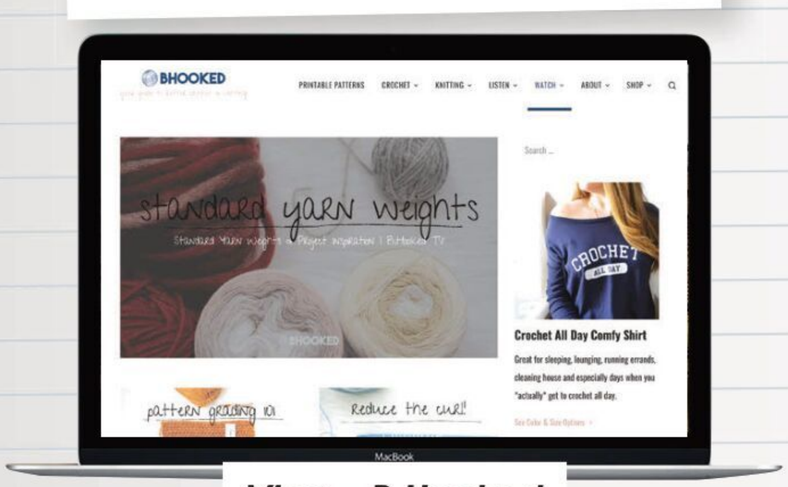
Head 1



Head 2



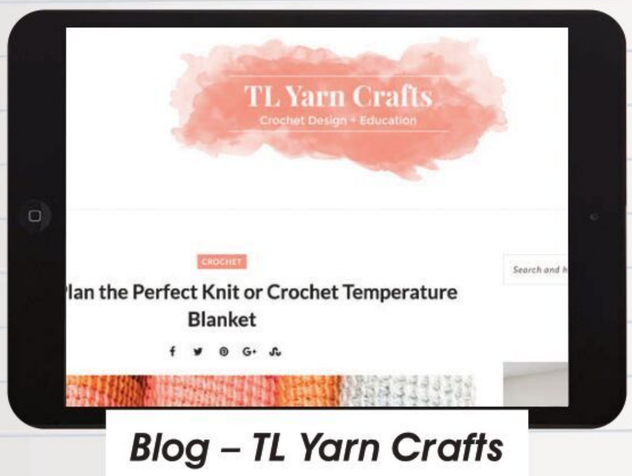
HOW-TO GUIDES WE LOVE



Vlog – B.Hooked

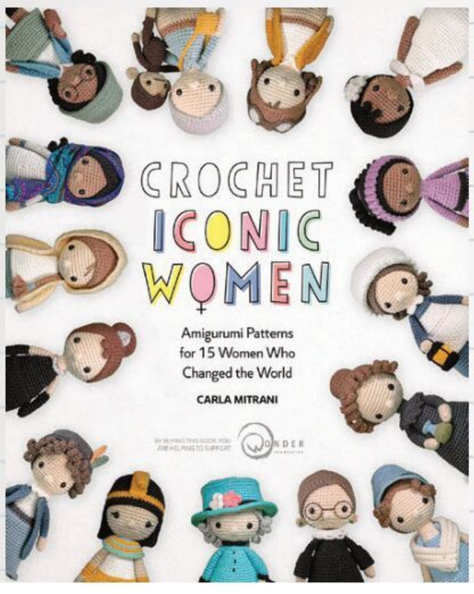
Brittany at B.hooked's mission is to help you be a better crocheter (and knitter) to make sure you get the best out of our favourite craft! It's important to keep those hands busy and the mind soothed so sit down to any of Brittany's many videos to help guide your hooking time!

www.bhookedcrochet.com



Blog – TL Yarn Crafts

We simply adore Toni's fabulous pattern collection, charming writing style and welcoming photography on her fabulous blog. If you're looking for approachable and professional crochet patterns, stories and advice, be sure to give **TL Yarn Crafts** a follow.



Book – Crochet Iconic Women

Crochet 15 iconic women who changed the world with this collection of amigurumi crochet patterns - whether it's Greta Thunberg, Amelia Earhart or Malala Yousafzai, this collection of crochet patterns celebrates 15 women who have made an impact on the global stage and is a great place to start hooking.

£15.99, David & Charles

The UK's **No.1** sewing magazine

MAKE YOUR *dream wardrobe*



Don't miss!

2 FAB PATTERNS WORTH OVER £20



ISSUE 90 ON SALE **NOW**

Contents and treats subject to change

Order your copy today at www.craftstash.co.uk





Craft Stash
EVERYTHING **PAPERCRAFT**

ALL your favourite craft magazines and more!





LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook





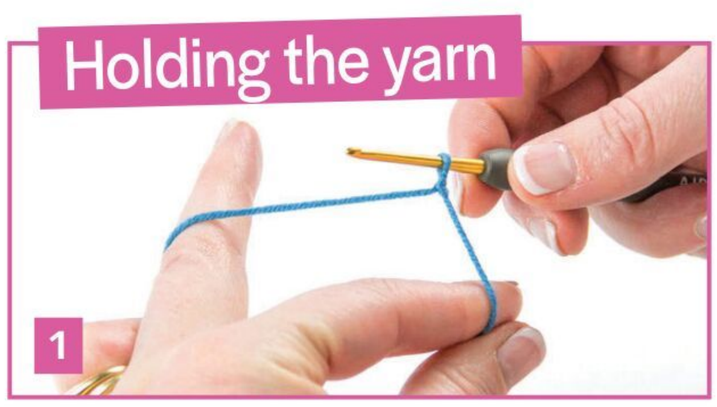
PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

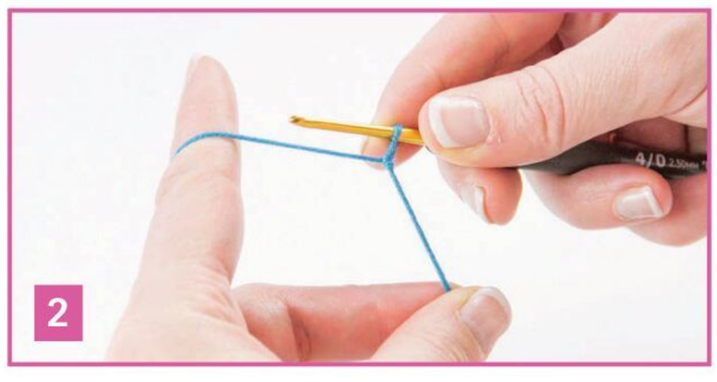
KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn

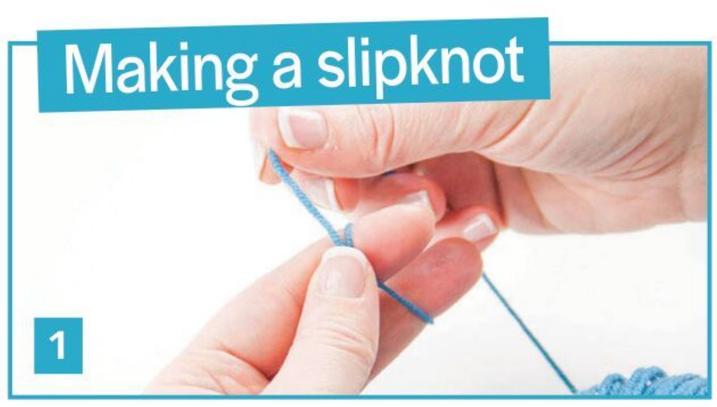


The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

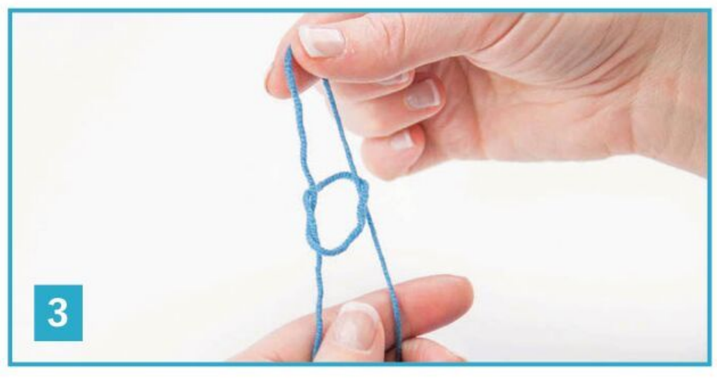


This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

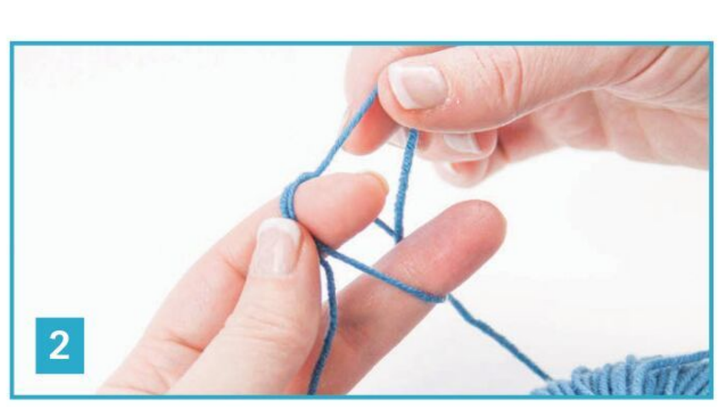
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Remove the loop from your fingers and you should have something that looks like this.

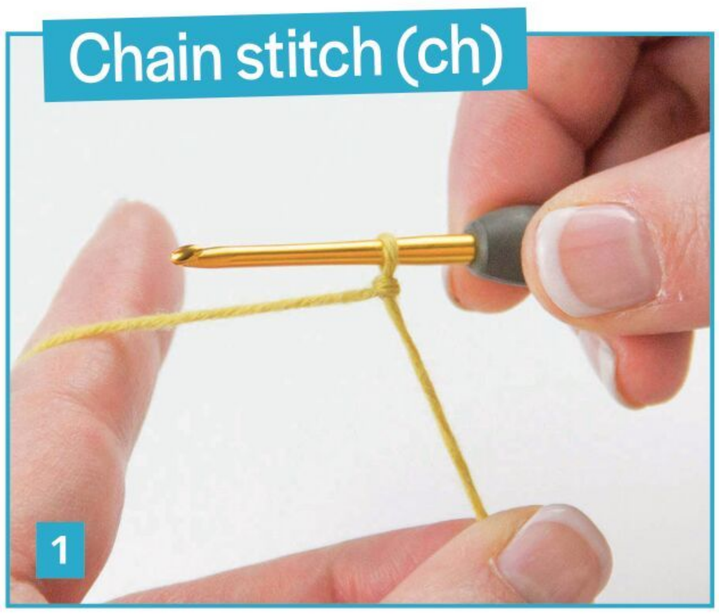


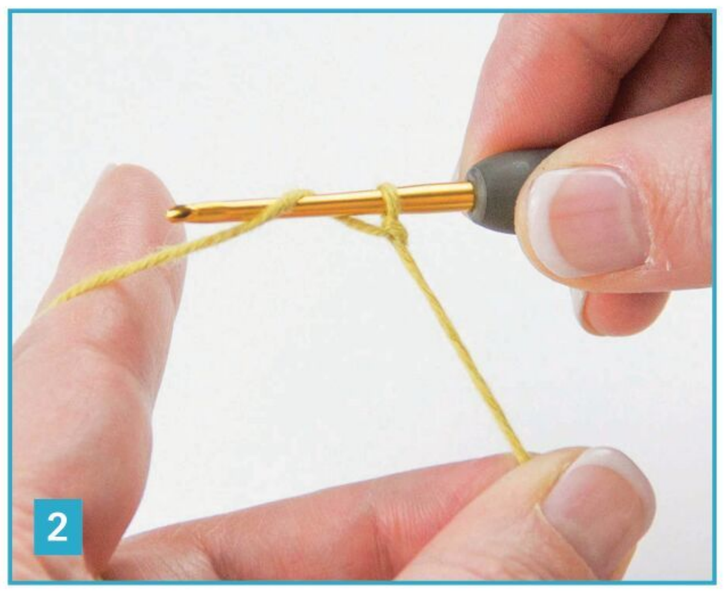
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)

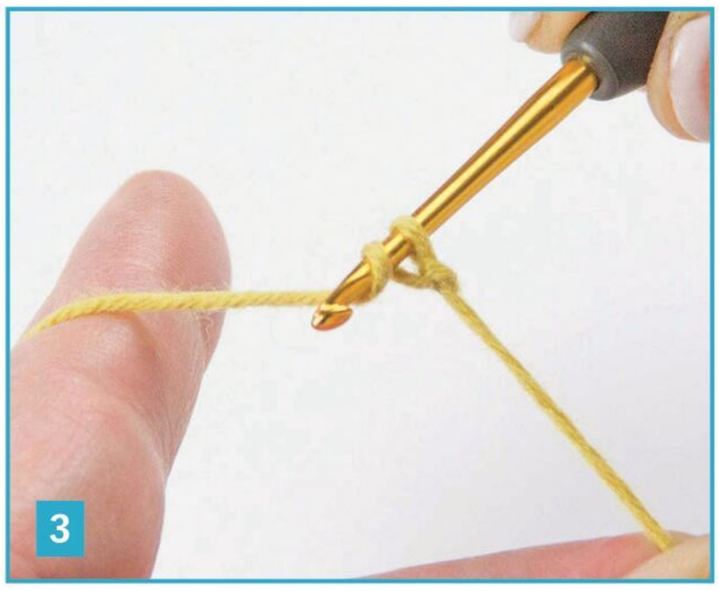


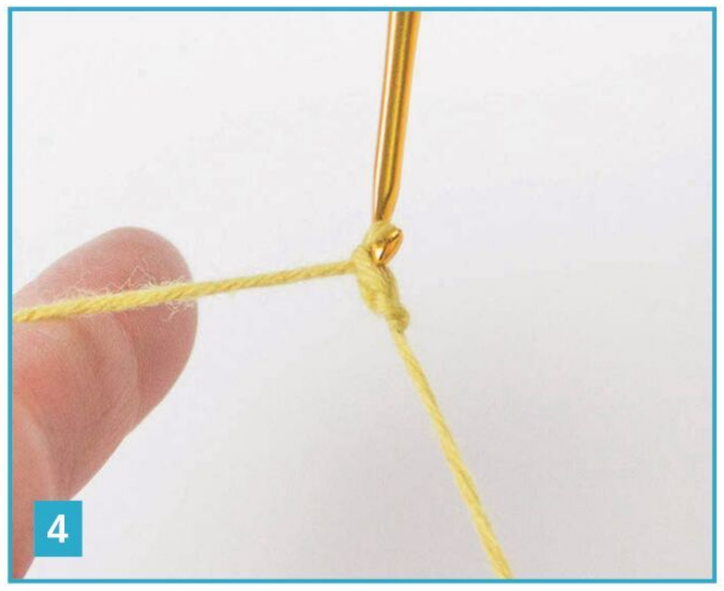


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.





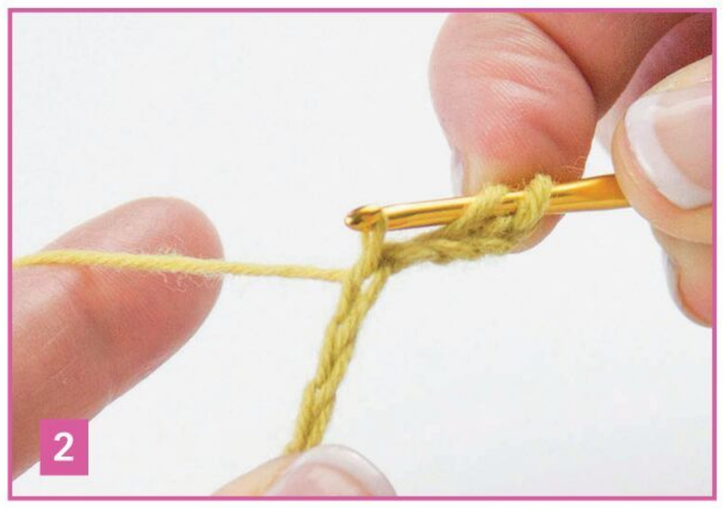
4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows

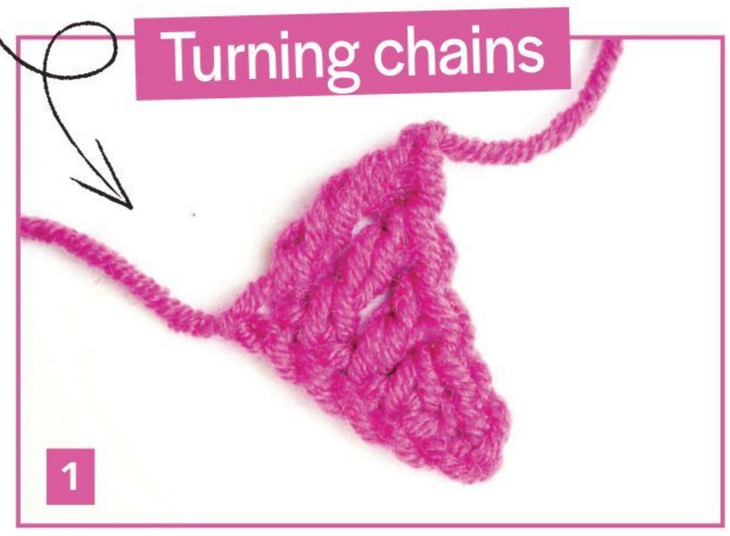


Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.



2 Next, slip-stitch into the first chain you made to create a centre ring.



3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.



4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.





Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



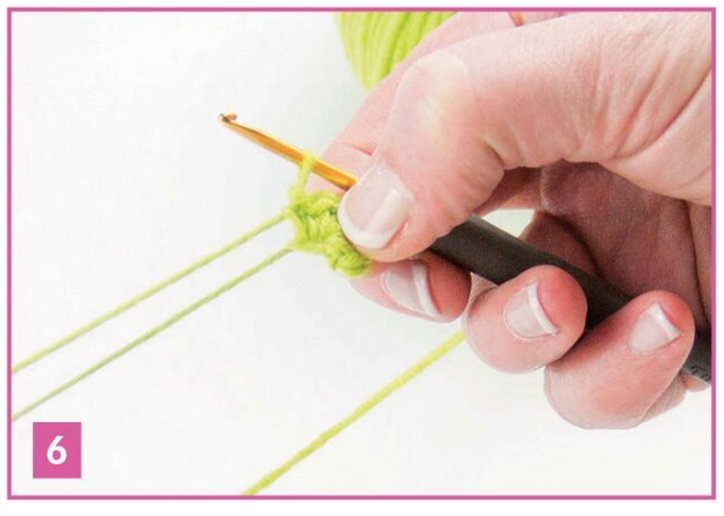
Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

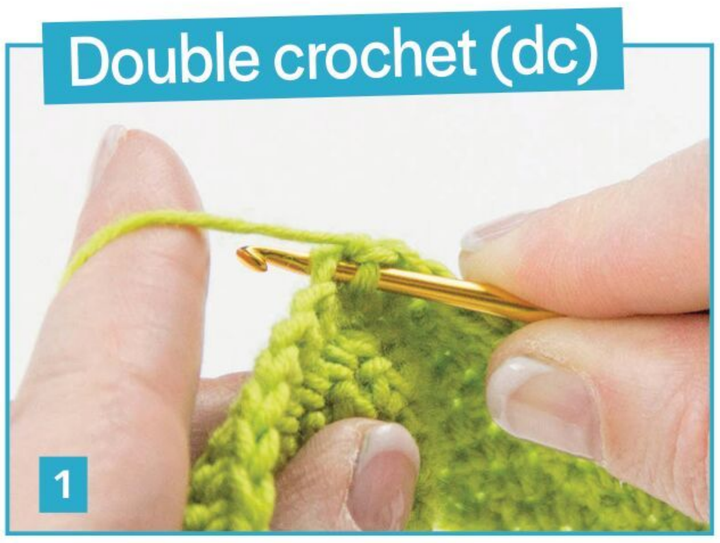


Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

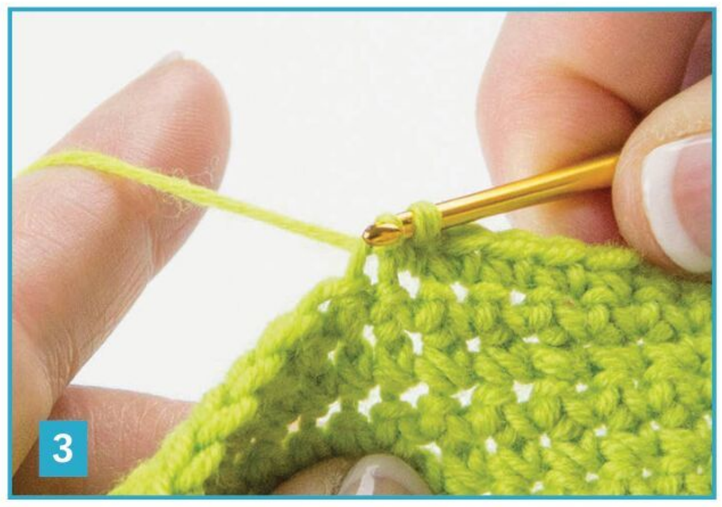
Double crochet (dc)



Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.

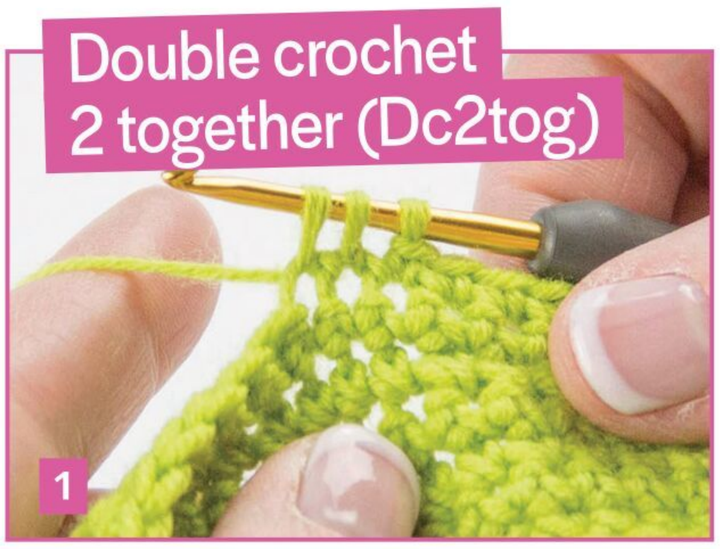


Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn round the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochet now TV

Keep an eye on www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)





1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.





Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)









1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Treble 2 together (Tr2tog)







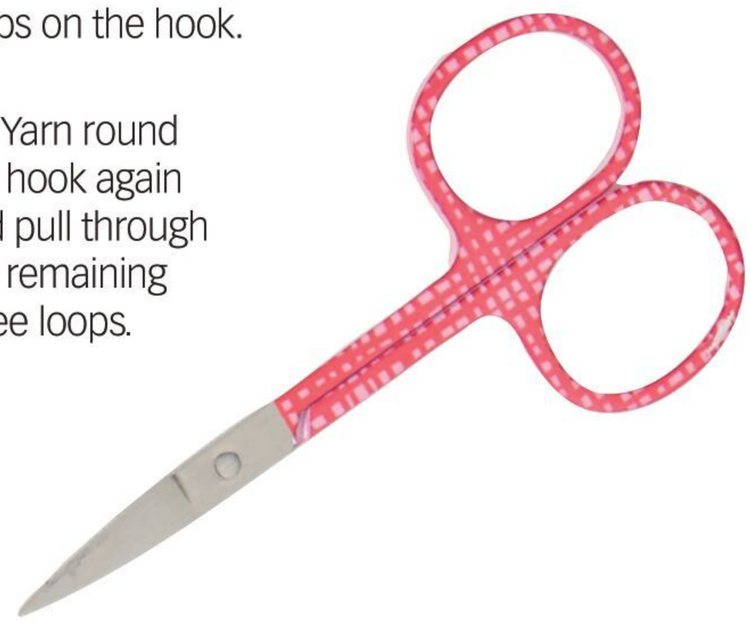


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Editorial

Editor Jenny Conduit
Technical Editors Amy Curtin, Lindsey Stephens, Sharon Carter
Chief Sub-Editor Kayleigh Hooton
Senior Sub-Editor Chantelle Salkeld
Lead Designer Mel Greenhalgh
Photographers Tym Leckey, Renata Stonyte
Covermount & Packaging Designer Becca Hollins

Contributors

Kerry Lord, Sarah-Jayne Fragola, Tatsiana Kupryianchyk, Eline Alcocer, Claudine Pooley, Rosina Plane, Tiam Safari, Jane Howarth, Keysha Allen, Heather Furnell, Crochet Hooks & Magic, Jordon Graham & Mike Scriven, Huipei Zhang, Jess Bennett, Adinda Hening, Liam Marshall, Vanessa Mooncie, Love Aly, Katie Somchand

Advertising

Account Manager Chris Cooke
chris.cooke@practicalpublishing.co.uk
Stocking Enquiries
stacey.oldman@practicalpublishing.co.uk

Publishing

Associate Publisher Softcrafts Kate Heppell
Group Buying & Licensing Controller Lucy Pedder
Group Business Development Manager Chris Cooke
Head of Product Carol Jones
Head of Publishing Ruth Walker
Strategy & Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson

Subscription Enquiries
Tel: 0161 327 0441
subscriptions@practicalpublishing.co.uk

Other Enquiries

customerservice@practicalpublishing.co.uk
Tel: 0844 561 1202

Distribution

Seymour Distribution Ltd
Craft Store Distribution
stacey.oldman@practicalpublishing.co.uk

Contact

Practical Publishing International Ltd,
Suite G2 Vitality House, 217 Wellington Road South,
Stockport SK2 6NG
www.practicalpublishing.co.uk
Tel: 0844 561 1202

Crochet Now is published by Practical Publishing International Ltd. All material © Practical Publishing International Ltd. The style and mark of *Crochet Now* is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.

Crochet Now (ISSN 2047-4911).
Published by Practical Publishing International Ltd
Stock images provided by Shutterstock, Inc.

PRACTICAL PUBLISHING INTERNATIONAL

Inside the next issue of crochet now

Green shoots

Spring breathes new life into the everyday, and we're feeling hopeful as we hook up our new collection of cute and pretty makes that also celebrate our fifth birthday!

DON'T MISS

Your exclusive set from Bella Coco Crochet



Plus **MUST-HAVE** crochet society **PATTERN BOOK!**



Happy 5th Birthday!



Issue 66
ON SALE
25th February

Jumper in sizes 6-36



Must-make blankets

Contents subject to change.

FREE Crochet Society Box when you subscribe!

www.practicalsubs.com /6528

IN CONVERSATION WITH

THE BLOGSTARS

Join Blogstars, and past Crochet Now CAL designers, Helen and Lucia as they discuss the importance (or not) of sorting out your yarn stash!

Stylecraft has brought together the Blogstars for a series of video chats on its YouTube channel to help keep us creative while we stay at home!

How do you organise your stash? Do you actually know what yarns you have? Does it really need sorting and you just haven't got round to it yet?

We thought we would sit down for a chat with two of Stylecraft's Blogstars to see if they had any useful tips for you!

We couldn't have chosen two better candidates. Helen from Crystals and Crochet is one of the most disciplined crocheters we have ever met. Apart from having all the colours in the Special DK range – purely for designing, you understand – Helen has hardly any stash. Just a few sample balls to try out new design ideas, because she hates waste. "If I make something for myself and there is leftover yarn, I donate it to my neighbour who makes blanket squares for charity," she told us. Helen must have an iron will.

Lucia from Lucia's Fig Tree, on the other hand, is a confirmed yarnoholic: "I collect yarn, I'm addicted to it," she says. Her office has shelves crammed with yarn organised by colour and brand, with strategically-placed cedar oil pads to keep the moths at bay.

Both Blogstars did recommend cataloguing what you have. You could try winding some yarn onto embroidery bobbins and storing them in an easily accessible box as Helen does. She also suggested that, if your yarn is stored in boxes, number your boxes, snip a small length off and stick it in a notebook. Then you can add how many balls you have and which box it is in.

When Lucia is designing or trying out a new range of yarn and wants to have fun with the colours, she wraps some yarn round a simple gift tag and then strings the tags together so she can see how the palette is working.

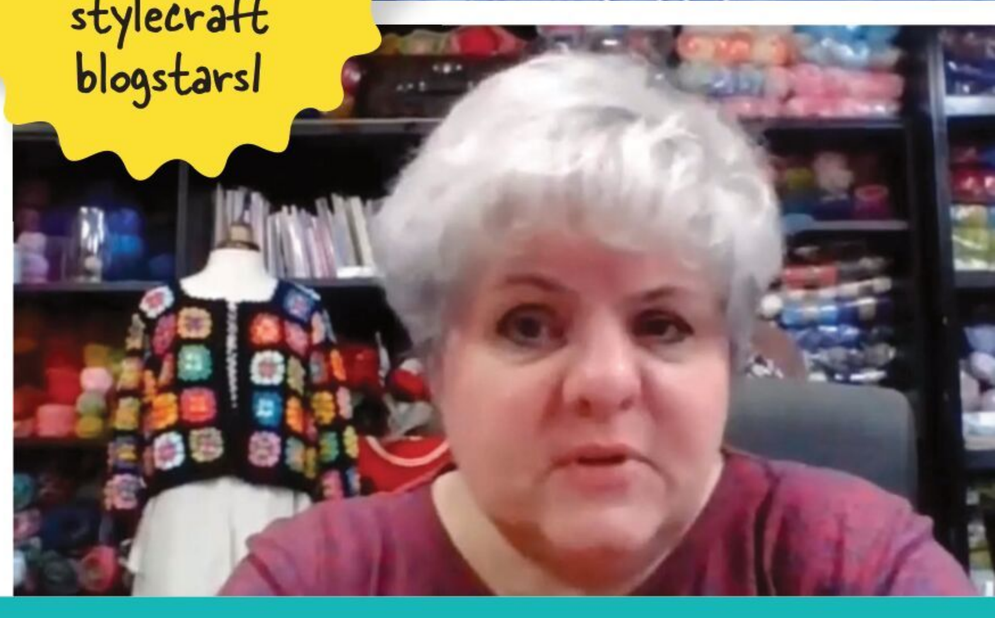
We're off for hours of yarny fun re-organising our stash now and if you want to hear more from Helen and Lucia you can see the video of the full interview at **www.ppjump.com/stylecraftblogstars1**



Clear boxes look tidy and keep yarn visible!


The Blogstars catalogue of what they have in their stash


Watch the full conversation at www.ppjump.com/stylecraft blogstars!



www.stylecraft-yarns.co.uk **www.luciasfigtree.com** **www.crystalsandcrochet.com**

RICO DESIGN

Essentials Organic Cotton aran

Essentially unbeatable

1081

KNITTING IDEA

COMPACT

UK HAND KNITTING

PROUD TO SUPPORT
YOUR YARN SHOP

RICO-DESIGN.CO.UK

WINNER

BRITISH™ KNITTING & CROCHET AWARDS 2020 TRADE

Hook up something new this year with our range of fabulous kits, like the mindfulness crochet-along pictured. This pattern has been designed by five talented designers in our award-winning Deramores Studio DK yarn.

Download this gorgeous pattern and more from our online shop

www.deramores.com

20% OFF* your shop. Use promo code **NEWYEAR** when you checkout.

Deramores
KNIT · CROCHET · CREATE

Call our UK based team on
0845 519 4573†
Lines open 9.00am - 5.30pm

www.deramores.com

*When you spend over £30/$30. See website for terms. Offer ends 30th April 2021. †Calls charged at your standard network rate. See website for details. **Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ**.