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Hello and welcome...

We've added some exciting new features in this issue, so have a flick through and see what you can spot. My favourite is the Designer Style (p22), where we'll be asking some of the country's top hand-knitters about their work and bringing you a special pattern that showcases their signature style. This month, Anna Wilkinson tells us all about her journey from art school student to successful published author.

In any other circumstances, I don't like to see Christmas popping up on my radar too early, but you know as well as I do that a knitter has to begin in plenty of time. So

I'm sure you'll forgive us for bringing you a full set of fun, festive sweaters. Knit one for yourself or one of the family – even your dog!

Teresa

Teresa Conway, Editor

P.S. If you're looking for homemade gift ideas, we've eight lovely pieces in our Seasonal Collection (p38), a snazzy pair of shark socks (p34), plus an adorable Christmas fairy (p46).



Shark socks



Festive fun



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- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

OPENING COLLECTION

Christmas Jumpers

Get knitting now to create some fun and festive sweaters for all the family



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The
knitting NETWORK.CO.UK

Christmas Jumpers

There's one for everyone in the
family – even your pooch!



For him, p8



For her, p11



For kids, p14



For pooch, p20



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For Him

Measurements

To fit chest sizes 86-91 (97-102)
(107-112) cm/34-36 (38-40) (42-44) in.

Actual measurements

97 (108) (119) cm/38 (42½) (47) in.

Length to shoulder 59 (61.5) (63.5)
cm/23¼ (24¼) (25) in.

Side seam

39 (40) (40.5) cm/15¼ (15¾) (16) in.

Sleeve seam

49 (50) (50.5) cm/19¼ (19½) (19¾) in.

Materials

9 (11) (12) 50g (104m) balls of King Cole Merino Blend DK (100% wool) in Pewter (1528); 3 (4) (4) balls in Cream (Aran 46); 1 ball in each of Bottle Green (Bottle 33), Cranberry (703) and Chestnut (3089)*. Pair each of 3.25mm (No. 10) and 4mm (No. 8) knitting needles; stitch holders. Yarn is available from theknittingnetwork.co.uk.

Tension

22 stitches and 28 rows, to
10 x 10cm, over stocking stitch,
using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **inc**, increase 1 st (by working twice into same st); **dec**, decrease 1 st (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side).

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

26th row: P13 (19) (25) Pewter, p across 16 sts of 2nd row of Chart A, with Pewter, p to end.

Work another 12 rows from Chart A as set.

Continue in Pewter only and ss another 32 rows.

Shape armholes: Cast off 5 (6) (7) sts at beginning of next 2 rows.

Dec 1 st at each end of next 6 rows – 85 (95) (105) sts.

Ss another 48 (52) (56) rows.

Shape shoulders: Cast off 7 (8) (9) sts at beginning of next 2 rows.

Shape neck: Next row: Cast off 7 (8) (9), k6 (7) (8) sts more, k2tog, turn and work on these 8 (9) (10) sts only for right side.

Right side: Dec 1 st at beginning of next row – 7 (8) (9) sts. Cast off.

Left side: Next row: With right side facing, slip centre 39 (43) (47) sts on to a st, holder, rejoin yarn to remaining sts and k2tog, k to end – 15 (17) (19) sts.

Next row: Cast off 7 (8) (9) sts, p to last 2 sts, p2tog – 7 (8) (9) sts. K 1 row. Cast off.

Front

With 3.25mm needles and Cream, cast on 107 (119) (131) sts.

Work 4 rows in rib as given on back. Change to 4mm needles.

Beginning with a k row, ss 36 (38) (40) rows.

Work from Chart B as follows:

1st row: K13 (19) (25) Cream, k across 81 sts of 1st row of Chart B, k13 (19) (25) Pewter.

2nd row: P13 (19) (25) Pewter, p across 81 sts of 2nd row of Chart B, p13 (19) (25) Cream.

Continue working from chart as set until 70th row of chart has been worked.

Shape armholes: Continue working from chart, casting off 5 (6) (7) sts at beginning of next 2 rows.

Dec 1 st at each end of next 6 rows – 85 (95) (105) sts.

Work another 18 rows as set, thus completing the chart.

Continue in Pewter only and ss another 24 (26) (28) rows.

Shape neck: Next row: K24 (28) (32), k2tog, turn and work on these 25 (29) (33) sts for left side neck.

Left side neck: Dec 1 st at neck edge on next

4 (5) (6) rows – 21 (24) (27) sts.

Ss 1 (2) (3) row(s).

Back

With 3.25mm needles and Cream, cast on 107 (119) (131) sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Repeat these 2 rows, once more. Change to 4mm needles.

Beginning with a k row, ss 36 (38) (40) rows.

Using separate balls of yarn for each coloured area and twisting yarns together on wrong side at join, continue as follows:

1st row: K16 (22) (28) Pewter, 91 (97) (103) Cream.

2nd row: P88 (94) (100) Cream, 19 (25) (31) Pewter.

3rd row: K22 (28) (34) Pewter, 85 (91) (97) Cream.

4th row: P82 (88) (94) Cream, 25 (31) (37) Pewter.

5th row: K28 (34) (40) Pewter, 79 (85) (91) Cream.

6th row: P76 (82) (88) Cream, 31 (37) (43) Pewter.

7th row: K34 (40) (46) Pewter, 73 (79) (85) Cream.

8th row: P70 (76) (82) Cream, 37 (43) (49) Pewter.

9th row: K40 (46) (52) Pewter, 67 (73) (79) Cream.

10th row: P64 (70) (76) Cream, 43 (49) (55) Pewter.

11th row: K46 (52) (58) Pewter,

61 (67) (73) Cream.

12th row: P59 (65) (71) Cream, 48 (54) (60) Pewter.

13th row: K50 (56) (62) Pewter, 57 (63) (69) Cream.

14th row: P55 (61) (67) Cream, 52 (58) (64) Pewter.

15th row: K54 (60) (66) Pewter, 53 (59) (65) Cream.

16th row: P51 (57) (63) Cream, 56 (62) (68) Pewter.

17th row: K58 (64) (70) Pewter, 49 (55) (61) Cream.

18th row: P47 (53) (59) Cream, 60 (66) (72) Pewter.

19th row: K62 (68) (74) Pewter, 45 (51) (57) Cream.

20th row: P43 (49) (55) Cream, 64 (70) (76) Pewter.

21st row: K67 (73) (79) Pewter, 40 (46) (52) Cream.

22nd row: P36 (42) (48) Cream, 71 (77) (83) Pewter.

23rd row: K75 (81) (87) Pewter, 32 (38) (44) Cream.

24th row: P28 (34) (40) Cream, 79 (85) (91) Pewter.

Reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work motif from Chart A thus:

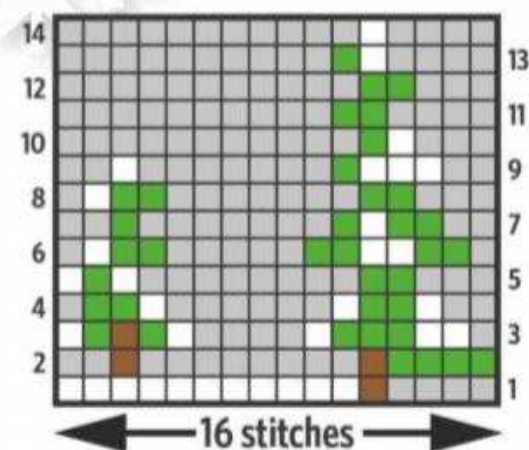
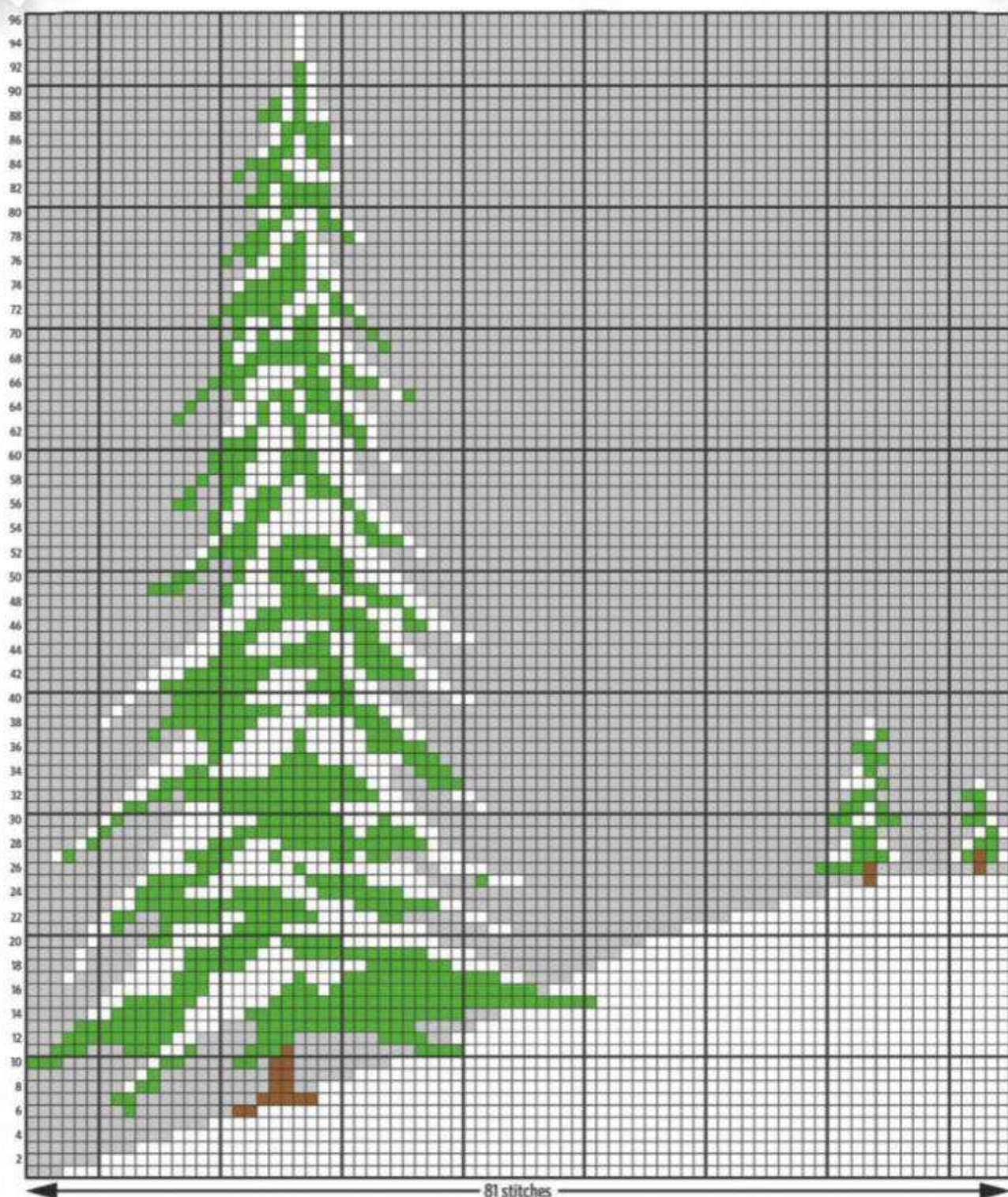
25th row: K78 (84) (90) Pewter, k across 16 sts of 1st row of Chart A, k13 (19) (25) Cream.



*Work a blanket stitch
around the edges for
a handmade touch*

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE





Key for charts

- Pewter
- Cream
- Bottle Green
- Chestnut



Shape shoulder: Cast off 7 (8) (9) sts at beginning of next row and following alternate row – 7 (8) (9) sts. P 1 row. Cast off.

Right side neck: With right side facing, slip centre 33 (35) (37) sts on to a st holder, rejoin yarn to remaining sts, k2tog, k to end – 25 (29) (33) sts.

Dec 1 st at neck edge on next 4 (5) (6) rows – 21 (24) (27) sts. Ss 2 (3) (4) rows.

Shape shoulder: Cast off 7 (8) (9) sts at beginning of next row and following alternate row – 7 (8) (9) sts. K 1 row. Cast off.

Sleeves

(both alike)

With 3.25mm needles and Pewter, cast on 63 (71) (79) sts.

Work 4 rows in rib as given on back.

Change to 4mm needles.

Beginning with a k row, ss 3 rows.

Stranding yarn not in use loosely across wrong side, work border pattern thus:

1st row: P3 Pewter, [1 Bottle Green, 3 Pewter] to end.

2nd row: K2 Pewter, [1 Bottle Green, 1 Pewter, 1 Bottle Green, 5 Pewter] to last 5 sts, 1 Bottle Green, 1 Pewter, 1 Bottle Green, 2 Pewter.

3rd row: P1 Pewter, [1 Bottle Green, 1 Pewter, 1 Bottle Green, 3 Pewter] to last 6 sts, [1 Bottle Green, 1 Pewter] 3 times.

4th row: K1 Bottle Green, [1 Cranberry, 3 Bottle Green, 1 Cranberry, 1 Bottle Green] to last 6 sts, 1 Cranberry, 3 Bottle Green, 1 Cranberry, 1 Bottle Green.

5th row: As 3rd row.

6th row: As 2nd row.

7th rows: As 1st row.

Continue in Pewter only.

Inc 1 st at each end of next row and 13 following 8th rows – 91 (99) (107) sts. Ss another 19 (21) (23) rows.

Shape top: Cast off 5 (6) (7) sts at beginning of next 2 rows and 2 sts at beginning of following 22 rows – 37 (43) (49) sts. Cast off.

Neckband

Join right shoulder seam. With right side facing, and with 3.25mm needles and Pewter, pick up and k10 (11) (12) sts down left front neck, k33 (35) (37) sts at centre front, pick up and k10 (11) (12) sts up right front neck and 2 sts down right back neck, k39 (43) (47) sts at centre back, finally, pick up and k2 sts up left back neck – 96 (104) (112) sts. Work 3 rows in k1, p1 rib. Cast off in rib.

To make up

Join left shoulder seam and ends of neckband. Using Cranberry and working into each k stitch on right side rows, work blanket stitch over all ribbed areas on sweater. Sew in sleeves. Join side and sleeve seams.



For Her

Instructions overleaf

*Feel free to be creative
with your colour
choices for a unique
project*

- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



For Her

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) (117) cm/32 (34) (36) (38) (40) (42) (44) (46) in

Actual measurements 89 (94) (99) (104) (109) (114) (120) (125) cm/35 (37) (39) (41) (43) (45) (47¼) (49¼) in

Length to shoulder 56 (56) (60) (60) (66) (66) (72) (72) cm/22 (22) (23¾) (23¾) (26) (26) (28¼) (28¼) in

Side seam 38 (38) (40) (40) (44) (44) (48) (48) cm/15 (15) (15¾) (15¾) (17¼) (17¼) (19) (19) in

Sleeve seam 43 (45.5) (45.5) (48) (48) (51) (51) (53.5) cm/17 (18) (18) (19) (19) (20) (20) (21) in

Materials

7 (8) (9) (9) (10) (10) (10) (11) 50g (100m) balls of Sublime Extra Fine Merino Aran (100% wool) in Blue (Charleston 539); (5) (5) (6) (6) (6) (7) (7) balls in Red (Red Truffle 537); 1 ball each in Teal (Botanica 492), Sky Blue (Capri 507), Lime (Chartreuse 506)*. Pair of 5mm (No. 6) knitting needles; Yarn is available from theknittingnetwork.co.uk.

Tension

20 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 5mm needles

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **ss**, stocking stitch (k on right side and p on wrong side); **dec**, decrease (by working two sts together); **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 5mm needles and Red cast on 90 (94) (102) (106) (110) (114) (122) (126) sts.

1st row (right side): K2, [p2, k2] to end.

2nd row: P2, [k2, p2] to end.

These 2 rows form rib. Rib another 6 rows. Change to Blue.

Beginning with a k row, ss until jumper measures approximately 38 (38) (40) (40) (44) (44) (48) (48) cm from cast-on edge, ending with a wrong side row.

Shape armholes: Cast off 4 sts at beginning of next 2 rows – 82 (86) (94) (98) (102) (106) (114) (118) sts.

Cast off 2 sts at beginning of next 2 rows – 78 (82) (90) (94) (98) (102) (110) (114) sts. Dec 1 st at each end of next row – 76 (80) (88) (92) (96) (100) (108) (112) sts. Continue straight in ss until armhole measures approximately 18 (18) (20) (20) (22) (22) (24) (24) cm from beginning of armhole shaping and ending with a wrong side row.

Cast off 18 (20) (24) (26) (26) (28) (30) (32) sts at beginning of next 2 rows – 40 (40) (40) (40) (44) (44) (48) (48) sts. Leave these sts on a stitch holder.

Front

Work as for Back until work measures

approximately 20 (20) (24) (24) (28) (28) (32) (32) cm from cast-on edge ending with a wrong side row.

Place chart: Introduce Red, Teal, Sky Blue and Lime where stated and place chart as follows:

1st row (right side): K43 (45) (49) (51) (53) (55) (59) (61) in Blue, k4 in Red, k43 (45) (49) (51) (53) (55) (59) (61) in Blue.

2nd row: P43 (45) (49) (51) (53) (55) (59) (61) in Blue, p4 in Red, p43 (45) (49) (51) (53) (55) (59) (61) in Blue. Now work 3rd to 60th chart rows as set, and at the same time work armhole shaping when side seam measures 38 (38) (40) (40) (44) (44) (48) (48) cm.

Shape armholes: Cast off 4 sts at beginning of next 2 rows – 82 (86) (94) (98) (102) (106) (114) (118) sts. Cast off 2 sts at beginning of next 2 rows – 78 (82) (90) (94) (98) (102) (110) (114) sts. Dec 1 st at each end of next row – 76 (80) (88)



(92) (96) (100) (108) (112) sts.

Continue in pattern (working ss in A only once 60th chart row is completed) until armhole measures approximately 14 (14) (16) (16) (18) (18) (20) (20) cm, ending with a wrong side row.

Shape right front neck: K29 (31) (35) (37) (39) (41) (45) (47), place next 18 sts on a st holder for neckband, leave remaining 29 (31) (35) (37) (39) (41) (45) (47) sts on spare needle for left front neck.

Decrease row (wrong side): Cast off 6 (6) (6) (6) (6) (8) (8) sts, p to end – 23 (25) (29) (31) (33) (35) (37) (39) sts

Next row: K.

2nd decrease row: Cast off 3 (3) (3) (3) (5) (5) (5) (5) sts, p to end – 20 (22) (26) (28) (28) (30) (32) (34) sts.

Next row: K.

3rd decrease row: Cast off 2 sts, p to end – 18 (20) (24) (26) (26) (28) (30) (32) sts. Work straight until armhole measures approximately 18 (18) (20) (20) (22) (22) (24) (24) cm from beginning of armhole shaping and ending with a wrong side row. Cast off 18 (20) (24) (26) (26) (28) (30) (32) sts.

Shape left front neck: Rejoin yarn to 29 (31) (35) (37) (39) (41) (45) (47) sts on spare needle.

Decrease row (right side): Cast off 6 (6) (6) (6) (6) (8) (8) sts, k to end – 23 (25) (29) (31) (33) (35) (37) (39) sts

Next row: P.

2nd decrease row (right side): Cast off 3 (3) (3) (3) (3) (5) (5) (5) (5) sts, k to end – 20 (22) (26) (28) (28) (30) (32) (34) sts

Next row: P.

3rd decrease row (right side): Cast off 2 sts, k to end – 18 (20) (24) (26) (26) (28) (30) (32) sts.

Work straight until armhole measures approximately 18 (18) (20) (20) (22) (22) (24) (24) cm, from beginning of armhole shaping and ending with a right side row. Cast off 18 (20) (24) (26) (26) (28) (30) (32) sts.

Sleeves

(Both alike)

With 5mm needles and Red, cast on 42 (42) (46) (46) (50) (50) (54) (54) sts.

1st row (right side): K2, [p2, k2] to end.

2nd row: P2, [k2, p2] to end.

These 2 rows form rib. Rib another 6 rows. Beginning with a k row, continue in ss and at the same time inc 1 st at each end of next row and 10 following 10th (10th) (10th) (10th) (12th) (12th) (12th) (12th) rows – 64 (64) (68) (68) (72) (72) (76) (76) sts. Work straight in ss until Sleeve measures approximately 43 (45.5) (45.5) (48) (48) (51) (51) (53.5) cm.



Key for chart

- Blue
- Red
- Teal
- Sky Blue
- Lime

Shape top: Cast off 4 sts at beginning of next 2 rows – 56 (56) (60) (60) (64) (64) (68) (68) sts.

Cast off 2 sts at beginning of next 2 rows – 52 (52) (56) (56) (60) (60) (64) (64) sts.

Dec 1 st at each end of next 3 rows – 46 (46) (50) (50) (54) (54) (58) (58) sts.

Next row: P.

Dec 1 st at each end of next row – 44 (44) (48) (48) (52) (52) (56) (56) sts.

Next row: P.

Repeat last 2 rows, once more – 42 (42) (46) (46) (50) (50) (54) (54) sts. Ss 2 rows.

Decrease 1 st at each end of next row – 40 (40) (44) (44) (48) (48) (52) (52) sts.

Next row: P.

Repeat last 2 rows, twice more – 36 (36) (40) (40) (44) (44) (48) (48) sts. Dec 1 st at each end of next 4 rows – 28 (28) (32) (32) (36) (36) (40) (40) sts. Ss 2 rows.

Dec 1 st at each end of next 4 rows – 20 (20) (24) (24) (28) (28) (32) (32) sts. Cast off 3 sts at beginning of next 4 rows

8 (8) (12) (12) (16) (16) (20) (20) sts.

Cast off.

Press according to ball band. Join left shoulder seam.

Neckband

With 5mm needles and Red, rejoin yarn and k across 40 (40) (40) (40) (44) (44) (48) (48) sts left on st holder for back neck, then pick up and k14 (14) (16) (16) (18) (18) (20) (20) sts down left front neck, k across 18 sts left on st holder at front neck and then pick up and k14 (14) (16) (16) (18) (18) (20) (20) sts up right front neck – 86 (86) (90) (90) (98) (98) (106) (106) sts.

1st row (wrong side): P2, [k2, p2] to end.

2nd row: K2, [p2, k2] to end.

These 2 rows form rib, repeat these 2 rows twice more and then 1st row again, ending with right side facing. Cast off in rib.

To make up

Join right shoulder seam, then join centre of sleeve head cast off to shoulder seam and ease sleeve head into armhole of garment. Using mattress stitch or back stitch, join side and sleeve seams. Fasten off any loose ends and press/block again if needed.

For Kids

Measurements

To fit ages

2-3 (3-4) (4-5) (5-6) years.

Actual chest measurements

67 (71) (74.5) (78) cm/27 (28¼) (30) (31¼) in.

Side seam 23 (26) (28.5) (31) cm/9 (10¼) (11¼) (12¼) in.

Length to shoulder 36 (40) (44) (48) cm/14 (15¾) (17½) (19) in.

Sleeve seam 22 (25) (28) (31) cm/8¾ (9¾) (11) (12¼) in.

Materials

6 (7) (8) (9) 50g (104m) balls of King Cole Merino Blend DK (100% wool) in Slate (Slate Blue 96); 1 ball in each of Scarlet (09), Chestnut (3089), Platinum (1762) and White (01)*. Pair each of 3.25mm (No. 10), 3.75mm (No. 9) and 4mm (No. 8) knitting needles; 2 stitch holders. Yarn is available from theknittingnetwork.co.uk.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

St(s), stitch(es); **k**, knit; **p**, purl; **ss**, stocking st (k on right side and p on wrong side); **tog**, together (decrease, by working as many sts together as stated); **up1**, pick up loop lying between needles and k into back of it (to increase 1 st); **p2togb**, p2tog through back of sts (to decrease 1 st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

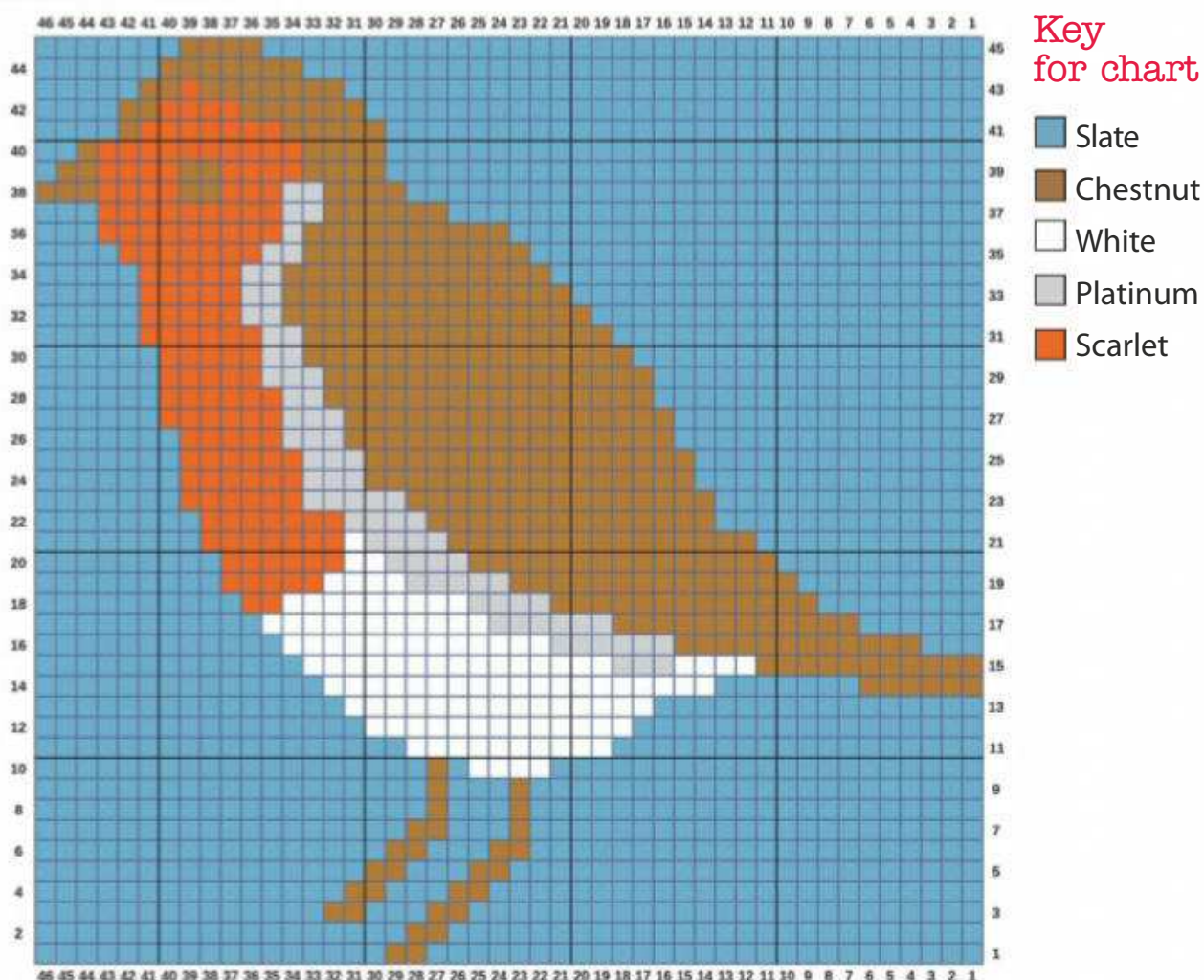
Back

With 3.75mm needles and Slate, cast on 74 (78) (82) (86) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form rib. Rib another



6 (6) (8) (8) rows.

Change to 4mm needles.

Beginning with a k row, ss 4 rows.

*** Stranding yarn when not in use loosely across wrong side, work 4 rows in pattern as follows:

1st pattern row: K1 Slate, [k1 White, k3 Slate] to last st, k1 White.

2nd pattern row: P2 White, [p1 Slate, p3 White] to end.

3rd pattern row: K2 Slate, [k3 White, k1 Slate] to end.

4th pattern row: P2 Slate, [p1 White, p3 Slate] to end.

Break off White. ***

Continue in Slate until back measures 34 (38) (42) (46) cm from cast-on edge, ending with a p row, and noting total number of rows worked.

Shape upper arms: Cast off 4 sts at beginning of next 6 rows – 50 (54) (58) (62) sts.

Shape shoulders: Cast off 9 (10) (11) (12) sts at beginning of next 2 rows – 32 (34) (36) (38) sts.

Slip remaining sts onto a st holder.

Front

Work as given for back until 66 (68) (70) (72) rows fewer have been worked than on back to upper arm shaping.

Place chart: Using separate small balls of yarn for each coloured area and

twisting yarns on wrong side at join, place chart as follows:

1st row: K14 (16) (18) (20) Slate, reading chart from right to left, k across 1st row of chart, k14 (16) (18) (20) Slate.

2nd row: P14 (16) (18) (20) Slate, reading chart from left to right, p across 2nd row of chart, p14 (16) (18) (20) Slate.

Continue working from chart as set, until 45th row of chart has been worked.

Continue in Slate only.

Beginning with a p row, ss 3 (5) (7) (9) rows.

Divide for neck: Next row: K28 (29) (30) (31), turn and work on these sts only for left side neck.

Left side neck: 1st row (wrong side): P2togb, p to end – 1 st decreased.

2nd row: K to end.

Repeat the last 2 rows, 6 times more – 21 (22) (23) (24) sts.

Beginning with a p row, ss 3 rows straight.

**** Shape upper arm and shoulder:**

Cast off 4 sts at beginning of next and 2 following alternate rows – 9 (10) (11) (12) sts.

Work 1 row.

Cast off.

Right side neck: With right side facing, slip next 18 (20) (22) (24) sts onto a st holder, rejoin yarn to remaining sts, k to end – 28 (29) (30) (31) sts.

1st row (wrong side): P to last 2 sts, p2tog – 1 st decreased.



*Knit as many
snowballs as you
want to scatter
around this
wintry scene*

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE



2nd row: K to end.

Repeat the last 2 rows, 6 times more – 21 (22) (23) (24) sts.

Beginning with a p row, ss 4 rows straight.

Work as given for left side neck from ** to end.

Sleeves

(both alike)

With 3.75mm needles and Slate, cast on 38 (42) (46) (50) sts.

Rib 10 (12) (12) (14) rows as given for back, increasing 4 sts evenly across last row – 42 (46) (50) (54) sts.

Change to 4mm needles.

Beginning with a k row, ss 4 rows.

Work as given for back from *** to ***. Continue in Slate.

Increase row: K3, up1, k to last 3 sts, up1, k3 – 2 sts increased.

Beginning with a p row, ss 5 rows straight.

Repeat the last 6 rows, 5 (6) (7) (8) times more, then repeat the increase row again – 56 (62) (68) (74) sts.

Beginning with a p row, ss straight until sleeve measures 22 (25) (28) (31) cm from cast-on edge, ending with a p row.

Shape top: Cast off 6 (7) (8) (9) sts at beginning of next 6 rows, then cast off 4 sts at beginning of following 2 rows – 12 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing, and with 3.25mm needles, pick up and k20 sts down left front neck, k across 18 (20) (22) (24) sts from front neck st holder, pick up and k20 sts up right front neck, k32 (34) (36) (38) sts from back neck st holder – 90 (94) (98) (102) sts.

Beginning with 2nd rib row as given for back, rib 5 rows. Cast off in rib.

Snowballs

(make 8)

With 3.25mm needles and White, cast on 1 st, leaving a long yarn end.

Next row: [K1, p1, k1] all in 1 st – 3 sts. K 2 rows.

Next row: K3tog – 1 st.

Leaving a long end, break off yarn and thread through remaining st.

To make up

Join left shoulder and neckband seam. Sew in sleeves. Join side and sleeve seams. Using photo as a guide, scatter snowballs to front around robin and sew in place.

For Baby

Measurements

To fit ages

6-12 (12-18) (18-24) (24-36) months.

Actual measurements

64 (67.5) (71) (74) cm/ 25¼ (26½) (28) (29) in.

Side seam

16 (19) (22) (25) cm/6¼ (7½) (8½) (9¾) in.

Length to shoulder 29 (32.5) (36) (40) cm/11½ (12¾) (14) (15¾) in.

Sleeve seam 16 (19) (22) (25) cm/6¼ (7½) (8½) (9¾) in.

Materials

Jacket: 2 (3) (3) (3) 50g (142m) balls of Sublime Extra Fine Merino DK (100% merino wool) in Green (Botanist 449); 1 ball each of Cream (Alabaster 003) and Red (Red Hot 167)*. Appropriate zip.

Hat: 1 x 50g (142m) ball of Sublime Extra Fine Merino DK (100% merino wool) in Green (Botanist 449) and Cream (Alabaster 003) and small amounts in Red (Red Hot 167)*. **Both items:** Pair

each of 4mm (No. 8) and 3.75mm (No. 9) knitting needles. Yarn is available from theknittingnetwork.co.uk.

Tension

24 stitches and 27 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **sl**, slip; **tog**, together; **inc**, increase 1 st (by working twice into same st); **dec**, decrease 1 st (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **psso**, pass slst over; **nil**, nothing is worked here for this size.

Note

Yarn amounts are approximate, based on average requirements. Instructions are given for small size. Work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

JACKET

Back

With 3.75mm needles and Green, cast on 77 (81) (85) (89) sts.

Beginning with a k row, ss 5 rows.

K 1 row for fold line.

Change to 4mm needles.

When working in pattern, strand yarn not in use loosely across wrong side over no more than 4 sts at a time. Reading chart from right to left on right-side (k) rows and from left to right on wrong-side (p) rows and beginning with a k row, work in ss and pattern from chart A until 34 rows of chart have been worked.

Repeat last 10 rows of chart A, nil (1) (2) (3) times more.

Beginning with 35th row of chart A, work another 10 (8) (6) (4) rows in pattern.

Shape armholes: Keeping pattern correct, cast off 3 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 65 (69) (73) (77) sts.

Work another 9 (11) (13) (15) rows of chart A. With Green, ss 2 rows.

Next row: K3 (4) (5) (6) in Green, k 1st row of chart B, [k4, (5) (6) (7) in Green, k 1st row of chart B] twice, with Green, k to end.

Next row: P3 (4) (5) (6) in Green, p2nd row of chart B, [p4 (5) (6) (7) in Green, p 2nd row of

chart B] twice, with Green, p to end.

Work another 15 rows from chart B as set. Continue in Green only, ss 1 row.

Shape shoulder and neck: Next row: Cast off 9 (10) (11) (12) sts, k13 (13) (14) (14) sts more, turn and work on these 14 (14) (15) (15) sts only for right side neck.

Right side neck: Cast off 4 sts at beginning of next row – 10 (10) (11) (11) sts. Cast off.

Left side neck: With right side facing, slip centre 19 (21) (21) (23) sts on to a st holder, rejoin yarn to remaining sts and k to end – 23 (24) (26) (27) sts.

Cast off 9 (10) (11) (12) sts at beginning of next row and 4 sts on following row – 10 (10) (11) (11) sts. Cast off.

Left front

With 3.75mm needles and Green, cast on 37 (39) (41) (43) sts.

Beginning with a k row, ss 5 rows.

K 1 row for fold line.

Change to 4mm needles.

Beginning with a k row, work in ss and pattern from chart A, until 34 rows of chart have been worked.

Repeat last 10 rows of chart A, nil (1) (2) (3) times more.

Beginning with 35th row of chart A, work another 10 (8) (6) (4) rows in pattern.

Shape armhole: Cast off 3 sts at beginning



*An adorable hat
with ear flaps is the
perfect match to our
baby ski jacket*

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE



Key for charts

- Cream
- Green
- Red
- 16-stitch repeat

Chart A

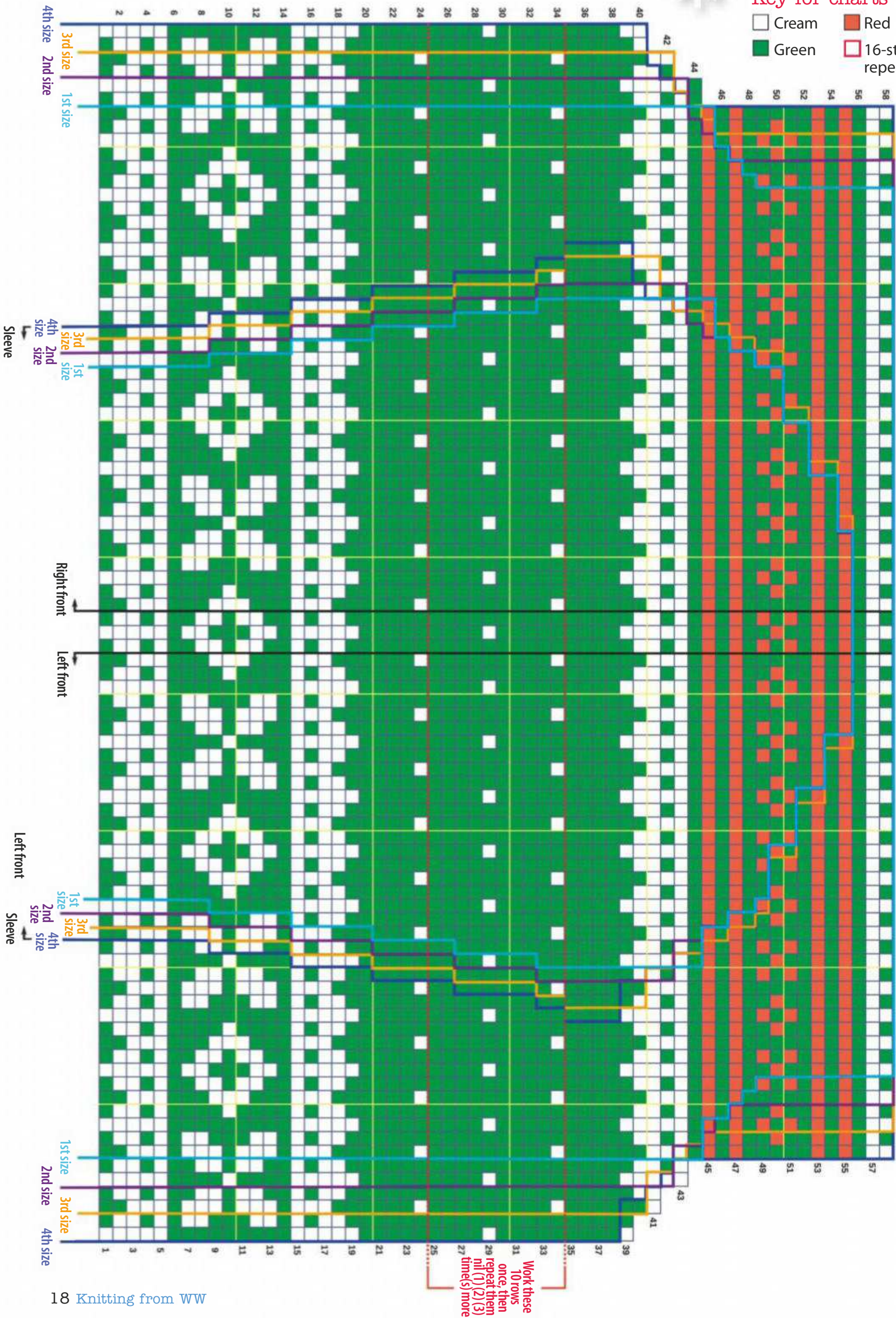
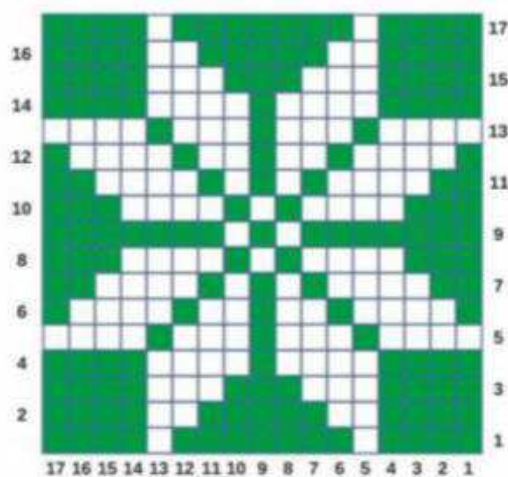


Chart B



of next row. Work 1 row.

Dec 1 st at armhole edge on next 3 rows – 31 (33) (35) (37) sts.

Work another 9 (11) (13) (15) rows of chart A. With Green, ss 2 rows.

Next row: K3 (4) (5) (6) in Green, k 1st row of chart B, with Green, k to end.

Next row: P11 (12) (13) (14) in Green, p 2nd row of chart B, with Green, p to end.

Work another 5 rows from chart B as set.

Shape neck: Next row: Pattern 6 (7) (7) (8) sts and leave these sts on a st holder, pattern to end – 25 (26) (28) (29) sts.

Dec 1 st at neck edge on next 3 rows and 3 following alternate rows – 19 (20) (22) (23) sts. Continue in Green only, ss 1 row.

Shape shoulder: Cast off 9 (10) (11) (12) sts at beginning of next row – 10 (10) (11) (11) sts. Ss 1 row. Cast off.

Right front

With 3.75mm needles and Green, cast on 37 (39) (41) (43) sts.

Beginning with a k row, ss 5 rows.

K 1 row for fold line.

Change to 4mm needles.

Beginning with a k row, work in ss and pattern from chart A, until 34 rows of chart have been worked.

Repeat last 10 rows of chart A, nil (1) (2) (3) times more.

Beginning with 35th row of chart A, work another 11 (9) (7) (5) rows in pattern.

Shape armhole: Cast off 3 sts at beginning of next row.

Dec 1 st at armhole edge on next 3 rows – 31 (33) (35) (37) sts. Work another 9 (11) (13) (15) rows of chart A.

With Green, ss 2 rows.

Next row: K11 (12) (13) (14) in Green, k 1st row of chart B, with Green, k to end.

Next row: P3 (4) (5) (6) in Green, p 2nd row of chart B, with Green, p to end.

Work another 5 rows from chart B as set.

Shape neck: Next row: Pattern to last 6 (7) (7) (8) sts and turn, leaving the 6 (7) (7) (8) sts on a st holder – 25 (26) (28) (29) sts.

Dec 1 st at neck edge on next 3 rows and 3 following alternate rows – 19 (20) (22) (23) sts. Continue in Green only, ss 2 rows.

Shape shoulder: Cast off 9 (10) (11) (12) sts

at beginning of next row – 10 (10) (11) (11) sts. Ss 1 row. Cast off.

Sleeves

(both alike)

With 3.75mm needles and Green, cast on 39 (41) (43) (45) sts.

Beginning with a k row, ss 5 rows.

K 1 row for fold line.

Change to 4mm needles.

Beginning with a k row, work 34 rows in ss and pattern from chart A, then work another nil (10) (20) (30) rows of pattern as set on last 10 rows, at the same time, inc and work into pattern 1 st at each end of 9th row and 4 (4) (5) (5) following 6th rows (the last increase on last 2 sizes are worked on rows not shown on chart) – 49 (51) (55) (57) sts.

Beginning with 35th row of chart A, work another 10 (8) (6) (4) rows.

Shape top: Cast off 3 sts at beginning of next 2 rows. Dec 1 st at each end of next row and 1 (2) (3) (4) following alternate row(s). Pattern 1 row.

Cast off 4 sts at beginning of next 6 rows – 15 (15) (17) (17) sts. Cast off.

Collar

Join shoulder seams. With right side facing and with 3.75mm needles and Green, k6 (7) (7) (8) sts from right front st holder, pick up and k15 sts up right front neck, 6 sts down right back neck, 19 (21) (21) (23) sts across centre back, pick up and k6 sts up left back neck, k15 sts down left front neck, then k6 (7) (7) (8) sts from left front st holder – 73 (77) (77) (81) sts.

Beginning with a p row, ss 3 rows.

1st row: K1 in Cream, [k3 in Green, k1 in Cream] to end.

With Green, ss 4 rows.

Change to 4mm needles.

6th row: P2 in Green, p1 in Cream, [p3 in Green, p1 in Cream] to last 2 sts, p2 in Green.

With Green, ss 4 rows.

11th row: K1 in Cream, [k1 in Green, k1 in Cream] to end.

With Cream, p1 row, p1 row for fold line and p1 row.

Next row: As 11th row. With Green, ss 4 rows.

Next row: As 6th row.

Change to 3.75mm needles.

With Green, ss 4 rows.

Next row: As 1st row.

With Green, ss 3 rows. Cast off.

Front bands

(both alike)

With right side facing, and with 3.75mm needles and Green, pick up and k60 (68) (76) (84) sts between lower fold line and cast off edge of collar. K 2 rows. Cast off knitwise.

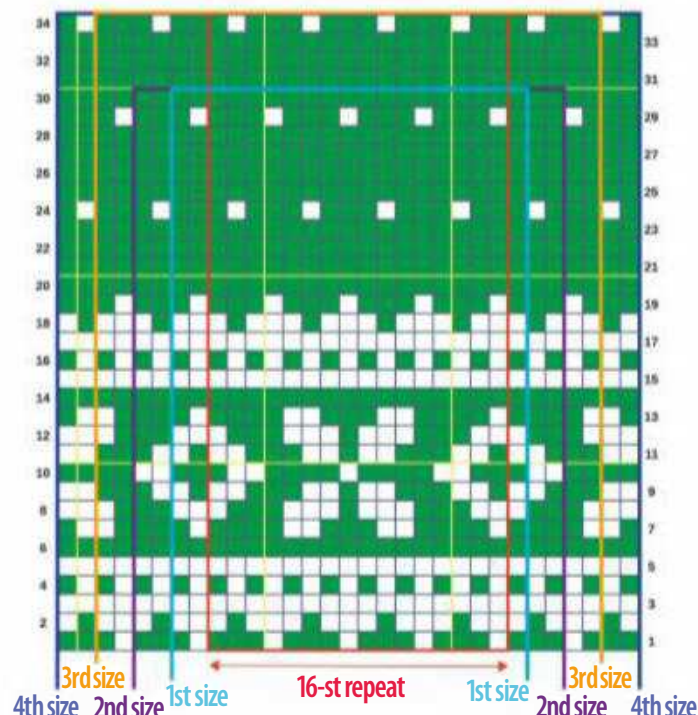
To make up

Sew on sleeves. Join side and sleeve seams.

Turn back all hems and slip stitch in place.

Sew in zip, placing top of zip in line with fold line on collar. Fold collar in half to wrong side, enclosing zip and slip stitch in place.

Chart for hat



HAT

Left ear flap

With 4mm needles and Green, cast on 7 sts. Beginning with a p row, continue in ss and work 1 row. Inc 1 st at each end of next 3 rows and nil (nil) (1) (1) following alternate row – 13 (13) (15) (15) sts.

Next row: P4 (3) (3) (2) in Green, [p1 in Cream, p3 in Green] 1 (2) (2) (2) times, p1 in Cream, p4 (1) (3) (4) in Green.

With Green, ss 4 rows, inc 1 st at each end of 1st of these rows and following alternate row – 17 (17) (19) (19) sts.

Next row: With Green, inc in 1st st, k3 (nil) (2) (3), [k1 in Cream, k3 in Green] 2 (3) (3) (3) times, k1 in Cream, with Green, k3 (2) (2) (1), inc in last st.

With Green, ss 4 rows, inc 1 st at each end of 4th of these rows – 21 (21) (23) (23) sts.

Next row: P4 (3) (3) (2) in Green, [p1 in Cream, p3 in Green] 3 (4) (4) (4) times, p1 in Cream, p4 (1) (3) (4) in Green.

With Green, ss 2 rows, then cast on 11 (12) (12) (13) sts at beginning of next row – 32 (33) (35) (36) sts. Break off yarns. **

Leave these sts on a st holder.

Right ear flap

Work as left ear flap to **, reversing pattern by reading k for p and p for k.

Main part

Joining row: With wrong side facing and with 4mm needles, rejoin Green to beginning of last row of right ear flap,



p to end then cast on 35 (37) (37) (39) sts, p across sts of left ear flap – 99 (103) (107) (111) sts.

When working in pattern, strand yarn not in use loosely across wrong side over no more than 4 sts at a time. Reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows and beginning with a k row, work in ss and pattern from chart until 30 (30) (34) (34) rows of chart have been worked.

Shape crown: 1st decrease row: With Green, k24 (8) (7) (9), k2tog, [k47 (15) (8) (5), k2tog] 1 (5) (9) (13) times, k to end – 97 sts. With Green, ss 3 rows.

2nd decrease row: K3 in Green, k1 in Cream, [with Green, k4, sl1, k2tog, psso, k4, then k1 in Cream] 7 times, with Green, k4, sl1, k2tog, psso, k2 – 81 sts.

Next row: P7 in Green, p1 in Cream, [p9 in Green, p1 in Cream] 7 times, p3 in Green.

3rd decrease row: K2 in Green, k3 in Cream, [with Green, k2, sl1, k2tog, psso, k2, then k3 in Cream] 7 times, with Green, k2, sl1, k2tog, psso, k1 – 65 sts.

Next row: P4 in Green, p3 in Cream [p5 in Green, p3 in Cream] 7 times, p2 in Green.

4th decrease row: K1 in Green, k5 in Cream, [with Green, sl1, k2tog, psso, then k5 in Cream] 7 times, with Green, sl1, k2tog, psso – 49 sts.

Next row: P1 in Green, [p5 in Cream, p1 in Green] 8 times.

5th decrease row: K1 in Green, [with Cream, k1, sl1, k2tog, psso, k1, k1 in Green] 8 times – 33 sts.

Next row: P1 in Green, [p3 in Cream, p1 in Green] 8 times.

6th decrease row: k1 in Green, [with Cream, sl1, k2tog, psso, k1 in Green] 8 times – 17 sts.

7th decrease row: With Cream, [p2tog] 8 times, p1 – 9sts. Break off yarn and thread end through remaining sts, pull up and secure.

Lower edging

With right side facing, and with 3.75mm needles and Green, pick up and k11 (12) (12) (13) sts along lower edge of main part to right ear flap, 35 (35) (39) (39) sts evenly around flap, 35 (37) (37) (39) sts to left ear flap, 35 (35) (39) (39) sts evenly around flap and 11 (12) (12) (13) sts to end – 127 (131) (139) (143) sts. K 3 rows, dec 1 st at each corner on right side row. Change to Red and k 1 row, dec as before. Cast off with Red.

To make up

Join back seam. Cut Red into 12 x 35cm lengths. With crochet hook pull ends of 6 lengths through centre stitch on each ear flap edging. Level all ends. Divide into 3 equal strands and plait. Knot ends and trim.

For Pooch

Measurements

To fit small (medium)-sized dog.

Actual chest measurement

48.5 (62) cm/19 (24½) in.

Length 37.5 (43) cm/14¾ (17) in.

Materials

1 x 100g (236m) balls of Sirdar Supersoft Aran (100% acrylic) in Red (Rarin' Red 907); 1 ball in Cream (831) and 1 ball in Silver Grey (821)*. Pair of 4.5mm (No. 7) and 5mm (No. 6) knitting needles. Yarn is available from theknittingnetwork.co.uk.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **p2togb**, p2tog through back of sts.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

TI-MEDIACONTENT.COM. *YARN SUBJECT TO AVAILABILITY

Back

With 4.5mm needles and Silver Grey, cast on 50 (62) sts for neck edge.

**** 1st rib row (wrong side):** P2, [k2, p2] to end.

Break off Silver Grey. Join in Cream.

2nd rib row: K2, [p2, k2] to end.

Rib another 12 (14) rows.

Change to 5mm needles.

Beginning with a p row, ss 1 (3) row(s). Stranding yarn not in use loosely across wrong side, reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart as follows:

1st row: K edge st of 1st row of chart, k 12-st of pattern repeat to last st, k edge st.

2nd row: P edge st of 2nd row of chart, p 12-st pattern repeat to last st,

p edge st. **

Work another 43 rows from chart as set, marking each end of 15th and 28th rows for leg opening.

Continue in ss and Red only, until back measures 30 (34) cm from beginning, ending with a p row.

Mark centre of last row.

Shape tail end: 1st row: K2, skpo, k to last 4 sts, k2tog, k2.

2nd row: P2, p2tog, p to last 4 sts, p2togb, p2.

Repeat last 2 rows, once more – 42 (54) sts.

Cast off 5 sts at beginning of next 6 (8) rows – 12 (14) sts.

Leave remaining sts on a spare needle.

Front

With 4.5mm needles and Silver Grey, cast on 38 (50) sts for neck edge.

Work as back from ** to **.

Work another 12 rows from chart as set.

Shape leg openings: Next row:

Continue working from chart, cast off 6 sts for right leg, pattern to last 6 sts, cast off last 6 sts for left leg – 26 (28) sts. With wrong side facing, rejoin yarn to remaining sts and pattern another 12 rows. With spare length of Red, cast on 6 sts and leave on a spare needle.

Next row: Cast on 6 sts, pattern to end, then pattern 6 sts from spare needle – 38 (50) sts.

Continue in pattern until front is 15 (19) rows less than back to centre marker, ending with a k row.

Shape front: 1st row: Pattern 16 (20), turn and work on these sts for first side.

First side: Cast off 2 sts at beginning of next row and 2 (3) following alternate rows – 10 (12) sts.

Next row: P1, p2tog, pattern to end.

Next row: K to last 3 sts, k2tog, k1. Repeat last 2 rows, 3 (4) times more – 2 sts. Cast off.

Second side: With wrong side facing, slip centre 6 (10) sts on to a st holder, rejoin yarn to remaining sts, cast off 2 sts, pattern to end – 14 (18) sts. Pattern 1 row.

Cast off 2 sts at beginning of next row and 1 (2) following alternate row(s) – 10 (12) sts.

Next row: K1, skpo, pattern to end.

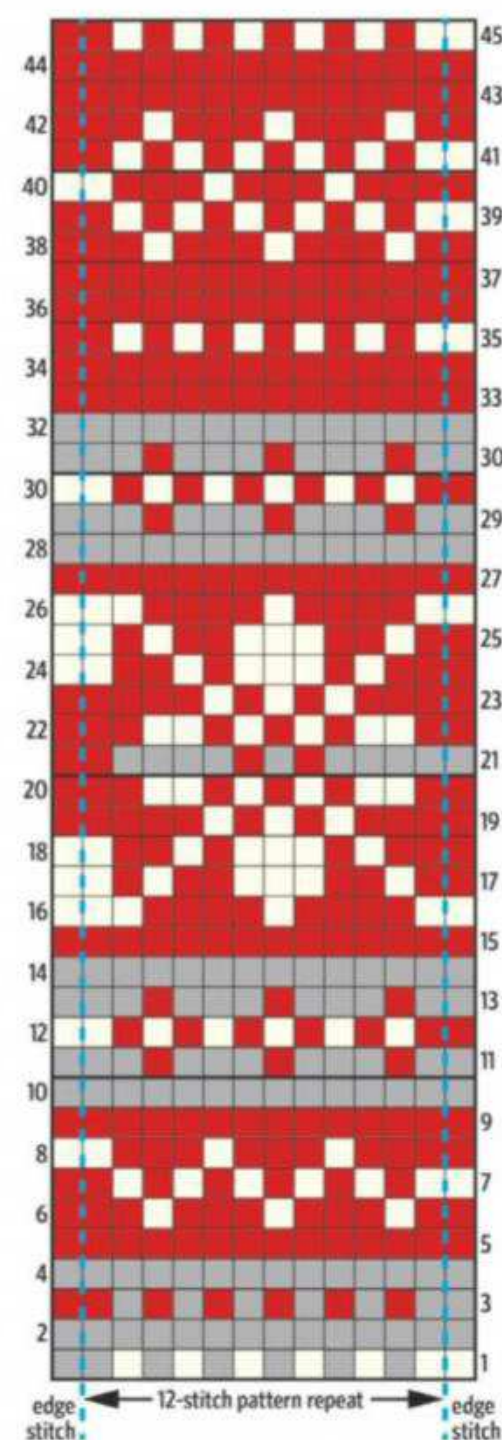
Next row: Pattern to last 3 sts, p2togb, p1.

Repeat last 2 rows, 3 (4) times – 2 sts. Cast off.



Cast off loosely
round the neck
to avoid any
tight squeezes

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE



Key for chart

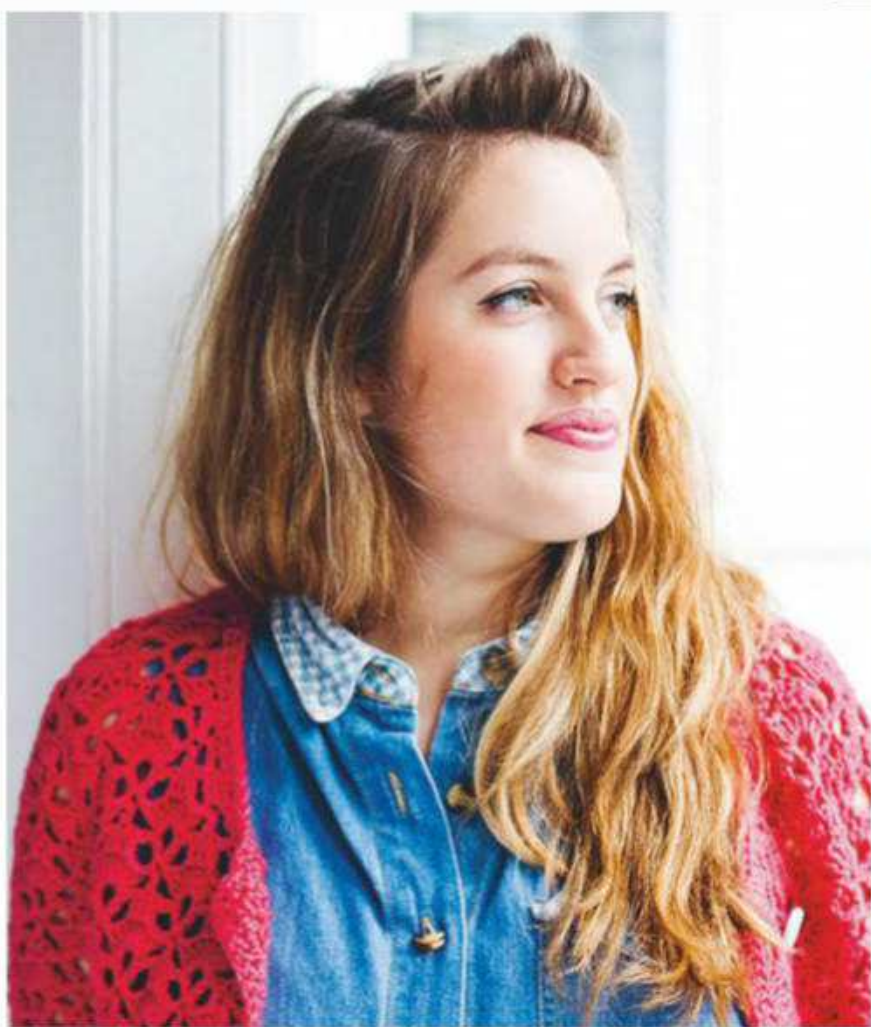
- Red
- Cream
- Silver Grey

Legs

Join side seams from cast-on edge to leg openings. With right side facing, using 4.5mm needles and Red, pick up and k40 sts evenly around leg opening. Work 7 (9) rows in k2, p2 rib. Cast off in rib.

Tail end edging

Join right leg seam and remainder of that side seam. With right side facing, using 4.5mm needles and Red, pick up and k15 (18) sts along left side of back tail end, k12 (14) sts at centre, pick up and k15 (18) sts along right side of back and 21 sts down right side of front, k6 (10) sts at centre front, then pick up and k21 sts up left side of front – 90 (102) sts. Work 7 (9) rows in rib as on back. Cast off in rib. Join left leg seam, remainder of left side edge and edging.



-DESIGNER STYLE-

Anna Wilkinson

Known for her bright and beautiful patterns, we caught up with Anna Wilkinson to hear all about her story and where she gets the inspiration for her signature style

Your mum taught you knit as a child; did you pick up the knitting bug straight away?

I absolutely loved knitting and sewing as a child but, because I was a child, I had many other pressing things to do like building dens and feeding mashed banana to my dolls. I persevered slowly but surely with knitting though, and it eventually started feeling less awkward.

What was the first item you knitted and how did it go?

I made a fair few misshaped squares before I made something that resembled anything! I remember it was a quick loose-knit jumper with huge needles in awful brown eyelash yarn. It had a head hole and sleeves but that was about all it had going for it!

Did you learn to crochet at the same time, or later on?

I learned to crochet when I was a

teenager. I picked up what I thought at the time was a double crochet stitch from watching my mother. I became more confident with the technique and just enjoyed playing around, working in the round and increasing and decreasing, making wobbly tubes before I made anything worthwhile.

How did your time studying Knitwear Design at Winchester School of Art influence you and your work?

My time at Winchester School of Art was great. It was wonderful to be able to access the incredible libraries and use all the different knitting machines, and really to have the opportunity to explore the craft and find my own style as a designer. I did some quite experimental work (not in a good way!) and eventually came back to what I really love, which is

hand-knitting, traditional techniques and vintage garment shapes.

After finishing university, did you always want to become a hand-knit designer?

I don't think I was ever sure what would happen when I finished university or what I wanted to do. Hand-knitting has always been something that I love and I used a lot of traditional techniques in my final collection at university. I didn't make a conscious decision to become a designer, my work just wouldn't have felt like mine without influences from vintage fabrics and hand-knit techniques.

What was the first big step in pursuing your career?

I entered my final collection into the UK Hand Knitting Association's Knitted Textile Awards the year I graduated,



While keeping one eye on fashion, Anna leans towards vintage designs and details you won't find on the high street



which was showcased at the knitting and stitching shows. It was a wonderful opportunity to show at such a huge event and it was through this that I met designer Debbie Bliss and collaborated with her on a few designs, which in turn led to me designing for craft magazines and eventually writing my two books.

In addition to the two books you've had published, you have designed for and collaborated with some exciting brands. What do you feel has been the biggest achievement in your career?

Writing and working on my first book was such an exciting and fun time; it is probably what felt like the biggest achievement for me. It was such a huge job and I did most of the knitting myself in quite a tight time frame, while working full-time. I worked through the night and my fingers were calloused and stiff by the final photoshoot, but it made me feel like I'd really worked and earned it! I watched so much TV during that

time that some programmes I now associate with making certain garments. Like the cape in *Learn to Knit, Love to Knit* – that was a labour of love fuelled by watching all of the sitcom *30 Rock*.

Your designs are always very colourful and vibrant – what are your initial steps when designing and what inspires you day to day?

It's difficult to pinpoint exactly where inspiration comes from. I like to keep an eye on what's going on in fashion in general – I think it's impossible for it not to influence us. I love looking at vintage garments and fabrics for colourways or patterns, and little design details that are not seen on high street garments. I love colour and the feeling when colours just work beautifully together, and I think colour is the main starting point. I try not to be inhibited by thinking beyond the design to begin with. I sketch a design and try to get an idea down the best way I can before I start to worry about how I will tackle the pattern writing!

Tell us a bit about what your average day as a knitwear designer looks like.

I don't really know what an average day is! I have two young children so work at the moment is mostly fitted into nap times and evenings, although having pen and paper handy at all times is essential if an idea pops into my head! I try to keep on top of emails in the day and plan out swatches and colourways. The evening is a good time to do some hand-knit swatches while watching telly and the peace and quiet helps me to develop design ideas further.

Who do you like to knit for when you're not working – do these people influence the type of thing you design?

I like to knit for those I love – my friends and family. Having children has influenced my designs as I've wanted to make things that aren't available to buy. Plus, there is nothing sweeter than a baby in a hand-knit!

ANNA'S PATTERN



Cabled Tam

Measurements

One size, to fit average size woman's head.

Materials

2 x 50g (100m) balls of King Cole Baby Alpaca DK (100% baby alpaca) in Cranberry (510)*. Pair each of 3.25mm (No. 10) and 3.75mm (No. 9) 40cm-long circular knitting needles; set of four 3.75mm double-pointed knitting needles; cable needle; stitch markers. Yarn is available from theknittingnetwork.co.uk.

Tension

24 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3.75mm needles.

Abbreviations

St(s), stitch(es); **k**, knit; **p**, purl; **inc**, increase 1 st (by working into same st twice); **dec**, decrease 1 st (by working k2tog on a k row and p2tog on a p row); **c4b**, cable 4 back (slip next 2 sts onto cable needle, leave at back, k next 2 sts, k2 from cable needle); **c4f**, cable 4 front (slip next 2 sts onto cable needle, leave at front, k next 2 sts, k2 from cable needle); **make bobble**, [k1, p1, k1, p1, k1] into next stitch, turn, p5, turn, pass second, third, fourth and fifth stitches over first stitch, turn, k into back of first st; **s2togkpo**, slip 2 stitches together, knit 1 stitch, pass 2 slipped stitches over; **t4b**, slip next 2 sts onto cable needle and hold at back of work, k next 2 sts from left-hand needle, p 2 sts from cable needle; **t4f**, slip next 2 sts onto cable needle and hold at front of work, knit next 2 sts from left-hand needle, p 2 sts from cable needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Cable Pattern

1st round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

2nd round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

3rd round: [P2, c4b, k1, c4f, p4, k2, p2, c4b, p2, k2, p2] to end.

4th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

5th round: [P2, k4, make bobble, k4, p4, k2, p2, k4, p2, k2, p2] to end.

6th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

7th round: [P2, k3, make bobble, k1, make bobble, k3, p4, t4f, c4b, t4b, p2] to end.

8th round: [P2, k9, p6, k8, p4] to end.

9th round: [P2, k9, p6, t4b, t4f, p4] to end.

10th round: [P2, k9, p6, k2, p4, k2, p4] to end.

11th round: [P2, c4b, k1, c4f, p4, t4b, p4, t4f, p2] to end.

12th round: [P2, k9, p4, k2, p8, k2, p2] to end.

13th round: [P2, k4, make bobble, k4, p4, k2, p8, k2, p2] to end.

14th round: [P2, k9, p4, k2, p8, k2, p2] to end.

15th round: [P2, k3, make bobble, k1, make bobble, k3, p4, t4f, p4, t4b, p2] to end.

16th round: [P2, k9, p6, k2, p4, k2, p4] to end.

17th round: [P2, k9, p6, t4f, t4b, p4] to end.

18th round: [P2, k9, p6, k8, p4] to end.

19th round: [P2, c4b, k1, c4f, p4, t4b, c4b, t4f, p2] to end.

20th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

21st round: [P2, k4, make bobble, k4, p4, k2, p2, k4, p2, k2, p2] to end.

22nd round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

23rd round: [P2, k3, make bobble, k1, make bobble, k3, p4, k2, p2, c4b, p2, k2, p2] to end.

24th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

25th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

26th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

27th round: [P2, c4b, k1, c4f, p4, t4f, c4b, t4b, p2] to end.

28th round: [P2, k9, p6, k8, p4] to end.

29th round: [P2, k4, make bobble, k4, p6, t4b, t4f, p4] to end.

30th round: [P2, k9, p6, k2, p4, k2, p4] to end.

31st round: [P2, k3, make bobble, k1, make bobble, k3, p4, t4b, p4, t4f, p2] to end.

32nd round: [P2, k9, p4, k2, p8, k2, p2] to end.

33rd round: [P2, k9, p4, k2, p8, k2, p2] to end.

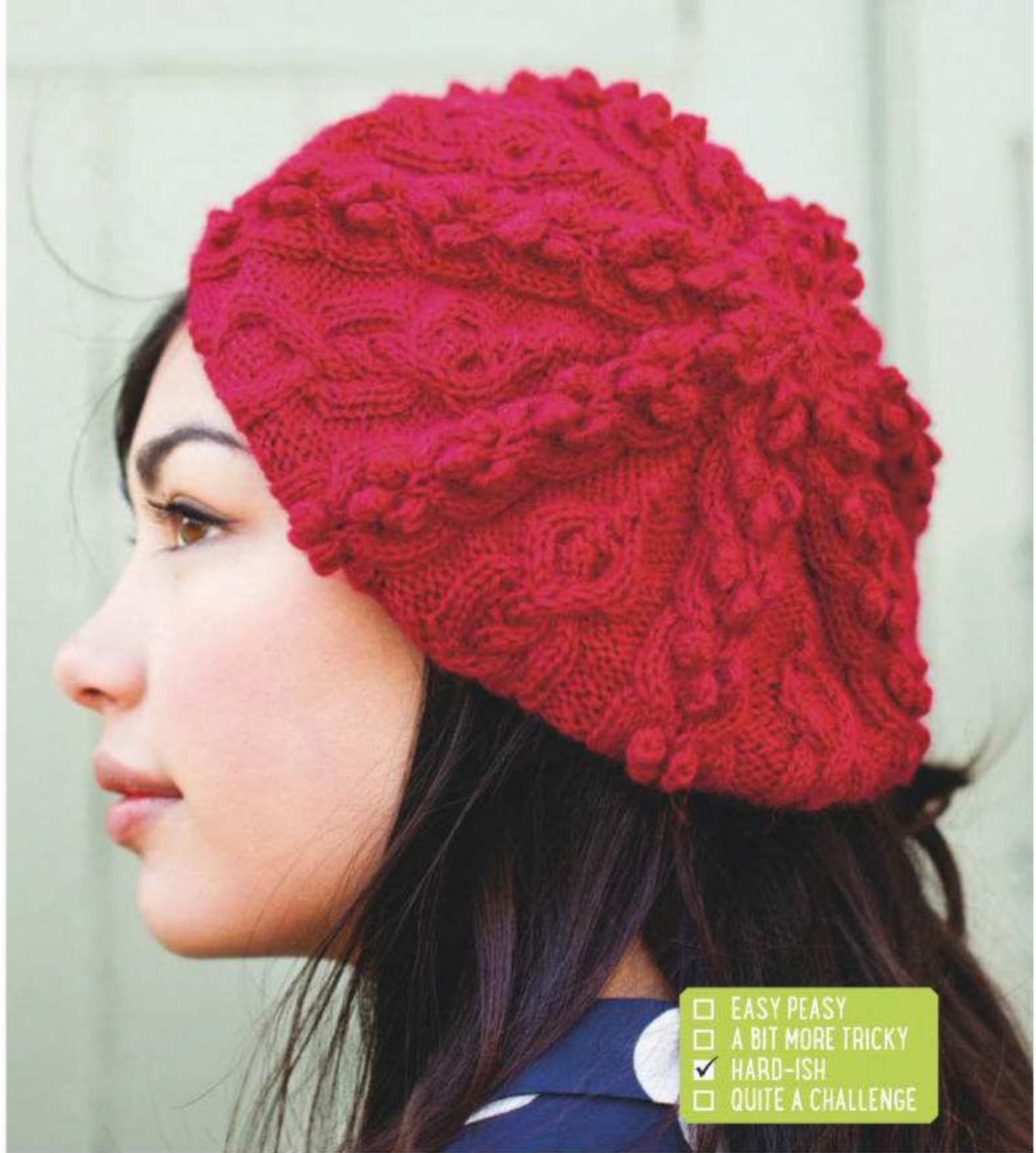
34th round: [P2, k9, p4, k2, p8, k2, p2] to end.

35th round: [P2, c4b, k1, c4f, p4, t4f, p4, t4b, p2] to end.

36th round: [P2, k9, p6, k2, p4, k2, p4] to end.

37th round: [P2, k4, make bobble, k4, p6, t4f, t4b, p4] to end.

38th round: [P2, k9, p6, k8, p4] to end.



☐ EASY PEASY
☐ A BIT MORE TRICKY
☒ HARD-ISH
☐ QUITE A CHALLENGE

39th round: [P2, k3, make bobble, k1, make bobble, k3, p4, t4b, c4b, t4f, p2] to end.

40th round: [P2, k9, p4, k2, p2, k4, p2, k2, p2] to end.

To make

With 3.25mm circular needle, cast on 132 sts. Continue to work in the round as follows:

1st round: [k2, p2] to end of round.

This round forms the double rib pattern. Continue in double rib as set for a further 7 rounds.

Next round: K to end of round, inc 71 sts evenly over round – 203 sts.

Change to 3.75mm circular needle.

Beginning with 1st round of cable pattern, work until tam measures 9cm from top of rib.

Next round: Break off yarn and rejoin 23 sts back on previous round – this now the beginning of next round (the central stitch of 9-st bobble cable is now the first stitch of the round). Divide round into 7 equal sections of 29 sts and place a stitch marker at beginning of each section.

Shaping the crown

Continue to work in cable pattern and at the same time dec as follows, adjusting pattern for dec sts and changing to double-pointed needles when there are too few sts to work on circular needle:

1st round: [Pattern 14, s2togkpo, pattern 12] to end – 189 sts.

2nd round and all even-numbered rounds: Pattern to end.

3rd round: [Pattern 13, s2togkpo, pattern 11] to end – 175 sts.

5th round: [Pattern 12, s2togkpo, pattern 10] to end – 161 sts.

7th round: [Pattern 11, s2togkpo, pattern 9] to end – 147 sts

9th round: [Pattern 10, s2togkpo, pattern 8] to end – 133 sts.

11th round and all odd-numbered rounds: Continue to decrease as set, working one fewer stitch either side of double decrease than on previous decrease round.

Decrease until 21 sts remain.

Next Round: [S2togkpo] to end of round – 7 sts.

Break off yarn leaving a long tail. Thread tail through remaining sts and fasten off. Weave in any loose yarn ends on wrong side of work.

This pattern is taken from *Learn to Knit, Love to Knit* by Anna Wilkinson (£14.99, Quadrille Publishing).



Anna's Knitting Oddments

1 What is your current WIP (work in progress)?

A little 1970s-inspired tank top for Harry, my three-year-old. Knitting for children is great, and quick, because they're so small.

2 If you could only use one particular fibre for the rest of your life what would it be?

Shetland wool.

3 Where do you store all your yarn?

In boxes in my work space. WIPs are stored in a wooden chest by the sofa.

4 Where do you like to knit?

I always knit on the sofa while either watching TV or listening to music,

unless it's something really complicated, then I would demand absolute silence. I also enjoy a cup of tea.

5 What was your biggest knitting disaster?

There are so many, I don't know where to begin. The aforementioned brown eyelash yarn jumper was just the beginning! While working on my second book I had to undo a cardigan and remake it in a day.



Spicy Mustard

We are extra keen on mustard this month. As cool as it is hot, we love it for accessories, fashion and homeware. In fact, why not spread it on everything!

Cable Cardigan

Measurements

To fit bust 81-86 (91-97) (102-107) (112-117) (122-127) cm/32-34 (36-38) (40-42) (44-46) (48-50) in.

Actual measurements 98 (108) (118) (128) (138) cm/38½ (42½) (46½) (50½) (54½) in.

Side seam All sizes 39cm/15½in.

Length to shoulder 57 (58) (59) (60) (62) cm/22½ (23) (23¼) (23½) (24½) in.

Sleeve seam All sizes 43cm/17in.

Materials

14 (15) (16) (18) (19) 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in Sunday (349)*. Pair each of 3.25mm (No. 10) and 4mm (No. 8) knitting needles; stitch holder; cable needle; 6 buttons. Yarn is available from theknittingnetwork.co.uk.

Tension

24 stitches and 30 rows, to 10 x 10cm, over side edge pattern, not stretched, and 35-stitch panel measures 10.5cm across, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **sl**, slip; **k1b or p1b**, k or p in back of st; **up1**, make 1 st by picking up loop lying between needles and purl into back of it; **yfr**, yarn forward and round needle, drop extra loop on next row to make a st; **tw3**, twist 3 (slip next 2 sts, k1, pass second st on right needle over first st and k into back of it, now pass third st on right needle over first 2 sts and k into back of it); **cr3rt**, cross 3 right (slip next st onto cable needle and leave at back, k2, then p1 from cable needle); **cr3lt**, cross 3 left (slip next 2 sts onto cable needle and leave at front, p1, then k2 from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Panel

(worked over 35 sts)

1st row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p4, sl next 2 sts on cable needle and leave at front, k2, p1, then k2 from cable needle, p4, k1, p1, work from * to *.

2nd row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k4, p2, k1, p2, k4, p1, k1, work from * to *.

3rd row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p3, cr3rt, p1, cr3lt, p3, k1, p1, work from * to *.

4th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k3, [p2, k3] twice, p1, k1, work from * to *.

5th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p2, cr3rt, p3, cr3lt, p2, k1, p1, work from * to *.



*The merino wool
shows off the
delicious cable texture*

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE



6th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k2, p2, k5, p2, k2, p1, k1, work from * to *.

7th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p1, cr3rt, p5, cr3lt, p1, k1, p1, work from * to *.

8th row: * P1b, k1, p1b, k3, p1b, k1, p1b *, k1, p1, k1, p2, k7, p2, k1, p1, k1, work from * to *.

9th row: Sl next 6 sts on cable needle and leave at back, k1b, p1, k1b, then p3, k1b, p1, k1b from cable needle, p1, k1, p1, k2, p3, work [k1, p1, k1, p1 and k1] all in next st, turn, k5, turn, k5, then pass 2nd, 3rd, 4th and 5th sts over first st, p3, k2, p1, k1, p1, sl next 3 sts on cable needle and leave at front, k1b, p1, k1b, p3, then k1b, p1, k1b from cable needle.

10th row: As 8th row.

11th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p1, cr3lt, p5, cr3rt, p1, k1, p1, work from * to *.

12th row: As 6th row.

13th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p2, cr3lt, p3, cr3rt, p2, k1, p1, work from * to *.

14th row: As 4th row.

15th row: * K1b, p1, k1b, p3, k1b, p1, k1b *, p1, k1, p3, cr3lt, p1, cr3rt, p3, k1, p1, work from * to *.

16th row: As 2nd row.

These 16 rows form panel pattern.

Back

With 3.25mm needles, cast on 127 (139) (151) (163) (175) sts.

1st rib row: K2, [p3, k1, p1, k1] to last 5 sts, p3, k2.

2nd rib row: K1, p1, [k3, p3] to last 5 sts, k3, p1, k1.

Rib another 17 rows.

Next row: P8 (3) (9) (4) (10), up1, [p5 (6) (6) (7) (7), up1] 22 times, p to end – 150 (162) (174) (186) (198) sts. Change to 4mm needles.

1st row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 4 times, k1, p2, k1, [p1, k1] 4 times, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

2nd row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, [p9, k2] twice, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

3rd row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 4 times, k1, p2, k1, [p1, k1] 4 times, p2, k2, yfr, k2tog,

k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

4th row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, [p9, k2] twice, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

These 4 rows set position of panels and form pattern at side edge and between panels.

Keeping panel correct, work in pattern until back measures 39cm from cast-on edge, ending with a wrong side row.

Shape armholes: Cast off 10 (11) (13) (14) (16) sts at beginning of next 2 rows. Dec 1 st at each end of next 12 (14) (15) (17) (18) rows – 106 (112) (118) (124) (130) sts.

Work straight until armholes measures 18 (19) (20) (21) (23) cm, ending with a wrong side row.

Shape shoulders: Cast off 9 (10) (10) (10) (11) sts at beginning of next 6 rows, then 8 (8) (10) (12) (12) sts at beginning of next 2 rows – 36 (36) (38) (40) (40) sts. Leave these sts on a st holder.

Left front

With 3.25mm needles, cast on 55 (61) (67) (73) (79) sts.

Work 19 rows in rib as on back.

Next row: P8 (4) (8) (4) (7), up1, [p3 (4) (4) (5) (5), up1] 13 times, p to end – 69 (75) (81) (87) (93) sts.

Change to 4mm needles.

1st row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] twice.

2nd row: P4, k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

3rd row: K2, [p1, k1] 3 (6) (9) (12) (15) times, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] twice.

4th row: P4, k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p8 (14) (20) (26) (32).

These 4 rows set position of panel and form pattern at each side of panel. Keeping panel correct, work in pattern until back measures 39cm from cast-on edge, ending with a wrong side row.

Shape armhole and neck: Cast off 10 (11) (13) (14) (16) sts at beginning of next row. Pattern 1 row.

** Dec 1 st at armhole edge on next 12 (14) (15) (17) (18) rows, at the same time, dec 1 st at front edge on next row and 2 (3) (3) (4) (4) following

4th rows – 44 (46) (49) (51) (54) sts.

Pattern nil (2) (1) (3) (2) row (s).

Dec 1 st at neck edge only on next row and 8 (7) (8) (8) (8) following 4th rows – 35 (38) (40) (42) (45) sts.

Work straight until front measures same as back to shoulder shaping, ending at armhole edge.

Shape shoulder: Cast off 9 (10) (10) (10) (11) sts at beginning of next row and 2 following alternate rows – 8 (8) (10) (12) (12) sts. Work 1 row. Cast off.

Right front

With 3.25mm needles, cast on 55 (61) (67) (73) (79) sts.

Work 19 rows in rib as on back.

Next row: P8 (4) (8) (4) (7), up1, [p3 (4) (4) (5) (5), up1] 13 times, p to end – 69 (75) (81) (87) (93) sts.

Change to 4mm needles.

1st row: [P1, k1] twice, p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

2nd row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p4.

3rd row: [P1, k1] twice, p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 3 (6) (9) (12) (15) times, k2.

4th row: P8 (14) (20) (26) (32), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p4.

These 4 rows set position of panel and form pattern at each side of panel.

Keeping panel correct, work in pattern until back measures 39cm from cast-on edge, ending with a right side row.

Shape armhole and neck: Cast off 10 (11) (13) (14) (16) sts at beginning of next row.

Work as left front from ** to end.

Sleeves

(both alike)

With 3.25mm needles, cast on 43 (43) (49) (49) (49) sts.

Work 19 rows in rib as on back.

Next row: P5 (5) (10) (6) (6), up1, [k2, up1] 17 (17) (15) (19) (19) times, p to end – 61 (61) (65) (69) (69) sts.

Change to 4mm needles.

1st row: [P1, k1] 1 (1) (2) (3) (3) time(s), p2, k1, tw3, k1, p2, k1, p1, work 1st row of panel, p1, k1, p2, k1, tw3, k1, p2, [k1, p1] 1 (1) (2) (3) (3) time(s).

2nd row: P2 (2) (4) (6) (6), k2, p5, k2, p1, k1, work 2nd row of panel, k1, p1, k2, p5, k2, p2 (2) (4) (6) (6).

3rd row: [P1, k1] 1 (1) (2) (3) (3) time(s),

p2, k2, yfr, k2tog, k1, p2, k1, p1, work 3rd row of panel, p1, k1, p2, k2, yfr, k2tog, k1, p2, [k1, p1] 1 (1) (2) (3) (3) time(s).

4th row: P2 (2) (4) (6) (6), k2, p5, k2, p1, k1, work 4th row of panel, k1, p1, k2, p5, k2, p2 (2) (4) (6) (6).

These 4 rows set position of panel and form pattern at each side of panel.

Working extra sts into side pattern as they occur, inc 1 st at each end of next row and nil (9) (12) (12) (21) following 4th rows, then on 15 (9) (7) (7) (1) following 6th row(s) – 93 (99) (105) (109) (115) sts.

Work straight until sleeve measures 43cm, ending with a wrong side row.

Shape top: Cast off 10 (11) (13) (14) (16) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 2 (2) (3) (3) (4) following 4th rows, then on 9 (9) (7) (8) (6) following alternate rows – 49 (53) (57) (57) (61) sts. Pattern 1 row.

Dec 1 st at each end of next 6 (8) (10) (10) (12) rows – 37 sts.

Cast off 3 sts at beginning of next 2 rows – 31 sts.

Cast off.

Right front border

Join shoulder seams. With right side facing and with 3.25mm needles, pick up and k102 sts along straight front edge of right front, 55 (61) (66) (71) (77) sts evenly up shaped edge to shoulder, then k across first 18 (18) (19) (20) (20) sts of back neck – 175 (181) (187) (193) (199) sts.

Beginning with a 2nd row, work 9 rows in rib as on back.

1st buttonhole row: Rib 4, [cast off 3 sts, rib 14 sts more] 5 times, cast off 3 sts, rib to end.

Next row: Rib to end, casting on 3 sts over those cast off in previous row.

Rib another 9 rows.

Cast off knitwise.

Left front border

With right side facing, k remaining 18 (18) (19) (20) (20) sts of back neck, pick up and k55 (61) (66) (71) (77) sts evenly down shaped edge of left front to beginning of neck shaping, then 102 sts down straight edge to cast-on edge. Work as right front border, omitting buttonholes.

To make up

Sew in sleeve tops. Join side and sleeve seams. Join row-end edges of front borders at back of neck.

Sew on buttons.





Take a look at
our number-one
new yarn on the
block this month

Wendy Noir

The info

Make up: 16.5% wool,
80% acrylic, 3.5% lurex

Weight: Chunky

Meterage: 210m per 100g
ball

Tension: 14 stitches and
20 rows, to 10 x 10cm, using
6.5mm needles

Care: Machine washable
at 30°C

Range: Five shades available

RRP: £3.99

New from Wendy, this chunky yarn is perfect for the winter season. Each shade is black married together with a jewel-bright colour, along with a metallic thread running through the yarn for some extra sparkle. Its thick and thin effect creates a gorgeous texture when knitted up and it is quick and easy to work with, so projects will be whipped up in a jiffy.

Add a bit of glitz to your life and choose from the five pretty available shades to knit some wonderful makes!

The verdict:
Luxe and lovely.

*Give
it a go!*



The Midas Touch

Cast on with large needles and this chunky scarf will start taking shape in no time

Measurements

One size, 160 x 48cm/64 x 19in.

Materials

5 x 100g (210m) balls of Wendy Noir Chunky (80% premium acrylic, 16.5% wool, 3.5% lurex) in Midas (5420)*. Pair of 7.5mm (No. 1) knitting needles. Yarn is available from theknittingnetwork.co.uk.

Tension

15 stitches and 15 rows, to 10 x 10cm, over stocking stitch, using 7.5mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **rs**, right side.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Cast on 72 sts.

1st row (rs): K to end.

2nd row: P to end.

Repeat these last 2 rows, twice more.

7th row: K1, [p1, k2] to last 2 sts, p1, k1.

8th row: P1, [k1, p2] to last 2 sts, k1, p1.

Repeat the last 2 rows, twice more.

13th row: [P2, k1] to end.

14th row: [P1, k2] to end.

Repeat the last 2 rows, twice more.

These 18 rows form the pattern.

Continue in pattern until scarf measures 160cm from cast-on edge.

Cast off loosely.

Extra wide for a snugly blanket-style scarf

The Book Club

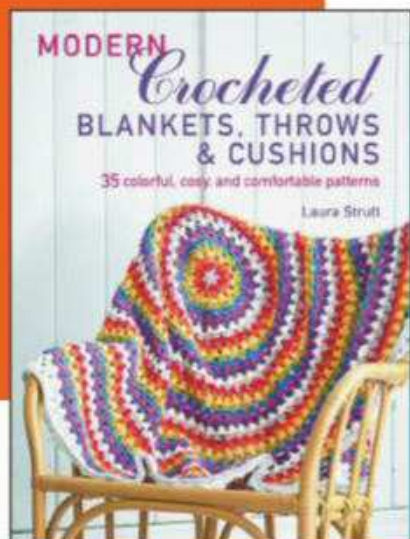
This month, adorn your home with gorgeous crochet blankets, throws and cushions and keep the autumn chill off with a knitted headband – there are 30 to choose from. The quirky animal sock and hat patterns are so adorable we just had to share the shark socks pattern with you. Promise they won't bite!

We review the best knitting and crochet titles for the month and bring you an exclusive extract from our favourite one

30 Knitted Headbands and Ear Warmers

Jenise Hope (£13.95, Stackpole Books)

Knitted headbands are small and quick makes. They are great first-time projects as they require very little shaping and a small amount of yarn. This book features 30 patterns for headbands, all featuring different stitches and styles. The patterns cover a range of abilities – from simple garter and stocking stitch, to more intermediate patterns, such as cable headbands that look fab as well as keeping you cosy. If you are more of an intermediate knitter, there are a few Fair Isle colour work patterns. Many of them include a chart where a technique is worked in repeat, so if you enjoy working in that way, you will love this book. At the end there's a section containing instructions and detailed photos that demonstrate techniques needed for the patterns. If you are a complete beginner or a more seasoned, intermediate knitter, you'll find the perfect headband pattern in this book.



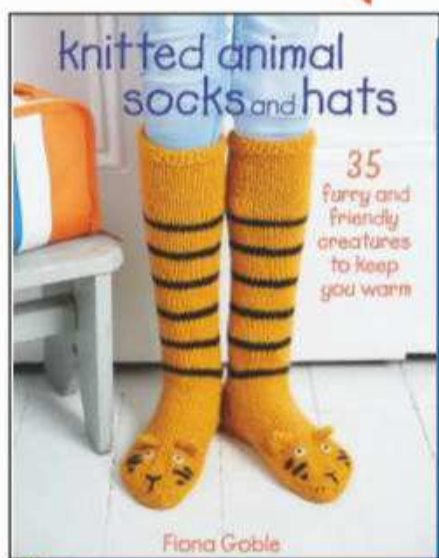
Modern Crocheted Blankets, Throws & Cushions

Laura Strutt (£12.99, CICO Books)

Crochet blankets, throws and cushions are very popular makes; surely every crochet lover has attempted at least one of these items? The patterns for them are usually worked in smaller sections so they make ideal projects to take out and about and are wonderful for experimenting with colour. This book is packed full of lovely patterns, with blankets for babies, throws for your bed and cushions for your sofa. If you enjoy crocheting granny squares then look no further as many of the patterns use them, and variations of the stitch. Go crazy with experimenting with colour and textures and create your perfect blanket. Each pattern has a skill level clearly indicated and there are plenty of unique and fun patterns for beginners, as well as more intermediate makes, so whatever your skill level is, you will find the perfect project. There are patterns for classic rectangle blankets and cushions, as well as more unique shapes such as a star blanket, and even a mermaid tail.



BOOK CLUB CHAMPION



Knitted Animal Socks and Hats

Fiona Goble (£12.99, CICO Books)

Get creative with this super-cute collection of patterns for animal socks and hats! The book is separated into three sections: patterns to fit babies and young children, ones for older children, and then teenagers and adults – so the whole family can keep warm! Each is labelled to indicate the degree of difficulty, which is really helpful, although the patterns are all fairly simple and straightforward. Many of the projects are knitted in the round, but many are also knitted flat, so whichever technique you prefer, there's plenty for you. There are patterns suitable for beginners, and others for more intermediate knitters. A cockatiel hat and tortoise baby booties are both particularly sweet makes that would make great gifts for little ones. The colours of the yarn used and the faces sewn on afterwards can be experimented with to suit your taste. The techniques section at the back has colourful diagrams and informative instructions that are easy to read and learn from. You will treasure this book forever!

Turn over and get your teeth into this pattern

Instructions
overleaf



Shark Bite

These hilarious socks will make a great Christmas gift

Shark Socks

Materials

2 (4) 50g (116m) balls of Sublime Extra Fine Merino DK (100% wool) in Grey (Salty Grey 10) and a small amount in White (Alabaster 03)*. Pair of 4mm (No. 8) knitting needles; set of 4mm (No. 8) double-pointed knitting needles; 4mm (No. 8) crochet hook; 4 x 10mm shiny black shank buttons; stitch marker; spare needles; stitch holder; yarn needle. Yarn is available from theknittingnetwork.co.uk.

Measurements

To fit a small (medium) teen or adult
Approximately 19.5 (22) cm/7¾ (8½) in from toe to heel (unstretched).

Tension

22 stitches and 28 rows,
to 10 x 10cm, over stocking stitch,
using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **ss**, stocking stitch; **up1**, pick up loop lying between needles and k into back of it (to increase 1 st); **inc**, increase by working twice into same stitch; **sl**, slip; **skpo**, sl 1 st, k 1 st, pass slipped st over the knitted st (to decrease 1 st); **k2tog** or **p2tog**, k or p 2 sts together (to decrease 1 st); **tbl**, through back loops; **pwise**, purlwise; **dpns**, double-pointed needles.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Socks (make 2)

For nose:

** With 4mm needles, cast on 2 sts in Grey.

1st row: [Inc in next st] twice – 4 sts.

2nd row: P to end.

3rd row: K1, up1, k to last st, up1, k1 – 2 sts increased.

4th row: P to end.

Repeat last 2 rows, 9 (10) times more – 24 (26) sts.

Break off yarn (do not cast off). Leave sts on a spare needle. Repeat from ** once more until you have two nose pieces on spare needle.

With right side of nose piece facing, slip first 12 (13) sts on to a dpn. With a second dpn and Grey, k next st and place marker on st to mark beginning of round then k remaining 11 (12) sts of nose piece. With same needle and right side of next nose piece facing, k4 (5) sts. With second dpn, k16; with third dpn k remaining 4 (5) sts from second nose piece and then k the slipped 12 (13) sts – 48 (52) sts. K30 (34) rounds straight.

For heel:

Next row: K12 (13), turn.

Next row: P24 (26), turn.

Work remainder of heel on 24 (26) sts just worked and leaving remaining 24 (26) sts for instep on stitch holder or spare needle continue thus:

Next row: Sl1 pwise, k to end.

Next row: Sl1 pwise, p to end.

Repeat last 2 rows, 8 times more.

Next row: K14 (15), skpo, k1, turn – 23 (25) sts.

Next row: Sl1 pwise, p5, p2tog, p1, turn – 22 (24) sts.

Next row: Sl1 pwise, k to 1 st before gap, skpo, k1, turn – 21 (23) sts.

Next row: Sl1 pwise, p to 1 st before gap, p2tog, p1, turn – 20 (22) sts.

Repeat last 2 rows, 2 (3) times more – 16 sts.

Next row: Sl1 pwise, k to last 2 sts, skpo, turn – 15 sts.

Next row: Sl1 pwise, p to last 2 sts, p2tog, turn – 14 sts.

For heel gusset:

On needle 1: K all heel sts then pick up and k12 sts up side of heel flap.

On needle 2: K all 24 (26) instep sts.

On needle 3: Pick up and k12 sts up side of heel flap and k7 sts across heel – 62 (64) sts.

Place marker on next st, to mark beginning of round.

Next round: On needle 1, k to last 3 sts, k2tog, k1; on needle 2, k across all sts; on needle 3, k1, skpo, k to end – 2 sts decreased.

Next round: K.

Repeat last 2 rounds, 6 times more – 48 (50) sts.

Next round: On needle 1, k to last 3 sts, k2tog, k1; on needle 2, k2tog, k to last 2 sts, skpo; on needle 3, k1, skpo, k to end – 44 (46) sts.

For foot:

Knit 16 (22) rounds.

For toe:

1st round: On needle 1, k to last 3 sts, k2tog, k1; on needle 2, k1, skpo, k to last 3 sts, k2tog, k1; on needle 3, k1, skpo, k to end – 4 sts decreased.

2nd round: K.

Repeat last 2 rounds, once more – 36 (38) sts.

Repeat 1st round, 7 (8) times more – 8 (6) sts.

Break off yarn, thread through remaining sts, and secure.

Fin (make 1 for each sock)

Fin piece (make 2): With 4mm needles and Grey, cast on 12 sts.

1st row: Skpo, k to last 2 sts, k2tog – 10 sts.

2nd row: P to end.

Repeat last 2 rows, twice more – 6 sts.

7th row: Skpo, k2, k2tog – 4 sts.

8th row: P2tog, p2tog tbl – 2 sts.

9th row: K2tog – 1 st. Fasten off.

Seam two fin pieces together along sides.

Teeth (make 2 for each sock)

With 4mm needles, cast on 3 sts in White. [Cast off 2 sts, slip remaining st from right-hand to left-hand needle, cast on 2 sts] 16 times.

Cast off.

To make up

With crochet hook and Grey, work a crochet edging around mouth opening at top of sock. Sew teeth in place inside mouth opening. Using Grey, work 3 short curved rows of chain stitch for the gills, stitch fin in place about halfway up sock, using photo as a guide. Sew buttons for eyes in position. Weave in ends.

From Our Archives

The Three Bears

Don't let Goldilocks get her hands on these adorable knitted tedds



- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE

Measurements

20 (24) (28) cm/8 (9¼) (11) in high.

Materials

1 (2) (2) 100g (201m) ball(s) of Wendy Supreme Cotton DK (100% cotton) in Chai (1973)*. Oddments of Grey DK yarn for embroidery. Pair of 3mm (No. 11) knitting needles; washable toy stuffing; length of ribbon. Yarn is available from theknittingnetwork.co.uk.

Tension

26 stitches and 50 rows, to 10 x 10cm, over garter stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **sl**, slip; **inc**, increase (by

working twice into same st); **dec**, decrease (by taking 2 sts tog); **gst**, garter st (every row k); **psso**, pass sl st over; **skpo**, sl1, k1, psso; **up1**, pick up loop lying between needles and k into the back of it; **wrap1**, slip next st onto right-hand needle, take yarn between needles to opposite side of work, place the slipped st back onto left-hand needle; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are approximate. Instructions are given for small bear. Work figures in round brackets for medium and large bears. Instructions in square brackets are worked as stated after 2nd bracket.



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. These bears originally featured in the 10 November 1962 issue.

KNITTING

Body and head

Body: With 3mm needles, cast on 12 (16) (16) sts. K 1 row.

1st increase row: K3 (4) (4), up1, k1, up1, k4 (6) (6), up1, k1, up1, k3 (4) (4) – 16 (20) (20) sts. K 3 rows.

2nd increase row: K4 (5) (5), up1, k1, up1, k6 (8) (8), up1, k1, up1, k4 (5) (5) – 20 (24) (24) sts. K 1 row.

3rd increase row: K4 (5) (5), [up1, k1] 2 (2) (3) times, up1, k8 (10) (8), up1, [k1, up1] 2 (2) (3) times, k4 (5) (5) – 26 (30) (32) sts. K 1 row.

4th increase row: K6 (7) (7), [up1, k1] 2 (2) (3) times, up1, k10 (12) (12), up1, [k1, up1] 2 (2) (3) times, k6 (7) (7) – 32 (36) (40) sts. K 15 (19) (23) rows.

1st decrease row: K6 (7) (8), skpo, k1, k2tog, k10 (12) (14), skpo, k1, k2tog, k6 (7) (8) – 28 (32) (36) sts. K 1 row.

2nd decrease row: K5 (6) (7), skpo, k1, k2tog, k8 (10) (12), skpo, k1, k2tog, k5 (6) (7) – 24 (28) (32) sts. K 1 row.

3rd decrease row: K6 (7) (8), k2tog, k8 (10) (12), k2tog, k6 (7) (8) – 22 (26) (30) sts. K 5 rows.

4th decrease row: K4 (5) (6), skpo, k2tog, k6 (8) (10), skpo, k2tog, k4 (5) (6) – 18 (22) (26) sts. K 1 row.

5th decrease row: K3 (4) (5), skpo, k2tog, k4 (6) (8), skpo, k2tog, k3 (4) (5) – 14 (18) (22) sts.

Cast off but do not break off the yarn.

Head: With 3mm needles and beginning at end of cast-off row, pick up and k14 (18) (22) sts along cast-off edge of body.

1st increase row: K1, [up1, k2 (2) (3)] to last 1 (3) (3) st(s), up1, k1 (3) (3) – 21 (26) (29) sts. K 1 row.

2nd increase row: K1, [up1, k3] to last 2 (4) (4) sts, up1, k2 (4) (4) – 28 (34) (38) sts. K 3 rows.

3rd increase row: K1 (2) (2), [up1, k3 (4) (4)] to end – 37 (42) (47) sts. K 3 rows.

4th increase row: K9 (10) (12), up1, k1, up1, k17 (20) (21), up1, k1, up1, k9 (10) (12) – 41 (46) (51) sts. K 7 (11) (15) rows.

1st decrease row: K8 (9) (11), skpo, k1, k2tog, k15 (18) (19), skpo, k1, k2tog, k8 (9) (11) – 37 (42) (47) sts. K 3 rows.

2nd decrease row: K2, [k2tog, k3] to end – 30 (34) (38) sts. K 3 rows.

3rd decrease row: K2, [k2tog, k2] to end – 23 (26) (29) sts. K 1 row.

4th decrease row: K2, [k2tog, k1] to end – 16 (18) (20) sts.

5th decrease row: [K2tog] to end – 8 (9) (10) sts. Break off yarn and thread end through remaining sts, pull up tightly and fasten off. Join back seam of body and head, leaving an opening. With back seam to centre, join cast-on edge. Stuff head and body firmly and close opening.



Muzzle

With 3mm needles, cast on 21 (25) (29) sts.

K 5 (7) (9) rows.

1st decrease row: K1, [k2tog, k2] to end – 16 (19) (22) sts. K 1 row.

2nd decrease row: K1, [k2tog, k1] to end – 11 (13) (15) sts. K 1 row.

3rd decrease row: K1, [k2tog] to end – 6 (7) (8) sts. Break off yarn and thread end through remaining sts, pull up tightly and fasten off.

Join row-ends together. Stuff muzzle and sew cast-on edge to centre front of head.

Legs

(make 2)

Sole: With 3mm needles, cast on 4 (4) (5) sts. K 1 row.

Continue in gst and inc 1 st at each end of next 2 (3) (3) rows – 8 (10) (11) sts.

K 7 (7) (9) rows.

Dec 1 st at each end of next row and 1 (2) (2) following 3rd (3rd) (4th) row(s) – 4 (4) (5) sts. K 2 rows.

Cast off.

Foot and leg: With 3mm needles, cast on 18 (22) (26) sts. K 1 row.

1st increase row: K1, up1, k7 (9) (11), up1, k2, up1, k7 (9) (11), up1, k1 – 22 (26) (30) sts. K 5 (9) (11) rows.

Shape instep: 1st decrease row: K8 (10) (12), skpo, k2, k2tog, k8 (10) (12) – 20 (24) (28) sts.

Next row: K7 (8) (10), cast off next 6 (8) (8) sts, k to end – 14 (16) (20) sts. K 4 rows.

2nd increase row: K2, [up1, k3 (4) (5)] 3 times, up1, k3 (2) (3) – 18 (20) (24) sts. K 3 (7) (9) rows.

3rd increase row: K3, [up1, k4 (5) (6)] 3 times, up1, k3 (2) (3) – 22 (24) (28) sts. K 11 (13) (17) rows.

Shape top: 1st decrease row: K1, skpo, k5 (6) (8), k2tog, k2, skpo, k5 (6) (8), k2tog, k1 – 18 (20) (24) sts. K 1 row.

2nd decrease row: K1, skpo, k3 (4) (6),

k2tog, k2, skpo, k3 (4) (6), k2tog, k1 – 14 (16) (20) sts.

3rd decrease row: K1, skpo, k1 (2) (4), k2tog, k2, skpo, k1 (2) (4), k2tog, k1 – 10 (12) (16) sts.

Small bear: 4th decrease row: K1, sl1, k2tog, psso, k2, sl1, k2tog, psso, k1 – 6 sts. Cast off.

Medium and large bears: 4th decrease row: K1, skpo, k nil (2), k2tog, k2, skpo, k nil (2), k2tog, k1 – 8 (12) sts. Cast off.

All bears: Fold legs in half and join cast-off sts on top of instep together. Join back and top seam, leaving an opening. With cast-on edge of soles at centre of back leg seam, sew in sole. Stuff legs firmly and close opening. Using two strands of yarn together, attach yarn about 2cm down from top edge on inside of one leg. Take this yarn at hip position from one side of body to other side and attach to second leg in same position as on first leg. Pull yarn tightly to draw legs to body. Take the yarn back through body again, pull up and secure end to first leg in same place as before to create a moveable joint.

Arms

(make 2)

With 3mm needles, cast on 8 (12) (16) sts. K 1 row.

1st increase row: K1, up1, k2 (4) (6), up1, k2, up1, k2 (4) (6), up1, k1 – 12 (16) (20) sts. K 1 row.

2nd increase row: K1, up1, k4 (6) (8), up1, k2, up1, k4 (6) (8), up1, k1 – 16 (20) (24) sts. K 3 (7) (11) rows.

Shape wrist: 1st decrease row: K1, skpo, k2 (4) (6), k2tog, k2, skpo, k2 (4) (6), k2tog, k1 – 12 (16) (20) sts. K 1 row.

2nd decrease row: K3 (5) (7), k2tog, k2, skpo, k3 (5) (7) – 10 (14) (18) sts. K 3 (5) (5) rows.

3rd increase row: K1 (2) (3), [up1, k3 (4) (5)] 3 times – 13 (17) (21) sts. K 3 rows.

4th increase row: K1 (2) (3), [up1, k4 (5) (6)] 3 times – 16 (20) (24) sts. K 3 rows.



The arms and legs are sewn to the body to create a moveable joint

5th increase row: K2 (1) (1), [up1, k4 (6) (7)] 3 times, up1, k2 (1) (2) – 20 (24) (28) sts. K 9 (11) (13) rows.

Shape top: 3rd decrease row: K1, skpo, k4 (6) (8), k2tog, k2, skpo, k4 (6) (8), k2tog, k1 – 16 (20) (24) sts. K 1 row.

4th dec row: K1, skpo, k2 (4) (6), k2tog, k2, skpo, k2 (4) (6), k2tog, k1 – 12 (16) (20) sts.

Small bear: 5th decrease row: K1, skpo, k2tog, k2, skpo, k2tog, k1 – 8 sts. Cast off.

Medium and large bears: K nil (1) row.

5th decrease row: K1, skpo, k2 (4), k2tog, k2, skpo, k2 (4), k2tog, k1 – 12 (16) sts.

6th decrease row: K1, skpo, k nil (2),

k2tog, k2, skpo, k nil (2), k2tog, k1 – 8 (12) sts. Cast off.

All bears: Fold arms in half and join cast-on edge, back and top seam, leaving an opening. Stuff arms firmly and close opening. Attach arms to body at shoulder positions in same way as legs.

Ears

(make 2)

With 3mm needles, cast on 11 (13) (15) sts for top edge.

1st row: K9 (11) (13), wrap1, turn.

2nd row: K7 (9) (11), wrap1, turn.

3rd row: K6 (8) (10), wrap1, turn.

4th row: K5 (7) (9), wrap1, turn.

5th row: K4 (6) (8), wrap1, turn.

6th and 7th rows: K3 (5) (7), wrap1, turn, k to end. K 2 (2) (3) rows across all sts.

Decrease row: K1, [k2tog] to end – 6 (7) (8) sts. Break off yarn, thread end through remaining sts, pull up tightly and secure. Position and sew ears on top of head.

To complete

With Grey, embroider small circle of 6 chain stitches for each eye and straight stitches for mouth and nose. Tie ribbon in a bow around neck.

SEASONAL COLLECTION

8 Winter Warmers

These cosy delights will make
perfect gifts for Christmas



Hotty cover p40



Crochet cowl p42



Lacy socks
p43



Bobble hat p44



Knitted Cushions

The super-chunky cushions knit up in no time



- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Measurements

Each cushion measures 45 x 45cm/18 x 18in.

Materials

Cable cushion: 3 x 100g (80m) balls of Robin Super Chunky (100% acrylic) in Pale Rose (111)*; cable needle.

Moss stitch cushion: 3 x 100g (80m) balls of Robin Super Chunky (100% acrylic) in Beige (Oatmeal 35)*.

For each cushion: Pair of 10mm (No. 000) knitting needles; a 45 x 45cm cushion pad.

Tension

7 stitches and 13.5 rows, to 10 x 10cm, over moss stitch, using 10mm needles.
9 stitches and 13 rows, to 10 x 10cm, over cable pattern, using 10mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

MOSS STITCH CUSHION

With 10mm needles, cast on 31 sts.

Moss stitch row: K1, [p1, k1] to end. Continue in moss stitch until work measures 90cm. Cast off.

Fold cover in half and join row-ends at each side. Insert cushion pad. Join cast-on and cast-off edges together.

CABLE CUSHION

With 10mm needles, cast on 42 sts.

1st row: P2, [k6, p2] 5 times.

2nd row: K2, [p6, k2] 5 times.

3rd and 4th rows: Repeat 1st and 2nd rows.

5th row: P2, [slip next 3 sts onto cable needle and leave at back, k3, then k3 from cable needle, p2] 5 times.

6th row: As 2nd row.

7th to 10th rows: Repeat 1st and 2nd rows, twice more.

Repeat these 10 rows, 11 times more. Cast off.

TO MAKE UP

Fold cover in half and join row-ends at each side. Insert cushion pad. Join cast-on and cast-off edges together.

Blanket scarf
p41

MAKE AHEAD
★ FOR ★
CHRISTMAS



Crochet cushion p45

Hotty Cover

Measurements

To fit hot water bottle 13cm/5in wide x 23cm/9in high, including neck.

Materials

2 x 50g (116m) balls of Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere) in Dusty Pink (346)*. Pair of 3.75mm (No. 9) and 4mm (No. 8) knitting needles; cable needle. Yarn is available from theknittingnetwork.co.uk.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **p2togb**, p2tog through back of sts; **yon**, yarn over needle; **skpo**, slip 1, k1, pass slip stitch over; **inc**, increase (by working twice into same st); **up1**, pick up loop lying between needles and work into the back of it; **c9b**, cable 9 back (slip next 4 sts on to cable needle and leave at back, k5, then k4 from cable needle); **c9f**, cable 9 front (slip next 5 sts on to cable needle and leave at front, k4, then k5 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3.75mm needles, cast on 61 sts.

1st row: K1, * work k1 and p1 into next st, k4, p2, [k3, inc in next st] 3 times, k3, p2, k4, work p1 and k1 into next st, k1, repeat from * once more – 71 sts.

2nd row: P2, k1, p4, k2, p18, k2, p4, k1, p3, k1, p4, k2, p18, k2, p4, k1, p2.

3rd row: K1, [up1, k1, p1, k4, p2, k18, p2, k4, p1, k1, up1, k1] twice – 75 sts.

4th row: P3, k1, p4, k2, p18, k2, p4, k1, p5, k1, p4, k2, p18, k2, p4, k1, p3.

5th row: K1, [up1, k2, p1, k4, p2, k18, p2, k4, p1, k2, up1, k1] twice – 79 sts.

6th row: P4, k1, p4, k2, p18, k2, p4, k1, p7, k1, p4, k2, p18, k2, p4, k1, p4.

7th row: K1, [up1, k3, p1, k4, p2, c9b, c9f, p2, k4, p1, k3, up1, k1] twice – 83 sts.

8th row: P5, k1, p4, k2, p18, k2, p4, k1, p9, k1, p4, k2, p18, k2, p4, k1, p5.

9th row: K1, [up1, k4, p1, k4, p2, k18, p2, k4, p1, k4, up1, k1] twice – 87 sts.

10th row: P6, k1, p4, k2, p18, k2, p4, k1, p11, k1, p4, k2, p18, k2, p4, k1, p6.



A great stocking-filler gift

☐ EASY PEASY
☒ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

11th row: K6, p1, k4, p2, k18, p2, k4, p1, k11, p1, k4, p2, k18, p2, k4, p1, k6.

Repeat last 2 rows 3 times more, then work 10th row again.

19th row: K6, p1, k4, p2, c9b, c9f, p2, k4, p1, k11, p1, k4, p2, c9b, c9f, p2, k4, p1, k6.

20th and 21st rows: As 10th and 11th rows. 10th to 21st rows form pattern.

Pattern another 33 rows.

55th row: K1, [skpo, k3, p1, k4, p2, c9b, c9f, p2, k4, p1, k3, k2tog, k1] twice – 83 sts.

56th row: P5, k1, p4, k2, p18, k2, p4, k1, p9, k1, p4, k2, p18, k2, p4, k1, p5.

57th row: K1, [skpo, k2, p1, k4, p2, k18, p2, k4, p1, k2, k2tog, k1] twice – 79 sts.

58th row: P1, [p2tog, p1, k1, p4, k2, p18, k2, p4, k1, p1, p2togb, p1] twice – 75 sts.

59th row: K1, [skpo, p1, k4, p2, k18, p2, k4, p1, k2tog, k1] twice – 71 sts.

60th row: P1, [p2tog, p4, k2, p18, k2, p4, p2togb, p1] twice – 67 sts.

61st row: [K2, p2] 8 times, skpo, k1, [p2, k2] to end – 66 sts.

62nd row: P2, [k2, p2] to end.

63rd row: K2, [p2, k2] to end.

The last 2 rows form rib. Rib 1 row.

Eyelet hole row: K2, [p2, yon, k2tog] to end.

Rib another 14 rows.

Change to 4mm needles.

Rib another 20 rows. Cast off in rib.

To make up

Fold cover in half widthwise and join cast-on edge together. Join side seam, reversing seam half way up on rib section, then turn back rib. Make a 70cm twisted cord and thread cord through eyelet holes, bringing ends out at centre. Make two pom-poms and attach one to each end of the cord. Tie cord into bow.

Blanket Scarf

Measurements

Approximately 171cm/67¼in long and 31cm/12¼in wide.

Materials

6 x 100g (75m) hanks of Erika Knight Maxi Wool (100% wool) in Pretty (212)*. Pair of 10mm (No. 000) knitting needles; large-eyed yarn sewing needle. Yarn is available from theknittingnetwork.co.uk.

Tension

10 stitches and 18 rows, to 10 x 10cm, over garter stitch, using 10mm needles.

Abbreviations

St(s), stitch(es); **gst**, garter st (every row knit).

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 10mm needles, cast on 31 sts.

Continue in gst until scarf measures 171cm.

Cast off.

Cut yarn into 31 lengths, each 210 cm long. Using large-eyed yarn needle, attach one length to cast-on edge of first stitch, leaving 20cm end free. Thread the length under first ridge on right side and over following ridge up first stitch to cast-off edge, making sure that the thread is of same tension as background, secure in position, leaving end free. Continue threading the strands in same way along every stitch. Cut yarn into 60 lengths, each 40cm long. Using one strand at a time, work fringe between each free end along cast-on and cast-off edges. Trim fringe at ends.

Strands of yarn are threaded through for a woven effect

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE



Lacy Socks

Measurements

To fit shoe sizes 6 to 8.

Materials

9 x 25g (55m) balls of Erika Knight British Blue DK (100% [pure British Bluefaced Leicester wool] in Cream (Milk 100)*. Pair of 3.25mm (No. 10), 3.75mm (No. 9) and 4mm (No. 8) knitting needles; cable needle. Yarn is available from theknittingnetwork.co.uk.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **sl**, slip; **tog**, together; **skpo**, sl1, k1, pass sl st over); **dec**, decrease; **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **c4b**, cable 4 back (sl next 2 sts onto cable needle and leave at back, k2, then k2 from cable needle); **c4f**, cable 4 front (sl next 2 sts onto cable needle and leave at front, k2, then k2 from cable needle); **yf**, yarn forward to make a st; **ytf**, yarn to front; **ytb**, yarn to back.

Note

Yarn amounts are approximate, based on average requirements. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 4mm needles, cast on 73 sts.

1st rib row: P1, [k1, p1] to end.

2nd rib row: K1, [p1, k1] to end.

Repeat last 2 rows, 7 times more.

Inc row: Inc purlwise in 1st st, [rib 11, inc purlwise in next st] 5 times, rib 12 – 79 sts.

1st row (wrong side): K1, [p5, k1, p5, k2] to end.

2nd row: [P2, k1, yf, k2tog, yf, k2tog, p1, k5] to last st, p1.

3rd row: K1, [p4, k2, p5, k2] to end.

4th row: [P2, k1, yf, k2tog, yf, k2tog, p2, k4] to last st, p1.

5th row: As 3rd row.

6th row: [P2, k1, yf, k2tog, yf, k2tog, p2, c4b] to last st, p1.

Crochet Cowl

Measurements

Circumference Approximately 60cm/23¾in.

Depth 16cm/6¼in.

Materials

2 x 100g (80m) balls of Erika Knight Maxi Wool Yarn (100% British wool) in Ecru (Canvas 200)*. Size 12mm crochet hook. Yarn is available from theknittingnetwork.co.uk.

Tension

8 stitches and 10 rows, to 10 x 10cm, over double crochet, using size 12mm crochet hook.

Abbreviations

Ch, chain; **slst**, slip stitch; **dc**, double crochet; **st(s)**, stitch(es).

Note

Yarn amounts are based on average requirements and are therefore approximate.

*Couldn't be easier
– in rounds of
chunky double
crochet*

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

To make

(made in one piece)

With 12mm crochet hook, make 47ch, slst in first ch to join into a ring.

Foundation round: 1ch (does not count as a st), 1dc in same st at base of 1ch, 1dc in each ch to end, slst in first ch – 47 sts.

Pattern round: 1ch (does not count as a st), dc in each dc to end, slst in first ch. Repeat last round until work measures 16cm. Fasten off.

7th to 12th rows: Work 3rd to 6th rows, then 3rd and 4th rows again.

13th row: As 1st row.

14th row: [P2, k5, p1, skpo, yf, skpo, yf, k1] to last st, p1.

15th row: K1, [p5, k2, p4, k2] to end.

16th row: [P2, k4, p2, skpo, yf, skpo, yf, k1] to last st, p1.

17th row: As 15th row.

18th row: [P2, c4f, p2, skpo, yf, skpo, yf, k1] to last st, p1.

19th to 24th rows: Work 15th to 18th rows, then 15th and 16th rows again. These 24 rows form pattern.

Pattern another 12 rows.

Change to 3.75mm needles.

Pattern another 24 rows.

Change to 3.25mm needles.

Pattern another 12 rows.

Break off yarn.

Dividing row: With wrong side facing, slip first 20 sts on to st holder, rejoin yarn to remaining sts and pattern 39, turn and work on these sts only for instep.

Instep: Pattern another 48 rows.

Decrease row: P1, [p2tog, p2tog, p9] twice, [p2tog] twice, p8 – 33 sts.

Shape for toes: Decrease row: K2, skpo, k to last 4 sts, k2tog, k2 – 2 sts decreased. P 1 row.

Repeat last 2 rows, 5 times more, then work decrease row again – 19 sts.

Leave these sts on a spare needle.

Heel and sole: With wrong side facing, rejoin yarn at end of dividing row, p1, [p2tog] twice, p9, [p2tog] twice, p1, p last st tog with first st on st holder at side edge, p7, [p2tog] twice, p8 – 33 sts.

1st row: Sl1, k to last 2 sts, ytf, sl1, ytb, turn.

2nd row: Sl1, p to last 2 sts, ytb, sl1, ytf, turn.

3rd row: Sl1, k to last 3 sts, ytf, sl1, ytb, turn.

4th row: Sl1, p to last 3 sts, ytb, sl1, ytf, turn.

5th row: Sl1, k to last 4 sts, ytf, sl1, ytb, turn.

6th row: Sl1, p to last 4 sts, ytb, sl1, ytf, turn.

7th row: Sl1, k to last 5 sts, ytf, sl1, ytb, turn.

8th row: Sl1, p to last 5 sts, ytb, sl1, ytf, turn.

9th row: Sl1, k to last 6 sts, ytf, sl1, ytb, turn.

10th row: Sl1, p to last 6 sts, ytb, sl1, ytf, turn.

11th row: Sl1, k to last 7 sts, ytf, sl1, ytb, turn.

12th row: Sl1, p to last 7 sts, ytb, sl1, ytf, turn.

13th row: Sl1, k to last 8 sts, ytf, sl1, ytb, turn.

Knit these on two straight needles

- ☐ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☒ HARD-ISH
- ☐ QUITE A CHALLENGE

14th row: Sl1, p to last 8 sts, ytb, sl1, ytf, turn.

15th row: Sl1, k to last 9 sts, ytf, sl1, ytb, turn.

16th row: Sl1, p to last 9 sts, ytb, sl1, ytf, turn.

17th row: Sl1, k to last 10 sts, ytf, sl1, ytb, turn.

18th row: Sl1, p to last 10 sts, ytb, sl1, ytf, turn.

19th and 20th rows: As 15th and 16th rows.

21st and 22nd rows: As 13th and 14th rows.

23rd and 24th rows: As 11th and 12th rows.

25th and 26th rows: As 9th and 10th rows.

27th and 28th rows: As 7th and 8th rows.

29th and 30th rows: As 5th and 6th rows.

31st and 32nd rows: As 3rd and 4th rows.

33rd and 34th rows: As 1st and 2nd rows.

35th row: Sl1, k to end.

Beginning with a p row, ss across all sts for another 47 rows.

Shape for toes: Decrease row: K2, skpo, k to last 4 sts, k2tog, k2. P 1 row.

Repeat last 2 rows, 5 times more, then work decrease row again – 19 sts.

With right sides of instep and sole together and taking 1 st from each needle and working them tog, cast off toe sts together.

Join sides of foot seams, then back seam of leg.



KNITTING

Bobble Hat

Measurements

To fit an average adult's head.

Materials

1 x 100g (144m) ball of Stylecraft Special Chunky (100% acrylic) in each of Pale Rose (1080) and Parchment (1218)*. Pair each of 5mm (No. 6) and 6mm (No. 4) knitting needles. Yarn is

available from theknittingnetwork.co.uk.

Tension

14 stitches and 2 rows, to 10 x 10cm, over stocking stitch, using 6mm needles.

Abbreviations

St(s), stitch(es); **k**, knit; **p**, purl; **ss**, stocking stitch (k on the right side and

p on the wrong side); **k2tog**, k 2 sts together (to decrease 1 st); **p2tog**, p 2 sts together (to decrease 1 st).

Note

Yarn amounts are approximate, based on average requirements. Instructions in square brackets are worked as stated after 2nd bracket.

To Make

With 5mm needles and Pale Rose, cast on 74 sts.

Rib row: [K1, p1] to end.

Rib another 7 rows.

Change to 6mm needles.

Beginning with a k row, continue in ss until work measures 10cm from cast-on edge, ending with a p row.

Cut off Pale Rose.

Join in Parchment.

Continue in ss until work measures 19cm from cast-on edge, ending with a p row.

Shape crown:

Decrease row (right side): [K6, k2tog] to last 2 sts, k2 – 65 sts.

P 1 row.

Decrease row: [K5, k2tog] to last 2 sts, k2 – 56 sts.

P 1 row.

Decrease row: [K4, k2tog] to last 2 sts, k2 – 47 sts.

Continue in this way and dec 9 sts on every right side row until 20 sts remain.

Next row: P2, [p2tog] to end - 11 sts.

Next row: [K2tog] to last st, k1.

Break off yarn, thread through remaining 6 sts, pull up tight and secure.

To make up

Join seam. With Parchment, make a large pom-pom and attach to top.

Try different colour-block combos, or just knit plain

- ☒ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Crochet Cushion

PHOTOS: JONATHAN STEWART/TI-MEDIACONTENT.COM. STYLIST: ANNE HARTNETT. DESIGN: TI-MEDIACONTENT.COM. *YARN SUBJECT TO AVAILABILITY

Measurements

Approximately 40cm/16in wide, 30cm/12in deep.

Materials

5 x 50g (100m) balls of Sublime Extra Fine Merino Aran (100% merino wool) in Light Teal (Vintage 608)*. Size 4mm and 5mm crochet hooks; 40 x 30cm cushion pad; 4 small round buttons. Yarn is available from theknittingnetwork.co.uk.

Tension

Two pattern repeats measure 9cm across, using 5mm hook.

Abbreviations

Ch, chain; **dc**, double crochet; **slst**, slip stitch; **st(s)**, stitch(es); **tr**, treble crochet; **cl**, cluster: without completing the last wrap of each, work a treble in each of the number of stitches stated, yarn round hook and pull it through all loops on the hook.

Note

Yarn amounts are approximate,

To make

With 4mm hook, make 74ch.

1st foundation row: 1dc in 2nd ch from hook (counts as 1dc), 1dc in each ch to end – 73 sts.

Change to 5mm hook.

2nd foundation row: 1ch (counts as 1dc), * miss 3dc, 7tr in next dc, miss 3dc, slst in next dc; repeat from *, ending 1dc in last st – 9 shells made.

1st pattern row (wrong side): 3ch (counts as 1tr), 3-tr cl over 3tr, * 3ch, slst in next tr, 3ch, 7-tr cl over next 7 sts (this is over the next 3tr, slst and next 3tr); repeat from * 7 times more, 3ch, slst in next tr, 3ch, 3-tr cl over next 3tr, 1tr in 1ch.

2nd row: 3ch (counts as 1tr), 3tr in top of cl, miss 3ch, slst in slst, * miss 3ch, 7tr in top of 7-tr cl, miss 3ch, slst in slst; repeat from * 7 times more, miss 3ch, 3tr in top of 3-tr cl, 1tr in 3rd of 3ch.

3rd row: 4ch (counts as 1dc, 3ch), * 7-tr cl over next 7 sts, 3ch, slst in next tr, 3ch; repeat from * 7 times more, 7-tr cl over next 7 sts, 3ch, 1dc in 3rd of 3ch.

4th row: 1ch (counts as 1dc), * miss 3ch, 7tr in top of next cl, miss 3ch,

slst in slst; repeat from * 8 times more, ending miss 3ch, 1dc in first of 4ch. Repeat 1st to 4th rows, 12 times more. Fasten off.

To make up

Right side facing, fold the work along the 3rd complete daisy from the first row, so that 3 half daisies match along the side edges. Right side facing, fold along the centre of 5th daisy from the last row, so

that 4 half daisies match along the side edges with the 2 long edges overlapping. Right sides facing, join the side seams, then catch down the 3 overlapping layers. Mark the daisies on the main part that correspond to 4 alternate complete daisies on the scalloped edge and sew a button to each. Insert the cushion pad and use the centres of the edge daisies as buttonholes to close the envelope.

The daisy pattern is worked over 4 repeating rows



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Christmas Fairy

Our magical little fairy will perch daintily on your tree

Measurements

28cm/11in tall, excluding halo.

Materials

1 x 100g (210m) ball of King Cole Cottonsoft DK (100% cotton) in each of Red (Cherry 719) and Nature (Oyster 742); small amount in Light Brown (Fudge 1603)*; embroidery thread in each of Brown and Gold. Pair of 3mm (No. 11) knitting needles; 3mm crochet hook. Small amount of washable toy stuffing; 10 x 30cm piece of cotton fabric with Christmas print for skirt; 8 x 16cm piece of polyester fabric for wings; waist length of shirring elastic; sewing threads matching DK yarn; fabric glue; pinking shears; tweezers

for stuffing small pieces; red colouring pencil; 15cm-deep strip of thin card. Yarn is available from theknittingnetwork.co.uk.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **k2togb**, k2tog through back of sts; **inc**, increase 1st (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **rss**, reverse stocking st (p on right side and k on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

card, making sure that strands do not overlap. With matching sewing thread, stitch lengths together at one end, working stitches through the yarn rather than under each loop and fasten off. Work other side in same way and pull out the card. Place one seamed edge in the centre at top of head, with loose end at front and sew in position. Take the loose strands round head, bringing other seamed edge to centre of head with loose end at front, overlapping the first edge slightly and sew in position. Secure the loose ends at front in position for fringe. Lift the hair away from head and spread fabric glue around back and sides of head about halfway down. Beginning at centre back, carefully place folded strands back on head, making sure there are no gaps between strands and leave to dry.

Body and head

Body: With 3mm needles and Red, cast on 14 sts. P 1 row.

Increase row: K twice in each st to end – **28 sts.**

Beginning with a p row, ss 25 rows.

1st decrease row: K4, k2togb, k2, k2tog, k8, k2togb, k2, k2tog, k4 – 24 sts. P 1 row.

2nd decrease row: K4, k2togb, k2tog, k8, k2togb, k2tog, k4 – 20 sts. P 1 row.

Change to Nature.

3rd decrease row: [K2tog] to end – 10 sts. P 1 row.

Head: 1st increase row: [K twice in next st] to end – 20 sts. P 1 row.

2nd increase row: [K twice in next st, k1] to end – 30 sts. Ss 13 rows.

1st decrease row: [K1, k2tog] to end – 20 sts. P 1 row.

2nd decrease row: [K2tog] to end – 10 sts. P 1 row.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends and stuff head and body firmly. With this seam at centre back, join cast-on edge together. Run length of Nature through last decrease row on body, pull up lightly to draw in neck and fasten off.

Legs (make 2)

With 3mm needles and Nature, cast on 8 sts.

Beginning with a k row, ss 38 rows.

Using separate lengths of yarn for each coloured area and twisting yarns together on wrong side at joins, work shoe thus:

Next row: K3 Red, k2 Nature, k3 Red.

Next row: P3 Red, p2 Nature, p3 Red.

Continue in Red only, ss 6 rows.

Next row: [K2tog] to end – 4 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends and stuff legs firmly. With seam at centre back, sew top of legs to base of body. Embroider shoe strap with single straight stitch in Red.

Arms (make 2)

With 3mm needles and Nature, cast on 4 sts.

Next row: K twice in each st to end – 8 sts.

Beginning with a p row, ss 25 rows.

Change to Red. K 1 row.

Beginning with a k row, rss 4 rows

Shape top: Dec 1 st at each end of next row and following alternate row – 4 sts.

Break off yarn and thread end through remaining sts, pull up tightly and fasten off. Gather cast-on edge, pull up tightly, then join row-ends to beginning of top shaping. Stuff arms firmly and sew tops to sides of body.

Hair

Wind Light Brown 24 times around thin

Facial features

Using brown embroidery thread and winding yarn twice, work French knot for each eye and single straight stitch for mouth. Using red colouring pencil, lightly blush cheeks.

Skirt

With pinking shears trim bottom of skirt fabric. Join short ends together. Fold 5mm of top edge over and press. Fold top edge again 1cm from previous fold and slip stitch in position, leaving small opening. Thread length of shirring elastic through hem and tie ends together. Close opening. Place skirt on fairy and secure in position with few stitches at back and front.

Wings

Round of corners on polyester fabric. Turn 5mm of outer edges and stitch the hem. Fold the edge again and slip stitch hem in position. Sew a running thread down the centre of wings, pull up tightly and secure. Sew centre of wings to back of fairy.

Halo

With 3mm hook and gold embroidery thread, make 28 chain and slip stitch in first chain to form ring. Place ring at back, slightly below top of head and sew lower edge in position.



*Pieces of fabric are
used for her skirt
and wings*

- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Orange Squash

Cables and cross stitches are sweet details on this autumnal cardigan

Embroidered Jacket

Measurements

To fit ages 6-12 (12-18) (18-24) (24-36) months.

Actual measurements 56 (62) (68) (75) cm/22 (24½) (26¾) (29½) in.

Side seam 18 (20) (23) (26) cm/7 (8) (9) (10¼) in.

Length to back neck 30 (34) (38.5) (42.5) cm/11¾ (13¼) (15) (16¾) in.

Sleeve seam 18 (20) (23) (26) cm/7 (8) (9) (10¼) in.

Materials

2 (3) (3) (4) 100g (298m) balls of Stylecraft Life DK (75% premium acrylic, 25% wool) in Copper (2312) and 1 ball in each of Aqua (2537) and Caramel (2446)*. Oddments of DK yarn in each of Cream, Blue and Red for embroidery. Pair of 3.25mm (No. 10) and 4mm (No. 8) knitting needles; cable needle; stitch holders; 6 (6) (7) (7) buttons. Yarn is available from theknittingnetwork.co.uk.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **sl**, slip; **tog**, together; **k1b**, k1 through back loop; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **psso**, pass slipped st over; **mst**, moss st; **yrn**, yarn round needle; **yo**, yarn forward (yarn round/over needle to make a st); **wrap 1**, slip next st on to right-hand needle, take yarn between needles to opposite side of work, place slipped st back on to left-hand needle, bring yarn back to original position.

Note

Yarn amounts are approximate, based on average requirements. Instructions given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3.25mm needles and Copper, cast on 70 (78) (86) (94) sts.

K 1 row. Change to Aqua and k 2 rows.

Change to Caramel and k 2 rows.

Continue in Copper only. K 2 rows.

Change to 4mm needles.

1st row: K1, p1, k1, p2 (3) (4) (5), k3, [p1, k1, p1, k1, p1, k4, p4 (6) (8) (10), k3] 3 times, [p1, k1] twice, p1, k4, p2 (3) (4) (5), k1, p1, k1.

2nd row: K1, p1, k3 (4) (5) (6), p3, [k1, p1, k1, p1, k1, p4, k4 (6) (8) (10), p3] 3 times, [k1, p1] twice, k1, p4, k3 (4) (5) (6), p1, k1.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K1, p1, k1, p2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at back, p1, k1, p1, then k3 from cable needle, slip next 3 sts on to cable needle and leave at front, k3, then k1, p1, k1 from cable needle *, [p4 (6) (8) (10), work from * to *] 3 times, p2 (3) (4) (5), k1, p1, k1.

6th row: K1, p1, k4 (5) (6) (7), p1, k1, [p7, k1, p1, k5 (7) (9) (11), p1, k1] 3 times, p7, k1, p1, k3 (4) (5) (6), p1, k1.

7th row: K1, p1, k1, p3 (4) (5) (6), k1, p1, [k7, p1, k1, p5 (7) (9) (11), k1, p1] 3 times, k7, p1, k1, p2 (3) (4) (5), k1, p1, k1.

8th to 12th rows: Repeat 6th and 7th rows, twice, then work 6th row again.

13th row: K1, p1, k1, p2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at front, k3, then p1, k1, p1 from cable needle, slip next 3 sts on to cable needle and leave at back, k1, p1, k1, then k3 from cable needle *, [p4 (6) (8) (10), work from * to *] 3 times, p2 (3) (4) (5), k1, p1, k1.

14th row: As 2nd row.

15th to 24th rows: Repeat 1st and 2nd rows, 5 times.

These 24 rows form pattern.

Continue in pattern until back measures 18 (20) (23) (26) cm from beginning, ending with a wrong side row.

Shape armholes: Keeping pattern correct, cast off 2 sts at beginning of next 2 rows – 66 (74) (82) (90) sts. Dec 1 st at each end of next row and

2 (3) (4) (5) following alternate rows – 60 (66) (72) (78) sts. Pattern 1 row. Leave these sts on a st holder.

Left front

** With 3.25mm needles and Copper, cast on 35 (39) (43) (47) sts.

K 1 row. Change to Aqua

and k 2 rows.

Change to Caramel and k 2 rows.

Continue in Copper only. K 2 rows. ** Change to 4mm needles.

1st row: K1, p1, k1, p2 (3) (4) (5), k3, [p1, k1] twice, p1, k4, p4 (6) (8) (10), k3, [p1, k1] twice, p1, k4, p2 (3) (4) (5).

2nd row: K2 (3) (4) (5), p3, [k1, p1] twice, k1, p4, k4 (6) (8) (10), p3, [k1, p1] twice, k1, p4, k3 (4) (5) (6), p1, k1.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K1, p1, k1, p2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at back, p1, k1, p1, then k3 from cable needle, slip next 3 sts on to cable needle and leave at front, k3, then k1, p1, k1 from cable needle *, p4 (6) (8) (10), work from * to *, p2 (3) (4) (5).

6th row: K3 (4) (5) (6), p1, k1, p7, k1, p1, k5 (7) (9) (11), p1, k1, p7, k1, p1, k3 (4) (5) (6), p1, k1.

7th row: K1, p1, k1, p3 (4) (5) (6), k1, p1, k7, p1, k1, p5 (7) (9) (11), k1, p1, k7, p1, k1, p2 (3) (4) (5).

8th to 12th rows: Repeat 6th and 7th rows, twice, then work 6th row again.

13th row: K1, p1, k1, p2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at front, k3, then p1, k1, p1 from cable needle, slip next 3 sts on to cable needle and leave at back, k1, p1, k1, then k3 from cable needle *, p4 (6) (8) (10), work from * to *, p2 (3) (4) (5).

14th row: As 2nd row.

15th to 24th rows: Repeat 1st and 2nd rows, 5 times.

These 24 rows form pattern.

Continue in pattern until front measures 18 (20) (23) (26) cm from beginning, ending with a wrong side row.

Shape armhole: Cast off 2 sts at beginning of next row – 33 (37) (41) (45) sts. Pattern 1 row.

Dec 1 st at armhole edge of next row and 2 (3) (4) (5) following alternate rows – 30 (33) (36) (39) sts. Pattern 1 row. Leave these sts on a st holder.

Right front

Work as given for left front from ** to **.

Change to 4mm needles.

1st row: P2 (3) (4) (5), k3, [p1, k1] twice, p1, k4, p4 (6) (8) (10), k3, [p1, k1] twice, p1, k4, p2 (3) (4) (5), k1, p1, k1.

2nd row: K1, p1, k3 (4) (5) (6), p3, [k1, p1] twice, k1, p4, k4 (6) (8) (10), p3, [k1, p1] twice, k1, p4, k2 (3) (4) (5).

3rd and 4th rows: As 1st and 2nd rows.

5th row: P2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at back, p1, k1, p1, then k3 from cable needle, slip next 3 sts on to cable needle and leave at front, k3, then k1, p1, k1 from cable needle *, p4 (6) (8) (10), work from * to *, p2 (3) (4) (5), k1, p1, k1.

6th row: K1, p1, k4 (5) (6) (7), p1, k1, p7, k1, p1, k5 (7) (9) (11), p1, k1, p7, k1, p1, k2 (3) (4) (5).

7th row: P3 (4) (5) (6), k1, p1, k7, p1, k1, p5 (7) (9) (11), k1, p1, k7, p1, k1, p2 (3) (4) (5), k1, p1, k1.

8th to 12th rows: Repeat 6th and 7th rows, twice, then work 6th row again.

13th row: P2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at front, k3, then p1, k1, p1 from cable needle, slip next 3 sts on to cable needle and leave at back, k1, p1, k1, then k3 from cable needle *, p4 (6) (8) (10), work from * to *, p2 (3) (4) (5), k1, p1, k1.

14th row: As 2nd row.

15th to 24th rows: Repeat 1st and 2nd rows, 5 times.

These 24 rows form pattern.

Continue in pattern until front measures 18 (20) (23) (26) cm from beginning, ending with a right side row.

Shape armhole: Cast off 2 sts at beginning of next row – 33 (37) (41) (45) sts.

Dec 1 st at armhole edge of next row and 2 (3) (4) (5) following alternate rows – 30 (33) (36) (39) sts. Pattern 1 row. Leave these sts on a st holder.

Sleeves

(both alike)

With 3.25mm needles and Copper, cast on 36 (40) (44) (48) sts.

K 1 row. Change to Aqua and k 2 rows.

Change to Caramel and k 2 rows.

Continue in Copper only. K 2 rows.

Change to 4mm needles.

1st row: P1, k1, p2 (3) (4) (5), k3, [p1, k1]



☐ EASY PEASY
☒ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

twice, p1, k4, p4 (6) (8) (10), k3, [p1, k1] twice, p1, k4, p2 (3) (4) (5), k1, p1.
2nd row: P1, k3 (4) (5) (6), p3, [k1, p1] twice, k1, p4, k4 (6) (8) (10), p3, [k1, p1] twice, k1, p4, k3 (4) (5) (6), p1.

3rd and 4th rows: As 1st and 2nd rows.

5th row: P1, k1, p2 (3) (4) (5), * slip next 3 sts on to cable needle and leave at back, p1, k1, p1, then k3 from cable needle, slip next 3 sts on to cable needle and leave at front, k3, then k1, p1, k1 from cable needle *, p4 (6) (8) (10), work from * to *, p2 (3) (4) (5), k1, p1.

6th row: P1, k4 (5) (6) (7), p1, k1, p7, k1, p1, k5 (7) (9) (11), p1, k1, p7, k1, p1, k3 (4) (5) (6), p1.

These 6 rows set position of pattern with mst side edges.

Keeping pattern as set and to match back, inc and work into mst 1 st at each end of next row and 8 (9) (10) (11) following 4th rows – 54 (60) (66) (72) sts. Continue straight until sleeve measures 18 (20) (23) (26) cm from beginning, ending with a wrong side row.

Shape top: Cast off 2 sts at beginning of next 2 rows – 50 (56) (62) (68) sts.

Dec 1 st at each end of next row and 2 (3) (4) (5) following alternate rows – 44 (48) (52) (56) sts.

Pattern 1 row.

Leave remaining sts on a st holder.

Yoke

Join row-ends of armholes on back and fronts to row-ends of sleeve tops. With right side facing, using 4mm needles and Copper, k29 (32) (35) (38) sts from right front, k last st tog with first st on right sleeve, k42 (46) (50) (54) sts of right sleeve, k last st tog with first st of back, k58 (64) (70) (76) sts of back, k last st tog with first st of left sleeve, k42 (46) (50) (54) sts of left sleeve, k last st tog with first st of left front and k29 (32) (35) (38) sts from left front – 204 (224) (244) (264) sts.

K 1 row. Change to Aqua.

1st decrease row: K28 (31) (34) (37), sl1, k2tog, psso, k40 (44) (48) (52), sl1, k2tog, psso, k56 (62) (68) (74), sl1, k2tog, psso, k40 (44) (48) (52), sl1, k2tog, psso, k28 (31) (34) (37) – 196 (216) (236) (256) sts. K 1 row. Change to Caramel.

2nd decrease row: K27 (30) (33) (36), sl1, k2tog, psso, k38 (42) (46) (50), sl1, k2tog, psso, k54 (60) (66) (72), sl1, k2tog, psso, k38 (42) (46) (50), sl1, k2tog, psso, k27 (30) (33) (36) – 188 (208) (228) (248) sts.

K 1 row. Continue in Copper only.

3rd decrease row: K26 (29) (32) (35), sl1, k2tog, psso, k36 (40) (44) (48), sl1, k2tog,

psso, k52 (58) (64) (70), sl1, k2tog, psso, k36 (40) (44) (48), sl1, k2tog, psso, k26 (29) (32) (35) – 180 (200) (220) (240) sts. K 2 rows, dec 4 (6) (8) (10) sts evenly along last row – 176 (194) (212) (230) sts.

Work yoke pattern as follows:

1st row: K1, [p1, k1] twice, * k1b, p2, k1b, [k1, p1] twice, k1, repeat from * to end.

2nd row: K1, [p1, k1] twice, * p1, k2, [p1, k1] 3 times, repeat from * to end.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K1, [p1, k1] twice, * yrn, k1, p2, k1, pass the yrn over last 4 sts just worked, [k1, p1] twice, k1, repeat from * to end.

6th row: As 2nd row.

These 6 rows form pattern.

Pattern another 6 (8) (10) (12) rows.

Next decrease row: K1, p3tog, k1, [pattern 4, k1, p3tog, k1] to end – 136 (150) (164) (178) sts.

Next row: K1, p1, k1, [pattern 4, k1, p1, k1] to end.

Pattern another 2 (4) (6) (8) rows as set.

Next decrease row: K3tog, [pattern 4, k3tog] to end – 96 (106) (116) (126) sts.

Next row: K1, [pattern 4, k1] to end.

Pattern another 2 rows as set.

Next decrease row: K1, [k1b, p2tog, k1b, k1] to end – 77 (85) (93) (101) sts.

Mst row: K1, [p1, k1] to end.

Mst another 2 rows. Mark each end of last row.

Collar: Change to 3.25mm needles.

Next 2 rows: Mst to last 8 (9) (10) (11) sts, wrap1, turn.



Next 2 rows: Mst to last 12 (14) (16) (18) sts, wrap1, turn.

Next 2 rows: Mst to last 16 (19) (22) (25) sts, wrap1, turn.

Next 2 rows: Mst to last 20 (24) (28) (32) sts, wrap1, turn.

Next row: Mst to end.

Change to 4mm needles.

Mst another 20 (22) (24) (26) rows.

Cast off in mst.

Buttonhole band

With right side facing, using 3.25mm needles and Copper, pick up and k75 (81) (93) (105) sts evenly along front edge of right front from cast-on edge to marker.

Mst 3 rows as given on yoke.

Buttonhole row: Mst 5 (6) (10) (10), [work 2tog, yo, mst 11 (12) (11) (13)] 5 (5) (6) (6) times, work 2tog, yo, mst to end. Mst another 3 rows. Cast off in mst.

Button band

With right side facing, using 3.25mm needles and Copper, pick up and k75 (81) (93) (105) sts evenly along front edge of left front from marker to cast-on edge.

Mst 7 rows as given on yoke.

Cast off in mst.

Patch pocket

With 4mm needles and Copper, cast on 15 (17) (19) (21) sts.

Mst 2 rows as given on yoke.

Next row: K1, p1, k to last 2 sts, p1, k1.

Next row: K1, p to last st, k1. Repeat last 2 rows, 6 (7) (8) (9) times more.

Mst 3 rows across all sts.

Cast off in mst.

To make up

With Red, embroider heart motif on pocket with cross stitch. With Cream, work 2 single cross stitches on stocking stitch centre of each cable. Embroider 3 single cross stitches on stocking stitch sides of each cable, using Blue and Red alternately. Using Red and Blue alternately and working from front to centre back, embroider upside down 'V'-shape motifs on each mst section of yoke pattern with cross stitch, working half of motif on first front section. Beginning at front, embroider other half of yoke to match. Work couple of single cross stitches above each motif in Cream. Join side and sleeve seams. Sew on buttons and pocket. Pin out garment to the measurements given. Cover with damp cloths and leave until dry.

- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

NEW

COLLECT & *Create* PORTUGUESE TILES

Part 2

We're so excited to bring you the second instalment of our new crochet-along series, a gorgeous crochet throw inspired by the ornate tiles of Portugal. Over five issues we will be bringing you the patterns to create this stunning item for your home

CROCHET

Second Square

Measurements

When complete, the blanket will be approximately 104 x 104cm/41 x 41in.

Materials

For complete blanket: 1 x 100g (295m) ball of Stylecraft Special DK (100% acrylic) in each of White (1001), Aster (1003), Cloud Blue (1019), Royal (1117), Duck Egg (1820) and Mustard (1823)*. Size 4mm crochet hook. Yarn pack is available from theknittingnetwork.co.uk – see colour pack offer below.

Tension

Each square measures approximately 14 x 14cm/ 5½ x 5½in, using 4mm hook.

Abbreviations

Ch, chain; **st(s)**, stitches; **dc**, double crochet; **tr**, treble crochet; **htr**, half treble crochet; **dtr**, double treble crochet; **slst**, slip stitch; **yrh**, yarn round hook; **5tr-cl**, 5 treble cluster thus: yrh [insert hook into st indicated, yrh, pull up loop, yrh, pull hook through first 2 loops on hook, leaving remaining loops on hook] 5 times (6 loops remain on hook), yrh and pull through all loops on hook; **beg 5tr-cl**, beginning 5 treble cluster thus: 2ch, yrh [insert hook into st indicated, yrh, pull up loop, yrh, pull hook through first 2 loops on hook, leaving remaining loops on hook] 4 times (5 loops remain on hook), yrh and pull through all loops on hook; **chsp(s)**, chain space(s).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Tip

Join by holding the squares with right sides together and either slst or whip stitch through back loops of each square to form a neat join



Square

(make 8)

With 4mm hook and Aster, make 8ch and slst to first ch to make a ring.

1st round: 3ch (counts as 1tr), 2tr into ring, 1ch, [3tr, 1ch] 7 times into ring, slst to top of beginning 3ch – 24 tr and 8 1-chsps.

Fasten off Aster.

2nd round: Join Cloud Blue with a slst to any 1-chsp, beg 5tr-cl in same 1-chsp, 6ch, [5tr-cl in next 1-chsp, 6ch] to end, slst to top of beg 5tr-cl – 8 5tr-cl and 8 6-chsps.

Fasten off Cloud Blue.

3rd round: Join Royal with a slst to top of any 5tr-cl, 1ch (does not count as a st), 1dc in same 5tr-cl, 7tr in next 6-chsp, [1dc in next 5tr-cl, 7tr in next 6-chsp] to end, slst to first dc – 64 sts.

Fasten off Royal.

4th round: Join White with a slst to any dc, 4ch (counts as 1tr and 1ch), [1tr, 1ch] 3 times in same dc, *[1dtr, 1ch, 1dtr, 3ch, 1dtr, 1ch, 1dtr, 1ch] in next dc, [1tr, 1ch] 4 times in next dc; repeat from * twice more, [1dtr, 1ch, 1dtr, 3ch, 1dtr, 1ch, 1dtr, 1ch] in last dc, slst to 3rd ch of beginning 4ch – 16 dtr, 16 tr, 28

1-chsp and 4 3-chsps.

Fasten off White.

5th round: Join Duck Egg to any 3-chsp, 3ch (counts as 1tr), [1tr, 3ch, 2tr] in same 3-chsp, 1ch, [1htr, 1ch] in each of next 7 1-chsps, *[2tr, 3ch, 2tr] in next 3-chsp, 1ch, [1htr, 1ch] in each of next 7 1-chsps; repeat from * twice more, slst to top of beginning 3ch – 16 tr, 28 htr, 32 1-chsps and 4 3-chsps.

Fasten off Duck Egg.

6th round: Join Mustard with a slst to any 3-chsp, 3ch (counts as 1tr), [1tr, 3ch, 2tr] in same 3-chsp, 1tr in each st and 1-chsp to next 3-chsp, *[2tr, 3ch, 2tr] in next 3-chsp, 1tr in each st and 1-chsp to next 3-chsp; repeat from * twice more, slst to top of beginning 3ch – 92 sts and 4 3-chsps. Fasten off and weave in ends. Join together 9 squares from Parts 1 and 2 in the following layout and put the remainder of the squares aside as you will need them later.

1	2	1
2	1	2
1	2	1

Layout for sewing squares together

Get the yarn

We've put together an exclusive *Woman's Weekly* colour pack for this crochet-along. It contains six 100g balls of Stylecraft Special DK yarn in our beautiful chosen palette and costs just £9.99. So you'll have all the yarn you'll need to complete this gorgeous project. To get your pack, visit theknittingnetwork.co.uk or call 01795 570303.

EXCLUSIVE COLOUR PACK

Six 100g balls of acrylic yarn for just £9.99.



Beginners, Please KNITTING & CROCHET PROJECTS

*Not progressed to
shaping stitches?
Then either of these are
ideal for you*



Twit Twoo!

These adorable owls are simple to make out
of knitted or crocheted squares





Knitted owl

Materials

1 x 100g (295m) of Stylecraft Special DK (100% acrylic) in Dark Brown (1004), Light Brown (Stone 1710), White (1001), Orange (Spice 1711) and Black (1002). Pair of 3mm (No. 11) knitting needles; washable toy stuffing. Yarn is available from theknittingnetwork.co.uk.

Tension

Not essential.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **k2tog**, knit two stitches together; **ss**, stocking stitch (right side knit, wrong side purl).

Note

Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

Body

With Light Brown, cast on 26 sts.
Ss 18 rows.
Change to Dark Brown, ss 16 rows.
P 1 row for top edge.
Starting with a p row, ss 34 rows.
Cast off.

Wings

(make 2)

With Dark Brown, cast on 13 sts.
Ss 17 rows.
Cast off.

Beak

With Orange, cast on 7 sts.
Ss 8 rows.
Cast off.

Feet

(make 2)

With Orange, cast on 7 sts.
Ss 9 rows.
Cast off.

Eyes

(make 2)

With White, cast on 22 sts.

1st row: P.

2nd row: [K2tog] to end – 11 sts

3rd row: P.

Cut yarn, thread through remaining stitches, pull up tightly and fasten off.

To make up

Fold body in half across top edge. Sew sides together. Lightly stuff body, then sew across bottom edge. Fold wings in half diagonally making a right angle triangular shape. Sew edges together. Pin to sides of body and sew in place. Pin beak to front of body so it overlaps the colour-change row. Sew in place. Fold feet in half and sew row-ends together. Lightly stuff, then sew back edge closed. Pin to underside of body so the feet touch and sew in place. Sew row-ends of eyes together. Pin to front of head so the eyes are just above the beak and sew in place. Cut a length of Black and embroider pupils.



Crocheted owl

Materials

1 x 100g (295m) of Stylecraft Special DK (100% acrylic) in Dark Brown (Walnut 1054), Light Brown (Stone 1710); oddments of White (1001), Orange (Spice 1711) and Black (1002). 3mm crochet hook; stitch marker; washable toy stuffing. Yarn is available from theknittingnetwork.co.uk.

Tension

Not essential.

Abbreviations

Ch, chain; **st(s)**, stitch(es); **dc**, double crochet; **yrh**, yarn around hook.

Note

1 ch at start of row does not count as a stitch. Turn at end of each row. Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

Body

With Light Brown, make 21ch.

1st row: Miss first ch, 1dc in each ch to end – 20 sts.

2nd to 15th rows: 1ch, 1dc in each st to end and changing to Dark Brown on last yrh of last st of 15th row.

16th to 26th rows: 1ch, 1dc in each st to end. **27th row:** 1ch, working into front loops only, 1dc in each st for top edge.

28th to 51st rows: 1ch, 1dc in each st to end. Cut yarn and fasten off.

Wings

(make 2)

With Dark Brown, make 11ch.

1st row: Miss first ch, 1dc in each ch to end – 10 sts

2nd to 10th rows: 1ch, 1dc in each st to end. Cut yarn and fasten off.

Beak

With Orange, make 6ch.

1st row: Miss first ch, 1dc in each ch to end – 5 sts. **2nd to 5th rows:** 1ch, 1dc in each st to end. Cut yarn and fasten off.

Feet

(make 2)

With Orange, make 6ch.

1st row: Miss first ch, 1dc in each ch to end – 5 sts.

2nd to 6th rows: 1ch, 1dc in each st to end.

Cut yarn and fasten off.

Eyes

(make 2)

With White, wind yarn around index finger to make a ring, insert hook into ring, yrh and pull through, 1ch (does not count as a st), 6dc into ring, pull end of yarn to tighten ring. Place marker in last st. Move marker up at end of each round.

1st round: 2dc in each st – 12 sts.

2nd round: [1dc in next st, 2dc in next st] to end – 18 sts.

Slip st in next st.

Cut yarn and fasten off.

To make up

Work as for knitted owl.

Family Favourites

Give the whole family toasty toes this winter

*Identically shaped and
perfectly scaled up to fit
baby, mum and dad*



Pattern
of the
month



- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE





Measurements

To fit Child's 5 (women's 5-6) (men's 10-11) shoe size.

Materials

1 (2) (3) 50g (140m) ball(s) of King Cole Luxury Merino DK (100% wool) in Grey (Snowy Sky 2626), Purple (Damson 2631) or Navy (Midnight Blue 2627)*. Small amount of DK yarn in Gold for embroidery. Pair each of 3.25mm (No. 10) and 3.75mm (No. 9) knitting needles; stitch holder.

Tension

24 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3.75mm needles.

Abbreviations

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **wrap1**, take yarn between needles to front of work after k st or to back of work after p sts, slip next st onto right-hand needle, take yarn back to original position, place the slipped st back onto left-hand needle; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for child's size. Where they vary work figures in round bracket for women's and man's sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Slippers

(make 2)

Instep: With 3.75mm needles, cast on 13 (21) (25) sts.

Beginning with a k row, continue in ss, work 4 (10) (12) rows.

Decrease row: K1, skpo, k to last 3 sts, k2tog, k1.

Ss 5 rows.

Repeat last 6 rows, 1 (3) (4) time(s) more, then work decrease row again – 7 (11) (13) sts. P 1 row.

Break off yarn and leave these sts on a st holder.

First side: With 3.75mm needles, cast on 20 (36) (40) sts, then with right side facing pick up and k13 (27) (33) sts along one side of instep – 33 (63) (73) sts. P 1 row.

Next 2 rows: K29 (59) (69), wrap1, turn, p to end.

Next 2 rows: K25 (55) (65), wrap1, turn, p to end.

Next 2 rows: K21 (51) (61), wrap1, turn, p to end.

2nd and 3rd sizes only: Next 2 rows: K47 (57), wrap1, turn, p to end.

Next 2 rows: K43 (53), wrap1, turn, p to end.

Next 2 rows: K39 (49), wrap1, turn, p to end.

3rd size only: Next 2 rows: K45, wrap1, turn, p to end.

Next 2 rows: K41, wrap1, turn, p to end.

All sizes: Next row K to end, then k7 (11) (13) instep sts on st holder, pick up and k13 (27) (33) sts along other side of instep, turn and cast on 20 (36) (40) sts – 73 (137) (159) sts.

Next 2 rows: P33 (63) (73), wrap1, turn, k to end.

Next 2 rows: P29 (59) (69), wrap1, turn, k to end.

Next 2 rows: P25 (55) (65), wrap1, turn, k to end.

Next 2 rows: P21 (51) (61), wrap1, turn, k to end.

2nd and 3rd sizes only: Next 2 rows: P47 (57) sts, wrap1, turn, k to end.

Next 2 rows: P43 (53), wrap1, turn, k to end.

Next 2 rows: P39 (49), wrap1, turn, k to end.

3rd size only: Next 2 rows: P45, wrap1, turn, k to end.

Next 2 rows: P41, wrap 1, turn, k to end.

All sizes: Next row: Cast off 5 (6) (7), p to last 5 (6) (7) sts, cast off last 5 (6) (7) sts. Break off yarn.

Shape sole: Next row: Slip first 28 (56) (65) sts onto right-hand needle, rejoin yarn and [skpo] nil (1) (1) time, k7 (9) (11), [k2tog] nil (1) (1) time, turn.

Next row: K8 (10) (12), turn.

Next row: K9 (11) (13), turn.

Next row: K10 (12) (14), turn.

Next row: K11 (13) (15), turn.

Next row: K10 (12) (14), k2tog, turn.

Repeat last row, 51 (109) (125) times more – 11 (13) (17) sts.

Working k2tog at beginning and end, cast off.

Edging: With right side facing and using 3.25mm needles, rejoin yarn to cast-on edge at side of slipper and pick up and k20 (36) (40) sts along one side, k11 (19) (23) sts from instep, pick up and k20 (36) (40) sts along other side – 51 (91) (103) sts.

Next row: K18 (34) (38), skpo, k2tog, k7 (15) (19), skpo, k2tog, k18 (34) (38). K 1 row.

Cast off, decreasing at corners as before.

With Gold, work embroidery on top of instep in a design of your choice.

Join back heel and edging seam. With this seam to centre of cast-off edge of sole, join heel to sole.



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Copy any of the
designs to embroider
on top of your
slippers, or make up
one of your own!

GLOSSARY

Abbreviations

alt, alternate

beg, begin or beginning

ch, chain

cont, continue

dc, double crochet

dc2tog, work 2 double crochet together

dc3tog, work 3 double crochet together

dec, decrease or decreasing by working 2 or more stitches together

dtr, double treble

foll, following

gst, garter stitch – knit or purl every stitch on every row

htr, half treble

inc, increase or increasing by working twice or more times into the same stitch

k, knit

k row or rows, knit every stitch across each row(s)

k1tbl or k1b, knit 1 stitch through back loop

k2tog, knit 2 stitches together

k2tog tbl or k2togb, knit 2 stitches together through back of loops

m1, make one

p, purl

p row or rows, purl every stitch across each row

patt, pattern

psso, pass slipped stitch over

p1tbl or p1b, purl next stitch

through back loop

p2sso, pass 2 slipped stitches over

p2tog, purl 2 stitches together

p2tog tbl or p2togb, purl 2 stitches together through back of loops

p3tog or more stitches, work as

p2tog, but inserting needle through 3 or more stitches

rem, remain or remaining

rep, repeat

RS, right side

skpo, slip 1, knit 1, pass slipped stitch over

sl, slip

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise (from right to left) and slip this stitch off left-hand needle without working into it

slst or ss, slip stitch

st(s), stitch or stitches

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows

tbl, through back of loop (see k1tbl, p1tbl)

tog, together – work 2 or more stitches together at the same time

tr, treble

tr2tog, work 2 treble together

tr3tog, work 3 treble together

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a stitch

yo, yarn over (see yarn forward, yarn round needle and yarn over needle)

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again

yrn, yarn round needle

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows,

to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.



Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

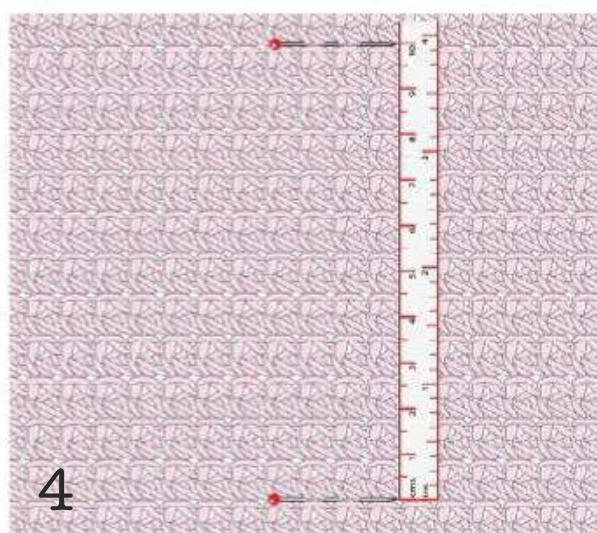
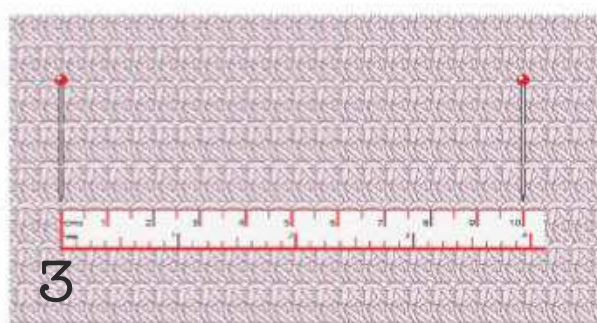
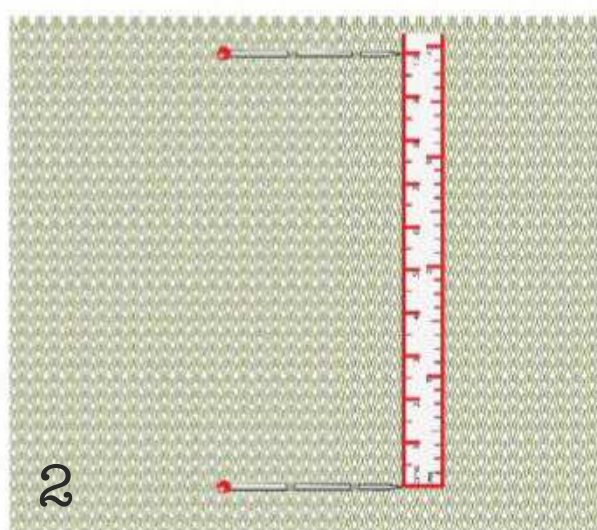
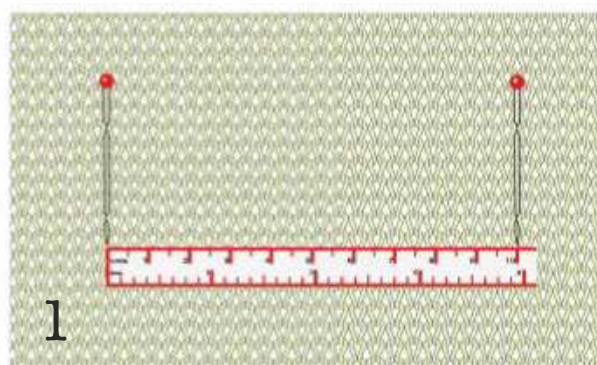
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

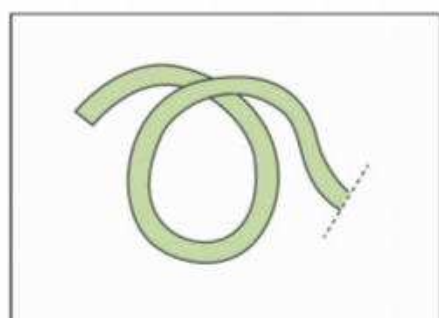
Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Care symbols

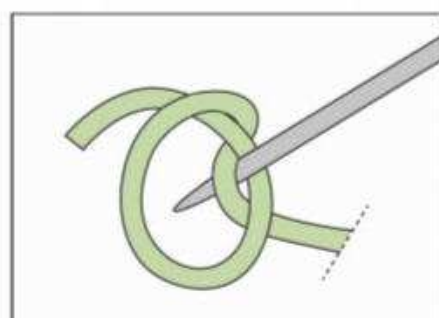


KNITTING CLASS

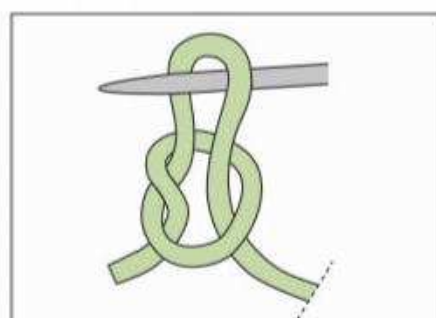
Slip knot



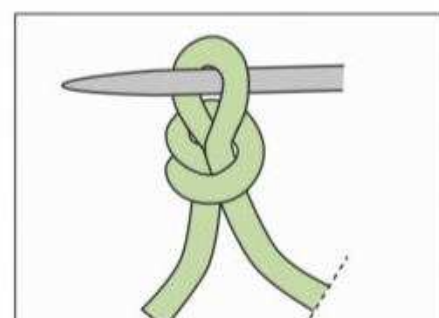
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



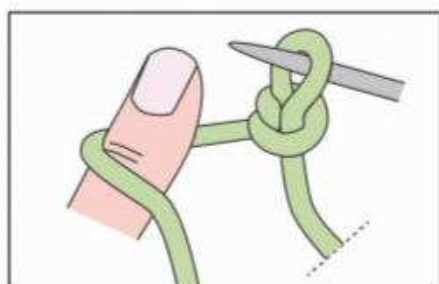
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

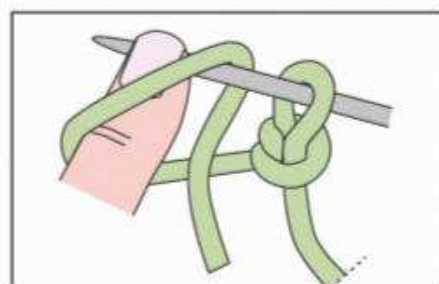
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

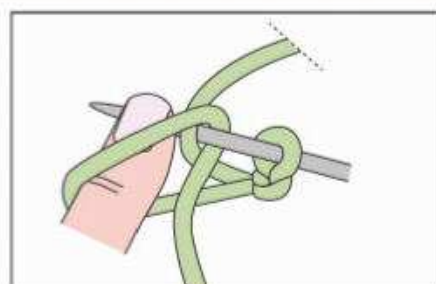
Casting on by thumb method



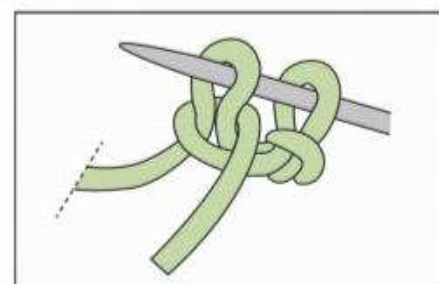
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

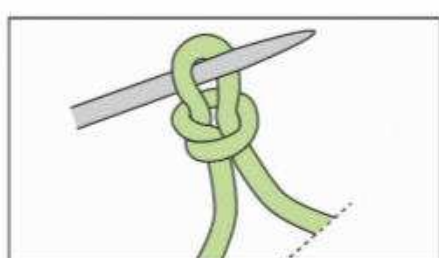


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

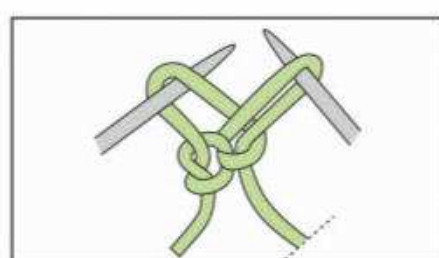


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

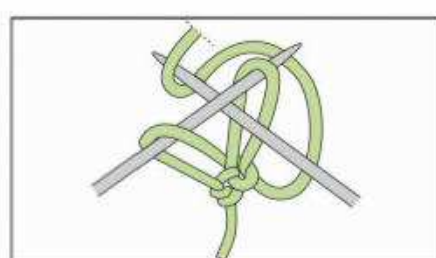
Casting on by cable method



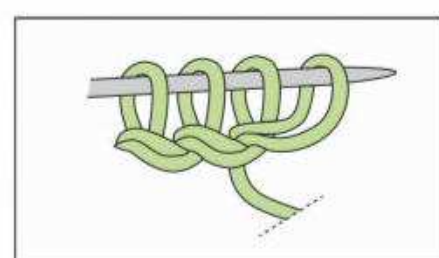
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

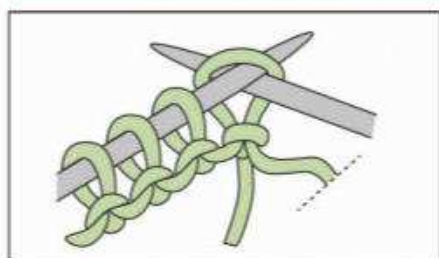


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.



4 Continue making stitches as step 3, until you have the number of stitches you need.

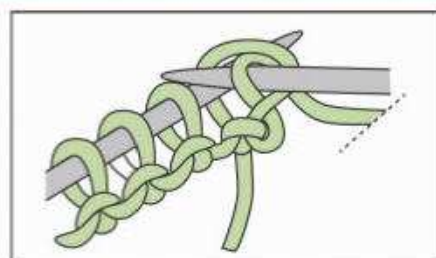
Knit stitch (k)



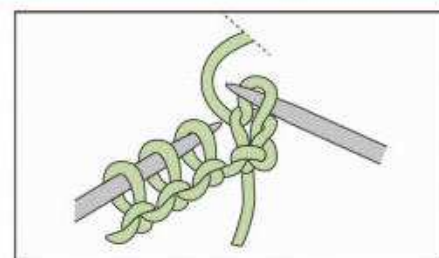
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

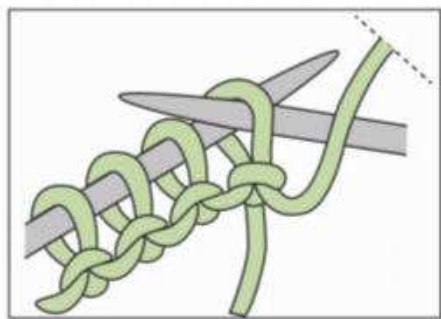


3 Use the tip of the right-hand needle to pull the yarn through.

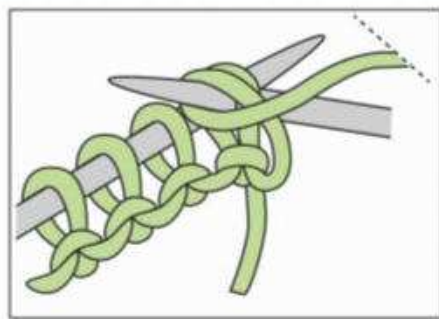


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

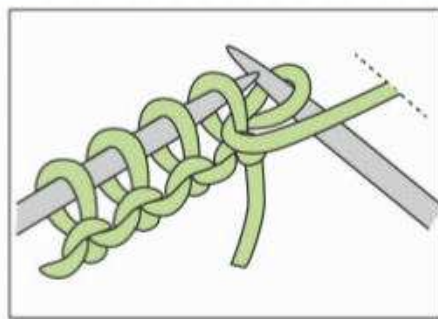
Purl stitch (p)



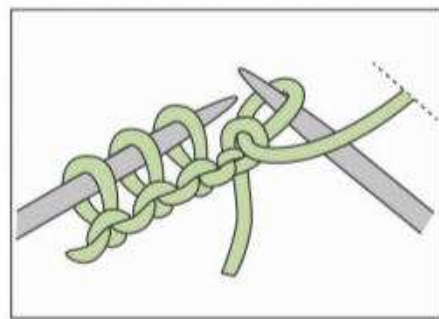
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



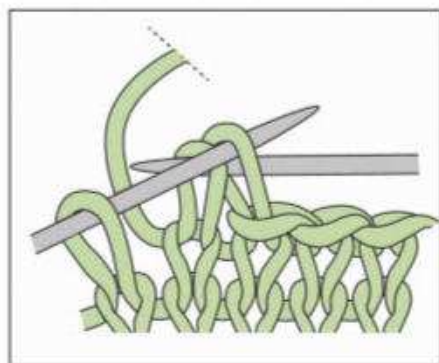
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

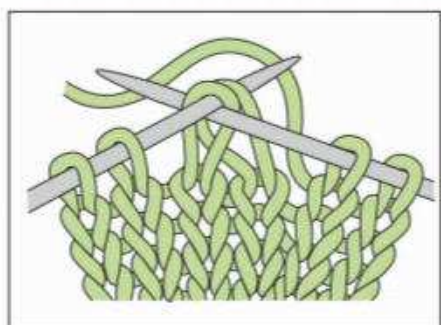


Invisible seaming

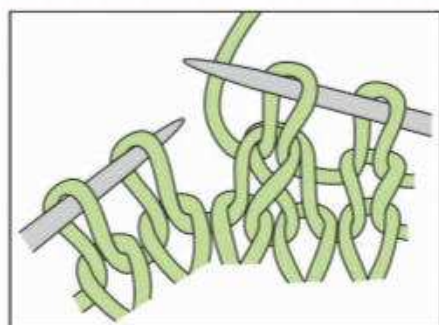
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



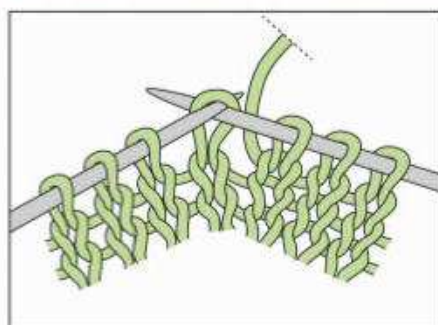
Decrease by knitting two stitches together (k2tog)



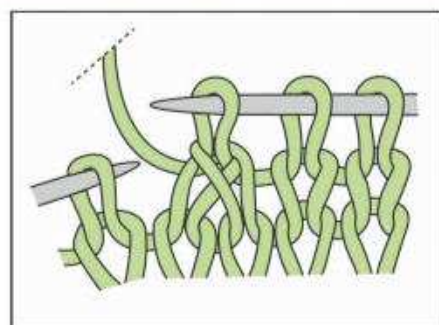
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

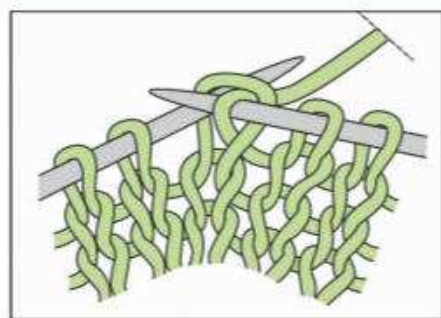


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

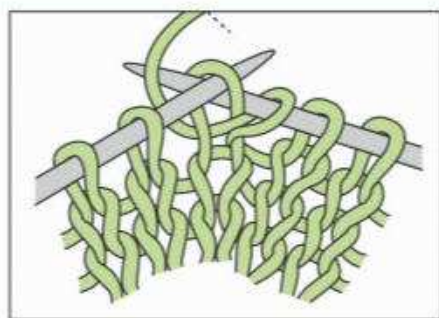


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

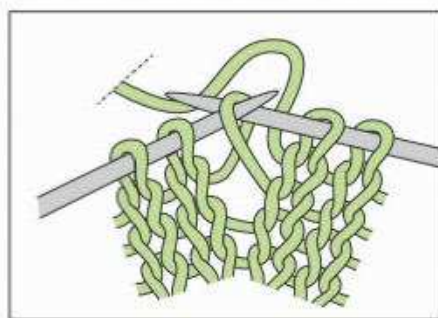
Increase by knitting in the front and then the back of one stitch (kfb)



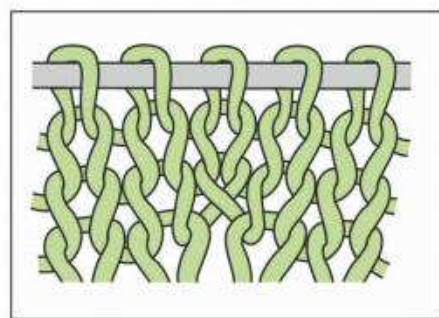
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



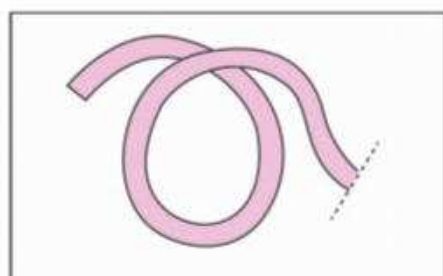
1 Pick up the strand lying between needles and knit in the back of it.



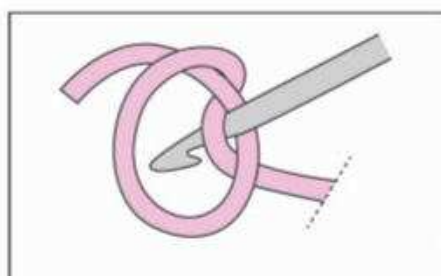
2 This makes a new stitch that fits closely between existing stitches.

CROCHET CLASS

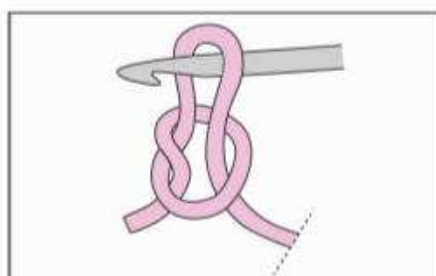
Slip knot



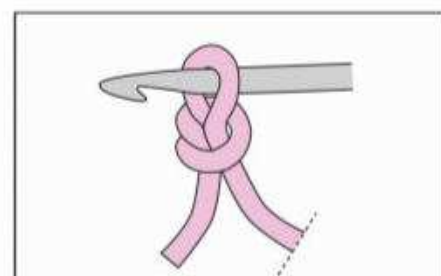
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

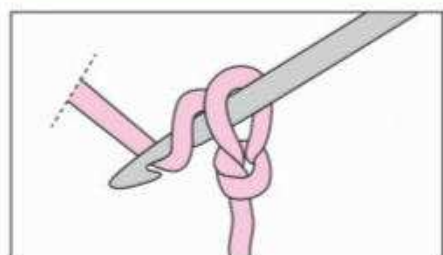
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

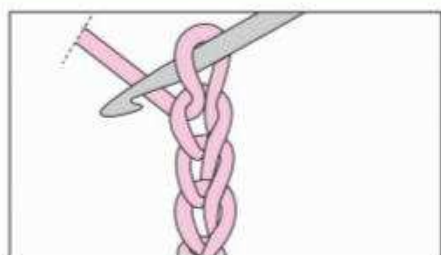
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

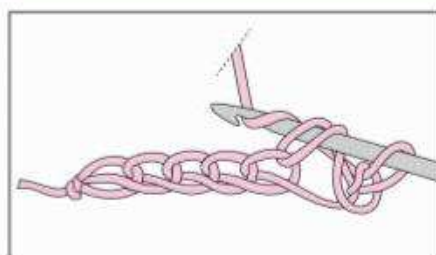


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

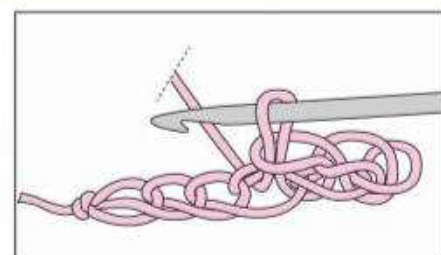


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

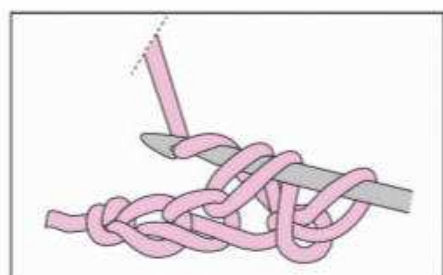


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

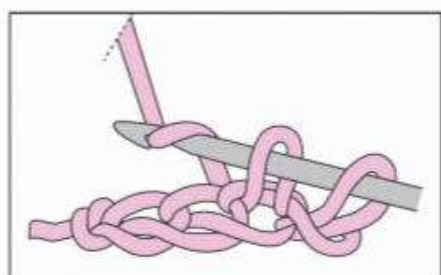


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

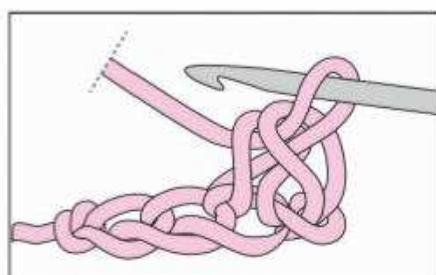
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

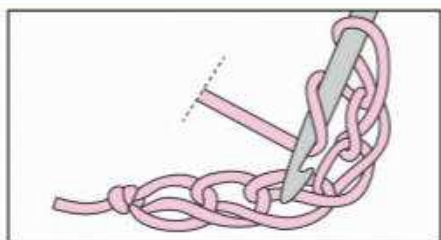


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

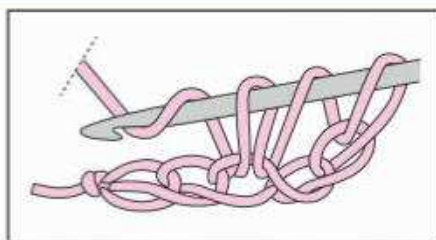
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

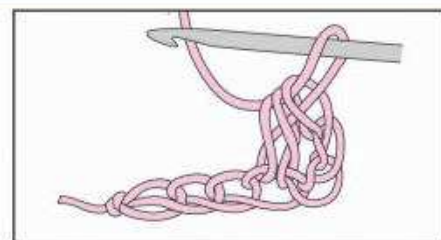
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



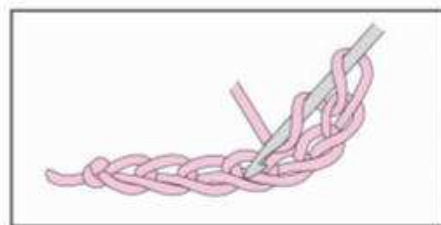
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



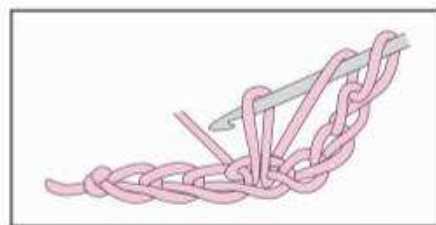
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

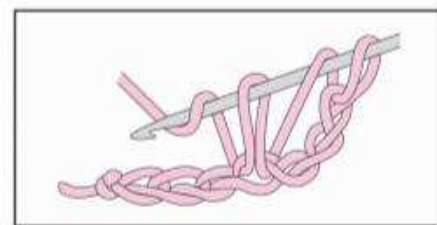
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



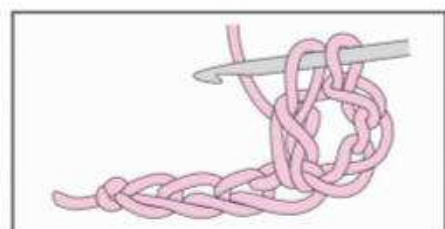
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



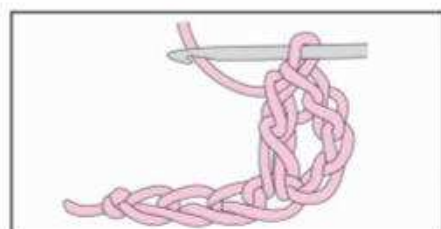
2 Yarn round hook and pull the yarn through to make three loops on the hook.



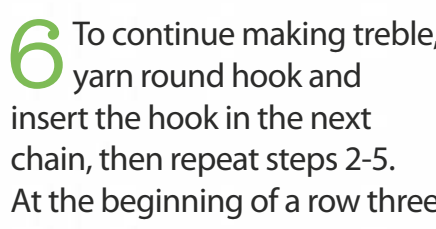
3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

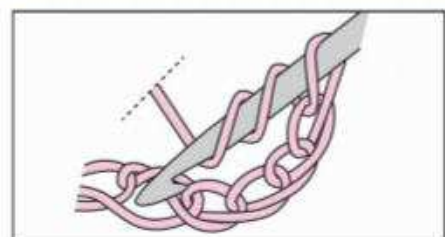


6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

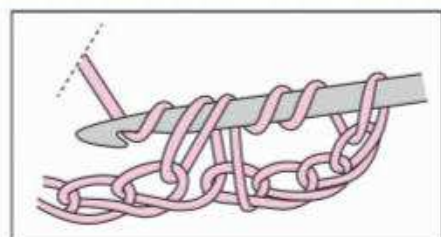
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

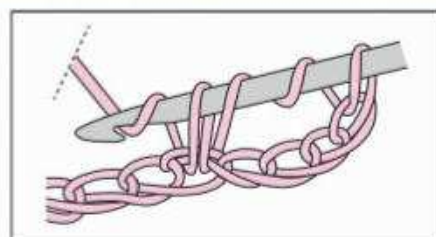
Double treble (dtr)



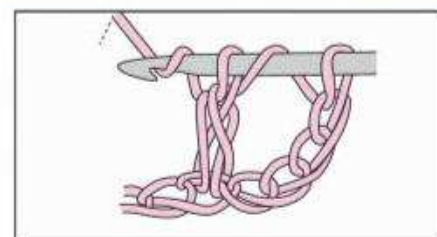
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



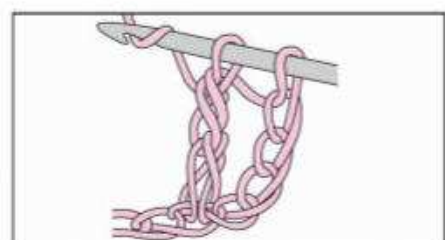
2 Yarn round hook and pull the yarn through to make four loops on the hook.



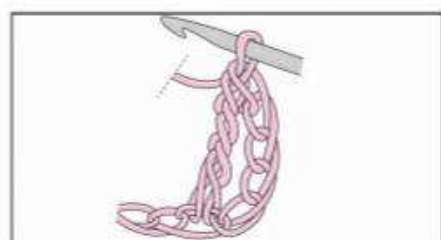
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



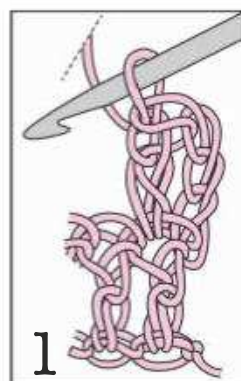
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

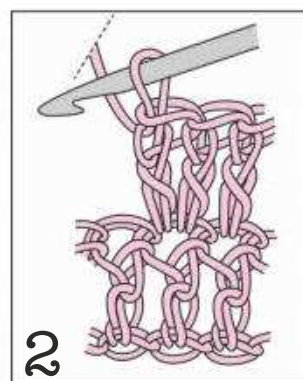
Simply break the yarn, take it through the last loop and draw it up.

Increases

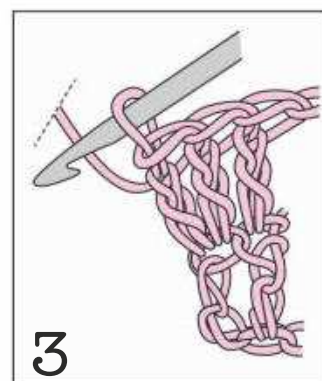
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the additional stitch, or



stitches, in the place indicated.

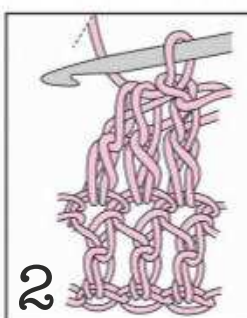
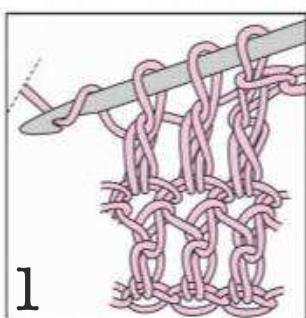
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.

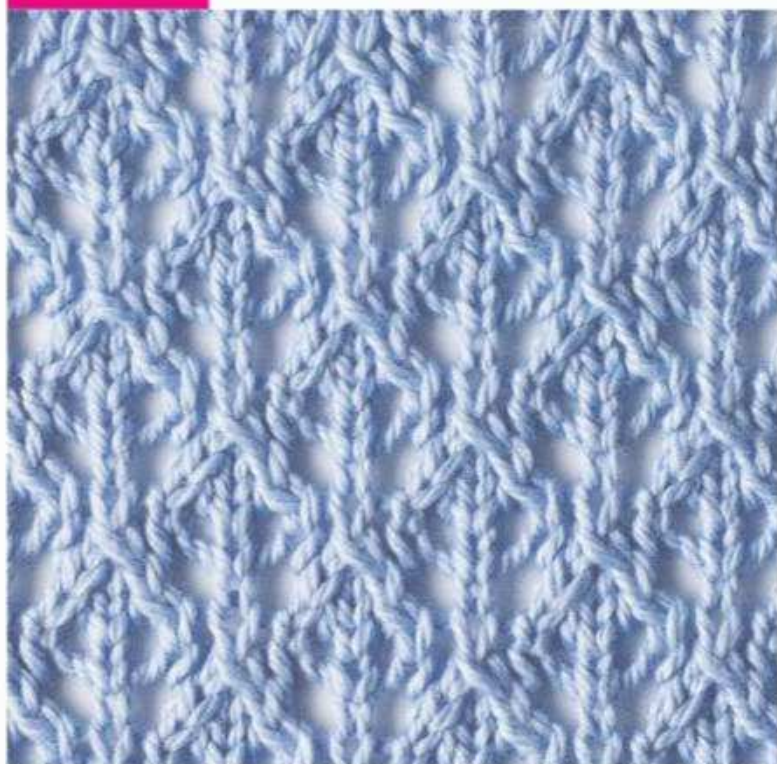


2 Yarn round hook and pull it through all three loops on the hook.

Stitch Library

Each issue we will bring you two beautiful stitch patterns from our archive – one will be to knit and the other to crochet. Why not cut out and keep to build up a stitch library of your very own?

TO KNIT



Leafy mesh

Although it looks complex, this lacy stitch is actually just a four-row leaf pattern, alternating to make an eight-row repeat

To make

Cast on a multiple of 6 sts, plus 1.

1st and alternate rows (wrong side): P.

2nd row: K1, [yo, skpo, k1, k2tog, yo, k1] to end.

4th row: K1, [yo, k1, sk2po, k1, yo, k1] to end.

6th row: K1, [k2tog, yo, k1, yo, skpo, k1] to end.

8th row: K2tog, * k1, [yo, k1] twice, sk2po; repeat from * to last 5 sts, k1, [yo, k1] twice, skpo. Repeat 1st to 8th rows.

- ☐ EASY PEASY
- ☒ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

TO CROCHET

Puff-stitch star

Groups of puffs combine to form a bold star in this design. Crochet squares can always be joined together to create a throw

To make

1st round: Make 5ch, [1tr in 5th ch from hook, 1ch] 11 times, slst in 3rd of 4 remaining ch from beginning – 12 sts.

2nd round: Slst in first chsp, in same chsp work puff thus: [yrh, insert hook, yrh and pull loop through] 3 times – 7 loops on hook, yrh and pull it through all 7 loops, yrh and pull through (counts as first

puff), [1ch, puff in next chsp] twice, *5ch, puff in next chsp, [1ch, puff in next chsp] twice; repeat from * twice more, 5ch, slst in top of first puff.

3rd round: Slst in first chsp, puff in same chsp, 1ch, puff in next chsp, [2ch, 5tr in 5-chsp, 2ch, puff in next 1-chsp, 1ch, puff in next 1-chsp] 3 times, 2ch, 5tr in last 5-chsp, 2ch, slst in top of first puff.



4th round: Slst in first chsp, in same sp work *puff in 1-chsp, 3ch, [1tr in next tr, 1ch] twice, work [1tr, 1ch, 1tr, 1ch

and 1tr] in next tr, [1ch, 1tr in next tr] twice, 3ch, repeat from * 3 times more, slst in top of first puff. Fasten off.

Next month in

Knitting & Crochet

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