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25 Summer Patterns

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Cute amigurumi



Tropical bunting
Quick & easy



Swan tote
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Adorable
hairband

MASTER **BULLION STITCH** WITH OUR GUIDE





Welcome

At last! Summer is in full swing, and here in the *Love Crochet* office, we are looking forward to dusting off our garden chairs and crocheting outside with a cool drink...

So, this issue is all about summer inspiration. We have cute, little, fruity bags on page 48; a gorgeous, really easy beach wrap (p.47); a set of pretty, decorative pinwheels; and mouth-watering, tropical bunting (p.18). And of course, we have our adorable cover star on page 20; the cool-cat, skater boy! Complete with visor and sweet outfit, he'll make a great gift for a cat lover with a summer birthday!

We have pages of projects to sink your hooks into this summer, so enjoy! And don't forget that drink...

Try our easy-to-make headband, perfect for keeping stray hair out of little faces



Zeena

Zeena Moolla
Editor

PS. The next issue of *Love Crochet* is on sale on September 4th, 2018. If you have any queries about patterns, email patternhelp@immediate.co.uk and we'll be happy to give you a hand!



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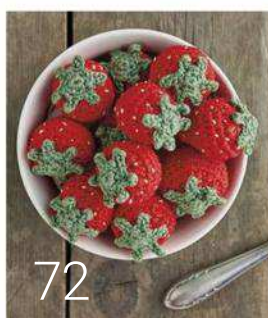
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A woman with long, dark, wavy hair is smiling and looking over her shoulder. She is holding a large, colorful, crocheted bag with a geometric pattern in shades of green, blue, orange, and white. The bag has a wide, orange crocheted strap and a small orange crocheted pocket with a button. The background is a soft, out-of-focus white.

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Summer classics

From lacy shawls to fine sandals, Joanna Benner shares her sunny-day essentials.



Beaded sugar bowl covers, sandals and gossamer shawls all come to mind when I think of summer

projects. Sandals?! Yes, you can make your own in any colour, to match any outfit, and they don't take long. If you visit Sophie and Me at www.etsy.com, you'll find fabulous patterns for slippers, espadrilles and sandals. You can wear them as slippers without a sole, or make them with corded, crocheted or flip-flop soles, which instantly turn the slippers into outdoor shoes. Ingunn, the designer, is from Norway but lives in Italy, so many of her patterns are suitable for warm climates. The shoes can be made out of

a lot of time you can add a row of beaded crochet around a fabric doily, or you could cut a piece of fabric and make an edging rather than crochet the whole cover.

The beads always used to be glass, but it means that you have to be careful when washing them, so now I use plastic beads with a bit of weight to hold the cover down. Tiger always have a good selection (go to www.tigerstores.co.uk for locations). There are so many colours and finishes. Try www.the-beadshop.co.uk as well, where you can buy 100 beads for £1.50 – enough for a couple of covers! Do make sure, though, that your hook and yarn of choice will go through the beads.

Now for gossamer shawls. How can you get through any season, let alone summer, without one? They are perfect to pop in your bag as a quick cover-up when the breeze suddenly gets up; an emergency blanket for the baby; or a lap blanket when you're on the plane. This is the time to splash out on a good yarn like merino, cashmere, silk or a quality mix, as you don't usually need a lot.

You can download the Theodora Shawl pattern for free from www.loveknitting.com. It is made of Manos del Uruguay Lace (70% baby alpaca, 25% silk, 5% cashmere; 50g, approx. 400m), and as the yarn is so fine you only need two skeins, which works out at £26. Or, if you would like more choice, you can't go wrong with Interweave Presents Classic Crochet Shawls: 20 Free-Spirited Designs Featuring Lace, Color and More, with wonderful designs to customise. I think that's summer just about wrapped up – let's hope it's a long, warm and sunny one!

Beaded food covers always make me think of having tea with my granny. We can use them to cover (and pretty-up) all sorts of things.



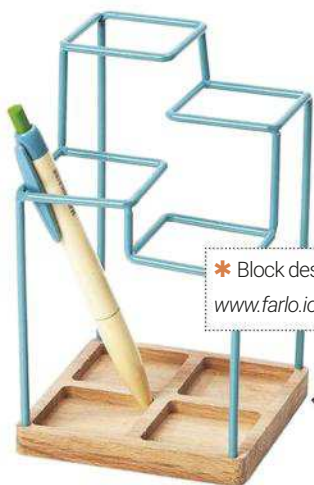
cotton or raffia, and will certainly help you to stand out from the crowd!

Beaded food covers always make me think of having tea with my granny in the summer; she always used them to keep the insects out of the milk. Now we can use them to cover (and pretty-up) all sorts of things. Have one handy for your coffee or tea cup, or make a very large one to cover a dish. There are lots of patterns and tutorials on the internet to help you crochet a flat circle. Just make it as big as you want using double crochet, or a lacy pattern (to confuse the insects!) and then add a beaded edging around the outside. If you've got a tea party looming and not

From top: Find summer shawl inspiration in *Interweave Presents Classic Crochet Shawls*, £11.43 at www.amazon.co.uk; stock up on bright beads for colourful food covers; walk tall in Sophie and Me's lacy slingbacks pattern, available as an instant download for £5.22.

Shopping hooked

Stock up with storage solutions and more for your crafty home



* Block design desk tidy, www.farlo.io, **£24.95**



* Steel trunks with rose gold handles, www.domu.co.uk, **£89.99**



* Oliver Bonas Tiger Flock cushion, www.oliverbonas.com, **£18**



* Round storage basket – natural, www.artisanne.co.uk, **£99**



* Mother of pearl trinket storage pineapple, www.oliverbonas.com, **£38**



* Goddess tiered shelving unit, www.cuckooland.com, **£149.95**



* Neal Layton recycled jumbo storage bag, www.rexlondon.com, **£4.95**



* Brionna armchair, www.dfs.co.uk, **poa**



* Skagerak georg desk,
www.nest.co.uk, **£834**



* Hobby station,
www.houseofbath.co.uk,
£39.95

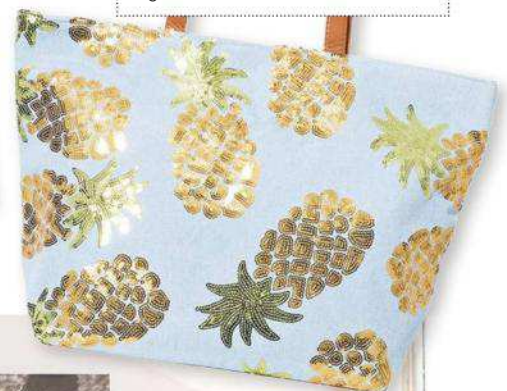
* Cheetah mug,
www.johnlewis.com,
£6



* Dark oak lid jars,
www.johnlewis.com, **£10-15**



* Blue and gold metallic beach tote bag,
www.swimwear365.co.uk, **£35**



* Flora chest of drawers,
www.homesense.com, **£229.99**



* Avocado notebook,
www.gettingpersonal.co.uk,
£6.99



* Kawaii Kool filing and storage,
www.paperchase.co.uk, **various prices**



* Dutchbone Patt floor lamp,
www.houseology.com, **£199**

In the Loop

Books, workshops, crafty events,
top of the blogs – we have the latest crochet
lowdown for you here...



Top of the Blogs!

thewoolnest.blogspot.com



Lynne Rowe so loved crochet and other yarn crafts that she made it her full-time job to be a designer, teacher and author (five books and counting). She says that no day goes by without her making something fun and funky out of yarn (just like us, then). On her blog – or 'craft room', as she calls it – you'll find patterns, tutorials and tips. We love her darling little hearts and cute girl with a balloon. If you'd like to listen to Lynne chatting about her yarny adventures, check out her podcast at <https://soundcloud.com/user-54367801>



WE love

Wool@Portsoy

What better excuse to visit the north coast of Scotland than a yarn festival? Wool@Portsoy is a celebration of all things fibre, with Scottish producers showcasing their beautiful artisan yarns and demonstrating their craft, from sheep-rearing to spinning the fleece. There will be workshops to try, and you're bound to come away with some amazing skeins to get your hooks into. It's on at two venues in the town centre on August 25, and it's free. Check out their Facebook page for updates on exhibitors and workshops: www.facebook.com/Wool-at-Portsoy-1469131963182290



Photos: Wool Engineering and Portsoy Bothy Knitters

All spruced up

Whether you're a beginner or an old hand, there are always times when you

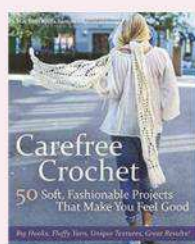


need a little help to master skills, and online tutorials are invaluable. Add The Spruce Crafts to your list of go-to

links – they've got just about everything you can think of, from the basics to the advanced, all presented in clear visuals. Want to learn Tunisian crochet, tapestry crochet or bullion stitch? It's all there! Go to www.thesprucecrafts.com

Carefree Crochet

Soft, fashionable projects that make you feel good... we're liking the sound of that! *Carefree Crochet* is filled with 50 fabulous patterns



for stylish garments you'll love to have in your wardrobe. There are designs for all four seasons, from lacy beach wraps for warm weather to longline cardigans for cooler days and nights, plus small projects like scarves, and larger ones too. *Carefree Crochet* by May Britt Bjella Zamori (Trafalgar Square Books, £18.76) is out now.

Whimsical Stitches

Do you love amigurumi as much as we do? Then here's a pattern book you won't want to be without. The 30 never-before-seen designs are grouped into four themes: In the Garden, At the



Aquarium, Down on the Farm, and At the Bakery. All have the cutest of faces, which are easily customisable. Accompanied by step-by-step pictures, these patterns will be a joy to make. *Whimsical Stitches: A Modern Makers Book of Amigurumi Crochet Patterns* by Lauren Espy (Paige Tate Select, £16.88) is out now.

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Hipster hound

This super-cool canine is fun to hook and makes the cutest gift for dog lovers! **By Matt Spiers**

Top tip

Lots of cotton DK in your stash? Use up leftover yarns to make your dog unique!



You will need

- Drops Muskat DK, 50g, 1 ball each in:
 - White (shade 18) – Yarn A
 - Black (shade 17) – Yarn B
 - Medium Grey (shade 24) – Yarn C
 - Denim Blue (shade 36) – Yarn D
 - Dark Orange (shade 49) – Yarn E
 - Light Orange (shade 51) – Yarn F
- 2.5mm (UK 12, US B/1 or C/2) hook
- Yarn needle
- Sewing needle and invisible thread (or matching colour thread)
- Toy stuffing
- 2 x 5mm safety eyes

Measurements

- Approx. 21cm (8in) tall

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

Drops Muskat DK

100% cotton
100m per 50g
Machine wash at 40°C
£1.39, for stockists visit
www.garnstudio.com

Whether you're chilling with friends at the local hipster hangout or grabbing a flat white to-go, this stylish pup is the perfect companion! Donning a trendy wasitcoat and hat combo, he's got his own sense of style – you can tailor the clothes to suit your recipient by using different colours if you prefer. This pattern is fun and easy to follow, so if you love amigurumi, hook this cool hound today and make someone smile!

BOHO DOG

Head

Using Yarn A, make a magic loop

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (dc in next st, 2dc in next st); rep 6 times. (18dc)

Round 4 (dc in next 2 sts, 2dc in next st); rep 6 times. (24dc)

Round 5 (dc in next 3 sts, 2dc in next st); rep 6 times. (30dc)

Rounds 6-14 Dc in each st around. (30dc)

Round 15 (dc in next 3 sts, dc2tog); rep 6 times. (24dc)

Round 16 (dc in next 2 sts, dc2tog); rep 6 times. (18dc)

Round 17 (dc in next st, dc2tog); rep 6 times. (12dc)

Ss into next st, fasten off and leave a long tail.

Muzzle

Using Yarn A, ch5.

Round 1 Dc in second ch from hook and in next 2 ch, 3dc in last ch, working in underside of chains just worked in, dc in next 2 ch, 2dc in next ch, ss in first dc to join. (10dc)

Round 2 Ss in next st, ch1 (does not count as st), dc in same st as ss, dc in next st, 2dc in next st, 2htr in next st, 2dc in next st, dc in next 2 sts, 2dc in next st, 2htr in next st, 2dc in next st, ss in first dc to join. (16dc)

Round 3 Ch1, dc in next 2 sts, (dc in next st, 2dc in next st); rep 3 times, dc2tog, (2dc in next st, dc in next st); rep 3 times, ss in first dc to join. (21dc)

Rounds 4-6 Ch1, dc in each st around, ss in first dc to join. (21dc)
Fasten off, leaving a long tail.

Body

Using Yarn A, make a magic loop

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (dc in next st, 2dc in next st); rep 6 times. (18dc)

Round 4 (dc in next 2 sts, 2dc in next st); rep 6 times. (24dc)

Round 5 (dc in next 3 sts, 2dc in next st); rep 6 times. (30dc)

Rounds 6-14 Dc in each st around.

Round 15 (dc in next 8 sts, dc2tog); rep 3 times. (27dc)

Round 16 Dc in each st around.

Round 17 (dc in next 7 sts, dc2tog); rep 3 times. (24dc)

Round 18 Dc in each st around.

Round 19 (dc in next 6 sts, dc2tog); rep 3 times. (21dc)

Round 20 Dc in each st around.

Round 21 (dc in next 5 sts, dc2tog); rep 3 times. (18dc)

Round 22 Dc in each st around.

Round 23 (dc in next 4 sts, dc2tog); rep 3 times. (15dc)

Round 24 (dc in next 3 sts, dc2tog); rep 3 times. (12dc)

Ss into next st, fasten off and leave a long tail.

Nose

Using Yarn B, ch4.

Round 1 Dc in second ch from hook and in next ch, 3dc in last ch, working in



His flat hat is sewn on at a jaunty angle for added hispter style!

Top Tip

Do not use safety eyes on projects for children under three – embroider the eyes instead

underside of chains just worked in, dc in next ch, 2dc in next ch, ss in first dc to join. (8dc)
Fasten off and weave in ends.

Ear (make 2)

Using Yarn B, make a magic loop

Round 1 Ch1 (does not count as st), 6dc into the magic loop, ss in first dc to join. (6dc)

Round 2 2dc in each st around, ss in first dc to join, turn. (12dc)

Row 3 Ch2 (counts as htr), dc2tog twice, htr in next st, turn. (4sts)

Rows 4-5 Ch1 (does not count as st), dc in each st, turn. (4dc)

Row 6 Ch1 (does not count as st), dc2tog twice, turn. (2dc)

Rows 7-8 Ch1 (does not count as st), dc in each st, turn. (2dc)
Fasten off and leave a long tail.

Arms and legs (make 4)

Using Yarn B, make a magic loop

Round 1 Ch1 (does not count as st), 6dc into the magic loop, ss in first dc to join. (6dc)

Round 2 Ch1, (dc in next st, 2dc in each st around); rep 3 times, ss in first dc to join, turn. (9dc)

Round 3 Ch1, dc in each st around, ss in first dc to join. (9dc)
Change to Yarn A.

Rounds 4-14 Ch1, dc in each st around, ss in first dc to join. (9dc)
Fasten off and leave a long tail.

Hat

Using Yarn C, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into magic loop, ss in first dc to join. (6dc)

Round 2 Ch1, 2dc in each st around, ss in first dc to join. (12dc)

Round 3 Ch1, (dc in next st, 2dc in each st around); rep 6 times, ss in first dc to join. (18dc)

Round 4 Ch1, (dc in next 2 sts, 2dc in each st around); rep 6 times, ss in first dc to join. (24dc)

Rounds 5-6 BLO Ch1, dc in each st around, ss in first dc to join. (24dc)

Round 7 FLO Ch1, (dc in next 3 sts, 2dc in each st around); rep 6 times, ss in first dc to join. (30dc)

Round 8 Ch1, (dc in next 4 sts, 2dc in each st around); rep 6 times, ss in first dc to join. (36dc)

Round 9 Ch1, (dc in next 5 sts, 2dc in each st around); rep 6 times, ss in first dc to join. (42dc)

Round 10 Ch1, (dc in next 6 sts, 2dc in each st around); rep 6 times, ss in first dc to join. (48dc)

Fasten off and weave in all ends.

Shorts

Bottom

Using Yarn D, make a magic loop

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (dc in next st, 2dc in next st); rep 6 times. (18dc)

Round 4 (dc in next 2 sts, 2dc in next st); rep 6 times. (24dc)

Round 5 (dc in next 3 sts, 2dc in next st); rep 6 times. (30dc)

Rounds 6-13 Dc in each st around. Ss in next st and fasten off. Weave in end but leave beginning tail for assembly.

Legs (make 2)

Using Yarn D, ch15, join with ss in first ch to make a ring.

Rounds 1-7 Ch1 (does not count as st), dc in each st around, ss in first dc to join. (15dc)

Fasten off and leave a long tail.

Shirt

Using Yarn E, ch16.

Row 1 Ch1 (does not count as st), dc in next 5 sts, htr in next 5 sts, tr in next 5 sts, turn. (15sts)

Row 2 Ch3 (counts as tr), tr in next 4 sts, htr in next 5 sts, dc in next 5 sts, turn. (15sts)

Rows 3-10 Repeat rows 1 and 2. Fasten off and weave in all ends. Using length of Yarn F, randomly embroider 5-point stars on shirt.

To make up

Insert safety eyes into head and stuff. Insert a small amount of stuffing into muzzle, pin muzzle so the top is aligned to bottom $\frac{2}{3}$ of head and sew to head using long tail left from muzzle. With invisible thread, sew nose to muzzle. Using tail left at end of ears, sew ears to side of head, roughly in line with eyes. Using tail, sew body to head. Take

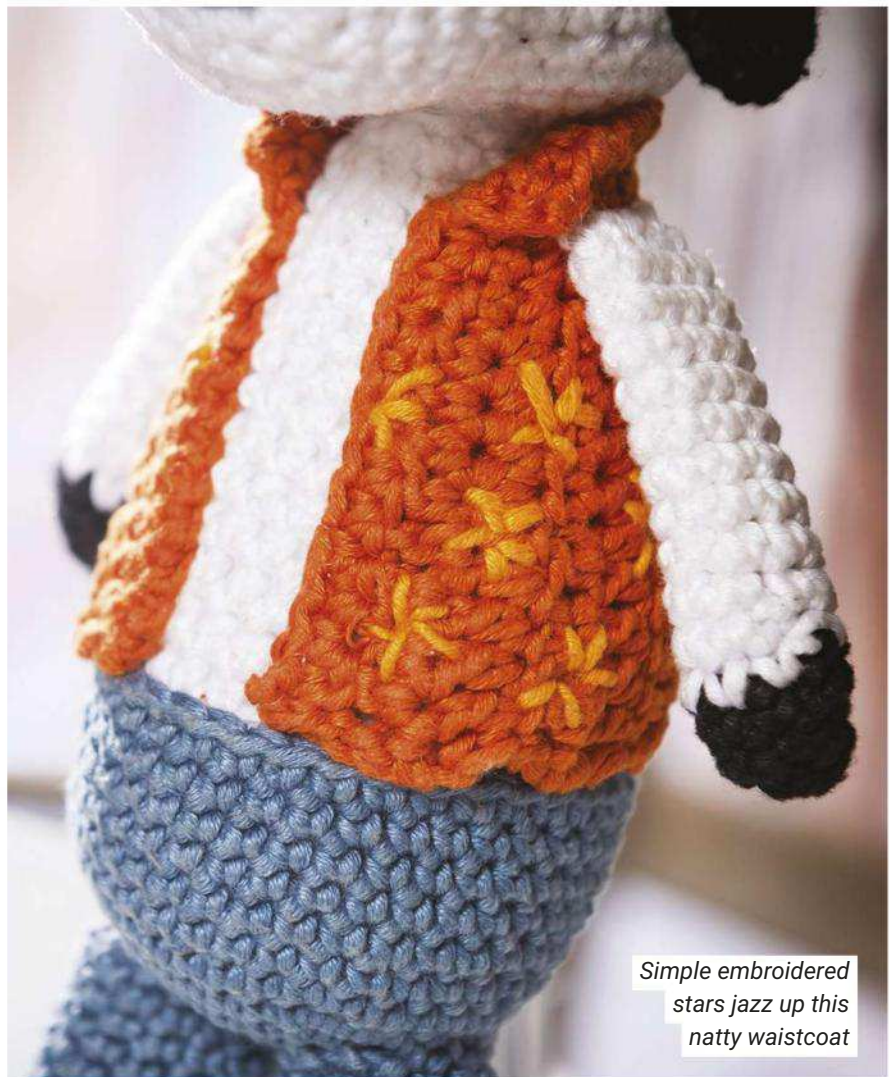
shorts bottom and use starting tail to attach to bottom of body. Use invisible thread to sew waistline of shorts bottom to body more securely.

Firmly stuff two of the legs, position on bottom of body and use tail to sew into place. Slide shorts legs over legs and sew into place using tails.

Pin shirt to top of body, leaving an opening in centre of chest of approx. 1cm. Use invisible thread to sew to both ends of shirt to the body.

Using the tail of two arms, fold the end of each arm so it is flat and sew opening together. Using invisible thread, sew each arm to side of body (you can also catch the top of your shirt with some of these stitches to fold it over, creating a collar effect).

Pin hat to head at an angle and sew into place using invisible thread. 🧡



Simple embroidered stars jazz up this natty waistcoat

Top tip

Match the colours
of the headband
to your little girl's
favourite summer
dress

Totally tropical

Brighten up her day
with **Val Pierce's** sweet
summer headband
in citrus shades!



You will need

- Ricorumi Cotton DK, 25g,
2 balls each in:
Smokey Orange (shade 024) –
Yarn A
Light Orange (shade 026) – Yarn B
Lime (shade 046) – Yarn C
- 3.5mm (UK 9, US E/4) hook

Measurements

- To fit child aged 4-5 years old
- 40x5cm (15¾x2in)

Tension

- Tension is not important for
this project

Abbreviations

- For standard abbreviations
see page 90

Using a brand new cotton yarn from Rico, this pretty little headband can be made in about an hour for a fast and totally fabulous gift! Designer Val Pierce says: "I have chosen citrus shades, but the array of colours in this yarn is vast, so you will be sure to find a colour scheme to suit your own personal taste." For extra summer sparkle, why not sew on some sequins or glass beads to catch the light – perfect for parties!

TROPICAL HEADBAND

Using yarn C, make 77ch.

Row 1 Miss 2ch (counts as 1tr), 2tr into next ch, **miss 3ch, 1dc into next ch, 3ch, 1tr into each of next 3ch; rep from ** to last 4ch, miss 3ch, 1dc into last ch, turn.

Row 2 Using Yarn B, 3ch (counts as 1tr), 2tr into 1st dc, **miss 3tr, 1dc into 1st of 3ch, 3ch, 1tr into each of next 2ch, 1tr into next dc; rep from **, ending miss 2tr, 1dc into top of 2ch of previous row.

Row 3 Using A, as Row 2.

Row 4 Using B, as Row 2.

Row 5 Using C, as Row 2.
Fasten off.

Ties (make 2)

Using yarn C, join yarn to right hand corner of one short edge.

Work 12dc along row end, turn,

Next row Work 1dc into each dc to end, turn.

Next row Dc2tog, dc to last 2 sts, dc2tog, 10dc.

Repeat last row, decreasing 2dc each time, until you have 4dc left.

Now work in dc on these sts for a further 30 rows.

Next row Dc2tog, twice.

Next row Dc2tog, fasten off.

Work other tie to match.

Weave in any loose ends. 🍋

*Get the perfect fit
with two ties worked
in double crochet*



About this yarn

Ricorumi Cotton DK

100% cotton

58m per 25g

Machine wash at 30°C

99p, for stockists visit

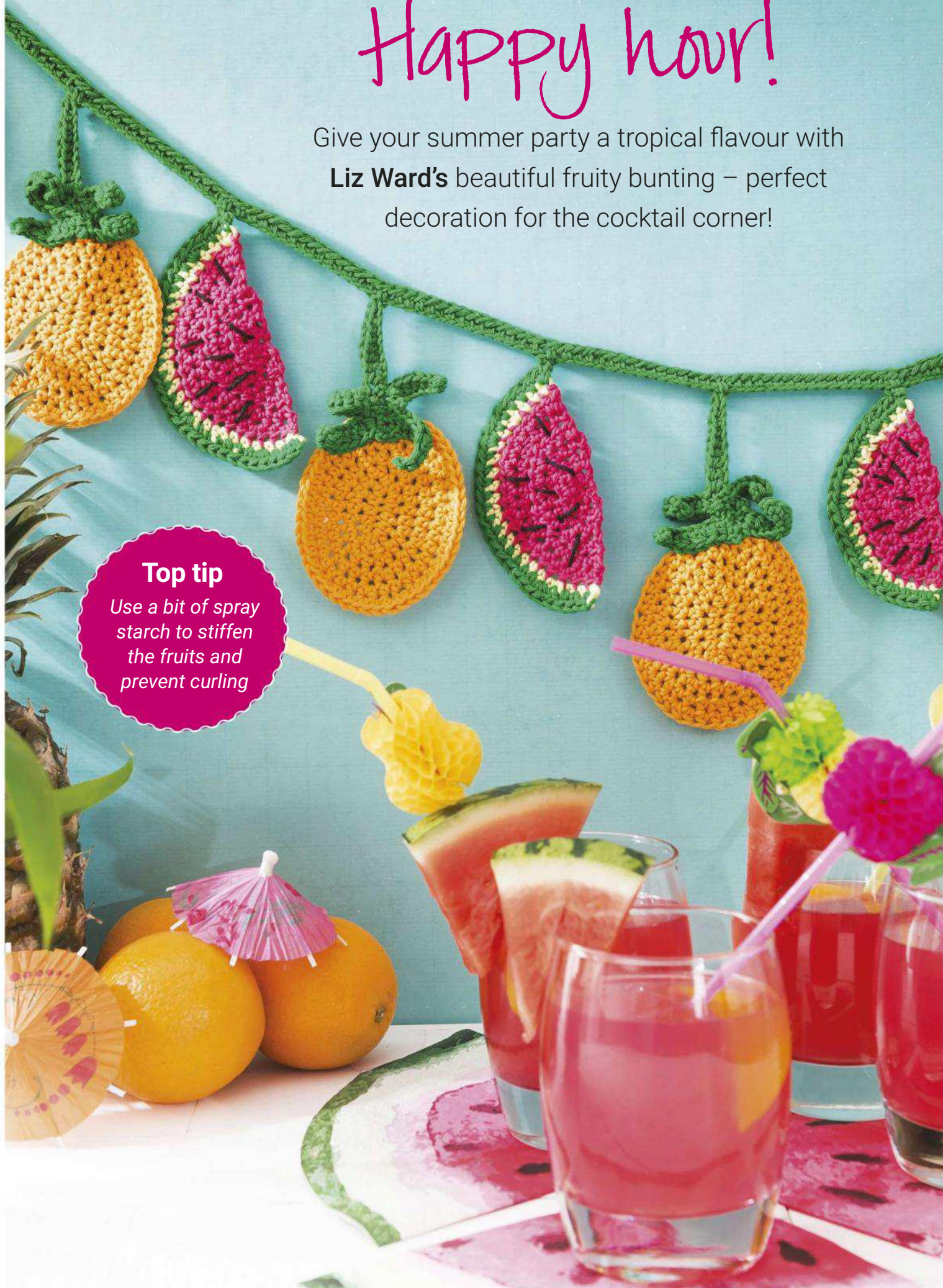
www.rico-design.de

Happy hour!

Give your summer party a tropical flavour with **Liz Ward's** beautiful fruity bunting – perfect decoration for the cocktail corner!

Top tip

Use a bit of spray starch to stiffen the fruits and prevent curling



You will need

- Ricorumi Cotton DK, 25g,
1 ball each in:
Raspberry (shade 013)
Tangerine (shade 26)
Emerald (shade 42)
Black (shade 60)
Light Green (shade 46)
- 3.5mm (UK 9, US E/4) hook
- Wool needle

Measurements

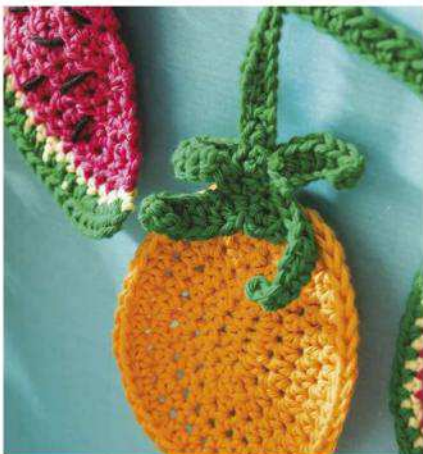
- 1 metre long
- Pineapple motif: 15x10cm (6x4in)
- Watermelon motif: 15x8cm (6x3in)

Tension

- Tension is not important for
this project

Abbreviations

- For standard abbreviations
see page 90



*These juicy motifs are
worked in the round*

About this yarn

Ricorumi Cotton DK

100% cotton
58m per 25g
Machine wash at 30°C
99p, for stockists visit
www.rico-design.de

Put down your piña colada for a moment and pick up your crochet hook instead – this tropical bunting is just as fruity and delicious, plus it will last all summer long!

Liz has alternated motifs of whole pineapples and watermelon slices to create this rereshingly fun decoration, in mouthwatering shades of Ricorumi cotton. It's sure to bring a splash of colour to a birthday bash, a pool party or even just a casual BBQ. If you fancy adding more fruits to the mix, try adapting the colours of the watermelon to make orange, lemon and lime slices, too!

BUNTING

Pineapple (make 4)

Using Tangerine yarn, ch8.

Round 1 Htr in 3rd ch from hook, htr in next four sts, 3htr in next st, turn and work along the back of the foundation ch, htr in next four sts, 2htr in last st. (14 sts)

Round 2 (Htr in the first st, 2htr in the next st); repeat to end. (21 sts)

Round 3 (Htr in the first two sts, 2htr in the next st); repeat to end. (28 sts)

Round 4 (Htr in the first three sts, 2htr in the next st); repeat to end. (35 sts)

Round 5 (Htr in the first four sts, 2htr in the next st); repeat to end, ss to join round. (42 sts)
Fasten off.

Leaves (make 4)

Using Emerald, ch6.

Round 1 Dc in 2nd ch from hook, (ch10, ss in 2nd ch from hook, dc in next three sts, htr in next five sts, dc in next st in foundation ch); repeat round the front and back of the foundation ch until you have five leaves.

Fasten off. Sew leaves onto the top of the pineapple

Watermelon (make 4)

Using Raspberry yarn, make a magic ring and work 6htr into the ring. (6 sts)

Round 1 Ch1, turn, (htr in the first st, 2htr in the next st); repeat to end. (9 sts)

Round 2 Ch1, turn, (htr in the first two sts, htr in the next two sts); repeat to

end. (12 sts)

Round 3 Ch1, turn, (htr in the first three sts, htr in the next two sts); repeat to end. (15 sts)

Round 4 Ch1, turn, (htr in the first four sts, htr in the next two sts); repeat to end. (18 sts)

Change to Light Green.

Round 5 Ch1, turn, (dc in the first five sts, dc in the next two sts); repeat to end. (214 sts)

Change to Emerald.

Round 6 Ch1, turn, (htr in the first six sts, htr in the next two sts); repeat to end. (24 sts)

Fasten off. Use Black yarn and sew lines randomly over the pink area. Weave in ends at the back of the work, fasten off.

Tape

*This will connect the motifs as it's made, so make sure you have the motifs ready in the order you want. Using Emerald, ch20.

Row 1 (Dc in the top of the next motif, ch15); repeat until you have connected all the motifs, ch20.

Row 2 Ch2, turn, htr in each st to end. Fasten off. ●

Cool for cats

Hook this totally rad character for a skater boy or girl! **By Lucy Pollock**

Top tip

Always use a blunt needle for embroidery to avoid snagging your stitches



You will need

- Stylecraft Special DK, 100g, 1 ball each in:
 - Grey (shade 1099)
 - Fondant (shade 1241)
 - Black (shade 1002)
 - Aster (shade 1003)
 - Lipstick (shade 1246)
 - Spice (shade 1711)
- 4mm (UK 8, US G/6) hook
- Embroidery needle
- Stitch marker
- Toy stuffing
- Pins (optional)
- 2 x 10mm black safety eyes

Measurements

- Approx. 30cm (12in) tall

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

Stylecraft Special DK

100% acrylic
295m per 100g
Machine wash at 40°C
£1.85, for stockists visit
www.stylecraft-yarns.co.uk

Grab your board and join in the fun with Lucy Pollock's cool skater dude! This funky feline will make a great gift for anyone who loves to hit the half-pipe, and get their tail in a spin. As with most crochet toys, you'll want to keep quite a tight tension as you work, so that the stuffing doesn't show through. Then, once you've finished the making up and embroidery, style up your kitty with a mini skateboard like we've done, to finish the look!

SKATER CAT

Legs (make 2)

Using Grey, make a magic circle.

- Round 1** 6dc (6 sts)
- Round 2** (Inc) six times. (12 sts)
- Round 3** (1dc, inc) six times. (18 sts)
- Round 4** (2dc, inc) six times. (24 sts)
- Round 5** (3dc, inc) six times. (30 sts)
- Round 6** (4dc, inc) six times. (36 sts)
- Rounds 7-9** Dc around. (36 sts)
- Round 10** 12dc, (dec) six times, 12dc. (30 sts)
- Round 11** 11dc, (dec) four times, 11dc. (26 sts)
- Round 12** 11dc, (dec) two times, 11dc. (24 sts)
- Round 13** 9dc, (dec) four times, 7dc. (20 sts)
- Round 14** 8dc, (dec) three times, 6dc. (17 sts)
- Stuff here.
- Rounds 15-29** Dc around. (17 sts)
- Stuff here.
- Fasten off only on first leg.
- On second leg cont as follows:
- Round 30** Ch5, lay the legs facing opposite ways so the feet are pointing out (use picture for guidance), ss together then dc around including both sides of the chains to connect both legs together. (44 sts)

Continue for body

- Rounds 31-46** Dc around. (44 sts)
- Round 47** Dec, 40dc, dec. (42 sts)
- Round 48** (5dc, dec) six times. (36 sts)
- Round 49** Dc around. (36 sts)
- Round 50** (4dc, dec) six times. (30 sts)
- Round 51** Dc around. (30 sts)
- Round 52** (3dc, dec) six times. (24 sts)

- Round 53** Dc around. (24 sts)
- Round 54** (2dc, dec) six times. (18 sts)
- Round 55** Dc around. (18 sts)
- Round 56** (1dc, dec) six times. (12 sts)
- Rounds 57-58** Dc around. (12 sts)
- Stuff here.

Continue for head

- Round 59** (Inc) twelve times. (24 sts)
- Round 60** (3dc, inc) six times. (30 sts)
- Round 61** (4dc, inc) six times. (36 sts)
- Round 62** (5dc, inc) six times. (42 sts)
- Round 63** (6dc, inc) six times. (48 sts)
- Round 64** (7dc, inc) six times. (54 sts)
- Round 65** (8dc, inc) six times. (60 sts)
- Rounds 66-75** Dc around. (60 sts)
- *Insert eyes between Rounds 73 and 74, 6 sts apart.
- Round 76** (8dc, dec) six times. (54 sts)
- Round 77** (dec, 7dc) six times. (48 sts)
- Round 78** (6dc, dec) six times. (42 sts)
- Round 79** (dec, 5dc) six times. (36 sts)
- Round 80** (4dc, dec) six times. (30 sts)
- Round 81** (dec, 3dc) six times. (24 sts)
- Stuff here.
- Round 82** (2dc, dec) six times. (18 sts)
- Round 83** (Dec, 1dc) six times. (12 sts)
- Round 84** (Dec) six times. (6 sts)
- Round 85** (Dec) three times. (3 sts)
- Ss and fasten off, leaving a long yatail.
- Sew in the last three sts together.

Arms (make 2)

Using Grey, make a magic circle.

- Round 1** 6dc. (6 sts)
- Round 2** (Inc) six times. (12 sts)
- Round 3** (1dc, inc) six times. (18 sts)
- Rounds 4-7** Dc around. (18 sts)
- Round 8** (1dc, dec) six times. (12 sts)

Skater cat

Stuff here.

Rounds 9-32 Dc around. (12 sts)
Ss and fasten off, leaving a long tail.

Ears (make 2)

Using Grey, make a magic circle.

Round 1 4dc. (4 sts)

Round 2 Dc around. (4 sts)

Round 3 (1dc, inc) two times. (6 sts)

Round 4 (2dc, inc) two times. (8 sts)

Round 5 (3dc, inc) two times. (10 sts)

Round 6 (4dc, inc) two times. (12 sts)

Round 7 (5dc, inc) two times. (14 sts)

Round 8 (6dc, inc) two times. (16 sts)

Round 9 (7dc, inc) two times. (18 sts)

Ss and fasten off, leaving a long tail.

Do not stuff.

Tail

Using Grey, make a magic circle.

Round 1 6dc. (6 sts)

Round 2 (Inc) six times. (12 sts)

Rounds 3-38 Dc around, stuffing as you go. (12 sts)

Ss and fasten off, leaving a long tail.

Top

Back

Using Aster, ch25.

Row 1 Dc 2nd ch from hook, dc across, ch1, turn. (24 sts)

Row 2-26 Dc across, ch1, turn. (24 sts)

Row 27 Dc across. (24 sts)

Fasten off, leaving a long tail.

Front (make 2)

Using Aster, ch13.

Row 1 Dc 2nd ch from hook, dc across, ch1, turn. (12 sts)

Rows 2-12 Dc across, ch1, turn. (12 sts)

Row 13 Dc across. (12 sts)

Fasten off, leaving a long tail on first side only.

Continue on second side as follows:

Row 14 Ch1, turn and continue to dc across (12 sts), instead of ch1 and turning, continue across by connecting the first side with it, dc12 again across, this will now give you 24 sts. Ch1, turn. (24 sts)

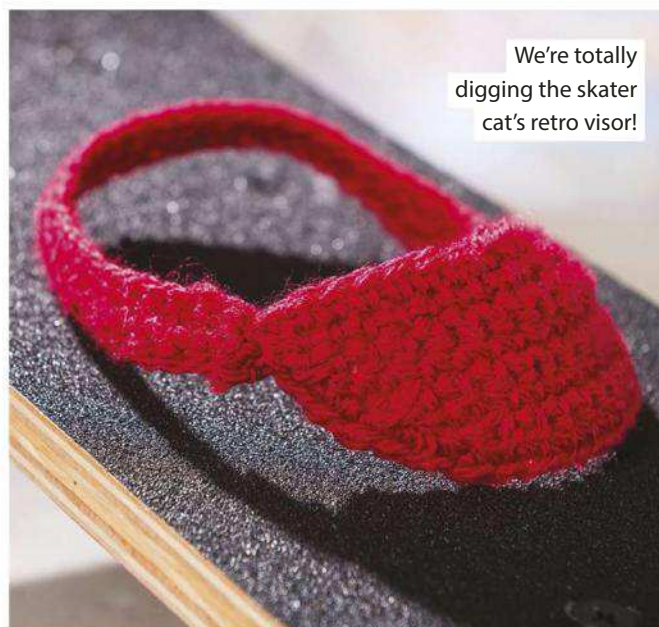
Rows 15-26 Dc across, ch1, turn. (24 sts)

Row 27 Dc across. (24 sts)

Fasten off, leaving a long tail.

Put front and back together, sew 6 sts across on left top side and then on the right top side. Sew 8 sts on the bottom left side and then on the bottom right side. Sew in the ends to secure and trim yarn. Turn the top right-side out so the stitches aren't shown.





Shorts

First leg

Using spice, ch24, ss into 1st ch.

Working in rounds:

Rounds 1-10 Dc around. (24 sts)

Fasten off.

Second leg

Round 11 Ch5, ss to first leg, dc around. (58 sts)

Rounds 12-16 Dc around. (58 sts)

Round 17 For the tail hole, dc52, ch6, sk 6 sts, dc. (58 sts)

Rounds 18-21 Dc around. (58 sts)

Round 22 (Dec, 3dc) 11 times, dec, 1dc. (46 sts)

Round 23 (Dec, 2dc) 11 times, dec. (34 sts)

Ss and fasten off, leaving a long tail.

Visor

Using lipstick, ch19.

Working in rows:

Row 1 2nd ch from hook, dc across, ch1, turn. (18 sts)

Row 2 Sk st, 15dc, sk st, dc, ch1, turn. (16 sts)

Row 3 Sk st, 13dc, sk st, dc, ch1, turn. (14 sts)

Row 4 Sk st, 11dc, sk st, dc, ch1, turn. (12 sts)

Row 5 Sk st, 9dc, sk st, dc, ch1, turn. (10 sts)

Row 6 Sk st, 7dc, sk st, dc. (8 sts)

Row 7 Dc all the way round to tidy up the sides. (36 sts)

Ss and fasten off, leaving a long tail.

Strap

Using Lipstick, long yarn, ch35.

Row 1 2nd ch from hook, dc across, ch1, turn. (34 sts)

Row 2 Dc across. (34 sts)

Fasten off, leaving a long tail.

Sew one end of the strap to each side of the cap, making it secure. Turn the cap the right way to make it look neater.

Sew in the loose ends.

Shoes (make 2)

Using Aster, make a magic circle

Round 1 6dc. (6 sts)

Round 2 (Inc) six times. (12 sts)

Round 3 (1dc, inc) six times. (18 sts)

Round 4 (2dc, inc) six times. (24 sts)

Round 5 (3dc, inc) six times. (30 sts)

Round 6 (4dc, inc) six times. (36 sts)

Round 7 BLO dc around. (36 sts)

Rounds 8-10 Dc around. (36 sts)

Round 11 12dc, (dec) six times, 12dc. (30 sts)

Round 12 11dc, (dec) four times, 11dc. (26 sts)

Round 13 11dc, (dec) two times, 11dc. (24 sts)

Round 14 9dc, (dec) four times, 7dc. (20 sts)

Round 15 8dc, (dec) three times, 6dc.

(17 sts)

Rounds 16-18 Dc around. (17 sts)

Ss and fasten off, leaving a long tail.

To make up

Using Fondant yarn, between Rounds 70 and 71, sew 4 sts across, then go down to Round 68 and make a triangle nose with your yarn. Fill in with satin stitch, then sew around the triangle again to tidy it up.

Using Black yarn, make three whiskers on either side of the face (use picture as a guide), and a single line down for the mouth (3 rounds down from the bottom of nose).

Use the same length of Black yarn to sew two lines above the eyes, between Rounds 74 and 75. Secure well.

Sew ears to either side of the head, making sure not to bring them down too low due to the head visor.

Sew arms to each side of the neck. Pop the shorts on the cat and position the tail through the hole, use pins to hold the tail in place and sew the tail to the cat, removing the shorts if it is easier.

Sew all loose yarn on garments and cat.

To put the top on the cat, pull the neck part through the legs and pull up the body, pull arms through the holes and adjust the collar and arms into place.

Add shorts and slip the tail through the hole. Then add the shoes, sewing in place if you wish. 🐾

Sunny side up!

Welcome the outdoors in with Sonny the sunflower – a sweet little plant with lots of pretty petals and pots of personality! **By Lucy Pollock**

Top tip

Use a cardboard circle inside the pot to help keep the plant straight and upright



You will need

- Stylecraft Special DK, 100g, 1 ball each in:
 - Green (1116)
 - Citron (1263)
 - Mocha (1064)
 - Aster (1003)
- 4mm (UK 8, US G/6) hook
- Embroidery needle
- Stitch marker
- Toy stuffing
- Pins (optional)
- 2 x 6mm black safety eyes

Measurements

- Approx. 25cm (10in) tall

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

Brighten up the day with this cute little sunflower plant. Placed on the windowsill or on your desk at work, Sonny will bring colour and cheer to any space with his vibrant yellow petals and cheeky face! We've made him a little pot to sit in using bright blue yarn, but you could choose another colour if you like – or make multiple pots so that Sonny can have a different look each day. He'll be the most fashionable plant in town!

SONNY SUNFLOWER

Head

Using Mocha, make a magic circle.

Round 1 6dc (6 sts)

Round 2 (Inc) six times. (12 sts)

Round 3 (1dc, inc) six times. (18 sts)

Round 4 (2dc, inc) six times. (24 sts)

Round 5 (3dc, inc) six times. (30 sts)

Round 6 (4dc, inc) six times. (36 sts)

Round 7 (5dc, inc) six times. (42 sts)

Round 8 (6dc, inc) six times. (48 sts)

Rounds 9-18 Dc around. (48 sts)

*Add eyes between Rounds 15 and 16, 11 sts apart.

Round 19 (6dc, dec) six times. (42 sts)

Round 20 (5dc, dec) six times. (36 sts)

Round 21 (4dc, dec) six times. (30 sts)

Round 22 (3dc, dec) six times. (24 sts)

Stuff here.

Round 23 (2dc, dec) six times. (18 sts)

Round 24 Dc around. (18 sts)

Change to Green.

Continue for body

Rounds 25-26 Dc around. (18 sts)

Round 27 (2dc, inc) six times. (24 sts)

Round 28 (3dc, inc) six times. (30 sts)

Round 29 (4dc, inc) six times. (36 sts)

Rounds 30-39 Dc around. (36 sts)

Round 40 BLO (4dc, dec) six times. (30 sts)

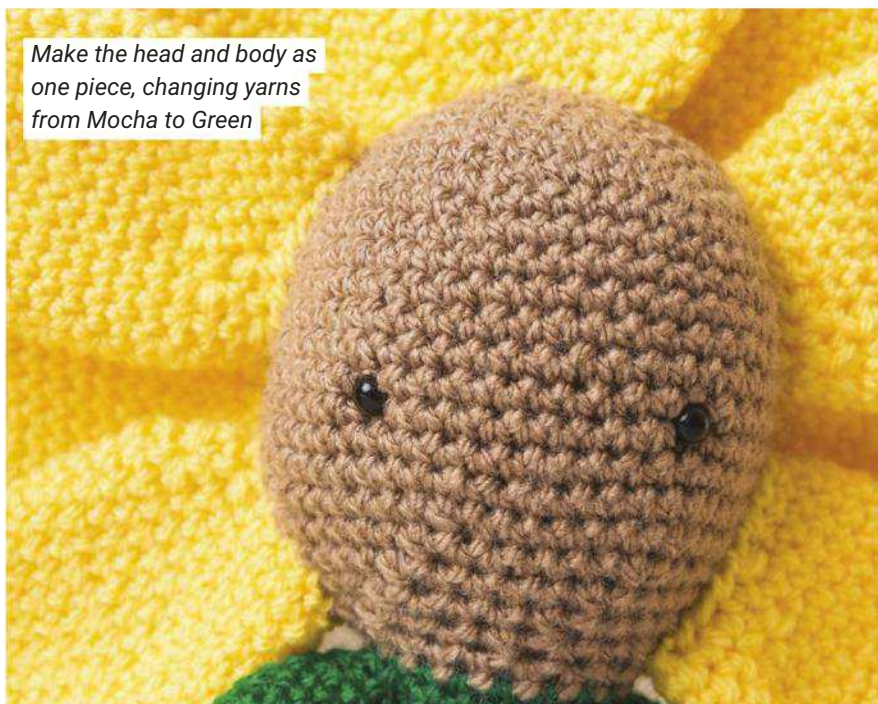
Round 41 (3dc, dec) six times. (24 sts)

Stuff here.

Round 42 (2dc, dec) six times. (18 sts)

Round 43 (1dc, dec) six times. (12 sts) ➡

Make the head and body as one piece, changing yarns from Mocha to Green



About this yarn

Stylecraft Special DK

100% acrylic

295m per 100g

Machine wash at 00°C

£1.85, for stockists visit

www.stylecraft-yarns.co.uk

Sonny sunflower

Round 44 Dec six times. (6 sts)

Round 45 Dec three times. (3 sts)

Ss and fasten off, leaving a long tail.

Sew in the last 3 sts and secure tight.

Petals (make 9)

Using Citron, make a magic circle.

Round 1 4dc. (4 sts)

Round 2 (1dc, inc) two times. (6 sts)

Round 3 (2dc, inc) two times. (8 sts)

Round 4 (3dc, inc) two times. (10 sts)

Round 5 (4dc, inc) two times. (12 sts)

Round 6 Dc around. (12 sts)

Round 7 (2dc, inc) four times. (16 sts)

Round 8 Dc around. (16 sts)

Round 9 (3dc, inc) four times. (20 sts)

Round 10 Dc around. (20 sts)

Round 11 (4dc, inc) four times. (24 sts)

Rounds 12-21 Dc around. (24 sts)

Round 22 (Dec, 10dc) two times.

(22 sts)

Round 23 (9dc, dec) two times. (20 sts)

Round 24 (Dec, 8dc) two times. (18 sts)

Round 25 (7dc, dec) two times. (16 sts)

Ss and fasten off, leaving a long tail.

Leaves/arms (make 2)

Using Green, make a magic circle.

Round 1 4dc. (4 sts)

Round 2 (1dc, inc) two times. (6 sts)

Round 3 (2dc, inc) two times. (8 sts)

Round 4 (3dc, inc) two times. (10 sts)

Rounds 5-7 Dc around. (10 sts)

Round 8 (3dc, dec) two times. (8 sts)

Round 9 (2dc, dec) two times. (6 sts)

Ss and fasten off, leaving a long tail.

Pot

Using Aster, make a magic circle.

Round 1 7dc. (7 sts)

Round 2 (Inc) seven times. (14 sts)

Round 3 (1dc, inc) seven times. (21 sts)

Round 4 (2dc, inc) seven times. (28 sts)

Round 5 (3dc, inc) seven times. (35 sts)

Round 6 BLO (4dc, inc) seven times.

(42 sts)

Rounds 7-20 Dc around. (42 sts)

Ss and fasten off, leaving a long tail.

Fold top part to create rim of the pot.

To make up

Sew the leaves/arms to either side of the body, in line with the eyes.

To add the petals, start by placing the first petal on the top-middle of the

The yellow petals are attached in two rows for a radiant effect



Create lots of pots for little Sonny - one in every colour!



head. Pin and sew into place, then add two more on either side, leaving even spaces between each petal. Now add the remaining four petals, placing them behind the first row of petals, in between the gaps. Pin and sew onto the head, making sure you don't expose too much of the Yellow yarn through the Mocha yarn on the head. If you sew through one strand of Mocha yarn, it is

less noticeable, but make sure to sew through the two strands of yarn on the petal stitches to ensure it is secure. To hide the Yellow yarn end, sew down to the bottom of the plant, going in and out at the bottom to secure it. Lastly, sew the pot securely to the bottom of the plant, or simply place the pot over the bottom of the plant if you wish to make pots of multiple colours. 🌻

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Top tip

*Tighten up the first
stitch of each FwdP,
as the tension
tends to be looser
on this side*

Swan song

Combine Tunisian crochet and colourwork
to make **Simone Francis's** impressive bag



Simone's sophisticated pattern for this sweet shopper incorporates a couple of the more challenging crochet techniques – Tunisian crochet and colourwork. The pretty project is ideal for seasoned hooksters who are keen to learn something new and hone their skills. We just love the summery swan silhouette in this design, and the accent of hot pink! Tunisian crochet adds a really tantalising texture to the surface, and once you've got your head around the basic idea, it isn't too taxing. Grab your yarn and hooks, and make a start on this beautiful bag today.

You will need

- Sirdar Cotton DK, 100g, 1 ball each in:
French Navy (shade 0514) – Yarn A
Sailor Blue (shade 0513) – Yarn B
Bluebird (shade 0515) – Yarn C
Mill White (shade 0501) – Yarn D
Hot Pink (shade 0511) – Yarn E
- 4mm (UK 8, US G/6) hook
- 5mm (UK 6, US H/8) Tunisian hook
- Darning needle
- Approx 0.5 metre lining fabric
- Stitch markers

Measurements

- Finished bag measures approx 33cm (13½in) high x 37cm (14½in) wide (excluding handles)

Tension

- 19 sts and 18 rows to 10cm (4in) over Tss using a 5mm (UK 6, US H/8) Tunisian hook

Abbreviations

- Tunisian Simple Stitch (Tss) See pattern notes on Tunisian stitches
- For standard abbreviations see page 90

About this yarn

Sirdar Cotton DK

100% cotton
212m per 100g
Machine wash at 40°C
£4.69, for stockists visit
www.sirdar.co.uk

Notes

Bag is worked from bottom up in Tss and seamed at the back. Base is then worked in standard dc and sewn on. Handles are worked in Tss and attached to bag. In Tunisian crochet, a row is made up of a forward and a return pass. Standard Forward and Return Pass for Tunisian Simple Stitch are described below; these make up all the pattern rows except the first row, which is explained in the pattern.

Final slip stitch row Insert hook from right to left through front of 2nd vertical bar, yrh, pull through both loops on hook, *insert hook from right to left through front of next vertical bar, yrh, pull through both loops on hook; rep from * until 1 st remains, insert hook through front and back of next vertical bar, yrh, pull through both loops on hook. Fasten off.

Main bag

With Yarn A and 5mm Tunisian hook, ch106.

Row 1 Insert hook in first ch from hook, yrh and pull up a loop, leaving loop on hook; rep for each ch to end, RetP (see Notes). (106 sts)

Row 2 FwdP (see Notes), RetP.

Rows 3-4 As Row 2.

Row 5 FwdP until there are 20 loops on hook, M1 (see Notes), (cont with FwdP to pick up 20 more loops, M1) 4 times, pick up last 6 loops, RetP. (111 sts)

Rows 6-7 As Row 2.

Row 8 FwdP in Yarn A, RetP in Yarn B.

Row 9 With Yarn B, FwdP until there are 10 loops on hook, M1, (pick up 10 loops, M1) 9 times, pick up last 11 sts, RetP. (121 sts)

Rows 10-12 As Row 2.

Row 13 FwdP until there are 10 loops on hook, M1, (pick up 10 loops, M1) 10 times, pick up last 11 sts, RetP. (132 sts)

Row 14 As Row 2.

Row 15 FwdP in Yarn B, RetP in Yarn E.

Row 16 FwdP in Yarn B, RetP in Yarn C.

SWAN TOTE BAG

Tunisian Simple Stitch (Tss)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook; rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Yrh (with new yarn colour if instructed) and draw through first loop on hook, *yrh and draw through 2 loops on hook; rep from * until 1 loop remains on hook.

Make 1 stitch (M1) Insert hook into the horizontal bar before next st and pull up a loop.

Rows 17-19 As Row 2 in Yarn C.

Swan pattern

Swan pattern is worked using 2 colours in each row. Carry unused colour across back of work, twist together 2 yarns when changing colour.

Swan patt is worked over next 17 rows (see Swan chart opposite). Chart patt is repeated 6 times around bag. Each row of Chart corresponds to 1 row of patt, including FwdP and RetP. For FwdP read Chart row from right to left; for RetP read same Chart row from left to right. Each square on Chart corresponds to 1 st; first loop on hook at beg of FwdP is not shown as a st on Chart.

Row 1 FwdP: With Yarn C, pick up 6 loops (7 on hook), Yarn D 10 loops, (Yarn C 12 loops, Yarn D 10 loops) 5 times, Yarn C 6 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 5 times, With Yarn D (2 loops) 10 times, [With Yarn C (2 loops) 12 times, With Yarn D (2 loops) 10 times] 5 times, with Yarn C (2 loops) 7 times.

Row 2 FwdP: With Yarn C, pick up 5 loops (6 on hook), Yarn D 12 loops, [Yarn C 10 loops, Yarn D 12 loops] 5 times, Yarn C 5 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 4 times, Yarn D (2 loops) 12 times, [Yarn C (2 loops) 10 times, Yarn D (2 loops) 12 times] 5 times, Yarn C (2 loops) 6 times.

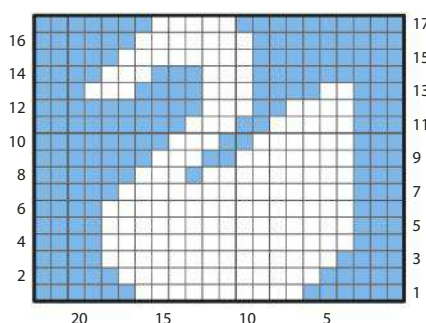
Row 3 FwdP: With Yarn C, pick up 4 loops (5 on hook), Yarn D 14 loops, [Yarn C 8 loops, Yarn D 14 loops] 5 times, Yarn C 4 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 3 times, Yarn D (2 loops) 14 times, [Yarn C (2 loops) 8 times, Yarn D (2 loops) 14 times] 5 times, Yarn C (2 loops) 5 times.

Row 4 FwdP: With Yarn C, pick up 3 loops, Yarn D 15 loops, [Yarn C 7 loops, Yarn D 15 loops] 5 times, Yarn C 4 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 3 times, Yarn D (2 loops) 15 times, [Yarn C (2 loops) 7 times, Yarn D (2 loops) 15 times] 5 times, Yarn C (2 loops) 4 times.

Rows 5 and 6 Repeat Row 4.

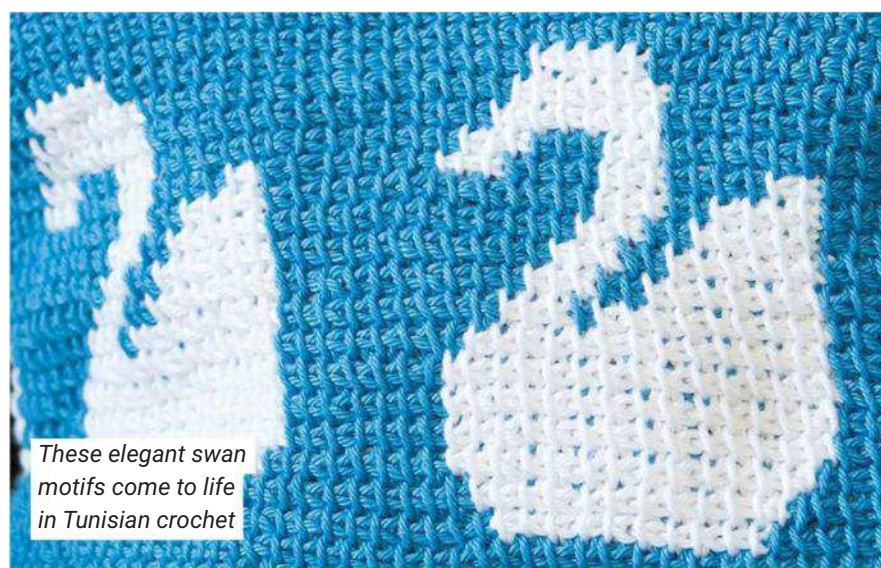
Row 7 FwdP: With Yarn C, pick up 3 loops,

Swan chart



Key

■ = Yarn C – Bluebird
□ = Yarn D – Mill White



Yarn D 14 loops, [Yarn C 8 loops, Yarn D 14 loops] 5 times, Yarn C 5 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 4 times, Yarn D (2 loops) 14 times, [Yarn C (2 loops) 8 times, Yarn D (2 loops) 14 times] 5 times, Yarn C (2 loops) 4 times.

Row 8 FwdP: With Yarn C, pick up 3 loops, Yarn D 9 loops, Yarn C 1 loop, Yarn D 3 loops [Yarn C 9 loops, Yarn D 9 loops, Yarn C 1 loop, Yarn D 3 loops] 5 times, Yarn C 6 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 5 times, Yarn D (2 loops) 3 times, Yarn C (2 loops), Yarn D (2 loops) 9 times, [Yarn C (2 loops) 9 times, Yarn D (2 loops) 3 times, Yarn C (2 loops), Yarn D (2 loops) 9 times] 5 times, Yarn C (2 loops) 4 times.

Row 9 FwdP: With Yarn C, pick up 3 loops, Yarn D 7 loops, Yarn C 2 loops, Yarn D 3 loops, [Yarn C 10 loops, Yarn D 7 loops, Yarn C 2 loops, Yarn D 3 loops] 5 times, Yarn C 7 loops. RetP: With Yarn C, pull

through 1 loop, (2 loops) 6 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 7 times, [Yarn C (2 loops) 10 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 7 times] 5 times, Yarn C (2 loops) 4 times.

Row 10 FwdP: With Yarn C, pick up 3 loops, Yarn D 6 loops, Yarn C 2 loops, Yarn D 3 loops, [Yarn C 11 loops, Yarn D 6 loops, Yarn C 2 loops, Yarn D 3 loops] 5 times, Yarn D 8 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 7 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 6 times, [Yarn C (2 loops) 11 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 6 times] 5 times, Yarn C (2 loops) 4 times.

Row 11 FwdP: With Yarn C, pick up 3 loops, Yarn D 5 loops, Yarn C 2 loops, Yarn D 3 loops [Yarn C 12 loops, Yarn D 5 loops, Yarn C 2 loops, Yarn D 3 loops] 5 times, Yarn C 9 loops. RetP: With Yarn C, pull

pull through 1 loop, (2 loops) 8 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 5 times, [Yarn C (2 loops) 12 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 5 times] 5 times, Yarn C (2 loops) 4 times.

Row 12 FwdP: With Yarn C, pick up 3 loops, Yarn D 4 loops, Yarn C 2 loops, Yarn D 3 loops, [Yarn C 13 loops, Yarn D 4 loops, Yarn C 2 loops, Yarn D 3 loops] 5 times, Yarn C 10 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 9 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 4 times, [Yarn C (2 loops) 13 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 2 times, Yarn D (2 loops) 4 times] 5 times, Yarn C (2 loops) 4 times.

Row 13 FwdP: With Yarn C, pick up 3 loops, Yarn D 2 loops, Yarn C 4 loops, Yarn D 3 loops, Yarn C 4 loops, Yarn D 3 loops, [Yarn C 6 loops, Yarn D 2 loops, Yarn C 4 loops, Yarn D 3 loops, Yarn C 4 loops, Yarn D 3 loops] 5 times, Yarn C 3 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 2 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 4 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 4 times, Yarn D (2 loops) 2 times, [Yarn C (2 loops) 6 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 4 times, Yarn D (2 loops) 2 times] 5 times, Yarn C (2 loops) 4 times.

Row 14 FwdP: With Yarn C, pick up 9 loops, Yarn D 3 loops, Yarn C 3 loops, Yarn D 3 loops, [Yarn C 13 loops, Yarn D 3 loops, Yarn C 3 loops, Yarn D 3 loops] 5 times, Yarn C 4 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 3 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 3 times, Yarn D (2 loops) 3 times, [Yarn C (2 loops) 13 times, Yarn D (2 loops) 3 times, Yarn C (2 loops) 3 times, Yarn D (2 loops) 3 times] 5 times, Yarn C (2 loops) 10 times.

Row 15 FwdP: With Yarn C, pick up 9 loops, Yarn D 8 loops, [Yarn C 14 loops, Yarn D 8 loops] 5 times, Yarn C 5 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 4 times, Yarn C (2 loops) 8 times, [Yarn C (2 loops) 14 times, Yarn D (2



loops) 8 times] 5 times, Yarn C (2 loops) 10 times.

Row 16 FwdP: With Yarn C, pick up 9 loops, Yarn D 7 loops, [Yarn C 15 loops, Yarn D 7 loops] 5 times, Yarn C 6 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 5 times, Yarn D (2 loops) 7 times, [Yarn C (2 loops) 15 times, Yarn D (2 loops) 7 times] 5 times, Yarn C (2 loops) 10 times.

Row 17 FwdP: With Yarn C, pick up 10 loops, Yarn D 5 loops, [Yarn C 17 loops, Yarn D 5 loops] 5 times, Yarn C 7 loops. RetP: With Yarn C, pull through 1 loop, (2 loops) 6 times, Yarn D (2 loops) 5 times, [Yarn C (2 loops) 17 times, Yarn D (2 loops) 5 times] 5 times, Yarn C (2 loops) 11 times.

Continue main bag

Next row As Row 2 of Main Bag with Yarn C. Rep this row twice more.

Next row FwdP with Yarn B, RetP with Yarn C.

Next row FwdP with Yarn B, RetP with Yarn E.

Work 6 rows as Row 2 in Yarn B.

Work 8 rows as Row 2 in Yarn A.

Work a final slip stitch row in Yarn A (see Notes).

Handles (make 2)

With Yarn A, ch6.

Row 1 FwdP, RetP.

Repeating Row 1, work 102 more rows, or until handle is desired length.

Work a final slip stitch row.

Base

Work in rounds with a standard hook.

With a 4mm hook and Yarn E, ch35.

Round 1 (RS) 3dc into 2nd ch from hook, 32dc, 3dc into last st, turn and cont down opposite side of foundation ch, 32dc, ss into first dc. (70 sts)

Round 2 Ch1 (does not count as st), 1dc (place a st marker to mark beg of round), 3dc into next st, 34dc, 3dc into next st, 33dc, ss into first dc. (74 sts)

Round 3 Ch1, 2dc into first st, 1dc, 3dc into next st, 1dc, 2dc into next st, 32dc, 2dc into next st, 1dc, 3dc into next st, 1dc, 2dc into next st, 32dc, ss into first dc. (82 sts)

Round 4 Ch1, 2dc into first st, 3dc, 3dc into next st, 3dc, 2dc into next st, 32dc, 2dc into next st, 3dc, 3dc into next st, 3dc, 2dc into next st, 32dc, ss into first dc. (90 sts)

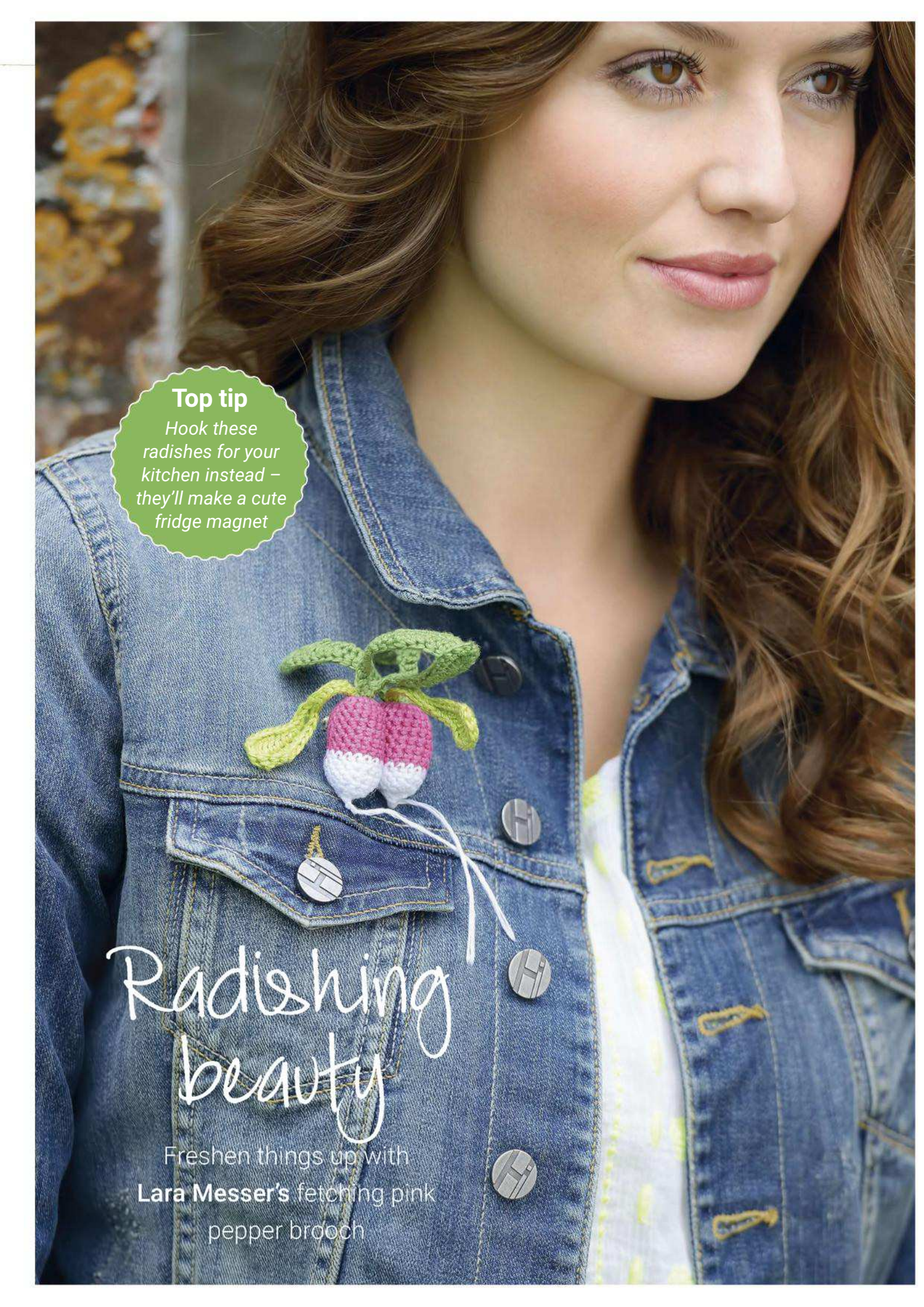
Round 5 Ch1, dc in each st to end, ss to first dc.

Round 6 Ch1, 2dc into first st, 2dc, 2dc into next st, 2dc, 3dc into next st, (2dc, 2dc into next st) 2 times, 32dc, (2dc into next st, 2dc) 2 times, 3dc into next st, (2dc, 2dc into next st) 2 times, 32dc, ss into first ch. (102 sts)

Fasten off.

To finish

Block work. Seam bag, placing seam at back. Sew base onto bag. Weave in all ends. Line handles and bag using outline of bag as a template for lining. Sew handles into place. Finish all ends. ●

A close-up photograph of a woman with long, wavy brown hair and light brown eyes. She is wearing a blue denim jacket over a white shirt with yellow polka dots. A crocheted radish brooch is pinned to her jacket. The brooch has a pink body, a white base, and green leaves. A white string is attached to the bottom of the radish. A green speech bubble with white text is on the left side of the image.

Top tip

Hook these radishes for your kitchen instead – they'll make a cute fridge magnet

Radishing beauty

Freshen things up with
Lara Messer's fetching pink
pepper brooch



You will need

- DMC Petra 3, 100g, 1 ball each in:
White (shade B5200) – Yarn A
Cerise (shade 53805) – Yarn B
Lime Green (shade 5907) – Yarn C
Grass Green (shade 5905) – Yarn D
- 2.5mm (UK 12, US B/1 or C/2) hook
- Toy stuffing
- Brooch backing
- Spray starch (optional)

Measurements

- 8.5x6cm (3½x2¼in) excluding roots

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

DMC Petra 3 Crochet Cotton

100% cotton
280m per 100g
Machine wash at 60°C
£5.99, for stockists visit
www.dmc.com/uk

Designer Lara Messer says: “Go back to your roots and learn to crochet this beautiful little radish brooch. Perfect for your summer jackets, to keep things fresh.” Little design details, like trailing roots and different-coloured leaves, make it feel more organic. We think it’s an adorable allotment gem – a real treat for you, or anyone who loves to grow their own veg!

Notes

The radishes are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

RADISH BROOCH

Radish (make 2)

Using Yarn B, make a magic loop.

Round 1 (RS) 9dc in the loop. (9 dc)

Round 2 2dc in each dc around. (18 dc)

Rounds 3-8 1dc in each dc around.

Change to Yarn A.

Rounds 9-10 1dc in each dc around.

Round 11 *Dc in the next 4 dc, dc2tog; repeat from * twice more. (15 dc)

Stuff the radish with toy stuffing.

Round 12 *Dc in next 3 dc, dc2tog; repeat from * twice more. (12 dc)

Round 13 *Dc in next 2 dc, dc2tog; repeat from * twice more. (9 dc)

Round 14 (Dc in the first dc, dc2tog) 4 times. (5 dc)

Ch2. Fasten off, leaving a 6cm tail for the root.

Leaves (make 6)

Make three leaves for each radish using a mixture of Yarn C and Yarn D.

Using Yarn C or Yarn D, ch19.

Row 1 (RS) Ss into the second ch from the hook and each of the next 9 ch, dc in the next 3 ch, htr in the next 3 ch, tr in the next ch, 8tr in the last ch, turn leaf to work down the other side of the foundation ch, tr in the next ch, htr in the next 3 ch, dc in the next 3 ch, ss in the next 2 ch, leave the remaining sts



unworked.

Fasten off, leaving a long tail on one leaf for each radish.

To make up

Using the long tail, string together three leaves for each radish and sew them to the top of the radish.

Sew the two radishes together to create the appearance of a bunch.

Position a brooch back on the reverse of the bunch of radishes.

Using Yarn B, sew the brooch back securely into place.

Give your radish leaves a light starch. ●

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Top tip

*For a looser look,
leave a bigger gap
for your head and
soft folds will start
to form*

Making waves

Drape yourself in **Anniken Allis's** stunning
aquamarine poncho to keep sea breezes at bay

You will need

- Bergère De France Calinou, 50g in: Limonade (shade 10030) x 4 (5: 6) balls
- A 3.5mm (UK 9, US E/4) hook

Measurements

- See sizing guide

Tension

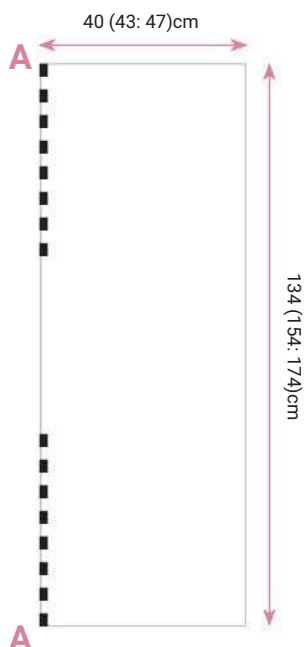
- 2 pattern repeats measures 5.5cm (2in) and 8 rows measures 7cm (2¾ in) after blocking.

The exact tension is not critical but it will affect the finished size and amount of yarn used

Abbreviations

- For standard abbreviations see page 90

Joining Diagram



About this yarn

Bergère de France Calinou

25% combed wool, 75% acrylic

185m per 50g

Machine wash at 30°C

£3.50, www.bergeredefrance.co.uk

This gorgeous garment is light, airy and easy to wear – just throw it on over a summer dress or top. It's quite an unusual shape and has a relaxed silhouette that will sit well with most outfits. The fun triangle repeat is made up of trebles and half trebles, with skipped stitches to add a lacy aspect, letting the air flow freely. The complex shape, meanwhile, is actually deceptively simple – it's formed from a single rectangle, with two parts of the long sides sewn up to create a poncho.

Sizing guide

Sizes & measurements		S	M	L
To fit bust	cm	81	99	117
	in	31¾	39	46
Width	cm	40	43	47
	in	15¾	17	18½
Length	cm	134	154	174
	in	52¾	60½	68½

PONCHO

Ch85 (91: 97).

Foundation row Starting in the third ch from the hook, *1htr, ch3, skip 3 ch, 1htr, ch1, skip 1 ch; repeat from * to the last 5 ch, 1htr, ch3, skip 3 ch, 1htr, turn.

Row 1 (RS) Ch1, 1dc in the first htr, ch2, *3tr in ch-3 sp, ch2, 1dc in ch-1 sp, ch2; repeat from * to the last ch-3 sp, 3tr in ch-3 sp, ch2, 1dc in t-ch, turn.

Row 2 Ch5, *1htr in tr, ch1, skip 1 tr, 1htr in tr, ch3; repeat from * to the last 3 tr, 1htr in tr, ch1, skip 1 tr, 1htr in tr, ch1, 1dtr in dc, turn.

Row 3 Ch3, 1tr in ch-1 sp, ch2, *1dc in ch-1 sp, ch2, 3tr in ch-3 sp, ch2; repeat from * to the last ch-1 sp, 1dc in ch-1 sp, ch2, 2tr in ch-5 sp, turn.

Row 4 Ch2, skip 1 tr, 1htr in the next tr, *ch3, 1htr in tr, ch1, skip 1 tr, 1htr in tr; repeat from * to the last tr, ch1, 1htr in the next tr, 1htr in t-ch, turn.

Repeat rows 1 to 4 until the rectangle measures 134 (154: 174)cm [52¾ (60½: 68½)in] or your desired length.

Fasten off.



The lacy pattern creates a super-light fabric that's spot on for summer

To finish

Block the rectangle to your required measurements.

Fold it in half, matching the two corners marked 'A' in the diagram, and sew or crochet together the two edges marked with the dotted line. Don't continue this seam all the way along the edge – remember to leave a hole for your head. Weave in all ends. 🧶

How to work a bullion stitch

Take your skills to the next level with bullion stitch, and hook up **Joanne Scrace's** statement earrings on p40.



Bullion Stitch is one of the more unusual stitches you may come across in crochet. It is one of the textural stitches, like a puff stitch or a bobble, but is created in a very different way. In bullion stitches the yarn is wrapped many times around the hook, and is pulled through all of these loops in one go. Bullion stitches typically have 7 to 10 yarn overs before the hook is inserted to the stitch. This can vary from pattern to pattern, though, so be sure to always read the instructions provided in the pattern you are using before you start.

Bullion stitch is more versatile than

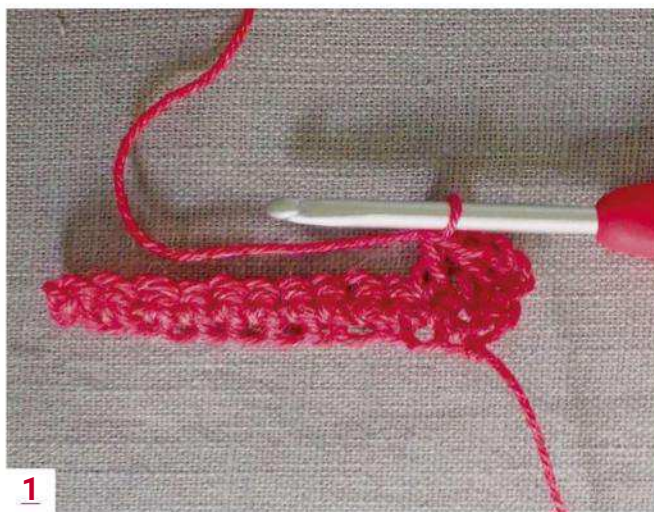
any of the other texture stitches as it can easily be made to any height. Tall bullion stitches create drama, shorter, squatter bullion stitches add more texture, and it can even be forced to curl by making a long stitch in a short row height. Its easy to experiment with different types – just increase or decrease the number of wraps and pull the stitch out to the required height before you fasten it off.

The difficulty with bullion stitch comes in persuading the hook to take one strand of yarn through so many yarn overs in one go. This will be much easier if you are working with a smooth yarn and

hook, and if the hook has a well-defined lip (the part of the hook that helps keep the yarn under.) Use the angle of the hook and wriggle it gently to help you pull through. The movement doesn't have to be completed in one go and you can ease the loops over with your fingers: Just remember not to yarn over again!

If you have a pattern that needs a lot of bullion stitches it may be worth investing in a latch hook. This tool is normally used for rug making but can also be utilised for bullion stitch. The latch locks the working yarn in place so you can pull through without it slipping off the hook.

HOW TO WORK A BULLION STITCH



1

STEP 1

Work to the correct place in the pattern.



2

STEP 2

Wrap the yarn around your hook the required number of times (in this case 7 times.)

The trick to mastering this stitch is to keep your yarn overs, loose – this will make it easier to pull the yarn through the loops.

Top tip
This stitch needs to be worked with RS facing for the best effect



3

STEP 3

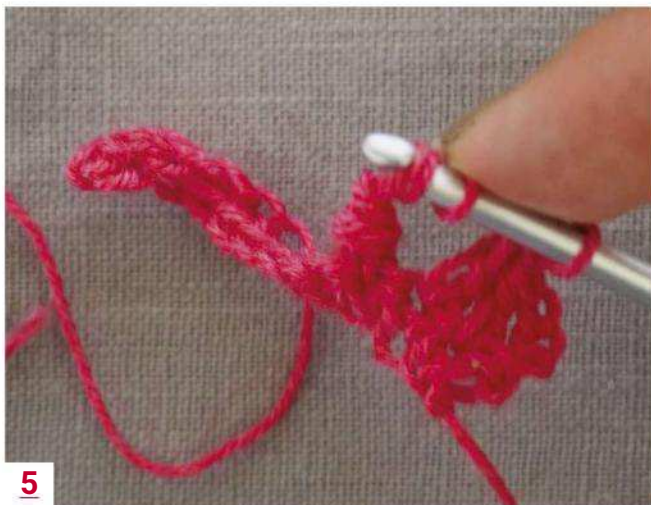
Insert the hook into the stitch and pull up a loop.



4

STEP 4

Pull yarn through all of the loops on the hook (9 in this case.)



5

STEP 5

You can pull through in stages and use your finger to guide it over but don't be tempted to yarn over again!



6

STEP 6

Yarn over and then pull through the loop on the hook to fasten the stitch.



Top Tip

Test out your chosen hook and yarn combination together before trying bullion stitch in a pattern.

You will need

- Crochet cotton – we used Adriafile Uno a Ritorto 5 in Fuschia (31)
- 2mm hook
- Earring findings

Measurements

- 3cm by 4cm

Tension

- Tension is not critical to the success of this project

Abbreviations

- For standard abbreviations see page 90

Special Stitches

- Picot – ch 3, sl st into top of dc just made.
- Bullion – yo 7 times, insert hook into st, yo and pull up a loop, yo and pull through all 9 loops on hook, yo and pull through loop on hook to secure.

About this yarn

Adriafile Uno a Ritorto 5

100% cotton

200m per 50g

Machine wash at 60°C

£2.95, for stockists visit

www.adriafile.com



In the pink

Add a splash of colour to your summer look with **Joanne Scrace's** statement earrings.

When the weather hots up, so do our yarn colours! The hot-pink shade of these lacy earrings will add a bright flourish to summer outfits, and bullion stitch is ideal for this pretty pair thanks to its textured, three-dimensional look. Once you've mastered it, you'll want to make a set in every hue!

Notes

Turning chain counts as a stitch throughout.

EARRINGS

Row 1: Place a slip knot on the hook and working directly into the earring (Or if this is not possible with the findings you are using, work into a magic loop),

3 dc.

Row 2: Ch3, 1tr in first st, [2tr in next st] twice. 6 sts

Row 3: Ch4, [1tr, ch1] 5 times.

Row 4: Ch 5, [bullion st, ch2] 4 times, 1 tr in last st.

Row 5: (2dc, picot, 1dc) into each ch-sp across. 15 sts.

Fasten off and weave in ends 🧵

Love Crochet

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Get ready for the new season with **Love Crochet's** collection of adorable projects

Your latest **Love Crochet** is packed with 25 gorgeous, quick and cute makes to hook up. We've filled the issue with speedy projects – perfect for summer – in soft, sumptuous yarns and beautifully bright shades. Whether you're keen to hook tropical bunting, or fancy a go at our adorable, cool cat cover star – we've got all skill levels covered! Elsewhere, our crochet expert Joanne Scrace, walks us through an easy-to-follow bullion stitch tutorial; we review the best kits to buy; and we have pages of must-have shopping inspiration! Don't miss out – take a look today!

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Winging it

Use granite stitch to hook
Kat Goldin's stunning
cardie with sweet birdie
embellishments

Top tip

Choose from 175
solid and 'heather'
shades of this
beautiful wool
yarn



You will need

- Cascade 220 Worsted, 100g in Azure (shade 8892) x 6 (6: 7: 7: 7: 8: 8: 9: 9) balls
- Bergère de France Coton Fifty, 50g in Turquoise (shade 24420) x 1 ball for bird embellishment
- 2.5mm (UK 12, US B/1 or C/2) hook
- 4.5mm (UK 7, US 7) hook
- 5mm (UK 6, US H/8) hook
- 3 buttons, 1.5cm (½in) in diameter
- Tapestry needle

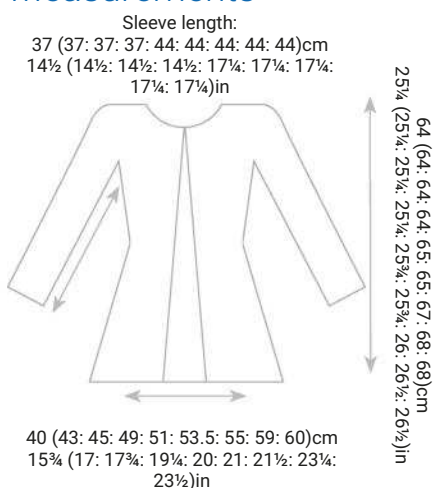
Tension

- 20 sts and 17 rows to 10cm (4in) over granite stitch (see special stitches) using a 5mm (UK 6, US H/8) hook

Abbreviations

- For standard abbreviations see page 90

Measurements



About this yarn

Cascade 220 Worsted

100% wool
200m per 100g
Hand wash
£5.99, www.woolwarehouse.co.uk

One swallow does not make a summer, but two of them can make a mighty fine cardigan to keep you warm! Hooked in a stunning shade of blue, this cardie is seamless, worked from the top down using granite stitch – “a perfect backdrop for retro-inspired detailing,” says designer Kat Goldin. The front of the yoke fastens with three mismatched buttons and is embellished with two tattoo-inspired swallows.

Sizing guide

Sizes & measurements		8	10	12	14	16	18	20	22	24
To fit bust	cm	81	86	91	97	102	107	112	117	122
	in	32	34	36	38	40	42	44	46	48
Actual bust	cm	80	86	90	98	102	107	110	118	120
	in	31½	33¼	35½	38½	40	42	43¼	46½	47¼
Length	cm	64	64	64	64	65	65	67	68	68
	in	25¼	25½	25¼	25¼	25¾	25¾	26	26½	26½
Sleeve length	cm	37	37	37	37	44	44	44	44	44
	in	14½	14½	14½	14½	17¼	17¼	17¼	17¼	17¼

Notes

The cardigan is worked top down in one piece, dividing at the armholes. Sleeves are worked down from the armholes afterwards.

The bottom rib on both the main garment and the sleeves is worked at right angles to the main piece, with every alternate row attached to the main body of the garment. Buttonhole and button bands are added afterwards, and the swallow embellishments are made separately to sew on.

When the pattern asks you to evenly space increases across the row, this means you will make 8 increases at roughly even intervals. To maintain the evenness of the yoke, it is important that the increases are made in different places on each increase. Marking your increases with a stitch marker is a good way to ‘eyeball’ the placement of the increases, so that they are not all lining up.

Special Stitches

Granite Stitch (GS)

To make a swatch, chain an even number of stitches.

Row 1 (RS) Starting in the second ch from the hook, *1dc, ch1, skip 1 ch; repeat from * to the last ch, dc in the last ch, turn.

Row 2 Ch1 (does not count as st throughout), 1dc in the first dc, *1dc in ch-1 sp, ch1, skip 1 dc; repeat from * to 2 sts from the end, dc in ch-1 sp, dc in dc, turn.

Row 3 Ch1, dc in the first dc, ch1, skip 1 dc, *dc in ch-1 sp, ch1, skip 1 dc; repeat from * to the last st, dc in the last dc, turn.

Rows 2 and 3 set pattern.

Granite Stitch Increase (GSinc)

(1dc, ch1, 1dc, ch1, skip 1dc) into ch-sp. (Increases by 1 dc)

Granite Stitch Decrease (GSdec)

Insert hook into the next ch, yrh and pull through (2 loops on hook), skip 1 dc, insert hook into the next ch, yrh and pull through, yrh and pull through all 3 loops on hook, ch1. (Decreases by 1 dc)



BIRD CARDIGAN

With a 5mm hook and Azure, ch56 (64: 72: 80: 80: 82: 80: 84: 88).

Yoke increases

Row 1 (RS) Starting in the second ch from the hook, *1dc, ch1, skip 1 dc; repeat from * to the last ch, dc in last ch, turn. [32 (32: 36: 40: 40: 41: 40: 42: 44) dc sts]

Row 2 Ch1 (does not count as st throughout), 1dc in the first dc, *1dc in ch-1 sp, ch1, skip 1 dc; repeat from * to 2 sts from the end, dc in ch-1 sp, dc in dc, turn.

Row 3 Work in pattern as for Row 3 of Granite Stitch, distributing 8 GSinc evenly across the row. [36 (40: 44: 48: 48: 49: 48: 50: 52) dc sts]

Work Rows 2 and 3, 3 (4: 5: 3: 5: 5: 6: 6) more times. [60 (72: 84: 72: 88: 89: 88: 98: 100) dc sts]

Work even in pattern for 3 rows.

Next row (Inc row) Work in pattern, distributing 8 GSinc evenly across the row.

Work the last 4 rows, 6 (5: 5: 6: 5: 5: 5: 5) more times. [116 (120: 132: 128: 136: 137: 136: 146: 148) dc sts]

Work 1 (3: 1: 1: 3: 3: 5: 5) more rows in pattern.

Divide for sleeves

Row 1 (RS) Ch1, (1dc, ch1, skip 1 dc) 17 (18: 19: 20: 21: 22: 22: 23: 23) times, ch10 (12: 10: 16: 16: 20: 22: 24: 24), skip 23 (23: 26: 23: 25: 25: 24: 26: 26) dc sts, (1dc, ch1, skip 1 dc) 35 (37: 41: 41: 43: 42: 43: 47: 49) times, ch10 (12: 10: 16: 16: 20: 22: 24: 24), skip 23 (23: 26: 23: 25: 25: 24: 26: 26) dc sts, (1dc, ch1, skip 1 dc) 17 (18: 19: 20: 21: 22: 22: 23: 23) times, 1dc, turn. [70 (74: 80: 82: 86: 87: 88: 94: 96) dc sts and 2 chain sections for underarms]

Row 2 Work as for Row 2 of Granite St across, with 1dc in each of the chain sts at underarms, turn.

Row 3 Work as for Row 3 of Granite St across, continuing the pattern across the dc sts of the previous row at each underarm section, turn. [80 (86: 90: 98: 102: 107: 110: 118: 120) dc sts]

Work Rows 2 and 3 of Granite St, 3 more times.

Work Row 2 once more.

Decreases to waist

Row 1 (RS) Ch1, (1dc, ch1, skip 1dc) 16 (17: 18: 19: 20: 21: 21: 22: 22) times, 1GSdec, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1dc) 33 (35: 39: 39: 41: 40: 41: 45: 47)

times, 1GSdec, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1 dc) 16 (17: 18: 19: 20: 21: 21: 22: 22) times, 1dc, turn. [76 (82: 86: 94: 98: 103: 106: 114: 116) dc sts]

Row 2 As Row 2 of Granite St, turn.

Row 3 As Row 3 of Granite St, turn.

Row 4 As Row 2 of Granite St, turn.

Row 5 Ch1, (1dc, ch1, skip 1dc) 15 (16: 17: 18: 19: 20: 20: 21: 21) times, 1GSdec, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1dc) 31 (33: 37: 37: 39: 38: 39: 43: 45) times, 1GSdec, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1 dc) 15 (16: 17: 18: 19: 20: 20: 21: 21) times, 1dc, turn. [72 (78: 82: 90: 94: 99: 102: 110: 112) dc sts]

Rows 6-8 As Rows 2-4.

Row 9 Ch1, (1dc, ch1, skip 1 dc) 14 (15: 16: 17: 18: 19: 19: 20: 20) times, 1GSdec, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1 dc) 29 (31: 35: 35: 37: 36: 37: 41: 43) times, 1GSdec, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSdec, (1dc, ch1, skip 1 dc) 14 (15: 16: 17: 18: 19: 19: 20: 20) times, 1dc, turn. [68 (74: 78: 86: 90: 95: 98: 106: 108) dc sts]

Row 10 As Row 2 of Granite St, turn.

Row 11 As Row 3 of Granite St, turn.
Work Rows 10 and 11, 4 more times.
Work Row 10 once more.

Increases to hip

Row 1 Ch1, (1dc, ch1, skip 1 dc) 14 (15: 16: 17: 18: 19: 19: 20: 20) times, 1GSinc, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1 dc) 29 (31: 35: 35: 37: 36: 37: 41: 43) times, 1GSinc, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1 dc) 14 (15: 16: 17: 18: 19: 19: 20: 20) times, 1dc, turn. [72 (78: 82: 90: 94: 99: 102: 110: 112) dc sts]

Row 2 As Row 2 of Granite St, turn.

Row 3 As Row 3 of Granite St, turn.
Work Rows 2 and 3, 2 more times.
Work Row 2 once more.

Row 9 Ch1, (1dc, ch1, skip 1dc) 15 (16: 17: 18: 19: 20: 20: 21: 21) times, 1GSinc, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1dc) 31 (33: 37: 37: 39: 38: 39: 43: 45) times, 1GSinc, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1 dc) 15 (16: 17: 18: 19: 20: 20: 21: 21) times, 1dc, turn. [76 (82: 86: 94: 98: 103: 106: 114: 116) dc sts]

Row 10 As Row 2 of Granite St, turn.

Row 11 As Row 3 of Granite St, turn.
Work Rows 10 and 11, 2 more times.
Work Row 10 once more.

Row 17 Ch1, (1dc, ch1, skip 1dc) 16 (17: 18: 19: 20: 21: 21: 22: 22) times, 1GSinc, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1dc) 33 (35: 39: 39: 41: 40: 41: 45: 47) times, 1GSinc, (1dc, ch1, skip 1 dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1 dc) 16 (17: 18: 19: 20: 21: 21: 22: 22) times, 1dc, turn. [80 (86: 90: 98: 102: 107: 110: 118: 120) dc sts]

Row 18 As Row 2 of Granite St, turn.

Row 19 As Row 3 of Granite St, turn.
Work Rows 18 and 19, 2 more times.
Work Row 18 once more.

Row 25 Ch1, (1dc, ch1, skip 1 dc) 17 (18: 19: 20: 21: 22: 22: 23: 23) times, 1GSinc, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip 1 dc) 35 (37: 41: 41: 43: 42: 43: 47: 49) times, 1GSinc, (1dc, ch1, skip 1dc) 3 (4: 3: 6: 6: 8: 9: 10: 10) times, 1GSinc, (1dc, ch1, skip

1 dc) 17 (18: 19: 20: 21: 22: 22: 23: 23) times, 1dc, turn. [84 (90: 94: 102: 106: 111: 114: 122: 124) dc sts]

Row 26 As Row 2 of Granite St, turn.

Row 27 As Row 3 of Granite St, turn.
Work Rows 26 and 27, 4 more times.
Work Row 26 once more.

Do not fasten off.

Edging

Rotate your piece to work along the bottom edge, ch6.

Row 1 Starting in the second chain from the hook, 5dc, ss into the next 2 sts on body, turn. (5dc sts)

Row 2 5dc in back loop only, turn.

Row 3 Ch1, 5dc in back loop only, ss into the next 2 sts on body, turn.
Work Rows 2 and 3 until all stitches on the body are worked.
Fasten off.

Sleeves (make 2)

This section is worked amigurumi style, in a spiral with no turning chains or closing the rounds with a ss.

Use a stitch marker to keep track of the start of each round.

Rejoin yarn on sleeve in the ch-sp adjoining the underarm dc sts worked into

the chain.

Rounds 1-11 Ch1, *1dc, ch1, skip 1 dc; repeat from * around. [28 (29: 31: 31: 33: 35: 35: 38: 38) dc sts]

Round 12 Ch1, 1GSdec, *1dc, ch1, skip 1 dc; repeat from * around. [27 (28: 30: 30: 32: 34: 34: 37: 37) dc sts]

Rounds 13-23 Ch1, *1dc, ch1, skip 1 dc; repeat from * around.

Work Rounds 12-23, 3 (3: 3: 3: 4: 4: 4: 4) more times, do not fasten off.

[24 (25: 27: 27: 28: 30: 30: 33: 33) dc sts]

Edging

Rotate your piece to work along the bottom edge, ch4.

Row 1 Starting in the second chain from the hook, 3dc, ss into the next 2 sts on Sleeve, turn. (3 dc sts)

Row 2 3dc in back loop only, turn.

Row 3 Ch1, 3dc in back loop only, ss into the next 2 sts on Sleeve, turn.

Work Rows 2 and 3 until all stitches on the sleeve are worked.

Fasten off.

Buttonhole band

Use a 4.5mm hook.

Rejoin yarn at bottom of front-right panel, RS facing.



Bird cardie

Row 1 Ch1, 1dc into the end of each row, turn.

Size 24 only

Rows 2-3 Ch1, dc in each st to end, turn.

All sizes

Buttonhole row Ch1, 1 (3: 3: 3: 3: 3: 3: 3: 3) dc, ch1, skip 1 dc, (9dc, ch1, skip 1 dc) twice, dc in each st to end, turn.
(3 buttonholes made)

Row 2 Ch1, 1dc in each dc and ch across.
Fasten off.

Buttonband

Use a 4.5mm hook.

Rejoin yarn at top of front-left panel, RS facing.

Row 1 Ch1, 1dc into the end of each row, turn.

Rows 2-3 Ch1, dc in each st to end, turn.
Repeat Row 2, 0 (0: 0: 0: 0: 0: 0: 2) times.
Fasten off.

Swallow embellishments

Notes

The wings and head are worked in the round, then the body is added on in rows before adding the tail feathers.

The second swallow is a reverse image of the first; for this motif you will work the wings and tail first, and then rejoin the yarn to form the head. Work continuously without fastening off unless instructed.

First swallow

1st wing Ch10, ss in the second ch from the hook and the next 2 ch, 2htr in the next ch, 2tr in the next ch, 2dtr in the next 2 ch, 1tr in the next 2 ch.

Head Ch6, ss to the second ch from the hook, (htr, tr) in the next ch, dtr in next 3 ch (head formed).

2nd wing Ch11, ss in the second ch from the hook and the next 3 ch, htr in the next ch, tr in next ch, dtr2tog, dtr in the next 2 ch.

Body 4dtr around the post of the last dtr of the head, ss to the first ch of the first wing, turn.

*Ch3 (counts as tr), dtr2tog twice, turn leaving the remaining sts unworked.

Tail Ch8, ss in the second ch from the



Granite stitch gives the cardie a unique texture

hook and next 4 ch, dc in next ch, leave the last ch unworked, ch7, ss in the second ch from the hook and the next 5 ch, ss to unworked ch of the first tail feather.

Fasten off and weave in ends.

Second swallow

1st wing Ch10, ss in the second ch from the hook and the next 2 ch, 2htr in the next ch, 2tr in the next ch, 2dtr in the next 2 ch, 1tr in the next 2 ch.

2nd wing Ch15, turn, ss in the second ch from the hook and the next 3 ch, htr in the next ch, tr in the next ch, dtr2tog, dtr in the next 2 ch.

Body Dtr in each of the next 4 ch (mark the first of these dtr), ss to foundation ch

of the last st of the first wing, turn.

Repeat from * on the first swallow pattern to end.

Fasten off.

Head With a new piece of yarn, ch4, ss in foundation ch of marked dtr st on first swallow, ss in each of foundation ch loops of the next 3 central dtr, dtr in each of the next 2 ch of the beginning ch-4, (tr, htr) in the next ch, ss in the next ch.
Fasten off and weave in ends.

To finish

Sew the swallows in place, using the image as a guide.

Block garment to required measurements. 🧶



Life's a beach

Sara Huntington's simple sarong is a great way to cover up at the beach or pool

When you want to keep certain things under wraps, a light beach sarong is just the thing. This design features a mesh stitch pattern, and a simple triangle shape that makes it really versatile – you can tie it around your hips, or even drape it over your shoulders as a shawllette.

You will need

- King Cole Cottonsoft DK, 100g in:
 - Mint (715) x 1 ball
 - Black (746) x 1 ball
- 4mm (Uk 8, US G/6) hook

Measurements

- 112x43cm (44x17in), excluding tassel

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

SARONG

Row 1 (RS) With Mint, ch4 (counts as tr, ch1), (tr, ch1, tr, ch1, tr) in fifth ch from hook, turn. (4 tr, 3 ch-sps)

Row 2 Ch4 (counts as tr, ch1), (tr, ch1) in each ch-sp to last ch-sp, (tr, ch1, tr) into last ch-1 sp, turn. (5 tr, 4 ch-sps)

Row 3 Ch4 (counts as tr, ch1), (tr, ch1) twice in first ch-sp, (tr, ch1) in each ch-sp to last ch-sp, (tr, ch1) twice in last ch-sp, tr into same sp, turn.

Rep rows 2 & 3 until work meas 42cm (16½in) or desired length.

Do not fasten off.

Edging

Work a round of dc stitches evenly along all sides, working 3dc into each corner st. Fasten off.

Using Black, work 2 rounds of dc stitches with 3dc into the central dc at each corner. Fasten off and weave in ends. Block and add a black tassel at the bottom point. 🧶

Top Tip

Match the contrast colour of your sarong to the shade of your bikini or swimsuit



A black tassel adds the perfect finishing touch

About this yarn

King Cole Cottonsoft DK

100% cotton

210m per 100g

Machine wash at 40°C

£3.59, www.woolwarehouse.co.uk

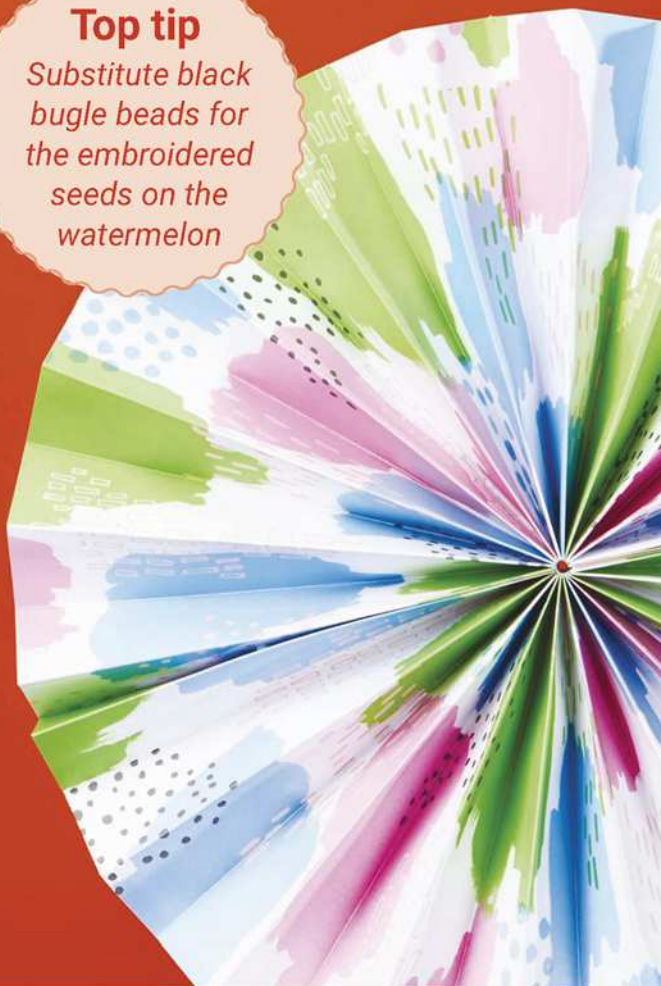
Juicy fruit

Accessorise with
Kath Webber's delectable
bag duo in cool cotton



Top tip

Substitute black
bugle beads for
the embroidered
seeds on the
watermelon



You will need

For Pineapple Bag:

- Rico Creative Cotton Aran, 50g in: Mustard (shade 70) x 4 balls
Light Green (shade 40) x 1 ball
- 4.5mm (UK 7, US 7) hook

For Watermelon Clutch:

- Rico Creative Cotton Aran, 50g in: Fuchsia (shade 13) x 4 balls
Green (shade 49) x 2 balls
White (shade 80) x 1 ball
- Small amount of black cotton yarn or black beads
- 4.5mm (UK 7, US 7) hook
- Pink nylon zip (30cm/12in) (available from www.thehomemakery.com)
- Cotton fabric for lining (approx 25cm/9¾in)
- Matching thread and needle
- Sharp darning needle

Measurements

- Pineapple Bag: base 21cm (8¼in) diameter, height 24cm (9½in)
- Watermelon Clutch: 35x18cm (13¾x7in)

Tension

- Tension is not important for this project

Abbreviations

- Puff stitch: (Yrh, insert hook in st indicated, yrh and pull up loop) 5 times, yrh and draw through all loops on hook
- For standard abbreviations see page 90

About this yarn

Rico Creative Cotton Aran

100% cotton
85m per 50g
Machine wash at 30°C
£1.89, www.loveknitting.com

Add a taste of the exotic to your day with Kath Webber's fun, fruity handbags. Worked in bright shades of Rico Creative Cotton, the perky pineapple design features textured stitches and a drawstring fastening, and the watermelon design is a clutch bag with a gusset and zip. These fabulous accessories are sure to bring a fresh twist to any summer outfit!

Notes

This drawstring pineapple bag is worked in the round using a simple puff stitch to create the pineapple's unique shape and texture. The shoulder strap is added to the finished bag but can be substituted for a clip-on strap if preferred.

PINEAPPLE BAG

With Mustard, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. (12 sts)

Round 2 Ch3, tr into st at base of ch, 2tr into each st around, ss to top of beg ch-3. (24 sts)

Round 3 Ch3, 2tr into next st, (tr into next st, 2tr into next st) 11 times, ss to top of beg ch-3. (36 sts)

Round 4 Ch3, tr into next st, (2tr into next st, tr into each of next 2 sts) 11 times, 2tr into last st, ss to top of beg ch-3. (48 sts)

Round 5 Ch3, tr into each of next 2 sts, (2tr into next st, tr into each of next 3 sts) 11 times, 2tr into last st, ss to top of beg ch-3. (60 sts)

Round 6 Ch3, tr into each of next 3 sts, (2tr into next st, 1tr into each of next 4 sts) 11 times, 2tr into last st, ss to top of beg ch-3. (72 sts)

Round 7 Ch3, tr into each of next 4 sts, (2tr into next st, tr into each of next 5 sts) 11 times, 2tr into last st, ss to top of beg ch-3. (84 sts)

Round 8 Ch3, tr into each of next 5 sts, (2tr into next st, tr into each of next 6 sts) 11 times, 2tr into last st, ss to bl top of

beg ch-3. (96 sts)

Round 9 Ch1 (does not count as st), dc into bl of each st around. (96 sts)

Round 10 Ch2 (does not count as st), (puff stitch into next st, ch1, skip 1 st) 48 times, ss to top of first puff stitch.

Rounds 11-25 Ch2 (does not count as st), (puff stitch into ch-sp, ch1) 48 times, ss to top of first puff stitch.

Round 26 (drawstring loop row) Ch2 (counts as htr), htr into first ch-sp, ch1, (2htr into next ch-sp, ch1) around, ss to top of beg ch-2. (96 htr)
Fasten off.

Leaves

Join in Light Green.

Note Each leaf is worked back and forth in rows, starting with 12 sts from Round 26, and then you work along the edge of the leaf just made to bring you back to the next 12 sts from Round 26, where the next leaf is made in the same way as follows:

Row 1 (RS) Ch1 (does not count as st throughout), dc into each of next 12 htr, skipping all the ch-sp's, turn. (12 sts)

Row 2 Ch1, skip 1 st, dc into each st across to last 2 sts, dc2tog, turn. (10 sts)

Rows 3-5 Ch1, dc into each st across, turn.

Rows 6-21 Repeat Rows 2-5 a further 4 times. (2 sts after Row 21)

Row 22 Ch1, dc2tog. (1 st)

Row 23 Ch1, 1dc into last st, make picot (ch3, ss into first ch made), work 22 dc evenly along row ends down to Round 26 of main body.

Repeat leaf 7 times more. Fasten off.

Drawstring

Using Light Green, ch150.



Fruity bags

Fasten off and weave in or trim ends.
Pass through ch-1 sps of Round 26.

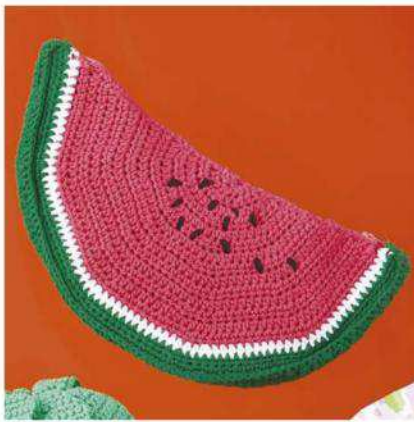
Shoulder strap

Using Light Green, ch250.

Fasten off, leaving a tail of around 10cm (4in).

Double up the chain, and pass each end through any 2 opposite ch-1 sps of Round 26, between leaves.

Pull through raw ends, and tie securely on opposite sides, weaving ends in the leaves to secure.



Notes

The bag is made from three simple pieces: two semi-circular sides and one ellipse-shaped base. To form the ellipse, the dc stitches are worked in rows and increased until the base is wide enough, then the shaping is reversed.

To attach the zip, the side pieces are crochet slip-stitched onto a row of running stitches made on the zip. Alternatively, you could attach the zip with a sewing machine before you make up the bag.

WATERMELON CLUTCH

Sides (make 2)

Using Fuchsia, ch4, ss to first ch to join into a ring.

Row 1 (RS) Ch2 (counts as htr throughout), 4htr into ring, turn. (5 sts)

Row 2 Ch2 (counts as htr), htr into st at base of ch, 2htr into each st across, turn. (10 sts)

Row 3 Ch2, htr into st at base of ch, htr into next st, (2htr into next st, htr into next st) 4 times, turn. (15 sts)

Row 4 Ch2, htr into st at base of ch, htr into each of next 2 sts, (2htr into next st, htr into each of next 2 sts) 4 times, turn. (20 sts)

Row 5 Ch2, htr into st at base of ch, htr into each of next 3 sts, (2htr into next st, htr into each of next 3 sts) 4 times, turn. (25 sts)

Row 6 Ch2, htr into st at base of ch, htr into each of the next 4 sts, (2htr into next st, htr into each of next 4 sts) 4 times, turn. (30 sts)

Row 7 Ch2, htr into st at base of ch, htr into each of next 5 sts, (2htr into next st, htr into each of next 5 sts) 4 times, turn. (35 sts)

Rows 8-15 Continue in the same fashion, increasing by 5 sts evenly on each row, until there are a total of 75 sts, change to White, turn.

Row 16 Ch2, htr into st at base of ch, htr into each of next 14 sts, (2htr into next st, htr into each of next 14 sts) 4 times, change to Green, turn. (80 sts)

Row 17 Ch2, htr into st at base of ch, htr into each of next 15 sts, (2htr into next st, htr into each of next 15 sts) 4 times, turn. (85 sts)

Row 18 Ch2, htr into st at base of ch, htr into each of next 16 sts, (2htr into each of next st, htr into each of next 16 sts) 4 times, turn. (90 sts)

Fasten off and weave in ends.

Using black yarn doubled, stitch on 'seeds' near centre of semi-circle. Alternatively, stitch on black beads.

Base

Using Green, ch2.

Row 1 (RS) 2dc into 2nd ch from hook, turn. (2 sts)

Rows 2-5 Ch1 (does not count as st throughout), dc into each st to end, turn.

Row 6 Ch1, dc into next st, 2dc into last st, turn. (3 sts)

Rows 7-10 Repeat Rows 2-5.

Row 11 Ch1, 2dc into first st, dc into each st to last st, 2dc into last st, turn. (5 sts)

Rows 12-17 Ch1, dc into each st to end, turn.

Repeat Rows 11-17 once more. (7 sts)

Row 25 As Row 11. (9 sts)

Rows 26-27 Ch1, dc into each st to end, turn.

Repeat the last 3 rows 3 more times. (15 sts)

Row 37 As Row 11. (17 sts)

Rows 38-57 Ch1, dc into each st to end, turn.

Now reverse the shaping as follows:

Decrease row Ch1, skip 1 st, dc into each st to last 2 sts, dc2tog, turn. (15 sts)

Work (2 rows of dc without shaping, followed by the decrease row) 4 times. (7 sts)

Work (6 rows of dc without shaping, followed by the decrease row) twice. (3 sts)

Work 4 rows of dc without shaping followed by the decrease row. (2 sts)

Work 5 rows of dc without shaping, do not fasten off.

To make up

Using each piece as a template, cut out a piece of lining fabric for each crocheted piece.

Fold over the raw edges of each fabric piece by 1cm (½in) and press. Using a sewing needle and matching thread, slip-stitch each fabric piece to each crocheted piece, with wrong sides together.

Pin the crocheted pieces together, lining up the row ends of the side pieces and the base piece, allowing the base piece to overlap the sides by approx 1.5cm (¾in) at each end.

Double crochet the seams together using Green yarn.

Fasten off and weave in ends.

Inserting the zip

Using Fuchsia and a large-eyed, sharp needle, sew a row of chain stitches evenly along the edge of each side of the zip, approx 0.5cm (¼in) from the edge.

Pin the zip in place on each side of the crochet opening, matching the zip ends with the pink section of the watermelon.

Work a slip-stitch seam from the RS, sewing through the top edge of the side pieces and the stitches on the zip.

Fold over the overlapping ends of the base piece and overstitch neatly to disguise the gap. 🍉

Hello petal

Join a bouquet of
multi-coloured motifs to
make this pretty stole

Top tip

Add sparkly beads
to the flower
centres for a
special-occasion
finish



Fringed stole



Make a statement with Anchor's rainbow stole. It's a bright and breezy cover-up that's light enough to cram in your holiday case, or why not use it to accessorise a summer wedding outfit? The tonal variations in each of the floral motifs add depth to the design, while the contrasting black flowers help give it a sophisticated touch. We recommend reading the pattern closely before you make a start, and blocking your work carefully when you finish, to let your stitches shine.

You will need

- Anchor Freccia 12 Crochet Cotton, 50g in: Black (shade 403) x 2 balls 1 ball each in:
Deep Fuchsia (shade 89), Deep Lilac (shade 109), Red (shade 047), Pink (shade 075), Cornflower Blue (shade 117), Pale Blue (shade 128), Yellow (shade 293), Lemon (shade 300), Green (shade 875), May Green (shade 259), Orange (shade 330), Light Orange (shade 314)
- 1.5mm (US 8) steel hook

Measurements

- 156x46cm (61½x18in) (without fringe)

Tension

- Flower motif measures approx 11cm (4½in) in diameter

Abbreviations

- ch-3 picot: Ch3, ss to the first of those ch
- For standard abbreviations see page 90

About this yarn

Anchor Freccia 12 Crochet Cotton

100% cotton
285m per 50g
Machine wash at up to 95°C
£3.19, www.purpleindacrafts.co.uk

FLORAL STOLE

Colour combinations

When making the flowers, refer to this guide for your colour choices:

Colour Combination 1

Round 1 Red

Rounds 2-4 Pink

Rounds 5-7 Red

Colour Combination 2

Round 1 Cornflower Blue

Rounds 2-4 Pale Blue

Rounds 5-7 Cornflower Blue

Colour Combination 3

Round 1 Yellow

Rounds 2-4 Lemon

Rounds 5-7 Yellow

Colour Combination 4

Round 1 Green

Rounds 2-4 May Green

Rounds 5-7 Green

Colour Combination 5

Round 1 Deep Fuchsia

Rounds 2-4 Deep Lilac

Rounds 5-7 Deep Fuchsia

Colour Combination 6

Round 1 Orange

Rounds 2-4 Light Orange

Rounds 5-7 Orange

Numbers on the Construction diagram and Joining chart refer to the colour combinations of the flowers. Flowers are joined in rows of 4. Continue making rows of 4 flowers in the colour sequence shown on the diagram until the Stole measures approx 154cm (60½in) long.

Flower motif

Make the first flower using Colour Combination 1 as follows:

With first shade of yarn, ch8 and ss to first ch to join into a ring.

Round 1 (RS) Ch4 (counts as tr and ch1), (tr into ring, ch1) 11times. ss to top of beg ch-3. (24 sts)

Fasten off and change to second shade of yarn.

Round 2 Ch6 (counts as tr and ch3), skip ch-1 sp at base of ch-6, (tr in next ch-1 sp, ch3) 11 times, ss to third ch of beg ch-6. (12 tr, 12 ch-3 sp)

Round 3 Ch5 (counts as dc and ch3), dc in first ch-3 sp, ch3, *(dc, ch3, dc, ch3) in next ch-3 sp; rep from * 10 times more, omitting 2ch at end of final repeat, dc into second ch of beg ch-5. (24 dc, 24 ch-3 sp)

Round 4 Ch9 (counts as tr and ch6), (skip ch-3 sp, tr in next ch-3 sp, ch6) 11 times omitting 3ch at end of final repeat, tr in third ch of beg ch-6 to join (counts as final ch3). (12 tr, 12 ch-6 sp)

Fasten off and change to third shade of yarn.

Round 5 Ch5 (counts as tr and ch2), *(tr, ch1, tr, ch2, tr, ch1, tr, ch3) in next ch-6 sp; rep from * 11 times more, omitting last ch at end of final repeat, ss to third ch of beg ch-5. (12 petals)

Round 6 Dc in first ch-2 sp, *ch2, (tr, ch2) 4 times in next ch-2 sp, dc in next ch-3 sp; rep from * 11 times more, omitting last dc at end of final repeat, ss to first dc.

Round 7 Dc in first dc, *ch4, skip 2 ch-2

sp, (tr, ch2) 3 times in next ch-2 sp (central ch-sp of each petal), tr, ch4 in same ch-2 sp, dc in next dc; repeat from * 11 times more, omitting last dc at end of final repeat, ss to first dc.

Fasten off.

Make subsequent flowers following the pattern above, but in Round 7, join the first flower to the next in the centre of 2 petals on each side of the flower. Refer to the Joining chart (below) for the positions of these joins, and work the joins by replacing the ch-2 in the centre of the petal with (ch1, ss to the next flower).

Joining motifs

Using Black, work the smaller Joining motifs as for the Flower motif for Rounds 1-3, joining to the Flower motifs in Round 3 in every 6th ch-3 sp by replacing the ch-3 with (ch1, ss to flower, ch1). Joining

motifs are marked as '7' on the Joining chart (below). Each Joining motif will be joined to the remaining petal of each of 4 flowers.

Edging

Rejoin Black at point A shown on the Joining chart (below), with a ss in the central ch-sp of the flower petal.

Round 1 Ch9, ss in the central ch-sp of the next petal, ch9, ttr in the central ch-sp of the next petal. *Ch7, ttr in the first free edge petal of the next flower, ** (ch9, ss in the next free edge petal) twice, ch9, ttr in the next free edge petal; rep from * along the side of the Stole. When you reach a corner petal, work (ttr, ch7, ttr) in the same ch-sp of the corner petal, and then continue the repeat from **.

Cont until you've worked all four sides of the stole, ss to the first st to join.

Round 2 Ch4 (counts as tr, ch1), (tr, ch1) 4 times in the first ch-9 sp; thereafter work (tr, ch1) 5 times in each ch-9 sp, (tr, ch1) 4 times in each ch-7 sp, and (tr, ch1) 6 times in each corner ch-7 sp. Ss to third ch of beg ch-4 to join.

Round 4 Ch2 (counts as first dc), dc in each of next 3 sts, ch-3 picot, dc in each of next 5 sts, ch-3 picot, (dc in each of next 6 sts, ch-3 picot) repeat to end, ss to first dc. Fasten off.

Fringe

Either steam or wet-block the stole.

Using Black, for each fringe, cut 8 pieces of yarn, each 45cm (17¾in) long.

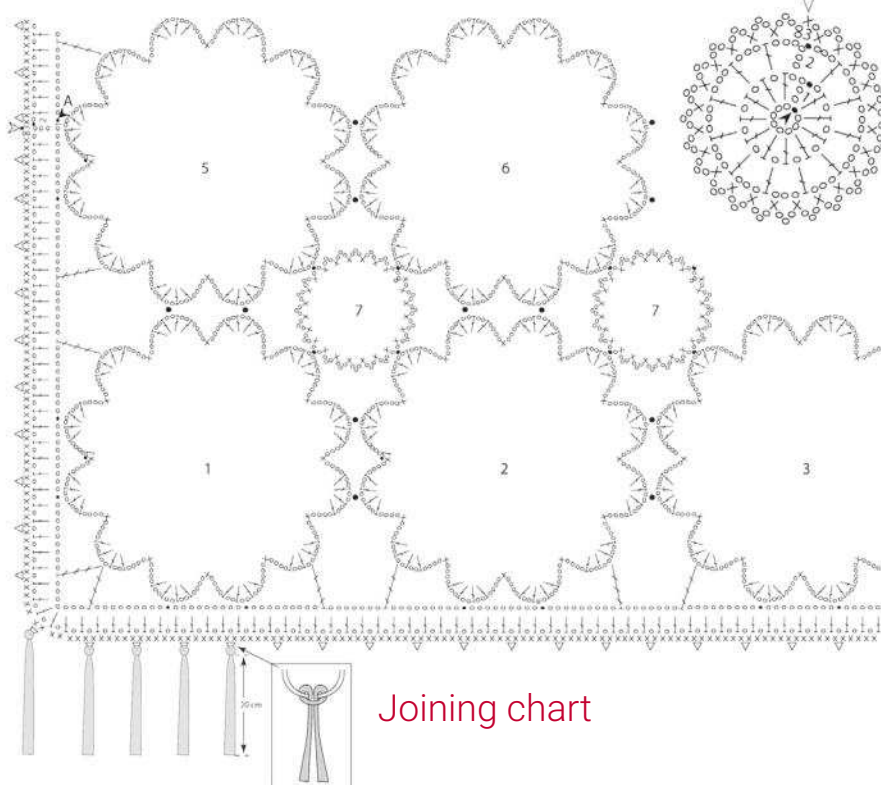
Fold this yarn bundle in half and knot it into the edge of the stole, as shown in the Joining chart (below).

Make all fringes in this manner. Trim all fringes to 20cm (8in) long. 🧵

Key

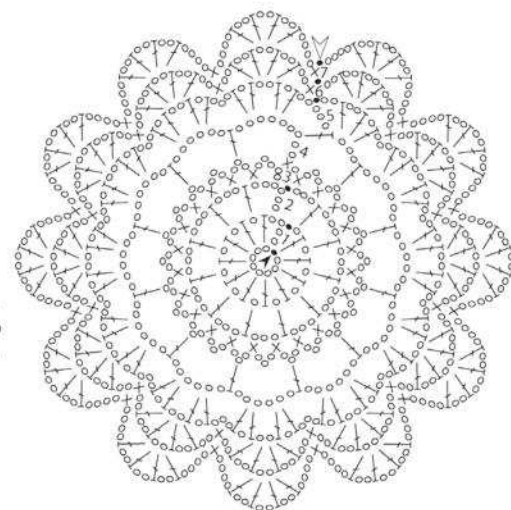
- Start
- End
- Ss (Slip stitch)
- Ch (Chain)
- × Dc (Double crochet)
- ⋈ Tr (Treble crochet)
- ⋈ Dtr (Double treble crochet)
- ⋈ Ttr (Triple treble crochet)
- △ Ch-3 picot
- Joining slip stitch

Joining motif

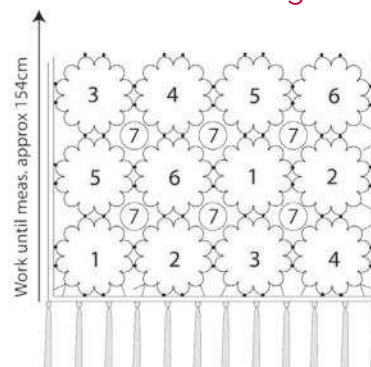


Joining chart

Flower motif



Construction diagram



Top tip

Choose authentic vintage buttons collected from charity shops to finish this garment

Hello sunshine

Challenge yourself with **Kat Goldin's** stunning, vintage-inspired cardigan and its lacy detailing

You will need

- Sublime Baby Cashmere Merino Silk DK, 50g in Rubber Duckie x 10 (11: 11: 12: 13: 14: 14: 15) balls
- 3.75mm (US F/5) hook
- 4mm (UK 8, US G/6) hook
- Buttons x 28 (28: 29: 29: 30: 30: 30: 31), 1cm (0.5in) diameter
- 2 stitch markers

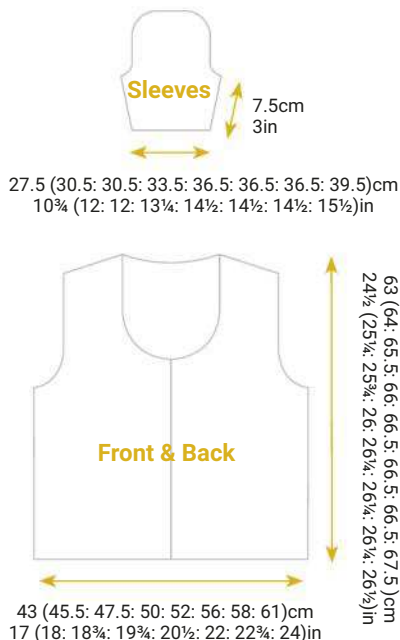
Tension

- 16 sts and 13 rows to 10cm (4in) over alternating rows of tr and dc using a 4mm (UK 8, US G/6) hook

Abbreviations

- Special abbreviations listed at start of pattern
- For standard abbreviations see page 90

Measurements



About this yarn

Sublime Baby Cashmere Merino Silk DK

75% wool, 20% silk, 5% cashmere
116m per 50g

Machine wash at 30°C

£4.99, www.woolwarehouse.co.uk

Designer Kat Goldin says: "This retro-inspired top has all the elements you need to make a statement. The lace panels are echoed at the collar, cuffs and the waist, which is gathered to create an elegant shape." Form-fitting and feminine, there's so much to love about this piece. Pair it with capri pants or a summer dress for instant vintage style, and prepare to shine in this gorgeous golden yarn with a touch of silk.

Sizing guide

Sizes & measurements		8	10	12	14	16	18	20	22
To fit bust	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
Actual bust	cm	86	91	95	100	104	112	116	122
	in	34	36	37 1/2	39 1/2	41	44	45 1/2	48
Length	cm	63	64	65.5	66	66.5	66.5	66.5	67.5
	in	24 1/2	25 1/4	25 3/4	26	26 1/4	26 1/4	26 1/4	26 1/2
Sleeve length	cm	7.5	7.5	7.5	7.5	7.5	7.5	7.5	7.5
	in	3	3	3	3	3	3	3	3

Notes

Back and fronts of cardigan are worked seamlessly down from beg chain at shoulders then joined under the arms and worked in rows back and forth to the hemline. Neck edging is worked separately and sewn on.

outer side of same st, yrh and pull up loop, insert hook into outer side of st 2 rows below, yrh and pull up loop, insert hook into next unworked st of Row 2, yrh and pull up loop (4 loops on hook), yrh and pull through 3 loops on hook, yrh and pull through rem 2 loops on hook.

Short row double crochet (srdc)

Insert hook into outer side of same st, yrh and pull up loop, insert hook into next unworked st of Row 2, yrh and pull up loop (3 loops on hook), yrh and pull through all 3 loops on hook.

Back

Using a 4mm hook, ch68 (70: 72: 74: 76: 78: 80: 82).

Set-up row (WS) Starting in 2nd ch from hook, dc in each ch across, turn. [67 (69: 71: 73: 75: 77: 79: 81) dc]

Row 1 (RS) Ch3 (counts as tr throughout), tr in next 23 (24: 25: 26: 27: 28: 29: 30)dc, (dc in next dc, skip 2 dc, 5tr in next dc, skip 2 dc) 3 times, dc in next dc, tr in next 24 (25: 26: 27: 28: 29: 30: 31)dc, turn. [67 (69: 71: 73: 75: 77: 79: 81) dc]

VINTAGE CARDIGAN

Special abbreviations

Front Post double crochet (FPdc)

Starting at front, insert hook from front to back to front around the post of st in row below, complete as for dc.

Back Post treble (BPtr) Yrh, starting at back, insert hook from back to front to back around post of st in row below, complete as for tr.

Front Post treble (FPtr) Yrh, starting at front, insert hook from front to back to front around post of st in row below, complete as for tr.

Short row treble (srttr) Insert hook into

Vintage cardigan

71: 73: 75: 77: 79: 81) sts]

Row 2 Ch1 (does not count as st throughout), dc in same dc and next 23 (24: 25: 26: 27: 28: 29: 30)tr, (BPtr around dc, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around dc, dc in next 24 (25: 26: 27: 28: 29: 30: 31)dc, turn.

Begin short row shaping

Short rows are rows of crochet that aren't worked across the entire width. The first 2 rows, you will turn your work before you come to the end of the row, then you will work a series of progressively longer rows as you pick up the stitches from Row 2 below.

Row 3 Ch3, tr in next 23 (24: 25: 26: 27: 28: 29: 30)dc, (FPdc around raised st [Post stitch from previous round], skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around raised st, tr in next 6 (6: 7: 7: 7: 8: 8: 8)tr, turn. [49 (50: 52: 53: 54: 56: 57: 58) sts]

Row 4 Ch1, dc in same dc, place marker in dc just made, dc in next 5 (5: 6: 6: 6: 7: 7)dc, (BPtr around raised st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around raised st, dc in next 6 (6: 7: 7: 7: 8: 8) dc, turn. [31 (31: 33: 33: 33: 35: 35: 35) sts]

Row 5 Ch3, place marker in top of beg ch-3 just made, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around raised st, tr in each st across to marked st, tr in marked st, 1srtr, tr in next 3 dc of Row 2, turn.

Row 6 Ch1, dc in same dc, place marker in dc just made, dc in each st across to raised st, (BPtr around raised st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around raised st, dc in each st across to marked st, 1srtr, dc in next 3 dc of Row 2, turn.

Rows 7-10 Repeat Rows 5-6 twice more.

Row 11 Ch3, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around raised st, tr in each st across to marked st, 1srtr, tr in each remaining st of Row 2 across to end, turn.

Row 12 Ch1, dc in same dc and each st across to raised st, (BPtr around raised st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr)

3 times, BPtr around raised st, dc in each st across to marked st, 1srtr, dc in each rem st of Row 2 across to end, turn. [67 (69: 71: 73: 75: 77: 79: 81) sts]

Row 13 Ch3, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around raised st, tr in each st across to end, turn.

Row 14 Ch1, dc in same dc and each st across to raised st, (BPtr around raised st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around raised st, dc in each st across to end, turn. [67 (69: 71: 73: 75: 77: 79: 81) sts]

Repeat Rows 13-14 until piece measures 15 (16.5: 16.5: 18: 18: 18.5: 18.5: 19)cm at shoulder edge, finishing on an even-numbered row.

Armhole shaping

Row 1 (RS) Ch3, 2tr in next tr, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around raised st, tr in each st across to last 2 tr, 2 tr in next st, tr in last st, turn. [69 (71: 73: 75: 77: 79: 81: 83) sts]

Row 2 Ch1, dc in same st, 2dc in next, dc in each st across to raised st, (BPtr around raised st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around raised st, dc in each st across to last 2 tr, 2dc in next, dc in last st, turn. [71 (73: 75: 77: 81: 83: 85: 87) sts]

Repeat Rows 1-2 of Armhole shaping 1 (1: 1: 1: 2: 2: 2) more times. [75 (77: 79: 81: 87: 89: 91: 93) sts]

Do not turn after final row, ch2 (3: 4: 6: 5: 9: 12: 13), remove hook from loop without fastening off and leave a long tail.

You will join this ch to the Left Front Panel later. Place a stitch marker in the loop to secure it.

Right front panel

With RS facing, join yarn in first ch of foundation ch to work in the opposite direction.

Row 1 (RS) Ch3 (counts as tr throughout), tr in next 4 (4: 4: 5: 5: 6: 6: 6) ch, (dc in next ch, skip 2 ch, 5tr in next ch, skip 2 ch) 3 times, dc in next ch, turn. [24 (24: 24: 25: 25: 26: 26: 26) sts]

Row 2 (WS) Ch3, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised st) 3

times, dc in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn.

Row 3 Ch3 (counts as tr throughout), tr in next 4 (4: 4: 5: 5: 6: 6: 6) sts, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, dc in last st, turn. [24 (24: 24: 25: 25: 26: 26: 26) sts]

Rows 4-11 Repeat Rows 2-3 four more times.

Row 12 Repeat Row 2 once more.

Neck shaping

Row 13 Ch3, tr in next 4 (4: 4: 5: 5: 6: 6: 6) sts, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, 2tr in last st, turn. [25 (25: 25: 26: 26: 27: 27: 27) sts]

Row 14 Ch1 (does not count as st), 2dc in same st, BPtr around next st, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised st) 3 times, dc in next 5 (5: 5: 6: 6: 7: 7: 7) dc, turn. [26 (26: 26: 27: 27: 28: 28: 28) sts]

Row 15 Ch3, tr in next 4 (4: 4: 5: 5: 6: 6: 6) sts, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around next st, 2tr in next st, 1tr in last st, turn. [27 (27: 27: 28: 28: 29: 29: 29) sts]

Row 16 Ch1 (does not count as st), dc in same st, 2dc in next st, dc in next st, BPtr around next st, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised st) 3 times, dc in next 5 (5: 5: 6: 6: 7: 7: 7) dc, turn. [28 (28: 28: 29: 29: 30: 30: 30) sts]

Row 17 Ch3, tr in next 4 (4: 4: 5: 5: 6: 6: 6) sts, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around next st, tr in next 2 sts, 2tr in next st, 1tr in last st, ch5 (7: 9: 9: 9: 9: 11), turn. [29 (29: 29: 30: 30: 31: 31: 31) sts and ch5 (7: 9: 9: 9: 9: 11)]

Row 18 Dc in 2nd ch from hook and next 8 (10: 12: 12: 12: 12: 12: 14)sts, BPtr around next st, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised st) 3 times, dc in next 5 (5: 5: 6: 6: 7: 7: 7) dc, turn. [33 (35: 37: 38: 38: 39: 39: 41) sts]

Row 19 Ch3, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around next st, tr in each st across to end, turn.

Row 20 Ch1 (does not count as st), dc in same st and each st across to raised st, BPtr around next st, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised

st) 3 times, dc in each st across to end, turn.

Repeat Rows 19-20 until piece measures 15 (16.5: 16.5: 18: 18: 18.5: 18.5: 19)cm at shoulder edge, finishing on an even-numbered row.

Armhole shaping

Row 1 (RS) Ch3, 2tr in next tr, tr in each st across to raised st, (FPdc around raised st, skip ch-2 sp, 5tr in dc, skip ch-2 sp) 3 times, FPdc around next st, tr in each st across to end, turn. [34 (36: 38: 39: 39: 40: 40: 42) sts]

Row 2 Ch1 (does not count as st), dc in same st and each st across to raised st, BPtr around next st, (ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around raised st) 3 times, dc in each st across to last 2 sts, 2dc into next st, dc in last st, turn. [35 (37: 39: 40: 40: 41: 41: 43) sts]

Repeat Rows 1-2 of Armhole Shaping 1 (1: 1: 1: 2: 2: 2: 2) more times. [37 (39: 41: 42: 44: 45: 45: 47) sts]

Do not turn after final row, ch2 (3: 4: 6: 5: 9: 12: 13), ss to first st on right side of back (outermost st after armhole shaping) to join.

Left front panel

Row 1 (RS) With RS facing, join yarn 24 (24: 24: 25: 25: 26: 26: 26)sts from the left edge, ch1 (does not count as st), dc in same st, (skip 2 ch, 5tr in next ch, skip 2 ch, dc in next ch) 3 times, tr in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn.

[24 (24: 24: 25: 25: 26: 26: 26) sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in same st and next 4 (4: 4: 5: 5: 6: 6: 6) sts, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, tr in last st, turn.

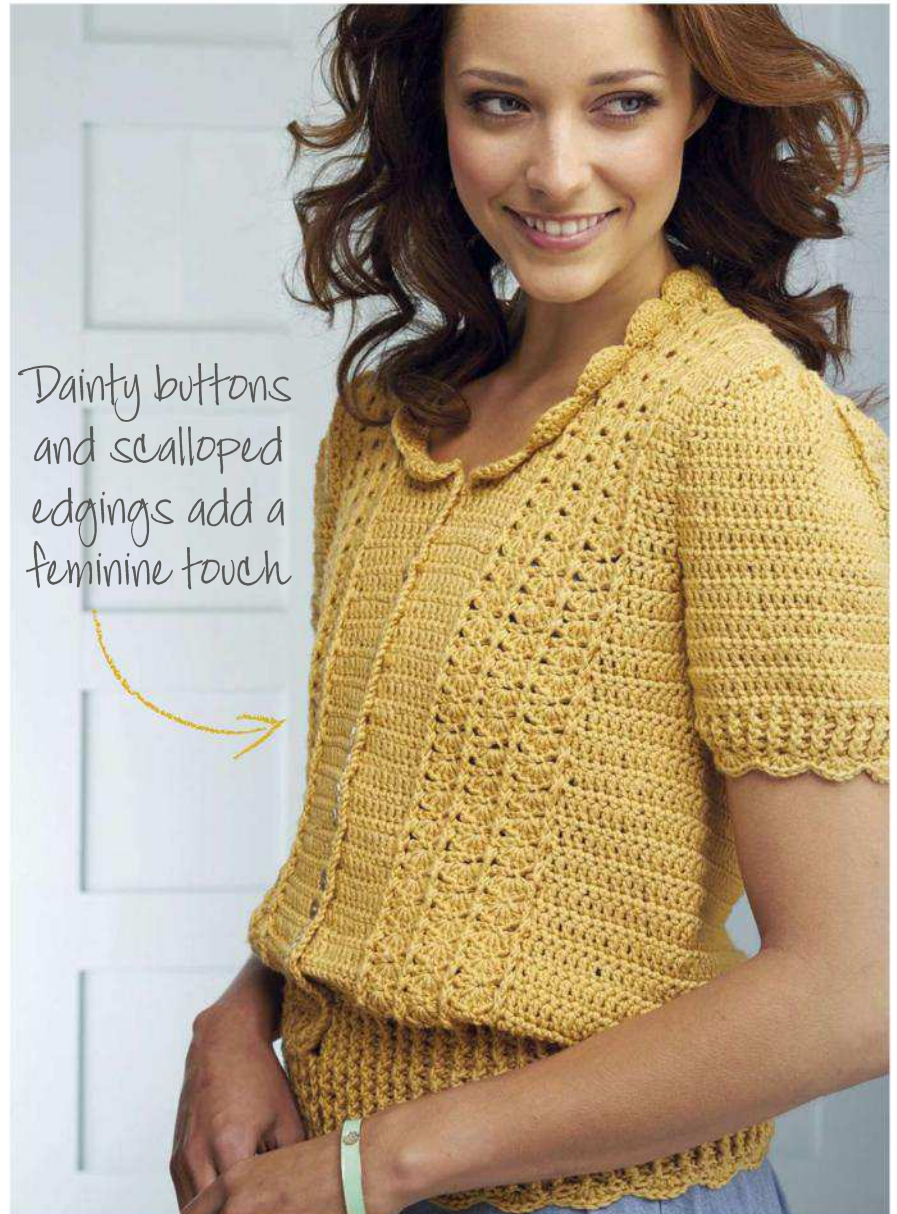
Row 3 Ch1, dc in same st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn. [24 (24: 24: 25: 25: 26: 26: 26) sts]

Rows 4-11 Repeat Rows 2-3 four more times.

Row 12 Repeat Row 2 once more.

Neck shaping

Row 13 Ch3 (counts as tr throughout),



Dainty buttons and scalloped edgings add a feminine touch

tr in same st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn. [25 (25: 25: 26: 26: 27: 27: 27) sts]

Row 14 Ch1, dc in same st and next 4 (4: 4: 5: 5: 6: 6: 6) sts, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around next st, 2dc in last st, turn. [26 (26: 26: 27: 27: 28: 28: 28) sts]

Row 15 Ch3, 2tr in next st, FPdc around next st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn.

[27 (27: 27: 28: 28: 29: 29: 29) sts]

Row 16 Ch1, dc in same st and next 4 (4: 4: 5: 5: 6: 6: 6) sts, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3

times, BPtr around next st, dc in next st, 2dc in next st, dc in last st, do not turn. [28 (28: 28: 29: 29: 30: 30: 30) sts]

Row 17 Ch3 (counts as tr), ch5 (7: 9: 9: 9: 9: 11), turn to work back along ch, ss to 2nd ch from hook and each of next 3 (5: 7: 7: 7: 7: 9) ch (extension ch created), ss to top of beg ch-3, 2tr in next st, tr in next 2 sts, FPdc around next st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in next 5 (5: 5: 6: 6: 7: 7: 7) sts, turn. [33 (35: 37: 38: 38: 39: 39: 41) sts]

Row 18 Ch1, dc in same st and next 4 (4: 4: 5: 5: 6: 6: 6) sts, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around next st, dc in each st

Vintage cardigan

across, including sts of the extension ch from the previous row, turn. [33 (35: 37: 38: 38: 39: 39: 41) sts]

Row 19 Ch3, tr in each st across to raised st, FPdc around next st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in each st across, turn.

Row 20 Ch1, dc in same st and each st across to raised st, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around next st, dc in each st across, turn.

Repeat Rows 19-20 until piece measures 15 (16.5: 16.5: 18: 18: 18.5: 18.5: 19)cm at shoulder edge, finishing on an even-numbered row.

Armhole shaping

Row 1 (RS) Ch3, tr in each st across to raised st, FPdc around next st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in each st across to last 2 sts, 2tr in next st, tr in last st, turn. [34 (36: 38: 39: 39: 40: 40: 42) sts]

Row 2 Ch1, dc in same st, 2dc in next st, dc in each st across to raised st, (BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr) 3 times, BPtr around next st, dc in each st across, turn. [35 (37: 39: 40: 40: 41: 41: 43) sts]

Repeat Rows 1-2 of Armhole shaping 1 (1: 1: 1: 2: 2: 2: 2) more times. [37 (39: 41: 42: 44: 45: 45: 47) sts]

Do not fasten off.

Pick up loop at end of ch on last row of Back, ss to first st of last row of Left front panel to join underarm.

Fasten off.

The body is now worked in rows from the Left front panel, across the Back to the Right front panel.

Body

Row 1 (RS) Ch3, tr in each st across to raised st, *FPdc around next st, (skip ch-2 sp, 5tr in dc, skip ch-2 sp, FPdc around next st) 3 times, tr in each dc and ch across to next raised st; repeat from * twice more, working last repeat across to end of row, turn. [153 (161: 169: 177: 185: 197: 205: 213) sts]

Row 2 Ch1, dc in same st and each st across to raised st, *(BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr)

3 times, BPtr around next st, dc in each st across to next raised st; repeat from * twice more, working last repeat across to end of row, turn. [153 (161: 169: 177: 185: 197: 205: 213) sts]

Repeat Rows 1-2 until piece measures 50 (51.5: 52.5: 53.5: 53.5: 54: 54: 54.5)cm from back of neck to hem, finishing on an even-numbered row.

Waist ribbing

Row 1 (RS) Change to 3.75mm hook, ch3 (counts as tr), *(FPtr around next st, BPtr around next st) across to raised st, FPtr around raised st, (tr in ch-2 sp, FPtr around dc, tr in ch-2 sp, FPtr around raised st) 3 times, BPtr around next st; repeat from * twice more, (BPtr around next st, FPtr around next st) across to last st, tr in last st, turn. [135 (143: 151: 159: 167: 179: 187: 195) sts]

Row 2 Ch3, (BPtr around next st, FPtr around next st) across to last 2 sts, BPtr around next st, tr in last st, turn.

Row 3 Ch3, (FPtr around next st, BPtr around next st) across to last 2 sts, FPtr around next st, tr in last st, turn. Repeat Rows 2-3 until ribbing measures 11.5cm. Do not fasten off.

Scalloped edging

Row 1 (RS) Turn cardigan to work along hem, ch1 (does not count as st), dc into first 2 (3: 1: 2: 3: 3: 1: 2) row ends, (skip 2 row ends, 5tr in next row end, skip 2 row ends, dc in next row end) 22 (23: 25: 26: 27: 29: 31: 32) times, dc in next 1 (2: 0: 1: 2: 2: 0: 1) row ends. Fasten off.

Sleeves (make 2)

Using a 4mm hook and leaving a 20cm tail, ch46 (52: 52: 58: 60: 60: 60: 66).

Set-up row (WS) Starting in the 2nd chain from hook, dc in each ch across, turn. [45 (51: 51: 57: 59: 59: 59: 65) dc]

Row 1 (RS) Ch3, tr in next 18 (21: 21: 24: 25: 25: 25: 28) sts, FPdc around next st, skip 2 dc, 5tr in next dc, skip 2 dc, FPdc around next st, tr in next 19 (22: 22: 25: 26: 26: 26: 29) sts, turn. [45 (51: 51: 57: 59: 59: 59: 65) sts]

Row 2 Ch1 (does not count as st), dc in next st, 2dc in next st, dc across to raised st, BPtr around next st, ch2, skip 2 tr, dc in

next tr, ch2, skip 2 tr, BPtr around next st, dc across to last 2 sts, 2dc in next st, dc in last st, turn. [47 (53: 53: 59: 61: 61: 61: 67) sts]

Row 3 Ch3, 2tr in next st, tr across to raised st, FPdc around next st, skip 2 dc, 5tr in next dc, skip 2 dc, FPdc around next st, tr across to last 2 sts, 2tr in next st, tr in last st, turn. [49 (55: 55: 61: 63: 63: 63: 69) sts]

Row 4 Ch1, dc across to raised st, BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around next st, dc across to end, turn.

Row 5 Ch3, tr across to raised st, FPdc around next st, skip 2 dc, 5tr in next dc, skip 2 dc, FPdc around next st, tr across to end, turn. [49 (55: 55: 61: 63: 63: 63: 69) sts]

Repeat Rows 4-5, 4 (5: 5: 6: 6: 6: 6: 7) more times.

Repeat Row 4 once more.

Sleeve shaping

Row 1 (RS) Ch3, 2tr in next st, tr across to raised st, FPdc around next st, skip 2 dc, 5tr in next dc, skip 2 dc, FPdc around next st, tr across to last 2 sts, 2tr in next st, tr in last st, turn. [51 (57: 57: 63: 65: 65: 65: 71)sts]

Row 2 Ch1, dc in next st, 2dc in next st, dc across to raised st, BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around next st, dc across to last 2 sts, 2dc in next st, dc in last st, turn. [53 (59: 59: 65: 67: 67: 67: 73) sts]

Repeat Rows 1-2, 1 (1: 1: 1: 2: 2: 2: 2) more times. [57 (63: 63: 69: 75: 75: 75: 81) sts]

Lower sleeve

Row 1 (RS) Ch3, tr across to raised st, FPdc around next st, skip 2 dc, 5tr in next dc, skip 2 dc, FPdc around next st, tr across to end, turn.

Row 2 Ch1, dc across to raised st, BPtr around next st, ch2, skip 2 tr, dc in next tr, ch2, skip 2 tr, BPtr around next st, dc across to end, turn.

Rows 3-4 Repeat Rows 1-2 once more. [57 (63: 63: 69: 75: 75: 75: 81) sts]

Fasten off, leaving a 20 cm tail.

Attaching sleeves

With WS facing, sew seam of lower sleeve

up to last row of sleeve shaping.

At the top of the sleeve cap, use the tail of yarn to sew a running stitch through the beg ch.

Gently pull on the tail to gather the stitches of the sleeve cap until the top edge measures approximately 15 (16: 16.5: 17: 18: 19: 19.5: 20.5)cm at the top. Secure the tail end.

Align the sleeve so that the underarm seam and the centre of the shell patterns align with the shoulder and underarm seams of the body and pin in place. Carefully sew the sleeve cap to the body. Repeat for other sleeve.

Sleeve cuffs

Work for both sleeves.

Row 1 (RS) With RS facing, rejoin yarn at sleeve seam, ch3 (counts as tr), tr across to raised st, FPdc around next st, tr in ch-2 sp, tr in dc, tr in ch-2 sp, FPdc around next st, tr across to end, ss to top of beg ch-3 to join, do not turn.

[55 (61: 61: 67: 73: 73: 73: 79) sts]

Sizes 8, 1 and 22 only

Row 2 (WS) Ch3, (BPtr around next st, FPtr around next st) across to last 2 sts, BPtr around next st, tr in last st, turn.

Row 3 (RS) Ch3, (FPtr around next st, BPtr around next st) across to last 2 sts, FPtr around next st, tr in last st, turn.

Row 4 Repeat Row 2.

Sizes 10, 12, 16, 18 and 20 only

Row 2 (WS) Ch3, (FPtr around next st, BPtr around next st) across to last 2 sts, FPtr around next st, tr in last st, turn.

Row 3 (RS) Ch3, (BPtr around next st, FPtr around next st) across to last 2 sts, BPtr around next st, tr in last st, turn.

Row 4 Repeat Row 2.

All sizes

Scalloped edging

Row 1 (RS) Ch1, *dc, skip 2 sts, 5tr in next st, skip 2 sts; rep from * around to last st, dc in last st, ss to first st to join. Fasten off.

Front edging

Reattach yarn at bottom of right front panel. Ch1, working into the ends of the



The back of the cardie has a single shell stitch panel that echoes those on the fronts

rows, work 1dc into each dc row and 2dc into each tr row end.

The tr rows where 2 sts have been worked will act as your buttonholes.

Fasten off.

Buttons

For a more vintage feel, buttons are sewn to correspond with every tr row.

Using the tr rows as a guide, sew buttons on the edge, stitch from the bottom hem upwards, distributing 8 buttons evenly on the waist ribbing.

Collar

With 4mm hook, ch122 (122: 122: 122:

130: 130: 130: 130).

Row 1 (WS) Starting in 2nd chain from hook, dc in each ch across, turn. [121 (121: 121: 121: 129: 129: 129: 129) sts]

Row 2 (RS) Ch1 (does not count as st), (dc, skip 3 dc, 7dtr in next dc, skip 3 dc) 15 (15: 15: 15: 16: 16: 16: 16) times, dc in last st.

Fasten off, leaving a 40cm tail.

Attaching the collar

Find the centre of the collar and align this with the centre point of the back, align the ends with the front edges and pin into place. Distribute the stitches evenly around the curve and sew into place. 🧵

Gelato girl

Melt someone's heart with
Ilaria Caliri's super-sweet
ice cream doll

Top tip

*Embroider the eyes
if you prefer, using
French knots or
straight stitches
in black*



You will need

- Rico Essentials Cotton DK, 50g, 1 ball each in:
 - Beige (shade 91) – Yarn A
 - Jade Green (shade 47) – Yarn B
 - White (shade 80) – Yarn C
 - Candy Pink (shade 12) – Yarn D
 - Fuchsia (shade 14) – Yarn E
 - Curry (shade 61) – Yarn F
- 3mm (UK 11, US C/2 or D/3) hook
- White tulle fabric, 7x50cm (3x20in)
- Safety eyes (approx 8mm diameter)
- 2 small buttons
- Sewing pins
- Brown seed beads
- Tapestry needle
- Stitch markers
- Toy stuffing

Measurements

- 27cm (10½in) tall

Tension

- Tension is not critical, but try to keep stitches tight so that stuffing doesn't show through

Abbreviations

- For standard abbreviations see page 90

About this yarn

Rico Essentials Cotton DK

100% cotton

130m per 50g

Machine wash at 30°C

£2.89, www.woolwarehouse.co.uk

With her mint-choc-chip frills, wafer cone hat and raspberry ripple hair, Ilaria's summer doll is something of a treat! Her body and head are worked as one piece, and the other bits are sewn on afterwards. You'll have great fun picking sugary shades of yarn for this project, and seeing the look of delight on someone's face when they receive your sweet gift. Kids, particularly, will adore her – watch them smile when you bring her out at a summer party, just as the ice cream is served!

Notes

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. It may help to use a stitch marker in the first st of each round, moving it up as you work. The Body and Head are worked as one piece starting from the bottom of the Body. All the other pieces are sewn to the Body.

ICE CREAM DOLL

Body and Head

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 (2dc in next st, 2dc) 6 times. (24 sts)

Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (2dc in next st, 4dc) 6 times. (36 sts)

Rounds 7-12 1dc in each dc around.

Round 13 (Dc2tog, 4dc) 3 times, 18dc. (33 sts)

Round 14 (Dc2tog, 3dc) 3 times, 18dc. (30 sts)

Round 15 1dc in each dc around.

Round 16 (Dc2tog, 3dc) 6 times. (24 sts)

Round 17 1dc in each dc around.

Round 18 (Dc2tog, 2dc) 6 times. (18 sts)

Round 19 1dc in each dc around.

Round 20 (Dc2tog, 1dc) 6 times. (12 sts)

Round 21 1dc in each dc around, do not fasten off.

Stuff the Body.

Head

Round 22 (2dc in next st, 1dc) 6 times. (18 sts)

Round 23 (2dc in next st, 2dc) 6 times. (24 sts)

Round 24 (2dc in next st, 3dc) 6 times. (30 sts)

Round 25 (2dc in next st, 4dc) 6 times. (36 sts)

Round 26 (2dc in next st, 5dc) 6 times. (42 sts)

Round 27 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 28-34 1dc in each dc around.

Round 35 (6dc, dc2tog) 6 times. (42 sts)

Round 36 (5dc, dc2tog) 6 times. (36 sts)

Round 37 (4dc, dc2tog) 6 times. (30 sts)

Round 38 (3dc, dc2tog) 6 times. (24 sts)
Secure eyes between Rounds 29 and 30, approx 11 sts apart.

Stuff Head with toy stuffing and cont stuffing as you go.

Round 39 (2dc, dc2tog) 6 times. (18 sts)

Round 40 (1dc, dc2tog) 6 times. (12 sts)

Round 41 (Dc2tog) 6 times. (6 sts)

Fasten off and weave in ends.

Arms (make 2)

With Yarn A, make a magic loop.

Ice cream doll



Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. (5 sts)

Round 2 2dc in each st around. (10 sts)

Rounds 3-12 1dc in each dc around.

Round 13 Dc2tog, 8dc. (9 sts)

Round 14 Dc2tog, 7dc. (8 sts)

Round 15 Dc2tog, 6dc. (7 sts)

Stuff. Fasten off, leaving a long tail for sewing and sew the Arms to the Body.

Legs (make 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. (5 sts)

Round 2 2dc in each st around. (10 sts)

Round 3 (2dc in next st, 1dc) 5 times. (15 sts)

Rounds 4-5 1dc in each dc.

Round 6 (Tr2tog) 3 times to shape the foot, 9dc. (12 sts)

Rounds 7-17 1dc in each dc around.

Round 18 (Dc2tog, 4dc) twice. (10 sts)

Rounds 19-27 1dc in each dc around. Fasten off, leaving a long tail for sewing. Stuff. Sew the Legs to the bottom of the Body.

Hair cap

With Yarn D, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 (2dc in next st, 2dc) 6 times. (24 sts)

Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (2dc in next st, 4dc) 6 times. (36 sts)

Round 7 (2dc in next st, 5dc) 6 times. (42 sts)

Round 8 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 9-15 1dc in each dc around. (48 sts)

Fasten off, leaving a tail for sewing.

The Hair cap is used as a base for securing the hair. To make strands of hair, cut a 20cm piece of adhesive tape and fix it to your work surface, sticky side up. Using equal amounts of Yarns D and E, cut lengths measuring approx 30cm. Place the centre of each yarn piece at right angles to the adhesive tape, positioning them close tog and alternating randomly Yarns D and E. Cover 14cm of the tape, then remove it from the work surface.

Split a strand of Yarn D, taking just 1 fine strand to use as sewing thread. With a needle and this thread, sew along the 14cm with backstitches, then remove the tape from the yarn.

Repeat this process once more so that you have 2 pieces of hair. Use sewing pins to fix these two hair pieces to the Hair Cap. Place the first one at the front with the stitching line in the position of the centre parting. Place the second one to cover the back of the head. Sew each piece in place with small sts along the prev stitching line. Divide hair into two ponytails and tie each with Yarn C. Then sew the Hair cap onto the Head.

Hairband

With Yarn C, ch27, leaving a long starting tail for sewing.

Row 1 (RS) Skip the first ch, 4ss, 3dc, 12htr, 3dc, 4ss, cont on the other side of foundation ch to match the existing sts: 4ss, 3dc, 12htr, 3dc, 4ss. Fasten off, leaving a long tail for sewing. Pin the Hairband on the Head and sew with a single st at each end.

Cone hat

With Yarn F, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into the loop. (4 sts)

Round 2 2dc in next st, 3dc. (5 sts)

Round 3 2dc in next st, 4dc. (6 sts)

Round 4 2dc in next st, 5dc. (7 sts)

Round 5 2dc in next st, 6dc. (8 sts)

Round 6 (2dc in next st, 3dc) twice. (10 sts)

Round 7 (2dc in next st, 4dc) twice. (12 sts)

Round 8 (2dc in next st, 5dc) twice. (14 sts)

Round 9 (2dc in next st, 6dc) twice. (16 sts)

Round 10 (2dc in next st, 7dc) twice. (18 sts)

Round 11 (2dc in next st, 8dc) twice. (20 sts)

Round 12 (2dc in next st, 9dc) twice. (22 sts)

Round 13 (2dc in next st, 10dc) twice. (24 sts)

Round 14 Reverse dc in each st around (work a dc in each st, moving in the opposite direction, so that if you are right-handed each st will be on the right of prev st).

Fasten off, leaving a long tail for sewing. Stuff and sew the Hat to Head.

Sandals (make 2)

Sole

With Yarn F, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 Ss in each dc.

Fasten off and weave in ends.



Upper

With Yarn B, ch28.

Take the Sole with WS facing and cont working in the front loops only of the ss from the last round: 1dc, 1htr, 3tr2tog, 1htr, 1dc. Leave the rem sts unworked and ch28.

Fasten off and put the Sandals on the doll, crossing the shoelaces behind the heels and making a bow at the front.

Dress

With Yarn B, ch25.

Row 1 (RS) Skip first ch, 8dc, ch8, count back 5 dc and ss in fifth dc to create a strap for the Dress, ss back along each ch of the strap, cont on foundation ch with 13dc, ch8, ss in fifth dc back to make second strap, ss back along each ch of the strap, cont on foundation ch with 3dc, ch6, ss into the side of last dc worked (the row end – this ch forms first buttonhole loop). (24 dc, 2 straps and a ch-6 buttonhole loop)

Rotate the piece and cont to work on the other side of the ch.

Row 2 (RS) Ch3 (counts as an increase st, so work next st in st at base of this ch), (3tr, 2tr in the next st) 5 times, 4tr, turn. (30 sts)

Row 3 (WS) Ch3 (counts as an increase st), (4tr, 2tr in the next st) 5 times, 5tr, ch6, ss into the side of the last tr worked (this

is the second buttonhole), turn. (36 sts)

Row 4 Ch3 (counts as an increase st), (5tr, 2tr in the next st) 5 times, 6tr, turn. (42 sts)

Row 5 Ch3 (counts as st), working in front loops only: 2tr in st at base of ch, 3tr in each st across.

Fasten off.

Row 6 Turn and join Yarn C with RS facing in first st, ready to work in rem back loops of Row 4. Ch3 (counts as an increase st), (6tr, 2tr in the next st) 5 times, 7tr, turn. [48 sts]

Row 7 Ch3 (counts as st), 2tr in st at base of ch, 3tr in each st across.

Fasten off, leaving an extra long tail for gathering the tulle and sewing to the Dress. Sew the buttons to the opposite row end from the buttonholes.

Fold tulle fabric in half lengthwise and with a tapestry needle and tail of Yarn C, make long sts all along the fold. Pull yarn to gather fabric until it is the same size as the edge of the Dress (approx 25cm). With the same yarn, sew tulle to inside of Dress along hem, level with top of the white rows, so that it shows approx 1cm below bottom of the Dress.

To finish

Sew approx 30 seed beads to the Dress front, splitting a strand of Yarn B to use as sewing thread, and using the image as a guide. Put the Dress on the doll. 🍷

Top tip

This yarn comes as a skein – wind it into balls before use, to avoid knots and tangles

Colour theory

Get a hit of vibrant hues and wrap yourself in a rainbow mandala by **Sara Huntington**



You will need

- Cascade Ultra Pima DK, 100g,
1 skein of each:
Gold (shade 3747)
Tangerine (shade 3750)
Dark Sea Foam (shade 3797)
Sunshine (shade 3764)
Spear-mint (shade 3738)
Delphinium (shade 3706)
Pansy (shade 3779)
Poppy Red (shade 3751)
Aqua (shade 3732)
- 3.5mm (UK 9, US E/4) hook
- Stitch markers

Measurements

- Finished diameter is 95cm (35½in)
See Notes for sizing details

Tension

- The centre colour wheel measures
13cm (5in) in diameter

Abbreviations

- 2-dtr cluster: (Yrh twice, insert hook in space/st indicated, yrh and pull up loop, [yrh and draw through 2 loops] twice) 2 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook
- Reverse dc: dc in each st, working left to right (if you're right-handed)
- Ttr: triple treble crochet
Yrh 3 times, insert hook in space/st indicated, yrh and pull up loop, (yrh and draw through first 2 loops on hook) four times
- For standard abbreviations see page 90

The soothing process of working the colourful stitches of a mandala is amplified with this creative project. Vibrant lacy rounds radiate from a central colour wheel, resulting in a breathtaking sleeveless garment that hangs beautifully and is a joy to make. Sara has chosen Cascade's Ultra Pima yarn – not only is this soft cotton machine washable, it's also mercerised, which gives your finished work a lovely light-reflecting sheen.

Notes

The shawl is worked in the round as a large circle with armholes positioned part-way round the circle. Once you have your arms in the armholes, the top part of the shawl folds over to form a collar.

See the diagram below for the measurements: The length from the top of the shoulder to the lowest point of the shawl is 74cm (29in).

The distance across the shoulders between armholes is 36cm (14in).

The distance across the back at the bust between armholes is 54cm (21¼in). Our model in the image is a size 8 and given these measurements, the shawl will comfortably fit up to a size 14

Tangerine, Gold, Sunshine, Spearmint, Dark Sea Foam, Aqua, Delphinium, Pansy.

To start

With Poppy Red, ch8, ss into first ch to form a ring.

First segment

Row 1 (RS) Ch9, dc into next ch, htr into next ch, tr into next ch, 2tr into next ch, tr into next ch, 2dtr into next ch, dtr into next ch, 2ttr into next ch, ttr into last ch, do not turn.

Row 2 (RS) Reverse dc back along the row just completed (dc in each st to the right of the previous one) and working in the front loop only of each st. Ss into the centre ring.

Change to Tangerine.

Second segment

Row 3 (RS) Working behind the reverse dc and into the remaining back loops of Row 1, dc into first st, htr into next st, tr into next st, 2tr into next st, tr into next st, 2dtr into next st, dtr into next st, 2ttr into next st, ttr into next st, do not turn.

Row 4 (RS) Reverse dc in front loop only of each st of previous row, ss into centre ring.

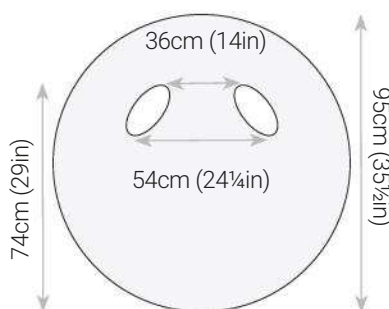
Change to Gold.

Repeat Rows 3 and 4 for each of the remaining 7 colours in the sequence listed above.

Fasten off after the ninth segment, leaving a long tail. Use the tail to sew the last segment to the first segment on the WS.

Mandala rounds

Round 1 Rejoin Poppy Red at the tip of any segment in the reverse dc row, ch1, ➡



WAISTCOAT Colour wheel

The colour wheel is made up of 9 segments. Each segment is worked in rows onto a chain joined into the centre of the circle.

Work each segment in a different colour following this sequence: Poppy Red,

About this yarn

Cascade Ultra Pima DK

100% cotton

200m per 100g

Machine wash at 40°C

£5.49, www.woolwarehouse.co.uk

Mandala waistcoat



Show your true colours in this eye-catching and easy-to-wear waistcoat

dc into same place as ch-1, (ch7, dc into tip of next segment) 9 times, ending with a ss into first dc. (9 ch-7 sps)

Round 2 Ch1 (does not count as first st throughout), 3dc in same place as ch-1, (7dc into next ch-7 sp, 2dc into next dc) 8 times, 7dc into last ch-7 sp, ss into first dc. (82 dc)

Round 3 *Ch4, skip 1 dc, dc into next st; repeat from * to end of round, ss into top of beg ch-4. (41 ch-4 sps)

Round 4 Ss into first 2 ch, ch4 (counts as dtr), dtr into same ch-4 sp, ch4, *2-dtr cluster into next ch-4 sp, ch4; repeat from * to end of round. Ss into top of beg ch-4. (41 clusters)

Round 5 Ss into each of next 3 ch, change

to Tangerine. Ch4 (counts as dtr), 2dtr into same ch-4 sp, 3dtr into each remaining ch-4 sp around, ss into top of beg ch-4. (123 dtr)

Round 6 Ch1, dc into same sp, ch3, skip 1 dtr, *dc into next dtr, ch3, skip 1 dtr; repeat from * to last st, dc in last st, ch3, ss into first dc. (62 ch-sps)

Round 7 Ss into each of next 2 ch, ch4, (dc into next ch-3 sp, ch4) around, ss into base of beg ch.

Round 8 Ss into each of next 2 ch, ch3 (counts as tr), 2tr into same ch-4 sp, *ch2, dc into next ch-4 sp, ch2, 3tr into next ch-4 sp; repeat from * to last ch-sp, ending with ch2, dc into last ch-4 sp, ch2, ss into top of beg ch-3. (31 tr groups)

Round 9 Ss into next tr, ch1, dc into same st, *ch2, 3tr into next dc, ch2, dc into centre tr of next 3-tr group; repeat from * ending with a ss into first dc. Change to Gold.

Round 10 Ch3 (counts as tr), 2tr into st at base of ch, *ch2, dc into centre tr of next 3-tr group, ch2, 3tr into next dc; repeat from * to end of round omitting last 3 tr on final repeat, ss into top of beg ch-3.

Round 11 Repeat Round 9.

Round 12 Ch3 (counts as tr), 4tr into st at base of ch, *ch2, dc into centre tr of next 3-tr group, ch2, 5tr into next dc; repeat from * to end of round omitting last 5 tr on final repeat, ss into top of beg ch-3.

Round 13 Ss to third tr of 5-tr group, ch1, dc into same st, *ch2, 5tr into next dc, ch2, dc into third tr of next 5-tr group; repeat from * ending with a ss into first dc.

Round 14 As Round 12. Change to Sunshine.

Round 15 Ss to third tr of 5-tr group, ch1, dc into same st, *ch2, 7dtr into next dc, ch2, dc into third tr of next 5-tr group; repeat from * ending with a ss into first dc. (31 dtr groups)

Round 16 Ch4 (counts as dtr), 6dtr into st at base of ch, *ch2, dc into fourth dtr of next 7-dtr group, ch2, 7dtr into next dc; repeat from * omitting last 7 dtr on final repeat, ss into top of beg ch-4.

Round 17 Ss to fourth dtr of 7-dtr group, ch1, dc into same st, *ch2, 7dtr into next dc, ch2, dc into fourth dtr of next 7-dtr group; repeat from * ending with a ss into first dc.

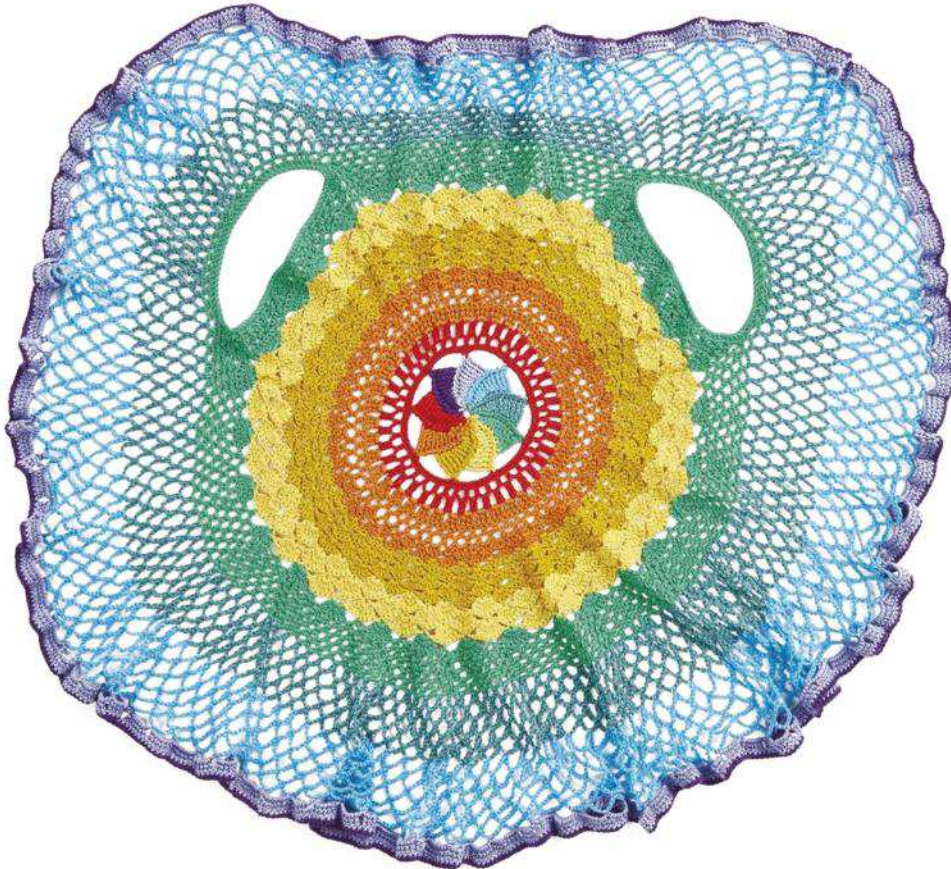
Change to Spearmint.

Round 18 As Round 16.

Round 19 Dc into next dtr, *(ch3, skip 1 dtr, dc into next dtr) twice, (ch3, dc into next ch-2 sp) twice, ch3, skip 1 dtr, dc into next dtr; repeat from * omitting dc at the end of last repeat, ss into first dc. (155 ch-sps)

Rounds 20-21 Ss into each of next 2 ch, ch1, dc into the same ch-3 sp, *ch3, dc into next ch-3 sp; repeat from * ending with a ss into first dc.

Round 22 Ss into each of next 2 ch, ch1, dc into the same ch-3 sp, ch3, dc into next ch-3 sp, ch40, skip 20 ch-3 sps (armhole made), dc into next ch-3 sp, (ch3, dc into next ch-3 sp) 27 times (collar), ch40, skip



The coloured rounds get lacier as they radiate from the centre

20 ch-3 sps, dc into next ch-3 sp, (ch3, dc into next ch-3 sp); repeat until dc has been worked in last ch-sp, ch3, ss into first dc.

Round 23 Ss into each of next 2 ch, ch1, dc into the same ch-3 sp, ch3, skip next (ch, dc, ch), dc in next ch, (ch3, skip next ch, dc into next ch) 19 times, place marker in last dc, (ch3, dc into next ch-3 sp) 27 times, place marker in last dc, ch3, skip next (ch, dc, ch), dc in next ch, (ch3, skip next ch, dc into next ch) 19 times, (ch3, dc into next ch-3 sp); repeat until dc has been worked in last ch-sp, ch3, ss into first dc. Change to Dark Sea Foam.

Round 24 Ss into each of next 2 ch, ch1, dc into the same ch-3 sp, (ch5, dc into next ch-3 sp); repeat around to first marker, (ch3, dc into next ch-3 sp); repeat around to next marker, (ch5, dc into next ch-3 sp); repeat to end, ending with a ss into first dc.

Rounds 25-29 Ss into each of next 3 ch, ch1, dc into same ch-5 sp, (ch5, dc into next ch-5 sp); repeat around to first marker, (ch3, dc into next ch-3 sp); repeat around to next marker, (ch5, dc into next ch-5 sp); repeat to end, ending with a ss into first dc. Change to Aqua.

Round 30 Ss into each of next 3 ch, ch1, dc into same ch-5 sp, (ch7, dc into next ch-5 sp); repeat around to first marker, (ch5, dc into next ch-3 sp); repeat around to next marker, (ch7, dc into next ch-5 sp); repeat to end, ending with a ss into first dc.

Rounds 31-35 Ss into each of next 4 ch, ch1, dc into same ch-7 sp, (ch7, dc into next ch-7 sp); repeat around to first marker, (ch5, dc into next ch-5 sp); repeat around to next marker, (ch7, dc into next ch-7 sp); repeat to end, ending with a ss into first dc.

Change to Delphinium.

Round 36 Repeat Round 31.

Round 37 Ss into next ch-7 sp, ch4 (counts as dtr), 6dtr into same ch-7 sp, 7dtr into each ch-7 sp before first marker, 5dtr into each ch-sp to next marker, 7dtr in each ch-sp to end, ss to top of beg ch-4. Change to Pansy.

Round 38 Ch1, dc in each st around, ss to first dc.

Fasten off and weave in ends.

Armhole trim

Round 1 Join Spearmint at underarm corner of armhole and working along the

innermost side of the armhole: (dc in next ch-3 sp, dc in next dc) 20 times. Working along the outermost side of the armhole: dc into the remaining loop of each ch, ss into first dc. (80 dc)

Round 2 Ch1, dc into each st around, ss to first dc.

Fasten off and weave in ends.

Repeat with the other armhole.

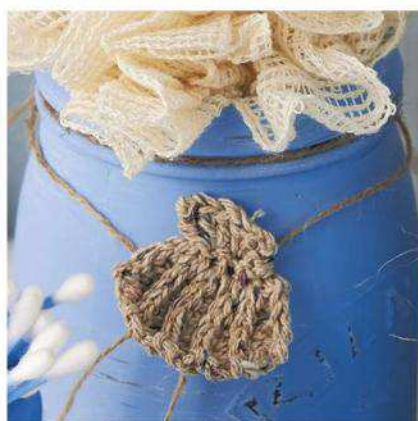
To finish

Block to measurements and press. 🌿

Fancy a summer version of this amazing waistcoat? New subscribers to our sister magazine **Simply**



Crochet will get all the yarn needed to make this pastel refresh of an on-trend favourite in sizes 8-20, including a four-page pattern booklet. Visit www.buysubscriptions.com/SCRPT3. Offer ends 1 August 2018.



Coastal cool

Make like a mermaid, and accessorise your bathroom with some very stylish scallops

Jars, jute and a couple of crocheted shells are all you need for sprucing up your bathroom flotsam and jetsam. We jazzed up our glass jars by painting the outside of them with an undercoat of white, and then shades of blue. It's the ideal project for combining your crochet with a spot of thrifty upcycling.

You will need

- Bergère de France Ecoton, 50g in Jute (shade 28920) x 1 ball
- 4mm (UK 8, US G/6) hook
- Twine for tying (optional)
- Glass jars
- Paint (optional)

Measurements

- Each shell motif measures 5cm (2in) high

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

Bergère de France Ecoton

48% acrylic, 48% cotton, 4% other fibres
130m per 50g

Machine wash at 30°C

£3.60, www.bergeredefrance.co.uk

SEASHELL

Ch4 leaving a long starting tail.

- Row 1 (WS)** Ch1 (used as turning ch throughout), ss loosely in each ch beg with 2nd ch from hook, turn. (4 sts)
- Row 2** Ch1, working in blo (back loop only): htr in next 0 sts, dc in each st to last st, 3htr in last st, turn. (6 sts)
- Row 3**, Ch1, ss loosely in each st, turn.
- Row 4** Ch1, working in blo: dc in next 3 sts, htr in next 0 sts, htr in each st to last st, 2htr in last st, turn. (7 sts)
- Row 5** Ch1, ss loosely in each st, turn.
- Row 6** Ch1, blo: dc in next 3 sts, htr in next 0 sts, htr in each st to end, turn. (7 sts)
- Row 7** Ch1, ss loosely in each st, turn.
- Row 8** Ch1, blo: dc in next 3 sts, htr in next 0 sts, htr in each st to last 2 sts, htr2tog, turn. (6 sts)
- Row 9** Ch1, ss loosely in each st, turn.
- Row 10** Ch1, blo: dc in next 2 sts, htr in next 0 sts, htr in each st to last 3 sts, htr3tog, turn. (4 sts)
- Row 11** Ch1, ss loosely in each st to end, do not fasten off.

Base

Rotate shell to work along row ends at bottom. There are 4 'ribs' across shell (not including the two outside edges).

Row 1 (WS) Ss into first rib, dc in each of next 2 ribs, ss2tog over last rib and corner at outside edge of base, turn. (4 sts)

Row 2 Skip ss, ss into first dc, ch3 (counts



Nothing says summer like a collection of pretty seashells

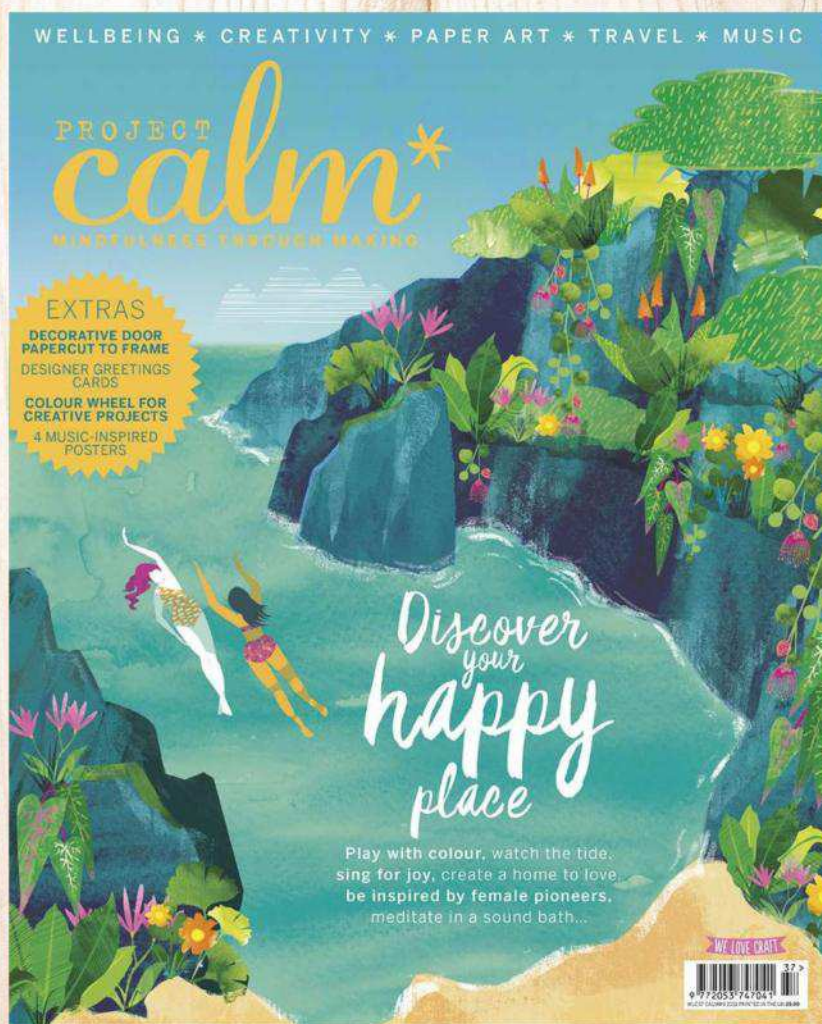
as tr), 2tr in st at base of ch, tr in each dc to last dc, 3tr in last dc. Fasten off.

To make up

For each glass jar, sew a length of yarn or twine onto the back of the shell and tie around the neck of the jar, using the image as a guide. 🍷

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EXTRAS IN THIS ISSUE INCLUDE...



A colour wheel to assemble and find your perfect scheme



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Breezy does it

Make a handful of seaside-inspired crochet pinwheels. Designed by **Becky Skuse**

Top tip

These are brilliant stashbusters, and a perfect on-the-go project!



You will need

- Any DK cotton yarn, approx 15g per pinwheel
- 4mm (UK 8, US G/6) hook
- One button
- Stick (we used barbecue skewers)

Measurements

- Large: approx 11cm (4¼in) diameter
- Medium: approx 9cm (3½in) diameter
- Small: approx 8cm (3in) diameter
- Extra-small: approx 7cm (2¾in) diameter

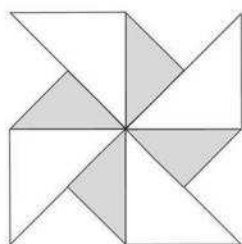
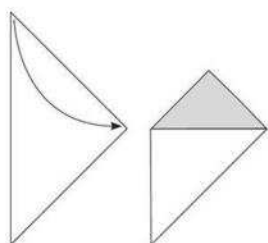
Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

Diagram



The petals of each pinwheel are folded and sewn in place, then topped with a simple button



Capture all the fun of a trip to the seaside with these simple crochet pinwheels. Designer Becky Skuse says: "These are so easy and fun to crochet, they're perfect for making on holiday or once you get back. Get the kids to help you choose yarn and buttons for a really special make. I used some spare yarn from my stash and chose in-between colours of blue-green, grey-beige and purple-pink – I really wanted to reflect how the unique light at the seaside can change the tone of a colour." We think these pinwheels would look lovely on a wreath, too.

Notes

You can use this pattern with any weight of yarn and the appropriate hook size, but the resulting pinwheels will vary in size.

PINWHEELS

Large

Petals (make 4)

Ch14, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. (13 dc)

Row 2 Ch1 (does not count as st throughout), dc2tog, dc in each dc to last 2 sts, dc2tog, turn. (11 dc)

Repeat Row 2, decreasing by 2 sts on each row until you have 3 sts.

Next row Ch1, dc3tog. (1 dc)

Do not fasten off.

Edging

Rotate to work around the edge of the triangle. Work 1dc into each row end or stitch, working ch1 at the two bottom corners. (29 dc and 2 ch-1 sps)

Ss to dc3tog.

Fasten off, leaving a long tail.

Medium

Petals (make 4)

Ch12, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. (11 dc)

Work as for Large pinwheel from Row 2.

Work edging as for Large pinwheel,

working a total of 25 dc and 2 ch-1 sps.

Small

Petals (make 4)

Ch10, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. (9 dc) Work as for Large pinwheel from Row 2. Work edging as for Large pinwheel, working a total of 21 dc and 2 ch-1 sps.

Extra-small

Petals (make 4)

Ch8, leaving a long tail.

Row 1 (RS) Dc into the second ch from the hook and each ch to end, turn. (7 dc) Work as for Large pinwheel from Row 2. Work edging as for Large pinwheel, working a total of 17 dc and 2 ch-1 sps.

To make up

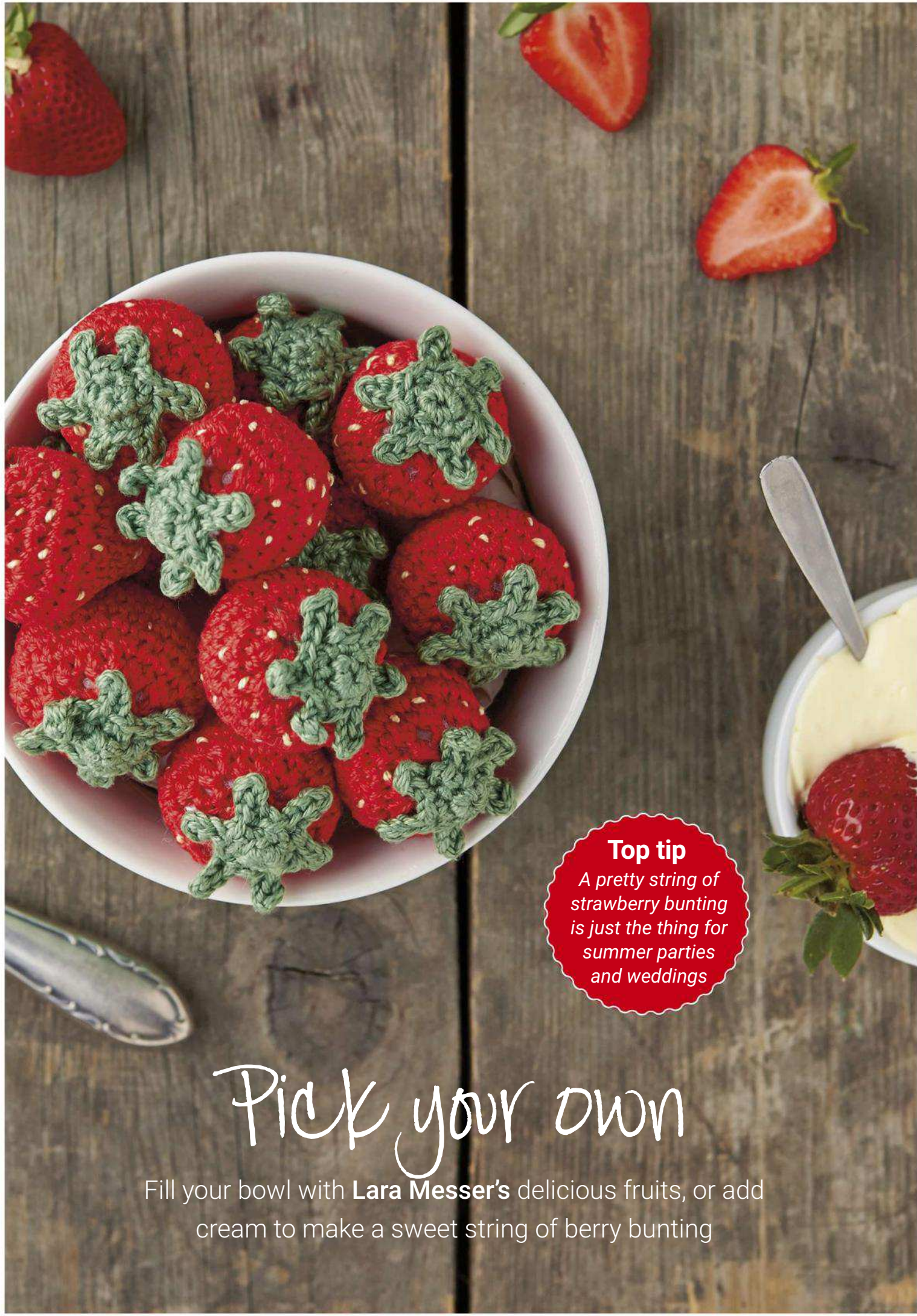
Fold each petal triangle so that the slipknot tail meets the fasten-off tail.

Secure these two points using the long tails. Finger press the fold.

Place the four petals together as shown in the diagram, overlapping each other if needed.

Sew together using the long tails of yarn. Sew on a button at the centre.

Sew the finished pinwheel to a wooden stick or insert a skewer into some loops of yarn on the reverse, making sure you don't distort the stitches and that the skewer isn't visible from the front. Cover with masking tape to secure. 🧵



Top tip

A pretty string of strawberry bunting is just the thing for summer parties and weddings

Pick your own

Fill your bowl with **Lara Messer's** delicious fruits, or add cream to make a sweet string of berry bunting

You will need

- DMC Petra 3, 100g, 2 balls each in:
Red (shade 5666)
Green (shade 5905)
Ecru (Ecru)
1 ball in Yellow (shade 5727)
- 3.5mm (UK 9, US E/4) hook
- Darning needle
- Toy stuffing

Measurements

- Each strawberry measures
6cm (2½in) tall

Tension

- Tension is not important for
this project

Abbreviations

- For standard abbreviations
see page 90



The chain has a circle at both ends to help you hang it – loops would also work

About this yarn

DMC Petra 3 Crochet Cotton

100% cotton
280m per 100g
Machine wash at 60°C
£5.99, for stockists visit
www.dmc.com/uk

Summer doesn't start until you've tasted the first few strawberries of the season. Get ready to celebrate Wimbledon and your own Great British summertime, with a string of ripe, juicy berries. With this project, it's all about the details – take care stitching the stems and seeds for each strawberry, then make a chain and hanging circles to finish off.

Note

Two balls of yarn are stated for most colours because the yarn is used doubled. The stitches are worked continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of each round with a stitch marker, moving it up as you work.

STRAWBERRIES

Using Red doubled, make a magic loop.

Round 1 (RS) 6dc into loop. (6 sts)

Round 2 1dc in each st around.

Round 3 2dc in each st around. (12 sts)

Round 4 1dc in each st around.

Round 5 (1dc in next st, 2dc in next st) repeat to end. (18 sts)

Round 6 (2dc, 2dc in next st) repeat to end. (24 sts)

Round 7 (3dc, 2dc in next st) repeat to end. (30 sts)

Rounds 8-10 1dc in each st around.

Round 11 (3dc, dc2tog); repeat to end. (24 sts)

Round 12 (Dc2tog); repeat to end. (12 sts)

Stuff your strawberry at this point.

Round 13 (Dc2tog); repeat to end. (6 sts)

Fasten off your Red yarn, leaving a long tail. Use this tail to sew the remaining hole closed.

Fasten off and weave in ends.

Stalks

Using Green doubled, make a magic loop.

Round 1 (RS) 5dc into loop, ss to first dc. (5 sts)

Round 2 *Ch4, ss into second ch from

hook and next 2 ch, dc in st at base of ch; repeat from * 4 more times, ss to base of first ch to join. Fasten off.

Seeds

Fasten Yellow in place at the bottom of your strawberry with a straight stitch. Put the needle into the strawberry and bring it out somewhere else to work another straight stitch.

Continue to work straight stitches randomly around your strawberry.

Hanging chain

The chain for hanging the bunting has a circle on each end.

Make the first circle, continue chaining and joining in strawberries and then finish with another circle, as follows:

Circle and chain

*With Ecru doubled, make a magic loop.

Round 1 Ch3 (counts as tr), 11tr into loop, ss to top of the beginning ch-3. (12 sts)

Round 2 Ch1 (does not count as st), 2dc in each st around, ss to first dc,* do not fasten off. (24 sts)

Ch40 and ss into the top of the first strawberry.

Ch20 and attach your next strawberry.

Continue to ch20 between each strawberry until you have attached the last one, ch40.

Fasten off.

Make another circle by working from * to * as above.

Fasten off, leaving a long tail and sew to the other end of the chain. 🍓

Top tip

To prevent the cotton yarn from slipping, choose a hook with a matte finish

Humpback Harry

Make a splash with **Becky Garratt's** charming blue whale – a lovable friend from the deep

You will need

- DROPS Paris, 50g,
2 balls in:
Dark Wash (shade 103) – Yarn A
1 ball each in:
Pistachio (shade 39) – Yarn B
Dark Turquoise (shade 10) – Yarn C
Light Purple (shade 05) – Yarn D
- 4mm (UK 8, US G/6) hook
- 2 safety eyes (9mm)
- Toy stuffing
- Stitch marker

Measurements

- 22cm (8½in) long

Tension

- Tension is not important for
this project

Abbreviations

- For standard abbreviations
see page 90

With his distinctive stripy belly and freely flapping fins, Humpback Harry is an extremely sweet marine make! The Dark Wash shade of DROPS Paris is a recycled denim yarn, which adds a bit of character and texture to Harry's skin, while the stripe colours are solid cottons. Mix up the colours for your own unique finish, or work the underbelly in a single shade of blue if you fancy a more lifelike whale that's just as cute.

Notes

The Whale Body is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The underbelly is worked as a separate piece and sewn on afterwards.

Rounds 17-19 Dc in each st around. (35 dc)

Round 20 (1dc in each of the next 5 sts, dc2tog) 5 times. (30 dc)

Rounds 21-23 Dc in each st around.

Round 24 (1dc in each of the next 4 sts, dc2tog) 5 times. (25 dc)

Rounds 25-26 Dc in each st around.

Round 27 (1dc in each of the next 3 sts, dc2tog) 5 times. (20 dc)

Rounds 28-30 Dc in each st around.

Round 31 (1dc in each of the next 2 sts, dc2tog) 5 times. (15 dc)

Round 32 Dc in each st around.

Round 33 (1dc in the next st, dc2tog) 5 times. (10 dc)

Rounds 34-35 Dc in each st around. Stuff Body with toy stuffing.

Round 36 (Dc2tog) 5 times. (5 dc) Fasten off.

Underbelly

Using Yarn B, ch4.

Row 1 (RS) Dc in the second ch from the hook and each of the next 2 ch, turn. (3 dc)

From this point onwards, continue the colour sequence of: 2 rows Yarn C, 2 rows Yarn D, 2 rows Yarn B.

Row 2 Change to Yarn C, ch1 (does not count as st), 1dc in the first st, 2dc in the next st, 1dc in the last st, turn. (4 dc)

Row 3 Ch1 (does not count as st), dc in each st across, turn.

Row 4 Ch1 (does not count as st), 1dc in the first st, 2dc in the next st, 1dc in the last 2 sts, turn. (5 dc)

Row 5 Ch1 (does not count as st), 1dc in the first 2 sts, 2dc in the next st, 1dc

WHALE

Body

Using Yarn A, make a magic loop.

Round 1 (RS) 5dc into the loop, ss to the first dc to join. (5 dc)

Round 2 2dc in each st around. (10 dc)

Round 3 (1dc in the next st, 2dc in the next st) 5 times. (15 dc)

Round 4 (1dc in each of the next 2 sts, 2dc in the next st) 5 times. (20 dc)

Round 5 (1dc in each of the next 3 sts, 2dc in the next st) 5 times. (25 dc)

Round 6 (1dc in each of the next 4 sts, 2dc in the next st) 5 times. (30 dc)

Round 7 (1dc in each of the next 5 sts, 2dc in the next st) 5 times. (35 dc)

Round 8 (1dc in each of the next 6 sts, 2dc in the next st) 5 times. (40 dc)

Rounds 9-15 Dc in each st around.

Round 16 (1dc in each of the next 6 sts, dc2tog) 5 times. (35 dc)

Add the safety eyes between Rounds 15 and 16, approximately 15 sts apart.

These 15 sts will be located on the belly side of the whale.

About this yarn

DROPS Paris

100% cotton
75m per 50g
Machine wash at 40°C
95p, for stockists visit
www.garnstudio.com



*Alternate rows of
Pistachio, Purple and
Turquoise for the belly*

in the last 2 sts, turn. (6 dc)

Row 6 Ch1 (does not count as st), 1dc in the first 2 sts, 2dc in the next st, 1dc in the last 3 sts, turn. (7 dc)

Row 7 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 8 Ch1 (does not count as st), 1dc in the first 3 sts, 2dc in the next st, 1dc in the last 3 sts, turn. (8 dc)

Row 9 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 10 Ch1 (does not count as st), 1dc in the first 3 sts, 2dc in the next st, 1dc in the last 4 sts, turn. (9 dc)

Row 11 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 12 Ch1 (does not count as st), 1dc in the first 4 sts, 2dc in the next st, 1dc in the last 4 sts, turn. (10 dc)

Row 13 Ch1 (does not count as st), 1dc in the first 4 sts, 2dc in the next st, 1dc in the last 5 sts, turn. (11 dc)

Rows 14-16 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 17 Ch1 (does not count as st), 1dc in the first 5 sts, 2dc in the next st, 1dc in the last 5 sts, turn. (12 dc)

Row 18 Ch1 (does not count as st), 1dc in the first 5 sts, 2dc in the next st, 1dc in the last 6 sts, turn. (13 dc)

Row 19 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 20 Ch1 (does not count as st), 1dc

in the first 6 sts, 2dc in the next st, 1dc in the last 6 sts, turn. (14 dc)

Rows 21-25 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 26 Ch1 (does not count as st), 1dc in the first 6 sts, dc2tog, 1dc in the last 6 sts, turn. (13 dc)

Row 27 Ch1 (does not count as st), 1dc in each dc across, turn.

Row 28 Ch1 (does not count as st), 1dc in the first 5 sts, dc2tog, 1dc in the last 6 sts, turn. (12 dc)

Row 29 Ch1 (does not count as st), 1dc in the first 5 sts, dc2tog, 1dc in the last 5 sts, turn. (11 dc)

Row 30 Ch1 (does not count as st), 1dc in the first 2 sts, htr in the next 2 sts, tr in the next 3 sts, htr in the next 2 sts, 1dc in the last 2 sts. (11 sts)
Fasten off and weave in ends.

Pin this piece to the belly of the Body, making sure the eyes are evenly spaced on each side.

Sew in place.

Tail (make 4)

Using Yarn A, ch5.

Row 1 (RS) Dc in the second ch from the hook and each of the next 3 ch, turn. (4 dc)

Rows 2-6 Ch1 (does not count as st), dc in each st across, turn.

Row 7 Ch1 (does not count as st), skip the first st, dc in each st across, turn. (3 dc)

Row 8 Ch1 (does not count as st), skip the first st, dc in each st across, turn. (2 dc)

Fasten off.

Holding wrong sides together, sew around the edge of two pieces to create one side of the tail.

Repeat with the other two pieces and sew both to the tail end of the Body, using the image as a guide.

Flippers (make 4)

Using Yarn A, ch5.

Row 1 (RS) Dc in the second ch from the hook, htr in the next ch, tr in the next ch, dtr in the next ch, turn. (4 sts)

Rows 2-8 Ch1 (does not count as st), dc in each st across, turn. (4 dc)

Row 9 Ch1 (does not count as st), skip first st, dc in each st across, turn. (3 dc)

Row 10 Ch1 (does not count as st), skip the first st, dc in each st across, turn. (2 dc)

Fasten off.

Holding wrong sides together, sew around the edge of two pieces to create one flipper. Repeat with the other two pieces and sew both to the Body, using the image as a guide. ♥





Hats off!

Keep pins nice and neat with a very cute pincushion by **Hannah Davis**

For your own craft space, or as a gift for a fellow stitcher, this hat-shaped pincushion more than fits the bill. Adorned with flowers and leaves, it's the prettiest accessory around!

You will need

- Stylecraft Special DK, 100g in:
 - Parchment (shade 1218) x 1 ball
 - Oddments of:
 - Magenta (shade 1084)
 - Fondant (shade 1241)
 - Shrimp (shade 1132)
 - Meadow (shade 1065)
- 3.5mm (UK 9, US E/4) hook
- Stuffing
- Coins or other small items to use as weights
- Stitch marker (optional)

Measurements

- 10cm (4in) diameter

Tension

- Tension is not important for this project

Abbreviations

- For standard abbreviations see page 90

About this yarn

Stylecraft Special DK

100% acrylic

295m per 100g

Machine wash at 40°C

£1.85, for stockists visit

www.stylecraft-yarns.co.uk

Notes

This pattern is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a stitch marker in the first stitch of each round and move it up as you work.

HAT PINCUSHION

Base and brim

With Parchment, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into loop.

Round 2 2dc in each st around. (12 dc)

Round 3 (2dc in next st, 1dc) 6 times. (18 dc)

Round 4 (2dc in next st, 2dc) 6 times. (24 dc)

Round 5 (2dc in next st, 3dc) 6 times. (30 dc)

Round 6 (2dc in next st, 4dc) 6 times. (36 dc)

Round 7 Working in back loops only, (2dc in next st, 5dc) 6 times. (42 dc)

Round 8 (2dc in next st, 6dc) 6 times. (48 dc)

Round 9 Rep Round 3. (72 dc)

Round 10 Dc in each st around.

Round 11 Rep Round 4. (96 dc)

Round 12 Dc in each st around, ss to next st. Fasten off and weave in ends.

each loop around. (36 sts)

Rounds 2-4 Change to Magenta, dc in each st around.

Rounds 5-6 Change to Parchment, dc in each st around.

Round 7 (Dc2tog, 4dc) 6 times. (30 sts)

Round 8 Dc in each st around.

Round 9 (Dc2tog, 3dc) 6 times. (24 sts)

Place small coins or weights at the bottom of hat to stabilise, then fill rest of space inside hat with stuffing.

Round 10 (Dc2tog, 2dc) 6 times. (18 sts)

Round 11 (Dc2tog, 1dc) 6 times. (12 sts)

Round 12 (Dc2tog) 6 times.

Fasten off and weave in ends.

Flowers

Make 2 in Fondant, 1 in Shrimp.

Make a magic loop.

Round 1 Ch1 (does not count as st), 5dc into loop.

Round 2 (1dc in next st, ch3) 5 times, ss to first dc. Fasten off, leaving yarn tails for attaching flowers to hat.

Leaves (make 2)

With Meadow, make a magic loop.

Round 1 Ch1 (does not count as st), dc in loop, ch3, ss in first of those ch, dc in loop. Fasten off, leaving yarn tails for attaching leaves to flowers.

To make up

Attach a leaf to each of Fondant flowers. Using yarn tails, attach Fondant flowers to hat first, leaving space for Shrimp flower. Attach Shrimp flower so it is in front of two Fondant flowers. Weave in ends. 🧡

Geometry class

Liven up your living space with
Jane Crowfoot's colourful cushion

Top tip

*Finish with large
patterned buttons
that match two or
three of the yarn
shades*



You will need

- Rowan Cotton Glace, 50g,
1 ball each in:
Blackcurrant (shade 862) – Yarn A
Shoot (shade 814) – Yarn B
Rose (shade 861) – Yarn C
Persimmon (shade 832) – Yarn D
Blood Orange (shade 445) – Yarn E
Poppy (shade 741) – Yarn F
Winsor (shade 849) – Yarn G
- 2.5mm (UK 12, US B/1 or C/2) hook
- 3mm (UK 11, US C/2 or D/3) hook

Measurements

- 28cm (11in) square

Tension

- 22 sts and 21 rows to 10cm (4in)
over double crochet with a 3mm
(UK 11, US C/2 or D/3) hook

Abbreviations

- For standard abbreviations
see page 90

About this yarn

Rowan Cotton Glace

100% cotton
115m per 50g
Machine wash at 40°C
£5.29, for stockists visit
www.knitrowan.com

We love the dizzying, vibrant zigzags and chevrons in Jane Crowfoot's cushion. This design is inspired by the geometric makes in her latest book, *Kaleidoscope*. Jane says: "Geometric patterns have always been really appealing to me, and crochet lends itself brilliantly to creating great colour combinations with this theme in mind. When sewn together, these blocks create a great 3D effect." We couldn't agree more – what a stunning way to add colour to your home this season.

Note

Always change yarn on the last yrh of the previous row.

CUSHION

Front panel

Not all rows ask you to work 3dc into the corner st to create the square shape of the piece; check the pattern to ensure you are correct. You may find it easier to mark the centre st of each row with a stitch marker to ensure that you are consistently working into the 'corner' st.

Square one (make 2)

Using 3mm hook and Yarn A, ch6.

Foundation row Beginning with the 2nd ch from the hook, 1dc into each ch to end, turn. (5 sts)

Row 1 (WS) Ch1 (does not count as st), 1dc into each st to end, turn.

Rows 2-4 As Row 1.

Row 5 (WS) Ch1 (does not count as first st throughout), 1dc into each of the next 4 sts, 3dc into next st, do not turn, hold piece so that you are working down the side edge of the piece, 4dc along side edge, turn. (11 sts)

Row 6 Using Yarn B, ch1, 1dc into each of the next 5 sts, 3dc into next st, 1dc into each of the next 5 sts, turn. (13 sts)

Row 7 (Working into back loop of sts for whole row) Using Yarn C, ch1, 1dc into each of next 6 sts, 3dc into next st, 1dc

into each of next 6 sts, turn. (15 sts)
Continue working in the same fashion, increasing 2 sts each row by placing 3dc into the corner stitch. Use the following shades for each row, and note where to work in the back loop or front loop only for the whole row.

Row 8 Yarn C. (17 sts)

Row 9 Yarn D. (19 sts)

Row 10 (Back loop only) Yarn E. (21 sts)

Row 11 Yarn E. (23 sts)

Row 12 Yarn F. (25 sts)

Row 13 (Front loop only) Yarn A. (27 sts)

Row 14 Yarn A. (29 sts)

Row 15 Yarn B. (31 sts)

Row 16 (Back loop only) Yarn G. (33 sts)

The following row does not have 3dc worked into the corner stitch:

Row 17 Cont with Yarn G, ch1, 1dc into each st to end, turn.

For the following rows, cont placing 3dc into the corner stitch as before:

Row 18 Using Yarn B, ch1, 1dc into each of next 16 sts, 3dc into next st, 1dc into each of next 16 sts, turn. (35 sts)

Row 19 (Front loop only) Yarn A. (37 sts)

Row 20 Yarn A. (39 sts)

Row 21 Yarn F. (41 sts)

Row 22 (Back loop only) Yarn E. (43 sts)

Row 23 Yarn E. (45 sts)

Row 24 Yarn D. (47 sts)

Row 25 (Front loop only) Yarn C. (49 sts)

Row 26 Yarn C. (51 sts)

The following row does not have 3dc worked into the corner stitch:

Row 27 Using Yarn D, ch1, 1dc into each

Geometric cushion

st to end, turn.

For the following rows, cont placing 3dc into the corner stitch as before:

Row 28 (Back loop only) Using Yarn C, ch1, 1dc into each of next 25 sts, 3dc into next st, 1dc into each of next 25 sts, turn. (53 sts)

Row 29 Yarn C. (55 sts)

Fasten off.

Square two (make 2)

Using 3mm hook and Yarn E, follow the pattern for Square one up to the end of Row 5, turn. (11 sts)

Continue working as for Square one with the following shades:

Row 6 Yarn B. (13 sts)

Row 7 (Back loop only) Yarn G. (15 sts)

Row 8 Yarn G. (17 sts)

Row 9 Yarn D. (19 sts)

Row 10 (Back loop only) Yarn A. (21 sts)

Row 11 Yarn A. (23 sts)

Row 12 Yarn F. (25 sts)

Row 13 (Front loop only) Yarn E. (27 sts)

Row 14 Yarn E. (29 sts)

Row 15 Yarn B. (31 sts)

Row 16 (Back loop only) Yarn C. (33 sts)

The following row does not have 3dc worked into the corner stitch:

Row 17 Cont with Yarn C, ch1, 1dc into each st to end, turn.

For the following rows, cont placing 3dc into the corner stitch as before:

Row 18 Using Yarn B, ch1, 1dc into each of next 16 sts, 3dc into next st, 1dc into each of next 16 sts, turn. (35 sts)

Row 19 (Front loop only) Yarn E. (37 sts)

Row 20 Yarn E. (39 sts)

Row 21 Yarn F. (41 sts)

Row 22 (Back loop only) Yarn A. (43 sts)

Row 23 Yarn A. (45 sts)

Row 24 Yarn D. (47 sts)

Row 25 (Front loop only) Yarn G. (49 sts)

Row 26 Yarn G. (51 sts)

The following row does not have 3dc worked into the corner stitch:

Row 27 Using Yarn D, ch1, 1dc into each st to end, turn.

For the following rows, cont placing 3dc into the corner stitch as before:



The front of the cushion features an amazing kaleidoscope effect

Row 28 (Back loop only) Using Yarn G, ch1, 1dc into each of next 25 sts, 3dc into next st, 1dc into each of next 25 sts, turn. (53 sts)

Row 29 Yarn G. (55 sts)

Fasten off.

Front panel making up

Using mattress stitch and the image as a guide, join the four squares for the cushion front.

Front edging

Position cushion panel so that Square two is top-right.

Round 1 With RS facing, using 3mm hook, join Yarn A into top-right corner stitch (central dc of 3dc group) ch1, and work 3dc into the corner stitch. Dc evenly around, working 3dc into each corner stitch, ss to first dc.

Round 2 Ch1, dc evenly around, working

3dc into each corner stitch, ss to first dc. Fasten off, weave in ends, block, press.

Back panel

Bottom piece

Using 2.5mm hook and Yarn F, ch61.

Foundation row Beginning with the 2nd ch from the hook, 1dc into each ch to end, turn. (60 sts)

Row 1 (WS) Ch1 (does not count as first st throughout), 1dc into each st to end, turn.

Rows 2-5 As Row 1.

Change to 3mm hook.

Row 6 (RS) Using Yarn D, ch1, 1dc, *1dc into next st, ch1, skip 1 st; repeat from * to last 3 sts, 3dc, turn.

Row 7 Using Yarn C, ch1, 1dc, *1dc into next st, ch1, skip 1 st; repeat from * to last 3 sts, 3dc, turn.

Row 8 Using Yarn F, ch1, 1dc into each st or ch to end of row making sure that

the stitch count remains at 60 sts, turn.

Row 9 Ch1, 1dc into each st to end, turn.

Rows 10 & 11 As Row 9.

Row 12 As Row 6 using Yarn D.

Row 13 As Row 7 using Yarn C.

Row 14 As Row 6 using Yarn E.

Row 15 As Row 7 using Yarn E.

Row 16 As Row 6 using Yarn C.

Row 17 As Row 7 using Yarn D.

Row 18 As Row 8 using Yarn F.

Rows 19-21 As Row 9 using Yarn F.

Rows 22-41 (Repeat Rows 12-21)

twice.

Fasten off, weave in ends, block, press.

Top piece

Using 2.5mm hook and Yarn A, ch61.

Foundation row Beginning with the 2nd ch from the hook, 1dc into each ch to end, turn. (60 sts)

Row 1 (WS) Ch1, 29dc, 2dc into next st, 1dc into each st to end, turn. (61 sts)

Row 2 (RS) Using Yarn E, ch1, 1dc into each st to end of row, turn.

Row 3 Using Yarn C, work as Row 2.

Row 4 Using Yarn G, ch1, 1dc, *1htr, 1tr, 3dtr into next st, 1tr, 1htr, 1dc into next st; repeat from * to end of row, turn.

Row 5 Using Yarn B, ch1, dc2tog over next 2sts, * 2dc, 3dc into next st, 2dc, dc2tog over the next 3sts, skipping middle st; repeat from * 8 more times, 2dc, 3dc into next st, 2dc, dc2tog over next 2 sts, turn.

Row 6 Using Yarn D, work as Row 5, turn.

Row 7 Using Yarn E, ch4, (counts as dtr), 1dtr into next st, * 1tr, 1htr, 1dc, 1htr, 1tr, dtr2tog over next 3sts, skipping middle st; repeat from * 8 more times, 1tr into next st, 1htr into next st, 1dc into next st, 1htr into next st, 1tr into next st, dtr2tog over next 2sts, turn.

Row 8 Ch1, 1dc into each st to end, do not work 1dc into turning ch, turn. (61 sts)

Row 9 Using Yarn C, ch1, 1dc into each st to end.

Rows 10 & 11 As Row 9 using Yarn A.

Row 12 As Row 9 using Yarn E.

Row 13 As Row 9 using Yarn C.



Zigzag detail and fab buttons make this cushion gorgeous on the back, too!

Row 14 As Row 9 using Yarn E.

Row 15 Ch4 (counts as dtr), 1dtr into st at base of ch-4 *1tr, 1htr, 1dc, 1htr, 1tr, 3dtr into next st; repeat from * to last st, 2dtr into last st, turn.

Row 16 Using Yarn D, ch1, 2dc into first st, *2dc, dc2tog over the next 3sts, skipping middle st, 2dc, 3dc into next st; repeat from * to last st, 2dc into last st, turn.

Row 17 Using Yarn B work as Row 16, turn.

Row 18 Using Yarn G, Ch1, 1dc, *1htr, 1tr, dtr2tog over next 3sts, skipping middle st, 1tr, 1htr, 1dc; repeat from * to end, turn.

Rows 19-23 As Rows 9-13 using the same yarn shades, turn.

Row 24 Using Yarn A, ch1, 1dc into each st to end, turn.

Rows 25 & 26 As Row 24.

Fasten off, weave in ends, block, press.

Buttonholes

Row 1 Using Yarn C, rejoin yarn into 1st st of the foundation ch and cont to work in the rem loops of the foundation ch. Ch1, 10dc, (ch5, skip 5 sts, 13dc) twice, ch5, skip 5 sts, 10dc, turn.

Row 2 Using Yarn A, ch1, 1dc into each st and ch to end.

Fasten off, weave in ends, block, press.

To make up

Sew front to back pieces using mattress st, ensuring that top back piece sits over the bottom piece and so that the final row of the bottom piece becomes part of the bottom seam.

Sew on three buttons to correspond with buttonholes. Sew one button for decoration on centre-front. 🧡

Get kitted out!



Sunburst Granny Blanket

MRS MOON

£164

www.mrsmoon.co.uk

We can't get enough of Granny squares, and it seems like Mrs Moon can't either. This amazing blanket is made in soft Plump DK, a blend of merino and baby alpaca fibres. How soft is that? Very. The kit has 19 skeins: one of each colour, seven of Pavlova for the outer edges of each square and three of Peppermint Cream for the border. If you would rather make the borders in different colours, just email Mrs Moon and they'll send your alternative shade instead. You can also choose not to have the yarn for the lacy border and get a discount. We think this blanket will look divine thrown over a sofa or bed.

Knotted Necklace

SOLID AND MARL

£25

www.solidandmarl.com

The packaging for this beautiful necklace is as luxurious as the item itself, and that makes it ideal as a gift – either made up or as a kit for a crocheter who deserves a treat (that would be you, then!). The kit comes packed in a sturdy box and is encased in tissue paper. As well as the yarn and pattern, the kit to make this stunning necklace includes a soft-handled KnitPro hook, a silver-plated chain, end caps, silver-plated jump rings and silver-plated closers. Choose between pink and black.



Greek Amphorae

LITTLE CONKERS

£13.99

www.littleconkers.co.uk

We love Little Conkers' pretty little packages. This kit is for a trio of small-but-perfectly-formed Greek urns. How inventive! And, an ideal gift for a crocheter who also loves ancient history. The kit package includes enough eco-friendly cotton-blend yarn to make all three urn designs, along with upcycled fabric, British sheep's wool for stuffing, sewing thread, two needles and an illustrated pattern booklet. For an extra £3 you can also add a 3.5mm bamboo hook to your order. The amphorae range between 8.5 to 12cm (3¼ to 4¾in) in size.



Shark Beanie

LOOPY NEEDLES

£10

www.loopyneedles.com

Do you know a kid who loves fun hats? (Although the pattern includes adult sizes, too!) Imagine the mischief they'll get up to with this shark beanie – perfect for fun and larks in the playground and 'terrifying' their school friends, and maybe even the teachers! The kit to make this toothy beanie includes all the yarn, plus a hook, markers and button eyes. The pattern comes in left-handed, as well as right-handed, versions, and you also get access to an online tutorial. If wearing a shark on your head isn't your thing, there's also a dog and pig beanie to choose from, and each one comes in a stylish cardboard box.





Mexican Dream Bag

ADINDA'S WORLD

£65.81

www.adindasworld.com

Here is the perfect holiday accessory: a stunning flower-festooned basket bag. The flora and culture of Italy, where crochet designer Adinda Zoutman lives with her family, is the inspiration behind her colourful creation. The kit to make this fabulous bag includes 14 balls of Scheepjes Color Crafter yarn, 1 ball of Durable Glam yarn with a touch of lurex, the pattern, and a handmade palm leaf bag all ready for you to adorn. All you need to supply is the hook.

Sophie's Stool

SCHEEPJES

£31.95

www.scheepjes.com

Renowned crochet designer Dedri Uys created a colourful pattern she called Sophie, and now it's available to make as a stool cover, with matching leg socks, using Scheepjes cotton yarn. The kit contains nine skeins of Catona 50g yarn, an Authentic Sophie's Universe label, a stool to decorate, and four unique olive wooden buttons inscribed with 'Live, Love, Laugh'. Delightful.



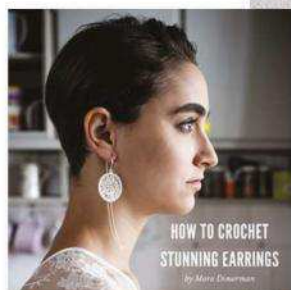
Crocheted Earrings

MORA DIMERMAN

£33

www.etsy.com/uk/shop/moradimmerman

For your next party, how about donning this pair of pretty crocheted earrings by contemporary



jewellery designer

Mora Dimerman? This kit is for advanced crocheters, and involves crocheting wire chain. In addition to the paper pattern you'll also receive video instructions that show the techniques in step-by-step detail, so even if you're not a long-time crochet whizz it's worth a go for the adventurous. Included are: silver chain (925), two silver rings and push-back posts, a wire cutter and a crochet hook. The finished earrings are about 4cm (1½in) long.

Lalylala 4 Seasons: Summer

OH MY YARN STUDIO

£26.65

www.etsy.com/uk/shop/OhMyYarnStudio

Summer's here! And what could be more summery than this trio of surfboard, pineapple and ice cream cone pals? They've even got names: Keanu, Pippa and Smila. The finished sizes range between 9.6 to 10.7cm (3¾ to 4¼in). As a bonus, the kit to make them comes packed in a stylish, practical linen drawstring bag for you to carry your WIPs with you, and it has a blank vinyl-coated label on it for you to write your name, or the recipient's name if it's a gift. As well as the linen bag, the kit includes 12 colours of yarn, seven sets of black 5mm safety eyes, polyester fibrefill, three keychain lanyards, bugle beads and a Lalylala Handmade pattern. You can also add a hook, stitch markers, tapestry needle and pins to the order if you need them or want to give this kit as a gift (£3 extra).



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

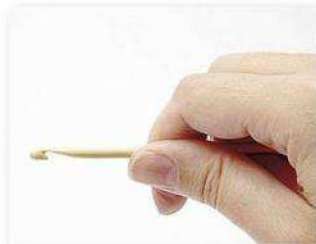
Holding the hook

■ TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

Holding the yarn

■ EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE

Pass the ball end of the yarn between the little finger and third finger of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

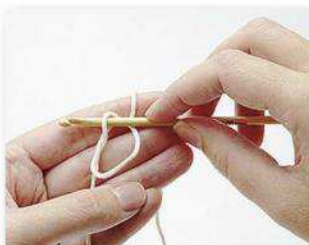
Making a slipknot ■ THE FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between your left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch ■ USE THIS STITCH TO MAKE YOUR FOUNDATION CHAIN



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

■ THIS STITCH HAS NO HEIGHT – OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

■ FOLLOW THESE SIMPLE RULES TO CONSTRUCT CROCHET FABRIC



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

■ ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. You've made a double crochet stitch and will have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

■ A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

Treble crochet (tr) US term: double crochet

ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh

- and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).

- 3 + Yrh, draw loop through 2 loops only. Repeat from + 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



How to change colour

■ CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

■ SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

■ YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

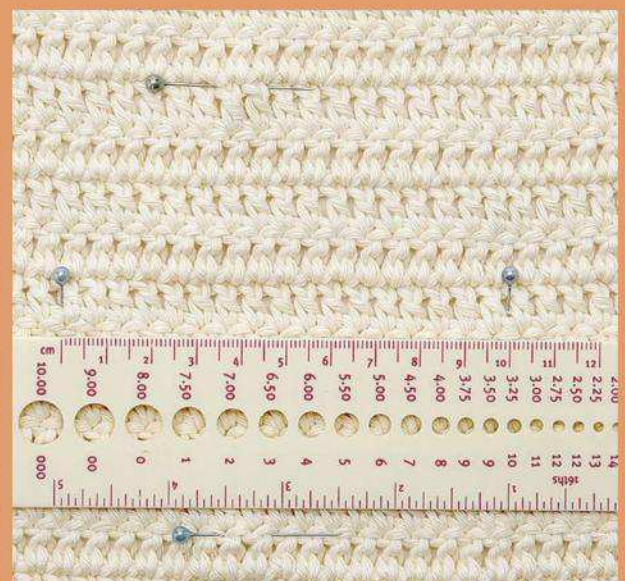
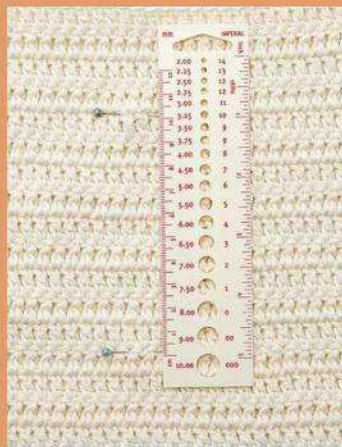


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

■ MAKE AND MEASURE A SWATCH TO CHECK YOUR TENSION

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



Foundation ring

■ CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

■ TO MAKE CIRCLES, TUBES AND OTHER SHAPES



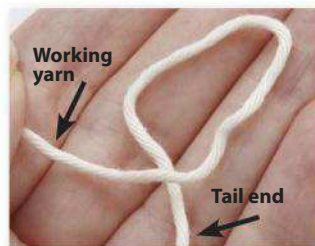
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

■ AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



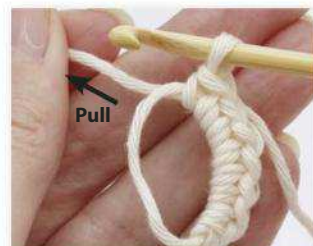
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

■ FINISH OFF EACH ROUND OF CROCHET STITCHES NICE AND NEATLY BY USING A SLIP STITCH



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

■ CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET



Top tips

You'll find expert's top tips and ideas throughout *Love Crochet*, to help you add to your skills.

About this yarn

Details about the weight, cost and length of yarn.

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK/US conversions

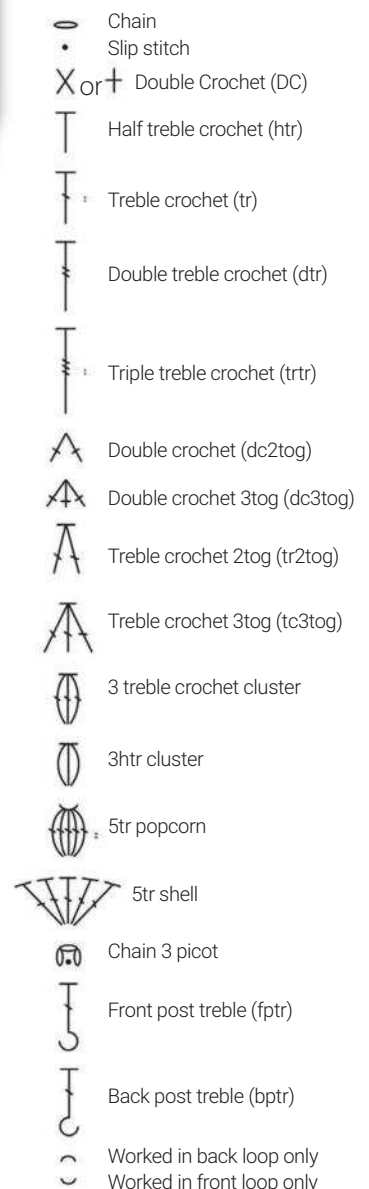
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet chart key

Some of the patterns in this issue feature a crochet chart. Here's a guide to the symbols featured.



Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into the same stitch
beg	beginning	inc	increase
bl	insert hook under back loop only	LH	left hand
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	lp(s)	loop(s)
ch(s)	chain/chain stitch(es)	meas	measures
ch-sp(s)	chain space(s)	p or pc	picot
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
dec	decrease	rnd(s)	round(s)
dtr	double treble crochet	RS	right side
dtr2tog	work 2dtr together	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
fol/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr	st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

HOW TO GET A PERFECT FINISH

■ TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

Love Crochet

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