

WE'RE THROWING A CROCHET PARTY!



I N T E R W E A V E

CROCHET

SPRING 2021

14 Patterns
for Springtime Tops,
Must-Have Bags &
Bright Afghans



Handmade Hugs

Crochet scarves for
domestic abuse survivors

p. 53

Better Embroidery

How to use lace as
a template p. 50

**Taking Root
Pullover**
Isa Catepillán
p. 14



**Zinnia
Blossoms
Afghan**
Shaina Scott
p. 39

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projects including
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Spring 2021

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Dear Reader,

We're so excited to be celebrating 15 years of *Interweave Crochet*. I'm a relatively new addition to the team, so I thought it would be fun to dig through the archives and pull together some stats for you regarding what we've accomplished over the past 15 years:



64 issues
published,
including 6
special issues



More than
1,470 patterns
from over
300 talented
designers



More than
850
different yarns
used

So much love and effort have gone into this magazine since its inception, and I want to thank everyone who has worked to build this community over the years, including you, dear reader. We wouldn't be here without you.

That said, it's time to celebrate, and in this issue, we're doing just that. Find our tips for throwing the ultimate crochet party on page 6 (stitch-marker confetti is my new favorite thing). And, if you're here for the patterns, fear not. Our "Down to Earth" collection features tops and shawls that will add a touch of elegance to all your



Thistledown Top,
page 18

outdoor adventures. From the light and lacy details of the Taking Root Pullover (page 14) to the cape-like sleeves of the Thistledown Top (page 18), the projects in this collection are worthy of celebration.

I was at a bit of a loss as to how to unite the bag and blanket patterns in our second collection—to be honest, they weren't intended to be grouped together. But there are page counts to be met, and after some shuffling, they ended up together. Seeing everything laid out, it suddenly made sense. Bags and blankets are such iconic crochet projects, so of course they would share the limelight here—each project is an instant classic.

Here's to another 15 years!

Best,

Stephanie White

INTERWEAVE CROCHET®

Spring 2021

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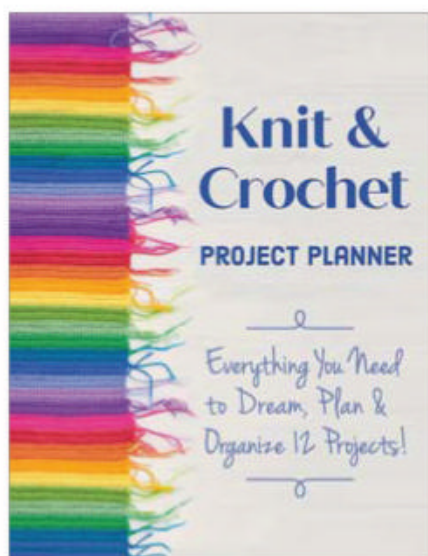


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Reading Nook

Level-up your crocheting with three new titles for beginners, experts, and everyone in between.

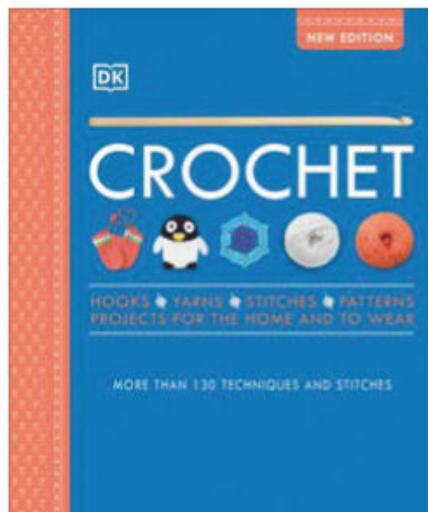


Knit & Crochet Project Planner: Everything You Need to Dream, Plan & Organize 12 Projects!

Sophie Scardaci and Kerry Graham, C&T Publishing

For the crocheter with multiple projects, this charming planner is designed to keep track of all your patterns in one place! Each project section includes four pages you can use to set goals, track your progress, and note all the important details, from hook size to gauge to extra notions such as buttons and tassels. The back of the planner includes a quick reference guide for knitting and crochet terms, yarn weights, and more! Set yourself up for success and get crocheting!

Paperback, 100 pages, \$19.95, ISBN 9781644030998



The Crochet Book

Dorling Kindersley Limited

The perfect crochet book for beginners, advanced crocheters, and everyone in between, this new edition of *The Crochet Book* covers everything you need to know to create beautiful projects. The first half of the book covers tools and techniques and pairs those techniques with simple but elegant projects. The latter half, meanwhile, includes lots of patterns to test your crochet skills. Blankets, hats, sweaters, and more are presented with straightforward instructions and beautiful photography. There's something for everyone in this excellent crocheter's companion.

Hardcover, 320 pages, \$29.47, ISBN 9781465498359



Crocheted Home: 35 Beautiful Designs for Throws, Cushions, Blankets and More

Kate Eastwood, Cico Books

In this stunning new pattern book inspired by the changing of the seasons, Kate Eastwood takes home décor to a new level. The book is broken into five chapters, each focusing on a different room in the home. Nurseries, living rooms, and more are explored through a wealth of patterns for décor both big and small. In addition to clear instructions, each project includes gorgeous photography and tips on making the perfect project every time. From pillows and blankets to coasters and even a charming tea cozy, this book has everything you need to cover your home in crochet!

Paperback, 128 pages, \$19.95, ISBN 9781782498957



I N T E R W E A V E CROCHET

We're Celebrating 15 Years of Interweave Crochet!

ENTER FOR A CHANCE TO WIN!

After 15 years and counting, we'd like to thank our readers with a celebratory sweepstakes! From **February 23 – May 31** enter for a chance to win a prize pack featuring products from our favorite sponsors!

Each prize pack valued at **\$174!**

15 lucky winners will take home:

- A Plymouth 100% Superwash Merino Wool yarn pack + pattern
- An Ancient Arts Yarn Kit – complete with 3 skeins of yarn and the Stribet Shawl pattern to make a cozy springtime shawl!
- A \$25 gift certificate to Interweave.com



ENTER TODAY AT INTERWEAVE.COM/GO/CROCHET15



Let's Throw a *Crochet Party!*

By Felicia Owens





Happy Birthday, *Interweave Crochet*! Fifteen is a big birthday in magazine years, and *Interweave Crochet* certainly has a lot to celebrate. From showcasing stunning patterns by the most gifted designers to introducing new yarns, notable notions, and presenting tips and tricks from countless contributors, we are all better crafters for having *Interweave Crochet* in our lives.

...

In honor of *Interweave Crochet*'s fifteenth birthday, I've pulled together some crochet-inspired party ideas. Whether you are an avid *Interweave Crochet* reader ready to ring in this special birthday issue or are simply excited to gather with your friends, I encourage you to plan your own party for your favorite crocheters. And, while I certainly hope we can all celebrate in person soon, many of these ideas work well for virtual or outdoor gatherings, too.

SPREAD THE WORD

Guests are the life of the party, so make sure your friends know where to be and when! Go the extra mile and prepare handwritten invitations. Trust me, that one simple step will set the tone for the whole party. Find a card that fits the style and theme of your gathering, such as these Eco Anytime Cards from Thread & Maple (photo bottom left). Bonus: You can save any extras for yarn-lover birthday cards.

Now, I realize that confetti can be controversial, but hear me out: When done right, it is absolutely delightful. The trick is to avoid creating a mess that fills your would-be guests with loathing. Instead, fill your card with something fun and functional, such as stitch markers! Removable stitch markers fit perfectly in an envelope and add an extra pop of fun. Your friends will have the perfect party reminder to slip onto their current works in progress.

CROCHET CUISINE

It's not a birthday party without cupcakes! And, since this is an extra-special birthday for *Interweave Crochet*, let's really dress up these desserts. Whether you buy or bake, definitely grab a set of crochet lace cupcake wrappers from Sweet Crafty Tools (photo bottom right). They come in a host of colors to match any color

scheme. Save a few to use with votive candles; the flame will cast the lovely crochet design throughout the room!

Consider finding some edible doilies to decorate your cookies or cupcakes for an extra-lacy touch of elegance. Place an edible doily atop a frosted cake to create a simple and stunning look. The intricate patterns will have everyone reminiscing about their previous lace-crochet project.

Let's not forget refreshments. Bring out the wine glasses for your libations, whether you're serving lemonade or limoncello. Your wine glasses can get in on the crochet-themed fun with these beautiful, functional stitch markers from Floops (photo bottom left). The stitch markers come in a range of colors, so have guests ID their respective wine glasses by selecting a few different colors to slip onto the stems.

Once the drinks are flowing, it's time for cookie decorating. Find a simple sweater cookie cutter (perhaps from among your holiday collection) and make a batch of sugar cookies in advance. Make some colorful frosting and have everyone design their own crochet sweater patterns. Better yet, have everyone pick a pattern from this issue to mimic! Make it a contest and have everyone vote on their favorite designs. Winner gets bragging rights and to choose the next game.

YARN STASH GRAB BAG

While I'm all for keeping things simple and letting a party unfold as it will, an anniversary birthday calls for some extra-special



① Eco Anytime Cards from Thread & Maple, \$6.50 each. www.threadandmaple.com. ② Flox Stitch Markers from Floops, \$12.50. www.floopsstitchmarkers.com. ③ Crochet Lace Cupcake Wrappers from Sweet Crafty Tools, \$4 for a set of 12. www.sweetcraftytools.com. ④ Floral Llama Wrapping Paper from Papersource, \$9.95/roll. www.papersource.com.



celebrating. Consider some fun and games to really make an event out of your afternoon, evening, or brunch.

Put a yarn-lover spin on the classic grab-bag exchange. Ask each of your guests to gift wrap a skein from their yarn stash in advance and bring it to the event. Go the extra mile and make the wrappings crochet-themed using something such as this adorable Floral Llama Wrapping Paper from Papersource (photo opposite).

Try to keep who brought what a secret. If you're hosting at home, designate a separate room where guests can set down their coats and surreptitiously add their gift to the growing pile. Leave a roll of wrapping paper in there, too, in case anyone needs to do some last-minute wrapping.

A quick internet search will uncover numerous sets of rules and variations for secret gift exchanges. I suggest playing two rounds. To determine turn order, either draw numbers or decide by the number of years each player has been crocheting!

For the first round, have each crocheter choose a gift, either from the center pile or by stealing from a friend. If someone's gift is stolen, have them immediately choose another gift from the center. At the end of this round, have each player unwrap their gift and show off their skeins.

For the second round, each player gets a chance—in turn order—to either keep their current gift or trade skeins with another player. To really mix it up, have everyone choose new numbers for this second round. At the end of the final round, everyone has a new skein of yarn to call their own! (Postgame trading is highly encouraged.)

BONUS CHALLENGE

For advanced crocheters, I offer an especially challenging idea. Using the cupcake wrappers or edible doilies on the dessert table, challenge your guests to crochet a doily mimicking the design as best they can. No pattern; all from sight! Either make it a timed game or have everyone vote on the closest design. (For an easier version, have everyone design an original granny square on the fly!)

To start this design challenge, either have everyone grab the skeins they just won in the grab-bag exchange or plan ahead by ordering a set of coordinating mini-skein sets to distribute. For a versatile party favor, get everyone a set of locking stitch markers, perfect for marking the rounds as they work on their doily challenge. These flexible tools are great for your multi-hyphenate crafters, because they can be used as stitch holders or markers, progress keepers, or even small cable needles.



The finished pieces can be wonderful mementos for guests to remember a great party, or ask if you can keep all of the finished doilies and sew them together into a table runner for future gatherings. Coordinating mini skeins will make this an especially beautiful keepsake!

KEEP CELEBRATING

A birthday or anniversary is always a good reminder to go the extra mile, but let's not wait for a special occasion to enjoy special time together. If the previous year has taught us anything, it's to remember and prioritize who and what is most important to us. With that in mind, I encourage you to consider making this inaugural crochet party a tradition.

Start a monthly crochet club at a friend's home, a favorite cafe or brewery, or a beautiful park or nature preserve. Rotate hosts and locations for each meeting. Crafting circles are an age-old tradition of yarn enthusiasts—and for good reason. I guarantee you that it will become the favorite event on your calendar!

If you already have a regular crochet group, consider adding a new spin to your meetups. Have the group work on the same project and help one another make it, breaking the pattern into chunks for each month. This is especially helpful if you are tackling sweaters for the first time. If you have the means in your crafting budget, consider subscribing to a yarn box or club. You can all unbox together, trading skeins and add-ons as you wish. It's a great way to add a fun, new twist to your crafting circles.

Whether you're planning to throw a big party or schedule a small gathering, make it a priority to connect with your favorite crocheters this spring—you're sure to start the season on the right note and set the tone for a great year ahead. 🌸

Felicia Owens has been an avid yarn enthusiast since she was eight years old. When her hands get tired from crocheting, Felicia also loves ice skating, painting, and reading along the Chicago lakefront.



DOWN TO EARTH

Get back to your roots with six gorgeous projects perfect for wearing while you explore the great outdoors.

DAY HIKER SWEATER

Blazenka Simic-Boro

Puff-stitch vines weave their way up the front of this tunic-style sweater. Picot detailing around the V-neck adds a touch of sweetness, while the split hem ensures that you'll have the freedom to climb any mountain. This sweater is crocheted in pieces and seamed. YARN Scheepjes Softfun. PAGE 22.





BUDDING CONIFER WRAP

Sati Glenn

The rich hues of evergreens mix with the vibrant greens of new growth in the Budding Conifer Wrap. Crocheted in rows from the bottom up, this wrap is covered in stitches worked one row below to create a unique colorwork pattern. Colors are carried up the rows, so you won't have many ends to weave in once you're finished. YARN Mrs. Crosby Train Case. PAGE 26.





TAKING ROOT PULLOVER

Isa Catepillán

Cropped, airy, and perfect for spring, the Taking Root Pullover uses puff and shell stitches to create floral motifs nestled in a mesh fabric. This pullover is worked in pieces and joined with crocheted seams. YARN Queensland Collection Dungarees Tweed, distributed by Knitting Fever Inc. PAGE 27.





FOREST FOR THE TREES SHAWL

Lisa Naskrent

Raised leaves adorn the Forest for the Trees Shawl, covering it in a soft, cozy texture. This triangular shawl starts small and grows from the center out, ending in a fernlike picot edging. YARN Plymouth Yarn Quaker Hill. PAGE 30.





THISTLEDOWN TOP

Kabila Sri Ponnusamy

The gorgeous Thistledown Top features dramatic cape-like sleeves and a delicate colorwork web; it's simultaneously elegant and highly wearable. The stitches, reminiscent of knitting, are created with Tunisian crochet worked in continuous rounds. Merino/bamboo yarn gives this sweater incredible drape. YARN Knit Picks Galileo. PAGE 33.







VERDANT VISTA TOP

Natasha Robarge

The Verdant Vista Top is perfect for any outdoor (or indoor) adventure. With dolman sleeves and a slightly tapered silhouette, this is an elevated take on a classic tee. All-over texture adds depth and dimension to the fabric, and the cotton/acrylic yarn helps this tee keep its shape on any adventure. YARN Nako Calico, distributed by Plymouth Yarn. PAGE 36.



Day Hiker Sweater

Blazenka Simic-Boro

DIFFICULTY

FINISHED SIZE 38 (42, 46, 50, 54, 57½)" bust circumference. Sample shown measures 38", modeled with 3" of positive ease.

YARN Scheepjes Softfun (60% cotton, 40% acrylic; 153 yd [140 m]/1¼ oz [50 g]; **3**): #2643 Pine, 9 (10, 11, 12, 13, 14) skeins.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 16½ sts and 10½ rows = 4" in dc, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This V-neck sweater is worked in pieces and seamed with short side slits. The vine pattern is only on the shorter front body; the back and sleeves are plain.

STITCH GUIDE

Puff stitch (puff): Yo, insert hook in indicated st or sp, yo, pull up lp to height of dc, [yo, insert hook in same st or sp, yo, pull up lp to height of dc] 3 times (9 lps on hook), yo, pull through all 9 lps on hook, ch 1.

Picot: (Sc, ch 3, sc) in indicated st or sp.

Beginning row decrease (beg dec): Ch 2, dc in next st, dc2tog—1 st dec'd.

Ending row decrease (end dec): Dc2tog, dc in next 2 sts—1 st dec'd.

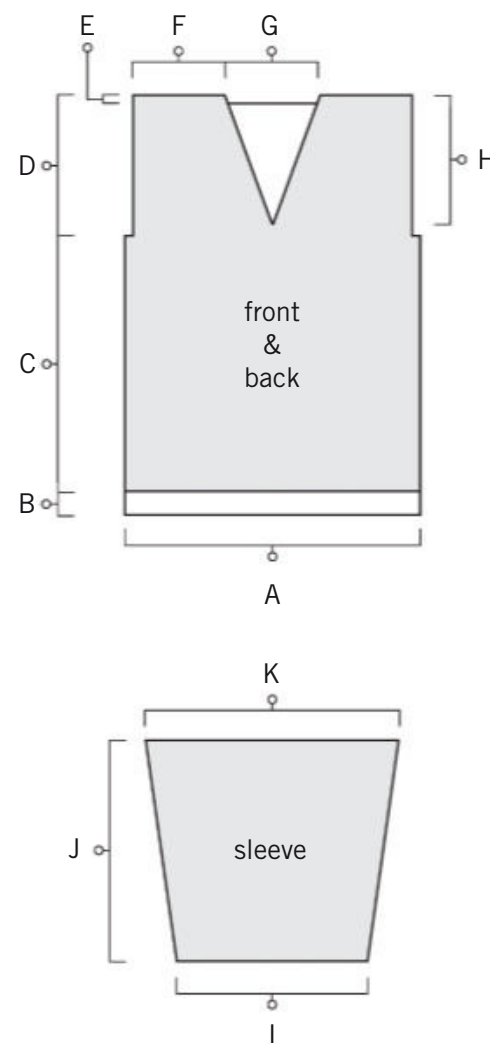
Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps on hook.

Right vine patt (worked over 19 sts)

Row 1: (RS) Dc in next 19 ch. **Row 2:** (WS) Dc in next 12 sts, ch 1, sk next st, dc in next 6 sts. **Row 3:** Dc in next 6 sts, puff (see Stitch Guide) in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 10 sts. **Row 4:** Dc in next 8 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 8 sts. **Row 5:** Dc in next 10 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 6 sts. **Row 6:** Dc in next 4 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 10 sts. **Row 7:** Dc in next 8 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 3 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 2 sts. **Row 8:** Ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 6 sts. **Row 9:** Dc in next 4 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 9 sts, puff in next ch-1 sp. **Rows 10–12:** Rep Rows 7–9. Rep Rows 7–12 for patt.

Left vine patt (worked over 19 sts)

Row 1: (RS) Dc in next 19 ch. **Row 2:** (WS) Dc in next 6 sts, ch 1, sk next st, dc in next 12 sts. **Row 3:** Dc in next 10 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 6 sts. **Row 4:** Dc in next 8 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 8 sts. **Row 5:** Dc in next 6 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 10 sts. **Row 6:** Dc in next 10 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 4 sts. **Row 7:** Dc in next 2 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 3 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 8 sts. **Row 8:** Dc in next 6 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st. **Row 9:** Puff in next ch-1 sp, dc in next 9 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 4 sts. **Rows 10–12:** Rep Rows 7–9. Rep Rows 7–12 for patt.



A: 19 (21, 23, 25, 27, 28¾)"

B: 1½"

C: 16¾"

D: 8 (8, 8¾, 8¾, 9½, 9½)"

E: ½"

F: 5¾ (7, 7½, 8½, 9¼, 10)"

G: 7½ (7, 8, 8, 8½, 8½)"

H: 7¼ (7¼, 8, 8, 8¾, 8¾)"

I: 12½ (12½, 14, 14, 15½, 15½)"

J: 14"

K: 16 (16, 17½, 17½, 19, 19)"

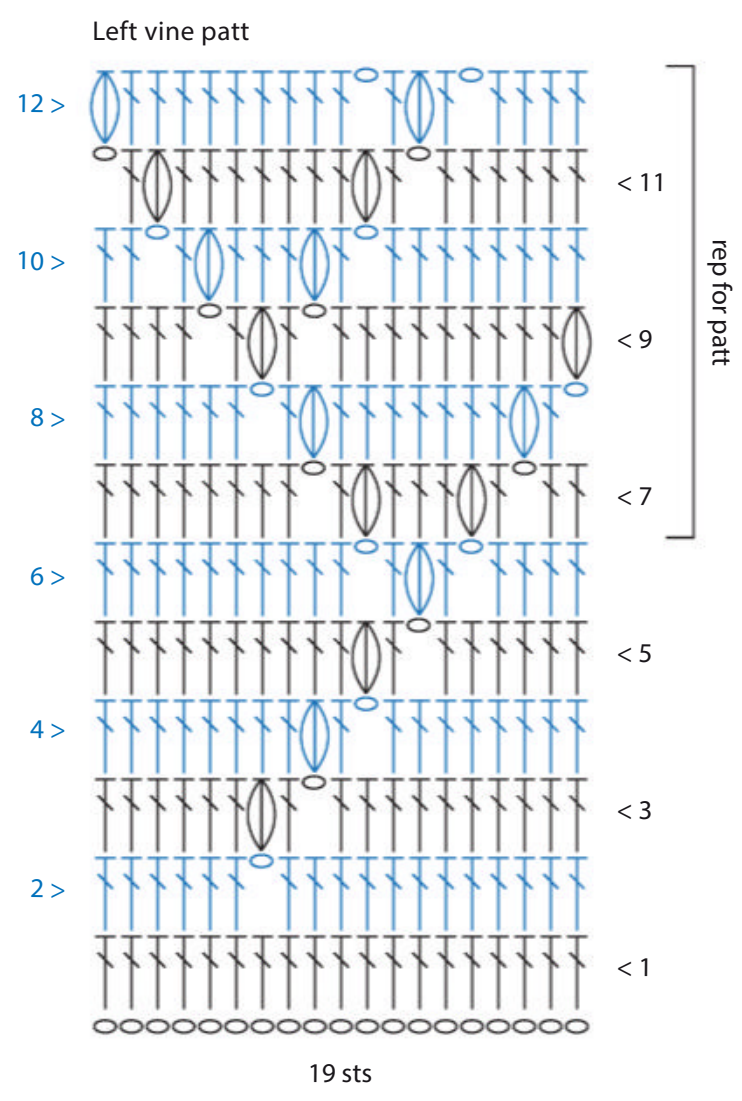
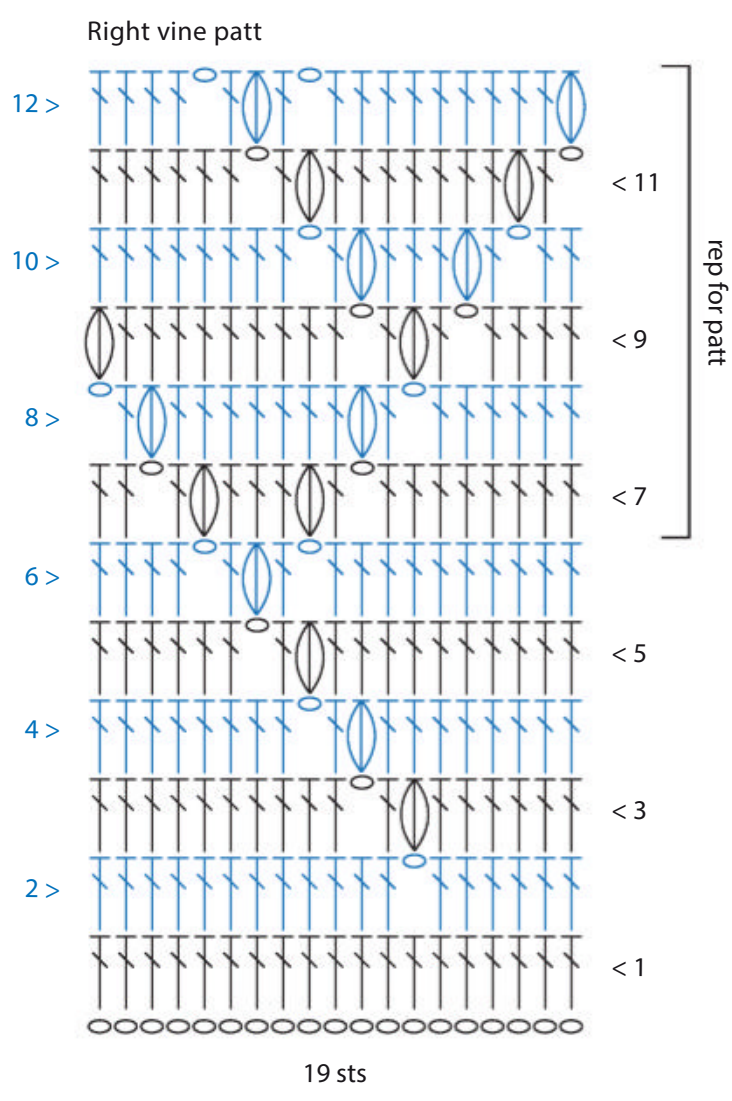
SWEATER

Back

Ch 81 (89, 97, 105, 113, 121). **Row 1:** (RS) Dc in 4th ch (3 skipped ch count as first dc) from hook and in each rem ch across, turn—79 (87, 95, 103, 111, 119) dc. **Rows 2–48:** Ch 2 (counts as dc throughout), dc across, turn.

SHAPE ARMHOLES

Row 1 (dec): (RS) Sk first st, sl st in next 5 sts, ch 2, dc in next st, dc across to last 6 sts, dc in next st, turn, leaving rem 5 sts unworked—69 (77, 85, 93, 101, 109) dc rem. **Rows 2–20 (20, 22, 22, 24, 24):** Ch 2, dc across, turn.

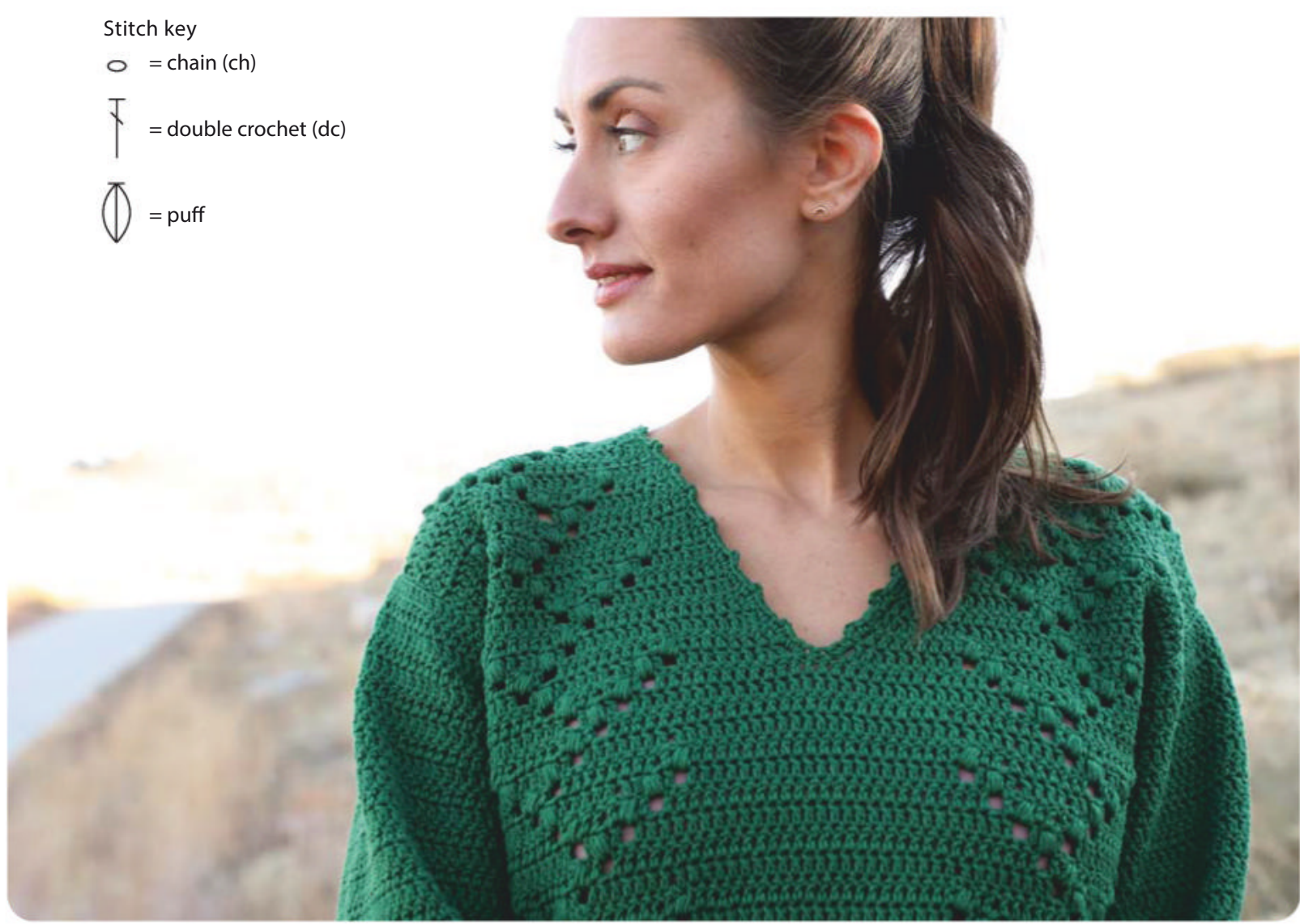


Stitch key

○ = chain (ch)

⌈ = double crochet (dc)

⬭ = puff



SHAPE RIGHT SHOULDER

Row 1: (RS) Ch 2, dc in next 20 (24, 27, 31, 34, 38) sts, dc2tog, dc in next 2 sts, leaving rem sts unworked—24 (28, 31, 35, 38, 42) shoulder sts rem. Fasten off.

SHAPE LEFT SHOULDER

Row 1: With RS facing, join yarn with sl st in 25th (29th, 32nd, 36th, 39th, 43rd) dc from left armhole, ch 2, dc in next st, dc2tog, dc across—24 (28, 31, 35, 38, 42) shoulder sts rem. Fasten off.

Front

Ch 81 (89, 97, 105, 113, 121). **Row 1:** (RS) Dc in 4th ch (3 skipped ch count as first dc) from hook and in each rem ch across, turn—79 (87, 95, 103, 111, 119) dc. **Row 2:** (WS) Ch 2, dc in next 9 (13, 14, 18, 19, 23) sts, work Row 2 of right vine patt (see Stitch Guide) over next 19 sts, dc in next 21 (21, 27, 27, 33, 33) sts, work Row 2 of left vine patt (see Stitch Guide) over next 19 sts, dc across, turn—77 (85, 93, 101, 109, 117) dc, 2 ch-1 sps. Place marker (pm) before and after both right and left vine patts. **Rows 3–12:** Cont even in patt, ending with a WS row (Row 12 of vine patt). **Rows 13–44:** Work Rows

7–12 five times, then work Rows 7–8 once more, ending with a WS row (Row 8 of vine patt).

SHAPE ARMHOLES

Row 1 (dec): (RS) Sk first st, sl st across next 5 sts, ch 2, dc in next 4 (8, 9, 13, 14, 18) sts, work Row 9 of left vine patt over next 19 sts, dc in next 21 (21, 27, 27, 33, 33) sts, cont with Row 9 of right vine patt over next 19 sts, dc in next 5 (9, 10, 14, 15, 19) sts, turn, leaving rem 5 sts unworked—69 (77, 85, 93, 101, 109) sts rem. **Row 2:** (WS) Ch 2, dc in next 4 (8, 9, 13, 14, 18) sts, work Row 10 of right vine patt over next 19 sts, dc in next 21 (21, 27, 27, 33, 33) sts, then cont with Row 10 of left vine patt over next 19 sts, dc across rem 5 (9, 10, 14, 15, 19) sts, turn.

SHAPE LEFT V-NECK

Row 1 (dec): (RS) Ch 2, dc in next 4 (8, 9, 13, 14, 18) sts, work Row 11 of left vine patt over next 19 sts, dc in next 6 (6, 9, 9, 12, 12) sts, end dec (see Stitch Guide), pm in next st, turn, leaving rem 35 (39, 43, 47, 51, 55) sts unworked—1 st dec'd; 28 (32, 36, 40, 44, 48) dc, 2 puffs, 2 ch-1 sps, 1 dc2tog rem. **Row 2:** (WS) Ch 2, dc across

to vine patt, work Row 12 of left vine patt over next 19 sts, dc in rem 5 (9, 10, 14, 15, 19) sts, turn. **Rows 3–12 (12, 18, 18, 21, 21):** Cont in patt as est, working end dec on each RS row, ending with a WS (WS, WS, WS, RS, RS) row (Row 10 [10, 10, 10, 7, 7] of vine patt)—5 (5, 8, 8, 10, 10) sts dec'd; 4 (4, 4, 4, 5, 5) sts rem at V-neck edge after vine patt.

Sizes 38 (42)" only

Row 13 (dec): (RS) Ch 2, dc in next 10 (14) sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next 2 sts, end dec, turn—23 (27) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem.

Row 14: Ch 2, dc in next 2 sts, work Row 6 of left vine patt over next 19 sts, dc in last 5 (9) sts, turn—24 (28) dc, 1 puff, 2 ch-1 sps.

Row 15 (dec): Ch 2, dc in next 6 (10) sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 3 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 7 sts, end dec, turn—21 (25) dc, 2 puffs, 2 ch-1 sps, 1 dc2tog rem.

Row 16: Ch 2, dc in next st, work Row 8 of left vine patt over next 19 sts, dc in last 5 (9) sts, turn—22 (26) dc, 2 puffs, 2 ch-1 sps.

Row 17 (dec): Ch 2, dc in next 4 (8) sts, puff in



next ch-1 sp, dc in next 11 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next 2 sts, end dec, turn—21 (25) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem. **Row 18:** Ch 2, dc in next 4 sts, puff in next ch-1 sp, dc in last 19 (23) sts, turn—24 (28) dc, 1 puff. **Row 19 (dec):** Ch 2, dc across to last 4 sts, end dec—23 (27) dc, 1 dc2tog rem. Fasten off.

Sizes 46 (50)" only

Row 19 (dec): (RS) Ch 2, dc in next 16 (20) sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next 2 sts, end dec, turn—28 (32) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem. **Row 20:** Ch 2, dc in next 14 sts, puff in next ch-1 sp, dc in last 16 (20) sts, turn—31 (35) dc, 1 puff. **Row 21 (dec):** Ch 2, dc across to last 4 sts, end dec—30 (34) dc, 1 dc2tog rem. Fasten off.

Sizes 54 (57½)" only

Row 22: (WS) Ch 2, dc in next 12 sts, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in last 17 (21) sts, turn—37 (41) dc, 2 puffs. **Row 23 (dec):** Ch 2, dc across to last 4 sts, end dec—37 (41) dc, 1 dc2tog rem. Fasten off.

All sizes

SHAPE RIGHT V-NECK

Row 1: With RS facing, sk marked st, join yarn with sl st in next st, beg dec (see Stitch Guide), dc in next 6 (6, 9, 9, 12, 12) sts, work Row 11 of right vine patt over next 19 sts, dc across, turn—1 st dec'd; 28 (32, 36, 40, 44, 48) dc, 2 puffs, 2 ch-1 sps, 1 dc2tog. **Row 2:** (WS) Ch 2, dc across to vine patt, work Row 12 of right vine patt over next 19 sts, dc in last 9 (9, 12, 12, 15, 15) sts, turn—29 (33, 37, 41, 45, 49) dc, 2 puffs, 2 ch-1 sps. **Rows 3–12 (12, 18, 18, 21, 21):** Cont in patt as est, working beg dec on each RS row, ending with a WS (WS, WS, WS, RS, RS) row (Row 10 [10, 10, 10, 7, 7] of vine patt)—5 (5, 8, 8, 10, 10) sts dec'd; 4 (4, 4, 4, 5, 5) sts rem at V-neck edge before vine patt.

Sizes 38 (42)" only

Row 13 (dec): (RS) Beg dec, dc in next 2 sts, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next st, dc across, turn—23 (27) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem. **Row 14:** Ch 2, dc in next 4 (8) sts, work Row 6 of right vine patt over next 19 sts, dc in last 3 sts, turn—24 (28) dc, 1 puff, 2 ch-1 sps. **Row 15 (dec):** Beg dec, dc in next 7 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 3 sts, puff in next ch-1 sp, dc in next st, ch 1, sk

next st, dc in next st, dc across, turn—21 (25) dc, 2 puffs, 2 ch-1 sps, 1 dc2tog rem. **Row 16:** Ch 2, dc in next 4 (8) sts, work Row 8 of right vine patt over next 19 sts, dc in last 2 sts, turn—22 (26) dc, 2 puffs, 2 ch-1 sps. **Row 17 (dec):** Beg dec, dc in next 2 sts, ch 1, sk next st, dc in next st, puff in next ch-1 sp, dc in next 11 sts, puff in next ch-1 sp, dc across, turn—21 (25) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem. **Row 18:** Ch 2, dc across to next ch-1 sp, puff in next ch-1 sp, dc across, turn—24 (28) dc, 1 puff. **Row 19 (dec):** Beg dec, dc across—23 (27) dc, 1 dc2tog rem. Fasten off.

Sizes 46 (50)" only

Row 19: (RS) Beg dec, dc in next 2 sts, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc in next st, ch 1, sk next st, dc in next st, dc across, turn—28 (32) dc, 2 puffs, 1 ch-1 sp, 1 dc2tog rem. **Row 20:** Ch 2, dc in next 15 (19) sts, puff in next ch-1 sp, dc across, turn—31 (35) dc, 1 puff. **Row 21 (dec):** Beg dec, dc across—30 (34) dc, 1 dc2tog rem. Fasten off.

Sizes 54 (57½)" only

Row 22: (WS) Ch 2, dc in next 16 (20) sts, puff in next ch-1 sp, dc in next 7 sts, puff in next ch-1 sp, dc across, turn—37 (41) dc, 2 puffs. **Row 23 (dec):** Beg dec, dc across—37 (41) dc, 1 dc2tog rem. Fasten off.



Sleeve (make 2)

Ch 54 (54, 60, 60, 66, 66). **Row 1:** (RS) Dc in 4th ch from hook, dc across, turn—52 (52, 58, 58, 64, 64) dc. **Rows 2–4:** Ch 2, dc across, turn. **Row 5 (inc):** Ch 2, 2 dc in next st, dc across to last 2 sts, 2 dc in next st, dc in last st, turn—2 sts inc'd. Rep Rows 2–5 six times, then work Row 2 two more times, ending with a RS—66 (66, 72, 72, 78, 78) dc. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams using mattress st. Sew sleeves in place. Sew sleeve and side seams, leaving bottom 6" open for side slit. Weave in ends.

Neckline edging

Rnd 1: With RS facing, sc-join (see Stitch Guide) yarn in front marked center of V-neck, work [2 sc in next dc row-end, picot (see Stitch Guide) in next dc row-end] along V-neck slanted edges and [sc in next 2 sts, picot in next st] along back neck edge around, sl st in first sc to join. Fasten off. Weave in ends. 🌸

Blazenka Simic-Boro has been designing and making home décor, clothes, and accessories for years. She has been published in *Crochet Now*, *I Like Crochet*, *Knit Now*, and *Happily Hooked*. Find her designs on Ravelry and at www.blagecrochetdesign.etsy.com.



Budding Conifer Wrap

Sati Glenn

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 18" tall and 72" wide, blocked.

YARN Mrs. Crosby Train Case (55% superwash Merino wool, 30% Outlast viscose, 15% nylon; 425 yd [389 m]/3½ oz [100 g]; **(1)**): Great-tailed Grackle (A) and A New Leaf (B), 2 skeins each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 9 sc and 7 rows = 2", blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This wrap is worked back and forth in rows in one piece from the bottom up.
- All treble crochets are worked in front of the chain-1 space one row below and into the indicated skipped stitch two rows below.
- Colors are carried up the side of the wrap. Simply catch the unused color under the first stitch of each right-side (RS) row.

STITCH GUIDE

Standing double crochet (standing dc): Pull up lp to height of dc, yo hook from back to front, insert hook in first st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Sawtooth patt

With A, ch 20 for swatch. **Row 1:** Sc in 2nd ch from hook and in each rem ch across, turn—19 sts. **Row 2:** Standing dc (see Stitch Guide), dc across, turn. **Row 3:** Ch 1, sc across, turn. **Rows 4–5:** Rep Rows 2–3. **Row 6:** Standing dc, *ch 1, sk next dc, dc in next st; rep from * across, turn. **Row 7:** With B, ch 1, sc in first dc, *working in front of ch-1 sp 1 row below, tr in next skipped st 2 rows below (see Notes), sc in next dc; rep from * across, turn. **Row 8:** Standing dc, *ch 1, sk next tr, dc in next sc; rep from * across, turn. **Row 9:** With A, rep Row 7. **Row 10:** Rep Row 2. **Row 11:** With B, rep Row 3.

WRAP

With A, ch 326. **Row 1:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—325 sts. **Rows 2–11:** Work Rows 2–11 of sawtooth patt. **Rows 12–21:** Rep Rows 2–11, replacing B with A and A with B. **Rows 22–81:** Rep Rows 2–21 three times. Fasten off at end of last row.

FINISHING

Weave in ends.

First edging

With A, sl st in bottom right-hand corner to join, sc evenly spaced up side, working over carried yarn. Fasten off. Weave in ends.

2nd edging

With A, sl st in top left-hand corner to join, sc evenly spaced down side, working over carried yarn. Fasten off. Weave in ends. Block. ❁

Sati Glenn is the owner, operator, and artist behind Rows and Roses Fiberworks. What started as crocheting small items for friends and family has become a full-time yarn and fiber business of crocheting, knitting, spinning, dyeing, weaving, designing, and teaching. Find out more at www.rowsandroses.com, on Ravelry, and on Facebook.





Taking Root Pullover

Isa Catepillán

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 33 (42, 50½, 58, 67½)" bust circumference. Sample shown measures 42", modeled with 7" positive ease.

YARN Queensland Collection Dungarees Tweed (95% cotton, 5% other fibers; 437 yd [400 m]/3½ oz [100 g];  1002 Sturt Stony, 3 (3, 4, 5, 6) hanks. Yarn distributed by Knitting Fever Inc.

HOOK Size 2.5 mm (see Notes). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

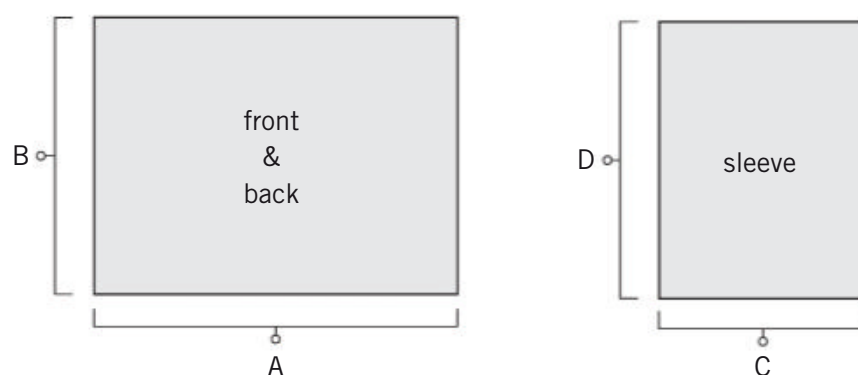
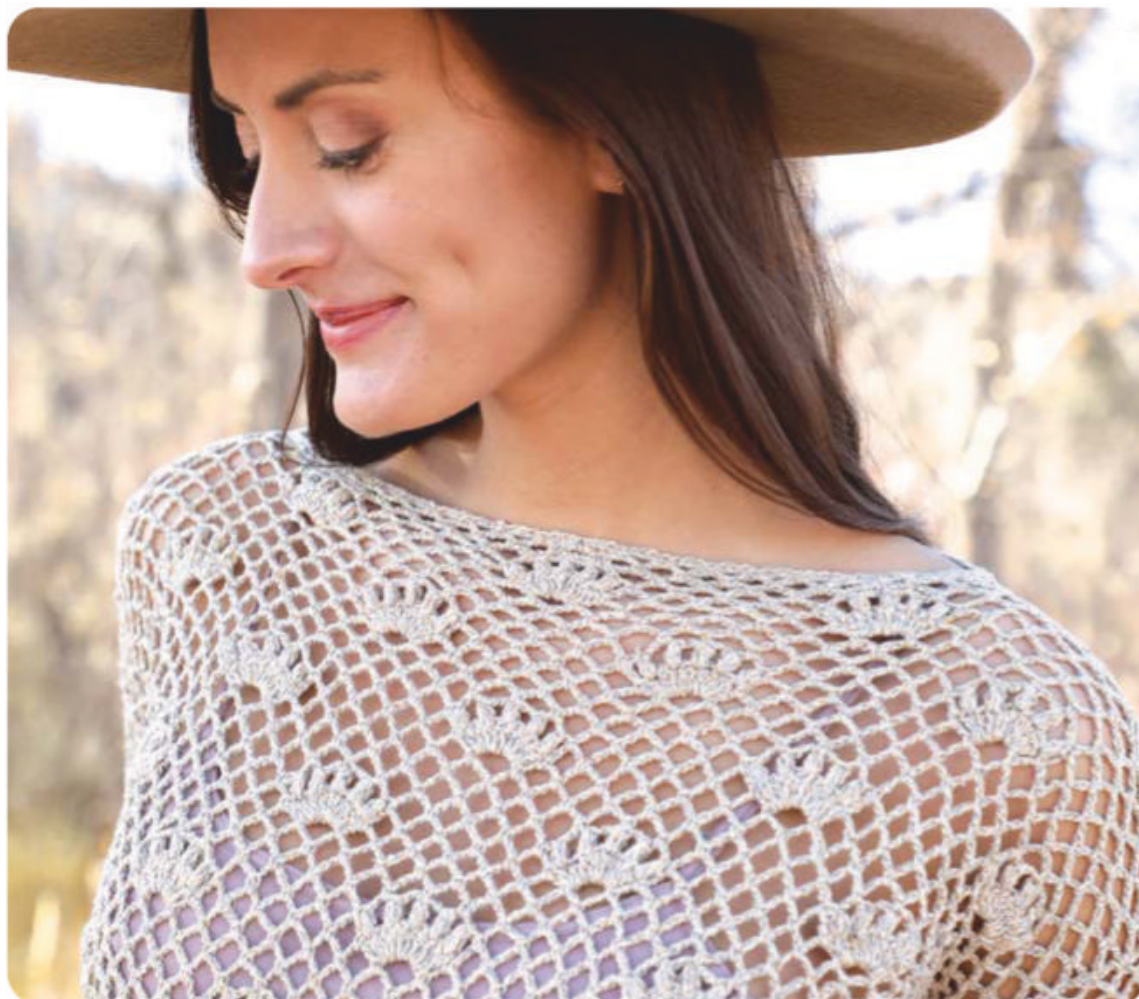
GAUGE 6½ meshes (ch 5, sc) and 12½ rows = 4" in mesh patt, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This top was worked using the Clover Amour 2.5 mm crochet hook. If the exact hook is not available, try using a B/1 (2.25 mm) or C/2 (2.75 mm) standard hook to achieve the correct gauge.

—This top is worked in pieces, joined with crocheted seams at the shoulders and sleeves, and seamed at the sides and sleeve seams.



A: 16½ (21, 25¼, 29½, 33¾)"

B: 12½ (15¾, 18¾, 22, 25¼)"

C: 12½ (12½, 16½, 16½, 21)"

D: 16¾"

STITCH GUIDE

Corner stitch (corner st): 4th ch of beg ch-6 sp on odd-number rows.

Puff stitch (puff): Yo, insert hook in indicated st, yo and pull up lp to height of dc (3 lps on hook), [yo, insert hook in same st, yo and pull up lp to height of dc] 2 times (7 lps on hook), yo and draw through all 7 lps on hook, ch 1.

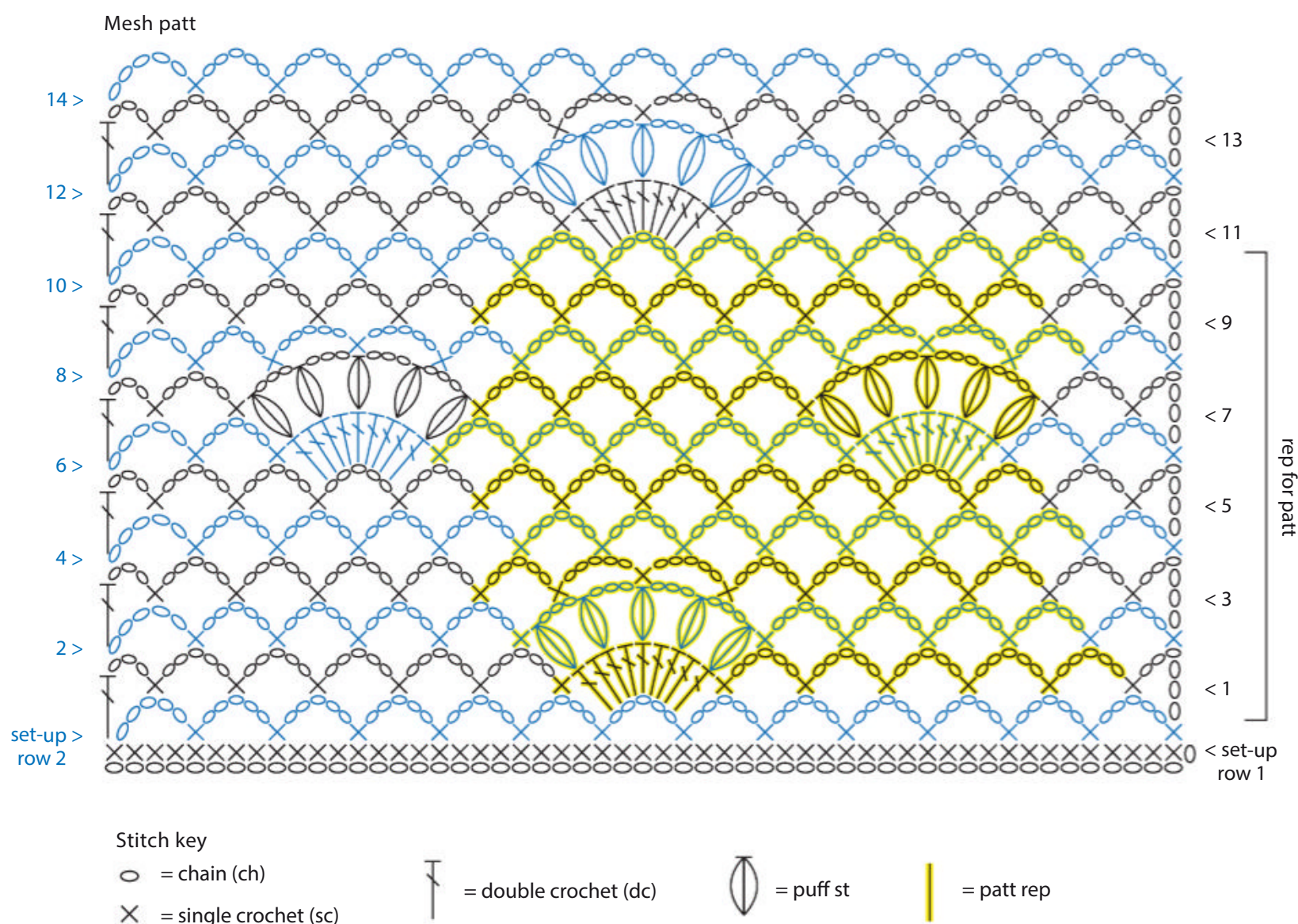
Shell (sh): 9 dc in indicated sp.

PULLOVER

Front

Ch 110 (138, 166, 194, 222). **Set-up row 1:** (RS) Sc in 2nd ch from hook and in

each rem ch across, turn—109 (137, 165, 193, 221) sc. **Set-up row 2:** (WS) Sk first sc, [ch 5, sk next 3 sc, sc in next sc] 27 (34, 41, 48, 55) times, turn—27 (34, 41, 48, 55) ch-5 sps. **Row 1:** Ch 6, sc in first ch-5 sp, *[ch 5, sc in next ch-5 sp] 5 times, sh (see Stitch Guide) in next ch-5 sp, sc in next ch-5 sp; rep from * 2 (3, 4, 5, 6) times, [ch 5, sc in next ch-5 sp] 5 times, ch 3, dc in last st, turn—3 (4, 5, 6, 7) shs, 20 (25, 30, 35, 40) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 2:** [Ch 5, sc in next ch-5 sp] 5 times, *[puff (see Stitch Guide) in next dc, ch 3, sk next dc] 4 times, puff in last dc of sh, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times; rep from * 2 (3, 4, 5, 6) times, ch 5, sc in corner st (see



Stitch Guide), turn—15 (20, 25, 30, 35) puffs, 12 (16, 20, 24, 28) ch-3 sps, 18 (22, 26, 30, 34) ch-5 sps. **Row 3:** Ch 6, sc in first ch-5 sp, *[ch 5, sc in next ch-5 sp] 4 times, ch 5, sc in ch-3 sp bet first and 2nd puff, ch 5, sc in 3rd puff, ch 5, sc in ch-3 sp bet 4th and 5th puff; rep from * 2 (3, 4, 5, 6) times, [ch 5, sc in next ch-5 sp] 5 times, ch 3, dc in last st, turn—26 (33, 40, 47, 54) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 4:** [Ch 5, sc in next ch-5 sp] 26 (33, 40, 47, 54) times, ch 5, sc in corner st, turn—27 (34, 41, 48, 55) ch-5 sps. **Row 5:** Ch 6, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] 26 (33, 40, 47, 54) times, ch 3, dc in last st, turn—26 (33, 40, 47, 54) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 6:** [Ch 5, sc in next ch-5 sp] 2 times, *sh in next ch-5 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 5 times; rep from * 2 (3, 4, 5, 6) times, sh in next ch-5 sp, [sc in next ch-5 sp, ch 5] 2 times, sc in corner st, turn—4 (5, 6, 7, 8) shs, 19 (24, 29, 34, 39) ch-5 sps. **Row 7:** Ch 6, sc in first ch-5 sp, ch 5, sc in next ch-5 sp, *[puff in next dc, ch 3, sk next dc] 4 times, puff in last dc of sh, sc in next ch-5 sp**, [ch 5, sc in next ch-5 sp] 4 times; rep from * 3 (4, 5, 6,

7) times, ending last rep at **, ch 5, sc in last ch-5 sp, ch 3, dc in last st, turn—20 (25, 30, 35, 40) puffs, 17 (21, 25, 29, 33) ch-3 sps, 14 (18, 22, 26, 30) ch-5 sps, 1 ch-6 sp. **Row 8:** Ch 5, sc in first ch-5 sp, *ch 5, sc in ch-3 sp bet first and 2nd puff, ch 5, sc in 3rd puff, ch 5, sc in ch-3 sp bet 4th and 5th puff**, [ch 5, sc in next ch-5 sp] 4 times; rep from * 3 (4, 5, 6, 7) times, ending last rep at **, ch 5, sc in last ch-5 sp, ch 5, sc in corner st, turn—27 (34, 41, 48, 55) ch-5 sps. **Row 9:** Ch 6, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] 26 (33, 40, 47, 54) times, ch 3, dc in last st, turn—26 (33, 40, 47, 54) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 10:** [Ch 5, sc in next ch-5 sp] 26 (33, 40, 47, 54) times, ch 5, sc in corner st, turn—27 (34, 41, 48, 55) ch-5 sps. **Rows 11–39 (49, 59, 69, 79):** Rep Rows 1–10 two (three, four, five, six) times, then work Rows 1–9 once more. Fasten off.

Back

Work as for front through Row 38 (48, 58, 68, 78), ending with Row 8 of patt. Turn, do not fasten off.

JOIN FRONT AND BACK FOR BODY

With back RS facing, hold front and back with WS tog. **Row 39 (49, 59, 69, 79):** (RS) Ch 3, sc in corner st of front, ch 2, sc in first ch-5 sp on back, [ch 2, sc in next ch-5 sp on front, ch 2, sc in next ch-5 sp on back] 4 (7, 10, 13, 16) times, [ch 5, sc in next ch-5 sp on back] 18 (19, 20, 21, 22) times, ch 2, sk next 18 (19, 20, 21, 22) ch-5 sps on front, sc in next ch-5 sp on front, [ch 2, sc in next ch-5 sp on back, ch 2, sc in next ch-5 sp on front] 3 (6, 9, 12, 15) times, ch 2, sc in last ch-5 sp on back, ch 2, sc in corner on front, dc in last st on back. Fasten off.

Sleeves (make 2)

Ch 82 (82, 110, 110, 138). **Set-up row 1:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—81 (81, 109, 109, 137) sc. **Set-up row 2:** (WS) Sk first sc, [ch 5, sk next 3 sc, sc in next sc] 20 (20, 27, 27, 34) times, turn—20 (20, 27, 27, 34) ch-5 sps. **Row 1:** Ch 6, sc in first ch-5 sp, *[ch 5, sc in next ch-5 sp] 5 times, sh in next ch-5 sp, sc in next ch-5 sp; rep from * 1 (1, 2, 2, 3) time(s), [ch 5, sc in next ch-5 sp] 5 times, ch 3, dc in last st, turn—2 (2,

3, 3, 4) shs, 15 (15, 20, 20, 25) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 2:** [Ch 5, sc in next ch-5 sp] 5 times, *[puff in next dc, ch 3, sk next dc] 4 times, puff in last dc of sh, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times; rep from * 1 (1, 2, 2, 3) time(s), ch 5, sc in corner st, turn—10 (10, 15, 15, 20) puffs, 8 (8, 12, 12, 16) ch-3 sps, 14 (14, 18, 18, 22) ch-5 sps. **Row 3:** Ch 6, sc in first ch-5 sp, *[ch 5, sc in next ch-5 sp] 4 times, ch 5, sc in ch-3 sp bet first and 2nd puff, ch 5, sc in 3rd puff, ch 5, sc bet 4th and 5th puff; rep from * 1 (1, 2, 2, 3) time(s), [ch 5, sc in next ch-5 sp] 5 times, ch 3, dc in last st, turn—19 (19, 26, 26, 33) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 4:** [Ch 5, sc in next ch-5 sp] 19 (19, 26, 26, 33) times, ch 5, sc in corner st, turn—20 (20, 27, 27, 34) ch-5 sps. **Row 5:** Ch 6, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] 19 (19, 26, 26, 33) times, ch 3, dc in last st, turn—19 (19, 26, 26, 33) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 6:** [Ch 5, sc in next ch-5 sp] 2 times, *sh in next ch-5 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 5 times; rep from * 1 (1, 2, 2, 3) time(s), sh in next ch-5 sp, [sc in next ch-5 sp, ch 5] 2 times, sc in corner st, turn—3 (3, 4, 4, 5) shs, 14 (14, 19, 19, 24) ch-5 sps. **Row 7:** Ch 6, sc in

first ch-5 sp, ch 5, sc in next ch-5 sp, *[puff in next dc, ch 3, sk next dc] 4 times, puff in last dc of sh, sc in next ch-5 sp**, [ch 5, sc in next ch-5 sp] 4 times; rep from * 2 (2, 3, 3, 4) times, ending last rep at **, ch 5, sc in next ch-5 sp, ch 3, dc in last st, turn—15 (15, 20, 20, 25) puffs, 13 (13, 17, 17, 21) ch-3 sps, 10 (10, 14, 14, 18) ch-5 sps, 1 ch-6 sp. **Row 8:** Ch 5, sc in first ch-5 sp, *ch 5, sc in ch-3 sp bet first and 2nd puff, ch 5, sc in 3rd puff, ch 5, sc in ch-3 sp bet 4th and 5th puff**, [ch 5, sc in next ch-5 sp] 4 times; rep from * 2 (2, 3, 3, 4) times, ending last rep at **, ch 5, sc in last ch-5 sp, ch 5, sc in corner st, turn—20 (20, 27, 27, 34) ch-5 sps. **Row 9:** Ch 6, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] 19 (19, 26, 26, 33, 33) times, ch 3, dc in last st, turn—19 (19, 26, 26, 33) ch-5 sps, 1 ch-3 sp, 1 ch-6 sp. **Row 10:** [Ch 5, sc in next ch-5 sp] 19 (19, 26, 26, 33) times, ch 5, sc in corner st, turn—20 (20, 27, 27, 34) ch-5 sps. **Rows 11–48:** Rep Rows 1–10 three times, then work Rows 1–8 once more.

JOIN SLEEVE TO BODY

With RS of body facing, pm in sc row-end of shoulder join of body, count 10 (10, 14, 14, 17) sc (sc, sp, sp, sc) row-ends in each

direction along body edge and pm in each last row-end for underarm. **Row 49 (join):** (RS) Ch 3, sc in first marked sc (sc, sp, sp, sc) underarm row-end of body, [ch 2, sc in next ch-5 sp on sleeve, ch 2, sc in next sc (sc, sp, sp, sc) row-end on body] 20 (20, 27, 27, 34) times, dc in last st on sleeve. Fasten off.

FINISHING

Seam side and sleeve seams.

Neckline edging

Rnd 1: With RS facing, join yarn with sl st in first sp of back neckline, [ch 5, sc in next sp] 17 (18, 19, 20, 21) times, ch 5, sc in join st, [ch 5, sc in next sp] 18 (19, 20, 21, 22) times, ch 5, sc in join st, ch 5, sc in first st, do not join. **Rnd 2:** 4 sc in each sp around. Fasten off. Weave in ends. Block. ❁

Isa Catepillán is a self-taught textile artist and slow-fashion designer. Her work is inspired by her lineage of indigenous Mapuche-Williche weavers. Now living in Australia, Isa designs patterns for international crochet magazines and yarn brands. Find more at www.isacatepillan.com and on Instagram @isacatepillan.





Forest for the Trees Shawl

Lisa Naskrent

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 68" wide and 29½" tall, blocked.

YARN Plymouth Yarn Quaker Hill (50% alpaca, 50% highland wool; 298 yd [272 m]/3½ oz [100 g]; **(3)**): #0010 Hunter, 4 hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle.

GAUGE Gauge is not critical for this project (see Notes).

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—If not blocking, work to the desired size. If blocking, work to about 15% smaller than the desired size, then block to 5–10% larger than the desired size.

STITCH GUIDE

V-stitch (V-st): (Sc, ch 3, sc) in indicated st or sp.

Double V-stitch (dbl V-st): ([Sc, ch 3] 2 times, sc) in indicated st or sp.

Triple V-stitch (trpl V-st): ([Sc, ch 3] 3 times, sc) in indicated st or sp.

Front Post group (FP group): FPdc around all indicated sts at the same time.

Ending chain-3 space (end ch-3 sp): (Ch 1, hdc) in indicated st or sp.

Ending V-stitch (end V-st): (Sc, ch 1, hdc) in indicated st or sp.

Ending double V-stitch (end dbl V-st): (V-st, ch 1, hdc) in indicated st or sp.

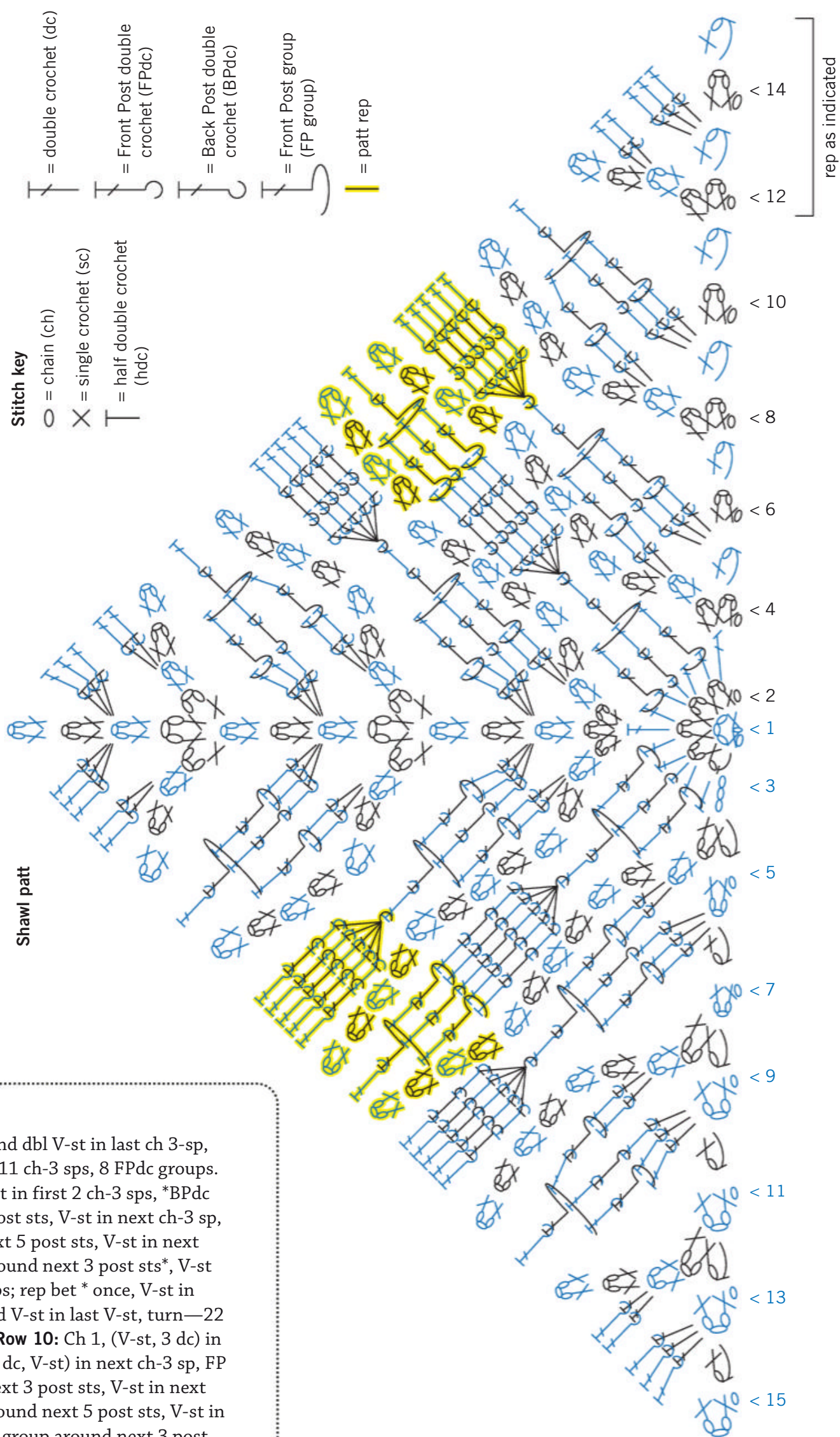
Picot: Ch 3, sl st in 3rd ch from hook.

Front post cross-stitch (FP cross-st): Sk next post st, FPtr around next st, working in front of last st made, FPtr around skipped st.

SHAWL

Row 1: Ch 2, V-st (see Stitch Guide) in 2nd ch from hook, turn—1 V-st. **Row 2:** (RS) Ch 1, ([sc, ch 3] 4 times, sc, end ch-3 sp [see Stitch Guide]) in ch-3 sp, turn—5 ch-3 sps. **Row 3:** Ch 3 (counts as dc), dc in first ch-3 sp, 3 dc in next 3 ch-3 sps, 2 dc in last ch-3 sp, turn—13 sts. **Row 4:** Ch 1, dbl V-st (see Stitch Guide) in first dc, *FP group (see Stitch Guide) around next 2 sts, FPdc around next st, FP group around next 2 sts*, trpl V-st (see Stitch Guide) in next dc; rep bet * once, end dbl V-st (see Stitch Guide) in last dc, turn—7 ch-3 sps, 4 FP groups, 2 FPdc. **Row 5:** Ch 1, V-st in first 2 ch-3 sps, BPdc around next 3 post sts, V-st in next 3 ch-3 sps, BPdc around next 3 post sts, V-st in next ch-3 sp, end ch-3 sp in last ch-3 sp, turn—7 V-sts, 6 BPdc. **Row 6:** Ch 1, (V-st, 3 dc) in first ch-3 sp, *(2 dc, V-st) in next ch-3 sp, FP group around next 3 post sts, (V-st, 2 dc) in next ch-3 sp*, (3 dc, V-st, 3 dc) in next ch-3 sp (center); rep bet * once, (3 dc, end V-st [see Stitch Guide]) in last ch-3 sp, turn—20 dc, 7 V-sts, 2 FP groups. **Row 7:** Ch 1, V-st in first ch-3 sp, *BPdc around next 5 dc, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 5 dc*, V-st in next ch-3 sp (center); rep bet * once, end V-st in last ch-3 sp, turn—22 BPdc, 7 V-sts. **Row 8:** Ch 1, dbl V-st in first ch-3 sp, *FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts, V-st in next ch-3 sp, 5 FPdc around next post st, V-st in next ch-3 sp, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts*, trpl V-st in next ch-3 sp;





rep bet * once, end dbl V-st in last ch 3-sp, turn—14 FPdc, 11 ch-3 sps, 8 FPdc groups.

Row 9: Ch 1, V-st in first 2 ch-3 sps, *BPdc around next 3 post sts, V-st in next ch-3 sp, BPdc around next 5 post sts, V-st in next ch-3 sp, BPdc around next 3 post sts*, V-st in next 3 ch-3 sps; rep bet * once, V-st in next ch-3 sp, end V-st in last V-st, turn—22 BPdc, 11 V-sts. **Row 10:** Ch 1, (V-st, 3 dc) in first ch-3 sp, *(2 dc, V-st) in next ch-3 sp, FP group around next 3 post sts, V-st in next ch-3 sp, FPdc around next 5 post sts, V-st in next ch-3 sp, FP group around next 3 post sts, (V-st, 2 dc) in next ch-3 sp*, (3 dc, V-st, 3 dc) in next ch-3 sp (center); rep bet * once,

(3 dc, end V-st) in last V-st, turn—20 dc, 11 V-sts, 10 FPdc, 4 FP groups. **Row 11:** Ch 1, V-st in next ch-3 sp, *BPdc around next 5 dc, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 5 post sts, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 5 dc*, V-st in next ch-3 sp (center); rep bet * once, end V-st in last V-st, turn—34 FPdc, 11 V-sts. **Row 12:** Ch 1, dbl V-st in first ch-3 sp, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts, *V-st in next ch-3 sp, 5 FPdc

around next post st, V-st in next ch-3 sp, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts*; rep bet * across to center, trpl V-st in next ch-3 sp, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts; rep bet * across to last ch-3 sp, end dbl V-st in last ch-3 sp, turn—26 FPdc, 15 ch-3 sps, 12 FP groups. **Row 13:** Ch 1, V-st in first 2 ch-3 sps, BPdc around next 3 post sts, *V-st in next ch-3 sp, BPdc around next 5 post sts, V-st in next ch-3 sp, BPdc around next 3 post sts*; rep bet * across to ch-3 sp before

center, V-st in next 3 ch-3 sps, BPdc around next 3 post sts; rep bet * across to last 2 ch-3 sps, V-st in next ch-3 sp, end V-st in last V-st, turn—38 BPdc, 15 V-sts. **Row 14:** Ch 1, (V-st, 3 dc) in first ch-3 sp, (2 dc, V-st) in next ch-3 sp, FP group around next 3 post sts, *V-st in next ch-3 sp, FPdc around next 5 post sts, V-st in next ch-3 sp, FP group around next 3 post sts*; rep bet * across ch-3 sp before center, (V-st, 2 dc) in next ch-3 sp, (3 dc, V-st, 3 dc) in next ch-3 sp (center), (2 dc, V-st) in next ch-3 sp, FP group around next 3 post sts; rep bet * across to last 2 ch-3 sps, (V-st, 2 dc) in next ch-3 sp, (3 dc, end V-st) in last ch-3 sp, turn—20 FPdc, 20 dc, 15 V-sts, 6 FP groups. **Row 15:** Ch 1, V-st in first ch-3 sp, BPdc around next 5 dc, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, *BPdc around next 5 post sts, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp*; rep bet * across to 5 dc before center, BPdc around next 5 dc, V-st in next ch-3 sp (center), BPdc around next 5 dc, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp; rep bet * across to last 5 dc, BPdc around next 5 dc, end V-st in last ch-3 sp, turn—46 FPdc, 15 V-sts. **Next rows:** Rep Rows 12–15 until shawl measures about 50" wide and 25" long, ending last rep with Row 15.

Edging

Row 1: Ch 1, dbl V-st in first ch-3 sp, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts, *sk next V-st, 2 FPtr around next post st, working behind FPtr just made, V-st in skipped ch-3 sp, FPdc around same post st as last 2 FPtr, V-st in next ch-3 sp, 2 FPtr around same post st as last FPdc (leaf cable), FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts*; rep bet * across to center, (2 dc, V-st, dc, V-st, 2 dc) in center ch-3 sp, place marker (pm) in last dc made, FP group around next 2 post sts, FPdc around next post st, FP group around next 2 post sts; rep bet * across to last ch-3 sp, end dbl V-st in last V-st, turn. **Row 2:** Ch 1, V-st in first 2 ch-3 sps, BPdc around next 3 post sts, *BPdc around next 2 post sts, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 5 post sts*; rep bet * across to marked dc at center, BPdc around next 2 dc, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 5 post sts; rep bet * across to last 2 ch-3 sps, V-st in next ch-3 sp, end V-st in last ch-3 sp, turn. *Note:* Each leaf cable consists of 5 post sts, 2 on each side and one in the center. The center stitch



is referred to as the stem. **Row 3:** Ch 1, dbl V-st in first ch-3 sp, V-st in next ch-3 sp, FP group around next 3 post sts, FP group around same 3 post sts, *sk next (2 post sts, V-st), 2 FPtr around stem (see Note), working behind FPtr just made, V-st in skipped ch-3 sp, FPdc around same stem, V-st in next ch-3 sp, 2 FPtr around same stem, sk next 2 post sts, FP group around next 3 post sts, FP group around same 3 post sts; rep from * across to last 2 ch-3 sps, V-st in next ch-3 sp, end dbl V-st in last ch-3 sp, turn. **Row 4:** Ch 1, V-st in first 3 ch-3 sps, BPdc around next 2 post sts, *BPdc around next 2 post sts, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 4 post sts; rep from * across to last 3 ch-3 sps, V-st in last 3 ch-3 sps, turn. **Row 5:** Ch 1, dbl V-st in first ch-3 sp, V-st in next 2 ch-3 sps, FP cross-st (see Stitch Guide), *sk next (2 post sts, V-st), 2 FPtr around stem, working behind FPtr just made, V-st in skipped ch-3 sp, FPdc around same stem, V-st in next ch-3 sp, 2 FPtr around same stem, sk next 2 post sts, FP cross-st; rep from * across to last 3 ch-3 sps, V-st in next 2 ch-3 sps, end dbl V-st in last V-st, turn. **Row 6:** Ch 1, V-st in first 4 ch-3 sps, BPdc around next 2 post sts, *BPdc around next 2 post sts, V-st in next ch-3 sp, BPdc around next post st, V-st in next ch-3 sp, BPdc around next 4 post sts; rep from * across to last 4 ch-3 sps, V-st in last 4 ch-3 sps, turn. **Row 7:** Ch 1, 2 sc in first 4 V-sts, sc in next 2 post sts, *FPdc around next 2 post sts, (hdc, dc) in next ch-3 sp, FPtr around stem, picot (see Stitch Guide), FPtr around same stem, (dc, hdc) in next ch-3 sp, FPdc around next 2 post sts, sc in next 2 post sts*; rep bet * across to first post st of leaf at center, FPdc around next 2 post sts, (2 hdc, 2 dc) in next ch-3 sp, (FPtr, picot, FPtr) around stem, (2 dc, 2 hdc) in next ch-3 sp, FPdc around next 2 post sts, sc in next 2 post sts; rep bet * across to last 4 ch-3 sps, 2 sc in last 4 ch-3 sps. Fasten off.

FINISHING

Weave in ends. Block to desired size, making sure to use pins to open up picots along leaf-lace edge to define points. 🌸

Lisa Naskrent is, at heart, a creator. Whether she's inventing a fix-anything solution around the house, coming up with new stories, or leaving the recipe in the dust, her mind is always on "what if." When crocheting, she loves to combine techniques—especially cables and lace—to give life to the visions in her mind. Find more of her designs at www.crochetgarden.com.



Thistledown Top

Kabila Sri Ponnusamy

DIFFICULTY ● ● ● ●

FINISHED SIZE 30¼ (33¾, 37¾, 41¼, 45¼, 48¾)" waist circumference. Sample shown measures 30¼", modeled with ¾" positive ease.

YARN Knit Picks Galileo (50% Merino wool, 50% viscose from bamboo; 131 yd [120 m]/1¾ oz [50 g]; : #26103 Pearl (MC) and #26104 Gem (CC), 5 (6, 7, 8, 9, 10) balls each.

HOOK Size 7 mm double-ended Tunisian hook, 12" cable. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 16 sts and 18 rnds = 4" in tks in the round, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This top has a round yoke and is worked from the top down in one piece in continuous spiral rounds using the double-ended, circular Tunisian crochet technique.

—There are no floats in the colorwork. Instead, how the hook enters the stitch determines the color and texture.

—A Tunisian-crochet round consists of two passes: a right-side (RS)-facing forward pass (FWP), picking up loops in the main color (MC), and a wrong-side (WS)-facing pass to work loops off from the opposite end of the hook using the contrasting color (CC) unless otherwise noted.

—Work the FWP until the hook is either filled or cannot continue around curve, then turn the work to the WS and work the loops off from the opposite end of the hook until a few unworked loops remain on the hook, then turn back to the RS to continue to work the FWP. Keep alternating between RS facing FWP and WS facing working off loops to complete a round.

—Move the marker (m) up as work progresses.

STITCH GUIDE

Work off loops (work off lps): Yo, pull through 2 lps.

Tunisian reverse stitch (trs): With yarn and hook behind work, *insert hook from right to left under back vertical bar of st, yo, draw up lp.

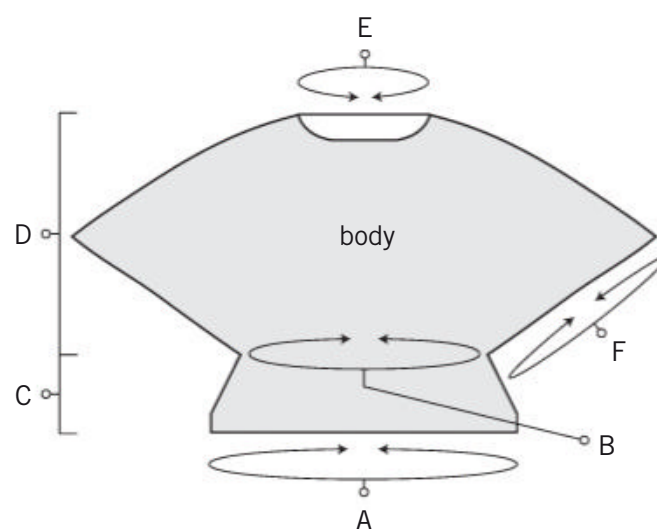
Increase (inc): Insert hook from front to back in sp bet current and next st, yo and draw up lp—1 st inc'd.



TOP

Yoke

*Note: Work FwP with MC and work off lps with CC. With MC, ch 78 (84, 90, 90, 96, 96), sl st in first ch to form ring, making sure not to twist foundation ch. **Set-up rnd:** With RS facing and MC, working in back ridge lps, pick up a lp in each ch until hook is full or can't cont around curve (see Notes), place marker (pm) in front vertical bar of first st for beg of rnd, turn work to WS, place CC on opposite end of hook, yo, pull through 1 lp, then work off lps (see Stitch Guide), leaving a few MC lps unworked at end, turn to RS, with MC cont to pick up a lp in each of rem ch, turn to WS to work off lps with CC as needed, ending with work turned to RS—78 (84, 90, 90, 96, 96) sts. **Rnd 1:** With RS facing and MC, *tks, 2 trs (see Stitch Guide); rep from * around, working off lps with CC as needed. **Rnd 2 (inc):** 2 tks, inc (see Stitch Guide), *3 trs, inc**, 3 tks, inc; rep from * around, ending last rep at **, tks—104 (112, 120, 120, 128, 128) sts. **Rnd 3:** 2 tks, *2 trs, tks, 2 trs**, 3 tks; rep from * around, ending last rep at **, tks. **Rnd 4 (inc):** Tks, *2 trs, inc, 3 tks, inc, 2 trs**, tks; rep from * around, ending last rep at **—130 (140, 150, 150, 160, 160) sts. **Rnd 5:** 2 trs, *7 tks**, 3 trs; rep from * around, ending last rep at **, trs. **Rnd 6:** Tks, 2 trs, *5 tks, 2 trs**, tks, 2 trs; rep from * around, ending last rep at **. **Rnd 7 (inc):** 2 tks, inc, 2 trs, *3 tks, 2 trs, inc**, 3 tks, inc, 2 trs; rep from * around, ending last rep at **, tks—156 (168, 180, 180, 192, 192) sts. **Rnd 8:** 4 tks, *2 trs, tks, 2 trs**, 7 tks; rep from * around, ending last rep at **, 3 tks. **Rnd 9:** 5 tks, *3 trs**, 9 tks; rep from * around, ending last rep at **, 4 tks. **Rnd 10:** Rep Rnd 8. **Rnd 11 (inc):** 3 tks, *2 trs, inc, 3 tks, inc, 2 trs**, 5 tks; rep from * around, ending last rep at **, 2 tks—182 (196, 210, 210, 224, 224) sts. **Rnd 12:** 2 tks, *2 trs, 7 tks, 2 trs**, 3 tks; rep from * around, ending last rep at **, tks. **Rnd 13:** Tks, 2 trs, *9 tks, 2 trs**, tks, 2 trs; rep from * around, ending last rep at **. **Rnd 14:** 2 trs, *11 tks**, 3 trs; rep from * around, ending last rep at **, trs. **Rnd 15:** Rep Rnd 13. **Rnd 16 (inc):** 2 tks, inc, 2 trs, *7 tks, 2 trs, inc**, 3 tks, inc, 2 trs; rep from * around, ending last rep at **, tks—208 (224, 240, 240, 256, 256) sts. **Rnd 17:** 4 tks, *2 trs, 5 tks, 2 trs**, 7 tks; rep from * around, ending last rep at **, 3 tks. **Rnd 18:** 5 tks, *2 trs, 3 tks, 2 trs**, 9 tks; rep from * around, ending last rep at **, 4 tks. **Rnd 19:** 6 tks, *2 trs, tks, 2 trs**, 11 tks; rep from * around, ending last rep at **, 5 tks. **Rnd 20:** 7 tks, *3 trs**, 13 tks; rep from * around, ending*



- A:** 37¼ (41¾, 45¾, 49¼, 53¼, 56¾)"
B: 30¼ (33¾, 37¾, 41¼, 45¼, 48¾)"
C: 3¾ (4¼, 4¼, 4¼, 4¼, 4¼)"
D: 12½ (13¼, 13¾, 14, 14¼, 15)"
E: 19½ (21, 22½, 22½, 24, 24)"
F: 27 (28½, 29¾, 28, 29¼, 27½)"

last rep at **, 6 tks. **Rnd 21:** Rep Rnd 19. **Rnd 22 (inc):** 5 tks, *2 trs, inc, 3 tks, inc, 2 trs**, 9 tks; rep from * around, ending last rep at **, 4 tks—234 (252, 270, 270, 288, 288) sts. **Rnd 23:** 4 tks, *2 trs**, 7 tks; rep from * around, ending last rep at **, 3 tks. **Rnd 24:** 3 tks, *2 trs, 9 tks, 2 trs**, 5 tks; rep from * around, ending last rep at **, 2 tks. **Rnd 25:** 2 tks, *2 trs, 11 tks, 2 trs**, 3 tks; rep from * around, ending last rep at **, tks. **Rnd 26:** Tks, 2 trs, 13 tks, *2 trs**, tks, 2 trs, 13 tks; rep from * around, ending last rep at **. **Rnd 27:** 2 trs, *15 tks**, 3 trs; rep from * around, ending last rep at **, trs. **Rnd 28:** Rep Rnd 26. **Rnd 29 (inc):** 2 tks, inc, 2 trs, *11 tks, 2 trs, inc**, 3 tks, inc, 2 trs; rep from * around, ending last rep at **, tks—260 (280, 300, 300, 320, 320) sts. **Rnd 30:** 4 tks, *2 trs, 9 tks, 2 trs**, 7 tks; rep from * around, ending last rep at **, 3 tks. **Rnd 31:** 5 tks, *2 trs, 7 tks, 2 trs**, 9 tks; rep from * around, ending last rep at **, 4 tks. **Rnd 32:** 6 tks, *2 trs, 5 tks, 2 trs**, 11 tks; rep from * around, ending last rep at **, 5 tks. **Rnd 33:** 7 tks, *2 trs, 3 tks, 2 trs**, 13 tks; rep from * around, ending last rep at **, 6 tks. **Rnd 34:** 8 tks, *2 trs, tks, 2 trs**, 15 tks; rep from * around, ending last rep at **, 7 tks. **Rnd 35:** 9 tks, *3 trs**, 17 tks; rep from * around, ending last rep at **, 8 tks. **Rnd 36:** Rep Rnd 34. **Rnd 37 (inc):** 7 tks, *2 trs, inc, 3 tks, inc, 2 trs**, 13 tks; rep from * around, ending

last rep at **, 6 tks—286 (308, 330, 330, 352, 352) sts. **Rnd 38:** 6 tks, *2 trs, 7 tks, 2 trs**, 11 tks; rep from * around, ending last rep at **, 5 tks. **Rnd 39:** 5 tks, *2 trs**, 9 tks; rep from * around, ending last rep at **, 4 tks. **Rnd 40:** 4 tks, *2 trs, 11 tks, 2 trs**, 7 tks; rep from * around, ending last rep at **, 3 tks. **Rnd 41:** 3 tks, *2 trs, 13 tks, 2 trs**, 5 tks; rep from * around, ending last rep at **, 2 tks. **Rnd 42:** 2 tks, *2 trs, 15 tks, 2 trs**, 3 tks; rep from * around, ending last rep at **, tks. **Rnd 43:** Tks, 2 trs, *17 tks, 2 trs**, tks, 2 trs; rep from * around, ending last rep at **. **Rnd 44 (inc):** 2 trs, inc, *19 tks, inc**, 3 trs, inc; rep from * around, ending last rep at **, trs—312 (336, 360, 360, 384, 384) sts. **Rnd 45:** Trs, *23 tks**, trs; rep from * around, ending last rep at **. **Rnd 46 (inc):** Trs, *23 tks**, inc, trs; rep from * around, ending last rep at **—324 (349, 374, 374, 399, 399) sts. **Rnds 47–48:** Tks around. **Rnd 49 (inc):** Tks, *inc**, 25 tks; rep from * around, ending last rep at **, 23 tks—337 (363, 389, 389, 415, 415) sts. **Rnds 50–56 (60, 62, 63, 64, 68):** Tks around.

SEPARATE SLEEVES AND BODY AT WAIST

Rnd 57 (61, 63, 64, 65, 69): Sk first 108 (114, 119, 112, 117, 110) sts for first sleeve, 60 (67, 75, 82, 90, 97) tks, sk next 108 (114, 119, 112, 117, 110) sts for second sleeve, 61 (68, 76, 83, 91, 98) tks—121 (135, 151, 165, 181, 195) sts rem.

SHAPE WAIST

Rnd 58 (62, 64, 65, 66, 70): Tks around. Pm in 61st (68th, 76th, 83rd, 91st, 98th) st for side shaping. **Inc rnd:** Tks, inc, tks to next m, inc, tks, inc, tks around to last st, inc—4 sts inc'd; 125 (139, 155, 169, 185, 199) sts. Rep Inc rnd every 3rd rnd once, then every 2nd rnd 5 (6, 6, 6, 6, 6) times—149 (167, 183, 197, 213, 227) sts at end of last rnd. Fasten off CC and join 2nd ball of MC for working off lps. **Next rnd:** Tks around with MC for FwP and working off lps. **BO rnd:** Sl st in each st around, inserting hook as if to tps. **Last rnd:** Sl st around. Fasten off.

FINISHING

Sleeve edging

Rnd 1: Join MC at underarm, work FwP in sleeve sts, also using MC for working off lps. **BO rnd:** Sl st in each st around, inserting hook as if to tps. **Last rnd:** Sl st around. Fasten off. Rep edging on opposite sleeve.

Neck edging

With MC, sl st over neckline foundation ch around. Fasten off.

Weave in ends. Block. 🌸

Kabila Sri Ponnusamy has loved crafting since childhood. She enjoys designing unique pieces that are easy to create and elegant to wear. Find out more at www.kabilasriponnusamy.com.





Verdant Vista Top

Natasha Robarge

DIFFICULTY

FINISHED SIZE 34 (37½, 40½, 43½, 45, 48½, 51½, 54½, 57½)" bust circumference. Sample shown measures 37½", modeled with 2½" positive ease.

YARN Nako Calico (50% cotton, 50% acrylic; 267 yd [244 m]/3½ oz [100 g]; : #5306 Khaki Green, 4 (4, 4, 5, 5, 5, 6, 6, 6) skeins. Yarn distributed by Plymouth Yarn.

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20½ sts and 10½ rows = 4" in pebble patt with larger hook, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—The back and front are identical. The back is worked first from the top down with shoulder shaping, short dolman sleeves, and a slightly tapered body. The front is worked from the top edge of back piece. Ribbing is worked on the sleeve edges, then the garment is seamed at the sides.

—Work slip-stitch rows loosely.

STITCH GUIDE

Extended front post double crochet (eFPdc):

Yo, insert hook from front to back to front around post of indicated st, yo, pull up lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 2 times.

Pebble patt (multiple of 2 sts)

Row 1: (RS) Dc flo in each st. **Rows 2–5:** [Dc flo in next st, dc blo in next st] across.

Row 6: Sl st flo across. Rep Rows 1–6 for patt.

TOP Back

With larger hook, loosely ch 105 (113, 117, 125, 125, 133, 137, 145, 149). **Set-up row:** (WS) Sl st in 2nd ch from hook and each rem ch across, turn—104 (112, 116, 124, 124, 132, 136, 144, 148) sts.

SHAPE SHOULDERS

Row 1: (RS) Ch 1, sl st flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sc flo in next 8 (8, 8,

8, 8, 10, 10, 10, 10) sts, esc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, work Row 1 of pebble patt (see Stitch Guide) across next 4 (8, 10, 12, 12, 10, 10, 14, 16) sts, sc flo in next 48 (48, 48, 52, 52, 52, 56, 56, 56) sts, work Row 1 of pebble patt across next 4 (8, 10, 12, 12, 10, 10, 14, 16) sts, esc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sl st flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, turn. **Row 2:** Ch 1, sl st flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, esc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, work Row 2 of pebble patt across next 56 (64, 68, 76, 76, 72, 76, 84, 88) sts, esc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sc flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, sl st flo in next 8 (8, 8, 8, 8, 10, 10, 10, 10) sts, turn. **Rows 3–5:** Rep Row 2.

SHAPE SLEEVES

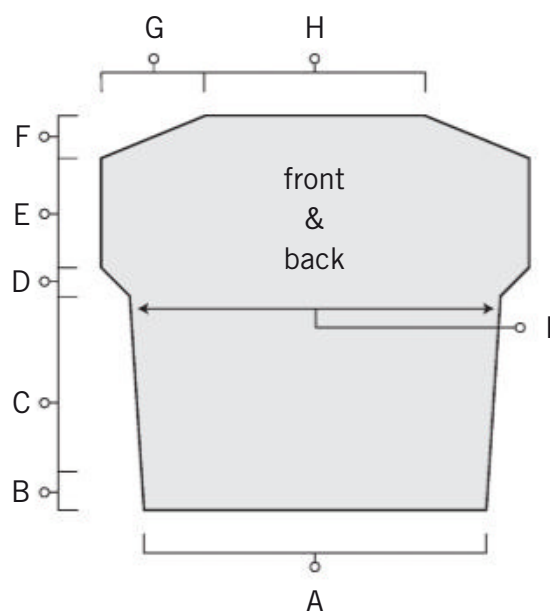
Row 6: Ch 1, work Row 6 of pebble patt, turn. **Row 7:** Ch 3 (counts as first dc throughout), work Row 1 of pebble patt, turn. **Rows 8–11:** Ch 3, work Row 2 of pebble patt across to beg ch, dc in top of beg ch, turn. **Row 12:** Ch 1, work Row 6 of pebble patt. **Next rows:** Rep Rows 7–12 once, then work 1 (1, 3, 3, 5, 5, 7, 7, 9) more row(s) in patt as est.

SHAPE SLEEVE GUSSETS

Note: When Dec row falls on a sl st row in pebble patt, work sl st row without decs and resume decs in next row. Cont in patt as est and work decs as foll:

Sizes 34 (37½)" only

Next 4 rows: Ch 3, dc3tog, work patt as est across to last 3 sts, dc3tog, turn—88 (96) sts rem at end of last row.



A: 16½ (18, 19½, 21, 21¾, 23½, 25, 26½, 28)"

B: 2¼"

C: 8¾"

D: 1½ (1½, 1½, 1½, 1½, 1½, ¾, ¾, 0)"

E: 5¼ (5¼, 6, 6, 6¾, 6¾, 7½, 7½, 8¼)"

F: 2"

G: 5½ (6¼, 6¾, 7, 7, 7¾, 7¾, 8½, 9)"

H: 9¼ (9¼, 9¼, 10, 10, 10, 11, 11, 11)"

I: 17 (18¾, 20¼, 21¾, 22½, 24¼, 25¾, 27¼, 28¾)"



Sizes 40½ (43½)" only

Next 2 rows: Ch 3, dc3tog, work in patt as est across to last 3 sts, dc3tog, turn—108 (116) sts rem at end of last row. **Next 2 rows:** Ch 3, dc2tog, work in patt as est across to last 2 sts, dc2tog, turn—104 (112) sts rem at end of last row.

Sizes 45 (48½)" only

Next 4 rows: Ch 3, dc2tog, work in patt as est across to last 2 sts, dc2tog, turn—116 (124) sts rem at end of last row.

Sizes 51½ (54½)" only

Next 2 rows: Ch 3, dc2tog, work in patt as est across to last 2 sts, dc2tog, turn—132 (140) sts at end of last row.

Size 57½" only

Do not work any dec rows—148 sts.

All sizes

SHAPE LOWER BODY

Work even in patt as est for 8¾", or to desired length from end of sleeve gusset to before ribbing, ending with a RS row. At the same time, work dc2tog at beg and end of row on every 9th row 2 times (see sleeve gusset Note)—84 (92, 100, 108, 112, 120, 128, 136, 144) sts rem after last dec.

Ribbing

Set-up row: (WS) With smaller hook, ch 3, *dc in next st, BPdc around next dc; rep from * across to beg ch, dc in top of beg ch, turn. **Row 1:** (RS) Ch 3, *eFPdc (see Stitch Guide) around next post st, dc in next dc; rep from * across to beg ch, dc in top of beg

ch, turn. **Row 2:** Ch 3, *dc in next st, BPdc around next post st; rep from * across to beg ch, dc in top of beg ch, turn. **Rows 3–4:** Rep Rows 1–2. **Row 5:** Ch 1, *FPdc around next post st, sc in next dc; rep from * across to beg ch, sc in top of beg ch, turn. Fasten off.

Front

Set-up row 1: With larger hook and RS facing, attach yarn with sl st in first available lp of foundation ch of back (opposite side of yarn end), sl st in same st and in next 27 (31, 33, 35, 35, 39, 39, 43, 45) sts, ch 48 (48, 48, 52, 52, 52, 56, 56, 56) for neck opening, sk next 48 (48, 48, 52, 52, 52, 56, 56, 56) back sts for neck opening, sl st in rem 28 (32, 34, 36, 36, 40, 40, 44, 46) sts, turn. **Set-up row 2:** (WS) Ch 1, sl st across, turn—104 (112, 116, 124, 124, 132, 136, 144, 148) sts. Cont to work as for back, beg with Row 1 of shape shoulders.

FINISHING

Sleeve ribbing

Row 1: With smaller hook and RS facing, join yarn with sl st in Row 19 (19, 21, 21, 23, 23, 25, 25, 27) from shoulder line (row before sleeve gusset beg), ch 3, cont along body edge up and over shoulder as foll: work 2 dc in each dc-row end, 1 dc in each sl st row-end of patt, 1 dc over 2 sl st row-ends close to shoulder line, turn, ending with an even number of sts. **Row 2:** (WS) Ch 3, *dc in next st, BPdc around next dc; rep from * across to beg ch, dc in top of beg ch, turn. **Row 3:** Ch 3, *eFPdc around next post st, dc in next dc; rep from * across to



beg ch, dc in top of beg ch, turn. **Row 4:** Ch 3, *dc in next st, BPdc around next post st; rep from * across to beg ch, dc in top of beg ch, turn. **Row 5:** Ch 1, sc in first dc, *FPdc around next post st, sc in next dc; rep from * across to beg ch, sc in top of beg ch, turn. Fasten off.

Holding RS tog, whipstitch side and sleeve seams. Block. Weave in ends. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet*, *Love of Crochet*, and more. Natasha lives in Houston, Texas, and strives to create fun, functional crochet designs.

Bags × Blankets

Bag or blanket? Why not both! We've combined two of our favorite types of projects into one collection so you can see how this unlikely pairing is right at home together.





ZINNIA BLOSSOMS AFGHAN

Shaina Scott

Bright, bold, and cheerful: The Zinnia Blossoms Afghan has everything we love in an afghan. The floral hexagon motifs are crocheted separately with a faux-brioche edging, then the motifs are sewn together. YARN Stylecraft Special DK, provided by LoveCrafts. PAGE 54.

ESTUARY TOTE

Anne Potter

It's the subtle details that make the Estuary Tote shine: tone-on-tone beads, sophisticated leather finishings, and bands of surface crochet, clusters, and puff stitches. A fabric lining adds stability and gives you an opportunity to add a pop of color to your tote. YARN Valley Yarns Haydenville, distributed by WEBS. PAGE 57.



GOLDEN HOUR BAG

Lana Jois

This fresh take on a market-style bag is worked in the round from the bottom up with a playful chevron pattern. The unique handle features two loops: Pull the longer loop through the shorter loop, and you're ready to go! YARN HiKoo CoBaSi DK, distributed by Skacel. PAGE 59.





ANDAMENTO THROW

Quayln Stark

The graphic tile pattern of the Andamento Throw is the result of clever mosaic crochet: Only one color is used for each row, and the ends are left long to create fringe (no weaving in necessary). YARN Mary Maxim Starlette. PAGE 60.







JUBILEE PURSE

Brenda K. B. Anderson

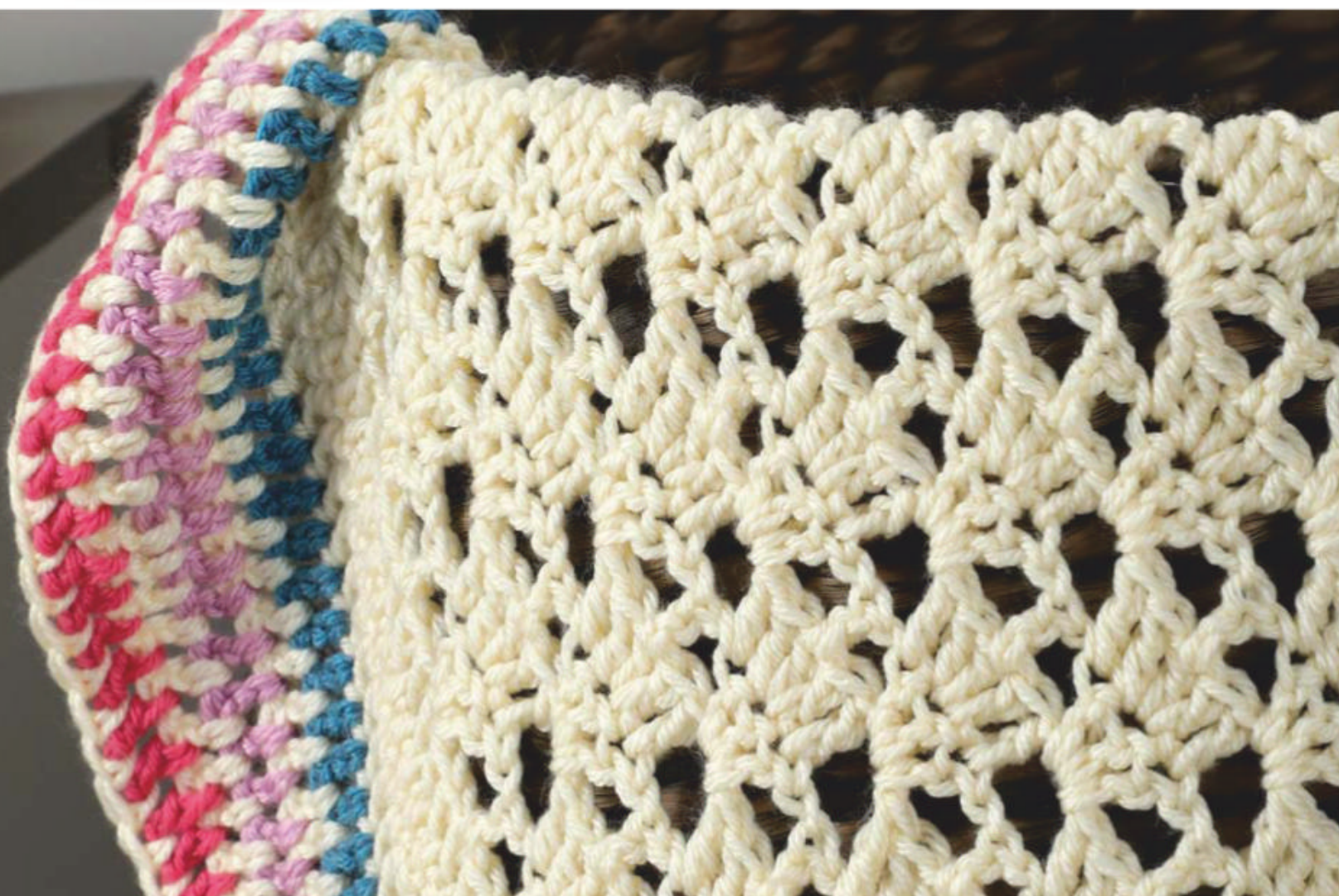
This purse has it all: fringe, pom-poms, tassels, and more! The floral embellishments are created by embroidering over lace fabric (page 50), a technique that lends stability to the stitching. The purse body is worked in the round, and a separate circle is attached for the flap. A snap closure keeps everything in place. YARN Premier Yarns Cotton Fair. PAGE 62.



FIREWEED THROW

Emily Lloyd

Groups of double crochets create a budlike pattern with a lacy, open background. A colorful border and long tassels give the Fireweed Throw a punch of spring color and fun. The center of this blanket is crocheted from the bottom up in rows before the border is added in rounds. YARN Lion Brand Yarn Basic Stitch Anti-Pilling. PAGE 64.



DEEP SKY THROW

Jennifer Olivarez

At first glance, the Deep Sky Throw looks almost painterly, with a palette full of watercolor blues. Crochet stitches create an undulating pattern across the blanket, with bands of mesh balanced by solid stitching. The effect is at once soothing and invigorating. YARN Universal Yarn Bamboo Pop. PAGE 66.





SEASIDE SATCHEL

Kylie Lamb

Not only is the Seaside Satchel the perfect size for carrying your favorite book, it's also sturdy enough to throw in a few extra goodies! Crocheted in four separate pieces that are seamed together, this understated bag uses metal hardware to attach the strap and finishes off with a simple button closure. The cotton/nylon blend yarn gives the stitches crisp definition while helping the bag keep its shape. YARN Bernat Maker Home Dec, distributed by Yarnspirations. PAGE 68.





USING LACE AS A TEMPLATE FOR EMBROIDERY

By Brenda K. B. Anderson

Embroidering on crocheted fabric can be challenging. Sure, making a few lazy-daisy flowers or a bit of a blanket-stitch edging is doable, but covering a large area with satin stitches is difficult. Start adding more details and working on symmetry, and you are looking at something that can be quite hard indeed.

THE CHALLENGES OF EMBROIDERING CROCHET

Crocheted fabric presents a unique set of challenges when it comes to embroidery. The first step for many embroiderers is to mark or draw on the fabric so that there's a plan for where to place the stitches. This is simple to do on a flat, smooth, woven piece of fabric, but crocheted fabric is bumpy and has holes between all the stitches.

These characteristics not only make marking crocheted fabric difficult, but they also cause another issue: As you stitch into your fabric, your needle will tend to fall into the holes between the stitches and not through the yarn itself. If your needle goes between the stitches, your embroidery will pull the stitches farther apart, which can create bigger holes. Larger holes mean distorted, uneven embroidery, especially along the edges.

THE BENEFITS OF LACE

To avoid the pitfalls of freeform embroidery techniques, you could use premade embroidered patches. These can easily be sewn on if you find patches that are the right size and color. However, if you are looking for embroidered pieces that are mirror images of each other, patches likely won't be the solution. Instead, look to lace: A section of premade lace can be used as an embroidery template by simply

laying the motif on top of the project then filling it in with embroidery floss. It's like a paint-by-numbers kit!

Using lace as a template solved all the problems I was having with embroidering crochet: The lace stabilizes the fabric enough for stitching and creates easy outlines to follow. If I want to make a mirror image of my embroidery, I simply flip the lace piece over to the wrong side (the lace gets covered with your satin stitches, so who cares if it is technically wrong side up). Plus, you can pick your own embroidery floss, so your color options are limitless. The embroidery on my Jubilee Purse (page 44) is all done with lace templates!

HOW TO EMBROIDER OVER A LACE TEMPLATE

What you need

The first thing you'll need is a piece of lace to use as the template. Look for lace with distinct motifs that will be easy to cut out. Also, try to find lace with a color similar to that of your

crocheted fabric or the color of the embroidery thread you will be using. It doesn't have to be an exact match, but it should blend in visually.

You will also need some sewing pins (I use quilting pins, because the heads are larger), embroidery floss, and an embroidery needle. Small beads or sequins can also be used to embellish your embroidery.

Choosing colors

Choosing the right colors for your embroidery can be difficult: If you have a hard time envisioning which colors of embroidery floss to use, look to images of flowers for inspiration. I sometimes look at premade patches or photos of vintage Western wear for color ideas. If your lace is light colored, try making a photocopy of it and then coloring over the image to try out different color combinations.

Directions

Step 1: Carefully cut the lace motif out of the larger piece of lace (**Photo 1**). It's

okay to trim off part of the motif if you don't want to use the whole thing. Keep in mind that you can combine motifs and even flip them over to use them wrong side up.

Step 2: Move your motif around until you are happy with the placement, then pin the lace motif to the crocheted fabric (**Photo 2**). Using lace as a template helps you clearly envision how your piece will look when it is finished.

Step 3: Using embroidery floss and an embroidery needle, start filling in the lace motif with satin stitches, using multiple colors as needed (**Photos 3–6**). Be careful not to pull too tightly on the embroidery floss, as this will constrict and/or distort the fabric.

Think about which direction your stitches should be oriented. There is no incorrect way, but it will look best if there is a cohesive look to your stitching. Your stitches can radiate outward from the center, run from the top to the bottom of each segment, or even move right to left.

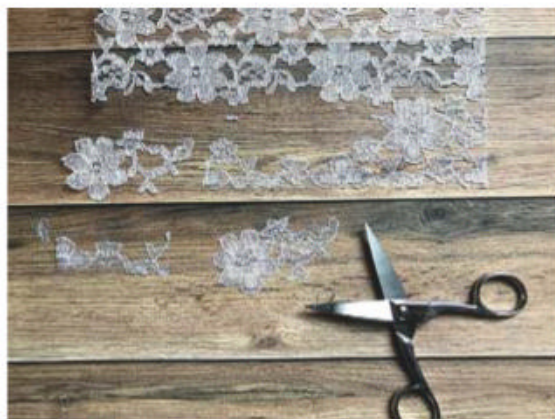


Photo 1

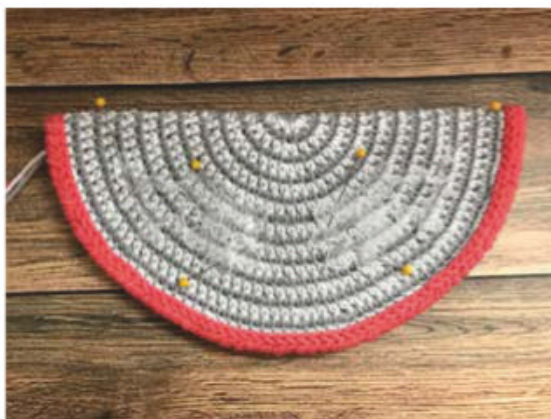


Photo 2

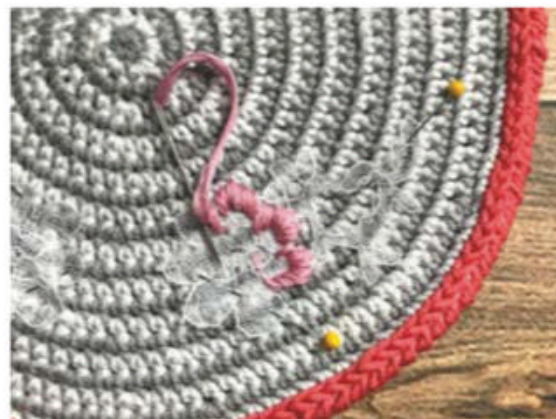


Photo 3

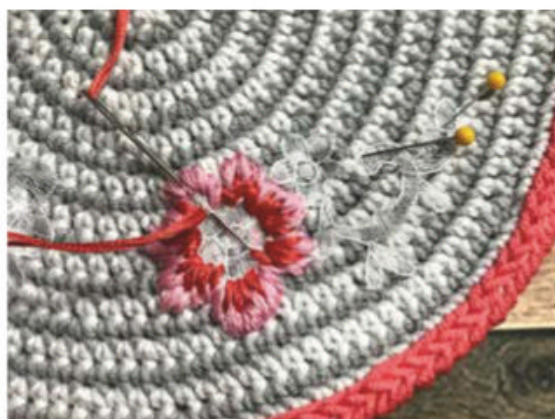


Photo 4

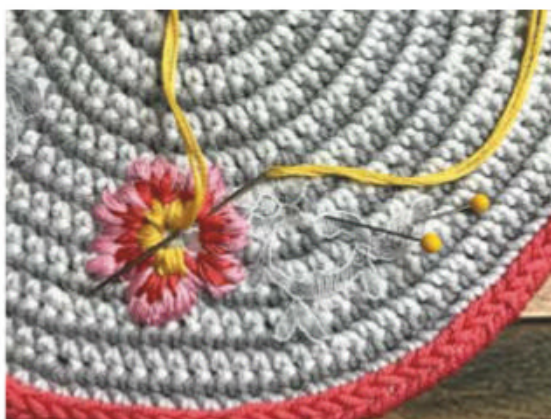


Photo 5



Photo 6

Step photos by Brenda K. B. Anderson



Photo 7



Photo 8



Tip: I find it easiest to weave the beginning tail of the embroidery floss into the wrong side of my work after I have made just a few stitches. This way, it is not dangling back there, just waiting to get caught by the working needle.

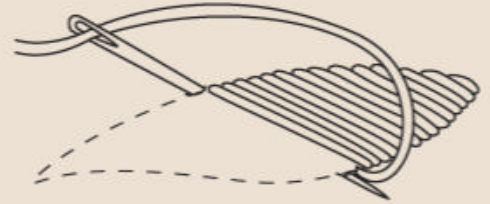
Step 4: Use a backstitch or stem stitch to create outlines around your embroidery if you want to add a bit more dimension or color (shown here in dark green). A few French knots or small beads make a lovely flower center (**Photos 7 and 8**).

And that's all there is to it. Have fun experimenting with different lace motifs and colors—you can even use the lace template on other fabrics, such as handknits, terry cloth, and velvet. 🌸

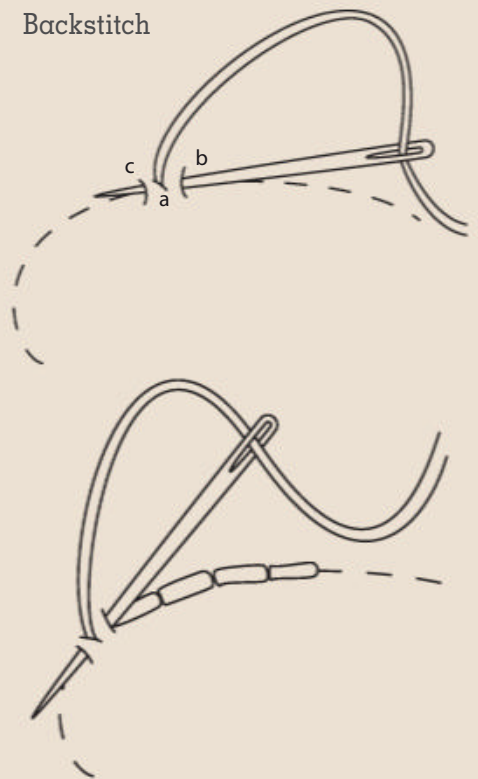
Brenda K. B. Anderson crochets, knits, and sews into the wee hours of the morning. She daydreams about her next 10 projects while working on her current one. Find out more at www.craftsplosion.com.

EMBROIDERY STITCH GUIDE

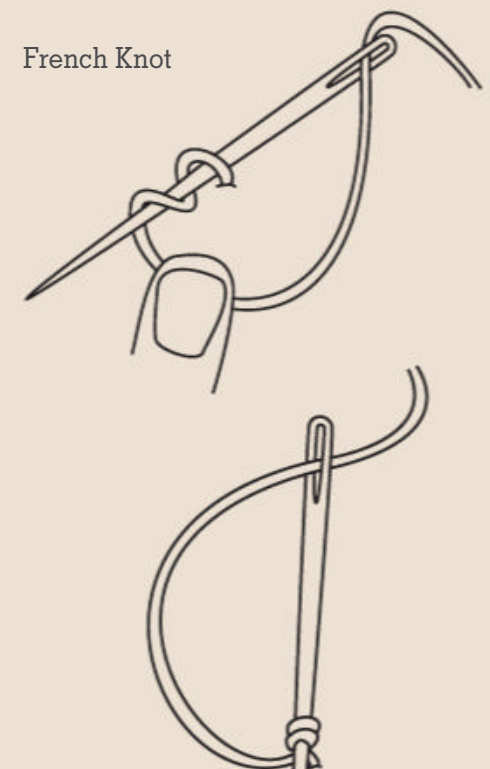
Satin Stitch



Backstitch



French Knot





Crochet for Good: Handmade HUGS

By Shelene Codner

Handmade Especially for You, a 501(c)(3) organization founded by Leslye Borden and based in Rancho Palos Verdes, California, awards domestic-abuse survivors with comfort scarves for their unquestionable bravery in leaving their abusive situations. Comfort scarves, aptly named because they feel like a soft hug, are used more to warm the soul than the body.

Comfort scarves are made and donated by a diverse group of crafters who donate their time and talents to crochet or knit these one-of-a-kind badges of honor. Since nearly 25 percent of the volunteers at Handmade Especially for You have survived domestic abuse, the organization empowers them with a unique opportunity to contribute to people who are walking a road they, too, have traveled.

“Our volunteers are great,” Leslye says. “They are so dedicated to our cause. They believe in it as much as I do.”

Some make scarves to honor family members. Some have been domestic-abuse victims themselves and know what a comfort scarf would have meant to them on their road to a happy life. “For many of our volunteers,” Leslye remarks, “making the scarves is as meaningful to them as receiving the scarves is to the abused women who get them.”

The organization provides volunteers with free yarn graciously donated to the cause. The yarn is cut into strands and then combined into a single “magic ball,” with enough yardage for a scarf full of color and texture. These special balls are shipped to yarn enthusiasts who then transform them into knit and crochet creations.

Because shipping is the primary expense for Handmade Especially for You, donations to cover shipping are recommended and appreciated. Handmade Especially for You has distributed nearly 140,000 scarves to women in shelters throughout Southern and Central California.

Some heroes wear uniforms, some heroes wear masks, and some heroes wear handmade scarves. The unsung scarf-wearing heroes to whom we’re referring include the thousands upon thousands of brave survivors who have fled domestic-abuse situations.

Leslye started Handmade Especially for You in 2008 after her retirement, combining her love of crafting with her unwavering passion for making a difference in the lives of those in need. Her journey began by volunteering and donating her handmade items to several other nonprofit organizations. Through these charity efforts and her own research, Leslye discovered that domestic-abuse survivors were an extremely underserved demographic. From there, Handmade Especially for You was born.

The name Handmade Especially for You appears on each tag, which is placed on the scarf by the donating volunteer to ensure that the survivor knows she is receiving something handmade especially for her by someone who cares.

“Handmade Especially for You,” Leslye says, “wants to make an impact on the women who receive the scarves, many of whom have never received a personal gift, much less a handmade one. We want these scarves to help lift their self-esteem and encourage them to continue changing their lives. We hope the scarves are a symbol of every woman’s transformation.”

Although Handmade Especially for You arose from the art of knitting, donated crocheted scarves are welcomed and greatly appreciated. Scarves can be in any color or pattern, but they must be at least 60 inches long and 4 to 4½ inches wide. The organization also needs donated yarn for the creation of their signature magic balls, so keep the group in mind when you are sorting through your stashes.

For more information on donating your time and talents and making a difference that is truly appreciated, visit the Handmade Especially for You website at www.handmadeespecially.org or email Leslye at handmade.leslye@gmail.com. ❀



Zinnia Blossoms Afghan

Shaina Scott

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 50" wide and 65" long.

YARN Stylecraft Special DK (100% acrylic; 322 yd [295 m]/3½ oz [100 g]; 

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Rnds 1–4 = 4½" in patt, blocked; Motif = 10" (side to side) and 12" (point to point), blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This blanket is worked in motifs then sewn together.

—Rounds 7–10 feature a faux brioche pattern with corners worked in chain-1 spaces and sides worked in every other stitch.

STITCH GUIDE

Chain-1 join (ch-1 join): Insert hook as indicated, yo, pull lp through, yo, draw through lp on hook.

Beginning puff stitch (beg puff): Ch-1 join (see Stitch Guide), yo, insert hook in same hdc as join, yo, pull up a lp (3 lps on hook), yo, draw through all 3 lps on hook, ch 1.

Puff stitch (puff): Yo, insert hook in next st, yo, pull up a lp, yo, insert hook in same st, yo, pull up a lp (5 lps on hook), yo, draw through all 5 lps on hook.

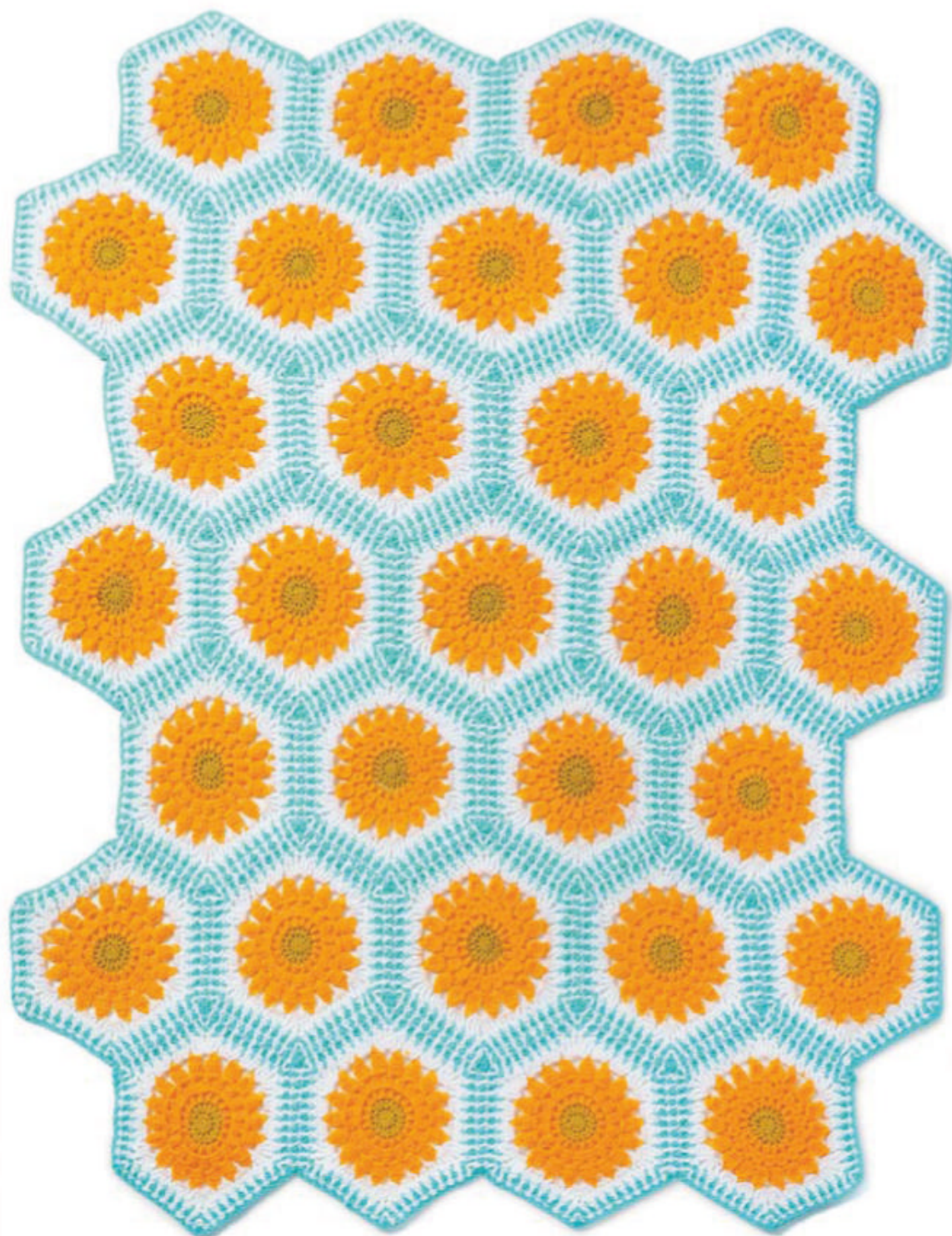
Beginning double crochet bobble (beg dc bobble): Ch 2, [yo, insert hook in same ch-1 sp as last sl st, yo, pull up a lp, yo, draw through 2 lps on hook] 3 times (4 lps on hook), yo, draw through all 4 lps on hook.

Double crochet bobble (dc bobble): [Yo, insert hook in indicated ch-1 sp, yo, pull up a lp, yo, draw through 2 lps on hook] 4 times (5 lps on hook), yo, draw through all 5 lps on hook.

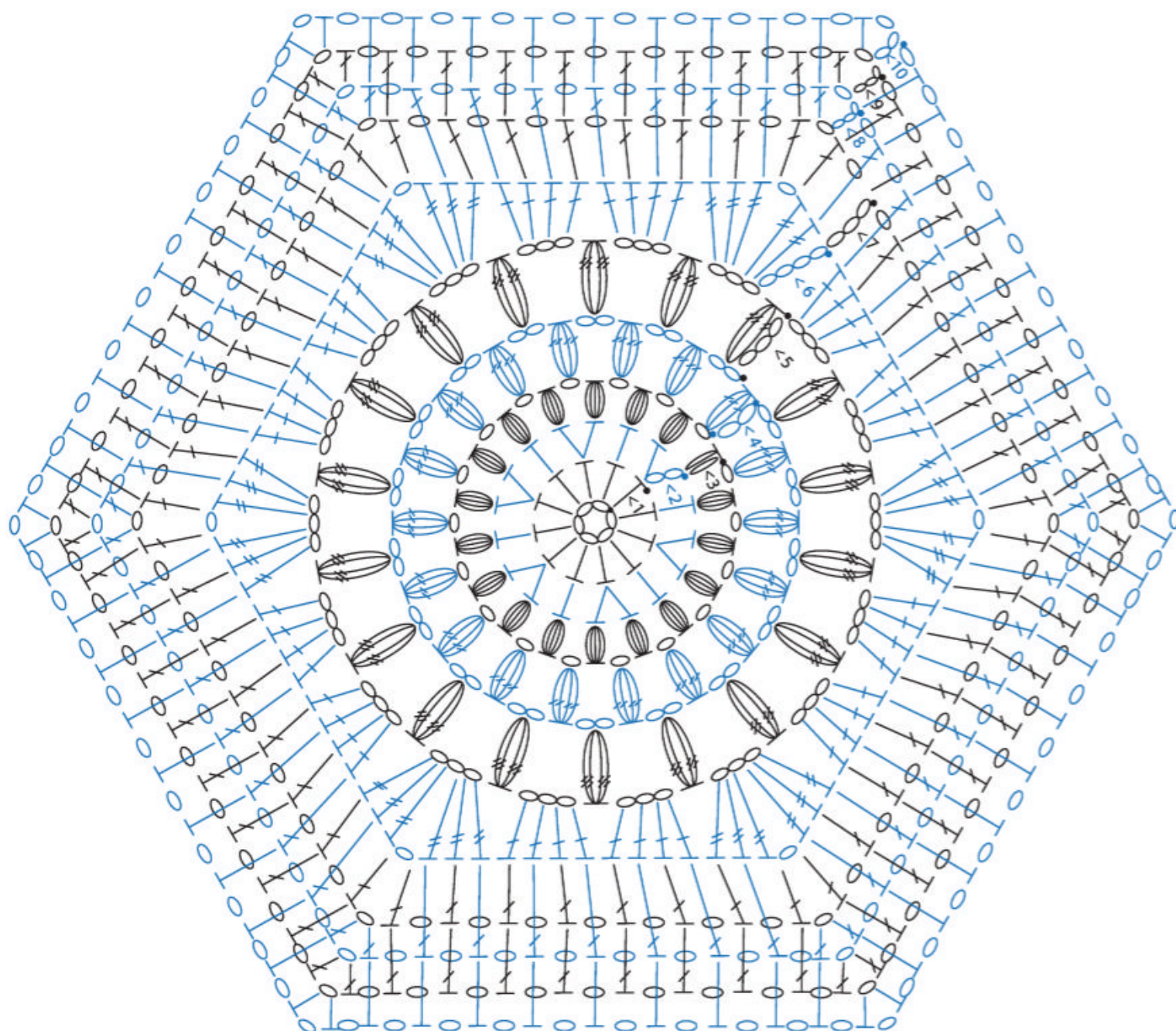
Beginning treble crochet bobble (beg tr bobble): Ch 3, [yo 2 times, insert hook in same sp as last sl st, yo, pull up a lp, (yo, draw through 2 lps on hook) 2 times] 3 times (4 lps on hook), yo, draw through all 4 lps on hook.

Treble crochet bobble (tr bobble): Yo 2 times, insert hook in indicated ch-1 sp, yo, pull up a lp, (yo, draw through 2 lps on hook) 2 times, [yo 2 times, insert hook in same ch-1 sp, yo, pull up a lp, (yo, draw through 2 lps on hook) 2 times] 3 times (5 lps on hook), yo, draw through all 5 lps on hook.

Dropped double crochet (drop dc): Working around ch-1 sp 1 rnd below, dc in next skipped st 2 rnds below.



Motif



Stitch key

○ = chain (ch)

● = slip stitch (sl st)

┤ = half double crochet (hdc)

┤ = double crochet (dc)

┤ = treble crochet (tr)

⌢ = beg puff

⌢ = puff

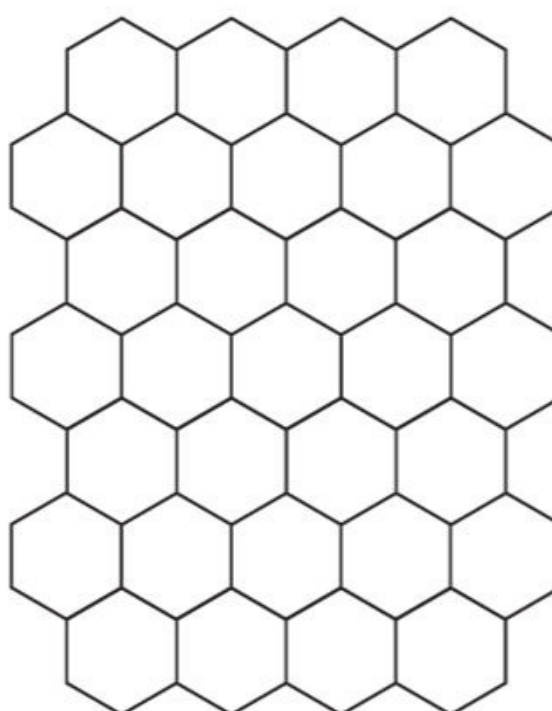
⌢ = beg dc bobble

⌢ = dc bobble

⌢ = beg tr bobble

⌢ = tr bobble

Assembly diagram



Dropped half double crochet (drop hdc):

Working around ch-1 sp 1 rnd below, hdc in next skipped st 2 rnds below.

AFGHAN**Motifs (make 31)**

With D, make an adjustable ring. **Rnd 1:** Ch 1, 12 hdc in ring, sl st in first hdc to join—12 sts. **Rnd 2:** Ch 2 (counts as hdc), hdc in same st, *hdc in next st, 2 hdc in next st; rep from * around to last st, hdc in last st, sl st in top of beg ch 2 to join—18 sts. Fasten off D. **Rnd 3:** With B, beg puff (see Stitch Guide) in any st, *puff (see Stitch Guide) in next hdc, ch 1; rep from * around, sl st in top of beg puff to join—18 sts, 18 ch-1 sps. **Rnd 4:** Sl st in next ch-1 sp, beg dc bobble (see Stitch Guide), ch 2, *dc bobble (see Stitch Guide) in next ch-1 sp, ch 2; rep from * around, sl st in top of first bobble to join—18 sts, 18 ch-2 sps. **Rnd 5:** Sl st in next ch-2 sp, beg tr bobble (see Stitch Guide), ch 3, *tr bobble (see Stitch Guide) in next ch-2 sp, ch 3; rep from * around, sl st in top of first bobble to join—18 sts, 18 ch-3 sps. Fasten off B.

Rnd 6: With A, ch-1 join (see Stitch Guide) in any ch-sp, ch 3 (counts as tr), (2 tr, ch 1, 3 tr) in same sp as join, *4 dc in next 2 ch-3 sps, (3 tr, ch 1, 3 tr) in next ch-3 sp; rep from * around to last 2 ch-3 sps, 4 dc in last 2 ch-3 sps, sl st in top of beg ch 4 to join—48 dc, 24 tr, 6 ch-1 sps. **Rnd 7:** Ch 4 (counts as dc, ch 1), sk next 2 sts, *(dc, ch 1, dc) in next ch-1 sp, [ch 1, sk next st, dc in next st] 6 times, ch 1, sk next st; rep from * 4 times, (dc, ch 1, dc) in next ch-1 sp, [ch 1, sk next st, dc in next st] 5 times, ch 1, sl st in 3rd ch of beg ch 4 to join—48 ch-1 sps, 48 dc. Fasten off. **Rnd 8:** With C, ch-1 join in any corner ch-1 sp, ch 4, dc in same corner ch-1 sp as join, *[ch 1, sk next st, drop dc (see Stitch Guide)] 7 times, ch 1, sk next st, (dc, ch 1, dc) in next corner ch-1 sp; rep from * 4 times, [ch 1, sk next st, drop dc] 7 times, ch 1, sk next st, sl st in 3rd ch of beg ch 4 to join—54 ch-1 sps, 54 dc. Fasten off. **Rnd 9:** With A, ch-1 join in any corner ch-1 sp, ch 4, dc in same sp as join, *[ch 1, sk next st, drop dc] 8 times, ch 1, sk next st, (dc, ch 1, dc) in next corner ch-1 sp; rep from * 4 times, [ch 1, sk next st, drop dc] 8 times, ch 1, sk next st, sl st in 3rd ch of beg ch 4 to join—60 ch-1 sps, 60 dc. Fasten off. **Rnd 10:** With C, ch-1 join in any corner ch-1 sp, ch 3 (counts as hdc, ch 1), hdc in same sp as join, *[ch 1, sk next st, drop hdc (see Stitch Guide)] 9 times, ch 1, sk next st, (hdc, ch 1, hdc) in next corner ch-1 sp; rep from * 4 times, [ch 1, sk next st, drop hdc] 9 times, ch 1, sk next st, sl st in 2nd ch of beg ch 3 to join—66 ch-1 sps, 66 hdc. Fasten off.

**FINISHING**

Weave in ends. Block.

Assembly

Row join: Referring to chart for placement, join motifs tog, forming 4 horizontal strips of 4 motifs and 3 horizontal strips of 5 motifs as foll: Thread yarn needle with double strand of A. Holding motifs with RS tog, matching sts and ch-1 sps, working through both lps of both motifs or around ch-1 sps, whipstitch one side of motifs tog, beg and ending in corner ch-1 sps. Cont joining motifs until all motifs are joined in rows.

Strip join: Work same as Row join.

Weave in ends. Block, if desired. ❁

Shaina Scott lives in eastern South Dakota where she creates crochet and knit patterns designed to help crafters grow their skills while making beautiful and fun projects. Find her photo tutorials, weekly newsletter, and pattern shop at www.yumiyarns.com, on Instagram @YumiYarns, and on Ravelry.



Estuary Tote

Anne Potter

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 14" high, 16" wide, and 4" deep.

YARN Valley Yarns Haydenville (60% superwash Merino wool, 40% acrylic microfiber; 220 yd [200 m]/3½ oz [100 g]; : #02 Natural, 6 skeins. Yarn distributed by WEBS.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 12 × 6 mm bone beads, 55; 3" cardboard square; 24" sew-in leather purse straps, 2; 1" wooden button; cotton fabric, ½ yd; coordinating-color sewing thread; sewing needle; yarn needle.

GAUGE 12 sts and 10 rows = 4" in patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This tote is worked with two strands held together unless otherwise stated.

STITCH GUIDE

Beginning single crochet cluster (beg sc cl):

Ch 1, [insert hook in next sc, yo, pull up lp] 2 times (3 lps on hook), yo, draw through all 3 lps on hook.

Single crochet cluster (sc cl): Insert hook in same sc as last leg of prev sc cl, yo, pull up lp, [insert hook in next sc, yo, pull

lp through] 2 times (4 lps on hook), yo, draw through all 4 lps on hook.

Last single crochet cluster (last sc cl):

Insert hook in same sc as last leg of prev sc cl, yo, pull up lp, insert hook in next sc, yo, pull lp through, insert hook in same st as first leg of first sc cl, yo, pull up lp (4 lps on hook), yo, draw through all 4 lps on hook.

Small puff stitch (sm puff): Yo, insert hook in next st, yo, pull up lp, yo, insert hook in same st, yo, pull up lp (5 lps on hook), yo, draw through all 5 lps on hook, ch 1.

Large puff stitch (lg puff): Yo, insert hook in next st, yo, pull up lp, (yo, insert hook in same st, yo, pull up lp) 3 times (9 lps on hook), yo, draw through all 9 lps on hook, ch 1.

Chain-loop (ch-lp): Lp equal to width of 2 hdc.

Surface chain (surface ch): Sk next 2 sc, insert hook from back to front bet next 2 sc, yo, pull up lp, draw through lp on hook, pull up ch-lp (see above).

Small chain-loop (sm ch-lp): Lp equal to width of one st.

Small surface chain (sm surface ch): Sk next hdc, insert hook from front to back bet next 2 sts, yo, pull up lp, draw through lp on hook, pull up sm ch-lp (see above).

TOTE

Base

Ch 40. **Rnd 1:** Sc in 3rd ch from hook (2nd skipped ch counts as first sc) and in next 36 ch, 3 sc in next ch, rotate to work in rem lps of beg ch, sc in next 37 ch, 2 sc in first skipped ch, sl st in 2nd skipped ch to join—80 sts. **Rnd 2:** Ch 1 (counts as sc throughout), sc in next 37 sts, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 37 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sl st in beg ch to join—84 sts.

Rnd 3: Ch 1, sc in next 37 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in next 38 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sl st in beg ch to join—88 sts.

Rnd 4: Ch 1, sc in next 38 sc, 2 sc in next sc, sc in next 3 sc, 2 sc in next sc, sc in next 39 sc, 2 sc in next sc, sc in next 3 sc, 2 sc in next sc, sl st in beg ch to join—92 sts.

Rnd 5: Ch 1, sc in next 39 sc, 2 sc in next



sc, sc in next 4 sc, 2 sc in next sc, sc in next 40 sc, 2 sc in next sc, sc in next 4 sc, 2 sc in next sc, sl st in beg ch to join—96 sts.

Rnd 6: Ch 1, sc in next 40 sc, 2 sc in next sc, sc in next 5 sc, 2 sc in next sc, sc in next 41 sc, 2 sc in next sc, sc in next 5 sc, 2 sc in next sc, sl st in beg ch to join—100 sts.

Rnd 7: Ch 1, sc in next 41 sc, 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, sc in next 42 sc, 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, sl st in beg ch to join—104 sts.

Rnd 8: Ch 1, sc in next 42 sc, 2 sc in next sc, sc in next 7 sc, 2 sc in next sc, sc in next 43 sc, 2 sc in next sc, sc in next 7 sc, 2 sc in next sc, sl st in beg ch to join—108 sts.

Rnd 9: Ch 1, sc in next 43 sc, 2 sc in next sc, sc in next 8 sc, 2 sc in next sc, sc in next 44 sc, 2 sc in next sc, sc in next 8 sc, 2 sc in next sc, sl st in beg ch to join—112 sts.

Rnd 10: Ch 1, sc around, sl st in beg ch to join.

Sides

Rnds 11–24: Ch 1, esc around, sl st in beg ch 1 to join. **Rnd 25:** Ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 26:** Beg sc cl (see Stitch Guide), ch 1, [sc cl (see Stitch Guide), ch 1] around to last

st, end sc cl (see Stitch Guide), ch 1, sl st in top of beg sc cl to join. **Rnd 27:** Ch 1, [2 sc in next sc cl] around, sl st in ch 1 to join. **Rnd 28:** Ch 2 (counts as hdc), *sm puff (see Stitch Guide), hdc in next st; rep from * around, sl st in top of beg ch 2 to join. **Rnd 29:** Ch 1, [sc in sp bet next 2 sm puffs, sc in next hdc] around, sl st in ch 1 to join. **Rnd 30:** Ch 1, sc around, sl st in ch 1 to join. **Rnd 31:** Ch 2, *lg puff (see Stitch Guide) in first st, sk next st; rep from * around, sl st in top of first lg puff to join. **Rnd 32:** Ch 1, [2 sc in next lg puff] around, sl st in ch 1 to join. **Rnd 33:** Ch 1, sc around, sl st in ch 1 to join. **Rnd 34:** Ch 2, hdc around, sl st in top of beg ch 2 to join. **Rnd 35:** Rep Rnd 26. **Rnd 36:** Ch 2, esc in each st and sp around, sl st in top of beg ch 2 to join. **Rnds 37–45:** Ch 1, esc around, sl st in ch 1 to join. Fasten off at end of last rnd.

Bead embellishment

With 2 strands held tog, string 55 beads. Leaving a 4" tail, with WS of bag facing, insert hook from back to front bet any 2 sc on Row 33, yo, pull up ch-lp (see Stitch Guide), keeping bead on front of tote,

[surface ch (see Stitch Guide)] around, making sure each bead covers 2 sts on front of tote, sl st in first ch to join.

Surface embellishment

With 2 strands held tog and RS facing, leaving a 4" tail, insert hook from front to back bet any 2 sts on Rnd 25, yo, pull up sm ch-lp (see Stitch Guide), [sm surface ch (see Stitch Guide)] around, sl st in first ch to join. Rep bet * on Rnds 29, 32, and 36, varying the direction of chains, if desired.

FINISHING

Weave in ends. With 2 strands held tog, sew button to front center of Rnd 35.

Tassels

With 2 strands held tog, wrap yarn around cardboard 20 times. Cut yarn. Cut four 6" strands. Thread strands through all lps at one end of cardboard. Knot tightly. Cut lps at opposite end, wrap rem strands around all threads ½" below knot. Knot tightly and weave ends through center. Rotate knot at top until ends can be woven through center of tassel.

Cut two 36" strands of yarn. With both strands held tog, attach at center back top, pulling ends even. Twist each half to make 2 twisted cord halves. *Using yarn needle and one twisted cord half, sew one tassel to twisted cord half, securing end with several stitches and knotting tightly. Tuck knot into center of tassel.* Rep bet * to attach rem tassel.

Lining

Using bag as template, cut lining fabric to fit. With WS facing out, sew lining into bag shape. Fold top edge of lining to back and press in place. Place lining in bag and sew in place just below last rnd.

Handles

With 2 strands held tog, use backstitch to sew 1 handle to front of bag over Rnds 42–44, centering each end bet button and edge of bag. Rep bet * for rem handle on back of bag, centering ends bet tassel cord placement and edge of bag. Bring tassels to front and knot below button. 🌸

Anne Potter crochets and designs in Illinois with her five kids. Besides crochet, Anne loves jewelry making, knitting, running, traveling, and catching her kids' sporting events. She is the author of *Global Style Jewelry* (Interweave 2016). Find her at www.annepotter.com and on Facebook as Handmade by Anne Potter.





Golden Hour Bag

Lana Jois

DIFFICULTY

FINISHED SIZE 8" square base and 9" high, excluding handles.

YARN HiKoo CoBaSi DK (55% cotton, 21% elastic nylon, 16% bamboo, 8% silk; 140 yd [128 m]/1¾ oz [50 g]; **(3)**): #008 Natural Olive (MC), #063 Amber Waves (CC1), and #003 Natural (CC2), 2 skeins each. Yarn distributed by Skacel.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); yarn needle.

GAUGE 20 dc and 7½ rnds = 4" in patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This bag is worked in the round from the bottom up.

—Removable stitch markers are used while working the body and are moved up with each round.

STITCH GUIDE

Modified foundation double crochet (mod foundation dc): Yo, insert hook in base of last st, yo, pull up lp, yo, draw through 1 lp, (yo, draw through 2 lps) 2 times.

Modified foundation double crochet join (mod foundation dc join): Yo, insert hook in base of last foundation ch, yo, pull up lp, sl st in next ch-2 sp on bag, (yo, draw through 2 lps) 2 times.

BAG

Base

With MC, make an adjustable ring.

Rnd 1: Ch 3 (counts as dc throughout), 3 dc in ring, ch 2, *4 dc in ring, ch 2; rep from * 2 times, sl st in 3rd ch of beg ch 3 to join—16 dc, 4 ch-2 sps. **Rnd 2:** Ch 3, dc across to next ch-2 sp, *(2 dc, ch 2, 2 dc) in next ch-2 sp (corner), dc across to next corner ch-2 sp; rep from * 2 times, (2 dc, ch 2, 2 dc) in next ch-2 sp (corner), sl st in top of beg ch 3 to join—32 dc, 4 ch-2 sps.

Rnds 3–10: Ch 3, *dc across to next ch-2 sp (corner), (2 dc, ch 2, 2 dc) in next ch-2 sp (corner); rep from * 3 times, dc in each rem dc across, sl st in top of beg ch 3 to join—160 dc, 4 ch-2 sps at end of last rnd.

Body

Rnd 1: With RS facing and CC1, sl st in any corner ch-2 sp to join, ch 3, dc in same sp as join, *dc in next 17 dc, dc3tog, place marker (pm), dc3tog, dc in next 17 dc**, (2 dc, ch 2, 2 dc) in next corner ch-2 sp (corner); rep from * 3 times, ending last rep at **, 2 dc in same ch-2 sp as first 2 dc, ch 2 (corner), sl st in top of beg ch 3 to join—160 dc, 4 ch-2 sps. **Rnd 2:** Ch 3, *dc across to last 3 sts before m, dc3tog, move m (see Notes), dc3tog, dc across to next corner ch-2 sp**, (2 dc, ch 2, 2 dc) in next corner ch-2 sp (corner); rep from * 3 times, ending last rep at **, (2 dc, ch 2, dc) in same ch-2 sp as beg ch 3, sl st in top of beg ch 3 to join. Fasten off. **Rnd 3:** With CC2 and RS facing, sl st in any ch-2 sp to join, ch 3, dc in same sp, *dc across to last 3 sts before m, dc3tog, move m, dc3tog, dc across to next corner ch-2 sp**, (2 dc, ch 2, 2 dc) in next ch-2 sp (corner); rep from * 3 times, ending last rep at **, 2 dc in next

ch-2 sp, ch 2 (corner), sl st in top of beg ch 3 to join. **Rnd 4:** Ch 3, *dc across to last 3 sts before m, dc3tog, move m, dc3tog, dc across to next ch-2 sp**, (2 dc, ch 2, 2 dc) in next ch-2 sp; rep from * 3 times, ending last rep at **, (2 dc, ch 2, dc) in same ch-2 sp as beg ch 3, sl st in top of beg ch 3 to join. Fasten off. **Next rnds:** Rep Rnds 3–4 seven times in foll stripe sequence: MC, CC1, CC2, ending last rep with MC. Fasten off all colors.

Outside handles

With MC and RS facing, sl st in any ch-2 sp to join. **Rnd 1:** Ch 3, dc in same sp as join, *dc across to last 3 sts before m, dc3tog, move m, dc3tog, dc across to next ch-2 sp, 2 dc in next ch-2 sp*, work mod foundation dc (see Stitch Guide) until handle measures about 16", **making sure handle is not twisted, mod foundation dc join (see Stitch Guide)** (long handle), dc in same sp as join; rep bet * once, work mod foundation dc until handle measures about 2"; rep bet ** once (short handle), sl st in top of beg ch 3 to join. **Rnd 2:** Ch 3, *dc across to last 3 sts before m, dc3tog, move m, dc3tog; rep from * once, dc in each rem st across, sl st in top of beg ch 3 to join. Fasten off. With beg tail, sew base of beg of row and end of row tog.

Handle inside

With MC and RS facing, working around inside of either outside handle, sl st in 2nd st to left of join. **Rnd 1:** Ch 3, *dc across to last 3 sts before next m, dc3tog, move m, dc3tog, dc across to last st before next corner ch-2 sp, dc2tog in next st and corner ch-2 sp, pm, dc2tog in same corner ch-2 sp and next st (base of handle), working in rem lps of handle, dc across to last st before next corner ch-2 sp, dc2tog in next st (base of handle) and in corner ch-2 sp, pm, dc2tog in same ch-2 sp and in next st, dc in next st, sl st in top of beg ch 3 to join. **Rnd 2:** Ch 3, *dc across to last 3 sts before m, dc3tog, remove m, dc3tog, [dc across to last 2 sts before m, dc2tog, pm, dc2tog] 2 times, sl st in top of beg ch 3 to join.

Rep handle inside around rem outside handle.

FINISHING

Block bag lightly. Weave in ends. ❁

Lana Jois is a knit and crochet designer. She loves the versatility and flexibility of crochet, and it doesn't hurt that cotton and crochet are perfectly suited to the warm climate where she lives in India. Find more of her designs on Ravelry.





Andamento Throw

Quayln Stark

DIFFICULTY ● ● ● ●

FINISHED SIZE 44¼" square, excluding fringe.

YARN Mary Maxim Starlette (100% acrylic; 180 yd [165 m]/3½ oz [100 g]; **(4)**): #284001 White (A) and #284177 Medium Blue (B), 5 balls each.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 12 sts and 14 rows = 4" in patt, blocked.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- Leave a 6" tail at beginning and end of each row. These tails will become the fringe.
- Start each row with a slipknot on your hook to create a solid first stitch.
- Work each row with one color and right side (RS) facing.
- Colors alternate each row.
- Read the chart from the bottom up and from right to left for each row.
- Squares in columns before and after the chart indicate which color is worked for that row.

—When reading the stitches of a row, always work your current color as single crochet unless there is an X in your current color stitch rectangle—These stitches should be worked as a double crochet in the indicated stitch 2 rows below, ignoring any other color “overlapping” your stitch/row. Always work the double crochets in front of chain-2 space in row below.

STITCH GUIDE

Join with single crochet (sc-join): Place slipknot on hook, insert hook in indicated st, yo and pull up lp, yarn over, draw through both lps on hook.

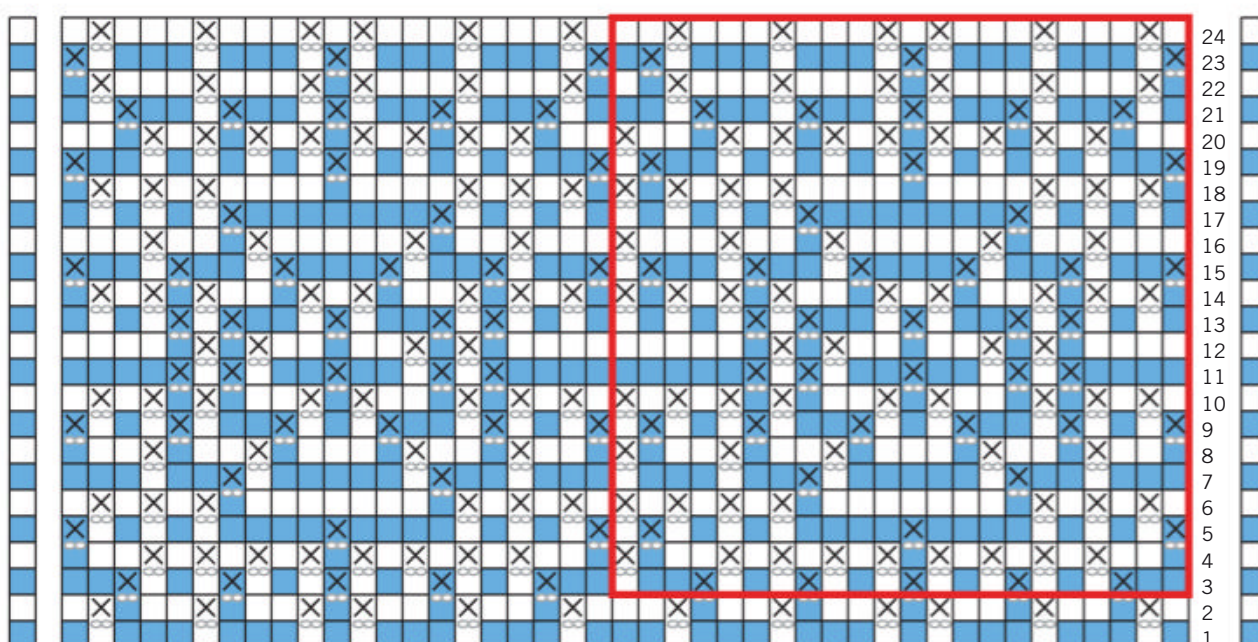
Tile patt

Row 1: *Sc in next st, [ch 2, sk next st, sc in next 3 sts] 2 times, ch 2, sk next st, sc in next st, [ch 2, sk next st, sc in next 3 sts] 2 times, ch 2, sk next st**, sc in next 2 sts; rep from * across, ending last rep at **. **Row 2:** *Sc in next st, dc in skipped st 2 rows below, [ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below] 2 times**, [ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts] 3 times; rep from * across, ending last rep at **, [ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts] 2 times, ch 2, sk next st, dc in skipped st 2 rows below, sc in next st. **Row 3:** *Sc in next 2 sts, dc in skipped st 2 rows below, [ch 2,

sk next st, sc in next st, ch 2, sk next st, dc in skipped st 2 rows below] 4 times, sc in next 2 sts**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 4:** *Ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below, [sc in next st, dc in skipped st 2 rows below] 3 times, ch 2, sk next st, [dc in skipped st 2 rows below, sc in next st] 3 times, dc in skipped st 2 rows below, sc in next 2 sts, ch 2, sk next st**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 5:** *Dc in skipped st 2 rows below, [ch 2, sk next st, sc in next st] 2 times, ch 2, sk next st, sc in next 4 sts, dc in skipped st 2 rows below, sc in next 4 sts, [ch 2, sk next st, sc in next st] 2 times, ch 2, sk next st, dc in skipped st 2 rows below**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 6:** *[Sc in next st, dc in skipped st 2 rows below] 3 times, ch 2, sk next st, sc in next 7 sts, ch 2, sk next st, [dc in skipped st 2 rows below, sc in next st] 3 times**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 7:** *Sc in next 3 sts, ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 5 sts, ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts, ch 2, sk next st, sc in next 3 sts**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 8:** *[Ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below] 2 times, ch 2,



Tile patt



Key

-  = with MC, sc in next st
  = with MC, working in front of ch-2 sp, dc in next st 2 rows below
  = patt rep
-  = with CC, sc in next st
  = with CC, working in front of ch-2 sp, dc in next st 2 rows below

sk next st, sc in next 3 sts, [ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts] 2 times, ch 2, sk next st**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 9:** *Dc in skipped st 2 rows below, ch 2, sk next st, sc in next st, ch 2, sk next st, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts] 2 times, ch 2, sk next st, dc in skipped st 2 rows below, ch 2, sk next st, sc in next st, ch 2, sk next st, dc in skipped st 2 rows below**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 10:** *[Sc in next st, dc in skipped st 2 rows below] 2 times, ch 2, sk next st, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below, ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts, [ch 2, sk next st, dc in skipped st 2 rows below] 2 times**, [sc in next st, dc in skipped st 2 rows below] 2 times; rep from * across, ending last rep at **, sc in next st, dc in skipped st 2 rows below, sc in next st. **Row 11:** *Sc in next 4 sts, [dc in skipped st 2 rows below, ch 2, sk next st] 2 times, sc in next 2 sts, dc in skipped st 2 rows below, sc in next 2 sts, [ch 2, sk next st, dc in skipped st 2 rows below] 2 times**, sc in next 5 sts; rep from * across, ending last rep at **, sc in next 4 sts. **Row 12:** *Sc in next 4 sts, [ch 2, sk next st, dc in skipped st 2 rows below] 2 times, sc in next 2 sts, ch 2, sk next st, sc in next

2 sts, [dc in skipped st 2 rows below, ch 2, sk next st] 2 times**, sc in next 5 sts; rep from * across, ending last rep at **, sc in next 4 sts. **Row 13:** *[Sc in next st, ch 2, sk next st] 2 times, dc in skipped st 2 rows below, ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts, ch 2, sk next st, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts, [dc in skipped st 2 rows below, ch 2, sk next st] 2 times**, [sc in next st, ch 2, sk next st] 2 times; rep from * across, ending last rep at **, sc in next st, ch 2, sk next st, sc in next st. **Row 14:** *Ch 2, sk next st, dc in skipped st 2 rows below, sc in next st, dc in skipped st 2 rows below, ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts, ch 2, sk next st, dc in skipped st 2 rows below, sc in next st, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below, ch 2, sk next st, dc in skipped st 2 rows below, sc in next st, dc in skipped st 2 rows below, ch 2, sk next st**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 15:** *[Dc in skipped st 2 rows below, sc in next 2 sts, ch 2, sk next st] 2 times, dc in skipped st 2 rows below, sc in next 3 sts, [dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts] 2 times, dc in skipped st 2 rows below**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 16:** *Sc in next 3 sts, dc in skipped st 2 rows below, sc in next

2 sts, ch 2, sk next st, dc in skipped st 2 rows below, sc in next 5 sts, dc in skipped st 2 rows below, ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below, sc in next 3 sts**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 17:** * [Sc in next st, ch 2, sk next st] 3 times, dc in skipped st 2 rows below, sc in next 7 sts, dc in skipped st 2 rows below, [ch 2, sk next st, sc in next st] 3 times**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 18:** * Ch 2, sk next st, [dc in skipped st 2 rows below, sc in next st] 3 times, sc in next 3 sts, ch 2, sk next st, sc in next 3 sts, [sc in next st, dc in skipped st 2 rows below] 3 times, ch 2, sk next st**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 19:** * Dc in skipped st 2 rows below, sc in next 2 sts, [ch 2, sk next st, sc in next st] 3 times, ch 2, sk next st, dc in skipped st 2 rows below, [ch 2, sk next st, sc in next st] 3 times, ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below**, ch 2, sk next st; rep from * across, ending last rep at **. **Row 20:** * Sc in next 2 sts, [ch 2, sk next st, dc in skipped st 2 rows below, sc in next st, dc in skipped st 2 rows below] 4 times, ch 2, sk next st, sc in next 2 sts**, dc in skipped st 2 rows below; rep from * across, ending last rep at **. **Row 21:** * Sc in next st, [ch 2, sk next st, dc in skipped st 2 rows below, sc in next 2 sts] 2 times,

ch 2, sk next st, dc in skipped st 2 rows below, [ch 2, sk next st, sc in next 2 sts, dc in skipped st 2 rows below] 2 times, ch 2, sk next st**, sc in next 2 sts; rep from * across, ending last rep at **, sc in next st.

Row 22: *Ch 2, sk next st, [dc in skipped st 2 rows below, sc in next 3 sts] 2 times, dc in skipped st 2 rows below, ch 2, sk next st, [dc in skipped st 2 rows below, sc in next 3 sts] 2 times, dc in skipped st 2 rows below, ch 2, sk next st**, sc in next st; rep from * across, ending last rep at **.

Row 23: *Dc in skipped st 2 rows below, [ch 2, sk next st, sc in next 3 sts] 2 times, ch 2, sk next st, dc in skipped st 2 rows below, [ch 2, sk next st, sc in next 3 sts] 2 times, ch 2, sk next st, dc in skipped st 2 rows below**, sc in next st; rep from * across, ending last rep at **. **Row 24:** Sc in next st, [dc in skipped st 2 rows below, sc in next 3 sts] 2 times, dc in skipped st 2 rows below, sc in next st, [dc in skipped st 2 rows below, sc in next 3 sts] 2 times, dc in skipped st 2 rows below**, sc in next 2 sts; rep from * across, ending last rep at **, sc in last st.

THROW

With A, leaving a 6" length (see Notes), ch 134, fasten off, leaving a 6" length.

Row 1: With RS facing (see Notes) and A, sc-join (see Stitch Guide) in first st, sc in each rem ch across—133 sc. Fasten off.

Row 2: With B, sc-join in first st, work Row 1 of tile patt (see Stitch Guide) across to last st, sc in last st. Fasten off. **Row 3:** With A, sc-join in first st, work next row of tile patt across to last st, sc in last st. Fasten off. **Row 4:** With B, sc-join in first st, work next row of tile patt across to last st, sc in last st. Fasten off. **Rows 5–24:** Alternating colors as indicated in chart, sc-join in first st, work next row of tile patt across to last st, sc in last st. Fasten off at end of each row. **Rows 25–154:** Rep Rows 3–24 five times, then rep Rows 3–22 once more.

Row 155: With A, sc-join in first st, sc across. Fasten off.

FINISHING

Block to finished measurements.

Tie ends in alternating groups of 2 or 3. Trim ends even. 🌸

Quayln Stark of QUOE is a freelance crochet and knitwear designer and instructor. Quayln strives to break the status in fashion and trends with unique textile construction and execution. Find out more at www.quoe.us and on Instagram @portquoelio.



Jubilee Purse

Brenda K. B. Anderson

DIFFICULTY ● ● ● ●

FINISHED SIZE 9" tall and 8¼" wide, excluding trim and flap.

YARN Premier Yarns Cotton Fair (52% cotton, 48% acrylic; 317 yd [290 m]/3½ oz [100 g]; **(2)**): #27-26 Silver (A), #27-01 White (B), #27-06 Bright Pink (C), #27-07 Bright Peach (D), #27-11 Lemon Drops (E), #27-10 Leaf Green (F), and #27-04 Turquoise (G), 1 ball each.

HOOK Size E/4 (3.5 mm) and B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle; lace (similar in color to yarn) cutouts, 2; DMC embroidery floss purchased in coordinating colors (sample used #351 [Coral], #605 [Cranberry – VY LT], #726 [Topaz – LT], #905 [Parrot Green – DK], #907 [Parrot Green – LT], #3766 [Peacock Blue – LT], 1 skein each); embroidery needle; 9" cardboard square; 3" cardboard square; 5" cardboard square; quilter's pins (or sewing pins); 18 mm magnetic purse snap; 8 mm beads with 2.5 mm diameter hole, 33.

GAUGE 22 sts and 24 rnds = 4" in sc, blocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This bag is worked in four pieces.

The body is worked in rounds from the bottom up. The flap and snap reinforcement are worked in rounds from the center out, and the tassel guide is worked in turned rows.

—The flap is stitched to the top of the bag on the back exterior of the bag, over the extended ends of the braided strap.

—Prepare the fringe before seaming the bottom of the bag; the fringe is added as the seam is worked.

—When changing the yarn color for the stripes, do not fasten off the old color; carry the nonworking color up the wrong side of the bag.

—Cut out embroidery templates from purchased lace cloth. Be sure the lace fabric you purchase for this project has motifs that are large enough to be embroidered (i.e., avoid the fine, all-over lace patterns). Hint: Wait to purchase the lace until you have finished the purse flap so you can see if you like the size/shape of the lace pieces. See the article on p. 50 for additional info.

—The smaller hook is used for bead placement on the fringe and tassels.

—To make the increases less noticeable, avoid placing an increase into an increase from the previous round; place them in a different location on each round.

—Round joins are worked in back loops only. All other stitches are worked through both loops unless otherwise noted.

STITCH GUIDE

Change color: Yo with indicated color, draw lp through, pull tail of prev color until last lp disappears.

Increase (inc): 2 sc in indicated st.

BAG Flap

With A, make an adjustable ring. **Rnd 1:** Ch 1, 6 sc in ring, pull tail to close ring, sl st blo in first sc to join—6 sts. **Rnd 2:** Change color (see Stitch Guide) to B, ch 1, inc (see Stitch Guide) in each st around, sl st blo in first sc to join—12 sts. **Rnd 3:** Change color to A, ch 1, [inc in next st, sc in next st]

6 times, sl st blo in first sc to join—18 sts. **Rnd 4:** Change color to B, ch 1, [sc in next st, place marker (pm), inc in next st, sc in next st] 6 times, sl st blo in first sc to join—24 sts. *Note: Cont alternating bet A and B as est, moving m up as work progresses.* **Rnds 5–22:** Sc around, working 1 inc bet each set of m (see Notes)—132 sts at end of last rnd. **Rnd 23:** Change color to D, sl st around, sl st in first sl st to join. **Rnd 24:** Working behind the previous rnd into sts 2 rnds below, rev sc around, sl st in first st 2 rnds below to join. Fasten off. Weave in ends. Block.

Body

With A, ch 89. **Set-up row:** With A, working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, being careful not to twist, sl st blo in first sc to join—88 sts. **Rnd 1:** Ch 1, sc around, sl st blo in first sc to join. **Rnd 2:** Change color to B, ch 1, sc in both lps of same st as join, sc around, sl st blo in first sc to join. **Rnd 3:** Change color to A, ch 1, sc in both lps of same st as join, sc around, sl st blo in first sc to join. **Rnds 4–50:** Rep last 2 rnds 24 times, then rep Rnd 2 once more. **Rnd 51:** Change color to A, ch 1, sc flo in same st as join and in each rem st around, sl st blo in first st to join. **Rnd 52:** Rep Rnd 2. **Rnd 53:** Change color to A, sl st in both lps of same st as join and in blo of each st 2 rnds below, sl st around, sl st blo in first st to join. Fasten off. Weave in ends. Block.

FINISHING

Fringe

Wrap A around 9" cardboard 22 times. Cut lps at one end to create twenty-two 18" lengths of yarn.

Wrap F around 9" cardboard 5 times. Cut lps at one end to create five 18" lengths of yarn. Rep bet * with G.

Wrap C around 9" cardboard 4 times. Cut lps at one end to create four 18" lengths of yarn. Rep bet ** with D and E.

Slide bead onto smaller hook. Hold one strand of A tog with one strand of another color, and use hook to pull both strands through bead. Draw lp up to 1", and set two-tone fringe aside. Rep bet * to create a total of 22 two-tone beaded fringes.

Seaming and fringe join

Position joins close to edge of bag. Rotate bag to work across rem unreinforced edge. With RS facing, holding edges together and working through both thicknesses, insert hook through first st, yo with A, draw lp through, ch 1, sl st through same pair of stitches, *draw lp up to ¾", drop lp from hook, place one fringe lp on hook, place dropped lp on hook and draw through fringe-lp, sl st in next 2 sts; rep from * across bottom edge of bag in following order: C, G, F, E, D, F, C, G, E, D, G, E, F, C,

G, D, F, E, C, G, F, D, or in desired order. Tie overhand knot just below each bead after all fringe has been added to bottom of bag.

Tassel guide

With B, ch 44. **Row 1:** Leaving long tail, sc in 2nd ch from hook and in each rem ch across, turn—43 sts. **Row 2:** Change color to D, ch 1, sc in next st, [ch 1, sk next st, sc in next 3 sts] 10 times, ch 1, sk next st, sc in last st, turn. **Row 3:** Ch 1, sc in next st, [2 sc in next ch-sp, sc in next 3 sts] 10 times, 2 sc in next ch-sp, sc in next st—54 sts. Fasten off, leaving long tail.

Snap reinforcement

With B, make an adjustable ring. **Row 1:** 6 sc in ring, pull tail to close ring, do not join—6 sts. **Rnd 2:** Inc in each st around—12 sts. **Rnd 3:** [Sc in next st, inc in next st] 6 times—18 sts. **Rnd 4:** [Inc in next st, sc in next 2 sts] 6 times, sl st in first st to join—24 sts. Fasten off, leaving long tail.

Embroidery

Fold flap in half and place column of joins on back of bag near fold line. Cut out desired lace motifs, and pin motifs to front of flap. With embroidery needle and floss, fill in lace motif with satin stitches and French knots.



Strap

Cut three 72" pieces of A and one 72" piece of each rem color. With all strands held tog, tie an overhand knot about 1" from end. Anchor strands and divide into 3 sections: A, B, E; A, F, G; and A, C, D. Braid until strap reaches 46" long or 2" longer than desired length. Tie overhand knot at end of braid and trim ends to about 1".

Use stitch marker to mark 1" from knot at each end of braid. Pin each end of strap matching the marker to folded edge of purse sides. Place the rem 1" of braid on back just below top edge opening. With A, sew in place, making sure stitches are sturdy. Pin back of flap to back of bag, making sure to cover strap ends. With B, beg at side of bag, sew flap in place, working through last rnd of A sts around curve to opposite side. Working through A rnds only and making sure to cover strap ends, sew center of flap to edge of bag.

Tassels (make 3 with F and 2 each with C, D, E, and G)

Cut two 12" pieces each of C, D, E, and G and three 12" pieces of F. Set aside. Cut two 8" pieces each of C, D, E, and G and three 8" pieces of F. Set aside.

Tassel body (make 3 with F and 2 each with C, D, E, and G)

Wrap yarn loosely 30 times around 3" piece of cardboard. Slip one matching

color piece of 12" yarn under all yarn lps at either end of cardboard and knot tightly. Do not trim. Slide all lps off the cardboard. Holding all lps tog, wrap a matching 8" piece of yarn around tassel body about ½" from the top of the tassel and tie ends tog. Tuck ends into body. Slide bead onto hook, holding top strands tog and use hook to pull ends through bead. Tie overhand knot above bead.

Tassel join

Using rem of 12" length, tie each tassel through one of the ch-sps edge of tassel guide. Tassels were placed in the following order (right to left): F, E, C, G, D, F, C, E, G, D, F. Weave ends into tassel guide. Pin tassel guide to WS of flap around curve and stitch in place using matching yarn tails.

Pom-poms (make 1 each with the following colors C, E, and G)

With E and G, leaving 8" tail, make one 2" chain, fasten off, leaving 8" tail. With C, leaving 8" tail, make one 3½" chain, fasten off, leaving 8" tail. Set all chains aside.

Cut two 12" strands of each color and set aside.

Wrap yarn around 5" cardboard about 120 times. Cut yarn. Tie matching strand of yarn tightly around center of pom-pom lps on both sides of cardboard. Remove lps from cardboard and tighten knot on tied sections together. Tie one end of crochet chain to center of pom-pom. Being careful not to cut crocheted chain, cut all lp ends. Fluff pom-pom and trim ends until the pom-pom is a nice round shape.

Tie ends opposite pom-poms tog in a knot close to chain ends. Using all tails, sew pom-pom cluster to bag at side of opening.

SNAP

Fasten male snap end through snap reinforcement. Sew snap reinforcement to WS of circular flap. Fasten female side of snap through bag opposite mate.

Weave in ends. 🌸

Brenda K. B. Anderson crochets, knits, and sews into the wee hours of the morning. She daydreams about her next 10 projects while working on her current one. Find out more at www.craftsplosion.com.



Fireweed Throw

Emily Lloyd

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 45" wide and 49" tall.

YARN Lion Brand Yarn Basic Stitch Anti-Pilling (100% acrylic; 185 yd [170 m]/3½ oz [100 g]; **4**): #098 Ecru (MC), 6 balls; #142 Prism (A), #195 Hot Pink (B), and #405 Turquoise Heather (C), 1 ball each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 10 sts, 1 ch-1 sp or 7 sts and 4 ch-1 sps and 6 rows = 4" in patt.

NOTES

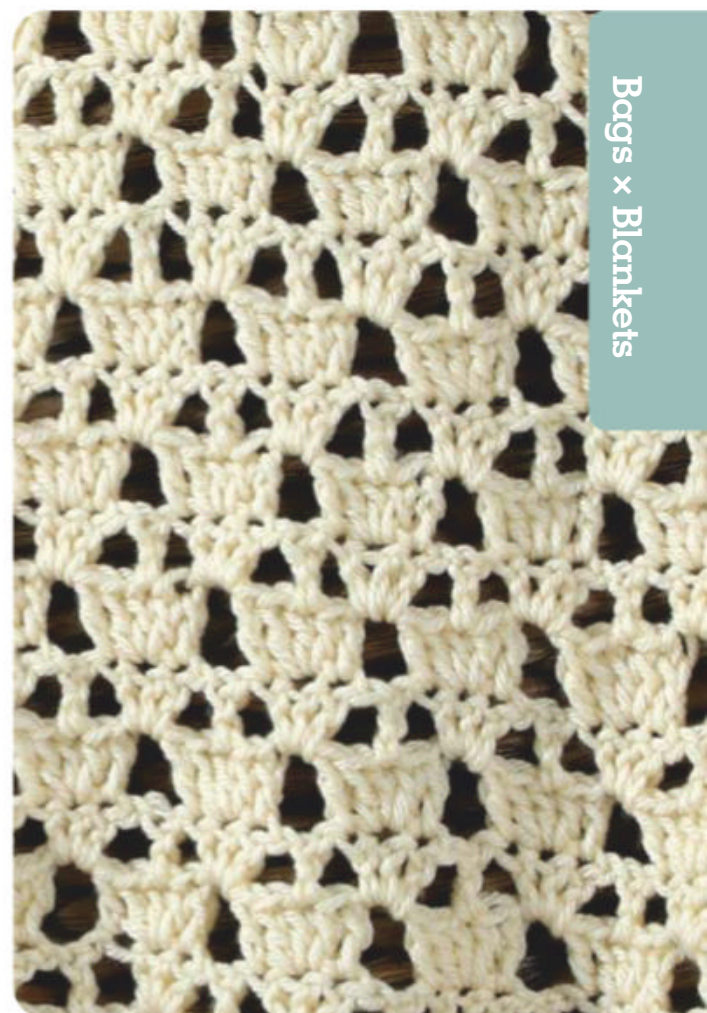
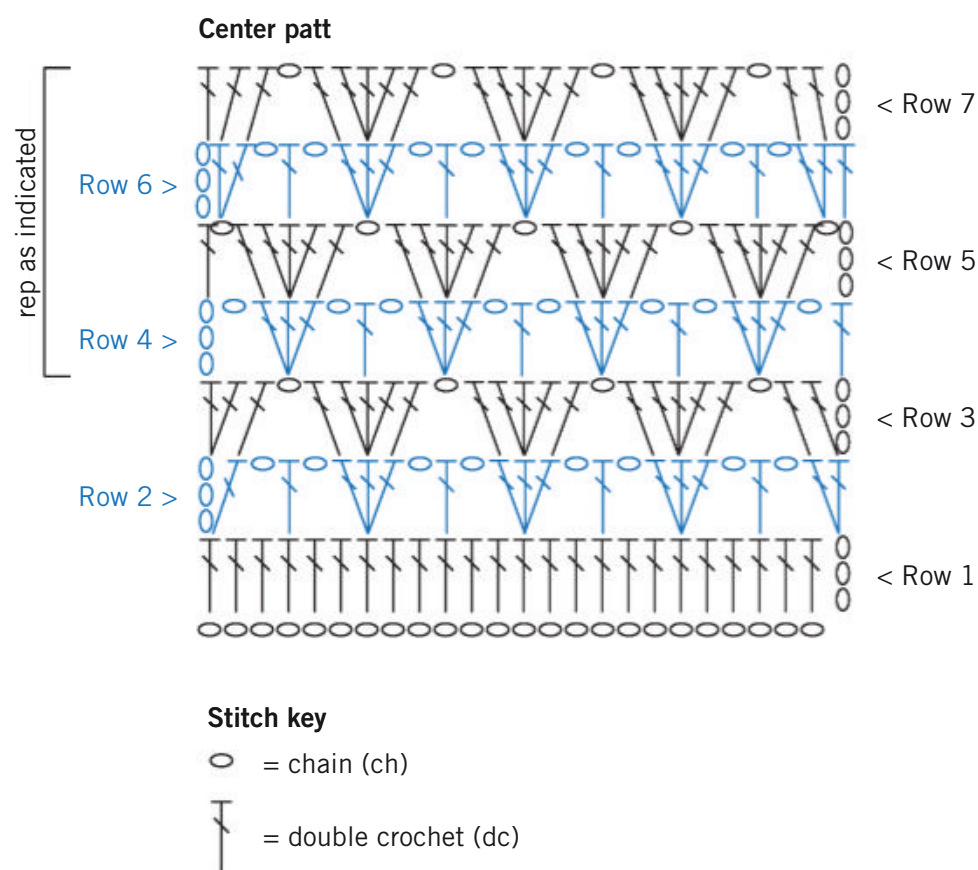
—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—To change colors, work to last yarn over in old color, pick up new color, yarn over and complete stitch with new color.

BLANKET Center

With MC, ch 111. **Row 1:** Dc in 4th ch from hook (skipped ch count as first dc) and in each rem ch across, turn—109 dc. **Row 2:** Ch 3 (counts as dc throughout), dc in same st, ch 1, sk next 2 dc, dc in next dc, *ch 1, sk next 2 dc, 3 dc in next dc, ch 1, sk next 2 dc, dc in next dc; rep from * across to last 2 dc, ch 1, sk next dc, 2 dc in 3rd ch of beg ch 3, turn—36 ch-1





sps, 22 dc, 17 three-dc groups. **Row 3:** Ch 3, dc in first dc and in next st, *ch 1, sk next dc, dc in next st, 3 dc in next st, dc in next st; rep from * across to last 3 dc, ch 1, sk next dc, dc in next dc, 2 dc in last dc, turn—18 ch-1 sps, 17 five-dc groups, 6 dc. **Row 4:** Ch 4 (counts as first dc, ch 1 throughout), *3 dc in next ch-1 sp, ch 1, sk next 2 dc**, dc in next dc, sk next 2 dc, ch 1; rep from * across to last st, ending last rep at **, dc in last st, turn—36 ch-1 sps, 18 three-dc groups, 2 dc. **Row 5:** Ch 4, *dc in next dc, 3 dc in next dc, dc in next dc, ch 1, sk next dc; rep from * across, dc in 3rd ch of beg ch 4, turn—19 ch-1 sps, 18 five-dc groups, 2 dc. **Row 6:** Ch 3, 2 dc in first sp, ch 1, sk next 2 dc, dc in next dc, ch 1, sk next 2 dc, *3 dc in next sp, ch 1, sk next 2 dc, dc in next dc, ch 1, sk next 2 dc; rep from * across, 2 dc in next ch-1 sp, dc in 3rd ch of beg ch 4, turn—36 ch-1 sps, 18 dc, 17 three-dc groups, 6 dc. **Row 7:** Ch 3, dc in next 2 dc, *ch 1, sk next dc**, dc in next dc, 3 dc in next dc, dc in next dc; rep from * across, ending last dc at **, dc in last 3 dc, turn—18 ch-1 sps, 17 five-dc groups, 6 dc. **Next rows:** Rep Rows 4–7 until piece measures about 41" tall, ending last rep with Row 4. **Last row:** Ch 3, dc in each st and sp across.

Border

Rnd 1: Cont with MC, work 3 sc in corner (corner), sc evenly spaced across row-ends to corner, 3 sc in next corner (corner),

rotate to work in rem lps of foundation row, sc across to next corner, 3 sc in next corner (corner), sc evenly spaced across row-ends to next corner, 3 sc in next corner (corner), sc across last row, sl st in first sc to join. **Rnd 2:** Ch 3, dc around, working 3 dc in 2nd sc of each corner (corner), sl st in top of beg ch 3 to join. Fasten off MC. **Rnd 3:** Join C with sl st in any st, ch 3, dc around, working 3 dc in 2nd dc of each corner, sl st in top of beg ch 3 to join. Fasten off. **Rnd 4:** With MC, rep Rnd 3. **Rnd 5:** With A, rep Rnd 3. **Rnd 6:** Rep Rnd 4. **Rnd 7:** With B, rep Rnd 3. **Rnd 8:** Join MC with sl st in any st, ch 1, sc around, working 3 sc in 2nd dc of each corner, sl st in first sc to join. Fasten off MC.

Tassel (Make 4)

Cut sixteen 14" lengths of MC. With all lengths held tog, form a lark's head knot in any corner. Rep bet * to add a tassel in each rem corner. ❁

Emily Lloyd lives in Oak Park, Illinois, with her spouse and children. Her work has been published in *Crochet World* magazine, and she sells her handmade accessories in local shops. She is also a disability advocate and amateur folk harp player. Find out more at www.HiyoCrochet.com.



Deep Sky Throw

Jennifer Olivarez

DIFFICULTY

FINISHED SIZE 45½" wide and 54" long.

YARN Universal Yarn Bamboo Pop (50% cotton, 50% bamboo; 292 yd [266 m]; 3½ oz [100 g]; : #205 Brilliant Blues, 9 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 21 sts and 15 rows = 4" in patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

STITCH GUIDE

Throw patt

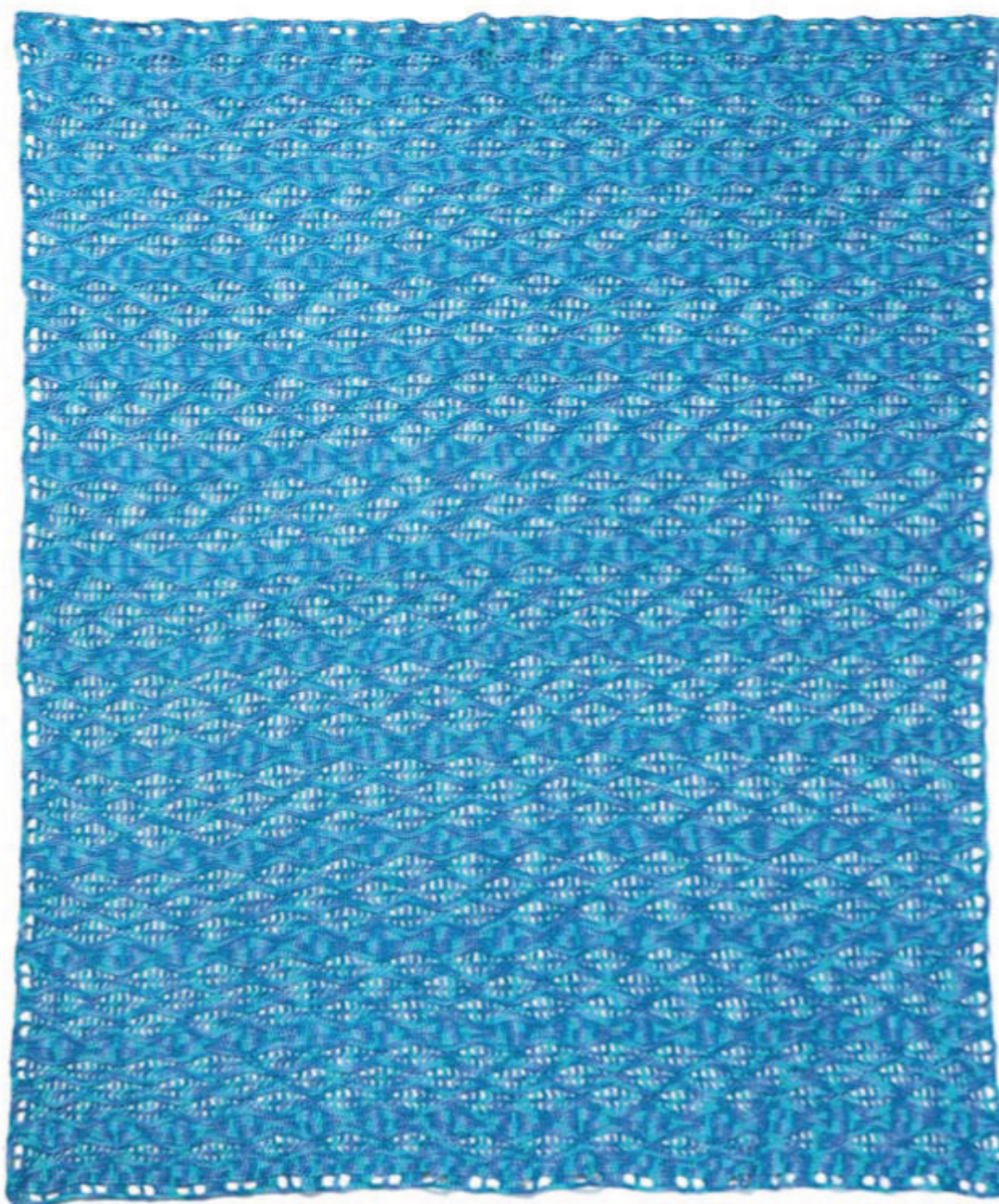
Ch 54. **Row 1:** Ch 1, sc across, turn—53 sts. **Row 2:** Ch 1, sc in first 4 sc, *hdc in next 2 sc, dc in next 3 sc, tr in next 3 sc, dc in next 3 sc, hdc in next 2 sc, sc in next 3 sc; rep from * across to last sc, sc in last sc, turn. **Row 3:** Ch 1, sc in first 4 sc, *hdc in next 2 hdc, dc in next 3 dc, tr in next 3 tr, dc in next 3 dc, hdc in next 2 hdc, sc in next 3 sc; rep from * across to last sc, sc in last sc, turn. **Rows 4–5:** Ch 1, sc across, turn. **Row 6:** Ch 6 (counts as tr, ch 2 throughout), sk next 2 sc, *tr in next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, hdc in next sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] 2 times, hdc in next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, tr in next sc**, ch 1,

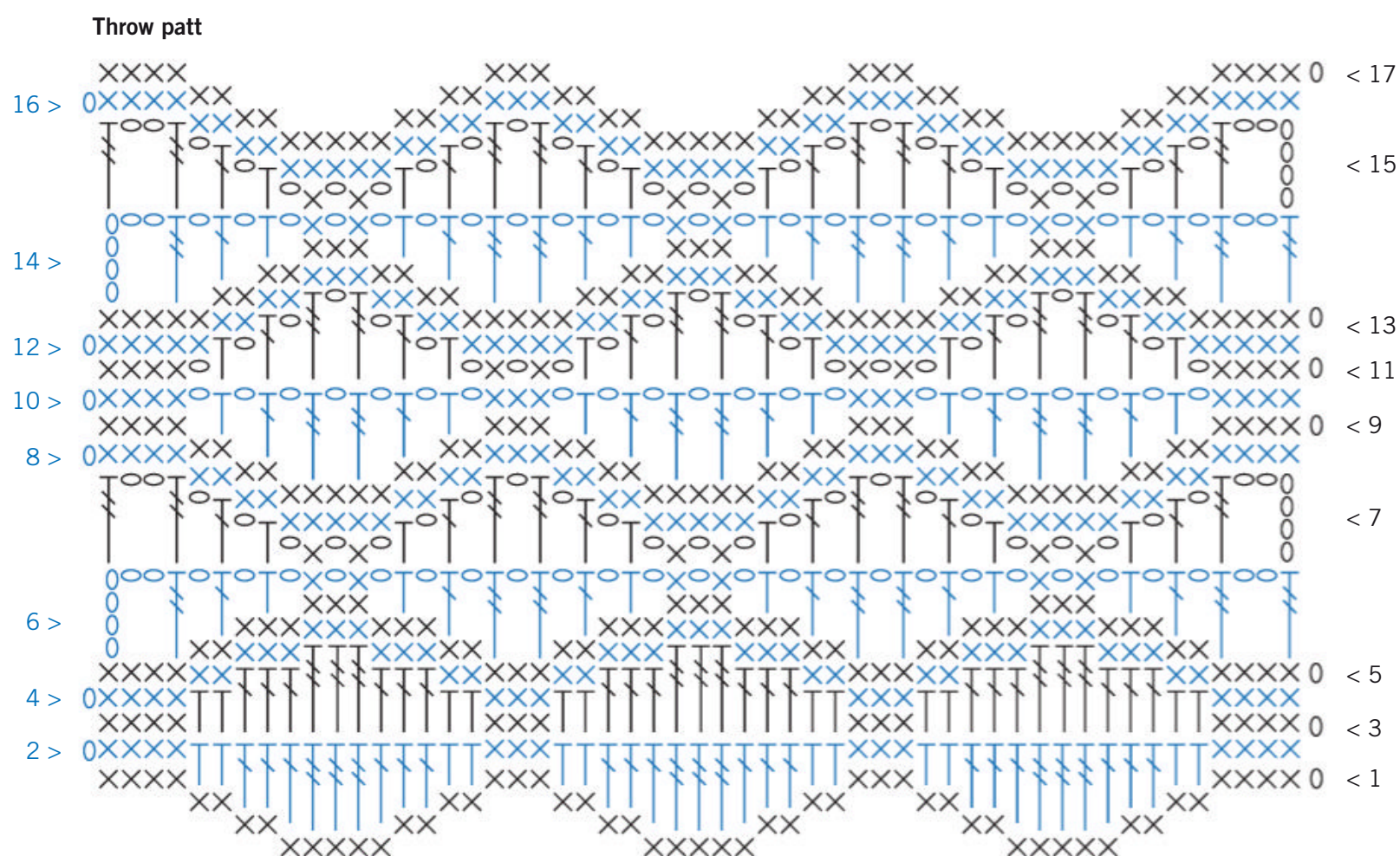
sk next sc; rep from * across, ending last rep at **, ch 2, sk next 2 sc, tr in last sc, turn—32 sts, 21 ch-sps. **Row 7:** Ch 6, *tr in next tr, ch 1, dc in next dc, ch 1, hdc in next hdc, ch 1, [sc in next sc, ch 1] 2 times, hdc in next hdc, ch 1, dc in next dc, ch 1, tr in next tr**, ch 1; rep from * across, ending last rep at **, ch 2, tr in 4th ch of beg ch 6, turn. **Row 8:** Ch 1, sc in first tr, 2 sc in next ch-2 sp, sc in each rem st and sp across to beg ch 6, 2 sc in ch-6 sp, sc in 4th ch of beg ch 6, turn—53 sc. **Row 9:** Ch 1, sc across, turn. **Row 10:** Ch 1, sc in first 4 sc, ch 1, sk next sc, *hdc in next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, [tr in next sc, ch 1, sk next sc] 2 times, dc in next sc, ch 1, sk next sc, hdc in next sc, ch 1, sk next sc**, [sc in next sc, ch 1, sk next sc] 2 times; rep from * across, ending last rep at **, sc in last 4 sc, turn—119 ch-sps, 36 sc, 30 hdc, 30 dc, 30 tr. **Row 11:** Ch 1, sc in first 4 sc, ch 1, *hdc in next hdc, ch 1, dc in next dc, ch 1, [tr in next tr, ch 1] 2 times, dc in next dc, ch 1, hdc in next hdc, ch 1**, [sc in next sc, ch 1] 2 times; rep from * across, ending last rep at **, sc in last 4 sc, turn. **Row 12:** Ch 1, sc in each st and sp across, turn—53

sc. **Row 13:** Ch 1, sc across, turn. **Rows 14–17:** Rep Rows 6–9.

THROW

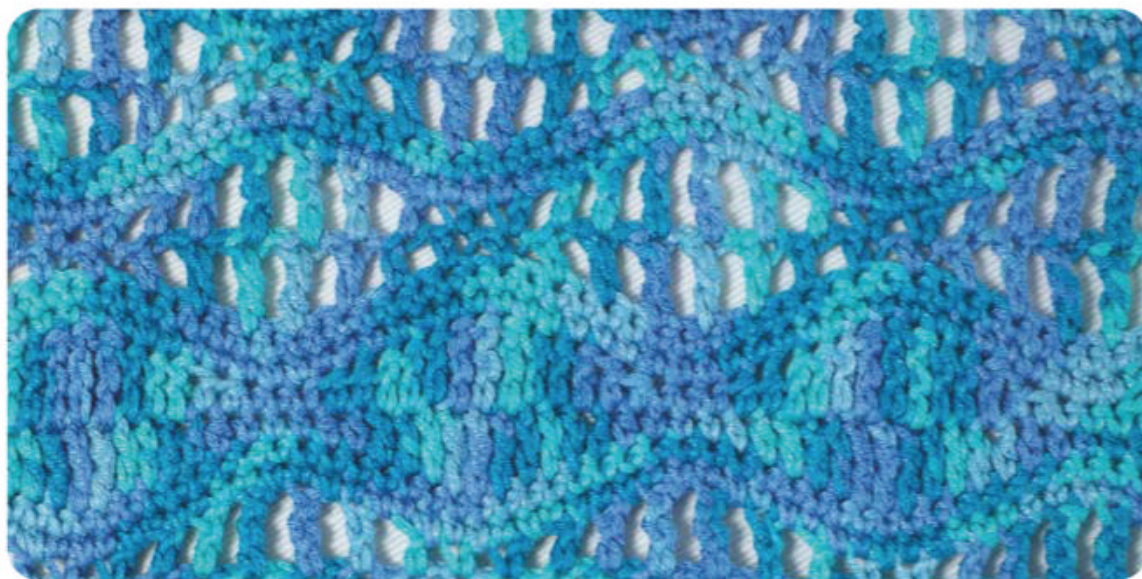
Ch 247. **Row 1:** (RS) Dc in 4th ch from hook (skipped ch count as first dc), dc in next 3 ch, [ch 3, sk next 3 ch, dc in next ch, ch 3, sk next 3 ch, dc in next 5 ch] across, turn—125 dc, 40 ch-3 sps. **Row 2:** Ch 3 (counts as first dc throughout), dc in next 4 dc, [3 dc in next ch-3 sp, dc in next dc, 3 dc in next ch-3 sp, dc in next 5 dc] across, turn—245 dc. **Row 3:** Ch 1, sc in first 4 dc, *hdc in next 2 dc, dc in next 3 dc, tr in next 3 dc, dc in next 3 dc, hdc in next 2 dc, sc in next 3 dc; rep from * across to last dc, sc in last dc, turn—90 dc, 60 hdc, 50 sc, 45 tr. **Rows 4–5:** Ch 1, sc across, turn. **Row 6:** Ch 6 (counts as tr, ch 2 throughout), sk next 2 sc, *tr in next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, hdc in next sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] 2 times, hdc in next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, tr in next sc**, ch 1, sk next sc; rep from * across, ending last rep at **, ch 2, sk next 2 sc, tr in last sc, turn—119 ch-1 sps, 32 tr, 30 sc,





Stitch key

- O = chain (ch)
- X = single crochet (sc)
- T = half double crochet (hdc)
- T = double crochet (dc)
- T = treble crochet (tr)



30 hdc, 30 dc, 2 ch-2 sps. **Row 7:** Ch 6, *tr in next tr, ch 1, dc in next dc, ch 1, hdc in next hdc, ch 1, [sc in next sc, ch 1] 2 times, hdc in next hdc, ch 1, dc in next dc, ch 1, tr in next tr*, ch 1; rep from * across, ending last rep at **, ch 2, tr in 4th ch of beg ch 6, turn. **Row 8:** Ch 1, sc in first tr, 2 sc in next ch-2 sp, sc in each rem st and sp across to beg ch 6, 2 sc in ch-6 sp, sc in 4th ch of beg ch 6, turn—245 sc. **Row 9:** Ch 1, sc across, turn. **Rows 10–25:** Work Rows 2–17 of throw patt. **Rows 26–185:** Rep Rows 10–25 ten times. **Rows 186–193:** Rep Rows 10–17. **Row 194:** Rep Row 10. **Row 195:** Ch 3, dc across, turn. **Row 196:** Ch 3, dc in next 4 dc, *ch 3, sk next 3 dc, dc in next

dc, ch 3, sk next 3 dc, dc in next 5 dc; rep from * across, turn—125 dc, 40 ch-3 sps. Do not fasten off.

Border

Ch 1, *(sc, ch 1, sc) in first dc, sc in each dc and 3 sc in each ch-3 sp across to last dc, (sc, ch 1, sc) in last dc, rotate to work in row-ends, sc evenly spaced across, rotate to work across foundation row, (sc, ch 1, sc) in rem lp opposite first dc, 3 sc in each ch-3 sp and sc in rem lp opposite each dc across to next corner, (sc, ch 1, sc) in rem lp opposite last dc, rotate to work in row-ends, sc evenly spaced across, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. 🌸

Jennifer Olivarez has been crocheting for more than 30 years and designing patterns since 2012, specializing in handbags, fashion accessories, amigurumi, and home décor. She strives to create designs that are innovative, entertaining, inspiring, and a pleasure to stitch. Find her on Ravelry and Etsy as JenniferOlivarez.



Seaside Satchel

Kylie Lamb

DIFFICULTY



FINISHED SIZE 12" wide, 12" tall, and 4" deep.

YARN Bernat Maker Home Dec (72% cotton, 28% nylon; 317 yd [290 m]/8¾ oz [250 g]; **(5)**): #11006 Steel Blue, 3 balls. Yarn distributed by Yarnspirations.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); 1½" rectangle rings, 2; 1" button (optional); yarn needle.

GAUGE 15 sts and 24 rows = 4" in panel patt.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This tote is constructed in four separate pieces—a front and back panel, a side panel, and a strap. The side panel is worked out from the foundation chain in both directions.
- When working in the indicated row below, be sure to pull the stitch up to the height of the current row.
- Block each piece in order to ensure a good fit. The side panels and strap can be blocked as one piece prior to working the final row of the strap.

STITCH GUIDE

Drop single crochet (drop sc): Insert hook in indicated st 2 rows below, yo, pull up lp, yo and draw through 2 lps on hook.

Drop front post single crochet (drop FPsc): Insert hook from front to back to front around indicated st 2 rows below, yo, pull up lp, yo, draw through 2 lps on hook.

Drop modified center single crochet (drop mod csc): Insert hook through center of indicated post st 2 rows below (front of st to right, back of st to left), yo, pull up, yo, draw through 2 lps on hook.

Thermal stitch single crochet (thermal sc): Insert hook in blo and unworked lp of prev row (located on back of work), yo, pull up lp, yo, draw through 2 lps on hook.

BAG

Front/Back Panel (make 1 each)

Ch 42. **Row 1:** (RS) Working in back ridge lps, sl st in 2nd ch from hook and in each ch across, turn—41 sts. **Rows 2–8:** Ch 1, sl st blo across, turn. **Row 9:** Ch 1, sl st blo in next 4 sts, [drop sc (see Stitch Guide) in next st, sl st blo next st] across next 32 sts, drop sc in next st, sl st blo in next 4 sts, turn. **Row 10:** Ch 1, sl st blo across, turn. **Row 11:** Ch 1, sl st blo in next 4 sts, [drop FPsc (see Stitch Guide) around next drop sc, sl st blo next st] across next 32 sts, drop FPsc around next drop sc, sl st blo in next 4 sts, turn. **Row 12:** Ch 1, sl st blo across, turn. **Row 13:** Ch 1, sl st blo in next 4 sts, *drop mod csc (see Stitch Guide) in the next drop FPsc, sl st blo in next st; rep from * across next 32 sts, drop mod csc in next drop FPsc, sl st blo in next 4 sts, turn. **Row 14:** Ch 1, sl st blo in each st across, turn. **Next rows:** Rep Rows 11–14 until panel measures 11" from beg, ending with a WS row. **Last 5 rows:** Ch 1, sl st blo across, turn. Fasten off at end of last row. Place m in last row to mark top of panel. Block (see Notes).

Side panel part 1

Ch 13. **Row 1:** (RS) Working in back ridge lps, sl st in 2nd ch from hook and in each ch across, turn—12 sts. **Row 2:** Ch 1, sl st blo in first st, working in front of prev row and into beg ch, drop sc across to last st, sl st blo in last st, turn. **Row 3:** Ch 1, sl st blo across, turn. **Row 4:** Ch 1, sl st blo in first st, drop csc across to last st, sl st blo in last st, turn. **Row 5:** Ch 1, sl st blo across, turn. **Next rows:** Rep Rows 4–5 until panel measures 18" from beg, ending by working a WS row. **Joining row:** (RS) Ch 1, sl st blo in first st, drop csc in next 2 sts, holding

rectangle ring with top edge aligned with edge of RS of piece, working over rectangle ring, drop csc in next 6 sts, working in sts only, drop csc in next 2 sts, sl st blo in last st. Fasten off.

Side panel part 2

Row 1: With WS of side panel facing and working in rem lps of foundation ch, sl st in first ch of foundation ch to join, sl st in each rem ch across, turn. **Row 2:** (RS) Ch 1, sl st blo in next st, working in front of prev row and into beg ch, drop sc across to last st, sl st blo in last st, turn. **Row 3:** Ch 1, sl st blo across, turn. **Row 4:** Ch 1, sl st blo in next st, drop csc in next 10 sts, sl st blo in last st, turn. **Row 5:** Ch 1, sl st blo across, turn. **Next rows:** Rep Rows 4–5 until panel measures 18" from beg, ending with a WS row. **Last row:** Ch 1, sl st blo in next st, drop csc in next 2 sts, holding rectangle ring with top edge aligned with edge of RS of piece, working over rectangle ring, drop csc in next 6 sts, working in sts only, drop csc in next 2 sts, sl st blo in last st. Fasten off.

Strap

Row 1: (RS) With RS of side panel facing, sc around part 1 rectangle ring to join, 5 sc around rectangle ring, turn. **Row 2:** Ch 1, sc blo across, turn. **Row 3:** Ch 1, thermal sc (see Stitch Guide) across, turn. **Next rows:** Rep Row 3 until strap measures 23" from ring. Do not fasten off. Block. **Last row:** Bring opposite side of side panel up behind strap with WS together being careful not to twist, working over part 2 rectangle ring, thermal sc across. Fasten off. Block side panels and strap (see Notes).

FINISHING

Front/back panel edging

With RS facing, beg at top left-hand corner, sl st in first row to join, working bet row-ends, sl st evenly across, rotate to work in rem lps of foundation ch, sl st across, rotate to work up rem side, sl st evenly spaced bet row-ends across, sl st in top of last row. Fasten off.

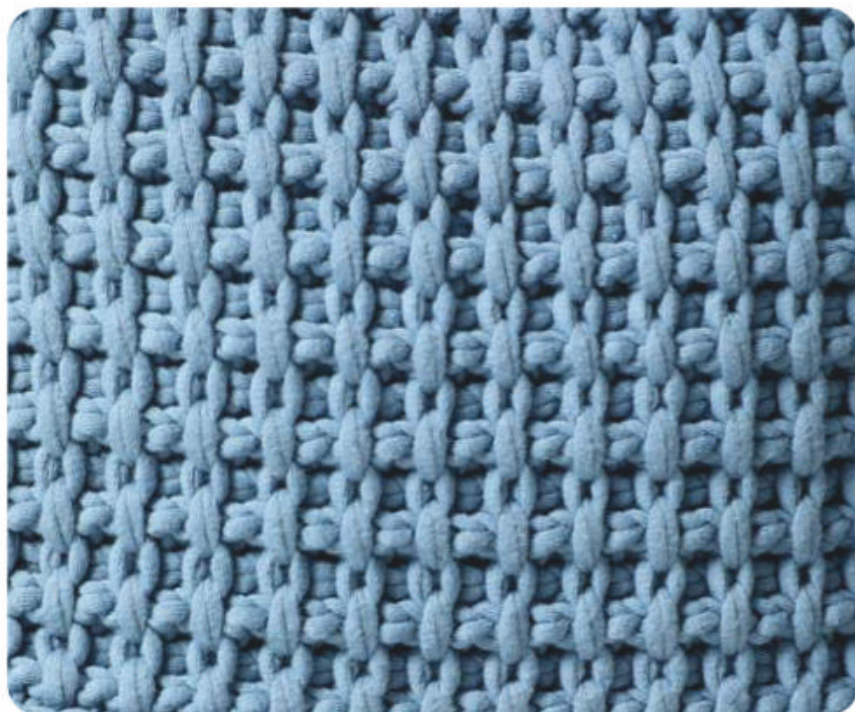
Rep on rem panel.

First side panel edging

With RS facing, beg at top left-hand corner, sl st in first row to join, working bet row-ends, sl st evenly across, sl st in top of last row. Fasten off.

2nd side panel edging

With RS facing, beg in corner opposite last st of first side panel edging, sl st in



first row to join, working bet row-ends, sl st evenly across, sl st in top of last row. Fasten off.

Assembly

With RS facing, front panel and side panel held with WS tog and working through both thicknesses of panel edging, sl st blo in front panel edging and flo of side panel edging to join, [ch 1, sl st blo/flo in next st] around. Fasten off.

With RS facing, back panel and side panel held with WS tog and working through

both thicknesses of panel edging, sl st blo in back panel edging and flo of side panel edging to join, [ch 1, sl st blo/flo in next st] around. Fasten off. Weave in ends.

Closure (optional)

Center and sew button to front panel $1\frac{3}{4}$ " from top edge of bag. Cut $8\frac{1}{2}$ " length of yarn. Thread length through top edge of back panel just below last row of panel. Knot in place, leaving $1\frac{1}{4}$ " end on inside of bag. Bring length from back to front, around button and to back again. Thread length back through top edge of back

panel next to opposite end (loop should measure about $2\frac{3}{4}$ "). Knot length in place. Weave in ends. 🌸

Kylie Lamb lives in Winnipeg, Canada, with her husband, daughter, and Australian labradoodle, Teddy. When she's not crocheting, you can find her skating, puttering in the garden, or watching football. Find her on Instagram @snowdrop.designs and on Ravelry as sn0wdr0ps.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

For our complete master glossary, visit
www.interweave.com/go/IWCglossary

Oops!

Visit www.interweave.com/interweave-errata-corrections
 for corrections to all issues of *Interweave Crochet*.

Standard Yarn Weight System*

 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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