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Issue 51

Music in Stitches

LAST CHANCE to win in our HUGE giveaway!
See page 26



Have you ever noticed that there is a **sort of music** to the art of crochet? The way **one stitch flows** into the next to create something fluid and beautiful is very similar the way musical notes come together to create a beautiful piece of sound that can be **soothing** (like a simple chevron blanket to be crocheted in front of the TV) or **exciting** (like a colourful shawl) to something **utterly unique** (just like a crochet Harmonicat – find him on page 50 this issue)! It is this, along with some of our **favourite musicians and songs**, that have inspired this month's stunning collection.

Go big and bold with Rosina Plane's **Heart of Gold Blanket** (page 46) that uses mosaic crochet with an amazing effect! Or for something a little subtler, why not hook up Adinda Hening's **Canon Wrap** (page 56) that uses filet crochet for a lovely effect? In between all these we have a **fabulous poncho** (page 22), a **mindful mandala** (page 30) and a bag inspired by the **humble cassette** (page 65), which was the medium of choice for listening to music when I was growing up. How times have changed…

Speaking of nostalgia, I dare you not to fall head over heels in love with Sachiyo Ishii's **Bagpuss** pattern over on page 16. She has perfectly captured him in crochet form, and you can too with our **exclusive pattern** – I started mine as soon as I could!

I also hope you will get the most out of your brand-new treats this month – your **fabulous new hat templates** and how-to guides. Keep them in your crochet bag and whip up a hat in any size on the go, with no pattern needed! I can't wait to see what you all come up with.

Goodbye for now!

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

Were you a big fan of Bagpuss growing up?



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or email **subscriptions@practicalpublishing.co.uk**

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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

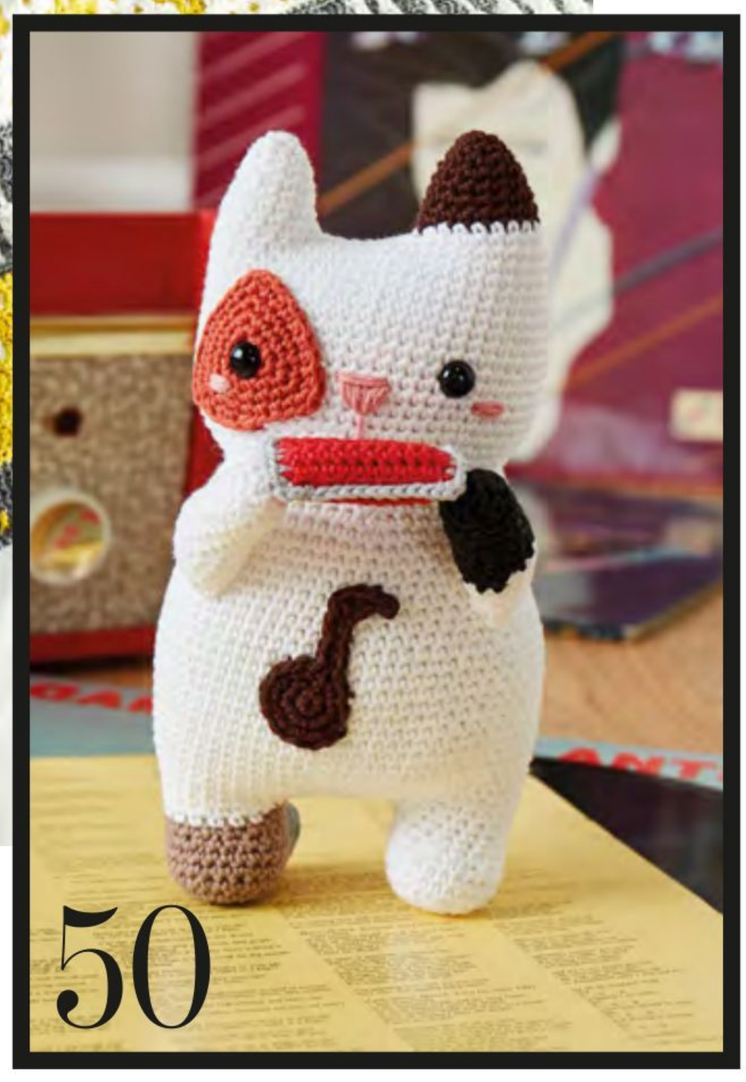
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-lovecrafts-

makers

noun (may-kers)

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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month

THE HOOK NOOK

Have you met Jessica over at The Hook Nook? We're big fans of her distinct modern style, and when we saw the launch of her brand-new crochet product line, we couldn't wait to find out more! Products range from a yarn journal and pompom makers to crochet hooks and fabric labels. With promises of yarn to follow soon, this is one of the most exciting collections we've seen! The Hook Nook products are currently available in select JOANN stores in the US and online, with limited availability on Jessica's website, but the more interest is shown, the more we can get our hands on! Be sure to check out the full collection over on her website.

www.thehooknooklife.com





Don't burst your bobble!

Update your home with a super-easy set of crochet cushions using Bernat Blanket. The soft and cosy chenille-style yarn that will add a pop of colour and trendy texture to your home! These Ending With A Bobble crochet cushions are a fab quick-make for you. Get your yarn and free patterns from Bernat stockists now.
www.hobbycraft.co.uk



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

Crochetcakes



Florida based Clarisabeth shares her fabulous crochet projects in this friendly vlogcast, where she also recommends great indie dyers and yarn companies to check out, plus she shares helpful hints and stories about managing our favourite craft in warmer climates! We particularly enjoyed episode 71 where we spotted one of our favourite WYS sock yarns on show. Clarisabeth is a cheerful and friendly host and it's a lot of fun watching her vlogcast.
www.crochetcakes.com

Real Talk with Tian

This inspiring podcast is hosted by Tian, a designer, tech editor, author and business coach who wants to give the women (and men) who listen to her podcast the tools they need to succeed in pattern design, hand dyeing, tech editing, and almost anything you want to achieve in a crafty business! Her down-to-earth episodes are great to listen to (we highly recommend episode 2 of season 1), and we eagerly await Tian's second informative season.
www.tianconnaughton.com



Zeens and Roger



Regular *Crochet Now* designer Rosina shares her finished makes, current WIPs and general crochet thoughts and news in this engaging vlogcast filled with charming anecdotes and interesting crochet tidbits! For those of you who enjoy knitting too, Rosina often shares a knitting story, project or two for good measure, and with 62 episodes there are plenty to get stuck into!
www.zeensandroger.com

▶ ***Listen to these podcasts by searching their titles on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts***



OH, BABY DK

Deramores's award-winning anti-pilling yarn family has recently welcomed a new arrival! Studio Baby Soft DK is wonderfully soft, has a subtle sheen and includes a wide range of colours to choose from. Your crocheted blankets and garments made in Baby DK will finish with a beautiful drape and well-defined stitches, and with a standard DK tension you can use it in a whole host of patterns!

www.deramores.com

ROWAN

EST 1978

AND THE WINNERS ARE...!

A huge congratulations to the winners of our recent Rowan Design Competition!

The judges's first choice, and the winner of the Reader's Choice vote, was **Jordan English's South Western Wrap**; a great, wearable wrap with a good colour combination, with reference to her own heritage. It's a crochet accessory that will have great impact!

Congratulations also to runner-up **Sarah Ruane** with her Raised Diamond Sweater, a crochet garment with a great fitted structure – the ideal smart casual look – and the third place winner **Miroslava Mihalkova**'s Edun Diamond Cowl, a lovely Tunisian crochet idea with the denser crochet fabric, making a nice accessory that will add a texture and colour to any coat.

Jordon's winning design will feature in issue 55 of *Crochet Now* and all the winners' prizes are on their way to them! Congratulations to everyone and thank you to all who entered.

www.knitrowan.com

Cherry Heart's CORNER



Sandra Paul

In her final column for *Crochet Now*, Sandra Paul enjoys the beauty, language and music of crochet

www.cherryheart.co.uk



Like all languages when you first come to translate them, what seems like a jumble of letters can be transformed into understanding once you have learned the basics and begun to unravel the mysteries. So it is with the language of crochet. What at first seems like a nonsense mixture of characters filling a page, suddenly becomes clear when the abbreviations and conventions are explained. It's very hard to see the beauty of a pattern when it's in its written form, but those confused strings of half words and figures can be transformed into something pleasing and wonderful.

Crochet charts are another example, and can seem quite daunting at first. Like music notes dancing along a stave, the symbols in a chart each signify something slightly different depending on their shape. Unlike musical notes that stay confined neatly in their rows, crochet symbols don't always behave so well. While some will stay in line, sometimes they flow in curves, round corners and even end up on their heads! Just like music though, the meaning can be made clear. A key will link each symbol to a stitch and a chart is really just a drawing of the crochet, a diagram to be followed. Time and practice will reveal the picture clearly.

> "Just like music, the meaning of crochet can be made clear"

BOOK review



Crochet This!
£17.99, Sixth&Spring

The Sixth&Spring editors have brought together a fun collection of 65 essential stitches and more than 25 projects for beginners and beyond! New crocheters will find everything they need inside this collection to get started on their own crochet wardrobe, while the more experienced will love the wide selection of stitches and inspiration that give you the tools to tackle more adventurous designs, from a stylish cardigan to a granny square dress! It's a must-have for your crochet library.



RAD RECYCLED YARNS



Paintbox has just released its new line of Recycled Yarn and we are loving the fun colours and fabulous pattern collections that use recycled fabric, saving them from simply becoming waste! Take your pick from Recycled T-Shirt, Recycled Big Cotton and Recycled Ribbon for your next crochet home project and bring a little more sustainability into your life.
www.lovecrafts.com

CAL WATCH

We all love a great crochet-along, so every month we spotlight what's hot online right now!





The Kaleidocope Blanket CAL

by Catherine Bligh

We love a gorgeous geometric blanket design, and designer Catherine has knocked it out of the park with this drop-dead gorgeous CAL! The free crochet-along launched on 3rd January and participants can expect parts fortnightly over 26 weeks available on Ravelry. Not really intended for novice crocheters, Catherine promises that this intermediate-level blanket will teach participants how to handle colourwork, and we think you will agree that the level of design and intricacy in this design will be well worth it! Catherine has put together three gorgeous colourways in Stylecraft Special DK, available to buy from Catherine's designer shop over at Deramores!

Catherine's top tip

Crochet-alongs are a really great way to tackle larger projects, because you can connect with other people working on the same design and get support, advice and encouragement all the way through!

Join in online at
www.catherinescrochetcorner.wordpress.com
and get your yarn at **www.deramores.com**

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Kayleigh Ashmore, Lynell Scarf, issue 46



Fiona Solmon, Feathers McGraw, issue 48



Gail Williams, Squiggly Bag, issue 46



Maxine Carter, Reykjavik Jumper, issue 46



Jessica Oaks, Sooty, issue 47



Linda Irvine, Snowman Wreath, issue 48

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to win!

See your picture on this page? Email **contact@crochetnow.co.uk** with your address to claim your prize!

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Cassie Ward

Accessory

MOZART SHAWL

This musically-inspired shawl is a real head turner with its lovely soft pompom edging and striking colourway

DK 5mm

★★ Intermediate

Yarn used

Ella Rae Superwash Classic
4 balls in Magenta Heather 11 (MC)
2 balls in Ecru 17 (CC1)
1 ball in Regal Violet 86 (CC2)
Visit **www.knittingfever.com** to find your local stockist

About the yarn

DK; 200m per 100g ball; 100% superwash wool

Tension

15 sts x 8 rows = 10cm measured over tr

Hook used

5mm

Other supplies

7cm pompom maker

Sizing

155cm wide x 56cm deep at centre

Start crocheting

Shawl

With MC, chain 4. Join with sl st in first ch to form a ring.

Row 1: 3 ch (counts as 1 tr here and throughout), working into ring, 1 tr, [3 ch, 2 tr] twice. Turn. *6 sts*

Row 2: 3 ch, 1 tr in first st, 1 tr, [1 tr, 2 ch, 1 tr] into 3ch-sp, 2 tr, [1 tr, 2 ch, 1 tr] into 3ch-sp, 1 tr, 2 tr in last st. Turn. *12 sts*

Row 3: 3 ch, 1 tr in first st, 3 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 4 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 3 tr, 2 tr in last st. Turn. *18 sts*

Rows 4-10: 3 ch, 1 tr in first st, *tr across to next 2ch-sp, [1 tr, 2 ch, 1 tr] into 2ch-sp; rep from * once more, tr across to last st, 2 tr in last st. Turn. *60 sts*

Fasten off.

Row 11: With CC1, 2 ch (counts as 1 htr), 1 htr in first st, *htr across to next 2ch-sp, [1 htr, 2 ch, 1 htr] into 2ch-sp; rep from * once more, htr across to last st, 2 htr in last st. Turn. Fasten off. *66 sts*

Row 12: With CC2, 1 ch (counts as 1 dc), 1 dc in first st, *dc across to next 2ch-sp, [1 dc, 2 ch, 1 dc] into 2ch-sp; rep from * once more, dc across to last st, 2 dc in last st. Turn. Fasten off. *72 sts*

Row 13: As Row 11. *78 sts*

Rows 14-19: Rep rows 12-13. *114 sts*

Rows 20-28: With MC, as Row 4. *168 sts*

Rows 29-37: Rep rows 11-19. *222 sts*

Rows 38-46: Rep rows 20-28. *276 sts*

Find great sewing patterns like this dress at www.lovesewingmag.co.uk



Rows 47-55: Rep rows 11-19. *330 sts*

Rows 56-59: With MC, as Row 12. *354 sts*

Fasten off. Weave in ends.

Finishing

With MC, make ten 7cm pompoms, you can steam them for a fluffier pompom. Attach one pompom to each corner, then add the others evenly spaced around the edge.

Bagpuss

Crochet your own magical old cloth cat with
our charming pattern

Designed by Sachiyo Ishii



DK 3mm

★★ Intermediate

Yarn used

Stylecraft Special DK
1 ball each in Toy 1844 (MC) & Raspberry 1023 (CC)
Visit **www.stylecraft-yarns.co.uk** to find your local stockist

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

20 sts x 22 rows = 10 cm measured over dc using 3mm hook

Hook used

3mm

Other supplies

2 blue safety eyes, 12mm
tapestry needle
toy stuffing
approximately 3m of dark brown DK
brown felt
fabric glue

Sizing

20cm tall

Start crocheting

This pattern is worked in joined rnds, join with a sl st to first st of rnd. Beg 1 ch does not count as a st throughout. Leave long tails on parts to be sewn. Change colour on last yrh of last st before new colour. When changing colour at end of rnd, work sl st in old colour and change to new for 1 ch.

Head

Rnd 1: With MC and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch (does not count as a st here and throughout), [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 5: 1 ch, [1 dc in MC, 1 dc in CC] 11 times, 2 dc in MC, join.
Rnd 6: As Rnd 5.
Rnd 7: 1 ch, 1 dc in MC, [1 dc in CC, 2 dc in next st in MC] 10 times, 1 dc in CC, [2 dc in next st in MC] twice, join. *36 sts*
Rnd 8: 1 ch, 1 dc in MC, [2 dc in next st in CC, 2 dc in MC] 10 times, 2 dc in next st in CC, 4 dc in MC, join. *47 sts*
Rnd 9: 1 ch, 1 dc in MC, [2 dc in CC, 2 dc in next st, 1 dc in MC] 10 times, 2 dc in CC, [2 dc in next st, 1 dc in MC] twice, join. *59 sts*
Rnd 10: 1 ch, 1 dc in MC, [2 dc in next st, 1 dc in CC, 3 dc in MC] 10 times, 2 dc in next st, 1 dc in CC, 6 dc in MC, join. *70 sts*
Rnds 11-12: 1 ch, keeping colours correct, dc around, join.
Rnd 13: 1 ch, keeping colours correct, 1 dc, [2 dc, 2 dc in next st] 23 times, join. *93 sts*
Rnds 14-20: 1 ch, keeping colours correct, dc around, join.
Rnd 21: 1 ch, keeping colours correct, 1 dc, [2 dc, 1 dc2tog] 23 times, join. *70 sts*
Rnds 22-23: 1 ch, keeping colours correct, dc around, join.
Rnd 24: 1 ch, 1 dc in MC, [1 dc2tog, 1 dc in CC, 3 dc in MC] 10 times, 1 dc2tog in CC, 6 dc in MC, join. *59 sts*
Rnd 25: 1 ch, 1 dc in MC, [2 dc in CC, 1 dc2tog, 1 dc in MC] 10 times, 2 dc in CC, [1 dc2tog, 1 dc in MC] twice, join. *47 sts*
Rnd 26: 1 ch, 1 dc in MC, [1 dc2tog in CC, 2 dc in MC] 10 times, 1 dc2tog in CC, 4 dc in MC, join. *36 sts*
Rnd 27: 1 ch, 1 dc in MC, [1 dc in CC, 1 dc2tog in MC] 10 times, 1 dc in CC, 2 dc2tog in MC, join. *24 sts*
Fasten off CC. Insert safety eyes and stuff Head.
Rnd 28: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 29: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Rnd 30: 1 ch, 6 dc2tog, join. *6 sts*
Fasten off, weave tail through sts of last rnd and pull tight to close.

Muzzle

Work as for Head through Rnd 4. *24 sts*
Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. *36 sts*
Rnd 7: 1 ch, [5 dc, 2 dc in next st] 6 times, join. *42 sts*
Rnd 8: 1 ch, [6 dc, 2 dc in next st] 6 times, join. *48 sts*
Rnd 9: 1 ch, dc around, join.
Fasten off leaving a long tail for sewing.

Ears (make 2)

Rnd 1: With CC and working into a magic ring, 1 ch, 6 dc, join. *6 sts*
Rnd 2: 1 ch, 4 dc in CC, 2 dc in MC, join.
Rnd 3: 1 ch, keeping colours correct, [2 dc in next st] 6 times, join. *12 sts*
Rnd 4: 1 ch, keeping colours correct, [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnds 5-6: 1 ch, keeping colours correct, dc around, join.
Rnd 7: 1 ch, keeping colours correct, [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Fasten off leaving a long tail for sewing.

Eyebrows (make 2)

Rnd 1: With CC and working into a magic ring, 1 ch, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, [2 dc in next st] 12 times, join. *24 sts*
Fasten off leaving a long tail for sewing.





Body

Work as for Muzzle through Rnd 8. *48 sts*
Rnd 9: 1 ch, [7 dc, 2 dc in next st] 6 times, join. *54 sts*
Rnd 10: 1 ch, [8 dc, 2 dc in next st] 6 times, join. *60 sts*
Rnd 11: 1 ch, [9 dc, 2 dc in next st] 6 times, join. *66 sts*
Rnd 12: 1 ch, [10 dc, 2 dc in next st] 6 times, join. *72 sts*
Rnds 13-15: 1 ch, dc around, join.
Rnds 16-19: With CC, 1 ch, dc around, join.
Rnds 20-22: With MC, 1 ch, dc around, join.
Rnd 23: 1 ch, [10 dc, 1 dc2tog] 6 times, join. *66 sts*
Rnds 24-26: With CC, 1 ch, dc around, join.
Rnd 27: 1 ch, [9 dc, 1 dc2tog] 6 times, join. *60 sts*
Rnds 28-30: With MC, 1 ch, dc around, join.
Rnd 31: 1 ch, [8 dc, 1 dc2tog] 6 times, join. *54 sts*
Rnds 32-34: With CC, 1 ch, dc around, join.
Rnd 35: 1 ch, [7 dc, 1 dc2tog] 6 times, join. *48 sts*
Fasten off leaving a long tail for sewing.

Legs (make 4)

Work as for Head through Rnd 4. *24 sts*
Rnds 5-6: 1 ch, dc around, join.
Rnds 7-10: With CC, 1 ch, dc around, join.
Rnds 11-14: With MC, 1 ch, dc around, join.
Rnds 15-18: With CC, 1 ch, dc around, join.
Rnds 19-20: With MC, 1 ch, dc around, join.
Rnd 21: 1 ch, [11 dc, 2 dc in next st] twice, join. *26 sts*
Rnd 22: 1 ch, dc around, join.
Rnd 23: With CC, 1 ch, [12 dc, 2 dc in next st] twice, join. *28 sts*
Rnd 24: 1 ch, dc around, join.
Rnd 25: 1 ch, [13 dc, 2 dc in next st] twice, join. *30 sts*
Rnd 26: 1 ch, dc around, join.
Stuff Legs.
Rnd 27: With MC, 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 28: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 29: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Rnd 30: 1 ch, 6 dc2tog, join. *6 sts*
Fasten off, weave tail through sts of last rnd and pull tight to close.

Tail

Rnd 1: With CC and working into a magic ring, 1 ch, 5 dc, join. *5 sts*
Rnd 2: 1 ch, [2 dc in next st] 5 times, join. *10 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 5 times, join. *15 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 5 times, join. *20 sts*
Rnds 5-6: 1 ch, dc around, join.
Rnds 7-10: With MC, 1 ch, dc around, join.
Rnds 11-14: With CC, 1 ch, dc around, join.
Rnds 15-30: Rep rnds 7-14.
Fasten off leaving a long tail for sewing.

Making up

Sew Ears to Head. Stuff Muzzle lightly and attach to face. Using photograph as a guide, with dark brown DK, push stuffing to top half of Muzzle and embroider mouth. Embroider French Knots onto Muzzle for 'dots'. Cut a rounded triangular piece of brown felt for nose and attach above mouth using fabric glue. Fold each Eyebrow in half and Sew to Head above eyes.
Stuff Body. Thread a length of MC though needle, push needle from bottom of Leg up though Leg on first colour change, return needle a few sts to the side, going from top to bottom through Leg, pull thread and secure with a knot to shape foot. Repeat for each Leg. With dark brown DK, embroider three lines for claws at bottom of each Leg. Sew Legs to Body. Stuff Tail and sew to Body. Sew Head to Body. Weave in all ends.

Bagpuss & Hospices of Hope

Oliver Postgate and Peter Firmin gave Hospices of Hope the right to use Bagpuss and his friends to help raise funds for children needing hospice care.

Based in Kent, Hospices of Hope supports hospice care, and thanks to Oliver and Peter's support, the charity recently opened the Bagpuss Children's Hospice Wing in Brasov, Romania, and is brightly decorated with pictures of Bagpuss and friends throughout. Up to 150 children are cared for in the children's hospice at any one-time, including Cornelia who has fluid on the brain. She is just seven years old but has had numerous operations in her short life. To help her recover from the operations she stays in the Bagpuss in-patient unit and has physiotherapy sessions to improve her mobility. Cornelia is very affectionate and loves holding hands and playing with small toys.

Anna Perolls, the charity's Fundraising and Resources Director, explains: "The Bagpuss Wing makes such a difference to children like Cornelia and their families. As well as the services in the hospice, we provide a home-care team as many children are too sick to travel. The team ensures the children receive the medical care they need."

The charity holds Bagpuss challenges and events to raise funds for the Bagpuss Wing and its children's hospice work. Find out more at **www.hospicesofhope.co.uk/Bagpuss**



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Spot Says Please

Eric Hill



Shabnam Mirzaei

Baby Bubble BLANKET

This colourful striped blanket really catches the eye and is a great choice for both girls and boys

Aran 5mm

★★ Try something new

Yarn used

Caron Simply Soft
3 balls in Off White 9702 (A)
2 balls in gold 9782 (B)
1 ball each in Pumpkin 9765 (C) & Berry Blue 9609 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

18 sts x 24 rows =
10cm measured over dc

Hook used

5mm

Sizing

90x100cm

Special stitches

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 3 times into same stitch, yrh, draw through all 7 loops on hook, 1 ch

Start crocheting

To join new colour, work until last yrh of last st, yrh with the new yarn and pull through all loops on hook, continue with the new yarn, working over both loose ends. When working a dc into a PS, miss the ch on top of PS (which is tighter) and work into the looser st after the ch. PS is not worked in FLO.

Stripe order: 7 rows in A, 5 rows in B, 7 rows in A, 5 rows in C, 7 rows in A, 5 rows in D.

With A, chain 149.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *148 sts*
Rows 2-7: 1 ch (does not count as a st here and throughout), dc in FLO across. Change to B on last yrh. Turn.
Row 8 (WS): 1 ch, 2 dc in FLO, *1 PS, 1 dc in FLO; rep from * to last 2 sts, 2 dc in FLO. Turn.
Row 9: 1 ch, dc in FLO across. Turn.
Row 10: 1 ch, 2 dc in FLO, *1 dc in FLO, 1 PS; rep from * to last 2 sts, 2 dc in FLO. Turn.
Row 11: As Row 9. Turn.
Row 12: As Row 8, changing to A on last yrh. Turn.
Rows 13-19: As Row 9, changing to C on last yrh of last row.
Rows 20-24: Rep rows 8-12.
Rows 25-31: As Row 9, changing to D on last yrh of last row.
Rows 32-36: Rep rows 8-12.
Rows 37-43: As Row 9, changing to B on last yrh of last row.
Rows 44-151: Rep rows 8-43 three more times.
Fasten off.

Border

Rnd 1: With RS facing, join A in top right corner, 1 ch (does not count as a st here and throughout), 1 dc in same st, *dc across to last st, [1 dc, 1 ch, 1 dc] in last st, rotate and work 1 dc in each row end**, [1 dc, 1 ch, 1 dc] in first st of bottom edge; rep from * once more ending at **, 1 dc, 1 ch in first st of top edge, join with sl st to beg dc. *602 sts*
Rnd 2: 1 ch, dc around, working [1 dc, 1 ch, 1 dc] in each corner 1ch-sp, join with sl st to beg dc. Fasten off. *610 sts*
Rnd 3: Join B in last 1ch-sp, 1 ch, 1 dc in same 1ch-sp, *dc across to next 1ch-sp, [1 dc, 1 ch, 1 dc] in 1ch-sp; rep from * twice more, dc across to last 1ch-sp, 1 dc in last 1ch-sp, 1 ch, join with sl st to beg dc. *618 sts*
Rnd 4: 1 ch, **2 dc, [miss 2 sts, 5 tr in next st, miss 2 sts, 1 dc] 25 times, 1 dc, [1 dc, 1 ch, 1 dc] in 1ch-sp, [miss 2 sts, 5 tr in next st, miss 2 sts, 1 dc] 26 times, [1 dc, 1 ch, 1 dc] in 1ch-sp; rep from * once more, join with sl st to beg dc. *102 fans*

Fasten off. Weave in ends and block to finished measurements.


Zoe Beeston

HIGH NOTE PONCHO

This stylish poncho uses textured stitches and a dash of colour on the shoulders for a wearable, flattering garment for the winter weather

DK 4.5mm

★★ Try something new

Yarn used

Paintbox Yarns Simply DK
5 (6, 7, 7, 8, 8, 9) balls in Stormy Grey 104 (MC)
1 ball in Mustard Yellow 123 (CC)
Available from
www.lovecrafts.com

About the yarn

DK; 276m per 100g ball, 100% acrylic

Tension

13 sts x 14 rows = 10cm measured over alpine stitch

Hook used

4.5mm

Other supplies

4 locking st markers

Sizing

XS (S, M, L, XL, 2X, 3X) garment width 90 (100, 110.5, 120.5, 130.5, 141, 151) cm designed to fit with 20cm positive ease. Total length for all sizes 56cm.
Shown in size S on Katie who is a UK size 8

Start crocheting

Front & Back (make 2)

Alpine Stitch Section

Row 1: With MC, 117 (129, 141, 159, 171, 183, 195) fdc. *117 (129, 141, 159, 171, 183, 195) sts*
Row 2: 2 ch (counts as first tr here and throughout), tr across. Turn.
Row 3: 1 ch (counts as first dc), dc across. Turn.
Row 4: 2 ch, *1 RtrF around tr 2 rows below, miss 1 st (behind RtrF), 1 tr; rep from * to end. Turn.
Row 5: As Row 3.
Row 6: 2 ch, 1 tr, *1 RtrF around tr 2 rows below, miss 1 st, 1 tr; rep from * to last st, 1 tr. Turn.
Rows 7-14: Rep rows 3-6 twice more.

RtrF Section

Row 15 (WS): 1 ch, dc across. Turn.
Row 16: 2 ch, tr across. Turn.
Row 17: 2 ch, RtrF across to last st, 1 tr. Turn.
Rows 18-21: Rep rows 16-17 twice.

Ripple Stitch Section

Row 22: 2 ch, 1 tr in first st, *miss 2 tr, [1 dc, 2 tr] in next st; rep from * to last 2 sts, miss 1 tr, 1 dc in last st. Turn.
Row 23: 2 ch, 1 tr in first st, *miss 2 tr, [1 dc, 2 tr] in next st; rep from * to last 2 sts, miss 1 tr, 1 dc in last st. Turn.
Rows 24-35: Rep rows 22-23 six more times.
Row 36-37: Rep rows 16-17. PM in each end of Row 36.
Row 38-41: Rep rows 22-23 twice more.
Rows 42-46: Rep rows 2-6.

For a flat shoulder seam, place both pieces RS down on a flat surface and seam together

Rows 47-50: Rep rows 3-6.
Rows 51-53: Rep rows 3-5.
Rows 54-57: Rep rows 16-17 twice more.
Row 58-69: Rep rows 22-23 six more times. Fasten off.
Row 70: Join CC on WS, 1 ch, dc in BLO across. Turn.

SIZES XS, S, L & 3X ONLY:
Row 71: 3 ch (counts as first tr, 1 ch here and to end), [miss 1 st, 1 tr, 1 ch] twice, miss 1 st, *6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss next st; rep from * 1 (2, -, 3, -, -, 5) more times, 11 (6, -, 10, -, -, 6) tr, 1 htr, 37 dc, 1 htr, 5 (0, -, 4, -, -, 0) tr, **6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st; rep from ** 2 (3, -, 4, -, -, 6) more times, 1 tr in last st. Turn.
Row 72: 3 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, *6 tr, 1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp; rep from * 1 (2, -, 3, -, -, 5) more times, 11 (6, -, 10, -, -, 6) tr, leave rem sts unworked. Do not turn. Fasten off. *30 (33, -, 45, -, -, 57) tr for right shoulder*

Garment

Miss 39 sts for neck, join yarn in next st, 2 ch (counts as first tr), 10 (5, -, 9, -, -, 5) tr, *1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, 6 tr; rep from * 1 (2, -, 3, -, -, 5) more times, 1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, 1 tr in last st. Fasten off.
30 (33, -, 45, -, -, 57) tr for left shoulder
Fasten off.

SIZES M & XL ONLY:

Row 71: 3 ch (counts as first tr, 1ch here and to end), [miss 1 st, 1 tr, 1 ch] twice, miss 1 st, *6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st; rep from * - (-, 3, -, 4, -, -) more times, - (-, 1, -, 5, -, -) tr, 1 htr, 37 dc, 1 htr, - (-, 1, -, 5, -, -) tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st, **6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st; rep from ** - (-, 3 -, 4, -, -) more times, 1 tr in last st. Turn.

Row 72: 3 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, *6 tr, 1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp; rep from * - (-, 3, -, 4, -, -) more times, - (-, 1, -, 5, -, -) tr, leave rem sts unworked. Do not turn. Fasten off. *- (-, 36, -, 48, -, -) tr for right shoulder*

Miss 39 sts for neck, join yarn in next st, 2 ch (counts as first tr), - (-, 0, -, 4, -, -) tr, *1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, 6 tr; rep from * - (-, 3, -, 4, -, -) more times, 1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, 1 tr in last st. Fasten off.
- (-, 36, -, 48, -, -) tr for left shoulder

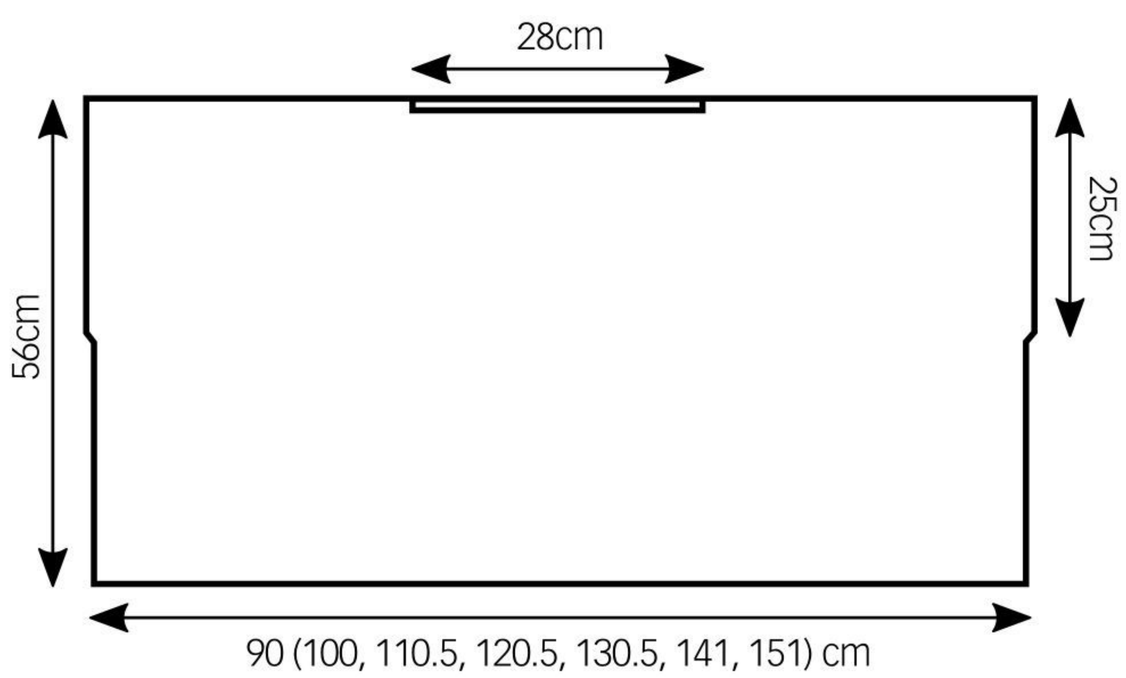
SIZE 2X ONLY:

Row 71: 3 ch (counts as first tr, 1 ch here and to end), [miss 1 st, 1 tr, 1 ch] twice, miss 1 st, *6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st; rep from * 4 more times, 6 tr, [1 ch, miss 1 st, 1 tr] twice, 1 tr, 1 htr, 37 dc, 1 htr, 1 tr, [1 tr, 1 ch, miss 1 st] twice, **6 tr, 1 ch, [miss 1 st, 1 tr, 1 ch] twice, miss 1 st; rep from ** 5 more times, 1 tr in last st. Turn.

Row 72: 3 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, *6 tr, 1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp; rep from * 4 more times, 6 tr, 1 ch, miss 1ch-sp, 1 tr, 1 ch, miss 1ch-sp, 2 tr. Do not turn. Fasten off. *52 sts for right shoulder*

Miss 39 sts for neck, join yarn in next st, 2 ch (counts as first tr), 1 tr, 1 ch, miss 1ch-sp, 1 tr, 1 ch, miss 1ch-sp, 6 tr, *1 ch, [miss 1ch-sp, 1 tr, 1 ch] twice, miss 1ch-sp, 6 tr; rep from * 4 more times, 1 ch, [miss 1 tr, 1 tr, 1 ch] twice, miss 1ch-sp, 1 tr in last st. Fasten off. *52 sts for left shoulder*

Schematic



Finishing

With CC, sew shoulders together. Join CC in any dc along neckline, 1 ch (counts as first dc), dc in each st around entire neckline, working 1 dc into the sides of each tr at Left and Right Shoulder seam, join with sl st to beg 1 ch.
Fasten off. Weave in ends.

With WS together, join MC at bottom corner of Row 1 and, working through both layers, dc evenly along sides to Row 36 (marked row) to join side seams. Rep for other side. Fasten off. Weave in ends. Block to measurements.

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9 TO BE WON!





3 TO BE WON!

WHAT A WONDERWOOL WORLD

We've teamed up with Wonderwool Wales, the top wool and natural fibre festival in Wales, to give away three pairs of tickets! It takes place on 25th – 26th April 2020 at the Royal Welsh Showground, Builth Wells so be sure to check out the huge range of exhibitors from raw and hand dyed fibres, yarn for knitting and crochet, embellishments, equipment, dye and books as well as finished textile art, craft, clothing and even some sheepy friends!

www.wonderwool wales.co.uk

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Giveaways

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Enter today for your chance to win one of three fabulous book bundles! You will find 15 popular titles such *Knitting from the North, Knit to Flatter* and *The Ultimate Knitting Bible.* Crocheters will love the 10 crochet titles we have on offer, including *A Square A Day, Crochet Therapy* and *AmiguruME Pets*. Finally, one lucky reader will receive seven Rowan knitting books that are packed with patterns, from homewares to accessories and iconic designs.



LOVELY LYKKE

Lykke is known for its high-quality products and thoughtful designs, and this beautiful giveaway of the new Interchangeable Knitting Needle Set is no different! It includes nine pairs of knitting needles, five cords and two connectors worth £99.99 – the lucky winner will not be able to put these down!

www.lykkecrafts.com



WORTH **£99.99**



Miniature Marvels

We've teamed up with Viridian Yarns to give one winner a bundle of 50 mini balls of the popular Opal Sock Yarn! These charming 10g balls of 4-ply yarn are perfect for smaller projects and colourwork detail in both knitting and crochet, and feature lovely colour changes. Plus, the winner will also get a selection of delicate wash sachets from Eucalan, which is described as 'the spa treatment for your fine washables' – take care of your knitted and crocheted projects with this finely fragranced wash, available in five scrumptious scents. Find your local Opal and Eucalan stockist at **www.viridianyarn.com**



Handy Hobbii Giveaway

This huge bundle from Hobbii worth £250 is just waiting to be snapped up! A fabulous knitting pillow provides fantastic back support while you indulge in your craft projects, plus the handy yarn bag is an ideal storage solution for all your WIPs. Including a huge range of essentials for any avid knitter or crocheter, from hand lotions to yarn and inspiration in abundance, this giveaway is packed full of self-care craft supplies and is the ultimate must-have for crafters.

www.hobbii.co.uk



MARVELLOUSLY MAHOOSIVE!

This massive bundle from our friends at Woolly Mahoosive includes a gorgeous wreath kit, 1kg of Get Stuffed, two rolls of recycled cotton cord and one skein each of some of its most popular yarns, Twisty Twisty, Wiggly and Squiggly, ideal for those wishing to complete a project in next to no time. Woolly Mahoosive, the home of arm knitting and chunky knit blanket supplies offers a range of yarn at different price points and this bundle worth £115 is great to get you going in a big way.

www.woollymahoosive.com



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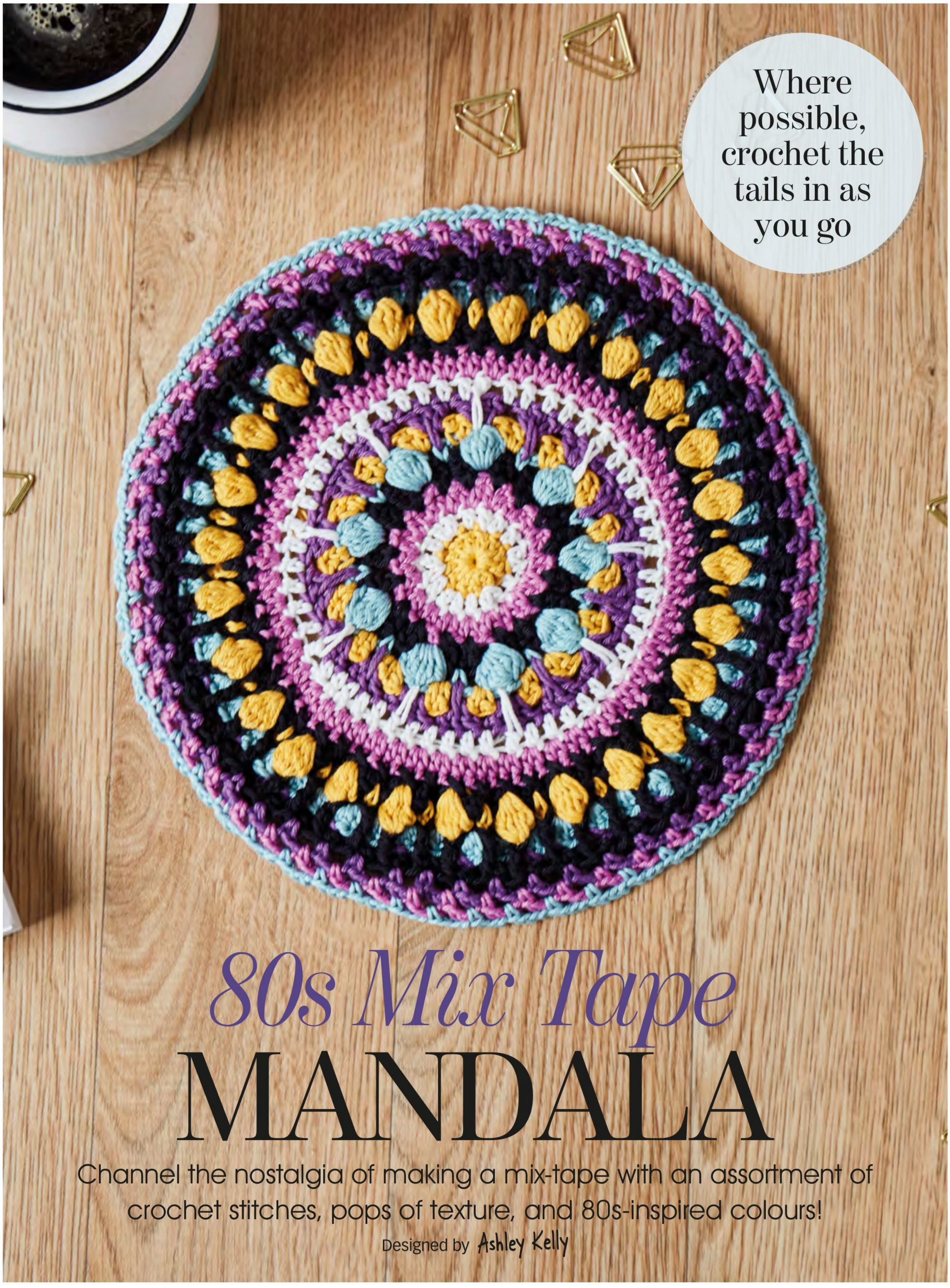
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80s Mix Tape MANDALA

Channel the nostalgia of making a mix-tape with an assortment of crochet stitches, pops of texture, and 80s-inspired colours!

Designed by Ashley Kelly

DK 3.5mm

★★ Intermediate

Yarn used

Sirdar Happy Cotton
1 ball each in Melon 0794 (A), Dolly 0761 (B), Giggle 0795 (C), Liquorice 0775 (D), Splash 0767 (E), Currant Bun 0756 (F)
Visit **www.sirdar.co.uk** to find your local stockist

About the yarn

DK; 43m per 20g ball; 100% cotton

Tension

Finished mandala measures approximately 25cm across

Hook used

3.5mm

Sizing

25cm in diameter

Special stitches

7 treble cluster (7trcl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through two loops] 7 times, yrh, draw through all 8 loops on hook, 1 ch
6 treble cluster (6trcl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through two loops] 6 times, yrh, draw through all 7 loops on hook, 1 ch
Cross treble (x-tr): Miss next st, 1 tr in next st, 1 tr in missed st
Waistcoat tr 2 down (wtr2d): Yrh, insert hook into centre (between legs instead of under top loops) of specified st 2 rounds down, yrh, pul to height of current row, [yrh, draw through two loops] twice
Double treble 2 rounds down (dtr2d): Yrh twice, insert hook into specified st 2 rounds down, yrh, pul to height of current row, [yrh, draw through two loops] 3 times
Raised double treble Front (RdtrF): Work the double treble around the post of the stitch, inserting hook from front to back to front again

Start crocheting

Join each Rnd with a sl st in top of beg ch.

With A, chain 4. Join with sl st in first ch to form a ring.
Rnd 1 (RS): Working into ring, 3 ch (counts as first tr), 11 tr, join. Fasten off. *12 tr*
Rnd 2 (RS): Join B to any st, 3 ch (counts as first tr), 1 tr in same st, 1 tr, [2 tr in next st, 1 tr] 5 times, join. Fasten off. *18 tr*
Rnd 3: Join C to any st, 3 ch (counts as first htr, 1 ch), 1 htr in same st, [1 htr, 1 ch, 1 htr] 17 times, join. Fasten off. *36 htr*
Rnd 4: Join D to any 1ch-sp, 3 ch (counts as first tr), 1 tr same 1ch-sp, 1 ch, [2 tr, 1 ch] in each 1ch-sp around, join. Fasten off. *36 tr*
Rnd 5: Join E to any 1ch-sp, 3 ch (counts as first dc, 2 ch), 7trcl in same 1ch-sp, 2 ch, *1 dc in next 1ch-sp, 2 ch, 7trcl in next 1ch-sp, 2 ch; rep from * 7 more times, join. Fasten off. *9 7trcl, 9 dc*
Rnd 6: Join A to any 2ch-sp, 3 ch (counts as first tr), 1 tr in same sp, 1 ch, [2 tr, 1 ch] in each 2ch-sp around, join. Fasten off. *36 tr*
Rnd 7: Join F to any ch-sp above 7trcl from Rnd 5, 3 ch (counts as first tr), 2 tr in same sp, [1 tr, 1 wtr2d in dc from Rnd 5] in next sp, *3 tr in next sp, [1 tr, 1 wtr2d in dc from Rnd 5, 1 tr] in next sp; rep from * 7 more times, join. Fasten off. *54 tr*
Rnd 8: Join B to any wtr2d st, 3 ch (counts as first tr), 2 tr, 1 dtr2d in top of 7trcl from Rnd 5 (miss st directly behind dtr2d), 2 tr, *3 tr, 1 dtr2d in top of 7trcl from Rnd 5 (miss st directly behind dtr2d), 2 tr; rep from * 7 more times, join. Fasten off. *54 sts*
Rnd 9: Join C to any st, 3 ch (counts as first tr), 1 tr in same st, 2 tr in each st around, join. Fasten off. *108 tr*
Rnd 10: Join D to any st, 3 ch (counts as first tr), 1 tr into st to right of beg 3 ch, [1 x-tr] around, join. Fasten off. *54 x-tr*
Rnd 11: Join A into middle of any x-tr, 3 ch (counts as first dc, 2 ch), working into middle sp of x-trs, 6trcl into next sp, 2 ch, *1 dc into next sp, 2 ch, 6trcl into next sp, 2 ch; rep from * 25 more times, join. Fasten off. *27 6trcl, 27 dc*
Rnd 12: Join E to any 2ch-sp, 2 ch (counts as first htr), 2 htr in same sp, 3 htr in each 2ch-sp around, join. Fasten off. *162 htr*
Rnd 13: Join F to a sp between htr groups and above a dc from Rnd 11, working into sps between htr groups of prev rnd, 1 ch (counts as first dc), 3 htr in next sp, [1 dc in next sp, 3 htr in next sp] around, join. Fasten off. *81 htr, 27 dc*
Rnd 14: Join D to first htr of any htr group, 3 ch (counts as first tr), 1 RdtrF around 6trcl from Rnd 11 (miss st directly behind RdtrF), 1 tr, 1 RdtrF around dc from Rnd 11 (miss st directly behind RdtrF), *1 tr, 1 RdtrF around 6trcl from Rnd 11 (miss st directly behind RdtrF), 1 tr, 1 RdtrF around dc from Rnd 11 (miss st directly behind RdtrF); rep from * around, join. Fasten off. *54 RdtrF, 54 tr*
Rnd 15: Join F to any st, 4 ch (counts as first dc, 3 ch), miss 1 st, [1 dc, 3 ch, miss 1 st] around, join. Fasten off. *54 dc*
Rnd 16: Join C to any 3ch-sp, 4 ch (counts as first dc, 3 ch), [1 dc in next sp, 3 ch] around, join. Fasten off. *54 dc*
Rnd 17: With E, as Rnd 16.
Weave in ends and block to finished measurements.



CALMING CROCHET

Take your time and enjoy the therapeutic process of crocheting a mandala. Mandalas are a great way to learn new crochet techniques, and to see how stitches from one round influence stitches in following rounds. There is a fantastic therapeutic process that comes with crocheting a mandala – you can also play around with colour and change palettes to suit your mood and style. But mandalas are not restricted to mindfulness purposes; they can be joined to create blankets or shawls, or used as stand-alone pieces for potholders or placemats.



Alison North

DESIGNER SKETCHBOOK

This month we caught up with Alison North, the designer behind some of the most adorable amigurumi we've ever seen!

www.instagram.com/kornflake_stew

I'm from North East England, in a small town called Stockton-on-Tees, and I live with my partner, three children and our dog Monty (who has a special highlight on my Instagram feed!) I enjoy spending my spare time with my family. My son and I share a passion for photography and often go on days out taking pictures together.

I started crocheting when my youngest daughter was about six-months-old. I wanted to make her cute baby hats and blankets, and always remember my mum crocheting when I was young. I started with baby hats, and would post pictures of my finished hats on Flickr. This soon escalated and I began to make up my own patterns, just writing down in notebooks what I'd done. People started asking me if I had patterns for the things I'd made, which is when I started to work more carefully on writing up and sharing my patterns.





> "I'm definitely drawn to all things cute!"











Murphy Moose is one of Alison's favourite designs

It's so tough choosing a favourite design. I think it may have to be my Murphy Moose pattern – he's very original and is just such a cutie, plus I also have a soft spot for making larger animals. I have a few secret projects I'm working on at the moment so I can't spill any beans on those just yet but I am currently working with Rico Design, Hobbycraft and DMC on different projects for 2020! I have also just launched a new range of kits in my Etsy shop that I will be adding to as and when I can.

I'm definitely drawn to all things cute! I think this started when I was a child as I used to collect soft toys – the cuter the better. I have a love for pastel colours and I do try to stick to pastel shades where possible, it just feels kind of wrong to me to make things in bright colours!

For me, the idea usually comes before the yarn. I ponder which animal I can make look cute, usually a lengthy process! I will then scroll through endless pictures of them, illustrations, books etc. After a week or maybe longer, I stop looking and researching – I find as soon as I forget about it, something just comes to me. I will then make a sketch on my iPad using the Procreate app which is amazing – you can pick and choose colours and see what works best. Then, I have a rummage through my stash to see if I can replicate the colours in yarn and finally get my hook out and begin work on the design.

> "I always have a few WIPs on the go"

In my spare 'crochet time' I like to make blankets and garments. I always have a few WIPs on the go so I can just pick these up and crochet something that's not my own pattern, it's nice to take a design break. I do love making other designers' patterns, particularly blankets and garments – there is always so much to learn. I'm always in awe of the maths involved in garment making! So many designers inspire me – I love **crochetedbytess**, she makes the most beautiful things; **grannyscrochethook** makes amazing amigurumi; and **capitanauncinocrochet** makes gorgeous, wearable designs.

If you're looking to start your own blog or other record of your crochet journey on Instagram, photography is key. You don't have to be an expert photographer, just take nice, clear pictures with neutral backgrounds. People like a good picture!



Turn over to make Alison's cute polar bear

GIROLLE THE POLAR BEAR



With his scarf and deerstalker hat, this lovely little chap is ready for those bracing Nordic winters!

DK 3mm

★★ Intermediate

Yarn used

Bergere de France Ideal
1 ball each in Everest 51220 (A), Calanque 24872 (B) & Girolle 29051 (C)
Visit **www.bergeredefrance.co.uk** to find your local stockist

About the yarn

DK; 125m per 50g ball; 40% wool, 30% acrylic, 30% polyamide

Tension

11 sts x 11 rows = 5cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
tapestry needle
scrap black yarn or embroidery thread
locking stitch marker

Sizing

Approximately 20cm tall

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

Head/Body

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnds 6-7: Dc around.
Rnd 8: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 9-11: Dc around.
Rnd 12: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnds 13-19: Dc around.
Change to B to begin jumper.
Rnd 20: [6 dc, 2 dc in next st] 6 times. *48 sts*
Rnds 21-36: Dc around.
Rnd 37: Htr in FLO around, sl st in next st to close spiral. Fasten off.
Fold up the htr row to make a brim for the jumper.
Rnd 38: Join A in the first rem back loop from the previous row, dc in BLO around. *48 sts*
Rnds 39-42: Dc around.
We will now separate the Body to make the Legs.
Rnd 43: 9 dc, flatten the Body and count back 9 sts from the st marker/first st of rnd (you will be missing 30 sts), 9 dc. *18 sts*
Work over these 18 sts for rem rnds.
Rnds 44-48: Dc around.
Rnd 49: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnds 50-51: Dc around.
Rnd 52: 6 dc2tog. 6 sts
Fasten off, leaving a long tail. Weave tail through the front loops of last 6 sts and pull tightly to close.
Stuff Body and Leg.

Second Leg

Rnd 1: Miss 6 sts from first Leg, leaving a long tail join A with sl st in next st, 1 ch, 1 dc in same st as join, 17 dc. *18 sts*
Rep rnds 44-52 as for first leg.
Stuff Second Leg and use beg tail to sew gap between Legs closed.

Nose

With A, chain 7.
Rnd 1: 2 dc in 2nd ch from hook, 4 dc, 4 dc in last ch, rotating as you go work in the other side of the chain, 4 dc, 2 dc in last ch. *16 sts*
Rnd 2: 2 dc in first st, 6 dc, [2 dc in next st] twice, 6 dc, 2 dc in last st. *20 sts*
Rnd 3: Dc around.
Rnd 4: Dc around, sl st in next st to close spiral.
Fasten off, leaving a long tail.
Embroider Nose with scrap black yarn or embroidery thread, use photo as a guide.
Pin Nose in place between rnds 11-19, sew to Head leaving a small gap to add a little stuffing before sewing closed.
Embroider eyes between rnds 10-11 approximately 3 sts on either side of the top of Nose.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 9 dc. *9 sts*
Rnds 2-5: Dc around.
Change to B.
Rnds 6-15: Dc around.
Flatten the end of the Arm and dc through both thicknesses to close.

Hat

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 7-8: Dc around.
Rnd 9: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnds 10-15: Dc around.
Rnd 16: Dc around, sl st in the next st to end spiral.
Fasten off. Weave in ends.

Front Flap of Hat

Row 1: With WS facing, join C in any st, 1 ch (does not count as a st here and throughout), 1 dc in same st as join, 14 dc. Turn. *15 sts*
Rows 2-4: 1 ch, 15 dc. Turn.
Fasten off. Weave in ends.

Ear Flaps

Row 1: With WS facing, join C in next st after Front Flap, 1 ch (does not count as a st here and throughout), 1 dc in same st as join, 5 dc. Turn. *6 sts*
Rows 2-6: 1 ch, 6 dc. Turn.
Fasten off. Weave in ends.
Rep rows 1-6 for other side, joining yarn in 5th st before Front Flap, and working toward Front Flap for first row.

Edging

Rnd 1: With RS facing, join A at back of Hat, dc evenly around, including flaps.

Scarf

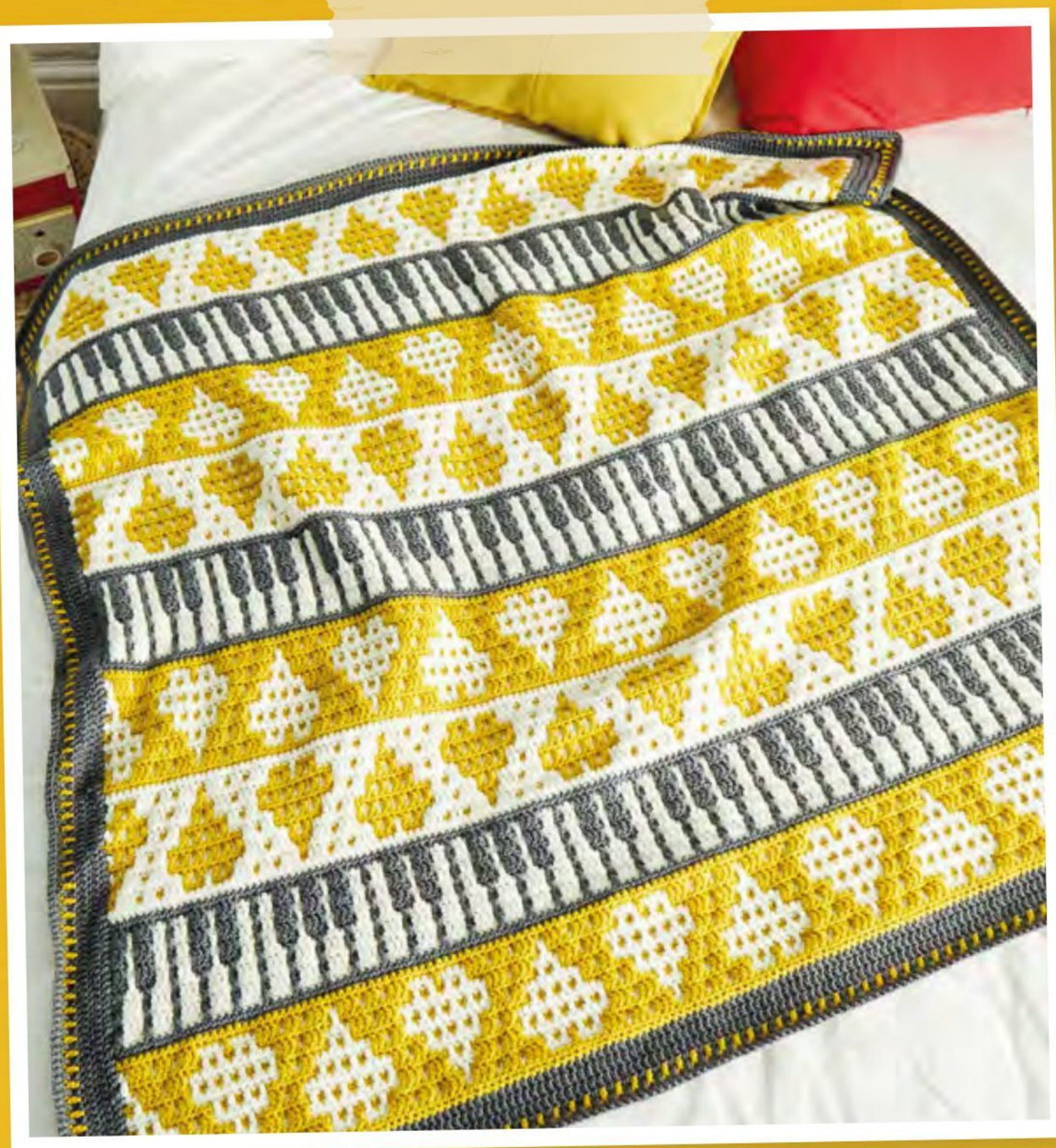
With C, chain 160.
Row 1: Starting in 2nd ch from hook, htr across.
Fasten off. Weave in ends.

Wrap scarf around neck to finish.

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Adinda Hening

DANCING CABLES SCARF

Use raised stitches to create a beautiful, dancing stitch pattern that runs this length of this snuggly scarf

DK 4mm

★★★ Adventurous

Yarn used

Patons Diploma Gold DK
7 balls in Denim 6136
Visit **www.knitpatons.com** to find your local stockist

About the yarn

DK; 120m per 50g ball; 55% wool, 25% acrylic, 20% nylon

Tension

20 sts x 10 rows = measured over tr
20 sts x 15 rows = measured over st patt

Hook used

4mm

Sizing

18cm wide x 177cm long

Start crocheting

V-st counts as 1 st in st count at end of every row.

Special stitches

Raised double treble Front (RdtrF): Work the double treble around the post of the stitch inserting hook from front to back to front again
V-st: [1 dc, 3 ch, 1 dc] in next 3ch-sp

Chain 40.

Row 1: Starting in 4th ch from hook (3 missed chs count as first tr), 3 tr, [1 dc, 3 ch, 1 dc] twice, 2 tr, [1 dc, 3 ch, 1 dc] twice, [1 tr, 1 dc, 3 ch, 1 dc] 3 times, 1 tr, [1 dc, 3 ch, 1 dc] twice, 2 tr, [1 dc, 3 ch, 1 dc] twice, 4 tr. Turn. *38 sts*

Row 2: 2 ch (counts as first tr here and throughout), 3 RtrB, 2 V-st, 2 RtrB, 2 V-st [1 RtrB, 1 V-st] 4 times, 1 V-st, 2 RtrB, 2 V-st, 3 RtrB, 1 tr. Turn. *27 sts*

Row 3: 2 ch, miss next st, 1 RtrF, 1 RtrF in missed st, 1 RtrF, 2 V-st, 2 RtrF, 2 V-st, 1 RtrF, 1 V-st, miss next tr and V-st, 1 RdtrF, 1 V-st in missed 3ch-sp, 1 RdtrF in first missed st, 1 V-st, 1 RtrF, 2 V-st, 2 RtrF, 2 V-st, 1 RtrF, miss next st, 1 RtrF, 1 RtrF in missed st, 1 tr. Turn. *27 sts*

Row 4: 2 ch, 3 RtrB, 2 V-st, 2 RtrB, 2 V-st, [1 RtrB, 1 V-st] 3 times, 1 RtrB, 2 V-st, 2 RtrB, 2 V-st, 3 RtrB, 1 tr. Turn. *27 sts*

Row 5: 2 ch, 1 RtrF, miss next st, 1 RtrF, 1 RtrF in missed st, 2 V-st, 2 RtrF, 2 V-st, [1 RtrtF, 1 V-st] 3 times, 1 RtrF, 2 V-st, 2 RtrF, 2 V-st, miss next tr, 1 RtrF, 1 RtrF in missed st, 1 RtrF, 1 tr. Turn. *27 sts*

Row 6: As Row 4.

Row 7: As Row 3.

Row 8: As Row 4.

Row 9: 2 ch, 1 RtrF, miss next st, 1 RtrF, 1 RtrF in missed st, 2 V-st, 2 RtrF, 2 V-st, [miss next tr and V-st, 1 RdtrF, 1 V-st in missed 3ch-sp, 1 RdtrF in first missed st, 1 V-st] twice, 1 V-st, 2 RtrF, 2 V-st, miss next tr, 1 RtrF, 1 RtrF in missed st, 1 RtrF, 1 tr. Turn. *27 sts*

Row 10: As Row 4.

Row 11: 2 ch, miss next st, 1 RtrF, 1 RtrF in missed st, 1 RtrF, 2 V-st, 2 RtrF, 2 V-st, [1 RtrtF, 1 V-st] 3 times, 1 RtrF, 2 V-st, 2 RtrF, 2 V-st, 1 RtrF, miss next st, 1 RtrF, 1 RtrF in missed st, 1 tr. Turn. *27 sts*

Row 12: As Row 4.

Row 13: As Row 9.

Row 14: As Row 4.

Rows 15-254: Rep rows 3-14 twenty more times.

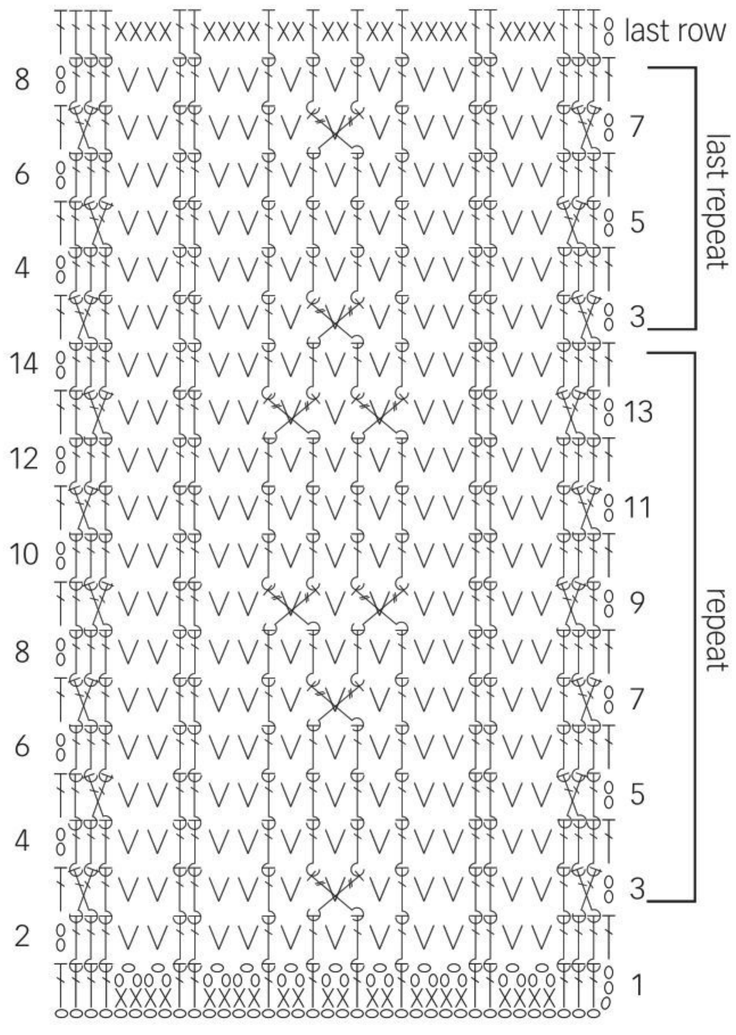
Rows 255-260: Rep rows 3-8.

Row 261: 2 ch, 3 RtrF, [2 dc in next 3ch-sp] twice, 2 RtrF, [2 dc in next 3ch-sp] twice, [1 RtrF, 2 dc in next 3ch-sp] 3 times, 1 RtrF, [2 dc in next 3ch-sp] twice, 2 RtrF, [2 dc in next 3ch-sp] twice, 3 RtrF, 1 tr. Fasten off.

Finishing

Weave in ends and block to dimensions.

Chart





Sarah-Jayne

Bella Coco CROCHET CHRONICLES

This month, Sarah-Jayne is excited about a brand-new yarn in her design room, and shares her step-by-step guide to the popular Alpine Stitch!

www.bellacococrochet.com





The Alpine Stitch is used in Zoe Beeston's poncho on page 22

Recently I've been working on my very first cardigan design; I now have the front and back panels, and the beginnings of a sleeve. I had to put it down for a few weeks while other projects took priority, but I'm really itching to pick it back up. Apart from this, a lot of my time has been taken up with planning! I love planning, and I've been getting my diary ready for the new year, adding in dates and deciding on the new projects I'd like to pursue. As always, family time is so important to me. Recently, I took my little girl to a gymnastics class – she was basically free to run around for the whole session, but it brought back some lovely memories of when I did gymnastics as a child. It was such a huge passion of mine and I was actually in my county junior squad!



What's on my hook?

Can I be biased here and say the Bella Coco irresistible Aran from Crochet Society Box 6 is one of my favourite yarns to crochet with?! I'm honestly obsessed with it and the weight and texture are just perfect, the projects I've made with it have that lovely heavy feel to them, not to mention the soft colours. I'm so incredibly proud of it. Other than that, I am loving working with Sirdar Alpine Luxury Faux Fur. Because I really had to feel for the stitches while working with it, it brought me back to basics when thinking about the anatomy of a stitch. The yarn just glides through my fingers and across my hook, it was such a pleasure to work with.

> “I find that I’m learning something new about crochet all of the time”

Crochet Society

My lips are tightly sealed as to what is coming up in Crochet Society, and I don’t want to spoil any surprises but what I can say is that I am so excited for future boxes and contents! I’m excited to mix things up a little bit and keep everyone guessing. Most of all though, I am still loving the community aspect so much. From people eagerly awaiting their postmen, chatting to me in the live unboxing and then helping each other through patterns – it’s really such a lovely thing to be a part of.

Advice to live by

I find it tough to think of the best piece of crochet advice I’ve ever received, because I find that I’m learning something new about crochet all of the time. I learn from books, podcasts, magazines and even sometimes just chatting to my viewers and followers. I’m not sure if this is even a piece of advice that I have received, or if it’s just a philosophy I’ve adopted over the years, but it so important to experiment. Try new things and push out your boundaries. By doing things that you haven’t tried before, it can force you out of your comfort zone and you can learn so much more.

When it comes to blogging and making your craft into a business, stay authentic! I’ve read this so many times and I’ve said it just as many. It’s important that when you are putting yourself out there via blogging or vlogging, to stay true to yourself. It’s OK to change over time, after all, we aren’t the same people year after year, but it’s really important that your content is coming from your passion, otherwise you will burn out!

Don’t miss more top crochet tips from Sarah-Jayne next issue

CROCHET MASTERCLASS

Alpine Stitch

This beautifully textured stitch is a popular choice for blankets, hats, garments and more, and is a great choice for adding your own touch to your next project.



Work a starting chain in multiples of 2, plus 1 turning ch. Starting in 2nd ch from hook, dc to the end and turn. 2 ch (counts as 1 tr here are throughout), tr in every st to the end and turn. 1 ch (does not count as st throughout) and dc across to the end, turn.



For the next row, we will work raised treble fronts (RtrF) and regular trebles as follows: 2 ch to start, yarn round hook and insert around the post of the next st from front to back and front again.



Yarn around hook and pull up loop through one loop. 3 loops on hook



[Yarn around hook and pull through 2 loops] twice.



Then work a regular tr into the next st. Repeat steps 2-5 until you reach the end of the row, working a tr into the turning chain, turn.



Work a row of dcs to end, turn.



On this row, you will work the RtrF around the post of the next regular tr 2 rows down, and the tr sts into the dc directly above a RtrF from the previous row.



Repeat steps 2-7 for your desired height, finishing your work with a row of dcs.



A life inspired



Helen Shrimpton

We've made it to the last square design! Before we look forward to joining and finishing next month, let's get stuck into the Wheel of Fate square

www.crystalsandcrochet.com





Start crocheting

Wheel of Fate (make 2)

Rnd 1: With D and working into a magic ring, 3 ch (counts as first tr here and throughout), 15 tr, join with sl st to top of beg 3 ch. *16 tr*

Rnd 2: 6 ch (counts as first tr and 3 ch), [miss 1 st, 1 tr, 3 ch] 7 times, join with sl st to 3rd of beg 6 ch. Fasten off. Do not secure ends until after Rnd 4. *8 tr*

Rnd 3: Join E with a standing dc in BLO of any tr, [working in front of 3ch-sp, 2 dtr in next missed st, 1 dc in BLO of next tr] 7 times, 2 dtr in last missed st, join with sl st to beg dc. *24 sts*

Rnd 4: [8 ch, starting in 3rd ch from hook and working into back bumps, 1 dc, 1 htr, 2 tr, 2 dtr, miss next 2 dtr, 1 sl st in dc] 8 times, join with sl st to sl st at base of beg 8 ch. Fasten off. Weave in ends. *8 star points* 1

Rnd 5: Working over sl sts made in Rnd 4 throughout this Rnd, join G with a standing dtr in any Rnd 3 dc, 3 dtr in same st as join, [2 ch (made behind star point), miss star point, 4 dtr in next dc] 7 times, 2 ch, join with sl st to beg dtr. *32 dtr* 2

Rnd 6: [4 ch (counts as first dtr), 1 dtr] in first st, [2 dtr, 2 dtr in next st, 2 dtr in 2ch-sp, 2 dtr in next st] 8 times omitting last 2 dtr on last rep, join with sl st in top of beg 4 ch. *64 dtr*

Rnd 7: 3 ch, 6 tr, [1 dc in top loop of star point, 8 tr] 7 times, 1 dc in top loop of last star point, 1 tr, join with sl st in top of beg 3 ch. Fasten off. Weave in ends. *72 sts* 3

Rnd 8: Join F with a standing dc in any dc, [2 dc, 2 htr, 2 tr, 2 dtr, 5 dtr in next st, pm in 3rd dtr, 2 dtr, 2 tr, 2 htr, 3 dc] 4 times omitting last dc on last rep, join with sl st to beg dc. *20 dc, 16 htr, 16 tr, 32 dtr, 4 dtr*

Rnd 9: 1 ch (does not count as a st), *5 dc, 1 htr, 5 tr, [2 tr, 2 ch, 2 tr] in marked corner, 5 tr, 1 htr, 4 dc; rep from * 3 more times, join with sl st to beg dc. Fasten off. Weave in ends. *36 dc, 8 htr, 56 tr*

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www.stylecraft-yarns.co.uk
www.deramores.com
www.woolwarehouse.co.uk



1



2

DK 4mm

★★ Try something new

Yarn used

A Life Inspired pack
Stylecraft Batik DK
5 balls each in Storm (E) & silver (G)
4 balls in Coral (A)
Stylecraft Life DK
4 balls in Denim (D), 3 balls in Cascade (C)
2 balls each in Ice Blue (B) & white (F)

Happiness pack
Stylecraft Special DK
5 balls in Emperor (D)
4 balls in Sunshine (C)
3 balls each in Jaffa (A), Empire (B), Bright Green (F) & Wisteria (G)
2 balls in Bright Pink (E)

Subscribers' pack
Stylecraft Special DK
4 balls in Lapis (D), 3 balls each in Aster (C), Waterfall (E), & Parchment (G), 2 balls each in Shrimp (A), Duck Egg (B) & white (F)

About the yarn

Batik DK
DK; 138m per 50g; 80% acrylic, 20% wool
Life DK
DK; 298m per 100g; 75% acrylic, 25% wool
Special DK
DK; 295m per 100g; 100% acrylic

Tension

17 sts x 10 rows = 10cm over tr
Square = 25.5cm

IMPORTANT: Check your tension to ensure you have enough yarn in the pack to finish your blanket

Hook used

4mm

Sizing

25.5cm square
Finished blanket: 185x133cm

Other supplies

8 locking stitch markers


3


4

Rnd 10: Join C with a standing tr in st before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, 25 tr; rep from * 3 more times omitting last tr on last rep, join with sl st to beg tr. Fasten off. Weave in ends. *116 tr*

Rnd 11: With A and starting in any 2ch-sp, *fan in 2ch-sp, [miss 2 sts, fan in next st] 9 times, miss 2 sts; 4 rep from * 3 more times, join with sl st to beg sl st. Fasten off. Weave in ends. *40 fans*

Rnd 12: Join B with a standing dc in first tr of any corner fan, [1 dc, 2 ch, 2 dc] in same beg st, *[1 htr, 1 tr, miss 2 ch, 1 dc] 9 times, 1 htr, 1 tr, miss 2 ch**, [2 dc, 2 ch, 2 dc] in next st; rep from * 3 more times, ending last rep at **, join with sl st to beg dc. Fasten off. Weave in ends. *52 dc, 40 htr, 40 tr*

Rnd 13: Join C with a standing tr in st before any 2ch-sp, *[2 tr, 2 ch, 2 tr] in 2ch-sp, miss 1 st, 32 tr; rep from * 3 more times omitting last tr on last rep, join with sl st to beg tr. Fasten off. Weave in ends. *144 tr*

Rnd 14: Join D with a standing tr in st before any 2ch-sp, *[2 tr, 2 ch, 2 tr], 36 tr; rep from * 3 more times omitting last tr on last rep, join with sl st to beg tr. Fasten off. Weave in ends. *160 tr*

Special stitches

Fan: [Sl st, 2 ch (does not count as a st), 3 tr] in same st or sp
Standing dc: With slipknot on hook, dc in indicated st.
Standing tr: With slipknot on hook, yrh, securing both loops on hook with finger, finish tr in indicated st or sp as normal
Standing dtr: With slipknot on hook, yrh twice, securing 3 loops on hook with finger, finish dtr in indicated st or sp as normal





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Rosina Plane

Heart of Gold BLANKET

Inspired by the Neil Young song of the same name, this impressive blanket uses mosaic crochet for a stunning colourwork effect

DK 3.5mm, 4mm

★★★ Adventurous

Yarn used

Stylecraft Special DK
4 balls in Cream 1005 (MC);
3 balls each in Mustard 1823 (CC1) &
Graphite 1063 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

17 sts x 21 rows = 10cm measured over pattern using larger hook
1 pattern repeat (28 sts x 78 rows) measures 16x37cm using larger hook

Hooks used

3.5mm
4mm

Sizing

Finished Blanket measures approximately 110x120cm

Start crocheting

This design uses the mosaic crochet technique, which is quicker and easier to do than it may seem at first, as there are no colour changes within rows.

A row-by-row written pattern is included, but we recommend following the chart after the first four rows, as it gives a good representation of what your work should look like and it is therefore easier to keep track of where you are! Each square on the chart without a symbol represents a dc.

The first and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. Colours are changed every 2 rows.

Unless otherwise stated, do not fasten off between colours. Unused colours are carried up the side of your work. When picking up a carried colour, pull up a loop to the height of a dc before making your first st. Change colours by working the turning chain in the new colour. Turning chains do not count as a st.

Read the chart from bottom to top, right to left. Only RS rows are shown on the chart – on WS rows simply 'work sts as set'. Where the chart indicates a different colour to that which you are using, miss the number of sts indicated and ch the number of missed sts plus 1. These missed sts are 'filled in' by working a tr into them when working the next RS row, leaving the ch-sps unworked behind.

Written Pattern

Row 1 (RS): With CC1 and larger hook, 171 fdc. Turn. *171* sts

Row 2 (WS): 1 ch (does not count as st here and throughout), dc across. Turn.

Row 3: With MC, 1 ch, 1 dc, *2 ch, miss 1 st, 3 dc, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, [4 ch, miss 3 sts, 1 dc] twice, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts, 3 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 4 & all foll WS rows: 1 ch, work sts as set, i.e. 1 dc in each dc or tr, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on. Turn.

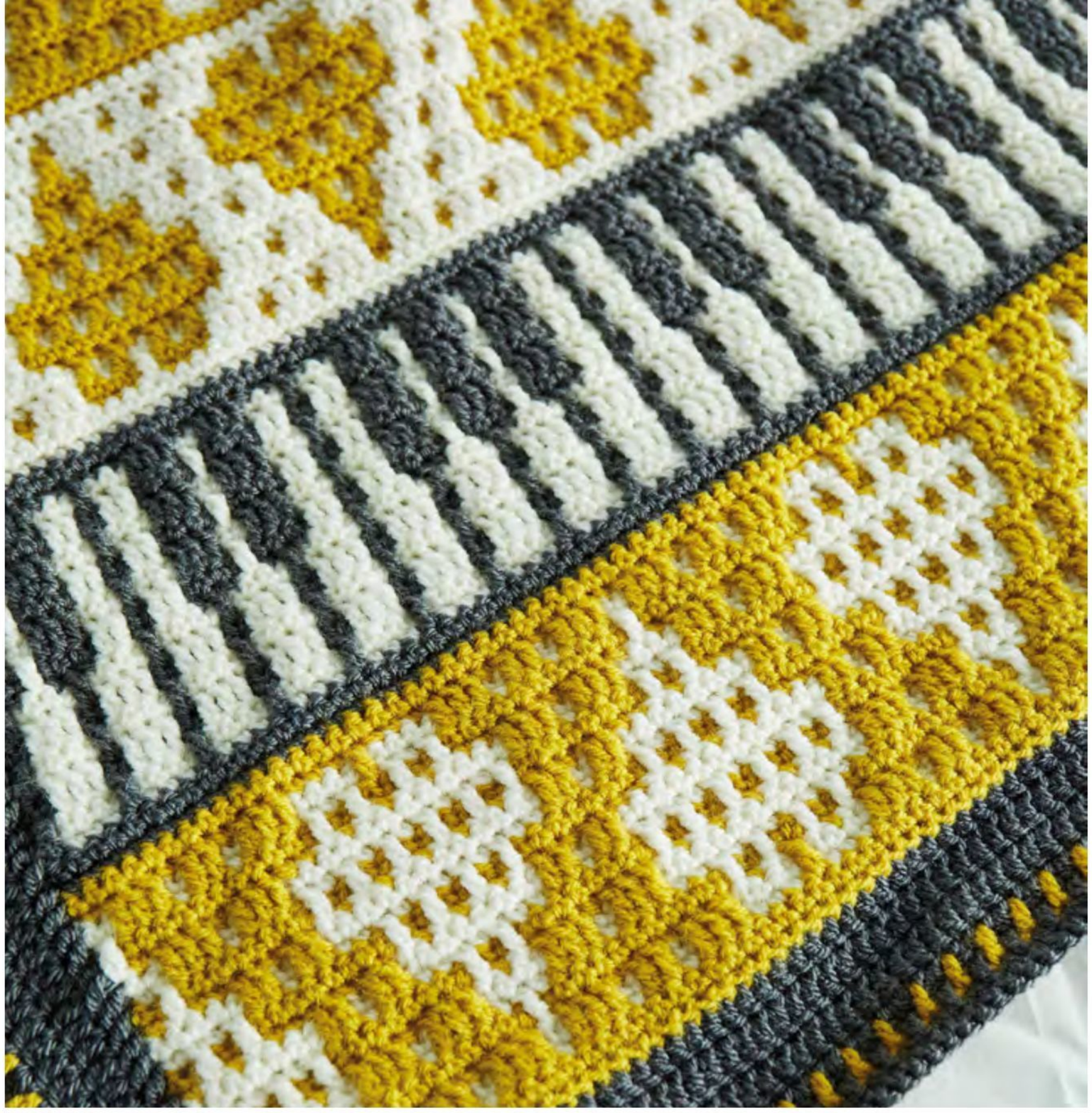
Row 5: With CC1, 1 ch, 1 dc, *1 tr3d, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, [3 tr3d, 1 dc, 2 tr3d, 1 dc, 3 tr3d, 2 ch, miss 1 st] twice, 1 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 7: With MC, 1 ch, 2 dc, *1 tr3d, 1 dc, 1 tr3d, 2 dc, [4 ch, miss 3 sts, 1 dc] twice, 1 tr3d, [1 dc, 4 ch, miss 3 sts] twice, 2 dc, [1 tr3d, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 9: With CC1, 1 ch, 2 dc, *[2 ch, miss 1 st, 1 dc] twice, 2 ch, miss 1 st, 3 tr3d, 1 dc, 3 tr3d, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 3 tr3d, 1 dc, 3 tr3d, [2 ch, miss 1 st, 1 dc] 3 times; rep from * to last st, 1 dc. Turn.

Special abbreviations

tr2d: Working in front of ch-sp, make a tr in missed st 2 rows below
tr3d: Working in front of ch-sp, make a tr in missed st 3 rows below
Foundation double crochet (fdc): 2 ch, insert hook in 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook (dc made)**, insert hook in last ch made; rep from * for number of sts required, ending last rep at **



Follow the chart after the fourth row to better see your stitch positions

Row 11: With MC, 1 ch, 2 dc, *[1 tr3d, 1 dc] twice, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 1 dc, 1 tr3d, 2 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, [1 tr3d, 1 dc] 3 times; rep from * to last st, 1 dc. Turn.

Row 13: With CC1, 1 ch, 2 dc, *2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 2 dc, 2 tr3d, 1 dc, 2 tr3d, [2 ch, miss 1 st, 1 dc] 3 times, 2 ch, miss 1 st, 2 tr3d, 1 dc, 2 tr3d, 2 dc, [2 ch, miss 1 st, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 15: With MC, 1 ch, 2 dc, *1 tr3d, 1 dc, 1 tr3d, [3 ch, miss 2 sts, 1 dc] twice, [1 dc, 1 tr3d] 4 times, 2 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, [1 tr3d, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 17: With CC1, 1 ch, 2 dc, *2 ch, miss 1 st, 2 dc, 2 tr3d, 1 dc, 2 tr3d, [2 ch, miss 1 st, 1 dc] 5 times, 2 ch, miss 1 st, [2 tr3d, 1 dc] twice, 1 dc, 2 ch, miss 1 st, 1 dc; rep from * to last st, 1 dc. Turn.

Row 19: With MC, 1 ch, 2 dc, *1 tr3d, 4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, [1 tr3d, 1 dc] 5 times, 1 tr3d, 4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 1 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 21: With CC1, 1 ch, 1 dc, *2 ch, miss 1 st, [1 dc, 3 tr3d] twice, 2 dc, [2 ch, miss 1 st, 1 dc] 4 times, [1 dc, 3 tr3d] twice, 1 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 23: With MC, 1 ch, 1 dc *1 tr3d, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d, 2 ch, miss 1 st, 1 tr3d, 1 dc, 1 tr3d, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 25: With CC1, 1 ch, 2 dc, *3 tr3d, 1 dc, 2 tr3d, 1 dc, 3 tr3d, 3 dc, 1 tr3d, 3 dc, 3 tr3d, 1 dc, 2 tr3d, 1 dc, 3 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Fasten off CC1.

Row 27: With CC2, 1 ch, dc across. Turn.

Row 29: With MC, 1 ch, 1 dc, *2 ch, miss 1 st, 3 dc; rep from * to last 2 sts, 2 ch, miss1 st, 1 dc. Turn.

Row 31: With CC2, 1 ch, 1 dc, *1 tr3d, 4 ch, miss 3 sts; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 33: With MC, 1 ch, 1 dc, *2 ch, miss 1 st, 3 tr3d; rep from * to last 2 sts, 2 ch, miss1 st, 1 dc. Turn.

Row 35: As Row 31.

Row 37: As Row 33.

Row 39: With CC2, 1 ch, 1 dc, 1 tr3d, *1 dc, 2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc, 3 ch, miss 2 sts, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 1 tr3d, 1 dc, 2 ch, miss 1 st, 1 dc, 1 tr3d, 1 dc, 3 ch, miss 2 sts, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 1 tr3d, 1 dc, 2 ch, miss 1 st, 1 dc, 1 tr3d; rep from * to last st, 1 dc. Turn.

Row 41: With MC, 1 ch, 1 dc, 3 ch, miss 2 sts, 1 tr3d, *4 ch, miss 3 sts, 2 tr3d, 2 ch, miss 1 st, 2 tr3d, [4 ch, miss 3 sts, 1 tr3d] twice, 1 tr3d, 2 ch, miss 1 st, 2 tr3d, [4 ch, miss 3 sts, 1 tr3d] twice; rep from * to end, replacing last [4 ch, miss 3 sts, 1 tr3d] with 3 ch, miss 2 sts, 1 dc. Turn.

Row 43: With CC2, 1 ch, 1 dc, *2 tr3d, 2 ch, miss 1 st, 3 tr3d, 3 ch, miss 2 sts, 1 tr3d, 3 ch, miss 2 sts, 3 tr3d, 2 ch, miss 1 st, 3 tr3d, 3 ch, miss 2 sts, 1 tr3d, 3 ch, miss 2 sts, 3 tr3d, 2 ch, miss 1 st, 1 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 45: As Row 41.

Row 47: As Row 43.

Row 49: As Row 41.

Row 51: With CC2, 1 ch, 1 dc, 2 tr3d, 1 dc, *3 tr3d, 2 dc, 1 tr3d, 2 dc, [3 tr3d, 1 dc] twice, 1 dc, 1 tr3d, 2 dc, [3 tr3d, 1 dc] twice; rep from * to end, replacing last [3 tr3d, 1 dc] with 2 tr3d, 1 dc. Turn.

Fasten off CC2.

Row 53: With MC, 1 ch, dc across. Turn.

Row 55: Using CC1, 1 ch, 1 dc, *1 dc, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts, 3 dc, 2 ch, miss 1 st, 3 dc, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts; rep from * to last 2 sts, 2 dc. Turn.

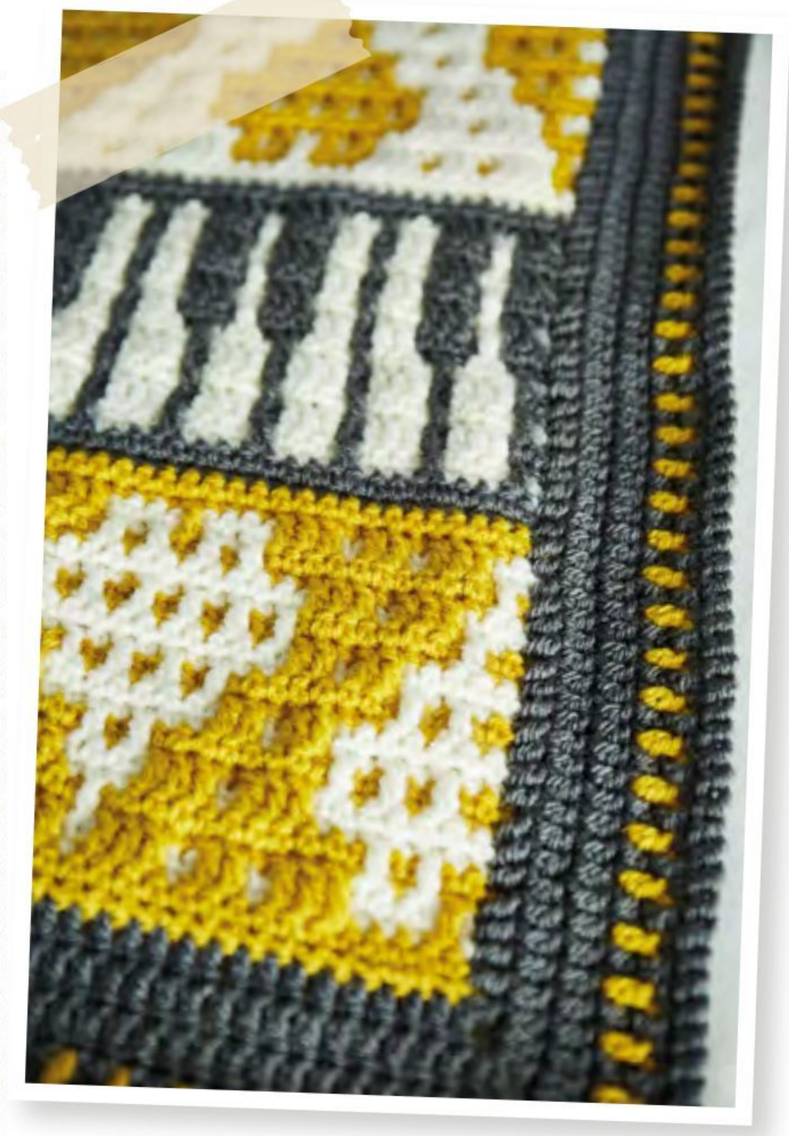
Row 57: With MC, 1 ch, 1 dc, *2 ch, miss 1 st, 3 tr3d, 1 dc, 2 tr3d, 1 dc, 3 tr3d, [2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 tr3d] twice, [2 tr3d, 1 dc] twice, 3 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 59: With CC1, 1 ch, 1 dc, *1 tr3d, 1 dc, [4 ch, miss 3 sts, 1 dc] twice, [1 dc, 1 tr3d] 4 times, 2 dc, [4 ch, miss 3 sts, 1 dc] twice; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 61: With MC, 1 ch, 2 dc, *2 ch, miss 1 st, 3 tr3d, 1 dc, 3 tr3d, [2 ch, miss 1 st, 1 dc] 5 times, 2 ch, miss 1 st, 3 tr3d, 1 dc, 3 tr3d, 2 ch, miss 1 st, 1 dc; rep from * to last st, 1 dc. Turn.

Row 63: With CC1, 1 ch, 2 dc, *1 tr3d, 2 dc, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, [1 tr3d, 1 dc] 5 times, 1 tr3d, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 65: With MC, 1 ch, 1 dc, *[1 dc, 2 ch, miss 1 st] twice, 2 tr3d, 1 dc, 2 tr3d, 2 dc,



[2 ch, miss 1 st, 1 dc] 4 times, [1 dc, 2 tr3d] twice, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 2 dc. Turn.

Row 67: With CC1, 1 ch, 2 dc, *[1 tr3d, 1 dc] twice, [1 dc, 3 ch, miss 2 sts] twice, [1 tr3d, 1 dc] 3 times, 1 tr3d, [3 ch, miss 2 sts, 1 dc] twice, [1 dc, 1 tr3d] twice, 1 dc; rep from * to last st, 1 dc. Turn.

Row 69: With MC, 1 ch, 2 dc, *[2 ch, miss 1 st, 1 dc] twice, 2 ch, miss 1 st, [2 tr3d, 1 dc] twice, [1 dc, 2 ch, miss 1 st] twice, 2 dc, 2 tr3d, 1 dc, 2 tr3d, [2 ch, miss 1 st, 1 dc] 3 times; rep from * to last st, 1 dc. Turn.

Row 71: With CC1, 1 ch, 2 dc, *[1 tr3d, 1dc] twice, 1tr3d, [4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d] twice, 1 dc, 1 tr3d, 1 dc; rep from * to last st, 1 dc. Turn.

Row 73: With MC, 1 ch, 2 dc, *[2 ch, miss 1 st, 1 dc] twice, [1 dc, 3 tr3d] twice, 1 dc, 2 ch, miss 1 st, [1 dc, 3 tr3d] twice, 2 dc, [2 ch, miss 1 st, 1 dc] twice; rep from * to last st, 1 dc. Turn.

Row 75: With CC1, 1 ch, 1 dc, *2 ch, miss 1 st, 1 tr3d, 1 dc, 1 tr3d, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts, 1 tr3d, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc, 4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 77: With MC, 1 ch, 1 dc, *1 tr3d, 3 dc, 3 tr3d, 1 dc, 2 tr3d, [1 dc, 3 tr3d] twice, 1 dc, 2 tr3d, 1 dc, 3 tr3d, 3 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 79: With CC1, 1 ch, dc across.

Rep rows 2-79 once, then rows 2-78 once. Fasten off MC.

Border

Border is worked in the round with RS facing, unless otherwise stated.

With RS facing, join CC2 in last st worked.

Rnd 1 (RS): With smaller hook, 5 ch (counts as 1 tr, 2 ch here and throughout), 1 tr in same st, tr across, working [1 tr, 2 ch, 1 tr] in last st, rotate piece and work 183 tr evenly down left side of Blanket (approx. 7 tr for every 9 rows of pattern), rotate, [1 tr, 2 ch, 1 tr] in first st of bottom edge, tr across, working [1 tr, 2 ch, 1 tr] in last st, rotate and work 183 tr evenly up right side of Blanket, join with a sl st in 5ch-sp. *712 sts*

Rnds 2 & 3: 5 ch, 2 tr in same sp, *tr across to next corner, [2 tr, 2 ch, 2 tr] in corner 2ch-sp; rep from * twice more, tr across to next corner, 1 tr in first corner 3ch-sp, join with a sl st in 5ch-sp. *744 sts*

Rnd 4: 4 ch (counts as 1 htr, 2 ch), 1 htr in same 2ch-sp, *2 ch, miss 1 st, [1 htr, 2 ch, miss 1 st] across to next corner, [1 htr, 2 ch, 1 htr] in corner 2ch-sp; rep from * 3 more times, omitting last corner group, sl st in 4ch-sp to join. *378 sts*

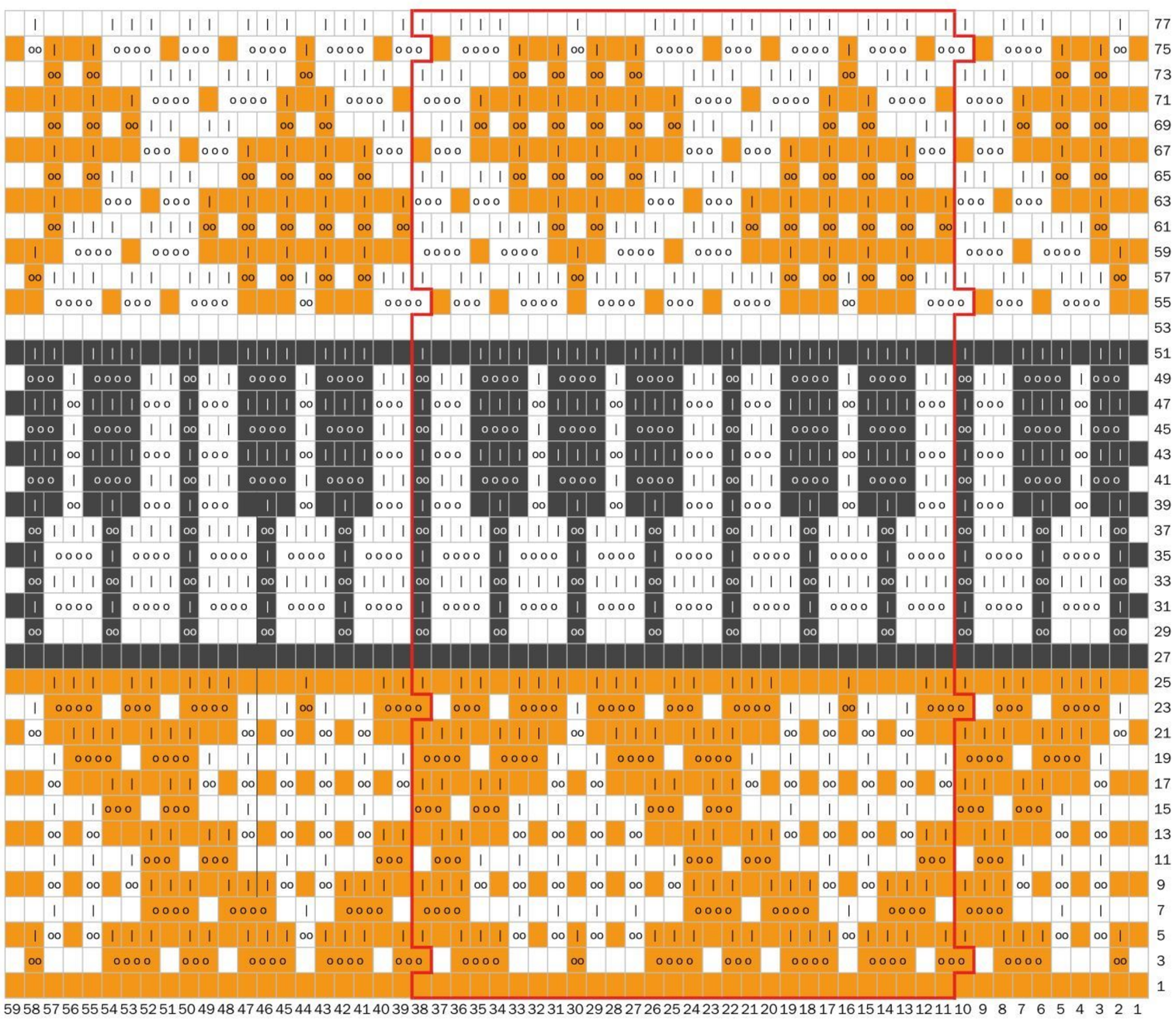
Rnd 5: Join CC1 with a sl st, 1 ch (does not count as st), *[1 htr, 2 ch, 1 htr] in corner 2ch-sp, 2 ch, miss 1 st, [1 tr2d, 2 ch, miss 1 st] to next corner; rep from * 3 more times, sl st in first htr to join. Fasten off CC1. *382 sts*

Rnd 6: With CC2, sl st in corner 2ch-sp, 1 ch (does not count as st here and throughout), *[1 htr, 2 ch, 1 htr] in corner ch-sp, 1 dc, [1 tr2d, 1 dc] to next corner; rep from * 3 more times, join with a sl st in first htr. Turn. *768 sts*

Rnd 7 (WS): 1 ch, dc around, working 3 dc in each corner 2ch-sp, join with a sl st in first dc. *780 sts*

Fasten off and weave in ends. Block to measurements.

Mosaic Chart



Any square on the chart with no symbol represents a dc

Key: o Chain | tr3d CC1 MC CC2 Pattern Repeat 28 sts x 78 rows



Jordon Graham & Mike Scriven

HARMONICAT

This musical feline is the absolute cutest with his tiny harmonica and cute tummy patch

DK 3.5mm

★★ Intermediate

Yarn used

Rico Ricorumi DK
2 balls in white 001 (A)
1 ball each in Light Brown 052 (B), Chocolate 057 (C), black 060 (D), Fox 025 (E), Coral 009 (F), red 028 (G) & Silver Grey 058 (H)
Visit **www.rico-design.co.uk** to find your local stockist

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing
stitch markers
tapestry needle
2 black safety eyes, 10mm

Sizing

23cm tall

Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Start crocheting

Unless otherwise specified this pattern is worked in the amigurumi style, in a spiral without slipstitching or turning chains. Use a st marker to keep track of the first st of each rnd. Fasten off each piece by pulling the yarn through the last loop, leaving a long tail for sewing, unless otherwise specified. Any loose tails can be easily weaved into the amigurumi doll after assembly. Pin pieces in place before sewing to find the perfect position and avoid pieces moving while sewing.
Harmonicat is made from multiple pieces sewn together. Some pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. When changing yarn colour, make sure to change on the last yrh of the stitch before.
Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.

Legs

Make 1 each in A & B

Rnd 1: Working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once. *18 sts*
Rnd 4: [1 dc, 2 dc in next st] 3 times, 4 dc, 2 dc in next st, [1 dc, 2 dc in next st] twice, 3 dc. *24 sts*
Rnds 5-7: Dc around.
Rnd 8: [1 inv-dc2tog, 1 dc] 4 times, dc to end. *20 sts*
Rnd 9: [1 inv-dc2tog, 1 dc] twice, dc to end. *18 sts*
Fasten off first Leg only, no need to leave a tail. Count 2 sts from end of first Leg and pm in this st.
Cont to Body from 2nd leg.

Body

Rnd 1: With A, 7 dc, 7 ch, starting in marked st on First Leg with RS facing, 18 dc, 7 dc across ch, 18 dc around 2nd Leg, 7 dc into the other side of the ch (note beg of Rnd has changed). *50 sts*
Rnd 2: [2 dc in next st, 4 dc] 10 times. *60 sts*
Rnds 3-7: Dc around.
Rnd 8: [2 dc in next st, 9 dc] 6 times. *66 sts*
Rnds 9-18: Dc around.
Rnd 19: [1 inv-dc2tog, 9 dc] 6 times. *60 sts*
Rnds 20-21: Dc around.
Rnd 22: [1 inv-dc2tog, 8 dc] 6 times. *54 sts*
Rnds 23-26: Dc around.
Rnd 27: [1 inv-dc2tog, 7 dc] 6 times. *48 sts*
Rnd 28: [1 inv-dc2tog, 6 dc] 6 times. *42 sts*
Rnd 29: Dc around.
Stuff Body, fasten off and weave in ends.

Ears

Make 1 each in A & C

Rnd 1: Working into a magic ring, 4 dc. *4 sts*
Rnd 2: [2 dc in next st, 1 dc] twice. *6 sts*
Rnd 3: [2 dc in next st, 1 dc] 3 times. *9 sts*
Rnd 4: [2 dc in next st, 2 dc] 3 times. *12 sts*
Rnd 5: [2 dc in next st, 3 dc] 3 times. *15 sts*
Rnd 6: Dc around.
Rnd 7: [2 dc in next st, 4 dc] 3 times. *18 sts*
Rnd 8: Dc around.
Fasten off first Ear, no need to leave a tail, cont to Head from 2nd Ear.

Head

Rnd 1: With A, 6 ch, 18 dc around first Ear, 6 dc across ch, 18 dc around 2nd Ear, 6 dc into other side of ch (note beg of Rnd has changed). *48 sts*
Rnd 2: [2 dc in next st, 7 dc] 6 times. *54 sts*



Change Harmonicat's colours to make an amigurumi version of your own cat!

Rnds 3-17: Dc around.
Rnd 18: [1 inv-dc2tog, 7 dc] 6 times. *48 sts*
Rnd 19: [1 inv-dc2tog, 6 dc] 6 times. *42 sts*
Fasten off leaving a long tail for sewing.

Arms (make 2)

Make first Arm with A, start 2nd with D, changing to A for Rnd 11.
Rnd 1: Working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st, 1 dc] 3 times. *9 sts*
Rnd 3: [2 dc in next st, 2 dc] 3 times. *12 sts*
Rnds 4-10: Dc around.
Change to A for 2nd Arm only.
Rnd 11: [2 dc in next st, 3 dc] 3 times. *15 sts*
Rnds 12-13: Dc around.
Rnd 14: 1 htr, 7 tr, 1 htr, 1 sl st, leave rem 5 sts unworked.

Music Note Patch

Rnd 1 (RS): With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2 (RS): [2 dc in next st] 6 times. *12 sts*
Rnd 3: 9 ch, starting in 2nd ch from hook, 1 sl st, 1 dc, 1 htr, 1 tr, 1 ch, 4 dc, [2 dc in next st, 1 dc] 4 times, 2 dc in next st, 1 sl st, leave rem 2 sts unworked.
Fasten off leaving a long tail for sewing.

Tail

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnds 3-6: Dc around.
Rnds 7-21: With A, 2 dc in next st, 5 dc, 1 inv-dc2tog, 4 dc. *12 sts*
Fasten off leaving a long tail for sewing.

Eye Patch

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [3 dc in next st, 1 dc] 3 times. *12 sts*
Rnd 3: 1 dc, [3 dc in next st, 3 dc] 2 times, 3 dc in next st, 2 dc. *18 sts*
Rnd 4: 2 dc, [3 dc in next st, 5 dc] 2 times, 3 dc in next st, 3 dc. *24 sts*
Rnd 5: 3 dc, [3 dc in next st, 7 dc] 2 times, 3 dc in next st, 4 dc, 1 sl st to close spiral. *30 sts*
Fasten off leaving a long tail for sewing.

Harmonica (make 2)

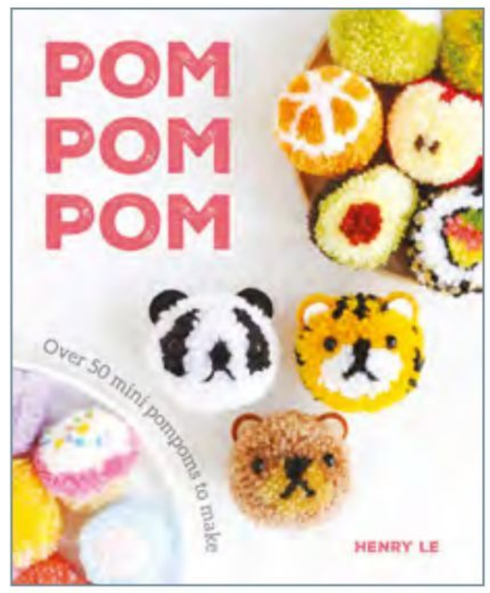
With G, chain 13.
Row 1: Starting in 2nd ch from hook, 12 dc. Turn. *12 sts*
Rows 2-4: 1 ch (does not count as a st), dc across. Turn.
Fasten off, no need to leave a tail.

With both pieces held WS together, join H in top-left corner, beg in same corner, *dc evenly through both layers to next corner, [1 dc, 1 ch, 1 dc] in corner, working through BLO of top piece and FLO of bottom piece at the same time, dc across long edge to next corner**, [1 dc, 1 ch, 1 dc] in corner; rep from * once more ending at ** and stuffing as you go, [1 dc, 1 ch] in beg corner, join with sl st to first dc.

Making up

Attach safety eyes between rnds 11 and 12 of Head, placing one through Eye Patch. Sew Eye Patch to Head. Using photograph as a guide, with F, embroider nose and cheeks. Stuff Head and Body and sew together. Stuff Tail and sew to back of Body. Stuff Arms and sew to Body. Sew Music Note to front of Body. Sew Harmonica into place.

THE BOOK CLUB



Pom Pom Pom by Henry Le, £14.99, GMC

This month we're crazy about mini pompom creatures, because let's face it, who isn't?

We've all made pompoms before, be it growing up with cardboard doughnut rings, or with our favourite plastic pompom maker for fun, to embellish crochet projects and more. But we can't all say that we've made anything as cute as this collection of 50 mini pompoms by Vietnamese artist Henry Le! As soon as you set eyes on the cover of this book you will be immediately excited about the prospect of a pompom panda, a pompom tiger and, if you can believe it, a pompom avocado!



Using clever wrapping techniques and careful trimming, author Henry achieves a level of detail in his creations that is difficult to match, but he shares them all with readers in this collection. This book will take your pompom-making skills to the next level, but if you aren't a self-proclaimed pompom expert you don't need to worry: the instructions included for every project, from a (relatively) simple star and bunny, to more complex puppies and pandas, are clear and easy to follow. Every project includes a diagram on where to wrap your yarn on your pompom maker, as well as written instructions and step-by-step images, so even a tiger can be easy to make! Each page and photograph are crisp and clean, making this book enjoyable even to just flick through if pompoms aren't necessarily your thing.



There is a wide range of designs in the collection for you to get stuck into, with projects split up into eight chapters that guide you through the processes and techniques you need. 'Before you start' gets the book started with everything you need to know about making pompoms, then the book moves your skill level through 'Motifs,' 'Emojis,' and 'Animals' before moving on to 'Fruit,' 'Food,' 'Sweet,' and 'Accessories.'

Tools and materials, hints and tips, and inspirational images are there to get you excited to start. And in case you are wondering what to do with the pompoms after you've made them, don't worry – there are keyrings, earrings, and more suggestions inside. Plus, they make great gifts for the person who has everything! This book is great choice for all yarn lovers and would certainly make a great gift for friends, or yourself of course.

Turn over to make this sweet shiba pompom!



Shiba Dog POMPOM

Try something new with this adorable puppy pompom pattern!



DK

★★★ Adventurous

Yarn used

Stylecraft Special DK
1 ball each in white 1001, black 1002, Camel 1420, Fondant 1241

Visit **www.stylecraft-yarns.co.uk** to find your local stockist

About the yarn

DK; 295m per 100g ball; 100% acrylic

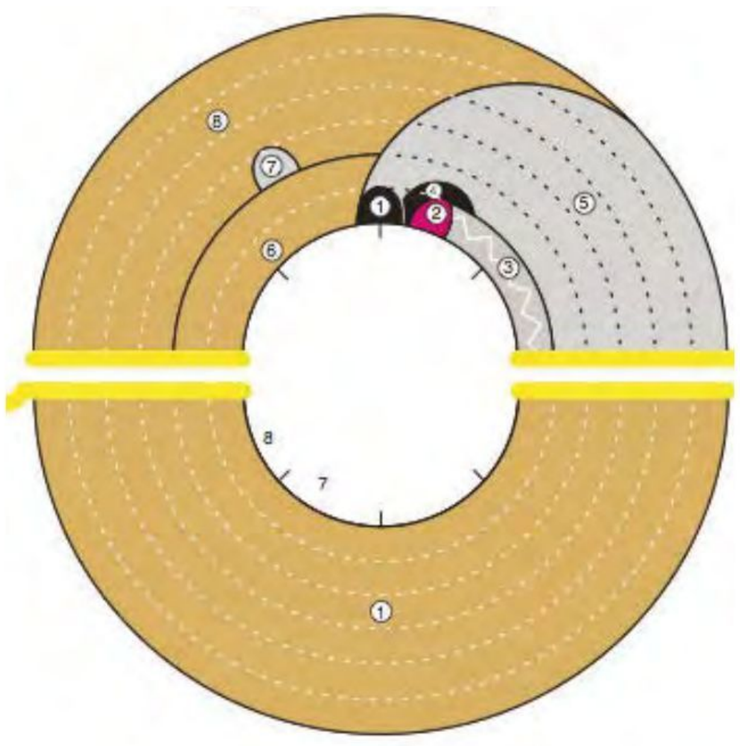
Other supplies

Clover pompom maker, 5cm
black thread
tweezers
craft glue
2 black safety eyes, 5mm
white felt
beige felt

Sizing

Approximately 4.5cm in diameter

How to make Shiba Dog



1 Follow the diagram and table for the top arm of the pompom maker for colour and number of wraps each section needs, use black thread for the mouth (4 on diagram). Finish by wrapping 160 rounds of Camel on the lower arm.

2 After cutting, tying and removing the pompom from the pompom maker, trim it into an oval shape that is 4.5cm long, 4.3cm wide and 4cm high. Use tweezers to adjust the black thread to create an upside-down V of the mouth.













Upper Arm

Section	1	2	3	4	5	6	7	8
No. of Wraps	2	1	7	6	75	29	2	44

Lower Arm

Section	1
No. of Wraps	160

3 Using craft glue, attach safety eyes to the pompom, as shown in photo.

4 Use tweezers to adjust the white dots above the eyes.

5 Cut two traingles from beige felt and two smaller triangles from white felt for ears. Stick the two ear parts together with craft glue.

6 Use craft glue to stick the ears to the top of the pompom.

How to read the diagram

The diagram is separated into two halves, an upper half and a lower half, which represent the two halves of the pompom maker. For this project you need to make an upper half and a lower half. There are different coloured areas on the diagram. These areas represent the colours of yarn you'll be using. The layers of yarn are represented on the diagram by dotted lines, while the thick black lines show the approximate shapes you need to make. The numbers on the diagram indicate the order in which you need to wrap the layers of yarn. At the end of each stage, you'll need to cut your yarn. Secure the cut end by tucking it neatly behind a round of yarn. You can grab it and pull it through the round with a crochet hook.

CANON WRAP

Designed by Adinda Hening



Use filet crochet to create this gorgeous diamond patterned wrap, perfect for layering up this winter

4-ply 3.5mm

★ Beginner friendly

Yarn used

West Yorkshire Spinners Signature 4-ply
3 skeins in Pennyroyal 530
Available from **www.deramores.com/collections/crochetnow**

About the yarn

4-ply; 400m per 100g ball; 75% wool, 25% nylon

Tension

23 sts x 12 rows = 10cm measured over tr

Hook used

3.5mm

Sizing

49cm wide x 152cm long

Start crocheting

3 ch at the beginning of the row counts as tr. 4 ch at the beginning of the row counts as 1 tr, 1 ch.

Chain 121.

Row 1: Starting in 4th ch from hook, *8 tr, [1 ch, miss 1 st, 9 tr] 5 times**, 2 tr; rep from * to ** once more. Turn. *109 tr, 10 ch-sps for 119 total sts*

Treat ch-sps as sts, work into them or miss them as appropriate in each row.

Row 2: 3 ch, *6 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 7 tr**, 2 tr; rep from * to ** once more. Turn.

Row 3: 3 ch, *4 tr, 1 ch, miss 1 st, 7 tr,

{[1 ch, miss 1 st, 1 tr] twice, 6 tr} twice, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 1 tr] twice, 6 tr, 1 ch, miss 1 st, 5 tr**, 2 tr; rep from * to ** once more. Turn.

Row 4: 3 ch, *2 tr, 1 ch, miss 1 st, 9 tr, {[1 ch, miss 1 st, 1 tr] twice, 6 tr} 3 times, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 3 tr**, 2 tr; rep from * to ** once more. Turn.

Row 5: 4 ch, miss next st, *15 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] 3 times, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch, miss 1 st; rep from * to ** once more. Turn.

Row 6: 3 ch, *8 tr, [1 ch, miss 1 st, 9 tr] 3 times, 1 ch, miss 1 st, 19 tr**, 1 ch, miss 1 st, 1 tr; rep from * to ** once more. Turn.

Row 7: 4 ch, miss next st, *15 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch, miss 1 st; rep from * to ** once more. Turn.

Row 8: 3 ch, *2 tr, [1 ch, miss 1 st, 1 tr] twice, 8 tr, 1 ch, miss 1 st, 1 tr, {6 tr, [1 ch, miss 1 st, 1 tr] twice} 2 times, 6 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 3 tr**, 2 tr; rep from* to ** once more. Turn.

Row 9: 3 ch, *4 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 1 tr, {6 tr, [1 ch, miss 1 st, 1 tr] twice} 3 times, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 10: 4 ch, miss next st, *[5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st] 3 times, 15 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 7 tr**, 2 tr, 1 ch, miss 1 st; rep from * to ** once more. Turn.

Row 11: 3 ch, *8 tr, 1 ch, miss 1 st, 19 tr, [1 ch, miss 1 st, 9 tr] 3 times**, 1 ch, miss 1 st, 1 tr; rep from * to ** once more. Turn.

Row 12: 3 ch, *6 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 1 tr**, 2 tr; rep from * to ** once more. Turn.

Row 13: 3 ch, *2 tr, [1 ch, miss 1 st, 1 tr] twice, 6 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 1 tr, {6 tr, [1 ch, miss 1 st, 1 tr] twice} 2 times, 6 tr, 1 ch, miss 1 st, 5 tr**, 2 tr; rep from * to ** once more. Turn.

Row 14: 3 ch, *2 tr, {[1 ch, miss 1 st, 1 tr] twice, 6 tr} twice, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 1 tr] twice, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 15: 4 ch, miss next st, *5 tr, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch, miss 1 st; rep from * to ** once more. Turn.

Row 16: 3 ch, *8 tr, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 19 tr, [1 ch, miss 1 st, 9 tr] twice**, 1 ch, miss 1 st, 1 tr; rep from * to ** once more. Turn.

Row 17: 4 ch, *miss next st, 9 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch; rep from * to ** once more. Turn.

Row 18: 3 ch, *2 tr, {[1 ch, miss 1 st, 1 tr] twice, 6 tr} twice, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, [1 ch, miss 1 st, 1 tr] twice, 8 tr, 1 ch, miss 1 st, 3 tr**, 2 tr; rep from * to ** once more. Turn.

Row 19: 3 ch, *2 tr, [1 ch, miss 1 st, 1 tr] twice, 6 tr, [1 ch, miss 1 st, 1 tr] twice, 8 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, [1 ch, miss 1 st, 1 tr] twice, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 20: 4 ch, *miss next st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch; rep from * to ** once more. Turn.

Row 21: 3 ch, *8 tr, [1 ch, miss 1 st, 9 tr] twice, 1 ch, miss 1 st, 19 tr, 1 ch, miss 1 st, 9 tr**, 1 ch, miss 1 st, 1 tr; rep from * to ** once more. Turn.

Row 22: 4 ch, *miss next st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch; rep from * to ** once more. Turn.

Row 23: 3 ch, *2 tr, [1 ch, miss 1 st, 1 tr] twice, 6 tr, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 1 tr] twice, 6 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, [1 ch, miss 1 st, 1 tr] twice, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 24: 3 ch, *2 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 9 tr, {[1 ch, miss 1 st, 1 tr] twice, 6 tr} twice, [1 ch, miss 1 st, 1 tr] twice, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 25: 4 ch, *miss next st, 5 tr, [1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr] twice, 1 ch, miss 1 st, 9 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch; rep from * to ** once more. Turn.



Row 26: 3 ch, *18 tr, [1 ch, miss 1 st, 9 tr] 4 times**, 1 ch, miss 1 st, 1 tr; rep from * to ** once more. Turn.

Row 27: 4 ch, *miss next st, [5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st] twice, 9 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 1 tr**, 2 tr, 1 ch; rep from * to ** once more. Turn.

Row 28: 3 ch, *2 tr, 1 ch, miss 1 st, 11 tr, 1 ch, miss 1 st, 7 tr, [1 ch, miss 1 st, 1 tr] twice, 8 tr, 1 ch, miss 1 st, 1 tr, {6 tr, [1 ch, miss 1 st, 1 tr] twice} 2 times, 2 tr**, 2 tr; rep from * to ** once more. Turn.

Row 29: 3 ch, *4 tr, 1 ch, miss 1 st, 1 tr, {6 tr, [1 ch, miss 1 st, 1 tr] twice} 3 times, 8 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 5 tr**, 2 tr; rep from * to ** once more. Turn.

Row 30: 3 ch, *6 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 3 tr] 3 times, 1 ch, miss 1 st, 7 tr**, 2 tr; rep from * to ** once more. Turn.

Row 31: 3 ch, *8 tr, [1 ch, miss 1 st, 9 tr] 5 times**, 2 tr; rep from * to ** once more. Turn.

Rep rows 2-31 five more times. Fasten off.

Finishing

Weave in ends. Block to measurements.

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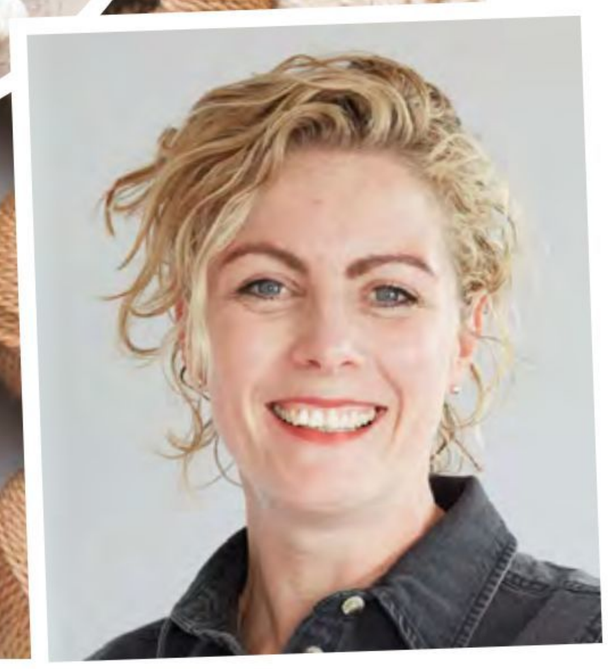
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KERRY'S JOURNAL



Introducing a new shade to the TOFT range takes a lot of trial and error, which Kerry guides us through this month

www.toftuk.com

"The challenge of introducing bright colours alongside our core natural shades was to ensure that they highlight and complement, rather than clash"

TOFT has and always will be defined by its natural colour palette that originally comes from the undyed natural spectrum of the alpacas grazing the fields around our headquarters. Although nowadays the majority of our yarn is a sheep's wool, most of what we sell sits within the natural colour spectrum.

Introducing a new colour

Bright colours first came to TOFT in 2015 with the publication of *Edward's Menagerie: Birds*. My big challenge was to design 40 bird patterns that fit into the natural colour spectrum and a selection of pops of colour. This was a huge challenge for me and was around the time that I invested in learning more about colour theory and hand dyeing. The additional challenge of introducing bright colours alongside our established core natural shades was to ensure that they highlight and complement the natural, rather than clashing. Originally, this was really a test for me when designing the pink and orange to sit alongside the brown spectrum, but we managed to get there in the end.

I had forgotten just how hard this was until I started developing what entered our range in late 2019 as Ruby Red.







This deep and bold shade of red took lots of trial and error to get right, and have the correct balance to complement the pink, orange and the browns! It took many samples of mini skeins swatched up alongside our other colours to ensure it could be used in our apparel range in addition to all the #edsanimals designs.

Once I had cracked the red, the next colour I had wanted to play with for quite a few years was purple. Amethyst is a regal purple that I can't wait to launch and to make many more birds, reptile and amphibian designs in 2020.

As soon as I had the first two finalised shades in my hand I was eager to find a design that combined both – and so along came Gretchen the Red-Eyed Tree Frog (left). She's possible the boldest design I have ever made using two very bright and powerful colours. Along with new designs, having two new shades also makes me want to rework lots of old designs using the new shades. George the Dragon (above) looks magnificent as a Welsh red dragon and has proved very popular in this new colourway. I have also seen many Amethyst dragon kits ordered and so look forward to seeing these finished on Instagram!

I am keen to use the new colours in all of our subscriptions over the next 12 months so keep your eye out for some lot every bright birds and monsters – I've started already with Elaine the Scarlet Ibis (above)!







Baby



MORNING DEW CARDIGAN

This cute little cardigan will look great paired with a sweet dress or pair of jeans on your little ones

Designed by Paintbox Design Team

DK 4mm

★★ Intermediate

Yarn used

Paintbox Yarns Cotton DK
2 (3, 4, 4) balls in Champagne White 403 or Pistachio Green 425
Available from
www.lovecrafts.com

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

17 sts x 19 rows =
10cm measured over dc
17 sts x 12½ rows = 10cm measured over body pattern

Hook used

4mm

Other supplies

3 buttons, 12mm in diameter

Sizing

0-3 (3-6, 6-12, 12-18) months
To fit chest: 41 (46, 51, 56) cm
Actual chest (at underarm):
46 (51, 55, 60) cm
Finished length (to back neck):
20 (26, 32, 38) cm
Neck opening: 23 (25.5, 27.5, 30) cm

Start crocheting

This cardigan is worked in one piece from the bottom up.

Body

Chain 90 (102, 114, 126).

Row 1 (RS): Starting from 2nd ch from hook, 2 dc, 1 ch, miss 1 ch, *11 dc, 1 ch, miss 1 ch; rep from * to last 2 ch, 2 dc. Turn. *89 (101, 113, 125) sts*

Row 2 (WS): 3 ch (counts as first tr here and throughout), miss st at base of 3 ch, 1 tr, 1 ch, miss 1ch-sp, *11 tr, 1 ch, miss 1ch-sp; rep from * to last 2 sts, 2 tr. Turn. *7 (8, 9, 10) patt repeats*

Row 3: 1 ch (doesn't count as st here and throughout), 2 dc, 1 bobble in missed ch 3 rows below, *1 dc, 1 ch, miss 1 st, 7 dc, 1 ch, miss 1 st, 1 dc, 1 bobble in missed ch 3 rows below; rep from * to last 2 sts, 2 dc. Turn.

Row 4: 3 ch, miss st at base of 3 ch, 1 tr, *2 tr, 1 ch, miss 1 ch, 7 tr, 1 ch, miss 1 ch, 1 tr; rep from * to last 3 sts, 3 tr. Turn.

Row 5: 1 ch, 3 dc, *1 dc, 1 bobble in missed st 3 rows below, 1 dc, 1 ch, miss 1 st, 3 dc, 1 ch, miss 1 st, 1 dc into next st, 1 bobble in missed st 3 rows below, 2 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 6: 3 ch, miss st at base of 3 ch, 1 tr, *4 tr, [1 ch, miss 1 ch, 3 tr] twice; rep from * to last 3 sts, 3 tr. Turn.

Row 7: 1 ch, 3 dc, *3 dc, 1 bobble in missed st 3 rows below, 1 dc, 1 ch, miss 1 st, 1 dc, 1 bobble in missed st 3 rows below, 4 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 8: 3 ch, miss st at base of 3 ch, 1 tr, *6 tr, 1 ch, miss 1 ch, 5 tr; rep from * to last 3 sts, 3 tr. Turn.

Row 9: 1 ch, 3 dc, *3 dc, 1 ch, miss 1 st, 1 dc into next st, 1 bobble in missed st 3 rows below, 1 dc, 1 ch, miss 1 st, 4 dc, rep from * to last 2 sts, 2 dc. Turn.

Row 10: As Row 6.

Row 11: 1 ch, 3 dc, *1 dc, 1 ch, miss 1 st, 1 dc, 1 bobble in missed st 3 rows below, 3 dc, 1 bobble in missed st 3 rows below, 1 dc, 1 ch, miss 1 st, 2 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 12: As Row 4.

Row 13: 1 ch, 2 dc, 1 ch, miss 1 st, *1 dc, 1 bobble in missed st 3 rows below, 7 dc, 1 bobble in missed st 3 rows below, 1 dc, 1 ch, miss 1 st; rep from * to last 2 sts, 2 dc. Turn.

Rows 14-15 (21, 27, 33): As rows 2-13 for another 2 (8, 14, 20) rows, ending after Row 3 (9, 3, 9).

Next Row (WS): 1 ch, 6 (4, 3, 2) dc, dc2tog, *13 (8, 6, 5) dc, dc2tog; rep from * 4 (8, 12, 16) more times, 6 (5, 4, 2) dc. Turn. *83 (91, 99, 107) sts*

Do not fasten off.

Yoke

Row 1 (RS): 1 ch, 19 (21, 23, 25) dc, 29 (33, 37, 41) ch (for right cap sleeve edge), miss 6 sts, 15 (17, 19, 21) dc, dc2tog, 16 (18,

Special stitches

Bobble: Working into a missed st or ch 3 rows below and over 1ch-sps of previous 2 rows, *yrh twice, insert hook in specified st or ch, yrh and pul, [yrh and draw through 2 loops] twice; rep from * 3 more times, yrh and draw through all 5 loops on hook

20, 22) dc, 29 (33, 37, 41) ch (for left cap sleeve edge), miss 6 sts, 19 (21, 23, 25) dc. Turn. *128 (144, 160, 176) sts*

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, [3 (3, 4, 4) dc, dc2tog, 3 (4, 4, 5) dc] 16 times. Turn. *112 (128, 144, 160) sts*

Rows 4-5: As Row 2, twice.

Row 6: 1 ch, [2 (3, 3, 4) dc, dc2tog, 3 (3, 4, 4) dc] 16 times. Turn. *96 (112, 128, 144) sts*

Rows 7-8: As Row 2, twice.

Row 9: 1 ch, [2 (2, 3, 3) dc, dc2tog, 2 (3, 3, 4) dc] 16 times. Turn. *80 (96, 112, 128) sts*

Rows 10-11: As Row 2, twice.

Row 12: 1 ch, [1 (2, 2, 3) dc, dc2tog, 2 (2, 3, 3) dc] 16 times. Turn. *64 (80, 96, 112) sts*

Rows 13-14: As Row 2, twice.

SIZES 3-6, 6-12, 12-18 MONTHS ONLY:

Row 15: 1 ch, [- (1, 2, 2) dc, dc2tog, - (2, 2, 3) dc] 16 times. Turn. - *(64, 80, 96) sts*

Row 16: As Row 2.

SIZE 6-12 MONTHS ONLY:

Rows 17-18: As Row 2, twice. - *(-, 80, -) sts*

SIZE 12-18 MONTHS ONLY:

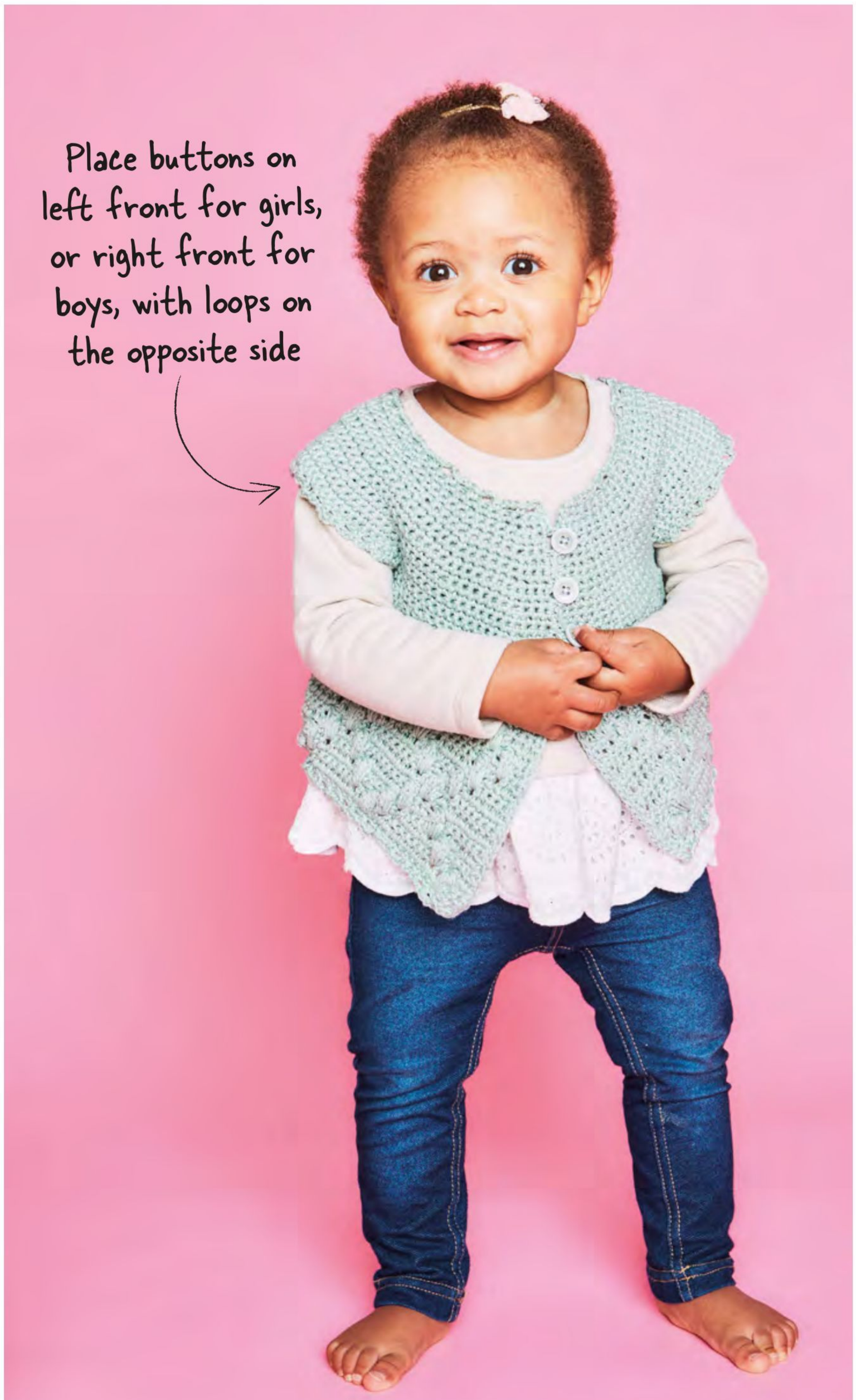
Row 17: As Row 2.

Row 18: 1 ch, [- (-, -, 2) dc, dc2tog, - (-, -, 2) dc] 16 times. Turn. - (-, -, *80) sts*

Rows 19-20: As Row 2, twice.

ALL SIZES:

Fasten off and weave in ends.



Main Edging

Placing button loops on right front for a girl, or left front for a boy, mark positions for 3 button loops along row-end edge of yoke section – top button loop to come just below last row, lowest button loop just above start of yoke section, and third button loop evenly spaced between. When working edging, form button loops at marked positions by working [2 ch, miss 1 st into edge] instead of [1 dc into edge].

With RS facing, join yarn at base of left front opening edge.

Row 1 (RS): Working across foundation ch *1 dc into ch, 3 ch, miss 1 ch; rep from * to base of right front opening edge, 2 dc into corner, rotate work, dc evenly up right front opening edge to top of last row of yoke, 2 dc into corner, rotate work, work around neck edge in same way as across foundation ch, 2 dc into corner, rotate work, dc evenly down left front opening edge, ending with sl st to first dc.

Fasten off.

Armhole Edging

With RS facing, join yarn at one end of foundation ch of cap sleeve section of Yoke.

Row 1 (RS): Work across foundation ch, 1 dc into ch, [3 ch, miss 1 ch, 1 dc into ch] to end. Fasten off.

Making up

Sew on buttons to correspond with button loops. Weave in ends and block to measurement. Press carefully following instructions on ball band.

RETRO CASETTE BAG

Add a touch of fun to your outfit with this retro bag

Designed by Samanta Fornino



DK 3mm

★★ Try something new

Yarn used

Rowan Summerlite DK
3 balls in Summer 453 (MC)
1 ball each in Rouge 462 (CC1), white 465 (CC2), Lagoon 457 (CC3) & black 464 (CC4)
Visit **www.knitrowan.com** to find your local stockist

About the Yarn

DK; 130m per 50g ball; 100% cotton

Tension

20 sts x 15 rows = 10cm measured over htr

Hook used

3mm

Sizing

40x28cm

Start crocheting

Front

With MC, chain 82.
Row 1: Starting in 3rd ch from hook, htr across. Turn. *80 sts*
Rows 2-15: 2 ch (does not count as a st here and throughout), 11 htr in MC, [3 htr in CC1, 2 htr in CC2] 11 times, 3 htr in CC1, 11 htr in MC. Turn.
Row 16: 2 ch, 11 htr in MC, 58 htr in CC1, 11 htr in MC. Turn.
Rows 17-22: With MC, 2 ch, htr across. Turn.
Rows 23-31: 2 ch, 5 htr in MC, 70 htr in CC3, 5 htr in MC. Turn.
Rows 32-33: 2 ch, 5 htr in MC, 27 htr in CC3, 16 htr in CC2, 27 htr in CC3, 5 htr in MC. Turn.
Rows 34-42: Rep rows 23-31.
Rows 43-44: 2 ch, 5 htr in MC, 70 htr in CC4, 5 htr in MC. Turn.
Row 45: With MC, 2 ch, htr across. Turn.
Row 46: With MC, 1 ch (does not count as a st here and throughout), dc across.
Fasten off.

Back

With MC, chain 82.
Row 1: Starting in 3rd ch from hook, htr across. Turn. *80 sts*
Rows 2-45: 2 ch, htr across. Turn.
Row 46: 1 ch, dc across.
Fasten off.

Circle (make 2)

Rnd 1: With CC2 and working into a magic ring, 3 ch (counts as first tr here and throughout), 11 tr, join with sl st in top of beg 3 ch. *12 sts*
Rnd 2: 3 ch, 1 tr in first st, 2 tr in each st around, join with sl st in top of beg 3 ch. *24 sts*
Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. *36 sts*
Rnd 4: 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. *48 sts*
Fasten off.

Handles (make 2)

With MC, chain 132.
Row 1: Starting in 3rd ch from hook, htr to end. Turn. *130 sts*
Row 2: 2 ch (does not count as a st), htr to end. Turn.
Fasten off.

Finishing

With WS held together and working through both layers with MC, dc around both sides and bottom of bag. Sew Handles securely to Front and Back.
Using photograph as a guide, sew both circles in the blue section 28 sts apart and centred with white stripe.

CASEY THE PENGUIN

Casey loves to listen to his favourite music on his classic crocheted Walkman!





Brenda K. B. Anderson

DK 3.5mm

★★★ Adventurous

Yarn used

King Cole Dollymix DK
2 balls in Surf 143 (MC)
1 ball each in white 1 (CC1), black 48 (CC2), orange 144 (CC3) & pink 6 (CC4)
Available from **www.deramores.com/collections/crochetnow**

About the yarn

DK; 73m per 25g ball; 100% acrylic

Tension

22 sts x 25 rounds = 10cm measured over dc
(Head through Round 6 measures 12.5 x 5.5cm)

Hook used

3.5mm

Other supplies

2 removable stitch markers (in different colours), yarn needle
toy stuffing, sewing pins
2 white buttons, 25mm
2 black buttons,18mm
[Note: all 4 buttons should be flat (no shank) and have the same number of holes so that you can sew one on top of the other]
2 circles of black felt, 32mm diameter for eye-backings
1 circle of felt to match MC, 40mm diameter, cut in half (for eyelids)
sewing needle & black thread
1 narrow strip of plastic canvas or other thin plastic, approximately 1.25x22.5cm to add structure to headband
2 small circles of fun foam, approximately 3cm diameter to stiffen sides of Headphones (optional)
1 small cardboard rectangle, approximately 2.5x3.25cm, to fit inside Music Player for structure (optional)

Sizing

20.5cm tall

Start crocheting

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.

Take your time when sewing the features onto the Head. Play around with the angle of the eyelids before sewing them on – if you tilt them so that they slope down toward the outer eye, Casey will look dreamy, sad or sleepy. If you tilt them downward toward the centre of the face, Casey will look mischievous, annoyed or angry. The eyelids and eyebrows give Casey so much personality – moving them even a fraction of an inch or tilting them even slightly will greatly affect the expression.

Notes:
With the exception of the Scarf, Headphone Headband and Belly Patch, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first st of each round. Scarf, Headphone Headband and Belly Patch are worked in turned rows where turning chains do not count as a stitch.



The eyelids and eyebrows give Casey so much personality!

Head

With MC, chain 17.

Row 1: Starting in 2nd ch from hook (missed ch does not count as a st) and working into back bumps, 16 dc. Do not turn. *16 sts*

You will now start working in the rnd.

Rnd 2: 1 ch, rotating as you go, work in other side of the ch, 3 dc in next st (pm in first of 3 dc just made to mark beg of rnd), 14 dc, [3 dc in next st] twice, 14 dc, 3 dc in last st. *40 sts*

Rnd 3: Miss 1ch-sp, [1 dc, 2 dc in next st, 16 dc, 2 dc in next st, 1 dc] twice. *44 sts*

Rnd 4: [1 dc, 3 dc in next st, 18 dc, 3 dc in next st, 1 dc] twice. *52 sts*

Rnd 5: [1 dc, 2 dc in next st, 22 dc, 2 dc in next st, 1 dc] twice. *56 sts*

Move beg of rnd: 1 dc, move marker to st just made.

Rnd 6: [1 dc, 3 dc in next st, 24 dc, 3 dc in next st, 1 dc] twice. *64 sts*

Rnd 7: [1 dc, 2 dc in next st, 28 dc, 2 dc in next st, 1 dc] twice. *68 sts*

Rnds 8-23: Dc around.

Move beg of rnd: 6 dc, move marker to last st just made.

Rnd 24: [1 dc, 1 dc2tog, 28 dc, 1 dc2tog, 1 dc] twice. *64 sts*

Rnd 25: [2 dc2tog, 24 dc, 2 dc2tog] twice. *56 sts*

Rnd 26: [1 dc, 1 dc2tog, 22 dc, 1 dc2tog, 1 dc] twice. *52 sts*

Rnd 27: [2 dc2tog, 18 dc, 2 dc2tog] twice. *44 sts*

Rnd 28: [1 dc, 1 dc2tog, 16 dc, 1 dc2tog, 1 dc] twice. *40 sts*

Rnd 29: [2 dc2tog, 12 dc, 2 dc2tog] twice. *32 sts*

Fasten off leaving 40cm tail for sewing.

Body

With MC, chain 28. Join to work in the rnd, being careful not to twist.

Rnd 1: Dc around. *28 sts*

Rnd 2: 10 dc, 2 dc in next st, 17 dc. *29 sts*

Rnd 3: 5 dc, 2 dc in next st, 23 dc. *30 sts*

Rnd 4: 18 dc, 2 dc in next st, 11 dc. *31 sts*

Rnd 5: 8 dc, 2 dc in next st, 22 dc. *32 sts*

Rnd 6: 30 dc, 2 dc in next st, 1 dc. *33 sts*

Rnd 7: 16 dc, 2 dc in next st, 16 dc. *34 sts*

Special abbreviations

Treble 5 together (tr5tog): [yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 5 times, yrh, draw through all 6 loops on hook

Toy

Rnd 8: 5 dc, 2 dc in next st, 28 dc. *35 sts*
Rnd 9: 25 dc, 2 dc in next st, 9 dc. *36 sts*
Rnd 10: 11 dc, 2 dc in next st, 24 dc. *37 sts*
Rnd 11: 3 dc, 2 dc in next st, 33 dc. *38 sts*
Rnd 12: 20 dc, 2 dc in next st, 17 dc. *39 sts*
Rnd 13: 9 dc, 2 dc in next st, 29 dc. *40 sts*
Rnd 14: 18 dc, 2 dc in next st, 21 dc. *41 sts*
Rnd 15: 5 dc, 2 dc in next st, 35 dc. *42 sts*
Rnd 16: 30 dc, 2 dc in next st, 11 dc. *43 sts*
Rnd 17: 12 dc, 2 dc in next st, 30 dc. *44 sts*
Rnd 18: 20 dc, 2 dc in next st, 23 dc. *45 sts*
Rnd 19: 4 dc, 2 dc in next st, 40 dc. *46 sts*
Rnd 20: 30 dc, 2 dc in next st, 15 dc. *47 sts*
Rnd 21: 16 dc, 2 dc in next st, 30 dc. *48 sts*
Rnd 22: 16 dc, ch 16, miss 16 sts, 16 dc. Place contrast stitch marker in first missed st, do not move up.
Rnd 23: 16 dc, 16 dc across ch (worked in chs, not into ch-sp), 16 dc.
Rnd 24: [3 dc, 1 dc2tog, 3 dc] 6 times. *42 sts*
Rnd 25: [1 dc2tog, 5 dc] 6 times. *36 sts*
Rnd 26: [2 dc, 1 dc2tog, 2 dc] 6 times. *30 sts*
Rnd 27: [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnd 28: [1 dc, 1 dc2tog, 1 dc] 6 times. *18 sts*
Rnd 29: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 30: 6 dc2tog, sl st in first st to close spiral. *6 sts*

Fasten off. Use yarn needle to weave yarn tail through front loops of rem 6 sts and pull tight to close hole.



Tail

Rnd 1: Holding Body upside down (neck opening will be pointing toward your lap and the hole that you just closed will be pointing upward), with MC, pul in contrast marked st at side of Tail opening. 1 ch (does not count as a stitch), dc across next 16 sts, 1 dc into corner of opening, rotate to work across opposite edge of opening, work 16 dc across other edge of opening, 1 dc into corner of opening. From this point onward, work in the round around Tail opening. *34 sts*
Rnd 2: [1 dc2tog, 12 dc, 1 dc2tog, 1 dc] twice. *30 sts*
Rnd 3: [1 dc2tog, 10 dc, 1 dc2tog, 1 dc] twice. *26 sts*
Rnd 4: [1 dc2tog, 8 dc, 1 dc2tog, 1 dc] twice. *22 sts*
Rnd 5: [1 dc2tog, 6 dc, 1 dc2tog, 1 dc] twice. *18 sts*
Rnd 6: [1 dc2tog, 4 dc, 1 dc2tog, 1 dc] twice. *14 sts*
Rnd 7: [1 dc2tog, 2 dc, 1 dc2tog, 1 dc] twice. *10 sts*
Rnd 8: [2 dc2tog, 1 dc] twice, sl st in first st to close spiral. *6 sts*

Fasten off. Use yarn needle to weave yarn tail through front loops of rem 6 sts and pull tight to close hole.

Face

With CC1, chain 15.
Rnd 1: Starting in 2nd ch from hook (missed ch does not count as a st) and working into back bumps, 14 dc. Do not turn. *14 sts*

You will now start working in the rnd.
Rnd 2: 1 ch, rotating as you go, work in other side of the chain, 3 dc in next st (pm in first of 3 sts just made for beg of rnd), 12 dc, 3 dc in next st, 3 dc in next st, 12 dc, 3 dc in last st. *36 sts*
Rnd 3: Miss 1ch-sp, 1 htr, [3 tr in next st] twice, miss 2 sts, 8 sl st, miss 2 sts, [3 tr in next st] twice, 1 htr, 1 dc, 2 dc in next st, 14 dc, 2 dc in next st, 1 dc. *42 sts*
Rnd 4: 1 htr, [2 tr in next st] 6 times, miss 2 sts, 4 sl st in FLO, miss 2 sts, [2 tr in next st] 6 times, 1 htr, 1 dc, 3 dc in next st, 16 dc, 3 dc in next st, 1 dc. *54 sts*
Rnd 5: [2 dc in next st, 1 dc] 6 times, 2 dc in next st, miss 1 st, 2 sl st in FLO, miss 1 st, [2 dc in next st, 1 dc] 8 times, 19 dc, 2 dc in next st, 1 dc. *68 sts*

Fasten off leaving 40cm tail for sewing.

Belly Patch

With CC1, chain 7.
Row 1: Starting in 2nd ch from hook and working into back bumps, dc across. Turn. *6 sts*
Row 2: 1 ch (does not count as a st here and throughout), dc across. Turn. *6 sts*
Row 3: 1 ch, 2 dc in first st, dc across to last st, 2 dc in last st. Turn. *8 sts*
Rows 4-7: 1 ch, dc across. Turn.
Row 8: As Row 3. *10 sts*
Rows 9-12: As Row 4. Turn.

Row 13: As Row 3. *12 sts*
Rows 14-15: As Row 4. Turn. *12 sts*
Row 16: 1 ch, 1 dc2tog, 8 dc, 1 dc2tog. Turn. *10 sts*
Row 17: 1 ch, 1 dc2tog, 6 dc, 1 dc2tog. Turn. *8 sts*
Fasten off. Either side of belly can be RS.

Edging

Join CC1 at top left corner of Belly Patch, 1 ch, 14 dc along left side edge, 8 dc across bottom edge, rotate, 14 dc up right side, ending at top edge.
Fasten off leaving a long tail for sewing.

Feet (make 2)

Rnd 1: With CC3, leaving 30cm beg tail and working into a magic ring, 6 dc. *6 sts*
Leave tail on outside of Foot as you work, for sewing Foot to Body later.
Rnd 2: 1 dc, 2 dc in next st, 4 dc. *7 sts*
Rnd 3: 4 dc, 2 dc in next st, 2 dc. *8 sts*
Rnd 4: 7 dc, 2 dc in next st. *9 sts*
Rnd 5: 2 dc in first st, 8 dc. *10 sts*
Rnd 6: 5 dc, 2 dc in next st, 4 dc. *11 sts*
Rnd 7: 9 dc, 2 dc in next st, 1 dc. *12 sts*
Rnd 8: 4 dc, 2 dc in next st, 7 dc. *13 sts*
Rnd 9: 9 dc, 2 dc in next st, 3 dc. *14 sts*
Rnd 10: Dc around.
Rnd 11: [1 dc, 5 tr in next st] 3 times, 8 dc. *26 sts*
Rnd 12: [1 sl st, 1 tr5tog] 3 times, 1 sl st, leave rem sts unworked.
Fasten off. Fold Foot flat and use tail to sew hole in Foot closed.

Wings (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnds 2-9: Work as for Feet.
Rnd 10: 2 dc in first st, 13 dc. *15 sts*
Rnd 11: Dc around.
Rnd 12: 4 dc, 1 dc2tog, 9 dc. *14 sts*
Rnd 13: 9 dc, 1 dc2tog, 3 dc. *13 sts*
Rnd 14: 1 dc2tog, 11 dc. *12 sts*
Rnd 15: 5 dc, 1 dc2tog, 5 dc. *11 sts*
Rnd 16: 9 dc, 1 dc2tog. *10 sts*
Rnd 17: Dc around.
Fasten off leaving 30 cm tail for sewing.

Beak

Rnd 1: With CC3 and working into a magic ring, 6 dc. *6 sts*
Rnds 2-3: Dc around.
Rnd 4: 3 dc, 2 dc in next st, 2 dc. *7 sts*
Rnd 5: 6 dc, 2 dc in next st. *8 sts*
Rnd 6: 2 dc, 2 dc in next st, 5 dc. *9 sts*
Fasten off leaving 30cm tail for sewing.

Headphones (make 2)

Rnd 1: With CC2 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc in next st, 2 dc] 6 times. *24 sts*
Rnd 5: [1 dc, 2 dc in next st, 2 dc] 6 times. *30 sts*
Rnds 6-7: Dc around.
Rnd 8: [1 dc, 1 dc2tog, 2 dc] 6 times. *24 sts*
Rnd 9: [1 dc2tog, 2 dc] 6 times. *18 sts*
Place 3cm fun foam circle in Headphone (if using), then stuff Headphone, adding more stuffing as you go.
Rnd 10: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 11: 6 dc2tog. *6 sts*

Fasten off leaving 30cm tail. Using yarn needle, weave yarn tail through front loops of rem 6 sts and pull tight to close. Later you will use remainder of yarn tail to sew Headphones to sides of Head.

Headphones Headband

With CC2, chain 45.
Row 1: Starting in 2nd ch from hook and working into back bumps, dc across. Turn. *44 sts*
Rows 2-3: 1 ch (does not count as a st here and throughout), dc across. Turn.
Row 4: 1 ch, dc in FLO across. Turn.
Rows 5-6: 1 ch, dc across. Turn. Do not fasten off.
Cut a thin slice of plastic canvas to fit inside Headphone Headband (optional). Fold crocheted fabric in half along row that was worked through FLO. Slip plastic canvas between two layers (if using), line up foundation ch edge directly behind the last row worked and sl st two layers tog. Fasten off leaving 40cm tail for sewing.

Music Player

With CC2, chain 6.
Rnd 1: Starting in 2nd ch from hook (missed ch does not count as a st) and working into back bumps, 5 dc. Do not turn. *5 sts*
Rnd 2: Rotating as you go, work in the other side of the chain, 5 dc in BLO across, pm in first of 5 dcs to mark beg of rnd, rotate, 5 dc in BLO. *10 sts*
Rnds 3-9: Dc around.
Fasten off leaving 30cm tail for sewing.
Optional: Cut small piece of fun foam or plastic canvas to fit inside music player to create structure. Slip plastic canvas/fun foam rectangle inside music player if using, and sew top edge closed.

Headphone Cord

With CC2 and working tightly, make a crochet chain that measures about 12.5cm long. Fasten off.

Scarf

With CC4, chain 49.
Row 1: Starting in 2nd ch from hook, dc across. *48 sts*
Rows 2-3: 1 ch (does not count as a st), dc across. Turn.
Fasten off.

Eyes

Stack black buttons on top of white buttons and sew to centre of the black felt circles using needle and thread.

Finishing

Use steam setting on iron to carefully block Scarf and Cord. This will get rid of the curling and allow these pieces to drape nicely. Stuff Head firmly. Use yarn needle and yarn tail to sew bottom of Head closed. Stuff Tail and Body firmly.
Using photograph as a guide, use yarn needle and yarn tails to sew pieces tog, pinning in place first. Sew Body to Head. Sew Face to Head. Sew Belly Patch, Wings, and Feet to Body. Sew Eyes to Face around felt edges and through the buttonholes a few times if possible. Sew Eyelids to Eyes using needle and thread. Sew Beak to centre of Face. With MC, add stitches at the outer sides of Face for eyebrows. Sew Headphones to sides of Head (use headband to help place these). Sew Headband to Headphones and tack Headband to centre top of Head. Sew Music Player to underside of right Wing. Sew ends of cord to right Headphone and top corner of Music Player. Weave in all ends. Wrap CC4 yarn around three fingers 12 times and cut to create 12 strands of yarn. Using hook, pull yarn (held double) through ends of scarf and tie to create 3 tassels on each end of scarf. Trim tassels down to about 2.5cm. Tie scarf around neck.

The small tassels give that lovely 'finishing touch'



Louise Kendall

Pucker Up CUSHION

Music fans are sure to love this bold and colourful cushion inspired by the iconic Debbie Harry

DK 3.5mm, 4mm

★ Beginner friendly

Yarn used

Scheepjes Colour Crafter
3 balls in Brussel 2004 (MC)
1 ball each in Maastricht 1246 (CC1), Ede 1002 (CC2) & Den Helder 1068 (CC3)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 300m per 100g ball; 100% acrylic

Tension

8 x 8 C2C blocks = 10cm

Hooks used

3.5mm, 4mm

Other supplies

4 black buttons, 2cm
cushion insert, 40cm square
locking stitch marker
9cm piece of cardboard

Sizing

40cm square

Start crocheting

The main cushion is made in three parts, the front square piece, then two rectangular pieces that are all sewn together to form an envelope back where you can pop the cushion insert. The C2C technique is used in this pattern.

The bottom lip is crocheted first. Fasten off, then turn the work upside down bringing the foundation row to the top. Rejoin yarn to the beg of the foundation row to crochet the top lip.

Unless stated otherwise, turning chains do not count as a st.

Cushion Front

With MC and smaller hook, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr. Turn. *1 block*

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, 1 sl st into 3ch-sp of previous row, 3 ch, 3 tr into same 3ch-sp. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * once more. Turn. *3 blocks*

Row 4: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn. *1 block inc'd*

Rows 5- 30: As Row 4. *30 blocks*

Decrease rows

Row 31: 1 sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp (do not make last block). Turn. *1 block dec'd*

Rows 32-59: Cont to dec as Row 31. *1 block*

Do not turn, cont to Border.

Border

Rnd 1: Cont with MC, 1 ch, dc around piece working 1 dc in each tr, 3 dc in each 3ch-sp or around tr post, and [1 dc, 1 ch, 1 dc] in each corner. Fasten off.

Cushion Back Top

With MC and smaller hook, chain 6.

Rows 1-4: Work as for Cushion Front.

Special abbreviations

Shell: 5 tr in next st.

Surface crochet: Holding working yarn behind piece and hook in front of piece, insert hook through piece, yrh, draw yarn through piece and loop on hook (as a sl st)

Rows 5-15: As Row 4. *15 blocks*

Row 16: 1 sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn.

Row 17: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp. Turn.

Rows 18-29: Rep rows 16-17 six more times.

Row 30: As Row 16.

Row 31: 1 sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp. Turn. *1 block dec'd*

Rows 32-44: Cont to dec as Row 31. *1 block*

Do not turn, cont to border.

Border

Row 1: Cont with MC along the long edge of rectangle, 1 ch (does not count as st here and throughout), [3 dc into next 3ch-sp, 3 dc] to end. Turn. *90 sts*

Row 2 (buttonhole row): 1 ch, [15 dc, 3 ch, miss 3 sts] twice, 18 dc, [3 ch, miss 3 sts, 15 dc] twice. Turn.

Row 3: 3 ch, 2 tr in first st, miss 1 st, 1 dc, 1 sl st, *[1 dc, miss 1 st, 1 shell, miss 1 st, 1 dc, 1 sl st] 14 times, 1 dc, 3 tr in last st.

Rotate work 90˚ and cont around rem 3

sides as follows:
1 dc in each tr, 3 dc in each 3ch-sp or around tr post, and [1 dc, 1 ch, 1 dc] in each corner. Fasten off.

Cushion Back Bottom

Rows 1-4: Work as for Cushion Front.
Rows 5-19: As Row 4. *19 blocks*
Row 20: 1 sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Turn.
Row 21: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp. Turn.
Rows 22-29: Rep rows 20-21 four more times.
Row 30: As Row 20.
Row 31: 1 sl st in each of next 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, 1 sl st in 3ch-sp. Turn. *1 block dec'd*
Rows 32-48: Cont to dec as Row 31. Turn and cont to Border. *1 block*

Border

Work as for Border of Cushion Front.

Lips

Bottom Lip

With CC1 and smaller hook, chain 56.
Row 1: Starting in 2nd ch from hook, 1 sl st, 1 dc, 51 htr, 1 dc, 1 sl st. Turn. *55 sts*
Row 2: 1 ch (does not count as a st here and throughout), miss first st, 1 sl st, 1 dc, 49 htr, 1 dc, 1 sl st, miss last st. Turn. *53 sts*
Row 3: 1 ch, miss first st, 1 sl st, 1 dc, htr across to last 3 sts, 1 dc, 1 sl st, miss last st. Turn. *2 sts dec'd*
Rows 4-16: As Row 3. *25 sts*
Fasten off.

Top Lip

Turn work so foundation row (the widest part) is on top and join yarn in first st on right-hand side.
Row 1: 1 ch, 1 sl st, 1 dc, 51 htr, 1 dc, 1 sl st. Turn. *55 sts*
Row 2: As Row 3 of Bottom Lip. *53 sts*
Rows 3-7: As Row 2. *43 sts*
Row 8: 1 ch, miss first st, 1 sl st, 1 dc, 17 htr, 1 dc, 1 sl st, pm in sl st just made, 1 dc, 17 htr, 1 dc, 1 sl st, miss last st. Turn. *41 sts*

First Top Lip Bump

Row 9: 1 ch, miss first st, 1 sl st, 1 dc, 15 htr, 1 dc, 1 sl st, leave rem sts unworked. Turn. *19 sts*
Row 10: 1 ch, miss first, 1 sl st, 1 dc, htr across to last 3 sts, 1 dc, 1 sl st, miss last st. Turn. *2 sts dec'd*
Rows 11-13: As Row 10. *11 sts*
Row 14: 1 ch, miss first st, 2 sl st, 1 dc, 3 htr, 1 dc, 2 sl st, miss last st. *9 sts*
Fasten off.

Second Top Lip Bump

Join B in marked st. Rep rows 9-14 of First Top Lip Bump. Fasten off.

Lip Outline

With RS facing, join CC2 to left corner of Lip. Surface crochet across foundation ch to opposite Lip corner, 1 ch, 3 dc in last foundation ch, dc evenly around Top Lip, 3 dc in beg foundation ch, dc evenly around Bottom Lip, join with sl st to beg dc. Fasten off.

Finishing

Position Lips in centre of Cushion Front and sew. With WS of Front Piece facing, place Bottom Back Piece onto Front (WS tog), lining up bottom edges, then place Top Back Piece onto front (WS tog), lining up top edges. Pin in place, ensuring you catch all 3 layers at the overlap.

Rnd 1: With larger hook, join CC3 through both layers at top right corner, *[1 dc, 1 ch, 1 dc] in corner, dc across to next corner; rep from * around, ensuring you work through all 3 layers at the overlap, join with sl st to beg dc. Fasten off.
Sew on buttons to line up with buttonholes.

Tassels (make 4 in CC3)

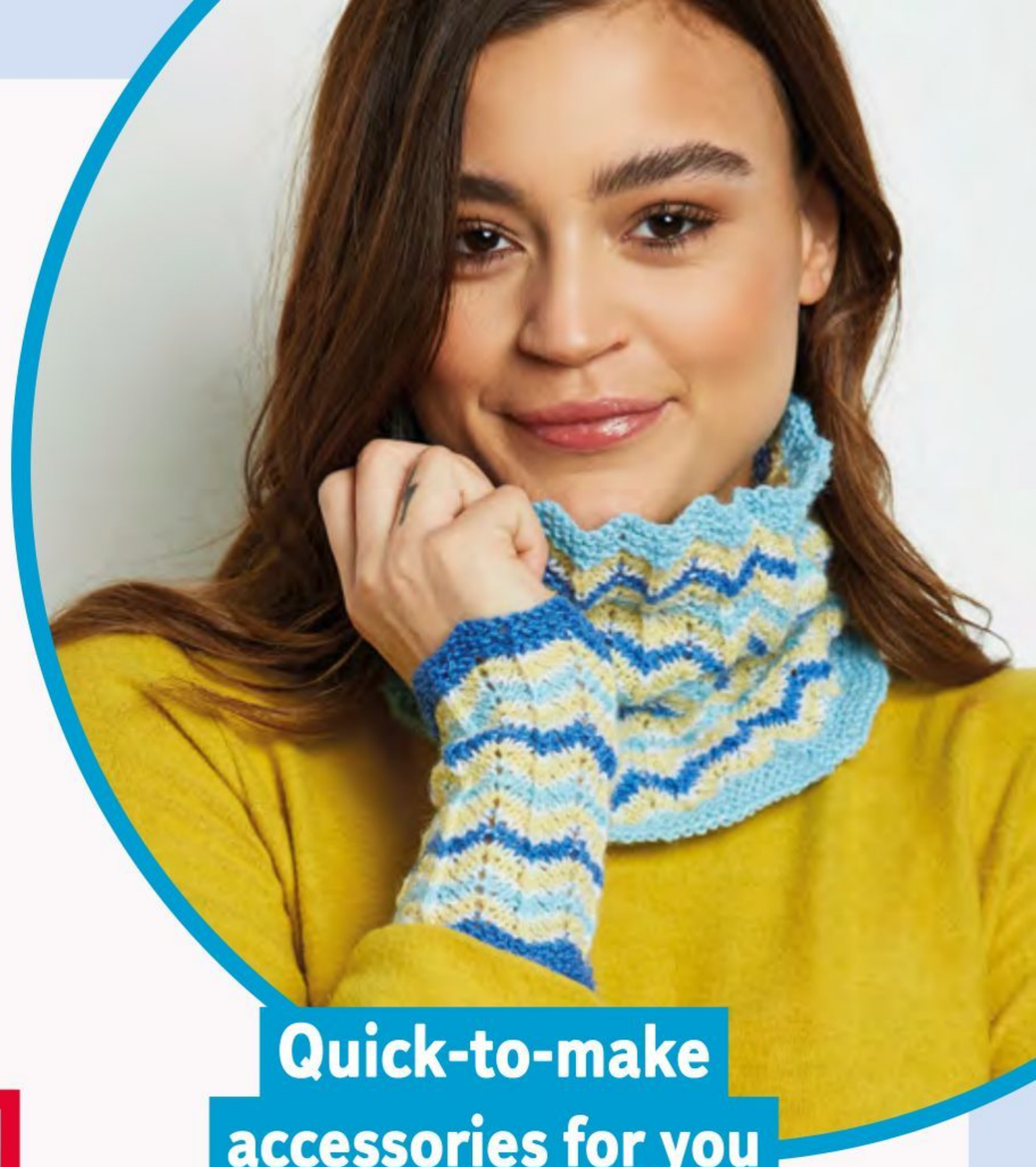
Wrap yarn around cardboard 30 times. Tie top of tassel with 30cm length of yarn. Cut untied ends at the bottom and remove tassel from cardboard. Cut a 30cm length of CC3 and wrap tightly around the tied end of tassel 1.5cm from the top. Knot and bury end inside tassel. Trim loose ends evenly and attach one Tassel to each corner.



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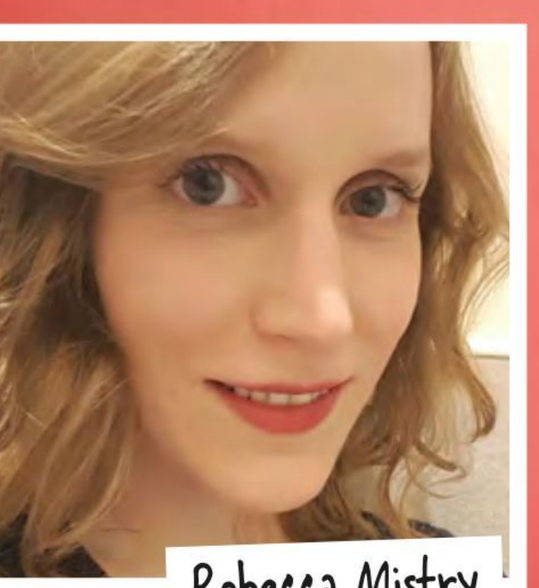
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MELODY MATES

These adorable toy rattles will give little ones endless hours of play, and are a lot of fun to make!

DK 3mm

★ ★ Intermediate

Yarn used

Cygnet DK
1 ball each in light grey 195 (A), white 208 (B), Coral 422 (C), Cloud 2033 (D), pink 65 (E) & black 217 (F)
Turn to page 82 to find your local stockist

About the yarn

DK; 298m per 100g ball;
100% acrylic

Tension

21 sts x 25 rows =
10cm measured over dc

Hook used

3mm

Other supplies

black embroidery thread
rattle insert – approximately 3cm diameter x 2cm height
1 stitch marker
tapestry needle
toy stuffing

Sizing

Polar bear & penguin: 14cm tall
Narwhal: 18cm long

Start crocheting

Worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. Tension is not critical for this project but sts should be tight enough to avoid stuffing showing through.

When working Pepper the penguin's head, do not cut yarn A or B. When you change colour, join the new colour in the yrh of the dc before the change and carry the old colour on the WS.

Pierre the Polar Bear

Head & Handle

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 7: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnds 8-15: Dc around.
Rnd 16: [5 dc, 1 dc2tog] 6 times. *36 sts*
Rnd 17: [4 dc, 1 dc2tog] 6 times. *30 sts*
Add a small amount of stuffing followed by the rattle insert. Cont to stuff Head and Handle as you go.
Rnd 18: [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnd 19: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnds 20-40: Dc around.
Rnd 41: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 42: Dc around.
Rnd 43: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnd 44: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 45: 6 dc2tog. 6 sts

Fasten off. Thread tail through tops of sts and pull tight to close hole.
Using photograph as a guide, with black thread, embroider eyes across rnds 10 & 11.

Muzzle

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 4: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnds 5-6: Dc around.



Fasten off leaving a long tail for sewing. Using photograph as a guide, with F, embroider a nose and mouth onto Muzzle. Stuff Muzzle and sew to Head just below eyes. The Muzzle should cover rnds 12-17 of Head.

Ears (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*

Fasten off leaving a long tail for sewing. Sew to Head.

Nora the Narwhal

Head & Handle

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 4: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnd 5: [5 dc, 2 dc in next st] 3 times. *21 sts*
Rnd 6: [6 dc, 2 dc in next st] 3 times. *24 sts*
Rnd 7: [7 dc, 2 dc in next st] 3 times. *27 sts*
Rnd 8: Dc around.
Rnd 9: [8 dc, 2 dc in next st] 3 times. *30 sts*
Rnd 10: Dc around.
Rnd 11: [9 dc, 2 dc in next st] 3 times. *33 sts*

Rnd 12: Dc around.
Rnd 13: [10 dc, 2 dc in next st] 3 times. *36 sts*
Rnds 14-17: Dc around.
Rnd 18: [4 dc, 1 dc2tog] 6 times. *30 sts*
Rnd 19: [3 dc, 1 dc2tog] 6 times. *24 sts*
Add a small amount of stuffing followed by the rattle insert. Cont to stuff Head and Handle as you go.
Rnd 20: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnds 21-46: As rnds 20-45 of Pierre the Polar Bear.

Fasten off. Thread tail through tops of sts and pull tight to close hole. Using photograph as a guide, with black thread, embroider eyes. Use a small amount of E to add cheeks just below eyes.
Use D to add a small tuft of hair to Head.

Horn

Rnd 1: With B and working into a magic ring, 3 dc. *3 sts*
Rnd 2: Dc around.
Rnd 3: 2 dc, 2 dc in last st. *4 sts*
Rnd 4: Dc around.
Rnd 5: 3 dc, 2 dc in last st. *5 sts*
Rnd 6: Dc around.
Rnd 7: 4 dc, 2 dc in last st. *6 sts*
Rnd 8: Dc around.
Rnd 9: 5 dc, 2 dc in last st. *7 sts*
Rnd 10: Dc around.

Do not stuff. Fasten off and sew Horn to top of Head.

Side Fin (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st] 6 times. *12 sts*
Rnd 4: Dc around.
Rnd 5: [1 dc, 2 dc in next st] 6 times. *18 sts*



Rnd 6: Dc around.
Rnd 7: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 8: Dc around.

Do not stuff. Fasten off. Pinch the tips together to form a fin shape and sew to side of Handle at approximately Rnd 26. Sew 2nd Fin to opposite side.

Tail Fin (make 2)

Rnd 1: With D and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [1 dc, 2 dc in next st] twice. *6 sts*
Rnd 3: [2 dc, 2 dc in next st] twice. *8 sts*
Rnd 4: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 5: [4 dc, 2 dc in next st] twice. *12 sts*
Rnd 6: [5 dc, 2 dc in next st] twice. *14 sts*
Rnd 7: [6 dc, 2 dc in next st] twice. *16 sts*
Rnd 8: [7 dc, 2 dc in next st] twice. *18 sts*
Rnd 9: [7 dc, 1 dc2tog] twice. *16 sts*
Rnd 10: [6 dc, 1 dc2tog] twice. *14 sts*
Rnd 11: 7 dc2tog. *7 sts*
Do not stuff. Fasten off. Pinch the tips together to form a fin shape and sew both Fins onto bottom of handle.

Pepper the Penguin

When working Head, do not cut yarn A or B. Change colour on yrh of dc before colour change and carry the old colour on the WS.

Head & Handle

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnds 2-8: As rnds 2-8 of Pierre the Polar Bear.
Rnd 9: 15 dc in A, 3 dc in B, 6 dc in A, 3 dc in B, 15 dc in A.
Rnd 10: 14 dc in A, 5 dc in B, 4 dc in A, 5 dc in B, 14 dc in A.
Rnd 11: 13 dc in A, 7 dc in B, 2 dc in A, 7 dc in B, 13 dc in A.
Rnds 12-15: 12 dc in A, 18 dc in B, 12 dc in A.
Rnd 16: 5 dc in A, 1 dc2tog in A, 5 dc in A, 1 dc2tog in B, [5 dc, 1 dc2tog] twice in B, 2 dc in B, 3 dc in A, 1 dc2tog in A, 5 dc in A, 1 dc2tog in A. *36 sts*
Rnd 17: [4 dc, 1 dc2tog] twice in A, [4 dc, 1 dc2tog] twice in B, 2 dc in B, 2 dc in A, 1 dc2tog in A, 4 dc in A, 1 dc2tog in A. *30 sts*
Add a small amount of stuffing followed by the rattle insert. Cont to stuff Head and Handle as you go.
Rnd 18: [3 dc, 1 dc2tog] twice in A, 1 dc



Try not to overstuff the handles or they will lose their shape

in A, 2 dc in B, 1 dc2tog in B, 3 dc in B, 1 dc2tog in B, 1 dc in B, 2 dc in A, 1 dc2tog in A, 3 dc in A, 1 dc2tog in A. *24 sts*
Rnd 19: [2 dc, 1 dc2tog] twice in A, 2 dc in A, 1 dc2tog in B, 2 dc in B, 1 dc2tog in B, [2 dc, 1 dc2tog] twice in A. *18 sts*
Fasten off B. Cont with A.
Rnds 20-45: As rnds 20-45 of Pierre the Polar Bear.

Fasten off. Thread tail through tops of sts and pull tight to close hole.
Using photograph as a guide, with black thread, embroider eyes.
Use A to add a small tuft of hair to Head.

Wings (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st] 6 times. *12 sts*
Rnd 4: Dc around.
Rnd 5: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 6: Dc around.
Rnd 7: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 8: Dc around.

Fasten off, leaving a long tail for sewing. Sew Wings onto each side of Handle at approximately Rnd 24.

Beak

With C, chain 4.
Rnd 1: Starting in 2nd ch from hook, 2 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 1 dc, 2 dc in last ch. *8 sts*
Rnd 2: Dc around.

Fasten off, leaving a long tail for sewing. Do not stuff. Sew to front of face at approx. Rnd 14 of Head.

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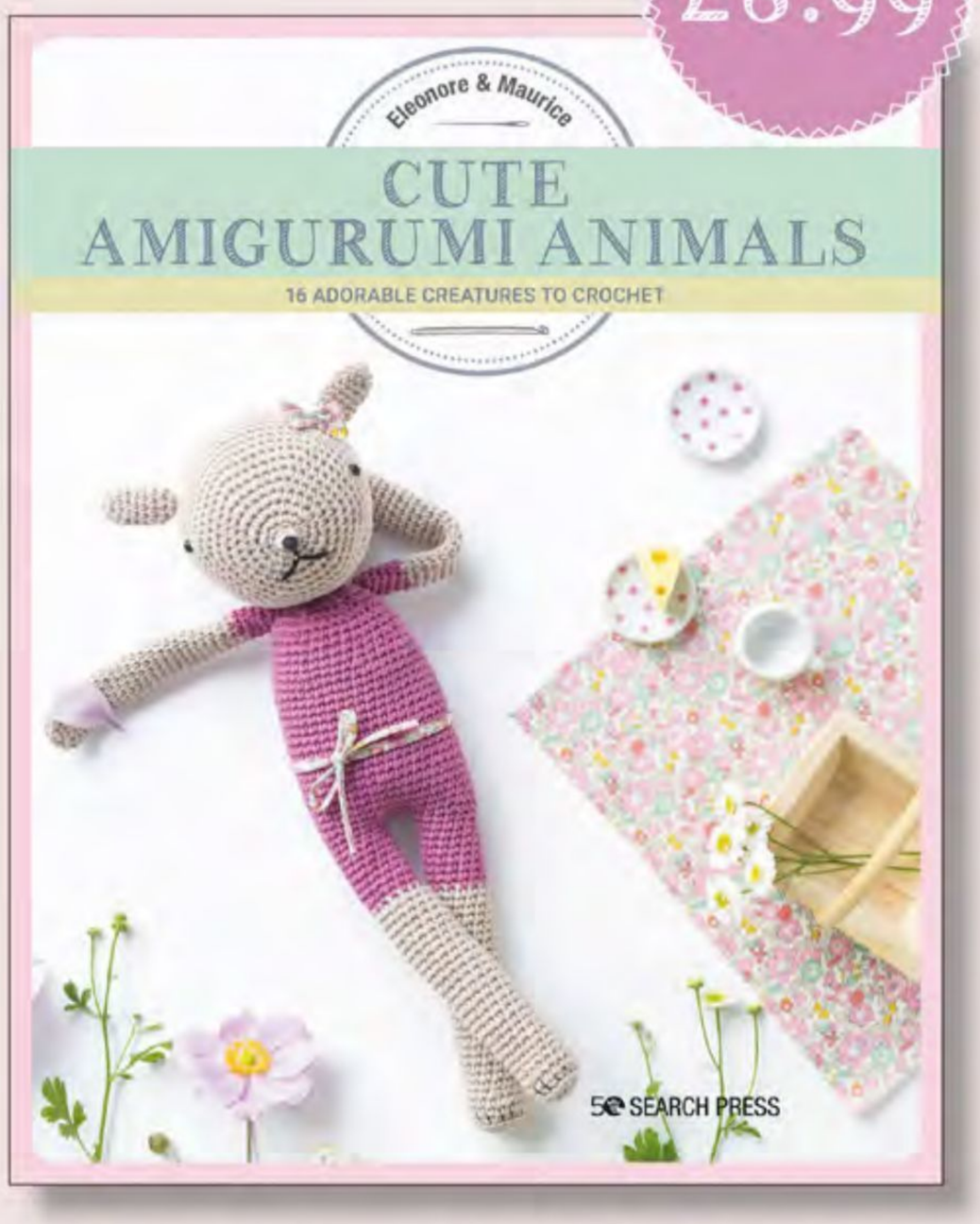
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unravel has just announced its packed list of workshops that will take place at the festival from 21st – 23rd February at Farnham Maltings. Featuring illustrious workshop tutors such as Dedri Uys, Sylvia Watts-Cherry and Karie Westermann, meet like-minded people and immerse yourself in a Mandala Crochet Colourplay class, Crocheting your own Shawl, or even learn how to amp up your Instagram. There's something for everyone at unravel!
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www.knitrowan.com

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2



3



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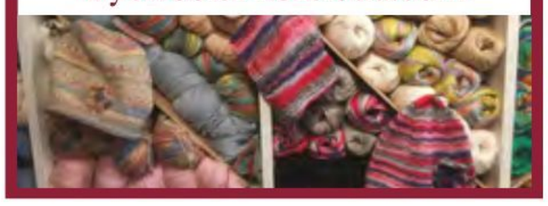
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Yarn used

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2 balls in white IC09 (MC)
1 ball each in blue IC08 (CC1), purple IC03 (CC2) & pink IC06 (CC3)
Turn to page 82 to find your local stockist

About the yarn

DK; 215m per 100g; 100% cotton

Tension

19 sts x 19 rows = 10cm measured over dc

Hook used

4mm

Sizing

24x96cm

Start crocheting

Each square on colour chart represents 1 dc, follow chart from bottom to top, working odd rows from right to left and even rows from left to right. Remember to change colour on the last yrh of the st before. When working odd rows, and working with CC, crochet over MC and pick it up again after CC sts, do not crochet over CC, but drop it where it ends.

On even rows, worked in MC, crochet over CC from where you dropped it to where you pick it up again in the next row, drop it there so it's ready to be picked up and continue working with MC only.

With MC, chain 46.

Row 1 (RS): Starting in 2nd ch from hook, 45 dc. Turn. *45 sts*

Row 2 (WS): 1 ch, dc across. Turn.

Following chart for colour changes, work chart 3 times, using CC1 as CC for rep 1, CC2 as CC for rep 2 and CC3 as CC for rep 3.

Row 183: With MC, 1 ch, dc across. Fasten off and weave in ends.

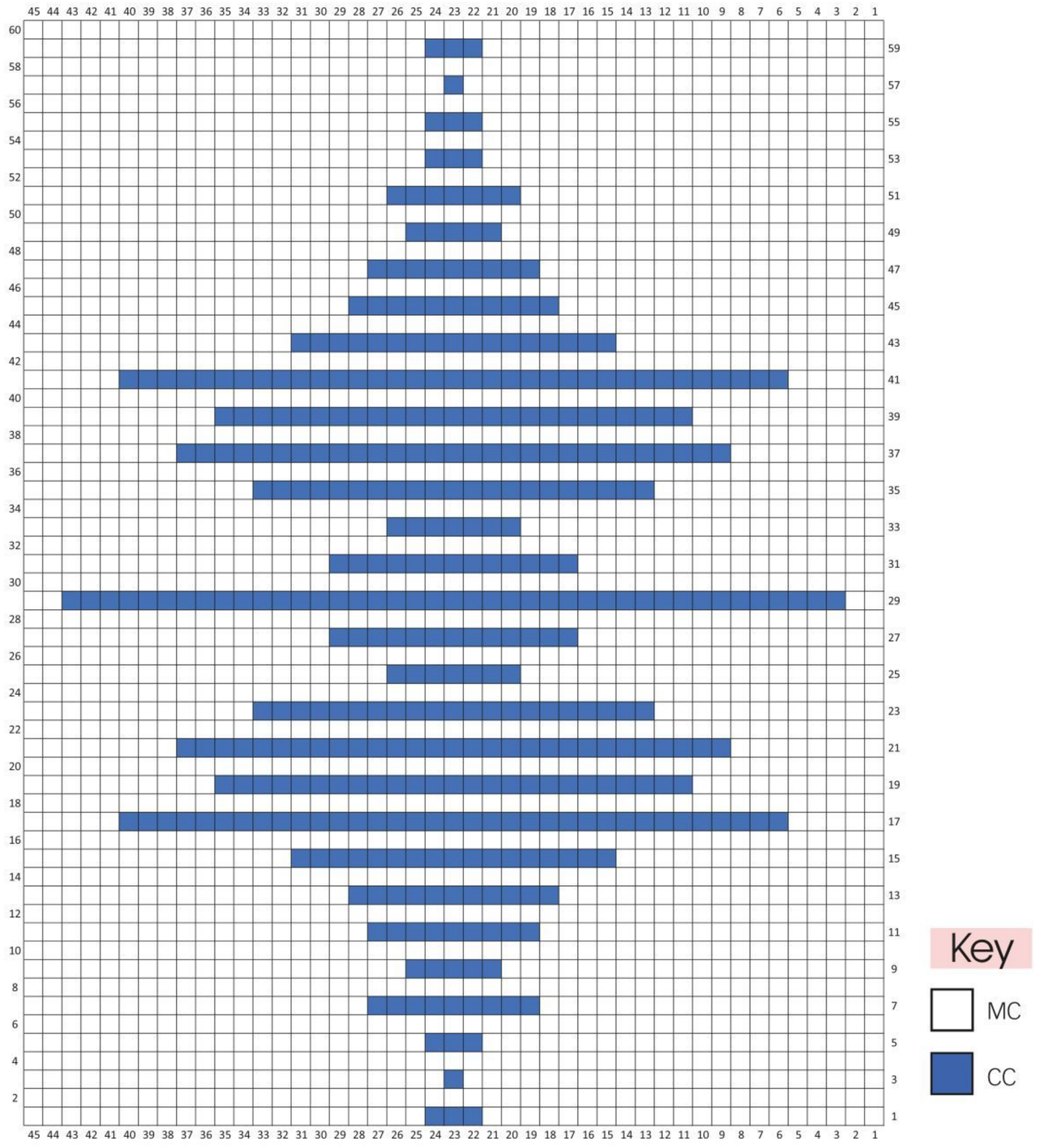
Border

Rnd 1: Join CC3 in any corner st, sl st evenly around entire edge, sl st to first st to join.

Rnd 2: 1 ch, dc around, working 3 dc in each corner st.

Fasten off and weave in ends.

Chart



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern



Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

❶ About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

❷ Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

❸ Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

❹ Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

How to read a chart

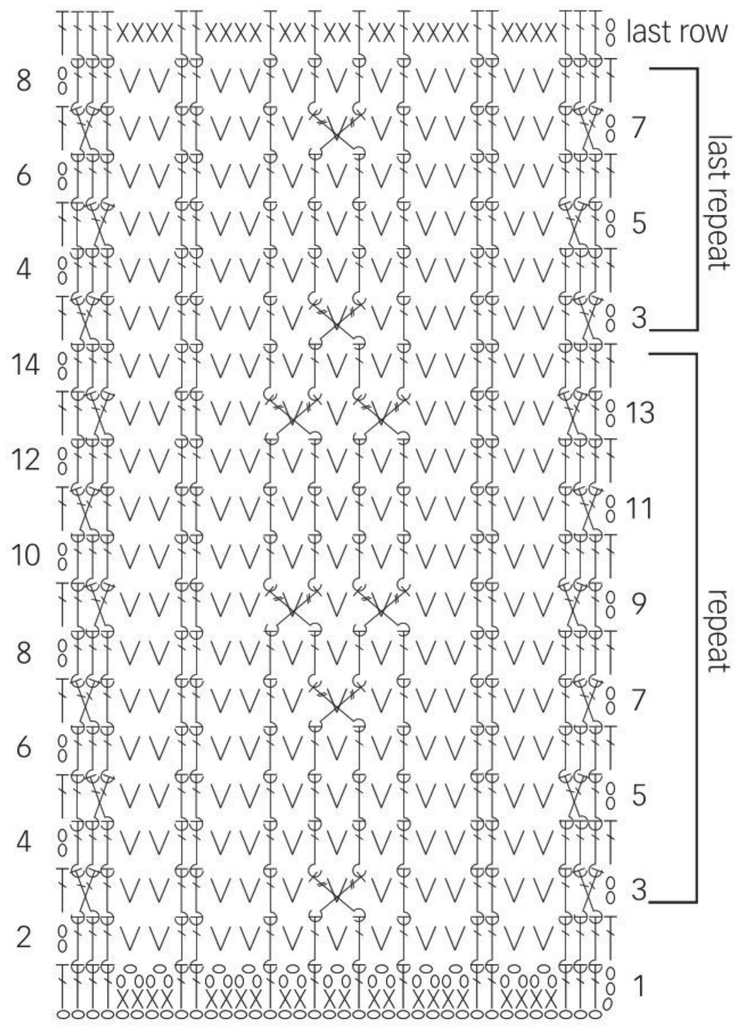
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people



draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



HOW-TO GUIDES WE LOVE



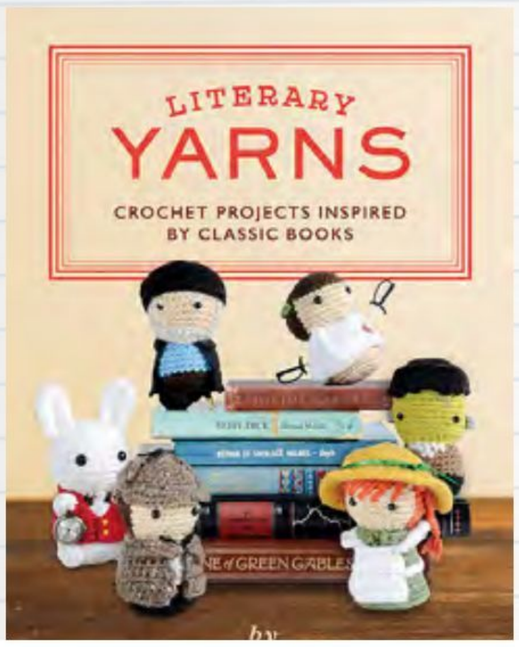
Vlog – The Secret Yarnery

Christa is a whirlwind of crochet talent and luckily for us she shares this talent via her vlog! With advice, projects and a splash of colour, this vlog is the perfect accompaniment to any WIP. Search for The Secret Yarnery on Youtube



Blog – Emma Varnam

For nearly 10 years Emma has been a successful crochet and knitting designer. Using her beautiful blog, she chronicles her latest projects, inspiration and more!
www.emmavarnam.co.uk



Book – Literary Yarns: Crochet Projects Inspired by Classic Books by Cindy Wang

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook





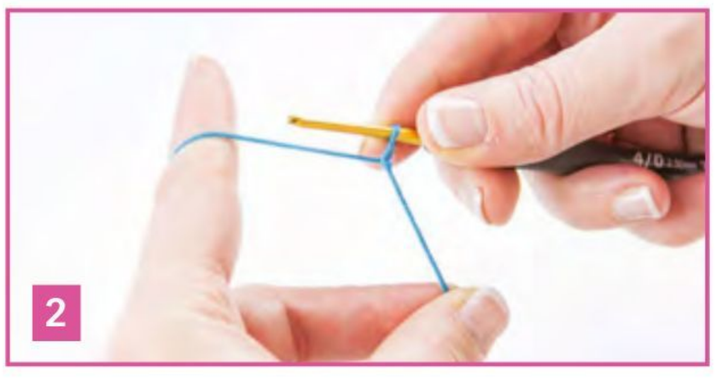
PEN METHOD
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

KNIFE METHOD
Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

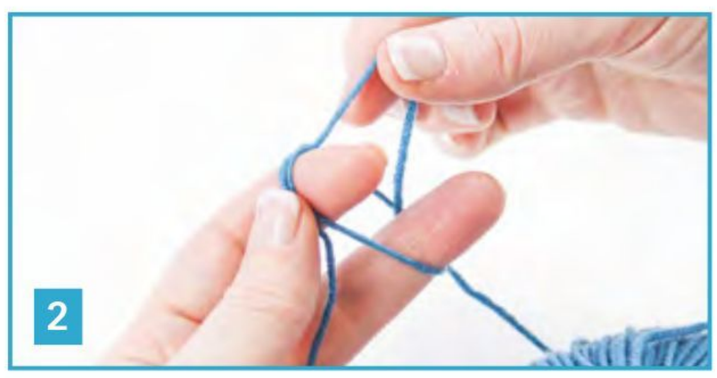
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Remove the loop from your fingers and you should have something that looks like this.



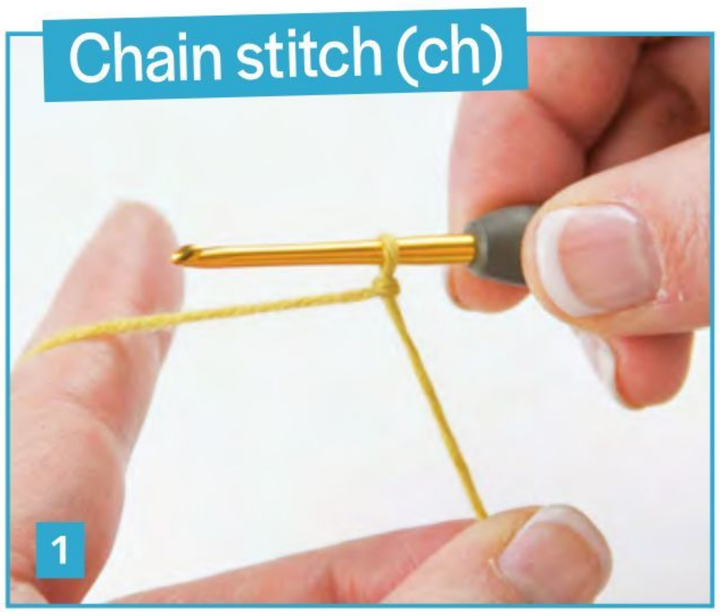
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.

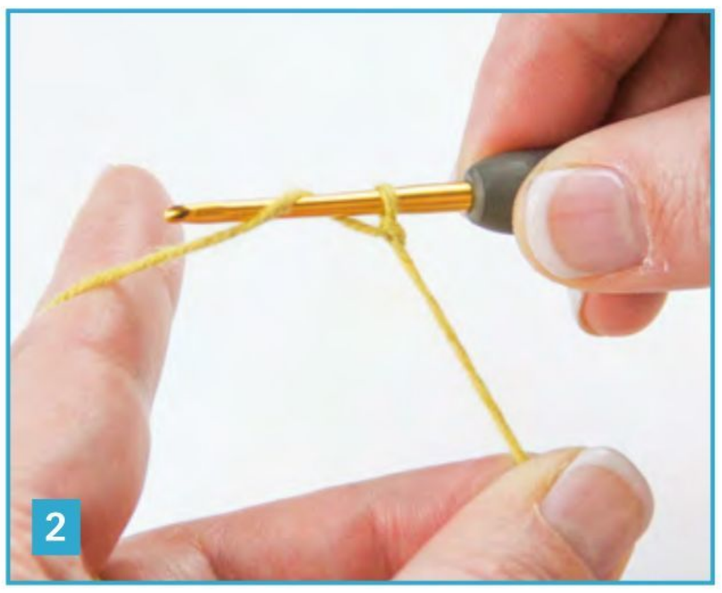


Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)

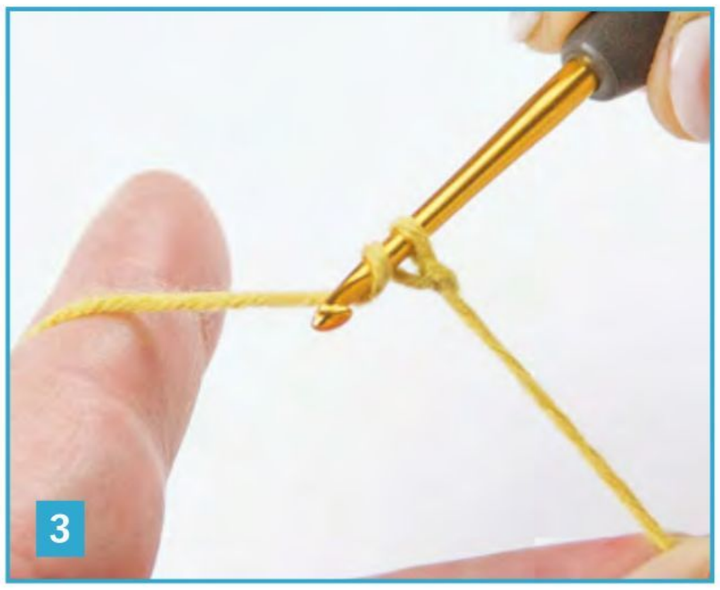


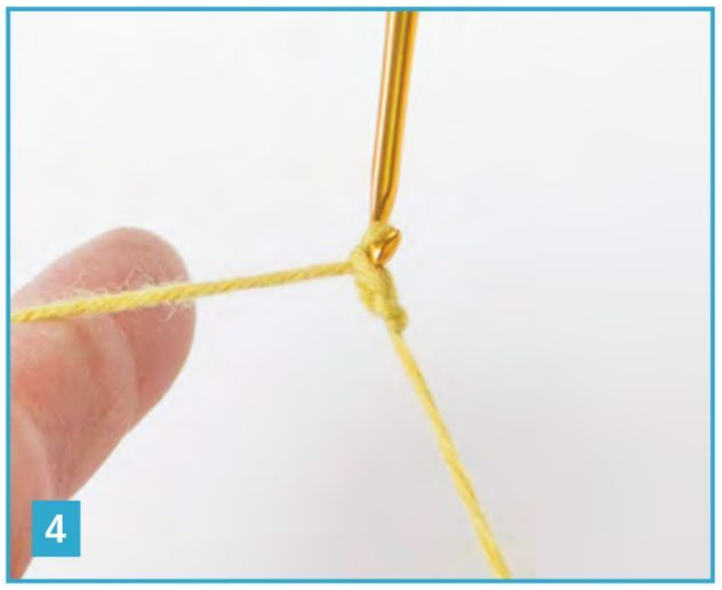


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.





4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round





1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.





4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



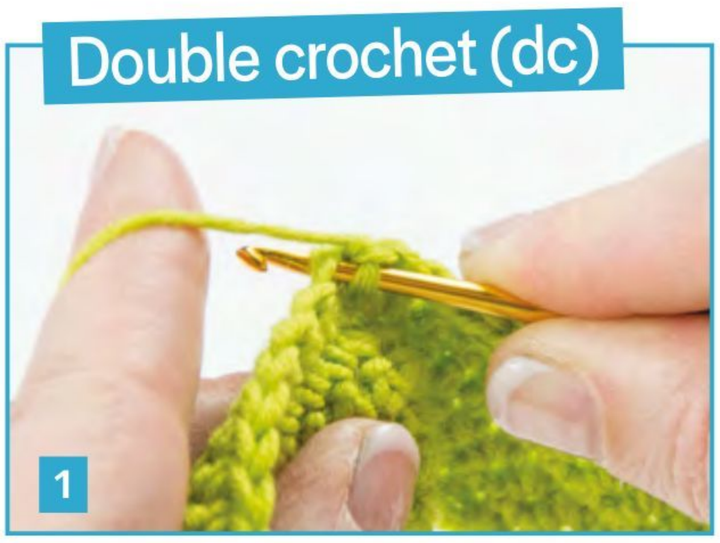
Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.



Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn round the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochet now TV

Keep an eye on www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)





1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.





Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)









1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

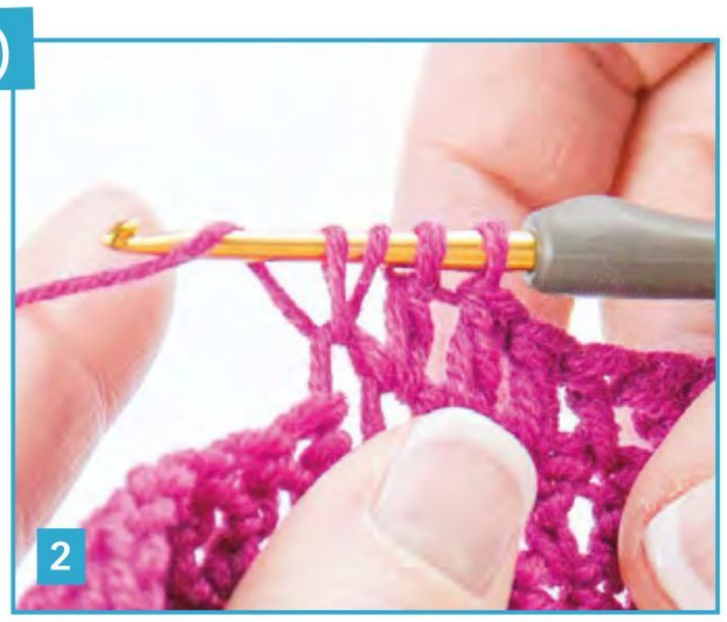
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Basics

Treble 2 together (Tr2tog)







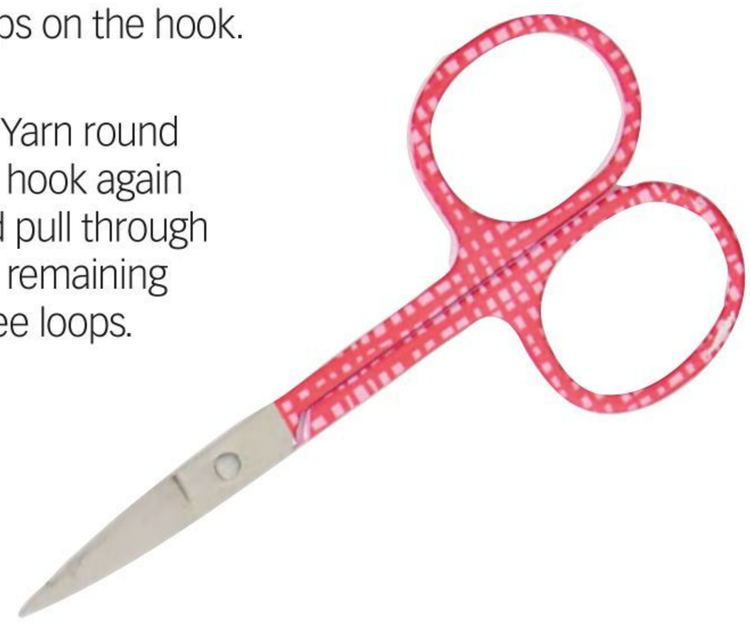


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm^2. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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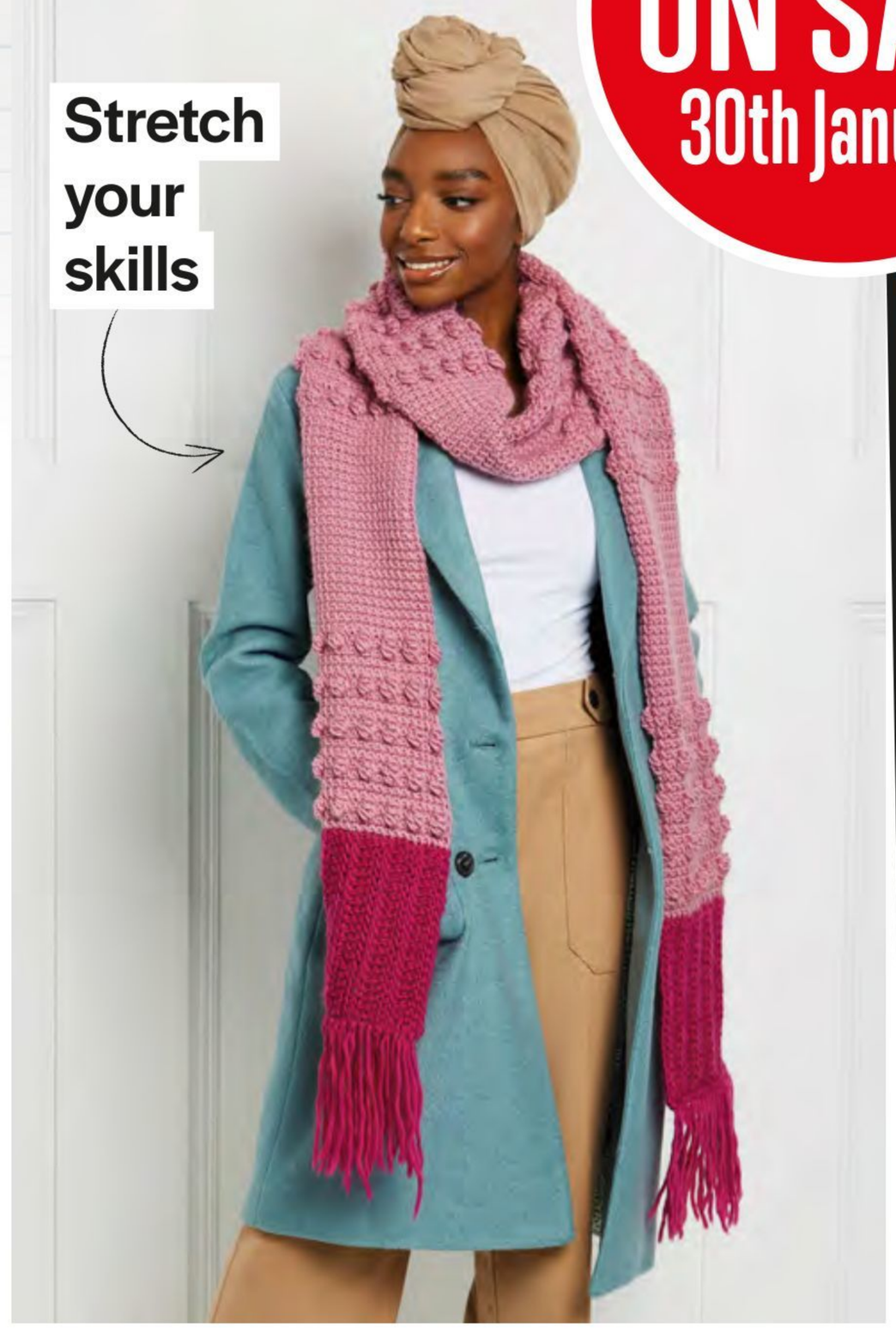
Tempting textures

We're combining stitch textures with trendy colours to create unique crocheted accessories, garments, blankets and more





Issue 52
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DAY TO DAY WITH THE BLOGSTARS

Stylecraft Blogstar Helen Kurtz explores how listening to her favourite music is connected with crochet in more ways than one

www.theknittingexploitsofjosiekitten.blogspot.com



Listening to a favourite piece of music has been shown to increase happiness and ease anxiety. I often have music playing whilst I'm crocheting. It's a well-known fact that crochet can be good for your wellbeing; the rhythmical motion of yarn and hook is very soothing and the repetitive movements release serotonin that boosts your mood. But have you ever stopped to think about other connections between crochet and music?

The colours that you choose for your project might be vibrant and loud, or perhaps you have picked softer, more muted shades for a quieter feeling. If you're like me, the dynamics of your crochet will vary according to the project.

Just as music is built up with many different sounds combined together to create texture, it is exactly the same with crochet. Your project might use just one stitch to make a granny square, where the colours you have selected set the mood. Maybe you want to combine a couple of stitches to crochet a ripple pattern, where the rhythmical waves of yarn merge together; or for a full orchestra of sounds, mixing together a variety of stitches, with some beads thrown in for good measure creates a richly textured project.

The structure of music is how the different sounds are organised. At its simplest, it might have an A-B-A structure – the music begins with tune A, then you hear tune B before tune A is repeated. Now apply that to crochet. Tune A might be a row of granny squares joined together, tune B could be several rows of granny stripes before a repeat of tune A, the granny squares.

I'm currently hooked on making scarves as gifts, so the texture is simple (just double crochet) with the colours doing all the talking. It probably won't come as any surprise that I have lots of oddments of Stylecraft Special DK and this is a perfect yarn for accessories. After that, I plan on crocheting a blanket with Stylecraft Bellissima yarn. I recently designed a knitted blanket using it and it is a super yarn to work with.

HELEN'S CROCHET CORNER

On my blog, The Woolly Adventures of Knitting Kitty, I mainly chat about knitting, crochet, spinning and sewing. I love to learn new skills and share what I've done with others. I'm a teacher by day but my spare time is filled with crafts. I live in rural Norfolk in a house well insulated with yarn and fibre, together with my yarn-loving cat Florence. Following the sudden death of Mr JK in 2016, I am learning to live alone.







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