



LET'S GET CRAFTING



KNITTING & CROCHET

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patterns

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digest



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WITH RHYTHMIC STITCHES



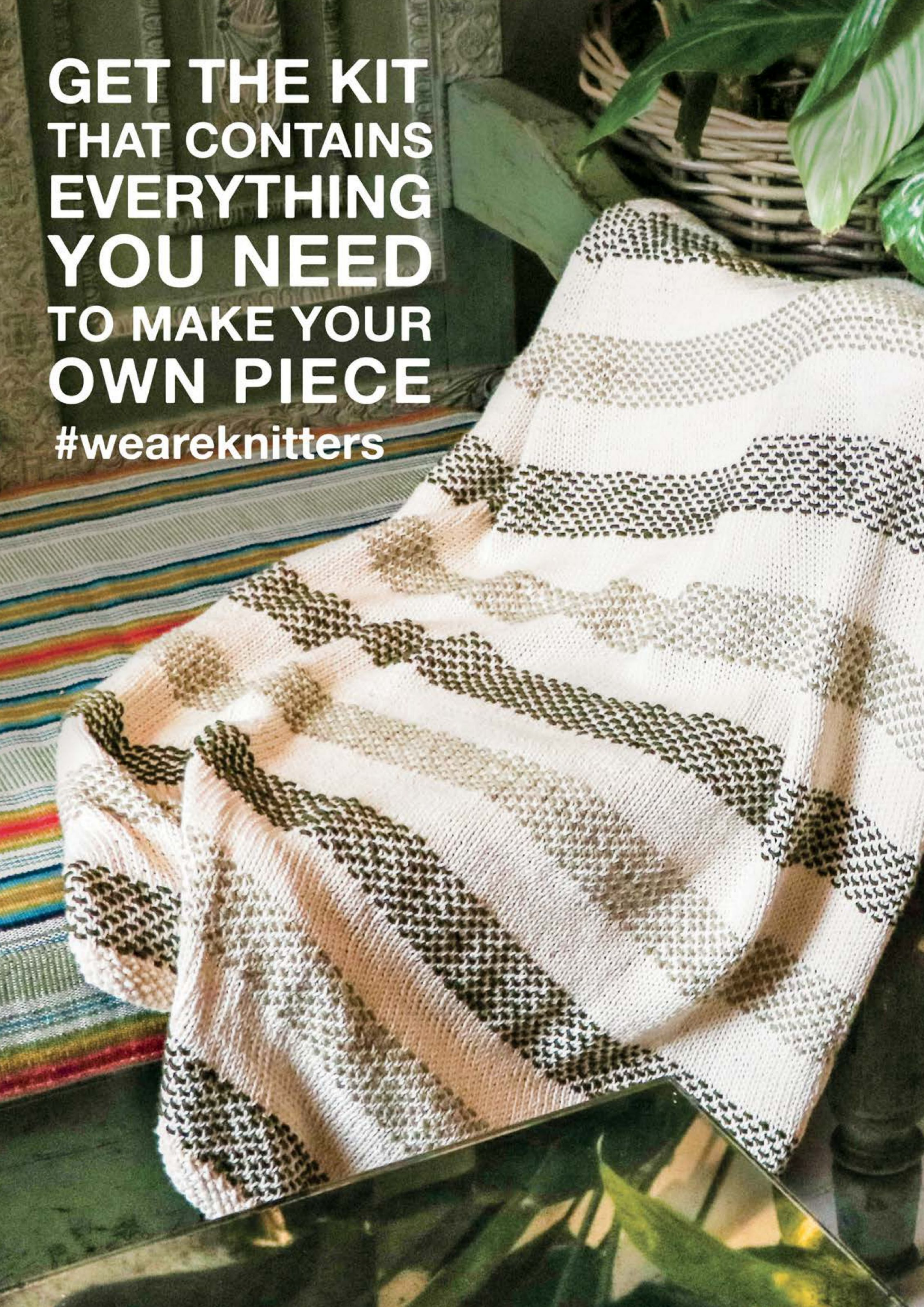
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**GET THE KIT
THAT CONTAINS
EVERYTHING
YOU NEED
TO MAKE YOUR
OWN PIECE**
#weareknitters





Hello!

If the little pig opposite doesn't turn that frown upside down, what will? Not only is he adorable, but his record-smashing strength reminds us: you can achieve anything! And there are plenty more **inspiring characters** dotted throughout this new edition of Let's Get Crafting to lift your spirits.

Cute critters range from a **knitted dinosaur** to a mini crochet hippo, and our doll offering this issue is simply outstanding. This leads me very nicely onto **The Essential Guide to Dollmaking** put together by the lovely Heidi, which you'll find on page 31. Our experts' advice will elevate your yarn-y friends from perfectly fine to utterly fantastic.

Your all-new **Confetti yarn pack** has summer written all over it. So as well as keepsake characters, we've also got seasonal homewares and accessories to tempt you with. I'm a big fan of the **crochet water bottle holder** on page 38; it's perfect for those social distanced walks as the weather heats up.

I'm really just scratching the surface. We've also got a top-notch **granny square round-up**, an interview with the incredible Trevor Smith (he's crocheted a gammon for crying out loud!) plus **incredible prizes** – make sure you check them out on pages 43 and 50.

Amongst everything that's going on right now, we hope you'll rely on Let's Get Crafting to bring you all kinds of joy. From me and the team, keep safe... and carry on crafting!

Rosie

ROSIE SAVAGE, EDITOR

VOTE IN OUR
AWARDS ON
P43 FOR THE
CHANCE TO
WIN BIG!



YOUR
Confetti
YARN KIT



**WEIGHT
LIFTING PIG
P48**



SHELL COASTERS P10

MEET OUR EXPERTS



HEATHER GIBBS

I share dollmaking advice on page 31



HANNAH COOPER

Crochet my mini hippo and rhino (p8)



ÁINE MARRIOTT

Knit my backpacking doll on page 13



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Enter today to win fab prizes

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PUT SOME ZING INTO YOUR MAKES WITH OUR EXCLUSIVE SHADES

YOUR Confetti YARN KIT

That's right... eight balls of yarn
that are almost too splendid to craft with

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NEEDLES

3MM
METALLIC
HOOK

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TWO
BALLS OF
BRIGHT
CERISE



"This all-new and utterly fantastic Let's Get Crafting yarn collection has summer written all over it. I'm especially in love with the eye-popping yellow – mood-boosting at its best!" ROSIE SAVAGE, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
Facebook • Instagram • Twitter

Newsflash!

These are a few of our favourite things



Spark their imagination

Fairytale Blankets To Crochet by Lynne Rowe has got us feeling all nostalgic for our childhoods. These gorgeous children's hooded blankets are the same basic square pattern but each separate design is themed around a fairytale. From a cute unicorn, a cuddly bear to a fearsome dragon and wolf, you're sure to find one that you love; we also think they could be easily adapted to adult sizes! What's more, we're featuring the unicorn design in the next issue of *Let's Get Crafting* so don't miss out. Visit searchpress.com to buy your copy.



Here come the boys

We Are Knitters has launched a brand new menswear range and we think you'll love it. Each exciting bundle includes all the yarn you'll need, needles, a step-by-step pattern and even a WAK tag to sew in once your make is finished. This gorgeous range features contemporary accessories for him including hats, scarves, jumpers and snoods. See the full range at weareknitters.co.uk.



Snug as a bug

If you're looking for something unique to crochet for a little one, how about a colourful caterpillar sleeping bag? This super cute rainbow project is worked in the round in half double crochet with simple increases and decreases. It's made in Bernat® Blanket™ yarn which is an amazingly soft chenille-style fibre. Because it's a super chunky weight yarn it works up quickly and is a great choice for large projects. Find this adorable free pattern at yarnspirations.com and the yarn at hobbycraft.co.uk.

For your bookshelf

If you've always wanted to crochet a lion in a bathing suit, a lobster wearing Breton stripes or a raccoon in a waistcoat, your crafty dreams have finally come true! *Animal Friends of Pica Pau 2* is the latest book from amigurumi wizard Yan Schenkel and we just can't wait to get making. It features 20 new quirky designs that are suitable for every crocheter from beginner to expert. Each project also includes special tips and tricks from Yan herself. It's available from 1st July 2020 – for more information, visit amigurumipatterns.net.



Ravishing!

The latest collection from Kim Hargreaves is the simplicity we need in our summer knits. This carefree collection titled Ravish contains 14 gorgeous designs all created simply in black and white. From cosy cardis, light sweaters and tops that scream evening chic, you'll love every one. Created in fibres such as Rowan Kidsilk Haze and Softyak DK, these knits are the perfect way to add a touch of luxury to your warm weather projects. Buy the book from kimhargreaves.co.uk.



Up your creative game

It's more important than ever that we find joy in the little things, so we're very excited to introduce you to Create Cook Do. Our new sister brand is your one-stop-shop for free activity ideas that your whole family will love. You'll be sent seven activity ideas every week for six weeks – one to try each day! – completely free, delivered straight to your inbox.

Each newsletter is packed with tasty recipes for simple dishes, crafting projects you'll love, easy mindfulness how-tos, step-by-step gardening jobs, brilliant at-home beauty hacks, quick and fun home workouts and so much more. Sign up to the newsletter and find out more at createcookdo.com.



THROW CONFETTI WITH

Stuart Hillard

I am completely in love with the colour combination in this issue's Confetti pack. The pinks and purples remind me of my favourite flavours of ice cream and Light Teal, Cobalt Blue and Warm Yellow make wonderful accent colours and bring everything to life. The word 'confetti' comes from Italian and refers to a sugar-covered almond. They are called dragees or confits in other countries and are often used as wedding favours. In Italy they are traditionally thrown with other types of sweets at religious festivals and parades. Around the world there are traditions of throwing food, mostly on holy days but sometimes at harvest celebrations or to re-enact old rivalries between villages. To combat the obvious danger of throwing oranges, tomatoes or even rotten eggs, paper confetti was introduced and it's now a tradition at weddings to throw it to wish the married couple luck – much better than throwing tomatoes! You could use your Confetti yarns to crochet some little rings. Make a magic ring and chain one, work six or seven double crochets into the ring and then join it. Hook your yarn ends into the ring neatly and then repeat with all the colours in your pack. They are a brilliant mini-make and are the kind of things you can create in a minute or two. Just keep them in a bag and add to them whenever you have a few moments. These little rings make wonderful confetti or look pretty scattered on a table for a special meal. They are also reusable, so gather them up at the end of the meal and keep them safe for next time. You could also thread lots of them onto a chain or knitted i-cord and make bangles, bracelets and necklaces or even bunting. There's so much you could do with these fun, tiny crochets; let your creativity soar!

Stu X



PLUS
stuffing, four
6mm safety
eyes, tapestry
needle, stitch
markers

SIZE
Height: 9.5cm



Take the
next step

RHINO body & first leg

Using 3mm hook
and Cobalt Blue
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnd 4: (3dc, 2dc in
next st) to end.
30 sts

Rnd 5: (4dc, 2dc in
next st) to end.
36 sts

Rnd 6: (5dc, 2dc in
next st) to end.
42 sts

Rnds 7-8: 1dc in
each st to end

Rnd 9: (19dc,
dc2tog) to end.
40 sts

Rnd 10: 1dc in each
st to end

Rnd 11: 9dc, place
st marker in next
st of Rnd 10, 7ch,
place st marker in
fourth ch and
keep in place until
all legs are made,
miss 30 sts, 1dc.
17 sts

Rnds 12-13: 1dc in
each st to end

Rnd 14: 10dc,
dc2tog, 3dc,
dc2tog. 15 sts

Rnd 15: working in
back loops only,
(3dc, dc2tog) to
end. 12 sts

Rnd 16: (dc3tog) to
end. Four sts
Fasten off

second & third legs

* Join yarn with
standing dc (see
Great Advice) to st
marked on Rnd 10,
9dc, place st

marker in next st
of Rnd 10, 3ch, 4dc
along previous leg
starting in marked
st from First Leg
ch. 17 sts

Rnd 1: starting in
standing dc, 10dc,
3dc in ch, 4dc
Rnds 2-5: rep Rnds
13-16 of First Leg.
Four sts

Fasten off *
Rep from * to * for
Third Leg
Stuff Body
and Legs

fourth leg

Join yarn with
standing dc to st
marked from Rnd
10, 9dc, 4dc in ch
from First Leg
(the last of which
should be worked
in marked st), 3dc
in ch of Third Leg.
17 sts

Rnd 1: starting in
standing dc, 17dc
Rnds 2-5: rep Rnds
13-16 of First Leg.
Four sts

Stuff
Fasten off

head

Using 3mm hook
and Cobalt Blue
make a magic ring,
work 6dc into ring.
Six sts

Rnds 1-3: rep Rnds
1-3 of Body & First
Leg. 24 sts

Rnds 4-6: 1dc in
each st to end

Rnd 7: (7dc, 2dc in
next st) to end.
27 sts

Rnd 8: 1dc in each
st to end

Rnd 9: (7dc,
dc2tog) to end.
24 sts

Rnd 10: 1dc in each
st to end

Rnd 11: (6dc,
dc2tog) to end.
21 sts

Rnd 12: (5dc,
dc2tog) to end.
18 sts

Rnd 13: (4dc,
dc2tog) to end.
15 sts

Insert safety eyes
between Rnds
9-10, approx four
sts apart
Stuff firmly

Rnd 14: (3dc,
dc2tog) to end.
12 sts

Rnd 15: (2dc,
dc2tog) to end.
Nine sts

Rnd 16: (1dc,
dc2tog) to end.

Six sts
Fasten off

horn

Using 3mm hook
and Warm Yellow
make a magic ring,
work 3dc into ring.
Three sts

Rnd 1: 2dc in each
st to end. Six sts

Rnd 2: 1dc in each
st to end

Rnd 3: (1dc, 2dc in
next st) to end.
Nine sts

Rnd 4: 1dc in each
st to end
Fasten off

ear

Make two

Using 3mm hook
and Cobalt Blue
make a magic ring,
work 3dc into ring,
turn. Three sts

Rnd 1: 1ch, 1dc, 2dc
in next st, 1dc
Fasten off

to make up

Sew Ears onto
Head between
Rnds 4-5 (1ch from

start of Rnd 1
should be tip of
ear). Sew Horn
onto Head
between Rnds
12-14. Sew Head
onto Body. For tail,
use Cobalt Blue to
make mini tassel
and sew onto
Body. Weave in
all ends

HIPPO body & first leg

Work as for Rhino
Body & First Leg
using Light Teal

second & third legs

Work as for Rhino
Second & Third
Legs using
Light Teal

fourth leg

Work as for Rhino
Fourth Leg using
Light Teal

head

Using 3mm hook
and Light Teal



“How great would
these little animals
look if they were
made up in every
colour of the rainbow?”

HANNAH COOPER, DESIGNER

GREAT ADVICE

STANDING DC

This is a useful stitch that replaces
the need to join with a slip stitch.
Starting with the slip knot on the
hook, insert the hook through the
indicated st and pull through a
loop. Two loops on hook. Yoh and
pull through both loops. This
counts as your first dc

make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: 2dc, (2dc in
next st) three
times, 3dc, (2dc in
next st) three
times, 1dc. 18 sts

Rnd 3: (3dc, [2dc in
next st, 1dc] three
times) twice. 24 sts

Rnd 4: (3dc, 2dc in
next st) to end.
30 sts

Rnds 5-7: 1dc in
each st to end

Rnd 8: 4dc,
(dc2tog) three
times, 9dc,
(dc2tog) three
times, 5dc. 24 sts

Rnd 9: 4dc, dc3tog,
9dc, dc3tog, 5dc.
20 sts

Rnd 10: 3dc,
dc2tog, 9dc,
dc2tog, 4dc. 18 sts

Rnds 11-13: 1dc in
each st to end
Stuff firmly
Insert safety eyes
between Rnds
11-12, approx three
sts apart

Rnd 14: (1dc,
dc2tog) to end.
12 sts

Rnd 15: (dc2tog) to
end. Six sts
Fasten off

ear

Make two

Work as for Rhino
Ear using
Light Teal

to make up

Sew Ears onto
Head (1ch from
start of Rnd 1
should be tip of
ear). Sew Head
onto Body. For tail,
use Light Teal to
make mini tassel
and sew onto
Body. Weave in
all ends





SAY GOODBYE TO UNSIGHTLY DRINK RINGS
ON YOUR COFFEE TABLE WITH OUR

Seashell coasters

We love home makes that bring the outside in, and with these shell-shaped coasters you can almost smell the sand dunes and salty air! Designed by **DAWN FINNEY**, this set is an ideal gift for someone who loves the beach. They're also suited for an intermediate knitter as you'll be learning how to make stitches; we hope you enjoy the challenge! And don't forget to see our knitting guides on page 62 if you need any help.



SEASHELL COASTER

Make four (see panel for colour combinations)

Note: don't cut yarn when changing colour unless specified
Using 3mm needles and contrast yarn cast on one st, leaving a short tail

Row 1 (RS): kfbfbf. Five sts

Row 2: p1, (k1, p1) to end

Row 3: kfbf, p1, k1, pfbf, k1. Nine sts

Row 4: p1, (k1, p1) to end

Row 5: k1, (p1, k1) to end

Row 6: p1, (k1, p1) to end

Row 7: (kfb, p1)

twice, kfb, (pfb, k1) to end. 14 sts

Row 8: p2, (k1, p2) to end

Row 9: k2, (p1, k2) to end

Change to main yarn

Row 10: p2, (k1, p2) to end

Row 11: (k2, pfb) twice, k2, (pfb, k2) to end. 18 sts

Row 12: p2, (k2, p2) to end

Row 13: k2, (p2, k2) to end

Change to contrast yarn

Row 14: p2, (k2, p2) to end

Row 15: (k1, m1L, m1R, k1, p2) four times, k1, m1L, m1R, k1. 28 sts

Row 16: p4, (k2, p4) to end

Row 17: k4, (p2, k4) to end

Change to main yarn

Row 18: p4, (k2, p4) to end

Row 19: k4, (p2, k4) to end

Row 20: p4, (k2, p4) to end

Row 21: (k1, m1L, k2, m1R, k1, p2) four times, k1, m1L, k2, m1R, k1. 38 sts

Change to contrast yarn

Row 22: p6, (k2, p6) to end

Row 23: k6, (p2, k6) to end

Change to main yarn, cut contrast yarn leaving a short tail

Row 24: p6, (k2, p6) to end

Row 25: k6, (p2, k6) to end

Row 26: p6, (k2, p6) to end

Row 27: (k6, pfb, p1) four times, k6. 42 sts

Row 28: p6, (k3, p6) to end

Row 29: k6, (p3, k6) to end

Row 30: p6, (k3, p6) to end

Row 31: (k1, m1L, k4,

m1R, k1, p3) four times, k1, m1L, k4, m1R, k1. 52 sts

Row 32: p8, (k3, p8) to end

Row 33: k8, (p3, k8) to end

Rows 34-35: rep Rows 32-33

Row 36: sl 1 pwise, p7, (k3, p8) three times, k3, p7, turn leaving one unworked st on needle

Row 37: sl 1, k6, (p3, k8) three times, p3, k6, turn leaving two unworked sts on needle

Row 38: sl 1 pwise, p5, (k3, p8) three times, k3, p5, turn leaving three unworked sts on needle

Row 39: sl 1, k4, (p3, k8) three times, p3, k4, turn leaving four unworked sts on needle

Row 40: sl 1 pwise, p3, (k3, p8) three times, k3, p3, turn leaving five unworked sts on needle

Row 41: sl 1, k2, (p3, k8) three times, p3,

k2, turn leaving six unworked sts on needle

Row 42: sl 1 pwise, p1, (k3, p8) three times, k3, p1, turn leaving seven unworked sts on needle

Row 43: sl 1, (p3, k8) three times, p3, turn leaving eight unworked sts on needle

Row 44: sl 1, k2, (p8, k3) twice, p8, k2, turn leaving nine unworked sts on needle

Row 45: sl 1 pwise, p1, (k8, p3) twice, k8, p1, turn leaving ten unworked sts on needle

Row 46: sl 1, (p8, k3) twice, p8, cut yarn and pass 11 unworked sts onto RH needle

With RS facing rejoin yarn and work as folls:

Rows 47-50: k

Cast off kwise, leaving a short tail

Note: now shaping base of Seashell

Using 3mm needles and main

yarn with RS facing, pick up nine sts starting from point of Seashell, cont working as folls:

Row 1a and every odd-numbered row: k

Row 2a: k1, k2tog, k4, k2tog. Seven sts

Row 4a: k1, k2tog, k2, k2tog. Five sts

Row 6a: k1, (k2tog) to end. Three sts

Row 7a: k1, k2tog. Two sts

Row 8a: k2tog. One st

Using 3mm needles and main yarn with RS facing, rep Rows 1a-8a, this time picking up nine sts starting on side of Seashell and ending at its point

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Lightly block with warm iron. Weave in all ends

GREAT ADVICE

M1L:

with left needle tip, lift strand between needles from front to back and knit the lifted loop through the back to twist the st

M1R:

with left needle tip, lift strand between needles from back to front and knit the lifted loop through the front to twist the st

Colour combinations for each shell:

1. **Main:** Cobalt Blue, **Contrast:** Soft Lilac
2. **Main:** Light Teal, **Contrast:** Pale Pink
3. **Main:** Pale Pink, **Contrast:** Cobalt Blue
4. **Main:** Soft Lilac, **Contrast:** Deep Plum



When blocking the shells, press very lightly with a warm (not hot!) iron to avoid flattening the textured detail

DesignaKnit 9

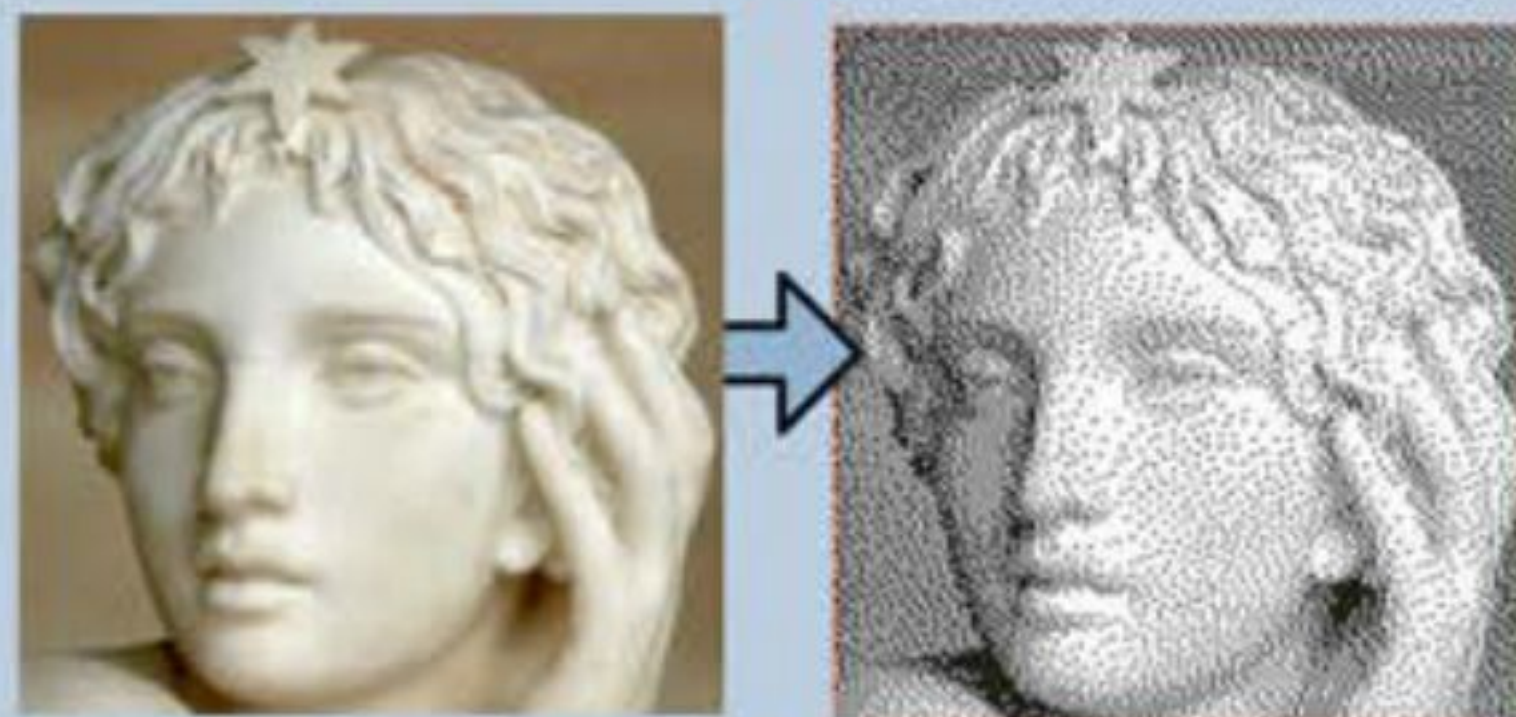
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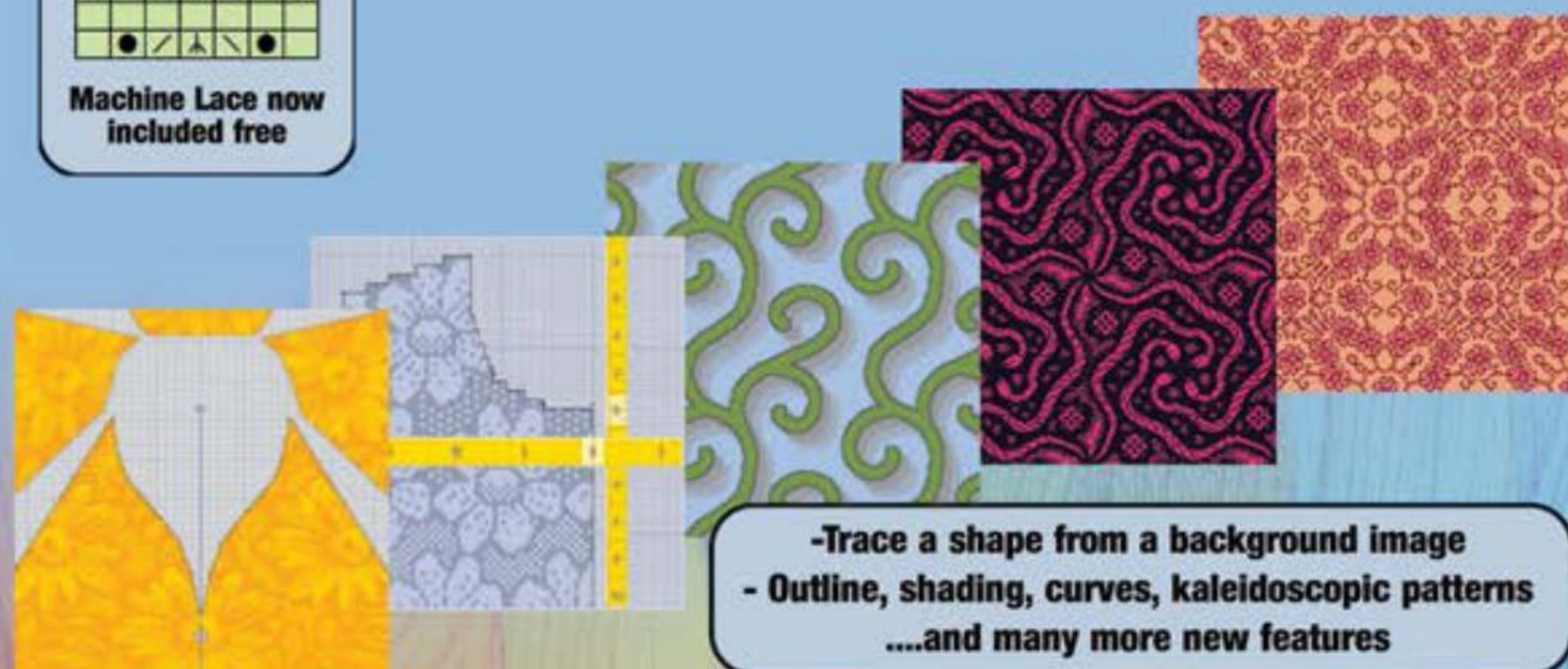
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NAMED AFTER EDITOR ROSIE'S
MUM, MEET THE BACKPACKING
SENSATION THAT IS

Nicola



USING YOUR

Confetti

YARN KIT



PROJECT
OVERLEAF





USE YOUR
Confetti
YARN KIT

PLUS
tapestry
needle,
stuffing, small
amount of
black DK, stitch
holder

SIZE
Doll height:
23.5cm
Rucksack
height: 5cm
Camera height
(excl straps):
2.5cm
Sun Visor
circumference:
21.5cm
Water Bottle
height: 4cm
Jam Sandwich
width: 3cm



Take the
next step

NICOLA right leg

Using 3mm
needles and Deep
Plum cast on 12 sts
Row 1: p
Row 2: (kfb) to
end. 24 sts
Rows 3-9: starting
with a p row work
in st st
Row 10: k3, (k3tog)
five times, k to
end. 14 sts
Note: change to
Pale Pink after
Row 15, Light Teal
after Row 31
Rows 11-35:
starting with a p
row work in st st

ÁINE MARRIOTT encourages you to up your
dollmaking skills with this incredible, adventurous,
smiley character. The level of detail and endearing
features certainly make this a doll to behold, and we
can't wait for you to give her a try. Made with basic
stitches – and a touch of reverse stocking stitch to
give the hair a lovely texture – we're sure you'll have
no problem. Oh and don't forget to turn to page 31
for our dollmaker's guide.

Cut yarn and
transfer sts to a st
holder

left leg, body & head

Using 3mm
needles and Deep
Plum cast on 12 sts
Rows 1-9: rep
Rows 1-9 of Right
Leg. 24 sts
Row 10: k6,
(k3tog) five times,
k to end. 14 sts
Note: change to
Pale Pink after
Row 15, Light Teal
after Row 31
Rows 11-35:
starting with a p
row work in st st
Note: now join
Legs tog and
work Body
Row 36: (k2, kfb)
four times, k2 from
Left Leg, (k2, kfb)
four times, k2 from
Right Leg. 36 sts
Note: change to
Cobalt Blue after
Row 47
Rows 37-57:
starting with a p
row work in st st
Row 58: (k4,
k2tog) to end.
30 sts
Rows 59-63:
starting with a p
row work in st st
Row 64: (k1, k2tog)
to end. 20 sts
Change to
Pale Pink
Row 65: p
Row 66: (kfb) to
end. 40 sts
Rows 67-87:
starting with a p
row work in st st

Row 88: (k2,
k2tog) to end.
30 sts
Row 89: p
Row 90: (k1, k2tog)
to end. 20 sts
Row 91: p
Row 92: (k2tog) to
end. Ten sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

short hem

Make two
Using 3mm
needles and Light
Teal cast on 20 sts
Rows 1-2: k
Cast off

boot cuff

Make two
Using 3mm
needles and Deep
Plum cast on
20 sts
Rows 1-2: k
Cast off

belt

Using 3mm
needles and Soft
Lilac cast on 42 sts
Rows 1-2: k
Cast off

arm

Make two
Using 3mm
needles and
Cobalt Blue cast
on six sts
Row 1: p
Row 2: (kfb) to
end. 12 sts
Rows 3-8: starting
with a p row work
in st st

Row 9: k
Change to
Pale Pink
Rows 10-31:
starting with a k
row work in st st
Row 32: (k2tog) to
end. Six sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

hair

Note: work in
reverse stocking
stitch (see Great
Advice)
Using 3mm
needles and Warm
Yellow cast on
50 sts
Rows 1-16: starting
with a k (WS) row
work in st st
Row 17: (k3, k2tog)
to end. 40 sts
Row 18: p
Row 19: (k2, k2tog)
to end. 30 sts
Row 20: p
Row 21: (k1, k2tog)
to end. 20 sts
Row 22: (p2tog) to
end. Ten sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

hair bun

Make two
Note: work in
reverse stocking
stitch (see Great
Advice)
Using 3mm
needles and Warm

Yellow cast on
24 sts
Rows 1-4: starting
with a k (WS) row
work in st st
Row 5: (k1, k2tog)
to end. 16 sts
Row 6: p
Row 7: (k2tog) to
end. Eight sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

RUCKSACK

Using 3mm
needles and Bright
Cerise cast on
12 sts
Rows 1-3: (k1, p1)
to end
Row 4: k
Row 5: p
Row 6: k1, m1, k to
last st, m1, k1. 14 sts
Rows 7-9: starting
with a p row work
in st st
Rows 10-13: rep
Rows 6-9. 16 sts
Row 14: rep Row 6.
18 sts
Rows 15-20:
starting with a p
row work in st st
Row 21: k, to mark
turning point
at base
Rows 22-27:
starting with a k
row work in st st
Row 28: k1, k2tog,
k to last three sts,
k2tog, k1. 16 sts
Rows 29-31:
starting with a p
row work in st st
Row 32: rep Row
28. 14 sts
Rows 33-37:
starting with a p
row work in st st
Row 38: rep Row

28. 12 sts
Rows 39-42:
starting with a p
row work in st st
Row 43: k, to
mark turning
point for top flap
Rows 44-47:
starting with a k
row work in st st
Row 48: rep Row
28. Ten sts
Rows 49-51:
starting with a p
row work in st st
Row 52: rep Row
28. Eight sts
Row 53: p
Row 54: k1, cast
off six sts, k1
Row 55: k1, cast
on four sts, k1.
Six sts
Cast off

strap

Make two
Using 3mm
needles and
Bright Cerise cast
on 24 sts
Rows 1-3: k
Cast off

button

Using 3mm
needles and
Bright Cerise cast
on six sts
Rows 1-3: starting
with a p row
work in st st
Row 4: (k2tog) to
end. Three sts
Cut yarn leaving
a long tail, thread
tail onto tapestry
needle and
thread through
rem sts, fasten
off

CAMERA

Using 3mm
needles and

GREAT ADVICE

REVERSE STOCKING STITCH

This is created in the same way as
stocking stitch, except that the
purl stitches are done on the
right side and the knit stitches on
the wrong side



through rem sts, fasten off

SUN VISOR

Using 3mm needles and Soft Lilac cast on 24 sts

Row 1: p
Row 2: k1, k2tog, k to last three sts, k2tog, k1. 22 sts
Rows 3-8: rep Rows 1-2 three times. 16 sts
Row 9: p
Row 10: k1, m1, k to last st, m1, k1. 18 sts
Rows 11-16: rep Rows 9-10 three times. 24 sts
Row 17: p
 Cast off

headband

Using 3mm needles and Cobalt Blue cast on 50 sts
Rows 1-3: k
 Cast off

WATER BOTTLE

Using 3mm needles and Light Teal cast on five sts
Row 1: (kfb) to end. Ten sts
Rows 2-3: k
Rows 4-11: starting with a k row work in st st
Row 12: (k1, k2tog) to last st, k1. Seven sts
Rows 13-17: starting with a p row work in st st
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

JAM SANDWICH

Make three
 Using 3mm needles and Pale Pink (Pale Pink, Bright Cerise) cast on nine sts

Row 1: k

Row 2: k1, k2tog, k3, k2tog, k1. Seven sts

Row 3: k

Row 4: k1, k2tog, k1, k2tog, k1. Five sts

Row 5: k

Row 6: k2tog, k1, k2tog. Three sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Seam row edges of Body, leaving a gap for stuffing. Seam row edge of each Leg. Oversew cast-on edges at base of foot with side seam to inside of Leg. Stuff well. Sew gap closed. Use length of Pale Pink to gather around neck and give it more shape. Use Pale Pink to embroider nose over centre two sts of face, seven rows over inc row for Head. Use black DK to embroider eyes in fourth st either side of nose, working six sts on top of each other for each eye. Place Short Hems around each Leg. Seam row edges and sew in place. Rep for Boot Cuffs. Place Belt around waist. Seam row edges, then sew to Body. Use Bright Cerise to embroider buckle on centre-front of Belt. Seam row edges of Arms. Stuff lightly and sew to side of Body just under neck edge. Seam row edges of Hair. Place on Head and sew in position. Seam row edges of each Hair Bun. Stuff well. Gather around cast-on sts. Place on Head and sew in position. Fold Rucksack in half along lower marked k row. Seam row edges. Sew Straps to back of Rucksack. Seam row edges of Button. Stuff well, gather around cast-on edge and fasten off. Sew to front of Rucksack. Fold Camera in half so cast-on and cast-off edges meet. Seam row edges. Stuff lightly and oversew cast-on/cast-off edge. Sew ends of Strap to top of Camera. Seam row edges of Camera Lens. Let cast-on edge tuck in behind. Sew to front of Camera. Fold Sun Visor in half so that cast-on and cast-off edges meet. Seam row edges, then oversew cast-on/cast-off edge. Sew Sun Visor to centre of Headband. Seam row edges of Headband. Place Sun Visor on Head. Seam row edges of Water Bottle. Stuff lightly. Gather around cast-on edge, pull up tightly and fasten off. Weave in loose ends of Sandwich pieces. Place one on top of the other, with Bright Cerise in centre. Use Pale Pink to work a few sts through all three layers to hold them in place. Weave in all ends



“My mum and dad went travelling around South East Asia recently, and this doll is the spitting image of my mum – she’s pretty partial to a visor too!”

ROSIE SAVAGE, EDITOR

Deep Plum cast on eight sts

Note: change to Soft Lilac after Row 6, Deep Plum after Row 14

Rows 1-20: starting with a k row work in st st
 Cast off

strap

Using 3mm needles and Deep Plum cast on 60 sts
 Cast off

lens

Using 3mm needles and Deep Plum cast on 14 sts

Row 1: k

Change to Cobalt Blue

Row 2: k

Row 3: p

Row 4: (k2tog) to end. Seven sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread



Nicola's accessories



PLUS
tapestry
needle,
one pair
of standard
flip flops

SIZE
Mandala
height: 12.5cm

IF YOU LOVE AN UPCYCLING PROJECT,
WHY NOT TRY CREATING

Mandala flip flops

Are we the only ones who have tired flip flops that could do with jazzing up? We thought not. Here's a way to add a vibrant festival feel to your plain footwear with **JACKIE CARREIRA** and a chance to learn how to make a mandala. This involves stitches you may not have come across before, like triple treble – don't worry, it's not as scary as it sounds, just see our panel below. Once you've mastered mandalas you can put them on anything!



Take the
next step

MANDALA FLIP FLOPS

Make two

Using 3mm hook and Cobalt Blue, start at bottom-right (heel end) of flip flop strap, work one row of dc evenly around straps to bottom-left. Fasten off

mandala flower

Make two

Using 3mm hook and Pale Pink

make 4ch, sl st in first ch to make a ring

Rnd 1: 1ch, 1dc in ring, (5ch, 1trtr [see Great Advice] in ring, 5ch, 1dc in ring) six times, join with a sl st in first dc

Change to Soft Lilac, attaching to any trtr st

Rnd 2: 1ch, 1dc, (6ch, 1dc in next trtr) five times, 6ch, join with a sl st in first dc

Rnd 3: 1ch, 1dc in same st as sl st, 5ch, 2tr in same st as sl st, ([1dc, 6ch,

1dc] in next 6ch sp, [2tr, 3ch, 2tr] in next dc) five times, (1dc, 6ch, 1dc) in last 6ch sp, 1tr in same st as first dc, join with a sl st in second ch

Change to Bright Cerise, attaching to any 3ch sp

Rnd 4: 1ch, 1dc in same 3ch sp, (6ch, 1dc in next ch sp) 11 times, 3ch, join with 1tr in first dc

Note: tr completes ch sp. Now joining mandala to flip flop, ensure mandala is stretched so it lays flat

Rnd 5: 1ch, 1dc in same ch sp around tr, 1ch, sl st in dc at centre of flip flop toe, 1ch, 3tr in same ch sp,

sl st in next dc, * (3tr, 3ch, 3tr) in next 6ch sp, sl st in next dc *, 3tr in next ch sp, 1ch, sl st in dc at widest part of left foot strap, 1ch, 3tr in same 6ch sp, sl st in next dc, rep from * to * seven times, 3tr in next ch sp, 1ch, sl st in dc at widest part of right foot strap opposite same st on left strap, 1ch,

3tr in same ch sp, sl st in next dc, rep from * to * once, 2tr in next ch sp, sl st in first ch. Fasten off

ankle tie

Make two

Using 3mm hook and Bright Cerise make 220ch. Thread one end through Rnd 5 ch sp opposite toe of flip flop

Note: make sure Ankle Tie is correct length before fastening off – if it's too loose, make a shorter ch. If it's too tight, make a longer ch. Alternatively, make longer tie to wrap around ankle more than once if desired

to make up

Weave in all ends



“Crocheting around any object can be fiddly. Get comfy and persevere until you find the right way to hold it that's comfortable for you. It helps to keep your hands relaxed as you work”

JACKIE CARREIRA, DESIGNER

GREAT ADVICE

TRIPLE TREBLE (TRTR)

With one loop on hook, yoh three times, insert hook in st, (pull yarn through two loops) four times



Get in TOUCH

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ALL about YOU

We just love to see
your cute makes



This issue's STAR LETTER PRIZE

EMMA WINS A CLOVER KNITTING
ACCESSORY SET

Star letter

HEY MR POSTMAN

Here is my postie version of the Front Line Bear. I crocheted him for a friend who is a postman. I decided to make mine into a postal worker bear as lots of people are making care worker bears and I wanted to show my appreciation to the mail service because they are working harder than ever. I work for the ambulance service myself and have seen first hand the credit we get, but people seem to easily forget about other key workers.

EMMA THRIPPLETON, YORKSHIRE



HEIRLOOM DOLL

I wanted to share with you the finished Sadie Sunshine doll I named after my daughter from issue 107 of Let's Get Crafting. I was a bit apprehensive as knitting isn't my forte, but Nicola Valji's pattern was easy to follow, and myself and my daughter are delighted with how this little doll has come to life. We are going to make a little heirloom box for her as a keepsake for the future because she is so lovely.

JOANNA CHISLETT STREET, CUMBRIA



MOOMIN MARVELLOUS!

I knitted this Moomin for my niece Layla as she's a big fan of them and had lots of Moomin-themed presents for her birthday. When I told her the pattern was coming up in issue 114 of Let's Get Crafting she claimed it! I started knitting about 60 years ago and I also crochet. I enjoy other crafts and play indoor bowls too. My niece is 42 and loved my latest project. Her children and sister also like to get something handmade so I enjoy crafting for them all.

VAL GEARY, LINCOLNSHIRE





GIRL POWER

This is my land girl from issue 120 of Let's Get Crafting magazine. I really love to crochet and was asked to make this doll by my friend. Her daughter had persuaded her mum to buy the magazine because she loved the land girl so much and asked her mum to make it. However, my friend can't even knit or crochet so she asked me to do it instead, and of course I said yes! I'm so pleased with how she turned out.

KATRINA BUTLER, WILTSHIRE

TEACHER'S PET

This is my lockdown teddy. The swirls on the head and body are crocheted individually and hand sewn on the bear. It's a lot of work, but this kept me sane during lockdown. It's for my son's headteacher for her new baby grandchild, once she is allowed to visit. I have been crocheting for almost 40 years; I was taught by my nana when I was seven. I also embroider and knit but I am not an expert. I love the craft community and I'm inspired by everything I see. It's great to know people craft – I was always considered the weird one when I was younger, so it's great to see crafting making a comeback.

MARGARET MILLS, AYRSHIRE



WE CAN SEE A RAINBOW

I've been crocheting for about 25 years. My mum taught me when I was a teenager, and it's a wonderful skill to pass on. I work as a wig dresser in the theatre and I'm usually so busy at work I don't have time to crochet. But in lockdown I've taken it up again and enjoy making baby clothes and toys, and I sew and enjoy arranging wild flowers too. Crochet really is a great escape and helps take your mind off things. I prefer it to knitting as if you make a mistake it's easier to undo and correct. I'm now expecting my first grandchild so I've just finished crocheting a stripy blanket too.

MARIANNE CHIU, CAMBRIDGESHIRE



MADE WITH LOVE

I'm from Perth in Western Australia and doing my crafts has kept me sane during home isolation! I finally had the time to finish some of my old projects and this fluoro elephant was one of my results. I made it from the yarn that came with Let's Get Crafting. During lockdown, it has been hard not to be able to give our grandchildren a cuddle, but at least I will have some knitted toys to give to them when things return to normal. I'm sure they'll love this colourful fellow.

GLORIA VERMAES, PERTH, AUSTRALIA



TO THE OWLERY!

I started knitting seven and a half years ago, when someone gifted me a copy of Let's Get Crafting magazine. From there, I developed a love for yarn craft, and learnt to crochet just over seven years ago. I'm 32 years old, and find that crafting helps me cope with a chronic illness called H-EDS. I really enjoyed making Hedwig from issue 119, and learnt a lot about knitting very small sections in the round, especially the toes!

My favourite thing to knit and crochet is toys, so I love Let's Get Crafting for the amount of lovely toy patterns you include!

EMILY DAY, READING



HAVE YOUR SAY



WHAT WAS THE FIRST THING YOU KNITTED OR CROCHETED?

"I knitted a blanket for my doll. I was six years old and I've still got it (I'm 61 now!)"

MAGGIE RIMMER

"In 1977 my Brownie pack knitted squares to make blankets to send to Africa, and my grandad helped"

VANESSA HEYWOOD

"A pair of baby booties when I was five. They turned out so big! 50 years later my tension has improved"

SUSAN EDWARDS

"A poncho when I was six. I was taught to crochet at elementary school. I still have it somewhere!"

MARY ANN BYRNE

SEND YOUR LETTERS AND PHOTOS TO HEIDI.WILKINS@ACEVILLE.CO.UK



Make a daisy, daffodil, YOUR 3-PART

PLUS: florist's wire, chenille sticks, green florist's tape, small pliers, tapestry needle

SIZE: Daffodil width: 11cm
Carnation width: 8.5cm
Daisy width: 10.5cm
Forget-me-not width: 4.5cm



LYNNE ROWE, DESIGNER

"I'm back with part two of our Build A Bouquet crochet-along. We're so thrilled you enjoyed the first four blooms; now it's time for another four flowers to expand your collection. I had so much fun making this set, especially the forget-me-nots which took a little bit of thinking. The flower stems are made exactly the same as last time (see our guidance opposite) except for those forget-me-nots, which differ slightly – keep an eye out for that. Stay tuned for part three... you'll be learning to crochet a chrysanthemum, peony, dahlia and iris in issue 123 of Let's Get Crafting, on sale 16th July. Then before you know it, you'll have a full everlasting bouquet to enjoy for years to come – or you might want to consider who you're going to gift it to instead"



Challenge yourself

DAISY centre

Using 3mm hook and Warm Yellow make a magic ring, work 7dc into ring. Seven sts

Rnd 1: 2dc in each st to end. 14 sts

Rnd 2: (1dc, 2dc in next st) to end. 21 sts

Rnd 3: working in BLO, (1dc, dc2tog)

to end. 14 sts

Rnd 4: working in BLO, (dc2tog) to end. Seven sts
Sl st in next st
Fasten off
Rejoin Warm Yellow to any leftover front loop from Rnd 3 and work one sl st in each st to end, fasten off and weave ends through to back

petals

Note: you will now work between Rnds 2-3 of Centre, working over posts of sts and behind sl st just made (21 sts in

total)

Using 3mm hook and Bright Cerise, join to post of any st between Rnds 2-3, * (10ch, 1dc in second ch from hook, 1htr, 7tr, miss next two sts along main centre and sl st around post of next st) seven times, working last sl st in first sl st, turn work and from WS work one sl st in each st or base of st around each of the seven petals
Fasten off *
Rejoin Bright Cerise to first missed st of any two missed sts and rep from * to *
Rejoin Bright Cerise to second missed st of any two missed sts

and rep from * to * (21 petals made)

base

Note: do not pull magic ring closed, as you will need to thread stem through later
Using 3mm hook and Warm Yellow make a magic ring, work 7dc into ring. Seven sts

Rnd 1: 1dc in each st to end

Rnd 2: working in BLO, 2dc in each st to end. 14 sts

Rnd 3: working in BLO, (1dc, 2dc in next st) to end. 21 sts
Sl st in next st
Fasten off

to make up

Weave in all ends. Make stem (see panel)

DAFFODIL

Using 3mm hook and Warm Yellow make a magic ring, work 6dc into ring. Six sts

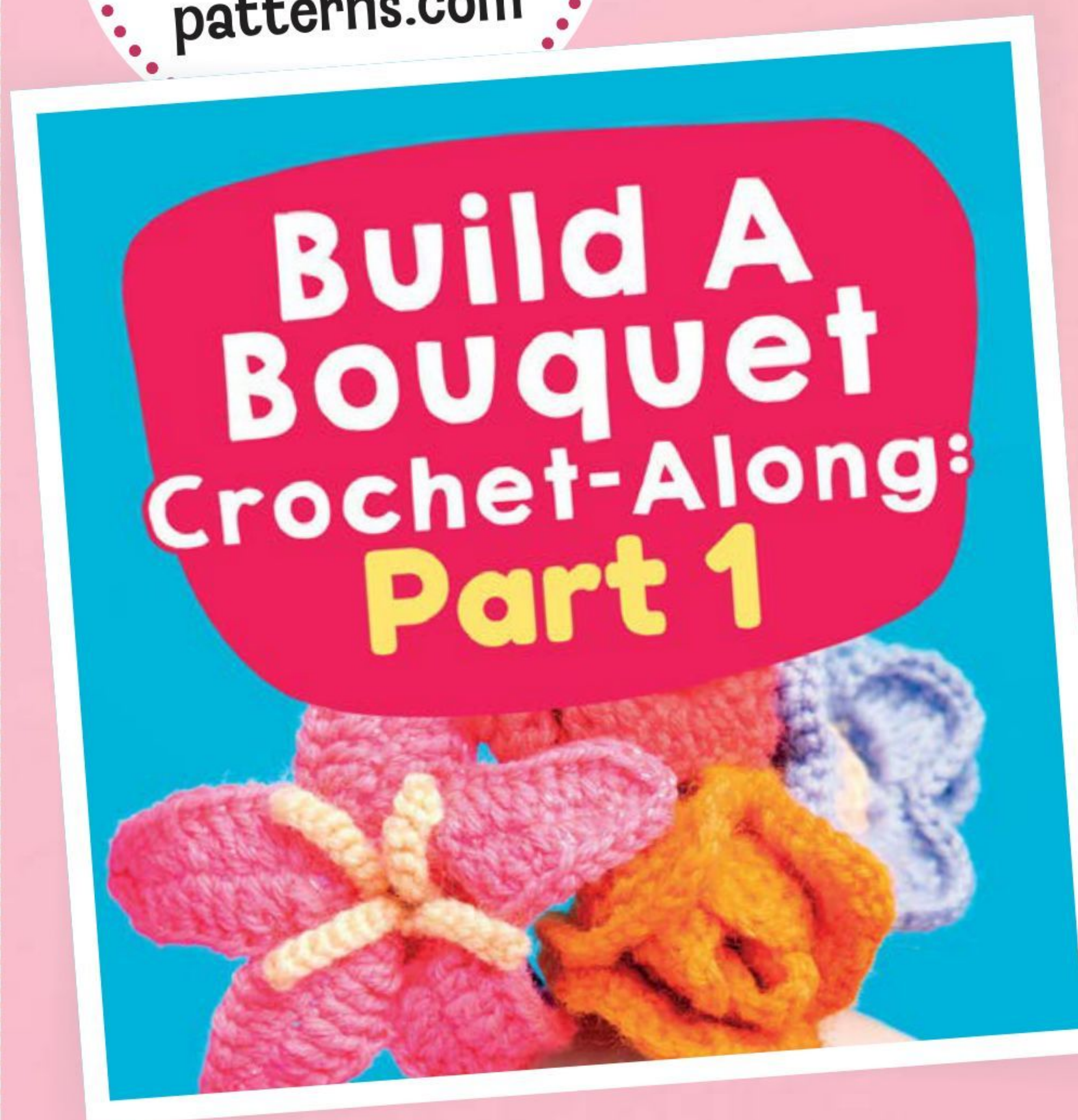
Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (sl st in BLO of next st, 8ch, miss first ch, 1dc in second ch from hook, 1htr, 5tr, miss next two sts along main centre) six times, join with a sl st in first sl st. Six petals

Rnd 4: working in tops and bases of seven sts of each petal, work as

Missed part one? Find it at topcrochetpatterns.com



carnation & forget-me-not CROCHET-ALONG



Share your finished results with us
at facebook.com/knitandcrochet

HOW TO MAKE THE STEM

1. Take one 30cm length of florist's wire. Feed this through the centre back of the flower through approximately 1cm of stitches. The ends of the wire will sit horizontally across the back of the flower, like arms.

2. Take a chenille stick and lay it vertically on the flower back, at the point that the wire is threaded through the flower, with approximately 3cm of chenille stick above this point – thus creating what looks like a cross, with the chenille stick down the middle and the wire sticking out at each side.

3. Fold each arm of the wire tightly across the chenille stick once, so they are now at the opposite sides – so they have swapped places, are still sticking out, and the chenille stick is trapped between them.

4. Now fold the top of the chenille stick downwards, so that it lies flat against the rest of the chenille stick and over the crossed wire. Twist this end of the chenille stick around the longer end of the stick.

5. Tightly wrap the rest of the wire around the chenille stick, working in a spiral, down towards the bottom of the stick. If you run out of wire, start wrapping again with a second piece, so that the wire adds strength to the chenille stick all the way to the bottom. Trim off any excess wire with pliers.

6. Fold the ends of the chenille stick/wire up by approximately 1cm so that there are no sharp ends.

7. Slide the crocheted base of the flower onto the stem and up to the top of the flower – it's easier to do this now before wrapping with the tape as the tape can be quite sticky, but you could do this after

wrapping the stem if preferred.

8. Push the crocheted base right up to the flower. Take the florist's tape and, starting as close to the top as possible, start wrapping around the wire and chenille stick tightly, making sure that you trap in the chenille stick so that it's not visible. When you reach the bottom of the stem, work back towards the top again, winding the tape in a spiral. Cut off the tape when you are back at the top. Roll the stem in your fingers to smooth it all out. Once assembled, lightly brush the tape with talcum powder to get rid of the sticky residue.

9. Finally, pull the crocheted base down to cover the edge of the stem – you could poke it down gently using a blunt tapestry needle, to ease it into the correct place. Sew the edge of the back base in place to the back of the flower using whip stitch.



CONTINUE CROCHETING >>>

folls: (1dc, 1htr, 1tr, 2htr, 2dc, [1dc, 3ch, 1dc] in 1ch sp at tip of petal, work along opposite side of petal as folls: 2dc, 2htr, 1tr, 1htr, 1dc, sl st in sl st in between petals) six times around each petal. Fasten off

Rnd 5: working in FLO of Rnd 3, rejoin Warm Yellow with a sl st, 3ch (counts as first tr), 1tr in front loop of each st to end, sl st in top of first 3ch. 18 sts

Rnd 6: (1ch, sl st in front loop of next st) to end, working last sl st in joining sl st from Rnd 5. Fasten off

base

Note: do not pull magic ring closed, as you will need to thread stem through later. Using 3mm hook and Warm Yellow make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Daisy Base. 18 sts. Sl st in next st. Fasten off

to make up

Using Light Teal, knot five or six small lengths and thread through Centre to back of flower, leaving knot at front for stamen. Weave in all ends. Make stem (see panel)

CARNATION

Using 3mm hook and Deep Plum make 10ch

Row 1: starting in second ch from hook, 1dc in each

st to end. Nine sts

Row 2: 1ch (does not count as a st), 2dc in each st to end. 18 sts

Row 3: (2ch [counts as htr], 1htr) in next st, (2ch, 2htr in next st) to end. 36 htr and 17 2ch sps

Row 4: (2ch [counts as htr], 1htr) in next st, 2htr in next st, 2htr in 2ch sp, ([2htr in next st] twice, 2htr in next 2ch sp) to last two sts, (2htr in next st) twice. 106 sts

Row 5: 1ch (does not count as a st), (1tr, 1ch) three times in each of next 34 sts, (1tr, 1ch) twice in each of next 27 sts, make a further 1ch then sl st in next st and fasten off, leaving rem 44 sts

unworked, to form flat back

base

Work as for Daisy Base

to make up

Starting from inside of flower (opposite end to fastened-off yarn), start rolling and working frilled ends into flower shape, making sure unworked sts of Row 5 form flat circle. Carefully sew frills in place, using same

coloured yarn, working through flower from front to back with small sts. Weave in all ends. Make stem (see panel)

FORGET-ME-NOT

Make five

Using 3mm hook and Warm Yellow make a magic ring, 1ch (does not count as a st), 10htr into ring, change to Cobalt Blue and sl st in top of first htr to join. Ten sts

Rnd 1: 1ch (does

not count as a st), 1dc in same st as sl st, (1tr, 3dtr, 1tr) in next st, (1dc, [1tr, 3dtr, 1tr] in next st) to end. Five petals. Sl st in next st. Fasten off

to make up

Weave in all ends. Thread 30cm length of thin florist's wire through back of four flowers, then twist ends of wire tog. With fifth flower, make stem as in panel, but when you have covered approx 3cm of chenille stick with florist's

tape, start to join each of rem four flowers, by taking wire of each one and holding it against main stem as you cover it with tape, leaving a small gap between each length of wire. Cont to wrap tape around stem to base and back up to top of stem, stopping when you reach lowest flower. You can bend each flower into position using short visible stem of wire, to create a cluster of flowers



Granny Square ROUND-UP

Did you know we have 100+ granny square patterns at topcrochetpatterns.com? Here are just some of our favourites – simply type the name in the search bar and download!



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SIMPLE SQUARE



CELTIC KNOT SQUARE



RIPPLE SQUARE



CHECKERBOARD SQUARE



HEART SQUARE



FLOWER SQUARE

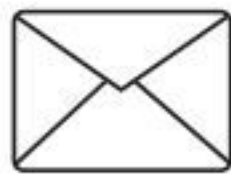


STRIPY SQUARE



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HAVE STITCH
HOLDERS, USE A
SPARE KNITTING
NEEDLE OR THREAD
A LENGTH OF YARN
THROUGH YOUR
STITCHES

KEEP YOUR GORGEOUS TRESSES
AT BAY WITH OUR KNITTED

Headbands

Add a pop of colour to your summer outfits with our on-trend hair accessories. Designed by **NICOLA VALIJI**, we adore the contemporary style and they are quick to knit too. The two-tone headband is made using a cable needle; if you've never used one before, it's an ideal step up to making larger garments, so why not give it a go?



Perfect for
beginners

STRIPED HEADBAND band

Using 3mm
needles and Deep
Plum cast on
114 sts

Row 1 (RS): k

Rows 2-3: p

Rows 4-5: k

Rows 6-7: p

Row 8: k

Work in foll
eight-row stripe
sequence: Bright
Cerise, Soft Lilac,
Warm Yellow,
Pale Pink

Rows 9-41: rep
Rows 1-8 four
times
Cast off

centre piece

Using 3mm
needles and Light
Teal cast on 12 sts

Rows 1-30:

starting with a k
row work in st st
Cast off

to make up

Sew row edges
tog on WS. Placing
seam at back of
head, sew Centre
Piece to front of
Headband to
gather it in. Weave
in all ends

TWO COLOUR HEADBAND

Using 3mm
needles and Bright
Cerise cast on
20 sts

Row 1 (RS): k

Row 2: k2, p to last
two sts, k2

Rep Rows 1-2 until
piece meas 26cm
ending with a
Row 2

Next row: k10,
place these sts on
st holder, k10, turn,
work on these
ten sts

Rows 1-9: starting
with a p row work
in st st, cut yarn,
place sts on a
second st holder
Change to
Cobalt Blue
With WS facing
rejoin yarn to ten
sts on first st
holder

Rows 1-9: starting
with a p row work
in st st, place these
sts on cable
needle

K across ten sts
from second st
holder using
Cobalt Blue, k
across sts on cn

Next row: k2, p to
last two sts, k2

Next row: p

Rep above two
rows until piece
meas 26cm
Cast off

to make up

Sew cast-off and
cast-on edge tog
on WS, this will be
at back of head.
Sew seams at
colour change.
Weave in all ends



**“These headbands are
a great way to disguise
a bad hair day!”**

NICOLA VALIJI, DESIGNER

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T-shirt pocket



Circle bag



A trio of bracelets



PLUS
two 6mm black eye beads, black cotton thread, stuffing, sewing needle, tapestry needle, stitch holder

SIZE
Height: 16cm

USE JUST THREE COLOURS FROM YOUR CONFETTI PACK TO MAKE

Desmond dino

Offering up plenty of *The Land Before Time* nostalgia, this prehistoric pal by **SACHIYO ISHII** is truly dino-mite. You'll be using a stitch holder when working up the body, so keep an eye out for that – the limbs and spikes are nice and simple though. Why not use the rest of your yarns to make another ancient animal, such as our crab on page 54?



DESMOND DINO body

Using 3mm needles and Light Teal cast on six sts

Rows 1-3: starting with a p (WS) row work in st st

Row 4: (kfb) to end. 12 sts

Rows 5-7: starting with a p row work in st st

Row 8: (k1, kfb) to end. 18 sts

Rows 9-13: starting with a p row work in st st

Row 14: (k2, kfb) to end. 24 sts

Rows 15-19: starting with a p row work in st st

Row 20: k6, (kfb, k1) six times, k6. 30 sts

Rows 21-23: starting with a p row work in st st

Row 24: k9, (kfb, k1) six times, k9. 36 sts

Rows 25-27: starting with a p

row work in st st

Row 28: k12, (kfb, k1) six times, k12. 42 sts

Rows 29-31: starting with a p row work in st st

Row 32: k15, (kfb, k1) six times, k15. 48 sts

Rows 33-45: starting with a p row work in st st

right side

Row 46: k19, turn, work on this set of sts. 19 sts

Rows 47-54: starting with a p row work in st st

Row 55: p17, p2tog. 18 sts

Row 56: skpo, k to end. 17 sts

Cast off

centre

Slip next ten sts on st holder

left side

With RS facing, join yarn

Rows 46-54: starting with a p row work in st st

Row 55: p2tog, p to end. 18 sts

Row 56: k to last two sts, k2tog. 17 sts

Cast off

neck & head

Using 3mm needles and Light Teal, with RS facing, pick up ten sts from Right Side neck edge, k10

from holder, pick up ten sts from Left Side neck edge, turn. 30 sts

Row 1 (WS): p

Row 2: (k3, k2tog) to end. 24 sts

Rows 3-5: starting with a p row work in st st

Row 6: (k2, k2tog) to end. 18 sts

Rows 7-11: starting with a p row work in st st

Row 12: k2, (k2tog, k2) to end. 14 sts

Rows 13-19: starting with a p row work in st st

Row 20: k5, (kfb) four times, k5. 18 sts

Row 21: p

Row 22: k6, (kfb) six times, k6. 24 sts

Rows 23-29: starting with a p row work in st st

Row 30: k6, (k2tog, k1) four times, k6. 16 sts

Rows 31-35: starting with a p row work in st st

Row 36: (k2tog) to

end. Eight sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

front leg

Make two

Using 3mm needles and Cobalt Blue cast on ten sts

Row 1 (WS): p

Row 2: (kfb) to end. 20 sts

Row 3: p

Row 4: (k1, kfb) to end. 30 sts

Rows 5-7: starting with a p row work in st st

Row 8: k9, (k2tog) six times, k9. 24 sts

Row 9: p

Row 10: k8, (k2tog) four times, k8. 20 sts

Rows 11-16: starting with a p row work in st st

Cast off

back leg

Make two

Using 3mm needles and Cobalt Blue cast on ten sts

Rows 1-10: rep Rows 1-10 of Front Leg. 20 sts

Row 11: p
Cast off

large spike

Make two

Using 3mm needles and Warm Yellow cast on ten sts

Row 1 (WS): p

Row 2 (edge): p

Rows 3-5: starting with a p row work in st st

Row 6: (k2tog) to end

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

small spike

Make four

Using 3mm needles and Warm Yellow cast on six sts

Row 1 (WS): p

Row 2 (edge): p

Row 3: p

Run out of yarn?

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SKY



CITRINE



AQUA GREEN





SACHIYO ISHII'S
TOYMAKING
TIP OF THE MONTH!
“To ensure your toy
stands up nicely,
thread the yarn and
pierce from the
centre of the sole
and take it out from
the top and repeat.
Pull the thread to
flatten the sole and
shape the ankle”

Row 4: k

Row 5: (p2tog) to
end. Three sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

to make up

With fastened-off
yarn end of Body,
sew Head and
Neck. Sew front
side edges tog.
With cast-on
yarn end, work
gathering thread

along cast-on
edge and draw
tightly. Sew
tummy halfway
and stuff. Close
Body. Seam and
stuff Legs. Attach
Legs to Body. With
fastened-off yarn
end of Spike, sew
seam to edge,
stuff and close
seam. Attach
Spikes to Body,
placing Large two
in middle. Sew on
eye beads. Weave
in all ends



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THE ESSENTIAL GUIDE TO *Dollmaking*

Our experts share tricks of the trade for creating dolls you'll treasure forever

WORDS BY HEIDI WILKINS

Many of us had a favourite doll as children, and nothing beats the added handmade touch of a knitted or crocheted toy. However, they are not the easiest projects to take on. It can be hard to get limbs identical and faces that look sweet. Luckily we have plenty of experts we can call on to divulge their top dollmaking tips, and we're sharing them with you here.

We asked our pros what they considered to be the greatest challenges. Dollmaking extraordinaire Fiona Goble highlights faces as a challenging area: "you want a doll that looks cute and not angry or scared!" Crochet designer Heather Gibbs shares her crochet pearls of wisdom with us. "I think the greatest challenge, especially for a beginner, is not to give up! Like anything the more you do it, the better you will get at making a little character come to life."

Turn the page to continue your dollmaking journey!



Knit Your Own Dolls by Fiona Goble (£12.99, CICO Books)
Photography by Geoff Dann



Add a crown to upgrade your dolls to royalty



Position the eyes and mouth for maximum cuteness

Crochet



"The wonderful thing about knitting dolls is the way their personality seems to develop as you go along"

FIONA GOBLE, DESIGNER

WHERE TO START

Firstly, which pattern is right for you? Fiona Goble advises that an all-in-one make without separate limbs could be a good start, but if you're ready to up your skill set, go for a project with simple but separate limbs. For you crocheters, Heather Gibbs likewise recommends finding a straightforward pattern. "Something basic that doesn't have lots of assembly or fancy bits is a great way to practise the different amigurumi techniques that you'll need as your dollmaking progresses."

Now let's talk materials. When choosing yarn, Fiona recommends a wool or wool/acrylic mix to give your finished doll a slightly luxurious feel. She suggests avoiding 100% cotton because it's too heavy and bulky. What about needles? "I find short ones much easier to manage – mine are 3.25mm Knit Pro Nova metal needles and are just 15cm long," Fiona reveals. "They're so much easier to work with than longer needles."

For crochet, Heather also advises wool blend yarns and acrylics for more cuddly makes, or cotton yarn if you want a firmer look and feel. Overall though, if you're just starting out, Heather says keep it simple. "I would suggest beginners use acrylic or polyester DK to practise with." So it goes without saying that your Let's Get Crafting kit is perfect! Sorry, did we just blow our own trumpets?

TENSION & SEWING UP

Whether you're knitting or crocheting, tension is important because you need your stitches to be tight enough that your stuffing doesn't show through. This is especially key to amigurumi. "You may wish to go down from your usual hook size to achieve this," recommends Heather.

When joyfully working your way through your pattern, Fiona suggests knitting all body pieces first and then sewing up and stuffing them. For assembly, Fiona uses an adapted version of mattress stitch; "on the first piece of knitting, I take my needle into one stitch and at a point nearby, just a few millimetres away. Then I take it into one stitch and out at a nearby point on the second piece... and so on. After every few stitches, I pull up my yarn. I like this method because it makes a really neat join."

Heather prefers the magic of stuffing as she goes. "I like to see the character come to life as I work! You can also see if you need to add a little more stuffing, or take some out, before you sew the doll together." Once you've got a little pile of amigurumi limbs, Heather pins them in place before sewing each one together with mattress stitch. "Then keep checking them as you sew. If it looks a bit wonky as you are attaching, it's easier to undo it at this point than it is when something is fully attached." Fiona doesn't pin first but stresses the

importance of taking things slowly.

"It's a bit of a mantra of mine; it's really important to take your time." She reveals that after every few stitches, she checks her work is looking okay before carrying on. "Doing this saves a lot of fiddly unpicking – I promise!"

A LESSON IN STUFFING

Many of us have been there, and Fiona and Heather agree that overstuffing can be the downfall of the newbie dollmaker. Heather suggests stuffing evenly. "You may also wish to pay special attention to areas that could become more floppy over time, like necks or tops of legs, and insert a little extra stuffing to those areas just before you finish sewing them together," she adds. Fiona says to avoid overstuffing you should fluff the stuffing and insert it a little bit at a time – "roll the pieces between your hands as you go, this will help to distribute it."

FINAL FLOURISHES

Getting your doll looking super cute is all about final details, especially the face. Fiona uses glass-headed pins to work out eye placement. "These are the most important features on the face," she confirms. Heather reminds us that eyebrows can have a huge impact on the character of your doll too. "High-arching brows can add to a look of surprise or interest, whereas a slight slant might suggest a



Adding cute details to your doll is the fun part!



Take time sewing up to get the details just right

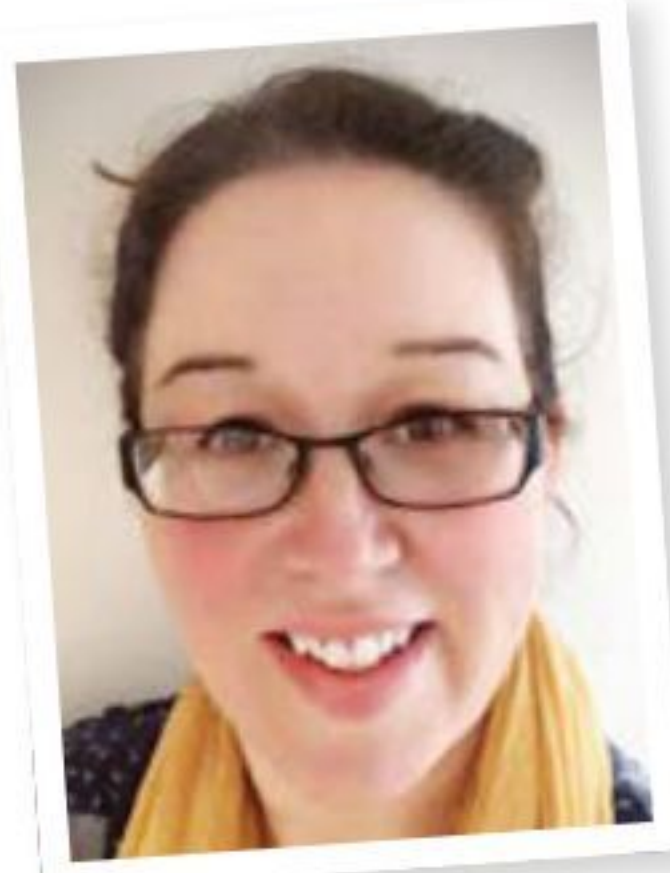
Knit

mischievous nature.” Let’s not forget the importance of the nose and mouth. “A small nose is associated with babies and cuteness, whereas a large nose might be more comical,” explains Heather. “A big smiley mouth speaks for itself, whereas a lopsided mouth could suggest a more wry character.”

Fiona reveals to us her final steps in dollmaking. “When I’ve finished stuffing and sewing my dolls together, I dunk them in warm water,” she says. “Then I gently shake them to get most of the water out and do the final shaping before leaving it to dry on a radiator.” If you’ve ever ended up with a wonky amigurumi, Heather’s top tip is using stitch markers. “The traditional amigurumi style of working is in a

spiral without joining after each round,” she reminds us. “If you use a stitch marker to mark each round, and check the number of stitches as you go, your doll should come out nice and symmetrical at the end.”

Finally, both designers stress the wonderful experience of creating a little personality that comes to life in your hands. This is why dollmaking is such a pleasure. “You never know exactly what they’re going to look like,” Fiona points out. “Everyone’s version is different, even when they’re working to the same pattern.” It’s why we love seeing your reader makes. They are so adaptable; you can change skin tone, outfits, accessories and hair colour to really make your doll unique. “Don’t forget that your doll is a handmade item with a personality of its own,” encourages Fiona. “You’re not after something with a factory finish. Imperfections are definitely part of the charm!”



“The dollmaking tool I could not be without? Stitch markers.

I couldn’t do amigurumi without them! I prefer markers that clip and lock so I know they won’t come out as I work”

HEATHER GIBBS, DESIGNER

For more details on Fiona's books and patterns, visit fionagoble.com

Check out Heather's blog at keepcalmandcrochetonuk.com

Find amigurumi doll patterns at topcrochetpatterns.com

Search 'doll' at letsknit.co.uk for cute inspiration



Face value

FIVE TOP TIPS FROM THE MASTER OF CUTE, SACHIYO ISHII

- 1. Eye position:** Place eyes slightly lower than the central horizontal line of the face, especially if you are making a young child's face. Children have a wide forehead which is one of their cute features; this is how you can accentuate it.
- 2. Eye finish:** The neater the better. I use beads usually so that both eyes are symmetrical in size. Or make clean French knots instead of embroidering them.
- 3. Eye dents:** Pull the thread gently after sewing eye beads or making French knots to create an eye dent, which often makes the face look endearing and gives it shape.
- 4. Experiment:** Try positioning the eyes in a few different places if you are not happy with the finish. I often do this until I get it right.
- 5. Facial features:** Try adding different features to the face. A big nose makes the face quirky or a big smiley mouth creates character. Add colour to cheeks with chalk or make-up, or even a circle of pink felt.

Get making tonight!



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crochet

PUT YOUR NEWFOUND DOLLMAKING
SKILLS TO GOOD USE WITH

Kimmy the surfer



USING YOUR

Confetti

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PROJECT
OVERLEAF





PLUS
stitch markers,
tapestry
needle,
stuffing, two
8mm safety
eyes, black
embroidery
thread

SIZE
Doll height:
26cm
Surfboard
height: 16cm



KIMMY THE SURFER head

Using 3mm hook and Pale Pink make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnds 6-10: 1dc in each st to end

Rnd 11: 18dc, MB (see Great Advice) in next st for nose,

This cool young lady loves nothing more than dusting off her surfboard, packing up the campervan and heading to the beach to find some gnarly waves. While on lockdown, she balances her board on her sofa to keep her skills in check. This fun summer project is perfect if you're still improving your amigurumi skills and we love how **HEATHER GIBBS** has created Kimmy's beachy blonde hair; it's so simple yet effective!



17dc. 36 sts
Insert safety eyes between Rnds 9-10, approx six sts apart

Rnds 12-14: 1dc in each st to end

Rnd 15: (4dc, dc2tog) to end. 30 sts

Rnd 16: (3dc, dc2tog) to end. 24 sts

Rnd 17: (2dc, dc2tog) to end. 18 sts

Rnd 18: (1dc, dc2tog) to end. 12 sts

Rnd 19: 1dc in each st to end
Stuff, making sure neck is stuffed firmly
Fasten off

legs & body

* Using 3mm hook and Pale Pink make a magic ring, work 10dc into ring. Ten sts

Rnds 1-7: 1dc in each st to end
Change to Cobalt Blue

Rnd 8: 1dc in each st to end. Ten sts

Stuff firmly

Rnds 9-14: 1dc in each st to end *
Fasten off

Rep from * to * once, cont to Body as folls:

Rnd 15: 2ch (counts as sts), sl st onto any st on first Leg, 10dc, 1dc in each of 2ch sts, 10dc, 1dc in each of

2ch sts. 24 sts

Rnds 16-30: 1dc in each st to end

Note: stuff as you go

Rnd 31: (2dc, dc2tog) to end. 18 sts

Rnd 32: (1dc, dc2tog) to end. 12 sts

Rnd 33: (dc2tog) to end. Six sts
Fasten off

arm

Make two

Note: stuff as you go, leaving upper half unstuffed
Using 3mm hook and Pale Pink make a magic ring, work 8dc into ring. Eight sts

Work in foll stripe sequence: three rows Pale Pink, eight rows Light Teal, one row Bright Cerise, three rows Cobalt Blue

Rnds 1-15: 1dc in each st to end
Fasten off

SURFBOARD

Using 3mm hook and Bright

Cerise make a magic ring, work 6dc into ring.

Six sts

Rnd 1: (1dc, 2dc in next st) to end.

Nine sts

Rnd 2 and every even-numbered rnd: 1dc in each st to end

Rnd 3: (2dc, 2dc in next st) to end. 12 sts

Rnd 5: (1dc, 2dc in next st) to end.

18 sts

Rnd 7: (2dc, 2dc in next st) to end.

24 sts

Rnds 8-17: 1dc in each st to end

Rnd 18: (3dc, 2dc in next st) to end. 30 sts

Rnds 19-23: 1dc in each st to end

Rnd 24: (4dc,

GREAT ADVICE

MAKE BOBBLE (MB)

(Yoh, insert hook in st, pull up a loop) four times. Nine loops on hook. Yoh and pull through all loops on hook, cont with next st

Turn to page 31 for Heather's top amigurumi dollmaking tips!



dc2tog) to end.
25 sts

Rnds 25-26: 1dc in each st to end

Rnd 27: (3dc, dc2tog) to end.
20 sts

Rnds 28-29: 1dc in each st to end

Rnd 30: (2dc, dc2tog) to end.
15 sts

Rnds 31-32: 1dc in each st to end
Fasten off, leaving a long tail

fin

Make two

Using 3mm hook and Deep Plum make a magic ring, work 3dc into ring. Three sts

Rnd 1: 2dc in each st to end. Six sts

Rnd 2: 1dc in each st to end
Fasten off, leaving a long tail

to make up

Use black embroidery thread to add eyelashes and two strands of Bright Cerise to embroider mouth

over Rnd 14. Sew up Head. With Bright Cerise embroider bottom seam line on wetsuit, zipper line on back, and flower on chest area. Oversew Rnd 32 of Surfboard. To add hair, fold two 30cm strands of Warm Yellow in half. Insert hook through a st on Head, pull folded ends of yarn under st, pull yarn ends through loop created and pull tightly, rep until top of Head is covered. Pull Hair into ponytail and secure with strand of Cobalt Blue tied in a bow. Attach Head and Arms to Body. Sew Surfboard Fins to bottom of Surfboard. Weave in all ends



“When fastening off, leave long tails on each section to make sewing up much easier”

HEATHER GIBBS, DESIGNER

TOP TIP

PLACE A STITCH MARKER AT THE BEGINNING OF EACH ROUND TO MAKE SURE YOU DON'T DO TOO MANY STITCHES

Run out of yarn?

TRY PAINTBOX YARNS SIMPLY DK, £2.25 PER 100G (276M) BALL, LOVECRAFTS.COM



VANILLA CREAM



KINGFISHER BLUE



BUTTERCUP YELLOW



MARINE BLUE





PLUS
stitch markers,
tapestry
needle

SIZE
Height
(excl strap):
22cm

STAY HYDRATED AND KEEP
YOUR HANDS FREE WITH OUR

Bottle holder

We all know the importance of drinking water and now you can take your bottle with you wherever you go, even if it's just around the house or garden, to keep topping up regularly. We love the water droplet decoration added by **HEATHER GIBBS** in this contemporary striped design, which is perfect for practising colour changes. Don't forget to mark the start of each round with a stitch marker to keep track of your stitches.



**Perfect for
beginners**

BOTTLE HOLDER

Note: place stitch marker in top of first st to mark start of rnd

bottom

Using 3mm hook and Deep Plum make a magic ring,

work 6dc into ring.
Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: 1dc in each st to end

Note: now working upright section

Rnd 8: working in back loops only, 1dc in each st to end

Rnds 9-10: 1dc in each st to end
Work in foll three-rnd stripe sequence: Soft Lilac, Pale Pink, Warm Yellow, Deep Plum

Rnds 11-46: 1dc in each st to end
Cont in Deep Plum

Rnds 47: 1dc in each st to end

Rnd 48: rev dc (see Great Advice) in each st to end
Fasten off

strap

Using 3mm hook and Bright Cerise make 284ch

Row 1: starting in

second ch from hook, 1dc in each st to end, turn. 283 sts

Note: 1ch at beg of row does not count as a st

Rows 2-4: 1ch, 1dc in each st to end
Sl st along each length and row end of Strap
Fasten off

droplet

Make eight (four in each colour)
Using 3mm hook and Cobalt Blue (Light Teal) make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to last two sts, (1tr, 1dtr) in next st, 2dc along post of dtr, 1dc back onto Rnd, join with a sl st

Fasten off, leaving a long tail

to make up

Sew one side of Strap over colour join seam of Bottle Holder, be careful not to twist Strap,

attach other end on opposite side. Attach Droplets on front and back of Bottle Holder. Weave in all ends

Love
THIS PATTERN?



WE'VE GOT TOTES
FOR EVERYTHING AT
TOPCROCHETPATTERNS.COM
- SEARCH 'YOGA MAT BAG'
TO FIND THIS PROJECT

GREAT ADVICE REVERSE DOUBLE CROCHET (REV DC)

A reverse double crochet stitch is worked the same as a regular double crochet – except in reverse. Instead of working from right to left, you work from left to right. Insert hook, from front to back, in the next stitch to the right and pull up a loop (two loops on hook), yarn over hook, pull through both loops on hook

When changing to a different yarn, simply pull the new colour through the last loops of the previous stitch to complete it and continue in the new colour



USE ALL
EIGHT
YARN
COLOURS!



PLUS
tapestry
needle,
stuffing, 10cm
diameter discs
of cardboard

SIZE
Height: 17cm



Take the
next step

BIRTHDAY CAKE cake

Using 3mm
needles and Pale
Pink cast on ten
sts, leaving a
short tail

Row 1 (RS): k1,
(kfb) to last st, k1.
18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to last st, k1. 26 sts

Row 5: k1, (kfb, k2)
to last st, k1. 34 sts

Row 7: k1, (kfb, k3)
to last st, k1. 42 sts

Row 9: k1, (kfb, k4)
to last st, k1. 50 sts

Row 11: k1, (kfb, k5)
to last st, k1. 58 sts

Row 13: k1, (kfb,
k6) to last st, k1.
66 sts

Row 15: k1, (kfb,
k7) to last st, k1.
74 sts

Row 17: k1, (kfb,
k8) to last st, k1.
82 sts

Rows 18-28:
starting with a p

row work in st st
Change to Deep
Plum, cut Pale Pink
leaving a short tail

Rows 29-31:
starting with a k
row work in st st
Change to Pale
Pink, cut Deep
Plum leaving a
short tail

Rows 32-43:
starting with a p
row work in st st
Change to Bright
Cerise, cut Pale
Pink leaving a
long tail

**Row 44 and every
even-numbered
row:** p

Row 45: k1, (k8,
k2tog) to last st,
k1. 74 sts

Row 47: k1, (k7,
k2tog) to last st,
k1. 66 sts

Row 49: k1, (k6,
k2tog) to last st,
k1. 58 sts

Row 51: k1, (k5,
k2tog) to last st,
k1. 50 sts

Row 53: k1, (k4,
k2tog) to last st,
k1. 42 sts

Row 55: k1, (k3,
k2tog) to last st,
k1. 34 sts

Row 57: k1, (k2,
k2tog) to last st,
k1. 26 sts

Row 59: k1, (k1,
k2tog) to last st,
k1. 18 sts

Row 61: k1, (k2tog)
to last st, k1.
Ten sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

icing

Note: stuff cake
before making
Icing to ensure
correct length
Using 3mm
needles and
Light Teal cast on
one st, leaving a
short tail

Row 1: kfbf (see
Great Advice).
Three sts

Rows 2-4: starting
with a p row work
in st st

Row 5: k3, sl
second and first
sts over third.
One st

Pass st back to LH
needle, rep Rows
1-5 until piece

meas approx 32cm
or fits around
circumference of
top of Cake
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

candle icing

Using 3mm
needles and
Light Teal cast on
one st, leaving a
long tail

Row 1: kfbf.
Three sts

Rows 2-4: starting
with a p row work
in st st

Row 5: k3, sl
second and first
sts over third.
One st

Pass st back to LH
needle and rep
Rows 1-5 three
times

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

candle

Using 3mm

needles and Soft
Lilac cast on ten
sts, leaving a
short tail

Rows 1-26:

starting with a k
row work in st st
Row 27: k1, (k2tog)
four times, k1.
Six sts

Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

flame

Using 3mm
needles and Warm
Yellow cast on
three sts, leaving a
short tail

Row 1 (RS): (kfb)
twice, k1. Five sts

Rows 2-4: k
Row 5: k3, k2tog.
Four sts

**Row 6 and every
even-numbered
row:** k

Row 7: k2, k2tog.
Three sts

Row 9: k1, k2tog.
Two sts

Row 11: k2tog.
One st

Cut yarn leaving a
long tail, thread

tail onto tapestry
needle and thread
through rem sts,
fasten off

to make up

Join top and sides
of Cake tog using
mattress st. Insert
cardboard disc at
top of Cake and
stuff. Work
gathering st
through cast-on
sts and pull tightly
to close base.

Join sides of
Candle using
mattress st, stuff
lightly, then graft
base to top of
Cake. Weave in
ends on Flame, cut
a short length of
Deep Plum and
use it to join base
of Flame to top of
Candle. Wrap Icing
around top edge
of Cake and use
tapestry needle to
lightly tack it to
Cake with small
overstitches. Wrap
Candle Icing
around base of
Candle and stitch
in place. Weave in
all ends



“It can be difficult to estimate the length of icing needed. By leaving a long cast-off tail and joining it to the cake using the cast-on tail, you can unravel the trim if it turns out to be too long, or work a couple of extra repetitions if it’s too short”

DAWN FINNEY, DESIGNER

GREAT ADVICE

KFBF

This increase is an extension of kfb. In a regular kfb, you knit into the front and then back loop of the stitch, which results in two stitches being created out of one stitch from the previous row. For kfbf, you’re tripling the number of stitches on the needle – creating three stitches out of one



Happy days

Summer is here and there's nothing we love more than working with a luscious, bold colour palette for our warm-weather projects. When crocheting garments and accessories for this time of year, cotton is an ideal choice as it's breathable and washable. Likewise, most acrylic yarns can be machine-washed so they're perfect for creating cover-ups or small blankets for evenings when the temperature drops. Whichever you prefer to work with, we hope you love our selection of summer brights!



Stylecraft Special DK,
shade 1853
Clementine, £1.99 per
100g (295m) ball,
**woolwarehouse.
co.uk**



Scheepjes Namaste,
shade 600 Sphinx,
£6.29 per 100g (85m)
ball, **blacksheep
wools.com**



King Cole
Cottonsoft Crush
DK, shade 2431
Watermelon, £4.03
per 100g (210m) ball,
wool4less.co.uk



West Yorkshire
Spinners Colour Lab
DK, shade Cerise Pink,
£6.50 per 100g
(225m) ball,
wyspinners.com



James C. Brett Top
Value DK, shade
8445, £1.59 per
100g (290m) ball,
rkmwools.co.uk

Paintbox Yarns
Cotton DK, shade
433 Washed Teal,
£2.50 per 50g
(125m) ball,
lovecrafts.com





VOTE NOW - win prizes!

The British Knitting & Crochet Awards return for 2020, and it's time to have your say! These awards are special because they're voted for entirely by you, and with over 24,000 votes cast last year they're the biggest and most important in the knitting and crochet world.

The first round of voting has closed and the shortlist of nominees compiled, so now here comes the juicy bit. Simply tick your favourites on the form below or enter online at letsknit.co.uk/awards. Every voter will be in with a chance of winning prizes including an 1,800g bundle of yarn, subscriptions to top titles My Weekly and People's Friend, knitting and crochet books and more – a total prize value of over £200! See below for more details on the prizes.



SUBSCRIPTIONS TO TOP TITLES TO BE WON!

The People's Friend is the magazine of choice for anyone who loves feel-good quality fiction. Every issue contains seven short stories and two exclusive serial instalments, as well as recipes, knitting patterns, gardening advice, health, travel and so much more.

My Weekly prides itself on being your feel-good read – every issue is packed with engrossing fiction, delicious recipes and fantastic advice from a range of experts. Whether it's fashion, beauty, health, or money, My Weekly has it covered. There are interviews with all the celebrities who matter to you, brain-teasing puzzles and much more.

BRITISH KNITTING & CROCHET AWARDS

2020



Let's Knit Editor Sarah Neal with winners from last year's British Knitting & Crochet Awards: (top) James McIntosh and Dr Thomas Ernst from Knit And Nibble, (above) Lisa from For The Love of Yarn

WHAT TO DO

Please send completed forms to: British Knitting & Crochet Awards 2020, Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

VOTE HERE OR ONLINE AT [LETSKNIT.CO.UK/AWARDS](https://letsknit.co.uk/awards)

YARNS AND BRANDS

STAR BABY YARN BRAND

- ☐ Marriner Yarns
- ☐ Sirdar
- ☐ West Yorkshire Spinners
- ☐ Stylecraft
- ☐ Sublime

TOP INDEPENDENT YARN BRAND

- ☐ West Yorkshire Spinners
- ☐ John Arbon
- ☐ Made by Penguins
- ☐ Marriner Yarns
- ☐ Siobhanscrafts

BEST VALUE YARN BRAND

- ☐ Stylecraft
- ☐ Marriner Yarns
- ☐ Drops
- ☐ King Cole
- ☐ West Yorkshire Spinners

MOST LUXURIOUS YARN BRAND

- ☐ Debbie Bliss
- ☐ King Cole
- ☐ Made By Penguins
- ☐ Marriner Yarns
- ☐ Rowan

BEST INDIE HAND DYER

- ☐ Made By Penguins
- ☐ Brambles & Me
- ☐ For the Love of Yarn
- ☐ Old Maiden Aunt
- ☐ Mothy and the Squid

BEST SOCK YARN BRAND

- ☐ King Cole
- ☐ West Yorkshire Spinners
- ☐ Drops
- ☐ Made By Penguins
- ☐ Rico

ULTIMATE TOY YARN BRAND

- ☐ King Cole
- ☐ Marriner Yarns
- ☐ Rico
- ☐ Stylecraft
- ☐ Toft

NUMBER ONE OVERALL YARN BRAND

- ☐ King Cole
- ☐ Marriner Yarns
- ☐ West Yorkshire Spinners
- ☐ Sirdar
- ☐ Stylecraft

PTO FOR MORE CATEGORIES

BEST BRAND FOR BRITISH YARN

- ☐ Baa Ram Ewe
- ☐ John Arbon
- ☐ Marriner Yarns
- ☐ Toft
- ☐ West Yorkshire Spinners

FAVOURITE PATTERN HOUSE

- ☐ Sirdar
- ☐ King Cole
- ☐ Rowan
- ☐ Stylecraft
- ☐ Marriner Yarns

MOST LOVED KNITTING DESIGNER

- ☐ Amanda Berry
- ☐ Debbie Bliss
- ☐ Erika Knight
- ☐ Kate Davies
- ☐ Martin Storey

MOST ICONIC CROCHET DESIGNER

- ☐ Dedri Uys
- ☐ Helen Shrimpton
- ☐ Janie Crow
- ☐ Kerry Lord
- ☐ Lucy at Attic24

SHOPS AND SHOPPING TOP CHAIN STORE

- ☐ Abakhan
- ☐ Boyes
- ☐ Hobbycraft
- ☐ John Lewis
- ☐ Shaws

BEST LOCAL INDEPENDENT YARN STORE

SCOTLAND

- ☐ Be Inspired Fibres, Edinburgh
- ☐ Fankle Yarns, Prestwick
- ☐ Ginger Twist Studio, Edinburgh
- ☐ Nairn Wool Shop, Nairn
- ☐ The Yarn Cake, Glasgow

NORTH OF ENGLAND

- ☐ Angel & Acorn with Nylara Knits, Wigan
- ☐ Black Sheep Wools, Warrington
- ☐ Northern Yarn, Lancaster
- ☐ Purl and Jane, Skipton
- ☐ Yarn Etc, Harrogate

MIDLANDS

- ☐ Knit Nottingham, Nottingham
- ☐ Sitting Knitting, Sutton Coldfield
- ☐ The Knitting Corner, Sutton Coldfield
- ☐ Woolfull, Hope, Derbyshire
- ☐ Purl Yarns, Peterborough

SOUTH EAST OF ENGLAND

- ☐ Lost Sheep Wool Shop, Great Yarmouth
- ☐ Masons, Abingdon
- ☐ Pins and Needles, Grayshott
- ☐ Stitchery Do, Wokingham
- ☐ The Knitters Attic, Woodbridge

SOUTH WEST OF ENGLAND

- ☐ Alterknit Universe, Cleeve
- ☐ Fudge's Wool & Haberdashery, Cullompton
- ☐ Pins & Needles, Devizes
- ☐ The Slipped Stitch, Sherborne
- ☐ Yarn for the Soul, Warminster

WALES

- ☐ Ewe Felty Thing, Llandudno
- ☐ Neath Valley Wools, Glynneath
- ☐ The Wool Croft, Abergavenny
- ☐ The Wool Stall, Aberdare
- ☐ Yarn N Yarns, Penarth

NORTHERN IRELAND AND REPUBLIC OF IRELAND

- ☐ Lighthouse Yarns, Whitehead
- ☐ Love Wool, Portadown
- ☐ Sew 'n' Sew, Belfast
- ☐ This is Knit, Dublin
- ☐ Vibes and Scribes, Cork

FAVOURITE ONLINE SHOP

- ☐ Deramores
- ☐ Knitting Network
- ☐ LoveCrafts
- ☐ Marriner Yarns
- ☐ Wool Warehouse

ACCESSORIES ULTIMATE KNITTING NEEDLE RANGE

- ☐ Addi
- ☐ ChiaoGoo
- ☐ KnitPro
- ☐ Pony
- ☐ Prym

STAR CROCHET ACCESSORIES RANGE

- ☐ Addi
- ☐ Clover
- ☐ KnitPro
- ☐ Mrs G Makes
- ☐ Pony

MISCELLANEOUS GREATEST KNITTING BOOK 2019/20

- ☐ 52 Weeks of Socks
- ☐ Harry Potter Knitting Magic
- ☐ Jenny Watson ColourLab Children's Knits
- ☐ Knitted Animal Friends by Louise Crowther
- ☐ Winwick Mum Sock Knitting Patterns

GREATEST CROCHET BOOK 2019/20

- ☐ 3D Granny Squares
- ☐ Amigurumi Treasures
- ☐ Crocheted Wreaths & Garlands by Kate Eastwood
- ☐ Edward's Menagerie: The New Collection
- ☐ Mable Bunny & Co by Claire Gelder

BEST-LOVED KNITTING SHOW/EVENT 2019/2020

- ☐ Alexandra Palace Knitting and Stitching Show
- ☐ Edinburgh Yarn Festival
- ☐ Harrogate Knitting and Stitching Show
- ☐ Spring Into Wool, Leeds
- ☐ Wonderwool Wales

FAVOURITE CHARITY CAMPAIGN

- ☐ Hug In A Blanket
- ☐ Octopus For A Preemie
- ☐ Innocent Big Knit
- ☐ Sands
- ☐ Woolly Hugs

ONLINE SOCIAL MEDIA SUPERSTAR

- ☐ Amanda Bloom
- ☐ Lucy at Attic 24
- ☐ Bella Coco
- ☐ Kerry Lord
- ☐ Winwick Mum



YOUR DETAILS:

Title.....Initial.....Surname.....

Address.....

.....Postcode.....

Tel number.....

Email.....

Signature.....Date.....

CAN WE STAY IN TOUCH?

[] Yes, please [] No, thank you

At Aceville we don't do spam. We want to keep in touch, but only if you want to hear from us. So we can let you know about what's going on, including our great offers and special deals, please agree to receiving emails from us by ticking the box above. We promise we won't share your information with anyone else and you can manage what we send you at any time by following the link to our preference centre at the bottom of any of our emails.

TERMS & CONDITIONS: All entries will be entered into the prize draw which is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prizes are bundles of knitting products, books and magazine subscriptions worth over £200 in total, and cannot be exchanged for cash, or replaced with any other item. Illegible entries and those that do not abide by these terms and conditions will be disqualified. By entering you agree for Aceville Publications to contact you regarding the British Knitting & Crochet Awards. No responsibility will be held for entries lost, delayed or damaged. Entries will be selected at random within 28 days of the closing date. No correspondence will be entered into. CLOSING DATE: Thursday 26th August 2020. Winners will be notified by post, phone or email. The winner's name will be available in writing on request from Jenny O'Neill, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY.

WHAT'S UP PET?

Make something cute for the furry members of your family

Awaken your kitty's curiosity with these cute knitted playthings at letsknit.co.uk

PLAY TIME

Why not add catnip to your cat toys for an added treat?

Your feisty feline will love chasing this crocheted fish at topcrochetpatterns.com

GETTING COSY

Download for free at topcrochetpatterns.com



Crochet a colourful blanket for your beloved pooch



This crocheted bed uses Bernat Blanket Pet and is perfect for your kitty cat



We think this tasty crocheted pet bed will make your mouth water!



A pawsome design that works for all creatures great and small

Download these patterns for free at yarnspirations.com

LOOKING SMART

This Fair Isle knit design will be the envy of your pooch's doggy pals



Make sure your hound is always dressed their best with a cute knitted neckerchief



Find these patterns at letsknit.co.uk

For the cool dogs out there, this one's for you
Buy this pattern: £3.79 from lovecrafts.com





PLUS
two 10mm
safety eyes,
stuffing, stitch
markers,
tapestry
needle, small
amounts of
black and
white DK,
brown chalk
(optional)

SIZE
Height: 18cm



**Perfect for
beginners**

HELEN THE GIRAFFE head

Using 3mm hook
and Warm Yellow
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.

24 sts

Rnd 4: (3dc, 2dc in
next st) to end.
30 sts

Rnd 5: (4dc, 2dc in
next st) to end.
36 sts

Rnds 6-11: 1dc in
each st to end
Insert safety eyes
between Rnds 8-9,
approx five sts
apart

Rnd 12: (4dc,
dc2tog) to end.
30 sts

Rnd 13: 1dc in each
st to end

Rnd 14: (3dc,

dc2tog) to end.

24 sts

Rnd 15: (2dc,
dc2tog) to end.
18 sts

Rnd 16: (1dc,
dc2tog) to end.
12 sts

Stuff

Rnd 17: (dc2tog) to
end. Six sts
Fasten off

ear

Make two

Using 3mm hook
and Warm Yellow
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: (1dc, 2dc in
next st) to end.
Nine sts

Rnds 2-4: 1dc in
each st to end
Fasten off

horn

Make two

Using 3mm hook
and Pale Pink
make a magic ring,
work 6dc into ring.
Six sts

Note: change to
Warm Yellow after
Rnd 2

Rnds 1-5: 1dc in

each st to end

Fasten off

muzzle

Using 3mm hook
and Pale Pink
make 4ch

Rnd 1: 2dc in
second ch from
hook, 1dc, 4dc in
next st, work along
other side of ch as
folls: 1dc, 2dc in
next st. Ten sts

Rnd 2: (2dc in next
st, 3dc, 2dc in next
st) twice. 14 sts

Rnds 3-4: 1dc in
each st to end
Stuff lightly
Fasten off

arm

Make two

Using 3mm hook
and Pale Pink
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnds 2-3: 1dc in
each st to end

Rnd 4: (1dc,
dc2tog) to end.
Eight sts
Change to Warm
Yellow

Rnds 5-10: 1dc in
each st to end

Stuff

Fasten off

leg

Make two

Using 3mm hook
and Pale Pink
make a magic ring,
work 6dc into ring.
Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnds 3-4: 1dc in
each st to end

Rnd 5: (1dc,
dc2tog) to end.
12 sts

Rnd 6: 1dc in each
st to end

Rnd 7: 4dc,
(dc2tog) twice,
4dc. Ten sts
Change to Warm
Yellow

Rnds 8-15: 1dc in
each st to end
Fasten off

body

Using 3mm hook
and Warm Yellow
make a magic ring,
work 6dc into ring.

Six sts

Rnds 1-4: rep rnds
1-4 of Head. 30 sts

Note: change to
Pale Pink after
Rnd 5

Rnds 5-8: 1dc in
each st to end

Rnd 9: (3dc,
dc2tog) to end.
24 sts

Rnds 10-14: 1dc in
each st to end

Rnd 15: (dc2tog)
to end. 12 sts

Change to Warm
Yellow

Rnds 16-20: 1dc in
each st to end
Fasten off

to make up

Attach Muzzle,
Horns and Ears to
Head. Sew Head
to Body. Attach
Arms to sides of
Body and Legs to
bottom using
whip st (see Great
Advice). Use white
DK and tapestry
needle to
embroider side of
eyes. Use brown
chalk to add
markings to Body.
Weave in all ends

NO MENAGERIE IS COMPLETE WITHOUT OUR LONG-NECKED FRIEND

Helen the giraffe

If you know anyone who's wild about visiting the zoo, they're sure to love this tiny toy. Designed by **SARAH LOUISE READ**, this cute make is ideal for little hands. If you're still getting to grips with amigurumi, be sure to count carefully when increasing and decreasing so Helen doesn't look lopsided when finished. You can also use brown chalk to add markings to your finished giraffe, giving her an ultra authentic look!



GREAT ADVICE

WHIP STITCH

This stitch is commonly used to sew two layers together along their edges. Start the stitch between the two layers and bring the needle through the front. At a slight diagonal angle, sew a stitch that overlaps the edge, passing the needle through the back fabric, and sewing through the two layers at another slight angle through to the front, just up from the starting point. Continue until your two pieces are firmly stitched together



DID YOU KNOW?
Giraffes have
very long blue
tongues that are
perfect for
stripping leaves
from branches

TOP TIP

LEAVE LONG TAILS
WHEN FASTENING
OFF TO MAKE
SEWING UP
EASIER



PLUS

stuffing, two 10mm safety eyes, small amount of black embroidery thread, tapestry needle

SIZE

Pig height: 17cm
Weight width: 19.5cm



Perfect for beginners

TERRY THE OLYMPIAN head

Using 3mm hook and Pale Pink make 2ch

Rnd 1: 8dc in second ch from hook. Eight sts
Rnd 2: 2dc in each st to end. 16 sts
Rnd 3: (1dc, 2dc in next st) to end. 24 sts
Rnd 4: (2dc, 2dc in next st) to end. 32 sts
Rnd 5: (3dc, 2dc in next st) to end. 40 sts
Rnds 6-11: 1dc in each st to end
Rnd 12: (3dc, dc2tog) to end. 32 sts
Rnds 13-14: (2dc, dc2tog) to end.

ear

Make two

Using 3mm hook and Pale Pink make 2ch
Rnd 1: 6dc in second ch from hook. Six sts
Rnd 2: (1dc, 2dc in next st) to end. Nine sts
Rnd 3: 1dc in each st to end
Fasten off

nose

Using 3mm hook and Pale Pink make 4ch
Rnd 1: 2dc in second ch from hook, 1dc, 3dc in next st, work along opposite side of ch as folls: 2dc, join with a sl st in first dc. Eight sts
Rnd 2: 1ch, working in back loops only 8dc, join with a sl st in first dc
Fasten off

body

Using 3mm hook

and Cobalt Blue make 2ch

Rnd 1: 6dc in second ch from hook. Six sts
Rnd 2: 2dc in each st to end. 12 sts
Change to Warm Yellow
Rnd 3: (1dc, 2dc in next st) to end. 18 sts
Rnd 4: (2dc, 2dc in next st) to end. 24 sts
Work in foll two-rnd stripe sequence: Cobalt Blue, Warm Yellow
Rnd 5: (3dc, 2dc in next st) to end. 30 sts
Rnd 6: (4dc, 2dc in next st) to end. 36 sts
Rnd 7: (5dc, 2dc in next st) to end. 42 sts
Rnds 8-13: 1dc in each st to end
Rnd 14: (5dc, dc2tog) to end. 36 sts
Rnd 15: 1dc in each st to end
Rnd 16: (4dc, dc2tog) to end. 30 sts
Change to Pale Pink
Rnd 17: 1dc in each st to end

Rnd 18: (3dc, dc2tog) to end. 24 sts
Rnd 19: 1dc in each st to end
Rnd 20: (2dc, dc2tog) to end. 18 sts
Rnd 21: (1dc, dc2tog) to end. 12 sts
Fasten off

arm

Make two

Using 3mm hook and Bright Cerise make 2ch
Rnd 1: 6dc in second ch from hook. Six sts
Rnd 2: working in back loops only, 1dc in each st to end
Change to Pale Pink
Note: stuff as you go
Rnds 3-16: 1dc in each st to end
Fasten off

leg

Make two

Using 3mm hook and Bright Cerise make 2ch
Rnd 1: 6dc in second ch from hook. Six sts
Rnd 2: (1dc, 2dc in

next st) to end. Nine sts

Rnd 3: working in back loops only, 1dc in each st to end
Rnd 4: 1dc in each st to end
Work in foll stripe sequence: two rows Cobalt Blue, one row Warm Yellow
Rnds 5-7: 1dc in each st to end
Fasten off

strap

Make two

Using 3mm hook and Cobalt Blue make 11ch
Note: colour in brackets foll instruction indicates which yarn to use
Row 1: 1dc in second ch from hook, 1dc, (2dc [Warm Yellow], 2dc [Cobalt Blue]) twice. Ten sts
Fasten off

tail

Using 3mm hook and Pale Pink make 5ch
Row 1: starting in second ch from hook, 3dc in each

st to end. 12 sts
Fasten off

weight

Using 3mm hook and Soft Lilac make 2ch
* **Rnd 1:** 6dc in second ch from hook. Six sts
Rnd 2: 2dc in each st to end. 12 sts
Rnd 3: (1dc, 2dc in next st) to end. 18 sts
Rnd 4: (2dc, 2dc in next st) to end. 24 sts
Rnds 5-9: 1dc in each st to end
Rnd 10: (2dc, dc2tog) to end. 18 sts
Rnd 11: (1dc, dc2tog) to end. 12 sts
Note: stuff as you go
Rnd 12: (dc2tog) to end. Six sts *
Note: now working on bar
Change to Light Teal
Rnds 13-31: 1dc in each st to end
Fasten off
Rep from * to * for second Weight
Fasten off



TOP TIP

STARTING A ROUND WITH 2CH AND WORKING IN THE SECOND CHAIN FROM THE HOOK IS AN EASIER ALTERNATIVE TO MAKING A MAGIC RING



to make up

Insert safety eyes on Head, then stuff. Stuff Nose, Body and Legs. Sew Body to Head. Sew Nose, Ears, Arms and Legs in place. Embroider mouth using black embroidery thread. Sew on Straps and Tail. Stuff Weights and sew second Weight to bar. Embroider '100' onto each Weight using Cobalt Blue. Sew ends of bar to hands. Weave in all ends



SWEET TREAT

Plant-based chocolatier Mummy Meagz has announced the release of its Rocky Road range. With no nuts, eggs, dairy or gluten, these irresistible treats are another step towards fulfilling Mummy Meagz' mission of making luxurious treats that everyone can enjoy. If you love a sweet treat that's kinder to animals, your health and the environment, the good news is, you could be one of four readers to receive a bundle of rocky road bars worth £25! See the full range at mummymeagz.com.



POM-POM LOVE

There's nothing quite like a pom-pom added to your latest make to really give it that final flourish! This brand new set of makers from Clover includes four sizes and each one has a special measuring scale that indicates when to change colour, so you can easily make gorgeous multicoloured pom-poms. We have six sets up for grabs and each winner will also receive a Clover knitting accessories kit which includes stitch markers, tapestry needles and a handy tape measure. For stockists email clover@stockistenquiries.co.uk.



SHOPPING SPREE

How would you like £50 to spend on craft supplies? Well, courtesy of LoveCrafts, four lucky readers will be treated to a fantastic online shopping experience. Whether you purchase gorgeous yarns, beautiful cross-stitch and embroidery kits, all of your sewing and quilting essentials, or your very own mixture of crafty products, you are sure to be delighted with your order. Enter today for your chance to win this unmissable prize! See what you could buy at lovecrafts.com.



TWEE EMBROIDERY

Together with DIY blogger Miriam Polak from @slow_evenings_embroidery, Rico Design has launched two lovely new kits. They contain an easy-to-understand instruction sheet, a piece of fabric, stranded cotton, an embroidery hoop and embroidery needle. What's more, conscious crafters will be pleased to hear that Rico has opted for plastic-free packaging. With nine wonderful prizes up for grabs, now is the time to enter. See the kits and more at rico-design.com.



GLORIOUS GIFT BOX

Receiving a cosy gift box from The Tartan Blanket Company is like getting a hug through the post. One lucky winner will receive a Scottish Nibbles gift box including a cosy lambswool blanket – plus, choose from biscuits, sweets, tea, candles, chocolate, books and more! This modern Scottish business aims to make a positive impact on people and the planet, so all blankets, scarves and baby blankets are made from natural and sustainable materials. Get ready for some extreme home comfort with this amazing gift box! See all gift options at tartanblanketco.com.

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1

Visit our website
topcrochetpatterns.com

2

Hover over 'More',
then click 'Giveaways'

3

Select a giveaway
and **enter details**

CLOSING DATE: 31ST JULY 2020

knitting

MAKE OUR COVER STAR

Bridget bear



USING YOUR *Confetti* YARN KIT



PROJECT
OVERLEAF

USE YOUR Confetti YARN KIT



PLUS

two 8mm black eye beads, black thread, small amount of dark brown DK, stuffing, tapestry needle, sewing needle, stitch holder

SIZE

Height:
22.5cm



Take the
next step

BRIDGET BEAR right leg

Using 3mm needles and Bright Cerise cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb) to end. 18 sts

Row 3: p

Row 4: (k2, kfb) to end. 24 sts

Rows 5-19: starting with a p row work in st st
Cut yarn, keep sts on st holder

GREAT ADVICE

KNITTED FLOWERS

If you'd prefer to knit Bridget's yellow flowers, simply cast on eight stitches, knit them, cast off, then sew up the cast-on and cast-off edges together



Being in lockdown makes you appreciate the simple things in life, like nature's blooms and with the warmer weather here, Bridget loves nothing more than laying in her garden and making flower crowns while watching the sun go down. Designed by **SACHIYO ISHII**, our summer-loving bear is a modern take on the classic teddy. The flowers in her crown are crocheted, but if you're not handy with a hook see our Great Advice for an alternative option.

left leg & body

Using 3mm needles and Bright Cerise cast on 12 sts

Row 1 (WS): p

Row 2: (k1, kfb) to end. 18 sts

Row 3: p

Row 4: (k2, kfb) to end. 24 sts

Rows 5-19:

starting with a p row work in st st

Row 20: k24 (leg from needle), k24 (leg from holder). 48 sts

Row 21: p

Row 22: (k7, kfb) to end. 54 sts

Row 23: p

Row 24: (k8, kfb) to end. 60 sts

Rows 25-33:

starting with a p row work in st st

Row 34: (k4,

k2tog) to end. 50 sts

Rows 35-39:

starting with a p row work in st st

Row 40: (k3, k2tog) to end. 40 sts

Rows 41-45:

starting with a p row work in st st

Row 46: (k2, k2tog) to end. 30 sts

Rows 47-51:

starting with a p row work in st st

Row 52: (k1, k2tog) to end. 20 sts

Rows 53-55:

starting with a p row work in st st
Cast off

head

Using 3mm needles and Pale Pink cast on 12 sts

Row 1 (WS): p

Row 2: (kfb) to end. 24 sts

Row 3: p

Row 4: (k1, kfb) to end. 36 sts

Rows 5-10:

starting with a p row work in st st
Change to Soft Lilac

Row 11: p

Row 12: k9, (kfb) 18 times, k9. 54 sts

Rows 13-27:

starting with a p row work in st st

Row 28: (k7, k2tog) to end. 48 sts

Row 29 and every odd-numbered row: p

Row 30: (k6, k2tog) to end. 42 sts

Row 32: (k5, k2tog) to end. 36 sts

Row 34: (k4, k2tog) to end. 30 sts

Row 36: (k1, k2tog) to end. 20 sts

Row 38: (k2tog) to end. Ten sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

ear

Make two

Using 3mm needles and Soft Lilac cast on 18 sts
Rows 1-3: starting with a p row work in st st

Row 4: k2, (k2tog, k2) to end. 14 sts

Rows 5-6: starting with a p row work

in st st

Row 7: (p2tog) to end. Seven sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

nose

Using 3mm needles and dark brown DK cast on eight sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3mm needles and Bright Cerise cast on 16 sts

Rows 1-6: starting with a p row work in st st

Row 7 (WS - sleeve hem): k
Change to Soft Lilac with RS facing

Rows 8-23:

starting with a k row work in st st
Row 24: (k2tog) to end. Eight sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

shoe

Make two

Using 3mm needles and Cobalt Blue cast on 12 sts

Row 1 (WS): p

Row 2: (kfb) to end. 24 sts

Row 3: p

Row 4: (k1, kfb) to end. 36 sts

Rows 5-9: starting with a p row work in st st

Row 10: k12,

(k2tog) six times,
k12. 30 sts

Row 11: p

Row 12: k9, (k2tog)
six times, k9. 24 sts

Rows 13-16:

starting with a p
row work in st st
Cast off kwise

flower

Make five

Using 3mm hook
and Warm Yellow
make 6ch
(Insert hook in first
ch, yoh and pull
through both
loops) five times
Fasten off

leaf

Make eight

Using 3mm
needles and Light
Teal cast on
three sts
Row 1: p
Row 2: k
Row 3: p1, p2tog.
Two sts
Row 4: k2tog.
One st
Fasten off

headband

Using 3mm
needles and Bright

TOP TIP

BE SURE TO LEAVE
LONG ENDS WHEN
CASTING ON AND OFF
TO MAKE SEWING UP
MUCH EASIER

Cerise cast on
four sts
K until piece meas
16cm
Cast off

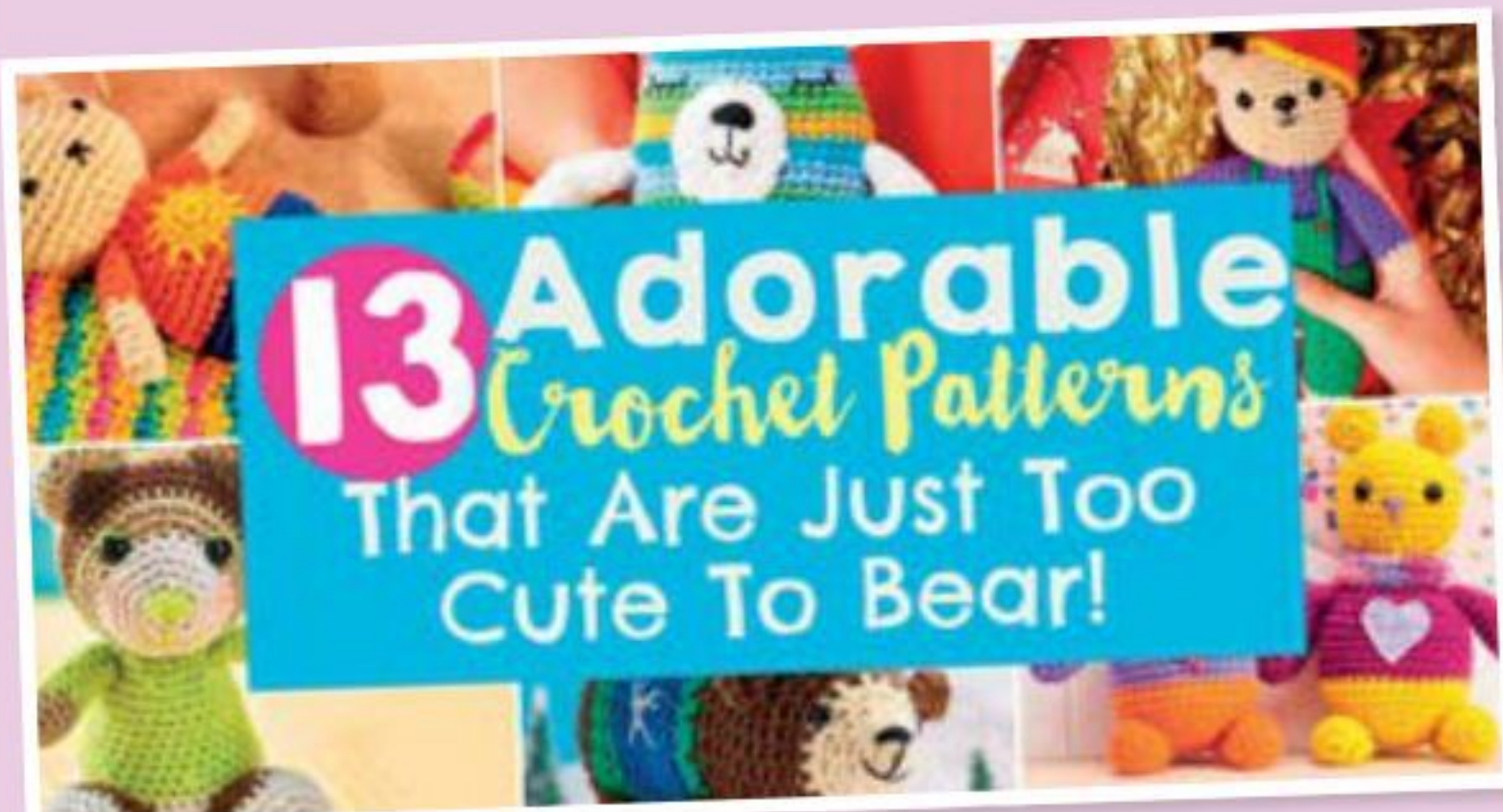
tail

Using 3mm
needles and Soft
Lilac cast on
nine sts
Row 1 (WS): p
Row 2: (kfb) to
end. 18 sts
Rows 3-6: starting
with a p row work
in st st
Row 7: (p2tog) to
end. Nine sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off



USE ALL
EIGHT
YARN
COLOURS!

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THIS PATTERN?



FIND 13 ADORABLE CROCHET BEAR
PROJECTS ON OUR BLOG AT
TOPCROCHETPATTERNS.COM

to make up

With cast-on yarn
end of Body, sew
Legs to crotch.
Sew back seam
and stuff Body.
Seam Shoe, insert
Leg in Shoe and
sew to Leg all the
way around. Rep
for other Shoe.
Seam and stuff
Arms, attach them

to Body. Seam
and stuff Tail,
attach to Body.
With fastened-off
yarn end of
Head, sew seam
halfway. With
cast-on yarn end,
work gathering
thread along
cast-on edge and
draw tightly. Sew
muzzle, stuff Head

and close seam.
Seam Ears and
attach to Head.
Stitch both ends
of Nose tog to
make a bobble,
attach to face.
Sew eye beads.
With dark brown
DK, embroider
mouth. Wrap
Headband around
Head, sew ends

tog and secure to
Head. Sew three
Flowers on
Headband and,
with Deep Plum,
French knot
centres. Sew
Leaves to
Headband. Rep
for two Flowers
on Body. Attach
Head to Body.
Weave in all ends



PLUS
tapestry
needle,
stuffing, small
amount of
black DK

SIZE
Width: 16.5cm



Perfect for
beginners

MATHIUS CRAB body

Make two
Using 3mm
needles and Bright
Cerise (Pale Pink)
cast on eight sts
Row 1 (RS): kfb, k
to last st, kfb.
Ten sts
Row 2: p
Rows 3-10: rep
Rows 1-2 four
times. 18 sts
Rows 11-16:
starting with
a k row work in
st st
Row 17: k2tog, k to
last two sts, k2tog.
16 sts
Row 18: p
Rows 19-26: rep
Rows 17-18 four
times. Eight sts
Cast off

eye stalk

Make two
Using 3mm
needles and Bright
Cerise cast on
six sts
Rows 1-5: starting
with a k row
work in st st
Cast off

eye

Make two
Using 3mm
needles and Pale
Pink cast on
four sts
Row 1 (RS): (kfb)
to end. Eight sts
**Row 2 and every
even-numbered
row:** p
Row 3: (k1, kfb) to
end. 12 sts
Row 5: (k1, k2tog)
to end. Eight sts
Row 7: (k2tog) to
end. Four sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

leg

Make eight
Using 3mm

needles and Bright
Cerise cast on
six sts
Rows 1-9: starting
with a k row work
in st st
Row 10: (p2tog) to
end. Three sts
Cut yarn leaving a
long tail, thread
tail onto tapestry
needle and thread
through rem sts,
fasten off

claw

Make two
Using 3mm
needles and Bright
Cerise cast on
14 sts
Row 1 (RS): k
**Row 2 and every
even-numbered
row:** p
Row 3: cast off
five sts, k to end.

Nine sts
Row 5: cast on
seven sts, k to
end. 16 sts
Row 7: k
Cast off

to make up

Place Body pieces
tog and sew
around seams
on WS leaving a
gap. Turn RS out
and stuff. Gather
fastened-off ends
of Legs and sew
along row edges
to cast-on edge.
Attach four Legs
to each side of
crab on Pale Pink
section. Join
cast-on and
cast-off edges of
Eye Stalks tog.
Gather fastened-
off edge of Eyes

and sew down
row edges to
cast-on edge,
stuff and gather
cast-on sts to
form a ball. Sew
Eye to Eye Stalk
and stitch to top
of Body. Use
black DK to

embroider smile
and eye pupils.
Fold cast-on
and cast-off
edges of Claws
and arm section
tog and seam.
Sew to top of
crab. Weave in
all ends



**“Make sure you
stuff the body of the
crab firmly to give it
a nice shape”**

HEIDI WILKINS, DEPUTY EDITOR

Love
THIS PATTERN?



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MATHIUS? FIND LULU LOBSTER AT
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ISSUE
123

Coming next issue

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12-PAGE
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SPECIAL

- Make **summery granny squares**, knit mini platypuses, crochet peas in a pod, and more
- **Knitting vs Crochet** returns with adorable birds – don't miss it!
- **"I've found my tribe"** – readers share the bonds they've made through knitting



CRAFT MINI FRIENDS



LOVE YOUR OMBRÉ YARN



MAKE FAB ACCESSORIES

SUBJECT TO CHANGE // *JUST PAY POSTAGE, UK ONLY

DITCH THE SPONGE AND CROCHET YOUR OWN

Eco cloths

CORINNE BRADD'S simple make is perfect if you're looking to prettify your kitchen. Dig through your yarn collection to find something that matches and away you go. Plus, the crocheted cloths can be easily washed and reused so, as it turns out, it doesn't take too much effort to make your crafty home an eco-friendly one too! How many will you make?



TOP TIP
OPT FOR A ONE-COLOUR DISHCLOTH, OR MIX THINGS UP WITH STRIPE SEQUENCES AND CONTRASTING EDGINGS

YOU WILL NEED

|||||

YARN

Cotton DK, various colours

PLUS

4mm hook



Perfect for beginners

ECO CLOTH

Using 4mm hook and chosen colour make 26ch, turn

Row 1: starting in second ch from hook, 1dc in each st to end, turn. 25 sts

Rows 2-16: 2ch, 1tr in each st to end, turn

Row 17: 1ch, 1dc in each st to end, turn. 25 sts

Row 18 (edging): (4ch, one sl st in every other st) around edge Fasten off

to make up

Weave in all ends



“Allow your tension to remain fairly loose while you crochet to prevent aching hands and tightly meshed fabric that can't bend around your washing up! If you struggle, try switching to a slightly larger hook”

CORINNE BRADD, DESIGNER



WE'RE ADDING SEVEN MORE
SQUARES TO OUR COLOURFUL

Patchwork blanket-along



YOU WILL NEED

|||||

YARN

Aran: (A) Mid Blue, (B) Light Blue, (C) Lemon, (D) Raspberry, (E) Plum, (F) Pale Rose, (G) Magenta, (H) Camel, (I) Turquoise, (J) Orange, (K) Lime, (L) Pistachio, (M) Coral, one 100g ball of each; (N) Cream, (O) Teal, two 100g balls of each

PLUS
5mm needles, tapestry needle, stitch markers

SIZE
Each square (approx): 14cm x 14cm after making up
Finished blanket: 90cm x 105cm

TENSION SQUARE
18 sts x 24 rows
10cm x 10cm
Stocking stitch
5mm needles

There's nothing quite like a bold blanket to add a touch of cosiness to your décor and in the second part of our knit-along by **LUCINDA GANDERTON**, you'll really start to see your project coming together. This issue's squares are brimming with fun stripes and interesting textures, and being only 14cm square, they're the perfect satisfying make. Before you know it you'll have a nice little pile building up and be ready to get started on part three!

|||||



Take the next step

DIAGONALS

Make two

Note: carry Yarn N up RH edge
Using 5mm needles and Yarn B (M) cast on two sts
Row 1 (RS): k
Row 2: k1, kfb.
Three sts
Row 3: k1, kfb, k1.
Four sts
Row 4: k1, kfb, k2.
Five sts
Row 5: k1, kfb, k3.
Six sts

Row 6: k1, kfb, k to end. Seven sts
Change to Yarn N and rep Row 6 in foll stripe sequence, fastening off at end of each colour:
Rows 7-10: Yarn N. 11 sts
Rows 11-16: Yarn L (E). 17 sts
Rows 17-20: Yarn N. 21 sts
Rows 21-26: Yarn I (G). 27 sts
Rows 27-30: Yarn N. 31 sts
Rows 31-33: Yarn A (B). 34 sts
Note: begin decrease halfway through stripe, cont in Yarn A (B)
Rows 34-36: k1,

k2tog, k to end. 31 sts
Change to Yarn N and rep Row 34 in foll stripe sequence, fastening off at end of each colour:
Rows 37-40: Yarn N. 27 sts
Rows 41-46: Yarn K (K). 21 sts
Rows 47-50: Yarn N. 17 sts
Rows 51-56: Yarn B (M). 11 sts
Rows 57-60: Yarn N. Seven sts
Rows 61-64: Yarn K (K). Three sts
Row 65: k1, k2tog. Two sts
Row 66: k2tog. One st
Fasten off

EYELETS

Make two

Using 5mm needles and Yarn K (E) cast on 28 sts
Row 1 (WS): k3, [p1, yrn, p1, k3] five times. 33 sts
Row 2: [p3, k3] five times, p3
Row 3: [k3, p3] five times, k3
Row 4: p3, [sl 1, k2, pss0, p3] five

times. 28 sts
Rows 5-36: rep Rows 1-4 eight times
Cast off

FINE WEAVE

Make two

Using 5mm needles and Yarn G (M) cast on 26 sts
Row 1: k
Row 2: p
Rows 3-4: k3, [p2, k2] five times, p3
Rows 5-6: rep Rows 1-2
Rows 7-8: p3, [k2, p2] five times, k3
Rows 9-40: rep Rows 1-8 four times
Cast off

GARTER STRIPES

Make two

Note: carry Yarn N up RH edge but fasten off other colours after each stripe
Using 5mm needles and Yarn N cast on 25 sts
Work in foll stripe sequence: four rows Yarn N, six rows Yarn M (E), four rows Yarn N, six rows Yarn K (G), four rows Yarn N, six rows Yarn I (I), four rows Yarn N, six rows Yarn H (A), four rows Yarn N, six rows Yarn M (E)
Rows 1-50: k
Cast off

GARTER WEAVE

Using 5mm needles and Yarn D cast on 25 sts
Row 1 (RS): k
Row 2: p
Row 3: k3, [p4, k2] three times, p4
Rows 4-7: rep

Rows 2-3 twice
Row 8: p
Rows 9-10: rep Rows 1-2
Row 11: p4, [k2, p4] three times, k3
Row 12: p
Rows 13-16: rep Rows 11-12 twice
Rows 17-32: rep Rows 1-16
Rows 33-40: rep Rows 1-8
Cast off

GRID

Make two

Note: carry Yarn N up RH edge, but fasten off other colours after each stripe and sl all sts pwise
Using 5mm needles and Yarn N cast on 25 sts
Rows 1-4: k
Work in foll four-row stripe sequence: Yarn A (D), Yarn N, Yarn G (M), Yarn N, Yarn E (J), Yarn N, Yarn D (H), Yarn N, Yarn F (L), Yarn N
Row 5 (RS): k2, (sl 1, k3) five times, sl 1, k2
Row 6: p2, (sl 1, p3) five times, sl 1, p2
Rows 7-8: rep Rows 5-6
Rows 9-12: k
Rows 13-16: rep Rows 5-6 twice
Rows 17-20: k
Rows 21-24: rep Rows 5-6 twice
Rows 25-28: k
Rows 29-32: rep Rows 5-6 twice
Rows 33-36: k
Rows 37-40: rep Rows 5-6 twice
Rows 41-44: k
Cast off

MOSS STRIPES

Make three

Using 5mm needles and Yarn N cast on 25 sts



Seven more squares to keep you going!

Row 1 (RS): k
Rows 2-5: [k1, p1] 12 times, k1
Row 6: p
 Work in foll four-row stripe sequence: Yarn M (J, A), Yarn H (K, K), Yarn M (J, A), Yarn N, Yarn H (K, K), Yarn F (B, I), Yarn H (K, K), Yarn N
Row 7: k
Rows 8-9: [k1, p1] 12 times, k1
Row 10: p
Note: do not fasten off, carry up RH edge
Rows 11-14: rep Rows 7-10 Fasten off
Rows 15-18: rep Rows 7-10 Fasten off
Rows 19-22: rep Rows 7-10 Fasten off
Rows 23-26: rep Rows 7-10
Note: do not fasten off, carry up RH edge
Rows 27-30: rep Rows 7-10 Fasten off
Rows 31-34: rep Rows 7-10 Fasten off
Rows 35-40: rep Rows 1-6 Cast off



TOP TIP
 REMEMBER TO WEAVE IN YOUR ENDS AS YOU GO TO SAVE DOING THEM ALL AT THE END

Let's
 knit
 together

Just keep knitting

We've got plenty of blanket inspiration for you at Let's Knit Together, a brand new knitting club that gives you unlimited access to gorgeous patterns, member discounts and a brand new video course for all skill levels. Find out more at letsknit.co.uk/together



The perfect make for your little soldier

Pastels and cables are a dream combo in this charming baby blanket



Embrace bold block colours with this simple knit

KNIT SCHOOL

*New to the world of knitting?
You've come to the right place!*

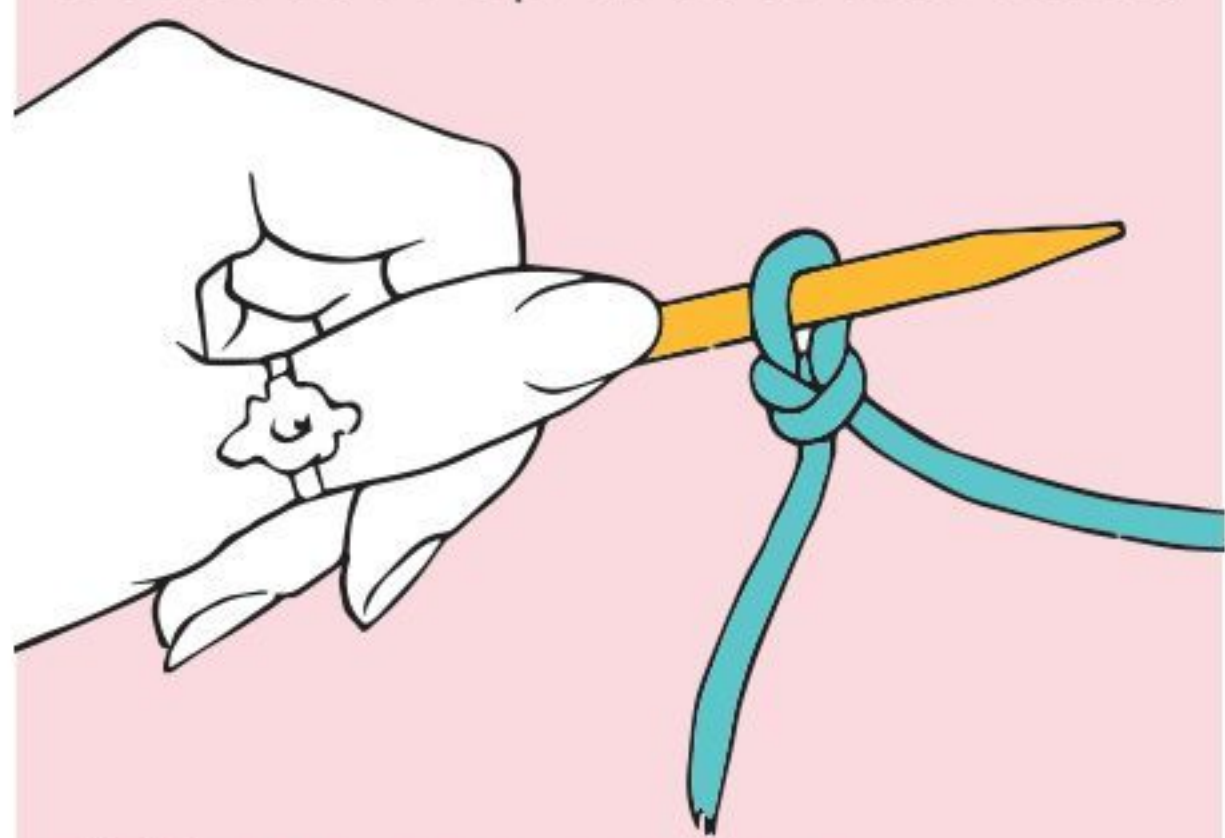
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the second loop under the first.



2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

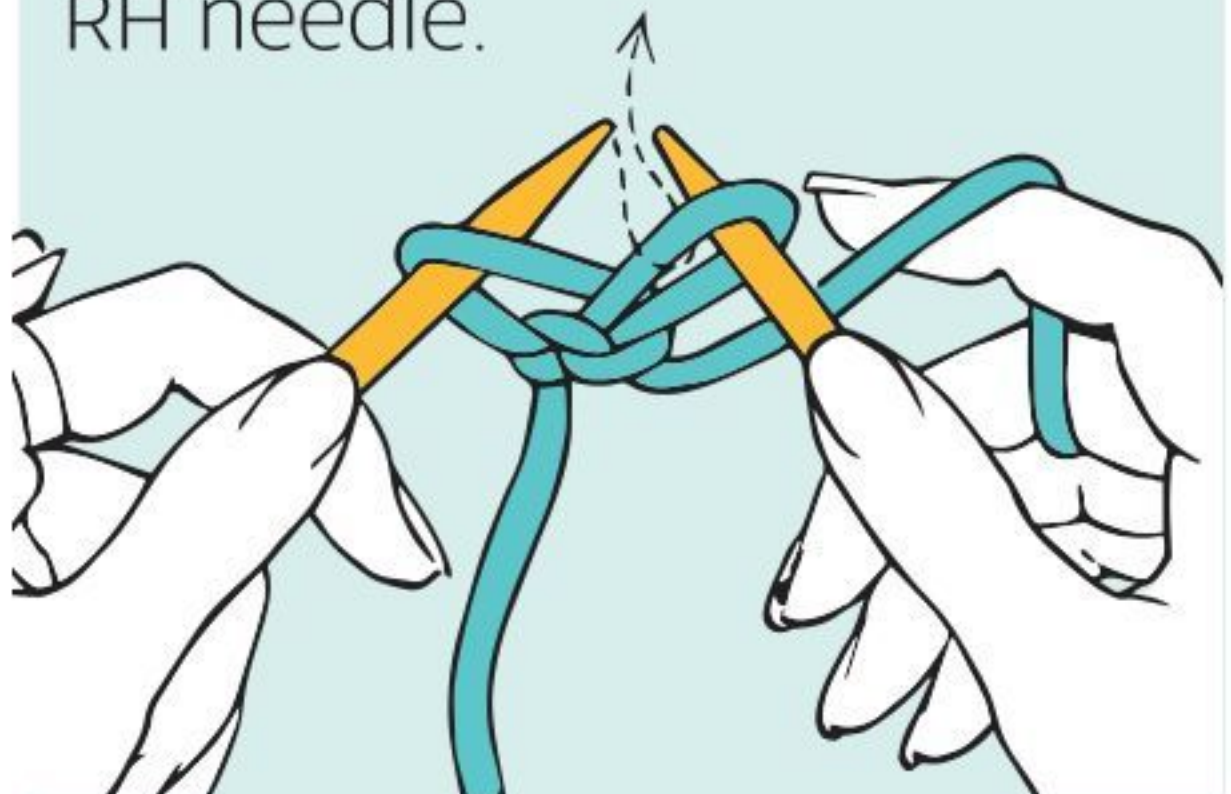
PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.



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This month's video course highlights:

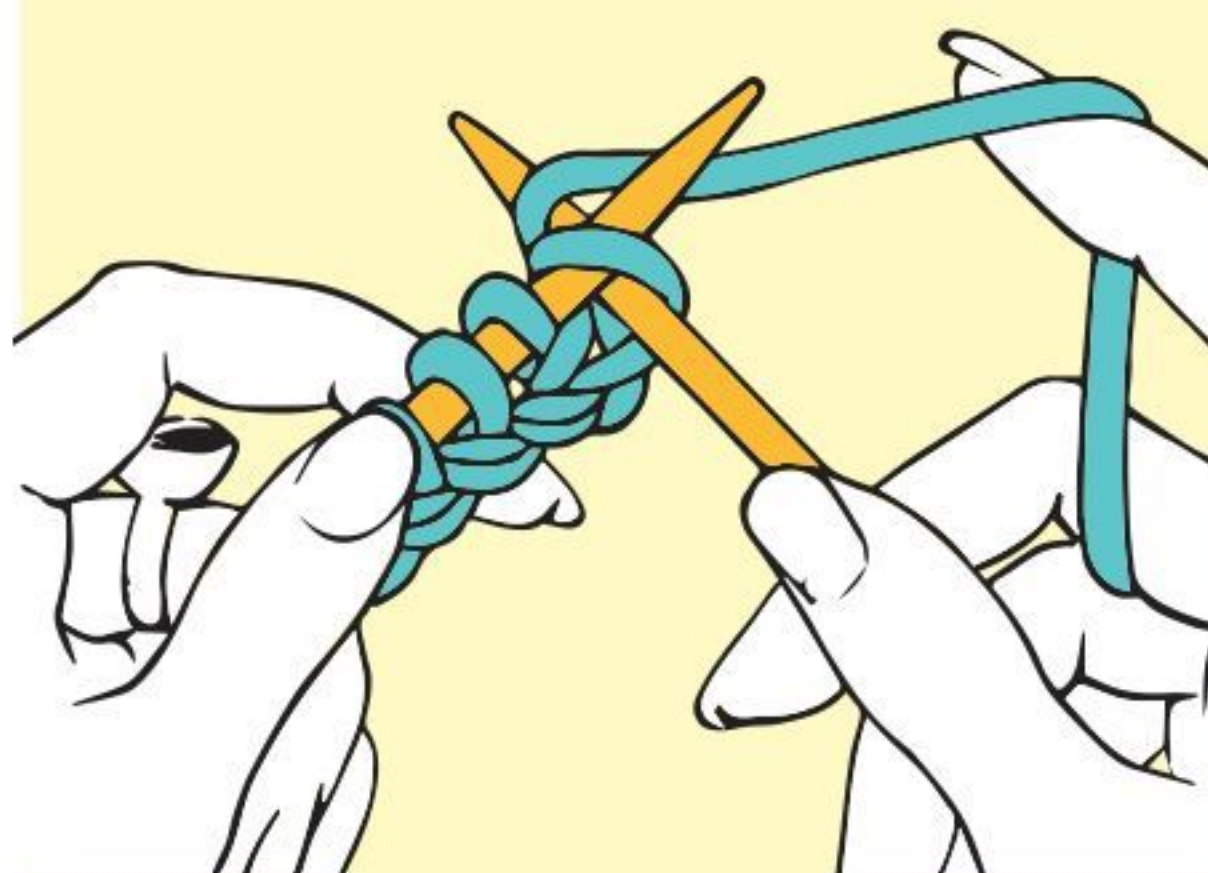
- * How to work two-needle cast on
- * How to read a ball band
- * How to avoid accidental increases

Let's knit together

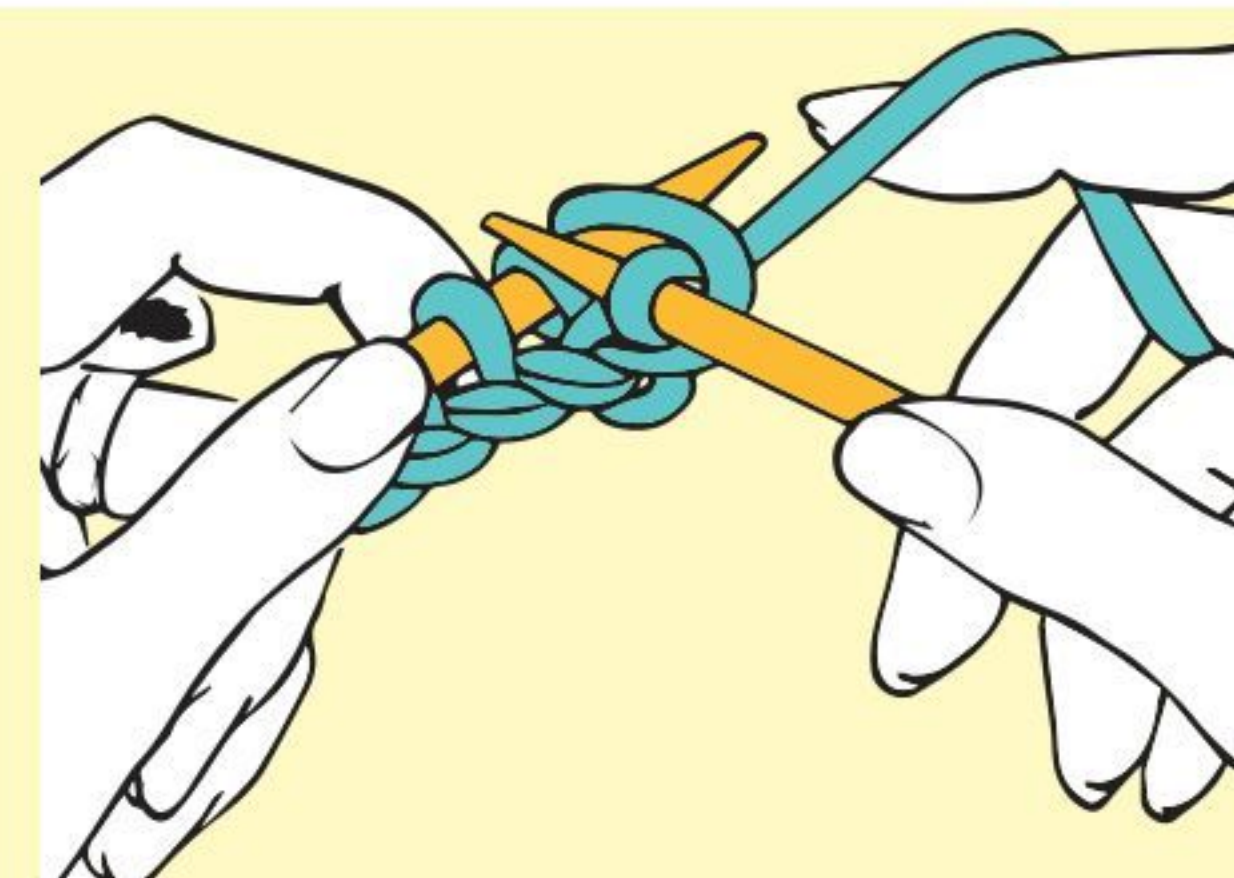
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knit stitch (k)

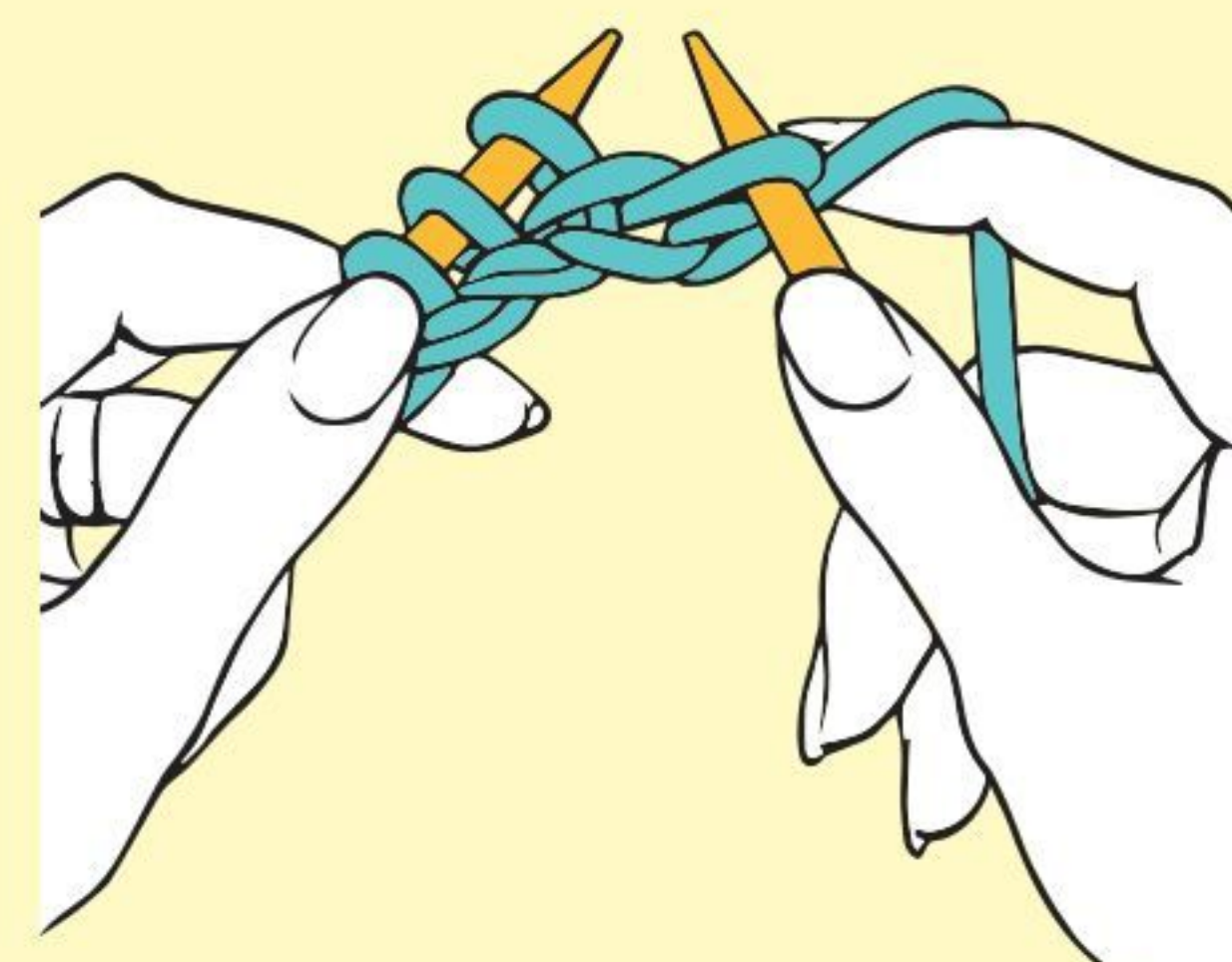
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



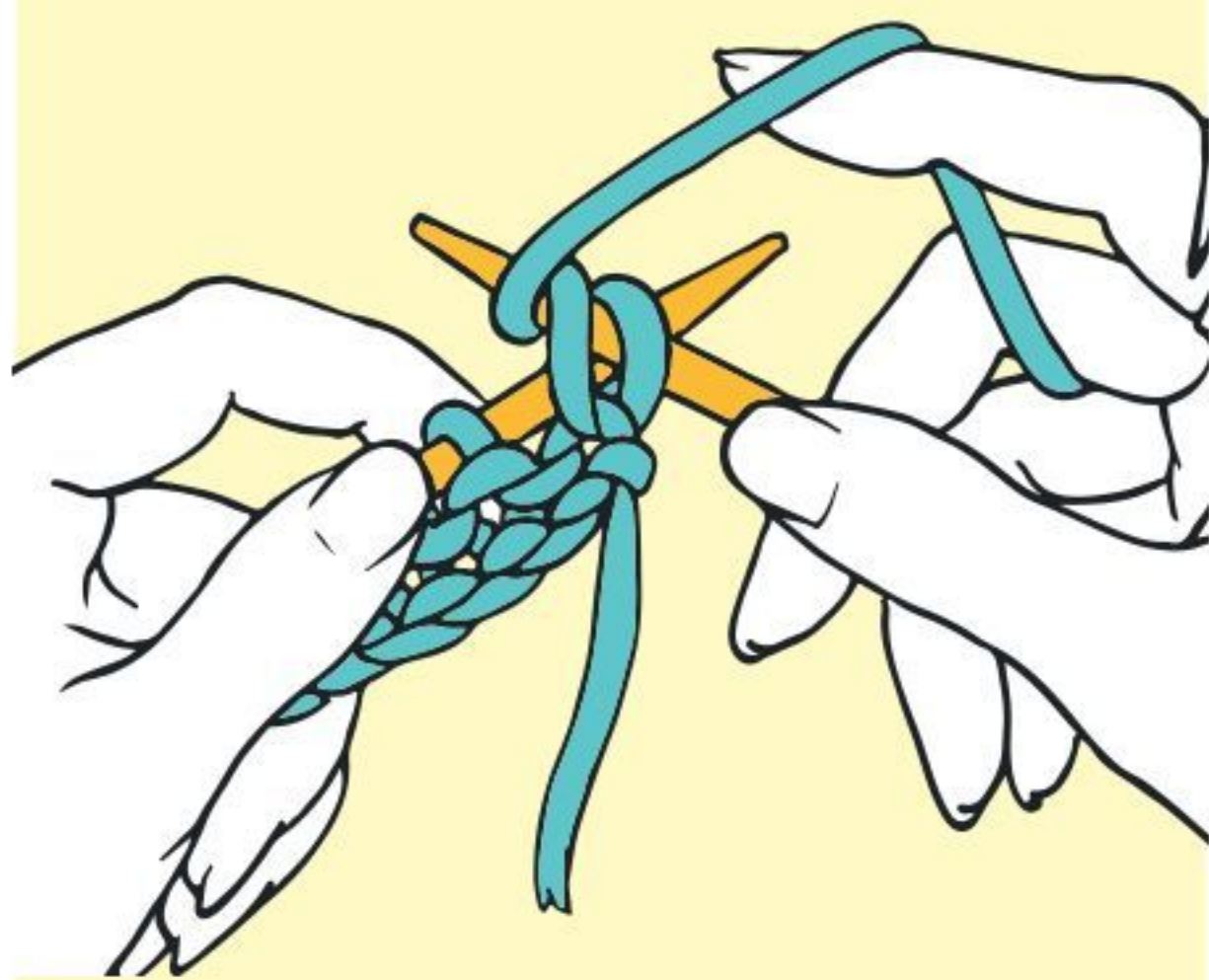
2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.



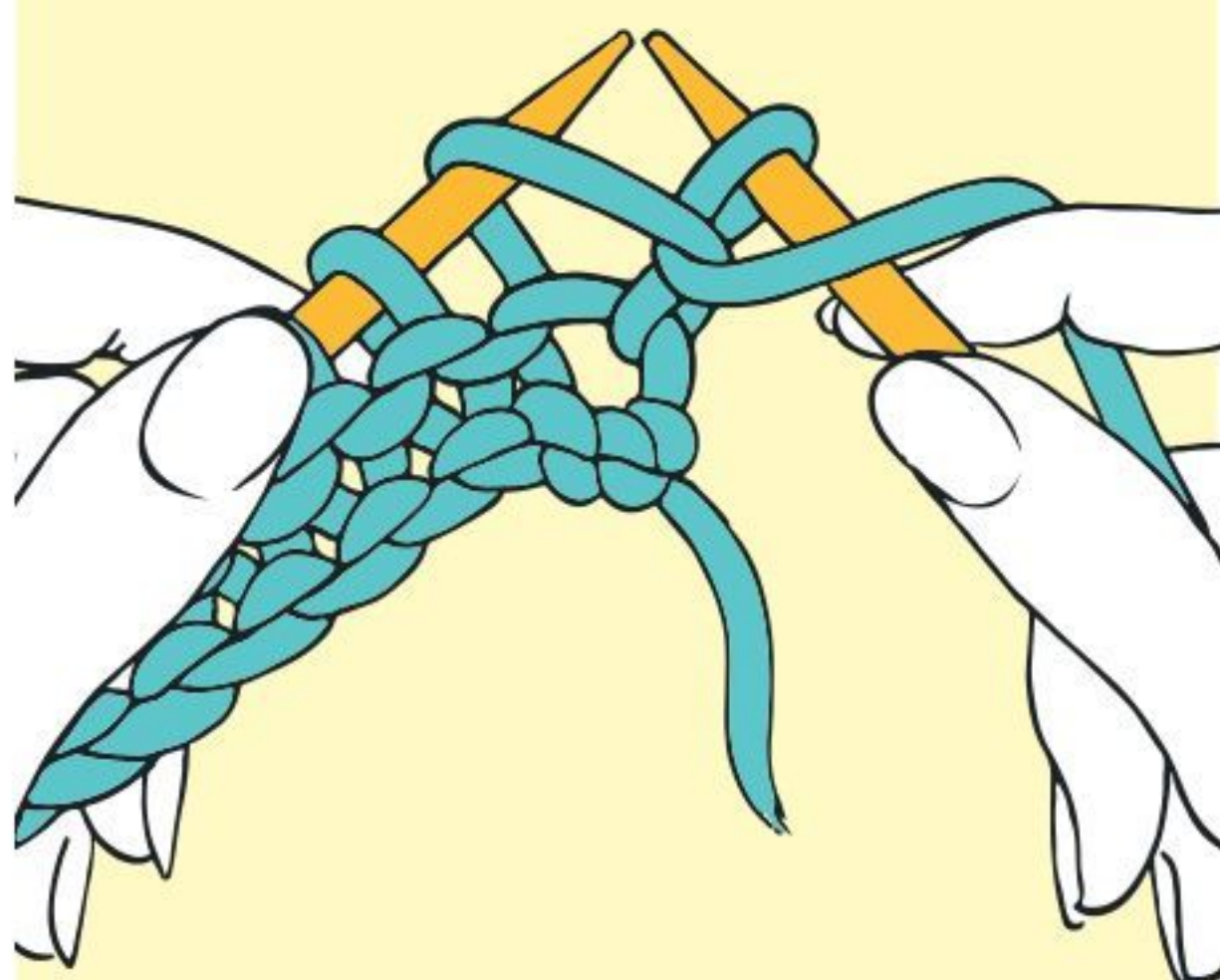
3 Slide the original stitch off the LH needle. Repeat from step 1.

purl stitch (p)

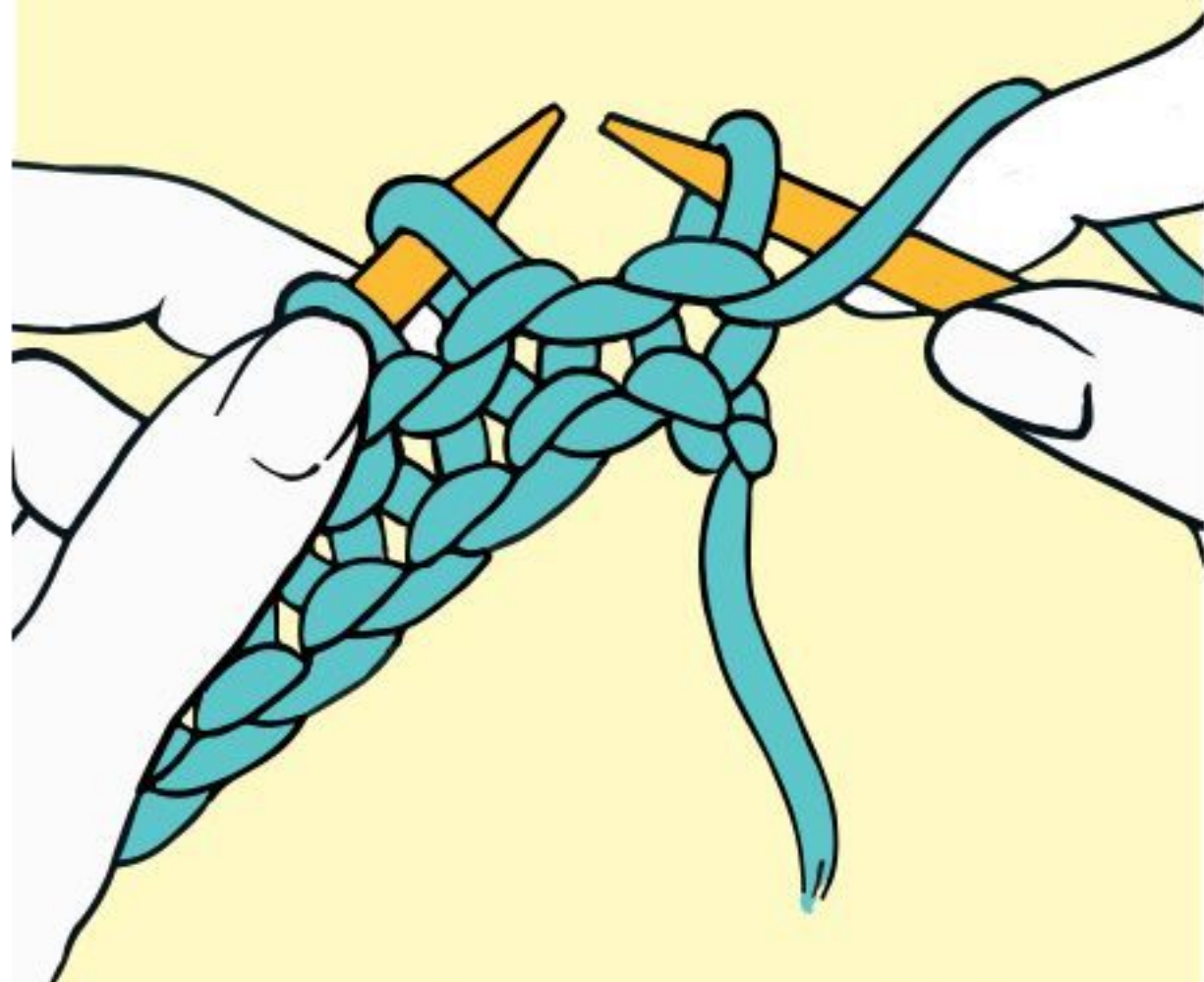
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

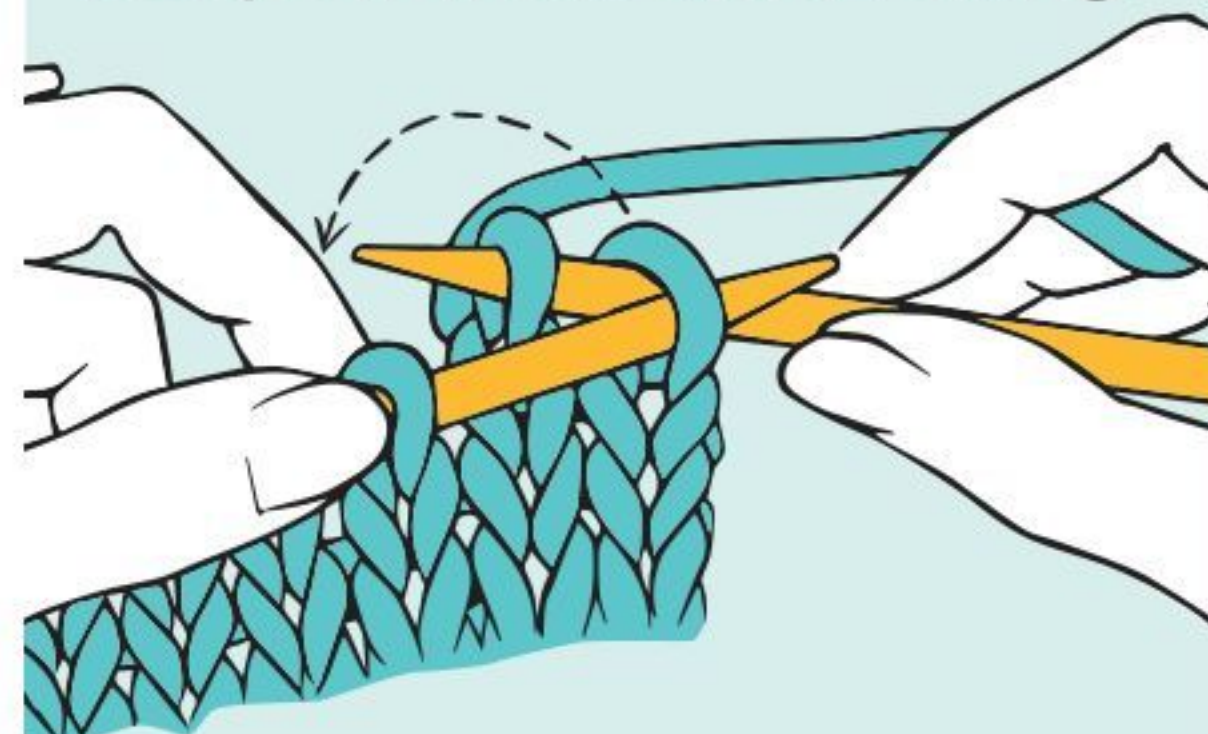


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

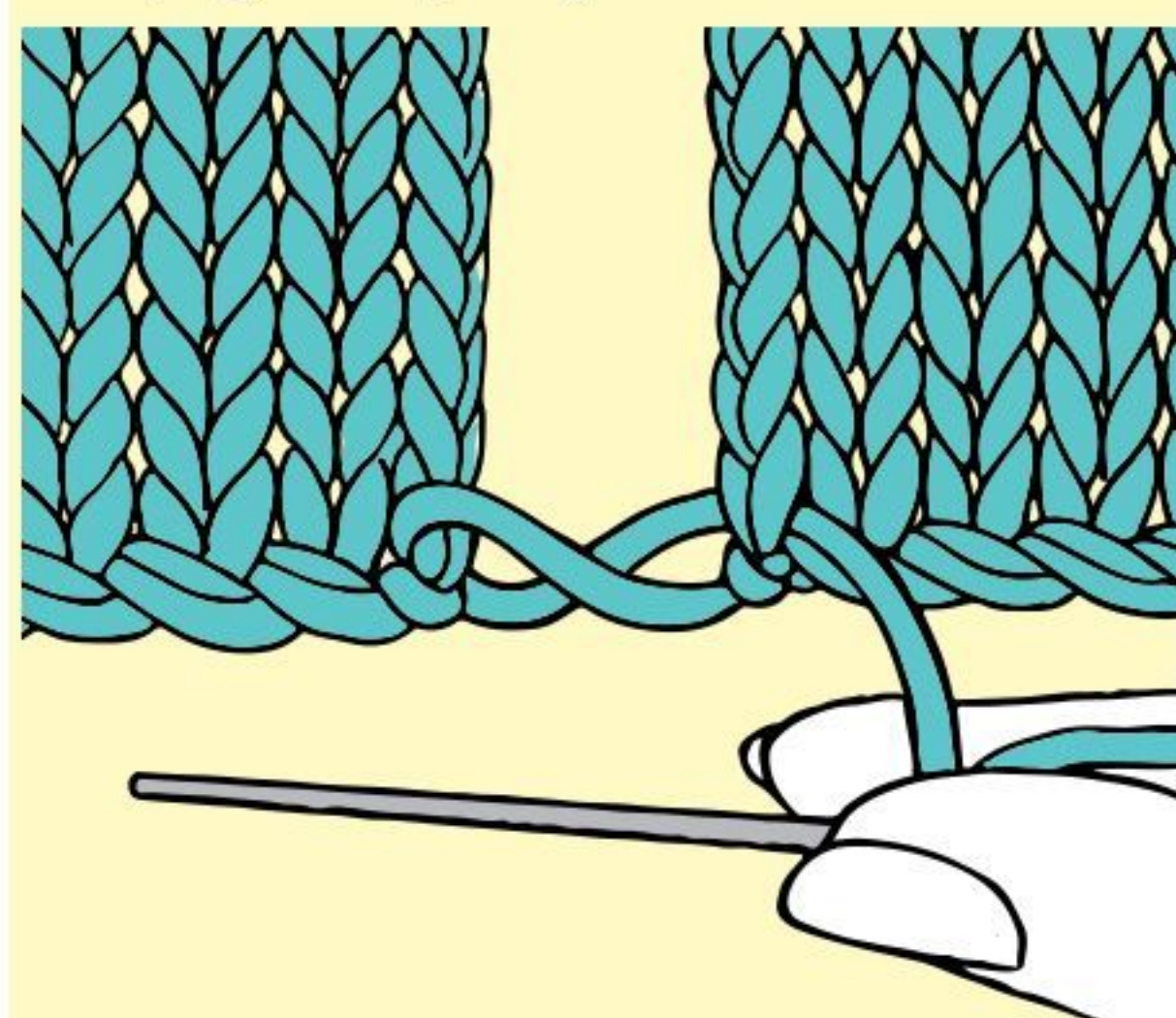


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

WATCH VIDEO TUTORIALS AT LETSKNIT.CO.UK

CROCHET SCHOOL

Get started on your crochet journey with our handy guides

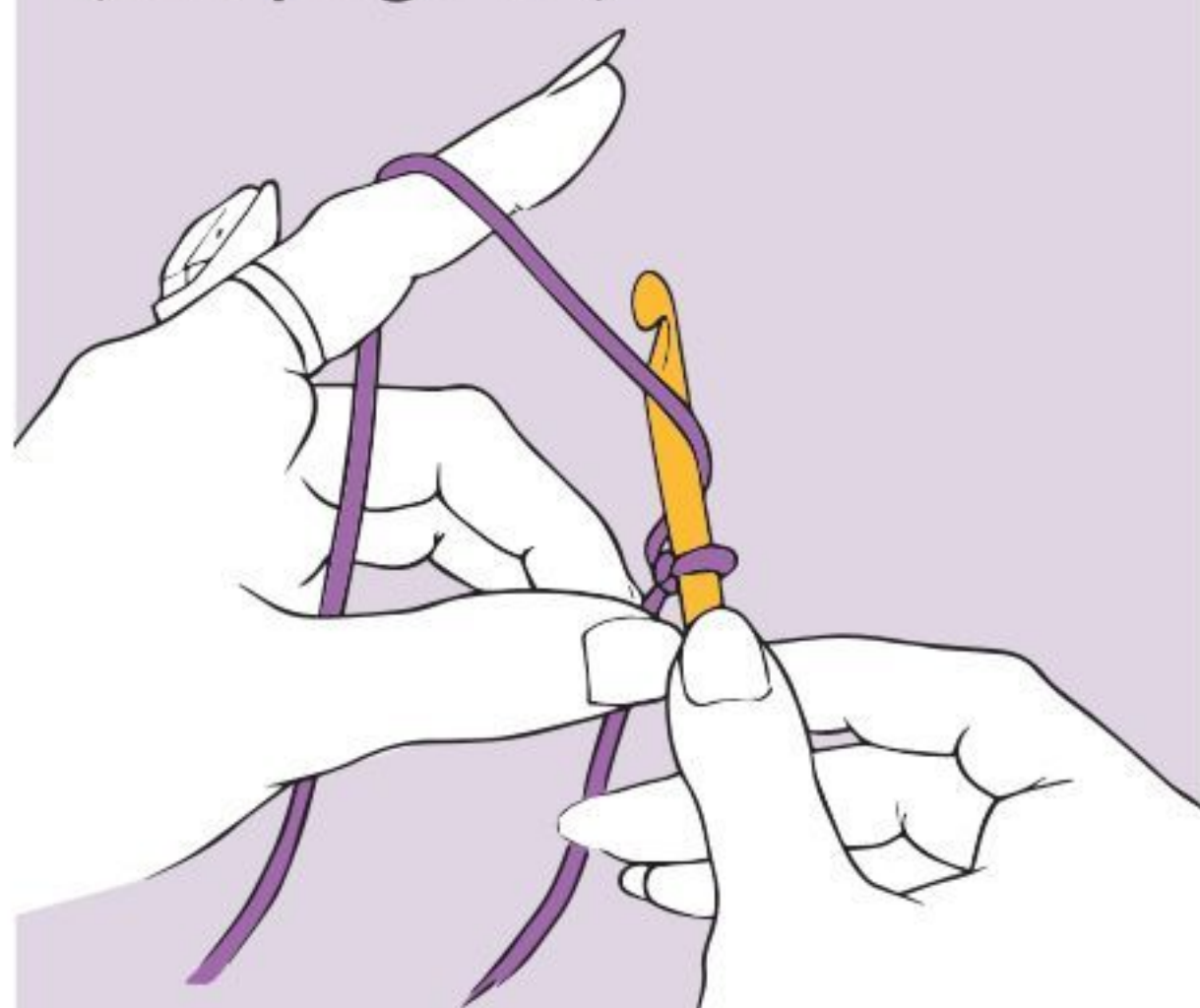
Find me at
TOP CROCHET
PATTERNS



START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

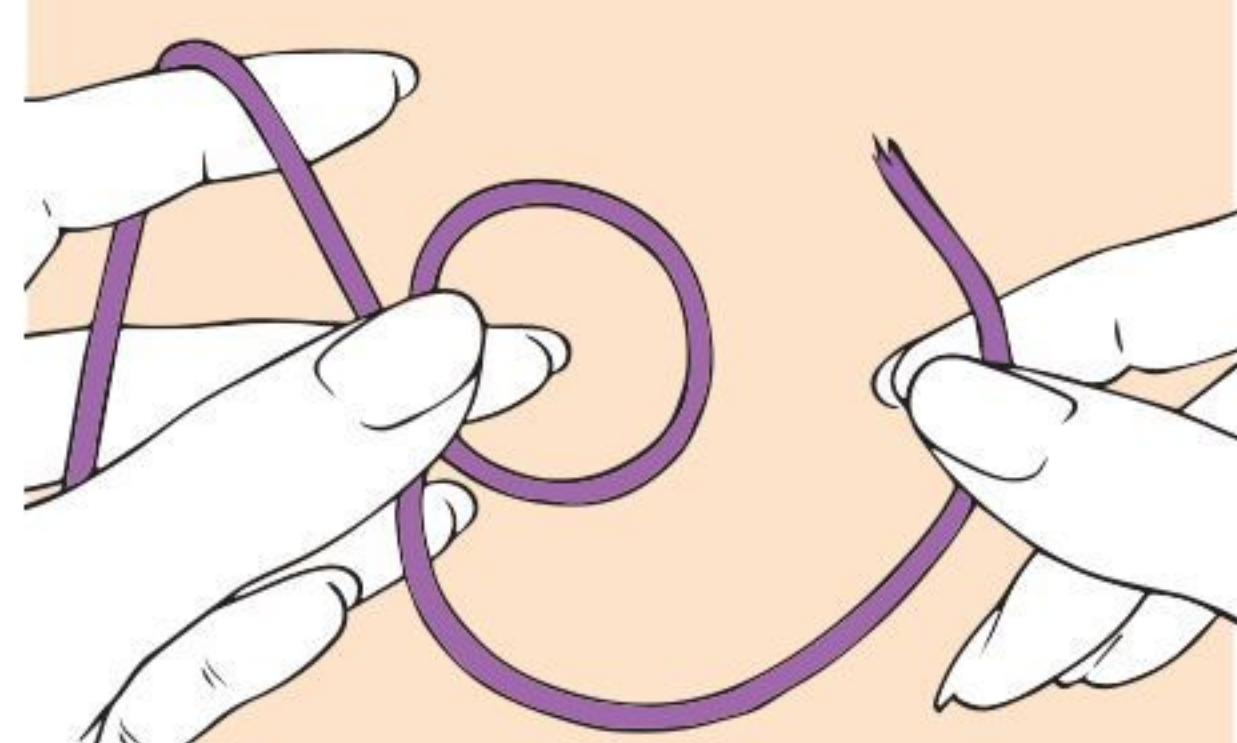


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

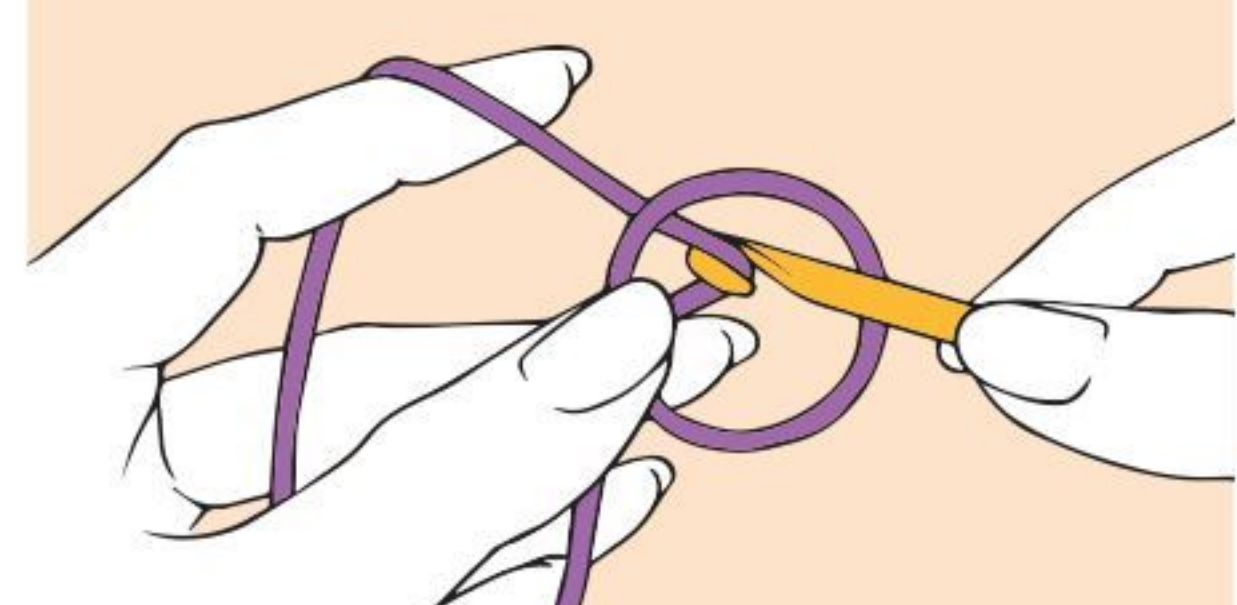
Crochet our
surfer doll
on p35

magic ring

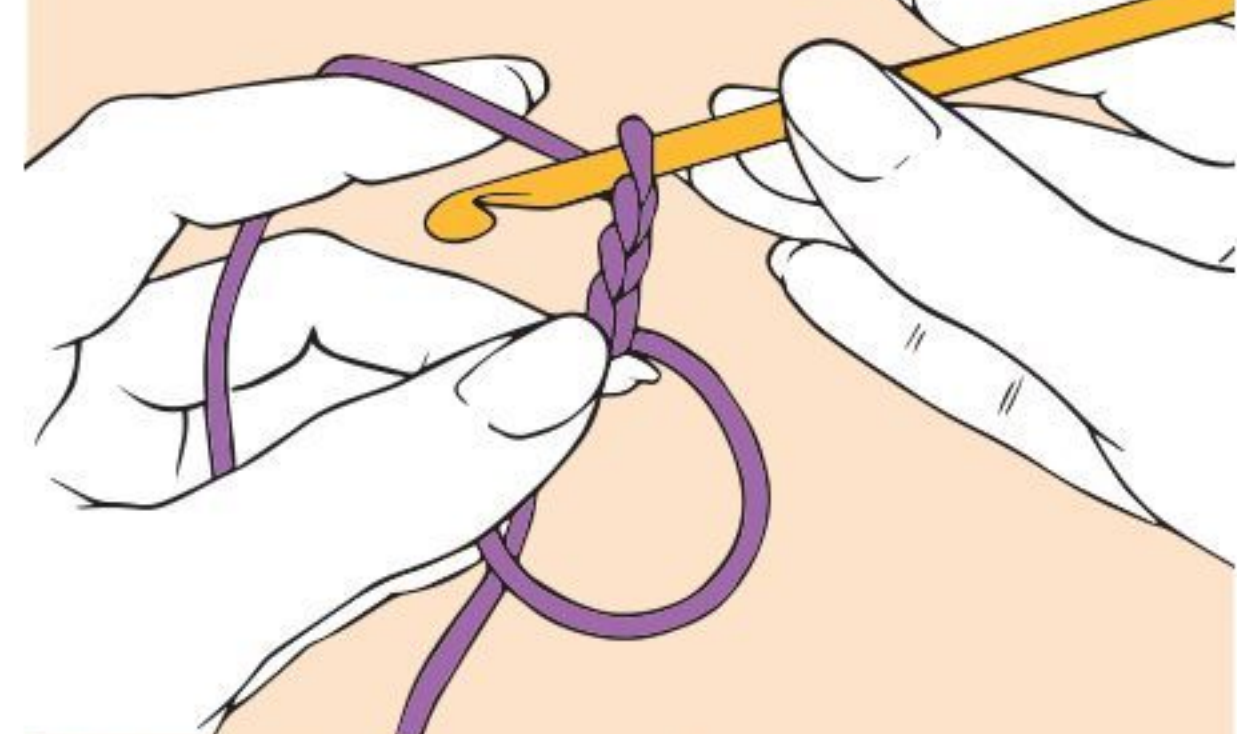
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

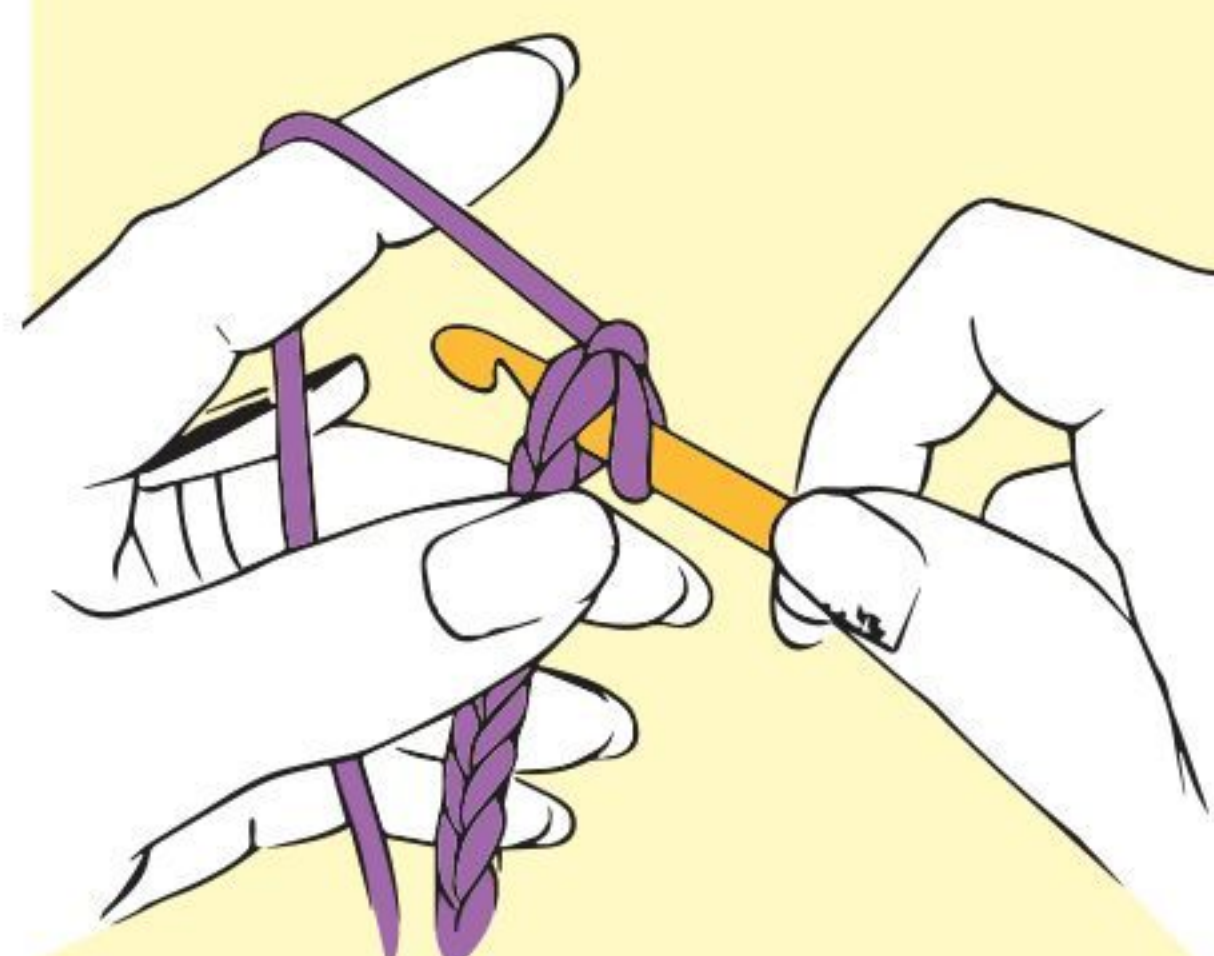


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

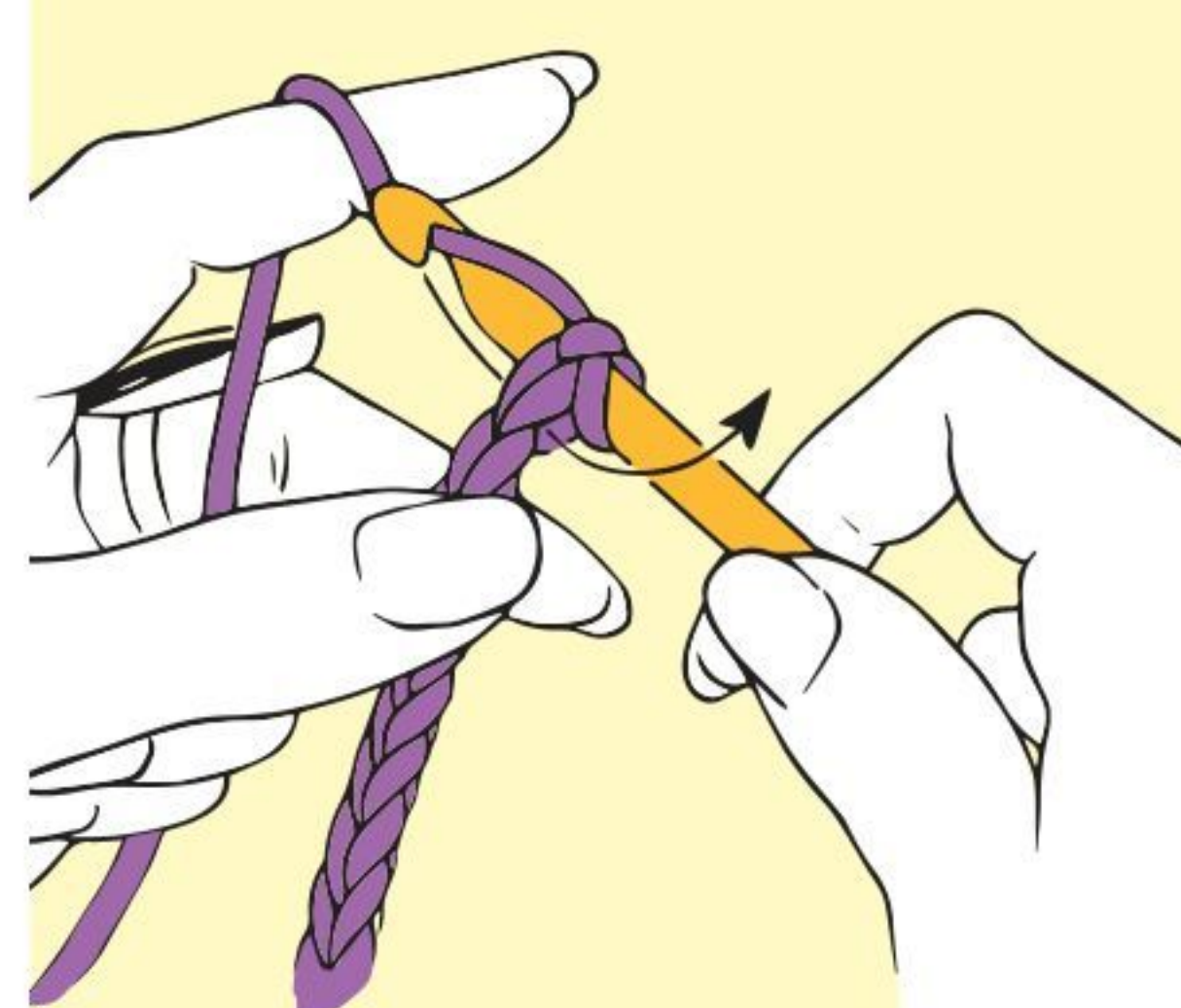
THE BASIC STITCHES

double crochet (dc)

Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



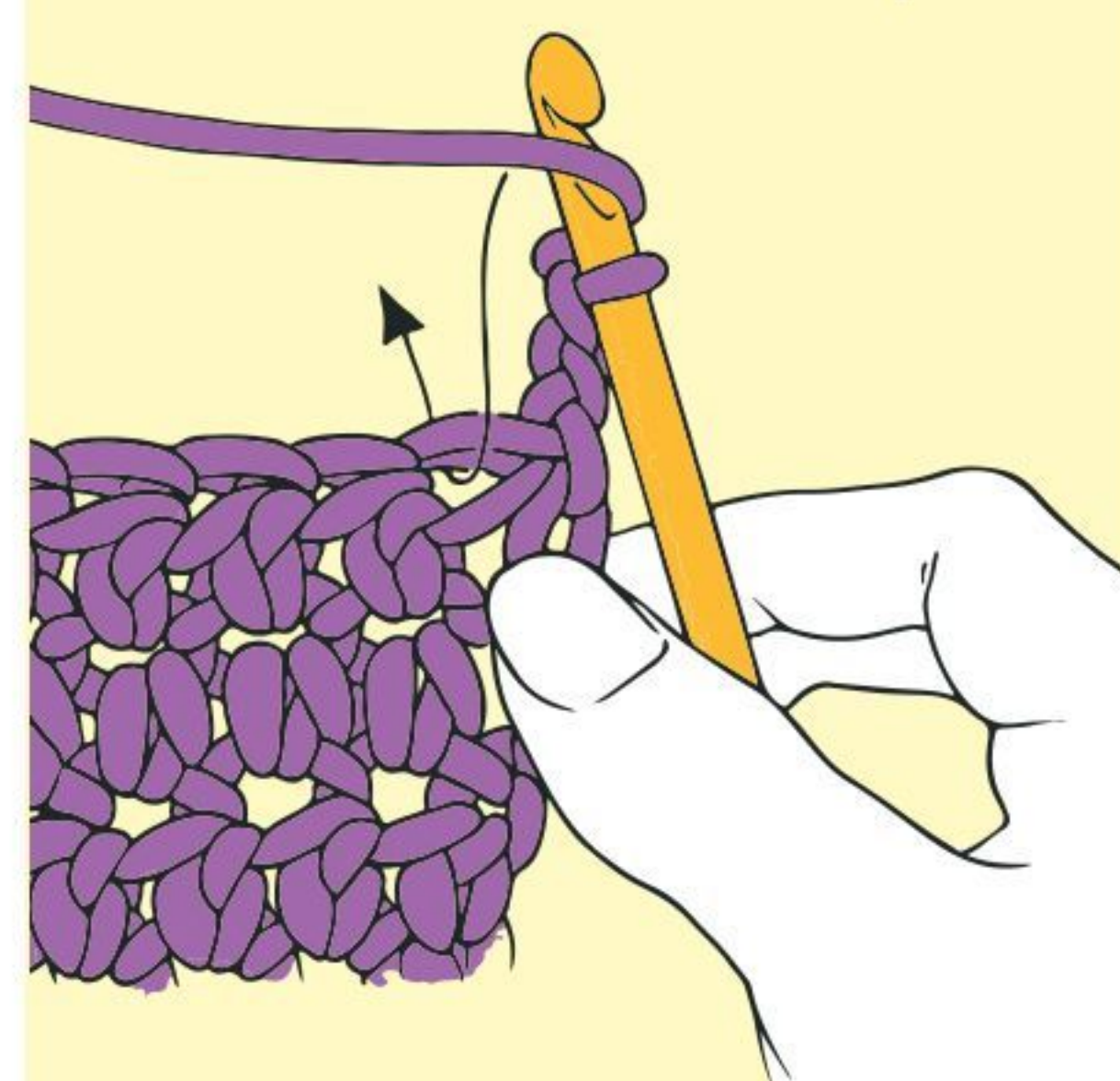
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



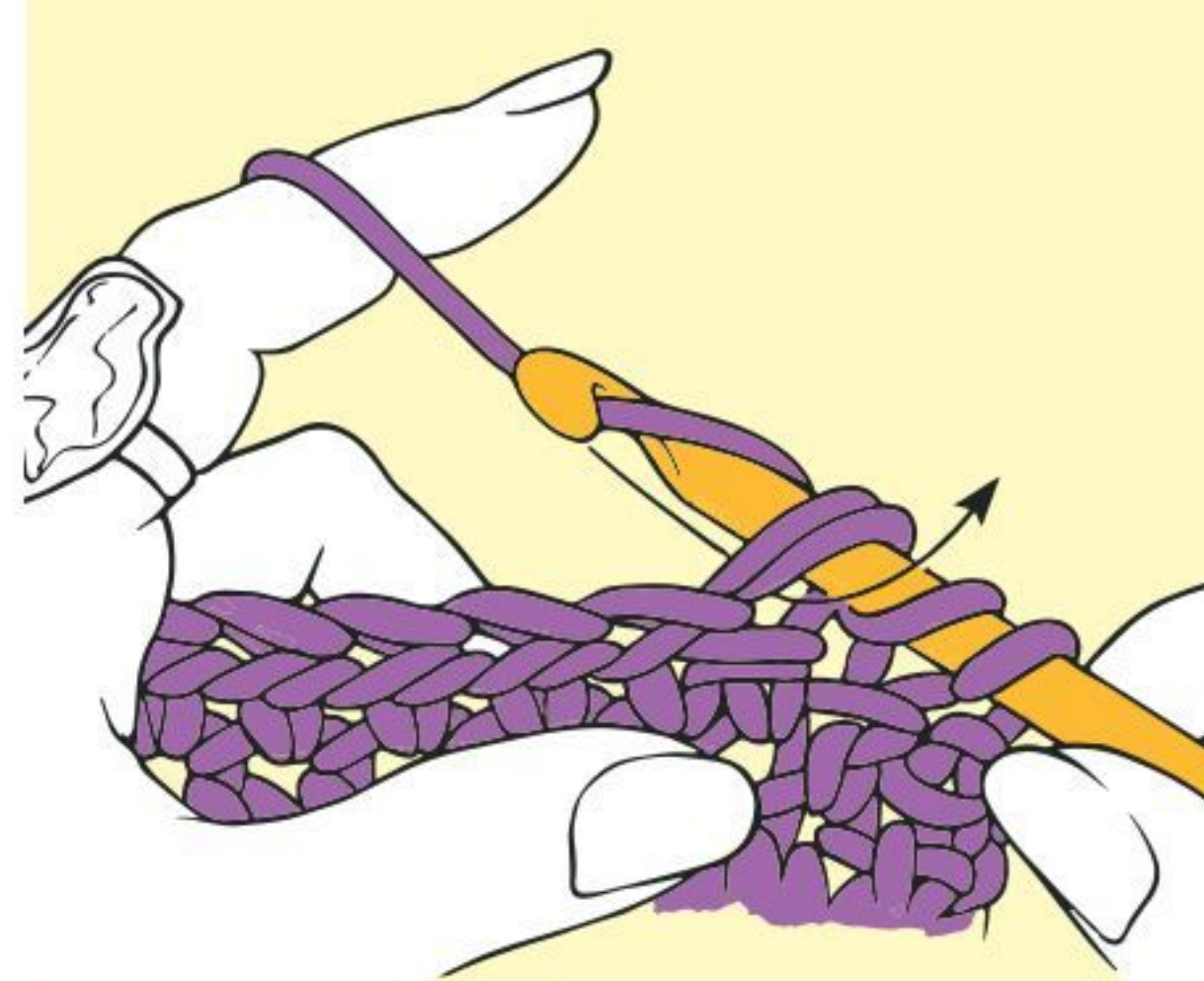
3 Yarn over the hook again and draw through both loops.

half treble (htr)

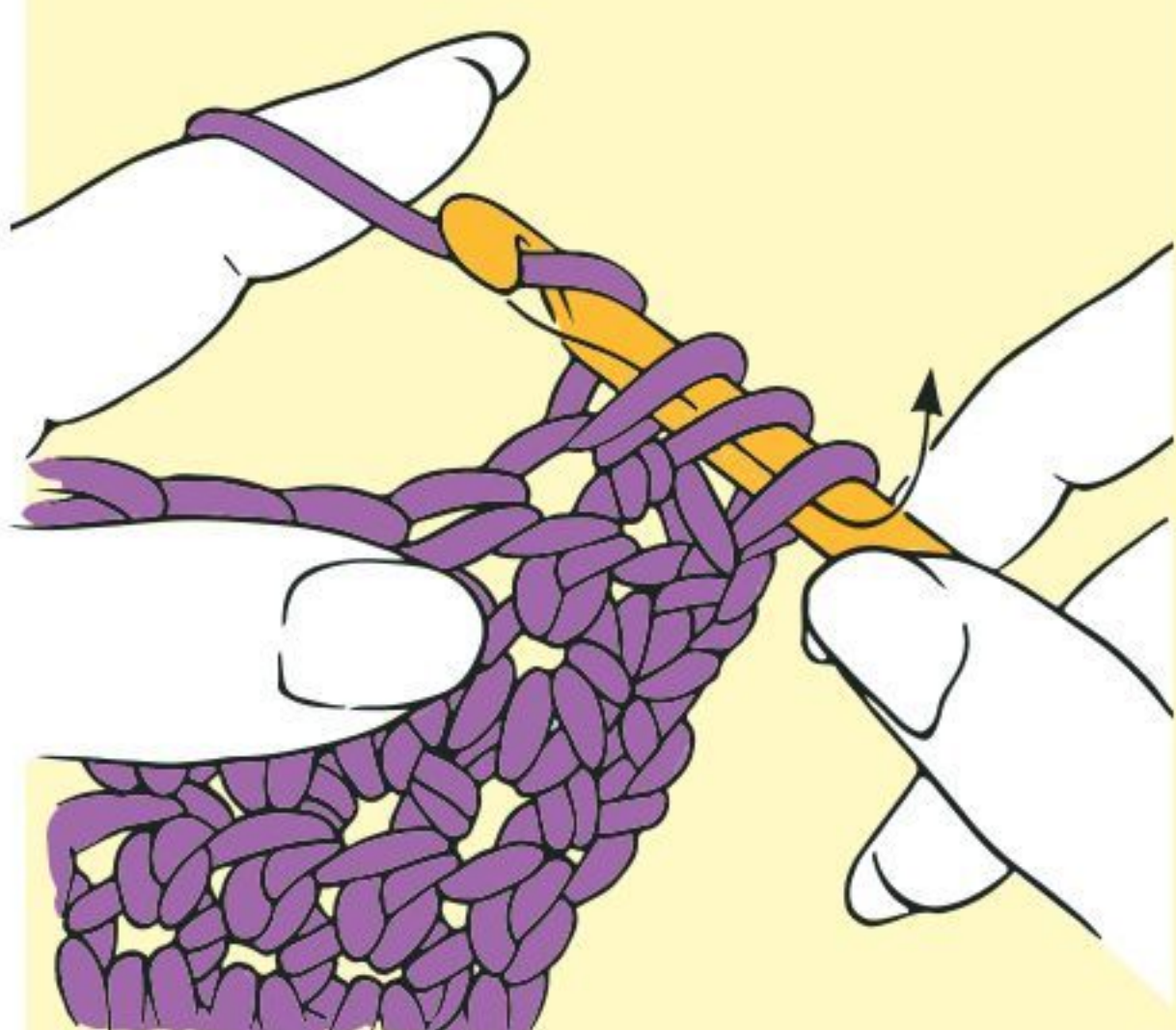
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



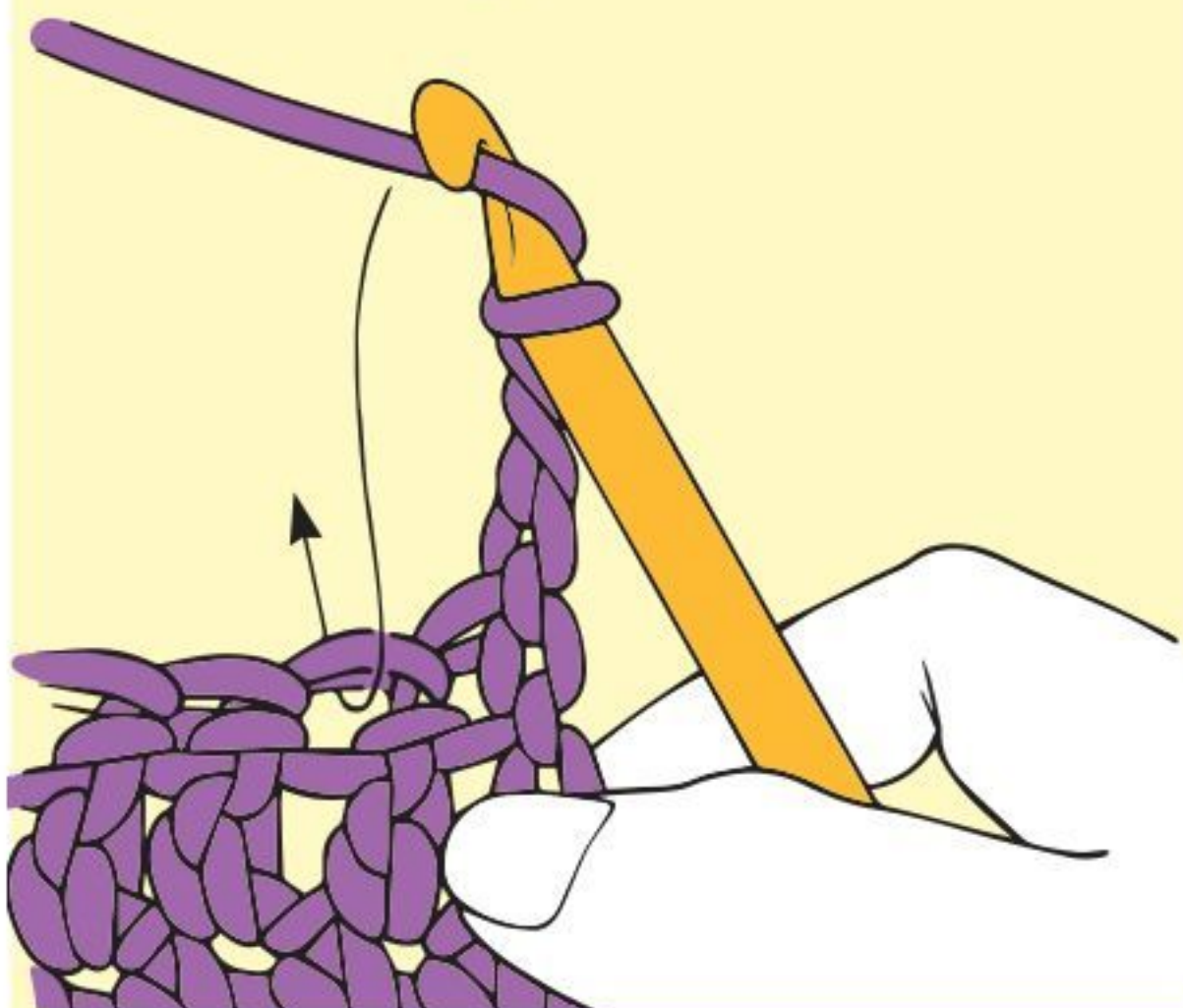
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



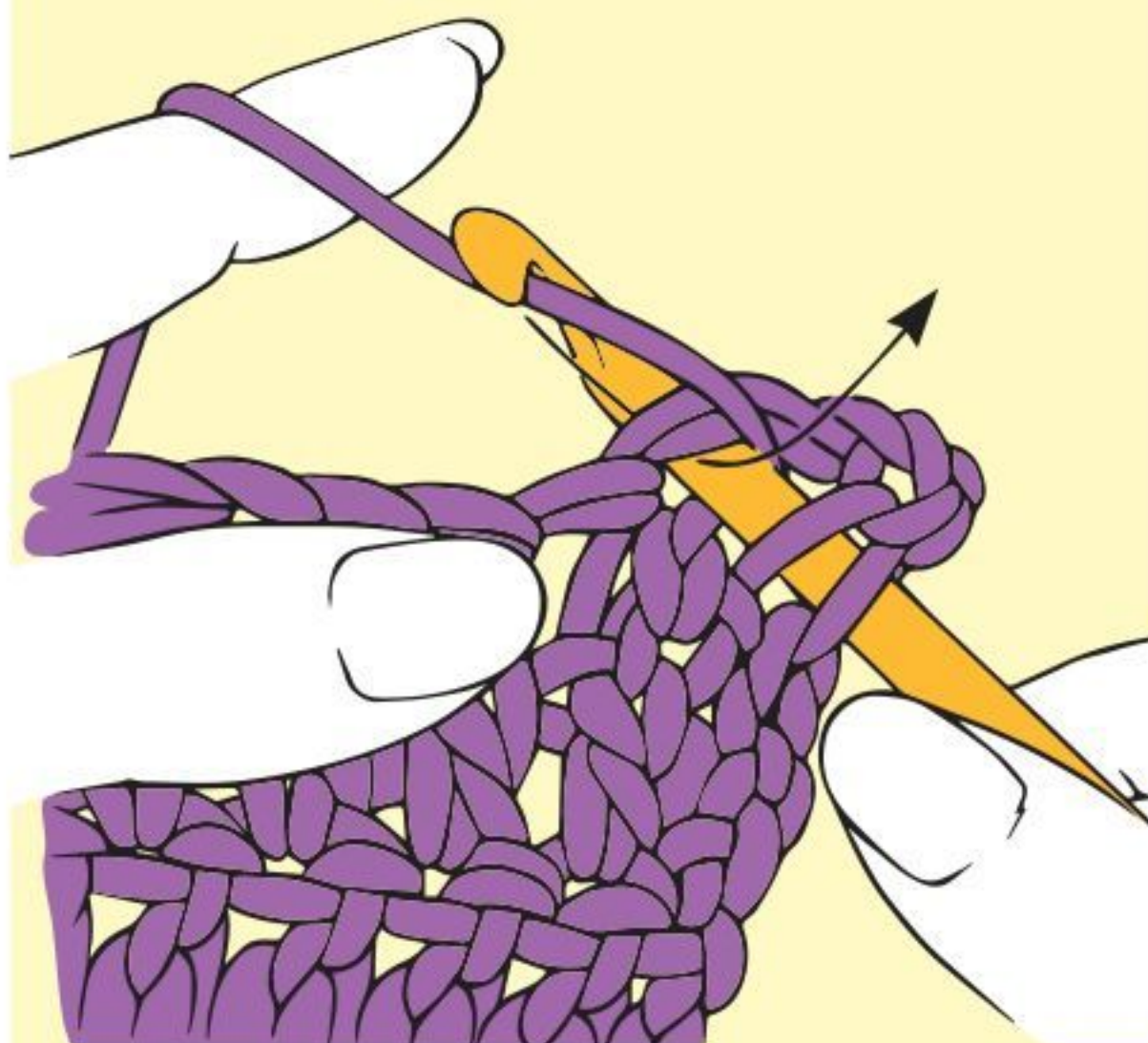
3 Yarn over the hook and draw through all three loops.

treble (tr)

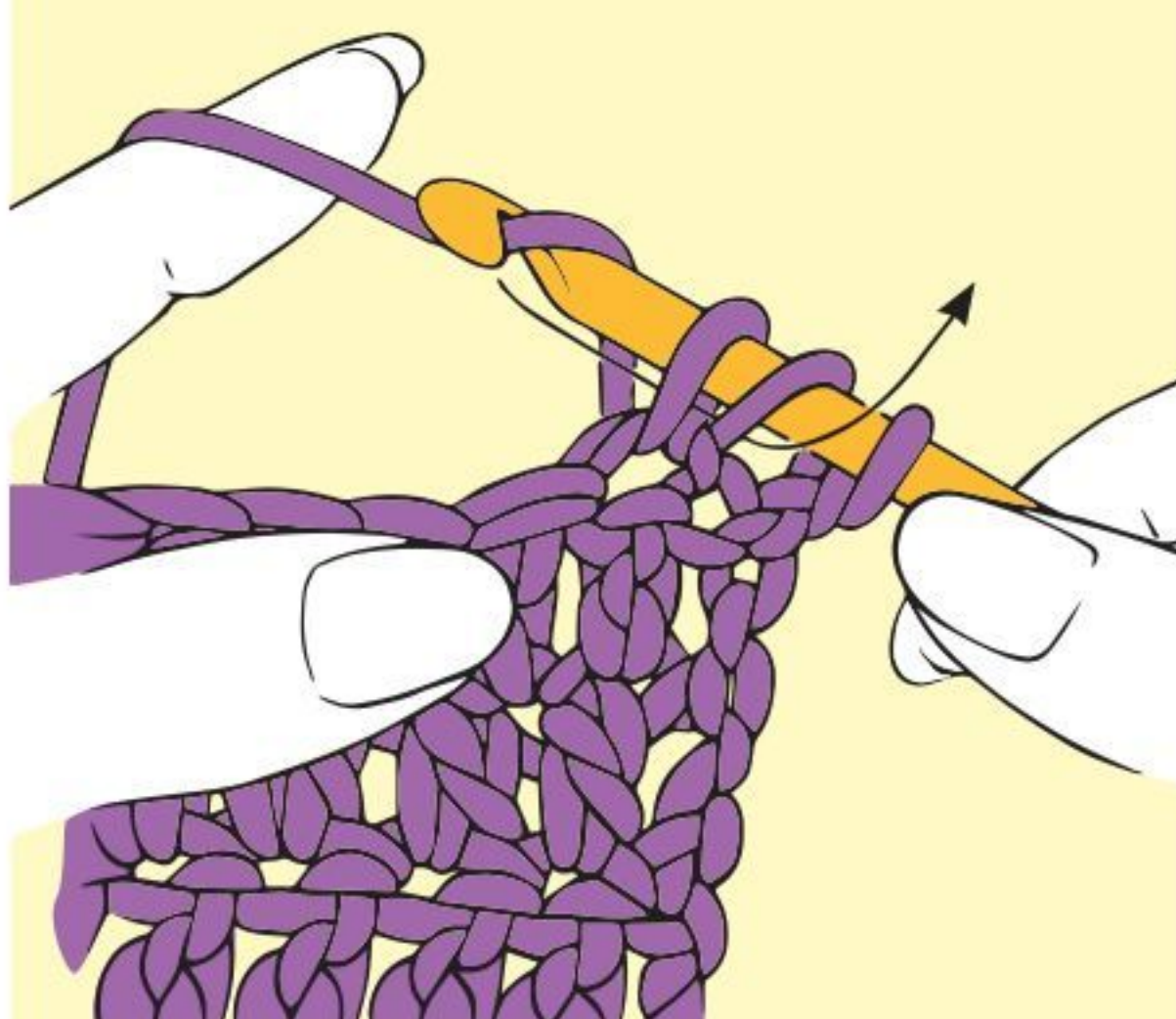
Treble crochet is slightly taller than half treble crochet but is made in a similar way



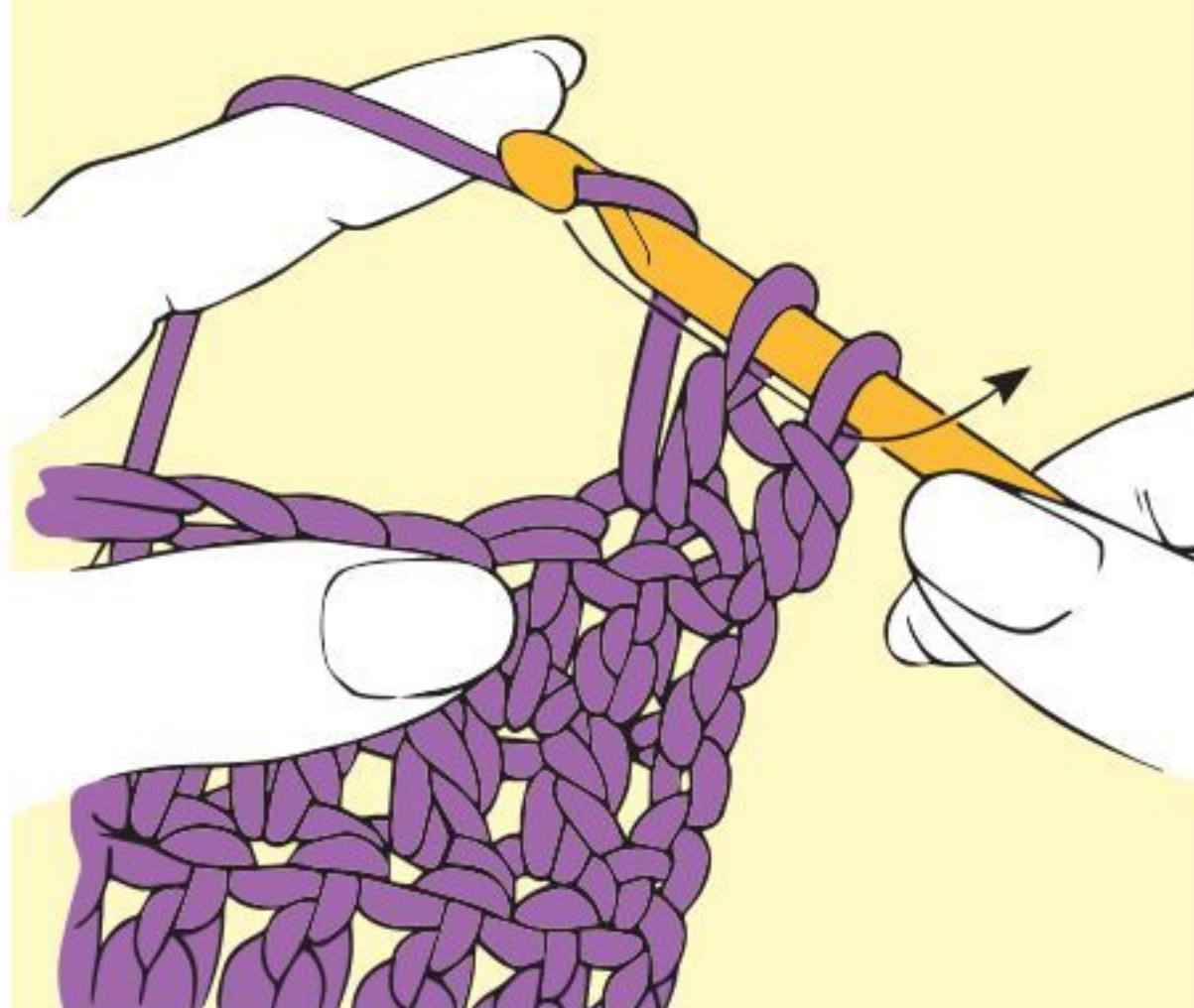
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

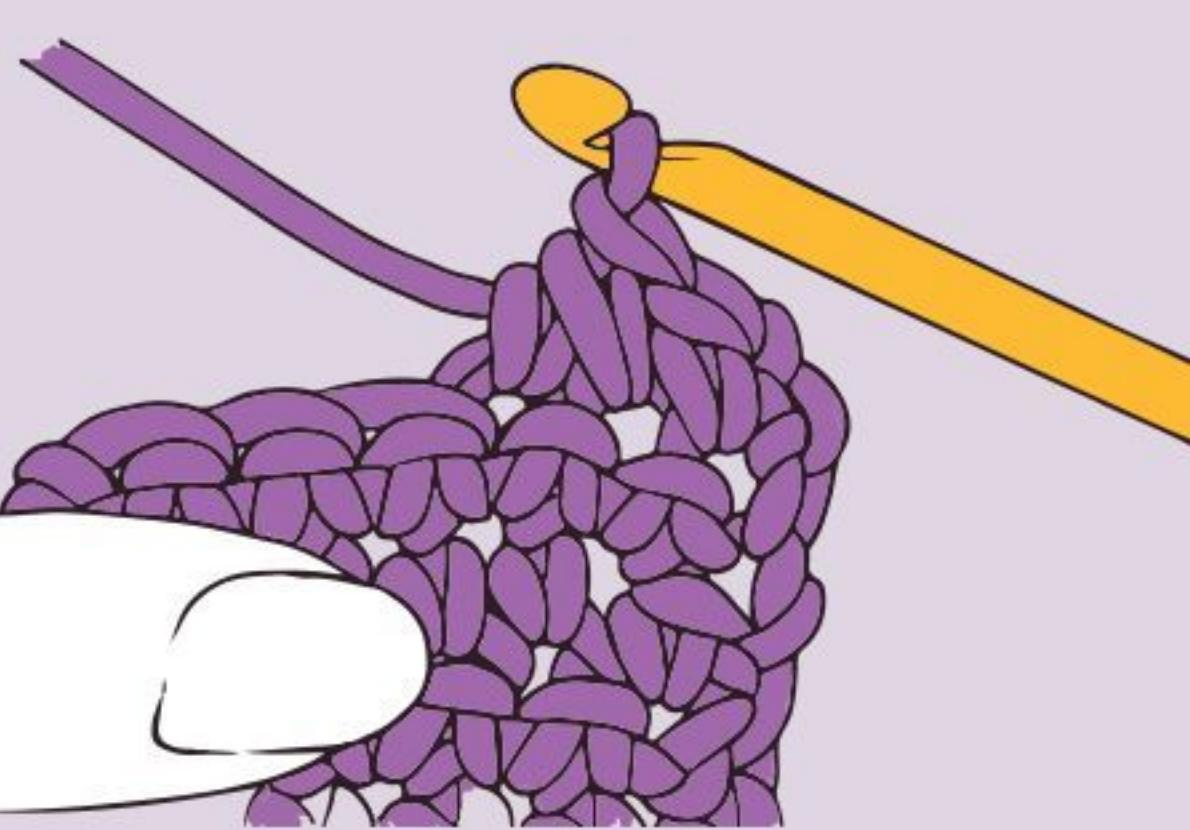
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



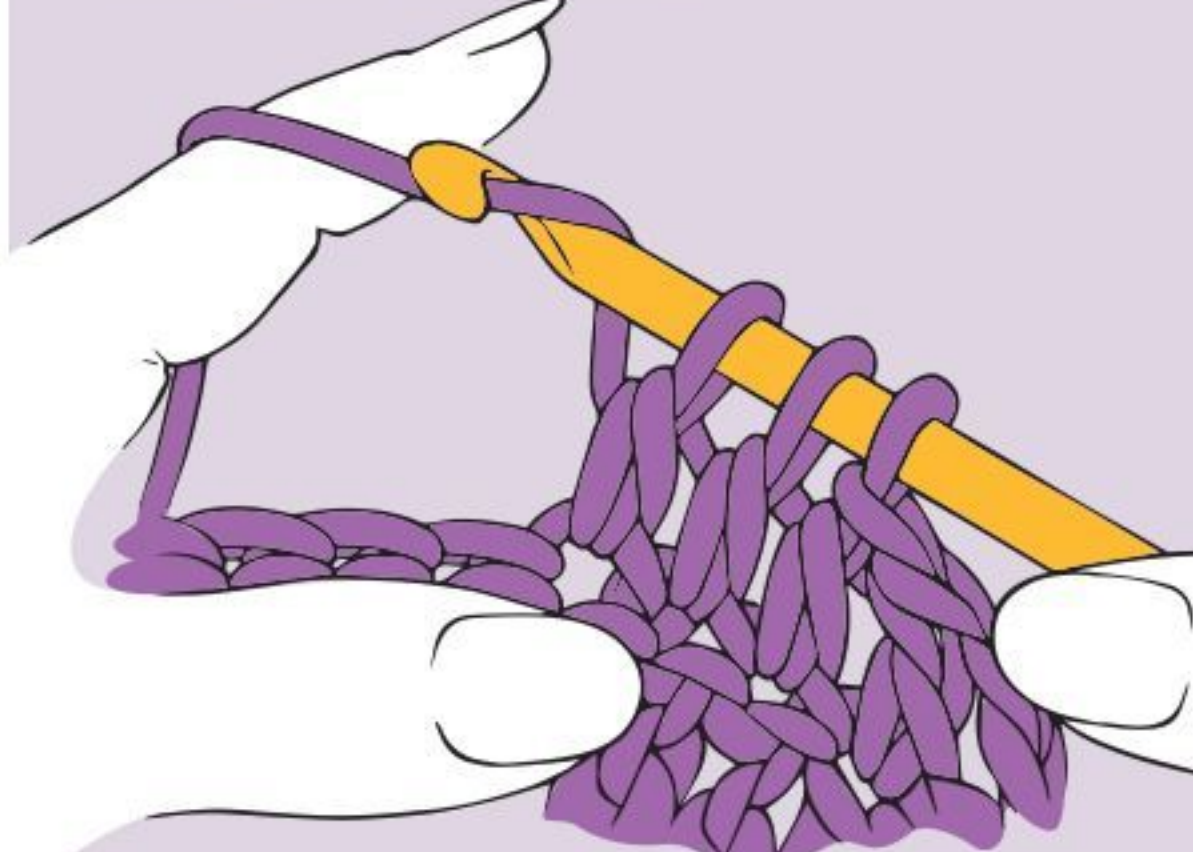
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH



youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
FLO: front loops only
fol: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
kwise: knitwise
k2tog: knit two together
LH: left-hand
m1: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
pssso: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yrn: yarn round needle (between purl stitches and between a knit and a purl stitch)



TREVOR'S MAKES HARK
BACK TO A GOLDEN ERA
OF FOOD PREPARATION



HIS NOSTALGIC
COOKWARE WAS A FAVOURITE
AMONG EXHIBITION VISITORS

TEA AND A CHAT WITH... Trevor Smith

*Meet the crochet artist with a
penchant for 1950's charm*



A fifties style record player, a retro crockpot and a ham with all the trimmings are just some of the crocheted sculptures in yarn artist Trevor Smith's stunning collection. His ode to a bygone era is alluring as we are reminded of the

earliest appliances to exist and the 'haute-cuisine' of a postwar generation. Trevor learned to crochet aged seven growing up in Penola, South Australia. He was taught by his mother who sewed, knitted and crocheted, and he wanted to do what she did. "I was given a sewing machine for my 15th birthday, and in my teens and twenties I made most of my clothes." As an adult, he studied soft sculpture for his Visual Arts diploma, but didn't actually pick up a crochet hook for 25 years! "I returned to crochet in 2009 when I was involved in a community arts project in Victoria," he explains. From then, he crocheted as a hobby while working full-time as an art curator. He describes crochet as therapy. "I love the repetitiveness, the feel of wool, working with colours, and the challenge of extending a traditional technique by the use of support materials such as wire, foamcor and polystyrene."

A TASTE FOR PASSÉ

In 2019, Trevor's crocheted works were exhibited in Berlin and Sydney. Featuring kitchen gadgets, homewares and nostalgic culinary favourites, they were a hit. "I think people of a certain age demographic identify with the retro style in a nostalgic way," says Trevor. "It's about memory, connection and familiarity." So what inspired this evocative theme? "It was an extension of my interest in history, nostalgia, fashion and past trends. It was a throwback to my youth in the sixties and seventies, and the types of appliances my mother had."



AN INTEREST IN THE 1950S AND 1960S
INSPIRED TREVOR'S CREATIONS

THIS MAN LOVES HIS YOGHURT AND RADIO

We asked Trevor what advice he would give to others learning to crochet. "Use good quality materials and don't be afraid to experiment," he suggests. "I'm always experimenting, trying to make crochet do what it really shouldn't do." Like any yarn crafter, he has his favourite yarn to work with. "A pure wool DK yarn, sourced from the Bendigo Woollen Mills in regional Victoria," says Trevor. "It comes in 200g balls and I buy in bulk. It's an exciting day when the big boxes arrive in the post!" So what does Trevor do when he's not crocheting? "One of my passions is scouring thrift shops," he tells us. "Not for anything in particular, just that elusive treasure that I didn't know I needed. I like the thrill of the hunt!" And what are three things that he just could not live without? "Firstly, a radio so I could listen to the ABC, Australia's public broadcaster. I have been a loyal listener for most of my adult life and I would die without it!" Secondly he says he has to have a good quality Australian flavoured yoghurt. Finally, "an endless supply of DK woollen yarn and a number 3 (6.5mm) crochet hook!"

To see all the fantastic creations in Trevor's exhibition collections visit michaelreid.com.au
Headshot photography by Benadetta Ruscioni and
project photography by Damian Goodman



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