



150 Knit & Crochet Motifs

Anything-but-Square Shapes for Garments,
Accessories, Afghans, and Throws

Heather Lodinsky



A QUARTO BOOK

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Published in North America by
Interweave Press LLC
201 East Fourth Street
Loveland, CO 80537-5655
www.interweave.com
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Conceived, designed, and produced by
Quarto Publishing plc
The Old Brewery
6 Blundell Street
London N7 9BH

QUARKCBL

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Publisher: Paul Carslake

Library of Congress Cataloging-in-Publication Data
Lodinsky, Heather.

150 knit and crochet motifs : anything-but-square
shapes for garments, accessories, afghans, and
throws / [Heather Lodinsky].
p. cm.

Includes bibliographical references and index.
ISBN 978-1-59668-434-8 (pbk.)

1. Knitting--Patterns. 2. Crocheting--Patterns. I.
Title. II. Title: One hundred fifty knit and crochet
motifs.

TT820.L736 2010
746.43'4--dc22

2010033170

Color separation in Hong Kong by Modern Age
Repro House Ltd
Printed in China by 1010 Printing International Ltd

10 9 8 7 6 5 4 3 2 1



FOREWORD

Both knit and crochet items are great “take-along” projects when they are worked in smaller parts. This book is full of fun and interesting shapes that can be worked together into larger pieces, or left to “shine” on their own.

I have been a knitter for more years than I have crocheted, but I have always thought the most gorgeous sweaters, blankets, and other projects included both knit and crochet elements. Needless to say, I have become an avid crocheter as well! A book of motifs just wouldn't be complete without both knitted and crocheted shapes.



This book is a valuable reference for knitters, crocheters, and all who would like to learn new techniques. As a knitting and crochet teacher, I have chosen motifs from beginner to advanced, with a variety made either in the round, side-to-side, from the inside or outside, and top to bottom. There is something here for everyone!

Heather Lodinsky

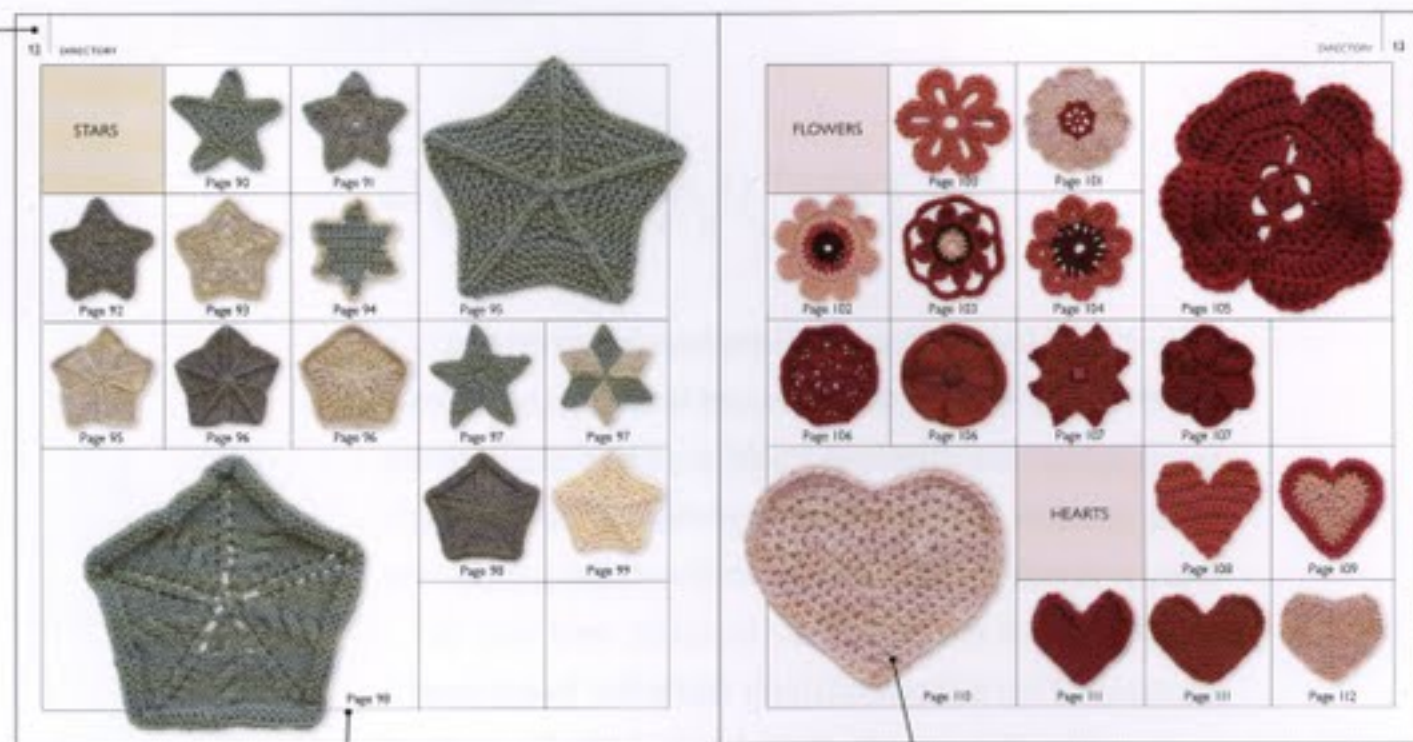
Heather Lodinsky



ABOUT THIS BOOK

DIRECTORY (pages 6–15)

Flip through this colorful visual selector, choose your design, and then turn to the relevant page of instructions to create your chosen motif. The Directory is organized by shape and each shape is color themed; you can use these or your own choice of colors.



Each motif is labeled with a number that corresponds to the relevant instructions in the Technical Instructions chapter, and a page number.

Each motif is shown.

UNDERSTANDING THE SYMBOLS

Each pattern is accompanied by one or more symbols indicating how each pattern is worked, and a symbol indicating whether the pattern is knit or crochet and its degree of difficulty.

Worked in rows

This symbol shows that the motif has been worked backward and forward in rows.

Worked in rounds

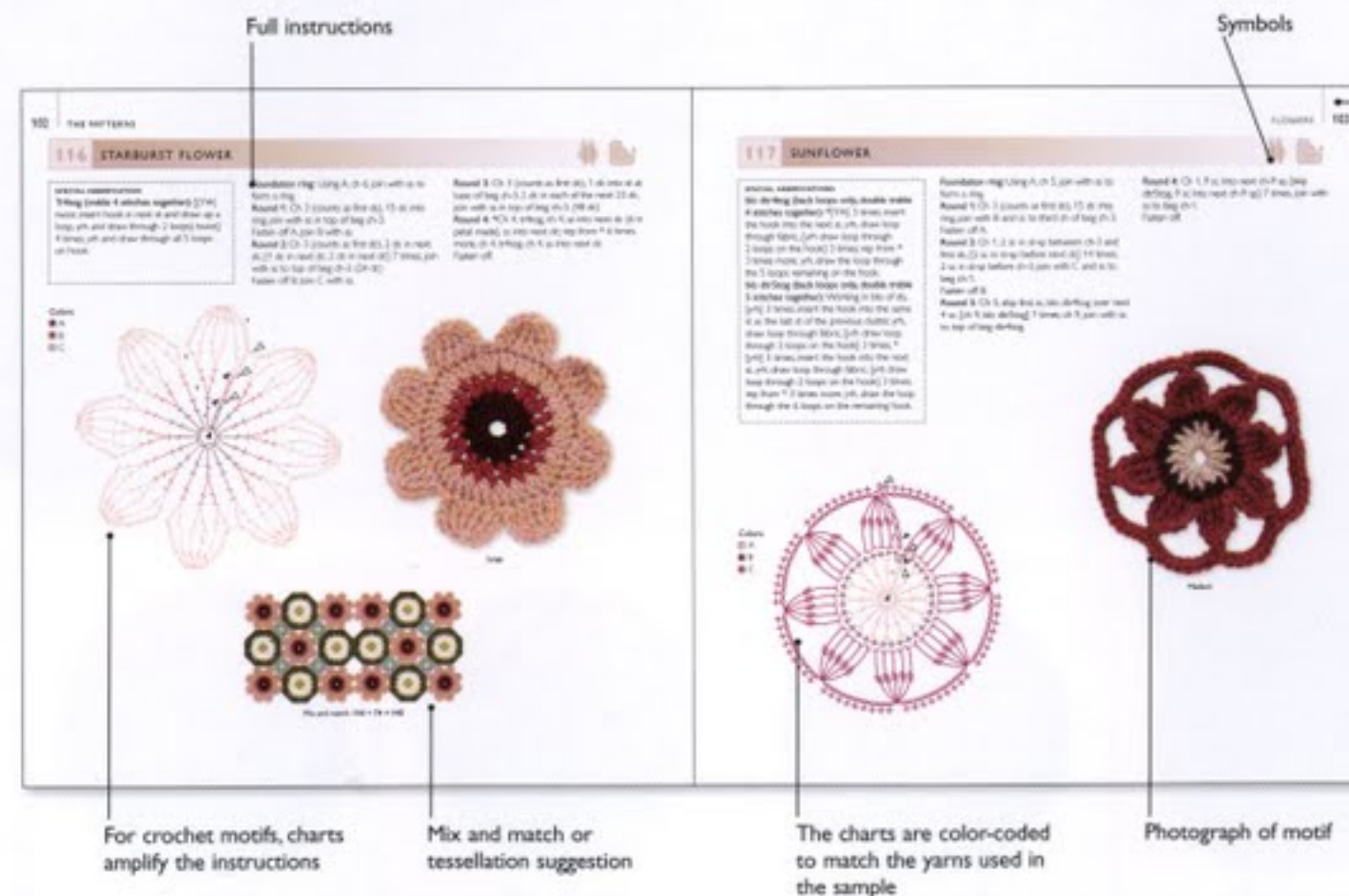
This symbol is used for motifs worked in the round from the center outward.

This symbol is used for motifs worked in the round from the outside to the center.

You will find some blocks, for example number 30 (page 40), are accompanied by both symbols as they have part of the pattern worked in rows and part in rounds.

Knit/Crochet, level of difficulty

- Crochet, beginner motif
- Crochet, some experience required
- Crochet, challenging
- Knit, beginner motif
- Knit, some experience required
- Knit, challenging



For crochet motifs, charts amplify the instructions

Mix and match or tessellation suggestion

The charts are color-coded to match the yarns used in the sample

Photograph of motif

THE PATTERNS (pages 18–125)

Here you'll find instructions on how to create every motif featured in the Directory. Organized by shape, this chapter contains full instructions, a photograph, and symbols to aid you in the creation of your chosen design. Mix and match or tessellation suggestions are also occasionally given.

THE PROJECTS (pages 128–131)

The Projects section includes plans for making two afghans, a bag, a scarf, and a cushion using a selection of motifs from the book. Each design is accompanied by details of the finished item, the type of yarn and colors used, as well as the names and reference numbers of the component motifs.

TECHNIQUES (pages 132–139)

This section explains how to fit the different shaped motifs together, as well as how to use and adapt connectors for your particular project. Details of blocking and joining motifs are demonstrated and tips on choosing and calculating yarn are also included.

READING PATTERNS AND CHARTS (pages 140–141)

This section includes a list of the abbreviations and chart symbols used as well as a diagram showing how to read a crochet chart.

SIZE

- All the motifs in this book have been made using worsted weight yarn on size 7 (4.5mm) knitting needles or a J-10 crochet hook. They fall into four size categories:
 1. **Small:** 3½–4¼in (9–12cm)
 2. **Medium:** 4¾–6in (12–15cm)
 3. **Large:** 6–7in (15–18cm)
 4. **Extra large:** 7–8¼in (18–21cm)
- The size of your motifs will depend on the yarn you use and the gauge at which

you knit. See Yarn Choices (page 137) and Gauge (page 138) for further details.

- Depending on their shape, it may be possible to mix and match same-size motifs together. See Fitting blocks together (pages 132–133) for further details.

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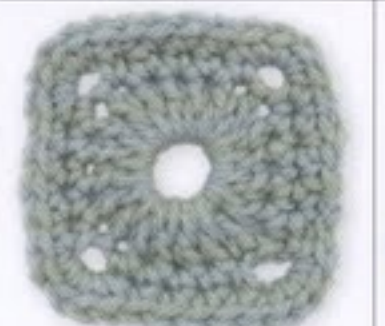
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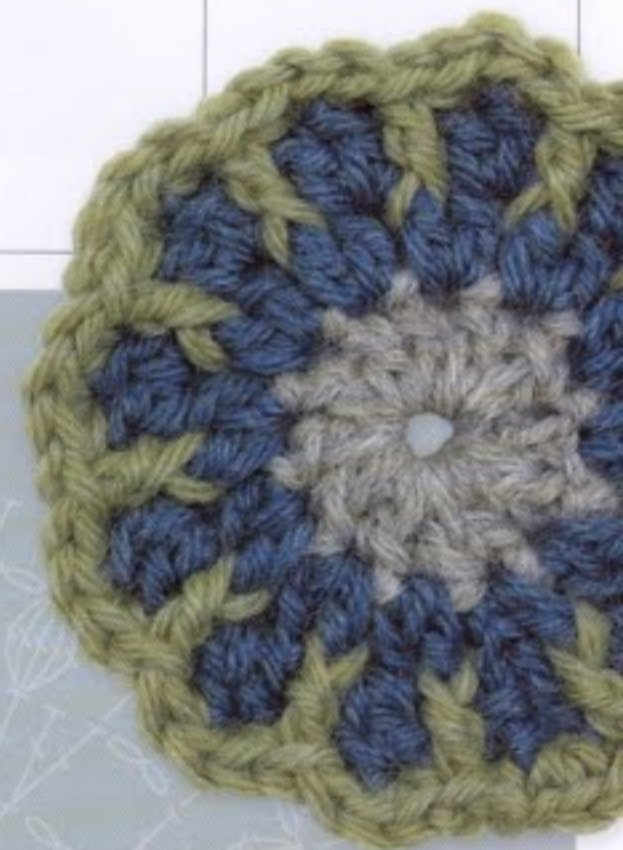
			
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CHAPTER ONE

THE PATTERNS

Organized by shape, this chapter contains full instructions for all the motifs, a photograph of each, and helpful symbols to aid you in the creation of your chosen design.



1 TRI-COLOR BULLSEYE



Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 2, 8 hdc in ring, join with ss in beg ch-2, turn. (8 sts)

Round 2: Ch 2, 2 hdc in each hdc, join with ss in beg ch-2, turn. (16 hdc)

Round 3: Ch 2, [1 hdc in next hdc, 2 hdc in next hdc] 8 times, join with ss in beg ch-2, turn. (24 hdc)

Round 4: Ch 2, [1 hdc in each of the next 2 hdc, 2 hdc in next hdc] 8 times, join with

ss in beg ch-2, turn. (32 hdc)
Fasten off A. Join B.

Round 5: Ch 2, [1 hdc in each of the next 3 hdc, 2 hdc in next hdc] 8 times, join with ss in beg ch-2, turn. (40 hdc)

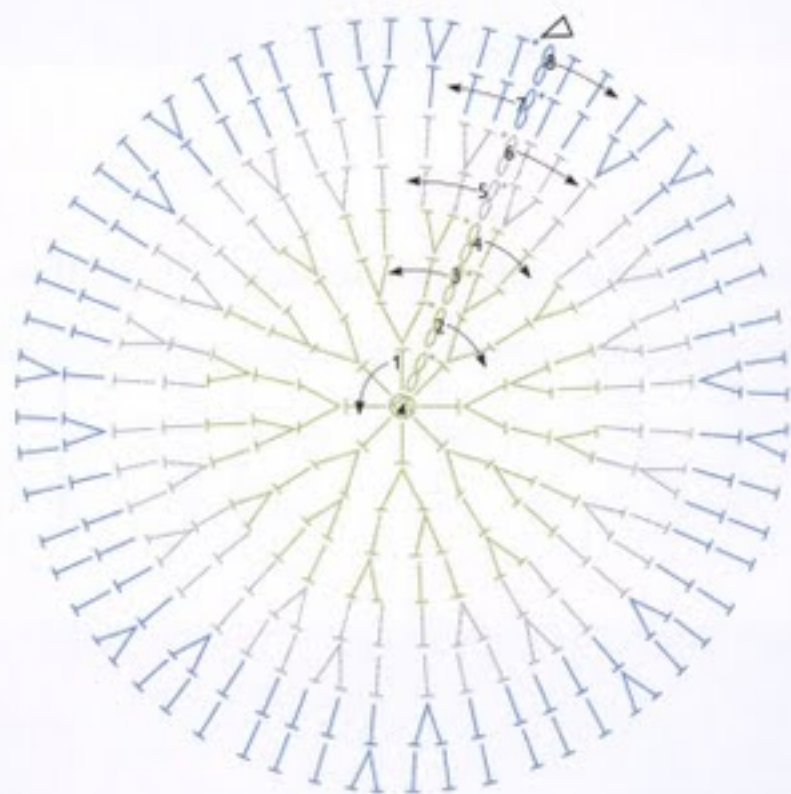
Round 6: Ch 2, [1 hdc in each of the next 4 hdc, 2 hdc in next hdc] 8 times, join with ss in beg ch-2, turn. (48 hdc)

Fasten off B. Change to C.

Round 7: Ch 2, 1 hdc in each of the next 3 hdc, 2 hdc in next hdc, [1 hdc in each of

the next 5 hdc, 2 hdc in next hdc] 7 times, 1 hdc in each of the next 2 hdc, join with ss in beg ch-2, turn. (56 hdc)

Round 8: Ch 2, 1 hdc in each of the next 4 hdc, 2 hdc in next hdc, [1 hdc in each of the next 6 hdc, 2 hdc in next hdc] 7 times, 1 hdc in each of the last 2 hdc, join with ss in beg ch-2, turn. (64 hdc)
Fasten off.



Colors:

A ■
B ■
C ■



Large



Mix and match: 1 + Rounds 1-4 of 1

2 PICOT SPIRAL



NOTE

Place marker to indicate beginning of round.
Move marker up as each round is completed.

Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 1, 9 sc in ring, do not join.

Round 2: [2 hdc in next sc] 9 times. (18 hdc)

Round 3: [2 dc in next hdc, ch 1, skip next hdc] 9 times. (18 dc and 9 ch-1 sp)

Round 4: [2 dc in next dc, 1 dc in next dc, ch 1, skip ch-1 sp] 9 times.

Round 5: [2 dc in next dc, 1 dc in each of next

2 dc, ch 1, skip ch-1 sp] 9 times.

Round 6: [2 dc in next dc, 1 dc in each of next 3 dc, ch 1, skip ch-1 sp] 9 times.

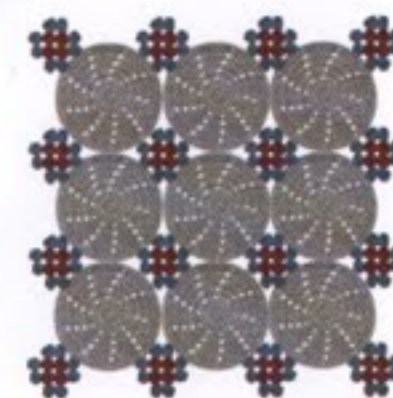
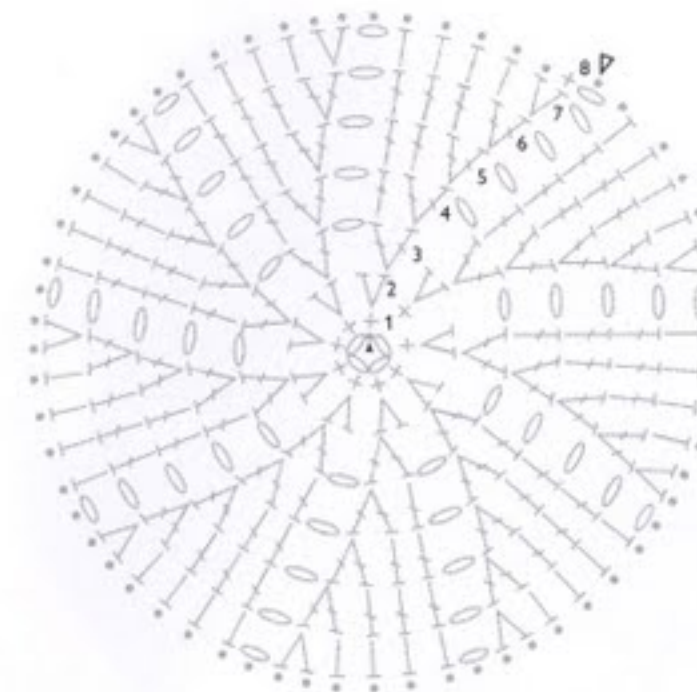
Round 7: [2 hdc in next dc, 1 hdc in next 4 dc, ch 1, skip next ch-1 sp] 9 times.

Round 8: 1 sc in next hdc, ss in each hdc and ch1 sp to the end of round.
Fasten off.



Color:
A ■

Large



Mix and match: 2 + Rounds 1-2 of 24

3 TRI-COLOR GRANNY

SPECIAL ABBREVIATION

puff st: [Yrh, insert hook into foundation ring, draw up loop] twice, yrh, draw loop through all 5 loops on hook.

Foundation ring: Using A, ch 4, join with ss to form ring.

Round 1: Ch 3, 1 hdc into ring (counts as first puff st), ch 1, [puff st into ring, ch 1] 7 times, join with ss to top of first puff st.

Round 2: Ss to next ch sp, ch 3, 1 dc into ch sp at base of ch-3, ch 2 [2dc, into next ch-1 sp, ch 2] 7 times, join with ss to top of beg ch-3.

Round 3: Ss to next ch sp, ch 3, [1 dc, ch 1, 2 dc, ch 1] into ch sp at base of ch-3, ch 1, *[2 dc, ch 1] twice into next ch-2 sp; rep from * 6 times more, join with ss to top of beg ch-3.

Fasten off A. Join B with ss into next ch-1 sp.

Round 4: Ch 3, 2 dc into ch sp at base of ch-3, ch 1, [3 dc into next ch-1 sp, ch 1] 15 times, join with ss to top of beg ch-3.

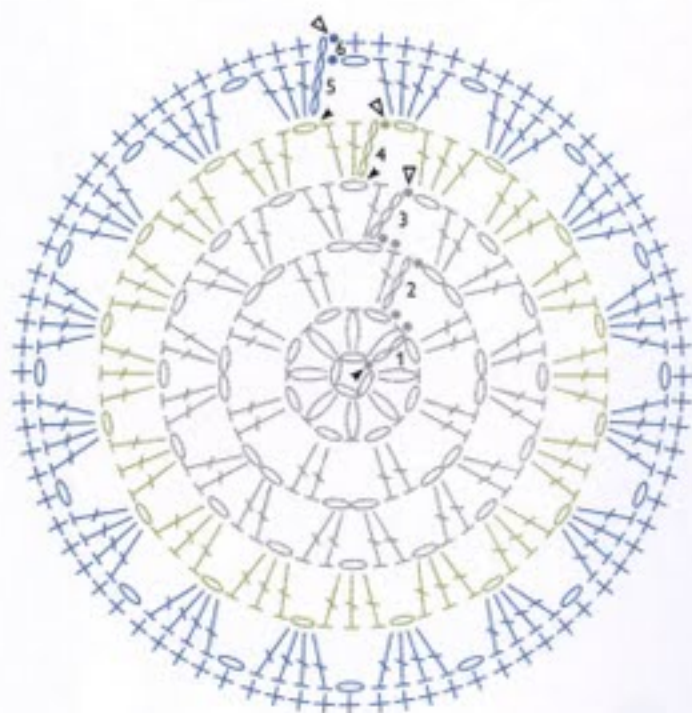
Fasten off B. Join C with ss into next ch-1 sp.

Round 5: Ch 3, 3 dc into ch sp at base of ch-3, ch 1 [4 dc into next ch-1 sp, ch 1] 15 times, join with ss to top of beg ch-3.

Round 6: Ch 1 (counts as first sc), 1 sc in each dc and each ch sp to end of round, join with a ss to top of beg ch-1.

Fasten off.

Colors:
■ A
■ B
■ C



Large

4 WATER WHEEL

Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 1 dc into ring, [ch 2, 2 dc into ring] 5 times, ch 2, join with ss to top of beg ch-3.

Round 2: Ch 3 (counts as first dc), 2 dc into base of ch-3, 1 dc into next dc, *ch 3, skip ch-2, 3 dc into next dc, 1 dc into next dc; rep from * 4 times more, ch 3, skip ch-2, join with ss to top of beg ch-3. (6 rep of 4 dc and ch 3)

Round 3: Ch 3 (counts as first dc), 2 dc into base of ch-3, 1 dc into next dc, dc2tog over next 2 dc, *ch 4, skip ch-3, 3 dc into next dc, 1 dc into next dc, dc2tog over next 2 dc; rep from * 4 times more, ch 4, skip ch-3, join with ss to top of beg ch-3.

Round 4: Ch 3 (counts as first dc), 2 dc into base of ch-3, 1 dc into each of next 2 dc, dc2tog over next 2 dc, *ch 5, skip ch-4, 3 dc into next dc, 1 dc

into each of next 2 dc, dc2tog over next 2 dc; rep from * 4 times more, ch 5, skip ch-4, join with ss to top of beg ch-3.

Round 5: Ch 1 (counts as first sc), 1 sc in each dc and ch to the end of the round, join with ss to beg ch-1.

Fasten off.



Color:
■ A



Same-motif tessellation: 4



Large

5 COLOR SWIRL MOTIF

NOTE

Place working loops not in use onto a splitting marker or safety pin.

Foundation chain: Using A, ch 2.

Round 1: Insert hook into second ch from hook [1 sc, 1 hdc, 2 dc], remove hook from loop A, join B with sc in same ch, [1 hdc, 2 dc] in same ch, remove hook from loop B, join C with sc in same ch, [1 hdc, 2 dc] in same ch, remove hook from loop C, gently tighten chain into which sts have been worked. (4 sts each of A, B, and C)

Round 2: Using A, *2 dc in next 4 sts, remove hook from loop A; rep from * with colors B and C. (8 sts each with A, B, and C)

Round 3: Using A, *2 dc in next st, dc in next st] 4 times, remove hook from loop A; rep from * with colors B and C. (12 sts each with A, B, and C)

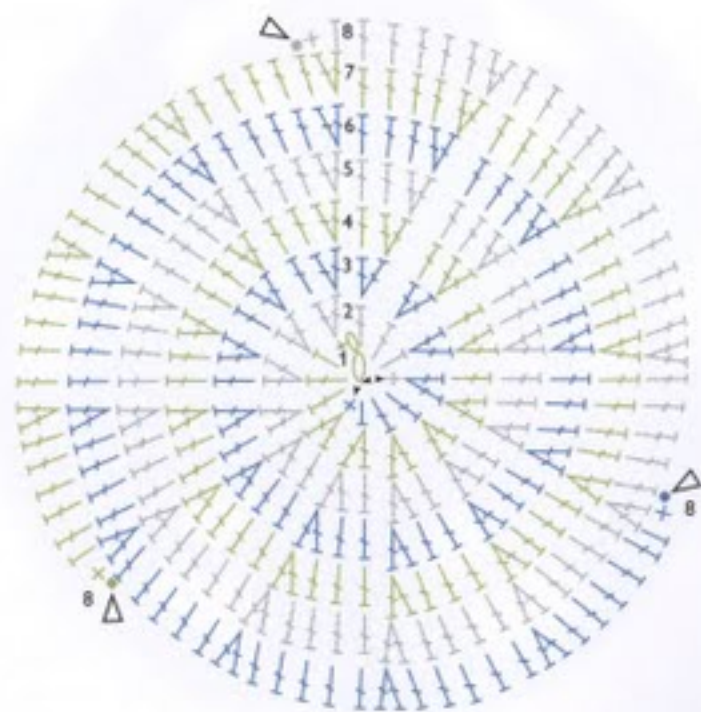
Round 4: Using A, *2 dc in next st, 1 dc in next 2 sts] 4 times, remove hook from loop A; rep from * with colors B and C. (16 sts each with A, B, and C)

Round 5: Using A, *2 dc in next st, 1 dc in next 3 sts] 4 times, remove hook from loop A; rep from * with colors B and C. (20 sts each with A, B, and C)

Round 6: Using A, *2 dc in next st, 1 dc in next 4 sts] 4 times, remove hook from loop A; rep from * with colors B and C. (24 sts each with A, B, and C)

Round 7: Using A, *2 dc in next st, 1 dc in next 5 sts] 4 times, remove hook from loop A; rep from * with colors B and C. (28 sts each with A, B, and C)

Round 8: Using A, *1 hdc in next st, 1 sc in next st, ss in next st, fasten off remove hook from loop A; rep from * with colors B and C. Fasten off.



Colors:
■ A
■ B
■ C



Same-motif tessellation: 5



Large

6 GEOMETRIC WHEEL

Foundation ring: Ch 10, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), work 29 dc into ring, join with ss to top of beg ch-3. (30 dc)

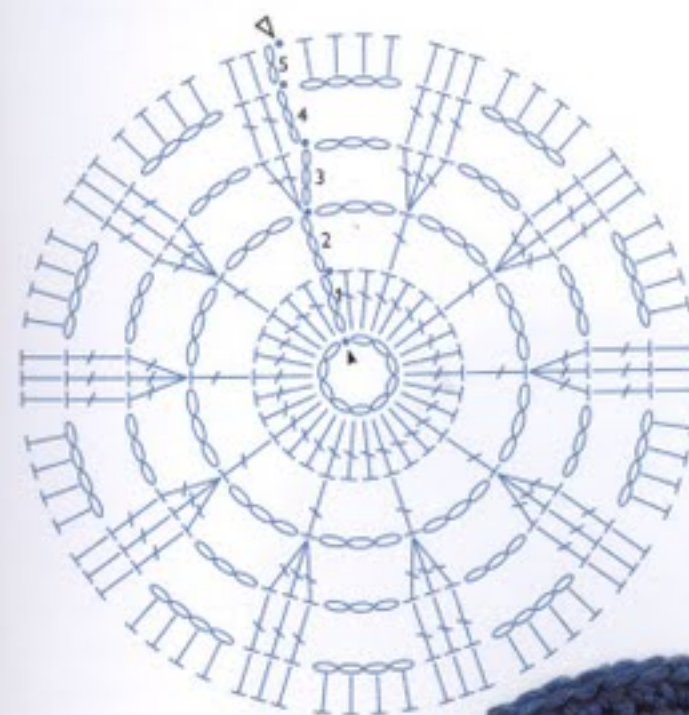
Round 2: Ch 6 (counts as first dc and ch 3), skip next 2 dc, [1 dc into next dc, ch 3, skip next 2 dc] 9 times, join with ss to third ch of beg ch-6.

Round 3: Ch 3 (counts as first dc), 2 dc into the base of ch-3, ch 3,

[3 dc into next dc, ch 3] 9 times, join with ss to top of beg ch-3.

Round 4: Ch 3 (counts as first dc), 1 dc into each of next 2 dc, ch 4, [1 dc into each of next 3 dc, ch 4] 9 times, join with ss to top of ch-3.

Round 5: Ch 2, (counts as first hdc), 1 hdc in each dc and ch to the end of round, join with ss to beg ch-2. Fasten off.



Color:
■ A



Large

7 TRI-COLOR MEDALLION

SPECIAL ABBREVIATION

FPdc (Front Post double crochet): Yrh, insert hook from front to back to front around post of indicated stitch; yrh and draw up loop, [yrh and draw up through 2 loops on hook] twice.

Foundation ring: Using A, ch 4, join with ss to form a ring.

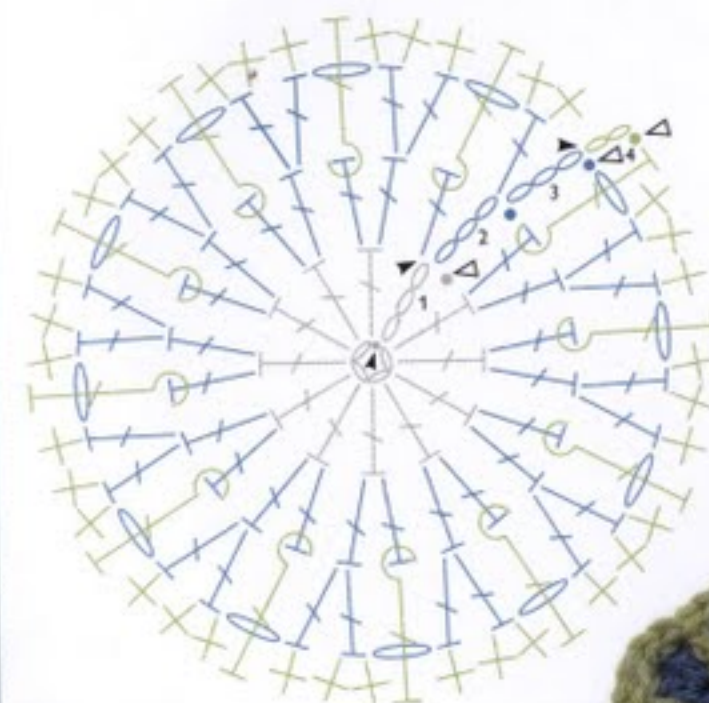
Round 1 (RS): Ch 3 (counts as first dc), 11 dc into ring, join with ss in top of beg ch-3. (12 dc) Fasten off A. Join B with ss in any dc.

Round 2: Ch 3 (counts as first dc), 1 dc into base of ch-3, 2 dc in each st to end of round, join with ss in top of beg ch-3. (24 sts)

Round 3: Ch 3 (counts as first dc), 1 dc into base of ch-3, ch 1, skip next st, *2 dc in next st, ch 1,

skip next st; rep from * 10 times more, join with ss in top of beg ch-3. (12 ch-1 sp and 24 dc) Fasten off B. Join C.

Round 4: Ch 2, 2 sc in next dc, working in front of next ch-1 sp FPdc around skipped st in 2 rounds below, *1 sc in next dc, 2 sc in next dc, working in front of next ch-1 sp FPdc around skipped st in 2 rounds below; rep from * 10 times more, join with ss in beg ch-2. Fasten off.



Colors:
■ A
■ B
■ C



Small

8 POPCORN CIRCLE

SPECIAL ABBREVIATIONS

beg popcorn: Ch 3, 4 dc into base of ch-4, drop loop from hook, insert hook from front to back in first dc of the popcorn catch working loop, yrh, draw through loop and st.

popcorn: 5 dc in next st, drop loop from hook, insert hook from front to back in first dc of the popcorn catch working loop, yrh, draw through loop and st.

Round 1: Using A, ch 4 (counts as ch 1 and first dc), 15 dc into fourth ch from hook, join with ss in top of beg ch-3. (16 dc)

Round 2: Beg popcorn, 2 dc in next dc, [popcorn in next dc, 2 dc in next] 7 times, join with ss in top of beg popcorn. (8 popcorns)

Round 3: Ch 3 (counts as first dc), dc into top of popcorn at base of ch-3, 1 dc in next dc, [2 dc in next st or popcorn, dc in next st or popcorn] 11 times, join with ss in top of beg ch-3. (36 dc) Fasten off A. Join B.

Round 4: Ch 3 (counts as first dc), 1 dc into base of ch-3, popcorn in next dc, [2 dc in next dc, popcorn in next dc] 17 times, join with ss in top of beg ch-3 to join. (18 popcorns)

Round 5: Ch 1 (counts as first sc), 1 sc in each st or popcorn to the end of round, join with ss in beg ch-1. Fasten off.

Colors:
■ A
■ B



Medium

9 POST STITCH SPOKE WHEEL

SPECIAL ABBREVIATION

FPdc (Front Post double crochet): Yrh, insert hook from front to back to front around post of indicated stitch, yrh, draw up loop, [yrh and draw up through 2 loops on hook] twice.

Foundation ring: Ch 4, join with ss to form a ring.

Round 1 (RS): Ch 3 (counts as first dc), 11 dc in ring, join with ss in top of beginning ch-3. (12dc)

Round 2: Ch 3 (counts as first dc), FPdc around

beg ch-3 Round 1, [1 dc in next dc, FPdc around dc at the base of last dc worked] 11 times, join with ss in top of beg ch-3. (24 sts)

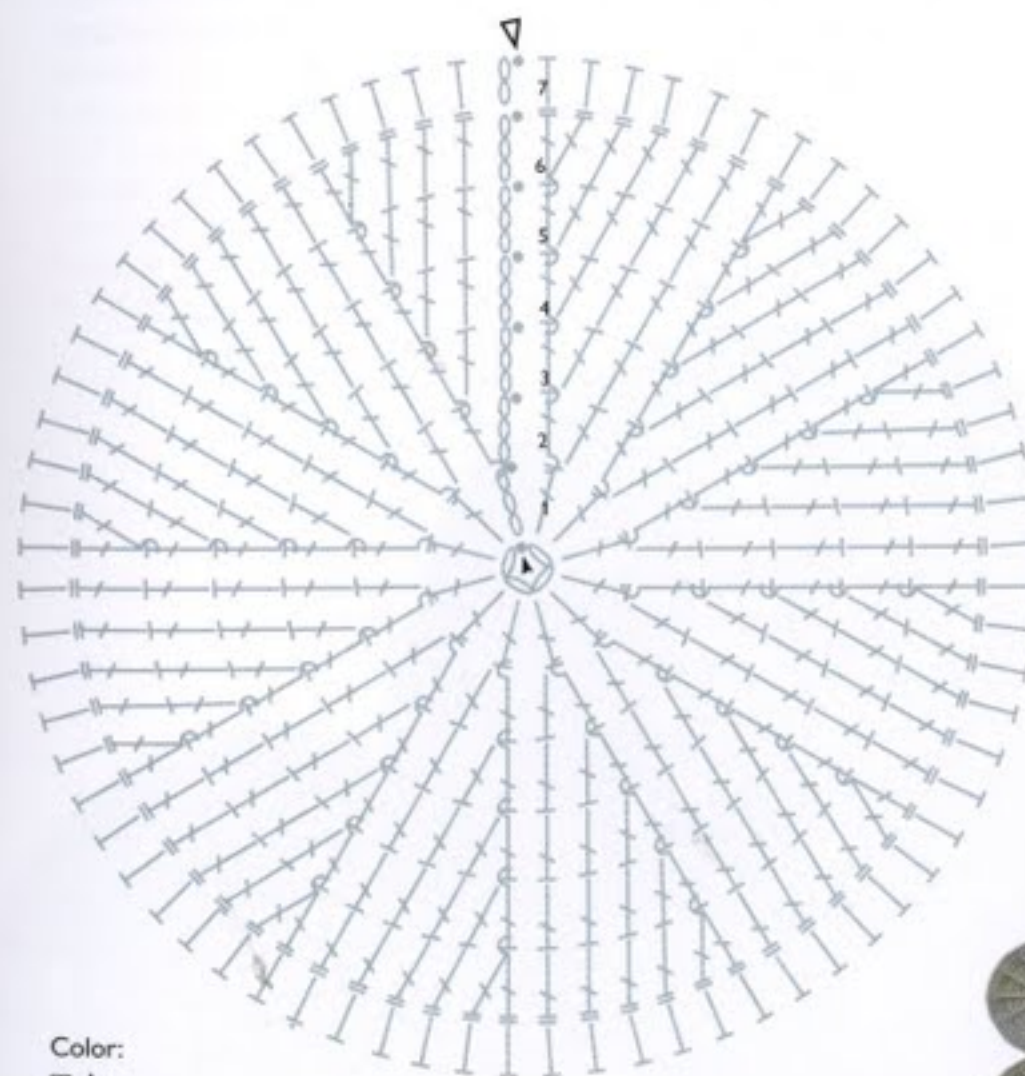
Round 3: Ch 3 (counts as first dc), 1 dc in next st, FPdc around FPdc at the base of last dc worked, [1 dc in next 2 sts, FPdc around FPdc at the base of last dc worked] 11 times, join with ss in top of beg ch-3. (36 sts)

Round 4: Ch 3 (counts as first dc), 1 dc in next 2 sts, FPdc around FPdc at the base of last dc worked, [1 dc in next 3 sts, FPdc around FPdc at the base of last dc worked] 11 times, join with ss in top of beg ch-3. (48 sts)

Round 5: Ch 3 (counts as first dc), 1 dc in next 3 sts, FPdc around FPdc at the base of last dc worked, [1 dc in next 4 sts, FPdc around FPdc at the base of last dc worked] 11 times, join with ss in top of beg ch-3. (60 sts)

Round 6: Ch 3 (counts as first dc), 1 dc in next 4 sts, FPdc around FPdc at the base of last dc worked, [1 dc in next 5 sts, FPdc around FPdc at the base of last dc worked] 11 times, join with ss in top of beg ch-3. (72 sts)

Round 7: Ch 2 (counts as first hdc), 1 blo hdc in st to end of round, join with ss in top of beg ch-2. Fasten off.



Color:
■ A



Mix and match: 9 + 94 (extending the chains on the last round to fit the shape)



Large

10 FLOWER MEDALLION

Foundation ring: Using A, ch 6, join with ss to form ring.

Round 1: Ch 4 (counts as first tr), 2 tr into ring, [ch 1, 3 tr into ring] 5 times, ch 1, join with ss to top of ch-4.

Fasten off. Join B, turn.

Round 2: Ss into first ch-1 sp, ch 7, [1 sc into next ch-1 sp, ch 6] 5 times, join with ss to beg ch-1. Do not turn.

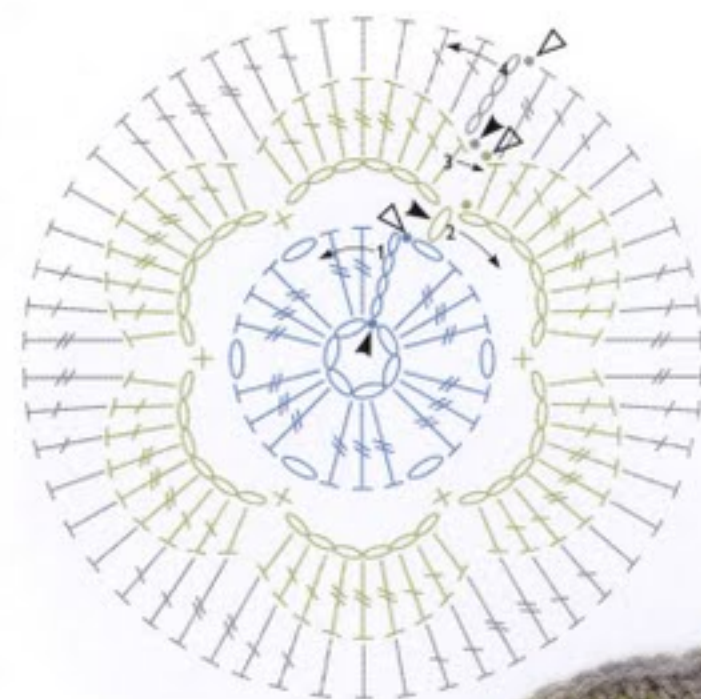
Round 3: Ss to first ch-6 sp [1 hdc, 2 dc, 3 tr; 2 dc, 1 hdc] into each

ch-6 sp around, join with ss to first hdc. (6 petals)

Fasten off. Turn, join C to first hdc of a petal.

Round 4: Ch 4 (counts as first tr), * 1 dc into each of next 2 dc, 1 hdc into each of next 3 tr; 1 dc in each of next 2 dc, 1 tr into each of next 2 hdc; rep from * 5 times more, skip last tr of last rep, join with ss to top of ch-4.

Fasten off.



Colors:
■ A
■ B
■ C



Medium

11 BOBBLE BORDER WHEEL

SPECIAL ABBREVIATION

MB (Make Bobble): Work 5 dc into next st until 1 loop of each remains on hook, yrh and draw through all 6 loops on hook.

Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 5 (counts as first dc and ch 2), [1 dc into ring, ch 2] 7 times, join with ss to the third ch of beg ch-5.

Round 2: Ch 3 (counts as first dc), 2 dc into base of ch-3, ch 2, [3 dc into next dc, ch 2] 7 times, join with ss to top of beg ch-3.

Round 3: Ch 3, 1 dc into base of ch-3, 1 dc into next dc, 2 dc into next dc, ch 2 [2 dc into next dc, 1 dc into next dc, 2 dc into next dc, ch 2] 7 times, join with ss to top of beg ch-3.

Round 4: Ch 5 (counts as first dc and ch 2), skip next dc, MB into next dc, ch 2, skip 1 dc, 1 dc into next dc, ch 2, [1 dc into next dc, ch 2, skip 1 dc, 1 dc into next dc, ch 2] 7 times, join with ss to top of beg ch-5.

Round 5: Ch 2 (counts as first hdc), 1 hdc in each stitch and ch to end of round, join with ss to top of beg ch-2. Fasten off.



Color:
■ A



Large

12 SPOKE WHEEL

Foundation ring: Using A, ch 4, join with ss to form ring.

Round 1: Ch 3 (counts as first dc), 9 dc into ring, join with ss in top of beg ch-3. (10 dc) Fasten off A. Join B.

Round 2: Ch 4 (counts as first dc and ch 1), [1 dc in next dc, ch 1] 9 times, join with ss in third ch of beg ch-4.

Round 3: Ch 3, 1 dc into base of ch-3, ch 2, [2 dc in next dc, ch 2] 9 times, join with ss in top of beg ch-3.

Fasten off B. Join C.

Round 4: Ch 3, 1 dc into base of ch-3, 1 dc in next dc, ch 2, [2 dc in next dc, 1 dc in next dc, ch 2] 9 times, join with ss in top of beg ch-3.

Fasten off C. Join A.

Round 5: Ch 3, 1 dc into base of ch-3, 1 dc in next dc, 2 dc in next

dc, ch 2, [2 dc in next dc, 1 dc in next dc, 2 dc in next dc, ch 2] 9 times, join with ss in top of beg ch-3.

Round 6: Ch 3 (counts as first dc), 1 dc into base of ch-3, 1 dc in next 3 dc, 2 dc next dc, ch 2, [2 dc in next dc, 1 dc in each of next 3 sts, 2 dc in next dc, ch 2] 9 times, join with ss in top of beg ch-3.

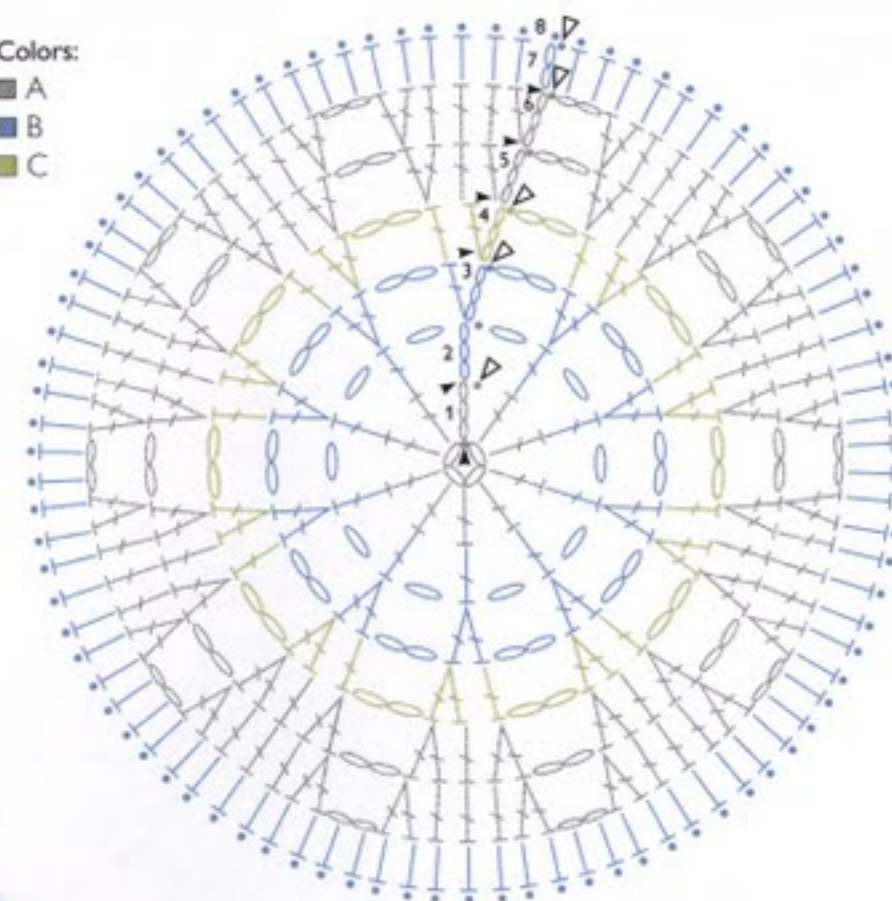
Fasten off A. Join color B with ss in top of beg ch-3 Round 6.

Round 7: Ch 2 (counts as first hdc), 1 hdc in each st and 2 hdc in each ch-2 sp to the end of the round, join with ss in top of beg ch-2.

Round 8: Ss in each st to end of round.

Fasten off.

Colors:
■ A
■ B
■ C



Extra large

13 TWO-TONE LAZY WHEEL



Foundation ring: Using A, ch 17, join with ss to eighth ch.

Row 1: Working in the ch-9 tail, 1 sc into the second ch from the hook, 1 hdc in next ch, 1 dc in next ch, 2 dcs in next ch, 1 dc in next ch, 2 tr in next ch, 1 tr in next ch, 2 dtrs in next ch, 1 dtr in next ch. Do not turn. (12 sts)

Row 2: Reverse sc in front loop only in each st, ss in center ring. Do not turn.

Remove hook from working loop. Join B with ss to center of ring.

Row 3: Working into the back loop only of each st 2 rows below (behind reverse sc row), 1 sc in next st, 1 hdc in next st, 1 dc in next st, 2 dcs in next st, 2 dtrs in next st, 1 dtr in next st.

Repeat Rows 2 and 3 alternating colors A and B until 10 repeats have been completed.

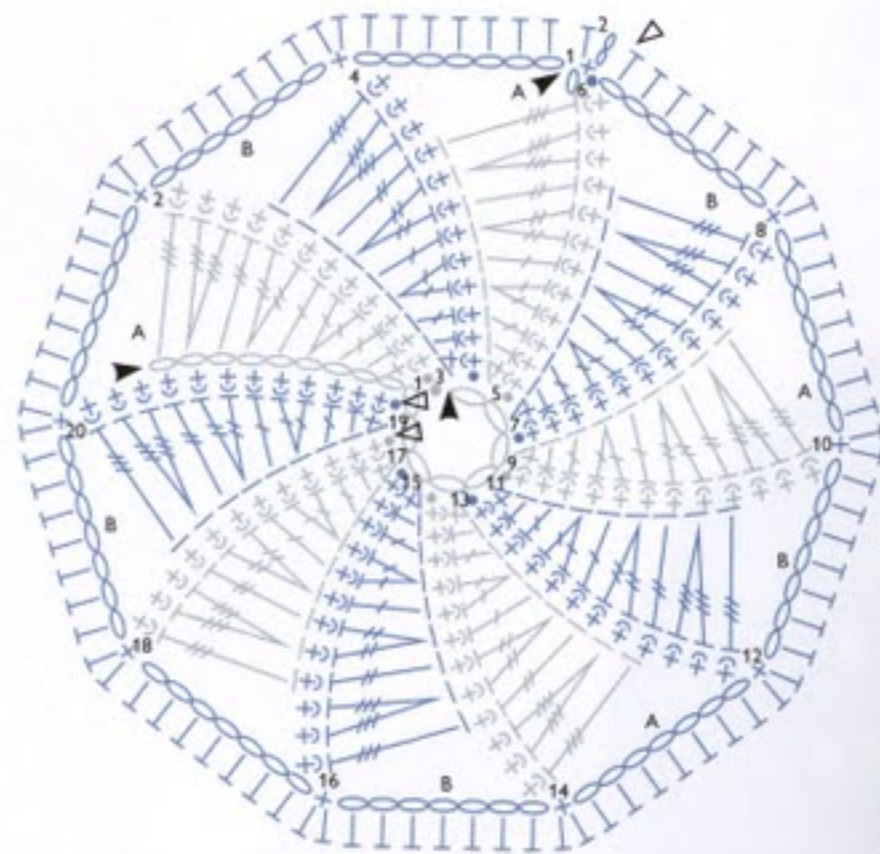
Fasten off, leaving a 12in (30cm) tail. Sew first and tenth repeats together through back loops of sts in row 19.

Join B with ss to dtr at point of any repeat.

Round 1: Ch 1 (counts as first sc), sc in dtr at base of ch, ch 7, [1 sc in next dtr; ch 7] 9 times, join with ss in beg ch-1

Round 2: Ch 2 (counts as first hdc), 1 hdc in st at base of ch-2, 7 hdc into ch-7 sp, [2 hdc in next sc, 7 hdc into ch-7 sp] 9 times, join with ss in beg ch-2.

Fasten off.



Colors:
■ A
■ B



Large

14 BOBBLE SWIRL MOTIF



SPECIAL ABBREVIATION

FPpuff st (Front Post puff stitch): [Yrh, insert hook from front to back to front around post of indicated stitch, draw up loop] 4 times into same st, yrh, draw through all 9 loops on hook.

Foundation ring: Ch 6, join with ss to form a ring.

Round 1: 12 sc into ring, join with ss to first sc.

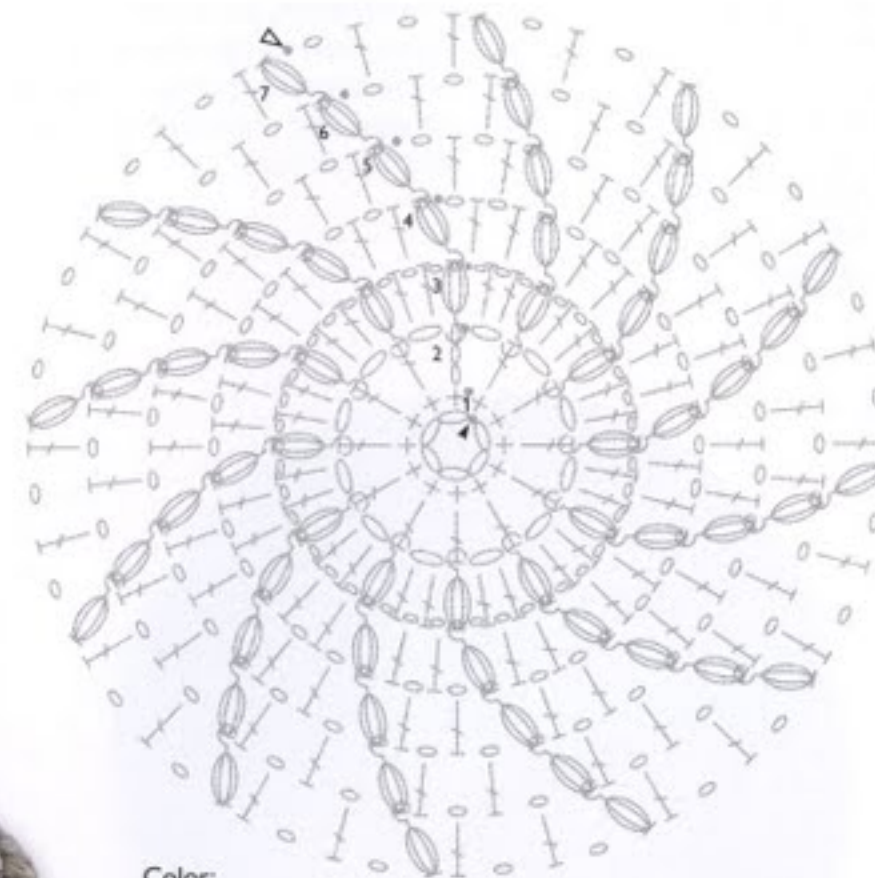
Round 2: Ch 4 (counts as first dc and ch 1) [1 dc in next sc, ch 1] 11 times, join with ss in third ch of beg ch-4.

Round 3: FPpuff st around beg ch-4 in Round 2, *[ch 1, 1 dc, ch 1, 1 dc] in next ch-1 sp, FPpuff st around

next dc; rep from * 10 times more, [ch 1, 1 dc, ch 1, 1 dc] in next ch-1 sp, join with ss in first FPpuff st.

Round 4: *FPpuff st around the next FPpuff st, 1 dc between the 2 dc. Ch 1, 1 dc between the second dc and FPpuff st, ch 1; rep from * 11 times more, join with ss in first FPpuff st.

Rounds 5-7: Repeat Round 4. Fasten off.



Color:
■ A



Large

To make an appliqué flower



Mix and match: 14 + 143



Mix and match: 14 + 134

15 TWO-TONE PINWHEEL



Using A, cast on 15 stitches.

Row 1 (WS): Knit.

Row 2 (RS): K14, turn.

Row 3 (and all odd-numbered rows): Knit.

Row 4: K13, turn.

Row 6: K12, turn.

Row 8: K11, turn.

Row 10: K10, turn.

Row 12: K9, turn.

Row 14: K8, turn.

Row 16: K7, turn.

Row 18: K6, turn.

Row 19: Knit.

Change to B.

Row 20: Knit.

Repeat Rows 1–20, 7 times more, alternating yarns A and B after Row 19 of each repeat, ending with Row 19.

Bind off, leaving a long tail for sewing seam. Using a tapestry needle, sew cast-on edge to bound-off edge, then weave through center stitches and gather.

Colors:

■ A
■ B



Extra large

16 TRI-COLOR BULLSEYE



Using A, cast on 6 stitches and divide evenly over 3 needles.

Join, taking care not to twist stitches.

Round 1: Knit.

Round 2: [K1, M1] 6 times. (12 sts)

Round 3: Knit.

Round 4: [K1, M1] 12 times. (24 sts)

Change to B.

Round 5: Knit.

Rounds 6–8: Purl.

Fasten off B. Change to A.

Round 9: Knit.

Round 10: [K1, M1] to end of the round. (48 sts)

Round 11: Knit.

Change to C.

Round 12: Knit.

Rounds 13–15: Purl.

Fasten off C. Change to A.

Round 16: Knit.

Round 17: [K1, M1] to the end of the round. (96 sts)

Round 18: Knit.

Fasten off A. Join B.

Round 19: Knit.

Rounds 20–22: Purl.

Bind off loosely knitwise.

Colors:

■ A
■ B
■ C



Large



Mix and match: 16 + Rounds 1–4 of 16

17 LACE SPIRAL



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Rounds 1 and 2: Knit.

Round 3: [Yo, k1] 8 times. (16 sts)

Round 4: Knit.

Round 5: [Yo, k1] 16 times. (32 sts)

Round 6: [K2, k2tog] 8 times.

(24 sts)

Round 7: [Yo, k1, yo, k2tog] 8 times. (32 sts)

Round 8: Knit.

Round 9: [Yo, k1, yo, k1, yo, k2tog] 8 times. (48 sts)

Round 10: [K4, k2tog] 8 times.

(40 sts)

Round 11: [(Yo, k1) 3 times, k2tog] 8 times. (56 sts)

Round 12: [K5, k2tog] 8 times. (48 sts)

Round 13: [Yo, k1, yo, k1, yo, k2, k2tog] 8 times. (64 sts)

Round 14: [K6, k2tog] 8 times. (56 sts)

Round 15: [Yo, k1, yo, k1, yo, k3, k2tog] 8 times. (72 sts)

Round 16: [K7, k2tog] 8 times. (64 sts)

Round 17: [Yo, k1, yo, k1, yo, k4, k2tog] 8 times. (80 sts)

Round 18: [K8, k2tog] 8 times. (72 sts)

Round 19: [Yo, k1, yo, k1, yo, k5, k2tog] 8 times. (88 sts)

Round 20: [K9, k2tog] 8 times. (80 sts)

Round 21: [Yo, k1, yo, k1, yo, k6, k2tog] 8 times. (96 sts)

Round 22: [K10, k2tog] 8 times. (88 sts)

Round 23: Purl.

Round 24: Knit.

Round 25: Purl.

Bind off loosely purlwise.

Color:
■ A



Large

18 TWO-TONE SUNBURST



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: Knit.

Round 2: [K1, M1] 8 times. (16 sts)

Rounds 3–5: Knit.

Round 6: [K1, M1] 16 times. (32 sts)

Rounds 7–11: Knit.

Round 12: [K1, M1] to end of round. (64 sts)

Fasten off A. Join B.

Rounds 13–19: Knit.

Round 20: [K2, M1] to end of round. (96 sts)

Round 21: Knit.

Rounds 22–25: [K1, p1] to end of round.

Bind off loosely in rib pattern.

Colors:

■ A
■ B



Large



Mix and match: 18 + 128

19 LACE STAR MEDALLION



Cast on 6 stitches and divide evenly over 3 needles.

Join, taking care not to twist stitches.

Round 1: [K1f&b] 6 times. (12 sts)

Round 2 (and all even-numbered rounds): Knit all sts and yo; k and p into any double yo.

Round 3: * [K1, p1, k1] in next st, k1f&b in foll st; rep from * to end. (30 sts)

Round 5: [Sl 1, k1, pssso, k1, k2tog, yo] 6 times. (24 sts)

Round 7: [Sl 1, k2tog, pssso, yo, k1, yo] 6 times. (24 sts)

Round 9: [K1, yo, k3, yo] 6 times. (36 sts)

Round 11: [K1, yo, sl 1, k1, pssso, k1, k2tog, yo] 6 times. (36 sts)

Round 13: [Yo, k1f&b, yo, k1, yo, sl 1, k2tog, pssso, yo, k1] 6 times. (54 sts)

Round 15: [Sl 1, k1, pssso, yo, sl 1, k1, pssso, yo, k1f&b, yo, k2tog, yo, k2tog, yo] 6 times. (66 sts)

Round 17: [Sl 1, k1, pssso, yo, sl 1, k2tog, pssso, yo, sl 1, k2tog, pssso, yo, k1, yo] 6 times. (60 sts)

Round 19: [Sl 1, k1, pssso, yo, sl 1, k2tog, pssso, yo, k2tog, (yo) twice, k3, (yo) twice] 6 times. (72 sts)

Round 21: [Sl 1, k1, pssso, yo, k1, yo, k2tog, yo, k1, yo, sl 1, k1, pssso, k1, k2tog, yo, k1, yo] 6 times. (84 sts)

Round 23: [Sl 1, k1, pssso, k1f&b, k2tog, (yo) twice, k3, yo, sl 1, k2tog, pssso, yo, k3, (yo) twice] 6 times. (102 sts)

Round 25: [Sl 1, k1, pssso, yo, k2tog, yo, k1, yo, sl 1, k1, pssso, k1, k2tog, yo, k1, yo, sl 1, k1, pssso, k1, k2tog, yo, k1, yo] 6 times. (108 sts)

Round 27: [Yo, sl 1, k2tog, pssso, yo, k3, yo, sl 1, k2tog, pssso, yo, k3, yo, sl 1, k2tog, pssso, yo, k3] 6 times.

Round 28: Purl.

Bind off loosely purlwise.

Color:
■ A



Extra large



To make an appliqué design
Mix and match: 19 + the small version of 89 described on page 83 + 109

20 WHEEL WITH LACE SPOKES



Cast on 98 stitches loosely.

Row 1 (RS): Knit.

Row 2 (WS): P1, *k7, p1, yo, p2tog, k6; rep from * 5 times more, p1.

Row 3: K1, *p6, k1, yo, ssk, p7; rep from * 5 times more, k1.

Row 4: P1, *k7, p1, yo, p2tog, k6; rep from * 5 times more, p1.

Row 5: K1, p2tog, p4, *k1, yo, ssk, p5, p3tog, p5; rep from * 4 times more, k1, yo, ssk, p5, p2tog, k1. (86 sts)

Row 6: P1, *k6, p1, yo, p2tog, k5; rep from * 5 times more, p1.

Row 7: K1, p2tog, p3, *k1, yo, ssk, p4, sl 1, k2tog, pssso, p4; rep from * 4 times more, k1, yo, ssk, p4, k2tog, k1. (74 sts)

Row 8: P2, k4, *p1, yo, p2tog, k4, p1, k4; rep from * 4 times more, p1, yo, p2tog, k4, p1.

Row 9: K1, p2tog, p2, *k1, yo, ssk, p3, sl 1, k2tog, pssso, p3; rep from * 4 times more, k1, yo, ssk, p3, k2tog, k1. (62 sts)

Row 10: P2, k3, *p1, yo, p2tog, k3, p1, k3; rep from * 4 times more, p1, yo, p2tog, k3, p1.

Row 11: K1, p2tog, p1, *k1, yo, ssk, p2, sl 1, k2tog, pssso, p2; rep from * 4 times more, k1, yo, ssk, p2, k2tog,

k1. (50 sts)

Row 12: P2, k2, *p1, yo, p2tog, k2, p1, k2; rep from * 4 times more, p1, yo, p2tog, k2, p1.

Row 13: K1, p2tog, *k1, yo, ssk, p1, sl 1, k2tog, pssso, p1; rep from * 4 times more, k1, yo, ssk, p1, k2tog, k1. (38 sts)

Row 14: P2, k1, *p1, yo, p2tog, k1, p1, k1; rep from * 4 times more, p1, yo, p2tog, k1, p1.

Row 15: K2tog, *k1, yo, ssk, sl 1, k2tog, pssso; rep from * 5 times more. (25 sts)

Row 16: *P2, yo, p2tog; rep from * 5 times more, p1.

Row 17: K2, *yo, k1, sl 1, k2tog, pssso, rep from * 4 times more, end yo, k3. (21 sts)

Row 18: Purl.

Row 19: [K2tog] 10 times, k1. (11 sts)

Row 20: Knit.

Row 21: [K2tog] 5 times, k1. (6 sts)

Cut yarn leaving a 10in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure. Sew side seams together to form a circle motif.

Color:
■ A



Large

DIAMONDS

21 MITERED DIAMOND



NOTE

Use a marker to indicate the center single crochet stitch (center sc of 3-sc group) and the right-side row.

Foundation chain: Ch 4.

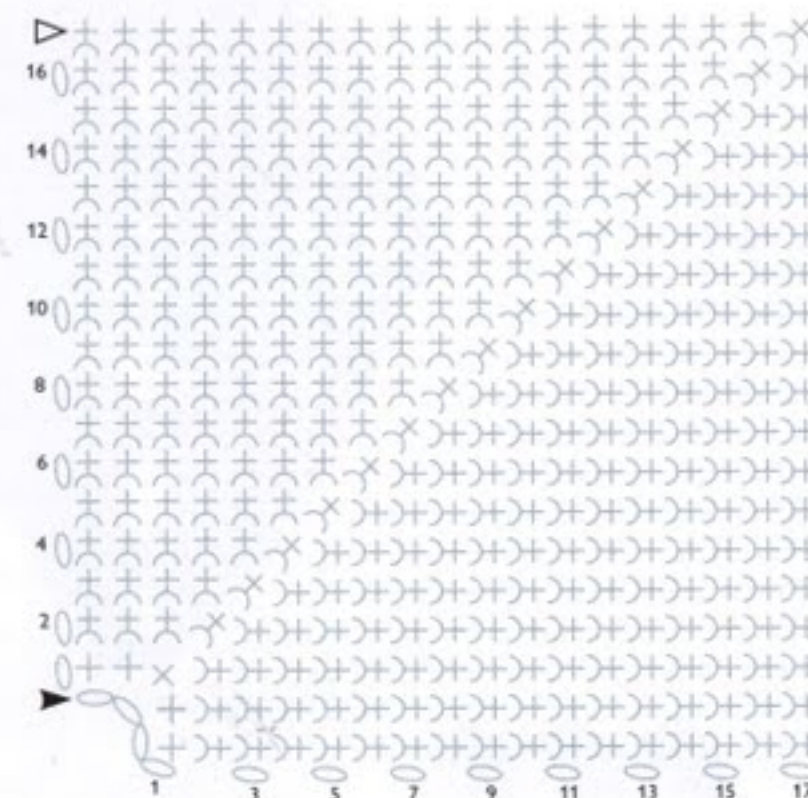
Row 1 (RS): Insert hook into second ch from hook, 1 sc, 3 sc in next ch, 1 sc in next ch, turn. (5 sts)

Row 2: Ch 1, 1 blo sc in each sc

to center sc of 3-sc group, 3 sc in center sc, 1 blo sc in each sc across to the end of the row, turn.

Repeat Row 2, 15 times more. Fasten off.

Color:
■ A



Large



Same-motif tessellation: 21

Symbols and abbreviations
Turn to pages 140–141 for a full explanation of the symbols and abbreviations used.

22 GEOMETRIC DIAMOND



Foundation ring: Ch 4, join with ss to form a ring.
Round 1: Ch 1, [1 sc, 1 hdc, 1 dc, 1 tr; ch 3, 1 tr; 1 dc, 1 hdc] twice in ring, join with ss in top of beg ch-1.

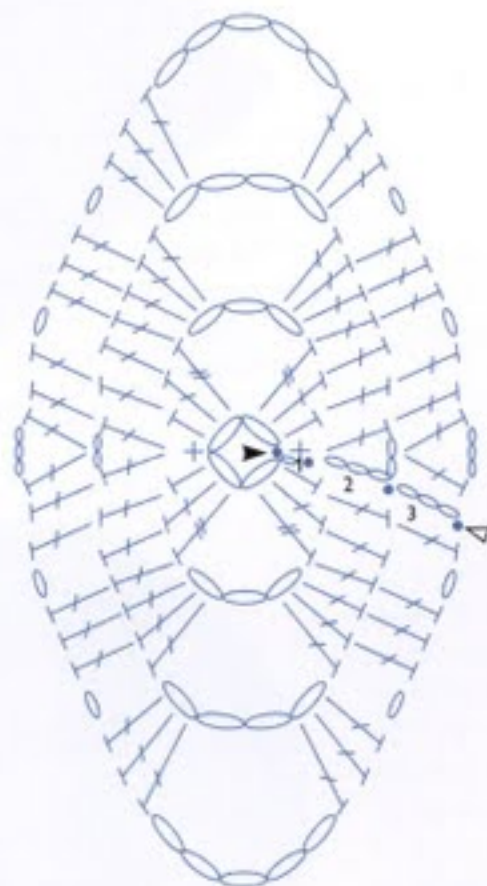
Round 2: Ch 5 (counts first dc and ch 2), 1 dc in sc, 1 dc in each of next 3 sts, [3 dc, ch 4, 3 dc] into ch-3 sp, 1 dc in each of next 3 sts, [1 dc,

ch 2, 1 dc] in next sc, 1 dc in each of next 3 sts, [3 dc, ch 4, 3 dc] into ch-3 sp, 1 dc in each of next 3 sts, join with ss in third ch of beg ch-5.

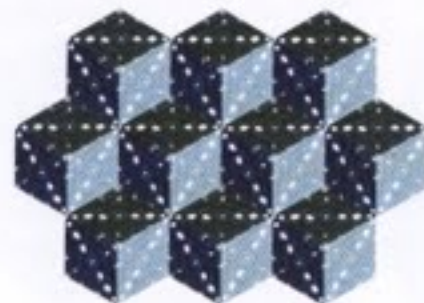
Round 3: Ch 3, (counts first dc), *[1 dc, ch 3, 1 dc] in ch-2 sp, 1 dc in next 2 dc, ch 1, skip next dc, 1 dc in each of next 3 dc, ch 1, skip next dc, [3 dc, ch 5, 3 dc] in ch-4 sp, ch 1, skip next dc,

1 dc in each of next 3 dc, ch 1, skip next dc, 1 dc in each of the next 2 dc; rep from * once more, skip the last dc at the end of last rep, join with ss into top of beg ch-3. Fasten off.

Color:
■ A



Medium



Same-motif tessellation: 22



23 BOBBLE DIAMOND

SPECIAL ABBREVIATIONS

beg popcorn: [1 sc, ch 2, 3 dc] into base of ch, remove hook, insert in second ch, catch working loop and pull through to close popcorn.

popcorn: 4 dc, remove hook from working loop, insert hook in first dc, catch working loop and pull through to close popcorn.

Foundation ring: Ch 8, join with ss to form a ring.
Round 1: Ch 1, work 16 sc into ring, ss into first sc.

Round 2: Ch 1, work beg popcorn, [ch 1, 1 sc in each of next 3 sc, 1 ch, popcorn in next sc] 3 times, ch 1, 1 sc into each of next 3 sc, ch 1, join with ss to top of beg popcorn.

Round 3: Ch 1, 1 ss in ch-1 sp before ss, ch 5 (counts as first dc and ch 3), [2 dc in next ch-1 sp, 1 dc into each of next 3 sc, 2 dc in ch-1 sp, ch 3] 3 times, 2 dc in next ch-1 sp, 1 dc in each of next 3 sc, 1 dc in first ch-1 sp, join with ss in second ch of beg ch-5.

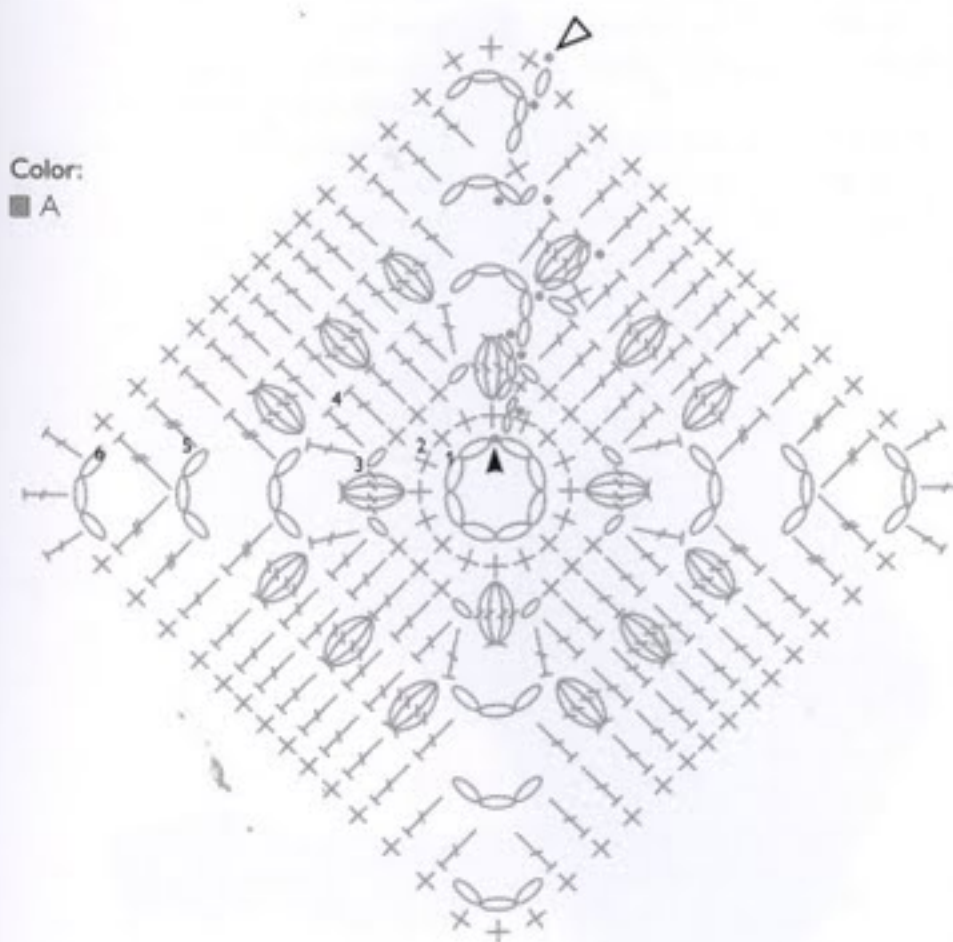
Round 4: Ch 1, beg popcorn [1 dc, ch 3, 1 dc] in next ch-3 sp, [popcorn in next dc, 1 dc into each of next 2 dc] twice, popcorn in next dc [1 tr; ch 3, 1 tr] in next ch-3 sp, [popcorn in next dc, 1 dc into each of next 2 dc] twice, popcorn in next

dc [1 dc, ch 3, 1 dc] in next ch-3 sp, [popcorn in next dc, 1 dc into each of next 2 dc] twice, popcorn in next dc [1 tr; ch 3, 1 tr] in last ch-3 sp, [popcorn in next dc, 1 dc in each of next 2 dc] twice, join with ss to top of beg popcorn.

Round 5: Ss in first dc of Round 4, [ss, ch 1, 1 sc, ch 5 (counts as first dc and 3 ch), 2 dc] into next ch-3 sp, 1 dc in each of next 9 sts, [2 tr; ch 3, 2 tr] in next ch-3 sp, 1 dc in each of next 9 sts, [2 dc, ch 3, 2 dc] in next ch-3 sp, 1 dc in each of next 9 sts, [2 tr; ch 3, 2 tr] in next ch-3 sp, 1 dc in each of next 9 sts, 1 dc in first ch-3 sp, join with ss in second ch of beg ch-5.

Round 6: Ch 1, *3 sc in ch-3 sp, 1 sc in each of next 13 sts, 3 dc in next ch-3 sp, 1 sc in each of next 13 sts; rep from * once more, join with ss into first sc. Fasten off.

Color:
■ A



Large

24 TRI-COLOR GRANNY



Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, join with ss in top of beg ch-3.

Fasten off A. Join B in any ch-2 sp.

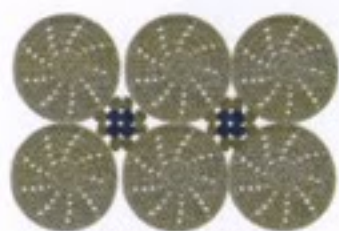
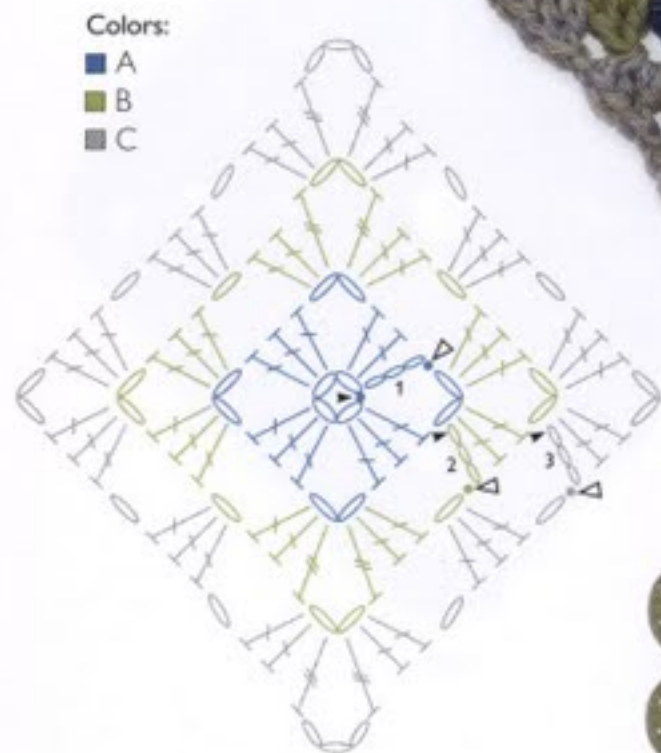
Round 2: Ch 3, [2 dc, ch 2, 3 dc] in ch-2 sp at base of ch (right side corner made), ch 1, [2 dc, 1 tr; ch 2, 1 tr; 2 dc] in next ch-2 sp (top corner made), ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp (left side corner made), ch 1, [3 dc, 1 tr; ch 2, 1 tr; 2 dc] in next ch-2 sp (bottom corner made), ch 1, join with ss in top of beg ch-3.

Fasten off A. Join C with ss in ch-2 sp of right corner

Round 3: Ch 3, (2 dc, ch 2, 3 dc) in ch-2 sp at base of ch, ch 1, 3 dc in next ch-1 sp, ch 1, [2 dc, 1 tr; ch 3, 1 tr; 2 dc] in next ch-2 sp (top corner), ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp (left side), ch 1, 3 dc in next ch-1 sp, ch 1, (2 dc, 1 tr; ch 3, 1 tr; 2 dc) in next ch-2 sp (bottom corner), ch 1, 3 dc in next ch-1 sp, ch 1, join with ss in top of beg ch-3. Fasten off.



Medium



Mix and match: Rounds 1-2 of 24 + 2

25 STAR STITCH DIAMOND



SPECIAL ABBREVIATION:

Star = P3tog, do not slip sts off needle, yo, purl same 3 sts tog again, sl sts off needle.

Cast on 3 stitches.

Row 1: (RS): Knit.

Row 2: Purl.

Row 3: [K1, M1] twice, k1. (5 sts)

Row 4: Purl.

Row 5: K1, M1, k to the last st, M1, k1. (7 sts) The last row sets the position of the increases. Repeat the last row each alternate row until Row 25.

Row 6: P1, k1, star, k1, p1.

Row 8: P1, star, k1, star, p1.

Row 10: P3, k1, star, k1, p3.

Row 12: P2, [k1, star] twice, k1, p2.

Row 14: P1, [k1, star] 3 times, k1, p1.

Row 16: P1, [star, k1] 3 times, star, p1.

Row 18: P3, [k1, star] 3 times, k1, p3.

Row 20: P2, [k1, star] 4 times, k1, p2.

Row 22: P1 [k1, star] 5 times, k1, p1.



Medium

Row 24: P1, [star, k1] 5 times, star, p1.

Row 26: P3, (k1, star) 5 times, k1, p3.

Row 27: K1, M1, k25, M1, k1.

(29 sts)

Row 28: P2, (k1, star) 6 times, k1, p2.

Row 29: K1, ssk, k to the last 3 sts, k2tog, k1. (27 sts)

The last row sets the position of the decreases. Repeat the last row each alternate row until Row 51.

Row 30: Rep Row 26.

Row 32: Rep Row 24.

Row 34: Rep Row 22.

Row 36: Rep Row 20.

Row 38: Rep Row 18.

Row 40: Rep Row 16.

Row 42: Rep Row 14.

Row 44: Rep Row 12.

Row 46: Rep Row 10.

Row 48: Rep Row 8.

Row 50: Rep Row 6.

Row 52: Purl.

Row 53: K1, sl1, k2tog, pssso, k1. (3 sts)

Row 54: P3tog. Fasten off.

Color:
■ A

26 KNIT MITERED DIAMOND



Cast on 41 stitches.

Row 1 (RS): K20, sl1, k20.

Row 2: K20, p1, k20.

Row 3: K18, k2togtbl, sl1, k2tog, k18. (39 sts)

Row 4: Purl.

Row 5: K17, k2togtbl, sl1, k2tog, k17. (37 sts)

Row 6: Purl.

Row 7: K16, k2togtbl, sl1, k2tog, k16. (35 sts)

Row 8: K17, p1, k17.

Row 9: K15, k2togtbl, sl1, k2tog, k15. (33 sts)

Row 10: Purl.

Row 11: K14, k2togtbl, sl1, k2tog, k14. (31 sts)

Row 12: Purl.

Row 13: K13, k2togtbl, sl1, k2tog, k13. (29 sts)

Row 14: K14, p1, k14.

Continue in set patt, until 7 sts rem.

Row 36: Purl.

Row 37: K1, k2togtbl, sl1, k2tog, k1. (5 sts)

Row 38: K2, p1, k2.

Row 39: K2togtbl, sl1, k2tog. (3 sts)

Row 40: Purl.

Row 41: K3togtbl. (1 st)

Fasten off.

Color:
■ A



Large

To make a scarf



Same-motif tessellation: 26

27 KNIT GARTER DIAMOND



Cast on 4 stitches.

Row 1: Knit.

Row 2 (RS): K2, yo, k2. (5 sts)

Row 3: Knit.

Row 4: K2, yo, k1, yo, K2. (7 sts)

Row 5: Knit.

Row 6: K2, yo, k to last 2 sts, yo, k2. (9 sts)

Repeat the last 2 rows 9 more times. (27 sts)

Row 25: Knit.

Row 26: K1, k2tog, yo, k2tog, k17, ssk, yo, ssk, k1. (25 sts)

Row 27: Knit.

Rows 28: K1, k2tog, yo, k2tog, k to last 5 sts, ssk, yo, ssk, k1. (23 sts) Repeat the last 2 rows 7 times more. (9 sts)

Row 43: Knit.

Row 44: K1, k2tog, yo, k3 tog, yo, ssk, k1. (7 sts)

Row 46: K1, K2tog, yo, k3tog, k1. (5 sts)

Row 48: K1, K3tog, k1. (3 sts)

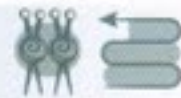
Bind off.

Color:
■ A



Medium

28 KNIT RIBBED DIAMOND



Cast on 39 stitches.

Row 1 (RS): P18, p3tog, p18. (37 sts)

Rows 2 and 4: Knit

Row 3: K2, [yo, k2tog] 8 times, yo, k3tog, [yo, k2tog] 7 times, yo, k2.

Row 5: K2, yo, k2tog, [k2, p2] 3 times, k2, p1, [k2, p2] 3 times, k6.

Row 6: K2, yo, k2tog, [p2, k2] 3 times, p1, k3tog, p1, [k2, p2] 3 times, k4. (35 sts)

Row 7: K2, yo, k2tog, [k2, p2] 3 times, k3, [p2, k2] twice, p2, k6.

Row 8: K2, yo, k2tog, [p2, k2] 3 times, p3tog, [k2, p2] 3 times, k4. (33 sts)

Row 9: K2, yo, k2tog, [k2, p2] 3 times, k1, [p2, k2] twice, p2, k6.

Row 10: K2, yo, k2tog, [p2, k2] twice, p2, k1, k3tog, k1, [p2, k2] twice, p2, k4. (31 sts)

Row 11: K2, yo, k2tog, [k2, p2] twice, k2, p3, [k2, p2] twice, k6.

Row 12: K2, yo, k2tog, [p2, k2] twice, p2, k3tog,

[p2, k2] twice, p2, k4. (29 sts)

Row 13: K2, yo, k2tog, [k2, p2] twice, k2, p1, [k2, p2] twice, k6.

Row 14: K2, yo, k2tog, [p2, k2] twice, p1, p3tog, p1, [k2, p2] twice, k4. (27 sts)

Row 15: K2, yo, k2tog, [k2, p2] twice, k3, p2, k2, p2, k6.

Row 16: K2, yo, k2tog, [p2, k2] twice, p3tog, [k2, p2] twice, k4. (25 sts)

Row 17: K2, yo, k2tog, [k2, p2] twice, k1, p2, k2, p2, k6.

Row 18: K2, yo, k2tog, p2, k2, p2, k1, k3tog, k1, p2, k2, p2, k4. (23 sts)

Row 19: K2, yo, k2tog, k2, p2, k2, p3, k2, p2, k6.

Row 20: K2, yo, k2tog, p2, k2, p2, k3tog, p2, k2, p2, k4. (21 sts)

Row 21: K2, yo, k2tog, k2, p2, k2, p1, k2, p2, k6.

Row 22: K2, yo, k2tog, p2, k2, p1, p3tog, p1, k2, p2, k4. (19 sts)

Row 23: K2, yo, k2tog, k2, p2, k3, p2, k6.

Row 24: K2, yo, k2tog, p2, k2, p3tog, k2, p2, k4. (17 sts)

Row 25: K2, yo, k2tog, k2, p2, k1, p2, k6.

Row 26: K2, yo, k2tog, p2, k1, k3tog, k1, p2, k4. (15 sts)

Row 27: K2, yo, k2tog, k2, p3, k6.

Row 28: K2, yo, k2tog, p2, k3tog, p2, k4. (13 sts)

Row 29: K2, yo, k2tog, k2, p1, k6.

Row 30: K2, yo, k2tog, p1, p3tog, p1, k4. (11 sts)

Row 31: K2, yo, k2tog, k7.

Row 32: K2, yo, k2tog, p3tog, k4. (9 sts)

Row 33: K2, yo, k2tog, k5.

Row 34: K2, yo, k2tog, k1, k2tog, k2. (8 sts)

Row 35: K2, yo, k3tog, k3. (7 sts)

Row 36: K2, yo, k3tog, k2. (6 sts)

Row 37: K2, yo, k3tog, k1. (5 sts)

Row 38: K1, k3tog, k1. (3 sts)

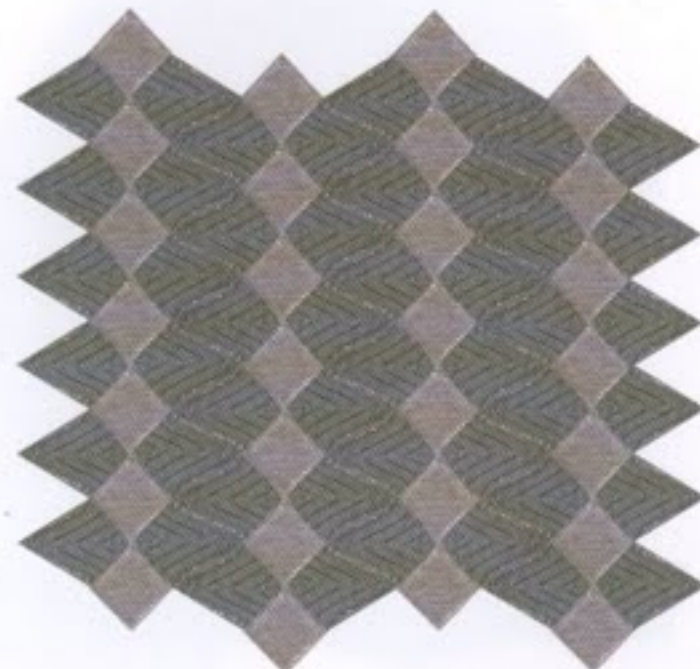
Row 39: K3tog.

Fasten off.



Color:
■ A

Medium



Mix and match: 28 + 27

Symbols and abbreviations
Turn to pages 140–141 for a full explanation of the symbols and abbreviations used.

29 COLOR DOT SQUARE



Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 11 dc into ring, join with ss in top of beg ch-3. (12 sts)

Round 2: Ch 3 (counts as first dc), 1 dc in st at base of ch, 2 dc in each dc around, join with ss in top of beg ch-3. (24 sts) Fasten off A. Change to B.

Round 3: Ch 1, sc in st at base of ch, 1 sc in next st, 1 hdc in next st, *3 dc in next st, 1 hdc in next st, 1 sc in next 3 sts, 1 hdc in next st; rep from * twice more, 3 dc in next st, 1 hdc in next st, 1 sc in next st, join with ss in first sc. (32 sts)

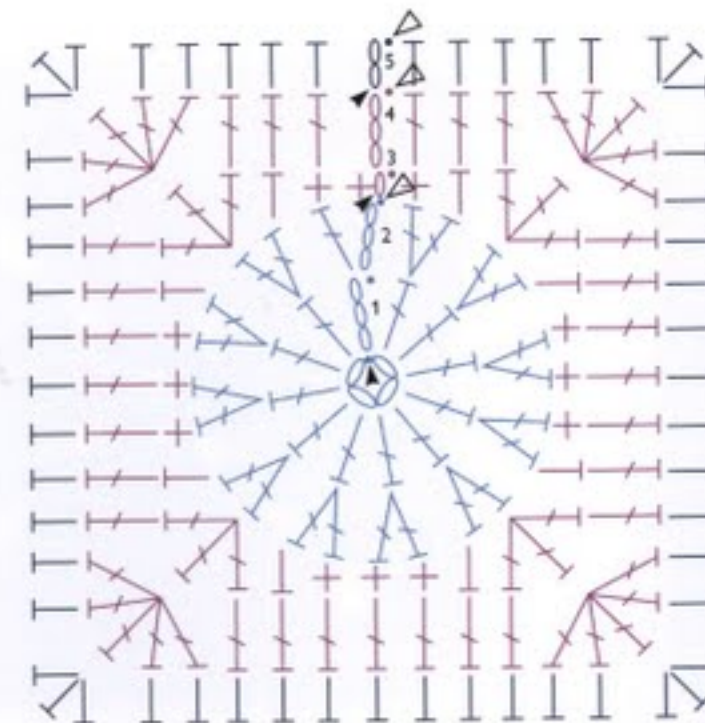
Round 4: Ch 3, 1 dc in each of next 3 sts, *5 dc in next st, 1 dc in next 7 sts; rep from * twice more, 5 dc in next st, 1 dc

in next 3 sts, join with ss in top of beg ch. (48 sts)

Fasten off B. Change to C.

Round 5: Ch 2 (counts as first hdc), 1 hdc in each of the next 5 sts, *3 hdc in next st, 1 hdc in each of next 11 sts; rep from * twice more, 3 hdc in next st, 1 hdc in each of next 5 sts join with ss in top of beg ch. Fasten off.

Colors:
■ A
■ B
■ C



Medium



Mix and match: 29 + 30

30 DOUBLE CROCHET SQUARE

Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 5 (counts as first dc and ch 2), [3 dc into ring, ch 2] 3 times, 2 dc into ring, join with ss to third ch of beg ch-5.

Round 2: Ss in next sp, ch 7 (counts as first dc and ch 4), 2 dc into sp at base of ch, *1 dc in each of the next 3 dc, [2 dc, ch 4, 2 dc] in the next sp; rep from * twice more, 1 dc in each of

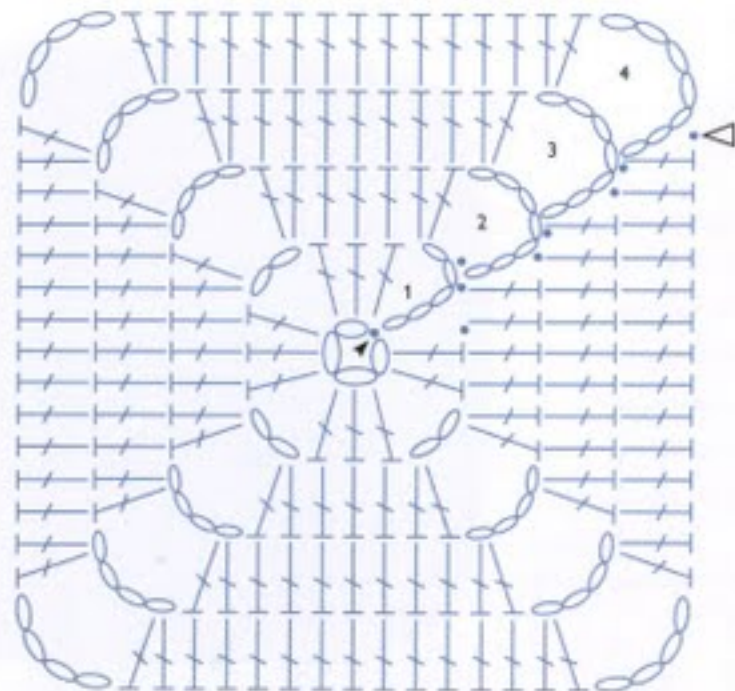
the next 3 dc, 1 dc in same sp as ch-7, join with ss to third ch of beg ch-7.

Round 3: Ss into next sp, ch 7 (counts as first dc and ch 4), 2 dc in sp at base of ch, *1 dc into each of the next 7 dc, [2 dc, ch 4, 2 dc] in the next sp; rep from * twice more, 1 dc into each of the next 7 dc, 1 dc in same sp as ch-7, join with ss to third ch of beg ch-7.

Round 4: Ss into next sp, ch 7 (counts as first dc and ch 4), 2 dc in sp at base of ch, *1 dc in each of the next 11 dc, [2 dc, ch 4, 2 dc] in the next sp; rep from * twice more, 1 dc into each of the next 11 dc, 1 dc in same sp as ch-7, join with ss to third ch of beg ch-7.

Fasten off.

Color:
■ A



Medium



Mix and match: 30 + 29

31 TRI-COLOR GRANNY SQUARE

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 5 (counts as first dc and ch 2), [3 dc into ring, ch 2] 3 times, 2 dc in ring, join with ss to third ch of beg ch-5.

Fasten off A. Join B with ss to any ch-2 sp.

Round 2: Ch 5, (counts as first dc and ch 2), 3 dc into sp at base of ch, *ch 1, skip 3 dc [3 dc, ch 2, 3 dc] into next sp; rep from * twice more, ch 1, skip 3 sts, 2 dc in same sp as ch-5, join with ss to third ch of beg ch-5.

Round 3: Ss into next sp, ch 5, (counts as first dc and ch 2), 3 dc into sp at base of ch, *ch 1, skip 3 dc, 3 dc into next sp, ch 1, skip 3 dc, [3 dc, ch 2, 3 dc] into next sp; rep from * twice more, ch 1, skip 3 dc, 3 dc into next sp, ch 1, skip 3 dc, 2 dc into same sp as ch-5, join with ss to third ch of beg ch-5.

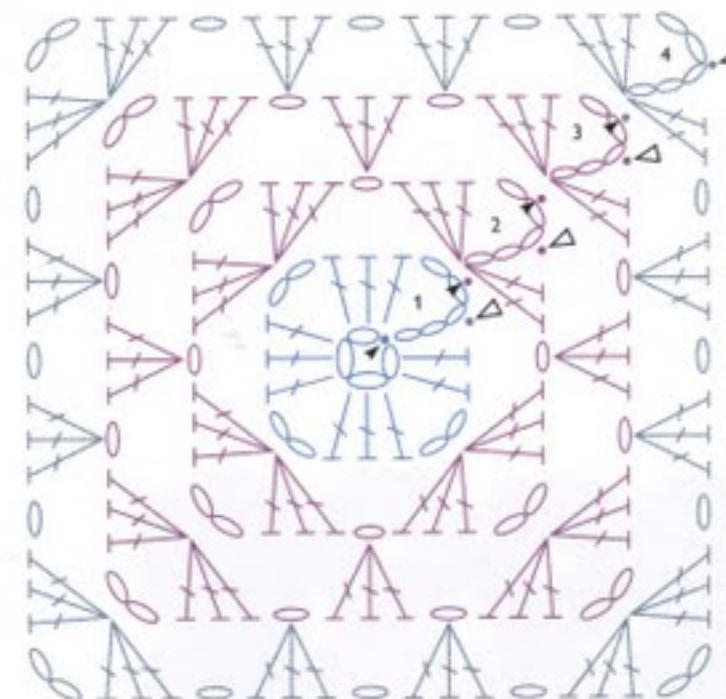
Fasten off B. Join B with ss to any ch-2 sp.

Round 4: Ch 5, (counts as first dc and ch 2), 3 dc into sp at base of ch, *[ch 1, skip 3 dc, 3 dc into next sp] twice, ch 1, skip 3 dc, [3 dc, ch 2, 3 dc]

into next sp; rep from * twice more, [ch 1, skip 3 dc, 3 dc into next sp] twice, ch 1, skip 3 dc, 2 dc into same sp as ch-5, join with ss to third ch of beg ch-5.

Fasten off.

Colors:
■ A
■ B
■ C



Small



Mix and match: 31 + 35

To make this block larger, continue to work in the pattern set. For this mix-and-match pattern work one more round in pattern set.

32 CIRCLES SQUARE

NOTE

Working from the inside of the block outward, the first row creates the interior four quarters of the four inner circles. The first row is joined into a round, then the second round completes the inner four circles. The outer circles are worked in the same way. The third row attaches the inside portions of outer circles to the inner four circles and the final round completes the outer circles.

INTERIOR FOUR CIRCLES

Foundation chain: Using A, ch 22. This row creates the inside quarter of the interior circles.

Row 1: Starting in fourth ch from hook, *3 dc in the next ch, skip 2 ch, ss into next ch (one quarter circle), skip 2 ch; rep from * twice more, 3 dc in the next ch.

Remove hook from the working loop, insert hook in the last ch worked of the foundation chain, and catch the working loop and draw through the ch.

Continue to work along the other side of the foundation chain, inserting the hook into the same chains as worked on Row 1.

Round 2: Work 12 dc in the same ch as the last 3 dc of row 1, insert the hook through the chain and the last slip stitch, work ss, * 11 dc in the ch at the base of the next 3-dc group, ss in the next ss; rep from * twice more, join with a ss in the last ch of the foundation ch. Fasten off A.

OUTSIDE 12 CIRCLES

Foundation chain: Using B, ch 70.

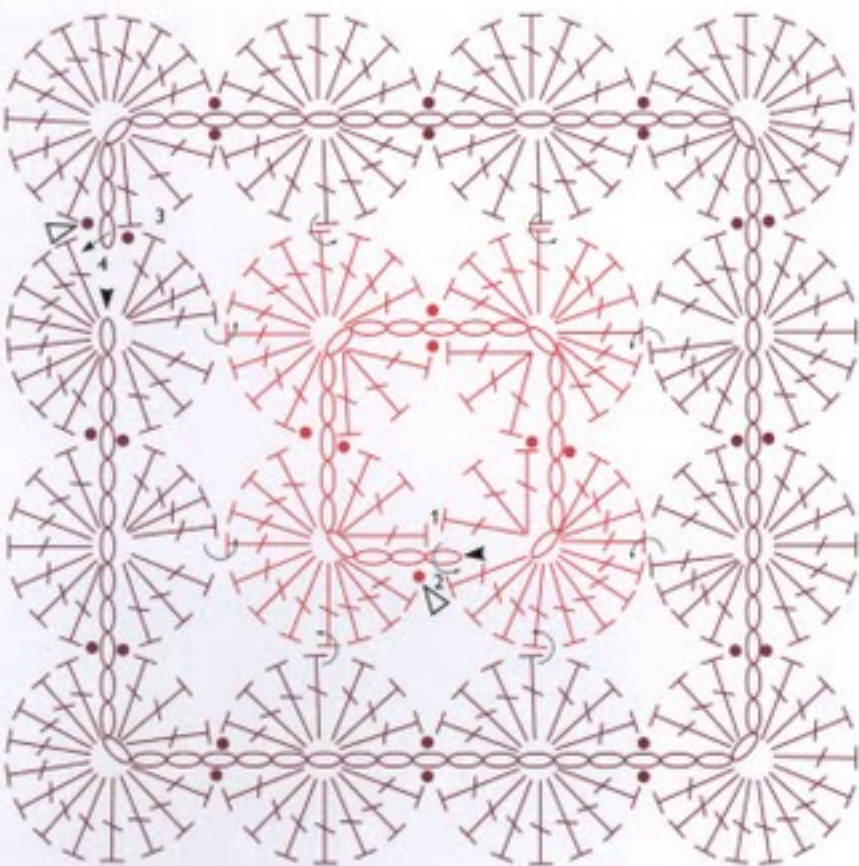
Row 3: Starting in fourth ch from hook, *3 dc in the next ch, skip 2 ch, ss in next ch (one quarter circle), skip 2 ch, *3 dc in the next ch remove hook from working loop, insert hook in the fourth dc of the upper left circle of the second round, catch and draw the working

loop through the dc st, 4 dc into the ch at the base of the last 3-dc group worked (one half circle) skip 2 ch, ss in the next ch, skip 2 ch, work another half-circle, joining it to the next circle, skip 2 st, ss, skip 2 st; rep from * 3 times more.

Remove hook from the working loop, insert hook in the last ch worked of the foundation chain, and catch the working loop and draw through the ch. Continue to work along the other side of the foundation chain, inserting the hook into the same chains as worked on Row 3.

Round 4: Work 8 dc in the same ch as the last half shell of Row 3, insert the hook through the chain and the last slip stitch, work ss, * 7 dc in the ch at the base of the next half shell, ss in the next ss, 11 dc in the ch at the base of the next 3-dc group, ss in the next ss, 7 dc in the ch at the base of the next 3-dc group, ss in the next ss, rep from * twice more, 7 dc in the ch at the base of the next half shell, ss in the next ss, 11 dc in the ch at the base of the next 3-dc group, join with a ss in the last ch of the foundation ch. Fasten off B.

Colors:
■ A
■ B



Large



Same-motif tessellation: 32

33 TRI-COLOR WHEEL IN SQUARE

SPECIAL ABBREVIATION

St-sp: The space between the posts of 2 sts.

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 5 (counts as first dc, ch 2), [1 dc in ring, ch 2] 7 times, join with ss to third ch of beg ch-5: (8 dc and ch-2 sp).

Round 2: Ss in ch-2 sp, ch 3 (counts as first dc), 2 dc into sp at base of ch, ch 1, [3 dc in next ch-2 sp, ch 1] 7 times, join with ss to top of beg ch-3.

Fasten off A. Join B, and ss to next ch-1 sp.

Round 3: Ch 3 (counts as first dc), 2 dc into sp at base of ch, ch 1, 3 dc in next ch-1 sp, ch 5, [3 dc in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 5] 3 times, join with ss to top of beg ch 3.

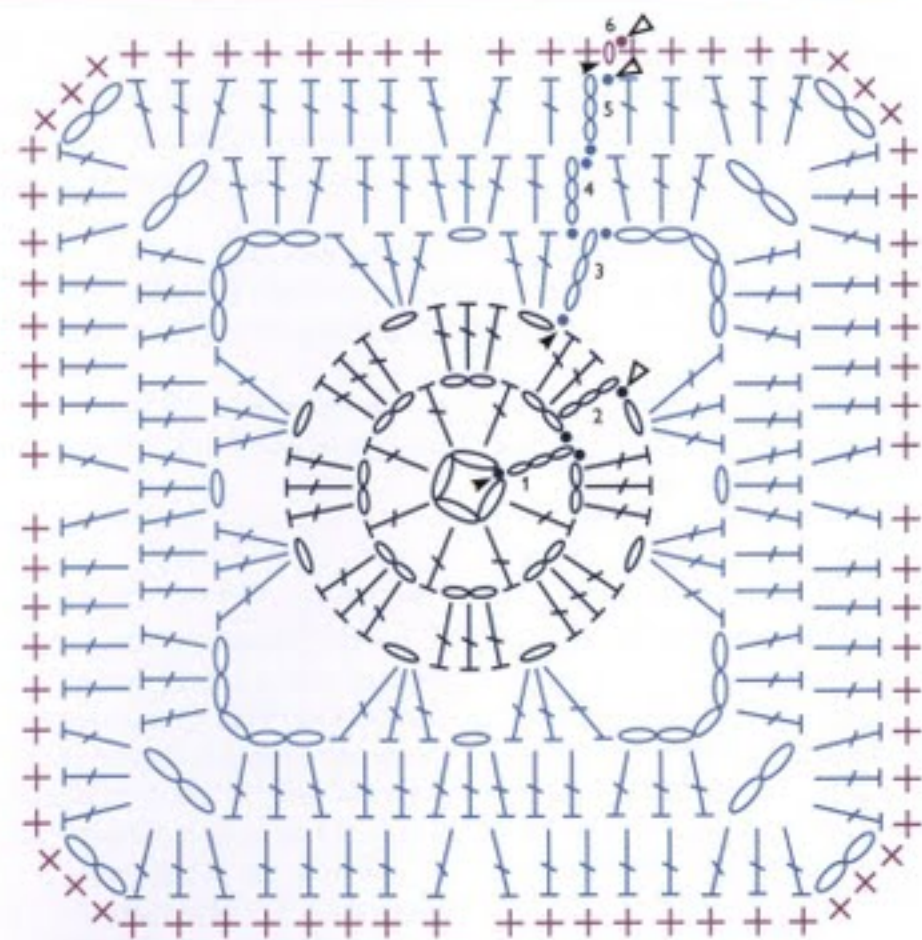
Round 4: Ss between next 2 dc, ch 3 (counts as first dc), 1 dc in next st-sp, 3 dc in next ch-1 sp, 1 dc in the next 2 st-sp, [3 dc, ch 2, 3 dc] in next ch-5 sp, *1 dc in next 2 st-sp, 3 dc in next ch-1 sp, 1 dc in next

2 st-sp, [3 dc, ch 2, 3 dc] in next ch-5 sp; rep from * twice more, join with ss to top of beg ch-3.

Round 5: Ss between last dc made and beg ch-3 of round 4, ch 3, 1 dc in next st-sp, skip 1 st-sp, 1 dc in each of next 2 st-sp, skip 1 st-sp, 1 dc in each of next 4 st-sp, * [3 dc, ch 2, 3 dc] in next ch-2 sp, 1 dc in each of next 4 st-sp, skip 1 st-sp, 1 dc in each of the next 4 st-sp; rep from * twice more, [3 dc, ch 2, 3 dc] in next ch-2 sp, 1 dc in each of next 2 st-sp, join with ss to top of beg ch-3.

Fasten off B. Join C with ss.

Round 6: Ch 1, work 1 sc in each dc and 3 sc in each ch-2 sp, join with a ss to first sc. Fasten off.



Colors:
■ A
■ B
■ C



Large

34 FLOWER SQUARE

SPECIAL ABBREVIATIONS

beg 2-tr cl (2 treble-crochet cluster): *Yrh twice, insert hook in st, yrh, pull loop through, [yrh, pull loop through 2 loops on hook] twice; rep from * once more working in same st, yrh and pull loop through all 3 loops on hook.

3-tr cl (3 treble-crochet cluster): *Yrh twice, insert hook in st, yrh, pull loop through, [yrh, pull loop through 2 loops on hook] twice; rep from * twice more working in same st, yrh and pull loop through all 4 loops on hook.

3-dc cl (3 double-crochet cluster): [Yrh, insert hook in st, yrh, pull loop through, yrh, pull loop through 2 loops on hook] 3 times, yrh, pull through all 4 loops on hook.

Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 1, 12 sc into ring, join with ss in top of beg sc.

Round 2: Ch 4, beg 2-tr cl, ch 3, 3-tr cl in the base of beg 2-tr cl, *ch 4, skip next 2 sts, [3-tr cl, ch 3, 3-tr cl] in next st; rep from * twice more, ch 4, join with ss in top of beg 2-tr cl.

Round 3: Ch 3 (counts as first dc) *1 dc in top of next cl, [3-dc cl, ch 3, 3-dc cl] in next ch-3 sp, 1 dc in top of next cl, 4 dc in next ch-4 sp; rep from * 3 times more, omitting last dc join with ss in top of beg ch-3.

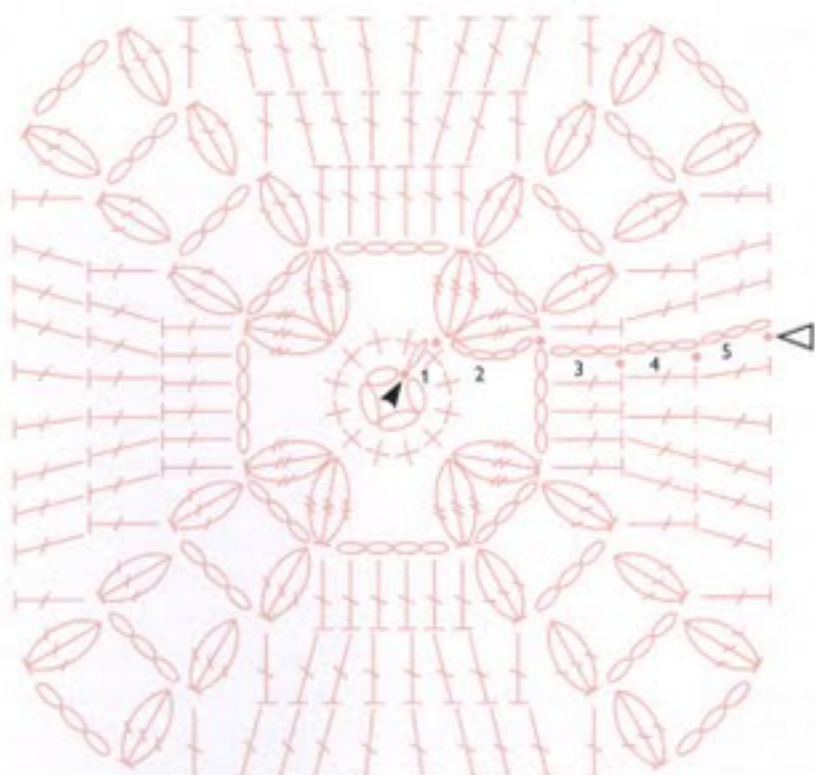
Round 4: Ch 3, 1 dc in next dc, *1 dc in top of next cl, [3-dc cl,

ch 3, 3-dc cl] in next ch-3 sp, 1 dc in top of next cl, 1 dc in each of next 6 sts; rep from * twice more, 1 dc in top of next cl, [3-dc cl, ch 3, 3-dc cl] in next ch-3 sp, 1 dc in top of next cl, 1 dc in each of next 4 sts, join with ss in top of beg ch-3.

Round 5: Ch 3, 1 dc in each of next 2 dc, *1 dc in top of next cl, [3-dc cl, ch 3, 3-dc cl] in next ch-3 sp, 1 dc in top of next cl, 1 dc in each of next 8 sts; rep from * twice more, 1 dc in top of next cl, [3-dc cl, ch 3, 3-dc cl] in next ch-3 sp, 1 dc in top of next cl, 1 dc in each of next 5 sts join with ss in top of beg ch-3.

Fasten off.

Color:
■ A



Extra large

35 OFF-CENTERED GRANNY

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1 (RS): Ch 5 (counts as first dc and ch 2), [3 dc into ring, ch 2] 3 times, 2 dc in ring, join with ss to third ch of beg ch-5.

Only two sides of original round are worked until last round. Fasten off A. Join B with ss to any ch-2 sp.

Row 2 (RS): Ch 2 (counts as first dc), 2 dc in ch-2 sp at base of ch, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp, ch 1, 3 dc in next ch-2 sp, turn.

Row 3 (WS): Ch 3 (counts as first dc and ch 1), 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in corner ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, 1 dc in last st of previous row, turn.

Row 4 (RS): Ch 2 (counts as first dc), 2 dc in first ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in corner ch-2 sp, [ch 1, 3 dc in next ch-1 sp] twice.

Fasten off B. Join C.

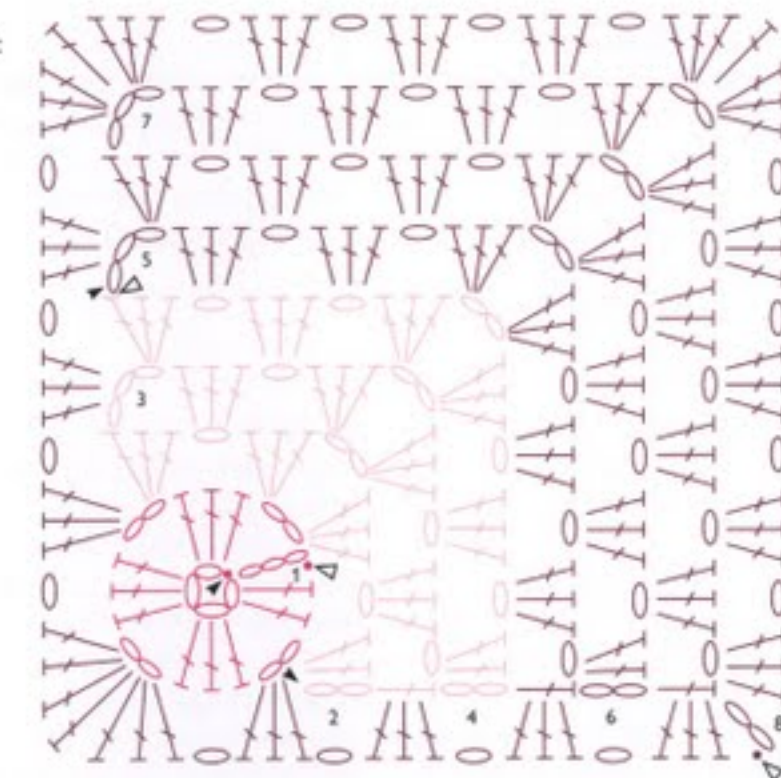
Row 5 (WS): Ch 3 (counts as first dc and ch 1), [3 dc in next ch-1 sp, ch 1] twice, [3 dc, ch 2, 3 dc] in next ch-2 sp, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, 1 dc in last st of previous row, turn.

Row 6 (RS): Ch 2 (counts as first dc), 2 dc in first ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, [3 dc, ch 2, 3 dc] in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 3 times, turn.

Row 7 (WS): Ch 3 (counts as first dc and ch 1), [3 dc in next ch-1 sp, ch 1] 3 times, [3 dc, ch 2, 3 dc] in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, 1 dc in last st of previous row, turn.

Round 8 (RS): Ch 2 (counts as first dc), 3 dc in next ch-1 sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, 7 dc in next ch-1 sp; rep from * once more, [ch 1, 3 dc in beg ch-3 at start of row] twice, ch 1, 3 dc in ch-2 sp Round 1, ch 1, 7 dc into next ch-2 sp, ch 1, 3 dc in next ch-2 sp, [ch 1, 3 dc around post of single dc st at the end of row] 3 times, join with ss to top of beg ch. Fasten off.

Colors:
■ A
■ B
■ C



Same-motif tessellation: 35



Medium

36 POPCORN STITCH SQUARE

SPECIAL ABBREVIATIONS

beg popcorn: 4 dc in next st, remove hook from working loop, insert hook from front to back through top of beg ch-3, catch working loop, yrh, draw through loop and stitch.

popcorn: 5 dc in next st, remove hook from working loop, insert hook from front to back through first dc, catch working loop, yrh, draw through loop and stitch.

Foundation ring: Ch 8, join with ss in first ch to form a ring.

Round 1: Ch 3, work beg popcorn, [ch 5, work popcorn into ring] 3 times, ch 5, join with ss to top of beg popcorn.

Round 2: Ch 3 (counts as first dc), *[2 dc, ch 2, popcorn, ch 2, 2 dc] in next ch-5 sp, 1 dc in next popcorn; rep from * twice more, [2 dc, ch 2, popcorn, ch 2, 2 dc] in next ch-5 sp, join with ss to top of beg ch-3.

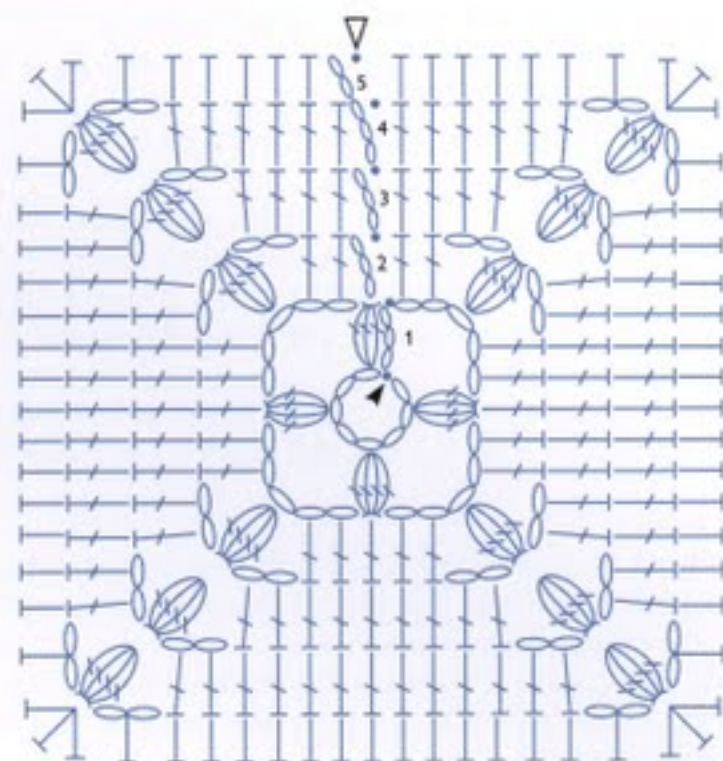
Round 3: Ch 3 (counts as first dc), 1 dc in each of next 2 dc, *2 dc in next ch-2 sp, ch 2, popcorn in top of popcorn of previous round, ch 2, 2 dc in next ch-2 sp, 1 dc in each of next 5 dc; rep from * twice more, 2 dc into next ch-2 sp, ch 2, popcorn in top of popcorn of previous round, ch 2, 2 dc in next ch-2 sp, 1 dc in each of next 2 dc, join with ss to top of beg ch-3.

Round 4: Ch 3 (counts as first dc), 1 dc in each of next 4 dc, *2 dc in next ch-2 sp, ch 2, popcorn in top of popcorn of previous round, ch 2, 2 dc in next ch-2 sp, 1 dc in each of next 9 dc; rep from * twice more, 2 dc into next ch-2 sp, ch 2, popcorn in top of popcorn of previous round, ch 2, 2 dc in next ch-2 sp, 1 dc in each of next 4 dc, join with ss to top of beg ch-3.

Round 5: Ch 2 (counts as first hdc), 1 hdc in each of next 5 sts, *1 hdc in next ch-2 sp, 3 hdc in top of popcorn of previous round, 1 hdc in next ch-2 sp, 1 hdc in each of next 13 sts; rep from * twice more, 1 hdc into ch-2 sp, 3 hdc in top of popcorn of previous round, 1 hdc in next ch-2 sp, 1 hdc in each of next 6 sts, join with ss to top of beg ch-2. Fasten off.



Mix and match: 36 + 30



Color:
■ A



Medium

37 MULTI-COLORED QUATREFOIL

SPECIAL ABBREVIATIONS

beg 5-tr cl (beginning 5 treble-crochet cluster): Ch 4, *yrh twice, insert hook in next tr; yrh and pull up a loop, [yrh and draw through 2 loops on hook] twice; rep from * 4 times more, yrh, draw through all 6 loops on hook.

6-tr cl (6 treble-crochet cluster): *Yrh twice, insert hook in next tr; yrh and pull up a loop, [yrh and draw through 2 loops on hook] twice; rep from * 5 times more, yrh, draw through all 7 loops on hook.

Foundation ring: Using A, ch 8, join with ss to form a ring.

Round 1 (RS): Ch 4 (counts as first tr), 5 tr into ring, ch 3, [6 tr in ring, ch 3] 3 times, join with ss to top of beg ch-4. (24 tr and 4 ch-3 sp)

Round 2: Work beg 5-tr cl, ch 5, skip next ch, ss in next ch, ch 5, *work 6-tr cl, ch 5, skip next ch, ss in next ch, ch 5; rep from * twice more, join with ss to top of beg 5-tr. (4 cl)

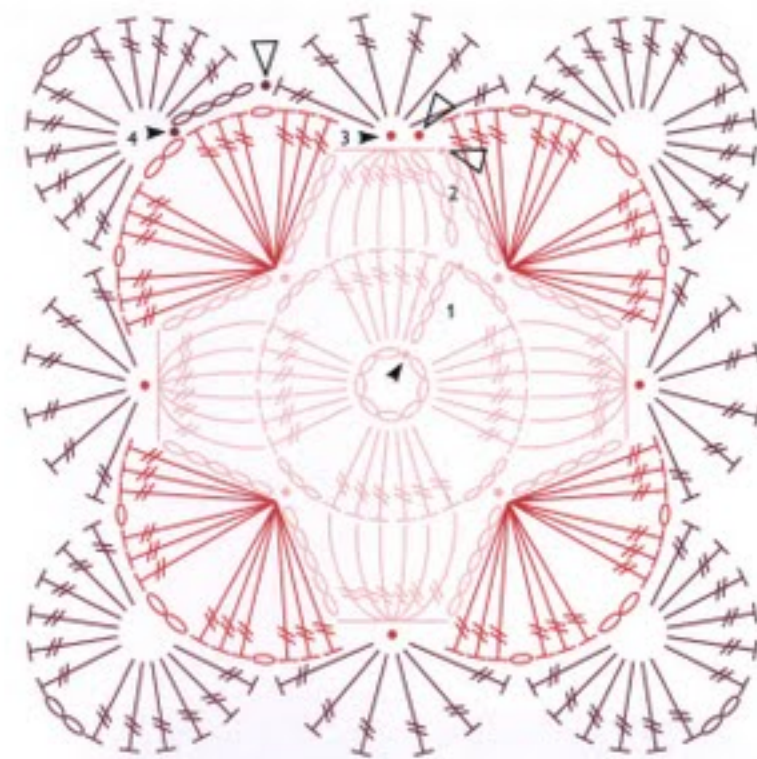
Fasten off A. Join B with ss at top of any cluster.

Round 3: Working around next 2 ch-5 sp and next ss, [3 tr; ch 1, 3 tr; ch 2, 3 tr; ch 1, 3 tr] in next

ch-3 sp on Round 1, *ss in top of next cl on Round 2, working around next 2 ch-5 sp and next ss, [3 tr; ch 1, 3 tr; ch 2, 3 tr; ch 1, 3 tr; ch 1, 3 tr] in next ch-3 sp on Round 1; rep from * twice more, join with ss to first ss.

Fasten off B. Join C with ss to any corner ch-2 sp.

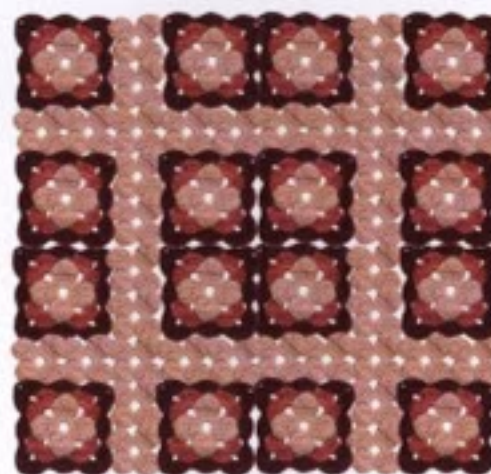
Round 4: Ch 4 (5 tr; ch 2, 6 tr) in sp at base of ch, skip next 6 tr; 6 tr in next ss, *skip next 6 tr; [6 tr; ch 2, 6 tr] in next ch-2 sp, skip next 6 tr; work 6 tr in next ss; rep from * twice more, skip last 6 tr; join with ss to beg ch-4. Fasten off.



Colors:
■ A
■ B
■ C



Medium



Mix and match: 37 + Rounds 1-2 of 37

38 COLOR SWIRL GRANNY

NOTE

Place working loops not in use onto a split ring-marker or safety pin.

Foundation chain: Using A, ch 2.

Round 1: Starting in second ch from hook [1 sc, 1 hdc, 2 dc], remove hook from loop A, join B with sc in same ch, [1 hdc, 2 dc] in same ch, remove hook from loop B, join C with sc in same ch, [1 hdc, 2 dc] in same ch, remove hook from loop C, join D with sc in same ch, [1 hdc, 2 dc] in same ch, remove hook from loop C, gently tighten chain into which sts have been worked.

Insert the hook into the working loops as required.

Round 2: Using A, *2 dc in next sc, 1 dc in next hdc, 2 dc in next dc, 1 dc in next dc, remove hook from loop A; rep from * with colors B, C, and D.

Round 3: Using A, *ch 2, 1 dc in next dc, skip 1 dc, 2 dc in each of next 2 dc, skip 1 dc, 1 dc, remove hook from loop A; rep from * with colors B, C, and D.

Round 4: Using A, *[2 dc, ch 2, 2 dc] in next ch-2 sp, [ch 1, skip next dc, 2 dc in next dc] 3 times, remove hook from loop A; rep from * with colors B, C, and D.

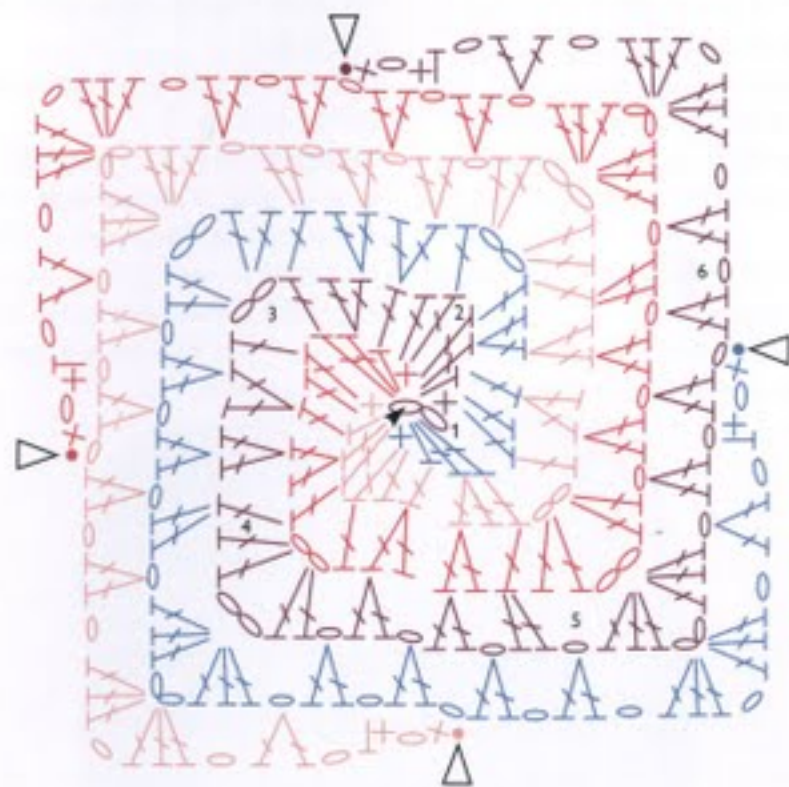
Round 5: Using A, *ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp, [ch 1, skip next 2 dc, 2 dc in next ch-1 sp] 3 times, remove hook from loop A; rep from * with colors B, C, and D.

Round 6: Using A, *ch 1, 2 dc in ch-1 sp, ch 1, [3 dc, ch 1, 3 dc] in next ch-2 sp, skip 3 dc, ch 1, 2 dc in ch-1 sp, skip 2 dc, ch 1, [1 hdc, 1 sc] in next ch-1 sp, skip 2 dc, ch 1, [1 sc, ss] in next ch-1 sp, fasten off A; rep from * with colors B, C, and D.



Medium

Colors:
■ A
■ B
■ C
■ D



39 MITERED GARTER SQUARE



NOTE

Mark the center stitch with a detachable marker or safety pin and reposition as required.

Using A, cast on 49 stitches.

Row 1 (WS): Knit to center st, wyf, sl next st knitwise, wyb, k to end. Change to B.

Row 2: Knit to 1 st before center st, sl 2 sts, k1, p2sso, k to end. (47 sts)

Row 3: Knit to center st, wyf, sl next st knitwise, wyb, k to end. Change to A.

Row 4 (RS): Knit to 1 st before center st, sl 2 sts, k1, p2sso, k to end. (45 sts)

Row 5: Knit to center st, wyf, sl next st knitwise, wyb, k to end. Change to B.

Repeat the last 4 rows and the yarn changes until 25 sts rem, ending with a WS row.

Fasten off A. Change to B.

Repeat Rows 4–5 until 3 sts rem ending with a RS row.

Next row (WS): K3tog. Fasten off.

Colors:
■ A
■ B



Medium



Same-motif tessellation: 39

40 CHEVRON SQUARE



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1 (and all odd-numbered rounds): Knit.

Round 2: [Yo, k1] 8 times. (16 sts)

Round 4: [Yo, k3, yo, k1] 4 times. (24 sts)

Round 6: [Yo, k5, yo, k1] 4 times. (32 sts)

Round 8: [Yo, k7, yo, k1] 4 times. (40 sts)

Round 10: [Yo, k4, yo, ssk, k3, yo, k1] 4 times. (48 sts)

Round 12: [Yo, k3, k2tog, yo, k1, yo, ssk, k3, yo, k1] 4 times. (56 sts)

Round 14: [Yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, k1] 4 times. (64 sts)

Round 16: [Yo, k3, k2tog, yo, k5, yo, ssk, k3, yo, k1] 4 times. (72 sts)

Round 18: [Yo, p18] 4 times. (76 sts)

Round 19: [K1, p18] 4 times. Bind off loosely knitwise.

Color:
■ A



Medium

41 EYELET SQUARE



Cast on 4 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: [Yo, k1] 4 times. (8 sts)

Round 2: [K1, k1tbl] 4 times.

Round 3: [Yo, k1, yo, k1tbl] 4 times. (16 sts)

Round 4 (and all even-numbered rounds): [K to the last st on the needle, k1tbl] 4 times.

Round 5: [Yo, k3, yo, k1tbl] 4 times. (24 sts)

Round 7: [Yo, k5, yo, k1tbl] 4 times. (32 sts)

Round 9: [Yo, k7, yo, k1tbl] 4 times. (40 sts)

Round 11: [Yo, k3, yo, sl 1, k2tog, pssso, yo, k3, yo, k1tbl] 4 times. (48 sts)

Round 13: [Yo, k2, k2tog, yo, k3, yo, ssk, k2, yo, k1tbl] 4 times. (56 sts)

Round 15: [Yo, k5, yo, sl 1, k2tog, pssso, yo, k5, yo, k1tbl] 4 times. (64 sts)

Round 17: [Yo, k15, yo, k1tbl] 4 times. (72 sts)

Round 19: [Yo, k17, yo, k1tbl] 4 times. (80 sts)

Round 21: [Yo, ssk] to the end of the round.

Round 22: [Yo, p20] 4 times. (84 sts)

Using a larger size needle, bind off loosely purtwise.

42 TILTED SQUARE



Using A, cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: Knit.

Round 2: [K2, M1] 4 times. (12 sts)

Round 3: [K3, M1] 4 times. (16 sts)

Round 4: [K4, M1] 4 times. (20 sts)

Round 5: [P5, M1] 4 times. (24 sts)

Round 6: [P6, M1] 4 times. (28 sts)

Round 7: [P7, M1] 4 times. (32 sts)

Round 8: [P8, M1] 4 times. (36 sts)

Fasten off A. Join B.

Round 9: [K9, M1] 4 times. (40 sts)

Round 10: [K10, M1] 4 times. (44 sts)

Round 11: [K11, M1] 4 times. (48 sts)

Round 12: [K12, M1] 4 times. (52 sts)

Round 13: [P13, M1] 4 times. (56 sts)

Round 14: [P14, M1] 4 times. (60 sts)

Round 15: [P15, M1] 4 times. (64 sts)

Round 16: [P16, M1] 4 times. (68 sts)

Fasten off B. Join C.

Cont in increase patt as set and work 4 rounds of knit, 4 rounds of purl.

Bind off loosely knitwise.

Colors:

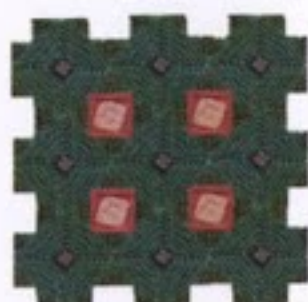
■ A

■ B

■ C

Medium

To see this design extrapolated into a blanket, see page 133



Mix and match: Rounds 1–16 of 42 + 122

43 FOUR-LEAF COUNTERPANE



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: [Yo, k1] 8 times. (16 sts)

Round 2: Knit.

Round 3: [Yo, k1] 16 times. (32 sts)

Round 4: [P1, k5, p1, k1] 4 times.

Round 5: [Yo, k3, yo, k1] 8 times. (48 sts)

Round 6: [P2, k7, p2, k1] 4 times.

Round 7: [Yo, k5, yo, k1] 8 times. (64 sts)

Round 8: [P3, k9, p3, k1] 4 times.

Round 9: [Yo, k7, yo, k1] 8 times. (80 sts)

Round 10: [P4, k11, p4, k1] 4 times.

Round 11: [Yo, k9, yo, k1] 8 times. (96 sts)

Round 12: [P5, k13, p5, k1] 4 times.

Round 13: [Yo, k11, yo, k1] 8 times. (112 sts)

Round 14: [P6, k15, p6, k1] 4 times.

Round 15: [Yo, k13, yo, k1] 8 times. (128 sts)

Round 16: [P7, k17, p7, k1] 4 times.

Round 17: [Yo, k7, ssk, k13, k2tog, k7, yo, k1] 4 times.

Round 18: [P8, k15, p8, k1] 4 times.

Round 19: [Yo, k8, ssk, k11, k2tog, k8, yo, k1] 4 times.

Round 20: [P9, k13, p9, k1] 4 times.

Round 21: [Yo, k9, ssk, k9, k2tog, k9, yo, k1] 4 times.

Round 22: [P10, k11, p10, k1] 4 times.

Round 23: [Yo, k10, ssk, k7, k2tog, k10, yo, k1] 4 times.

Round 24: [P11, k9, p11, k1] 4 times.

Round 25: [Yo, k11, ssk, k5, k2tog, k11, yo, k1] 4 times.

Round 26: [P12, k7, p12, k1] 4 times.

Round 27: [Yo, k12, ssk, k3, k2tog, k12, yo, k1] 4 times.

Round 28: [P13, k5, p13, k1] 4 times.

Round 29: [Yo, k13, ssk, k1, k2tog, k13, yo, k1] 4 times.

Round 30: [P14, k3, p14, k1] 4 times.

Round 31: [Yo, k14, k3tog, k14, yo, k1] 4 times.

Round 32: [P to the last st on the needle, k1] 4 times.

Round 33: [Yo, p to the last st on the needle, yo, k1] 4 times. (136 sts)

Using a larger size needle, bind off loosely.

44 TWO-COLOR RIB



Using A, cast on 8 stitches and divide evenly on 4 needles.

Join, taking care not to twist stitches.

Round 1: [K1, yo, k1] 4 times. (12 sts)

Round 2: Knit.

Round 3: [K1, yo, k1, yo, k1] 4 times. (20 sts)

Round 4: Knit.

Round 5: [K1, yo, k3, yo, k1] 4 times. (28 sts)

Change to B.

Round 6: Knit.

Round 7: [K1, yo, p5, yo, k1] 4 times. (36 sts)

Round 8: [K1, p7, k1] 4 times.

Round 9: [K1, yo, p7, yo, k1] 4 times. (44 sts)

Round 10: [K1, p9, k1] 4 times.

Change to A.

Round 11: [K1, yo, k9, yo, k1] 4 times. (52 sts)

Round 12: Knit.

Round 13: [K1, yo, k11, yo, k1] 4 times. (60 sts)

Change to B.

Round 14: Knit.

Round 15: [K1, yo, p13, yo, k1] 4 times. (68 sts)

Round 16: [K1, p15, k1] 4 times.

Round 17: [K1, yo, p15, yo, k1] 4 times. (76 sts)

Round 18: [K1, p17, k1] 4 times.

Change to A.

Round 19: [K1, yo, k17, yo, k1] 4 times. (84 sts)

Round 20: Knit.

Round 21: [K1, yo, k19, yo, k1] 4 times. (92 sts)

Change to B.

Round 22: Knit.

Round 23: [K1, yo, p21, yo, k1] 4 times. (100 sts)

Round 24: [K1, p23, k1] 4 times.

Bind off loosely.

Colors:

■ A

■ B

Medium

Color:

■ A

■ B

Mix and match: 43 worked until it fits the space + 80

45 FOUR SQUARE SWIRL



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: Knit.

Round 2: [Yo, k2] 4 times. (12 sts)

Round 3 (and all odd-numbered rounds): Knit.

Round 4: [Yo, k2tog, yo, k1] 4 times. (16 sts)

Round 6: [Yo, k2, yo, k2tog] 4 times. (20 sts)

Round 8: [Yo, k1, k2tog, yo, k2] 4 times. (24 sts)

Round 10: [Yo, k1, k2tog, yo, k1, yo, k2tog] 4 times. (28 sts)

Round 12: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog] 4 times. (32 sts)

Round 14: [Yo, k1, k2tog, yo, k1, yo, k2, k2tog] 4 times. (36 sts)

Round 16: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog, yo, k2tog] 4 times. (40 sts)

Round 18: [Yo, k1, k2tog, yo, k1, yo,

k1, k2tog, yo, k1, k2tog] 4 times. (44 sts)

Round 20: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog, yo, k2, k2tog] 4 times. (48 sts)

Round 22: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog, yo, k1, k2tog, yo, k2tog] 4 times. (52 sts)

Round 24: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog, yo, k1, k2tog, yo, k1, k2tog] 4 times. (56 sts)

Round 26: [Yo, k1, k2tog, yo, k1, yo, k1, k2tog, yo, k1, k2tog, yo, k2, k2tog] 4 times. (60 sts)

Round 28: [Yo, p15] 4 times. (64 sts)

Round 29: [K1, p16] 4 times. Using a larger size needle, bind off loosely.



Color:
■ A

Medium

46 LACE QUATREFOIL SQUARE



Cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: [K2, yo] 4 times. (12 sts)

Round 2 (and all even-numbered rounds): Knit all sts and yo; k and p into any double yo.

Round 3: [Yo, k2, yo, k1tbl] 4 times. (20 sts)

Round 5: [Yo, k1, yo, ssk, k1, yo, k1tbl] 4 times. (28 sts)

Round 7: [Yo, k3, yo, ssk, k1, yo, k1tbl] 4 times. (36 sts)

Round 9: [Yo, k5, yo, ssk, k1, yo, k1tbl] 4 times. (44 sts)

Round 11: [Yo, k3, k2tog, yo, k2, yo, ssk, k1, yo, k1tbl] 4 times. (52 sts)

Round 13: [Yo, k3, k2tog, yo, k7, yo, k1tbl] 4 times. (60 sts)

Round 15: [(Yo) twice, ssk, k5, yo, ssk, k3, k2tog, (yo) twice, k1tbl] 4 times. (68 sts)

Round 17: [Yo, k2, yo, ssk, k5, yo, ssk, k1, k2tog, yo, k2, yo, k1tbl] 4 times. (76 sts)



Color:
■ A

Extra large

Round 19: [Yo, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k1, yo, k1tbl] 4 times. (84 sts)

Round 21: [(Yo) twice, sl 1, k2tog, pssso, yo, k1, k2tog, (yo) twice, ssk, k4, k2tog, (yo) twice, ssk, k1, yo, sl 1, k2tog, pssso, (yo) twice, k1tbl] 4 times. (92 sts)

Round 23: [Yo, k2, yo, ssk, k2tog, yo, k2, yo, ssk, k2, k2tog, yo, k2, yo, ssk, k2tog, yo, k2, yo, k1tbl] 4 times. (100 sts)

Round 25: [Yo, k1, k2tog, (yo) twice, sl 1, k2tog, pssso, yo, k1, k2tog, yo, k1, yo, ssk, k2tog, yo, k1, yo, ssk, k1, yo, sl 1, k2tog, pssso, (yo) twice, ssk, k1, yo, k1tbl] 4 times. (108 sts)

Round 27: Purl.

Using a larger size needle, bind off loosely.

TRIANGLES

47 GRANNY TRIANGLE



Foundation ring: Using A, ch 4, join with a ss to form a ring.

Round 1: Ch 5 (counts as first dc and ch 3), [3 dc in ring, ch 3] twice, 2 dc, join with ss in second ch of beg ch-5.

Round 2: Ss into first sp, ch 1 [1 sc, ch 5, 3 dc] in sp at base of ch, *ch 2, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * once more, ch 2, 2 dc in first sp, join with ss in

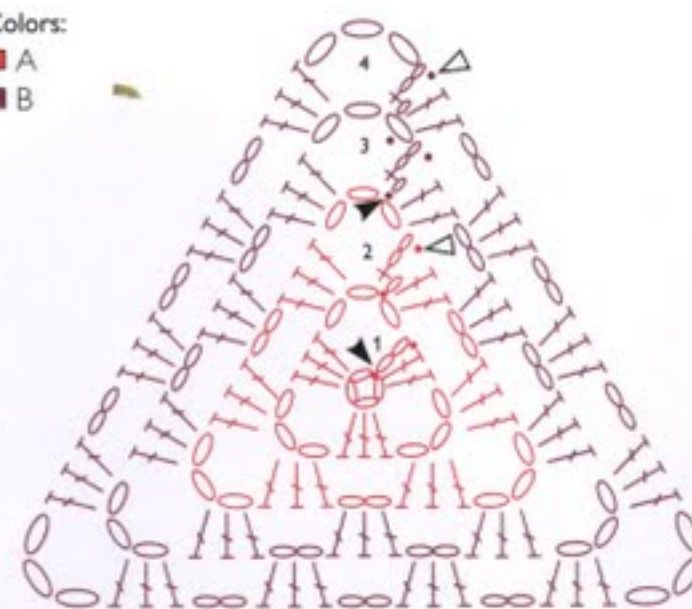
second ch of ch-5. Fasten off A. Join B with ss in first sp.

Round 3: Ch 1 [1 sc, ch 5, 3 dc] in sp at base of ch, *ch 2, 3 dc in next ch-2 sp, ch 2, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * once more, ch 2, 3 dc in next ch-2 sp, ch 2, 2 dc in first sp, join with ss in second ch of ch-5.

Round 4: Ss into first sp, ch 1, [1 sc, ch 5,

3 dc] in sp at base of ch, *[ch 2, 3 dc in next ch-2 sp] twice, ch 2, [3 dc, ch 3, 3 dc] in next ch-3 sp; rep from * once more, [ch 2, 3 dc in next ch-2 sp] twice, ch 2, 2 dc in first sp, join with ss in second ch of ch-5. Fasten off.

Colors:
■ A
■ B



Medium



Same-motif tessellation: 53

Symbols and abbreviations
Turn to pages 140–141 for a full explanation of the symbols and abbreviations used.

48 SOLID GRANNY TRIANGLE

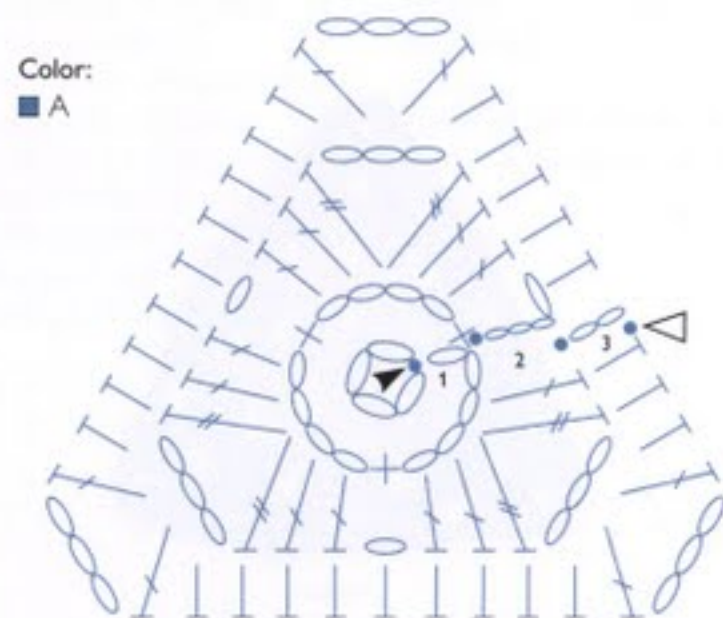


Foundation ring: Ch 4, join with ss to form a ring.

Round 1: 1 Sc into ring, [ch 4, 1 sc into ring] twice, ch 4, join with ss to first sc.

Round 2: Ch 4 (counts as first dc and ch 1), *[2 dc, 1 tr; ch 3, 1 tr; 2 dc] in next ch-4 sp, ch 1, rep from * once more, [2 dc, 1 tr; ch 3, 1 tr; 1 dc] in next ch-4 sp, join with ss in third ch of beg ch-4.

Round 3: Ch 2 (counts as first hdc), 1 hdc into the ch-1 sp, 1 hdc in each of the next 3 sts, *[1 hdc, 1 dc, ch 3, 1 dc, 1 hdc] in ch-3 sp, 1 hdc in each of next 3 sts, 1 hdc into next ch-1 sp, 1 hdc in each of next 3 sts; rep from * once more, [1 hdc, 1 dc, ch 3, 1 dc, 1 hdc] in ch-3 sp, 1 hdc in the next 2 sts, join with ss in top of beg ch-2. Fasten off.



Small



Mix and match: 48 + 92

49 DOUBLE CROCHET TRIANGLE



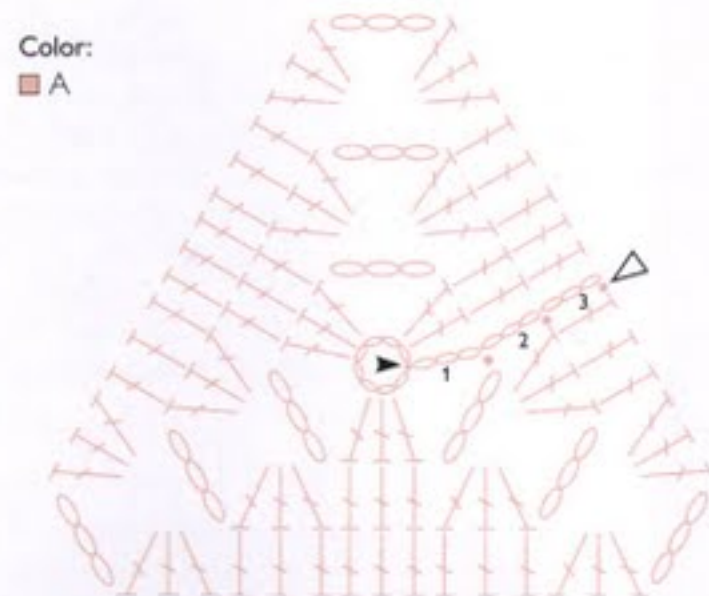
Foundation ring: Ch 8, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 2 dc into ring, ch 3, [3 dc, ch 3] twice, join with ss to top of beg ch-3. (9 dc and 3 ch-3 sp)

Round 2: Ch 3 (counts as first dc), 1 dc in each of next 2 sts, *[3 dc, ch 3, 3 dc] into next ch-3 sp, 1 dc in each of next 3 sts; rep from * once more, [3 dc, ch 3, 3 dc] into next

ch-3 sp, join with ss to top of beg ch-3. (27 dc and 3 ch-3 sp)

Round 3: Ch 3 (counts as first dc), 1 dc in each of next 5 sts, *[3 dc, ch 3, 3 dc] into next ch-3 sp, dc in each of next 9 sts; rep from * once more, [3 dc, ch 3, 3 dc] in next ch-3 sp, 1 dc in each of next 3 sts, join with ss to top of beg ch-3. Fasten off.



Medium

50 TWO-TONE TREFOIL



Foundation ring: With A, ch 4, join with ss to form a ring.

Round 1 (RS): Ch 1, 6 sc into ring, join with ss to beg sc. (6 sc)

Round 2: Ch 1, [1 sc, ch 7, 1 sc] in first sc, *1 sc in next sc, [1 sc, ch 7, 1 sc] in next sc; rep from * once more, 1 sc in next sc, join with ss to first sc. (9 sts, 3 ch-7 sp)

Round 3: Ch 1, skip first sc, [1 sc, 1 hdc, 3 dc, 3 tr; 3 dc, 1 hdc, 1 sc] in next ch-7 sp (to create leaf),

*skip next sc, 1 sc in next sc, skip next sc [1 sc, 1 hdc, 3 dc, 3 tr; 3 dc, 1 hdc, 1 sc] in next ch-7 sp; rep from * once more, skip next sc, 1 sc in next sc, join with ss to first sc. (42 sts)

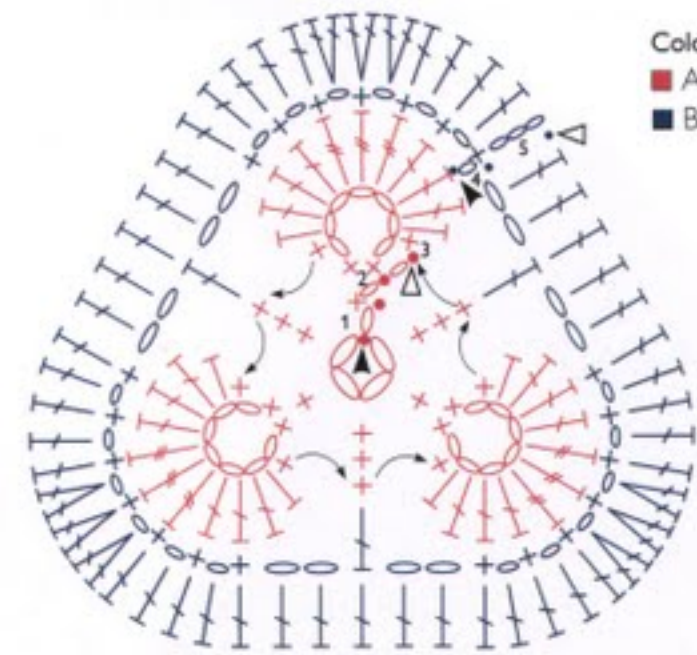
Fasten off A. Join B to second dc of any leaf.

Round 4: Ch 1, 1 sc into base of ch, [ch 1, 1 sc in next st] 6 times, *ch 2, 1 dc in sc between leaves, ch 2, 1 sc in second dc of next leaf, [ch 1, 1 sc in next st] 6 times; rep from * once more, ch 2, 1 dc in sc between leaves, ch 2, join with ss to first sc.

Round 5: Ch 3 (counts as first dc), *[1 dc in next ch-1 sp, 1 dc in next sc] twice, 2 dc in the next (ch-1 sp, sc and ch-1 sp), [1 dc in next sc, 1 dc in next ch-1 sp] twice, dc in next sc, 2 dc into next ch-2 sp, 1 dc into next dc, 2 dc into next ch-2 sp, 1 dc in next sc; rep from * twice more, omitting last dc at the end of the last rep, join with ss to top of beg ch-3. Fasten off.



Medium



Same-motif tessellation: 50

51 DAINTY FLOWER TRIANGLE

SPECIAL ABBREVIATIONS

beg popcorn: Work 3 dc into ring, remove hook from working loop, and insert hook into top of ch-3, catch working loop with hook and draw the working loop through to close popcorn.

popcorn: Work 4 dc into ring, remove hook from working loop, and insert hook into top first dc, catch working loop with hook and draw the working loop through to close popcorn.

Foundation ring: Using A, ch 8, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), work beg popcorn, ch 3, [work popcorn, ch 3] 5 times, join with ss to top of beg ch-3. (6 clusters)

Fasten off A. Join B in any ch-3 sp with ss.

Round 2: Ch 3 (counts as first dc), 8 dc into sp at base of ch-3, [ch 4, skip next ch-3 sp, 9 dc into next ch-3 sp] twice, ch 4, join with ss to top of beg ch-3.

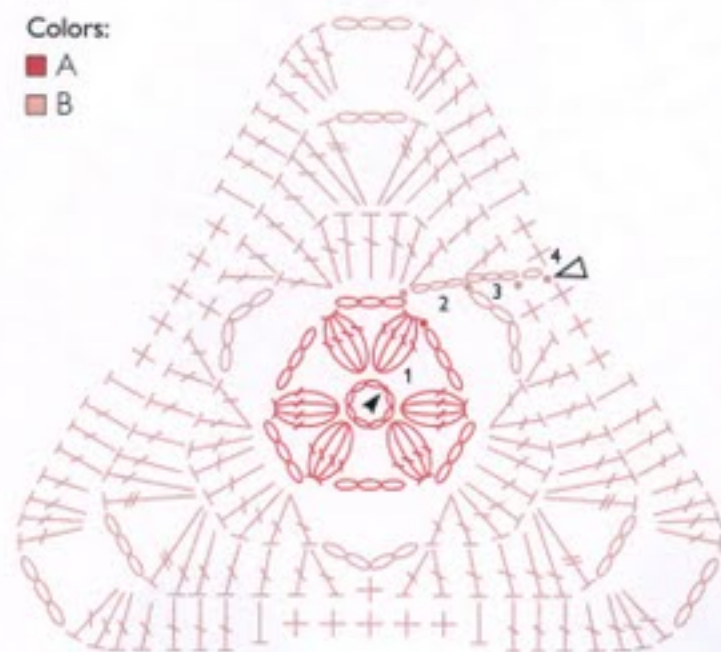
Round 3: Ch 3, 1 dc into base of ch-3, *1 dc in each of next 3 dc, [1 dc, 1 tr; ch 3, 1 tr; 1 dc] in next dc, 1 dc in each of next 3 dc, 2 dc in next dc, sc in next ch-4 sp, 2 dc in next dc; rep from * once more, 1 dc in each of next 3 dc, [1 dc, 1 tr;

ch 3, 1 tr; 1 dc] in next dc, 1 dc in each of next 3 dc, 2 dc in next dc, sc in next ch-4 sp, join with ss to top of beg ch-3.

Round 4: Ch 1, 1 sc into base of ch, 1 sc in next st, *1 hdc in next st, 1 dc in each of next 4 sts, [3 dc, ch 3, 3 dc] in ch-3 sp, 1 dc in next 4 sts, 1 hdc in next st, 1 sc in each of next 5 sts; rep from * once more, 1 hdc in next st, 1 dc in each of next 4 sts, [3 dc, ch 3, 3 dc] in ch-3 sp, 1 dc in next 4 sts, 1 hdc in next st, 1 sc in each of next 3 sts, join with ss to top of first sc. Fasten off.

Colors:

■ A
■ B



Large



Mix and match: 51 + 125

52 POST STITCH TRIANGLE

SPECIAL ABBREVIATIONS

BPdc (Back Post double crochet): Yrh, insert hook from back to front to back around post of the next stitch; yrh and draw up loop, [yrh and draw up through 2 loops on hook] twice.

FPdc (Front Post double crochet): Yrh, insert hook from front to back to front around post of the next stitch; yrh and draw up loop, [yrh and draw up through 2 loops on hook] twice.

Foundation ring: Ch 8, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 4 dc into ring, ch 3 [5 dc in ring, ch 3] twice, join with ss in top of beg ch-3.

Round 2: Ss in next dc, ch 3 (counts as first BPdc), FPdc, BPdc, FPdc, *[2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc, BPdc] twice, FPdc; rep from * once more, [2 dc, ch 3, 2 dc] in next ch-3 sp, FPdc, join with ss to beg ch-3. (9 sts each side)

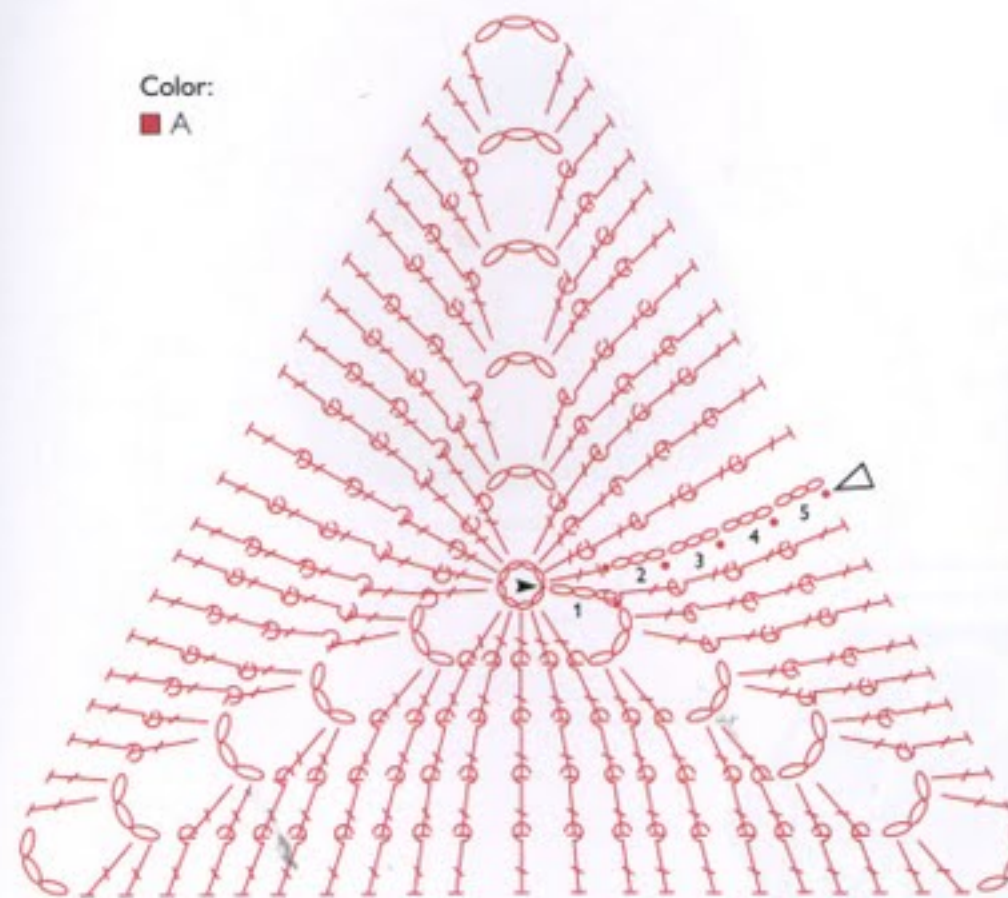
Round 3: Ch 3 (counts as first BPdc), [FPdc, BPdc] twice, FPdc, *[2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc BPdc] 4 times, FPdc; rep from * once more, [2 dc, ch 3, 2 dc] in next ch-3 sp, FPdc, BPdc, FPdc, join with ss to beg ch-3. (13 sts each side)

Round 4: Ch 3 (counts as first BPdc), [FPdc, BPdc] 3 times, FPdc, *[2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc, BPdc] 6 times, FPdc; rep from * once more, [2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc, BPdc] twice, FPdc, join with a ss to beg ch-3. (17 sts each side)

Round 5: Ch 3 (counts as first BPdc), [FPdc, BPdc] 4 times, FPdc, *[2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc, BPdc] 8 times, FPdc; rep from * once more [2 dc, ch 3, 2 dc] in next ch-3 sp, [FPdc, BPdc] 3 times, FPdc, join with ss to beg ch-3. (21 sts each side)

Fasten off.

Color:
■ A



Large



Mix and match: 52 + 51

53 DOUBLE TRIANGLE

TURNING CORNERS ON SHAPED MOTIFS

Whether you are working a triangular, square, hexagonal, or octagonal block, pay particular attention to turning the corners. After every round, also check that you have made the correct number of stitches along each side.

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1 (RS): Ch 1, *[1 sc, 1 hdc, 1 dc, 1 tr; 1 dc, 1 hdc] in ring; rep from * twice more, join with ss in first sc.

Fasten off A. Change to B.

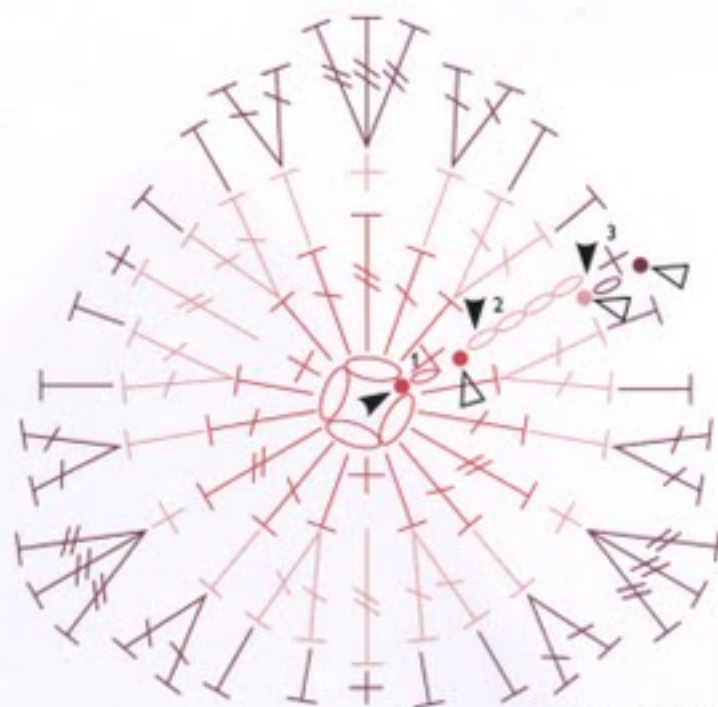
Round 2: Ch 4 (counts as first tr), 2 dc in next hdc, 1 hdc in next dc, 1 sc in next tr; 1 hdc in next dc, 2 dc in next hdc, *1 tr in next sc, 2 dc in next hdc, 1 hdc in next dc, 1 sc in next tr; 1 hdc in next dc, 2 dc in next hdc; rep from *

once more, join with ss in top of beg ch-4. Fasten off B. Change to C.

Round 3: Ch 1, 1 sc in st at base of ch-1, *1 hdc in next 2 dc, 2 dc in next hdc, 3 tr in next sc (point made), 2 dc in next hdc, 1 hdc in next 2 dc, 1 sc in next tr; rep from * once more, 1 hdc in next 2 dc, 2 dc in next hdc, 3 tr in next sc, 2 dc in next hdc, 1 hdc in next 2 dc, join with ss in first sc.

Fasten off.

Colors:
■ A
■ B
■ C



To see how to use this motif to make a bag, see page 129



Mix and match: 53 + 60



Small

54 OPEN TREFOIL

Foundation ring: [Ch 16, ss into first ch] 3 times, to create 3 base loops.

Round 1: In first loop, ch 1 (counts as first sc), work 23 sc into loop at base of ch, [24 sc in next loop] twice, join with ss to top of first sc.

Round 2: Ss in each of next 2 sc, ch 5 (counts as first dc and ch 2), skip next st, [1 dc in next st, ch 2, skip next st] 8 times, 1 dc in next st, skip 5 sts, *[1 dc in next st, ch 2, skip next st] 9 times, rep

from * once more, join with ss in third ch of beg ch-5.

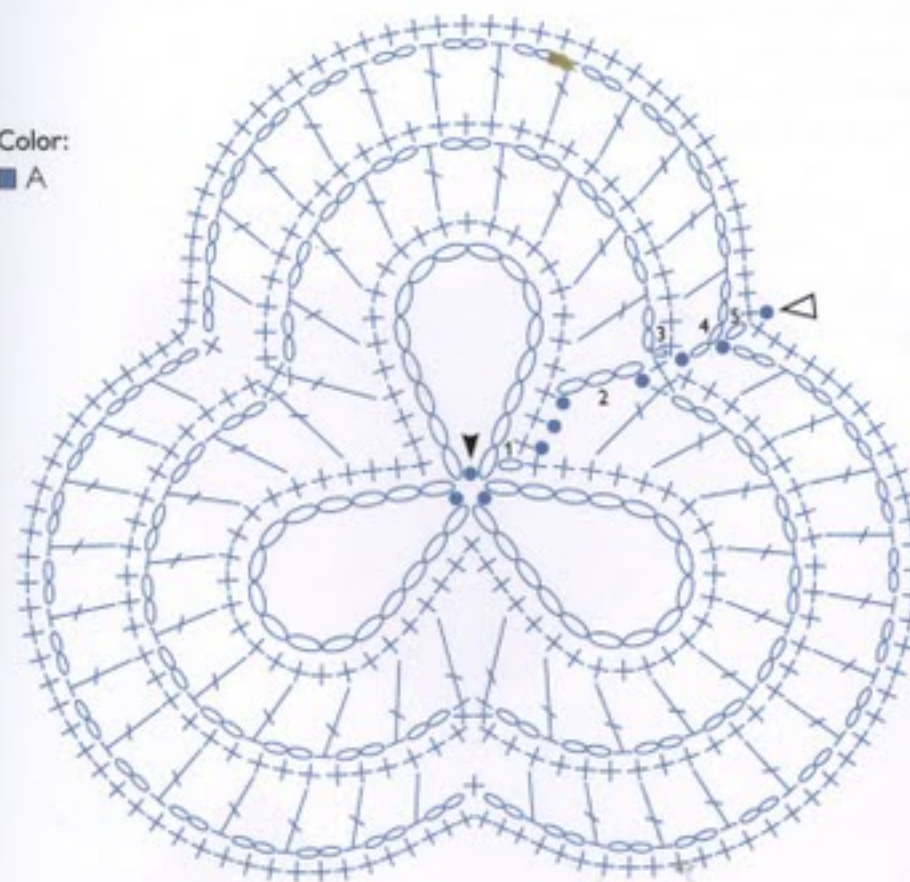
Round 3: Ch 1, [3 sc in next ch-2 sp] 9 times, 2 sc in sp between the next 2 dc; rep from * twice more, join with ss to top of first sc.

Round 4: Ch 4 (counts as first hdc and ch 2), skip first 2 sts, 1 hdc in next st, *[ch 2, skip 1 st, 1 dc in next st] 10 times, ch 2, skip 1 st, 1 hdc in next st, ch 2, skip 3 sc, 1 sc between the sts before the

next sc, skip 3 sts, 1 hdc in next st; rep from * once more, *[ch 2, skip 1 st, 1 dc in next st] 10 times, ch 2, skip 1 st, 1 hdc in next st, ch 2, join with ss to second ch of beg ch-4.

Round 5: Ch 1, work 3 sc in each ch-2 sp around, join with ss to beg ch-1. Fasten off.

Color:
■ A



Extra large

55 KNIT BOBBLE TRIANGLE



SPECIAL ABBREVIATION

MB (Make Bobble): Into next st [k1, yo, k1, yo, k1, yo, k1], using left-hand needle, pass all stitches and yo, one at a time over stitch closest to tip of right-hand needle. Push bobble to the right side of work.

Cast on 3 stitches.

Row 1 (RS): Knit.

Row 2: Purl. Repeat the last row each even-numbered row until row 12 has been completed.

Row 3: K1, M1, k1, M1, k1. (5 sts)

Row 5: K1, M1, k3, M1, k1. (7 sts)

Row 7: K1, M1, k2, MB, k2, M1, k1. (9 sts)

Row 9: K1, M1, k2, MB, k1, MB, k2, M1, k1. (11 sts)

Row 11: K1, M1, k4, MB, k4, M1, k1. (13 sts)

Row 13: K1, M1, k11, M1, k1. (15 sts)

Row 14: Knit.

Row 15: P1, M1, p13, M1, p1. (17 sts)

Row 16: Purl.

Row 17: K1, M1, k15, M1, k1. (19 sts)

Row 18: Purl.

Row 19: P1, M1, p17, M1, p1. (21 sts)

Row 20: Knit.

Row 21: P1, M1, p19, M1, p1. (23 sts)

Row 22: Purl.

Row 23: K1, M1, k4, [MB, k3] 3 times, MB, k4, M1, k1. (25 sts)

Row 24: Purl.

Row 25: P1, M1, p23, M1, p1. (27 sts)

Row 26: Knit.

Row 27: P1, M1, p25, M1, p1. (29 sts)

Row 28: Purl.

Row 29: K1, M1, k27, M1, k1. (31 sts)

Row 30: Purl.

Row 31: P1, M1, p29, M1, p1. (33 sts)

Row 32: Knit.

Row 33: P1, M1, p31, M1, p1. (35 sts)

Bind off loosely knitwise.



Large

Color:
■ A

56 EYELET TRIANGLE



Using 2 of the smaller dp needles, cast on 4 stitches.

Work backward and forward in rows until row 16 has been completed.

Row 1 (and all odd-numbered rows): Purl.

Row 2 (RS): [Yo, k1] 4 times. (8 sts)

Row 4: [Yo, k3, yo, k1] twice. (12 sts)

Row 6: [Yo, k5, yo, k1] twice. (16 sts)

Row 8: [Yo, k7, yo, k1] twice. (20 sts)

Row 10: [Yo, k4, yo, ssk, k3, yo, k1] twice. (24 sts)

Row 12: [Yo, k3, k2tog, yo, k1, yo, ssk, k3, yo, k1] twice. (28 sts)

Row 14: [Yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, k1] twice. (32 sts)

Row 16: *Yo, k3, k2tog, yo, k5, yo, ssk, k3, yo, k1, with one dp needle; rep from * with a third dp needle. (18 sts on each needle)

Do not turn work.

With a fourth dp needle, pick up 18 sts evenly along bottom edge (18 sts on each needle)

Work in rounds.

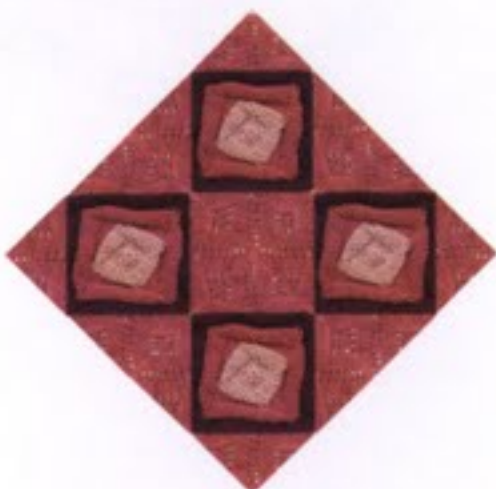
Round 1: Purl.

Using a larger dp needle, bind off loosely.

Color:
■ A



Small



Mix and match: 56 + 42

HEXAGONS

57 SOLID HEXAGON



Foundation ring: Ch 4, join with ss to form a ring.

Round 1: Ch 1 (counts as first sc), 11 sc into ring, join with ss in beg ch, turn. (12 sts)

Round 2: Ch 2 (counts as first hdc), [3 hdc in next sc, 1 hdc in next sc] 5 times, 3 hdc in next sc, join with ss in top of beg ch-2, turn. (24 sts)

Round 3: Ch 2 (counts as first hdc), 1 hdc in next hdc, [3 hdc in next hdc, 1 hdc into each of next 3 hdc] 5 times, 3 hdc in next hdc, 1 hdc in next hdc, join with ss in top of beg ch-2, turn. (36 sts)

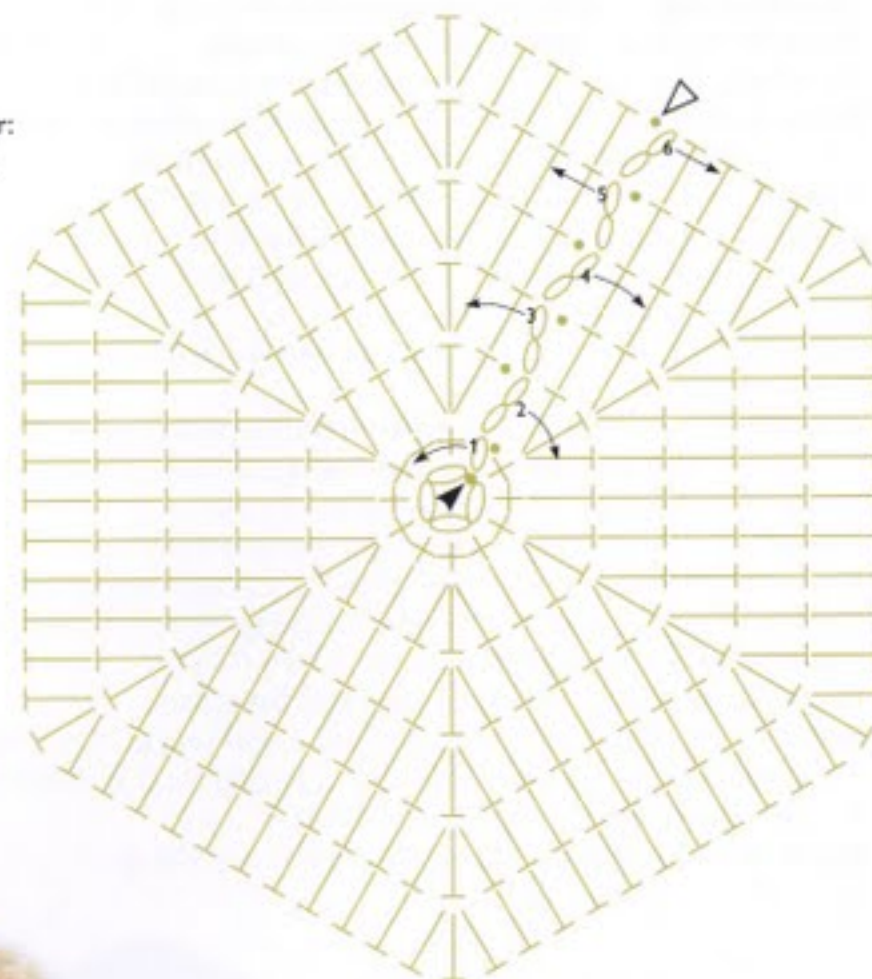
Round 4: Ch 2 (counts as first hdc), 1 hdc into each of next 2 hdc, [3 hdc in next hdc, 1 hdc into each of next 5 hdc] 5 times, 3 hdc in next hdc, 1 hdc into each of next 2 hdc, join with ss in top of beg ch-2, turn. (48 sts)

Round 5: Ch 2 (counts as first hdc), 1 hdc into each of next 3 hdc, [3 hdc in next hdc, 1 hdc into each of next 7 hdc] 5 times, 3 hdc in next hdc, 1 hdc into each of next 3 hdc, join with ss in top of beg ch-2, turn. (60 sts)

Round 6: Ch 2 (counts as hdc), 1 hdc into each of next 4 hdc, [3 hdc in next hdc, 1 hdc into each of next 9 hdc] 5 times, 3 hdc in next hdc, 1 hdc into each of next 4 hdc, join with ss in top of beg ch-2. (72 sts)

Fasten off.

Color:
■ A



Medium



Mix and match: 57 + 62

Symbols and abbreviations
Turn to pages 140–141 for a full explanation of the symbols and abbreviations used.

58 COLOR DOT HEXAGON

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 1, 6 sc in ring, join with ss in first sc, turn.

Round 2: Ch 1, 2 sc in each sc, join with ss in first sc, turn. (12 sc)

Round 3: Ch 1, 1 sc in sc at the base of ch-1, 3 sc in next sc, [1 sc in next sc, 3 sc in next sc] 5 times, join with ss in first sc, turn. (24 sc)

Round 4: Ch 1, 1 sc in each sc around, join with ss in first sc, turn.

Round 5: Ch 1, 1 sc in sc at the base of ch-1, 1 sc in next sc, 3 sc in next sc, [1 sc in each of the next 3 sc, 3 sc in next sc] 5 times, 1 sc in last sc, join with ss in first sc, turn. (36 sc)

Round 6: Ch 1, 1 sc in each sc around, join with ss in first sc, turn.

Fasten off A. Join B.

Round 7: Ch 1, 1 sc into sc at the base of ch-1, 1 sc in each of next 2 sc, 3 sc in next sc, [1 sc in each of the next 5 sc, 3 sc in next sc] 5 times, 1 sc in each of the last 2 sc, join with ss in first sc, turn. (48 sc)

Round 8: Ch 1, 1 sc in each sc around, join with ss in first sc, turn.

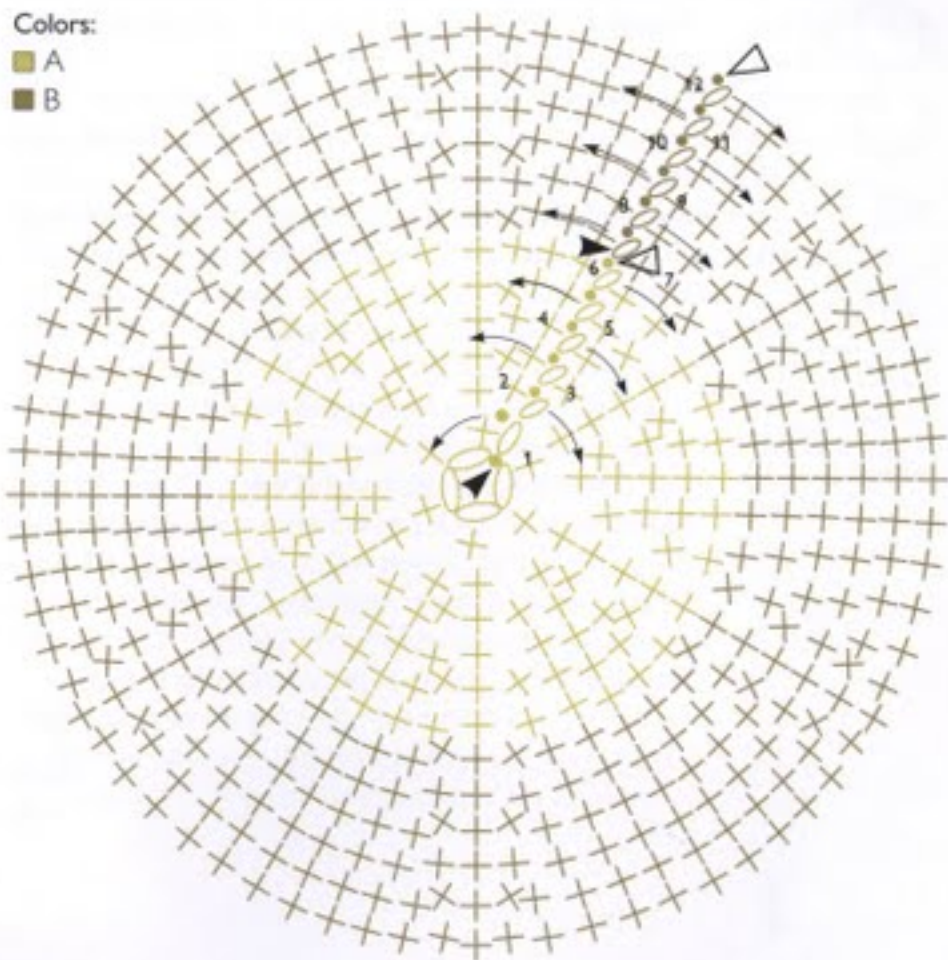
Round 9: Ch 1, 1 sc in sc at the base of ch-1, 1 sc in each of next 3 sc, 3 sc in next sc, [1 sc in each of the next 7 sc, 3 sc in next sc] 5 times, 1 sc in each of the last 3 sc, join with ss in first sc, turn. (60 sc)

Round 10: Ch 1, 1 sc in each sc, join with ss in first sc, turn.

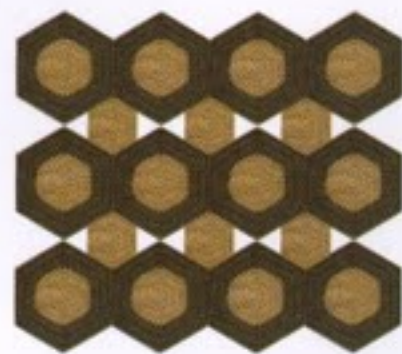
Round 11: Ch 1, 1 sc in each of the first 5 sc, 3 sc in next sc, *1 sc in each of the next 9 sc, 3 sc in next sc; rep from * 4 times more, 1 sc in each of the last 4 sc, join with ss in first sc, turn. (72 sc)

Round 12: Ch 1, 1 sc in each sc around, join with ss in first sc. Fasten off.

Colors:
■ A
■ B



Large



Mix and match: 58 + 58 worked until it fits the space

59 GRANNY HEXAGON

Foundation ring: Using A, ch 6, join with ss to form ring.

Round 1: Ch 3 (counts as first dc), dc2tog into ring [ch 3, dc3tog into ring] 5 times, ch 3, join with ss in top of beg ch-3. (6 ch-3 sp)

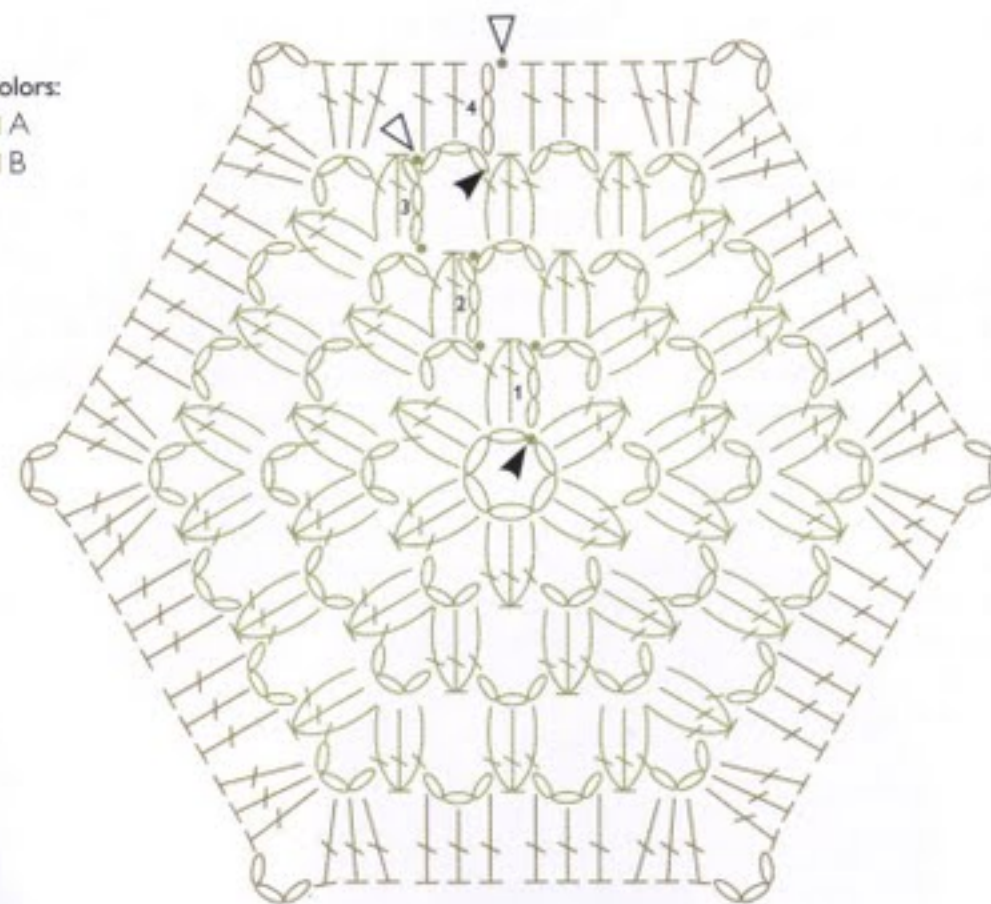
Round 2: Ss into ch-3 sp, ch 3 (counts as first dc), [dc2tog, ch 3, dc3tog] in sp at base of ch-3, [ch 3, (dc3tog, ch 3, dc3tog) in next ch-3 sp] 5 times, ch 3, join with ss in top of beg ch-3. (12 ch-3 sp)

Round 3: Ss into ch-3 sp, ch 3 (counts as first dc), [dc2tog, ch 3, dc3tog] in sp at base of ch-3, [ch 3, dc3tog in next ch-3 sp, ch 3, (dc3tog, ch 3, dc3tog) in next ch-3 sp] 5 times, ch 3, dc3tog in next ch-3 sp, ch 3, join with ss in top of beg ch-3. (18 ch-3 sp) Fasten off A. Join B with ss into last ch-3 sp of Round 3.

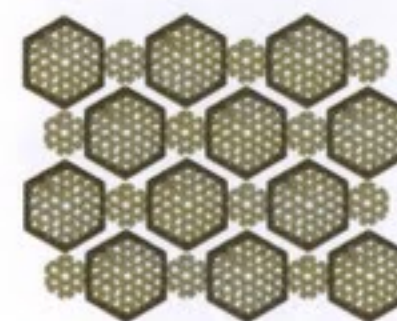
Round 4: Ch 3 (counts as first dc), 2 dc in sp at base of ch-3, [(3 dc, ch 2, 3 dc) in next ch-3 sp, (3 dc

in next ch-3 sp) twice] 5 times, [3 dc, ch 2, 3 dc] in next ch-3 sp, 3 dc in last ch-3 sp, join with ss in top of beg ch-3. Fasten off.

Colors:
■ A
■ B



Large



Mix and match: 59 + Rounds 1-2 of 59

60 CLASSIC HEXAGON

Foundation ring: Using A, ch 6, join with ss to form a ring.

Round 1: Ch 4 (counts as first dc and ch 1), [1 dc in ring, ch 1] 11 times, join with ss to third of ch-4. (12 dc)

Round 2: Ch 3 (counts as first dc), 2 dc in next ch-1 sp, 1 dc in next dc, ch 2, [1 dc in next dc, 2 dc in next ch-1 sp, 1 dc in next dc, ch 2] 5 times, join with ss to top of beg ch-3.

Round 3: Ch 3 (counts as first dc), 1 dc in base of ch-3, 1 dc in each of next 2 dc, 2 dc in next dc, ch 2, [2 dc in next dc, 1 dc in each of next 2 dc, 2 dc in next dc, ch 2] 5 times, join with ss to top of beg ch-3.

Fasten off A. Join B.

Round 4: Ch 3 (counts as first dc), 1 dc in base of ch-3, 1 dc in each of next 4 dc, 2 dc in next dc, ch 2, [2 dc in next dc, 1 dc in each of next 4 dc, 2 dc in next dc, ch 2] 5 times, join with ss to top of beg ch-3.

Round 5: Ch 3 (counts as first dc), 1 dc into each of next 7 dc, [ch 3, 1 sc into next ch-2 sp, ch 3, 1 dc in each of next 8 dc] 5 times, ch 3,

1 sc in next ch-2 sp, ch 3, join with ss to top of beg ch-3.

Fasten off B. Join C.

Round 6: Ss into next dc, ch 3 (counts as first dc), 1 dc in each of next 5 dc, *ch 3, [1 sc in next ch-3 sp, ch 3] twice, skip next dc, 1 dc in each of next 6 dc; rep from * 4 times more, ch 3, [1 sc in next ch-3 sp, ch 3] twice, join with ss to top of beg ch-3.

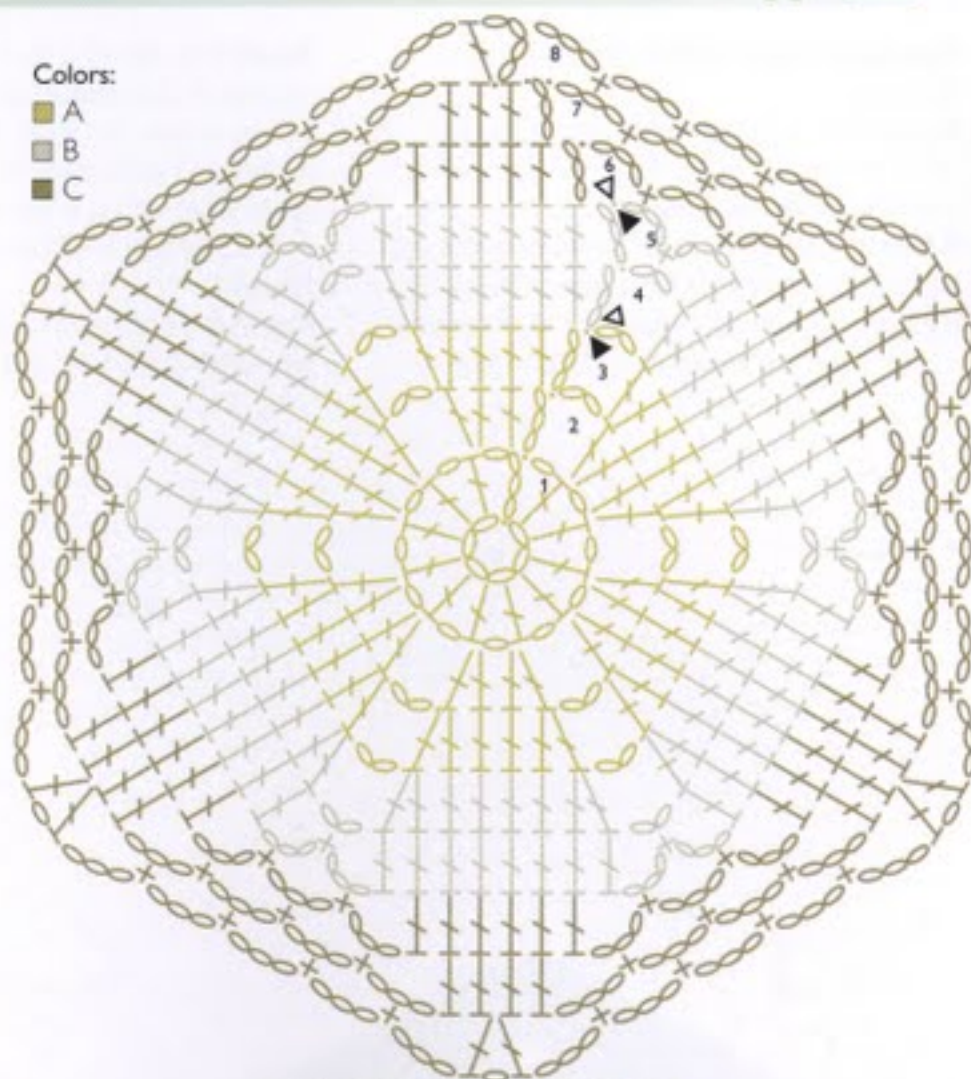
Round 7: Ss into next dc, ch 3 (counts as first dc), 1 dc in each of next 3 dc, *ch 3, [1 sc in next ch-3 sp, ch 3] 3 times, skip next dc, 1 dc in each of next 4 dc; rep from * 4 times more, ch 3, [1 sc into next ch-3 sp, ch 3] 3 times, join with ss to top of ch-3.

Round 8: Ss into st-sp between second and third dc of group, ch 4 (counts as first dc and ch 1), 1 dc base of ch-4, *ch 3, [1 sc into next ch-3 sp, ch 3] 4 times, [1 dc, ch 1, 1 dc] into st-sp between second and third dc of nex 4-dc group; rep from * 4 times more, ch 3, [1 sc in ch-3 sp, ch 3] 4 times, join with ss to third ch of beg ch-4.

Fasten off.

Colors:

■ A
■ B
■ C



Extra large

To see how to use this motif to make a bag, see page 129



Mix and match: 60 + 53

61 SWIRL HEXAGON

NOTE

Mark the beginning of the round with a detachable marker or safety pin and move the marker up as you work.

STITCH ABBREVIATIONS

beg 2-dc cl (beginning 2 double-crochet cluster): [Yrh, insert hook in ring, yrh, pull loop through, yrh, pull through 2 loops on hook] twice, yrh, pull through all 3 loops on hook.

3-dc cl (3 double-crochet cluster): [Yrh, insert hook ring, yrh, pull loop through, yrh, pull through 2 loops on hook] 3 times, yrh, pull through all 4 loops on hook.

Foundation ring: Ch 4 and join with ss to form a ring.

Round 1 (RS): Ch 2, beg 2-dc cl, [ch 2, 3-dc cl] 5 times ch 2, join with ss in top of beg 2-dc cl. (6 clusters)

Round 2: [Ch 4, 1 sc in top of next cl] 6 times, ending in top of first cluster. (6 ch-4 sp)

Round 3: [Ch 4, 2 sc in next ch-4 sp, 1 sc in next sc] 6 times.

Round 4: [Ch 4, 2 sc in next ch-4 sp, 1 sc in each of the next 2 sc, skip 1 sc] 6 times.

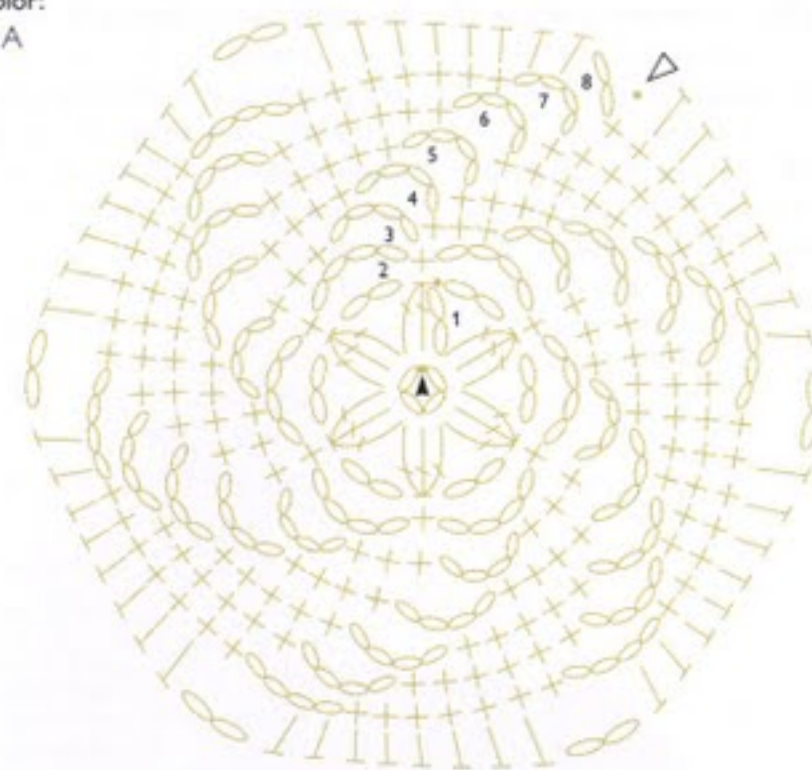
Round 5: [Ch 4, 2 sc in next ch-4 sp, 1 sc in each of the next 3 sc, skip 1 sc] 6 times.

Round 6: [Ch 4, 2 sc in next ch-4 sp, 1 sc in each of the next 4 sc, skip 1 sc] 6 times.

Round 7: [Ch 4, 2 sc in next ch-4 sp, 1 sc in each of the next 5 sc, skip 1 sc] 6 times.

Round 8: [Ch 2, 2 hdc in next ch-4 sp, 1 hdc in each of the next 6 sc, skip 1 sc] 6 times, join with ss to beg ch-2. Fasten off.

Color:
■ A



Large

62 WHEEL HEXAGON



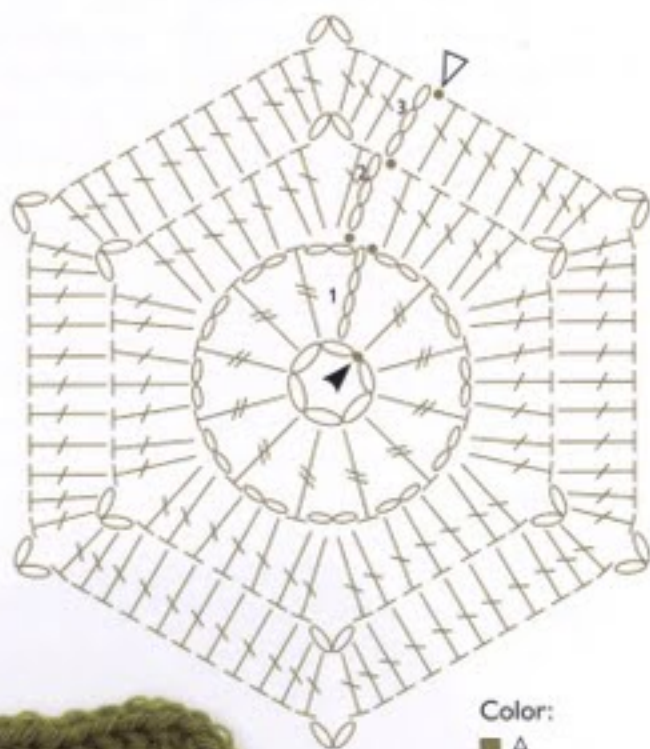
Foundation ring: Ch 6, join with ss to form a ring.

Round 1: Ch 6 (counts as first tr and ch-2), [1 tr into ring, ch 2] 11 times, join with ss in fourth ch of beg ch-6. (12 ch-2 sp)

Round 2: Ss in next ch-2 sp, ch 3 (counts as first dc), [1 dc, ch 2, 2 dc] into the ch-2 sp at the base of the beg ch-3, [3 dc into next ch-2 sp, (2 dc, ch 2, 2 dc) into next ch-2 sp]

5 times, 3 dc into next ch-2 sp, join with ss in top of beg ch-3.

Round 3: Ch 3 (counts as first dc), 1 dc in next dc, [(2 dc, ch 1, 2 dc) into next ch-2 sp, 1 dc in each of next 7 dc] 5 times, [2 dc, ch 1, 2 dc] into next ch-2 sp, 1 dc in each of next 5 dc, join with ss in top of beg ch-3. Fasten off.



Color:
■ A



Medium

63 COLORWORK HEXAGON



Using A, cast on 80 stitches.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: K1, [k2tog, k9, ssk] 6 times, k1. (68 sts)

Row 4: Knit.

Row 5: K1, [k2tog, k7, ssk] 6 times, k1. (56 sts)

Row 6: Knit.

Change to B.

Row 7: Knit.

Row 8: Purl.

Join C. Use both B and C.

Row 9: K1 B, [k2tog B, k1 C, (k1 B, k1 C) twice, ssk B] 6 times, k1 B. (44 sts)

Change to B.

Row 10: Knit.

Row 11: K1, [k2tog, k3, ssk] 6 times, k1. (32 sts)

Fasten off B. Change to A.

Rows 12–14: Purl.

Using A and C.

Row 15: K1 A, [k2tog A, k1 C, ssk A] 6 times, k1 A. (20 sts)

Fasten off C. Continue with A.

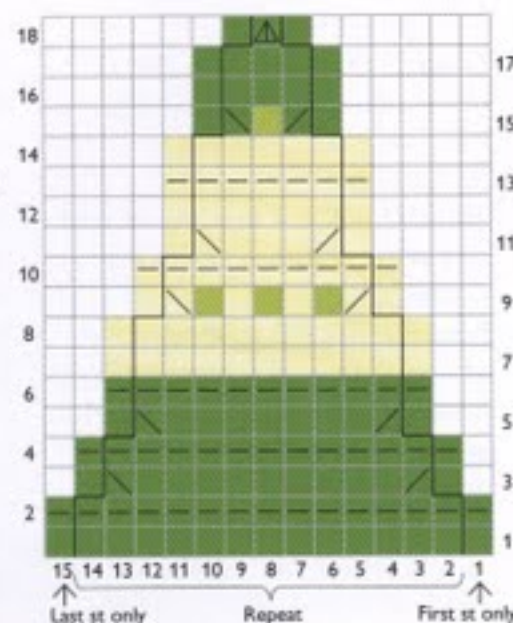
Row 16: Purl.

Row 17: Knit.

Row 18: P1, [p3tog] 6 times, p1. (8 sts)

Cut yarn leaving a 15¼in (40cm) tail.

Using a tapestry needle, weave the yarn through the remaining 8 stitches on the needle, gather, and secure. Sew side seams together to form a hexagon motif.



Colors:
■ A
■ B
■ C



Medium

64 STRIPED SWIRL HEXAGON



Using A, cast on 120 stitches and divide evenly over 3 needles, 40 sts oen.

Join, taking care not to twist stitches.

Round 1 (RS): Purl.

Round 2: Purl.

Round 3: [Sl 1, k2tog, pssso, k17] 6 times. (108 sts)

Change to B.

Round 4: Knit.

Change to A.

Round 5: [Sl 1, k2tog, pssso, k15] 6 times. (96 sts)

Round 6: Knit.

Round 7: [Sl 1, k2tog, pssso, k13] 6 times. (84 sts)

Change to B.

Round 8: Knit.

Round 9: [Sl 1, k2tog, pssso, k11] 6 times. (72 sts)

Change to A.

Round 10: Knit.

Round 11: [Sl 1, k2tog, pssso, k9] 6 times. (60 sts)

Round 12: Knit.

Round 13: [Sl 1, k2tog, pssso, k7] 6 times. (48 sts)

Change to B.

Round 14: Knit.

Round 15: [Sl 1, k2tog, pssso, k5] 6 times. (36 sts)

Round 16: Knit.

Change to A.

Round 17: [Sl 1, k2tog, pssso, k3] 6 times. (24 sts)

Round 18: Knit.

Round 19: [Sl 1, k2tog, pssso, k1] 6 times. (12 sts)

Round 20: [Ssk] 6 times. (6 sts)

Cut yarn leaving a 10in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.

Colors:
■ A
■ B



Large

65 BROKEN RIB HEXAGON



Cast on 122 stitches loosely.

Row 1 (RS): Knit.

Row 2 (and all even-numbered rows): Purl.

Row 3: K1, [sl 1, k2tog, pssso, (k1, p1) 8 times, k1] 6 times, k1. (110 sts)

Row 5: K1, [sl 1, k2tog, pssso, (k1, p1) 7 times, k1] 6 times, k1. (98 sts)

Row 7: K1, [sl 1, k2tog, pssso, (k1, p1) 6 times, k1] 6 times, k1. (86 sts)

Row 9: K1, [sl 1, k2tog, pssso, (k1, p1) 5 times, k1] 6 times, k1. (74 sts)

Row 11: K1, [sl 1, k2tog, pssso, (k1, p1) 4 times, k1] 6 times, k1. (62 sts)

Row 13: K1, [sl 1, k2tog, pssso, (k1, p1) 3 times, k1] 6 times, k1. (50 sts)

Row 15: K1, [sl 1, k2tog, pssso, (k1, p1) 2 times, k1] 6 times, k1. (38 sts)

Row 17: K1, [sl 1, k2tog, pssso, k1, p1, k1] 6 times, k1. (26 sts)

Row 19: K1, [sl 1, k2tog, pssso, k1] 6 times, k1. (14 sts)

Row 20: [P2tog] 7 times. (7 sts)

Cut yarn leaving a 11¼in (30cm) tail. Using a tapestry needle, weave the yarn through the remaining 7 stitches on the needle, gather, and secure. Sew side seams together to form a hexagon motif.



Large



Same-motif tessellation: 65

66 SEED STITCH SPIRAL
HEXAGON

Cast on 114 stitches and divide evenly over 3 needles, 38 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [Ssk, (k1, p1) 8 times, k1] 6 times. (108 sts)

Round 3: [Ssk, (k1, p1) 8 times] 6 times. (102 sts)

Round 4: [Ssk, (k1, p1) 7 times, k1] 6 times. (96 sts)

Round 5: [Ssk, (k1, p1) 7 times] 6 times. (90 sts)

Round 6: [Ssk, (k1, p1) 6 times, k1] 6 times. (84 sts)

Round 7: [Ssk, (k1, p1) 6 times] 6 times. (78 sts)

Round 8: [Ssk, (k1, p1) 5 times, k1] 6 times. (72 sts)

Round 9: [Ssk, (k1, p1) 5 times] 6 times. (66 sts)

Round 10: [Ssk, (k1, p1) 4 times, k1] 6 times. (60 sts)

Round 11: [Ssk, (k1, p1) 4 times] 6 times. (54 sts)

Round 12: [Ssk, (k1, p1) 3 times, k1] 6 times. (48 sts)

Round 13: [Ssk, (k1, p1) 3 times] 6 times. (42 sts)

Round 14: [Ssk, (k1, p1) 2 times, k1] 6 times. (36 sts)

Round 15: [Ssk, (k1, p1) 2 times] 6 times. (30 sts)

Round 16: [Ssk, k1, p1, k1] 6 times. (24 sts)

Round 17: [Ssk, k1, p1] 6 times. (18 sts)

Round 18: [Ssk, k1] 6 times. (12 sts)

Round 19: [Ssk] 6 times. (6 sts)
Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.

Color:
■ A



Large

67 LACE SWIRL HEXAGON



Cast on 119 stitches and divide over 3 needles: 40 sts on both needles 1 and 2; 39 sts on needle 3. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: Knit.

Round 3: [Yo, sl 1, k2tog, pssso, k17] 5 times, yo, sl 1, k2tog, pssso, k16. (113 sts)

Round 4: K1, [yo, sl 1, k2tog, pssso, k16] 5 times, yo, sl 1, k2tog, pssso, k14. (107 sts)

Round 5: K2, [yo, sl 1, k2tog, pssso, k15] 5 times, yo, sl 1, k2tog, pssso, k12. (101 sts)

Round 6: K3, [yo, sl 1, k2tog, pssso, k14] 5 times, yo, sl 1, k2tog, pssso, k10. (95 sts)

Round 7: K4, [yo, sl 1, k2tog, pssso, k13] 5 times, yo, sl 1, k2tog, pssso, k8. (89 sts)

Round 8: K5, [yo, sl 1, k2tog, pssso, k12] 5 times, yo, sl 1, k2tog, pssso, k6. (83 sts)

Round 9: K6, [yo, sl 1, k2tog, pssso, k11] 5 times, yo, sl 1, k2tog, pssso, k4. (77 sts)

Round 10: K7, [yo, sl 1, k2tog, pssso, k10] 5 times, yo, sl 1, k2tog, pssso, k2. (71 sts)

Round 11: K8, [yo, sl 1, k2tog, pssso, k9] 5 times, yo, sl 1, k2tog, pssso. (65 sts)

Color:
■ A



Extra large

Round 12: K9, [yo, sl 1, k2tog, pssso, k8] 5 times, sl next st onto foll needle to become first stitch of next round. (60 sts)

Round 13: Yo, sl 1, k2tog, pssso, k8, [yo, sl 1, k2tog, pssso, k7] 4 times, yo, sl 1, k2tog, pssso, k6. (54 sts)

Round 14: K1, yo, sl 1, k2tog, pssso, k7, [yo, sl 1, k2tog, pssso, k6] 4 times, yo, sl 1, k2tog, pssso, k4. (48 sts)

Round 15: K2, yo, sl 1, k2tog, pssso, k6, [yo, sl 1, k2tog, pssso, k5] 4 times, yo, sl 1, k2tog, pssso, k2. (42 sts)

Round 16: K3, yo, sl 1, k2tog, pssso, k5, [yo, sl 1, k2tog, pssso, k4] 4 times, yo, sl 1, k2tog, pssso. (36 sts)

Round 17: K4, yo, sl 1, k2tog, pssso, k4, [yo, sl 1, k2tog, pssso, k3] 4 times, sl last st onto next needle to become first stitch of next round. (31 sts)

Round 18: [Yo, sl 1, k2tog, pssso, k3] twice, [yo, sl 1, k2tog, pssso, k2] 3 times, yo, sl 1, k2tog, pssso, k1. (25 sts)

Finish center (do not count rounds for this part): K1 [yo, sl 1, k2tog, pssso, k2] twice, [yo, sl 1, k2tog, pssso, k1] 6 times, yo, [ssk, k1] 6 times. (12 sts)

Final round: [Ssk] 6 times. (6 sts)
Cut yarn leaving a 10in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.

68 GARTER EDGE TEXTURED
HEXAGON

SPECIAL ABBREVIATION

MB (Make Bobble): [K1, p1, k1] into next st, turn, p3, turn, k3togtbl.

Cast on 114 stitches and divide evenly over 3 needles, 38 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [K7, ssk, k2tog, k8] 6 times. (102 sts)

Round 3: Purl.

Round 4: Knit.

Round 5: Purl.

Round 6: [K6, ssk, k2tog, k7] 6 times. (90 sts)

Round 7: Knit.

Round 8: [K5, ssk, k2tog, k6] 6 times. (78 sts)

Round 9: [MB, k1, MB, k6, (MB, k1) twice] 6 times.

Round 10: [K4, ssk, k2tog, k5] 6 times. (66 sts)

Round 11: [K1, MB, k6, MB, k1, MB] 6 times.

Round 12: [K3, ssk, k2tog, k4] 6 times. (54 sts)

Round 13: [MB, k6, MB, k1] 6 times.

Round 14: [K2, ssk, k2tog, k3] 6 times. (42 sts)

Round 15: [K6, MB] 6 times.

Round 16: [K1, ssk, k2tog, k2] 6 times. (30 sts)

Round 17: Knit.

Round 18: [Ssk, k2tog, k1] 6 times. (18 sts)

Round 19: Knit.

Round 20: [Sl 1, k2tog, pssso] 6 times. (6 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.



Same-motif tessellation: 68

Color:
■ A



Large

69 LEAFY HEXAGON



Cast on 6 stitches and divide evenly over 3 needles, 2 sts oen. Join, taking care not to twist stitches.

Round 1 (RS): Knit.

Round 2: [Yo, k1] 6 times. (12 sts)

Round 3: [K1, (k1, yo, k1, yo, k1) into next st] 6 times.

Round 4: [Yo, k1, ssk, k1, k2tog] 6 times.

Round 5: [P2, sl 1, k2tog, pssso] 6 times. (18 sts)

Round 6: Knit.

Round 7: [K1, yo, k1, yo, k1] 6 times. (30 sts)

Round 8: Knit.

Round 9: [K2, yo, p1, yo, k2] 6 times. (42 sts)

Round 10: [K3, p1, k3] 6 times.

Round 11: [Yo, k3, p1, k3] 6 times. (48 sts)

Round 12: [K4, p1, k3] 6 times.

Round 13: [Yo, k1, yo, k2tog, k1, p1, k1, ssk] 6 times.

Round 14: [K5, p1, k2] 6 times.

Round 15: [K1, yo, k1, yo, k3, p1, k2] 6 times. (60 sts)

Round 16: [K7, p1, k2] 6 times.

Round 17: [K2, yo, k1, yo, k2, k2tog, M1P, p1, M1P, ssk] 6 times. (72 sts)

Round 18: [K8, p3, k1] 6 times.

The last ssk of following four rounds, will be worked into the last stitch of the round and first stitch of the next.

Round 19: K6, k2tog, M1P, p3, M1P, ssk, [k5, k2tog, M1P, p3, M1P, ssk] 5 times.

Round 20: K4, k2tog, M1P, p5, M1P, ssk, [k3, k2tog, M1P, p5, M1P, ssk] 5 times.

Round 21: K2, k2tog, yo, M1P, p7, M1P, yo, ssk, [k1, k2tog, yo, M1P, p7, M1P, yo, ssk] 5 times. (84 sts)

Round 22: K2tog, yo, p11, yo, sl 1, k2tog, pssso, [yo, p11, yo, sl 1, k2tog, pssso] 4 times, yo, p11, yo, ssk.

Round 23: Knit.

Round 24: Purl.

Using a larger-size needle, bind off loosely.

Color:
■ A



Extra large

70 MULTI-COLORED OCTAGON



Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 15 dc into ring, join B with ss in top of beg ch-3. (16 dc)

Fasten off A.

Round 2: Ch 3 (counts as first dc), 2 dc into the base of the ch-3, 1 dc in next dc,

[3 dc in next dc, 1 dc in next dc] 7 times, join C with ss in top of beg ch-3. (32 dc)

Round 3: Ch 3 (counts as first dc), [3 dc in next dc, 1 dc in each of next 3 dc] 7 times, 3 dc in next dc, 1 dc in each of next 2 dc, join A with ss in top of beg ch-3 (48 dc)

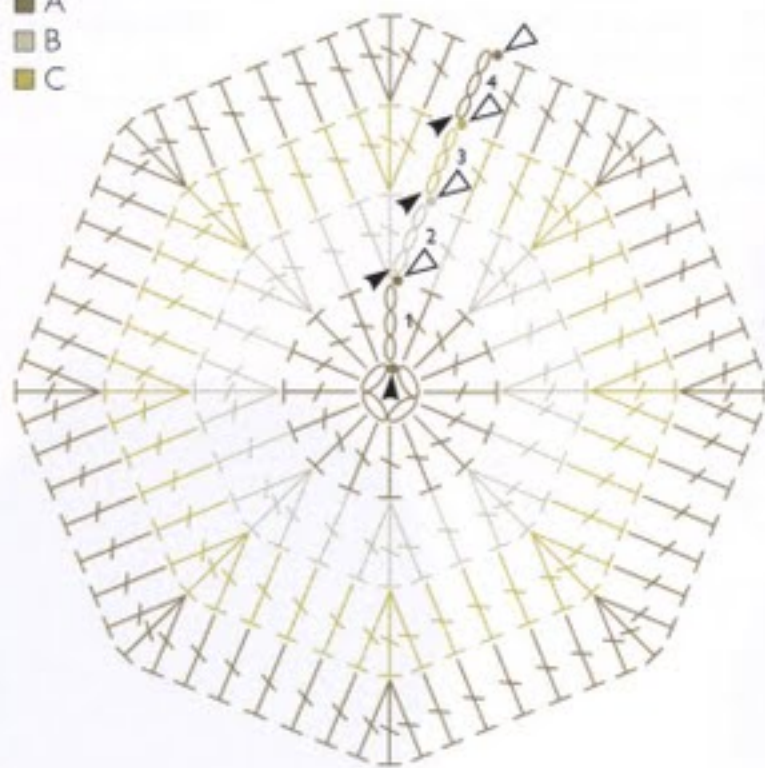
Fasten off C.

Round 4: Ch 3, (counts as first dc) 1 dc in next dc, [3 dc in next dc, 1 dc in each of next 5 dc] 7 times, 3 dc in next dc, 1 dc in each of next 3 dc, join with ss in top of beg ch-3.

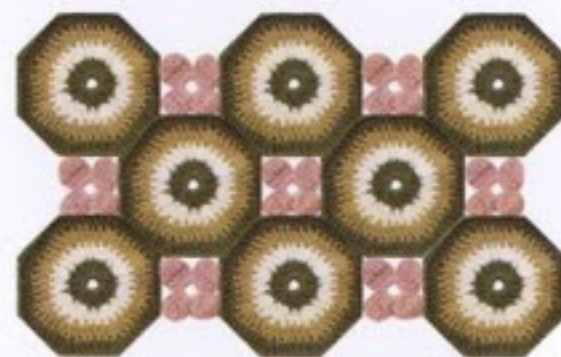
Fasten off.

Colors:

■ A
■ B
■ C



Medium



Mix and match: 70 + Rounds 1-2 of 37 (you may need to go down a hook size to make it fit)

71 TWO-TONE BOBBLE OCTAGON



STITCH EXPLANATION

MB (Make Bobble): [Yrh, insert hook into st, yrh, draw yarn through, yrh draw through 2 loops] 5 times into the same st, yrh, draw through all 6 loops on hook.

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 5 (counts as first dc and ch 2), [1 dc into ring, ch 2] 7 times, join with ss into third ch of beg ch-5. (8 dc and ch-2 sps)

Round 2: Ch 3 (counts as first dc), 2 dc into the base of ch-3, ch 2 [3 dc into next dc, ch 2] 7 times, join with ss in top of beg ch-3.

Round 3: Ch 3 (counts as first dc), 1 dc into the base of ch-3, 1 dc in next dc, 2 dc into next dc, ch 2, [2 dc into next dc, 1 dc into next dc, 2 dc into next dc, ch 2] 7 times, join with ss in top of beg ch-3.

Fasten off A, join B to last stitch.

Round 4: Ch 5 (counts as first dc and ch 2), skip 1 dc, MB into next dc, ch 2, skip 1 dc, 1 dc into next dc, ch 2, [1 dc in next dc, ch 2, skip 1 dc, MB into next dc, ch 2, skip 1 dc, 1 dc into next dc,

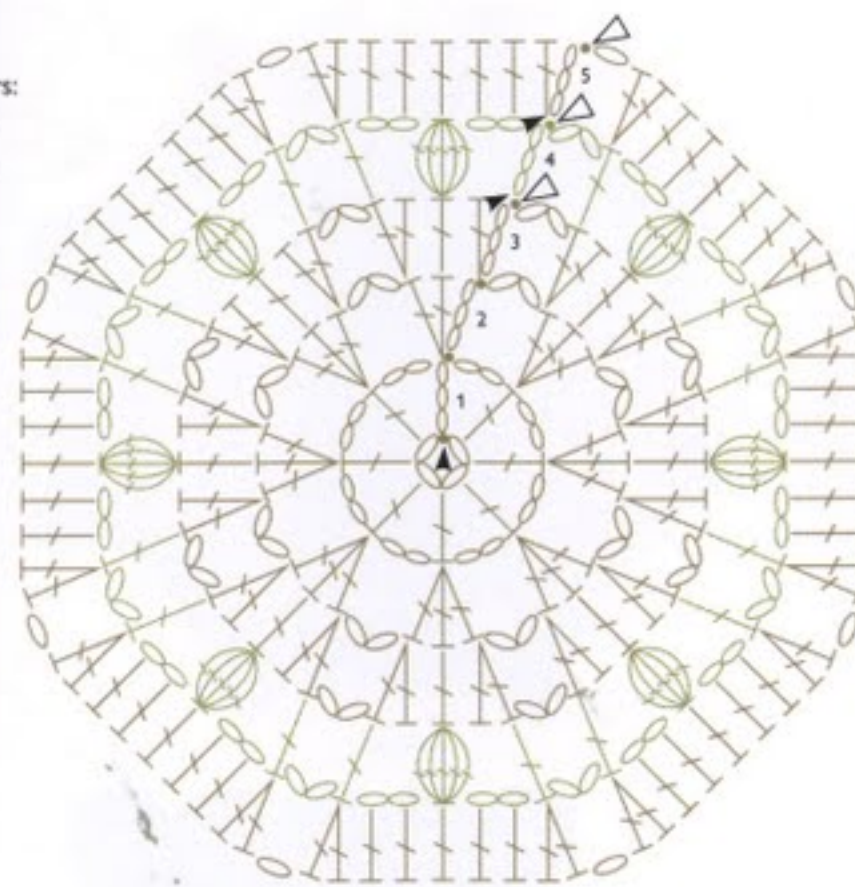
ch 2] 7 times, join with ss in top of beg ch-5. Fasten off B, join A to last stitch.

Round 5: Ch 3, 1 dc into the base of ch-3, 2 dc into the first ch-2 sp, 1 dc into top of next bobble, 2 dc in next ch-2 sp, 2 dc in next dc, ch 1, [2 dc in next dc, 2 dc into next ch-2 sp, 1 dc into top of next bobble, 2 dc in next ch-2 sp, 2 dc in next dc, ch 1] 7 times, join with ss in top of beg ch-3.

Fasten off.

Colors:

■ A
■ B



Large

72 DOUBLE CROCHET SPOKE OCTAGON

Foundation ring: Ch 4, join with ss to form ring.

Round 1: Ch 3 (counts as first dc), 23 dc into ring, join with ss in top of beg ch-3. (24 dc)

Round 2: Ch 3 (counts as first dc), 1 dc in each of next 2 dc, [ch 2, 1 dc in each of next 3 dc] 7 times, ch 2, join with ss in top of beg ch-3.

Round 3: Ch 3 (counts as first dc), 1 dc into the base of the ch-3, 1 dc in next dc, 2 dc in next

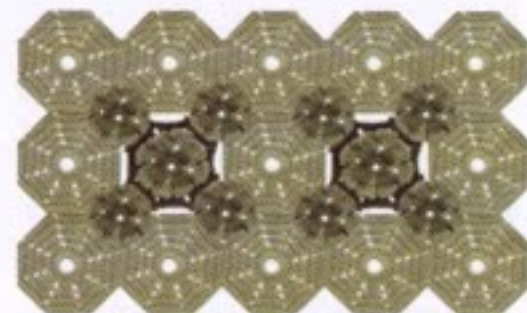
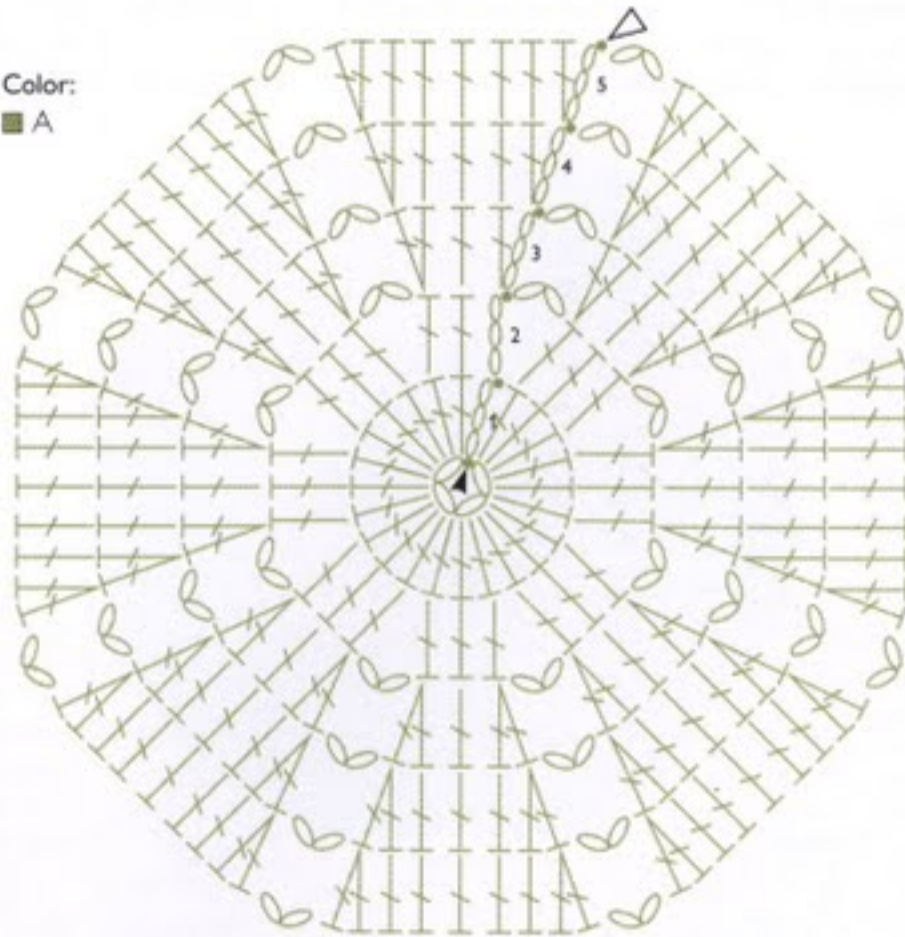
dc, [ch 2, 2 dc in next dc, 1 dc in next dc, 2 dc in next dc] 7 times, ch 2, join with ss in top of beg ch-3.

Round 4: Ch 3 (counts as first dc), 1 dc into the base of the ch-3, 1 dc in each of next 3 dc, 2 dc in next dc, [ch 2, 2 dc in next dc, 1 dc in each of next 3 dc, 2 dc into next dc] 7 times, ch 2, join with ss in top of beg ch-3.

Round 5: Ch 3 (counts as first dc), 1 dc into the base of the ch-3, 1 dc in each of next 5 dc, 2 dc in next dc, [ch 2, 2 dc in next dc, 1 dc in each of next 5 dc, 2 dc in next dc] 7 times, ch 2, join with ss in top of beg ch-3.

Fasten off.

Color:
■ A



Mix and match: 72 + 73 + Rounds 1–3 of 73



Large

73 CELTIC OCTAGON

Foundation ring: Using A, ch 6, join with ss to form a ring.

Round 1: [Ch 4, 3 tr into ring, ch 4, 1 ss into ring] 4 times.

Fasten off A. Join B.

Round 2: Ch 6 (counts as the first dc and ch 3), skip [ch-4 sp, 3 tr; ch-4 sp], *[1 dc, ch 3, 1 dc] into next ss, ch 3, skip [ch-4 sp, 3 tr; ch-4 sp]; rep from * twice more, 1 dc into last ss, ch 3, join with ss to third ch of beg ch-6.

Round 3: Ch 5, *3 tr into ch-3 sp, ch 4, 1 sc in next dc, ch 4; rep from * 6 times more, 3 tr into ch-3 sp, ch 4, join with ss to the first ch of beg ch-5.

Fasten off B. Join C.

Round 4: Ch 5, *skip [ch-4 sp, 3 tr; ch-4 sp], 1 sc in next sc, ch 4; rep from * 6 times more, skip [ch-4 sp, 3 tr; ch-4 sp], join with ss to the first ch of beg ch-5.

Round 5: Ch 3 (counts as first dc), *[2 dc, ch 3, 2 dc] into ch-4 sp st base of beg ch-3, 1 dc in next sc; rep from * 6 times more, [2 dc, ch 3, 2 dc] into ch-4 sp, join with ss to top of beg ch-3.

Round 6: Ch 1, 1 sc into each of next 2 dc, *2 sc in ch-3 sp, ch 3, ss in last sc made, 1 sc in same ch-3 sp, 1 sc into each of next 5 dc; rep from * 6 times more, 2 sc in ch-3 sp, ch 3, ss in last sc made, 1 sc in same ch-3 sp, 1 sc in each of last

2 dc, join with ss to beg ch-1.

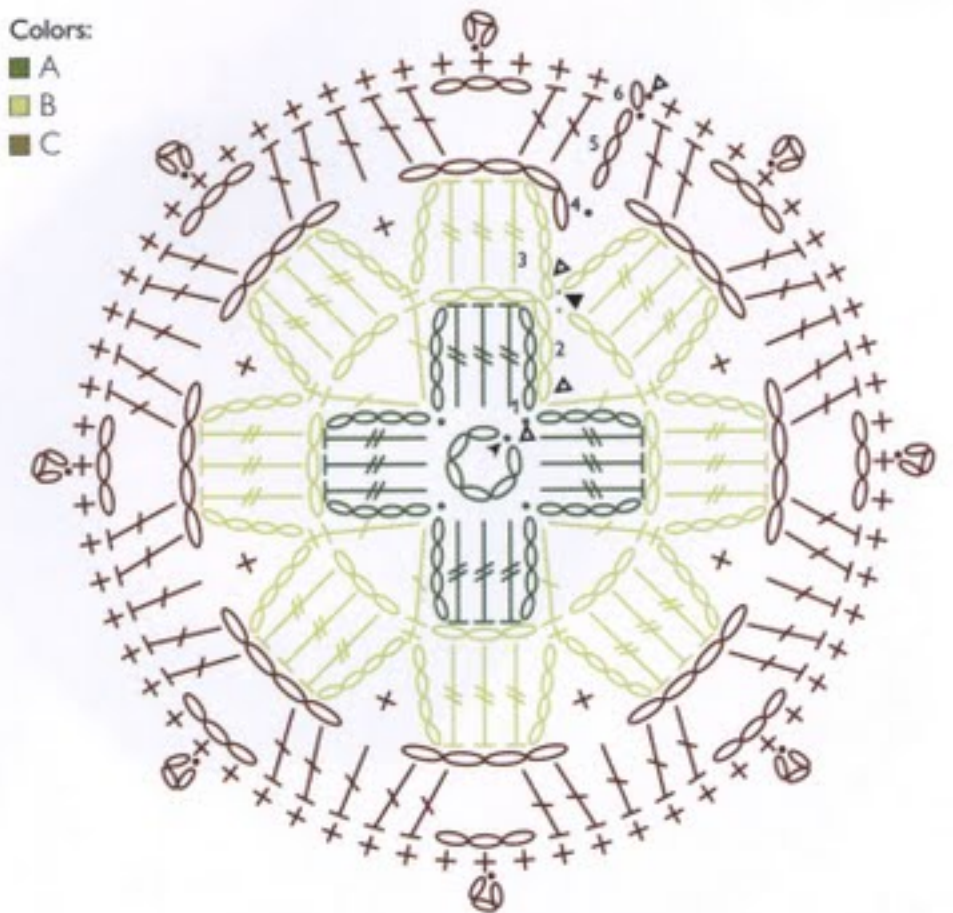
Fasten off.

Arrange petals of Round 3 in front of Round 4, and petals of Round 1 in front of Round 2.

Colors:
■ A
■ B
■ C



Medium



74 OCTAGON GRANNY

Foundation ring: Using A, ch 5, join with ss to form ring.

Round 1 (RS): Ch 3 (counts as first dc), 2 dc into ring, ch 1, [3 dc into ring, ch 1] 3 times, join with ss in third ch of beg ch-3. (4 3-dc groups and 4 ch-1 sp corners)

Fasten off A. Join B with ss in any ch-1 sp.

Round 2: Ch 3 (counts as first dc), [2 dc, ch 1, 3 dc] in sp at base of ch-3, ch 1, *[3 dc, ch 1, 3 dc] in next ch-1 sp, ch 1; rep from * twice more, join with ss in third ch of beg ch-3. (4 corners)

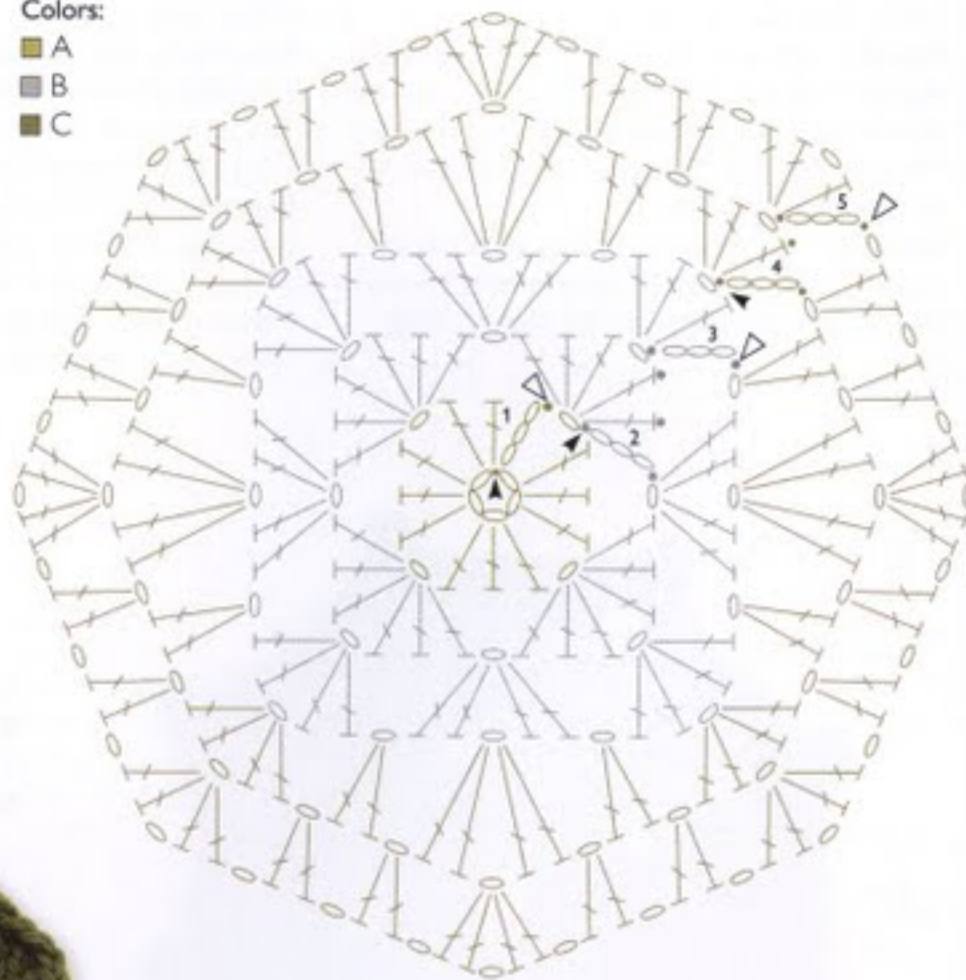
Round 3: Ss to and into next corner ch-1 sp, ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] in sp at base of ch-3, ch 1, *[2 dc, ch 1, 2 dc] in next ch-1 sp, ch 1; rep from * 6 times more, join with ss in third ch of beg ch-3. (8 corners)

Fasten off B. Join C with ss in any ch-1 sp between 2 corner groups.

Round 4: Ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] in sp at base of ch-3, ch 1 * 2 dc in next ch-1 sp, ch 1, [2 dc, ch 1, 2 dc] in next ch-1 sp, ch 1; rep from * 7 times more, join with ss in third ch of beg ch-3.

Round 5: Ss to and into next corner ch-1 sp, ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] in sp at base of ch-3, ch 1, [2 dc into next ch-1 sp, ch 1] twice, *[2 dc, ch 1, 2 dc] in next corner ch-1 sp, ch 1, [2 dc into next ch-1 sp, ch 1] twice; rep from * 6 times more, join with ss in third ch of beg ch-3. Fasten off.

Colors:
■ A
■ B
■ C



Large



Mix and match: 74 + Rounds 1-2 of 3

75 OCTAGON WHEEL

Foundation ring: Using A, ch 7, join with ss to form ring.

Round 1 (RS): Ch 5 (counts as first tr and ch 1), [1 tr, ch 1] 15 times into ring, join with ss in fourth ch of beg ch-5. (16 ch-1 sp)

Fasten off A. Join B in any ch-1 sp.

Round 2: Ch 1, 1 sc in sp at base of ch, ch 2, [1 sc in next ch-1 sp, ch 2] 15 times, join with ss in top of first sc.

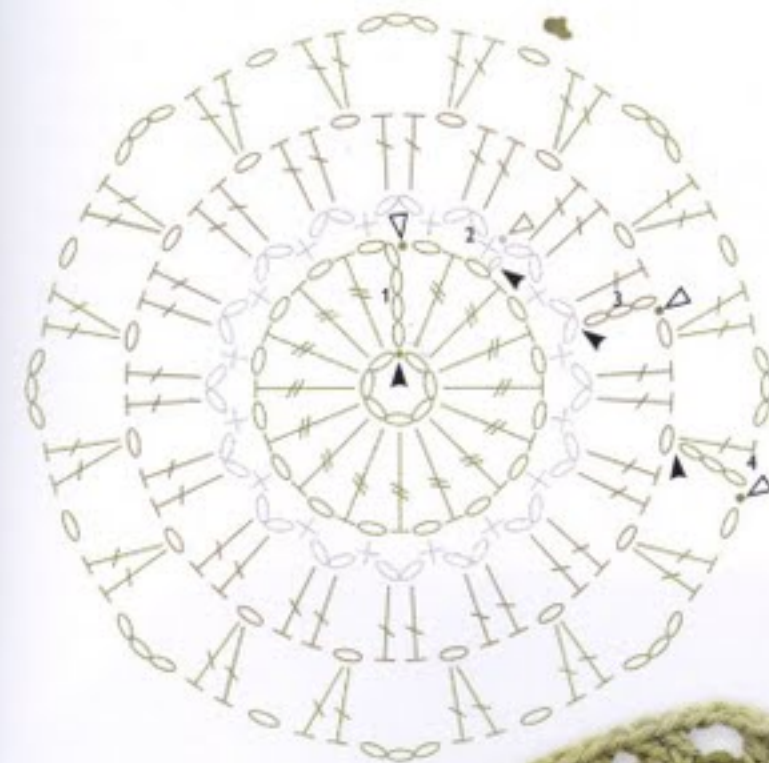
Fasten off B. Join C in any ch-2 sp.

Round 3: Ch 3 (counts as first dc), 1 dc in sp at base of ch, ch 1, [2 dc in next ch-2 sp, ch 1] 15 times, join with ss in top of beg ch-3.

Fasten off C. Join A in any ch-1 sp.

Round 4: Ch 3 (counts as first dc), 1 dc in sp at base of ch, ch 3, 2 dc in next ch-1 sp, ch 1, [2 dc in next ch-1 sp, ch 3, 2 dc in next ch-1 sp, ch 1] 7 times, join with ss in top of beg ch-3.

Fasten off.



Colors:
■ A
■ B
■ C



Medium

76 GARTER RIDGE OCTAGON

Cast on 96 stitches and divide evenly over 4 needles, 24 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: Purl.

Round 3: [Ssk, k10] 8 times. (88 sts)

Round 4: [Ssk, k9] 8 times. (80 sts)

Round 5: Purl.

Round 6: Purl.

Round 7: [Ssk, k8] 8 times. (72 sts)

Round 8: [Ssk, k7] 8 times. (64 sts)

Round 9: Purl.

Round 10: Purl.

Round 11: [Ssk, k6] 8 times. (56 sts)

Round 12: [Ssk, k5] 8 times. (48 sts)

Round 13: Purl.

Round 14: Purl.

Round 15: [Ssk, k4] 8 times. (40 sts)

Round 16: [Ssk, k3] 8 times. (32 sts)

Round 17: Purl.

Round 18: Purl.

Round 19: [Ssk, k2] 8 times. (24 sts)

Round 20: [Ssk, k1] 8 times. (16 sts)

Round 21: Purl.

Round 22: Purl.

Round 23: [Ssk] 8 times. (8 sts)

Cut yarn leaving a 9 1/4 in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 8 stitches on the needle, gather, and secure.

Color:
■ A



Large

77 SEED STITCH OCTAGON



Cast on 13 stitches.

Row 1: [K1, p1] 6 times, k1.

Row 2: K1f&b, [p1, k1] 5 times, p1, k1f&b. (15 sts)

Row 3: [P1, k1] 7 times, p1.

Row 4: K1f&b, [k1, p1] 6 times, k1, k1f&b. (17 sts)

Row 5: [K1, p1] 8 times, k1.

Row 6: K1f&b, [p1, k1] 7 times, p1, k1f&b. (19 sts)

Row 7: [P1, k1] 9 times, p1.

Row 8: K1f&b, [k1, p1] 8 times, k1, k1f&b. (21 sts)

Row 9: [K1, p1] 10 times, k1.

Row 10: K1f&b, [p1, k1] 9 times, p1, k1f&b. (23 sts)

Row 11: [P1, k1] 11 times, p1.

Row 12: K1f&b, [k1, p1] 10 times, k1, k1f&b. (25 sts)

Row 13: [K1, p1] 12 times, k1.

Row 14: K1f&b, [p1, k1] 11 times, p1, k1f&b. (27 sts)

Row 15: [P1, k1] 13 times, p1.

Row 16: K1f&b, [k1, p1] 12 times, k1, k1f&b. (29 sts)

Row 17: [K1, p1] 14 times, k1.

Row 18: K1f&b, [p1, k1] 13 times, p1, k1f&b. (31 sts)

Rows 19–33: [P1, k1] 15 times, p1.

Row 34: K2tog, [p1, k1] 13 times, p1, k2tog. (29 sts)

Row 35: [K1, p1] 14 times, k1.

Row 36: P2tog, [k1, p1] 12 times, k1, p2tog. (27 sts)

Row 37: [P1, k1] 13 times, p1.

Row 38: K2tog, [p1, k1] 11 times, p1, k2tog. (25 sts)

Row 39: [K1, p1] 12 times, k1.

Row 40: P2tog, [k1, p1] 10 times, k1, p2tog. (23 sts)

Row 41: [P1, k1] 11 times, p1.

Row 42: K2tog, [p1, k1] 9 times, p1, k2tog. (21 sts)

Row 43: [K1, p1] 10 times, k1.

Row 44: P2tog, [k1, p1] 8 times, k1, p2tog. (19 sts)

Row 45: [P1, k1] 9 times, p1.

Row 46: K2tog, [p1, k1] 7 times, p1, k2tog. (17 sts)

Row 47: [K1, p1] 8 times, k1.

Row 48: P2tog, [k1, p1] 6 times, k1, p2tog. (15 sts)

Row 49: [P1, k1] 7 times, p1.

Row 50: K2tog, [p1, k1] 5 times, p1, k2tog. (13 sts)

Bind off in set pattern.



Color:
■ A

Large

78 STAR OCTAGON



Cast on 8 stitches and divide evenly over 4 needles, 2 sts oen.

Join, taking care not to twist stitches.

Round 1 (and all odd-numbered rounds): Knit.

Round 2: [Yo, k1] 8 times. (16 sts)

Round 4: [Yo, k2] 8 times. (24 sts)

Round 6: [Yo, k3] 8 times. (32 sts)

Round 8: [Yo, k4] 8 times. (40 sts)

Round 10: [Yo, k5] 8 times. (48 sts)

Round 12: [Yo, k6] 8 times. (56 sts)

Round 14: [Yo, k1, yo, ssk, k4] 8 times. (64 sts)

Round 16: [Yo, k1, (yo, ssk) twice, k3] 8 times. (72 sts)

Round 18: [Yo, k1, (yo, ssk) 3 times, k2] 8 times. (80 sts)

Round 20: [Yo, k1, (yo, ssk) 4 times, k1] 8 times. (88 sts)

Round 22: [Yo, k1, (yo, ssk) 5 times] 8 times. (96 sts)

Bind off purlwise.



Color:
■ A

Large

79 LACE LINE OCTAGON



Cast on 98 stitches.

Row 1: Purl.

Row 2: Knit.

Row 3: K1, [k5, yo, k2tog, k5] 8 times, k1.

Row 4: P1, [p5, yo, p2tog, p5] 8 times, p1.

Row 5: K1, [ssk, k3, yo, k2tog, k3, k2tog] 8 times, k1. (82 sts)

Row 6: P1, [p4, yo, p2tog, p4] 8 times, p1.

Row 7: K1, [k4, yo, k2tog, k4] 8 times, k1.

Row 8: P1, [p4, yo, p2tog, p4] 8 times, p1.

Row 9: K1, [ssk, k2, yo, k2tog, k2, k2tog] 8 times, k1. (66 sts)

Row 10: P1, [p3, yo, p2tog, p3] 8 times, p1.

Row 11: K1, [k3, yo, k2tog, k3] 8 times, k1.

Row 12: P1, [p3, yo, p2tog, p3] 8 times, p1.

Row 13: K1, [ssk, k1, yo, k2tog, k1, k2tog] 8 times, k1. (50 sts)

Row 14: P1, [p2, yo, p2tog, p2] 8 times, p1.

Row 15: K1, [k2, yo, k2tog, k2] 8 times, k1.

Row 16: P1, [p2, yo, p2tog, p2] 8 times, p1.

Row 17: K1, [ssk, yo, k2tog, k2tog] 8 times, k1. (34 sts)

Row 18: P1, [p1, yo, p2tog, p1] 8 times, p1.

Row 19: K2, [yo, k2tog, ssk] 8 times. (26 sts)

Row 20: P1, [yo, p2tog, p1] 8 times, p1.

Row 21: K1, [sl 2tog, k1, p2sso] 8 times, k1. (10 sts)

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 10 stitches on the needle, gather, and secure. Sew side seams together to form an octagon motif.



Color:
■ A

Large

80 CABLED OCTAGON



SPECIAL ABBREVIATION

C3B dec: Slip 3 sts to cable needle and hold to back, from left-hand needle k2tog, k1, from cable needle, k2tog, k1.

Cast on 98 stitches.

Row 1: Purl

Row 2: Knit

Row 3: K1, [p3, C3B dec, p3] 8 times, k1. (82 sts)

Row 4: P1, [k3, p4, k3] 8 times, p1.

Row 5: K1, [p3, k4, p3] 8 times, k1.

Row 6: P1, [k3, p4, k3] 8 times, p1.

Row 7: K1, [p2, C3B dec, p2] 8 times, k1. (66 sts)

Row 8: P1, [k2, p4, k2] 8 times, p1.

Row 9: K1, [p2, k4, p2] 8 times, k1.

Row 10: P1, [k2, p4, k2] 8 times, p1.

Row 11: K1, [p1, C3B dec, p1] 8 times, k1. (50 sts)

Row 12: P1, [k1, p4, k1] 8 times, p1.

Row 13: K1, [p1, k4, p1] 8 times, k1.

Row 14: P1, [k1, p4, k1] 8 times, p1.

Row 15: K1, [C3B dec] 8 times, k1. (34 sts)

Row 16: Purl.

Row 17: K1, [k2tog, k2] k1 8 times. (26 sts)

Row 18: Purl.

Row 19: K1, [sl 1, k2tog, pssso] 8 times, k1. (10 sts)

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 10 stitches on the needle, gather, and secure. Sew side seams together to form an octagon.



Color:
■ A

Medium



Mix and match: 80 + 43 worked until it fits the space

81 SPIRAL OCTAGON



Cast on 8 stitches and divide evenly over 4 needles, 2 sts oen.

Join, taking care not to twist stitches.

Round 1: Knit.

Round 2 (and all even-numbered rounds): Knit.

Round 3: (Yo, k1) 8 times. (16 sts)

Round 5: (Yo, k2) 8 times. (24 sts)

Round 7: (Yo, ssk, yo, k1) 8 times. (32 sts)

Round 9: (Yo, ssk, yo, k2) 8 times. (40 sts)

Round 11: (Yo, ssk, yo, k3) 8 times. (48 sts)

Round 13: (Yo, ssk, yo, k4) 8 times. (56 sts)

Round 15: (Yo, ssk, yo, k5) 8 times. (64 sts)

Round 17: (Yo, ssk, yo, k6) 8 times. (72 sts)

Round 19: (Yo, ssk, yo, k7) 8 times. (80 sts)

Round 21: (Yo, ssk, yo, k8) 8 times. (88 sts)

Rounds 22 and 23: Purl.
Bind off knitwise.



Color:
■ A

Large

82 GARTER EYELET OCTAGON



Cast on 96 stitches and divide evenly over 4 needles, 24 sts oen.

Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [K5, ssk, k5] 8 times. (88 sts)

Round 3: Purl.

Round 4: Knit.

Round 5: Purl.

Round 6: [K4, ssk, k5] 8 times. (80 sts)

Round 7: [K2tog, yo] to end of round.

Round 8: [K4, ssk, k4] 8 times. (72 sts)

Round 9: Knit.

Round 10: [K3, ssk, k4] 8 times. (64 sts)

Round 11: Knit.

Round 12: [K3, ssk, k3] 8 times. (56 sts)

Round 13: Knit.

Round 14: [K2, ssk, k3] 8 times. (48 sts)

Round 15: Knit.

Round 16: [K2, ssk, k2] 8 times. (40 sts)

Round 17: [K2tog, yo] to end of round.

Round 18: [K1, ssk, k2] 8 times. (32 sts)

Round 19: Knit.

Round 20: [K1, ssk, k1] 8 times. (24 sts)

Round 21: Knit.

Round 22: [Ssk, k1] 8 times. (16 sts)

Round 23: [Ssk] 8 times. (8 sts)

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 8 stitches on the needle, gather, and secure.



Color:
■ A

Large

PENTAGONS

83 GRANNY PENTAGON



Foundation ring: With A, ch 5, join with ss in first ch.

Round 1: Ch 3 (counts as first dc), 1 dc into ring, [ch 1 (counts as corner), 2 dc into ring] 4 times, ch 1, join with ss in top of beg ch-3. (5 ch-1 sp)

Fasten off A. Join B to any ch-1 sp.

Round 2: Ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] into ch-1 sp at base of ch-3, ch 1, *[2 dc, ch 1 (counts as corner), 2 dc] into next ch-1 sp, ch 1; rep from * 3 times more, join with ss in top of beg ch-3.

Fasten off B. Join C to the ch-1 sp of any corner.

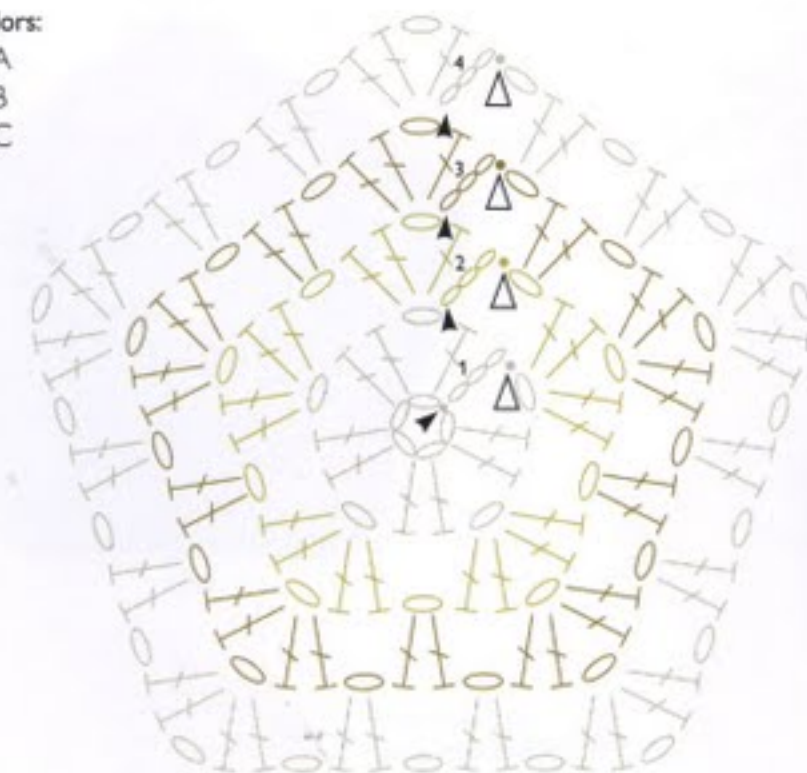
Round 3: Ch 3 (counts as first dc), [1 dc, ch 1 (counts as corner), 2 dc] into ch-1 sp at base of ch-3, * ch 1, 2 dc in next ch-1 sp, ch 1, [2 dc, ch 1 (counts as corner), 2 dc] into next ch-1 sp; rep from * 3 times more, ch 1, 2 dc into next ch-1 sp, ch 1, join with ss in top of beg ch-3.

Fasten off C. Join A to the ch-1 sp of any corner.

Round 4: Ch 3 (counts as first dc), [1 dc,

ch 1 (counts as corner), 2 dc] into ch-1 sp at base of ch-3, *[ch 1, 2 dc in next ch-1 sp] twice, ch 1, [2 dc, ch 1 (counts as corner), 2 dc] into next ch-1 sp; rep from * 3 times more, [ch 1, 2 dc in next ch-1 sp] twice, ch 1, join with ss in top of beg ch-3. Fasten off.

Colors:
■ A
■ B
■ C



Medium



Mix and match: 83 +
Rounds 1-3 of 2 + 48

Symbols and abbreviations
Turn to pages 140-141 for a full explanation of the symbols and abbreviations used.

84 TWO-TONE PENTAGON

DEALING WITH YARN ENDS

It is important to fasten off yarn ends securely so that they do not unravel during wear or laundering. Try to fasten off as neatly as possible so the darned ends do not show through the front of the work.

Foundation ring: Using A, ch 5, join with ss in first ch.

Round 1: Ch 2 (counts as first hdc), 2 hdc into ring, [ch 2, 3 hdc into ring] 4 times, ch 2, join with ss in top of beg ch-2.

Round 2: Ss to next hdc, ch 4 (counts as first dc), 1 dc in same st, [2 dc, ch 2, 2 dc] in next ch-2 sp, skip next hdc, *[1 dc, ch 1, 1 dc] in next hdc, [2 dc, ch 2, 2 dc] in next ch-2 sp, skip next hdc; rep from * 4 times more, join with ss to third ch of beg ch-4.

Fasten off A. Join B in same st as ss.

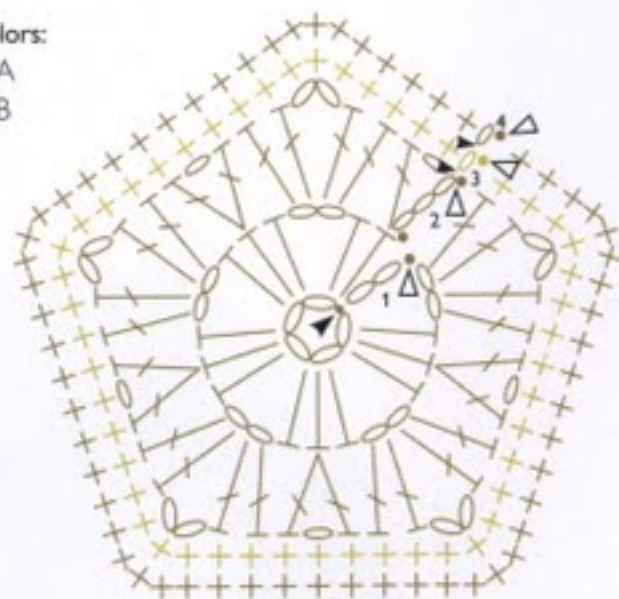
Round 3: Ch 1 (count as first sc), 1 sc in next ch-1 sp, *1 sc in each of the next 3 sts, 3 sc into next ch-2 sp, 1 sc in each of the next 3 sts, 1 sc in next ch-1 sp; rep from * 4 times more, join with ss to beg ch-1.

Fasten off B. Join A in same st as ss.

Round 4: 1 sc in each st and 3 sc in the second sc of the 3-sc in each ch-2 sp of last round, join with ss to first sc. Fasten off.

Colors:

■ A
■ B



Small

For an edging



Mix and match: 84 +
Rounds 1-2 of 48

85 GARTER PENTAGON

NOTE

Slip first stitch of each row as if to purl with yarn in back.

Cast on 87 stitches.

Row 1 (WS): Sl 1, k7, p3, [k14, p3] 4 times, k7, p1.

Row 2: Sl 1, k7, sl 1, k2tog, psso, [k14, sl 1, k2tog, psso] 4 times, k7, p1. (77 sts)

Row 3: Sl 1, k6, p3, [k12, p3] 4 times, k6, p1.

Row 4: Sl 1, k6, k3tog, [k12, k3tog] 4 times, k6, p1. (67 sts)

Row 5: Sl 1, k5, p3, [k10, p3] 4 times, k5, p1.

Row 6: Sl 1, k5, sl 1, k2tog, psso, [k10, sl 1, k2tog, psso] 4 times, k5, p1. (57 sts)

Row 7: Sl 1, k4, p3, [k8, p3] 4 times, k4, p1.

Row 8: Sl 1, k4, k3tog, [k8, k3tog] 4 times, k4, p1. (47 sts)

Row 9: Sl 1, k3, p3, [k6, p3] 4 times, k3, p1.

Row 10: Sl 1, k3, sl 1, k2tog, psso,

[k6, sl 1, k2tog, psso] 4 times, k3, p1. (37 sts)

Row 11: Sl 1, k2, p3, [k4, p3] 4 times, k2, p1.

Row 12: Sl 1, k2, k3tog, [k4, k3tog] 4 times, k2, p1. (27 sts)

Row 13: Sl 1, k1, p3, [k2, p3] 4 times, k1, p1.

Row 14: Sl 1, k1, sl 1, k2tog, psso, [k2, sl 1, k2tog, psso] 4 times, k1, p1. (17 sts)

Row 15: Sl 1, purl to end.

Row 16: Sl 1, [k3tog] 5 times, p1. (7 sts)

Row 17: Sl 1, purl to end.

Row 18: Sl 1, ssk, k1, ssk, p1. (5 sts)
Cut yarn leaving a 10in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 5 stitches on the needle, gather, and secure. Sew side seams together to form a pentagon motif.

Color:
■ A



Medium



To see this design extrapolated into a blanket, see page 128

Mix and match:
85 + 109

86 STRIPED PENTAGON

Using A, cast on 7 stitches.

Row 1: K1, [k1f&b] 5 times, k1. (12 sts)

Row 2: Purl.

Row 3: K1, [k1f&b, yo, k1] 5 times, k1. (22 sts)

Change to B.

Row 4: P1, k20, p1.

Row 5: K1, [k1f&b, k2, k1f&b] 5 times, k1. (32 sts)

Row 6: Purl.

Row 7: Knit.

Row 8: Purl.

Row 9: K1, [k1f&b, k4, k1f&b] 5 times, k1. (42 sts)

Change to A.

Row 10: P1, k40, p1.

Row 11: K1, [k1f&b, k6, k1f&b] 5 times, k1. (52 sts)

Change to B.

Row 12: Purl.

Row 13: K1, [k1f&b, k8, k1f&b] 5 times, k1. (62 sts)

Row 14: Purl.

Row 15: K1, [k1f&b, k10, k1f&b] 5 times, k1. (72 sts)

Row 16: Purl.

Row 17: Knit.

Change to A.

Row 18: Purl.

Row 19: K1, [k1f&b, k12, k1f&b] 5 times, k1. (82 sts)

Change to B.

Row 20: Purl.

Row 21: K1, p80, k1.

Bind off knitwise.

Sew side seams together to form a circle motif.

Colors:
■ A
■ B



Large

87 ACORN PENTAGON



Cast on 100 stitches and divide evenly over 4 needles, 25 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: Purl.

Round 3: Knit.

Round 4: [(K1, yo, k1) into next st, p3, p2tog, p3, sl 2tog, k1, p2sso, p3, p2tog, p3] 5 times. (90 sts)

Round 5: [K1, yo, k1, yo, k1, p3, p2tog, p2, k1, p2, p2tog, p3] 5 times.

Round 6: [K5, p5, sl 2tog, k1, p2sso, p5] 5 times. (80 sts)

Round 7: [K5, p5, k1, p5] 5 times.

Round 8: [K5, p4, sl 2tog, k1, p2sso, p4] 5 times. (70 sts)

Round 9: [K5, p4, k1, p4] 5 times.

Round 10: [K5, p3, sl 2tog, k1, p2sso, p3] 5 times. (60 sts)

Round 11: [K5, p3, k1, p3] 5 times.

Round 12: [K5, p2, sl 2tog, k1, p2sso, p2] 5 times. (50 sts)

Round 13: [K5, p2, k1, p2] 5 times.

Round 14: [Ssk, k1, k2tog, p2, k1, p2] 5 times. (40 sts)

Round 15: [K3, p2, k1, p2] 5 times.

Round 16: [Sl 2tog, k1, p2sso, p2, k1, p2] 5 times. (30 sts)

Round 17: [K1, p2] 10 times.

Round 18: [Ssk, p1] 10 times. (20 sts)

Round 19: [K1, p1] 10 times.

Round 20: [Ssk] 10 times. (10 sts)

Round 21: [Ssk] 5 times. (5 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 5 stitches on the needle, gather, and secure.



Medium

Color:
■ A

88 GARTER BOBBLE PENTAGON



SPECIAL ABBREVIATION

MB (Make Bobble): [K1, p1, k1] into next st, turn, p3, turn, k3togtbl.

Cast on 100 stitches and divide evenly over 4 needles, 25 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [K8, sl 2tog, k1, pssso, k9] 5 times. (90 sts)

Round 3: Purl.

Round 4: [K7, sl 2tog, k1, pssso, k8] 5 times. (80 sts)

Round 5: Purl.

Round 6: [K6, sl 2tog, k1, pssso, k7] 5 times. (70 sts)

Round 7: Knit.

Round 8: [K5, sl 2tog, k1, pssso, k6] 5 times. (60 sts)

Round 9: [(K1, MB) twice, k3, (MB, k1) twice, MB] 5 times

Round 10: [K4, sl 2tog, k1, pssso, k5] 5 times. (50 sts)

Round 11: Knit.

Round 12: [K3, sl 2tog, k1, pssso, k4] 5 times. (40 sts)

Round 13: Knit.

Round 14: [K2, sl 2tog, k1, pssso, k3] 5 times. (30 sts)

Round 15: [K5, MB] 5 times.

Round 16: [K1, sl 2tog, k1, pssso, k2] 5 times. (20 sts)

Round 17: Knit.

Round 18: [Sl 2tog, k1, pssso, k1] 5 times. (10 sts)

Round 19: [Ssk] 5 times. (5 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 5 stitches on the needle, gather, and secure.



Large

Color:
■ A

89 GARTER STITCH PENTAGON



Cast on 21 stitches.

Rows 1–3: Knit.

Row 4: K1f&b, k to last st, k1f&b. (23 sts).

Rows 5–8: Knit.

Repeat the last 5 rows until there are 33 sts.

Rows 30–33: Knit.

Row 34: K2tog, k to last 2 sts, k2tog. (31 sts)

Row 35: Knit.

Repeat the last 2 rows until there are 5 sts.

Row 62: K2tog, k1, k2tog. (3 sts)

Row 63: K3tog.

Fasten off.

To make this pentagon smaller, cast on the number of stitches required for one edge, calculate this number as a percentage of the cast on stated to the nearest odd number and apply the percentage to the number of stitches on Row 29. For this mix-and-match pattern cast on 13 stitches, work in the pattern and repeat Rows 5–8 until there are 21 stitches on the needle. Then continue to work and decrease stitches as stated in pattern.



Mix and match: 89 + 19 + 109



Large

Color:
■ A

90 RIBBED PENTAGON



Cast on 102 stitches.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K1, [sl 1, k2tog, pssso, (k1, p1) 8 times, k1] 5 times. (92 sts)

Row 4: P1, [(p1, k1) 8 times, p2] 5 times. p1.

Row 5: K1, [sl 1, k2tog, pssso, (k1, p1) 7 times, k1] 5 times. (82 sts)

Row 6: P1, [(p1, k1) 7 times, p2] 5 times. p1.

Row 7: K1, [sl 1, k2tog, pssso, (k1, p1) 6 times, k1] 5 times. (72 sts)

Row 8: P1, [(p1, k1) 6 times, p2] 5 times. p1.

Row 9: K1, [sl 1, k2tog, pssso, (k1, p1) 5 times, k1] 5 times. (62 sts)

Row 10: P1, [(p1, k1) 5 times, p2] 5 times. p1.

Row 11: K1, [sl 1, k2tog, pssso, (k1, p1) 4 times, k1] 5 times. (52 sts)

Row 12: P1, [(p1, k1) 4 times, p2] 5 times. p1.

Row 13: K1, [sl 1, k2tog, pssso, (k1, p1) 3 times, k1] 5 times. (42 sts)

Row 14: P1, [(p1, k1) 3 times, p2] 5 times. p1.

Row 15: K1, [sl 1, k2tog, pssso, (k1, p1) 2 times, k1] 5 times. (32 sts)

Row 16: P1, [(p1, k1) 2 times, p2] 5 times. p1.

Row 17: K1, [sl 1, k2tog, pssso, k1, p1, k1] 5 times. (22 sts)

Row 18: P1, [p1, k1, p2] 5 times. p1.

Row 19: K1, [sl 1, k2tog pssso, k1] 5 times. (12 sts)

Row 20: Purl.

Row 21: K1, [ssk] 5 times. (7 sts)

Cut yarn leaving a 11 $\frac{1}{4}$ in (30cm) tail. Using a tapestry needle, weave the yarn through the remaining 7 stitches on the needle, gather, and secure. Sew side seams together to form a pentagon motif.



Large

Color:
■ A

91 PRETTY SNOWFLAKE

MAKING A NOTE OF PROJECT DETAILS

When you have finished making a knit or crochet project, store a small amount of leftover yarn in case you need to make future repairs. Punch a hole in a piece of cardboard and knot several lengths of yarn through the hole. Make a note of the type of yarn and color, as well as details of the project, and attach one of the ball bands to remind you of the yarn composition and any special pressing or washing instructions. File the cards away in a closed box with a lid and store in a cool, dry place.

Foundation ring: Ch 9, join with ss to form a ring.

Round 1: Ch 8 (counts as first dc and ch 5), 3 dc into ring, [ch 5, 3 dc into ring] 4 times, ch 5, 2 dc into ring, join with ss to third ch of beg ch-8.

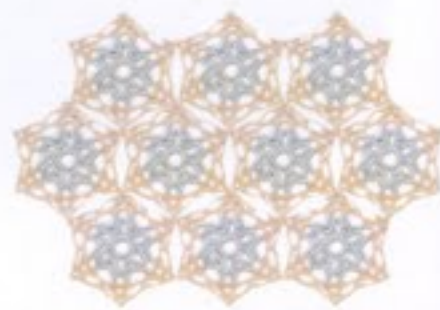
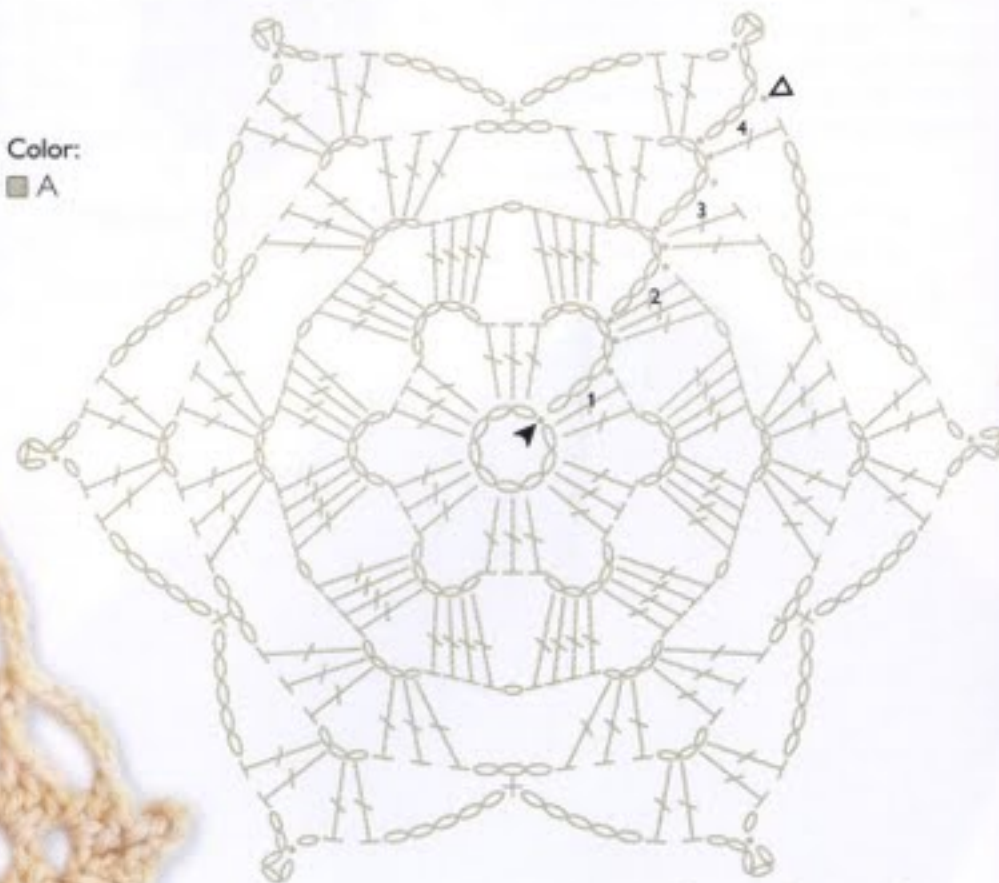
Round 2: Ss in each of next 2 ch, ch 7 (counts as first dc and ch 4), 4 dc into ch-5 sp at base of beg ch, *ch 1, [4 dc, ch 4, 4 dc] into next ch-5 sp; rep from * 4 times more, ch 1, 3 dc in beg ch-5 sp, join with ss to third ch of beg ch-7.

Round 3: Ss in each of next 2 ch, ch 6 (counts as first dc and ch 3), 3 dc into ch-4

sp at base of beg ch, *ch 3, [3 dc, ch 3, 3 dc] into next ch-4 sp; rep from * 4 times more, ch 3, 2 dc in beg ch-3 sp, join with ss to third ch of beg ch-6.

Round 4: Ss in each of next 2 ch, ch 8, ss in fourth ch from hook, ch 1, 2 dc into ch-3 sp at base of beg ch, ch 5, 1 sc into next ch-3 sp, *ch 5, [2 dc, ch 5, ss into fourth ch from hook, ch 1, 2 dc] into next ch-3 sp, ch 5, 1 sc in next ch-3 sp; rep from * 4 times more, ch 5, 1 dc in beg ch-3 sp, join with ss to third ch of beg ch-8. Fasten off.

Color:
■ A



Same-motif tessellation: 91

92 POINT SNOWFLAKE

Foundation ring: Ch 4, join with ss to form a ring.
Round 1 (RS): Work 6 sc into ring, join with ss to beg sc.

Round 2: Ch 5 (counts as first dc and ch 2), 1 dc in first sc, *[1 dc, ch 2, 1 dc] in next sc; rep from * 4 times more, join with ss in third ch of beg ch-5.

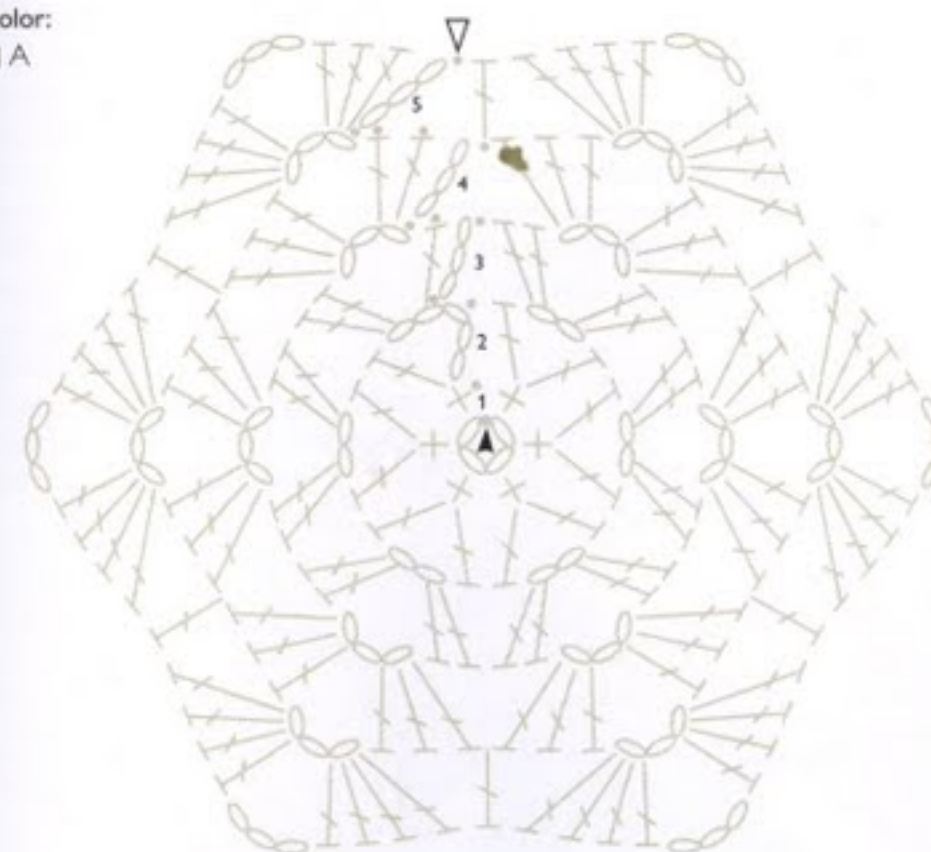
Round 3: Ss into ch-2 sp, ch 3 (counts as first dc),

[1 dc, ch 3, 2 dc] in first ch-2 sp, *[2 dc, ch 3, 2 dc] in next ch-2 sp; rep from * 4 times more, join with ss in top of beg ch-3.

Round 4: Ss to and into ch-3 sp, ch 3 (counts as first dc), [2 dc, ch 3, 3 dc, ch 1] in first ch-3 sp, *[3 dc, ch 3, 3 dc, ch 1] in next ch-3 sp; repeat from * 4 times more, join with ss in top of beg ch-3.

Round 5: Ss to and into ch-3 sp, ch 3 (counts as first dc), [3 dc, ch 3, 4 dc, ch 3] in first ch-3 sp, * 1 dc between 2 groups of dc [4 dc, ch 3, 4 dc, ch 3] in next ch-3 sp; repeat from * 4 times more, 1 dc between 2 groups of dc, join with ss in top of beg ch-3. Fasten off.

Color:
■ A



Medium



Mix and match: 92 + 48

Large

93 TWO-TONE CRYSTAL SNOWFLAKE



Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1 (RS): Ch 3 (counts as first dc), 1 dc into ring, ch 1, [2 dc into ring, ch 1] 5 times, join with ss in top of beg ch-3.

Fasten off A. Join B with ss to first ch-1 sp.

Round 2: Ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] into first ch-1 sp, *[2 dc, ch 1, 2 dc] into next ch-1 sp; rep from * 4 times more, join with ss in top of beg ch-3.

Round 3: Ss in each st to and into first ch-1 sp, ch 3 (counts as first dc), [1 dc, ch 1, 2 dc] into first ch-1

sp, 1 dc in next dc, skip next 2 dc, dc in next dc, *[2 dc, ch 1, 2 dc] into next ch-1 sp, dc in next dc, skip next 2 dc, 1 dc in next dc; rep from * 4 times more, join with ss in top of beg ch-3.

Round 4: Ss in each st to and into first ch-1 sp, ch 3 (counts as first dc), [1 dc, ch 3, 2 dc] into first ch-1 sp, 1 dc in next 2 dc, skip next 2 dc, 1 dc in next 2 dc, *[2 dc, ch 3, 2 dc] into next ch-1 sp, 1 dc in next 2 dc, skip next 2 dc, 1 dc in next 2 dc; rep from * 4 times more, join with ss in top of beg ch-3. Fasten off.

Colors:
■ A
■ B



Medium



94 PETITE LACE SNOWFLAKE



Foundation ring: Ch 5, join with ss to form a ring.

Round 1 (RS): Ch 1, [2 sc in ring, ch 3] 6 times, join with ss in first sc. (6 ch-3 sp)

Round 2: Ss in next sc, ch 1, *[2 sc, ch 3, 2 sc] into next ch-3 sp; rep from * 5 times more, join with ss to first sc.

Round 3: Ch 1, *[1 sc, ch 3, 1 sc, ch 5, 1 sc, ch 3, 1 sc] into next ch-3 sp, ch 2; rep from * 5 times more, join with ss to first sc. Fasten off.

Color:
■ A



Small

For an edging



Same-motif tessellation: 94

95 LARGE DOUBLE SNOWFLAKE



SPECIAL ABBREVIATION

Picot: Ch 5, then sl st into base of ch.

Foundation ring: Using A, ch 6, join with ss to form a ring.

Round 1 (RS): Ch 3 (count as first dc), 1 dc into ring, [ch 2, 2 dc] 5 times in ring, ch 2, join with ss in top of beg ch-3.

Round 2: Ch 3 (counts as first dc), 1 dc into base of ch, 2 dc in next dc, *[1 dc, 1 tr; picot, 1 dc] into ch-2 sp, 2 dc into each of next 2 dc; rep from * 4 times more, [1 dc, 1 tr; picot, 1 dc] into last ch-2 sp, join with ss in top of beg ch-3.

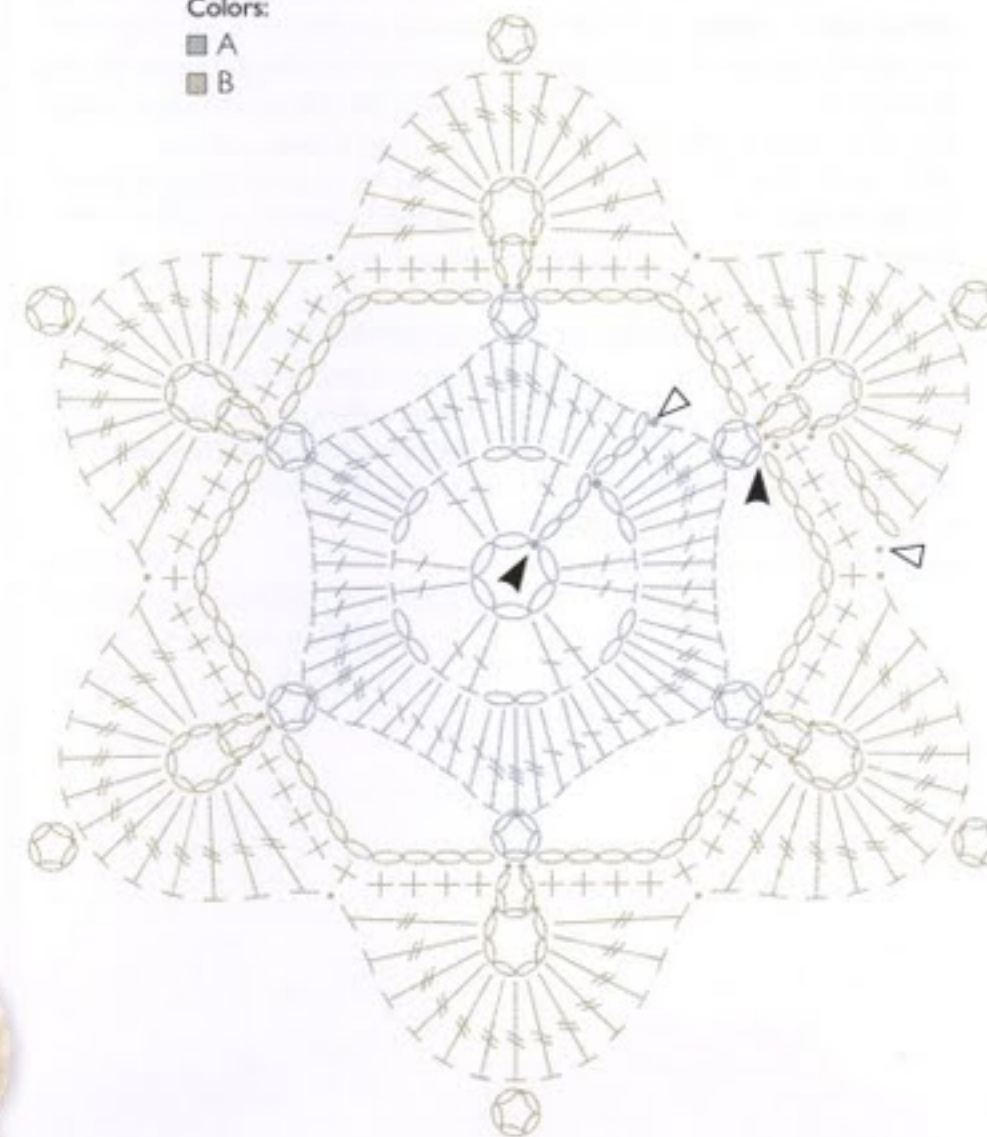
Fasten off A. Join B with ss to top of last picot made in previous round.

Round 3: *Ch 5, ss into picot sp at base of ch, ch 9, ss into top of next picot; rep from * 5 times more, join with ss in base of beg ch-5.

Round 4: *Ss into ch-5 sp, ch 6, ss into sp at base of ch, work 9 sc in next ch-9 sp; rep from * 5 times more, join with ss into beg ch-5 sp.

Round 5: Ch 4 (counts as first tr), 6 tr into next ch-6 sp, picot, 6 tr into same ch-6 sp, *skip 4 sc, ss into next sc, skip next 4 sc, work 7 tr into next ch-6 sp, picot, 6 tr into same ch-6 sp; rep from * 4 times more, skip 4 sc, ss into next sc, skip next 4 sc, join with ss in top of beg ch-4. Fasten off.

Colors:
■ A
■ B



Extra large



Mix and match: 95 + 94

96 LACE TWELVE-SPOKE FLAKE



Cast on 102 stitches and divide evenly over 3 needles, 34 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [Ssk, k5, yo, sl 2tog, k1, p2sso, yo, k5, k2tog] 6 times. (90 sts)

Round 3: Purl.

Round 4: [K6, yo, sl 2tog, k1, p2sso, yo, k6] 6 times.

Round 5 (and all odd-numbered rounds): Knit.

Round 6: [Ssk, k4, yo, sl 2tog, k1, p2sso, yo, k4, k2tog] 6 times. (78 sts)

Round 8: [Ssk, k3, yo, sl 2tog, k1, p2sso, yo, k3, k2tog] 6 times. (66 sts)

Round 10: [Ssk, k2, yo, sl 2tog, k1,

p2sso, yo, k2, k2tog] 6 times. (54 sts)

Round 12: [Ssk, k1, yo, sl 2tog, k1, p2sso, yo, k1, k2tog] 6 times. (42 sts)

Round 14: [Ssk, yo, sl 2tog, k1, p2sso, yo, k2tog] 6 times. (30 sts)

Round 16: [Ssk, k1, k2tog] 6 times. (18 sts)

Round 17: [Sl 2tog, k1, p2sso] 6 times. (6 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.



Color:
■ A

Large

97 TWO-NEEDLE LACE SNOWFLAKE



Cast on 110 stitches.

Row 1: Purl.

Row 2: Knit.

Row 3: K1, [k1, (ssk, yo) 3 times, k1, (yo, k2tog) 3 times, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (122 sts)

Row 4 (and all even-numbered rows): Purl, dropping extra yo.

Row 5: K1, [K1, (ssk, yo) twice, ssk, k1, k2tog, (yo, k2tog) twice, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (110 sts)

Row 7: K1, [k1, (ssk, yo) twice, sl 2tog, k1, p2sso, (yo, k2tog) twice, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (98 sts)

Row 9: K1, [k1, ssk, yo, ssk, k1, k2tog, yo, k2tog, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (86 sts)

Row 11: K1, [k1, ssk, yo, sl 2tog, k1, p2sso, yo, k2tog, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (74 sts)



Color:
■ A

Extra large

Row 13: K1, [k1, ssk, k1, k2tog, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (62 sts)

Row 15: K1, [k1, sl 2tog, k1, p2sso, k1, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (50 sts)

Row 17: K1, [sl 2tog, k1, p2sso, (yo) twice, sl 2tog, k1, p2sso, (yo) twice] 6 times, k1. (38 sts)

Row 19: K1, [k1, sl 2tog, k1, p2sso] 6 times, k1. (14 sts)

Row 21: K1, [k2tog] 6 times, k1. (8 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 8 stitches on the needle, gather, and secure. Sew side seams together to form a snowflake motif.

98 EMBOSSED SNOWFLAKE



Cast on 102 stitches and divide evenly over 3 needles, 34 sts oen. Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [K6, sl 2tog, k1, p2sso, k7] 6 times. (90 sts)

Round 3: Knit.

Round 4: [K6, sl 2tog, k1, p2sso, k6] 6 times. (78 sts)

Round 5: [K2, p9, k2] 6 times.

Round 6: [K5, sl 2tog, k1, p2sso, k5] 6 times. (66 sts)

Round 7: Knit.

Round 8: [K4, sl 2tog, k1, p2sso, k4] 6 times. (54 sts)

Round 9: [K2, p5, k2] 6 times.

Round 10: [K3, sl 2tog, k1, p2sso, k3] 6 times. (42 sts)

Round 11: Knit.

Round 12: [K2, sl 2tog, k1, p2sso, k2] 6 times. (30 sts)

Round 13: [K2, p1, k2] 6 times.

Round 14: [K1, sl 2tog, k1, p2sso, k1] 6 times. (18 sts)

Round 15: [Sl 2tog, k1, p2sso] 6 times. (6 sts)

Cut yarn leaving a 9 $\frac{3}{4}$ in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure.

Mix and match: 98 + 110



Color:
■ A



Large

99 LACE SNOWFLAKE



Cast on 6 stitches and divide evenly over 3 needles, 2 sts oen. Join, taking care not to twist stitches.

Round 1: [K1, yo] to end of round. (12 sts)

Round 2: Knit.

Round 3: [K1, yo] to end of round. (24 sts)

Round 4: Knit.

Round 5: [K1, yo] to end of round. (48 sts)

Round 6: Purl.

Round 7: [K1, yo, k1, yo, k1, sl 2tog, k1, p2sso, k1, yo, k1, yo] 6 times. (60 sts)

Round 8: Knit.

Round 9: [K1, yo, k1, yo, k2, sl 2tog, k1, p2sso, k2, yo, k1, yo] 6 times. (72 sts)

Round 10: Purl.

Round 11: [K1, yo, k1, yo, k3, sl 2tog, k1, p2sso, k3, yo, k1, yo] 6 times. (84 sts)

Round 12: Knit.

Round 13: [K1, yo, k1, yo, k4, sl 2tog, k1, p2sso, k4, yo, k1, yo] 6 times. (96 sts)

Round 14: Knit.

Round 15: [K1, yo, k1, yo, k5, sl 2tog, k1, p2sso, k5, yo, k1, yo] 6 times. (108 sts)

Round 16: Purl.

Using a larger size needle, bind off loosely purlwise.



Color:
■ A

Large

100 STARFISH

DIFFERENT YARNS

Combine textured or metallic yarns to make striking and unique motifs (see Yarn Choices, page 137).

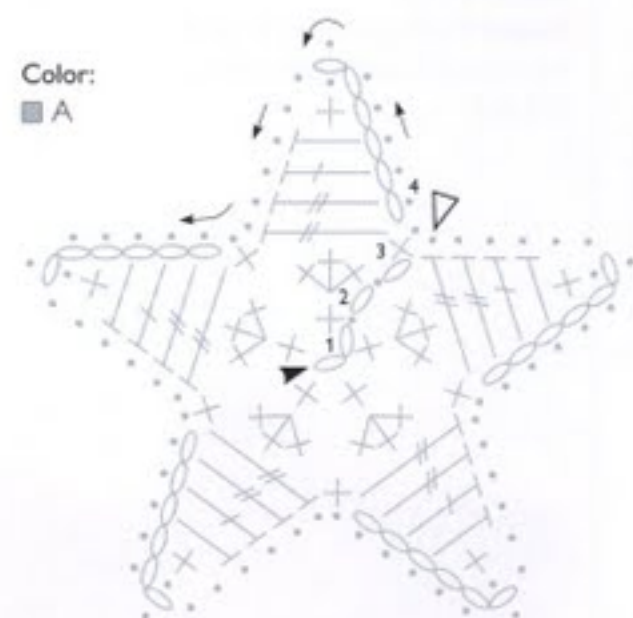
Round 1 (RS): Ch 2, work 5 sc into the second ch from the hook, join with ss in first sc. (5 sc)

Round 2: Ch 1, work 3 sc into each sc around, join with ss in first sc. (15 sc)
Each point of the star is worked separately.

Round 3: Ch 1, sc into base of ch (base sc) *ch 6, ss into second ch from hook,

1 sc in next ch, 1 hdc in next ch, 1 dc in next ch, 1 tr in next ch, 1 tr in base sc, skip 2 sts, sc in next sc (base sc); rep from 4 times more, skip last sc at end of last rep, join with ss in first sc.

Round 4: Ss into the outer edge of each ch and st around the star shape. Fasten off.



Small



Same-motif tessellation: 100

101 LARGE FIVE-POINTED STAR

STITCH ABBREVIATIONS

dc2tog: Double crochet 2 together.

dc4tog: Double crochet 4 together.

sc3tog: Single crochet 3 together.

Foundation ring: Using A, ch 4, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 14 dc into the ring, join with ss to third ch of beg ch-3.

Round 2: Ch 3 (counts as first dc), [2 dc in next dc, 2 hdc in next dc, 2 dc in next dc] 5 times,

ending 1 dc into base of beg ch-3, join with ss to third ch of beg ch-3. (30 sts)

FIRST POINT

Row 3: Ch 3 (counts as first dc), skip first dc, 1 dc in next dc, dc2tog over the next 2 hdc, 1 dc in each of next 2 dc, turn.

Row 4: Ch 2 (counts as first dc), skip first dc, dc4tog over next 3 sts and third ch of beg ch-3, ch 1. Fasten off.

SECOND POINT

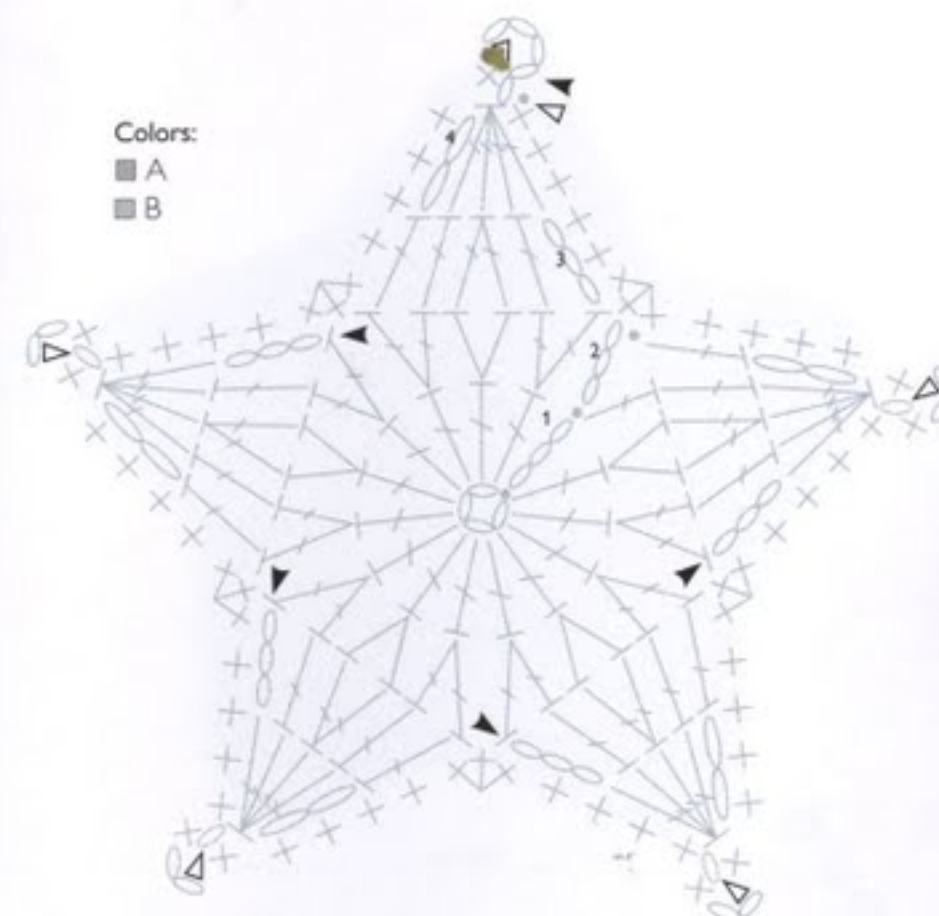
With right side facing, rejoin A to next unworked dc of round 2.

Work as for first point.

Work 3 more points in the same way.

Join B to any point.

Last round: Ch 3, 1 sc into base of beg ch-3, *4 sc down side edge of point, sc3tog at inner corner; 4 sc up side edge of next point, [1 sc, 2 ch, 1 sc] at outer point; rep from * 4 times more, 4 sc down side edge of point, sc3tog at inner corner; 5 sc up side edge of next point, join with ss to first ch of beg ch-3. Fasten off.



Medium

102 LACE STAR

Foundation ring: Ch 3, join with ss to form a ring.

Round 1 (RS): Ch 2 (counts as first hdc) work 9 hdc into ring, join with ss in top of beg ch-2, turn.

Round 2 WS: Ch 1, *[2 hdc, ch 2, 2 hdc] in next hdc, skip next hdc; rep from * 4 times more, join with ss in top of first hdc, turn.

Round 3 (RS): Ch 1, skip next hdc, *1 sc in next

hdc, [2 sc, ch 2, 2 sc] in next ch-2 sp, 1 sc in next hdc, skip 2 hdc; rep from * to end of round, join with ss in top of first sc, turn.

Round 4 (WS): Ch 1, skip next sc, *1 hdc in each of next 2 sc, [2 hdc, ch 2, 2 hdc] in next ch-2 sp, 1 hdc in next 2 sc, skip next 2 sc; rep from * to end of round, join with ss in top of first hdc, turn.

Round 5 (RS): Ch 2, 1 hdc in each of next 4 hdc, *[2 hdc, ch 2, 2 hdc] in next ch-2 sp, 1 hdc in each of next 8 hdc; rep from * 3 times more, [2 hdc, ch 2, 2 hdc] in next ch-2 sp, 1 hdc in each of next 3 hdc, join with ss in top of first hdc. Fasten off.

Color:
■ A



Medium



Same-motif tessellation: 102

103 TWO-TONE DOUBLE CROCHET STAR

STITCH ABBREVIATIONS

beg 2-dc cl (beginning 2 double-crochet cluster): [Yrh, insert hook in ring, yrh, pull loop through, yrh, pull through 2 loops on hook] twice, yrh, pull through all 3 loops on hook.

3-dc cl (3 double-crochet cluster): [Yrh, insert hook in ring, yrh, pull loop through, yrh, pull through 2 loops on hook] 3 times, yrh, pull through all 4 loops on hook.

Foundation ring: Ch 5, join with ss to form a ring.

Round 1 (RS): Ch 2, beg 2-dc cl into ring, ch 3, [3-dc cl into ring, ch 3] 4 times, join with ss in top of beg 2-dc cl.

Round 2: Ss into next ch-3 sp, ch 3, [2 dc, ch 2, 3 dc] in ch-3 sp, *[3 dc, ch 2, 3 dc] in next ch-3 sp; rep from * 3 times more, join with ss in top of beg ch-3.

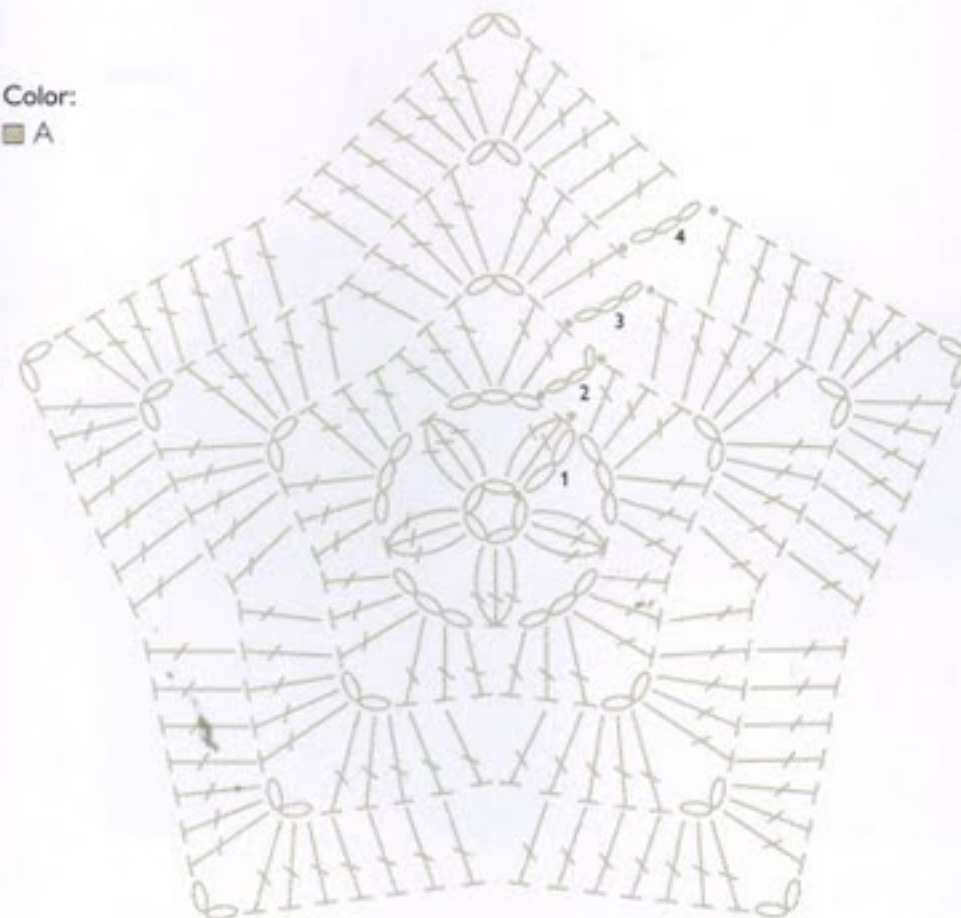
Round 3: Ss into next st, ch 3, 1 dc in next st, [3 dc, ch 2, 3 dc] into next ch-2 sp, 1 dc in each of next 2 sts, skip next 2 sts, *1 dc in each of next 2 sts, [3 dc, ch 2, 3 dc] in next ch-2 sp, 1 dc in

each of next 2 sts, skip next 2 sts; rep from * 3 times more, join with ss in top of beg ch-3.

Round 4: Ss into next st, ch 3, 1 dc in each of next 3 sts, [3 dc, ch 2, 3 dc] in next ch-2 sp, 1 dc in each of next 4 sts, skip next 2 sts, *1 dc in each of next 4 sts, [3 dc, ch 2, 3 dc] in next ch-2 sp, 1 dc in each of next 4 sts, skip next 2 sts; rep from * 3 times more, join with ss in top of beg ch-3.

Fasten off.

Color:
■ A



Medium

104 SIX-POINTED STAR

SPECIAL ABBREVIATIONS

xsc (extended single crochet): Insert the hook into the base of the last st, yrh, draw yarn through fabric, yrh, draw yarn through 1 loop on the hook, yrh, draw yarn through both loops on the hook.

sc2tog: Single crochet 2 together.

Foundation chain: Using A, ch 2.

Row 1: 1 Sc in second ch from hook, turn. (1 sc)

Row 2: Ch 1, 2 sc in sc, turn. (2 sc)

Row 3: Ch 1, 2 sc in next sc, 1 sc in next sc, turn. (3 sc)

Row 4: Ch 1, 2 sc in next sc, 1 sc into each of next 2 sc, turn. (4 sc)

Row 5: Ch 5, sc2tog over second and third chs from hook, 1 sc in each of next 2 ch, 1 sc into each of next 4 sc, 4 xsc, turn. (11 sts)

Row 6: Ch 1, sc2tog over first and second xsc, 1 sc in each st to end, turn. (10 sts)

Row 9: Ch 1, 2 sc in first sc, 1 sc in each sc to end, turn. (9 sts)

Repeat Row 9, 3 times more. (12 sts)

Row 13: Ch 1, ss in each of first 5 sc, ch 1, 1 sc into base of beg ch-1, 1 sc into each of next 3 sc, turn leaving last 4 sc unworked.

Row 14: Ch 1, sc2tog over first and second sc, 1 sc in each of next 2 sc, turn.

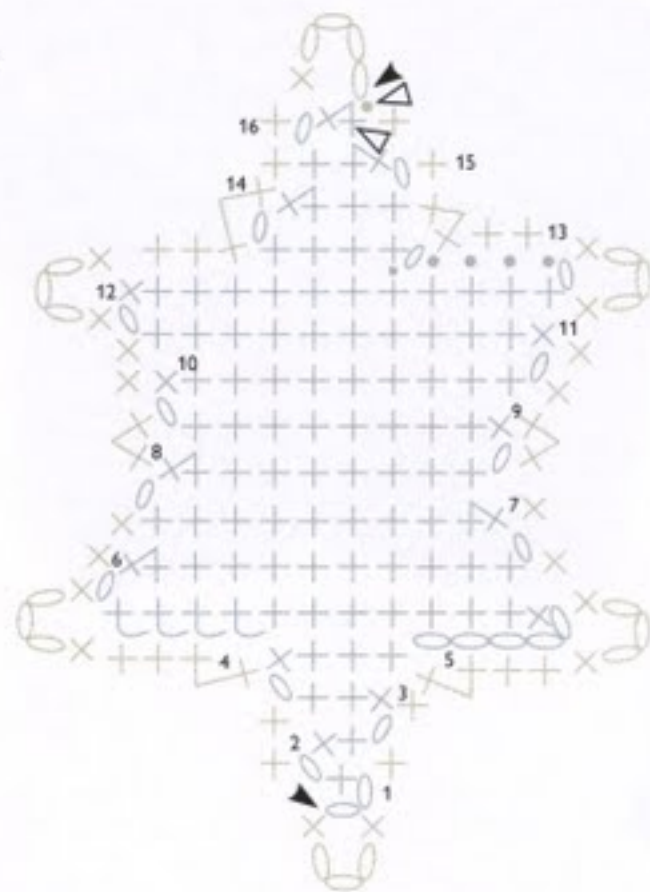
Row 15: Ch 1, sc2tog over first and second sc, 1 sc in last sc, turn.

Row 16: Ch 1, sc2tog over remaining 2 sts, turn. Fasten off A. Join B to any point.

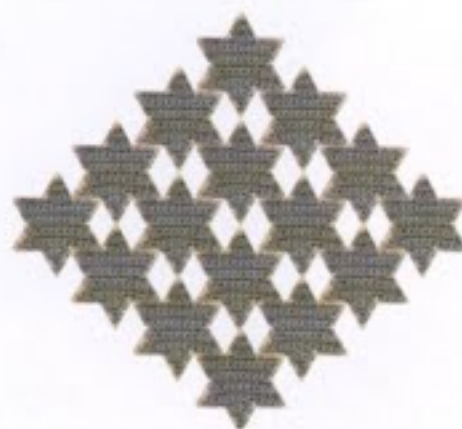
Last round: Ch 4, 1 sc into base of beg ch-4, *2 sc down side edge of point, sc2tog at inner corner; 2 sc up side edge of next point, [1 sc, ch 3, 1 sc] at outer point; rep from * 4 times more, 2 sc down side edge of point, sc2tog at inner corner; 2 sc up side edge of next point, 1 sc, join with ss to first ch of beg ch-4. Fasten off.

Colors:

■ A
■ B



Small



Same-motif tessellation: 104

105 GARTER STAR

Cast on 95 stitches and divide evenly over 5 needles, 19 sts oen.

Join, taking care not to twist stitches.

Round 1: Purl.

Round 2: [K8, sl 2tog, k1, p2sso, k8] 5 times. (85 sts)

Round 3: [P7, k3, p7] 5 times.

Round 4: [K7, sl 2tog, k1, p2sso, k7] 5 times. (75 sts)

Round 5: [P6, k3, p6] 5 times.

Round 6: [K6, sl 2tog, k1, p2sso, k6] 5 times. (65 sts)

Round 7: [P5, k3, p5] 5 times.

Round 8: [K5, sl 2tog, k1, p2sso, k5] 5 times. (55 sts)

Round 9: [P4, k3, p4] 5 times.

Round 10: [K4, sl 2tog, k1, p2sso, k4] 5 times. (45 sts)

Round 11: [P3, k3, p3] 5 times.

Round 12: [K3, sl 2tog, k1, p2sso, k3] 5 times. (35 sts)

Round 13: [P2, k3, p2] 5 times.

Round 14: [K2, sl 2tog, k1, p2sso, k2] 5 times. (25 sts)

Round 15: [P1, k3, p1] 5 times.

Round 16: [K1, sl 2tog, k1, p2sso, k1] 5 times. (15 sts)

Round 17: Knit.

Round 18: [Sl 2tog, k1, p2sso]

5 times. (5 sts)

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 5 stitches on the needle, gather, and secure.

Color:

■ A



Large

106 HALF GARTER STAR

Cast on 21 stitches.

Preparation row (WS): Purl.

Row 1: Sl 1, p8, sl 1, k2tog, pssso, k9. (19 sts)

Rows 2: Sl 1, purl to end.

Repeat the last row each even-numbered row until row 18 has been completed.

Row 3: Sl 1, p7, sl 1, k2tog, pssso, k8. (17 sts)

Row 5: Sl 1, p6, sl 1, k2tog, pssso, k7. (15 sts)

Row 7: Sl 1, p5, sl 1, k2tog, pssso, k6. (13 sts)

Row 9: Sl 1, p4, sl 1, k2tog, pssso, k5. (11 sts)

Row 11: Sl 1, p3, sl 1, k2tog, pssso, k4. (9 sts)

Row 13: Sl 1, p2, sl 1, k2tog, pssso, k3. (7 sts)

Row 15: Sl 1, p1, sl 1, k2tog, pssso, k2. (5 sts)

Row 17: Sl 1, sl 1, k2tog, pssso, k1. (3 sts)

Row 19: Sl 1, k2tog, pssso. (1 st)

**With right side facing, pick up 10 sts along left edge of previous star point, and then cast on 21 sts.

Row 20: P20, p2tog, turn.

Row 21: Sl 1, p8, sl 1, k2tog, pssso, k9.

Row 22: Sl 1, p17, p2tog.

Row 23: Sl 1, p7, sl 1, k2tog, pssso, k8.

Row 24: Sl 1, p15, p2tog.

Row 25: Sl 1, p6, sl 1, k2tog, pssso, k7.

Row 26: Sl 1, p13, p2tog.

Row 27: Sl 1, p5, sl 1, k2tog, pssso, k6.

Row 28: Sl 1, p11, p2tog.

Row 29: Sl 1, p4, sl 1, k2tog, pssso, k5.

Row 30: Sl 1, p9, p2tog.

Row 31: Sl 1, p3, sl 1, k2tog, pssso, k4.

Row 32: Sl 1, p7, p2tog.

Row 33: Sl 1, p2, sl 1, k2tog, pssso, k3.

Row 34: Sl 1, p5, p2tog.

Row 35: Sl 1, p1, sl 1, k2tog, pssso, k2.

Row 36: Sl 1, p3, p2tog.

Row 37: Sl 1, sl 1, k2tog, pssso, k1.

Row 38: Sl 1, p1, p2tog.

Row 39: Sl 1, k2tog, pssso. ** Repeat from ** to ** 3 times more. There will be 5 sts on needle and 5 star points.

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 5 stitches on the needle, gather, and secure. Sew side seams together to form a star motif.

Color:

■ A



Large

107 RADIANT STAR



Cast on 102 stitches.

Row 1: Purl.

Row 2: Knit.

Row 3: K1, [sl1 wyb, p8, sl 2tog, k1, p2sso, p8] 5 times, k1. (92 sts)

Row 4: P1, [k8, p1, k8, sl1 wyf] 5 times, p1.

Row 5: K1, [sl1 wyb, p7, sl 2tog, k1, p2sso, p7] 5 times, k1. (82 sts)

Row 6: P1, [k7, p1] 10 times, p1.

Row 7: K1, [sl1 wyb, p6, sl 2tog, k1, p2sso, p6] 5 times, k1. (72 sts)

Row 8: P1, [k6, p1, k6, sl1 wyf] 5 times, p1.

Row 9: K1, [sl1 wyb, p5, sl 2tog, k1, p2sso, p5] 5 times, k1. (62 sts)

Row 10: P1, [k5, p1] 10 times, p1.

Row 11: K1, [sl1 wyb, p4, sl 2tog, k1, p2sso, p4] 5 times, k1. (52 sts)

Row 12: P1, [k4, p1, k4, sl1 wyf] 5 times, p1.

Row 13: K1, [sl1 wyb, p3, sl 2tog, k1, p2sso, p3] 5 times, k1. (42 sts)

Row 14: P1, [k3, p1] 10 times, p1.

Row 15: K1, [sl1 wyb, p2, sl 2tog, k1, p2sso, p2] 5 times, k1. (32 sts)

Row 16: P1, [k2, p1, k2, sl1 wyf] 5 times, p1.

Row 17: K1, [sl1 wyb, p1, sl 2tog, k1, p2sso, p1] 5 times, k1. (22 sts)

Row 18: P1, [p1, k2, sl1 wyf] 5 times, p1.

Row 19: K1, [sl1 wyb, sl 2tog, k1, p2sso] 5 times, k1. (12 sts)

Row 20: Purl.

Row 21: K1, [k2tog] 5 times, k1. (7 sts)

Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 7 stitches on the needle, gather, and secure. Sew side seams together to form a star motif.



Large

Color:
■ A

108 BOBBLE AND LACE STAR



SPECIAL ABBREVIATION

MB (Make Bobble): [K1, p1, k1] into next st, turn, p3, turn, k3togtbl.

Cast on 87 stitches.

Row 1: Knit.

Row 2: K1, [k8, yo, k1, yo, k8] 5 times, k1. (97 sts)

Row 3: K1, [k9, yo, k1, yo, k9] 5 times, k1. (107 sts)

Row 4 (and all even-numbered rows): Purl.

Row 5: K1, [k9, sl 2tog, k1, p2sso, k9] 5 times, k1. (97 sts)

Row 7: K1, [k1, (yo, k2tog) 3 times, k1, sl 2tog, k1, p2sso, k1, (ssk, yo) 3 times, k1] 5 times, k1. (87 sts)

Row 9: K1, [k1, (yo, k2tog) 3 times, sl 2tog, k1, p2sso, (ssk, yo) 3 times, k1] 5 times, k1. (77 sts)

Row 11: K1, [k1, (yo, k2tog) twice, k1, sl 2tog, k1, p2sso, k1, (ssk, yo) twice, k1] 5 times, k1. (67 sts)

Row 13: K1, [k1, (MB, k1) twice, sl 2tog, k1, p2sso, (k1, MB) twice, k1] 5 times, k1. (57 sts)

Row 15: K1, [yo, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk] 5 times, k1. (52 sts)

Row 17: K1, k2tog, yo, k2, [sl 2tog, k1, p2sso, k2, yo, sl 2tog, k1, p2sso, yo, k2] 4 times, sl 2tog, k1, p2sso, k2, yo, k2tog. (42 sts)

Row 19: K1, [MB, k2, sl 2tog, k1, p2sso, k2] 5 times, k1. (32 sts)

Row 21: K1, [k2, sl 2tog, k1, p2sso, k1] 5 times, k1. (22 sts)

Row 23: K1, [k1, sl 2tog, k1, p2sso] 5 times, k1. (12 sts)

Row 24: P2tog 6 times. (6 sts)
Cut yarn leaving a 9¼in (25cm) tail. Using a tapestry needle, weave the yarn through the remaining 6 stitches on the needle, gather, and secure. Sew side seams together to form a star motif.



Extra large

Color:
■ A

109 RIBBED STARFISH



Cast on 5 stitches and divide evenly over 5 needles (reserving an extra, sixth needle).
Join, taking care not to twist stitches.

Round 1: [K1f&b] 5 times. (10 sts)

Round 2: Knit.

Round 3: [(K1, yo, k1) all into next st, k1] 5 times. (20 sts)

Round 4: [P1, k1] 10 times.

Round 5: [P1, [k1, yo, k1] all in next st, p1, k1] 5 times. (30 sts)

Round 6: [P1, k3, p1, k1] 5 times.

Round 7: [P1, k1, [k1, yo, k1] all in next st, k1, p1, k1] 5 times. (40 sts)

Round 8: [P1, k1] 20 times.

Round 9: [P1, k1, p1, [k1, yo, k1] all in next st, [p1, k1] twice] 5 times. (50 sts)

Round 10: [P1, k1, p1, k3, [p1, k1] twice] 5 times.

POINTS

Preparation row: With RS facing (p1, k1) twice, and working on the

next 10 sts only, work in rows as follows:

Row 1: K2, [p1, k1] 3 times, p1, k1f&b, turn. (11 sts)

Row 2: P2, [k1, p1] 3 times, k1, p2.

Row 3: K2, p1, k1, sl 2tog, k1, p2sso, k1, p1, k2. (9 sts)

Row 4: P2, k1, p3, k1, p2.

Row 5: K2, p1, sl 2tog, k1, p2sso, p1, k2. (7 sts)

Row 6: P2, k1, p1, k1, p2.

Row 7: K2, sl 2tog, k1, p2sso, k2. (5 sts)

Row 8: Purl.

Row 9: K1, sl 2tog, k1, p2sso, k1. (3 sts)

Row 10: P3tog.

Fasten off.

Reattach yarn to remaining sts and repeat Rows 1–10 four times more.



Small

Color:
■ A



Mix and match: 109 + 19
+ small version of 89
described on page 83

110 TWO-TONE GARTER STAR



With A, cast on 9 stitches, leaving a 11¼in (30cm) tail.

Rows 1: Knit.

Rows 2: K1f&b, k to last 2 sts, k2tog. (9 sts)

Repeat the last 2 rows 4 more times.

Row 11: Knit.

Bind off all sts except last st.

Do not turn work. Leaving last st on needle, continue with A to pick up 8 sts along the left edge. (9 sts)

Do not cut yarn. Change to B.

Repeat Rows 1–11 and bind off as before.

Do not cut yarn. Change to A.

Repeat sequence, alternating yarns, until 6 segments have been completed, ending with a segment worked in B.

Bind off.

Cut yarn leaving a 9¼in (25cm) tail. Sew seam to join last segment to first segment worked.



Medium

Colors:
■ A
■ B

111 CABLED STAR



SPECIAL ABBREVIATION

C4B: Slip 2 sts to cable needle and hold to back of work, k2, then k2 off cable needle.

Cast on 5 stitches and divide evenly over 5 needles (reserving an extra, sixth needle).

Join, taking care not to twist stitches.

Round 1: [K1, yo] 5 times. (10 sts)

Round 2: Knit.

Round 3: [K2, yo] 5 times. (15 sts)

Round 4: [K2, yo, k1, yo] 5 times.

(25 sts)

Round 5: Knit.

Round 6: [K3, yo, k1, yo, k1] 5 times.

(35 sts)

Round 7: Knit.

Round 8: [K4, yo, k1, yo, k2] 5 times.

(45 sts)

Round 9: Knit, to last st, sl next st

onto foll needle to become first stitch of next round.

Round 10: [C4B, k2, yo, k1, yo, k2]

5 times. (55 sts)

Round 11: Knit.

Round 12: [K7, yo, k1, yo, k3]

5 times. (65 sts)

Round 13: Knit.

Round 14: [C4B, k4, yo, k1, yo, k4]

5 times. (75 sts)

Round 15: Knit.

Round 16: [K9, yo, k1, yo, k5]

5 times. (85 sts)

Round 17: Knit.

Round 18: [C4B, k6, yo, k1, yo, k6]

5 times. (95 sts)

Round 19: [K11, yo, k1, yo, k7]

5 times. (105 sts)

Round 20: Purl.

Round 21: Purl.

Bind off knitwise.



Extra large

Color:
■ A

112 LACE STAR



Cast on 5 stitches and divide evenly over 5 needles (reserving an extra, sixth needle).

Join, taking care not to twist stitches.

Round 1: [K1, yo] 5 times. (10 sts)

Round 2: Knit.

Round 3: [Yo, k1, yo, k1] 5 times.

(20 sts)

Rounds 4: Knit all sts and yo; knit

front and back into any double yo.

Repeat the last row each even-

numbered row until Row 18 has

been completed.

Round 5: [K2, (yo) twice, k2]

5 times. (30 sts)

Round 7: [K3, (yo) twice, k3]

5 times. (40 sts)

Round 9: [K1, yo, ssk, k1, (yo) twice,

k1, k2tog, yo, k1] 5 times. (50 sts)

Round 11: [K2, yo, ssk, k1, (yo) twice,

k1, k2tog, yo, k2] 5 times. (60 sts)

Round 13: [K3, yo, ssk, k1, (yo) twice,

k1, k2tog, yo, k3] 5 times. (70 sts)

Round 15: [K4, yo, ssk, k1, (yo)

twice, k1, k2tog, yo, k4] 5 times.

(80 sts)

Round 17: [K5, yo, ssk, k1, (yo)

twice, k1, k2tog, yo, k5] 5 times.

(90 sts)

Round 19: [P9, (yo) twice, p9]

5 times. (100 sts)

Round 20: Purl, dropping the

second yo. (95 sts)

Round 21: [K9, yo, k1, yo, k9]

5 times. (105 sts)

Bind off purlwise.



Extra large

Color:
■ A

113 MINI GARTER STAR



NOTE

Slip first stitch of each row knitwise, unless otherwise stated.

Cast on 57 stitches loosely.

Row 1 (WS): Sl 1, knit 5, purl 1,

[k10, p1] 4 times, k5, p1.

Row 2: Sl 1, k4, sl 2tog, k1, p2sso,

[k8, sl 2tog, k1, p2sso] 4 times, k4,

p1. (47 sts)

Row 3: Sl 1, k4, p1, [k8, p1] 4 times,

k4, p1.

Row 4: Sl 1, k3, sl 2tog, k1, p2sso,

[k6, sl 2tog, k1, p2sso] 4 times, k3,

p1. (37 sts)

Row 5: Sl 1, k3, p1, [k6, p1] 4 times,

k3, p1.

Row 6: Sl 1, k2, sl 2tog, k1, p2sso,

[k4, sl 2tog, k1, p2sso] 4 times, k2,

p1. (27 sts)

Row 7: Sl 1, k2, p1, [k4, p1] 4 times,

k2, p1.

Row 8: Sl 1, k1, sl 2tog, k1, p2sso, [k2,

sl 2tog, k1, p2sso] 4 times, k1, p1.

(17 sts)

Row 9: Sl 1, k1, p1, [k2, p1] 4 times,

k1, p1.

Row 10: Sl 1, [sl 2tog, k1, p2sso]

5 times, p1. (7 sts)

Row 11: Sl 1, p1, k1, p1, k1, p2.

Row 12: Sl 2tog, k1, p2sso, k1, sl

2tog, k1, p2sso. (3 sts)

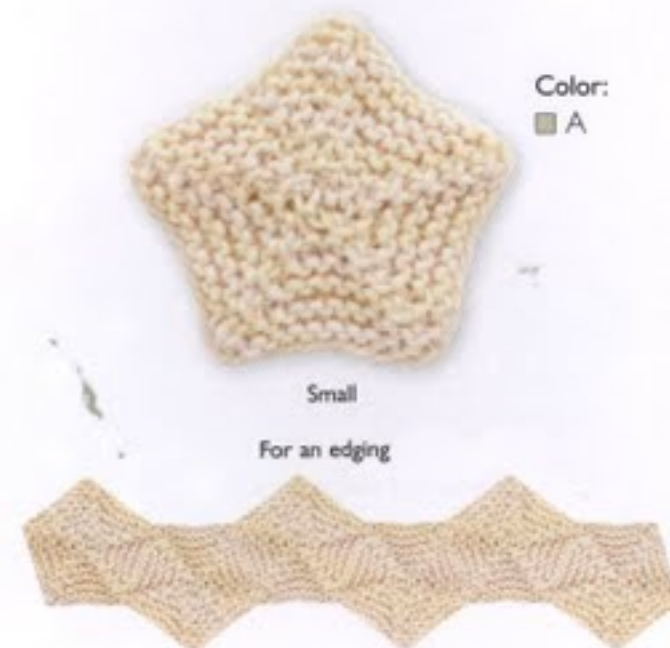
Row 13: Sl 1 purlwise, p2.

Row 14: Sl 2tog, k1, p2sso.

Cut yarn leaving a 9¼in (25cm) tail.

Fasten off. Sew side seams together

to form a star motif.



Same-motif tessellation: 113

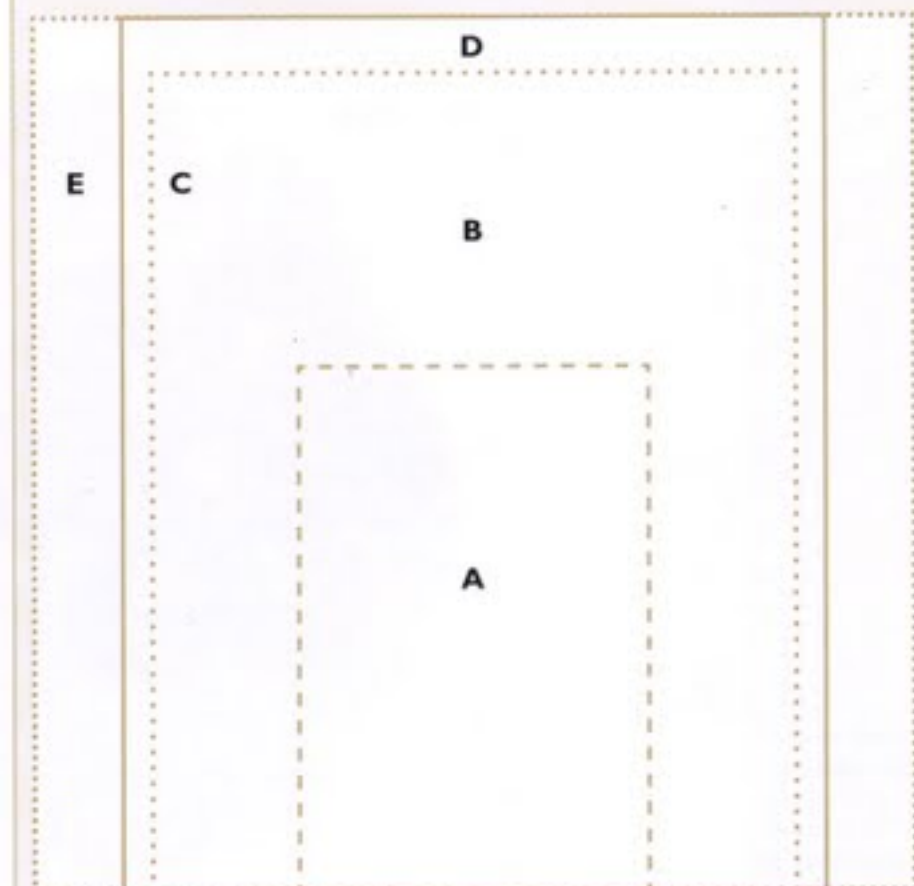
Color:
■ A

STANDARD BED AND BLANKET SIZES

Making a blanket will always be a big project, requiring a lot of time and a lot of yarn. However, if you complete only one block each day, then even the largest project will take less than eight months, and if the blocks are interesting and varied, it won't be a chore.

There are few certainties in making a blanket, and the following figures are only a guide. Always double check that the bed is, in fact, a standard size, calculate the yarn carefully (see page 138), and buy slightly more yarn than you need.

Bed	Mattress size	Quilt size
A Crib	23 x 46in (58 x 117cm)	36 x 54in (90 x 135cm)
B Twin	39 x 75in (99 x 190cm)	54 x 84in (135 x 210cm)
C Double	54 x 75in (135 x 190cm)	66 x 84in (165 x 210cm)
D Queen	60 x 80in (150 x 200cm)	72 x 90in (180 x 225cm)
E King	76 x 80in (193 x 200cm)	90 x 90in (225 x 225cm)



114 FLOWER-POWER POSY

COLOR TIPS

- Neutral colors get a new lease on life when combined with small amounts of color from another palette.
- Colors that go with almost anything include black, dark loden green, very dark purple, navy, and chocolate brown.
- Turquoise and aqua look good against most skin tones.
- Baby garments can be worked in colors other than pastels so long as the yarn is suitable for delicate skin.
- When you have narrowed down your choices, place skeins of each color together in natural daylight to see how well they blend together.
- When in doubt—swatch, swatch, swatch!
- Colors can change when placed next to each other. A blue-green, for example, will appear greener when placed next to blue yarn and bluer when placed next to green yarn.

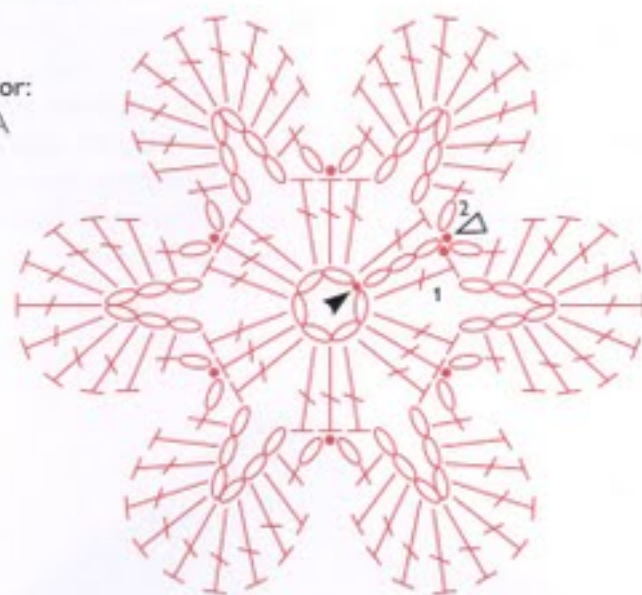
Foundation ring: Ch 6, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 1 dc into ring, [ch 6, 3 dc into ring] 5 times, ch 6, 1 dc into ring, join with ss to top of beg ch-3.

Round 2: *Ch 1, [1 sc, 1 hdc, 7 dc,

1 hdc, 1 sc] into next ch-6 sp, ch 1, skip next dc, ss into next dc; rep from * 4 times more, ch 1, [1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc] into next ch-6 sp, ch 1, skip next dc, join with ss to base of beg ch-1. Fasten off.

Color:
■ A



Small

To see how to use this motif to make a scarf, see page 129



Same-motif tessellation: 114

115 PRIMROSE

Foundation ring: With A, ch 6, join with a ss to form a ring.

Round 1: Ch 6 (counts as first dc and ch 3), [1 dc in ring, ch 3] 6 times, join with ss to third ch of beg ch-6. (7 dc and 7 ch-3 sps)

Round 2: [(1 sc, ch 4, 1 sc) in next ch-3 sp (ss, ch 3, ss) in next dc] 6 times, [1 sc, ch 4, 1 sc] in next ch-3 sp (ss, ch 3, ss) into third ch of beg ch 6 of round 1. (7 ch-4 sps and 7 picots made)

Fasten off A. Join B with ss in any ch-4 sp.

Round 3: Ch 3, [2 dc, ch 2, 3 dc] in sp at base of beg ch-3, *[3 dc, ch 2, 3 dc] into next ch-4 sp; rep from * 5 times more, join with ss in top of beg ch-3.

Round 4: Ss in next dc (center dc of 3-dc group), ch 3 (counts as first dc), 1 dc in next dc. *[2 dc, ch 2, 2 dc] in next ch-2 sp, 1 dc in each of next 2 dc, skip next 2 dc, 1 dc in each of next 2 dc; rep from * 5 times more, [2 dc, ch 2, 2 dc] in last ch-2 sp, 1 dc in each of next 2 dc, skip last dc, join with ss to top of beg ch-3.

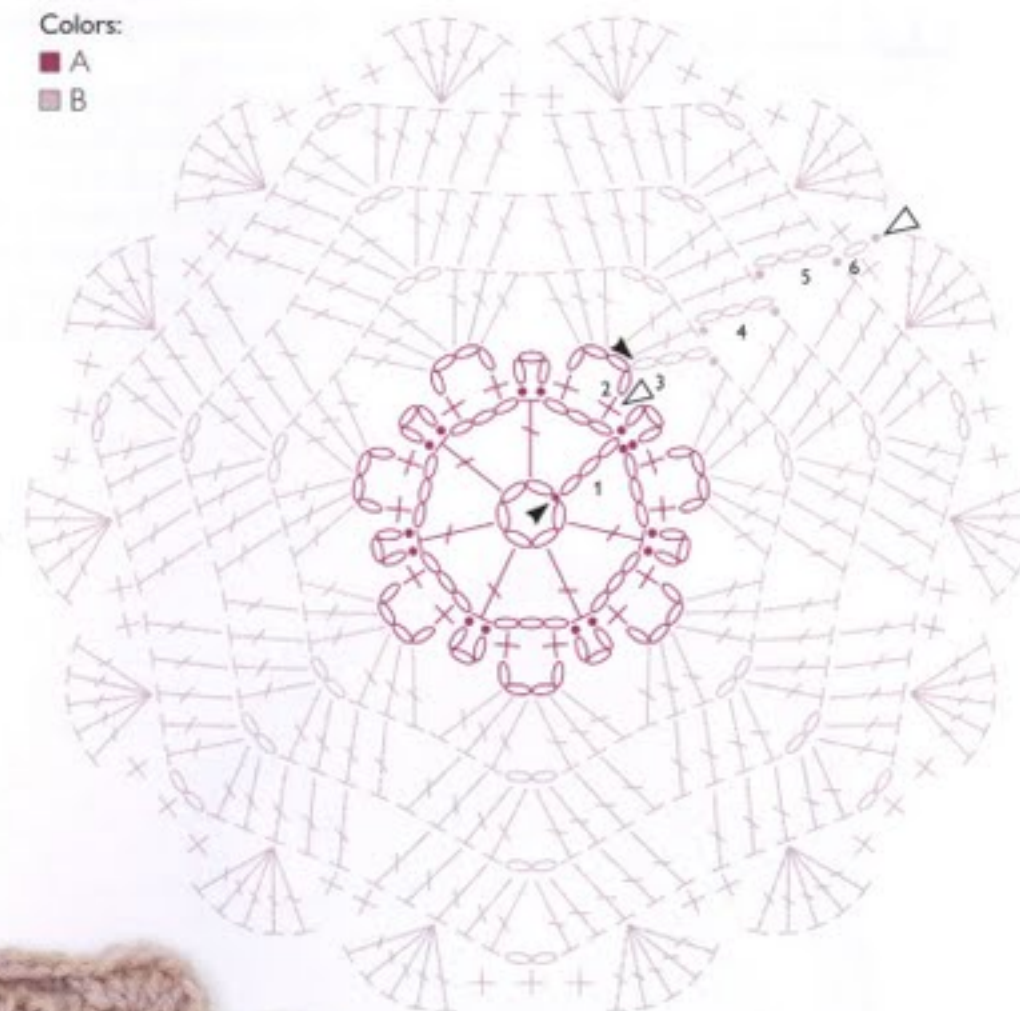
Round 5: Ss in next dc, ch 3 (counts as first dc), 1 dc in each of next 2 dc. *[2 dc, ch 2, 2 dc] in next ch-2 sp, 1 dc in each of next 3 dc, skip 2 dc, 1 dc in next 3 dc; rep from * 5 times more, [2 dc, ch 2, 2 dc] in last ch-2 sp, 1 dc in each of next 3 dc, skip last dc, join with ss to top of beg ch-3.

Round 6: Ch 1, 1 sc in st at base of beg ch-1, *skip next dc, 5 dc in next dc (to make shell), skip next dc, 1 sc in next dc, 1 sc in ch-2 sp, 1 sc in next dc, skip next dc, 5 dc in next dc, skip next dc, 1 sc in next dc, 1 sc in ch-2 sp, 1 sc in next dc, skip next dc, 5 dc in next dc, skip next dc, 1 sc in last dc, join with ss in first sc made.

Fasten off.

Colors:

■ A
■ B



Mix and match: 115 + 8 + 84



Extra large

116 STARBURST FLOWER

SPECIAL ABBREVIATION

Tr4tog (treble 4 stitches together): [(Yrh) twice, insert hook in next st and draw up a loop, yrh and draw through 2 loops] twice] 4 times, yrh and draw through all 5 loops on hook.

Foundation ring: Using A, ch 6, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 15 dc into ring, join with ss in top of beg ch-3. (48 dc) Fasten off A. Join B with ss.

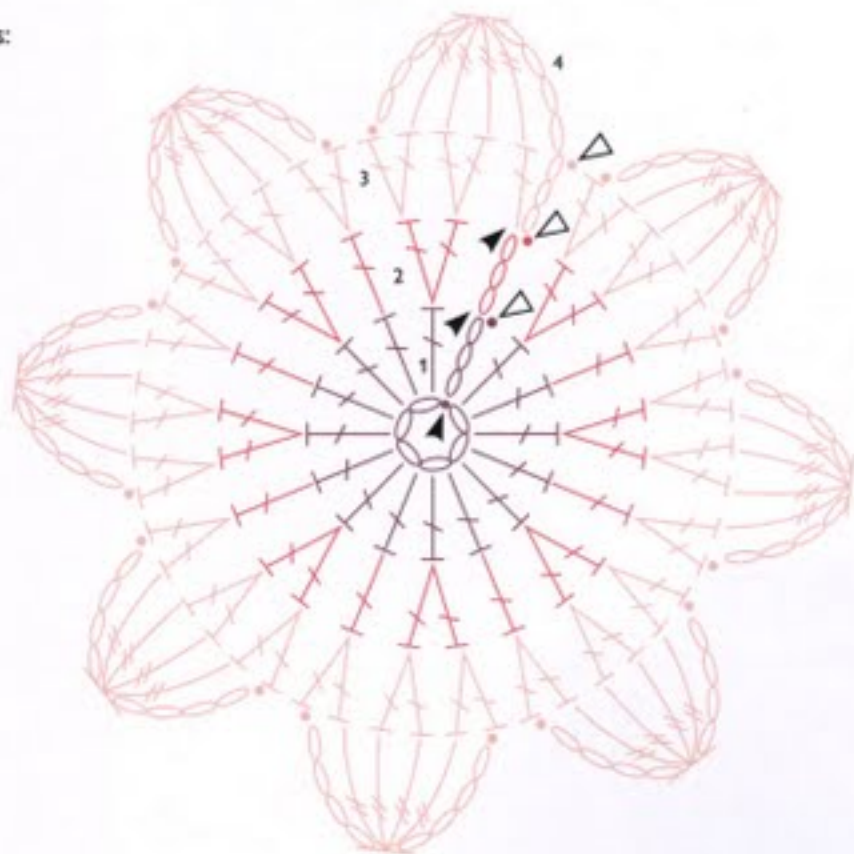
Round 2: Ch 3 (counts as first dc), 2 dc in next dc, [1 dc in next dc, 2 dc in next dc] 7 times, join with ss to top of beg ch-3. (24 dc) Fasten off B. Join C with ss.

Round 3: Ch 3 (counts as first dc), 1 dc into st at base of beg ch-3, 2 dc in each of the next 23 dc, join with ss in top of beg ch-3. (48 dc)

Round 4: *Ch 4, tr4tog, ch 4, ss into next dc (6 tr petal made), ss into next dc; rep from * 6 times more, ch 4, tr4tog, ch 4, ss into next dc. Fasten off.

Colors:

■ A
■ B
■ C



Large



Mix and match: 116 + 74 + 145

117 SUNFLOWER

SPECIAL ABBREVIATIONS

blo dtr4tog (back loops only, double treble 4 stitches together): *[(Yrh) 3 times, insert the hook into the next st, yrh, draw loop through fabric, [yrh draw loop through 2 loops on the hook] 3 times; rep from * 3 times more, yrh, draw the loop through the 5 loops remaining on the hook.

blo dtr5tog (back loops only, double treble 5 stitches together): Working in blo of sts, [yrh] 3 times, insert the hook into the same st as the last st of the previous cluster; yrh, draw loop through fabric, [yrh draw loop through 2 loops on the hook] 3 times, * [yrh] 3 times, insert the hook into the next st, yrh, draw loop through fabric, [yrh draw loop through 2 loops on the hook] 3 times; rep from * 3 times more, yrh, draw the loop through the 6 loops on the remaining hook.

Foundation ring: Using A, ch 5, join with ss to form a ring.

Round 1: Ch 3 (counts as first dc), 15 dc into ring, join with B and ss to third ch of beg ch-3. Fasten off A.

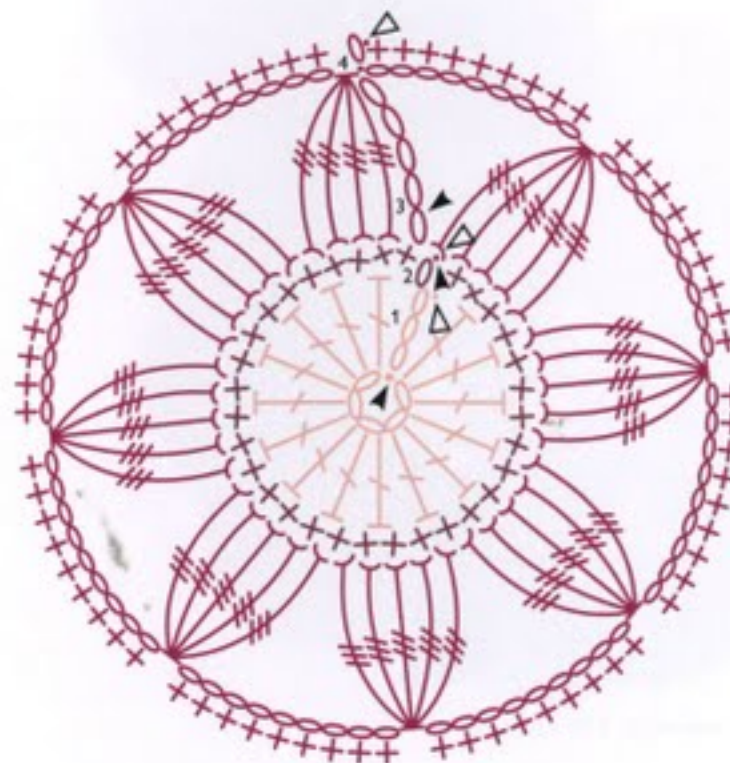
Round 2: Ch 1, 2 sc in st-sp between ch-3 and first dc, [2 sc in st-sp before next dc] 14 times, 2 sc in st-sp before ch-3, join with C and ss to beg ch-1. Fasten off B.

Round 3: Ch 5, skip first sc, blo dtr4tog over next 4 sc, [ch 9, blo dtr5tog] 7 times, ch 9, join with ss to top of beg dtr4tog.

Round 4: Ch 1, 9 sc into next ch-9 sp, [skip dtr5tog, 9 sc into next ch-9 sp] 7 times, join with ss to beg ch-1. Fasten off.

Colors:

■ A
■ B
■ C



Medium

118 TWO-TONE ANEMONE FLOWER

Foundation ring: Using A, ch 6, join with ss to form a ring.

Round 1: Ch 1, 24 sc into ring, join with ss to beg sc.

Round 2: Ch 5, (counts as first dc and ch 2), 1 dc into next sc, [ch 1, skip next sc, 1 dc into next sc, ch 2, 1 dc into next sc] 7 times, ch 1, skip next sc, join with ss to third ch of beg ch-5. Fasten off A. Join B with ss into first ch-2 sp.

Round 3: Ch 2 (counts as first hdc), [1 hdc, ch 2, 2 hdc] into ch-2 sp at base of beg ch-2, 1 sc into next ch-1 sp, * [2 hdc, ch 2, 2 hdc] into next ch-2 sp, 1 sc into next ch-1 sp; rep from * 6 times more, join with ss to top of beg ch-2.

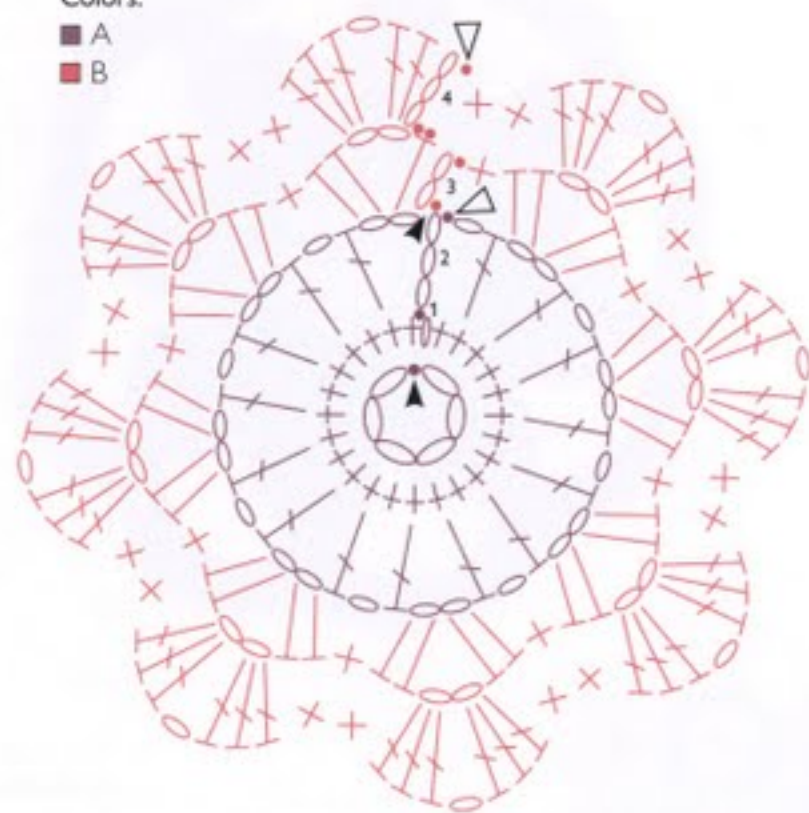
Round 4: Ss into next dc and into next ch-2 sp, ch 3 (counts as first dc), [2 dc, ch 1, 3 dc] into same ch-2 sp at base of beg ch-2, 1 sc into st-sp before the next sc, 1 sc into st-sp after the

next sc, * [3 dc, ch 1, 3 dc] into next ch-2 sp, 1 sc into st-sp before the next sc, 1 sc into st-sp after the next sc; rep from * 6 times more, join with ss to top of beg ch-3. Fasten off.



Colors:

■ A
■ B



Medium



Mix and match: 118 + 134

119 DOGWOOD

Foundation ring: Work a finger wrap.

Round 1: Ch 1, 7 sc into wrap, join with ss to beg ch-1.

Round 2: Ch 5, [skip 1 sc, 1 sc in next sc, ch 4] 3 times, join with ss to first ch of beg ch-5.

Round 3: Ss in next ch, ch 3 (counts as first dc), 6 dc into ch sp at base of beg ch-3, ch 2, skip 1 sc, [7 dc in next ch-4 sp, ch 2, skip 1 sc] 3 times, join with ss to top of beg ch-3.

Round 4: Ch 1, 1 sc into base of beg ch-1, [1 sc in each of next 2 dc, 2 sc in next dc] twice, skip 2 ch, * 2 sc in next dc, [1 sc in each of next 2 dc, 2 sc in next dc] twice, skip 2 ch; rep from * twice more, join with ss to beg ch-1. Complete the first petal in rows.

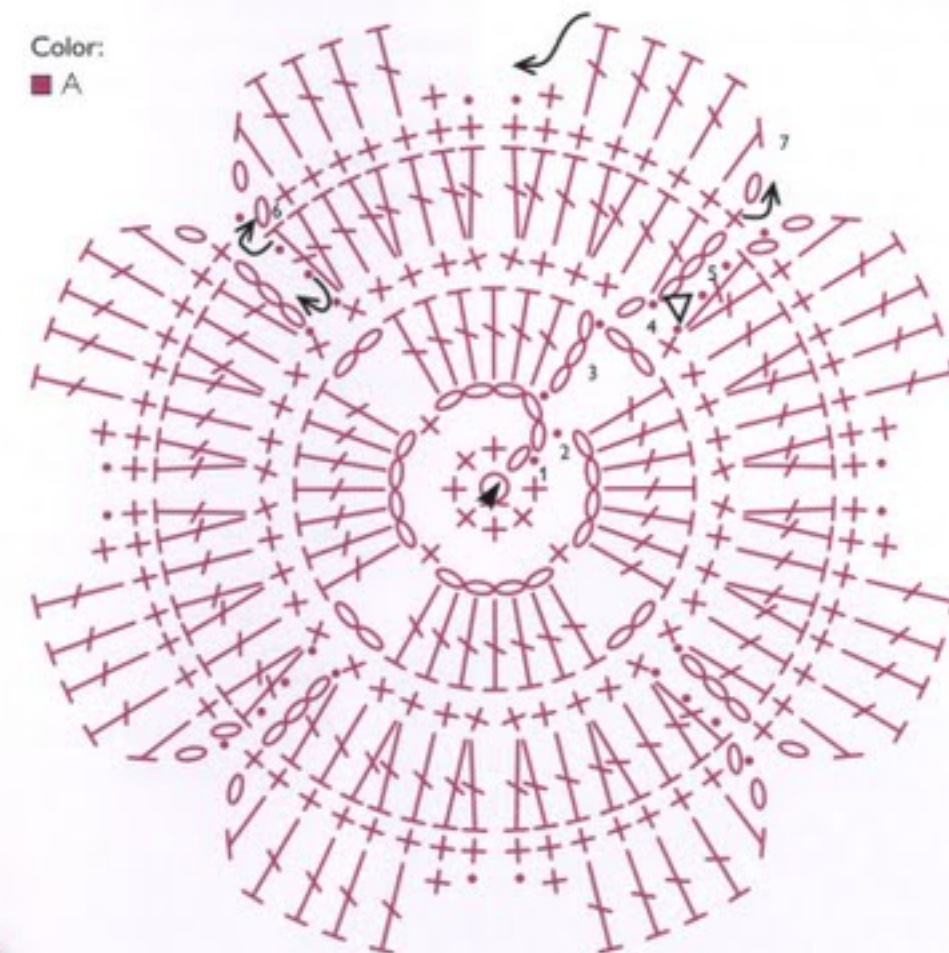
Row 5: Ch 3 (count as first dc), 1 dc into base of beg ch-3, [1 dc in next sc, 2 dc in next sc] twice, 2 dc in next sc, [1 dc in next sc, 2 dc in next sc] twice, turn. (16 dc)

Row 6: Ch 1, skip first dc, 1 sc in each of 14 dc, 1 sc in third ch of beg ch-3, turn.

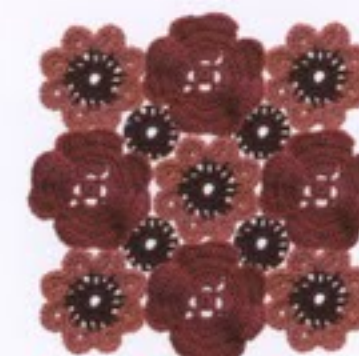
Row 7: Ch 1, skip first sc, 1 hdc in next sc, 1 dc in each of next 4 sc, 1 sc in next sc, 1 ss in each of next 2 sc, 1 sc in next sc, 1 dc in each of next 4 sc, 1 hdc in last sc, ch 1, 1 ss in beg ch-1 of Row 6, 2 ss in side edge of dc below, 1 ss in side edge of sc below dc, 1 ss in next sc of Round 4.

Repeat Rows 5–7, 3 times, to complete each remaining petal. Fasten off.

Color:
■ A



Medium



Mix and match: 119 + 118 +
Rounds 1–2 of 118



To make an
appliqué flower

Mix and match: 119 +
118 + 135

120 LACE EIGHT-PETAL FLOWER



Cast on 8 stitches and divide evenly over 4 needles, 2 sts oen.

Join, taking care not to twist stitches.

Rounds 1–2: Knit.

Round 3: [K1f&b] 8 times. (16 sts)

Round 4: Knit.

Round 5: [K2, (yo) twice] 8 times. (32 sts)

Round 6: [K2, (k1, yo, k1) into double yo] 8 times. (40 sts)

Rounds 7–10: Knit.

Round 11: [K5, yo] 8 times. (48 sts)

Round 12: Knit.

Round 13: [Ssk, k1, k2tog, yo, k1, yo] 8 times. (48 sts)

Round 14: Knit.

Round 15: [Sl 1, k2tog, pssso, yo, (k1, yo) 3 times] 8 times. (64 sts)

Round 16: [Sl 1, k7] 8 times.

Round 17: [K1, yo, ssk, yo, k3, yo, k2tog, yo] 8 times. (80 sts)

Round 18: Knit.

Round 19: Purl.

Bind off purlwise.



Color:
■ A

Medium



Mix and match: 120 +
Rounds 1–10 of 44 + 138

121 ROUND POSY WITH BUTTON



NOTE

All stitches are slipped with the yarn in front.

Cast on 5 stitches and divide over 3 needles.

Join, taking care not to twist stitches.

Round 1: Knit into front and back (k1f&b) of next 5 sts. (10 sts)

Round 2: (K1f&b, k1) 5 times. (15 sts)

Round 3: Knit.

Round 4: (K1, k1f&b, k1) 5 times. (20 sts)

Round 5: (K1, M1, sl 1, k1, sl 1, M1) 5 times. (30 sts)

Round 6: (K3, sl 1, k2) 5 times.

Round 7: (K2, M1, sl 1, k1, sl 1, M1, k1) 5 times. (40 sts)

Round 8: (K4, sl 1, k3) 5 times.

Round 9: (K3, M1, sl 1, k1, sl 1, M1, k2) 5 times. (50 sts)

Round 10: (K5, sl 1, k4) 5 times.

Round 11: (K4, M1, sl 1, k1, sl 1, M1, k3) 5 times. (60 sts)

Round 12: (K6, sl 1, k5) 5 times.

Round 13: (K5, M1, sl 1, k1, sl 1, M1, k4) 5 times. (70 sts)

Round 14: (K7, sl 1, k6) 5 times.

Round 15: (K6, M1, sl 1, k1, sl 1, M1, k5) 5 times. (80 sts)

Round 16: (K8, sl 1, k7) 5 times.

Round 17: (K7, M1, sl 1, k1, sl 1, M1, k6) 5 times. (90 sts)

Round 18: (K9, sl 1, k8) 5 times.

Round 19: (K8, sl 1, k1, sl 1, k7) 5 times.

Round 20: (P8, k1, sl 1, k1, p7) 5 times.

Round 21: (P8, sl 1, k1, sl 1, p7) 5 times.

Bind off all sts purlwise.



Color:
■ A

Medium

122 FOLK FLOWER WITH BUTTON



Using A, cast on 8 stitches and divide evenly over 4 needles.

Join, taking care not to twist stitches.

Round 1: [K1f&b] 8 times. (16 sts)

Rounds 2: Purl.

Repeat the last round for all even-numbered rounds until Round 14 has been completed.

Round 3: [K1, k1f&b, k1f&b, k1] 4 times. (24 sts)

Round 5: [K2, k1f&b, k1f&b, k2] 4 times. (32 sts)

Round 7: [K3, k1f&b, k1f&b, k3] 4 times. (40 sts)

Round 9: [K4, k1f&b, k1f&b, k4] 4 times. (48 sts)

Round 11: [K5, k1f&b, k1f&b, k5] 4 times. (56 sts)

Round 13: [K6, k1f&b, k1f&b, k6] 4 times. (64 sts)

Fasten off A. Join B.

Work backward and forward in rows.

**Row 1(RS): K1, k2tog, k5, turn.

Work on these 7 sts only.

Row 2: K1, k2tog, k4. (6 sts)

Row 3: K1, k2tog, k3. (5 sts)

Row 4: K1, k2tog, k2. (4 sts)

Row 5: K1, k2tog, k1. (3 sts)

Row 6: K1, k2tog. (2 sts)

Row 7: K2tog. (1 st)

Fasten off.

With RS facing, rejoin yarn to work the next 8 sts.

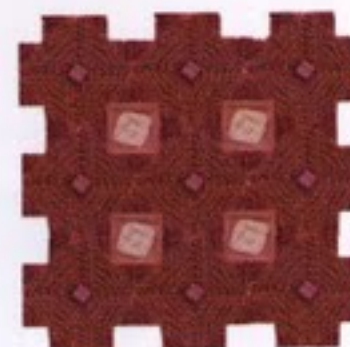
Repeat from ** 7 times more.



Colors:
■ A
■ B

Medium

To see this design extrapolated into a blanket, see page 131



Mix and match: 122 +
Rounds 1–16 of 42

123 BOBBLE FLOWER



SPECIAL ABBREVIATION

MB (Make Bobble): [K1, p1, k1] into next st, turn, p3, turn, k3togtbl.

NOTE

All stitches are slipped with the yarn in front.

Cast on 6 stitches and divide evenly over 3 needles, 2 sts oen.

Join, taking care not to twist stitches.

Round 1: [K1f&b] 6 times. (12 sts)

Round 2: Knit.

Round 3: [K1f&b, k1] 6 times. (18 sts)

Round 4: [MB, k2] 6 times.

Round 5: [K1, k1f&b, k1] 6 times. (24 sts)

Round 6: [K1, M1, sl 1, k1, sl 1, M1] 6 times. (36 sts)

Round 7: [K1, MB, k3, MB] 6 times.

Round 8: [K2, M1, sl 1, k1, sl 1, M1, k1] 6 times. (48 sts)

Round 9: [MB, k1, MB, k3, MB, k1] 6 times.

Round 10: [K3, M1, sl 1, k1, sl 1, M1, k2] 6 times. (60 sts)

Round 11: [(K1, MB) twice, k3, MB, k1, MB] 6 times.

Round 12: [K4, M1, sl 1, k1, sl 1, M1, k3] 6 times. (72 sts)

Round 13: [(MB, k1) twice, MB, k3, (MB, k1) twice] 6 times.

Round 14: [K5, M1, sl 1, k1, sl 1, M1, k4] 6 times. (84 sts)

Round 15: [(K1, MB) twice, k7, MB, k1, MB] 6 times.

Round 16: [K6, M1, sl 1, k1, sl 1, M1, k5] 6 times. (96 sts)

Round 17: [MB, k1, MB, k11, MB, k1] 6 times.

Round 18: [K7, M1, sl 1, k1, sl 1, M1, k6] 6 times. (108 sts)

Round 19: Purl.

Round 20: Purl.

Bind off stitches knitwise.



Color:
■ A

Large

124 SIMPLE HEART

STITCH EXPLANATIONS:

Hdc2tog (half double crochet two stitches together): [Yrh, insert hook into next st, yrh, draw up a loop] twice, yrh, draw through all 5 loops on the hook.

Foundation chain: Ch 3.

Row 1 (RS): 2 Hdc into third ch from hook, turn. (2 sts)

Row 2: Ch 2 (does not count as a st here and throughout), 2 hdc in each st, turn. (4 sts)

Row 3: Ch 2, 2 hdc into the st at the base of beg ch-2, 1 hdc in each st across to last st, 2 hdc in last st, turn. (6 sts)

Repeat the last row 5 times more. (16 sts)

FIRST SIDE

Row 9: Ch 2, 1 hdc in st at base of beg ch-2, 1 hdc in each of next 5 sts, hdc2tog, turn, leave remaining sts unworked. (7 sts)

Rows 10: Ch 2, 1 hdc in st at base of beg ch-2, 1 hdc in each st to last 2 sts, hdc2tog, turn.

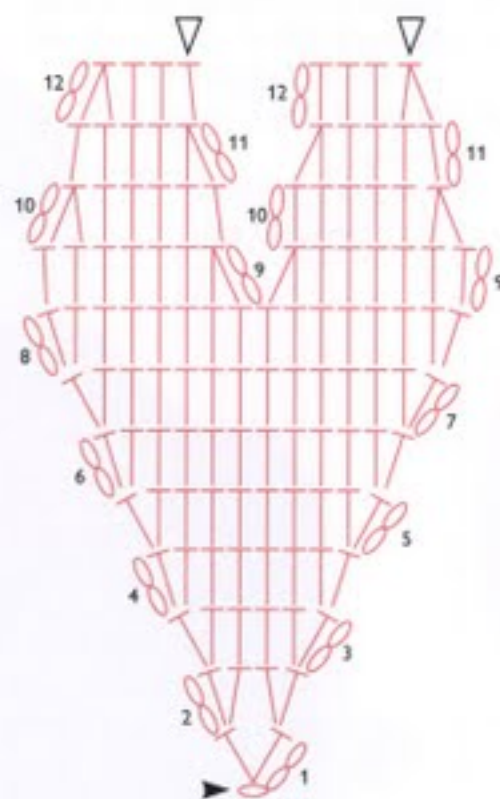
Repeat the last row twice more. (4 sts)
Fasten off.

SECOND SIDE

With right side facing, join yarn to next unworked st Row 8.

Row 9: Ch 2, hdc2tog into the st at the base of beg ch-2 and the next st, 1 hdc in each st to the end of the row, turn. (7 sts)
Repeat the last row 3 times more. (4 sts)
Fasten off.

Color:
■ A



Small

To make an edging



Same-motif tessellation: 124

125 SIMPLE HEART

Foundation chain: Using A, ch 3.

Row 1 (WS): 1 sc into second ch from hook, 1 sc in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in st at base of ch-1, 1 sc in next sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in st at base of ch-1, 1 sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, 2 sc in st at base of ch-1, 1 sc in next 3 sc, 2 sc in last sc, turn. (7 sc.)

Row 5: Skip first sc, 5 dc in next sc (shell made), skip next sc, ss in next sc, skip next sc, 5 dc in

next sc, skip last sc, join with ss in beg ch-1 of Row 4. (2 shells made)

Turn, work in rounds.

Round 6: Ch 2 (does not count as a st), 2 dc in each of next 3 dc, 1 sc in next dc, ss in next dc, skip next ss, ss in next dc, 1 sc in next dc, 2 dc in each of next 3 dc, working in the ends of rows, work 6 dc evenly spaced along side of heart, working across the opposite side of foundation chain, 3 dc in space between 2 sc at base of heart, working in the ends of rows, work 6 dc

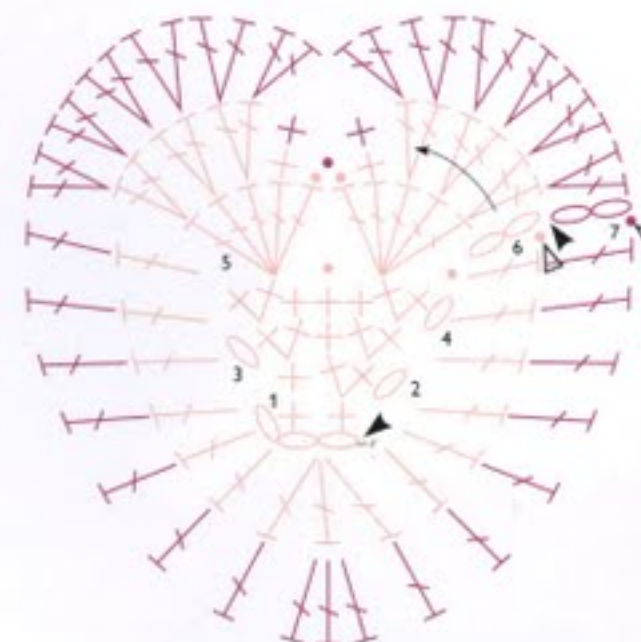
evenly spaced up side of heart, join with ss in top of beg ch-1.

Fasten off A. Join B with ss.

Round 7: Ch 2, 2 dc in each of next 6 dc, 1 sc in next sc, ss between next 2 ss, 1 sc in next sc, 2 dc in each of next 6 dc, 1 dc in next 7 dc, 3 dc in next dc (point), 1 dc in next 7 dc, join with ss in top of beg ch-2.

Fasten off.

Colors:
■ A
■ B



Small



Mix and match: 125 + 51

126 SWEET HEART

Foundation chain: Using A, ch 17.

Round 1: 3 hdc into second ch from the hook, 1 hdc in each of next 6 ch, skip next 2 ch, 1 hdc in each of next 6 ch, 3 hdc in next ch, work each ch loop on opposite side of the foundation chain, 1 hdc in next 6 ch, [1 hdc, ch 2, 1 hdc] into next ch-2 sp, 1 hdc in each of the last 6 ch, do not join. (32 sts)

Round 2: 2 hdc in each of the next 3 sts, 1 hdc in each of next 5 sts, skip next 2 sts, 1 hdc in each of next 5 sts, 2 hdc in each of the next 3 sts, 1 hdc in each of next 7 sts, [1 hdc, ch 2, 1 hdc]

into next ch-2 sp, 1 hdc in each of last 7 sts. (38 sts)

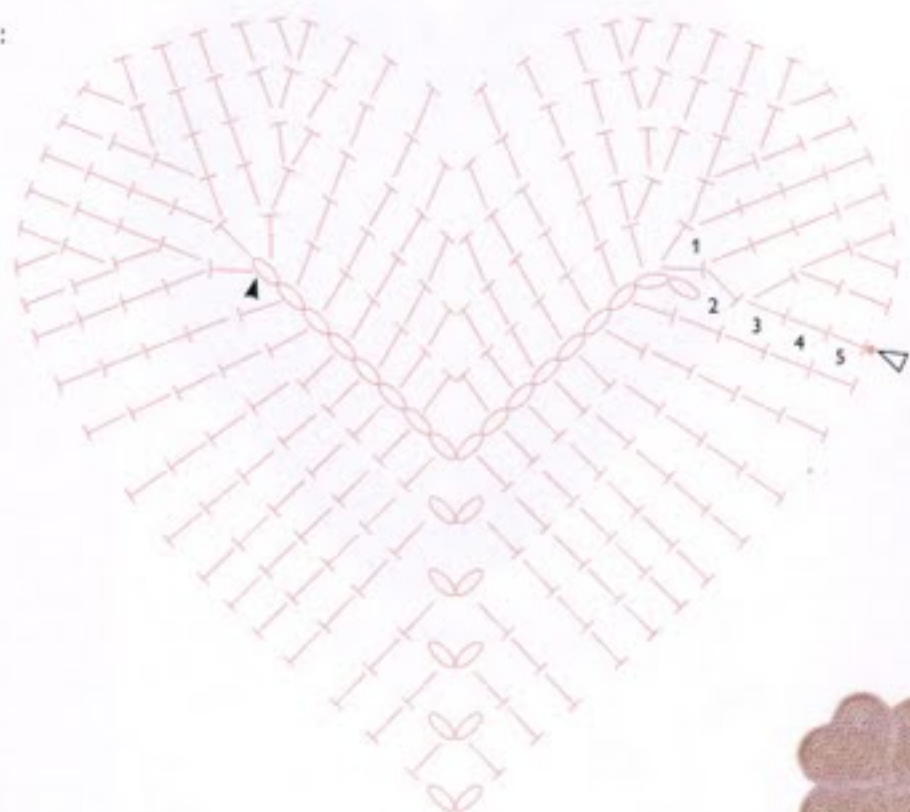
Round 3: [2 hdc in next sts, 1 hdc in next st] 3 times, 1 hdc in each of next 4 sts, skip next 2 sts, 1 hdc in each of next 4 sts, [2 hdc in next sts, 1 hdc in next st] 3 times, 1 hdc in each of next 8 sts, [1 hdc, ch 2, 1 hdc] into next ch-2 sp, 1 hdc in each of last 8 sts. (44 sts)

Round 4: 1 hdc in next st, [2 hdc in next st, 1 hdc in each of next 2 sts] 3 times, 1 hdc in each of next 2 sts, skip next 2 sts, 1 hdc in each of next 4 sts, [2 hdc in next st, 1 hdc in each of next 2 sts]

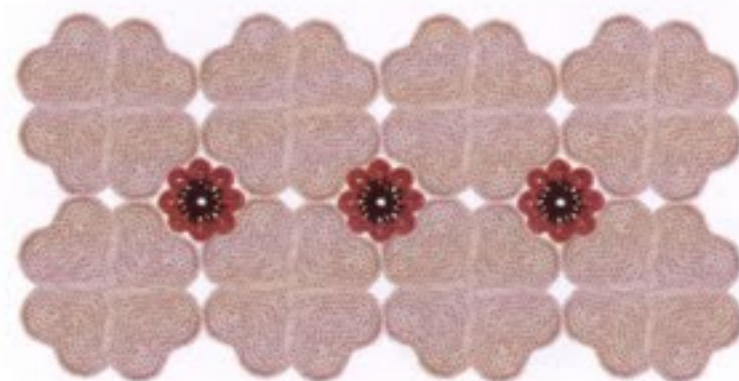
3 times, 1 hdc in each of next 8 sts, [1 hdc, ch 2, 1 hdc] into next ch-2 sp, 1 hdc in each of last 9 sts. (50 sts)

Round 5: 1 hdc in each of next 2 sts, [2 hdc in next st, 1 hdc in each of next 3 sts] 3 times, skip next 2 sts, 1 hdc in each of next 3 sts, [2 hdc in next st, 1 hdc in each of next 3 sts] 3 times, 1 hdc in each of next 9 sts, [1 hdc, ch 2, 1 hdc] into next ch-2 sp, 1 hdc in each of last 10 sts, join with ss to beg of last round. Fasten off.

Color:
■ A



Medium



Mix and match: 126 + 118

127 REVERSE STOCKINETTE HEART

Cast on 2 stitches.

Row 1 (RS): K1, yo, k1. (3 sts)

Row 2: Purl.

Row 3: K1, M1, p1, M1, k1. (5 sts)

Row 4: P2, M1, k1, M1, p2. (7 sts)

Row 5: K2, purl to the last 2 sts, k2. Repeat the last row for each odd-numbered row until Row 17 has been completed.

Row 6: P2, M1, k3, M1, p2. (9 sts)

Row 8: P2, M1, k5, M1, p2. (11 sts)

Row 10: P2, M1, k7, M1, p2. (13 sts)

Row 12: P2, M1, k9, M1, p2. (15 sts)

Row 14: P2, M1, k11, M1, p2. (17 sts)

Row 16: P2, M1, k13, M1, p2. (19 sts)

Row 18: P2, M1, k15, M1, p2. (21 sts)

Row 19: K2, p8, k1f&b, p8, k2. (22 sts)

Row 20: P2, k8, p2, k8, p2.

Row 21: K2, p8, M1, k2, M1, p8, k2. (24 sts)

Row 22: P2, k8, p4, k8, p2.

Row 23: K2, p8, k4, p8, k2.

Row 24: P2, k8, p2, turn.

Work on these 12 sts only, place remaining sts onto a stitch holder
Row 25: K1, ssk, p6, k2tog, k1. (10 sts)

Row 26: P2, k6, p2.

Row 27: K1, ssk, p4, k2tog, k1. (8 sts)

Row 28: P2, k4, p2.

Row 29: K1, sk2p, k3tog, k1. (4 sts)

Row 30: P2tog, p2togtbl, pass first st over the second stitch. Fasten off.

With WS facing, rejoin yarn to work the remaining 12 sts.

Row 24: P2, k8, p2.

Repeat Rows 25–30.

Fasten off.

Color:
■ A



Small



Same-motif tessellation: 127

128 EYELET BORDER HEART

Cast on 4 stitches.

Row 1: K2, yo, k to end of row. (5 sts)

Repeat Row 1, until there are 36 sts.

SHAPE TOP OF HEART:
Row 33: K2, yo, [k2tog] twice, k12, turn.

Work on these 17 sts only, place any remaining sts onto a stitch holder.

Row 34: K2, yo, [k2tog] twice, k to end. (16 sts)

Repeat Row 34 until 9 sts remain.

Row 42: [K2tog] twice, k1, [k2tog] twice. (5 sts)

Bind off.

Starting from the center of the heart, rejoin yarn to work the remaining 18 sts.

Row 33: K2, yo, [K2tog] twice, k12. Repeat Rows 34–42. Bind off.

Color:
■ A



Medium



Mix and match: 128 + 18

129 GARTER HEART

STORING KNIT AND CROCHET

Apart from dust and dirt, the main enemy of knit and crochet fabrics is direct sunlight, which can cause yarn colors to fade and fibers to weaken. Excessive heat, too, makes yarn dry and brittle, damp rots fibers, and moths damage woolen yarns.

Avoid storing yarns or finished crochet items in polyethylene as it attracts dirt and dust particles that will transfer readily to your work. Polyethylene bags prevent yarns with natural fibers, such as cotton and linen, from breathing, which can result in mildew attacks that will eventually weaken or rot the fibers. Store small items wrapped in white, acid-free tissue paper or an old cotton pillowcase. Large, heavy items will probably drop and stretch out of shape if stored on hangers, so fold them loosely between layers of white tissue paper, making sure that each fold is padded.

Store all items in a drawer, closet, or other dark, dry, and moth-free place. Check them regularly, refolding the larger garments. It is also a good idea to make small cloth sachets filled with dried lavender flowers to tuck into your drawer or closet along with your knit and crochet, as the smell deters moths.

Cast on 2 stitches.

Row 1: K1f&b, place marker; k1. (3 sts)

Row 2: K1f&b, slip marker; k2. (4 sts)

Row 3: K1, k1f&b, slip marker; k2. (5 sts)

Row 4: K1, k1f&b, slip marker; k3. (6 sts)

Row 5: Knit to one st before marker; k1f&b, slip marker; k to end of row.

Repeat Row 5 until there are 30 sts.

Row 29 (RS): K15, turn.

Work on these 15 sts only, place remaining sts onto a stitch holder.

Row 30: K1, k2tog, k to end. (14 sts)

Repeat Row 30 until 5 sts remain. Bind off.

With RS facing, rejoin yarn to work the remaining 15 sts.

Row 29 (RS): Knit.

Repeat Row 30 until 5 sts remain. Bind off.

Color:
■ A



Small

SHELLS

130 LACY SHELL

Foundation ring: Ch 3, join with ss to form a ring.

Row 1 (RS): Ch 3 (counts as first dc), 6 dc into ring, turn. (7 dc)

Row 2: Ch 5 (counts as first dc and ch 2), skip next dc, [1 dc in next dc, ch 2, skip next dc] twice, 1 dc in third ch of beg ch-3, turn. (4 dc and 3 ch-2 sps)

Row 3: Ch 3 (counts as first dc), [3 dc into next ch-2 sp, 2 dc in next dc] twice, 3 dc in next ch-2 sp, 1 dc in third ch of beg ch-5, turn. (15 dc)

Row 4: Ch 5 (counts as first dc and ch 2),

skip next 2 dc, [1 dc in next dc, ch 2, skip next dc] 5 times, 1 dc in third ch of beg ch-3, turn. (7 dc and 6 ch-2 sps)

Row 5: Ch 3 (counts as first dc), [2 dc in next ch-2 sp, 1 dc in next dc] 5 times, 2 dc in next ch-2 sp, 1 dc in third ch of beg ch-5, turn. (19 dc)

Row 6: Ch 5 (counts as first dc and ch 2), skip next dc, [1 dc in next dc, ch 2, skip next dc] 8 times, 1 dc in third ch of beg ch-3, turn. (10 dc and 9 ch-2 sp)

Row 7: Ch 3 (counts as first dc), [2 dc in next ch-2 sp, 1 dc in next dc] 4 times,

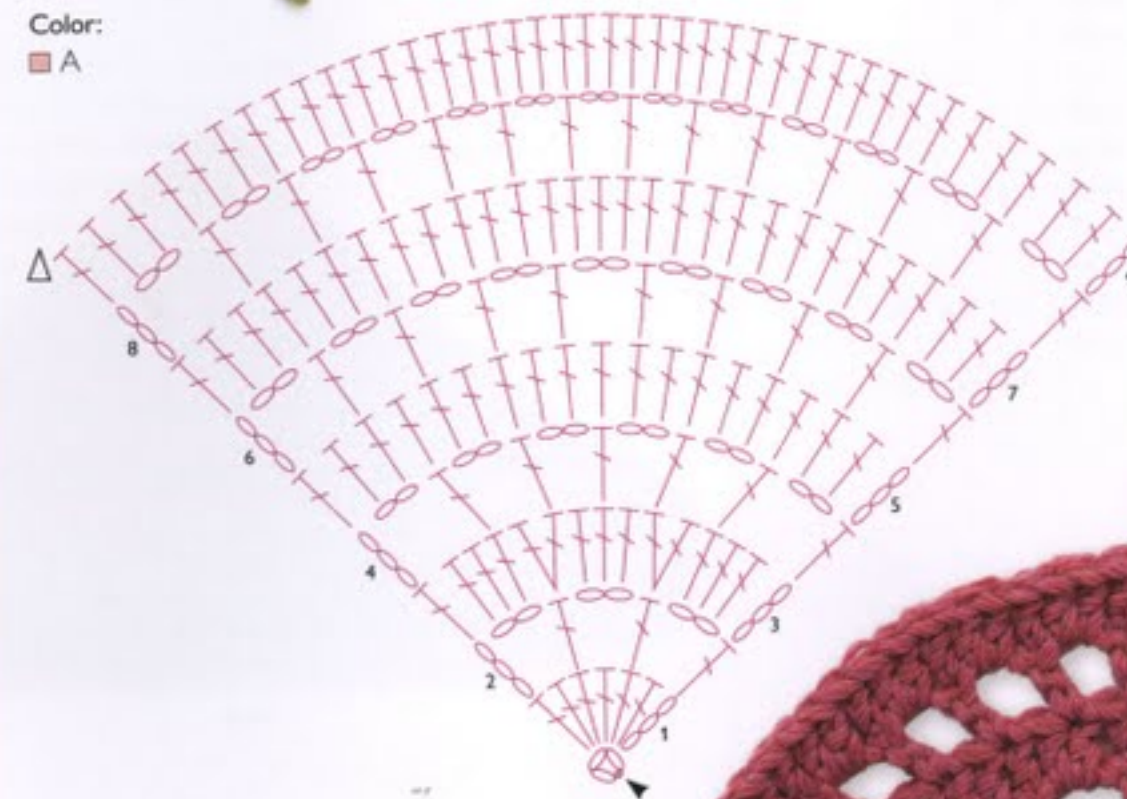
3 dc in next ch-2 sp, [1 dc in next dc, 2 dc in next ch-2 sp] 4 times, 1 dc in third ch of beg ch-5, turn. (29 dc)

Row 8: Ch 5 (counts as first dc and ch 2), skip next 2 dc, [1 dc in next dc, ch 2, skip next dc] 12 times, skip next dc, 1 dc in third ch of beg ch-3, turn. (14 dc and 13 ch-2 sps)

Row 9: Ch 3 (counts as first dc), [2 dc in next ch-2 sp, 1 dc in next dc] 12 times, 2 dc in next ch-2 sp, 1 dc in third ch of beg ch-5.

Fasten off.

Color:
■ A



Medium

Symbols and abbreviations
Turn to pages 140–141 for a full explanation of the symbols and abbreviations used.

131 TWO-TONE SEASHELL



Using A, cast on 36 stitches.

Row 1 (RS): Purl.

Row 2: Knit.

Change to B.

Row 3: [K2tog] 18 times. (18 sts).

Row 4: Purl.

Change to A.

Rows 5 and 6: Knit.

Row 7: Purl.

Row 8: Knit.

Change to B.

Row 9: [K2tog, k1] 6 times. (12 sts)

Repeat Rows 4–8.

Change to B.

Row 15: [K2tog, k2] 3 times. (9 sts).

Repeat Rows 4–8.

Change to B.

Row 21: [K2tog, k1] 3 times. (6 sts).

Repeat Rows 4–8.

Fasten off A. Change to B.

Row 27: [K2tog] 3 times. (3 sts)

Row 28: Purl.

Row 29: K3tog.

Fasten off.

Colors:

■ A
■ B



Small

To see this design worked into a cushion, see page 130



Same-motif tessellation: 131

132 HORIZONTAL RIBBED SHELL



Cast on 44 stitches.

Row 1 (WS): Knit.

Row 2 [K2tog, yo] to last 2 sts, k2tog. (43 sts)

Row 3: Knit.

Row 4: [K2tog, yo] to last st, k1.

Row 5: Knit.

Row 6: K3, k2tog, knit to end of row. (42 sts)

Row 7: K3, k2tog, purl to last 4 sts, k4. (41 sts)

Rows 8 and 9: Repeat Row 6. (39 sts)

Repeat Rows 6–8 10 times more. (9 sts)

Rows 40 and 41: Repeat Row 6. (7 sts)

Row 42: K3, k2tog, k2. (6 sts)

Row 43: K3, k2tog, k1. (5 sts)

Row 44: K2, k2tog, k1. (4 sts)

Row 45: K1, k2tog, k1. (3 sts)

Row 46: Sl 1, k2tog, pssso (1 st).

Fasten off.

Color:

■ A



Large

133 VERTICAL RIBBED SHELL



LAUNDERING KNIT AND CROCHET

Always follow the washing and pressing instructions given on the ball band.

If the yarn you are using is machine washable, put the item into a zippered mesh laundry bag to keep it from stretching and snagging during the wash cycle. If you do not have a mesh bag, use an old, clean white pillowcase instead. Secure the open end with an elastic ponytail band or work a row of running stitches across the opening to close the pillowcase.

For crochet pieces made from yarns that are not machine washable, handwash in hot water with a mild, detergent-free cleaning agent. Most purpose-made wool or fabric shampoos are ideal but check that the one you choose does not contain optical brighteners, which will cause yarn colors to fade. Rinse the piece thoroughly in several changes of water at the same temperature as the washing water to avoid felting. Without wringing, squeeze out as much surplus water as you can, roll the damp item in a towel, and press to remove any moisture. Gently ease the item into shape and dry it flat out of direct sunlight. For very lacy items, you will probably need to block (see page 138) every time they are washed.

Cast on 2 stitches.

Row 1: K1f&b, knit to end. (3 sts)

Repeat the last row 4 times more. (7 sts)

Row 6: K1f&b, k1, yo, k2, yo, k3. (10 sts)

Row 7: K4, p2, k4.

Row 8: K3, yo, p1, k2, p1, yo, k3. (12 sts)

Row 9: K5, p2, k5.

Row 10: K3, yo, p2, k2, p2, yo, k3. (14 sts)

Row 11: K3, p1, k2, p2, k2, p1, k3.

Row 12: K3, yo, k1, p2, k2, p2, k1, yo, k3. (16 sts)

Row 13: K3, [p2, k2] twice, p2, k3.

Row 14: K3, yo, [k2, p2] twice, k2, yo, k3. (18 sts)

Row 15: K4, [p2, k2] twice, p2, k4.

Row 16: K3, yo, p1, [k2, p2] twice, k2, p1, yo, k3. (20 sts)

Row 17: K5, [p2, k2] twice, p2, k5.

Row 18: K3, yo, [p2, k2] 3 times, p2, yo, k3. (22 sts)

Row 19: K3, p1, [k2, p2] 3 times, k2, p1, k3.

Row 20: K3, yo, k1, [p2, k2] 3 times, p2, k1, yo, k3. (24 sts)

Row 21: K3, [p2, k2] 4 times, p2, k3.

Row 22: K3, yo, [k2, p2] 4 times, k2, yo, k3. (26 sts)

Row 23: K4, [p2, k2] 4 times, p2, k4.

Row 24: K3, yo, p1, (k2, p2) 4 times, k2, p1, yo, k3. (28 sts)

Row 25: K5, [p2, k2] 5 times, k3.

Row 26: K3, yo [p2, k2] 5 times, p2, yo, k3. (30 sts)

Row 27: K3, p1, [k2, p2] 5 times, k2, p1, k3.

Row 28: K3, yo, k1, [p2, k2] 5 times, p2, k1, yo, k3. (32 sts)

Row 29: K3, [p2, k2] 6 times, p2, k3.

Row 30: K3, yo, [k2, p2] 6 times, k2, yo, k3. (34 sts)

Row 31: K4, [p2, k2] 6 times, p2, k4.

Row 32: K3, yo, p1, [k2, p2] 6 times, k2, p1, yo, k3. (36 sts)

Row 33: K5, [p2, k2] 7 times, k3.

Row 34: K3, yo, [p2, k2] 7 times, p2, yo, k3. (38 sts)

Row 35: K3, p1, [k2, p2] 7 times, k2, p1, k3.

Row 36: K3, yo, k1, [p2, k2] 7 times, p2, k1, yo, k3. (40 sts)

Row 37: K3, [p2, k2] 8 times, p2, k3.

Row 38: K3, yo, [k2, p2] 8 times, k2, yo, k3. (42 sts)

Row 39: K4, [p2, k2] 8 times, p2, k4.

Row 40: K3, [yo, k2tog, yo, ssk] 9 times, yo, k3. (43 sts)

Rows 41–43: Knit.

Bind off loosely knitwise.

Color:

■ A



Large

134 SOLID NEW LEAF



Foundation chain: Ch 18.

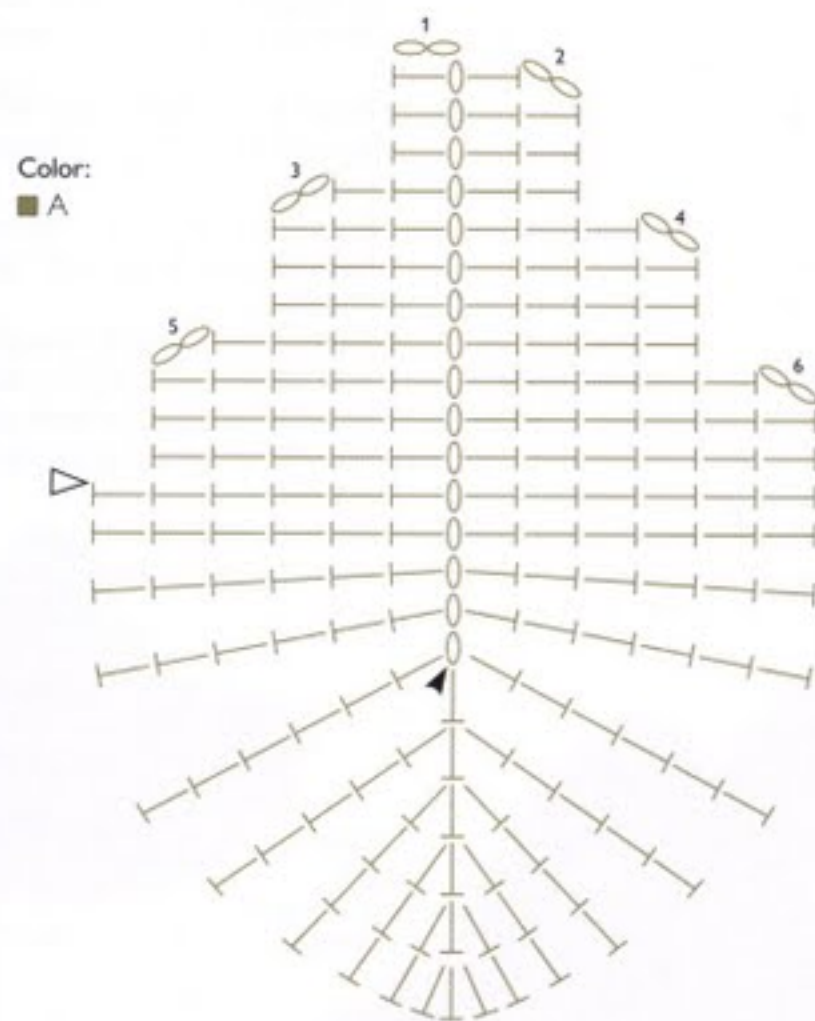
Row 1: Skip 2 ch (counts as first hdc), 1 hdc into the third ch from the hook, 1 hdc into each ch to last ch, 3 hdc into last ch, 1 hdc in each of the next 15 ch

loop on opposite side of the foundation chain, turn.

Row 2: Ch 2, (counts as first hdc), skip first st, 1 hdc into each st up to center st of 3-hdc on the previous row, 3 hdc into

center st, 1 hdc into each st to last 4 sts, turn.

Repeat the last row 4 times more. Fasten off.



Large

For an edging



Same-motif tessellation: 134

Symbols and abbreviations
Turn to pages
140–141 for a full
explanation of
the symbols and
abbreviations used.

135 SINGLE CLOVER LEAF



Foundation chain: Ch 2.

Row 1: 2 Sc into second ch from hook, turn. (2 sc)

Row 2: Ch 1, 2 sc in each of next 2 sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in next sc, 1 sc in each of next 2 sc, 2 sc in next sc, turn. (6 sc)

Row 4: Ch 1, 1 sc in each st, turn. (6 sc)

Row 5: Ch 1, 2 sc in next sc, 1 sc in each of next 4 sc, 2 sc in next sc, turn. (8 sc)

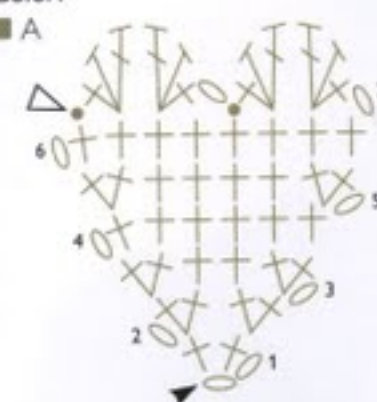
Row 6: Ch 1, 1 sc in each st, turn. (8 sc)

Row 7: Ch 1, skip sc at base of beg ch-1, [1 sc, 1 hdc, 1 dc] into next sc, [1 dc, 1 hdc, 1 sc] into next sc, ss in next sc, ch 1, skip 1 sc, [1 sc, 1 hdc, 1 dc] into next sc, [1 dc, 1 hdc, 1 sc] into next sc, ss in next sc. Fasten off.

Make 3 or 4 leaves depending on clover or shamrock desired. Use the ends to sew the leaves together.

Color:

■ A



Small



Same-motif tessellation: 135

136 SIMPLE PAISLEY



Foundation ring: Using A, ch 4, join to form a ring.

Round 1: Ch 3 (counts as first dc), 9 dc into ring, join with ss to beg ch-3. (10 dc)

Fasten off A. Join B into any dc.

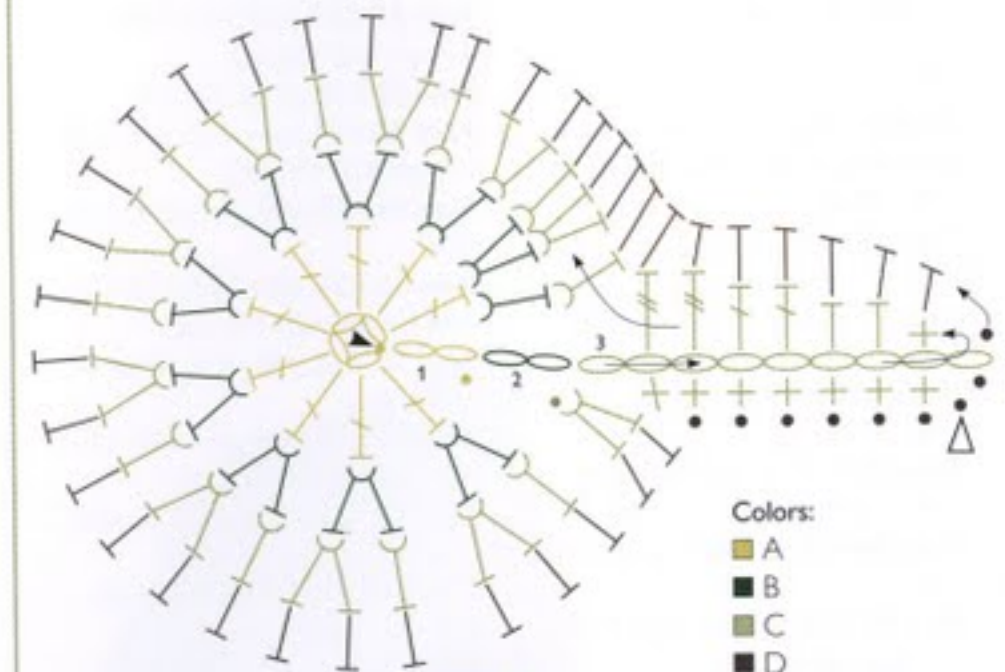
Round 2: Ch 2 (counts as first hdc), 1 blo hdc into the st at the base of beg ch-2, 2 blo hdc into each of next 9 dc, join with ss to top of beg ch-2.

Fasten off B. Join C into any hdc.

Round 3: Ch 9, 1 sc into the second ch from the hook, 1 hdc in each of

the next 2 ch 1dc in each of the next 2 ch, 1 tr in each of the next 2 ch, skip 1 ch, working into the sts of Round 2, [1 blo hdc in next st, 2 blo hdc in next st] 10 times, working in each ch loop on opposite side of beg ch-9, skip 1 ch, 1 sc in each of the next 7 ch, ss in last ch. Fasten off C. Join D with ss at point of the motif.

Row 4: 1 Hdc in each of the next 37 sts, skip 1 sc, ss in each of the next 6 sc, ss in last ss. Fasten off.



Medium

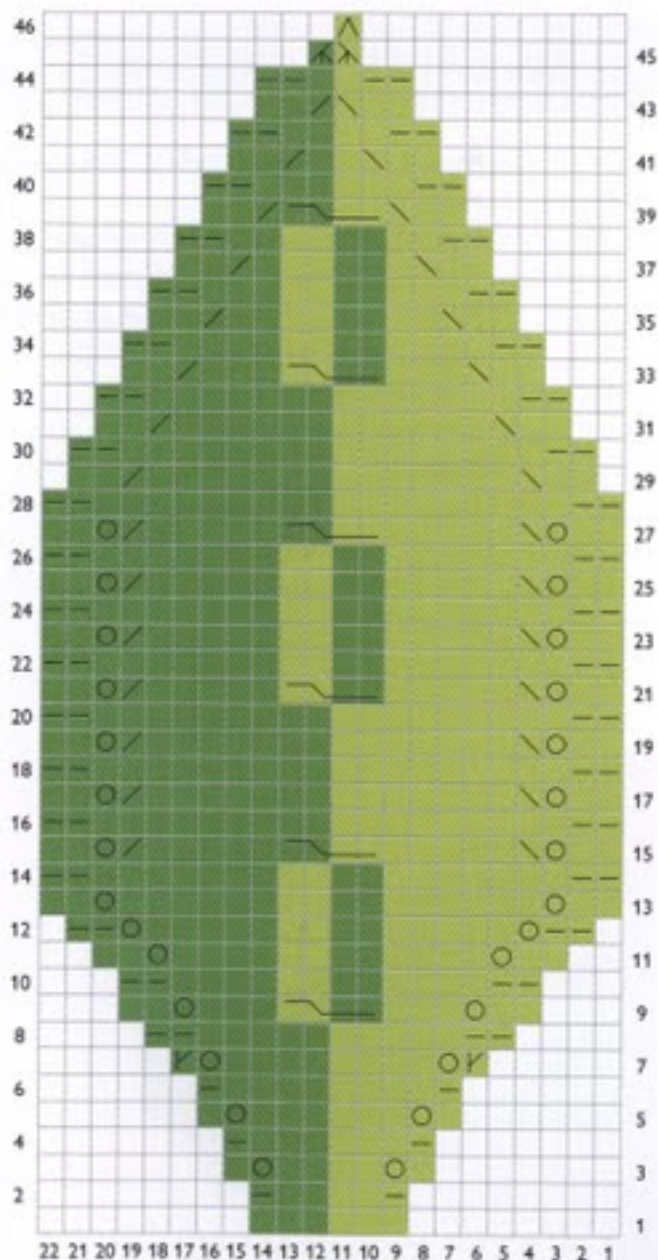
137 CABLED TWO-TONE LEAF

NOTE

This motif is worked with 2 colors on every row. Work the C4B maintaining the colors set.

Using A, cast on 3 stitches, using B cast on 3 stitches onto same needle.

- Row 1 (RS): K3A, k3B.
 Row 2: K1B, p2B, p2A, k1A.
 Row 3: K1A, yo, k2A, k2B, yo, k1B. (8 sts)
 Row 4: K1B, p3B, p3A, k1A.
 Row 5: K1A, yo, k3A, k3B, yo, k1B. (10 sts)
 Row 6: K1B, p4B, p4A, k1A.
 Row 7: K1f&bA, yo, k4A, k4B, yo, k1f&bB. (14 sts)
 Row 8: K2B, p5B, p5A, k2A.
 Row 9: K2A, yo, k3A, C4F, k3B, yo, k2B. (16 sts)
 Row 10: K2B, p4B, p2A, p2B, p4A, k2A.
 Row 11: K2A, yo, k4A, k2B, k2A, k4B, yo, k2B. (18 sts)
 Row 12: K2B, yo, p5B, p2A, p2B, p5A, yo, k2A. (20 sts)
 Row 13: K2A, yo, k6A, k2B, k2A, k6B, yo, k2B. (22 sts)
 Row 14: K2B, p7B, p2A, p2B, p7A, k2A.
 Row 15: K2A, yo, sskA, k5A, C4F, k5B, k2togB, yo, k2B.
 Row 16: k2B, p9B, p9A, k2A.
 Row 17: K2A, yo, sskA, k7A, k7B, k2togB, yo, k2B.
 Row 18: as Row 16.
 Row 19: as Row 17.
 Row 20: as Row 16.
 Row 21: K2A, yo, sskA, k5A, C4F, k5B, k2togB, yo, k2B.
 Row 22: K2B, p7B, p2A, p2B, p7A, k2A.
 Row 23: K2A, yo, sskA, k5A, k2B, k2A, k5B, k2togB, yo, k2B.
 Row 24: as Row 22.
 Row 25: as Row 23.
 Row 26: as Row 22.
 Row 27: K2A, yo, sskA, k5A, C4F, k5B, k2togB, yo, k2B.
 Row 28: K2B, p9B, p9A, k2A.
 Row 29: K2A, sskA, k7A, k7B, k2togB, k2B. (20 sts)
 Row 30: K2B, p8B, p8A, k2A.
 Row 31: K2A, sskA, k6A, k6B, k2togB, k2B. (18 sts)
 Row 32: K2B, p7B, p7A, k2A.
 Row 33: K2A, sskA, k3A, C4F, k3B, k2togB, k2B. (16 sts)
 Row 34: K2B, p4B, p2A, p2B, p4A, k2A.
 Row 35: K2A, sskA, k2A, k2B, k2A, k2B, k2togB, k2B. (14 sts)
 Row 36: K2B, p3B, p2A, p2B, p3A, k2A.
 Row 37: K2A, sskA, k1A, k2B, k2A, k1B, k2togB, k2B. (12 sts)
 Row 38: K2B, p2B, p2A, p2B, p2A, k2A.
 Row 39: K2A, sskA, C4F, k2togB, k2B. (10 sts)
 Row 40: K2B, p3B, p3A, k2A.
 Row 41: K2A, sskA, k1A, k1B, k2togB, k2B. (8 sts)
 Row 42: K2B, p2B, p2A, k2A.
 Row 43: K2A, sskA, k2togB, k2B. (6 sts)
 Row 44: K2B, p1B, p1A, k2A.
 Row 45: With A sl 2tog, k1, p2sso, k3togB. (2 sts)
 Row 46: P2togA. Fasten off.



138 GARTER LEAF

Cast on 5 stitches.

- Row 1: K1, yo, k3, yo, k1. (7 sts)
 Row 2 (and all even-numbered rows): Knit.
 Row 3: [K1, yo] twice, sl 1, k2tog, pssso, [yo, k1] twice. (9 sts)
 Row 5: K1, yo, k2, yo, sl 1, k2tog, pssso, yo, k2, yo, k1. (11 sts)
 Row 7: K1, yo, k3, yo, sl 1, k2tog, pssso, yo, k3, yo, k1. (13 sts)
 Row 9: K1, yo, k4, yo, sl 1, k2tog, pssso, yo, k4, yo, k1. (15 sts)
 Row 11: K1, yo, k5, yo, sl 1, k2tog, pssso, yo, k5, yo, k1. (17 sts)
 Row 13: K1, yo, k6, yo, sl 1, k2tog, pssso, yo, k6, yo, k1. (19 sts)
 Row 15: K1, yo, k7, yo, sl 1, k2tog, pssso, yo, k7, yo, k1. (21 sts)
 Row 17: K1, yo, ssk, k6, yo, sl 1, k2tog, pssso, yo, k6, k2tog, yo, k1. Repeat the last row each odd-numbered row until Row 27 has been completed.

- Row 29: Ssk, k7, yo, sl 1, k2tog, pssso, yo, k7, k2tog. (19 sts)
 Row 31: Ssk, k6, yo, sl 1, k2tog, pssso, yo, k6, k2tog. (17 sts)
 Row 33: Ssk, k5, yo, sl 1, k2tog, pssso, yo, k5, k2tog. (15 sts)
 Row 35: Ssk, k4, yo, sl 1, k2tog, pssso, yo, k4, k2tog. (13 sts)
 Row 37: Ssk, k3, yo, sl 1, k2tog, pssso, yo, k3, k2tog. (11 sts)
 Row 39: Ssk, k2, yo, sl 1, k2tog, pssso, yo, k2, k2tog. (9 sts)
 Row 41: Ssk, k1, yo, sl 1, k2tog, pssso, yo, k1, k2tog. (7 sts)
 Row 43: Ssk, yo, sl 1, k2tog, pssso, yo, k2tog. (5 sts)
 Row 45: K1, sl 1, k2tog, pssso, k1. (3 sts)
 Row 46: Sl 1, k2tog, pssso. Fasten off.



Color:
A

139 MITERED SOLID LEAF

Cast on 27 stitches.

- Row 1 (RS): K12, sl 2tog, k1, p2sso, k12. (25 sts)
 Row 2 (WS): P1, M1P, purl to last st, M1P, p1. (27 sts)
 Row 3: Rep Row 1. (25 sts)
 Row 4: K1, M1, k11, p1, k11, M1, k1. (27 sts)
 Repeat the last 4 rows, 4 times more.
 Row 21: Rep Row 1.
 Row 22: Purl.
 Row 23: K to 1 st before center st, sl 2tog, k1, p2sso, k to end.
 Row 24: K to center st, p1, k to end.
 Row 25: Rep Row 23.
 Repeat the last 4 rows until 3 sts remain, ending with a WS row.
 Next row: Sl 2tog, k1, p2sso. Fasten off.



Color:
A



Same-motif tessellations: 139

140 TWO-TONE LEAF



Using A, cast on 20 stitches.

Row 1 (WS): Knit.

Join B.

Row 2 (RS): K8, ssk, k2tog, k to end. (18 sts)

Row 3: Knit.

Change to A.

Row 4: K7, ssk, k2tog, k to end. (16 sts)

Row 5: Knit.

Change to B.

Row 6: K6, ssk, k2tog, k to end. (14 sts)

Row 7: Knit.

Change to A.

Row 8: K5, ssk, k2tog, k to end. (12 sts)

Row 9: Knit.

Fasten off A.

Row 10: K4, ssk, k2tog, k to end. (10 sts)

Row 11: Ssk, bind off to last 2 sts, k2tog, bind off last st.

Make 3 or 4 leaves depending on clover or shamrock desired.

Use the ends to sew the leaves together.

Colors:

■ A

■ B



Small



Same-motif tessellation: 140

141 GARTER LEAF



Cast on 19 stitches.

Row 1 (RS): K8, sl 2tog, k1, p2sso, k8. (17 sts)

Row 2 (WS): K8, sl 1 purlwise wyf, k8.

Row 3: K7, sl 2tog, k1, p2sso, k7. (15 sts)

Row 4: K7, sl 1 purlwise wyf, k7.

Row 5: K6, sl 2tog, k1, p2sso, k6. (13 sts)

Row 6: K6, sl 1 purlwise wyf, k6.

Row 7: K5, sl 2tog, k1, p2sso, k5. (11 sts)

Row 8: K5, sl 1 purlwise wyf, k5.

Row 9: K4, sl 2tog, k1, p2sso, k4. (9 sts)

Row 10: Ssk, bind off to last 2 sts, k2tog.

Bind off last st.

Make 3 or 4 leaves depending on clover or shamrock desired.

Use the ends to sew the leaves together.

Color:

■ A



Small

142 GARTER TWO-TONE LEAF



Using A, cast on 21 stitches, mark center stitch.

Row 1: Knit.

Row 2: K9, sl 2tog, k1, p2sso, k9. (19 sts)

Row 3: K1f&b, k8, p1, k7, k1f&b, k1. (21 sts)

Change to B.

Row 4: K9, sl 2tog, k1, p2sso, k9. (19 sts)

Row 5: K1f&b, k8, p1, k7, k1f&b, k1. (21 sts)

Repeat the last 4 rows, 4 times more.

Fasten off B. Change to A.

Row 22: K9, sl 2tog, k1, p2sso, k9. (19 sts)

Row 23: K9, p1, k9.

Row 24: K8, sl 2tog, k1, p2sso, k8. (17 sts)

Row 25: K8, p1, k8.

Row 26: K7, sl 2tog, k1, p2sso, k7. (15 sts)

Row 27: K7, p1, k7.

Row 28: K6, sl 2tog, k1, p2sso, k6. (13 sts)

Row 29: K6, p1, k6.

Row 30: K5, sl 2tog, k1, p2sso, k5. (11 sts)

Row 31: K5, p1, k5.

Row 32: K4, sl 2tog, k1, p2sso, k4. (9 sts)

Row 33: K4, p1, k4.

Row 34: K3, sl 2tog, k1, p2sso, k3. (7 sts)

Row 35: K3, p1, k3.

Row 36: K2, sl 2tog, k1, p2sso, k2. (5 sts)

Row 37: K2, p1, k2.

Row 38: K1, sl 2tog, k1, p2sso, k1. (3 sts)

Row 39: K1, p1, k1.

Row 40: Sl 2tog, k1, p2sso. Fasten off.

Colors:

■ A

■ B



Large

143 LACE LEAF



Cast on 5 stitches.

Row 1: K2, yo, k1, yo, k2. (7 sts)

Row 2 (and all even-numbered rows): K1, p to last st, k1.

Row 3: K3, yo, k1, yo, k3. (9 sts)

Row 5: K4, yo, k1, yo, k4. (11 sts)

Row 7: K5, yo, k1, yo, k5. (13 sts)

Row 9: K3, k2tog, [yo, k1] 3 times, yo, ssk, k3. (15 sts)

Row 11: K2, k2tog, yo, k3, yo, k1, yo, k3, yo, ssk, k2. (17 sts)

Row 13: K1, k2tog, yo, k5, yo, k1, yo, k5, yo, ssk, k1. (19 sts)

Row 15: K6, k2tog, [yo, k1] 3 times, yo, ssk, k6. (21 sts)

Row 17: K5, k2tog, yo, k3, yo, k1, yo, k3, yo, ssk, k5. (23 sts)

Row 19: K4, k2tog, yo, k11, yo, ssk, k4.

Row 21: K3, k2tog, yo, k13, yo, ssk, k3.

Row 23: K2, k2tog, yo, k4, k2tog, yo, k3, yo, ssk, k4, yo, ssk, k2.

Row 25: K1, k2tog, yo, k4, k2tog, yo, k5, yo, ssk, k4, yo, ssk, k1.

Row 27: K6, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k6. (21 sts)

Row 29: K5, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k5. (19 sts)

Row 31: K4, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k4. (17 sts)

Row 33: K3, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k3. (15 sts)

Row 35: K2, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k2. (13 sts)

Row 37: K1, k2tog, yo, k2, sl 2tog, k1, p2sso, k2, yo, ssk, k1. (11 sts)

Row 39: K4, sl 2tog, k1, p2sso, k4. (9 sts)

Row 41: K3, sl 2tog, k1, p2sso, k3. (7 sts)

Row 43: K2, sl 2tog, k1, p2sso, k2. (5 sts)

Row 45: K1, sl 2tog, k1, p2sso, k1. (3 sts)

Row 47: Sl 2tog, k1, p2sso. Fasten off.

Color:

■ A



Extra large

To make an appliqué design



Mix and match: 143 + 121

Designing a project and combining motif shapes can often be a creative challenge. You find one motif you like, which you would like to make the feature of your design, and you need to find a way of connecting it to itself or to another motif in a way that satisfies your design vision. A connector is any motif that is used to connect two or more motifs together. A connector can echo part of the feature motif design, it can introduce another design element, or it can act simply as a scaffold. A connector motif can contrast with the weight and drape of the feature motif design or match it. There are no rules, just design choices.

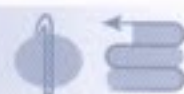
ADAPTING MOTIF DESIGNS

Any motif design worked from a corner or from the center can easily be adapted to become a connector motif because the motif can usually be bound or fastened off when the desired dimensions have been reached. Motifs worked from the outside edge inwards can also be adapted to create smaller motifs but it often requires a bit of charting and a few gauge calculations. Adapting larger motifs works particularly well if the motif has a short row repeat but common sense can always override this rule.

BASIC CONNECTOR MOTIFS

Over the years, crafters have developed a series of motifs that are easily adapted to fit any shape. Some rely on the stretch of the fabric, others on long chains or loops. So, when looking for inspiration in finished projects, don't just look at the motifs but the connector motifs, if there are any, and don't just look at the connector motifs from a design point of view but from a technique point of view. Why does that connector work? Is it easily adapted to another shape? You will soon build up a library of ideas and solutions, which will stand you in good stead in the future.

144 RIBBED RECTANGLE



NOTE

Appropriate for connecting pieces with curved edges, this shape works best over an arc equivalent to a quarter of a circle and over only a few rows but it can be worked over greater arcs and to a greater depth.

Measure the exposed curved edge or the length you wish to join and calculate, using a gauge swatch, the number of stitches required. The single crochet stitches will flatten the exposed edge of the feature motif slightly, so examine the feature motif, measure the distance you think will tolerate this distortion, and calculate the number of single crochet stitches required. The remaining stitches will be half double crochet stitches.

This pattern will work using any number of stitches plus 3 stitches for the turning chain.

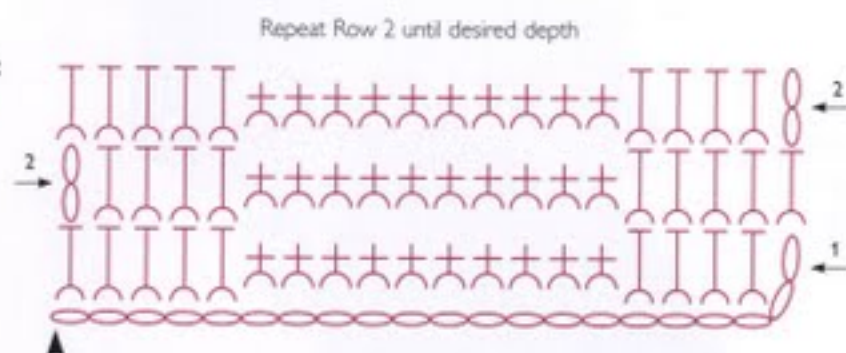
Foundation chain: Ch 22 (or chain to the desired width).

Set-up row: Insert the hook into the third chain from the hook, work 1 blo hdc, 1 blo hdc in each of next 3 ch, 1 blo sc in each of next 10 ch, 1 blo hdc in last 5 ch, turn.

Row 2: Ch 2 (counts as first hdc),

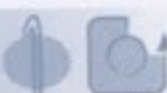
1 blo hdc in each of next 4 hdc, 1 blo sc in each of next 10 sc, 1 blo hdc in each of next 5 hdc, turn. Repeat Row 2 until desired depth. Fasten off.

Color:
A ■



Medium

145 SMALL SQUARE



NOTE

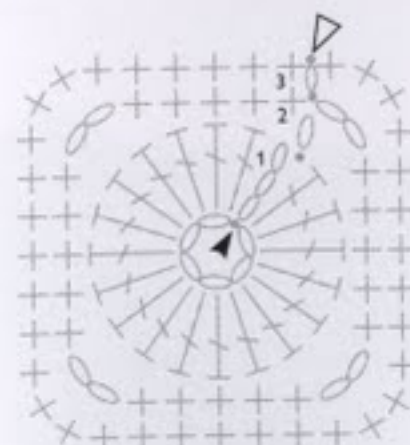
This is a good base for a connector. To make it larger, work more rounds, working extra stitches into the corner stitches. To make it smaller, work only the central round. To adapt it to fit any gap, on the last round, work a chain of stitches to reach the neighboring motif, join the chain to the neighboring motif with a slip stitch; work an equal number of chain stitches as the outward chain and continue working around the last round until you reach the next position from which you would like to make another chain loop to link the feature motifs.

Foundation ring: Ch 6, join to form a ring.

Round 1: Ch 3 (counts as first dc), 19 dc into ring, join with ss in top of beg ch-3. (20 dc)

Round 2: Ch 1, 1 sc into base of ch-1, 1 sc in each of next 4 dc, *ch 2, 1 sc in each of next 5 dc; rep from * 2 times more, ch 2, join with ss in beg sc.

Round 3: Ch 1, *1 sc in each of next 5 sc, 4 sc in next ch-2 sp; rep from * 3 times more, join with ss in beg sc. (36 sc) Fasten off.



Color:
A ■



Small

146 TRI-COLOR RECTANGLE



NOTE

This connector is shown in an extreme form. It is, in fact, a classic center-out connector motif, which could equally be used to fill a square-shaped gap by simply working a shorter foundation chain.

This shape will work using any number of stitches plus 1 stitch for the turning chain.

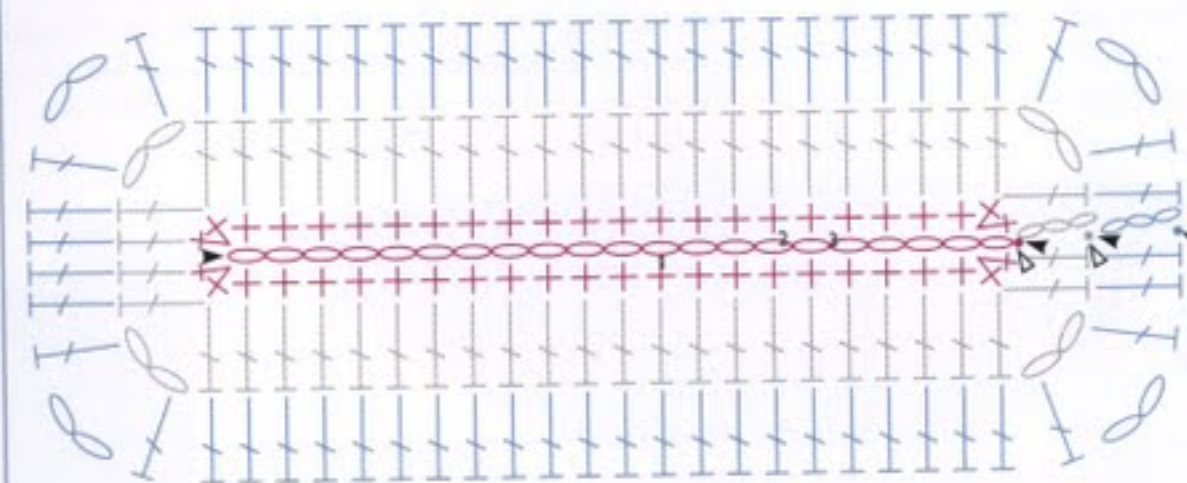
Foundation chain: Using A, ch 21. Do not turn.

Round 1: Insert the hook into the second ch from hook, work 3 sc, 1 sc in each of the next 18 sc, 6 sc in last ch, working along opposite side of foundation ch, 1 sc in each of next 18 ch, 3 sc in same ch as first sc, join with ss in beg sc and change to B in join. Fasten off A.

Round 2: Ch 3 (counts first dc), [1 dc, ch 2, 1 dc] in next sc, 1 dc in each of next 20 sc, [1 dc, ch 2, 1 dc] in next sc, 1 dc in each of

next 20 sc, [1 dc, ch 2, 1 dc] in next sc, 1 dc in each of next 20 sc, [1 dc, ch 2, 1 dc] in next sc, 1 dc in next sc, join with ss in top of beg ch-3 and change to C in join. (52 dc and 4 corner ch-2 sps.) Fasten off B.

Round 3: With C, ch 3. (counts first dc), *1 dc in each st to next corner ch-2 sp, [1 dc, ch 2, 1 dc] in corner ch-2 sp; rep from * 3 more times, 1 dc in each st to end of round, join with ss in top of beg ch-3. Fasten off.



Colors:
■ A
■ B
■ C



Extra large

147 ELONGATED GRANNY TRIANGLE



NOTE

A connector that works well with straight edges is this classic variation on a larger motif; it can be made smaller or larger by altering the number of repeats. The principles of this connector can easily be applied to other motifs; see working half or quarter motifs, page 134.

Foundation chain: Using A, ch 4, join with sl st to form a ring.

Row 1 (RS): Ch 3 (counts as first dc), 3 dc into ring, ch 1, 4 dc into ring. (8 dc)

Fasten off A. Do not turn. Join B with ss to top of ch-3 of previous row.

Row 2 (RS): Ch 3 (counts as first dc), 3 dc into the base of ch-3, skip next 3 dc, [3 dc, ch 1, 3 dc] into next ch-1 sp, skip 3 dc, 4 dc in last dc.

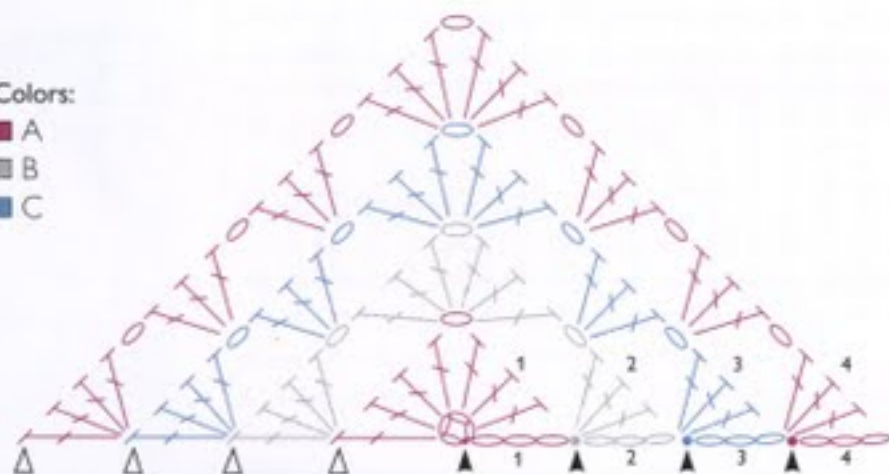
Fasten off B. Do not turn. Join C with ss to top of ch-3 of previous row.

Row 3 (RS): Ch 3, (counts as first dc), 3 dc into the base of ch-3, skip next 3 dc, 3 dc in next ch-1 sp, [3 dc, ch 1, 3 dc] into next corner ch-1 sp, skip next 3 dc, 3 dc into next ch-1, skip 3 dc, 4 dc in last dc. Fasten off C. Do not turn. Join A with ss to top of ch-3 of previous row.

Row 4 (RS): Ch 3, (counts as first dc), 3 dc into the base of ch-3, [skip next 3 dc, 3 dc into next ch-1 sp] twice, [3 dc, ch 1, 3 dc] into next ch-1 sp, [skip next 3 dc, 3 dc into next ch-1 sp] twice, skip 3 dc, 4 dc in last dc.

Fasten off A.

Colors:
■ A
■ B
■ C



Medium

148 DOUBLE GARTER CONNECTOR



NOTE

This connector works equally well with curved or straight edges. For even more flexibility, work the motif in garter stitch throughout. Garter stitch is useful for connectors because one stitch over two rows usually forms a square shape when worked to the recommended gauge. Measure the space you wish to fill and calculate, using a gauge swatch (see page 138), the number of stitches and rows required. Using squared paper and allowing one square to represent one stitch and two rows, plot the corners of the shape and join the points following the grid lines. Work the shape from the chart created—increasing and decreasing the number of stitches as required. On larger shapes it may be useful to work the occasional purl row to improve the drape.

This shape will work using any number of stitches.

Cast on 30 stitches loosely.

Row 1 (WS): Knit.

Rows 2 and 3: Purl.

Row 4: Knit.

Repeat Rows 1–4 5 times more or until it is the required depth.

Repeat Rows 1–2 once more.

Bind off loosely.

Color:
■ A



Large

149 RIBBED CONNECTOR



NOTE

This connector works well with curved edges. It relies on the elastic nature of rib and its desire to contract when relaxed. The connector shown below will work well along a long, shallow curve. For a deeper curve, increase the number of stockinette stitch rows at the beginning and end and reduce the number of rib rows. If placed between two firmer fabrics, the rib will contract to fit the space but if placed between two lighter fabrics the rib may distort the shape of the lighter motifs.

This shape will work to various lengths. It will also work with stitch multiples of 4 stitches plus 2 stitches.

Cast on 30 stitches loosely.

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: [K2, p2] 7 times, k2.

Row 4: [P2, k2] 7 times, p2.

Repeat the last 2 rows until the work measures 6 in (15cm) from the cast-on edge, ending with a wrong-side row.

Next row: Purl.

Next row: Knit.

Bind off loosely.

Color:
■ A



Large

150 KNIT LACE TRAPEZOID



NOTE

This connector works well with straight edges. The stitch pattern used for this connector creates a light, flexible fabric and is easily contorted into the same stitch proportion as garter stitch—one stitch over two rows to form a square. For more ideas on how to use this stitch pattern see motif 148.

This shape will work using any odd number of stitches.

Cast on 17 stitches loosely.

Row 1 (WS): Purl.

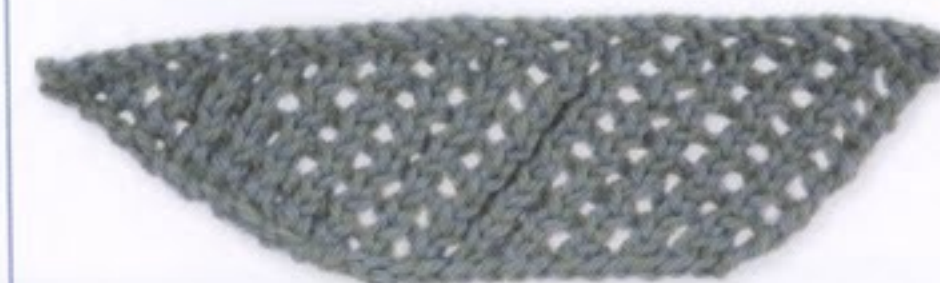
Row 2 (RS): K1, *yo, k2tog; rep from * to last 2 sts, [yo, k1] twice: (19 sts)

Repeat the last 2 rows until there are 35 sts or it is the width required.

Bind off loosely.

Weave in ends and gently block to trapezoid shape before assembling.

Color:
■ A



Extra large



CHAPTER TWO PROJECTS & TECHNIQUES

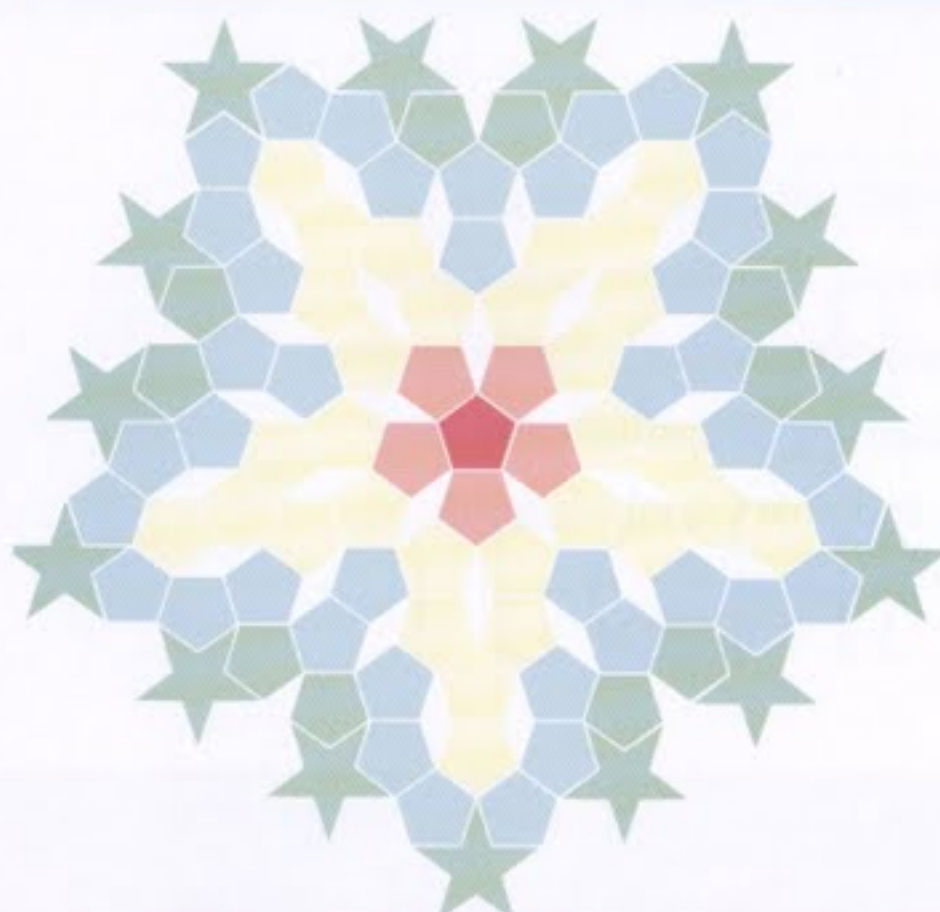
This chapter opens with some beautiful and imaginative project ideas, made using the motifs in the book. The Techniques section covers everything from fitting the different-shaped motifs together, to blocking and joining motifs and choosing and calculating yarn. A complete list of the abbreviations and chart symbols used is also included.



THE PROJECTS

The motifs in this book can be combined and used in a multitude of ways. The projects on these pages are just a few examples to start you off and provide inspiration for your own ideas.

PENTAGON STAR AFGHAN



w = 59½in (152cm); h = 57in (145cm)



This shape is ideal for a baby blanket. It is narrower at the top around the shoulders, widens around the body, and then tapers toward the bottom edge, and those sensitive, kicking feet.

SIZE
■ 60 x 57in (152 x 145cm) not including the edging.

MATERIALS
■ Knitting needles US 7 (4.5mm).
■ Worsted-weight Superwash or acrylic, or an easily laundered and light fiber in the yarn shades indicated below.
See page 138 for information on how to calculate yarn amounts.

GAUGE
■ Garter pentagon 5½in (13cm) high—the drape is light.
■ Ribbed starfish 4in (10cm) wide—the drape is medium.
See page 138 for information on gauge.

KNIT
Work each of the garner pentagon (motif 85, page 81) and ribbed starfish motifs (motif 109, page 97) as described in the pattern, in the

yarn shades, and the number of times indicated below.
The gaps between the motifs give this afghan a light drape. If you would like a more solid afghan add a connector of your choice.

FINISHING
Block all the pieces (page 138) and allow them to dry. Lay out the motifs following the diagram (left) or in drifts of color. Stitch or crochet together (page 139) using matching yarn. Weave the ends into the seams. Lightly apply steam or press.

EDGING
Following the outer edge, work one round of single crochet or a narrow edging of your choice. This afghan is quite heavy and a weighted edging or deep edging is not required.

HALF-MOON BAG

This bag has a stylish shape, which looks equally good as a pocketbook, purse, or shoulder bag. For extra security buy a waterproof drawstring bag—often found in camping shops—and sew the bottom edge of the bag to the inside of the bag project.

SIZE
20 x 12in (51 x 30cm) not including the edging.

MATERIALS
■ Crochet hook J–10 (6mm).
■ DK-weight cotton, or a fiber with very little elasticity, in the yarn shades indicated below.
■ The appropriate bag hardware for the style of bag required.

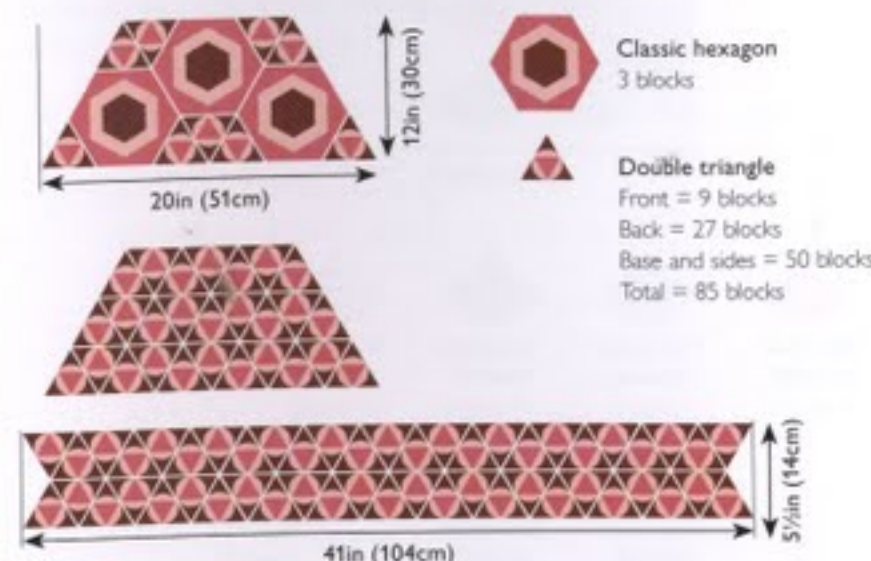
GAUGE
■ Classic hexagon 7in (18cm) wide—the drape is firm.
■ Double triangle 3½in (9cm) wide—the drape is firm.

CROCHET
Work each of the classic hexagon (motif 60, page 64) and double triangle blocks (motif 53, page 58) as described in the pattern, in the yarn shades, and the number of

times indicated below, to create a back and front and a side and base panel.

FINISHING
Block all the pieces (page 138) and allow them to dry. Lay out the blocks following the diagram (below). Stitch or crochet together (page 139) firmly using matching yarn. The seaming adds to the strength of the bag. Weave the ends into the seams. Lightly apply steam or press. Attach bag hardware.

ALTERNATIVE DESIGN
Work in near shades or a single shade and embellish with the heart, flower, and leaf motifs found in this book.



HEARTS AND FLOWERS SCARF

A vision of fluff and frill, this cozy scarf is easy to make and fun to wear. This is a very adaptable design and looks great as a narrow scarf—work the sweet heart motifs in a fine-weight sock yarn and the flower-power posy motifs in a fine-weight mohair-mix yarn.

SIZE
13¼ x 78½in (35 x 200cm) not including the edging.

MATERIALS
■ Crochet hook J–10 (6mm).
■ Worsted-weight mohair or mohair mix in the yarn shades indicated below.

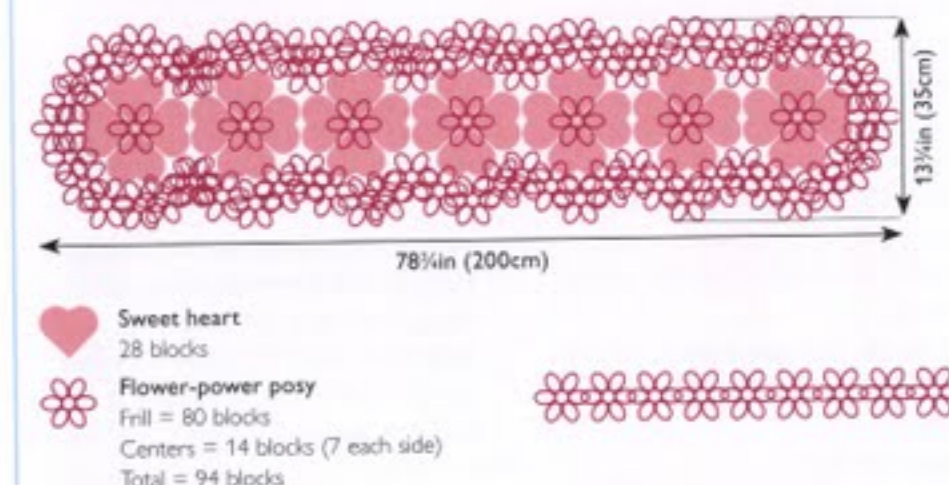
GAUGE
■ Sweet heart 5½in (13cm) wide—the drape is medium.
■ Flower power posy 4½in (11cm) wide—the drape is light.

CROCHET
Work each of the sweet heart blocks (motif 126, page 110) as described in the pattern in the yarn shades, and the number of times indicated below. Join each heart to its neighbor with a slip stitch on the last round at the point, the end of each straight edge, and the center stitch of each curve.

Work the single flower-power posy blocks (motif 114, page 100) indicated in the center of the group of sweet heart blocks as described in the pattern the number of times shown below. You may want to make double in order to attach them to the right side and wrong side.

FINISHING
Block each piece (page 138) and allow them to dry. Attach the flower-power posy motifs in the center of the group of sweet heart motifs. Weave the ends into the seams. Lightly apply steam or press.

EDGING
Work each of the flower-power posy motifs as described in the pattern the number of times indicated below, looping each new motif to the last as shown. Attach to the outer edge of the sweet heart motifs.



SHELL CUSHION

Reminiscent of a Japanese print, the texture of this block creates the illusion of waves and an ever-changing ripple of color.

SIZE

15¼ x 15¼in (40 x 40cm).

MATERIALS

- Knitting needles US 7 (4.5mm).
- Worsted-weight pure wool yarn or cotton.
- 4 buttons.

GAUGE

■ Two-tone seashell 4in (10cm) wide—the drape is medium to firm.

KNIT

Work each of the whole two-tone seashell motifs (motif 131, page 114) as described in the pattern, using the yarn shades indicated below.

HALF BLOCK

Using the yarn colors indicated below as a guide and A, cast on 18 stitches.

Work Rows 1–2 as for whole block.

Row 3: [K2tog, k1] 6 times. (12 sts)

Work Rows 4–8 as for whole block.

Row 9: [K2tog, k2] 3 times. (9 sts)
Work Rows 10–14 as for whole block.

Row 15: [K2tog, k1] 3 times. (6 sts)

Work Rows 16–20 as for whole block.

Row 21: [K2tog] 3 times. (3 sts)
Work Rows 22–26 as for whole block.

Row 27: Knit.

Complete as for whole block.

Start by working individual blocks for each of the bottom row shell shapes.

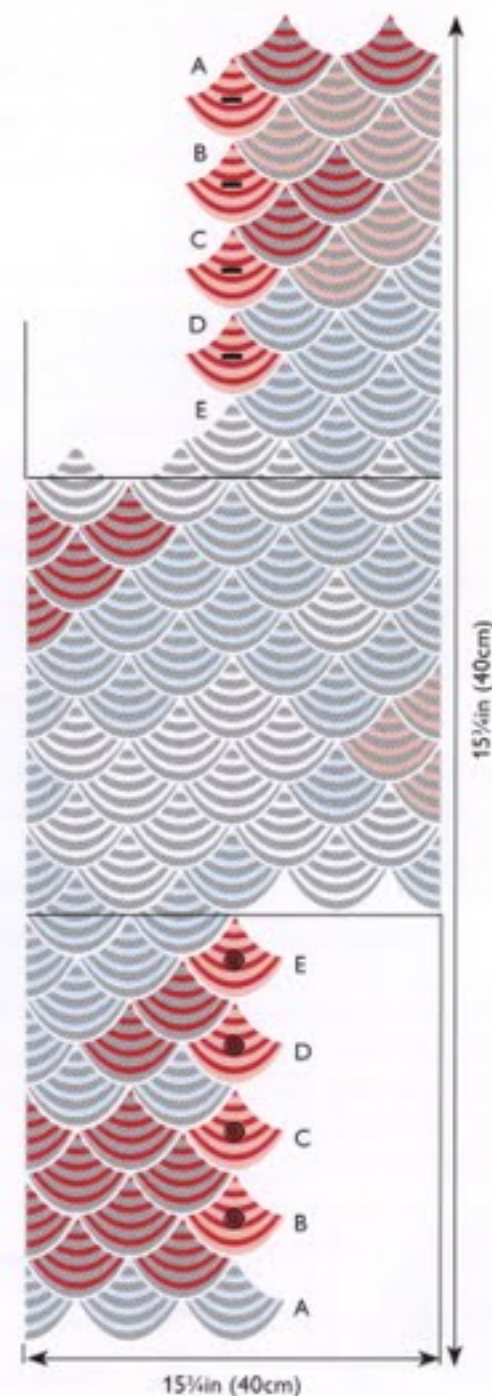
For the second row of blocks, working from right to left with the right-side facing, pick up and knit 18 stitches along the edge of the left-edge of the block to the right and 18 stitches along the edge of the right-edge of the block to the left. Knit one row. Then, starting with Row 1, complete the block as directed in the directory.

For the third row of blocks, working from right to left, pick up and knit 18 stitches along the edge of the right-edge of the block to the left. Knit one row. Then, starting with Row 1, complete the block as directed in the directory. Work the next block as described in second row of the blocks. Work the last block as for the first block in the third row of blocks. Continue until all the blocks have been completed.

Work buttonholes on blocks indicated.

FINISHING

Weave in the ends. Block the knitted fabric (page 138) and allow it to dry. Fold along the lines in the diagram, so that the letters match as indicated. Stitch the bottom edge to the corresponding gaps along the top edge (page 139) and stitch the side edges together using matching yarn. Attach the buttons securely.



FLOWER BED AFGHAN

This afghan design is the perfect project for using up any leftover or odd balls of yarn you may have. Choose a color palate for each block design and arrange the tilted square blocks randomly or in drifts as shown.

SIZE

33 x 42½in (84 x 108cm) not including the edging.

MATERIALS

- Knitting needles US 7 (4.5mm).
- Worsted-weight pure wool yarn or, a light fiber with some elasticity, in the yarn shades indicated below.
- 126 plastic buttons.

GAUGE

- Folk flower with button 4¾in (12cm) wide—the drape is light.
- Tilted square 2in (5cm) wide.

KNIT

Work each of the folk flower with button motifs (motif 122, page 107) as described in the pattern, in the yarn shades, and the number of times indicated below. Work each of the tilted square blocks (motif 42, page 50), Rounds 1–16, as described in the pattern, in the yarn shades, and the

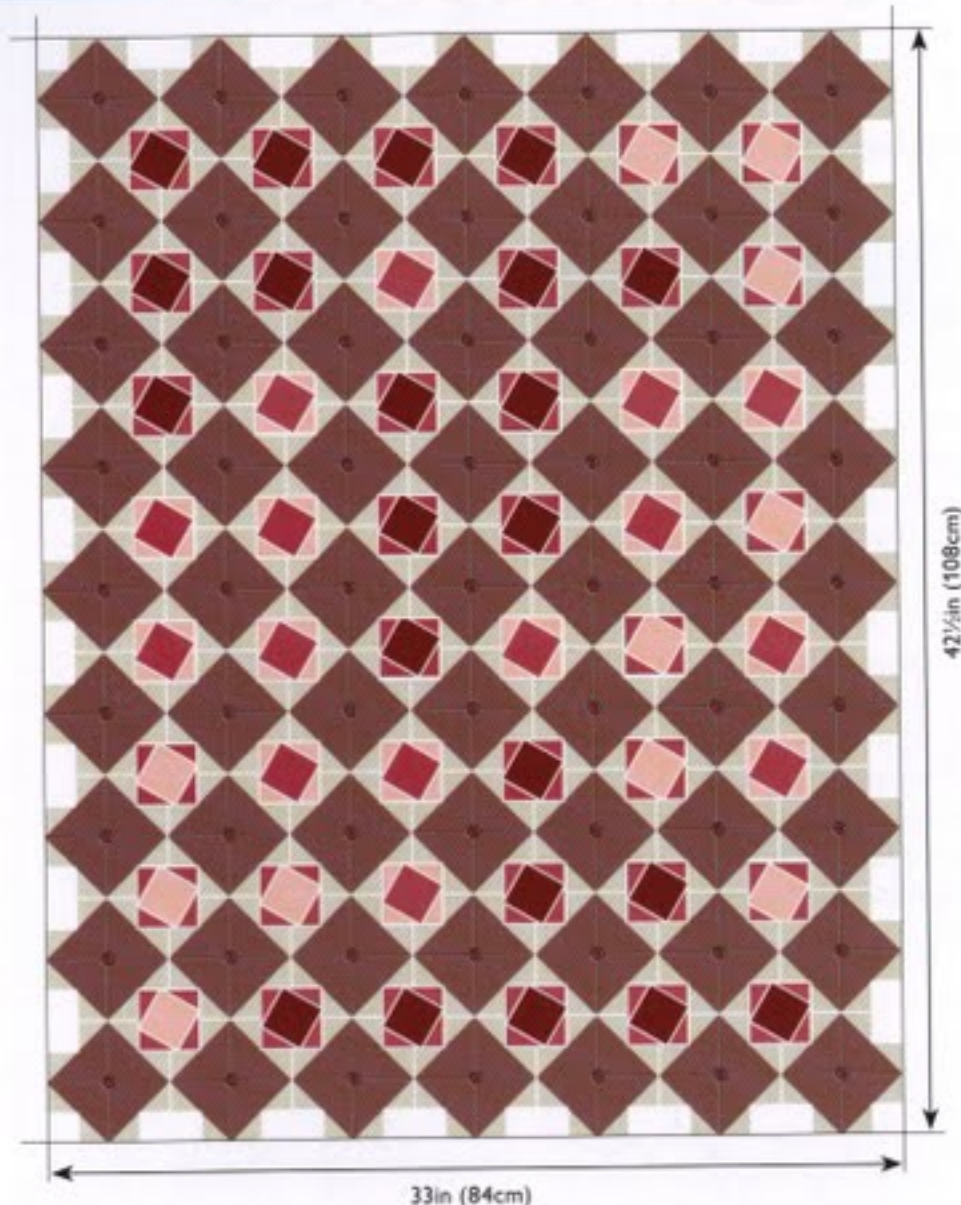
number of times indicated below, or using odd balls of your choice.

FINISHING

Attach securely one button to the center of each folk flower with button motif—on the wrong side and the right side. Block all the pieces (page 138) and allow them to dry. Lay out the blocks following the diagram (right) or in drifts of color; stitch or crochet together (page 139) using matching yarn. Weave the ends into the seams. Lightly apply steam or block.

EDGING

Following the outer edge, work one round of single crochet or a narrow edging of your choice. This afghan is quite heavy and a weighted or deep edging is not required.



TECHNIQUES

This section explains and demonstrates some useful techniques for creating and combining shaped motifs.

FITTING BLOCKS TOGETHER

Some block shapes fit together easily to make a continuous surface with no gaps. Other types of blocks will not interlock exactly; the spaces between them can be left empty for a lighter, more lacy effect. Alternatively, the spaces between blocks can be filled with small connector pieces.

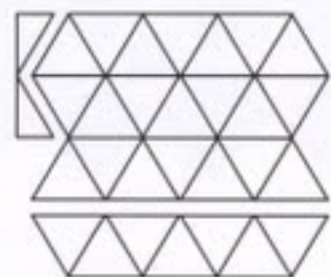
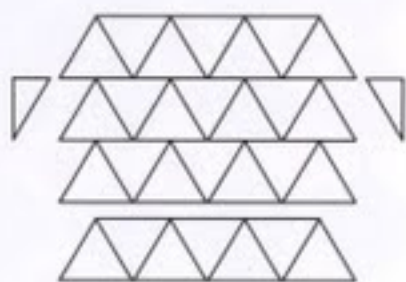
UNUSUAL SHAPES

Shapes such as snowflakes have six points, and may therefore be treated as hexagons. Flowers may be treated as circles, and clover shapes as triangles.



SHELLS

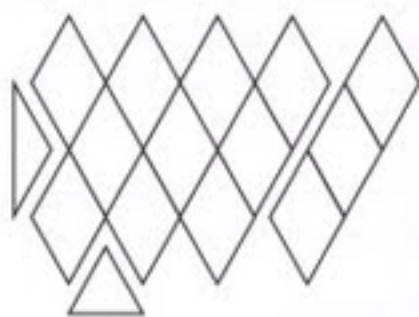
Shells fit together as shown. Join each shell in place in turn, using the yarn tail left at the top point to join the seam to the left, around to the next point. It is usual to fill the spaces on the side edges with half-shells. The lower edge will be scalloped, and the top edge will have a series of points.



TRIANGLES

Here are just two of the ways in which triangles can be arranged. Join the triangles into strips, alternating the direction as required. Then join the strips. Add half-triangles to the side edges if desired.

SIMPLE ARRANGEMENTS



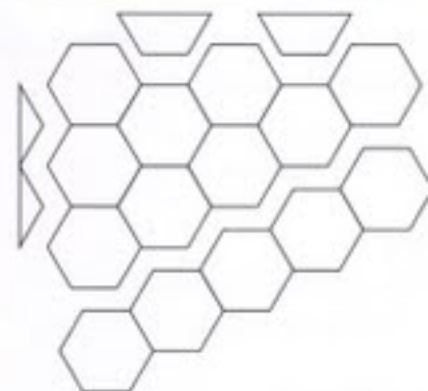
DIAMONDS

Assemble diamonds into diagonal strips as shown, then join the strips to make the whole. If you wish, work half-diamonds (triangles) to fit the gaps on the side edges.



LEAVES

Join the leaves into strips, then fit the strips together as shown. The gaps at the side edges may be filled with half-leaves, or trapezoids. The top and bottom edges may be straightened by adding triangles.



HEXAGONS

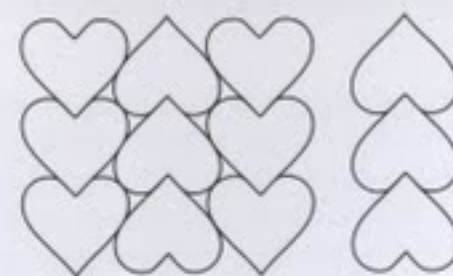
Hexagons have six sides. First join the hexagons into diagonal strips, then join the strips to make the whole. Shallow triangles can fill the spaces on the side edges. The gaps on the top and bottom edges can be filled with half-hexagons.



SQUARES

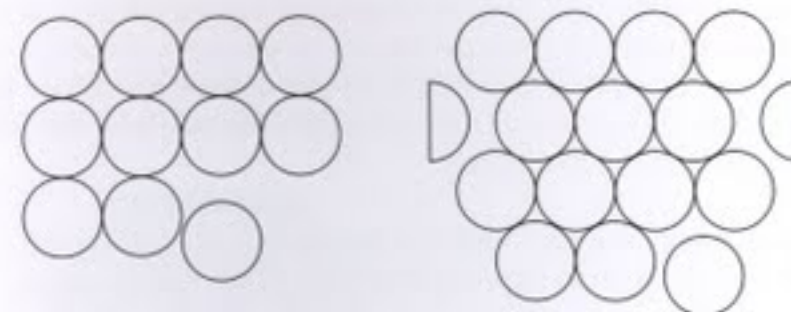
Join the squares into strips, then join the strips to make the size and shape you want.

ARRANGEMENTS WITH SPACES



HEARTS

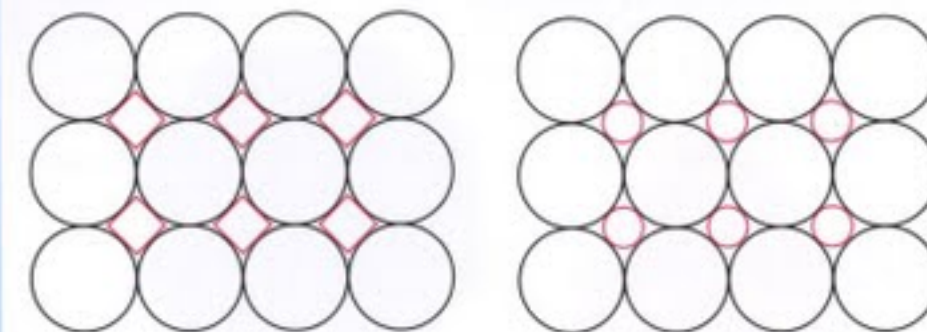
Hearts can be joined into vertical lines, and if the lines are arranged as shown (one line pointing up, the next pointing down), they will fit together quite snugly with only small gaps between.



CIRCLES

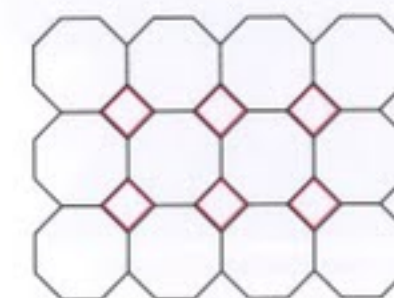
Circles may be joined where they touch on four sides for an open, lacy effect. Join each circle in place in turn. If you want a firmer result, you can add connector pieces between the circles, as on the right.

ARRANGEMENTS WITH CONNECTORS



CIRCLES

For a solid arrangement of circles, the gaps may be filled with small square connectors, stretched slightly to fit. Alternatively, using smaller circles as connectors leaves only small gaps between the shapes.



OCTAGONS

Eight-sided octagons can be joined as shown with small square connectors, set "on point." Join one strip of octagons, matching opposite faces. Join in the square connectors between them. Then add the octagons of the row below, one at a time. Repeat the last two steps as required. Triangles may be used to fill the gaps all around the edges.



STARS

Triangles added to a five-pointed star make a solid five-sided shape. Such shapes may then be arranged in rows and the spaces filled with more triangles.

WORKING LARGER OR SMALLER MOTIFS

BLOCKS WORKED IN ROUNDS



Both knit and crochet blocks worked in rounds are easy to adapt in size.

For a smaller shape: simply omit the last one or two rounds.

For a larger shape: work one or more extra rounds in a similar way to the last round given, increasing at the corners as set.

The proportions of this rectangle (motif 146, page 123), worked in rounds, may be varied by starting with a longer or shorter foundation chain. The difference in length between a long side and a short side is always equal to the length of the foundation chain. For example, to make a rectangle 8 x 5 inches:

1. $8 - 5 = 3$ inches.
2. Determine the number of stitches to 3 inches, and add 1 to this number for the foundation chain.
3. Work the rectangle in the same way as given, then work additional rounds (increasing at the corners as set), until the rectangle reaches the required size.



BLOCKS WORKED IN ROWS

Some blocks worked in rows are easily adapted.

To make a smaller diamond: work fewer increasing rows (choose an even number to subtract from the rows), and correspondingly fewer decreasing rows.

To make a larger diamond: work more increasing rows, and correspondingly more decreasing rows.

To make a larger diamond: add two or more stitches to the foundation chain. Then work the block with one half of the extra stitches at either side of the central decrease. Extra rows will be required to reach the point.

To make a smaller diamond: begin with a smaller number of foundation chains.



WORKING HALF OR QUARTER MOTIFS

To create connectors or to fill gaps at the tops or sides of projects, you may find it necessary to work half or quarter motifs.

To work a half or quarter motif, start by familiarizing yourself with the pattern for the whole motif by working a sample and charting the pattern. Then, on the chart carefully outline the area you require plus one column of edging stitches along each new edge. Charting can be laborious but it is far easier than working out repeats in an ever-changing number of stitches in a written pattern.

■ If a motif is worked in rows it is often easy to identify the number of stitches required and how the shaping and stitch pattern should be worked.

■ Likewise, if the motif is a crochet block worked in the round and the work is turned after each round, a fraction of each round is easy to identify and a new turning point can be marked.

■ If, however, a motif is crocheted in one direction without turning the work, then turning the work to work a fraction of a round will show as a slightly different surface stitch texture. This can be avoided by breaking the yarn at the end of each fraction of the round and rejoining the yarn on the right-hand edge of the block—but the bulk of all those yarn ends may not be worth the improved appearance.

■ If a motif is knitted in the round then, turning the work as required, work the chart from left to right as a wrong-side to the charted design.

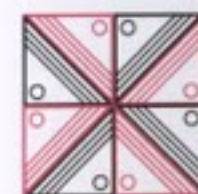
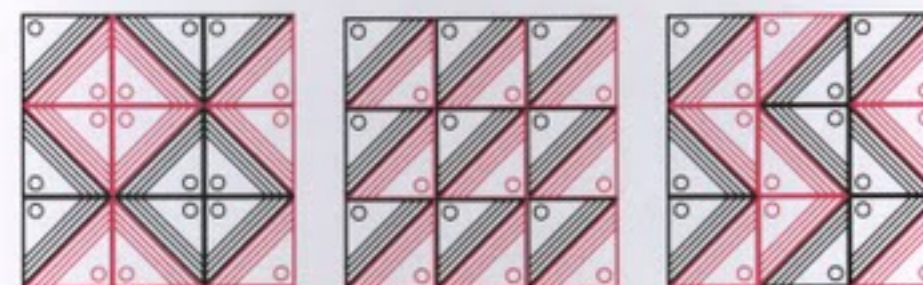
This all sounds good in theory and it does usually work well the first time if you have already worked a swatch and you have just charted the block design. But as with everything in knit and crochet, swatch, and be prepared for surprises—block segments do not have the support of the rest of the block and a few adjustments may be needed.

TIP

For flat shapes in single crochet each round needs to increase by approximately 6 stitches, in stockinette (stocking) stitch and double crochet each round needs to increase by approximately 12 stitches.

ARRANGING BLOCKS

Some blocks are "directional"—they will form larger patterns if they are turned in different directions before assembly.



This knit bobble triangle (motif 55, page 60) is just one example of a directional block. By turning the triangles in different directions, and working them in different colors, you can assemble larger patterns.

OTHER BLOCKS CAN BE ARRANGED TO FORM LARGER UNITS



Six equal-sided triangles can be arranged to form a hexagon. Hexagons can be assembled as on page 132.



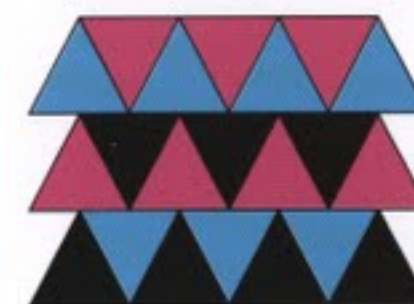
Four hearts can be arranged to form a flower, which can then be treated as a large circle (page 133).

COLORING BLOCKS

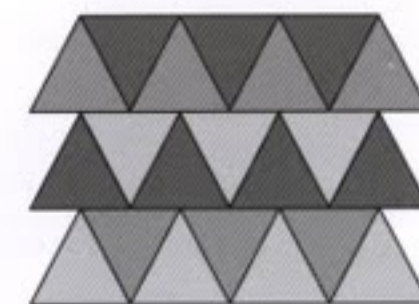
The colors you choose can totally alter the appearance of a block, and the "feel" of the whole design. If you are not sure how to go about choosing colors, ask yourself a couple of questions:

How will the design be used? If you are making an afghan for your room, choose colors to suit your existing color scheme and furnishings. If you are making a baby blanket, consider whether you want bright, cheerful colors or more traditional baby pastels. If you are making a wrap for a friend, choose colors your friend likes to wear.

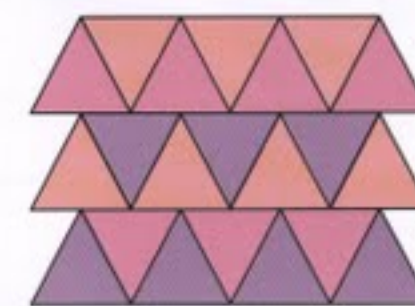
Should the colors be bold or subtle? Strongly contrasting colors (such as bright pink with turquoise and black) will make a lively, boldly patterned design. Subtle tones of one color (such as grays), or colors that are close in shade (such as pinks with lilacs) will look calmer, and the design will be more unified.



Strongly contrasting colors



Subtle tones of one color



Colors close in shade

It is a good idea to buy sample balls of yarn and try out your color choice before buying all the yarn you need for a large project—sometimes when colors are combined, they create a different effect to the one you expected. If possible, make several trial blocks before finally deciding on your color choice. Lay out sample blocks in different arrangements and note down the combinations you like; you can take photographs to compare the different effects.

OTHER DIRECTIONAL BLOCKS

Other directional blocks in this book include the mitered garter square (motif 39, page 49) and the elongated granny triangle (motif 147, page 124). Try sketching different arrangements of these, as shown on page 136.

PLANNING YOUR DESIGN

Make a visual plan of your design, in order to check the final size and appearance, and to count how many blocks of each type and/or color you will need.

1. Measure your sample block(s), and decide on the finished size required. How many blocks will be required in each direction?

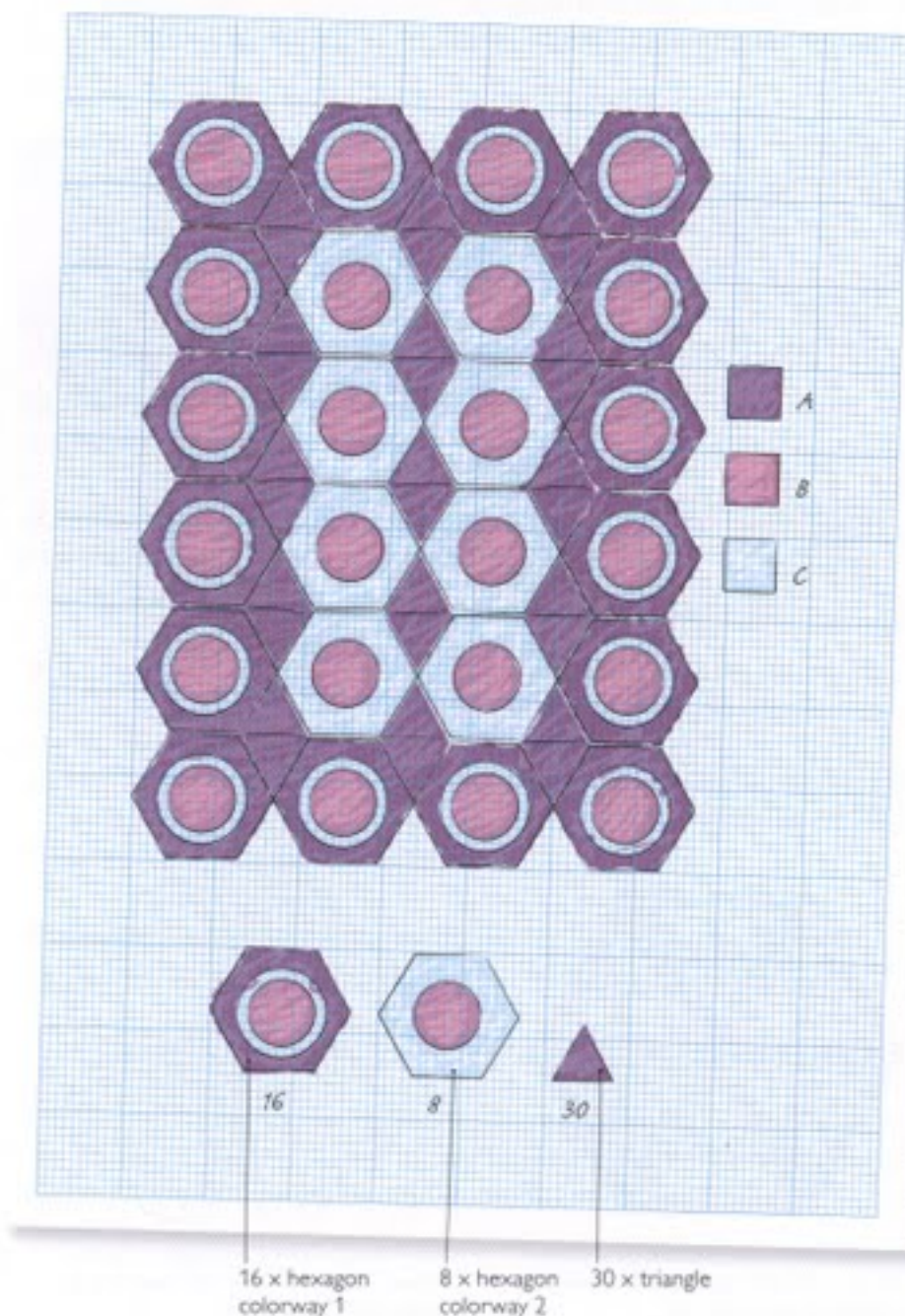
2. Draw each block about 1 x 1 in (2.5 x 2.5 cm), or as appropriate (don't draw too small). Large sheets of graph paper are helpful when drawing shapes such as squares, diamonds, leaves, and triangles. Other shapes are trickier to draw—if you have access to a computer with appropriate software, you can draw one shape such as a circle or heart, then copy and paste it to make the arrangement you need. Otherwise, draw the shape of your sample

block onto thin card, then cut out the outline to make a template. Draw around the template, fitting the outlines closely together.

3. Roughly color in the plan to indicate the patterns and colors of your chosen blocks.

4. At the side of the plan, write a list of each block and colorway, and count how many blocks of each design will be needed.

5. To calculate yarn amounts, unravel a trial block and measure the yardage used for each color; then compare this to the yardage of a whole ball (this information is usually printed on the ball band). If in doubt, always buy extra yarn!



Sketch for a hexagon blanket design

YARN CHOICES

Although each motif in the book is worked in worsted-weight yarn, they can all be worked with the yarn that will work best for your project. But on entering a yarn store and faced with an abundance of rich colors, how do you choose the right yarn?

As well as color, the fiber composition and the drape potential of a yarn are vital to the success of a project. Start by narrowing your options and consider carefully the characteristics you require of the finished knitted or crocheted fabric.

■ Would it be better if the fabric had some elasticity or not?

■ Would a fabric with a good drape be better or one with a firm gauge and no drape?

If your proposed project is an afghan, then perhaps a soft, cozy fabric with good drape would be a most suitable. Some people consider pure wool yarns preferable when crocheting an afghan or large project because wool is lighter than cotton and improves the drape of the crochet

fabric; but there are times when synthetic yarns are better—particularly for baby items that may require frequent washing. For a bag, a firm, resilient fabric would be ideal, and for a cushion, well, the choice is up to you.

The next step is to indulge yourself! Select a range of single balls or hanks of yarn, from the store or from your stash at home, and work a few sample blocks. With experience you will be able to gauge how a yarn may perform, but there are always surprises. Remember that the hook or needle size, and the motif block worked will influence the final result—so experiment with yarns, hook or needle sizes, and motif shapes with more or less texture or loft.

The swatches show the large double snowflake (motif 95, page 87) worked in a variety of yarn weights and fibers. By using different yarns, the appearance of the block changes considerably.

4-ply wool with lots of loft has good drape.

Ribbon and worsted mohair combination has a contrast of textures but it could be a problem to launder.

Cotton holds the shape of the block well and has good stitch definition.

GAUGE

If you are working from a pattern, then matching the gauge specified in the pattern is essential.

In order to do this, work a sample motif using the recommended yarn weight and hook or needle size, and block and measure the motif. As a rule, if your motif is smaller than required, work another motif using a hook or needle one size larger.

If your motif is larger than required, make another motif using a hook or needle one size smaller. Gauge can be affected by the color and fiber composition of the yarn and the size and brand of the crochet hook or needles, so you may need to make several motifs using different hooks and needles until you achieve a gauge that matches that in the pattern.

If you are designing your own project then you need to establish the gauge that you want for the project. Again, work a sample motif using your chosen yarn and the hook or needle size that is recommended for the yarn, and block the motif. As a rule, if your block is smaller than required, make another sample using a hook one size larger. If your block fabric feels tight and hard, make another sample using a hook one size larger. If your block fabric feels loose and floppy, make another sample using a hook one size smaller. Continue to work sample blocks until you are happy with the size and feel of your crochet fabric.

CALCULATING YARN AMOUNTS

The most reliable way to work out how much yarn you need to buy for a specific project is to buy a ball of each yarn you are going to use for your project and make some sample motifs.

The amount of yarn per ball or skein can vary considerably between colors of the same yarn because of the different dyes that have been used, so it's a good idea to make the samples using the actual colors you intend to use.

1. Using the yarn and a suitable size of hook or needles, work three samples in each motif you intend to use, making sure that you allow at least 3in (8cm) of spare yarn at every color change. This will compensate for the extra yarn you'll need when weaving in the ends.
2. Pull out the three blocks and carefully measure the amount of yarn used for each color in each block.
3. Take the average yardage and multiply it by the number of blocks you intend to make. Don't forget to add extra yarn to your calculations for joining the blocks together and for working any edgings.

BLOCKING

Blocking involves pinning blocks out to the correct size then, depending on the yarn fiber content, either steaming them with an iron or moistening them with cold water.

Always be guided by the information given on the ball band of your yarn and, when in doubt, choose the cold water blocking method below.

1. To block the pieces, make a blocking board by securing one or two layers of quilter's batting, covered with a sheet of cotton fabric, over a 23½ x 35½in (60 x 90cm) piece of flat board.
2. Pin out several blocks at the same time, using plenty of short metal pins. Gently ease the block into shape before inserting each pin.
3. To block woolen yarns with warm steam, hold a steam iron set at the correct temperature for the yarn about ¼in (2cm) above the surface of the block and allow the steam to penetrate for several seconds.
4. Lay the board flat and allow the block to dry completely before removing the pins.
5. To block acrylic and wool/acrylic blend yarns, pin out the pieces as above, then use a spray bottle to mist the crochet with cold water until it is moist, but not saturated.
6. Gently pat the fabric to help the moisture penetrate more easily. Lay the board flat and allow the block to dry completely before removing the pins.

Blocking motifs with the right side up allows you to adjust the picots and bobbles so they look their best.



JOINING BLOCKS

Blocks can be joined by sewing or crocheting them together.

Always block the pieces before joining. Use the same yarn for joining as you used for working the blocks or a matching stronger yarn.

Begin by laying out the blocks in the correct order with the right or wrong side of each one facing upward, depending on the joining method you have chosen. Working first in horizontal rows, join the blocks together, beginning with the top row. Repeat until all the horizontal edges are joined. Turn the work so the remaining edges of the blocks are now horizontal and, as before, join these edges together.

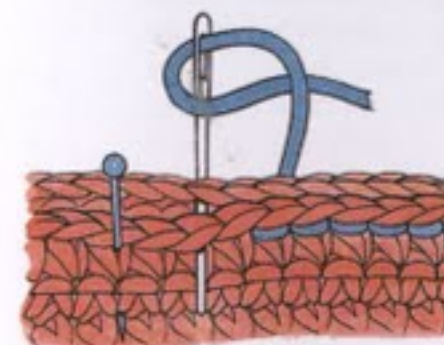


WORKING A WOVEN SEAM ON CROCHET FABRIC

Lay the blocks out with the edges touching and wrong sides facing upward. Using matching yarn threaded in a tapestry needle, weave around the centers of the stitches as shown, without pulling the stitches too tightly.

WORKING MATTRESS STITCH ON KNIT FABRIC

Lay the blocks out with the edges touching and right sides facing upward. Using matching yarn threaded in a tapestry needle, weave under the bar between the outer stitch and the next stitch on each edge as shown.



WORKING A BACK STITCH SEAM

Hold the blocks to be joined with right sides together, pinning if necessary. Using matching yarn threaded in a tapestry needle, work a back stitch seam along the edge.

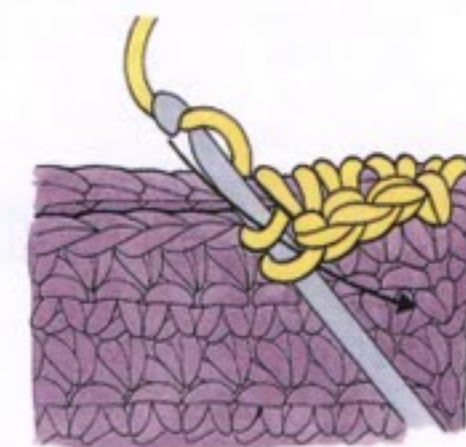
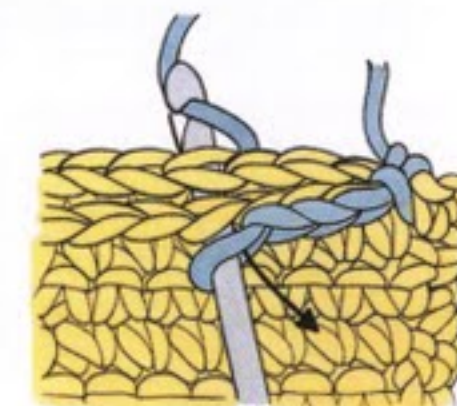


WORKING WHIP STITCH

Hold two blocks together with the right sides facing, pinning if necessary. Work a line of diagonal stitches from back to front under the strands at the edges of the blocks.

WORKING A CROCHET SLIP STITCH SEAM

Joining blocks with wrong sides together gives a firm seam with an attractive ridge on the right side. If you prefer the ridge not to be visible, join the blocks with right sides together so the ridge is on the wrong side. Work a row of slip stitch through both loops of each block. When working this method along side edges of blocks worked in rows, work enough evenly-spaced stitches so the seam is not too tight.



WORKING A SINGLE CROCHET SEAM

Work as for the slip stitch seam above, but work rows of single crochet stitches from the right or wrong side, depending on your preference.

READING PATTERNS AND CHARTS

Block patterns are worked using a combination of stitches. In order to make them easier to follow abbreviations are used. It may seem odd but once the abbreviations are understood, it is quicker and less frustrating to follow a well-abbreviated pattern. Check the abbreviations that accompany any pattern you work—we all have our good reasons for how we like to present patterns and we don't always agree.

KNIT PATTERN ABBREVIATIONS

This list includes some common knitting abbreviations. Any special abbreviations are described with the relevant pattern.

*	repeat indicator	p	purl
[]	repeat indicator	p2tog	purl 2 sts together
alt	alternate	p2togtbl	purl 2 sts together through the back of the loops
C3B	cable 3 back	p3tog	purl 3 sts together
C4B	cable 4 back	patt	pattern
C4F	cable 4 front	pssso	pass sl st over
cont	continue	p2sso	pass 2 sl sts over
dec	decrease	rem	remainder/remaining
foll	following	rep	repeat
inc	increase	RS	right side
k	knit	sl	slip st
k2tog	knit 2 sts together	s2kp	sl 2tog, k1, p2sso
k2togtbl	knit 2 sts together through the back of the loops	skpo	sl 1, k1, pssso
k3tog	knit 3 sts together	sk2po	sl 1, k2tog, pssso
k3togtbl	knit 3 sts together through the back of the loops	ssk	sl 1, sl 1, k2 sl sts togtbl
k1f&b	knit front and back	st(s)	stitch(es)
dp	double pointed	tbl	through the back of the loop
foll	following	tog	together
M1	make 1 knit	WS	wrong side
M1P	make 1 purl	wyf	with yarn forward
MB	make bobble as specified in pattern	wyb	with yarn back
oen	on each needle	yo	yarn over needle to make a st.

KNITTING CHARTS AND JACQUARD CROCHET CHARTS

A chart is sometimes used to express complicated patterns. Sometimes, seeing what has to be done and its relation to the other stitches makes it easier to follow.

Charts also often use less space. To read a chart, start at the bottom and check on which side Row or Round 1 is indicated. If it is on the left the stitch pattern starts on a wrong side row and if it is on the right, the stitch patterns starts on a right-side row. Each square on the chart represents one stitch. Work upward from the bottom of the chart, reading right side rows or rounds from right to left and wrong side rows from left to right. There are no jacquard crochet charts in this book but it is always useful to know that some things apply to both crafts.

KNITTING SYMBOLS

□	k on RS, p on WS
▤	p on RS, k on WS
⊗	yo
⊘	ssk
⊙	k2tog
⊚	inc (kfb)
⊛	c4f
⊜	sk2p
⊝	k3tog
⊞	p2tog
⊟	p3tog

CROCHET ABBREVIATIONS AND SYMBOLS

This list includes the common crochet abbreviations. Any special abbreviations are described with the relevant pattern.

▲	fasten off
△	join in new yarn
→	direction of working
*	start of repeat
[]	repeat the instruction within the brackets the stated number of times
-	hyphen grouping symbol
alt	alternate
beg	beginning
blo	back loop only
BPdc	double crochet round the back post
cl	cluster
cont	continue
dc	double crochet
dc2tog	double crochet together
dec	decrease
dtr	double treble
foll	following
FPdc	double crochet round the front post
hdc	half double crochet
MB	make bobble as specified in pattern
patt	pattern
popcorn	popcorn
rem	remainder/remaining
rep	repeat
RS	right side
sc	single crochet
sc2tog	single crochet together
sl st	slip stitch
tr	treble
tr2tog	treble crochet 2 sts together
tr3tog	treble crochet 3 sts together
WS	wrong side
yrh	yarn round hook

READING A CROCHET MOTIF CHART

These often look more daunting than a crochet pattern but what you see is what you get and actually once crochet charts have been mastered they are quicker and easier to follow.

Using yarn A, ch 9 and join with a sl st to form a ring. Reading from the center out and counterclockwise.

Round 1 (RS): Ch 10 (counts as 1 dc and half a picot) *sl st into the 5th ch from the hook, (this completes a picot) ch 2, 3 dc into the center of the ring, ch 7; rep from * five more times, sl st into the 5th ch from the hook, ch 2, 2 dc into the center of the ring, join with a sl st into the 3rd ch of beg-ch. Fasten off yarn.

Round 2: Join B in any picot, ch 10 (counts as 1 dc and half a picot) *sl st into the 5th ch from the hook, ch 2, 3 dc into the picot, *ch 1, 3 dc into the next sp, ch 7,

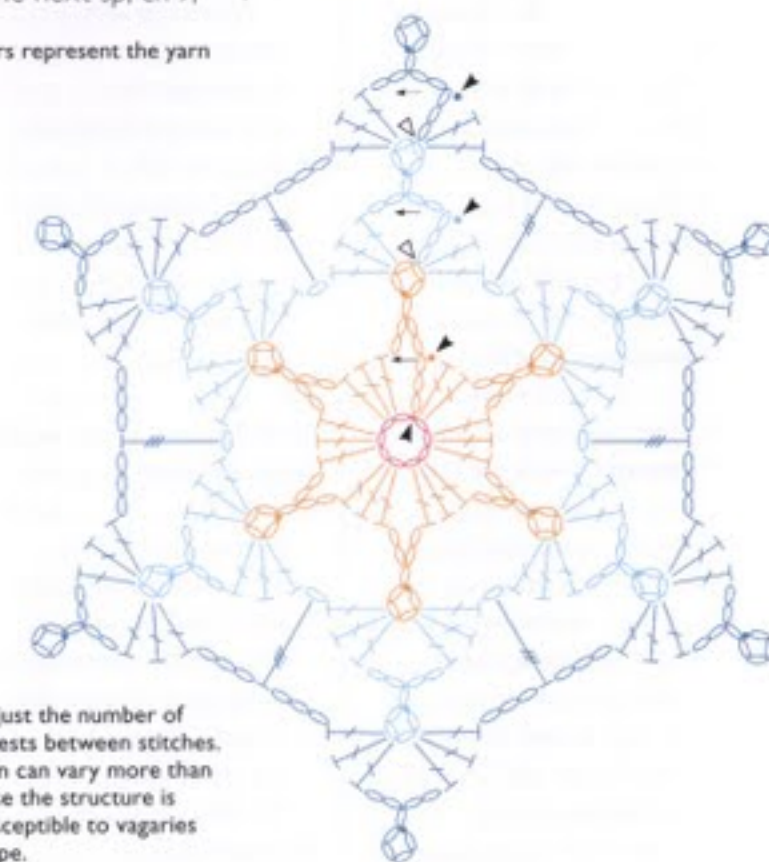
sl st into the 5th ch from the hook, ch 2, 3 dc in picot (this is a star point), rep from * 4 more times, 2 dc into the next picot, join with a sl st into the 3rd ch of beg-ch. Fasten off yarn.

Round 3: Join C in any point, ch 10 (counts as 1 dc and half a picot) *sl st into the 5th ch from the hook, ch 2, 3 dc into the picot, *ch 1, 3 dc into the next sp, ch 7, sl st into the 5th ch from the hook, ch 2, 3 dc in picot (this is a star point), rep from * 4 more times, 2 dc into the next picot, join with a sl st into the 3rd ch of beg-ch. Fasten off yarn.

In this book the colors represent the yarn color used.

KEY

- ch in yellow
- ch in pale blue
- ch in blue
- dc in yellow
- dc in pale blue
- dc in blue
- ┆ dtr in yellow
- ┆ dtr in pale blue
- ┆ dtr in blue



Don't be afraid to adjust the number of chains a pattern suggests between stitches. The tension of a chain can vary more than other stitches because the structure is weaker and more susceptible to vagaries of yarn and hook shape.

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CREDITS

There are so many people who contributed to this book and I am grateful to all from Buffalo, NY to London.

I would like to thank everyone at Quarto in London, especially Victoria Lyle, Kate Kirby, Sorrel Wood, and the many talented people there who helped guide me through my first book. I also would like to thank everyone at Lion Brand Yarn in New York for their support in this project and for supplying the yarn used in all 150 of the motifs.

A very special thank you to Rebecca Lennox who knitted many of the motifs in this book. Her agility and ability never cease to amaze me!

My gratitude and love goes to all of my family and friends who supported me, especially my husband, Greg, and our daughters Lizzie and Caroline.

And thank you to all of my students at the Elmwood Yarn Shop in Buffalo. Their enthusiasm for this book has been constant and they are the ones who make me a better teacher and designer.

Finally, this book is dedicated to my very own knitting teacher—my mother, Ramona Dunn.

Quarto would like to thank Luise Roberts for all her help and for supplying the motifs and images on pages 137 and 141. All other photographs and illustrations are the copyright of Quarto Inc.





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Heather Lodinsky has been a professional knit and crochet designer for more than 15 years. Her designs have appeared in *Interweave Knits*, *Creative Knitting*, *KnitScene*, *Family Circle Knitting*, *Vogue Knitting*, and *Cast On*, along with other knitting and crochet magazines. She is the designer of the popular "Central Park Hoodie" cardigan, which appeared in *KnitScene*. She was also included in the "Great American Afghan" in *Knitter's Magazine*. Heather is a freelance designer for major yarn companies. She teaches classes at her local yarn shop in Buffalo, New York, where she lives with her family.

