

TREAT YOURSELF!
NEW LUXURY YARNS

BEST
BUNTING!

Hello 2022

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

CELEBRATION
DOLL

ISSUE ONE HUNDRED
& EIGHTEEN

35

BRAND NEW
PATTERNS

THAT'S
A WRAP!

WINTER WARMERS TO START TONIGHT!

INSIDE

WHAT TYPE OF
CROCHETER ARE YOU?

Take our quiz
and find out!

*Creature
comfort*

2 AMIGURUMI
ANIMAL
RATTLES

Colour
change
yarn!



Handmade TILE STYLE

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Simply Crochet

Here's to new beginnings and a bright future for us all! Our kawaii New Year doll is looking forward to making the most of 2022 by filling it with as much colour and joy as she possibly can. Grab your hook and do the same as you get creative with our fun projects inside.



Simply Crochet

ISSUE ONE HUNDRED & EIGHTEEN
CONTENTS

Join me for
fun on p33



28
CITYSCAPE
JUMPER



Cover
STAR!



MOTIF
HOMEWARES
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

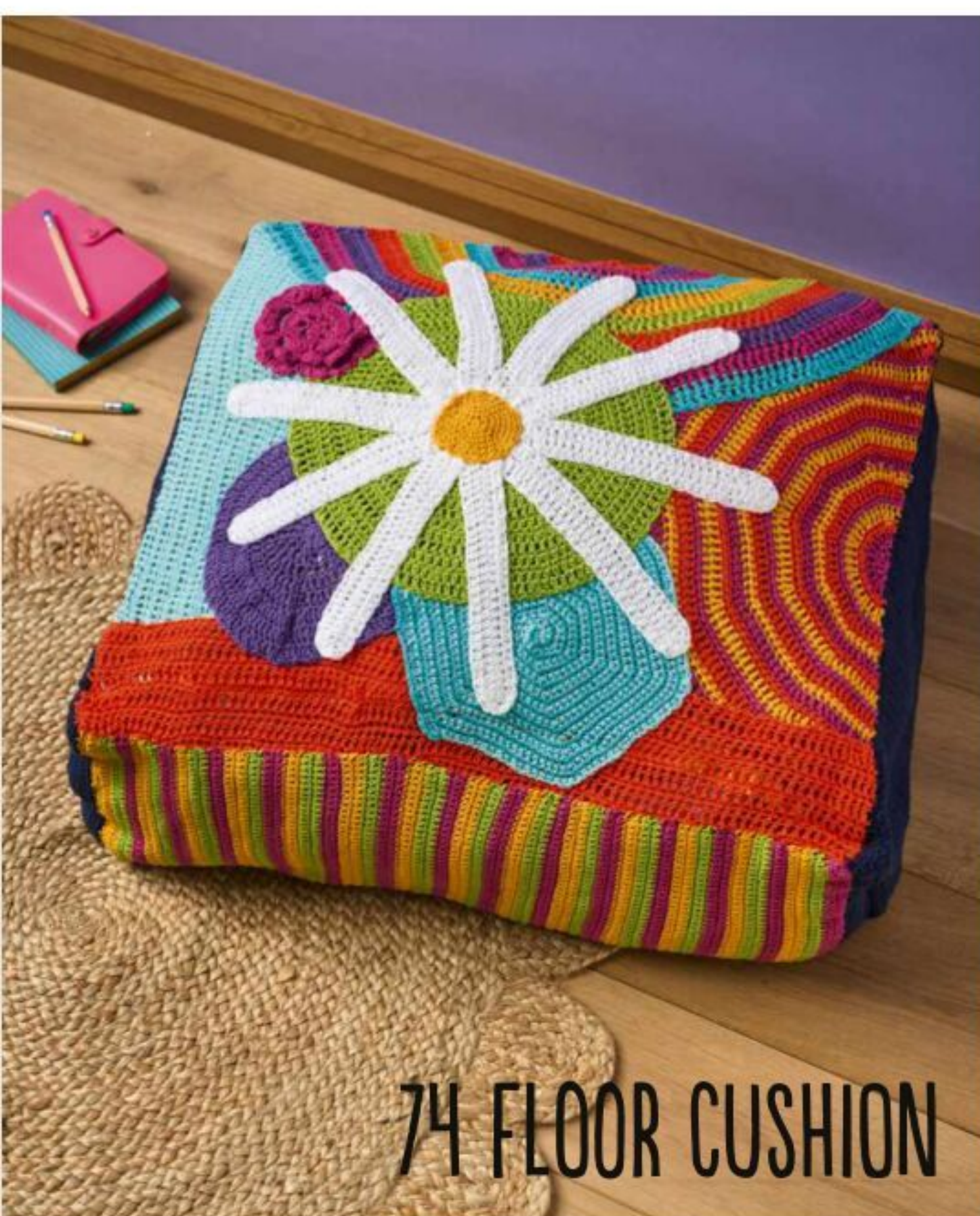
14 MOTIF HOMEWARES
28 CITYSCAPE JUMPER
33 AMIGURUMI DOLL
43 EMBELLISH: COWL
47 LITTLE BLACK DRESS
50 WINTER SCARF
55 BABY RATTLES

59 MUG RUG
61 HOOK TO HOOK
64 LACY WRAP
68 ZIGZAG BAG
71 INDIE DYE LOT: POT HOLDER
74 FLOOR CUSHION
77 EBOOK COVER



Find these cute
creatures on p55





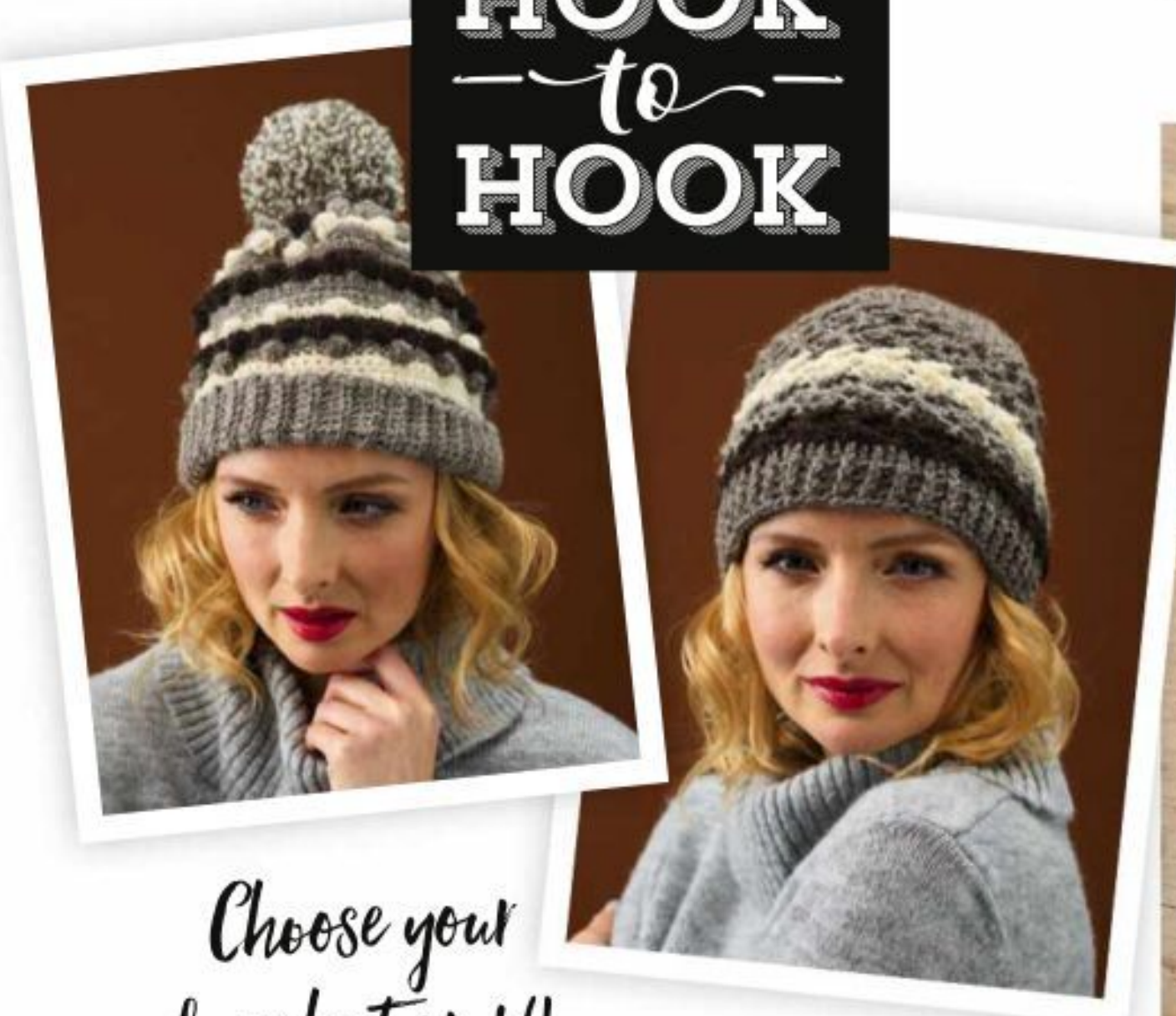
GOOD READS

- 09** HOOKED
- 38** JOURNAL: CHOOSING STITCHES
- 52** PROFILE: KATE ALINARI
- 66** CROCHET QUIZ
- 80** SHOW US YOURS!
- 98** HOOKY TREASURE

HOW TO...

- 36** SUBSCRIBE
Never miss an issue!
- 78** CROCHET UNRAVELLED
Working on the right side
- 82** YARN REVIEWS
Treat yourself with luxury yarns
- 87** THE GUIDE
Essential step-by-steps for you

HOOK
— to —
HOOK



Simply Crochet ISSN 2051-5693 (USPS XXXXX) Issue Winter, Issue 118 is published monthly with an extra copy in December by Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

The US annual subscription price is \$160. Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256.

US POSTMASTER: Send address changes to Simply Crochet, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

Hello, 2022!

If you're like me, you'll start the new year with fresh excitement about crochet makes to come. We've got some fab projects to get you going so grab your hook and the last mince pie and read on. Find a spot of Spanish sun in our motif homewares on page 14, or make a stunning black dress for smart or casual occasions on page 47. And don't forget to use your double-ended hook to make the gorgeous blankets in our Tunisian booklet – there's help to get you started. Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers, as we love to see them!

Sara



CONTRIBUTORS

Special thanks to these hooky heroes for this issue...



MARINA RUSSO

Marina is the designer and natural fibre enthusiast behind Bloodmaryart. Crochet is her medium for the creative self-expression of her style. See her ebook cover on page 77.



ELSA HARDAR

Elsa started crocheting to give her daughter special and beautiful toys. She got hooked on the hook and her room is filled with toys from her imagination. Find her rattles on page 55.



SUSAN PEARSON

Susan has been crocheting since childhood and has been creating ever since. Her notebook is crammed with ideas: there is always a reason to buy more yarn. Find her bunting on page 26.



TUULA KYRÖLÄ

Tuula started designing her own crochet items as a teenager to make sure nobody else would have the same clothes and accessories that she did. Check out her bag on page 68.

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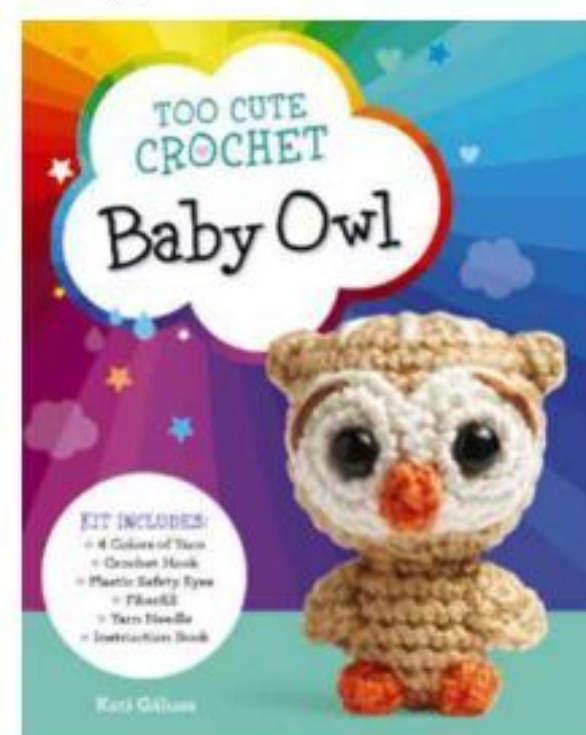
Happy New CAL!

Fans of Rosina Plane will start 2022 on a high with her beautiful new crochet-along. The Jacquard Sampler is a 13-part CAL using the overlay technique to create texture, with colour creating a lovely sense of movement. Make a scarf, runner or blanket with patterns from the Rosina Crochets Ravelry store and yarn packs from www.stylecraft-yarns.co.uk



A BIT OF OWL-RIGHT

▼ A tu-whit tu-whoo, to gift to you! Crochet your own baby owl with this kit that includes everything you need to make a sweet amigurumi toy from start to finish. The illustrated colour instruction book leads you through the pattern, step by step, so your amigurumi creation is sure to be perfect. Whatever your skill level, you will likely be able to complete the project with ease the same day you start – so get hooking at www.bit.ly/AmiOwlAmazon where you'll find the Kawaii Kitty Cat version.



CLIMBING COLOURS

If you're looking for a relaxing project to gently ease you into the year, then the Clematis Crochet Quilt has got you covered! Suitable for advanced beginners, you'll learn how to create five different granny square designs and how to block and sew them together, creating a quilt with an attractively random design that will look pretty wherever it goes. Choose from four different colourways, inspired by the seasons, and you'll fall head over hook for this cosy project. Then it's up to you to find the perfect spot to curl up under it! Grab your pattern and yarn bundle at www.stitchandstory.com

New release

Mix it up with Rico

Looking for a thick and cosy yarn to hook with and snuggle into this winter? Then consider Rico's Creative Mohair Melange for your next jumper project. It's a very high quality, bulky yarn with subtle and smooth colour gradients to give an attractive look to your garments. The yarn is noted for its particularly fluffy structure (which contains 31% mohair) and comes in six modern colours ranging from rosy hues to modern shades of blue. The mix of colours looks so natural we can't help but be reminded of sunrises, frost, thunderstorms and more – we can't wait to get started making something fluffy. Find your nearest stockist of Rico Creative Mohair Melange at www.rico-design.de/en/home





Mini profile



SIDSEL SANGILD

My crochet passion was shared with my great-grandmother. She taught me the basics of the craft and the rest I learned from

books and my own experiments. It is mind-boggling how much can be achieved using just yarn and a hook. Even though I sometimes choose to knit or weave, I love crochet the most because of the freedom and simplicity it gives me.

Nature is my greatest inspiration. I was trained as a zoologist and even though I don't dabble in biology anymore, I often use patterns with organic shapes in my makes, like leaves, waves, or flower heads.

My latest passion is for making my own stitch patterns in post double crochet. I really enjoy the trial-and-error process; or maybe not so much the errors, but more the eureka moments to be honest! The patterns I have made using these stitch patterns have been my most popular and the possibilities seem endless, so I'm going to keep working with it.

The pattern for the Hosta potholder is really the essence of my crochet philosophy: I love the seamless technique, I love post double crochet and I love natural shapes. The



"I often use organic shapes in my makes"



Hosta potholder [above] is a seamless double layered leaf-shaped design. It looks impressive but is easy once you get the idea. The hosta leaf works so well and has been successful so I've taken it into other patterns such as a blanket, hat and slouchy bag.

A little crochet triumph that happened to me recently was I found out that one of the participants in a TV gameshow in Denmark (where I live) was wearing one of my designs, the Bark sweater. I felt very proud!

For more on Sidsel follow her on Instagram at @sidselsangild, find her patterns at Ravelry, at LoveCrafts and from www.sidselsangild.dk

INSPIRING BOOKS



CROCHET COLORWORK MADE EASY

CLAIRE GOODALE
(£16.99, Page Street Publishing Co)

Find simple techniques to create multicolour sweaters, accessories and home decor.

Colourwork expert Claire Goodale guides readers through three distinctive styles – tapestry, intarsia, and Fair Isle – introducing techniques with bright contemporary patterns. Make her Winter's Breath scarf on page 50.



VINTAGE BABY

MARLY BIRD & ROBYN CHACHULA
(£7.43 approx, Leisure Arts)

A wardrobe for little ones to rock the ages! Ready to keep your baby's fashion

up to date, even as time changes? This *Vintage Baby* collection by Marly Bird and Robyn Chachula will do just that. You can look forward to crocheting an adorable Party Dress, a cute Bonnet, a snugly Cabled Sweater, Baby Coat and so many other projects.



DECORATIVE CROCHET WALL HANGINGS

LISA MCDONALD
(£6.99, Annie's)

Decorate your home with these six on-trend crochet wall hangings. All are

worked in double crochet from the bottom of the hanging up and are made using Scheepjes Softfun DK. Designs include Funky Chicken, Hungry Goat, the playful Herd That Cow, Christmas Truck, Rustic Barn and pretty blue Wildflowers. They would also make a special housewarming gift for friends and family.



INSPIRED CROSS-STITCH

GAIL BUSSI
(£17.95, Stackpole Books)

The 30 cross-stitch designs in Gail Bussi's signature chalk art, hand-lettering style are easy enough for

beginners and will encourage mindful, relaxing stitching. The patterns are divided into the sections Inspire, Create, and Connect, and will give you positive thoughts for many occasions.

EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

◀ Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive not only this gorgeous amigurumi 'Nora' unicorn kit from Hooooked, but also a KnitPro Waves crochet hook set, in total worth over £46. Check next month to see if you're a winner!

Val Harvey, Somerset
Caroline Ratcliff, Manchester
Emily Shotter, Hertfordshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



TARTAN TASTER

Rainbows are a symbol of hope, reminding us to weather the storm, as better times are sure to come. The Rainbow Tartan Wrap designed by Renske Hoekzema is a breeze to make with a chequered surface in radiant shades, and alternate coloured tassels to give it a playful look. Hook in light Scheepjes Softfun for summer or warm Scheepjes Merino Soft to wear in cooler climes. www.scheepjes.com/en



JOURNEY THROUGH THE SHIRE

The new Northampton Shear from Riverknits keeps things local. The soft colourways are named after villages and hamlets in Northamptonshire and the yarn is from one flock of black Leicester Longwool sheep, just down the road from Riverknits. It has a glorious grey heathered appearance due to the shades of black, grey, silver, and white from the fleece. Happily this means there's lots of options for colour combinations! www.riverknits.co.uk

MEET THE WOOLBOT

▼ A robot made of yarn is much more portable than one made of metal, so we think that Woolbot the Robot is an appealing character for those who love all things mechanical. Along with the pattern, you can choose your main yarn colour and two contrast colours from a wide selection of TOFT British DK wool to make your own personalised robot. So, if you prefer robots to rabbits, go to www.toftuk.com and start building your own character.



BETWIXTMAS TIME

Between Christmas and New Year, which Black Sheep Wools believe is a perfect time to relax and enjoy making a beautiful shawl. There has been a knitted Betwixtmas Shawl for the past few years, but this year they are delighted to have Lynne Rowe design a gorgeous crochet version as well as a knitted one. The shawls use two contrasting shades of Fyberspates Vivacious DK, and one hank of each is required to complete the pattern. To make it easy, kits are available and include the yarn, both crochet and knit patterns, and a bespoke stitch marker by Fripperies & Bibelots, all prettily packaged in an organza bag. For anyone who wishes to make the shawls in their favourite DK yarn, the pattern will be available to download for free so everyone can join in. www.blacksheepwools.com

Shop of the month

Brigg Wool Shop

Each issue we explore a UK yarn shop

Who's in charge? Sian Sargent and her mum.

Where can we find you? We are a traditional wool shop in Brigg, a small market town in North Lincolnshire.

What is your shop like? The yarn is on open shelving that is a replica of what the original shop had in the 1800s. We believe in good customer service and want every customer to leave smiling and eager to return.

Popular products? We sell a lot of sock wool and aran yarn. We stock King Cole, Sirdar, Stylecraft, Rico, Regia, WYS and more, as well as locally dyed yarns.

What support do you offer? Customers swap ideas and get special offers on our Facebook group. We run Craft & Chat groups and work with customers who have physical and mental issues to help them access crafting.

4 Market Place, Brigg, Lincolnshire DN20 8SW

Visit www.briggwoolshop.co.uk

Telephone 01652 408632

Find them on Facebook at Briggwoolshop





FEEL GOOD WITH YARN

McIntosh and Deramores are proud to announce an exclusive online partnership. McIntosh is the award-winning and highly celebrated natural-fibre, pure wool and yarn brand that promotes well-being through the joy of mindful making. James McIntosh, the founder of McIntosh, started the brand after realising fibre arts could help with his depression. In fact, every yarn in his BFL range is named after a positive thought or emotion. There's also Fabulous, a blend of British Bluefaced Leicester and Mulberry silk. Both ranges are in both DK and 4ply, made from British wool, hand-dyed in the UK, and come with sew-on care labels. Find out more at www.deramores.com and www.knitmcintosh.com

Crochet community

Skills & virtual events

27 JAN Crochet and a cuppa

£5, Hassocks, Sussex
www.madeandmaking.co.uk

28 JAN Beginner's crochet

£20 Ludlow, Shropshire
www.loudwaterstudio.org.uk

FEB Floral yoked garment

£150, 12-week course, online
courses.themercurie.co.uk/gloria

8 FEB Become an amigurumi master

£90, 5-week course, online
www.bit.ly/CrochetToyCourse

7 FEB & 14 FEB Advanced crochet

£40, Brigg, Lincolnshire
www.briggwoolshop.co.uk



FREE & EASY JUMPER

If you've recently got the crochet bug and want to try making something to wear, then the Salt Lake Sweater could be a good fit for you. This free beginner-level pattern by Tonja Pe Benito has a simple boxy shape with wide sleeves so is a good choice for that first garment, with a striking diamond design to keep things interesting. Here it's been made in the go-to shades of winter using Lion Brand Basic Stitch Skein Tones. As the clever name suggests, this range of yarn reflects the wide range of skin tones that we all know and love. Find the pattern and yarn at www.lovecrafts.com



5 FAB FINDS

Love

Show someone special how much they mean to you

1



GROW YOUR RELATIONSHIP

For a permanently blossoming love that'll never die, dry up or snag on your jumper, these love-letter-shaped cacti are a must. The pattern can be found at Mama Fig Yarn and Art Collective Ravelry store for £3.88.

2



FORGET ME KNOT

Trunks entwine for this pair of loved-up elephants. The pattern is £6.09 and includes a baby ellie so you can hook up a family to reflect yours. Get started at Etsy shop Evdjenia.

SENT WITH LOVE

Put romance in re-usable stationery and exchange letters with your true love in this cute Kawaii-style envelope. The pattern is £4.17 from Fibita Etsy shop.

3



4



MEANT TO BEE

We've landed on this pair of sweet matching bee keyrings from Etsy shop Hookysnook for £10. It's a buzz knowing they'll keep you company when you're apart.

HEART STRINGS

Wear your heart not on your sleeve but wherever you can hang it with these swirly motifs. Find the free pattern at www.atty-s.com or buy ad-free from Atty's Ravelry store.



5



BEGUILING TILES

These mix-and-match cushions add a pinch of paprika to your home to create a southern climate in the depths of a grey winter.





HOUSE WARMING

Inspiration from traditional Talavera tiles provides the backdrop to radiant entertaining and decor

MOTIF HOMEWARES



LIGHTEN UP

Add character to your lampshade by giving it a makeover. It's a thrifty way of freshening up your existing decor and adding a focal point to your room.

NIGHT ON THE TILES

Dinner parties and celebratory meals will be that bit more special with a unique, tiled table runner that neatly follows the curves of your tableware.







MOTIF HOMEWARES



THINGS ARE SHAPING UP

Take three shapes: triangle, square, circle, and join them together to make dynamic geometric bunting that is so much more than the sum of its parts.

TIME FOR SIESTA

A quick afternoon snooze is all that's needed to perk us up, and what better to cover our resting bodies than this Mediterranean-influenced blanket?

CUSHIONS

Bright shades of blue and orange replicate a panel of tiles and create zesty stripes in Martine de Regt's two cushion designs

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 4 balls of each: Yarra (949), Wheaton (950), Nile (944)
- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 4 balls of Moon Stone (801), 2 balls of Morganite (834)
- A 3mm (US C/2 or D/3) hook
- 2 cushion pads, 45x45cm

TENSION

Small Square measure 11x11cm (4¼x4¼in) using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushions measure 45x45cm (17¾x17¾in)

ABBREVIATIONS

puff *Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of current row; rep from * 4 times more, yrh and pull through all loops on hook

spiked dtr Yrh twice, insert hook in st/sp indicated, yrh and pull loop up to height of current row, (yrh and pull through 2 loops) 3 times

For a full list, see page 92

NOTES

Both Cushions are made up of a Front and Back Panel. The Front Panels are constructed

from 16 Small Squares, which are sewn together. The Small Squares are worked in a mix of rounds and short rows. Short rows are worked over 2 sides of the Square only.

The Back Panels are made in one piece and joined to the Front at the end.

PUFF STITCH CUSHION

SMALL SQUARE (MAKE 16)

The Puff Stitch Cushion is shown in the image on the bottom-left of this page.

Using Morganite, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

With RS facing, join Yarra in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in same sp, *(ch1, 3tr, ch2, 3tr) in each ch-2 sp around, ch1, ss to top of beg ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

With RS facing, join Wheaton in any ch-2 sp.

Row 3 Ch3, 2tr in same sp, 3tr in next ch-1 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in ch-1 sp, 3tr in next ch-2 sp. [18 sts, 1 ch-2 sps]

Fasten off.

With RS facing, join Nile in sp between 1st and 2nd tr from Row 3.

Row 4 Ch3, tr between posts of each st across to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, tr between posts of each st across to final st, turn. [22 sts, 1 ch-2 sp]

Row 5 (WS) (Ch4, skip 2 sts, ss in next st) 3 times, ch4, ss in ch-2 sp, ch4, skip 1 st, ss in next st, (ch4, skip 2 sts, ss in next st) 3 times, turn.

[8 ch-4 sps]

Fasten off.

With RS facing, join Morganite in first ch-4 sp.

Round 6 Ch3, (2tr, ch2, 3tr) in same ch-4 sp, 3tr in next 3 ch-4 sps, (3tr, ch2, 3tr) in corner ss, 3tr in next 3 ch-4 sps, (3tr, ch2, 3tr) in final ch-4 sp, turn to work in row-end, 3tr around post of final st from Row 4, 3tr in ch-2 sp from Round 2 (same sp as 3tr worked on Row 3), 3tr in next ch-1 sp, (3tr, ch2, 3tr) in ch-3 sp, 3tr in next ch-1 sp, 3tr in ch-2 sp from Round 2, 3tr around post of first st from Row 4, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Fasten off.

With RS facing, join Moon Stone in any ch-2 sp.

Round 7 Ch2 (does not count as st), *(puff, ch3, puff) in ch-2 sp, 3dc in sp between each 3-tr group across to next ch-2 sp; rep from * 3 times more, ss to top of beg puff.

Fasten off and block to measurements listed.

Using Moon Stone, sew the Small Squares together in a 4x4 formation.

BUTTONS (MAKE 9)

Buttons are worked in a continuous spiral without closing off each round with a slip stitch. Using Nile, ch2.

Round 1 (RS) 8dc in second ch from hook. [8 sts]

Round 2 (RS) 2dc in each st around. [16 sts]

Round 3 (Dc2tog) 8 times.

Fasten off.

Thread the tail through the final 8 sts and pull tight to close.

Using the tail, sew over the corner joins on the Front Panel.



BACK PANEL

Using Morganite, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

With RS facing, join Yarra in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in same sp, *(ch1, 3tr, ch2, 3tr) in each ch-2 sp around, ch1, ss to top of beg ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

With RS facing, join Wheaton in any ch-2 sp.

Row 3 Ch3, 2tr in same sp, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp, ch1, 3tr in ch-1 sp, ch1, 3tr in next ch-2 sp, turn.

[18 sts, 1 ch-2 sps, 4 ch-1 sps]

Row 4 (WS) Ch4 (counts as tr, ch1), (3tr, ch1) in each ch-1 sp across to ch-2 corner sp, (3tr, ch2, 3tr) in ch-2 sp, (ch1, 3tr) in each ch-1 sp across, ch1, tr in final st, turn.

[20 sts, 1 ch-2 sps, 6 ch-1 sps]

Change to Nile.

Row 5 Ch3, 2tr in ch-1 sp, ch1, (3tr, ch1) in each ch-1 sp across to corner, (3tr, ch2, 3tr) in ch-2 sp, (ch1, 3tr) in each ch-1 sp across to final sp, 2tr in final ch-1 sp, tr in final st, turn.

[24 sts, 1 ch-2 sp, 8 ch-1 sps]

Rows 6-36 Cont to rep Rows 4-5, changing colour every 2 rows in the following sequence: Morganite, Yarra, Wheaton, Nile.

Change to Moon Stone.

Round 37 (RS) Ch1, dc evenly around Panel, working (3dc, ch2, 3dc) in each corner and 60dc across each straight edge, ss to beg dc.

Fasten off.

TO FINISH

Using Moon Stone, dc the Front and Back Panels together, inserting the cushion pad before joining the final side.

Fasten off and weave in all ends.

SPIKED CUSHION

SMALL SQUARES (MAKE 16)

Using Moon Stone, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

Fasten off.

With RS facing, join Nile in sp between any 2 sts.

Round 2 (RS) Ch2 (counts as first leg of cl), 4-tr cl in same sp, ch3, (skip 2 sts, 5-tr cl in sp between 2 sts, ch3) 7 times, ss to top of beg cl. [8 ch-3 sps, 8 cl]

Fasten off.

With RS facing, join Moon Stone in any ch-3 sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in next ch-3 sp, (3tr, ch2, 3tr) in next ch-3 sp; rep from * twice more, 3tr in final ch-3 sp, ss to top of beg ch-3. [36 sts, 4 ch-2 sps]

Fasten off.



With RS facing, join Yarra in any ch-2 sp.

Row 4 Ch3, 2tr in same sp, (skip 3 sts, 3tr in sp between 3-tr groups) twice, skip 3 sts, (3tr, ch2, 3tr) in next ch-2 sp, (skip 3 sts, 3tr in sp between 3-tr groups) twice, skip 3 sts, 3tr in next ch-2 sp, turn. [24 sts, 1 ch-2 sp]

Row 5 (WS) Ch4 (counts as tr, ch1 throughout), 3tr in sp between each 3-tr group across to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between each 3-tr group across, ch1, tr in final st, turn.

[26 sts, 2 ch-1 sps, 1 ch-2 sp]

Fasten off.

With RS facing, join Wheaton in first st.

Row 6 Ch3, 2tr in ch-1 sp, *spiked dtr between 1st and 2nd tr from 3-tr group in Round 3, spiked dtr between 2nd and 3rd tr of same 3-tr group from Round 3, 3tr in sp between 3-tr groups on current round*; rep from * across to corner ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, 3tr in sp between 3-tr groups; rep from * to ** across to final ch-1 sp, 2tr in ch-1 sp, tr in final st, turn.

[42 sts, 1 ch-2 sps]

Row 7 Ch4, (3tr between next 2 spiked dtr, ch1) 3 times, 3tr between 3-tr groups, ch1, (3tr, ch2, 3tr) in ch-2 sp, ch1, 3tr between 3-tr groups, ch1, (3tr between next 2 spiked dtr, ch1) 3 times, tr in final st, turn. [32 sts, 1 ch-2 sp, 10 ch-1 sps]

Fasten off.

With RS facing, join Moon Stone in ch-2 sp.

Round 8 Ch1, (3dc, ch2, 3dc) in same sp, 3dc in

each ch-1 sp across to final ch-1 sp, 3dc in ch-1 sp, ch2, 3dc around post of tr, work 4 3-dc groups evenly down to next corner, (3dc, ch2, 3dc) in same ch-2 sp, work 4 3-dc groups evenly final row-end, 3dc around post of tr, ch3, 3dc in next ch-1 sp, 3dc in each ch-1 sp across to end, ss to beg dc.

Fasten off and block to measurements listed.

Using Moon Stone, sew the Small Squares together in a 4x4 formation.

BACK PANEL

Work Rounds 1-5 of Small Square.

Join Wheaton in first st.

Row 6 Ch3, 2tr in ch-1 sp, ch1, (3tr, ch1) in each sp between 3-tr groups across to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, ch1, (3tr, ch1) in each sp between 3-tr groups across to final ch-1 sp, 2tr in ch-1 sp, tr in final st, turn.

Row 7 Ch4, (3tr, ch1) in each ch-1 sp across to corner, (3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in each ch-1 sp across to final st, tr in final st, turn.

Rows 8-36 Rep Rows 6-7, changing colour every 2 rows in the foll sequence: Nile, Yarra, Moon Stone, Wheaton.

Row 37 Ch3, *spiked dtr between 1st and 2nd tr from 3-tr group 2 rows below, 3tr in next ch-1 sp; rep from * across to corner, (3tr, ch2, 3tr) in ch-2 sp, rep from * to ** across to end.

Fasten off.

MOTIF HOMEWARES



TO MAKE UP

Using Moon Stone, dc the Front and Back Panels together, inserting the cushion pad before joining the final side.

Fasten off and weave in all ends.

MANDALA

There are so many uses for this stunning circular motif by Becky Skuse that we need to make more than one!

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Yarra (949), Danube (948), Wheaton (950), Nile (944)
- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Moon Stone (801), Morganite (834)
- A 4mm (US G/6) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mandala measures 23cm (9in) in diameter

ABBREVIATIONS

For a full list, see page 92

NOTES

Mandala is worked in rounds with RS facing throughout, and in 2 colourways: Dawn and

Dusk. The instructions for the Dawn colourway are written first with the Dusk colourway written in brackets. Work over yarn tails where possible to reduce the number of ends you need to weave in.

MANDALA

Using Nile (Moon Stone), ch6 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc. [12 sts]

Fasten off.

Join Morganite (Yarra) in any st.

Round 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each st around, ss to beg dc. [24 sts]

Fasten off.

Join Danube (Nile) in any st.

Round 3 Ch1, dc in first st, ch3, skip 1 st, (dc in next st, ch3, skip 1 st) 11 times, ss to beg dc. [12 sts, 12 ch-3 sps]

Fasten off.

Join Moon Stone (Danube) in any ch-3 sp.

Round 4 Ch3, 2tr in same ch-sp, ch1, (3tr in next ch-3 sp, ch1) rep around, ss to top of beg ch-3. [36 sts, 12 ch-1 sps]

Fasten off.

Join Nile (Yarra) in any ch-1 sp.

Round 5 Ch1, dc in each ch-1 sp and st, ss to beg dc. [48 sts]

Fasten off.

Join Wheaton (Morganite) in third st from Round 5.

Round 6 (Ch6, skip 3 sts, ss in next st) 12 times working final ss in base of beg ch-3. [12 ch-6 sps]

Fasten off.

Join Morganite (Nile) in any ch-6 sp.

Round 7 Ch1, 4dc in same ch-sp, ch3, (4dc in next ch-sp, ch3) 11 times, ss to beg dc. [48 sts, 12 ch-3 sps]

Fasten off.

Join Nile (Yarra) in any ch-3 sp.

Round 8 Ch3, 4tr in same ch-3 sp, ch3, (5tr in next ch-3 sp, ch3) 11 times, ss to top of beg ch-3. [60 sts, 12 ch-3 sps]

Fasten off.

Join Moon Stone (Wheaton) in any ch-3 sp.

Round 9 Ch1, (3dc in ch-3 sp, dc in next 5 tr) rep around, ss to beg dc. [96 sts]

Fasten off.

Join Morganite (Nile) in fourth st from Round 9.

Round 10 Ch1, dc in first 2 sts, *(tr, ch2, tr) in next st, dc in next 3 sts; rep from * 23 times more omitting final 2 sts on last rep, ss to beg dc. [120 sts, 24 ch-2 sps]

Fasten off.

Join Yarra (Moon Stone) in any ch-2 sp.

Round 11 Ch1, (dc in ch-2 sp, ch4, skip 5 sts) rep around, ss to beg dc. [24 sts, 24 ch-4 sps]

Fasten off.

Join Nile (Yarra) in any ch-4 sp.

Round 12 Ch3, (2tr, ch2, 3tr) in same sp as prev tr, *ss in next dc, (3tr, ch2, 3tr) in next ch-4 sp; rep from * around, ss to top of beg ch-3.

Fasten off and weave in ends.

Block to measurements listed.

LAMPSHADE

Decorate a plain shade with pretty crochet tiles for a motif makeover by Emma Leith that will make it shine bright

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Yarra (949), Danube (948), Wheaton (950), Nile (944)
- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Moon Stone (801), Morganite (834)
- A 4mm (US G/6) hook
- Drum lampshade, 25cm diameter
- Glue gun or basic sewing kit

TENSION

Squares measure 8x8cm (3¼x3¼in) before joining

MEASUREMENTS

To fit a lampshade measuring 25cm (9¾in)

ABBREVIATIONS

For a full list, see page 92

NOTES

Lampshade is made up of 20 Squares. The Squares are joined as together as you work the final round (JAYG). The final round is worked using 2 colours; change colour on the final yrh before colour change is indicated and carry the unused colour across the top of the sts enclosing the strand in your work.

LAMPSHADE

FIRST SQUARE

Using any colour except Moon Stone, make a magic loop.

Round 1 (RS) Ch2 (counts as first leg of 2-tr cl throughout), tr in loop, ch2 (2-tr cl ch2) 7 times, ss to top of beg cl. [8 sts, 8 ch-2 sps]

Fasten off.

With RS facing, join any colour except Moon Stone into any ch-2 sp.

Round 2 (RS) Ch2, tr in ch-2 sp, ch3, 2-tr cl in same sp, ch5, *skip next ch-2 sp, (2-tr cl, ch3, 2-tr cl) in next ch-2 sp, ch5; rep from * twice more, ss to top of beg cl. [8 sts, 4 ch-5 sps, 4 ch-3 sps]

Fasten off.

With RS facing, join any colour except Moon Stone in any ch-3 sp.

Round 3 Ch1 (does not count as st), (3htr, ch4, 3htr) in same sp, *change to Moon Stone, (3tr, ch3, 3tr) in skipped ch-2 sp from Round 1 working over the sts from Round 2, change to first colour**, (3htr, ch4, 3htr) in next ch-3 sp; rep from * 3 times more ending final rep at **, ss to beg htr. [48 sts, 4 ch-3 sps, 4 ch-4 sps]

Fasten off.

JAYG SQUARES (MAKE 19)

Squares should be joined in a 10x2 formation that forms a loop to fit around your lampshade.

Using any colour except Moon Stone, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of First Square. [8 sts, 4 ch-5 sps, 4 ch-3 sps]

Fasten off.

Join any colour except Moon Stone in any ch-3 sp.

Round 3 Ch1 (does not count as st), (2htr, ch4, 3htr) in same sp, change to Moon Stone, (3tr, ch3, 3tr) in skipped ch-2 sp from Round 1 working over the sts from Round 2, change to first colour used, 3htr in next ch-3 sp, ch1, dc in corner ch-4 sp on adjacent Square, ch1, 3htr in same ch-3 sp on current Square, *change to Moon Stone, 3tr in skipped ch-2 sp from Round 1 working over the sts from Round 2, ch1, dc in ch-3 sp on adjacent Square, ch1, 3tr in same ch-2 sp on current Square, change to first colour used, 3htr in next ch-3 sp, ch1, dc in

corner ch-4 sp on adjacent Square, ch1, 3htr in same ch-3 sp on current Square; rep from * for each side being joined, **change to Moon Stone, (3tr, ch3, 3tr) in skipped ch-2 sp from Round 1 working over the sts from Round 2, change to first colour, (3htr, ch4, 3htr) in next ch-3 sp; rep from ** around to end, ss to beg htr. [48 sts]

DOTS (MAKE 10)

Using Moon Stone, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc to join.

Fasten off

Sew over the corner joins around the centre.

TO FINISH

Place over your lampshade and secure with a glue gun or needle and thread.



MOTIF HOMEWARES



TABLE RUNNER

Everyone will be running in for dinner time when this stunning centrepiece by Jess Bennett is laid out on the table

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Yarra (949), Danube (948), Wheaton (950), Nile (944)
- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 3 balls of Moon Stone (801), 1 ball of Morganite (834)
- A 3.5mm (US E/4) hook
- Stitch markers

TENSION

Squares measures 6x6cm (2¼x2¼in)
Octagon measures 14cm (5½in) in diameter

MEASUREMENTS

Table Runner measures 70x126cm (27½x49½in) across widest points

ABBREVIATIONS

spiked tr Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of current round, (yrh and pull through 2 loops) twice

For a full list, see page 92

NOTES

Table Runner is made up of 21 Octagons and 24 Square Motifs, which are sewn together at the end. Each Motif is worked in rounds with RS facing throughout.

You can use any colour for any round except the rounds where Moon Stone is listed.



MOTIF HOMEWARES

TABLE RUNNER

OCTAGON (MAKE 21)

Using any colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, *change to second colour, *2tr in loop, change to first colour, 2tr in loop; rep from * 3 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [16 sts]

Fasten off.

Join any colour in first st.

Round 2 (RS) Ch4 (counts as tr, ch1), (tr, ch1) in each st around, ss to third ch of beg ch-4. [16 sts, 16 ch-1 sps]

Fasten off.

Join Moon Stone in first tr.

Round 3 Ch1 (does not count as st throughout), *dc in tr, dc in next ch-1 sp, 3dc in next tr, dc in next ch-1 sp; rep from * 7 times more, ss to beg dc. [48 sts]

Fasten off.

Join any colour in central dc of any 3-dc group.

Round 4 Ch3, 2tr in st at base of ch-3, *tr in next st, spiked tr in ch-sp from Round 2, skip 1 st on current round, tr in next st, spiked tr in ch-sp from Round 2, skip 1 st on current round, tr in next st, 3tr in next st; rep from * 7 times more omitting final 3 sts on last rep, ss to top of beg ch-3. [64 sts]

Fasten off.

Join any colour in central tr of any 3-tr group.

Round 5 Ch3, 2tr in st at base of ch-3, *tr in next 2 sts, skip spiked st, 3 spiked tr in dc from Round 3, skip next spiked st, tr in next 2 sts, 3tr in next st; rep from * 7 times more omitting final 3 sts on last rep, ss to top of beg ch-3. [80 sts]

Fasten off.

Join Moon Stone in central tr of any 3-tr group.

Round 6 Ch1, 2dc in st at base of ch-1, (dc in next 9 sts, 3dc in next st) 7 times, dc in final 9 sts, ss to beg dc. [96 sts]

Fasten off and block to measurements listed.

SQUARES (MAKE 24)

Using any colour, make a magic loop.

Round 1 (RS) Ch3, tr in loop, *change to second colour, 2tr in loop, change to first colour, 2tr in loop; rep from * twice more, change to second colour, 2tr in loop, ss to top of beg ch-3. [16 sts]

Fasten off.

Join Moon Stone in first st.

Round 2 Ch4, tr in st at base of ch-4, *htr in next st, dc in next st, htr in next st, (tr, ch1, tr) in next st; rep from * twice more, htr in next st, dc in next st, htr in next st, ss to third ch of beg ch-4, ss into ch-1 sp. [20 sts, 4 ch-1 sps]

Round 3 Ch2 (counts as dc, ch1), dc in same sp, *dc in each st to next ch-1 sp, (dc, ch1, dc) in ch-1 sp; rep from * around, ss to first ch of beg ch-2, ss into ch-1 sp. [28 sts, 4 ch-1 sps]

Round 4 As Round 3. [36 sts, 4 ch-1 sps]

Fasten off and block to measurements listed.

TO MAKE UP

Use the image on page 24 as a reference when joining the pieces together.

Using Moon Stone, whipstitch Motifs together. Join Moon Stone in any ch-sp on outer edge of Table Runner, dc in each st and 2dc in each ch-sp around, ss to beg dc.

Fasten off and weave in all ends.

BLANKET

Pretty, floral motifs in hot and cool shades decorate this design by Millie Masterton that's perfect for draping artfully on a chair

■ Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 3 balls of each: Yarra (949), Wheaton (950), 2 balls of each: Danube (948), Nile (944)

■ Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 5 balls of Moon Stone (801), 3 balls of Morganite (834)

■ A 4mm (US G/6) hook

■ Stitch markers

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 113x130cm (44½x51¼in) after blocking

ABBREVIATIONS

picot ch3, ss in third ch from hook

For a full list, see page 92

NOTES

Blanket is made up of 42 Squares, which are joined together as you go (JAYG). We recommend blocking the Squares before working the final JAYG round.

The Squares are worked in 2 colourways.

BLANKET

SQUARES (MAKE 42)

Make 21 using Danube for Round 1, Nile for Round 2, Morganite for Round 3, Moon Stone for Round 4, Yarra for Rounds 5-6, and



MOTIF HOMEWARES

Wheaton for Round 7.

Make 21 using Wheaton for Round 1, Yarra for Round 2, Nile for Round 3, Moon Stone for Round 4, Morganite for Rounds 5-6, and Danube for Round 7.

Make a magic loop.

Round 1 (RS) Ch2, 2-tr cl in loop (counts as 3-tr cl), ch2, (3-tr cl in loop, ch2) 7 times, ss to beg cl. [8 sts, 8 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 2 (RS) Ch2, 3-tr cl in same sp (counts as 4-tr cl), ch4, (4-tr cl in next ch-2 sp, ch4) 7 times, ss to beg cl. 8 sts, 8 ch-4 sps]

Fasten off.

Join next colour in any ch-4 sp.

Round 3 *Ch3, (dtr, ttr, picot, ttr, dtr, ch3, ss) in ch-4 sp, ss in next st, ss in next ch-4 sp; rep from * 7 times more working final ss in base of beg ch-3. [8 petals]

Fasten off.

Join next colour in any cl from Round 2 working over the ss from Round 3.

Round 4 Ch3 (counts as tr throughout), *dc in top of next ch-3, dc in next dtr, dc in next ttr, 3dc in picot, pm in second dc of 3-dc group, dc in next 2 sts, dc in top of next ch-3, tr in next cl from Round 2; rep from * 7 times more omitting final tr on last rep, ss to top of beg ch-3. [80 sts]

Fasten off.

Join next colour in first st.

Round 5 *Ch4, ss in st at base of ch-4, ch5, ss in marked st, ch5, ss in next tr; rep from * around working final ss in base of beg ch-4. [8 ch-4 sps, 16 ch-5 sps]

Round 6 Ss into ch-4 sp, ch3, 3tr in same sp, *ch4, skip ch-5 sp, dc in next ss, ch4, skip ch-5 sp**, 4tr in next ch-4 sp; rep from * 7 times more ending final rep at **, ss to top of beg ch-3. [16 ch-4 sps, 8 dc, 8 4-tr groups]

Fasten off.

Join next colour in any ch-4 sp.

Round 7 Ch1 (does not count as st throughout), *3dc in ch-4 sp, ch3, (htr, tr, dtr, ttr) in next ch-sp, ch2, (ttr, dtr, tr, htr) in next ch-sp, ch3, 3dc in next ch-sp, ch1; rep from * 3 times more, ss to beg dc. [56 sts, 4 ch-1 sps, 4 ch-2 sps, 8 ch-3 sps]

Fasten off and block Square.

Work Round 8 on the first Square only. Then work the JAYG round for all rem Squares.

The Squares should be joined together in a 6x7 formation, alternating colourways as you join.

Join Moon Stone in any ttr after ch-2 sp.

Round 8 Ch3, *tr in next 3 sts, ch3, skip ch-3 sp, tr in next 3 sts, ch1, skip ch-1 sp, tr in next 3 sts, ch3, skip ch-3 sp, tr in next 4 sts, ch4, skip ch-2 sp, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [56 sts, 4 ch-1 sps, 8 ch-3 sps, 4 ch-4 sps]

Fasten off.

Join Moon Stone in any ttr after ch-2 sp on next Square.

JAYG round Ch3, tr in next 3 sts, ch3, skip ch-3 sp, tr in next 3 sts, ch1, skip ch-1 sp, tr in next 3 sts, ch3, skip ch-3 sp, tr in next 4 sts, ch2, ss in ch-4 sp on adjacent Square, ch2, *tr in next 4 sts, ch1, ss in ch-3 sp on adjacent Square, ch1, tr in next 3 sts, ss in ch-1 sp on adjacent Square, tr in next 3 sts, ch1, ss in ch-3 sp on adjacent Square, ch1, tr in next 4 sts, ch2, ss in ch-4 sp on adjacent Square, ch2; rep from * for each side being joined**, complete round as Round 8, ss to top of beg ch-3.

Fasten off.

BORDER

With RS facing, join Moon Stone in any st.

Round 1 (RS) Ch1, *dc in each st and ch to next corner, ch1, skip ch-2 sp; rep from * 3 times more, ss to beg dc.

Round 2 Ch1, *dc in each st to corner, ch2, skip

ch-1 sp; rep from * around, ss to beg dc.

Round 3 Ch1, *dc in each st to corner, ch3, skip ch-2 sp; rep from * around, ss to beg dc.

Fasten off.

Join Wheaton in any st.

Round 4 Ch1, *dc in each st to corner, ch4, skip ch-3 sp; rep from * around, ss to beg dc.

Fasten off and weave in all ends.

BUNTING

There are so many interesting details in this bunting by Sue Pearson that you might want to keep it up all year round

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Yarra (949), Danube (948), Wheaton (950), Nile (944)
- Scheepjes Stone Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of each: Moon Stone (801), Morganite (834)
- A 3.5mm (US E/4) hook
- Cardboard, 5cm long
- Stitch markers

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bunting measures approx 115cm (45¼in) long

ABBREVIATIONS

ext dc Insert hook in st indicated, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through both loops on hook

For a full list, see page 92

NOTES

Motifs are worked in rounds, with right side facing throughout. You can use any colours for each round of the Motifs, changing colour at the end of each round as indicated.

BUNTING

SQUARES MOTIF (MAKE 7)

Using any colour make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join next colour in any st.

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join next colour in any st.

Round 3 Ch2, 2-tr cl in st at base of ch-3 (counts as 3-tr cl), ch12, (skip 5 sts, 3-tr cl in next st, ch12) 3 times, ss to beg cl. [4 cl, 4 ch-12 sps]

Fasten off.

Join next colour in any ch-12 sp.

Round 4 Ch3, (5tr, ch3, 6tr) in same sp, FPtr around next cl, *(6tr, ch3, 6tr) in next ch-12 sp, FPtr around next cl; rep from * twice more, ss to



MOTIF HOMEWARES

top of beg ch-3. [52 sts, 4 ch-3 sps]

Fasten off.

Join next colour in first st after any ch-3 sp.

Round 5 Ch1, *dc in each st to ch-3 sp, (dc, ch1, dc, ch1, dc, pm in second dc) in ch-sp; rep from * 3 times more, ss to beg dc. [64 sts, 8 ch-1 sps]

Fasten off.

Join next colour in first ch-1 sp after any marker.

Round 6 Ch1, dc in same ch-sp, *dc in each st and ch-1 sp to next marked st, (dc, ch2, dc) in marked st; rep from * around, ss to beg dc. [76 sts, 4 ch-2 sps]

[76 sts, 4 ch-2 sps]

Fasten off.

Join next colour in first st after any ch-2 sp.

Round 7 Ch1, dc in first 9 sts, *FPtr around tr directly below in Round 4, skip 1 st, dc in next 9 sts, (dc, ch2, dc) in ch-2 sp**, dc in next 9 sts; rep from * 3 times more ending final rep at **, ss to beg dc. [84 sts, 4 ch-2 sps]

TRIANGLE MOTIF (MAKE 7)

Using any colour, make a magic loop.

Round 1 (RS) Ch3, 4tr in loop, ch4, (5tr in loop, ch4) twice, ss to top of beg ch-3. [15 sts, 3 ch-4 sps]

Fasten off.

Join next colour in first st after any ch-4 sp.

Round 2 (RS) Ch3, 2tr in same sp, *tr in next 5 sts, (3tr, ch4, 3tr) in next ch-4 sp; rep from * twice more omitting final 3 sts on last rep, ss to top of beg ch-3. [33 sts, 4 ch-4 sps]

Fasten off.

Join next colour in first st after any ch-4 sp.

Round 3 Ch3, 2tr in same sp, *BPtr around next 11 sts, (3tr, ch4, 3tr) in next ch-4 sp; rep from * twice more omitting final 3 sts on last rep, ss to top of beg ch-3. [51 sts, 3 ch-4 sps]

Fasten off.

Join next colour in first st after any ch-4 sp.

Round 4 Ch1, 2dc in ch-4 sp, *dc in next 17, (2dc, ch3, 2dc) in ch-4 sp; rep from * twice more omitting final 2 sts on last rep, ss to beg dc. [63 sts, 3 ch-3 sps]

Fasten off and weave in ends.

TO MAKE UP

Place 1 Square and 1 Triangle together with WS facing out and one edge lined up.

Join any colour through first ch-sp across edge of Triangle, ch1, tr2tog the corner ch-sp on the Triangle and Square, *ch2, skip 2 sts on both Motifs, tr2tog next st on Triangle with next st on Square**, rep from * twice more, ch3, skip 3 sts on both Motifs, tr2tog next st on Triangle with next st on Square, rep from * to ** another 3 times working final st in corner sps.

Fasten off.

Repeat for all rem Motifs.

RIBBON

Using any colour and leaving a 30cm tail,

Row 1 (RS) Ch7, tr in top-right corner on first Square, *ch6, skip 6 sts on Square, tr in next st,



ch7, skip 7 sts, tr in next st, ch6, skip 6 sts, tr in next corner sp, ch7, tr in top-right corner on next Square; rep from * across until all Squares have been joined, ch7.

Fasten off leaving a 30cm tail.

With RS facing, join any colour in first ch from Row 1.

Row 2 (RS) Ch1, dc in bl of each ch and st across. [217 sts]

Fasten off.

With RS facing join any colour in first st from Row 2.

Row 3 Ch1, ext dc in each st across.

Fasten off.

With RS facing join any colour in first st from Row 3, leaving a 40cm tail.

Row 4 Ch1, dc in each st across.

Fasten off leaving a 40cm tail.

HANGING LOOPS

Insert hook in end of Row 1, pick up 30cm tail and ch10, ss in end of Row 4, using the 40cm tail from Row 4 10dc in ch-10 sp, ss in base of ch-10.

Fasten off and weave in ends.

Repeat on opposite edge of Ribbon.

TASSELS (MAKE 7)

Wrap any colour yarn around the card 10 times. Cut 2 lengths of the same colour, approx 10cm long. Thread one length through the top of the cardboard and secure with a small knot. Cut the tassel from the cardboard and tie the second length of yarn approx 1cm from the top. Sew to the base of each Triangle. Weave in ends and trim to desired length.



YARN STOCKISTS

Scheepjes

www.scheepjes.com/en

Knitting Network

www.theknittingnetwork.co.uk

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CITYSCAPE JUMPER



YOU WILL NEED

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m)
Yarn A Bucharest (001)
- Scheepjes Downtown (75% wool, 25% nylon, 50g/200m)
Yarn B Gallery Central (411)
See table for measurements and yarn quantities
- A 3mm (US C/2 or D/3) hook
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

18 sts and 22 rows to measure 10x10cm (4x4in) over waistcoat double crochet using a 4mm hook or size needed to obtain tension

ABBREVIATIONS

waistcoat dc Sts are worked as a regular dc, but instead of inserting your hook through the top loops, insert the hook into the V formed at the centre of the st; keep sts loose

waistcoat dc2tog As dc2tog, working into centre of st as for waistcoat dc

invisible join To join at the end of the round, remove the hook and insert it from back to front into the first st; replace working loop on hook and draw through

For a full list, see page 92

Inspired by the aptly named Metropolis and Downtown yarns it's made in, this cropped colourwork jumper is worked in vibrant shades and is sure to be a conversation piece when you wear it out on the town!

NOTES

Sweater is worked in one seamless piece from top down. Neck ribbing is worked from side to side in rows and joined. The Yoke is worked from the Rib to the armholes, using Charts (see page 95) for the pattern. Divide for Sleeves and Body at the armholes and work to the length listed, finishing with a ribbed edge. On the Charts, all rounds are read from right to left, and each square represents 1 waistcoat dc. Change colour on the last yrh of the previous st, and carry the unused yarn along the back of your work.

Close each round with an invisible join.

JUMPER

NECK RIBBING

Using a 3mm hook and Yarn B, ch11.

Row 1 Dc in second ch from hook and in each st to end, turn. [10 sts]

Row 2 Ch1 (does not count as st throughout), dcbl in each st to end, turn.

Repeat Row 2 until you have 132 (132: 132: 144: 144) rows in total.

Join the band with a row of ss through sts of both foundation ch and previous row. Turn the band inside out so the seam is inside.

YOKE

Round 1 (RS) Using Yarn A and a 4mm hook, ch1, dc in each row end around.

[132 (132: 132: 144: 144) sts]

SIZES M, L, XL AND XXL ONLY

Round 2 Ch1, waistcoat dc in each st around.

Round 3 Ch1, *2 waistcoat dc, 2 waistcoat dc in next st, 6 waistcoat dc, 2 waistcoat dc in next st, 2 waistcoat dc; rep from * 10 (10: 11: 11) times

more. [154 (154: 168: 168: sts; 14 sts each repeat]

Rounds 4-5 As Round 2.

ALL SIZES

The Charts (see page 95) for each size begin with the next round, Round 6. For size S, this round has been labelled as Round 6 on the Chart so that it matches the written pattern for all other sizes, even though it is only the second round for this size. The first few rounds have been written out to help you follow the Chart:

Round 6 Ch1, *3 (4: 4: 4: 4) waistcoat dc, change to Yarn B, 6 waistcoat dc, change to Yarn A, 3 (4: 4: 4: 4) waistcoat dc; rep from *10 (10: 10: 11: 11) times more.

[132 (154: 154: 168: 168) sts; 12 (14: 14: 14: 14) sts in each repeat]

Round 7 Ch1, *3 (4: 4: 4: 4) waistcoat dc, change to Yarn B, 2 waistcoat dc in next st, 4 waistcoat dc, 2 waistcoat dc in next st, change to Yarn A, 3 (4: 4: 4: 4) waistcoat dc; rep from *10 (10: 10: 11: 11) times more.

[154 (176: 176: 192: 192) sts; 14 (16: 16: 16: 16) sts in each repeat]

Rounds 8-9 Ch1, *3 (4: 4: 4: 4) waistcoat dc, change to Yarn B, 8 waistcoat dc, change to Yarn A, 3 (4: 4: 4: 4) waistcoat dc; rep from *10 (10: 10: 11: 11) times more.

Cont following the Chart for the size you are working. When you reach the end of the Chart you should have 286 (308: 330: 360: 384) sts with 26 (28: 30: 30: 32) sts in each repeat, and a total of 47 (55: 55: 59: 59) rounds.

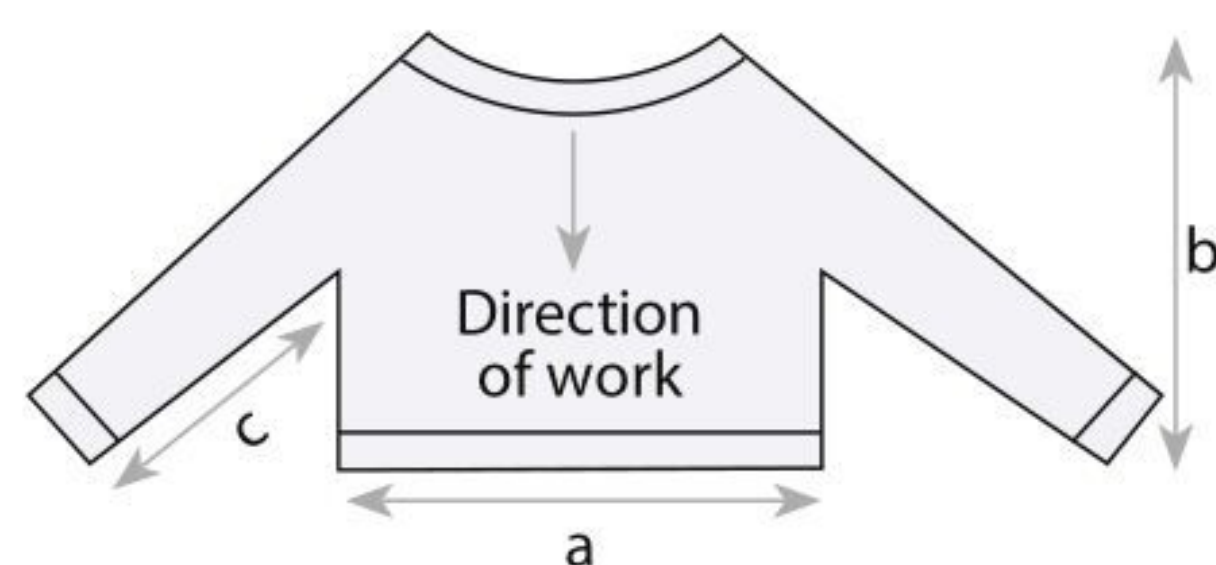
DIVIDE ROUND

Next round Ch1, 89 (96: 101: 109: 112)

waistcoat dc, ch10 (13: 17: 18: 24) sts for underarm, skip next 54 (58: 64: 71: 80) sts for Sleeve; rep from *. [198 (218: 236: 254: 272) working sts for Body]

BODY

Round 1 Ch1, waistcoat dc in each st and dc in each underarm ch.



Bust width a: 55 (60.5: 65.5: 70.5: 75.5)cm, 21½ (23¾: 25¾: 27¾: 29¾)in

Length b: 50 (53.5: 53.5: 55.5: 55.5)cm, 19¾ (21: 21: 21¾: 21¾)in

Sleeve length c: 41 (41: 43.5: 43.5: 44)cm, 16 (16: 17: 17: 17¼)in

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-26	48-50
ACTUAL BUST (APPROX)	cm	110	121	131	141	151
	in	43¼	47½	51½	55½	59½
LENGTH	cm	50	53.5	53.5	55.5	55.5
	in	19¾	21	21	21¾	21¾
SLEEVE LENGTH	cm	41	41	43.5	43.5	44
	in	16	16	17	17	17¼
YARN A	50g	9	11	12	13	15
YARN B	50g	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Round 2 Ch1, waistcoat dc in each st around. Repeat Round 2 until you get to the desired length or until you have 55 rounds in total for the Body section.

Fasten off.

RIBBED EDGE

Using a 3mm hook and Yarn B, ch11.

Row 1 Dc in second ch from hook and in each st to end, ss into next 2 sts of edge and turn.

Row 2 Dcbl in each st to end, turn.

Row 3 Ch1, dcbl in each st to end, ss into next 2 sts of the edge, turn.

Rep Rows 2-3 around.

Join the band with a row of ss through sts of both foundation ch and previous row.

Fasten off.

SLEEVES (MAKE 2)

With RS facing, join Yarn A at centre of underarm.

Round 1 Ch1, waistcoat dc in each st around.

[64 (71: 81: 89: 104) sts]

Rep Round 1 until you have a total of 10 (10: 10: 10: 11) rounds.

Next round (dec round) Ch1, waistcoat dc2tog, waistcoat dc in each st to last 2 sts, waistcoat dc2tog. [62 (69: 79: 87: 102) sts]

Work 5 rounds as Round 1 and 1 dec round.

Rep these 6 rounds 5 (5: 6: 6: 6) times more until you have 46 (46: 52: 52: 53) rounds and 52 (59: 67: 75: 90) sts.

Work 10 rounds as Round 1 and 1 dec round.

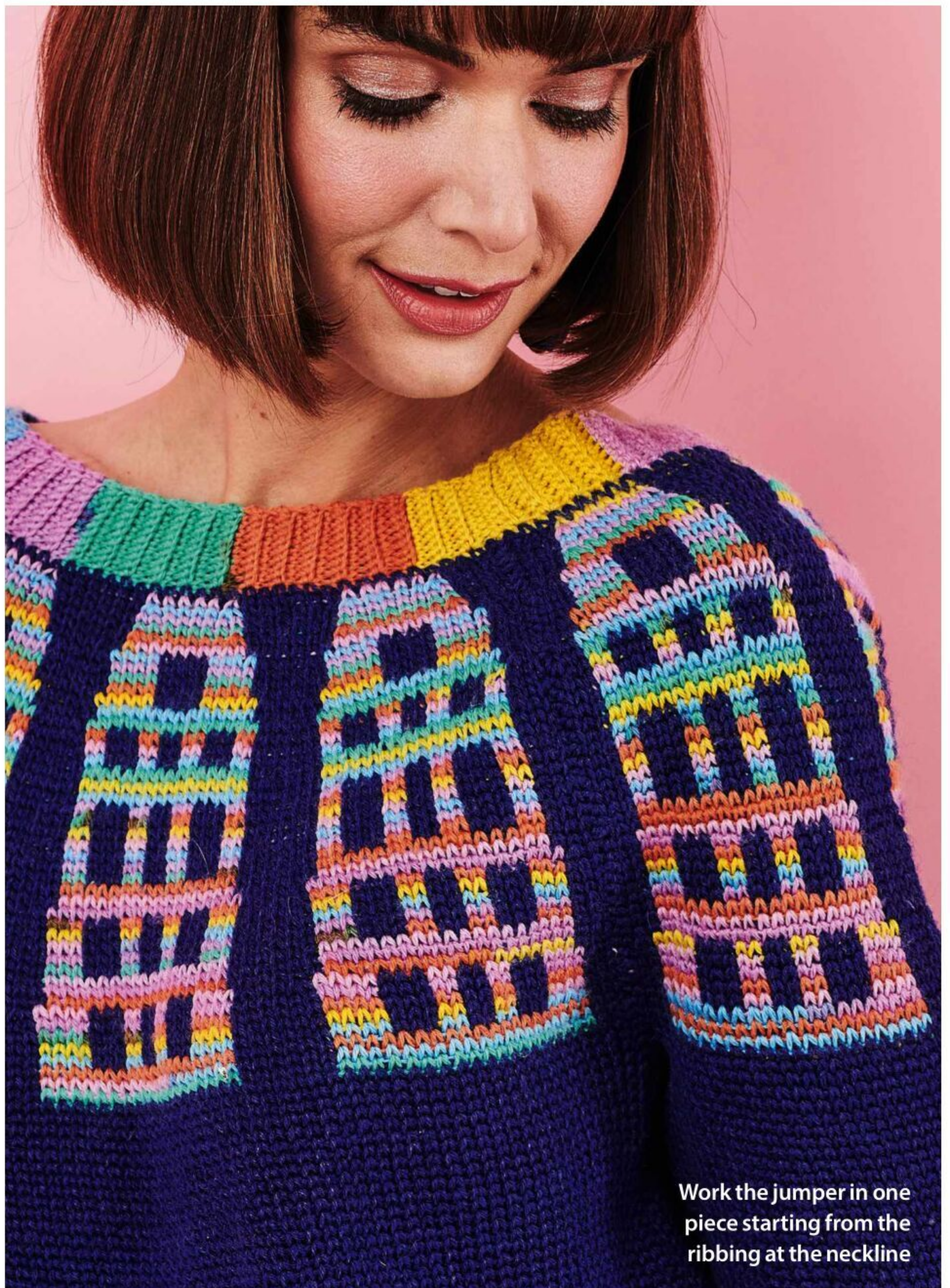
Rep these 11 rounds 3 times more until you have 90 (90: 96: 96: 97) rounds and 44 (51: 59: 67: 82) sts.

Fasten off.

Finish the Sleeves with the Ribbed Edge, using a beg ch of 7, and a rib of 6 sts wide.

TO FINISH

Weave in all ends and block to measurements.



Work the jumper in one piece starting from the ribbing at the neckline

SIMPLE STEPS HOW TO WORK FAIR ISLE COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, leaving the first colour yarn floating free at the back of the fabric.



3 Change colour again in the same way as before: on the last stitch in the second colour, work the final yrh using the first colour. Let the yarn form a long strand behind the stitches worked in the other colour.



4 This is the WS of the fabric. Don't pull the 'floating' yarn too tightly when you use it again, otherwise the fabric may pucker. On WS rows, you'll need to strand the yarn floats across the fronts of sts.



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CELEBRATE!

Get all dolled up as 2022 is here and ready for fun. By Ellie's Craft Boutique



YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)
1 ball of each:
Vanilla Cream (408)
Buttercup Yellow (423)
Spearment Green (426)
Lipstick Pink (452)
Tea Rose (443)
Kingfisher Blue (435)
Champagne White (403)
 - A 2.5mm (US B/1 or C/2) hook
 - 2 safety eyes, 10mm
 - 2 buttons, 8mm
 - Black stranded cotton
 - Toy stuffing
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures approx 18cm (7in) tall

ABBREVIATIONS

For a full list, see page 92

You can tell someone is ready to party when they have streamers for pig tails! This kawaii-style doll's pretty rainbow hair and colourful dress add to the fun, and bunting is the perfect finishing touch.

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. All parts are made separately and sewn together as you go.
If you are making this toy for a child under 36 months, do not use safety eyes or buttons; instead, embroider eyes with stranded cotton.

2022 DOLL

BODY

Using Buttercup Yellow, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
- Round 2 (RS)** 2dc in each st around. [12 sts]
- Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
- Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
- Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
- Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]
- Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]
- Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]
- Rounds 9-14** Dc in each st around.
- Round 15** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]
- Round 16** Dc in each st around.
- Round 17** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]
- Round 18** Dc in bl of each st around.
- Round 19** Dc in each st around.
- Round 20** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]
- Rounds 21-22** Dc in each st around.
- Round 23** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]
- Rounds 24-25** Dc in each st around.
- Round 26** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
- Round 27** Dc in each st around.
- Fasten off**, leaving a long tail.
Stuff the Body firmly.

HEAD

Using Vanilla Cream, make a magic loop.

- Rounds 1-14 (RS)** As Rounds 1-14 of Body. [48 sts]
- Rounds 15-21** Dc in each st around.
- Round 22** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]



Work two bunches of twisted ringlets for pig tails, and attach to the top of the head

Round 23 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 24 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 25 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Insert safety eyes between Rounds 13-14, approx 10 sts apart.

Stuff the Head as you work.

Round 26 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 27 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 28 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through the fl of final 6 sts and pull tight to close.

Using black stranded cotton, embroider the eyelashes.

HAIR

Thread a needle with a long strand of Lipstick Pink. Starting at the front of the Head, take your needle through the magic loop and bring it back out through any st from Round 11 (2 rounds above the eyes). Take the needle back through the magic loop once more, creating a strand of hair.

Continue working long stitches using all of the colours (except Vanilla Cream and Champagne White) until the entire top of the Head is covered.

PIG TAILS (MAKE 2)

Using Kingfisher Blue, ch47.

Row 1 Htr in second ch from hook and next ch, 3htr in next st, (htr in next 2 ch, 3htr in next ch) 10 times, htr in final 13 ch, ch47. [68 sts]

Row 2 As Row 1 changing to Tea Rose before working the ch-47.

Rows 3-4 As Row 1, changing to Lipstick Pink before the ch-47 on Row 4.

Rows 5-6 As Row 1, changing to Spearment Green before the ch-47 on Row 6.

Row 7 As Row 1.

Row 8 Htr in second ch from hook and next ch, 3htr in next st, (htr in next 2 ch, 3htr in next ch) 10 times, htr in final 13 ch.

Fasten off.

Sew Pig Tails to either side of the Head. You can use the image as a guide.

LEGS (MAKE 2)

Using Tea Rose, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 4 ch, 2dc in final ch. [14 sts]

Round 2 (RS) 2dc in next st, dc in next 5 sts, 2dc in next 3 sts, dc in next 3, 2dc in next 2 sts. [20 sts]

Round 3 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 sts]

Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 sts, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 sts]

Rounds 5-6 Dc in each st around.

Round 7 Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 sts]

Change to Vanilla Cream.

Round 8 (Working in bl only) Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 sts]

Round 9 Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 sts]

Round 10 Dc2tog, dc in next 4 sts, (dc2tog) 3 times, dc in next 4 sts. [12 sts]

Rounds 11-17 Dc in each st around.

Fasten off leaving a long tail.

Using the image as a guide, sew Legs to Body.

ARMS (MAKE 2)

Using Vanilla Cream, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 4-6 Dc in each st around. [15 sts]

Change to Buttercup Yellow.

Round 7 Dc in bl of each st around.

Rounds 8-9 Dc in each st around.

Round 10 (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

Rounds 11-12 Dc in each st around.

Round 13 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Rounds 14-16 Dc in each st around. [9 sts]

Fasten off.

Join Spearmint Green in an unused fl from Round 6.

Round 1 Dc in each st around. [15 sts]

Round 2 *(Htr, tr, htr) in next st, ss in next st; rep from * 6 times more, ss in next st.

Fasten off.

Sew Arms to either side of the Body, 2 rounds below the Head.

BUTTON BAND

Using Kingfisher Blue, ch10.

Row 1 (RS) Dc in second ch from hook, dc in next 8 ch, turn. [9 sts]

Row 2 Ch1, dc in each st across.

Fasten off, leaving a long tail.

Sew the buttons to the Button Band.

Starting beneath the Head, sew the Button Band vertically down the centre of the Doll's chest.

COLLAR

Using Kingfisher Blue, ch27.

Row 1 (RS) Dc in second ch from hook, dc in next 25 ch, turn. [26 sts]

Row 2 Ch1, dc3tog, dc in next 20 sts, dc3tog. [22 sts]

Fasten off, leaving a long tail.

Sew the Collar around the neck so the ends meet in line with the Button Band.

SKIRT

Join Lipstick Pink in an unused fl from Round 17 at the back of the Body.

Round 1 Ch1, dc in each st around. [36 sts]

Rounds 2-3 Dc in each st around. [36 sts]

Change to Buttercup Yellow.

Round 4 (Working in bl only) Ch3 (counts as tr throughout), tr in next st, 2tr in next st, (tr in next 2 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [48 sts]

Change to Lipstick Pink.

Round 5 Ch1, dc in fl of each st around, ss to beg dc.

Change to Buttercup Yellow.

Round 6 (Working in bl only) Ch3, 2tr in next st, (tr in next st, 2tr in next st) 23 times, ss to top of beg ch-3. [72 sts]

Change to Lipstick Pink

Round 7 Ch1, dc in fl of each st around, ss to beg dc.

Change to Buttercup Yellow.

Round 8 (Working in bl only) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [144 sts]

Change to Lipstick Pink

Round 9 Ch1, dc in fl of each st around.

Round 10 Dc in each st around, ss in beg dc.

Fasten off and weave in ends.

BUNTING

FLAGS (MAKE 4)

Using Champagne White, ch2.

Row 1 (RS) 3dc in second ch from hook, turn. [3 sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Row 3 Ch1, dc in first st, 2dc in next st, dc in final st, turn. [4 sts]

Row 4 Ch1, dc in first st, 2dc in next 2 sts, dc in final st, turn. [6 sts]

Row 5 As Row 2.

Row 6 Ch1, dc in first 2 sts, 2dc in next st, dc in final 2 sts, turn. [8 sts]



Work four flags in double crochet for bunting and embroider numbers for 2022



For the hair, use a tapestry needle to sew all the shades of the yarn to the top of the head

Row 7 As Row 2.

Fasten off.

Join any colour except Champagne White in first st from Row 7.

Round 8 Ch1, dc in each st across, 8dc evenly down edge, 8dc evenly up next edge, ss to beg dc. [24 sts]

Fasten off and weave in ends.

Using Lipstick Pink, embroider a '2' on three of the Flags and '0' on the rem flag.

CORD

Braid together three 20cm lengths of Lipstick Pink, Tea Rose and Spearmint Green.

TO FINISH

Sew the Flags to the Braid, arranging them to read '2022'. Sew each end of the Bunting to the Doll's hands.

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HANNAH'S JOURNAL

...from the studio

When designing, which comes first – the idea for the project or the stitches you want to use? Hannah Cross clues us in on her creative process

Hannah tries to get all the elements of her designs to work together in harmony

The thing I get asked most by both makers and other designers is where I get my stitch pattern inspiration from. My honest answer is, I'm not entirely sure! The creation of a crochet pattern is so intrinsically linked to what stitch pattern is used that I have a hard time working out whether the concept for the pattern came first or the stitch idea itself. One thing I do know is that, for me, creating new stitch combinations and ideas for my designs is the most exciting and organic part of the creative process. I'm constantly dreaming up ideas and have a stash of swatches waiting to become actual patterns.

THE CHICKEN OR THE EGG?

Let's take a garment design as an example – people often ask if I decide on the garment first and then figure out what stitch pattern would work well with it or vice versa. For me, it completely depends. If the design is a collaboration, then often I already have the yarn, style and general feel mapped out, so I would then figure out a stitch pattern or texture that would work well for it. If I'm designing for myself, then the majority of the time the stitch comes first because the pattern can evolve to suit it and nobody will ever know if I radically change my original plan. This approach allows me to be

creative and free, which invariably allows me to push the boundaries of other aspects of the design, too. I love it!

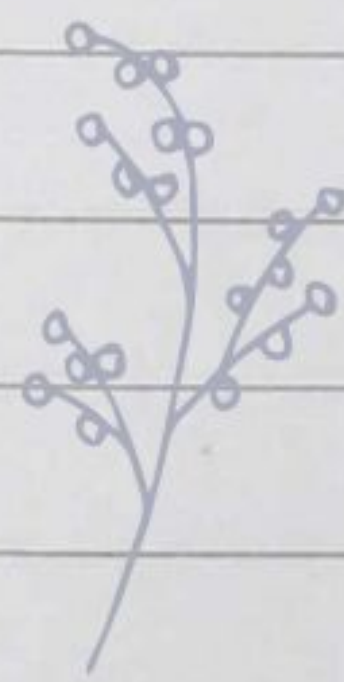
EXPERIMENTING WITH STITCH

I've designed hundreds of patterns with various stitch combinations, but I have a confession to make – I don't own a stitch pattern book or directory and I never look up ideas for stitches anymore. There are two main reasons for this. Firstly, I'm always worried about making things look too 'samey', and secondly, I love that I can figure out the puzzles of new ideas and bring them to life. I've found that I have so many ideas for stitch combinations in my head that I mostly just grab a hook and yarn and let it happen. Even if I don't have my tools at hand, I often design things in my head. My husband can always tell when I'm doing this because apparently I gaze at nothing and count out loud. Recently I told my eldest son "Hang on, Mummy is counting," and he asked, "Counting what, Mummy? You're not looking at anything!"

ALL ABOUT THE DRAPE

Once I've drawn my idea in my head, I usually write it down and then go about finding the perfect yarn and hook to create that magical and sometimes elusive element of the

"I love that I can figure out the puzzles of new ideas and bring them to life."





"I always challenge myself to try something new"

design – drape. To me, drape is everything. You can have the prettiest stitch idea and yarn but if you don't get the drape of a fabric right then the pattern just won't work. For instance, if you're making a baby blanket, you don't want it to be stiff and rigid. You need the yarn, stitch pattern and hook size to work in harmony to make it soft, light and cosy. Similarly, if you're making something sturdy like a pot holder or bag, then you need to think about not only how your yarn choice will work for that purpose but also whether your stitch and hook size will make that yarn behave in the way you want it to. Once I've found that sweet spot, I'm good to go.

something or not, so I allow myself to be experimental and enjoy the design process. I always challenge myself to try something new – to change up the construction, for example – and I try to think about all the factors and how they will create an impact on each other.

When I first started out, I learned by designing and making numerous blankets. It's a great way to understand how stitches behave, how they sit with each other and what yarn will (or won't) do for you. So if you're ready to have a go, then I say don't worry too much about the technicalities. Just make a start, be free and see where your hook wants to take you.

Keep up with Hannah at www.hanjancrochet.com and follow her on Instagram at @hanjancrochet

FIND A NEW CHALLENGE

So what comes first, the stitch, the yarn or the project? The answer is, it doesn't really matter. After almost ten years of designing, I instinctively know whether a stitch will work with

HANNAH'S LATEST STITCH IDEA



My idea was to use a delicate cluster stitch combo for my Florence Sweater. I added more texture on the clusters and kept the sleeves and neckline simple so the front and back panels could stand out





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Tee to go

Summer's long gone but your T-shirt can still be on show with this design by Emma Friedlander-Collins



YOU WILL NEED

■ Cascade 220 Superwash
(100% wool, 100g/200m)

1 skein of each:

Yarn A Celery (905)

Yarn B Ash Rose (229)

Yarn C Coral (827)

■ A 4mm (US G/6) hook

■ Large cotton T-shirt

■ Scissors

■ Washable pen

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures circumference of T-shirt used

ABBREVIATIONS

For a full list, see page 92

Transform an old T-shirt into a fringe-tastic cosy cowl and channel those summer vibes all winter long!

NOTES

To prepare the T-shirt, cut a straight line across it, just below the armholes. The lower body will become the main section of the Cowl. Fold the long edge over so that you have a hem of approx 2cm. Mark out 2cm intervals and make a small snip at each mark with scissors (see image to the right). Rep on the opposite edge of the T-shirt.

COWL

Join Yarn A in any hole around one long edge.

Round 1 (RS) Ch2 (counts as first st), 3dc in same hole, 4dc in each hole around, ss to beg dc.

Fasten off.

Join Yarn B in second st of Round 1.

Round 2 (RS) Ch5 (counts as tr, ch2), (tr in third dc of 4-dc group, skip 2 sts, tr in second dc of next 4-dc group, ch2) rep around, ss to third ch of beg ch-5.

Fasten off.

Join Yarn C in any ch-2 sp.

Round 3 Ch1 (counts as dc), 3dc in same ch-sp, 4dc in each ch-2 sp around, ss to beg dc.

Fasten off.

Repeat Rounds 1-3 across the opposite edge. Then rep Rounds 2-3 using Yarn A for Round 2 and Yarn B for Round 3. Work a final round of dc using Yarn C.

Fasten off.

TO FINISH

*Cut a 20cm length of Yarn C. Fold in half and insert through st across lowest edge of Cowl. Thread tails through the folded end and pull tight to secure. Rep from * as desired. Trim to desired length. Weave in all ends.



After cutting the body from the T-shirt, fold a hem over and make small snips every 2cm



Work Round 1 into the holes you made on the edges, then finish with a strip of fringing



SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

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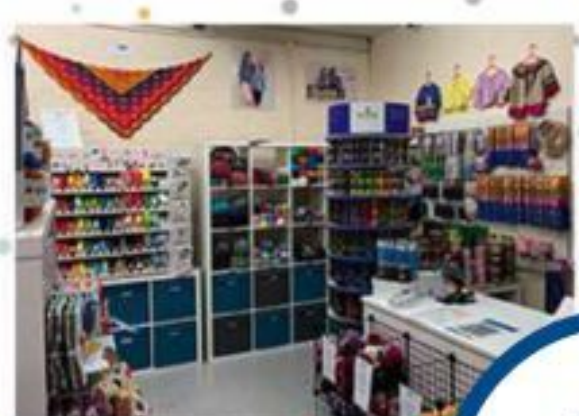
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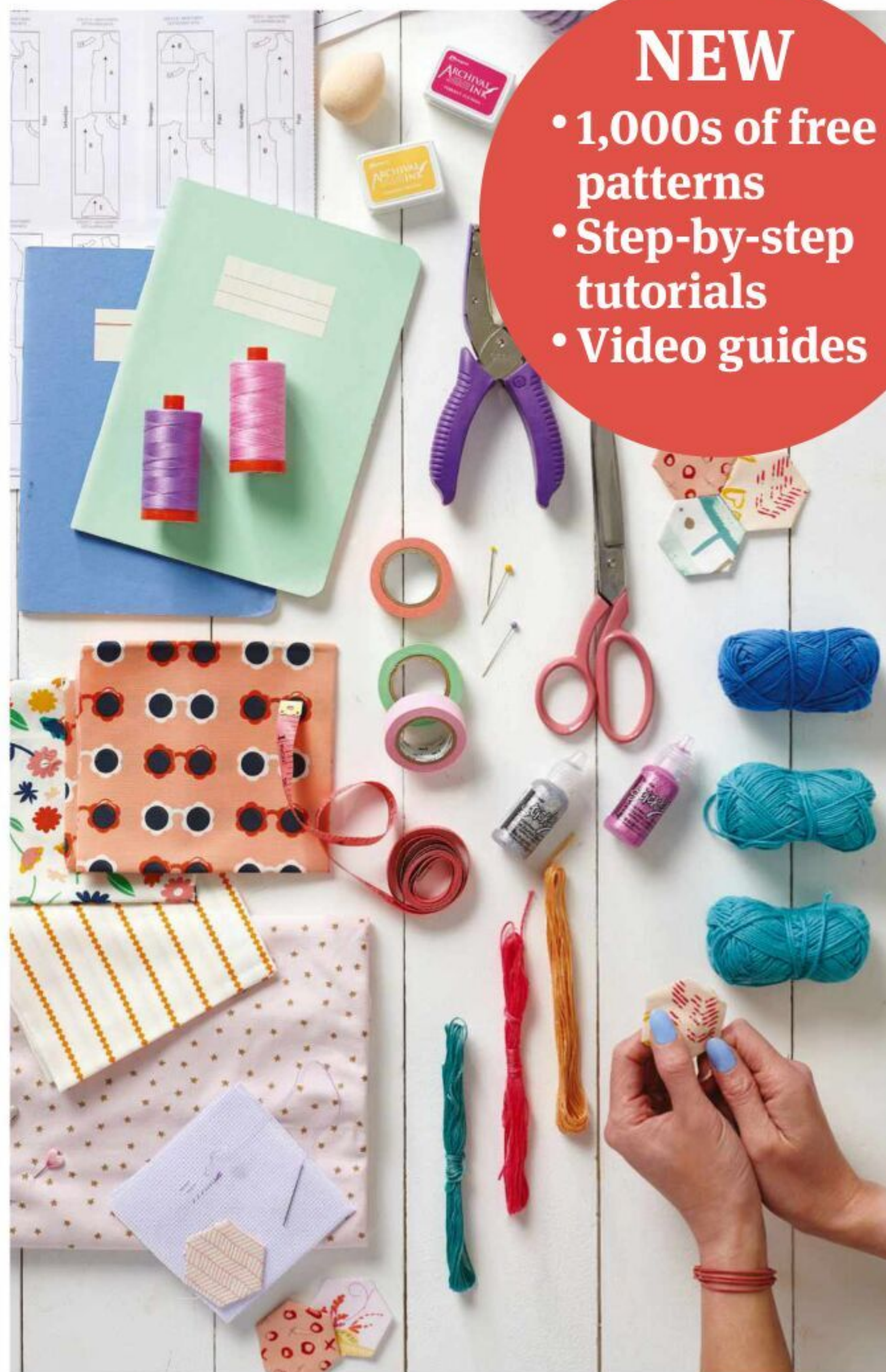


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DEEP V
FRONT &
BACK



LITTLE BLACK DRESS



YOU WILL NEED

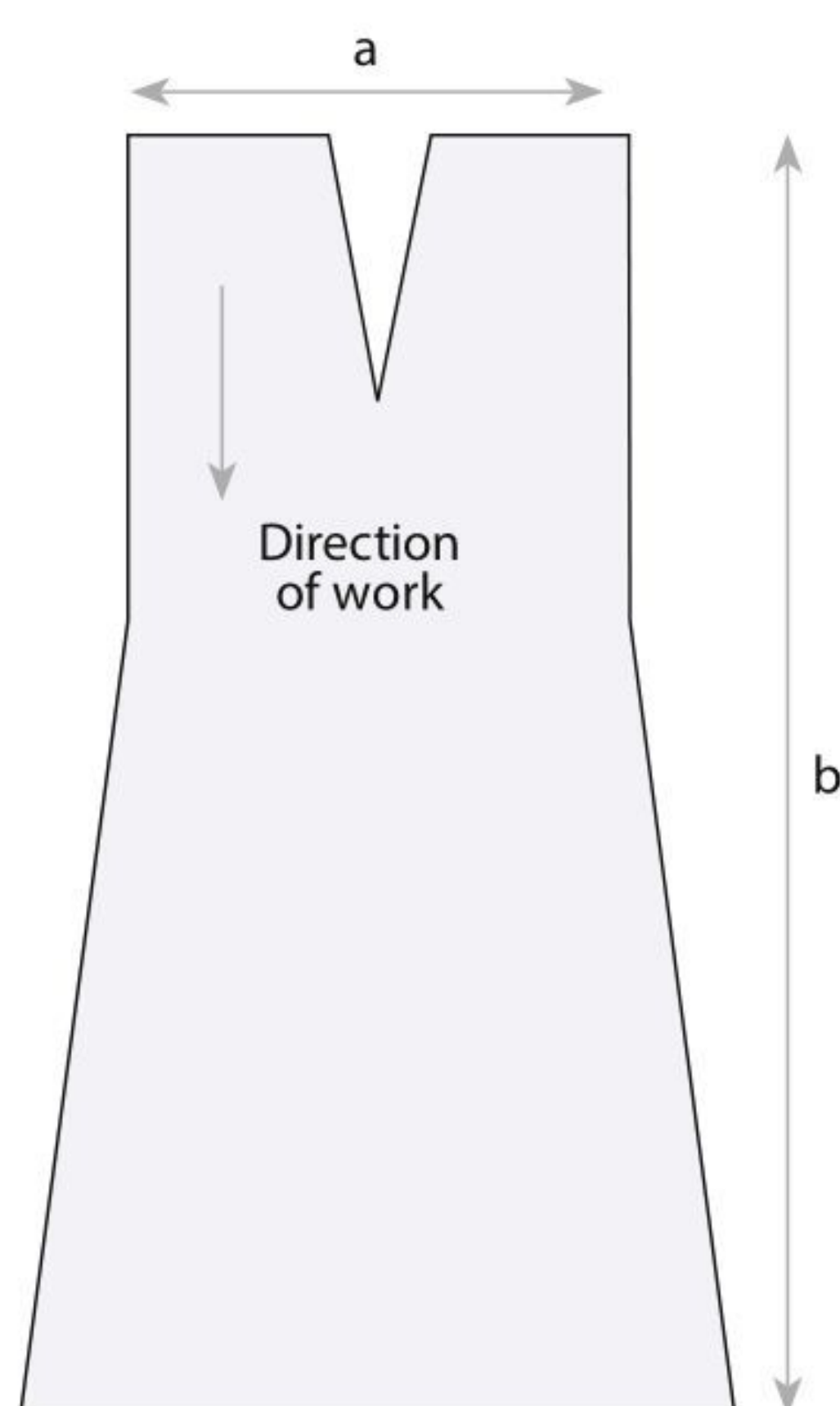
- DROPS Belle (53 % cotton, 33% viscose, 14% linen, 50g/120m) Black (08)
See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - Stitch markers
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

18 sts and 8 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 92



Width a: 46 (52.5: 58: 63: 69.5)cm, 18 (20¾: 22½: 24¾: 27¼)in
Length b: 96 (98: 100: 102: 104)cm, 37¾in (38½: 39¼: 40¼: 41)in

Classy and sassy all at once, this knee-length frock can be styled up or down depending on the event. Wear it with just a simple slip for a big night out, or layer it over tights and a long-sleeved top for a daywear look.

NOTES

Dress is made up of 4 identical pieces. Each piece is worked from the top down, increasing the number of stitches from the bust down to form the skirt.

Two pieces are flipped, so the seamed pattern edges match. Therefore, there are no RS or WS rows labelled.

Ch-sps are included in the stitch counts throughout.

MAIN STITCH PATTERN

The Main Stitch Pattern is referred to throughout the Dress pattern.

Row 1 *Skip 2 sts, (2tr, ch1, 2tr) in next ch, skip 2 sts, tr in next tr, ch1, skip 1 ch, tr in next tr; rep from * as indicated. [8 st pattern rep]

DRESS

PANEL (MAKE 4)

SIZES S AND XL ONLY

Ch46 (-: -: 62: -).

Row 1 Tr in sixth ch from hook (skipped ch count as tr, ch1), work as Row 1 of Main Patt across to end, turn. [43 (-: -: 59: -) sts]

Row 2 Ch4 (counts as tr, ch1 throughout), skip ch-1 sp, tr in next st, work as Row 1 of Main Patt across to end, turn.

Rep Row 2 until piece measures 42 (-: -: 44: -)cm. Do not fasten off.

SIZES M AND XXL ONLY

Ch- (51: -: -: 67).

Row 1 (2tr, ch1, 2tr) in sixth ch from hook, skip 2 sts, tr in next tr, ch1, skip 1 ch, tr in next tr, work as Row 1 of Main Patt across to end, turn. [- (49: -: -: 65) sts]

Row 2 Ch4, skip ch-1 sp, tr in next st, work as Main Patt across to final st 6 sts, skip 2 tr, (2tr, ch1, 2tr) in ch-1 sp, skip 2 tr, tr in final st, turn.

Row 3 Ch3 (counts as tr throughout), work in patt across to end, turn.



Start at the top and work down to the hem; the stitch count increases for the skirt



The lacy stitch pattern is worked in a series of chains, trebles and skipped stitches

Rep Rows 2-3 until piece measures - (42: -: 45) cm, ending on a Row 2 rep. Do not fasten off.

SIZE L ONLY

Ch- (-: 58: -: -).

Row 1 Tr in seventh ch from hook (skipped ch counts as tr, ch1), work in Main Patt across to final 3 ch, skip 2 ch, 3tr in last ch, turn. [- (-: 54: -: -) sts]

Row 2 Ch3, 2tr in st at base of ch-3, tr in next tr, ch1, skip ch-1 sp, tr in next tr, work in Main Patt across to end, turn.

Row 3 Ch4 (counts as tr, ch1 throughout), skip ch-1 sp, tr in next tr, work in Main Patt across to final 3 sts, skip 2 sts, 3tr in final st, turn.

Rep Rows 2-3 until piece measures - (-: 44: -: -)

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-26	48-50
ACTUAL BUST (APPROX)	cm	92	105	115.5	126	139
	in	36¼	41¼	45½	49½	54¾
LENGTH	cm	96	98	100	102	104
	in	37¾	38½	39¼	40¼	41
YARN	50g	12	13	15	16	17

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

cm, ending on a Row 2 rep.
Do not fasten off.

SKIRT SECTION

You should have a total of 5 (6: 6: 7: 8) complete pattern repeats on each row.

Pm in the final tr at the end of the 3rd (3rd: 3rd: 4th: 4th) stitch pattern rep. Continue working the beg and end of each row in the pattern set for the size.

Increases are worked over the next section to form the Skirt.

Row 1 (RS) Work in established patt to marked st, (tr, ch1, tr) in marked tr, move marker to last tr, work in established patt across to end, turn. [47 (53: 58: 62: 68) sts]

Row 2 (WS) Work to marked st in pattern set to marker, tr in marked st, ch1, skip ch-1 sp, tr in next st, tr in next ch-1 sp, move marker to last tr, tr in next st, ch1, skip ch-1 sp, tr in next tr, work in Main Patt across to end, turn.

Row 3 Work to marked st in pattern set to marker, 3tr in marked st, pm in last tr, work in patt to end, turn. [49 (55: 60: 64: 70) sts]

Row 4 Work to marked st in pattern set, skipped marked st, 2tr, ch1, 2tr in next st, skip next st, work in patt to end of row, turn. [51 (57: 62: 66: 72) sts]

Work 10 rows in Main Patt without increasing. Pm in the final tr at the end of the 4th (4th: 4th: 5th: 5th) stitch pattern rep.

Rep Rows 1-4 of Skirt section. [59 (65: 70: 74: 80) sts]

Work 10 rows in Main Patt without increasing. Pm in the final tr at the end of the 4th (4th: 4th: 5th: 5th) stitch pattern rep.

Rep Rows 1-4 of Skirt section. [67 (73: 78: 82: 88) sts]

Work in Main Patt without increasing until piece measures 96 (98: 100: 102: 104)cm, or to desired length.

Fasten off.

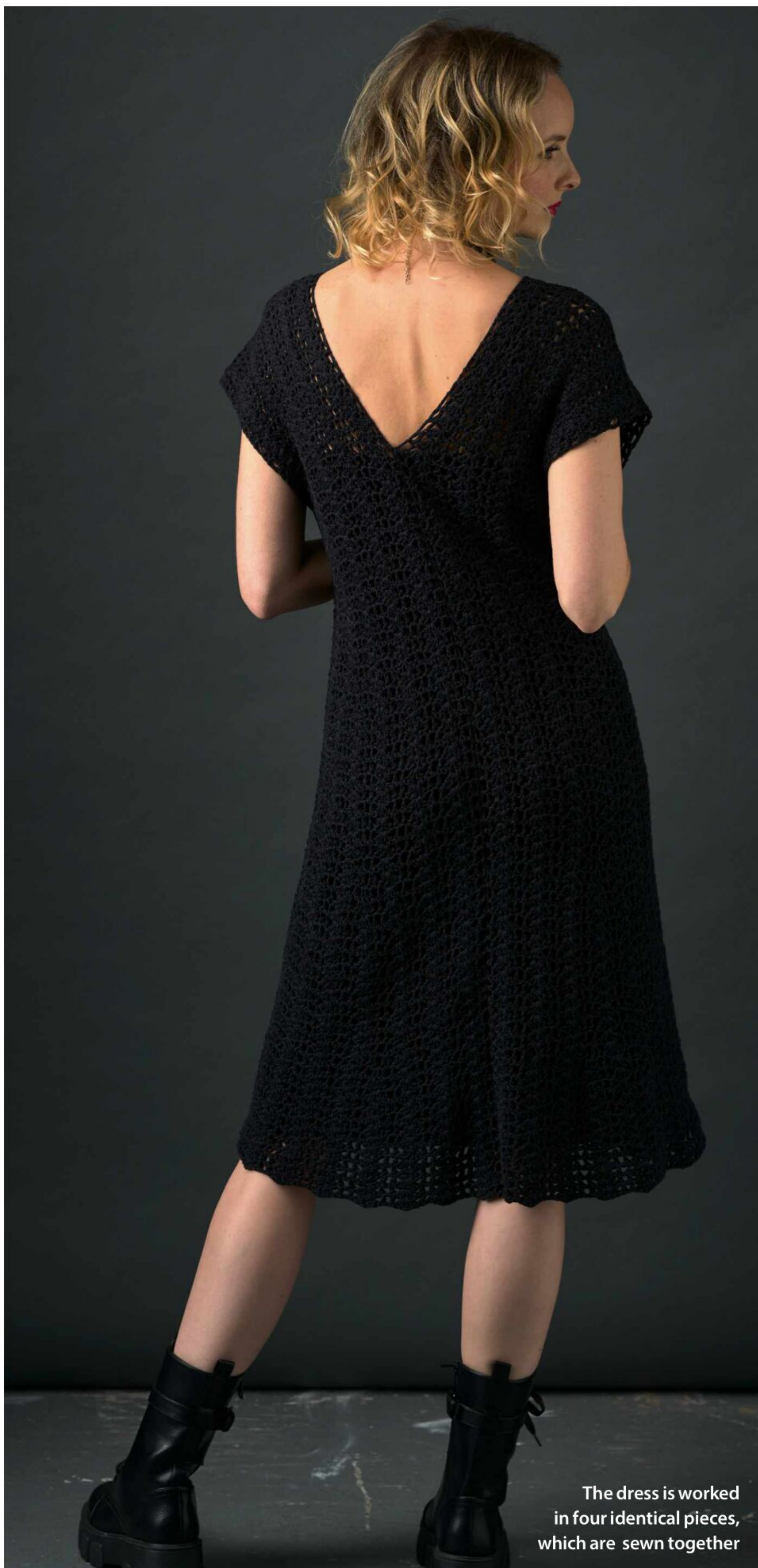
TO MAKE UP

Take 2 pieces, and flip one over so the pattern at the edges match. Sew the pieces together from the lowest edge, leaving 22 (22: 22: 24: 24) cm unseamed at the top. This forms the Front. Join the rem 2 pieces together in the same way.

Sew the shoulder seams together.

Sew the Front and Back together from the lowest edge leaving 22 (22: 23: 24: 25)cm unseamed for the armholes.

Weave in all ends.



The dress is worked in four identical pieces, which are sewn together

Winter's breath

Capture frosty air with crochet in
Claire Goodale's scarf design

FAIR ISLE
EFFECT





YOU WILL NEED

- Lion Brand Vanna's Choice (100% acrylic, 100g/156m)
- 4 balls of **Yarn A** Cranberry (180)
- 2 balls of **Yarn B** Fisherman (098)

- A 6.5mm (US K/10½) hook

For yarn stockists contact

Lion Brand

www.lionbrand.com

LoveCrafts 01409 404010

www.lovecrafts.com

TENSION

14 sts and 18 rows to measure 10x10cm (4x4in) over waistcoat dc using a 6.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Scarf measures approx 23x180cm (9x70¾in)

ABBREVIATIONS

waistcoat dc Insert hook through the centre of the st indicated, rather than in the top 2 loops, yrh and pull loop through, yrh and pull through both loops on hook

For a full list, see page 92



This pattern is from *Crochet Colorwork Made Easy* by Claire Goodale, published by Page Street Publishing Co (RRP £16.99). www.pagestreetpublishing.com Create colourful crochet.

Try a colourwork project for your next make and hook up a scarf with snowflake-like shapes for an attractive Fair Isle effect.

NOTES

You could substitute in any aran-weight yarn for this project.

Scarf is worked in long rows. There is a Chart on page 93, which you will need to refer to when making the Scarf. Each small square represents 1 waistcoat dc. Read all RS rows from right to left and WS rows from left to right. The first 2 rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the WS, twisting the strands every 2-3 sts as you work.

SCARF

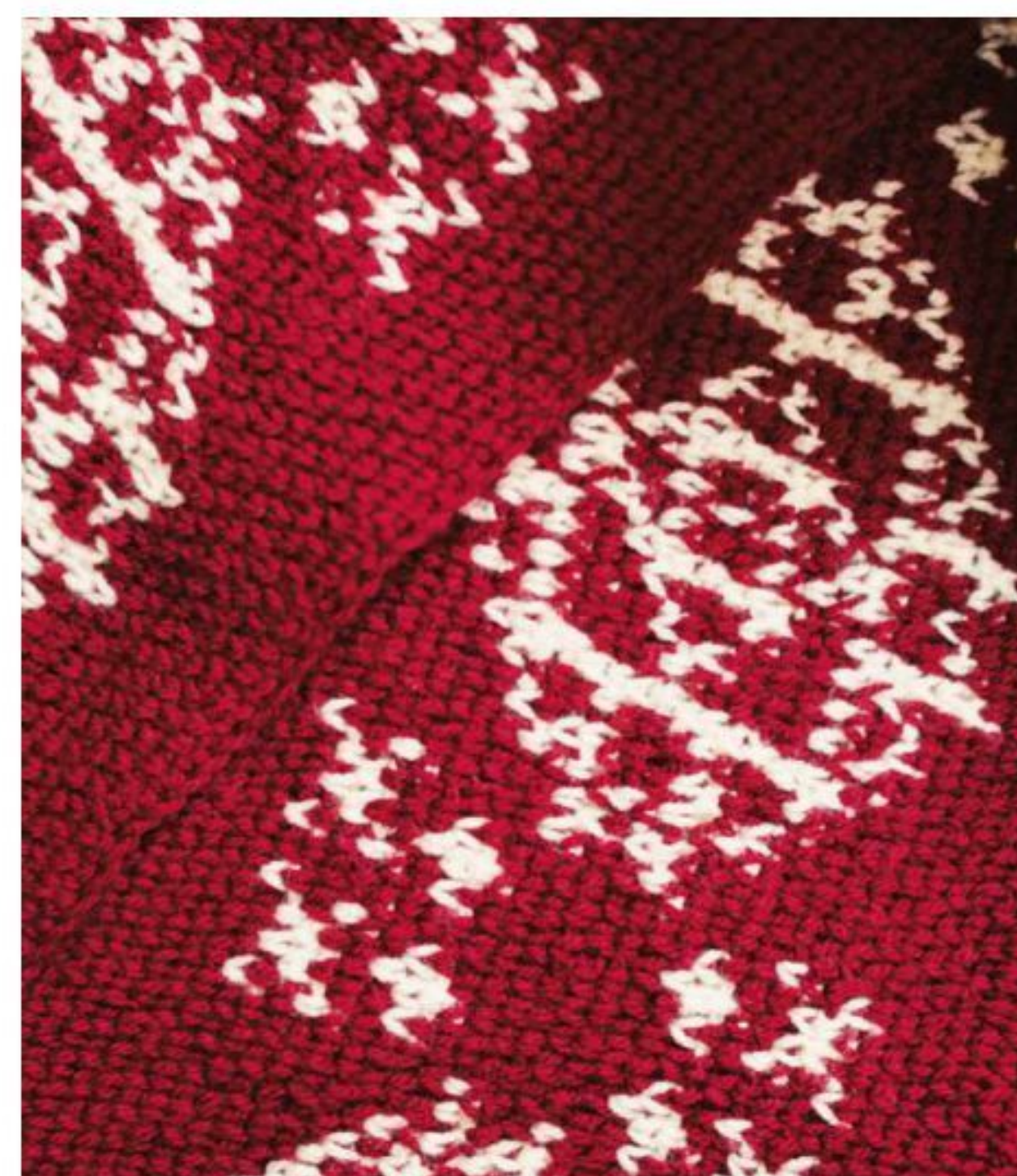
Using Yarn A, ch249.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [248 sts]

Rows 2-9 Ch1 (does not count as st throughout), waistcoat dc in each st across, turn.

Row 10 (RS) Ch1, waistcoat dc in first st, *change to Yarn B, waistcoat dc in next st, change to Yarn A, waistcoat dc in next 2 sts, change to Yarn B, waistcoat dc in next st, change to Yarn A, waistcoat dc in next 8 sts, change to Yarn B, waistcoat dc in next st, change to Yarn A, waistcoat dc in next 3 sts, change to Yarn B, waistcoat dc in next st, Change to Yarn A, waistcoat dc in next 8 sts, change to Yarn B, waistcoat dc in next st, change to Yarn A, waistcoat dc in next 2 sts, change to Yarn B, waistcoat dc in next st, change to Yarn A, waistcoat dc in next 2 sts; rep from * 7 times more omitting final st on last rep, turn.

Row 11 Ch1, waistcoat dc in first 2 sts, *change to Yarn B, waistcoat dc in next 2 sts, change to Yarn A, waistcoat dc in next 9 sts, change to



To prevent holes, and for a neat finish on the back, twist yarn strands every few stitches

Yarn B, waistcoat dc in next 2 sts, change to Yarn A, waistcoat dc in next st, change to Yarn B, waistcoat dc in next 2 sts, change to Yarn A, waistcoat dc in next 9 sts, change to Yarn B, waistcoat dc in next 2 sts, change to Yarn A, waistcoat dc in next 4 sts; rep from * 7 times more omitting final 2 sts on last rep, turn.

Rows 12-32 Cont in patt, using the Chart for all colour changes.

Fasten off Yarn B.

Rows 33-41 As Row 2.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO MAKE A WAISTCOAT DC



1 The waistcoat dc (also known as a split dc) is worked into the centre of the dc rather than into the top. At the front of the dc there are 2 strands; insert your hook in the centre of this.



2 The hook should come out at the back of the fabric between the strands of yarn.



3 Yrh and pull the yarn through to the RS. Yrh and pull through both loops on hook. Repeat Steps 1-3 to the end of the row.



4 This swatch was worked with RS facing throughout and fastening off at the end of each row.

Crochet teacher and designer Kate had to take her courses online during the pandemic – and now she has big in-person plans!



Italian escape

Tuscany-based designer Kate Alinari offers a grand tour of a different kind – she organises retreats, lessons and walks around Florence for fellow crochet enthusiasts

Picture the scene – the stunning historical buildings of Florence, the best Italian food and the chance to crochet! How could you resist? Kate Alinari has taught and designed crochet for several years, and has herself been crocheting since she was a child. She runs a regular crochet group in Florence, and in 2019 she began *Walking Wool*, a guided tour of Florence for yarn lovers, and has more recently ventured into organising crochet retreats.

“With *Walking Wool*, participants discover the hidden gems and legends of the Medici town, walking around Florence with me and a certified tour guide,” Kate explains. “At the end of the walk we visit one of the oldest yarn shops in the city and crochet in a cafe with a breathtaking view!” She confesses that walking around Florence

and sharing her passion for architecture, yarn and crochet is a dream come true. “I’m organising my first crochet retreat,” she adds. “I always dreamt of an event like this. It will be in spring 2022 in a magnificent old palace, close to Urbino. It’s a retreat for crocheters and yarn lovers – there’ll be crochet lessons, good food, visits to artisan workshops and evenings at the fireplace doing ‘one last round and I’ll go to bed!’”

CROCHET COMMUNITY

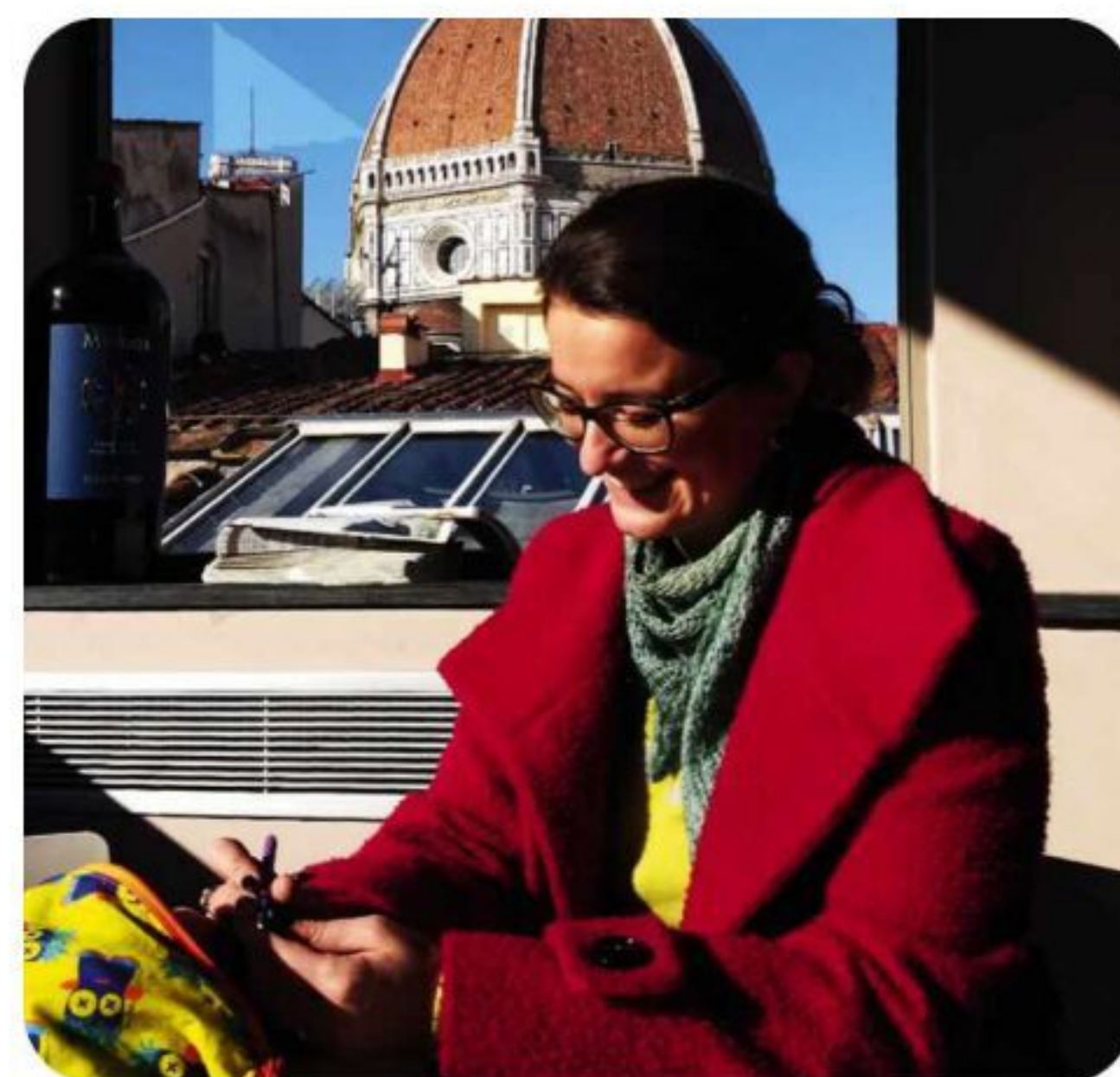
Crochet and yarn crafts are popular in Italy, and in Florence and nearby cities there are a lot of knitting and crocheting groups, free and open to everyone. The pandemic put pause to many, but Kate is pleased to report that groups are meeting again. “Since 2017 I’ve been running a monthly crochet group, hosted by a bookshop in front of Florence

Cathedral. If you’re coming to Florence you can’t miss it; it’s a fantastic occasion to meet locals and fellow crocheters.”

A bookshop feels a fitting location, as Kate published her own crochet book in 2017. “Being asked to write a book was an incredibly exciting feeling,” she recalls. “I decided to make a book for adults and little ones, featuring funny games to crochet and play, called *I Balocchi del Tipo Strano* [this roughly translates as ‘unusual toys’]. I first sketched the projects, then made them, carefully writing the pattern and making step-by-step tutorials. It was a very anxious period, but fortunately I have friends and family who helped me with some tasks.”

COLOUR MIX

Looking at the projects in the book and at her other designs, a particular choice of



bright colours can be seen throughout. So how does Kate decide on the palette for her projects? "When I see something I like, very often I'm attracted by the colours more than the subject," she explains. "For inspiration, I collect paper such as gift wrap, pictures, posters, magazines, exhibition catalogues, books, postcards and origami. I also take pictures of art – architecture, drawings, paintings – and of nature – landscapes, flowers, sky. Every object could be a source of inspiration for a stunning palette, such as a carpet, a vase, the floor. When I find a source of inspiration, I preserve it in a photograph and try to remember the sensations it made me feel."

Kate finds it impossible to name her favourite crochet stitch as it's always changing. "Sometimes I love a simple stitch with no texture and sometimes I appreciate surface crochet – cables, popcorn stitches and so on," she says. "At the moment I'm loving treble stitch – I'd always thought it was too simple and that the fabric that's created is too airy, but now I enjoy it for just these reasons. I love its variations, such as working back loop only or back post. It's incredible how a simple stitch can create different fabrics using different techniques and yarns." It's also hard to pin her down to a favourite yarn! "I love superfine Merino because it's elastic and bouncy, roving wool yarns for their texture, non-mercerised cotton for its rustic aspect, mercerised cotton because it's shiny and resistant and acrylic because it's easy to wash. In fact,

I love all the yarns, from mohair to linen. And I believe that for a successful project you need to choose the right yarn for it."

ONLINE OPPORTUNITIES

These days, Kate works from home. "Before 2020, I'd been renting a studio close to my house, and I'd been starting to run crochet lessons and groups there. Now I'm starting to do online lessons, and I've no more

"IF YOU'RE VISITING FLORENCE, COME TO MY GROUP. IT'S A FANTASTIC OCCASION TO MEET LOCALS AND FELLOW CROCHETERS"

reason to rent a big studio, so I had to move all of my yarn into the house!" she says. The online lessons were a necessary transition during lockdown, but Kate adapted. "After five years of teaching in person, 2020 happened and I found myself without a job.

So I developed a method for online classes – it's exciting because now I can teach in person and online, sharing my passion without limits!" she says. "I'm happy when my students tell me they find crochet rewarding, relieves stress or is a fun way to spend their time." Kate also loves the feedback she gets from students who have used her patterns. "One of my most loved patterns is the Bouganville Shawl, originally published in *Simply Crochet's* Hook to Hook challenge in issue 65. I teach people how to make it all over Italy and online, and usually crocheters send me their pictures and confess to me that they make more than one shawl because it's relaxing and rewarding."

Kate's passion for crochet is obvious, so it's not surprising that she's wasted no time in getting back to her regular groups and teaching sessions. "I'll be busy with my crochet lessons in Florence, bookshop group and online lessons, and I'm working on an on-demand course too. But most of all I can't wait to meet new crochet lovers from around the world with my retreat."

Written by Lucy Evans



A few of her favourite things

If you can get Kate away from her hooks...

"I like walking with my dog along the river close to my house. I love water – I've started a swimming course and I'm having fun. I like outdoor activities, travel and discovering new culture. Together with my husband, I love to taste different food and craft beers!"

Visit www.madebykate.me for tour details and social media pages

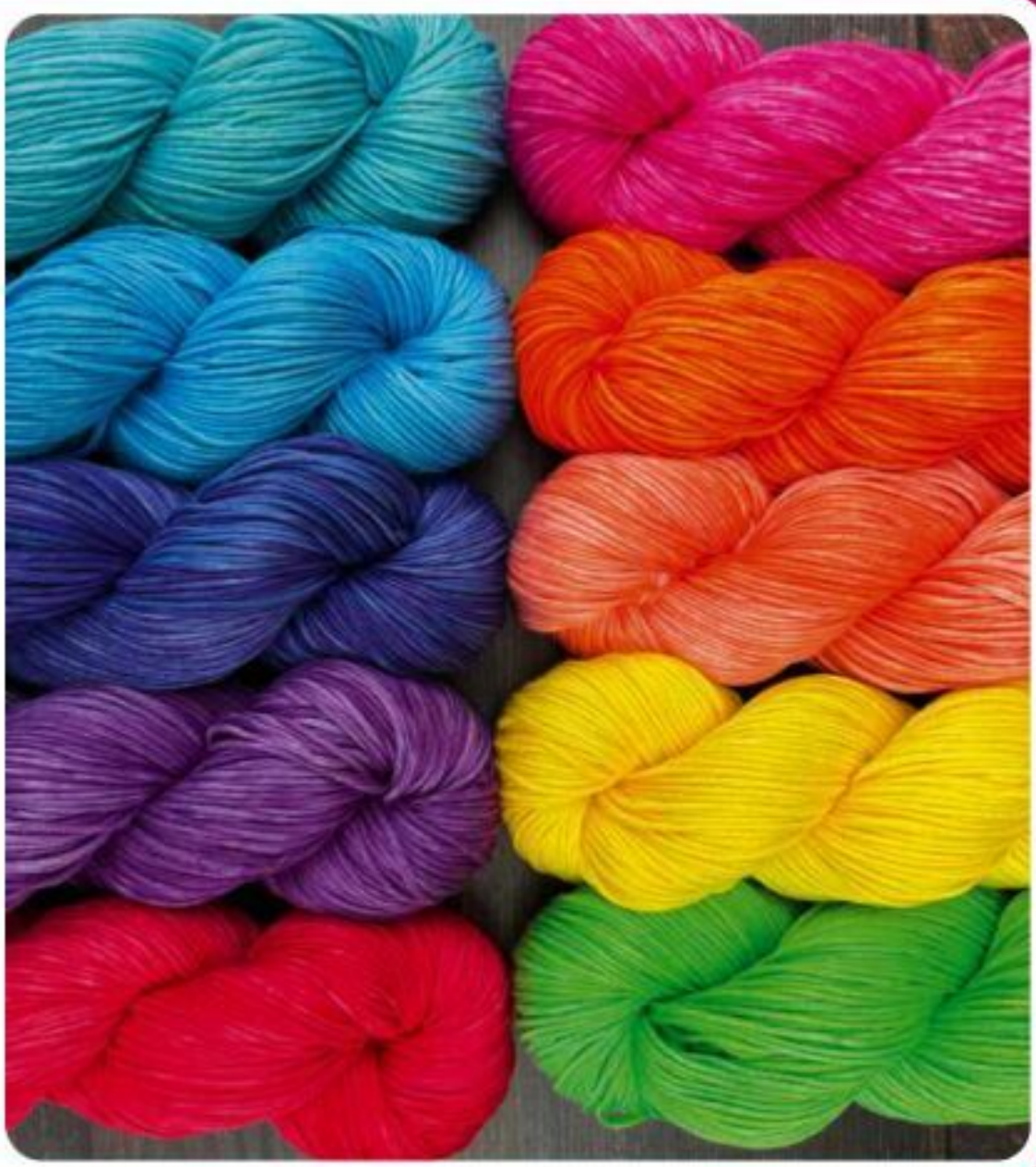


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YOU WILL NEED

LION

- Rico Baby Cotton Soft (50% cotton, 50% acrylic, 50g/125m)
1 ball of each:
Natural (058)
Mustard (064)
A small amount of Snow White (018)

- Black felt, 2x2cm

MOUSE

- Rico Baby Cotton Soft (50% cotton, 50% acrylic, 50g/125m)
1 ball of each:
Coconut (069)
Pastel Pink (041)
Nude (046)
Smokey Rose (047)
A small amount of Snow White (018)

BOTH RATTLES

- A 2mm (US B/1) hook
 - A 2.5mm (US C/2) hook
 - Black stranded cotton
 - 2 wooden rings, 55mm
 - 2 rattles (available from www.bit.ly/RattleInsert)
- For yarn stockists contact
Rico Design
www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Teethers measure 13cm (5¼in) tall

ABBREVIATIONS

For a full list, see page 92

Lion and Mouse are ready to help develop baby's hand eye coordination while looking sweet at the same time.

NOTES

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of each round, moving it up as you work.

Each part is made separately and joined together at the end. You can use the end tails when joining the parts together.

LION

HEAD

Using a 2mm hook and Natural, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 Dc in each st around.

Round 10 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 11-18 Dc in each st around.

Round 19 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 20 Dc in each st around.

Round 21 Dc in next 3 sts, (dc2tog, dc in next 3 sts) 6 times, dc2tog, dc in next 3 sts. [42 sts]

Round 22 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 23 Dc in next 2 sts, (dc2tog, dc in next 4 sts) 6 times, dc2tog, dc in next 2 sts. [30 sts]

Stuff Head with the rattle and toy stuffing.

Round 24 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 25 Dc in next st, (dc2tog, dc in next 2 sts) 6 times, dc2tog, dc in next st. [18 sts]

Round 26 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 27 (Dc2tog) 6 times. [6 sts]

Fasten off leaving a long tail.

EARS (MAKE 2)

Using a 2mm hook and Natural, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Head. [12 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 4 times. [16 sts]

Round 4 Dc in each st around.



The lion's facial features are worked in a combination of embroidery and felt pieces



For the mane, check the foundation chain fits around the head before working the rounds

Round 5 (Dc in next 2 sts, dc2tog) 4 times. [12 sts]

Flatten final round and work 6dc across opening to close.

MOUTH

CIRCLE (MAKE 2)

Using a 2mm hook and Snow White, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Fasten off first Circle only.

Pieces are joined over the next round.

Round 3 Dc in first 11 sts, 2dc in next st, dc in any st on first Circle, dc in next 10 sts, 2dc in final st, ss in next dc.

Fasten off.

MANE

Using a 2.5mm hook and Mustard, ch60, ss in first ch from hook to form a loop (be careful not to twist the ch). Position around Head to ensure a good fit. You can reduce or increase the ch but make sure you work a multiple of 5ch.

Round 1 (RS) Ch2 (counts as htr), htr in ch at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [120 sts]

Round 2 Ch1, *dc in next st, htr in next st, (tr, picot, tr) in next st, htr in next st, dc in next st;

rep from * around, ss to beg dc.

Fasten off leaving a long tail.

WOODEN RING COVER

Using a 2.5mm hook and Natural, ch22.

Row 1 Dc in second ch from hook and each ch across, turn. [21 sts]

Row 2 Ch1, dc in each st across, turn.

Rep Row 2 until piece fits tightly around the wooden ring.

Fold piece over the ring and ss final row to first row to join.

Fasten off.

TO MAKE UP

Sew the Mane, Ears and Mouth to the Head.

Cut 2 circles from the felt, 8mm in diameter, and sew over Rounds 13-14, approx 9 sts apart. Using Snow White, embroider around each eye to add definition.

Using black stranded cotton, embroider the eyebrows and nose.

Using Mustard, embroider the crossed lines from the top of the nose to the Mane.

Sew the Head to the Wooden Ring, over ss join.

Weave in all ends.

MOUSE

HEAD

Using a 2mm hook and Coconut, work as Lion Head.

EARS (MAKE 2)

INNER EAR

Using a 2mm hook and Pastel Pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next st, 2dc in next st) 9 times. [27 sts]

Fasten off.

OUTER EAR

Using a 2mm hook and Coconut, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Inner Ear.

Place an Inner Ear and Outer Ear together with RS facing out. Work next round through both pieces to join.

Round 5 Dc in each st around, ss in beg dc.

Fasten off leaving a long tail.

MOUTH

Using a 2mm and Snow White, work as Lion Mouth.

COLLAR

Using a 2.5mm hook and Smokey Rose, ch14 and ss in first ch to form a loop (be careful not to twist the ch).

Round 1 (RS) Ch1, dc in each ch around. [14 sts]

Round 2 Dc in each st around.

Round 3 2htr in each st around. [28 sts]

Rounds 4-5 As Round 3. [112 sts]

Round 7 Dc in each st around, ss to beg dc.

Fasten off.

WOODEN RING COVER

Using a 2.5mm hook, ch46 (measure ch to make sure it's the approx the same length as the circumference of the wooden ring).

Row 1 Dc in second ch from hook and each ch across, turn. [45 sts]

Row 2 Ch1, dc in each st across, turn.

Rep Row 2 until piece fits tightly around the wooden ring. Place around the wooden ring and ss the final row to Row 1 to join.

Fasten off.

TO MAKE UP

Using tail from the Head, thread tail through the centre of the Collar before sewing to the wooden ring. Sew Collar around base of Head. Sew the Ears and Mouth to the Head.



After sewing the mouth to the mouse's face, embroider facial features and whiskers



Before fastening off the wooden ring cover piece, check that it fits snugly around

Using black stranded cotton, embroider the eyes and whiskers. Using Pastel Pink, embroider nose over mouth. Weave in all ends.

SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES



1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.



2 Embroider the desired shape. Here we have worked 2 small straight stitches to form a small v-shape.



3 Once you are happy, insert the needle back through to the back of the head, through the same space where you began in Step 1.



4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

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YOU WILL NEED

- Patons 100% Cotton DK (100% cotton, 100g/210m)
1 ball of each:
Pale Green (2729)
Pale Blue (2173)
Denim (2697)
Delta (2729)

- A 4mm (US G/6) hook

For yarn stockists contact

Deramores

www.deramores.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Mug Rug measures approx
14.5x9cm (5¾x3½in) excluding
fringe

ABBREVIATIONS

For a full list, see page 92



COASTING ALONG

Rest your hot chocolate on a mug rug for an Insta-worthy scene. By Kelly Wilson Moore

Imagine you've been skiing all morning and are taking in stunning mountain scenery with a mug of something hot and tasty in front of you. With these cute mountain range mug rugs you're almost there!

NOTES

Mug Rug is worked in rows throughout. There is a Chart on page 93, which you should refer to when making the Mug Rug. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first 2 rows of colourwork have been written out to guide you.

Change colour on the final yrh of stitch before colour change is indicated. Carry Denim across the WS, twisting the strands every 2-3 stitches. You can leave the rem colours on the WS of your work, ready to pick up on the next row.

MUG RUG

Using Pale Green, ch28.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [28 sts]
Change to Denim.

Rows 2-3 Ch1 (does not count as st throughout, dc in each st across, turn.

Row 4 (RS) Ch1, dc in first 2 sts, change to Pale Blue, dc in next 5 sts, change to Delta, dc in next 9 sts, change to Pale Green, dc in next 10 sts, change to Denim, dc in final 2 sts, turn.

Row 5 Ch1, dc in first 2 sts, change to Pale Green, dc in next 10 sts, change to Delta, dc in next 9 sts, change to Pale Blue, dc in next 5 sts, change to Denim, dc in final 2 sts, turn.

Rows 6-20 Work in patt, using the Chart for all colour changes.

Fasten off.

TO FINISH

For the best finish, we recommend blocking the Mug Rug.

Make fringing as follows: cut 40 strands of Pale Green, approx 6cm long. Take one strand and fold in half, inset hook through any row-end on the short edge, place folded end on hook and pull through, thread tails through folded end and pull tight to secure. Repeat for each row-end across both short edges. Trim fringe to desired length.

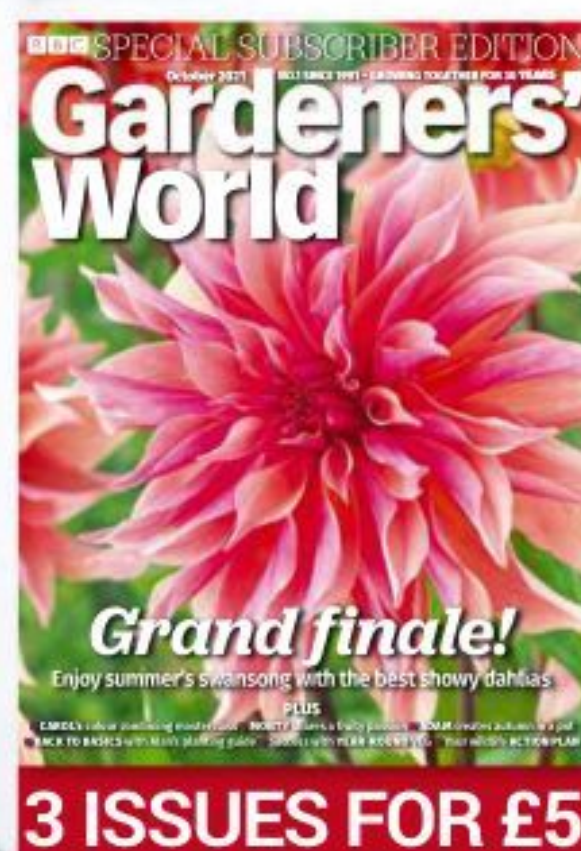


Carry yarn on the wrong side, and keep them tidy by twisting strands every few stitches

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HOOK TO HOOK

Winter hats

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Sue Rawlinson

"I was delighted to take part in this month's challenge. I love designing and when I realised the brief was to create a hat using West

Yorkshire Spinners I couldn't wait to start. I had great fun incorporating the four colours into my design. I love adding texture and found that my favourite bobble stitch worked perfectly and the large pom-pom really finished the hat off." You can find Sue on Instagram at @sweetpeafamilycrochet

Blazenka Simic-Boro

"I was very happy when asked if I wanted to participate in Hook to Hook. At the same time, it was quite a challenge as

designing a hat was something new for me and I wanted to make one that I would like to wear myself. Lots of texture looks interesting in neutral colours so I chose a lovely crossed treble raised stitch pattern. Now I think this design is my new favourite." You can find Blazenka on Instagram at @blagecrochetdesign





From left to right: Sue's design, featuring lots of bobbles in striped rows, is packed with texture; work Sue's hat in rows starting at the brim, sew the side seam, then gather the stitches of the last row at the top and finish it off with a fat pompom using all the yarn shades for a tweedy look

BOBBLE HAT

There are bobbles galore on this design by Sue Rawlinson, which circle the hat until they reach the proud pompom on top

■ West Yorkshire Spinners Jacobs DK (100% wool, 100g/225m), 1 ball of each: Ecru (001), Light Grey (005), Medium Grey (006), Brown/Black (007)

■ A 4mm (US G/6) hook

■ An 85mm pompom maker

For yarn stockists contact

WY Spinners 01535 664500

www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Hat measures 50cm (19¾in) in circumference

NOTES

Hat is worked flat, then sewn together.
All bobble rows are worked on the wrong side.
The hat can be worn slouchy or, for a more fitted look, the rib can be folded over.

BOBBLE HAT

RIB BRIM

Using Light Grey, ch16.

Row 1 (RS) Dc in second ch from the hook and each ch across, turn. [15 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in bl of each st across, turn.

Rows 3-80 Repeat Row 2.
Do not fasten off.

CROWN

Row 1 (RS) Turn to work into row-ends, ch1, dc in each row-end across, turn. [80 sts]

Fasten off.

Row 2 (WS) Join Ecru in first st, ch1, dc in each st across, turn.

Rows 3-5 Ch1, dc in each st across, turn. [80 sts]
Fasten off.

Row 6 (WS) Join Medium Grey in first st, ch1, dc in first 2 sts, (5-tr clin next st, dc in each of next 4 sts) across to last 3 sts, 5-tr cl in next st, dc in last 2 sts, turn.

Row 7 Repeat Row 2.

Fasten off.

Row 8 Join Brown/Black in first st, ch1, dc in first st, (5-tr clin next st, dc in next st, 5-tr clin next st, dc in each of next 2 sts) across to last 4 sts, (5-tr clin next st, dc in next st) twice, turn.

Row 9 Repeat Row 2.

Fasten off.

Rows 10-11 Repeat Rows 6-7 using Ecru.

Rows 12-15 Repeat Rows 2-5 using Light Grey.

Row 16 Join Brown/Black in first st, ch1, dc in first st, (5-tr clin next st, dc in next 2 sts) across

to last 4 sts, (5-tr clin next st, dc in next st) twice, turn.

Row 17 Repeat Row 2.

Fasten off.

Rows 18-21 Repeat Rows 2-5 using Medium Grey.

Rows 22-23 Repeat Rows 6-7 using Ecru.

Rows 24-25 Repeat Rows 8-9 using Light Grey.

Rows 26-29 Repeat Rows 2-5 using Brown/Black.

Row 30 Join Medium Grey in first st, ch1, dc in each st across, turn.

Rows 31-36 Ch1, dc in each st across, turn, fasten off after Row 5.

Fasten off, leaving a long tail.

TO MAKE UP

With RS together, using the long yarn tail, sew the side seams together and weave in all ends. Using a strong thread, weave through all stitches of Round 36 and pull tight to gather top of Hat. Sew several stitches back and forward through the gathered top of the Hat to keep it tightly closed and secure. Using Light Grey and Ecru together, make a large pompom to sew to the top.



From left to right: Blazenka designed her beanie to have lots of texture in the stitch pattern, which is created with double treble stitches and treble stitches crossing over each other; work Blazenka's beanie in rounds by starting at the crown and working down towards the ribbed brim

BEANIE

The oodles of nubby texture on this close-fitting design by Blazenka Simic-Boro will have you reaching for it this winter

■ West Yorkshire Spinners Jacobs DK (100% wool, 100g/225m), 1 ball of each: Ecru (001), Light Grey (005), Medium Grey (006), Brown/Black (007)

■ A 5mm (US H/8) hook

For yarn stockists see **Bobble Hat**

TENSION

17 sts and 10 rows measure 10x10cm (4x4in) over treble crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures 50cm (19¾in) in circumference

ABBREVIATIONS

Bcr Skip 3 sts, dtr in next st, working behind the dtr, tr in each of 3 skipped sts (counts as 1 st in st count)

Fcr Skip 3 sts, dtr into next st, working in front of the dtr, tr in each of 3 skipped sts (counts as 1 st for st count)

For a full list, see page 92

NOTES

Hat is crocheted top down in rounds.

Crossed stitch pattern (alternated Bcr and Fcr rows) is worked in turned rounds.

BEANIE

CROWN

Using Medium Grey, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3 to join. [24 sts]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3 to join. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, (tr in each of next 2 sts, 2tr in next st), 11 times, tr in each of last 2 sts, ss to top of beg ch-3 to join. [48 sts]

Round 5 Ch3, tr in next st, (2tr in next st, tr in each of next 3 sts) 11 times, 2tr in next st, tr in last st, ss to top of beg ch-3 to join. [60 sts]

Round 6 Ch3, tr in st at base of ch-3, (tr in each of next 4 sts, 2tr in next st), 11 times, tr in each of last 4 sts, ss to top of beg ch-3 to join. [72 sts]

Round 7 Ch3, tr in each of next 2 sts, (2tr in next st, tr in each of next 5 sts) 11 times, 2tr in next st, tr in each of last 2 sts, ss to top of beg ch-3 to join. [84 sts]

Round 8 (RS) Ch3, tr in next st, skip next st, 20Bcr, skip last st, working in front of first 2 tr of Round, dtr in first skipped st, tr in last skipped st working behind the dtr just made, ss to top of beg ch-3, turn. [21 sts]

Round 9 (WS) Ch3, tr into next st, skip next st, 20Fcr, skip last st, working behind first 2 sts of Round, dtr in first skipped st, working in front of dtr just made, tr in last skipped st, ss to top of beg ch-3, turn.

Rounds 10-11 Repeat Rounds 8-9.

Fasten off.

Rounds 12-13 Join Ecru in first st, repeat Rounds 8-9.

Fasten off.

Rounds 14-15 Join Light Grey in first st, repeat Rounds 8-9.

Fasten off.

Rounds 16-17 Join Brown/Black in first st, repeat Rounds 8-9.

Fasten off.

BRIM

With RS facing, join Medium Grey in any st.

Round 1 (RS) Ch3, tr into each st around, ss to top of beg ch-3 to join. Do not turn. [84 sts]

Round 2 (RS) Ch3 (counts as BPtr), (FPtr, BPtr) around to last st, FPtr around last st, ss to top of beg ch-3 to join.

Rounds 3-4 Repeat Round 2 twice more.

Fasten off and weave in ends.

Lilac lace

A pretty, leaf-inspired wrap for lacy layering by Pat Strong

PICOT
EDGING





YOU WILL NEED

■ West Yorkshire Spinners
The Croft Shetland Colours
(100% wool, 100g/166m)
6 skeins of Tresta (583)

■ A 6mm (US J/10) hook

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Wrap measures approx 165x64cm
(65x25¼in)

ABBREVIATIONS

picot Ch3, ss in third ch from hook
For a full list, see page 92



SAVE OR SPLURGE

For a more budget-friendly make, try Paintbox Yarns Wool Mix Aran,
6 balls of Dusty Rose (841)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact
www.lovecrafts.com

The beautiful shapes created with the leafy mesh and lacy edging mean you'll have the perfect wrap for outfits that need an oomph.

NOTES

Wrap is worked in 2 parts either side of the foundation ch. When blocking, take care to pin out the lace section for a defined finish.

WRAP

Ch281 loosely.

FIRST SIDE

LEAF MESH

Row 1 (RS) Ch1 (does not count as a stitch throughout), dc into first ch of foundation ch, *ch5, skip 4 ch, 3tr in next ch, ch5, skip 4 ch, dc in next ch; rep from * across, turn.

[28 3-tr groups, 29 dc]

Row 2 (WS) Ch1, dc into first st, *ch5, skip ch-5 sp, tr in next 3 sts, ch5, skip ch-5 sp, dc in next st; rep from * across, turn.

[28 3-tr groups, 29 dc]

Row 3 Ch3 (counts as tr throughout), *ch5, skip ch-5 sp, tr3tog, ch5, skip ch-5 sp, tr in next st; rep from * across, turn. [28 tr3tog, 29 tr]

Row 4 Ch3, tr in st at base of ch-3, *ch5, skip ch-5 sp, dc in next st, ch5, skip ch-5 sp, 3tr in next st; rep from * across, omitting last tr, turn. [28 dc, 27 3-tr groups, 2 2-tr groups]

Row 5 Ch3, tr in next st, *ch5, skip ch-5 sp, dc in next st, ch5, skip ch-5 sp, tr in next 3 sts; rep from * across, omitting last tr, turn. [28 dc, 27 3-tr groups, 2 2-tr groups]

Row 6 Ch2 (does not count as st), tr in next st, *ch5, skip ch-5 sp, tr in next st, ch5, skip ch-5 sp, tr3tog; rep from * across, replacing omitting last tr3tog, tr2tog over last 2 sts, turn.

Row 7 Ch1, dc in first st, *ch5, skip ch-5 sp, 3tr in next st, ch5, skip ch-5 sp, dc in next st; rep from * across, turn.

Rows 8-12 Repeat Rows 2-6.
Do not fasten off.

LACE EDGE

Row 1 (RS) Ch1, dc in first st, (5dc in next 4 ch-5 sps, dc in next tr3tog) 14 times working last dc in last tr2tog, turn. [295 dc]

Row 2 Ch1, *dc in next 3 sts, 2dc into next st, ch6, skip next 5 sts, tr in next 4 sts, ch6, skip next 5 sts, 2dc in next st, dc in next 2 sts; rep from * across to last st, dc into last st, turn. [14 repeats]

Row 3 Ch1, *dc in next 4 sts, ch6, skip next dc and ch-6 sp, 2tr in next tr, tr in next st, ch3, tr in next st, 2tr in next tr, ch6, skip ch-6 sp and next dc, dc in next 3 sts; rep from * across to last st, dc into last st, turn.

Row 4 Ch1, *dc in next 3 sts, ch6, skip next dc and ch-6 sp, tr in next 3 tr, ch3 (tr, ch3, tr) in 2nd ch of ch-3 sp, ch3, tr in next 3 tr, ch6, skip ch-6 sp and next dc, dc in next 2 sts; rep from * across to last st, dc into last st, turn.



Chain stitches and a larger hook size give this lacy wrap a lightweight, flowing drape

Row 5 Ch1, *dc in next 2 sts, ch6, skip next dc and ch-6 sp, tr in next 3 tr, ch3, tr in next tr, ch3, (tr, ch3, tr) in 2nd ch of ch-3 sp, ch3, tr in next tr, ch3, tr in next 3 tr, ch6, skip ch-6 sp and next dc, dc in next st; rep from * across to last st, dc into last st, turn.

Row 6 Ch1, dc in first st, *ch6, skip next dc and ch-6 sp, tr in next 3 tr, (ch3, tr in next tr) twice, ch3, (tr, ch3, tr) in 2nd ch of ch-3 sp, (ch3, tr in next tr) twice, ch3, tr in next 3 tr, ch6, skip ch-6 sp and next dc, dc in next st, rep from * across, turn.

Row 7 Ch8 (counts as ttr, ch3), *skip ch-6 sp, tr in next 3 tr (ch3, tr in next tr) 3 times, ch3, (tr, ch3, tr) in 2nd ch of ch-3 sp, ch3, (tr in next tr, ch3) 3 times, tr in next 3 tr, ch3, skip next ch-6 sp and next dc; rep from * across to last st, 1tr into last dc.

Row 8 Ch5 (counts as ttr), skip ch-3 sp, tr in next tr, *tr in next 2 tr, (ch3, tr in next tr) 4 times, ch3, (tr, ch3, tr) in 2nd ch of ch-3 sp, ch3 (tr in next tr, ch3) 4 times, tr in next 2 tr, tr3tog over next tr, ch-3 sp and next tr; rep from * across, omitting last tr3tog, tr in next tr, skip ch-3 sp, ttr into 5th ch of beg ch-8, turn.

Row 9 Ch1, dc same ttr, dc in first tr, *dc in next 2 tr, (2dc, picot, 2dc) in next ch-3 sp 11 times, dc in next 2 tr, dc in tr3tog; rep from * across, working last dc in last tr, dc in top of beg ch-5.

Fasten off.

SECOND SIDE

Rotate Wrap to work into the other side of the foundation ch, rep Leaf Mesh and Lace Edge.

TO FINISH

Weave in all ends.

Block to measurements listed.

Crochet Quiz

Have you ever wondered what type of hookster you are? Take our fun quiz to find out your crochet personality!



How did you learn?

- C** An older family member taught me
- A** Picked it up from workshops
- D** Self-taught from books and YouTube
- B** Mixture of the above

You've chosen your next project. Do you:

- D** Research new techniques and make the maths work
- A** Dive in, head first
- B** Make a mood board and carefully consider my plan of action
- C** Find yarn in my stash and start working on it over the weekend

Who do you like to crochet with?

- C** Alone, with radio/TV/dog for company
- B** I go to a weekly stitch group and regularly share my progress on Facebook groups
- D** I went to a group with a friend but got distracted by the chat and lost concentration so won't be going again
- A** Only by myself – I need peace and quiet

When do you like to crochet?

- C** Mostly in autumn and winter
- A** Any time of day
- D** Set times in evenings and on weekends
- B** Throughout the year, but I will put my hook down for a couple of months for a break in between

You've planned to make a blanket, then go to buy the yarn and find it is out of stock. Do you:

- D** Wait patiently until it is available
- B** Trawl all the shops looking for it
- C** Choose other yarn or shades
- A** Ditch the blanket and make something else entirely

Your favourite yarn?

- C** Practical DK
- A** Something colourful and unique
- D** Delicate laceweight yarn
- B** Natural fibres that look great

Your yarn stash is:

- A** Like Mount Everest, but spread all over the place. I forget what I have
- D** Modest but allotted to planned projects
- C** Neatly stored in a drawer and arranged attractively by colour
- B** I buy the best yarn I can afford so I go for quality not quantity

You've seen a project you'd like to make and the pattern is within your skill level. Do you:

- D** Follow the pattern to the letter, correcting mistakes as I go
- A** Mostly ignore the pattern – I've made similar things before and I know it'll work out in the end
- B** Follow the pattern but make a couple of tweaks to suit my needs
- C** Use the pattern basics but change the yarn weight and colour, adding some flourishes along the way

Who do you crochet for?

- C** Nearly always family and friends
- A** Anyone – I've started selling my makes
- B** Once I've shared them on social media I give them to friends or community groups
- D** Myself

Where do you like to crochet?

- C** Mainly at home but will take on holiday or when visiting family
- B** At home
- A** In bed, on the bus, in a waiting room – it's with me all the time
- D** Only in my cosy corner in the evenings

You've got to row 64 and realised you've made a huge mistake at the beginning. Do you:

- D** Frog it all and start again, of course
- A** Ignore it and assume no one will notice
- C** Make it into a feature by putting a button on top/turning it into something different
- B** Leave it and go to another WIP

WIPs: how many do you have on the go right now?

- A** Can't remember
- D** Never more than four
- B** Only one at time
- C** Some easy and complicated ones depending on my mood

You're making your absolute favourite project. It is:

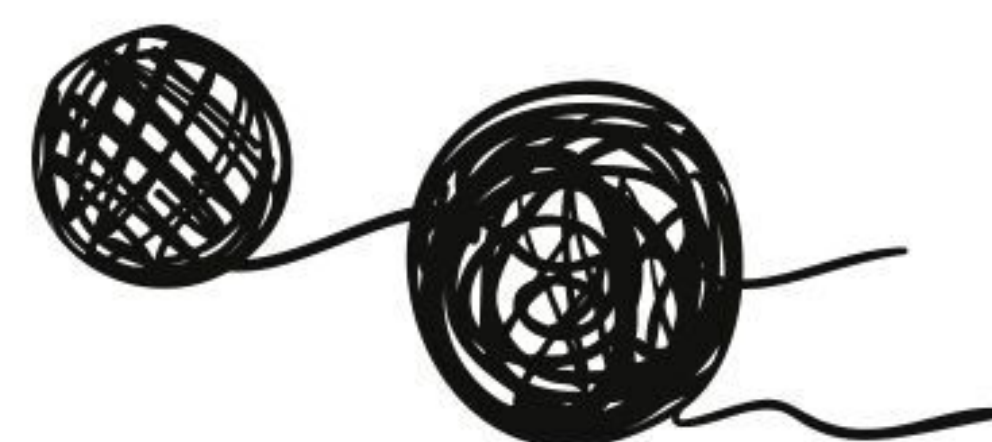
- A** A blanket
- C** An amigurumi toy
- D** A garment
- B** Most things – what's popular at the time

Would you join a CAL?

- B** Absolutely, I do them all and share my makes on social media
- D** No, I just like to do my own thing on my own terms
- A** Sometimes, but I usually start something else halfway through
- C** I will try but I don't have time to keep up

The latest trends – do you:

- D** Ignore them, I stick to what I like
- B** Follow the top designers and I have an Instagram-worthy project on my hook now
- C** Look at what's trending but only make it if it suits my style
- A** Follow trends? I start them!



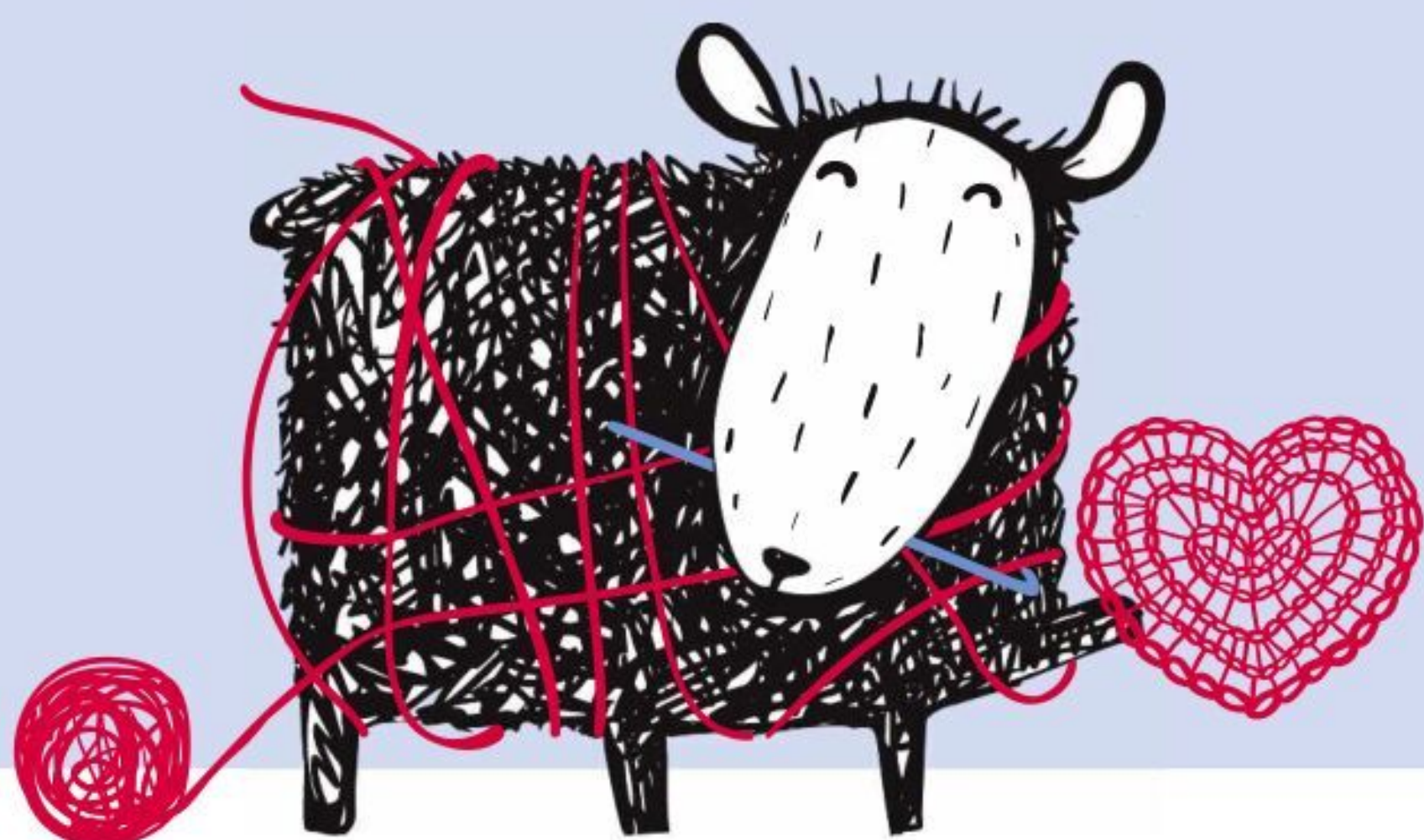


Your results...

Mostly As

THE FREESTYLER!

You're a creative crocheter that's confident with colour. You like to experiment and are a fan of more eclectic makes. Your friends like to know what's on your hook as you're a bit of a trend setter. You love taking part in CALs and craft groups – basically anything that gets you making friends with like-minded hooksters in the craft community. You're most likely to try your hand at anything and usually master it, but sometimes can be over ambitious. Alternative hobby: painting



Mostly Bs

THE GRAFTER!

You're a hard-working hookster that takes on ambitious projects without fear. You like organising craft groups and are always trying to get other crocheters to join. You enjoy showing your makes to others and are very proud of your top-notch yarn stash. You will always persevere with a tricky technique and are most likely to give designing patterns a go, but can put pressure on yourself to achieve. Alternative hobby: skydiving



Mostly Cs

THE COSY MAKER!

You're a very patient crocheter and happy to help beginners learn the craft. You've always got several projects on the go at one time and will work on what best suits your mood. You like to stick to your favourite stitch patterns and colour palette. You love to spend time at home with your crochet and are most likely to gift your makes, but it can take you a while to be confident with new skills. Alternative hobby: gardening



Mostly Ds

THE PLANNER!

You're a very technically accomplished crocheter and see crochet as a maths challenge. You don't usually buy more yarn than you actually need. You excel at writing patterns and admire technical ability in other hooksters, spotting a perfectly fitted, handmade jumper a mile off. You're most likely to take a long time to finish your projects and are more concerned with the design of your project than its colour. Alternative hobby: puzzles





I-CORD
STRAP

Get ziggy with it

A cute little bag that's big on
personality by Tuula Kyrölä



YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m)
1 ball of each:
Pistache (N13)
Crimson (N61)
Turquoise (N49)
Prune (N59)
- A 3mm (US C/2 or D/3) hook
- A 4mm (US G/6) hook
- A 24x36cm piece of anti-slip mesh with 3mm holes

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 21x13cm (8¼x5in)

ABBREVIATIONS

For a full list, see page 92

Change the look of your outfit with a shot of colour from this little stunner. It's the perfect size to pack for trips away too.

NOTES

The Bag is worked in slip stitches through the holes of the mesh. It is made in one piece and folded once finished. Work begins at the bottom left corner of the mesh. This will become the patterned area of the front flap. The pattern is worked in vertical rows, skipping every second column of holes in the mesh. The zigzag pattern is created by rotating the mesh and working perpendicular to the main pattern. When working the zigzags, make sure you continue to skip the vertical rows. There is a Chart on page 94, which you should refer to when making the Bag. Each square represents 1ss, and arrows denote when to turn to work across rather than up. The first few rows of the Chart have been written out to guide you.

PREPARING THE ANTI-SLIP MESH

Cut the mesh so you have 93 columns and 103 rows.

Using the Chart on page 94 mark out 3 sections using a contrasting strand of yarn.

Position the mesh so one of the shortest edges is closest to you. The first third will form the flap, the second third forms the back and the final third forms the front. All stitches on the back and front are worked in Pistache only. Do not work into the first 5 or final 5 columns. These columns are not shown on the Chart.

BAG

Use a 3mm hook for all work onto the mesh. Leave a 20cm starting tail at beg of each row.

Row 1 (RS) Join Prune into 6th column across bottom, ss up top end of first third.

Fasten off.

Rows 2-3 (RS) Join Prune into 8th and 10th column across repeating first row.

Fasten off.

Row 4 Join Prune into 12th column across bottom, ss in first 5 rows.

Fasten off.

Rows 5-6 Join Prune into 14th and 16th columns across bottom and rep Row 4.

Fasten off.

Row 7 Join Turquoise into the 18th column across bottom, ss in first 6 rows, ss in same row in 16th column (above short rows in Prune), ss in same row in column 14 and column 12, ss up to top of first third in column 12.

Fasten off.

Row 8 Join Turquoise in 20th column across bottom, ss in first 7 rows, ss in same row in column 18, 16 and 14, ss up to top of first third in column 14.

Fasten off.

Rows 9-25 Work in sequence set using the



Work rows of slip stitches into mesh fabric to achieve this sturdy, knit-look fabric

Chart for colourwork.

Fasten off.

Using Pistache, fill in all the remaining columns as shown on the chart.

Fasten off.

Using the tails at the lowest edge, plait the strands together.

Weave in all remaining ends.

TO MAKE UP

Cut off excess mesh along the long sides leaving 2 full rows of holes for crocheting the sides together. Fold between the middle and top third to form the Bag.

Join Prune in folded end and work next row through both sides to join.

Row 1 Ch1, (dc in next 3 row ends, dc2tog next 2 rows) 8 times.

Fasten off.

Using Pistache, work Row 1 on opposite edges to join.

I-CORD STRAP (MAKE 3)

Using a 4mm hook and Prune ch4.

Row 1 Insert hook in second ch from hook, yrh and pull up a loop, (insert hook in next ch, yrh and pull up a loop) twice. [4 loops on hook]

Row 2 Remove three loops from hook and place on stitch marker, yrh and pull through loop on hook, place second loop back on hook, yrh and pull through second loop, place third loop back on hook, yrh and pull through third loop, place final loop back on hook, yrh and pull through loop. [4 loops on hook]

Rep Row 2 until i-cord measures 140cm.

Yrh and pull through all 4 loops, ch1 to close.

Fasten off.

Plait the 3 i-cords together and sew to the inside of the Bag over the side seams.

Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit **www.ukhandknitting.com**, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



Rainbow Fusions

Meet an indie dyer and indulge in a design with their skeins



Karina learned to crochet after her second daughter was born and wanted some bright and vibrant yarn to suit her child's personality. Not finding these locally, Karina learned how to dye

yarn, drawing on her experience dyeing fabrics and clothing for friends and family. Watching her wool become beautiful finished projects inspired Karina to start Rainbow Fusions in 2014.

OTHER WORLDLY DELIGHTS

As you might expect, Karina gets her naming inspiration from the skies. "The majority of yarn names comes from different types of clouds, rainbows and galaxies. My children also give me inspiration for names and they have named a few regular colours.

"Since the start of the pandemic my most popular yarn has to be Fairy Canary [used in

our pattern on the next page]. It was a tough time for many and this colourway brings joy and happiness to me. My customers absolutely love it too. It has been dyed using my own neon rainbow secret recipe which makes it even more special. Another favourite is Rainbow Brights and Stormy Neon Rainbow, as these are two of the first colours I dyed on wool all those years ago."

ALL ABOUT CROCHET

Dyed yarn plays a big part in what Karina decides to make or design. "Some of my colours will scream at me to make socks whereas some colours amigurumi. I often see a blend of colours to dye which I want to make a sweater with but once I have hooked a few rows my mind changes. Those skeins may then become a shawl or hat for one of my children. I may even add a few rows to my ongoing granny stitch blanket."

One of Karina's favourite projects is her

Rainbow Blanket Club subscription. She explains: "Every month over 12 months I dye different colours which will then become one big rainbow blanket. This is my go-to project which helps me relax and wind down of an evening once the children are settled. On near completion at the start of winter I end up with a very large blanket which is great for snuggling under."

WHAT'S NEW FOR 2022

Karina has mini plans for the new year! "I love mini skeins; they play a huge part of my dyeing and crochet making too. I have designed several patterns to launch which use smaller size skeins. Springtime means pastels and I love to make my usually vibrant colours more toned down. There will also be a new 12-month Rainbow Blanket Club which will be full of bright colours."

www.rainbowfusions.com

Instagram: [rainbowfusions](https://www.instagram.com/rainbowfusions)

Rainbow Fusions
Merino DK
Fairy Canary



Hanging garden

Find your pot of green at the end of a crochet rainbow
with Natalie Beard's decorative plant holder design

THE DYE LOT



YOU WILL NEED

- Rainbow Fusions Merino DK (100% superwash Merino, 100g/225m)
 - 1 skein of Fairy Canary
 - A 4mm (US G/6) hook
 - A dowel, 30cm long
- For yarn stockists contact www.rainbowfusions.com

TENSION

18 sts and 22 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit pot measuring 45cm (17¾in) in circumference and approx 14cm (5½in) tall

ABBREVIATIONS

loop st Wrap yarn around the index finger on your yarn-holding hand, insert hook in st, yrh with the 2 strands below your finger and pull through, yrh and pull through all loops on hook, remove yarn from your index finger

For a full list, see page 92

Maximise your space and add a focal point with a hanging plant holder. Lush Green set against rainbow brights... what's not to love?

NOTES

Pot Holder is worked from the top down. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving the marker up as you go. This yarn is dyed in small batches and the colours available may vary.

POT HOLDER

Ch40.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [39 sts]

Rows 2-10 Ch1 (does not count as st throughout), dc in each st across, turn. Place the dowel over your work. Fold the base of Row 1 so it is in line with the current row. Work the next row through both edges to join.

Row 11 Ch1, dc in each st across, turn.

Rows 12-15 Ch1, dc in each st across, turn.

Row 16 Ch1, dc in next 3 sts, (5-tr cl in next st, dc in next 7 sts) 4 times, 5-tr cl in next st, dc in final 3 sts, turn.

Rows 17-22 Ch1, dc in each st across, turn.

Row 23 Ch1, dc in each st to final st, 2dc in final st, turn. [40 sts]

Rows 24-45 As Row 23. [62 sts]

Work is joined into rounds over the next round.

Round 46 Ch1, dc in each st across, ch16, ss to beg dc, turn.

Round 47 (RS) Ch1, dc in next 16 ch, dc in each st across, ss to beg dc. [78 sts]

Round 49 Ch1, dc in each st around, ss to beg dc, turn so WS is facing.

Round 51 Ch1, loop st in each st around, ss to beg st, turn.

Work on in a continuous round.

Round 52 Ch1, dc in each st around.



Work five-treble clusters in one of the rows near the top for a decorative flourish

Rounds 53-61 Dc in each st around.

Round 62 (11dc, dc2tog) 6 times. [72 sts]

Round 63 Dc in each st around.

Round 64 (10dc, dc2tog) 6 times. [66 sts]

Round 65 Dc in each st around.

Round 66 (9dc, dc2tog) 6 times. [60 sts]

Round 67 Dc in each st around.

Round 68 (8dc, dc2tog) 6 times. [54 sts]

Round 69 Dc in each st around.

Round 70 (7dc, dc2tog) 6 times. [48 sts]

Round 71 Dc in each st around.

Round 72 (6dc, dc2tog) 6 times. [42 sts]

Round 73 Dc in each st around.

Fasten off.

BASE

Make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 5 (2dc, 2dc in next st) 6 times. [24 sts]

Round 6 (3dc, 2dc in next st) 6 times. [30 sts]

Round 7 (4dc, 2dc in next st) 6 times. [36 sts]

Round 8 (5dc, 2dc in next st) 6 times. [42 sts]

Fasten off.

TO FINISH

Sew the Base to Round 73.

Weave in all ends.

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

Lazy daisy

Make time to chill out with this flower power floor cushion by Vicki Smith

TEEN
DECOR





YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)
3 balls of each:
Lime Green (429)
Midnight Blue (438)
Mustard Yellow (424)
Blood Orange (420)
2 balls of each:
Paper White (401)
Raspberry Pink (444)
Pansy Purple (448)
Marine Blue (434)
Washed Teal (433)
- A 4mm (US G/6) hook
- 6 stitch markers
- A double duvet

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

21 dc and 21 rows measure 10x10cm (4x4in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Floor Cushion measures approx 60x60cm (23½x23½in)

ABBREVIATIONS

For a full list, see page 92



Give your room a retro touch with this psychedelic accessory. Its generous size makes it a good option for sitting on in bedrooms and living rooms, especially when you've got more guests than chairs.

NOTES

Floor Cushion is made up of separate parts, which are joined together at the end. The Front and Back are identical except for the Daisy, which is sewn to one side only. We recommend leaving long tails to use when joining the pieces together. Parts of the pattern are worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving it up as you go.

FLOOR CUSHION

RAINBOW SEMI-CIRCLE (MAKE 2)

Using Blood Orange, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 5tr in loop, turn. [6 sts]

Row 2 (WS) Ch3, tr in st at base of ch-3, 2tr in each st across, turn. [12 sts]

Row 3 Ch3, (2tr in next st, tr in next st) 5 times, 2tr in final st turn. [18 sts]

Row 4 Ch3, (2tr in next st, tr in next 2 sts) 5 times, 2tr in next st, tr in final st, turn. [24 sts]
Change to Pansy Purple.

Row 5 Ch3, (tr in next 2 sts, 2tr in next st, tr in next st) 5 times, tr in next 2 sts, 2tr in next st, turn. [30 sts]

Row 6 Ch3, (tr in next 3 sts, pm in last st, 2tr in next st, tr in next st) 5 times, tr in next 3 sts, pm in last st, 2tr in next st, turn. [36 sts, 6 markers]
Change to Raspberry Pink.

Row 7 Ch3, (tr in each st up to and including marked st, move marker up, 2tr in next st) rep across to end. [42 sts]

Row 8 As Row 7. [48 sts]
Change to Marine Blue.

Rows 9-10 As Row 7. [60 sts]
Change to Mustard Yellow.

Row 11 As Row 7. [66 sts]

Row 12 Ch3, tr in each st across moving the markers up as go, turn.
Change to Lime Green.

Rows 13-16 As Row 7, changing to Blood Orange at the end of Round 14. [90 sts]
Change to Pansy Purple.

Row 17 As Row 7. [96 sts]

Row 18 As Row 12.
Change to Raspberry Pink.

Rows 19-22 As Row 7, changing to Marine Blue at the end of Round 20. [120 sts]
Fasten off.

STRIPED SEMI-CIRCLE (MAKE 2)

Using Raspberry Pink, make a magic loop.

Rows 1-2 As Rounds 1-2 of Rainbow Semi-Circle. [12 sts]

Change to Blood Orange.

Row 3 Ch2 (counts as htr), (2htr in next st, htr in next st) 5 times, 2htr in final st, turn. [18 sts]

Change to Mustard Yellow.

Row 4 Ch3, (2tr in next st, tr in next 2 sts) 5 times, 2tr in next st, tr in final st, turn. [24 sts]

Change colour every round in foll sequence: Raspberry Pink, Blood Orange and Mustard Yellow.

Row 5 Ch2, (2htr in next st, htr in next 3 sts) 5 times, 2htr in next st, htr in final 2 sts, turn. [30 sts]

Row 6 Ch3, (2tr in next st, pm in last st, tr in next 4 sts) 5 times, 2tr in next st, pm in last st, tr in final 3 sts, turn. [36 sts, 6 markers]

Move the markers up as you work.

Row 7 Ch2, (htr to st before marker, 2htr in st before marker) rep across, turn. [42 sts]

Row 8 Ch3, (tr to st before marker, 2tr in st before marker) rep across, turn. [48 sts]

Rows 9-11 Rep Rows 7-8, then rep Row 7. [66 sts]

Row 12 Ch3, tr in each st across, turn.

Rows 13-18 Rep Rows 7-8 another 3 times. [102 sts]

Change to Raspberry Pink.

Row 19 Ch3, (tr in next 15 sts, 2tr in next st, tr in next st) 5 times, tr in next 15 sts, 2tr in final st.

Fasten off.

GREEN CIRCLE (MAKE 2)

Using Lime Green, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2htr in next st, htr in next 2 sts) 6 times, ss to beg htr. [24 sts]

Round 5 Ch3, (tr in next st, 2tr in next st, tr in next 2 sts) 5 times, tr in next st, 2tr in next st, tr in final st, ss to top of beg ch-3. [30 sts]

Round 6 Ch1, (2htr in next st, htr in next 4 sts) 6 times, ss to beg htr. [36 sts]

Round 7 Ch1, (dc in next 5 sts, 2dc in next st) 6 times, ss to beg dc. [42 sts]

Round 8 Ch1, (htr in next 3 sts, 2htr in next st, htr in next 3 sts) 6 times, ss to beg htr. [48 sts]

Round 9 Ch3, (2tr in next st, tr in next 7 sts) 5 times, 2tr in next st, tr in next 6 sts, ss to top of beg ch-3. [54 sts]

Round 10 Ch1, (htr in next 4 sts, 2htr in next st, htr in next 4 sts) 6 times, ss to beg htr. [60 sts]

Round 11 Ch3, (2tr in next st, tr in next 9 sts) 5 times, 2tr in next st, tr in next 8 sts, ss to top of beg ch-3. [66 sts]

Round 12 Ch1, (htr in next 5 sts, 2htr in next st, htr in next 5 sts) 6 times, ss to top of beg htr. [72 sts]

Round 13 Ch3, (2tr in next st, tr in next 11 sts) 5 times, 2tr in next st, tr in final 10 sts, ss to top of beg ch-3. [78 sts]

Round 14 Ch1, (htr in next 6 sts, 2htr in next st, htr in next 6 sts) 6 times, ss to beg htr. [84 sts]

Round 15 Ch1, (dc in next 13 sts, 2dc in next st) 6 times, ss to beg dc. [90 sts]

Round 16 Ch1, (htr in next 7 sts, 2htr in next st, htr in next 7 sts) 6 times, ss to beg htr. [96 sts]

Round 17 Ch3, (2tr in next st, tr in next 15 sts) 5 times, 2tr in next st, tr in next 14 sts, ss to top of beg ch-3. [102 sts]

Round 18 Ch1, (htr in next 8 sts, 2htr in next st, htr in next 8 sts) 6 times, ss to beg htr. [108 sts]

Round 19 Ch1, (2dc in next st, dc in next 17 sts) 6 times, ss to beg dc. [114 sts]

Round 20 Ch1, (htr in next 9 sts, 2htr in next st, htr in next 9 sts) 6 times, ss to beg htr. [120 sts]

Round 21 Ch3, (2tr in next st, tr in next 19 sts) 5 times, 2tr in next st, tr in next 18 sts, ss to top of beg ch-3

Fasten off.

BLUE SPIRAL (MAKE 2)

Blue Spiral is worked using 2 colours in a spiral formation. You may wish to mark the first st of the round, moving it up as you go. Carry the unused colour across the WS of your work.

Using Marine Blue, make a magic loop.

Round 1 (RS) Ch1, 3dc in loop, change to Washed Teal, 3dc in loop. [6 sts]

Round 2 (RS) 2dc in next 3 sts, change to Marine Blue, 2dc in next 3 sts. [12 sts]

Dc in next 6 sts this is the new end of round.

Round 3 Change to Washed Teal, (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 Change to Marine Blue, (2dc, 2dc in next st, pm in last st) 6 times. [24 sts]

Round 5 Change to Washed Teal, (dc to marker, 2dc in marked st, move marker to last st) 6 times. [30 sts]

Round 6 Change to Marine Blue, (dc to marker, 2dc in marked st, move marker to last st) 6 times. [36 sts]

Rounds 7-20 Rep Rounds 5-6. [120 sts]

Row 21 Change to Washed Teal, dc in first 60 sts, ss in next st.

Fasten off.

PURPLE CIRCLE (MAKE 2)

Using Pansy Purple, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, (2tr in next st, tr in next st) to final st, 2tr in final st, ss to top of beg ch-3. [18 sts]

Round 3 As Round 2. [27 sts]

Round 4 Ch3, (2tr in next st, tr in next 2 sts) 8 times, 2tr in next st, tr in final st, ss to top of beg ch-3. [36 sts]

Round 5 Ch3, (tr in next st, 2tr in next st, tr in next st) 11 times, tr in next st, 2tr in next st, ss to top of beg ch-3. [48 sts]

Round 6 Ch3, tr in each st around, ss to beg ch-3.

Round 7 Ch3, (2tr in next st, tr in next 3 sts) 11

times, 2tr in next st, tr in final 2 sts, ss to top of beg ch-3. [60 sts]

Fasten off.

PINK FLOWER (MAKE 2)

Using Raspberry Pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, (dc, ch3) in each st around, ss to beg dc. [6 sts, 6 ch-3 sps]

Round 3 Ch1, (dc in dc, 5tr in ch-3 sp) 6 times, ss to beg dc. [36 sts]

Round 4 Ch1, (dc in dc, ch5, skip 5 tr) 6 times, ss to beg dc. [6 sts, 6 ch-5 sps]

Round 5 Ch1, *dc in dc, (5tr, dc, 5tr) in ch-5 sp; rep from * 5 times more, ss to beg dc. [60 sts]

Round 6 Ch1, *spiked dc in dc 2 rounds below, ch5, skip 5 tr, ss in next dc, ch5, skip 5 tr; rep from * 6 times more, ss to beg dc. [12 sts, 12 ch-5 sps]

Round 7 Ch1, *dc in next dc, 5tr in ch-5 sp working behind sts from Round 5, dc in next ss, 5tr in ch-5 sp working behind sts from Round 5; rep from * 5 times more, ss to beg dc.

Fasten off.

ORANGE PANEL (MAKE 2)

Using Blood Orange, ch81.

Row 1 Dc in second ch from hook and each ch across, turn. [80 sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 4-17 Rep Rows 2-3 another 7 times.

Fasten off.

BLUE PANEL (MAKE 2)

Using Marine Blue, ch73.

Row 1 Dc in second ch from hook and each ch across, turn. [72 sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 4-17 Rep Rows 2-3 another 7 times.

Fasten off.

DAISY

CENTRE

Using Mustard Yellow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, 3dc) 6 times. [30 sts]

Round 7 Dc in next 29 sts, ss in next st.

Fasten off.

PETALS (MAKE 10)

Using White, ch30.

Round 1 3htr in second ch from hook and next 27 ch, 5htr in final ch, turn to work in opposite side of foundation ch, htr in next 27 ch, 2htr in next ch, ss to beg htr. [64 sts]

Round 2 Ch1, (2htr in next st, htr in next 30 sts,



The cushion is made in patchwork style: make separate pieces, then stitch them together



Place the lacy pink flower on top of the patches in a position of your choosing

2htr in next st) twice, ss to beg htr. [68 sts]

Fasten off.

FRONT AND BACK

Using the image as a guide, pin the parts together to form the Front and Back. The Front and Back should measure approx 60x60cm.

The pieces are identical except for the Daisy, which is on the Front only.

Once happy with the layout, sew the parts together using the colour for the uppermost piece for a neat finish.

SIDES (MAKE 4)

Make 2 using Midnight Blue throughout.

Make 2 using Raspberry Pink, Lime Green and Mustard Yellow. Change colour every 3 rows in sequence.

Ch40.

Row 1 Dc in second ch from hook and each ch across, turn. [39 sts]

Row 2 Ch1, dc in each st across, turn.

Rep Row 2 until sides measure 60cm long, or to the length of the Front/Back.

Fasten off.

TO FINISH

Sew the 4 sides to the Front and Back, inserting the duvet before joining the final side.



YOU WILL NEED

■ Rico Creative Cotton Aran
(100% cotton, 50g/85m)

1 ball of each:

Navy (35)

Saffron (26)

■ A 5mm (US H/8) hook

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

14 sts and 10 rows measure 10x10cm
(4x4in) over half treble crochet using
a 5mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Ebook Cover measures 14x20cm
(5½x7¾in)

ABBREVIATIONS

For a full list, see page 92



READ MINDER

Slip your e-reader into a protective cover to shield it from scratches and falls, designed by Marian Russo



Make a chain loop to close the cover by folding it over the central five-tr cluster

They say you can't judge a book by its cover, but this one shows how much you love reading and want to keep your device pristine. Let other commuters know!

NOTES

Ebook Cover is made up of 2 identical pieces, which are sewn together at the end.

EBOOK COVER

PANEL (MAKE 2)

Using Navy, ch18.

Row 1 (RS) Htr in second ch from hook and each ch across, turn. [17 sts]

Change to Saffron.

Row 2 (WS) Ch1 (does not count as st throughout), htr in first 2 sts, (5-tr cl in next st, htr in next 2 sts) 5 times, turn.

Row 3 (RS) Ch1, htr in each st across, turn. Change to Navy.

Rows 4-7 Ch1, htr in each st to end, turn.

Change to Saffron.

Rows 8-19 Rep Rows 2-7 twice more.

Change to Saffron.

Row 20 As Row 2.

Change to Navy.

Round 21 Ch1, *dc in each st across, 2dc in corner, turn to work in long edge, 20dc evenly across to next corner, 2dc in corner; rep from * once more, ss to beg dc. [82 sts]

Fasten off.

TO MAKE UP

Place the Panels together with WS facing out. Whipstitch 3 sides together, leaving the top open. Turn so RS is facing out.

Join Saffron into 9th st across one Panel, ch8, ss in 7th ch from hook, ss in final ch, ss in st at base of ch-8.

Fasten off and weave in ends.

To close the Cover, fold the chain loop over the top and push the central 5-tr cl through it.



WHICH IS THE RIGHT SIDE OF MY WORK?

Brush up on your technique with our simple guide...

No matter how long we've been crocheting, we all sometimes struggle to tell the right side of the fabric from the wrong side. It can depend on the project: when working in rows, it's confusing because both sides usually look the same, whereas it's easier when working in the round – but only if you know what you're looking for.

Problems also arise if you take a long break and try to come back to a project. Whatever aspect of this issue you're struggling with, I'll reveal some simple tricks you can use to tell the right side of the work from the wrong side. I'll also show you an easy way to keep track of the right side from the very start of your fabric. Let's hook...

RIGHT SIDE OR WRONG SIDE?

Start by examining your stitches...

The first thing to do is familiarise yourself with the appearance of the right side of the stitch versus the wrong side of the stitch. If you're working in the round, this is easy because the right sides of the stitches are all on the same side of the fabric. Here are two examples for you to compare – double crochet and treble crochet:

Step 1 In double crochet rounds, the right side of the stitch always faces you and looks like a little V shape.

Step 2 In double crochet rounds, the wrong side of the stitch always

faces away from you and it looks like an upside-down V shape with a little horizontal hat at the top of the stitch.

Step 3 In treble crochet rounds, the right side of the stitch always faces you, which looks like this – the stitches are made up of straighter lines of yarn.

Step 4 In treble crochet rounds, the wrong side of the stitch always faces away from you, and it looks like this – the stitches are made up of curvier lines of yarn than the right side.



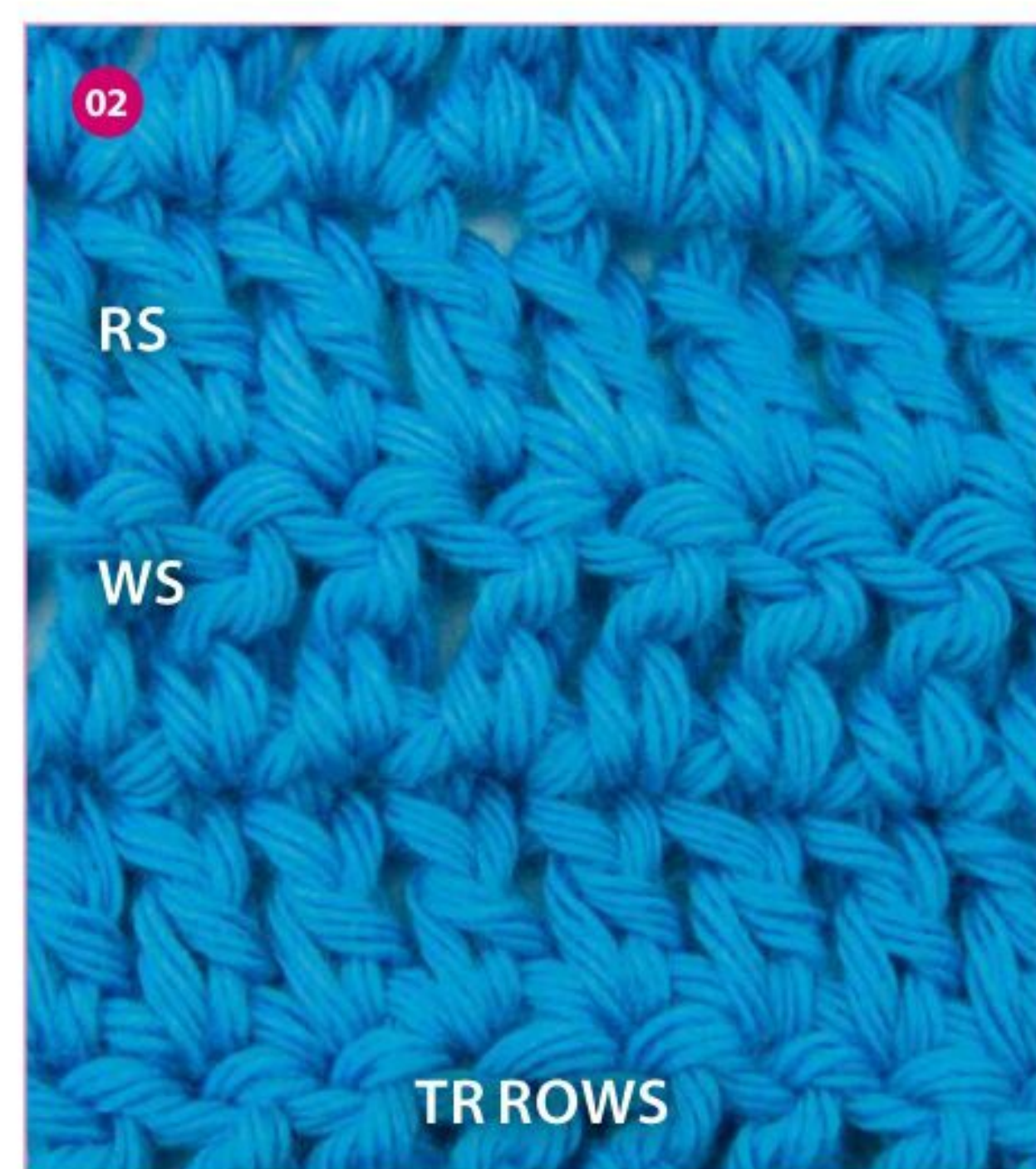
WHAT ARE RS AND WS ROWS?

Next look at how your fabric is constructed...

Every row of stitches you work has a right side (RS) and a wrong side (WS). When you work in rounds, all the right sides of the rows are on the same side of the fabric – this is obviously the 'right side' of the fabric. But when you work in rows, the fabric on both sides is made up of right-side and wrong-side rows – the general appearance of the fabric is the same on both sides, so there's no obvious 'right side' of the fabric. Here are two examples:

Step 1 In double crochet rows, the fabric alternates right side and wrong-side rows and looks like this.

Step 2 In treble crochet rows, the fabric alternates right side and wrong-side rows and looks like this.



HOW DO I TRACK THE RIGHT SIDE?

Here are some easy ways to identify the right side of the fabric...

Most patterns will include information to help you track the right side of the fabric. A pattern should include a note in brackets after Row 1 to tell you whether it's on the right side (RS) or wrong side (WS) of the fabric. If Row 1 is a RS row (which it often is) then you can usually treat every odd-numbered row (Rows 1, 3, 5, etc) as a RS row, and every even-numbered row (Rows 2, 4, 6, etc) as a WS row. So, if you know which row you're working then you'll know whether that row is the RS or WS of the fabric.

If you lose track of which row you're on, look at the stitches of Row 1. Using our guide opposite, identify the RS of the row. Refer to the pattern and if it says Row 1 (RS) then the RS of the stitches is the RS of the fabric. If the pattern says Row 1 (WS) then the WS of the stitches is the RS of the fabric. Use a stitch marker to mark the RS of the fabric. To make this easier from the start, my tip is to insert this stitch marker at the end of Row 1.



Hints & tips

- Some patterns worked in rows will state that they are reversible, so it doesn't matter which side you treat as the right side.
- The location of your slipknot tail can help you identify the right side. If Row 1 was a right-side row and you started with a foundation chain (rather than the foundation row method) then the slipknot tail will be in the bottom-left corner of the fabric when you're looking at the right side.
- Sometimes you can tell the right side of the fabric from its shape; for example, the right-front of a cardigan will slope differently to the left-front piece.



Let Becky solve your hooky conundrums!

Crochet Unraveller aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain what 'crochet a multiple of 3 plus 1' means

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



100 SQUARED

What could be better than one granny square? How about 100 granny squares! Jo Kill aka @jo_kill made up all 100 motifs from issue 100's Granny Square booklet – how impressive. We definitely think it was worth all the effort as it looks amazing. Now on to issue 113's 50 granny square booklet – hopefully it only takes you half the hooking time. 📷



SIGN THE DOTTED LINE

Anne Meegan has finished the v-stitch blanket from issue 111 and the hard work has definitely paid off. The colours and technique look excellent; we hope this takes pride of place in your house. Wherever it goes, it's bound to receive lots of compliments and dare we say, requests to make more! 📷

STAR STITCHES

Elaine McCombe will certainly be popular after giving this stellar gift. The star baby wrap from issue 115 is sure to be hit as it's cute, snuggly, stylish and made with lots of love. It'll be a sad day when baby grows out of it – but hopefully it can be passed on to another little one for more out-of-this-world moments. 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



RAM-TASTIC!
Megan Hadden aka @smallcoffeebean is embracing the Zodiac Calendar from issue 104 by getting her hooks into this adorable Aries Ram. It's cute but fierce!



BABY BUTTERCUP
Baby blankets are always appreciated and Rachel Fletcher aka @thewoollygiraffe proves this with her gorgeous take on the buttercup blanket from issue 112.



TAKE A SEAT
Cushions can brighten up your day especially when they include a positive statement. Karen Lorenz aka @whiledarceysleeps hooked this joyful one from issue 103.



WHAT A RIDE
The Magic Carpet CAL has been finished by @sugargrotto and we're impressed with their first attempt at mosaic crochet. Learning on the job has worked for them!

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue!
Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 23 January.
For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps



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TOP OF THE CLASS

Considering Gillian Wakefield is relatively new to crochet, we are very impressed with her take on the Hook-n-Learn Crochet-Along blanket from issue 68. Neat and with striking colours, Gillian will have a warm glow when wrapped up in this. Since you've finished your first CAL, maybe you'll try our Magic Carpet throw?

SQUEAKY SWEET

Nobody wants a mouse in the kitchen... unless it's Julius! Nicola Lapin hooked this cute amigurumi critter from issue 112 and he's taking pride of place in her house. It's no secret that he's adorable and he seems to be a hit with all you hooksters. Just keep an eye on your cheese and crackers!

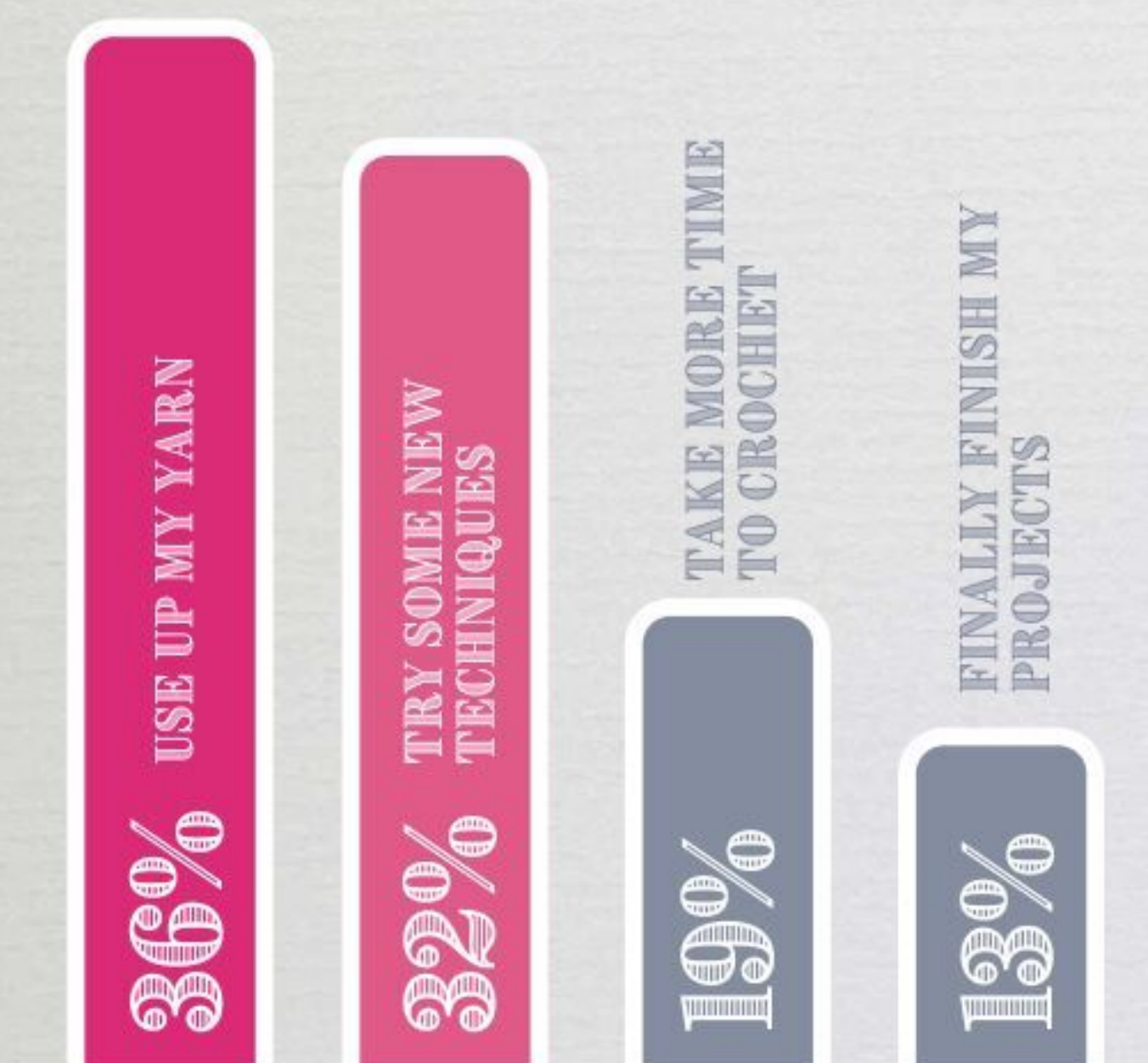


JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.4k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

What is your crafty New Year's resolution?



TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@immediate.co.uk



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FREE TRIAL*

Luxury yarns

Give yourself or a special someone a treat with a luxurious make

STAR MOTIF

ROUND 1 Ch2, 5dc into second ch from hook, ss to first dc to join. [5 sts]

ROUND 2 Ch1, 2dc in each st around, ss to first dc to join. [10 sts]

ROUND 3 *(Dc, tr) in next st, ch2, (tr, dc, ss) in next st; rep from * 4 times more.

FASTEN OFF and weave in ends.



01



02



03



04



06



05

Hook one of these
for the super star
in your life!

RICO DESIGN MELANGE GARZATO

WEIGHT Aran
CONTENT 51% virgin wool, 49% acrylic
BALL 200g/700m
HOOK 5mm
RRP £19.99



01

We found this yarn to be a delightful surprise. Firstly, it's got a bit more than you might expect from a wool and acrylic blend – it's super fluffy, to the extent that you'd swear there were mohair fibres in there. Also, at first glance, you might assume it was a 4ply yarn, but

that fluffiness really does plump your stitches up to an aran weight, making it great for winter accessories. There are eight contemporary shade variations with gentle colour blends and a generous 700m on each ball. Machine wash at 30°C. www.rico-design.com

SCHEEPJES DOWNTOWN

WEIGHT 4ply
CONTENT 75% wool, 25% nylon
BALL 50g/200m
HOOK 2.5mm
RRP £6.69



03

Scheepjes Downtown is a fantastic blend of extra fine Merino and nylon fibres that come together to create a luxuriously soft and smooth yarn that glides through your fingers. Add to that its amazing colours, and Scheepjes are on to yet another winner. This striped

yarn features solid blocks of colours, with 18 variations ranging from matching tones to contrasting rainbow mixes. It's exactly the same weight and fibres as their Metropolis yarn, so you can mix and match too. Machine wash at 40°C. www.scheepjes.com/en

CLOUDBORN FIBERS SUPERWASH MERINO WORSTED TWIST

WEIGHT Aran
CONTENT 100% superwash Merino
SKEIN 100g/201m
HOOK 6mm
RRP £8.99



05

Here's a yarn that's a little bit different from your usual 100% Merino yarns. It has a very smooth feel to it with a barely visible halo – you could be forgiven for initially thinking it looks like a cotton yarn. It's got quite a tight even twist, which edges it towards the lighter end

of aran weight, and there are 13 solid shades available in the range. We're thinking: chic winter garments for showing off. It's also been specially treated to make it a 100% Merino yarn that you can wash in a machine (on a cool setting). www.lovecrafts.com

ROWAN BIG WOOL

WEIGHT Super chunky
CONTENT 100% Merino wool
BALL 100g/80m
HOOK 10mm
RRP £10.35



02

If you love your yarns super size and haven't tried Rowan's Big Wool yet, then you really are missing out! This super-chunky yarn is an incredibly soft 100% wool yarn that creates plump and squishy fabric. It's also got a really clearly defined twist, which helps to show off your

stitches, especially if you're using relief stitches or cables. It's available in 29 solid shades ranging from a bold neon pink to more natural hues. We love using it for super-cosy accessories like big chunky slippers. Hand wash only. www.knitrowan.com

CASCADE YARNS MIRAFLORES

WEIGHT Aran
CONTENT 80% alpaca, 20% nylon
SKEIN 100g/135m
HOOK 5.5mm
RRP £13.36



04

From the moment we made our first stitches, we instantly fell in love with Cascade Miraflores. It's a lovely blended yarn, with a bit of nylon to give it added strength and stability, but it's that 80% of alpaca fibre that's the star of the show – it's so incredibly soft. We're not

exaggerating when we say our hands felt moisturised after handling it! There are 20 rich and deep solid shades available, plus there's also complementary Miraflores Paints range with six hand-painted colourways. Hand wash only. www.cascadeyarns.com

LANA GROSSA LANDLUST 120

WEIGHT Chunky
CONTENT 94% virgin wool, 6% polyamide
BALL 50g/120m
HOOK 7mm
RRP £7.95



06

This yarn brings a whole new level to your conventional chunky yarns. Firstly, it has a really clever construction – it's essentially an i-cord, meaning you get a nice chunky yarn that's also both incredibly soft and lightweight as well as being really satisfying to crochet with.

Plus, it's got an ethically-sound pedigree, having both Global Organic Textile Standard (GOTS) and Ethical and Environmental Certification Institute (ICEA) approval. There are 26 shades available and it's machine washable at 30°C. www.lana-grossa.de/en

NEXT ISSUE



ZANDRA RHODES
COLLECTION

CHUNKY CABLE JUMPER

FUN HEXIE
BLANKET

WINTER RAINBOW
SCARF

SUNNY MOTIF BAG

DENIM JACKET
UPCYCLE

CUTE PANDA AMIGURUMI

SOFT STRIPES
BABY BLANKET



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* Contents subject to change

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

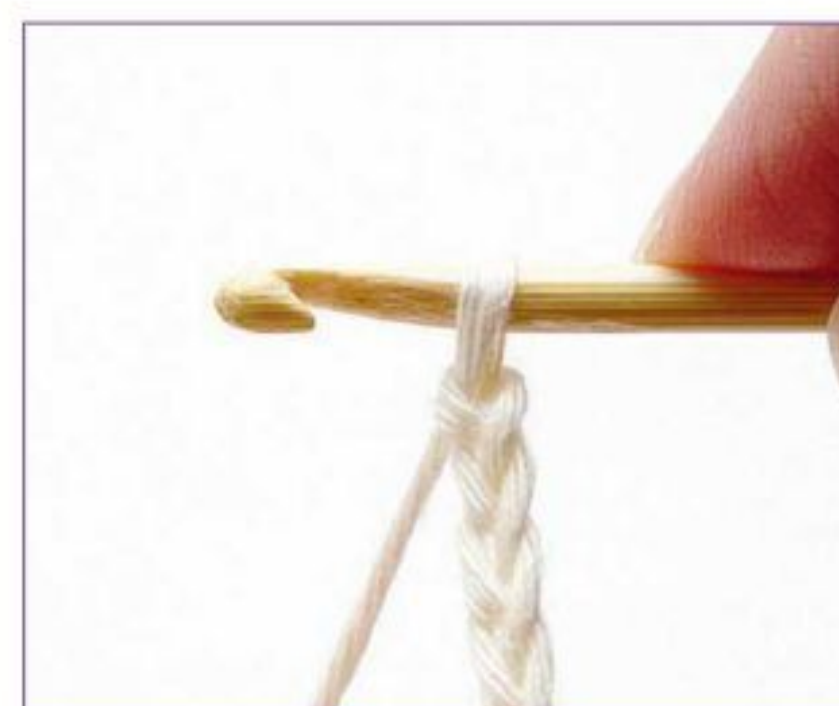
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



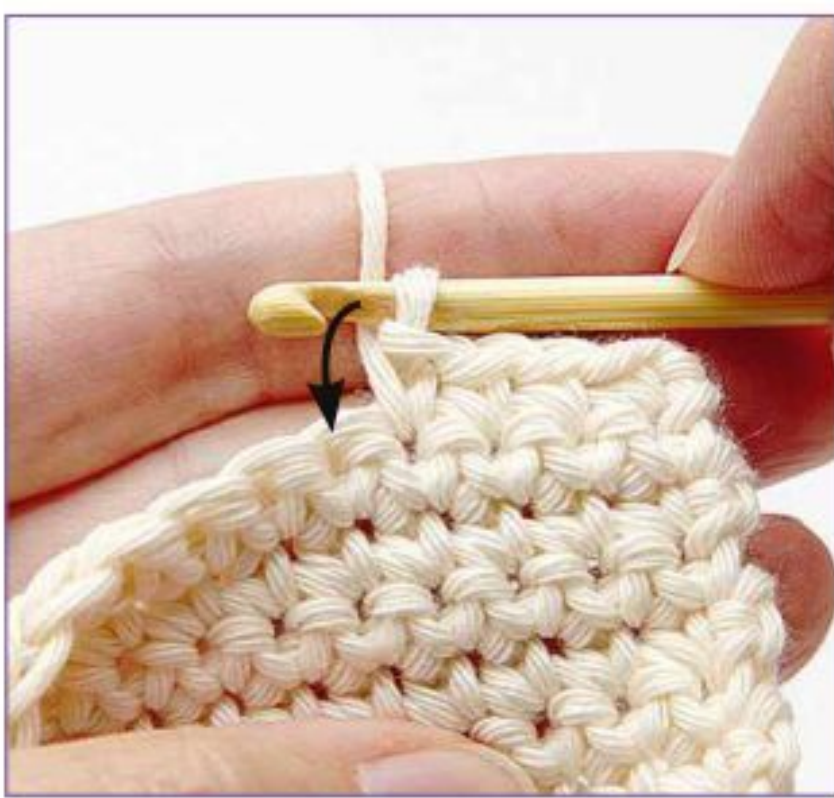
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



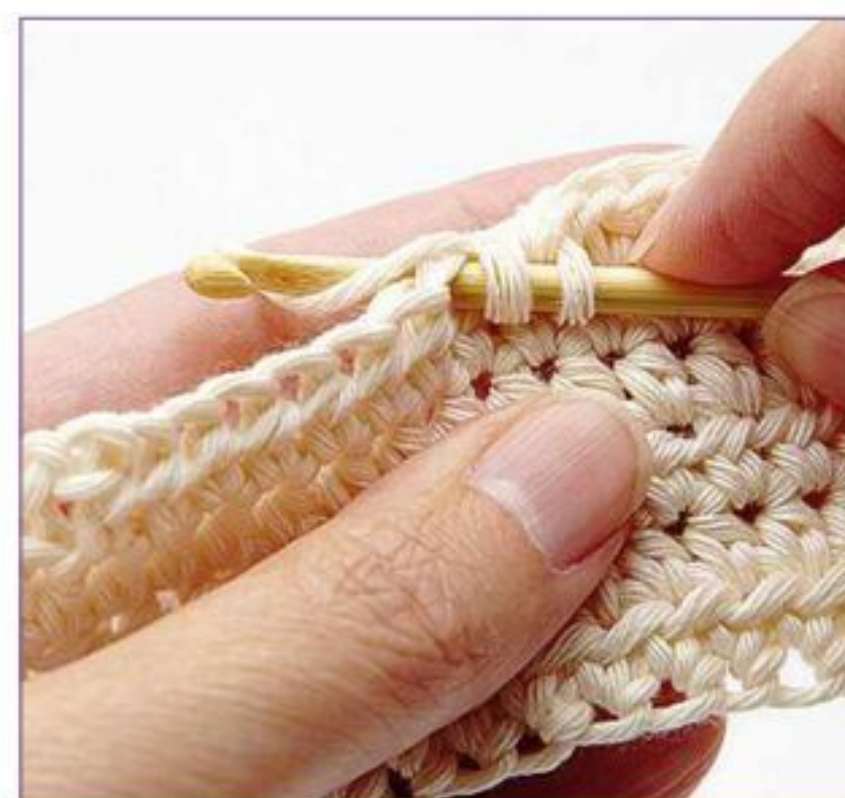
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



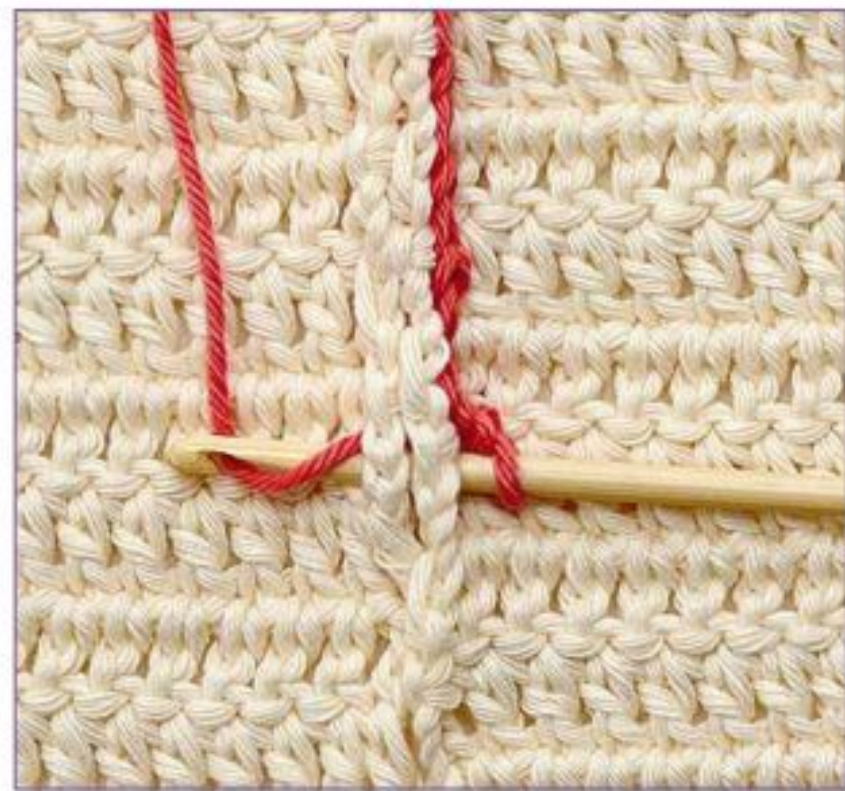
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



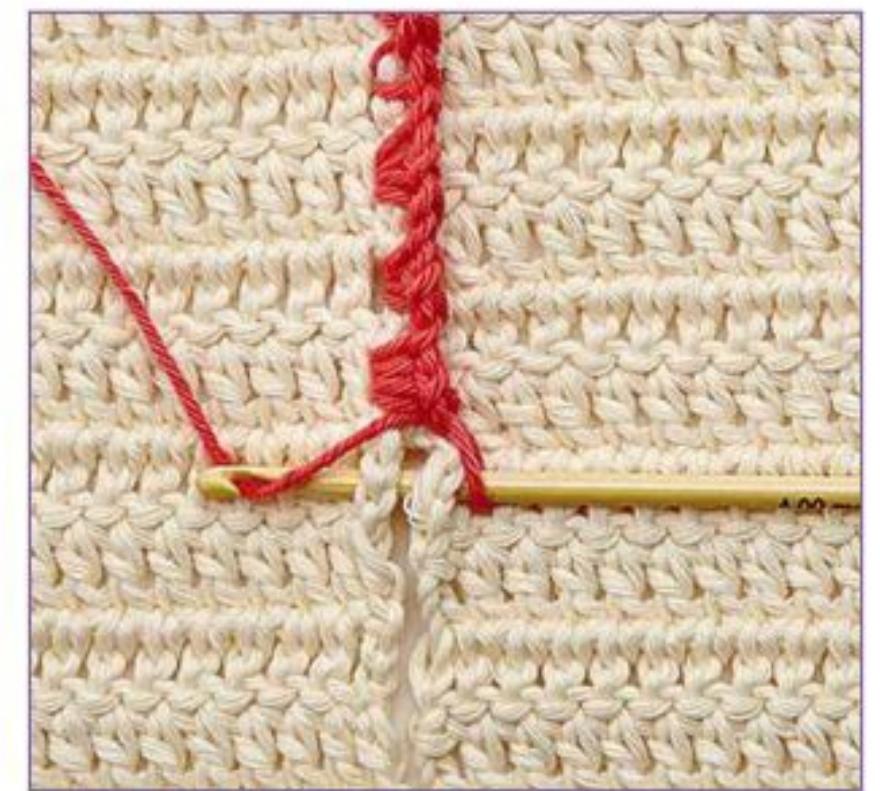
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



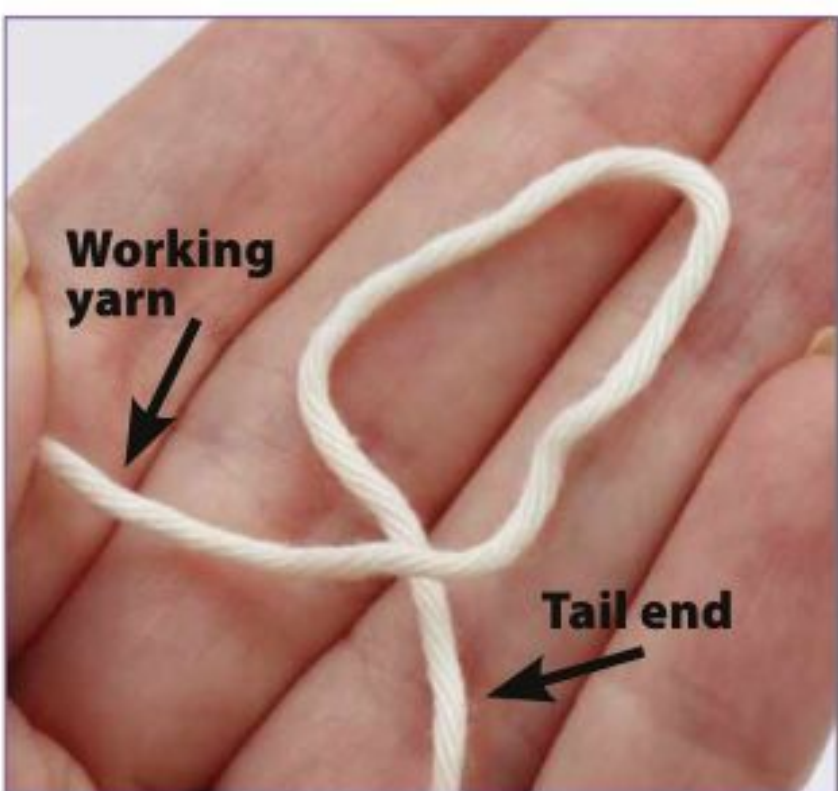
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



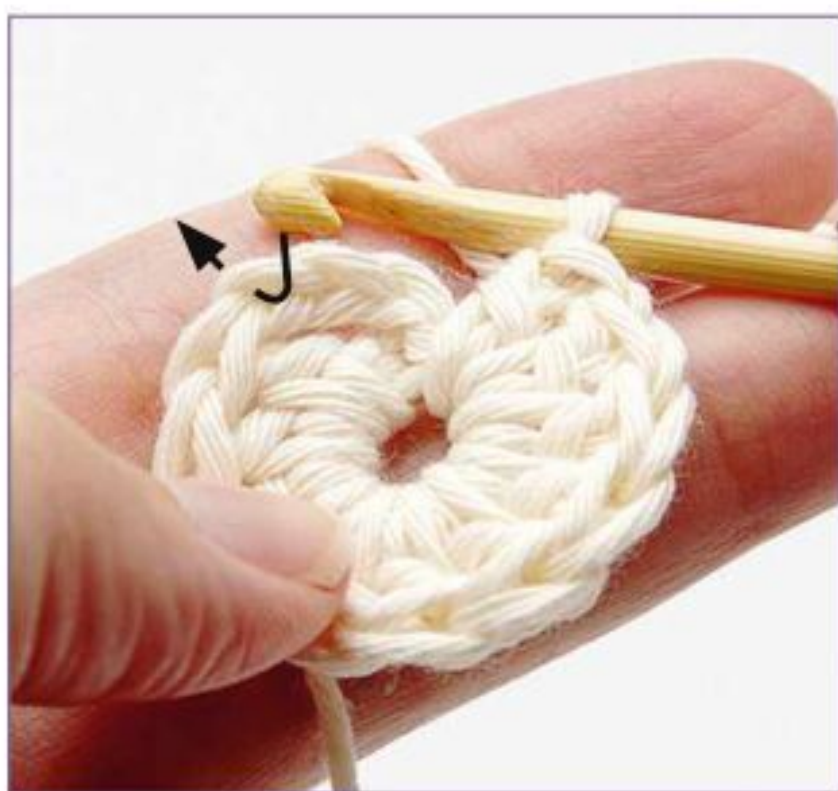
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
		sk	skip
ch(s)	chain/chain stitch(es)	sp(s)	space(s)
ch-sp(s)	chain space(s)	ss	slip stitch
ch-	refers to ch made previously, eg. ch-3	st(s)	stitch(es)
cl(s)	clusters	t-ch(s)	turning chain(s)
cont	continue	tog	together
dc	double crochet	tr	treble crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
foll/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

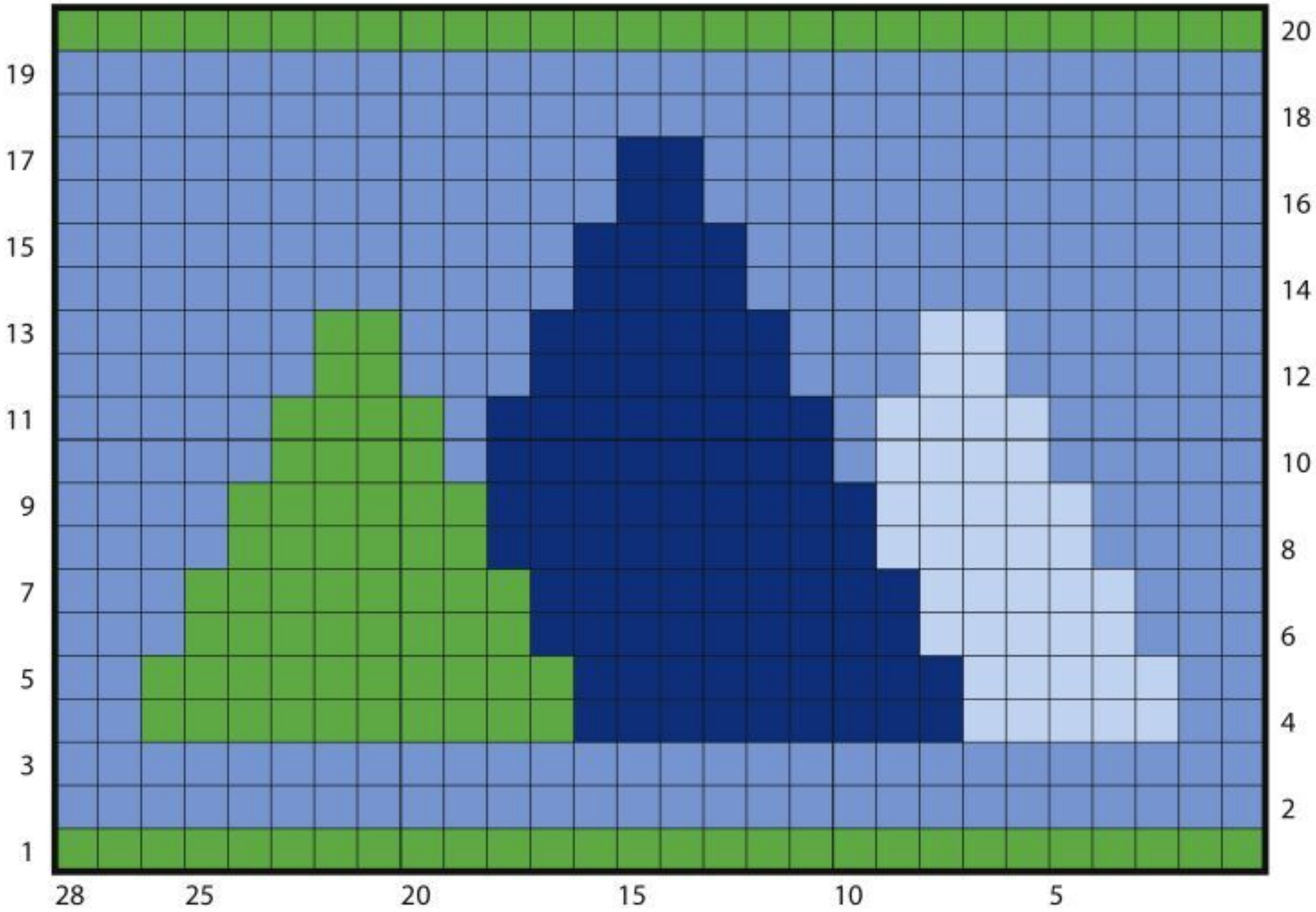
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

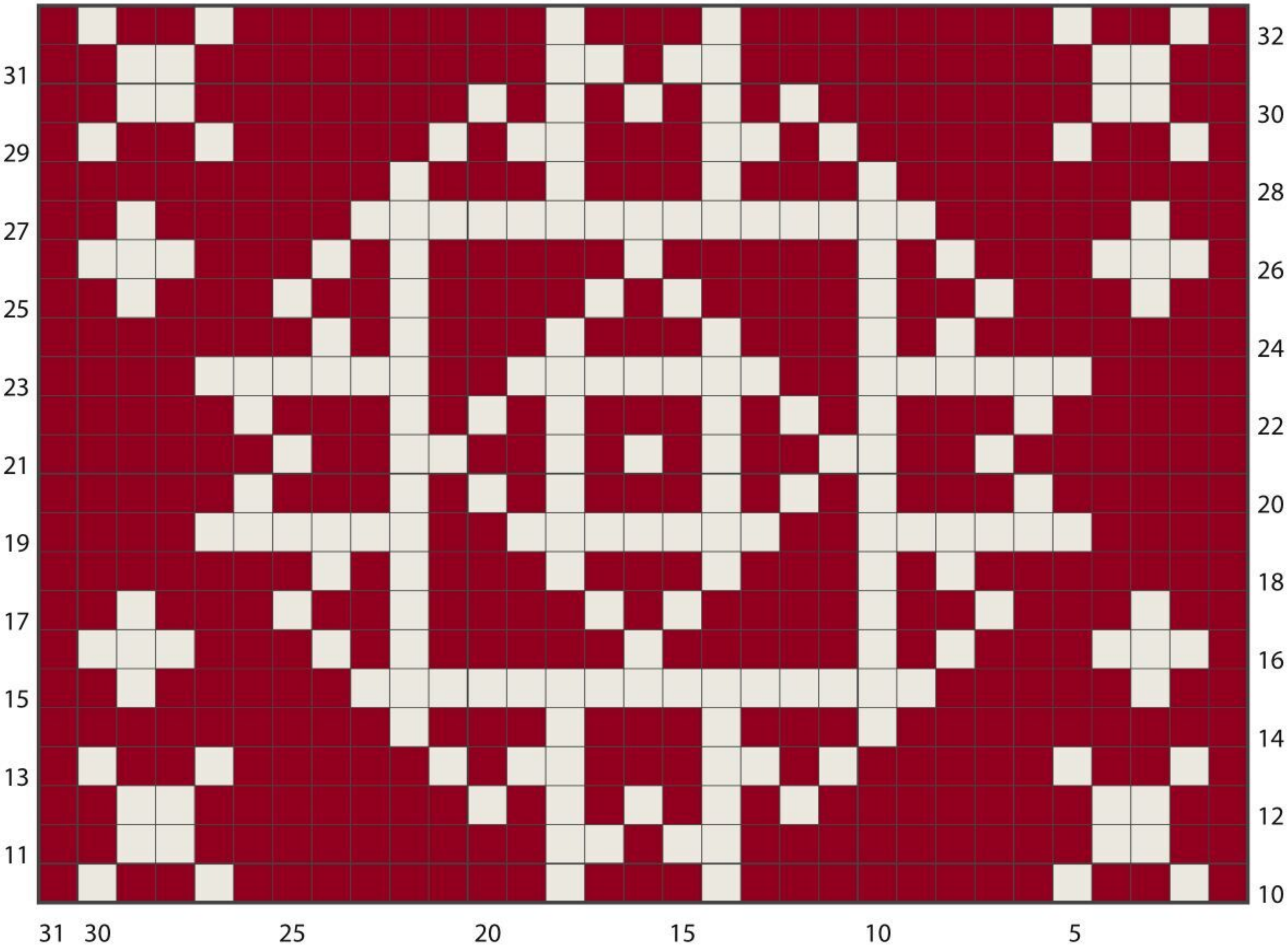
Follow these charts when making the mug rug, scarf, bag and jumper

Mug rug, page 59

- Key**
- Denim
 - Pale Blue
 - Delta
 - Pale Green



Scarf, page 50



- Key**
- Yarn A
 - Yarn B

CHARTS

Bag, page 68

Key

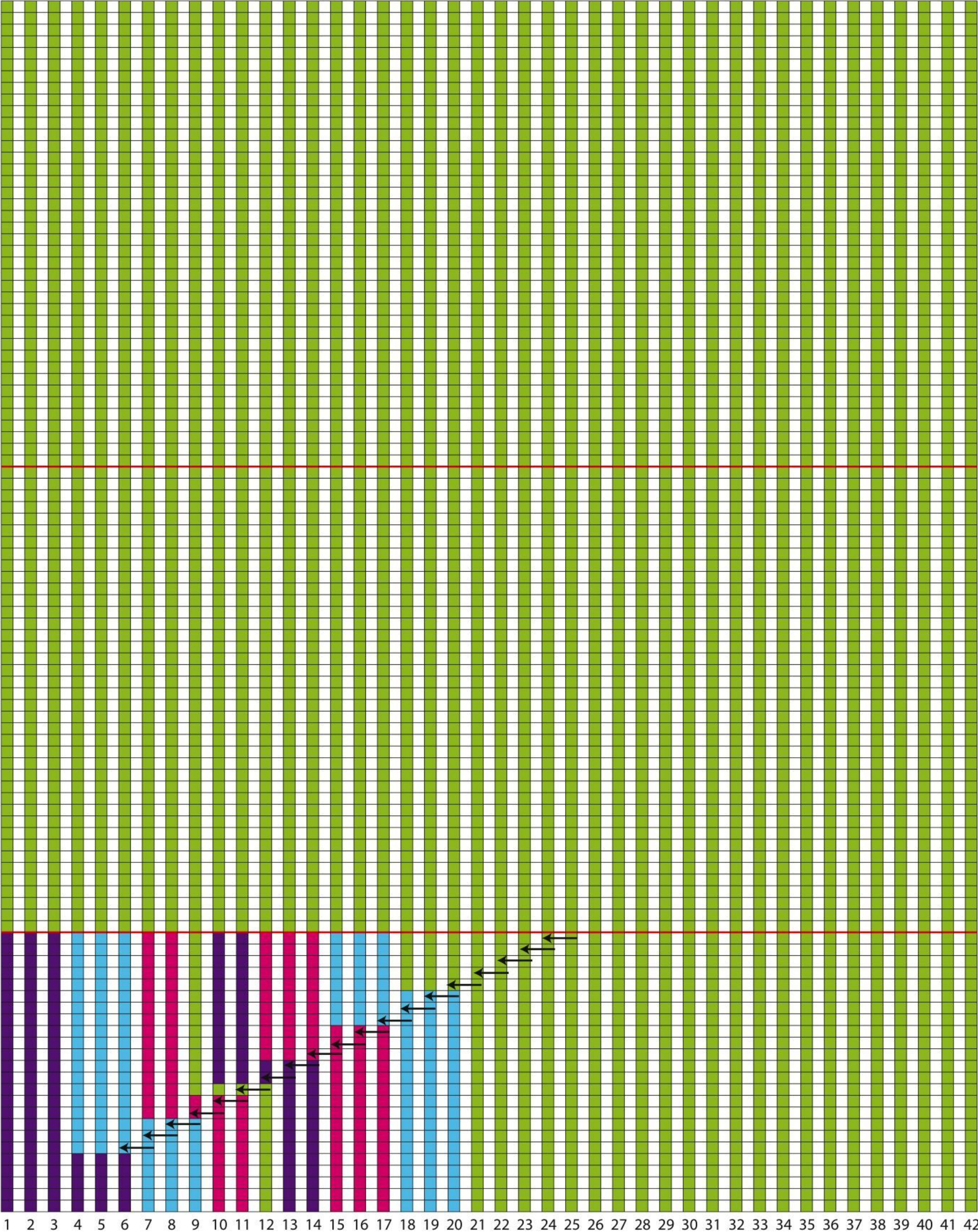
← Turn to work horizontally

■ Prune

■ Turquoise

■ Crimson

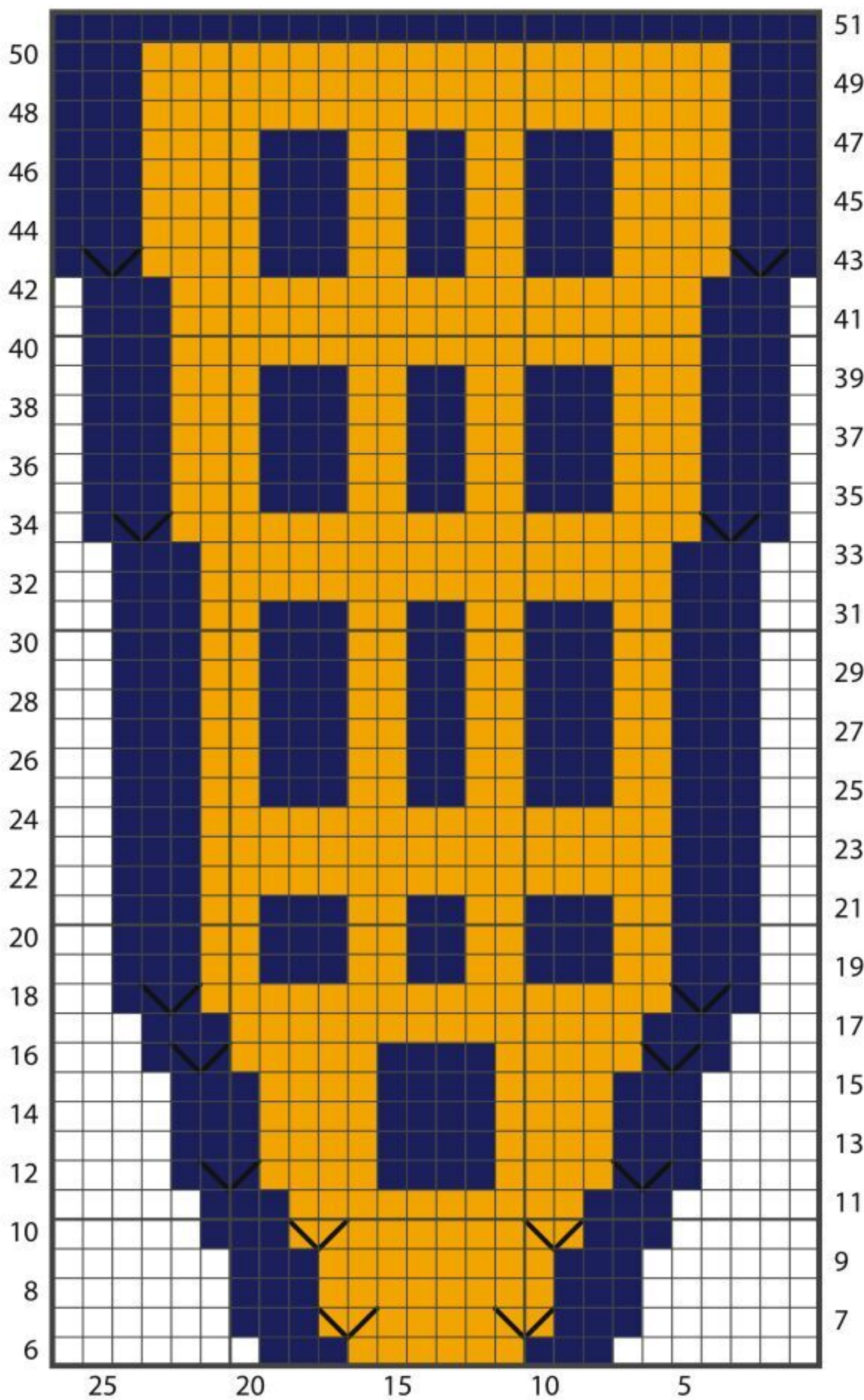
■ Pistache



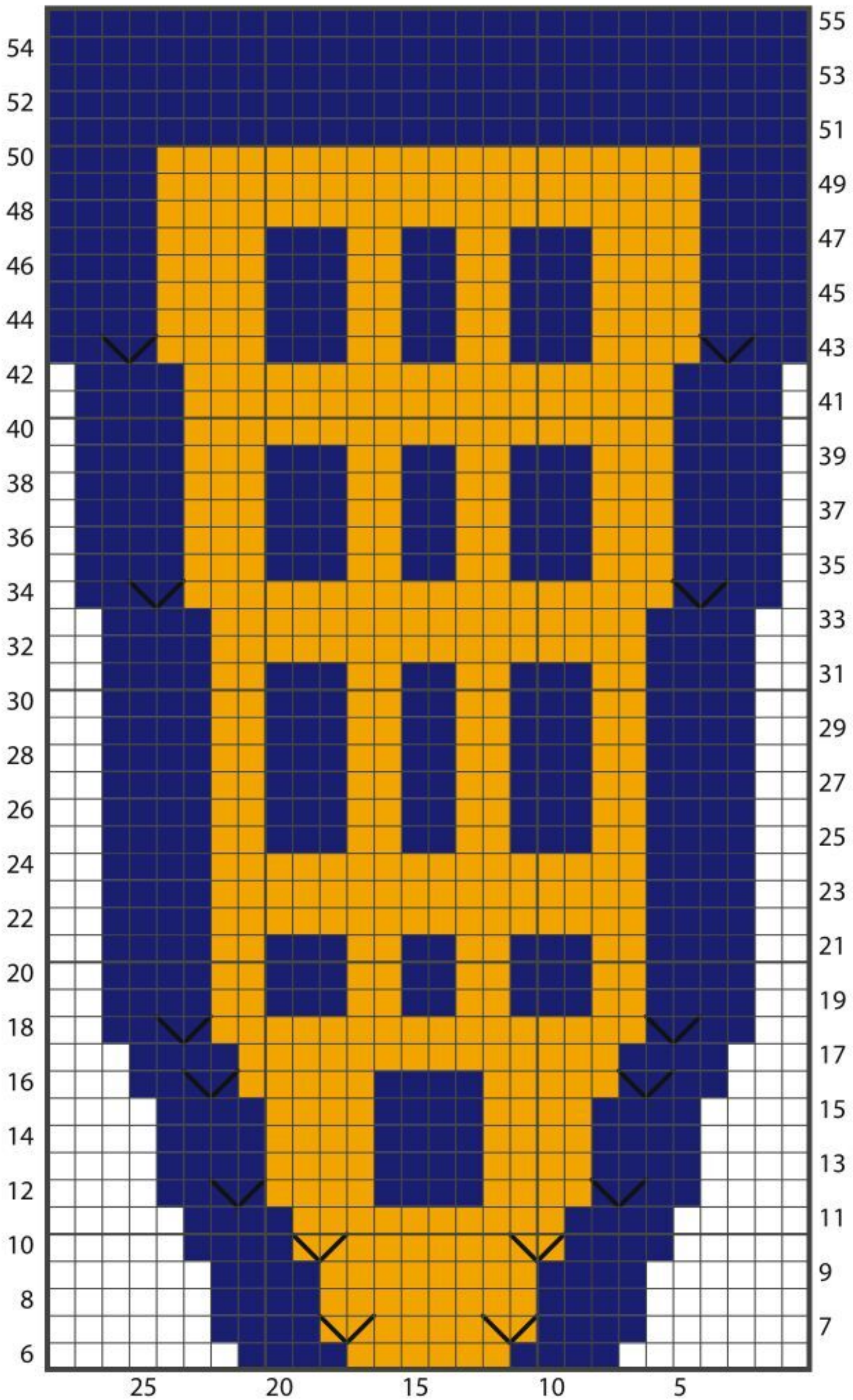
CHARTS

Jumper, page 28

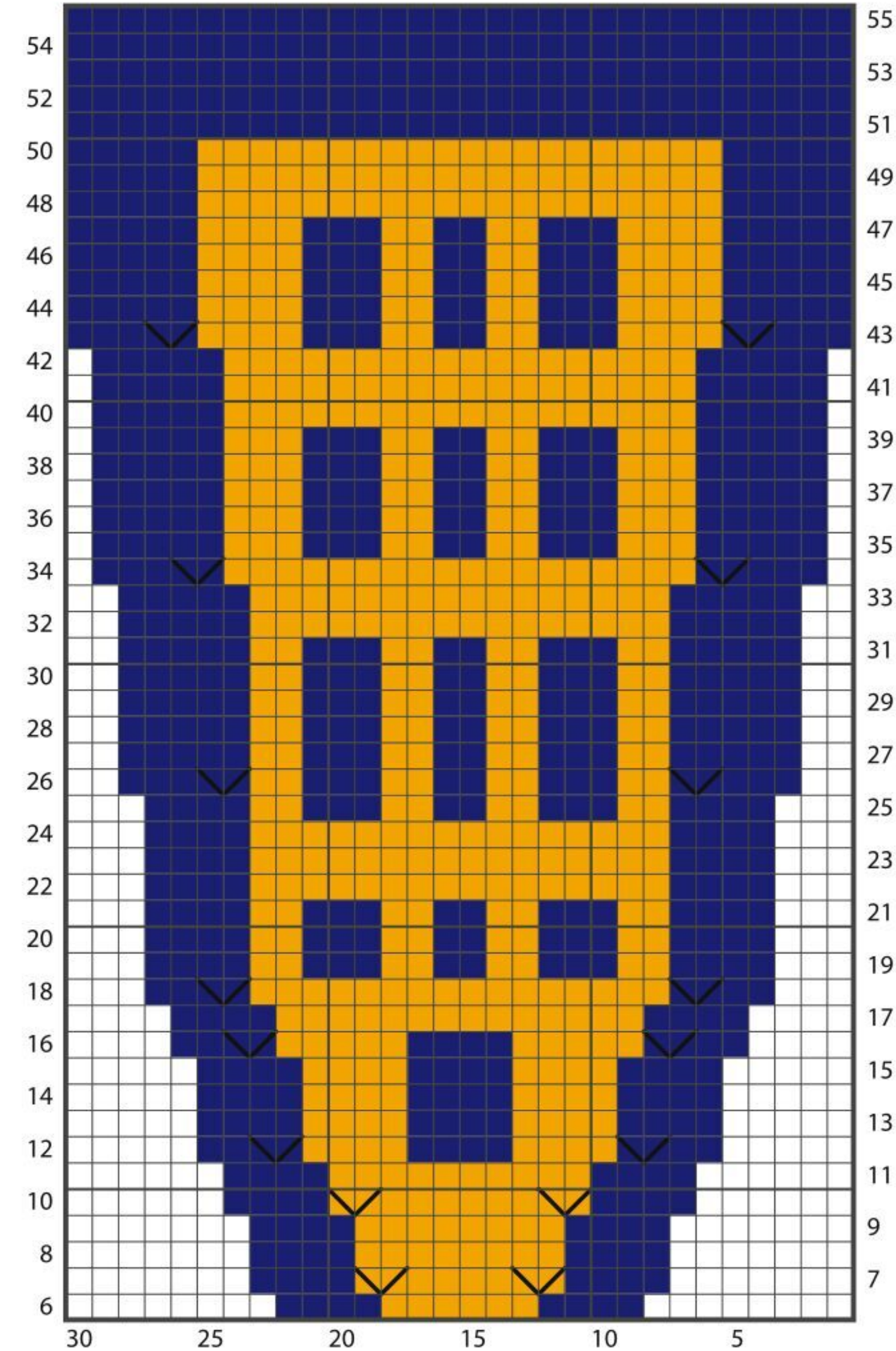
Small



Medium



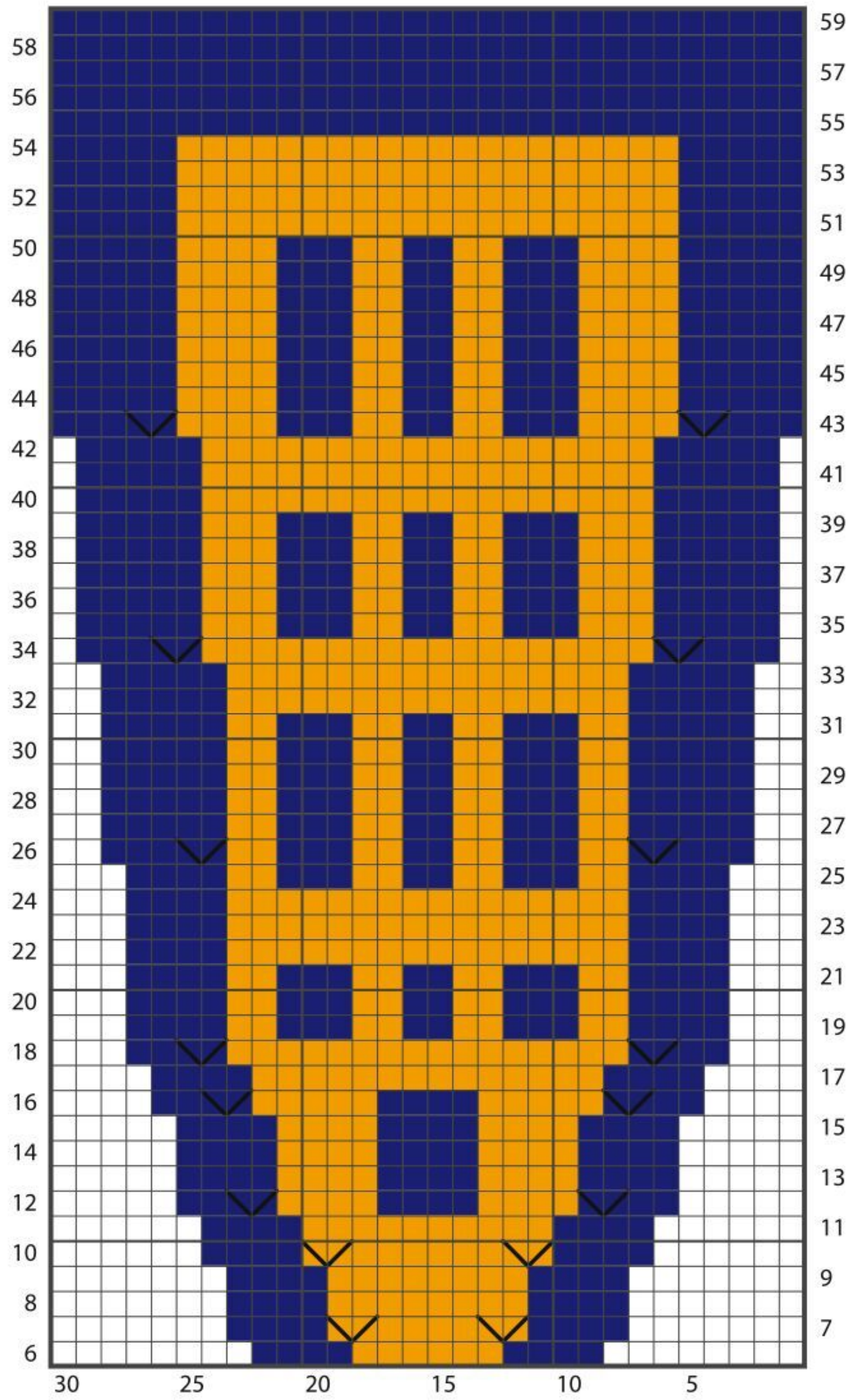
Large



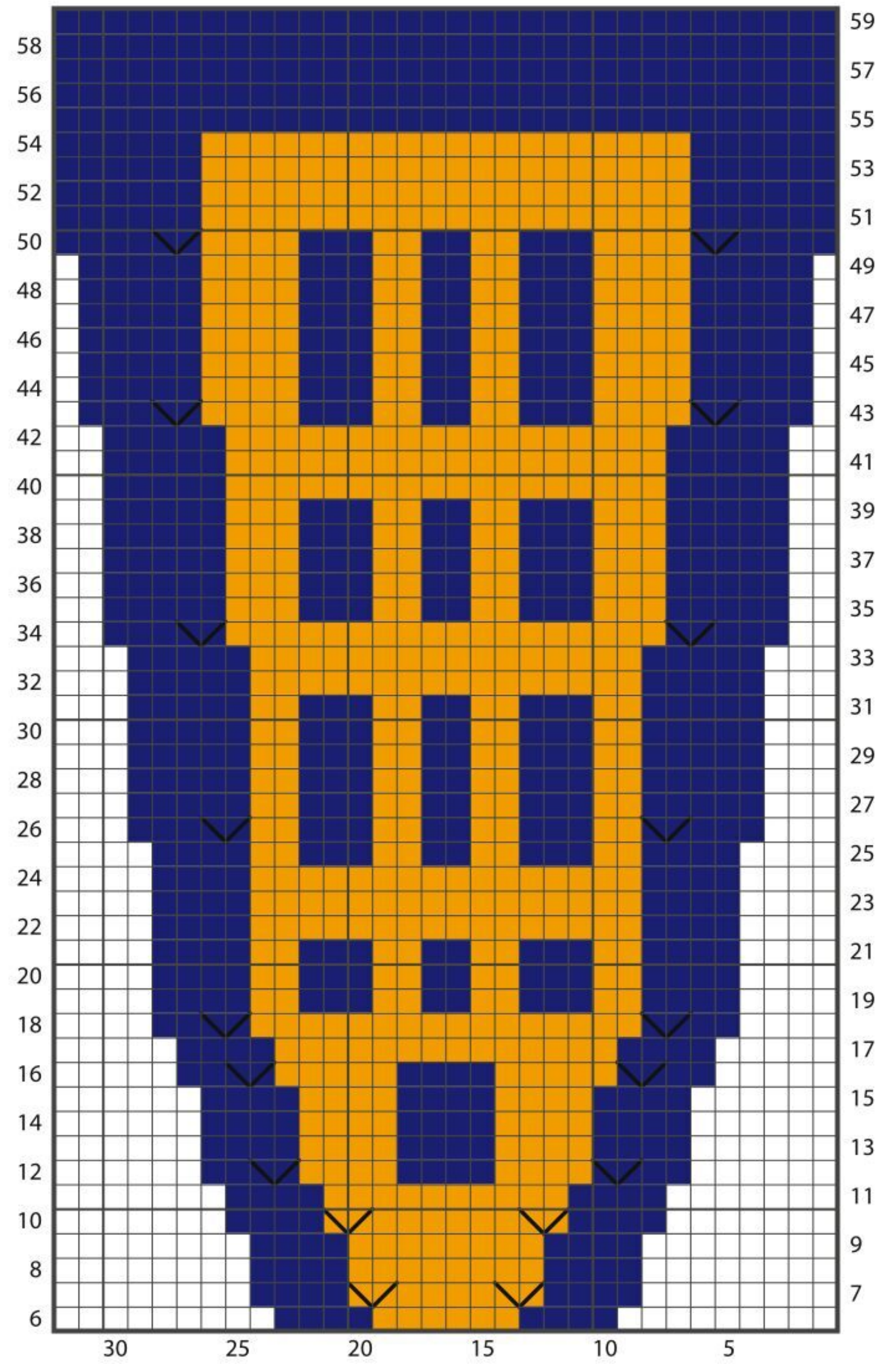
- Key**
- Yarn A
 - Yarn B
 - No stitch
 - 2 waistcoat dc into same stitch

CHARTS

X-Large



XX-Large



Key

■ Yarn A

■ Yarn B

□ No stitch

∨ 2 waistcoat dc into same stitch

Simply Knitting

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The image shows three covers of the 'Simply Knitting' magazine. The central cover features a woman in a pink sweater and skirt, with headlines like 'FABULOUS KNITS FOR YOU & YOURS', '256 DESIGNS & IDEAS', and 'KNIT IN SIZES 8-26'. To the left, a cover shows a woman in a grey sweater with a heart, with headlines like 'CLASSIC SPRING KNITS You'll Love!', '256 DESIGNS & IDEAS', and 'Weekend wonders'. To the right, a cover shows a woman in a striped sweater, with headlines like 'KNITS FOR SPRING!', '256 DESIGNS & IDEAS', and 'EASTERN PARADE'. A large blue circular badge on the right side of the image contains the text: '3 ISSUES FOR £5', 'Never miss an issue', 'Save £££s on the shop price', 'Includes delivery', and 'Fab knitting gift every issue'.

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Squared away

After finding her own style as a designer, Marjan Gouda set herself a new challenge – creating a year-long crochet-along

Whether it's cooking, baking, knitting or crocheting, I love everything handmade! It gives me so much joy to make something myself. I express my creativity through crochet and knitting, and these hobbies have taken me on a journey that I could never have imagined when I first started doing them. It all began with some cotton yarn and a few small crochet projects, and then it grew into a passion that I now enjoy participating in every single day.

I think I will never get bored of crochet. There is always something new to learn. Making and designing have challenged me to find my own style, as well as the colours and stitches that I like to work with most. Designing also challenges me to learn new crochet stitches, to try difficult projects again and to find new ways to make the things I want to make.

My favourite make took shape at the end of 2019 when I decided to challenge myself and host a year-long crochet-along: the Year of Squares Blanket. The idea was to create a textured blanket made from 12 different squares. I used Scheepjes Chunky Monkey,

a beautiful soft yarn that's perfect for making blankets.

Every month in 2020, I worked on designing the pattern for a different square. I tried using different combinations of stitches to come up with 12 unique squares. I published the crochet pattern for one square each month, and at the end of the year I published instructions on how to crochet all the squares together and add a textured edge. I felt so proud at this point! It makes me smile when I see all the different squares, textures and crochet stitches coming together in the Year of Squares Blanket. I made my blanket in one colour, but it would also be fun to use a different colour for each of the squares. My favourite part about hosting a CAL was seeing other makers joining in and making their own blankets.

Looking back, I realise how far I have come, not only as a maker but also as a designer. I love looking at the things that I have crocheted, and this blanket will always have particularly special memories for me.

Read more about the Year of Squares Blanket and purchase the pattern at www.hobbydingen.com
Follow Marjan on Instagram at [@hobbydingen](https://www.instagram.com/hobbydingen)



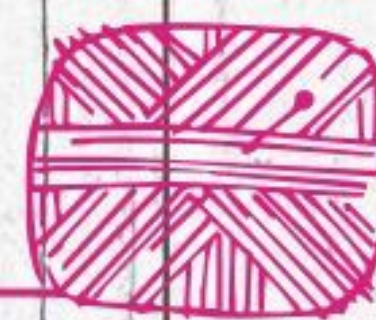
Cherished

baby double knitting

Pattern 4416 is available
from all good yarn retailers



MISSED AN ISSUE?



ISSUE 117

If you're after quick and useful makes our chunky accessories collection will help you tick items off your list, quick-smart. Cosy makes keep coming with the textured jumper and checked blanket. Feel the call of the wild with our Endangered Animals calendar – raise awareness by hooking cute, unique creatures.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
BIT.LY/RAVSIMPLYC



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ISSUE 116

Christmas Eve collection, Nordic-style jumper, ami' reindeer, bobble throw, lace shawl, Christmas socks.



ISSUE 115

Christmas decorations, landscape jumper, reindeer slippers, gingerbread doll, dog stocking, baby wrap.



ISSUE 114

Cabled accessories, zigzag cardigan, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



ISSUE 112

Jewel-toned accessories, summer cardigan, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



*Siddal
Scarf*

BY NERISSA MUIJS

*Why not play around
with other colour
combinations?*

ALPACA RHYTHM

 Lace Weight  2-2.5mm

RRP €6,25 | £5.29 | USD 6.80

MOHAIR RHYTHM

 Lace Weight  2mm

RRP €7,25 | £6.29 | USD 8.25



Featuring stunning patterns such as the gorgeous Siddal Scarf by Nerissa Muijs, an elegant design that incorporates our luxurious yarns ALPACA RHYTHM and MOHAIR RHYTHM for a statement piece that oozes sophistication and stylish flair.

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hook

*In the round
technique*



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The new year often makes us crocheters want to expand our skills, so we have got something really special for you to try. These gorgeous motif blankets were made using the

Tunisian in the round technique which offers endless possibilities for stunning geometric designs. They've been created by Tunisian crochet expert Sandy Walker and you can find out more about this talented designer on page 16.

If you're new to Tunisian in the round, check out our five-page masterclass which starts on page 18. With these designs sure to be a stunning addition to any home, the only question is will you gift or keep your blanket?

Sara

IN ASSOCIATION WITH



TUNISIAN CROCHET PATTERNS THAT WILL INSPIRE YOU

04 NORDIC BLANKET

Decorated with winter-inspired patterns

10 BABY BLANKET

A sweet design for the little one in your life

16 PROFILE: SANDY WALKER

Meet this skilled Tunisian crochet designer

18 MASTERCLASS: TUNISIAN IN THE ROUND

Learn more about this crochet method

23 ABBREVIATIONS

Essential crochet information

24 CHARTS

A guide for making your blankets



18





Snow and nice!

Wrap yourself in the beautiful patterns achieved with Tunisian crochet in this Nordic-inspired blanket



YOU WILL NEED

- King Cole Beached DK (70% acrylic, 30% polyamide, 100g/255m)
5 balls of **Yarn A** Palm Beach (4281)
- King Cole Paradise Beaches DK (70% acrylic, 30% polyamide, 100g/255m)
5 balls of **Yarn B** White Lady (3001)
- A 6mm (US J/10) hook
- A 6.5mm (US K/10½) double-ended Tunisian hook
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each block measures approx
28x28cm (11x11in)
Blanket measures approx 116x116cm
(45¾x45¾in)

ABBREVIATIONS

For a full list, see page 23

A wonderfully dense blanket with fascinating patterns set against variegated yarn that will keep you enraptured as you stay warm.

NOTES

Blocks are worked using the Tunisian in the round method (TITR). There is a tutorial on working the blocks and stitches on page 18, which you should refer to before you begin. The Blanket is made up of 8 block patterns. The Blocks have been labelled on the full image on page 9.

For each block pattern there is a Diagram on page 24. Each Diagram shows one side of the Square and should be repeated a total of 4 times on each round. Read all rounds from right to left. Block 1 has been written out fully to be used along with the Diagram. The stitch counts for each round of Block 1 are the same for each remaining Block. All remaining blocks are to be worked from the Diagrams only. Each round begins at the corner Tdi stitch. At the end of each round you will need to work an extra Tks stitch on the final side to get back to the marked st.

The forward pass (FwdP) is always worked with RS facing and the return pass (RetP) with WS facing. Turn the work anticlockwise to work the FwdP and clockwise to begin the RetP. When working the RetP over the Tdi corner sts, make sure they loops are worked off in the correct order. All FwdPs are worked using Yarn A and RetPs using Yarn B. If you need to undo your work due to a mistake, place a stitch marker at the 'error' and slide the stitches off the hook. Start by pulling out any FwdP sts until you get to the RetP sts. Pull out the FwdP and RetP stitches together until you are a few stitches past the mistake.

BLANKET

BLOCK 1 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]
Change to the 6.5mm Tunisian hook.

Round 1 Loop on hook counts as first st, yrh (increase), insert hook in first st, yrh and pull up a loop, pm on second loop on hook, *insert hook in next st, yrh and pull up loop, insert hook in next st, yrh and pull up loop, yrh (increase), insert hook in same st, yrh and pull up a loop, pm on increase loop on hook, using Yarn B turn so WS is facing, slide loops to opposite end of hook, yrh and pull through first loop, work RetP until 3 loops rem on hook; rep from * twice more, Tks in the first st of the round to work back to corner. [16 sts]

Move markers up to the central yrh on each Tdi.

Round 2 (Tdi in marked st, Tks in each st to next marked st) rep around working RetP in Yarn B as you go, Tks in first st of the round to



The blanket is constructed from 16 blocks in eight different stitch patterns

work back to corner. [24 sts]

Round 3 (Tdi in marked st, Tks in next 2 sts, Trs in next st, Tks in next 2 sts) rep around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [32 sts]

Round 4 *Tdi in marked st, Tks in next 2 sts, Trs in next st, Tks in next st, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [40 sts]

Round 5 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [48 sts]

Round 6 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [56 sts]

Round 7 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) 4 times, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [64 sts]

Round 8 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 2 sts, Tks in next 2 sts, Trs in next st, Tks in next st, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [72 sts]

Round 9 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, Trs in next st, Tks in next st, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st

of the round to work back to corner. [80 sts]

Round 10 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 4 sts, Tks in next 4 sts, Trs in next st, Tks in next st, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [88 sts]

Round 11 *Tdi in marked st, Tks in next 6 sts, Trs in next 5 sts, Tks in next 5 sts, Trs in next st, Tks in next st, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [96 sts]

Round 12 *Tdi in marked st, Tks in next 2 sts, Trs in next 5 sts, Tks in next 5 sts, Trs in next 5 sts, Tks in next 6 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [104 sts]

Round 13 *Tdi in marked st, Tks in next 2 sts, Trs in next st, Tks in next st, (Trs in next 4 sts, Tks in next 4 sts, Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [112 sts]

Round 14 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, (Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [120 sts]

Round 15 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Trs in next 2 sts, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Trs in next 2 sts, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [128 sts]

Round 16 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) 14 times, Tks in next st; rep from * around working RetP in Yarn



After joining the blocks, work a scalloped border all around

SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

B as you go, Tks in first st of the round to work back to corner. [136 sts]

Round 17 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) 15 times, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [144 sts]

Round 18 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 2 sts, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Trs in next 2 sts, Tks in next 2 sts, (Trs in next st, Tks in next st) 3 times, Trs in next 2 sts, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [152 sts]

Round 19 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, (Trs in next st, Tks in next st) twice, Trs in next 3 sts, Tks in next 3 sts, (Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working

RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [160 sts]

Round 20 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, (Trs in next 4 sts, Tks in next 4 sts, Trs in next st, Tks in next st) 3 times, Trs in next st, Tks in next 2 sts; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [168 sts]

Round 21 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, (Trs in next 5 sts, Tks in next 5 sts) 3 times, (Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [176 sts]

Round 22 *Tdi in marked st, Tks in next 2 sts, (Trs in next st, Tks in next st) twice, Tks in next 32 sts, (Trs in next st, Tks in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [184 sts]

Work RetP until 1 loop remains on hook.

Work next round in Yarn B with RS facing.

Bind off round (Trs in next st, yrh and pull through 2 loops on hook) rep around, ss to beg st. **Fasten off.**

BLOCK 2 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-2 As Rounds 1-2 of Block 1.

Rounds 3-22 Refer to the Diagram on page 24. Work Bind off round as for Block 1.

Fasten off.

BLOCK 3 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-7 As Rounds 1-7 of Block 1.

Rounds 8-22 Refer to the Diagram on page 24. Work Bind off round as for Block 1.

Fasten off.

BLOCK 4 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-4 As Rounds 1-4 of Block 1.

Rounds 5-22 Refer to the Diagram on page 25. Work Bind off round as for Block 1.

Fasten off.

BLOCK 5 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-22 Refer to the Diagram on page 25. Work Bind off round as for Block 1.

Fasten off.

BLOCK 6 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-4 As Rounds 1-4 of Block 1.

Rounds 5-22 Refer to the Diagram on page 25. Work Bind off round as for Block 1.

Fasten off.

BLOCK 7 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-3 As Rounds 1-3 of Block 1.

Rounds 4-22 Refer to the Diagram on page 26. Work Bind off round as for Block 1.

Fasten off.



BLOCK 8 (MAKE 2)

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Block 1. [8 sts]

Rounds 1-22 Refer to the Diagram on page 26. Work Bind off round as for Block 1.

Fasten off.

TO MAKE UP

Block to the measurements listed.

Using a 6mm hook and Yarn B, ss seam the blocks together with WS facing, working through both loops of bind-off round.

BORDER

With RS facing and using a 6mm hook, join Yarn B in first st after corner across any edge.

Round 1 (RS) Ch1, (htr in each st to corner, 3htr in corner) 4 times, ss to beg htr. [780 sts]

Place live loop on marker on WS of your work. Join Yarn A in first st from Round 1.

Round 2 (RS) Ch1, dc in first st, (ch3, skip 2 sts, dc in next st) rep around, ss to beg dc.

Place live loop on marker on WS of your work. Pick up loop of Yarn B.

Round 3 Ch1, *(dc in first skipped st of 2 skipped sts working in front of ch-sp, ch3, skip 1

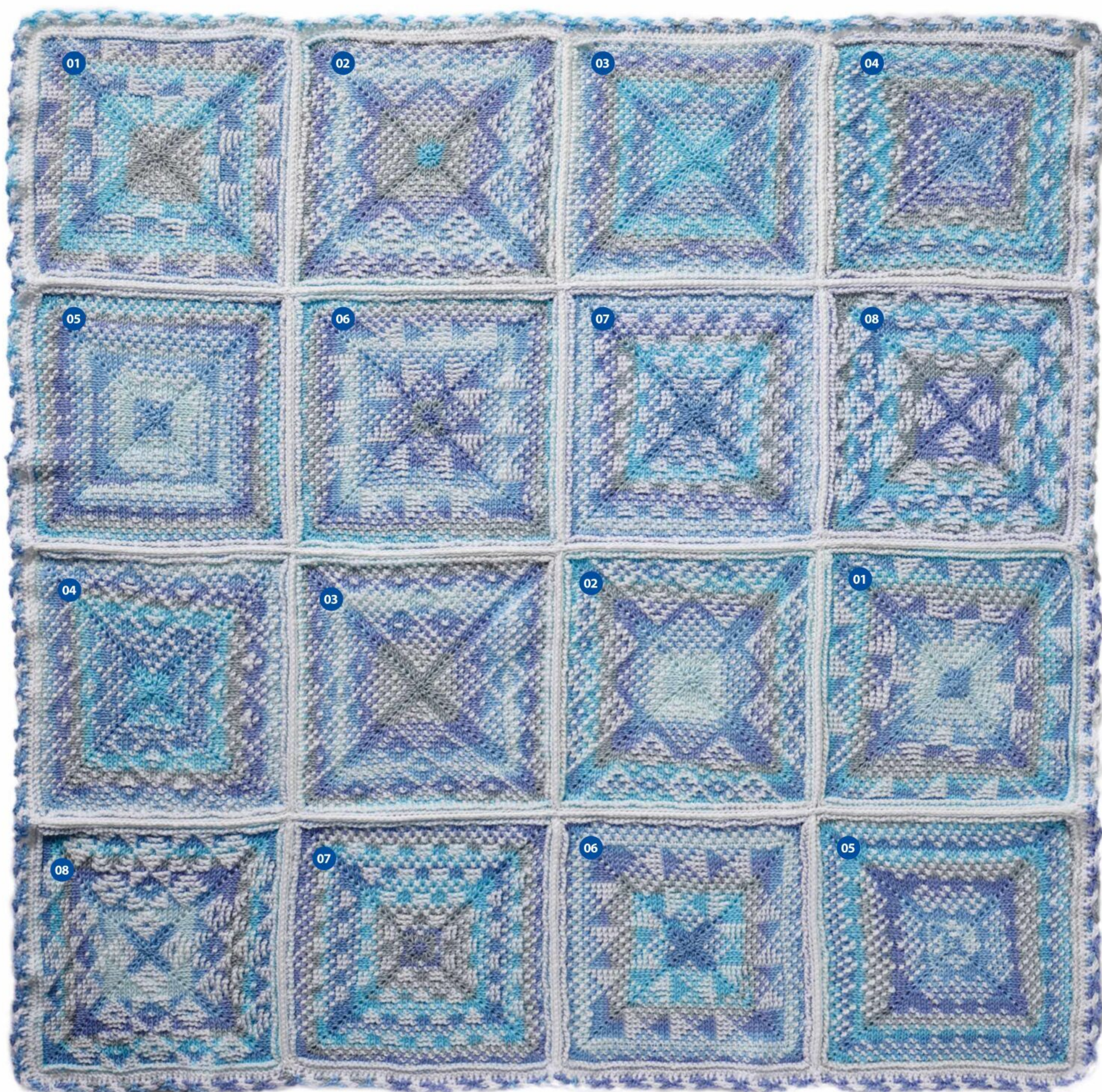
skipped st and 1 dc) rep to corner, dc in next skipped st just before corner working in front of ch-sp, ch4, skip 1 skipped st and 1 dc; rep from * around, ss to beg dc.

Fasten off.

Pick up loop of Yarn A.

Round 4 Ch1, *dc in rem skipped st from Round 2 working behind the ch-sp from Round 3, ch4, dc in next skipped st from Round 2 working in front of ch-sp from Round 3, ch4; rep from * around ss to beg dc.

Fasten off and weave in all ends.







Sheep dreams

The first of many cuddles will be so sweet with this adorable blanket made for little ones



YOU WILL NEED

- King Cole Beaches DK (70% acrylic, 30% polyamide, 100g/255m)
2 balls of Palm Beach (4281)
- King Cole Paradise Beaches DK (70% acrylic, 30% polyamide, 100g/255m)
2 balls of White Lady (3001)
- A 6mm (US J/10) hook
- A 6.5mm (US K/10½) double-ended Tunisian hook
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each block measures approx
28x28cm (11x11in)
Blanket measures approx 60x88cm
(23½x34¾in)

ABBREVIATIONS

For a full list, see page 23

Cuddly sheep, little elephants and sweet hearts decorate the blocks of this blanket that is just right for giving to a new parent. The colours are fittingly delicate, yet the yarn is suitable for machine washing – perfect.

NOTES

Blocks are worked using the Tunisian in the round method (TITR). There is a tutorial on working the blocks and stitches on page 18, which you should refer to before you begin. The Blanket is made up of 3 block patterns. For each block pattern there is a Diagram on page 27. Each Diagram shows one side of the Square and should be repeated a total of 4 times on each round. Read all rounds from right to left. The Heart Block has been written out fully to be used along with the Diagram. All remaining blocks are to be worked from the Diagram only. Each round begins at the corner Tdi stitch. At the end of each round you will need to work an extra Tks stitch on the final side to get back to the marked st. The stitch counts for each round of Heart Block are the same for each rem Block. The forward pass (FwdP) is always worked with RS facing and the return pass (RetP) with WS facing. Turn the work anticlockwise to work the FwdP and clockwise to begin the RetP. This will prevent the yarn from tangling. When working the RetP over the Tdi corner sts, make sure they loops are worked off in the correct order. If you need to undo your work due to a mistake, place a stitch marker at the 'error' and slide the stitches off the hook. Start by pulling out any FwdP sts until you get to the RetP sts. Pull out the FwdP and RetP stitches together until you are a few stitches past the mistake.

BLANKET

HEART BLOCK 1 (MAKE 2)

Make 1 using Palm Beach as Yarn A and White Lady as Yarn B.

Make 1 using White Lady as Yarn A and Palm Beaches as Yarn B.

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]
Change to the 6.5mm double-ended Tunisian hook.

Round 1 Loop on hook counts as first st, yrh (increase), insert hook in first st, yrh and pull up a loop, pm on second loop on hook, *insert hook in next st, yrh and pull up loop, insert hook in next st, yrh and pull up loop, yrh (increase), insert hook in same st, yrh and pull up a loop, pm on increase loop on hook, using Yarn B turn so WS is facing, slide loops to opposite end of hook, yrh and pull through first loop, work RetP until 3 loops rem on hook; rep from * twice more, Tks in the first st of the



Blocks are made in the round from the centre, so the motif patterns will form as you work

round to work back to corner. [16 sts]

Move the markers up as you work to the central yrh on each Tdi.

Round 2 (Tdi in marked st, Tks in next st, Trs in next st, Tks in next st) 4 times working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [24 sts]

Round 3 *Tdi in marked st, (Tks in next st, Trs in next st) twice, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [32 sts]

Round 4 *Tdi in marked st, Tks in next st, Trs in next st, Tks in next 3 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [40 sts]

Round 5 *Tdi in marked st, Tks in next st, Trs in next st, Tks in next 5 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [48 sts]

Round 6 *Tdi in marked st, (Tks in next st, Trs in next st) twice, Trs in next st, Tks in next st, Trs in next st, (Trs in next st, Tks in next st) twice; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [56 sts]

Round 7 *Tdi in marked st, (Tks in next st, Trs in next st) twice, Trs in next 5 sts, (Trs in next st, Tks in next st) twice; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [64 sts]

Round 8 *Tdi in marked st, Tks in next st, Trs in next st, Tks in next 2 sts, Trs in next 7 sts, Tks in

next 2 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [72 sts]

Round 9 *Tdi in marked st, Tks in next st, Trs in next st, Tks in next 3 sts, Trs in next 7 sts, Tks in next 3 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [80 sts]

Round 10 *Tdi in marked st, Tks in next st, Trs in next st, Tks in next 5 sts, Trs in next 5 sts, Tks in next 5 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [88 sts]

Round 11 *Tdi in marked st, (Tks in next st, Trs in next st) twice, Trs in next st, Tks in next st, Trs in next 2 sts, Tks in next st, Trs in next 3 sts, Tks in next st, (Trs in next 2 sts, Tks in next st) twice, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [96 sts]

Round 12 *Tdi in marked st, (Tks in next st, Trs in next st, Tks in next, Trs in next 7 sts) twice, Tks in next st, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [104 sts]

Round 13 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 2 sts, Trs in next 7 sts, Tks in next st) twice, Tks in next st, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [112 sts]

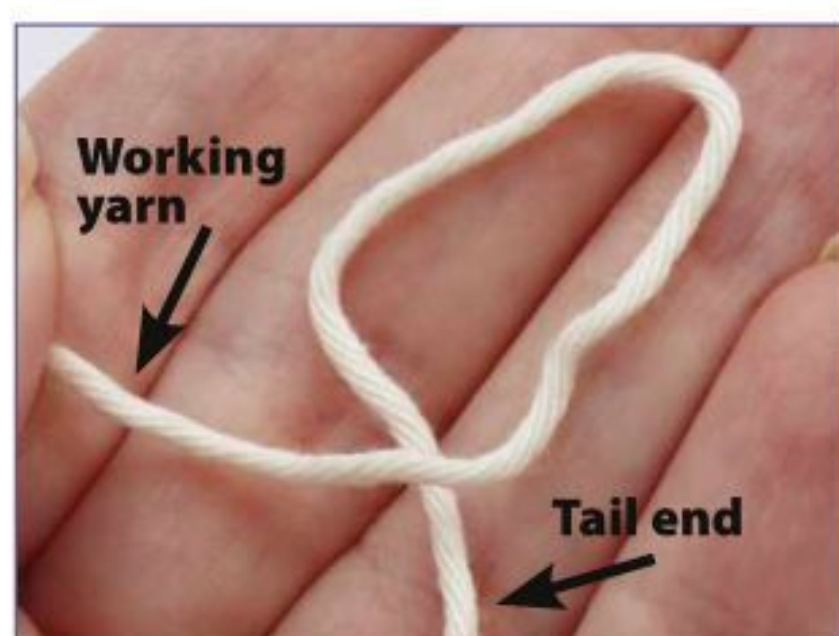
Round 14 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 3 sts, Trs in next 7 sts) twice, Tks in next 3 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [120 sts]

Round 15 *Tdi in marked st, Tks in next st, Trs in



The blanket is made from blocks in three designs

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



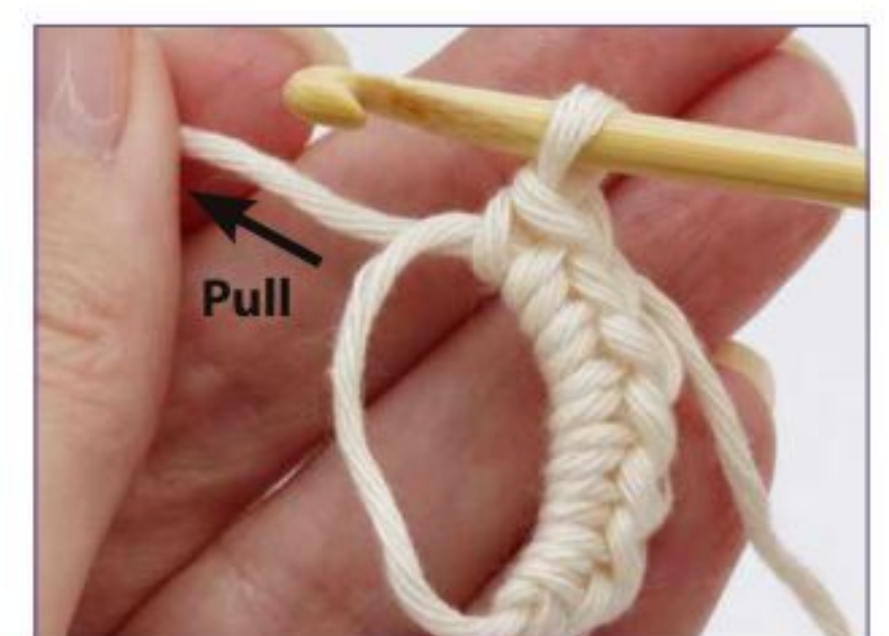
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

next st, (Tks in next 5 sts, Trs in next 5 sts) twice, Tks in next 5 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [128 sts]

Round 16 *Tdi in marked st, (Tks in next st, Trs in next st) twice, Trs in next st, Tks in next st, Trs in next 2 sts, Tks in next st, Trs in next 3 sts, (Tks in next st, Trs in next 2 sts) twice, Tks in next st, Trs in next 3 sts, (Tks in next st, Trs in next 2 sts) twice, Tks in next st, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [136 sts]

Round 17 *Tdi in marked st, (Tks in next st, Trs in next st, Tks in next st, Trs in next 7 sts) 3 times, Tks in next st, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [144 sts]

Round 18 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 2 sts, Trs in next 7 sts, Tks in next st) 3 times, Tks in next st, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [152 sts]

Round 19 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 3 sts, Trs in next 7 sts) 3 times, Tks in next 3 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back

to corner. [160 sts]

Round 20 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 5 sts, Trs in next 5 sts) 3 times, Tks in next 5 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [168 sts]

Round 21 *Tdi in marked st, Tks in next st, Trs in next st, (Tks in next 7 sts, Trs in next 3 sts) 3 times, Tks in next 7 sts, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [176 sts]

Round 22 *Tdi in marked st, Tks in next st, (Trs in next st, Tks in next 9 sts) 4 times, Trs in next st, Tks in next st; rep from * around working RetP in Yarn B as you go, Tks in first st of the round to work back to corner. [184 sts]

Work RetP until one loop remains on hook. Work next round in Yarn B with RS facing.

Bind off round (Trs in next st, yrh, pull through 2 loops on hook) rep around, ss to beg st.

Fasten off.

SHEEP BLOCK 2 (MAKE 2)

Make 1 using Palm Beach as Yarn A and White Lady as Yarn B.

Make 1 using White Lady as Yarn A and Palm Beaches as Yarn B.

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Heart Block. [8 sts]

Rounds 1-5 As Rounds 1-5 of Heart Block.

Rounds 6-22 Refer to the Diagram on page 27. Work Bind off round as for Heart Block.

Fasten off.

ELEPHANT BLOCK 3 (MAKE 2)

Make 1 using Palm Beach as Yarn A and White Lady as Yarn B.

Make 1 using White Lady as Yarn A and Palm Beaches as Yarn B.

Using a 6mm hook and Yarn A, make a magic loop.

Foundation round As Foundation round of Heart Block. [8 sts]

Rounds 1-5 As Rounds 1-5 of Heart Block.

Rounds 6-22 Refer to the Diagram on page 27. Work Bind off round as for Heart Block.

Fasten off.

TO MAKE UP

Block to the measurements listed.

Using a 6mm hook and Yarn B, ss seam the blocks together with WS facing - working through both loops of bind off round. You can refer to the ss seam tutorial on page 7.

BORDER

With RS facing and using a 6mm hook, join White Lady in first st after corner across any edge.

Round 1 (RS) Ch1, (htr in each st to corner, 3htr in corner) 4 times, ss to beg htr. [588 sts]

Place live loop on marker on WS of your work. Join Palm Beach in first st from Round 1.

Round 2 (RS) Ch1, dc in first st, (ch1, skip 1 st, dc in next st) rep around, ss to beg dc.

Place live loop on marker on WS of your work. Pick up loop of White Lady.

Round 3 Ch1, *dc in next dc, htr in next skipped st from Round 1 working in front of the ch-1 sp from Round 2, dc in next dc, htr in next skipped st from Round 1 working behind the ch-1 sp from Round 2; rep from * around, ss to beg dc.

Fasten off.

Pick up loop of Palm Beach.

Round 4 Ch1, (dc in each st to corner, 3dc in corner) rep around, ss to beg dc.

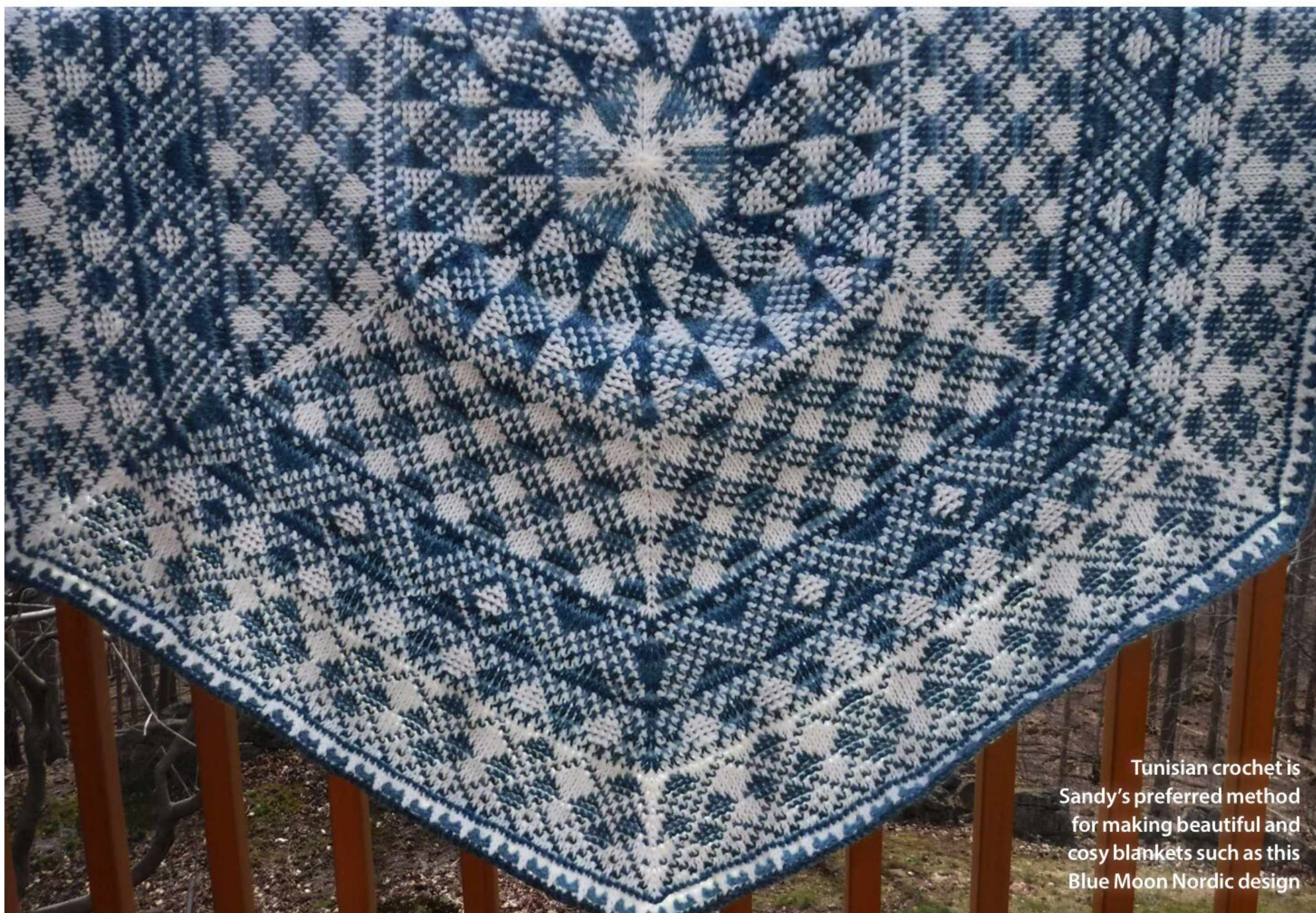
Fasten off and weave in all ends.



All the blocks follow the same basic pattern, with differences in the colourwork for the motifs

BABY BLANKET





Tunisian crochet is Sandy's preferred method for making beautiful and cosy blankets such as this Blue Moon Nordic design

TOTALLY TUNISIAN

Tunisian crochet designer Sandy Walker loves using her skills to make blankets and shares the journey and inspiration that led her to becoming an expert at this knit-like technique

How and when did you learn to crochet?

My mom Penny was a master fibre artist who could knit and crochet with the speed and precision of a finely tuned machine. She was also a wonderfully patient teacher. I can still hear her advice: "Use the hook, the hook is the tool." She was a perfectionist, correcting my mistakes and always working the piece further along so I did not get frustrated. Projects were always finished neatly on both the right and wrong sides.

Can you remember what your first crochet project was? How did it turn out?

I learned to crochet at 17, had a mini business selling tote bags to friends, taught one how to crochet, and moved on to making blankets as gifts. My mom crocheted my spectacular wedding dress in 1976 and I made shawls for the bridesmaids.

What drew you to Tunisian crochet and what about it do you enjoy so much?

I discovered Tunisian crochet in the 1970s and it was my preferred technique for warm, dense blankets. I am proudly Canadian and the cold, snowy winter climate and our heritage definitely influence my designs of useful warm blankets and apparel.

With a little care, all edges on a Tunisian piece have clearly defined stitches, making assembly and adding borders simple. Tunisian in the round is a game changer for colour work and has infinite possibilities.

How did you start designing?

In 2016, I participated in my first few CALs. I discovered the beauty and versatility of post stitches and adapted them to Tunisian. My first original design was the aptly-named The Penny Drops. It became a

well-received CAL and the first piece of the Penny Collection.

I love the fabric-like textures of Tunisian stitches such as houndstooth, tweed and herringbone. They remind me of my quilting adventures and resulted in the Pennywise, Halfpenny and numerous other blanket designs. A 2017 trip to Ireland and visit to the Blarney Woollen Mills resulted in my never-ending obsession with cables on Tunisian crochet. Penny's Ode to Ireland uses classic knitted cable designs, integrated and not overlaid, using Tunisian crochet. A visit to Scotland and the Outer Hebrides sparked an interest in tartans.

What preparation did you do to design these blankets for *Simply Crochet*?

Tunisian in the round is the easiest method of creating graphics without yarn carries or



stranding and mimics mosaic/tapestry crochet and Fair Isle knitting. These blanket designs are the result of more than 100 prototype projects and incorporate my favourite techniques and motifs. The use of self-striping yarns add beautiful colour variations and strategically reversing the forward and return pass yarns creates interesting shadow effects while eliminating most of the yarn ends and tails.

How do you describe your design style?

My goal is to create refreshingly different, contemporary and innovative Tunisian designs utilising new techniques for colour work, graphics, cables and textures. Patterns are presented in easy-to-follow chart formats, providing great visuals, and are suitable for advanced beginners. My designs have been recognised by the Crochet Guild of America, awarded second place in 2018 and first place in the 2019 and 2021 design competitions. I was scheduled to teach at the 2021 conference before the event went virtual.

What led you to producing a crochet book and how did you find the process?

I submitted an article proposal on Tunisian in the round to the publisher and was contracted to design, create the projects and document patterns. The process was ultimately very rewarding and it is exciting to author the first book on this technique, sharing new techniques, to a worldwide audience. I am grateful for the advice on

navigating the process provided by my friend and mentor, a talented and successful fibre artist who has published extensively.

"MY GOAL IS TO CREATE
REFRESHINGLY DIFFERENT,
CONTEMPORARY AND INNOVATIVE
TUNISIAN DESIGNS"

Where do you most like to work on your designs and what surrounds you?

I have a studio at home with bookshelves and cupboards full of yarn, a comfy couch and ottoman, great lighting, a Smart TV, small cabinet for tool storage and a place for my tea mug. Importantly, I also have a door to keep the cats and my husband out as they can be distracting and cause havoc!

What's your 'day job'?

I am a retired medical laboratory scientist and managed a university hospital clinical

chemistry department. I am grateful for the maths, teaching and procedure writing skills I acquired during my tenure and continue to use them. I currently provide accounting services for our family businesses.

Can you describe a typical day for you?

In between maintaining our large property and enjoying the nature that surrounds us, I spend a lot of time crocheting and designing new projects and have lost track of the number of blankets I've made in The Covid Collection. Quite honestly, time has blurred during the pandemic, with minimal definition of days. I am thankful to have an engaging hobby and an artistic outlet.

What's coming up for you in 2022?

Our daughter is getting married in March and I'm making some crochet decor and the bridal shawl. I have a few projects being published in crochet magazines and a long list of patterns to write. I'd love to resume travel and meet up with my international tribe of fibre artists and restart teaching locally and at conferences.



A few of her favourite things

When Sandy's not crocheting...

"I enjoy walks with our two dogs on the beautiful conservation area trails nearby. I'm an avid reader and am currently hooked on biographies of powerful women."

Follow Sandy on Facebook at Walker Hollow Designs and find her patterns at www.lovecrafts.com



TUNISIAN CROCHET IN THE ROUND

Brush up on your technique with our simple guide...

If you're a fan of Tunisian crochet then you'll love working it flat in the round – these pieces are worked from the centre outward in a spiral, so once you start it's easy to continue. Here's what you'll need:

- A double-ended hook, or a hook on a cable that you can move to either end.
- 2 balls of yarn – you can use the same yarn split into 2 balls or contrasting yarns. The yarn used for the foundation round and forward pass (I used blue) will be more prominent than the yarn used for the return pass (I used white).
- 4 stitch markers: 1 in a different colour from the other 3 – I used 1 orange and 3 green. The lone colour marker will mark the start of the round.



GETTING STARTED

The foundation round and Round 1 are worked slightly differently to the rest of the technique, so here's what to do:

Step 1 Using a standard crochet hook, make a foundation round using your main colour yarn and standard crochet skills, so: make a magic loop, ch1, 8dc into the loop, ss to first dc.

Step 2 Switch to the double ended Tunisian hook. To work Round 1, we'll pick up forward pass loops in each stitch of the foundation round. To make a square, we'll work increases

to create four corners. The loop on the hook counts as the first stitch, pulled up from the first dc. We'll increase in this first dc by pulling up more loops from it. To do this, yrh and insert hook in the same first dc. Use your finger to hold onto the yrh if you need more control. Yrh and pull up a loop (3 loops on the hook).

Step 3 This set of 3 loops forms the corner increase – the central strand of the 3 is the corner stitch, so mark it with your lone colour stitch marker (this is the start of the round).

Now insert hook in the next dc, yrh and pull up a loop. This completes the first side of Round 1 (4 loops on the hook).

Step 4 To form the next side of the square, pick up 3 loops from the next dc to create the corner increase. To do this, insert hook in next dc, yrh and pull up a loop; yrh and insert hook in same dc; yrh and pull up a loop. Mark the central strand of this set of 3 loops – this is the corner stitch. Next, insert the hook in the next dc, yrh and pull up a loop. You will have added 4 more loops to the hook.



CONTINUE ROUND 1

With Tunisian crochet in the round, it quickly becomes difficult to pick up more forward pass loops until after you've worked the return pass on some loops, as follows:

Step 5 Slide the loops towards the other end of the hook.

Step 6 Turn. Work the return pass from this wrong side, using this end of the hook. Using the other ball of yarn, make a slipknot and place it on the hook. If you like, knot the 2 yarn tails together.

Step 7 Use the hook to pull the slipknot loop through the first forward pass loop. This is like the usual 'ch1' at the start of the return pass. Now yrh...

Step 8 ...and pull through the first 2 loops on the hook.

Step 9 Yrh and pull through the first 2 loops on the hook until you have 3 or 4 loops remaining – it's a good idea to keep some forward pass loops on your hook to maintain an even tension. As you work, make sure you work through the forward pass loops in the right order and try to keep the stitch markers on the right side.

Step 10 To continue the forward pass, slide the loops to the other end of the hook.

Step 11 Turn the work so the right side is facing. It will reduce yarn tangles if you turn consistently – for example, clockwise

for the forward pass and anti-clockwise for the return pass.

Step 12 Work the next side of the square by repeating Step 4. Then work the return pass – slide the loops to the other end of the hook, turn and repeat Step 9.

Step 13 Repeat Steps 10-12, then Steps 10-11 again. You should now have picked up a total of 16 forward pass loops in the pattern of 3, 1, 3, 1, 3, 1, 3, 1. You should also have 4 corner loops marked. (You won't have worked the return pass on all these loops yet.)

Tip Work the return pass at the end of each side throughout all patterns. This will help you keep track of your stitch count.



LAST STITCH

There's one last stitch to make to finish Round 1 and every following round, which prepares you for the next round. Each round starts at the corner stitch, but the round doesn't end at the corner stitch because of the increases. So we need to work one more

forward pass loop into the first stitch of the previous round. (This will make much more sense once you get going!)

Step 1 Insert the hook into the next forward pass loop below, in the same way you would for a Tunisian knit stitch (unless the pattern

says otherwise) – see instructions opposite.

Step 2 Yrh and pull up a loop. That's it! Once you've made the foundation round and Round 1, the next rounds are simple – just use the following techniques as instructed in the pattern.



TUNISIAN DOUBLE INCREASE (TDI)

Each round starts with an increase (Tdi) into the corner loop, marked with your lone colour stitch marker. You need to work a Tdi into each of the four marked corner stitches, to continue the square shape:

Step 1 Locate the marked vertical loop, which is the corner stitch. It will have a standard front strand and a back strand that's longer on the wrong side.

Step 2 Insert the hook into the marked loop

in the same way as for a Tunisian knit stitch. So, insert from the front of the fabric, in between the front and back vertical strands (not in the space between stitches). Ensure your hook is underneath the horizontal loops of the return pass.

Step 3 Yrh and pull up a loop.

Step 4 Yrh and insert the hook in the same loop. You might like to use your finger to hold on to the yrh for more control.

Step 5 Yrh and pull up a loop. You'll have 3 loops pulled up in the corner stitch.

Step 6 The central strand of these 3 loops is the corner stitch – mark it with a stitch marker, moved up from the previous round, to make it easier to see on the next round. Mark the first corner increase with a stitch marker in a contrasting colour to show the start of the round. As you work, try to keep all these markers on this right side.



TUNISIAN KNOT STITCH (TKS)

Refer to the pattern charts to tell you which type of Tunisian stitch (Tks or Trs) to work on the forward pass (FwdP) for each side of the square. If you want to create a fabric with a knitted look, pick up loops on the forward pass using the Tunisian knit stitch technique, as follows:

Steps 1 & 2 Insert the hook into the fabric from front to back, in between the front and back vertical strands of the forward pass loop on the round below – make sure the hook is not accidentally in the space between stitches. Your hook should sit underneath the horizontal loops of the return pass.

Step 3 Yrh and pull up a loop. That's it – you've made a Tunisian knit stitch on the forward pass. The return pass is worked on these loops in the same way as usual. (At the end of each round, don't forget to work an extra Tks so that you can start the next round by working into the marked corner stitch.)



TUNISIAN RETURN PASS IN THE ROUND (RETP)

With Tunisian in the round, you need to pause frequently and work the return pass on the forward pass loops. Once the return pass has been started during Round 1, it's worked in the same way throughout the project, unless there is a colour change as noted in the pattern. Here's how:

Step 1 Slide the loops to the other end of the hook.

Step 2 Turn the work to the wrong side. Work the return pass from this side, using this end of the hook and the other ball of yarn, so pick up this yarn.

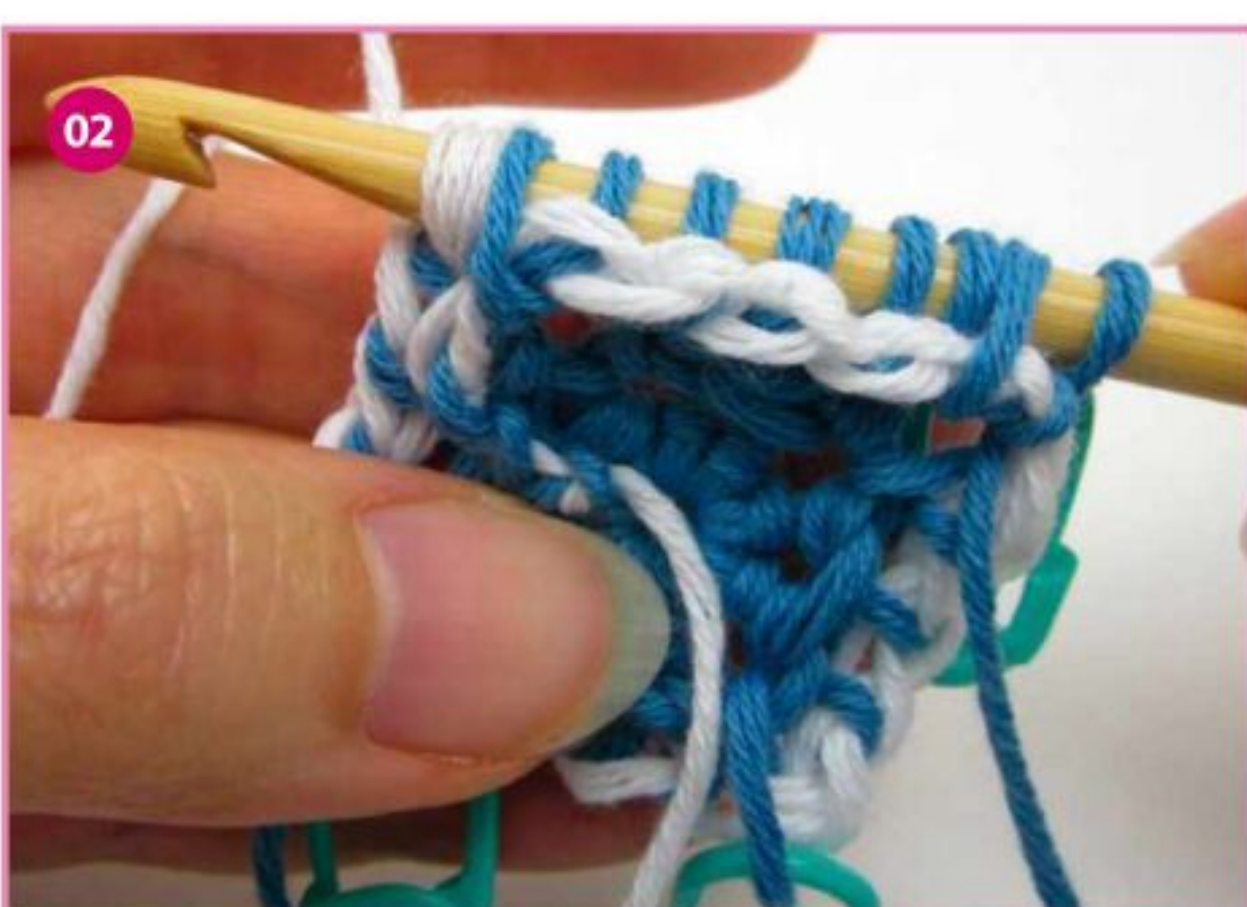
Step 3 Now work yrh and pull through the first 2 loops on the hook.

Step 4 Repeat Step 3 until you have 3 or 4 loops remaining on the hook – it's a good idea to keep some forward pass loops on the

hook to maintain a consistent tension.

Step 5 To continue with the forward pass, slide the loops towards the other end of the hook...

Step 6 ...and turn the work. It will help to reduce yarn tangles if you turn the work consistently, for example clockwise for the forward pass and anti-clockwise for the return pass.



TUNISIAN REVERSE STITCH (TRS)

Refer to the charts to tell you which type of Tunisian stitch (Tks or Trs) to work on the forward pass for each side. The Tunisian reverse stitch technique creates a contrasting purl-like texture on the fabric by pushing the return pass stitches forward. This contrast creates a pattern in the fabric, which is more

obvious if you work the return pass in a different yarn colour. Here's how to make a Tunisian reverse stitch:
Steps 1 & 2 Tilt the fabric towards you and locate the back strand of the next forward pass loop on the round below. Insert the hook into the fabric at the back, underneath

just the back vertical strand. Make sure your hook is NOT underneath the horizontal loops of the return pass.
Step 3 Yrh and pull up a loop. That's it! The return pass stitches have been pushed to the front. The return pass is worked on these loops as usual.



BINDING OFF

Once you've worked the last round of your block, you'll be ready to bind off. We'll use a technique that once finished looks just like double crochet stitches. Here's what to do:
Step 1 Work the return pass as usual on the forward pass loops, but this time continue until you have only 1 loop on the hook in the return pass colour.
Step 2 Slide this loop to the other end of the hook and turn. You'll work the bind-off

edging in the return pass yarn colour.
Step 3 Using the Tunisian reverse stitch technique, pick up a loop from the next forward pass loop. For the first stitch, this will be the marked corner loop.
Step 4 Yrh and pull through 2 loops (the loop you just picked up and the first loop on hook). You'll now have 1 loop on the hook. Leave the marker in place for now.
Step 5 Repeat Steps 3-4 in the next forward

pass loop and in each loop around. Remove the other stitch markers as you go.
Step 6 Once you've worked into the last loop, slip stitch into the first st and remove the remaining marker. Cut the yarn, leaving a tail and pull it through the loop. Cut the other yarn, leaving a tail. Weave in both ends carefully.
Tip: Block the squares after the bind-off to achieve a consistent size before joining.



Abbreviations

across	to end of the row	RH	right hand
approx	approximate(ly)	rnd(s)	round(s)
beg	beginning	RS	right side
bl	insert hook under back loop only	sk	skip
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	sp(s)	space(s)
ch(s)	chain/chain stitch(es)	ss	slip stitch
ch-	refers to ch made previously, eg. ch-3	st(s)	stitch(es)
ch-sp(s)	chain space(s)	t-ch(s)	turning chain(s)
cl(s)	clusters	Tdi	(Tunisian double increase) Tks in marked st, yrh, Tks in same marked st
cont	continue	Tks	(Tunisian knit stitch) Insert hook from front to back between front and back vertical bars of next st, yrh and pull up a loop, leave loop on hook
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh and draw through all 3 loops on hook	tr	treble crochet
dec	decrease	tr cl	(yrh, insert hook in sp/st, yrh and pull up loop, yrh and draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh a& draw through 2 loops) twice, yrh and draw through all loops on hook
dtr2tog	work 2dtr together	Trs	(Tunisian reverse stitch) Tilt fabric towards you, insert hook from right to left under next vertical bar, yrh and pull up a loop, leave loop on hook (the RetP should be pushed forward to the RS)
fdc	foundation dc	ttr	triple treble crochet
ftr	foundation tr	WS	wrong side
fl	insert hook under front loop only	yrh	yarn round hook
fol/folls	following/follows	*	work instructions immediately foll *, then rep as many more times as directed
FP	Front Post: As BP, inserting hook around post from front to back to front	()	work all instructions in the brackets as many times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch		
inc	increase		
LH	left hand		
lp(s)	loop(s)		
meas	measures		
patt(s)	pattern(s)		
pm	place marker		
prev	previous		
qtr	quadruple treble		
rem	remain(s)/remaining		
rep	repeat		
RetP	Turn so WS is facing and slide loops to opposite end of Tunisian hook, (yrh and pull through 2 loops) until 4 loops remain on hook, turn so RS is facing to cont forward pass		

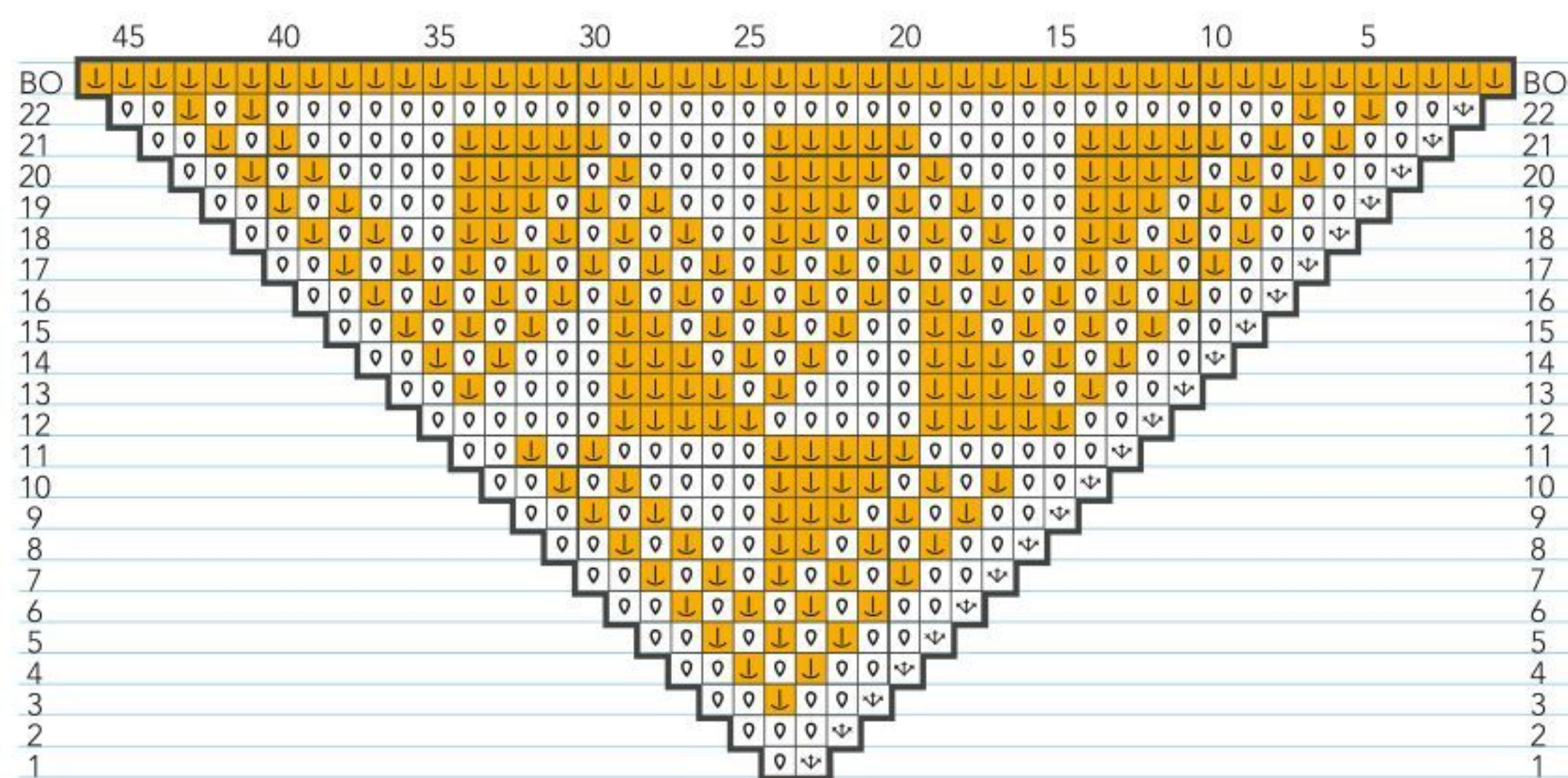


CHARTS & DIAGRAMS

Follow these charts when making the Nordic blanket
and baby blanket

Nordic blanket, page 4

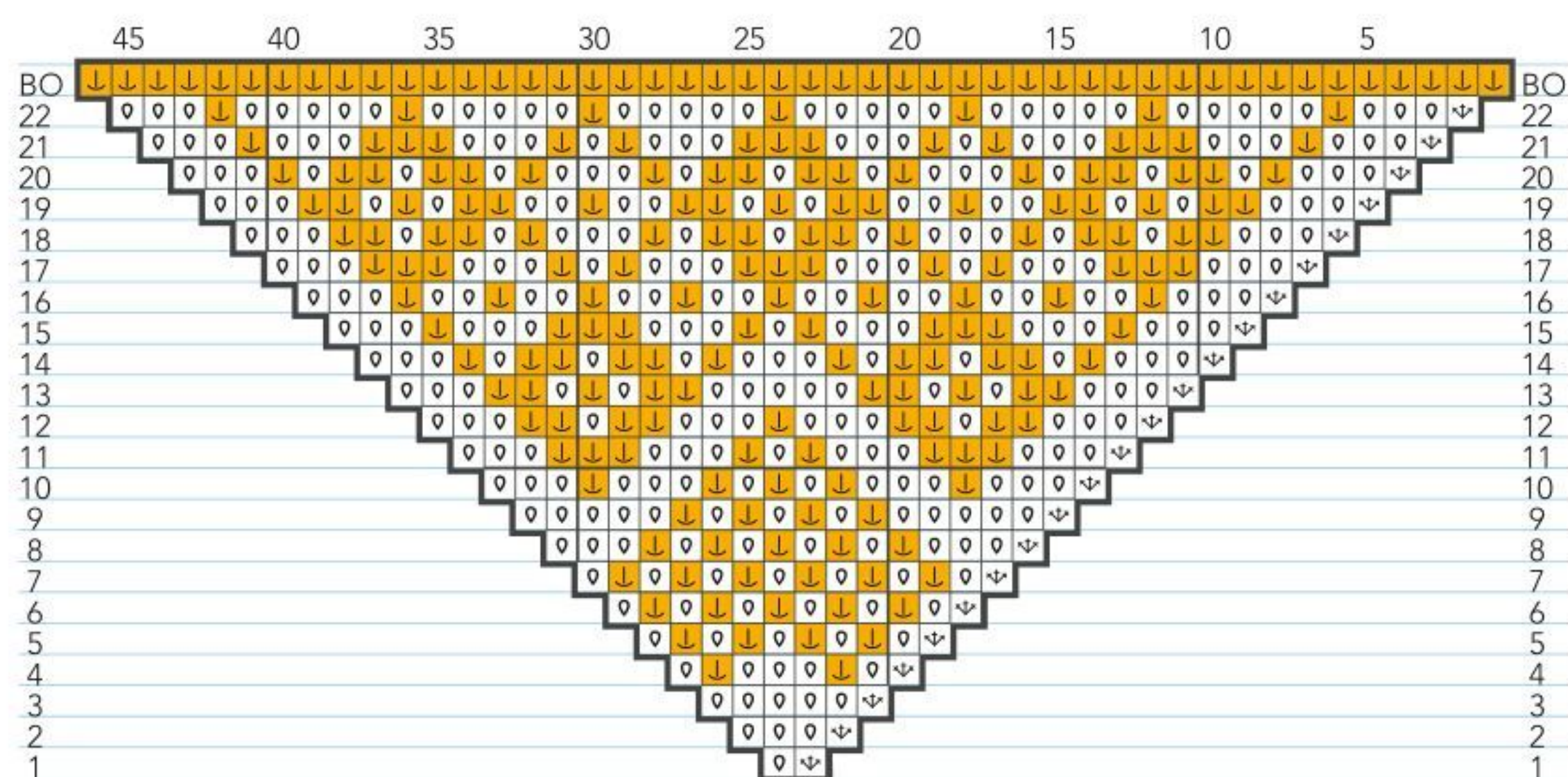
Block 1



Key

- Tunisian double increase
- Tunisian knit stitch
- Tunisian reverse stitch
- BO Bind off

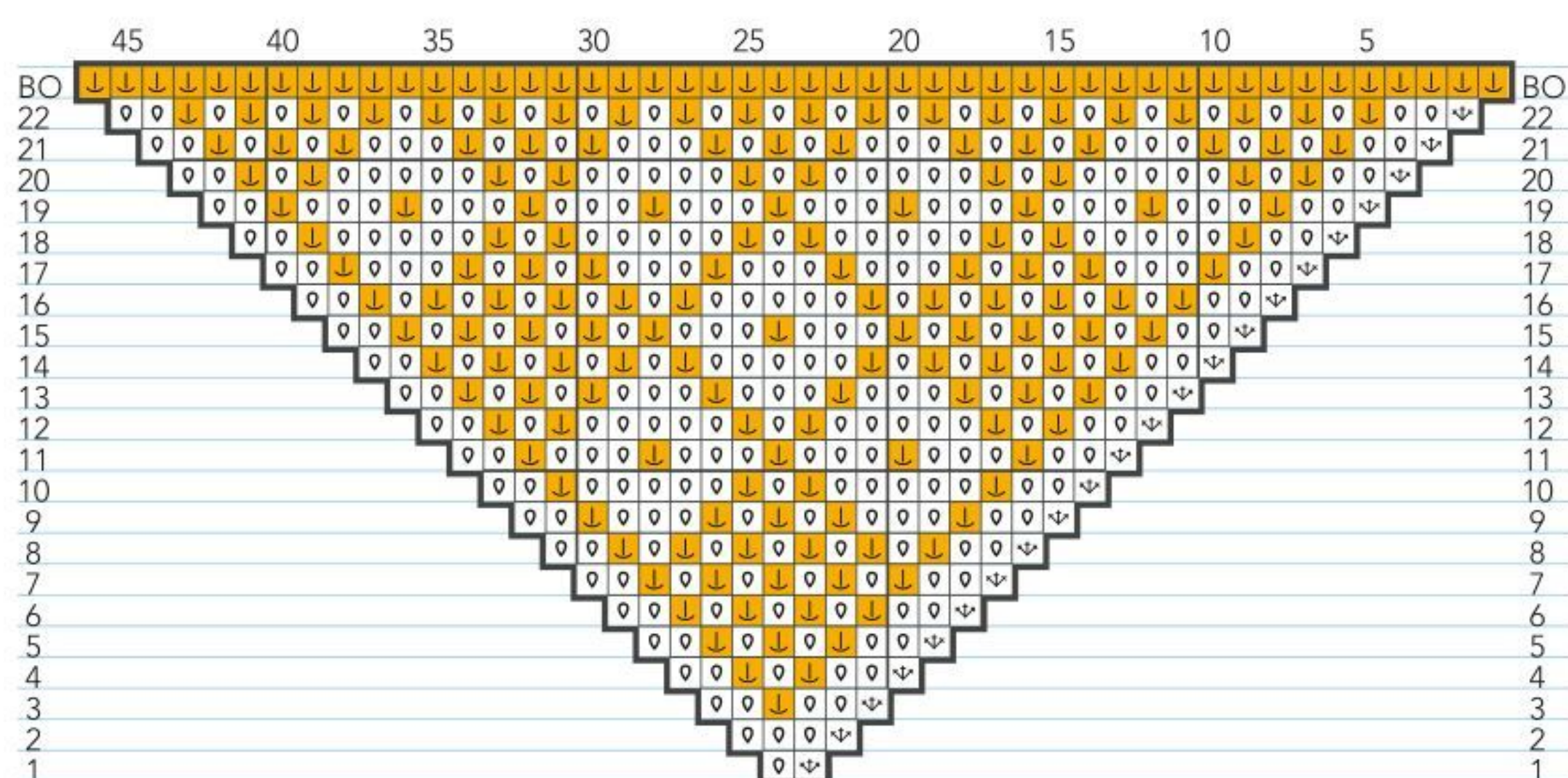
Block 2



Key

- Tunisian double increase
- Tunisian knit stitch
- Tunisian reverse stitch
- BO Bind off

Block 3

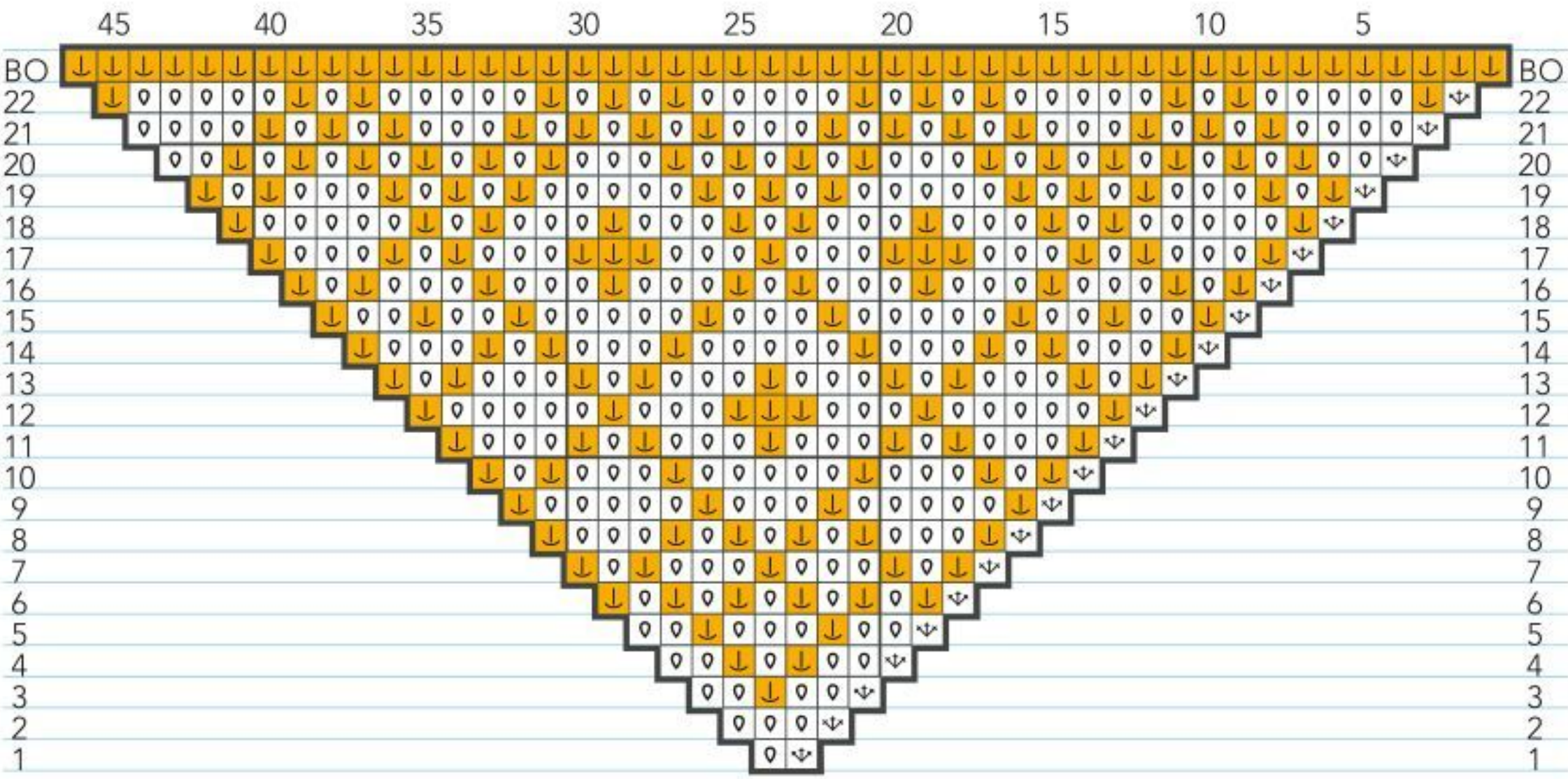


Key

- Tunisian double increase
- Tunisian knit stitch
- Tunisian reverse stitch
- BO Bind off

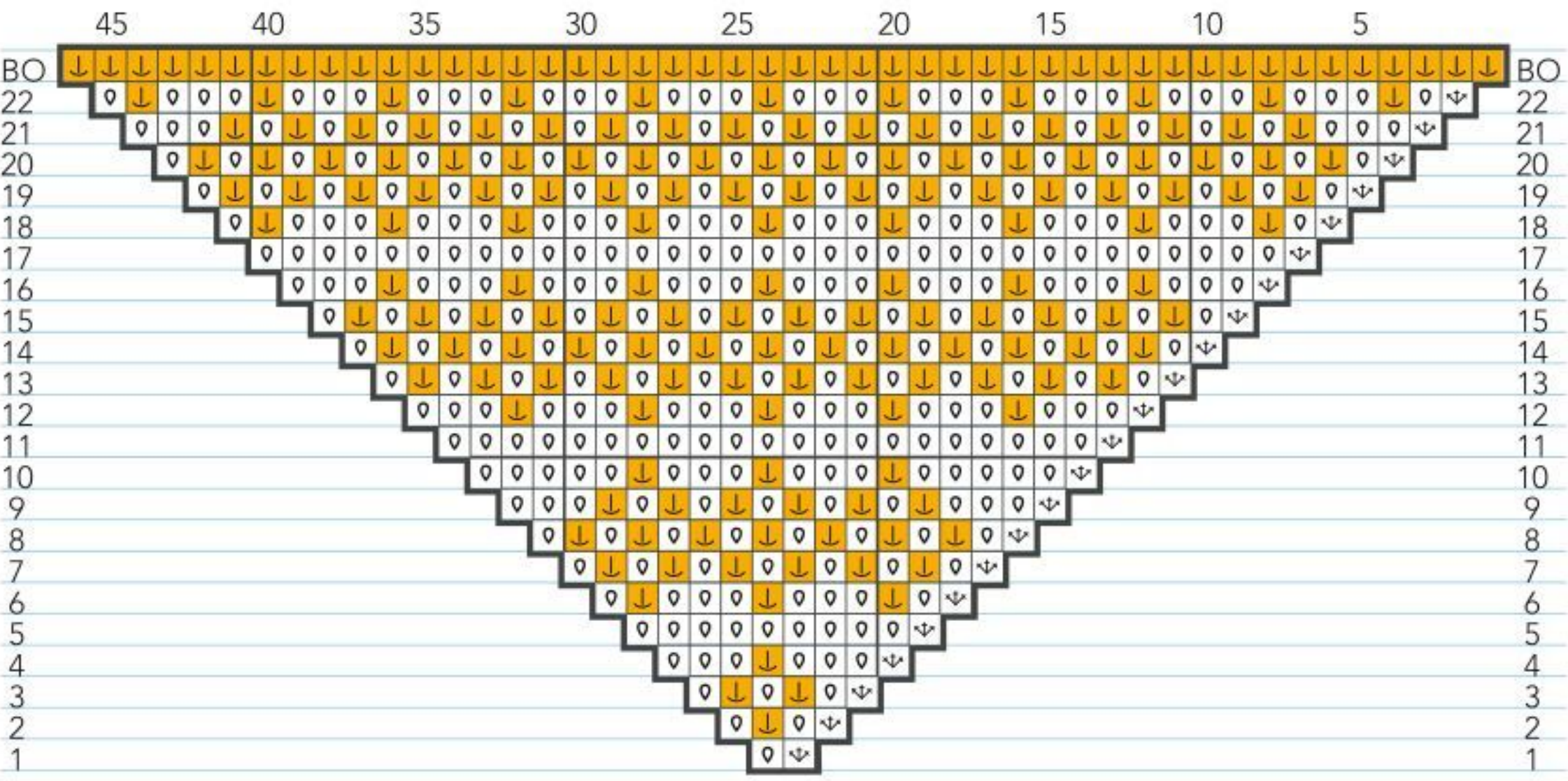
CHARTS

Block 4



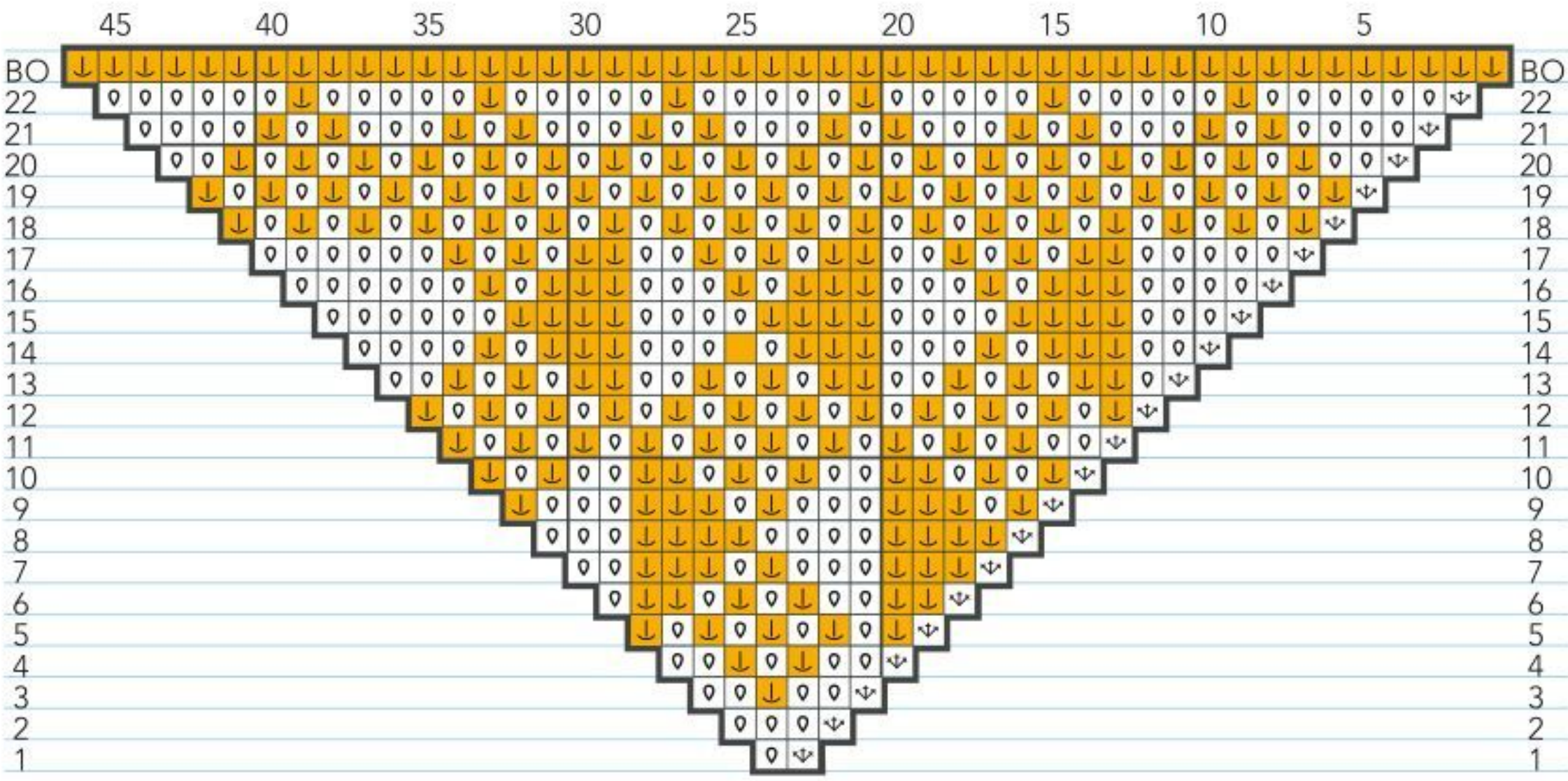
- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
- BO Bind off

Block 5



- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
- BO Bind off

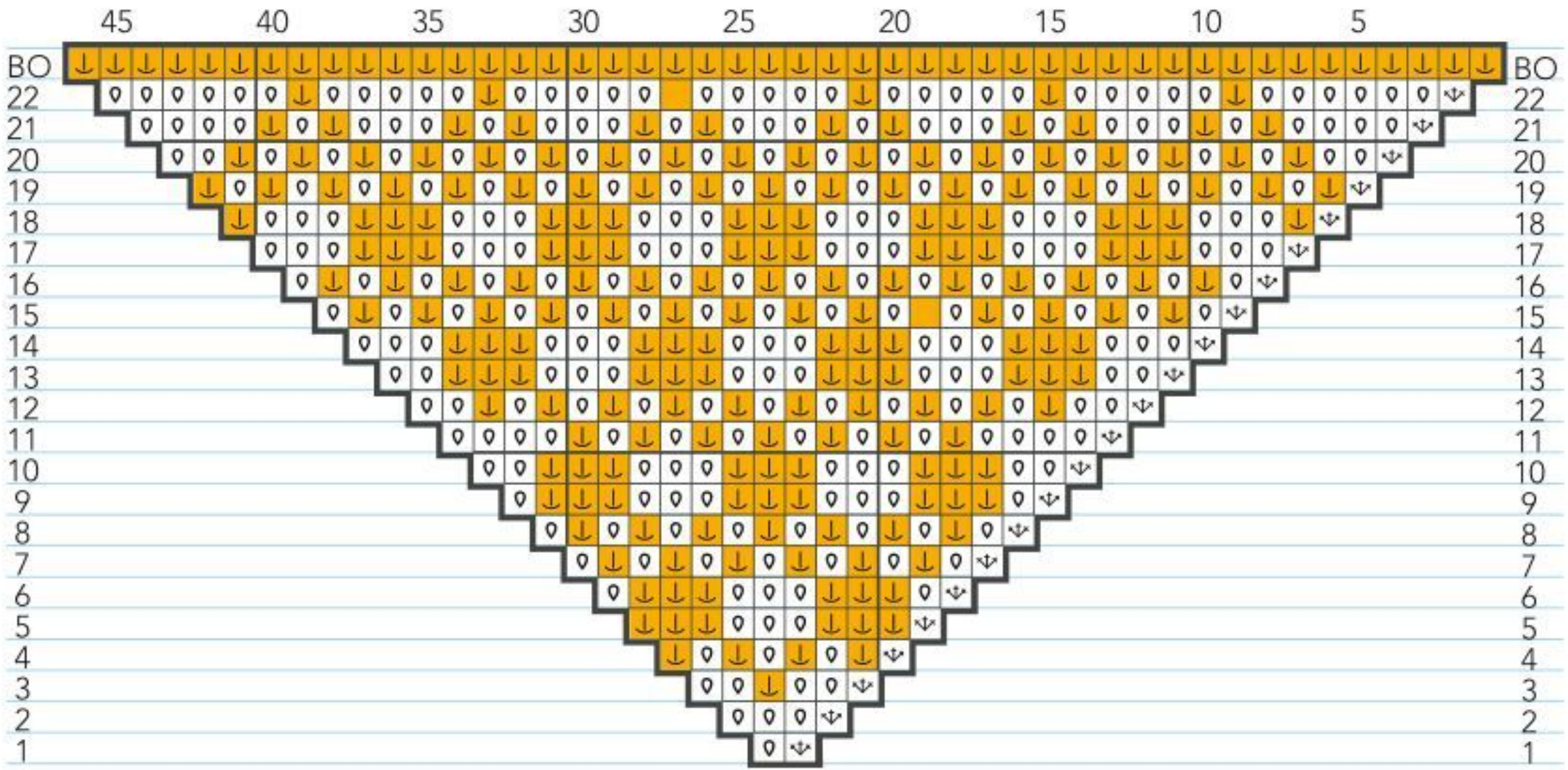
Block 6



- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
- BO Bind off

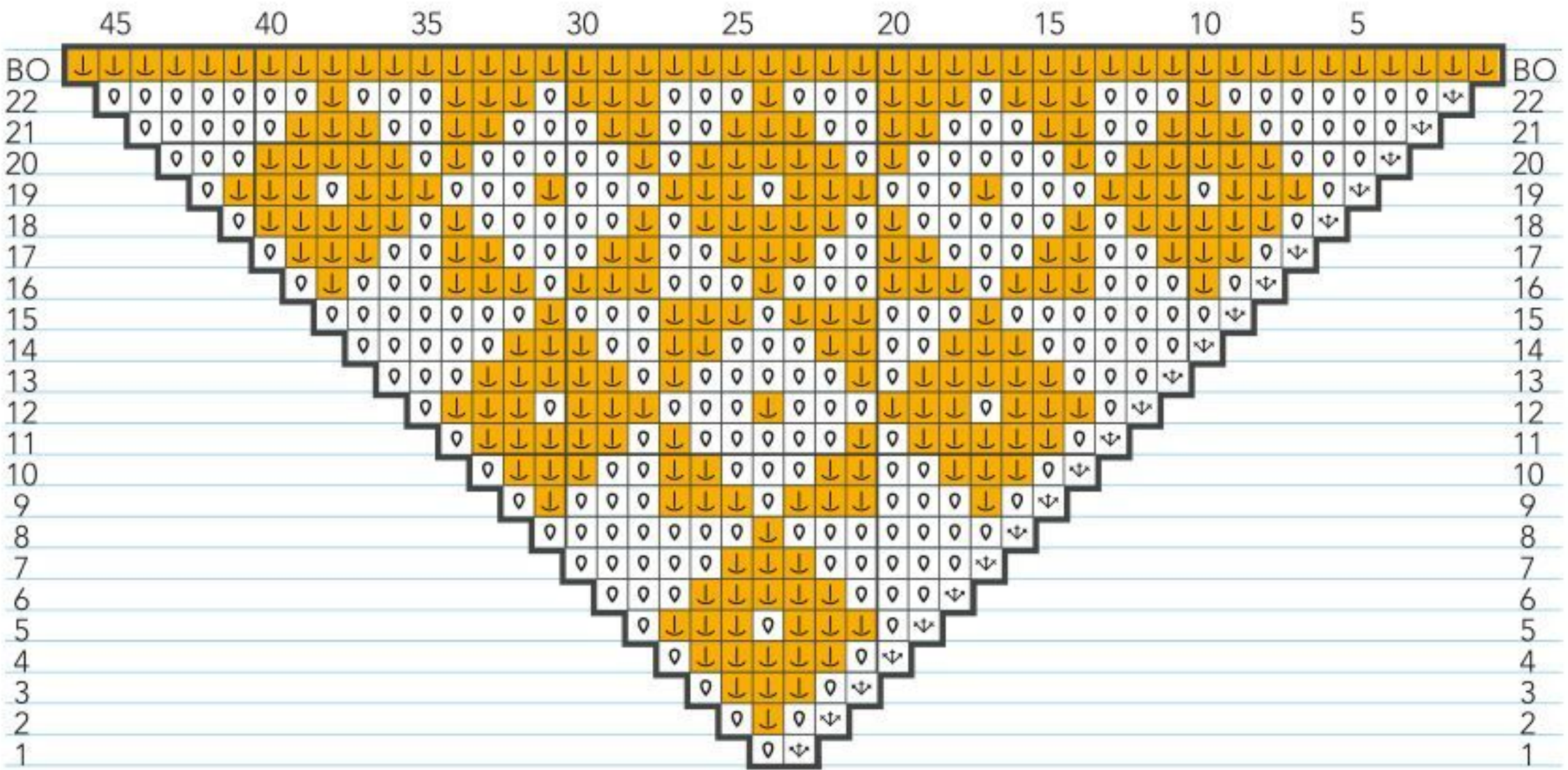
CHARTS

Block 7



- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
 - BO Bind off

Block 8

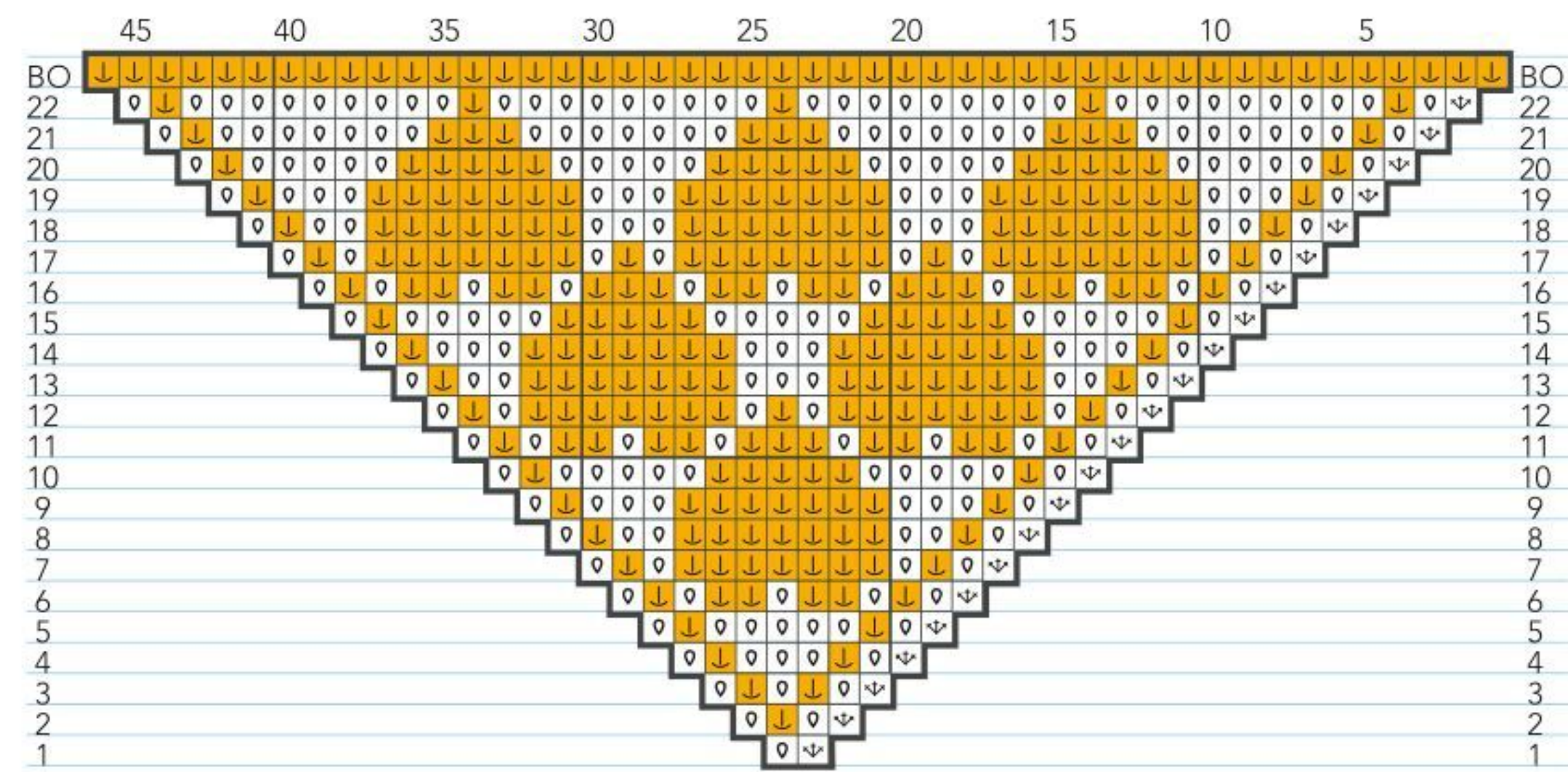


- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
 - BO Bind off

CHARTS

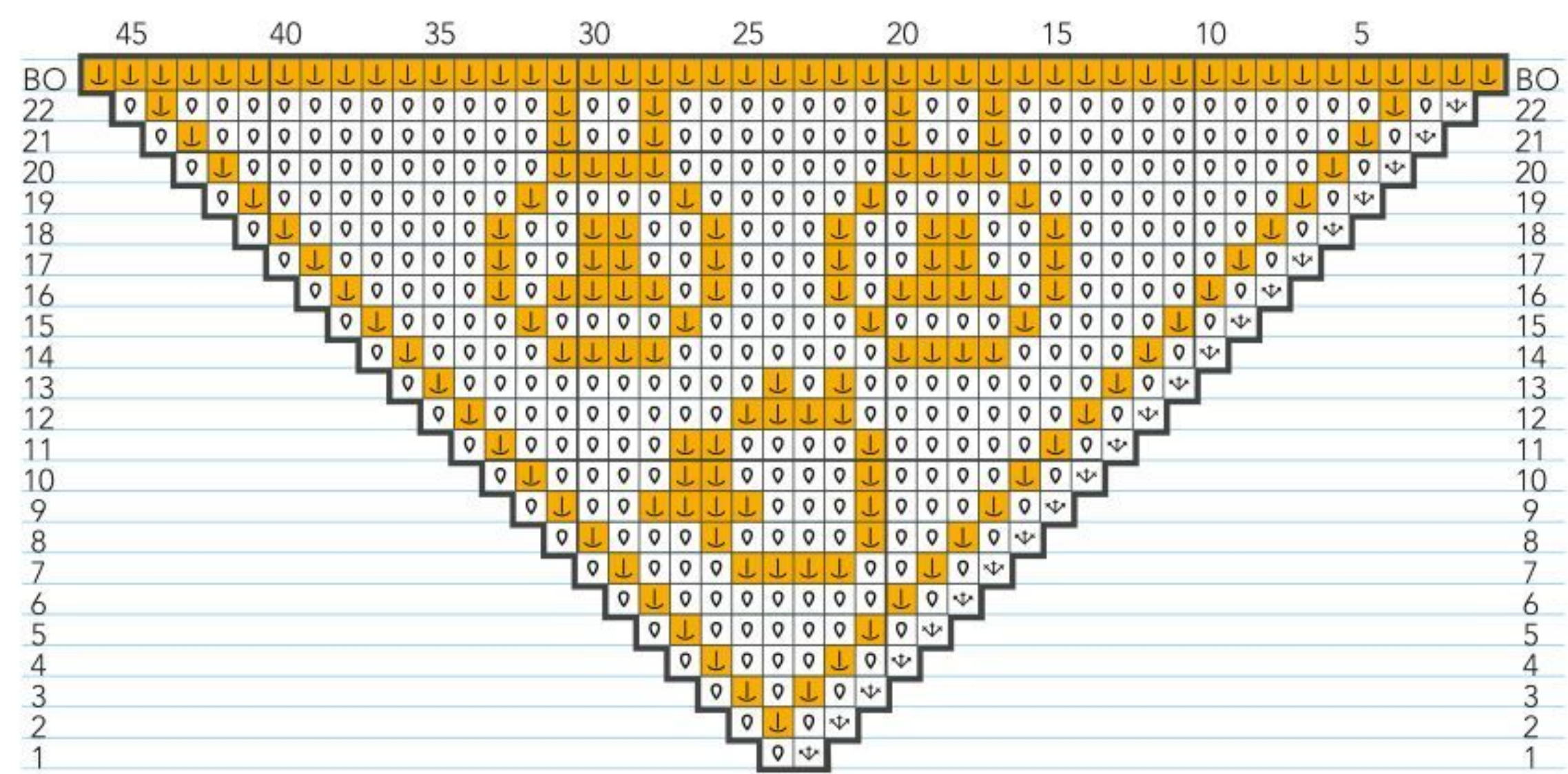
Baby blanket, page 10

Heart block



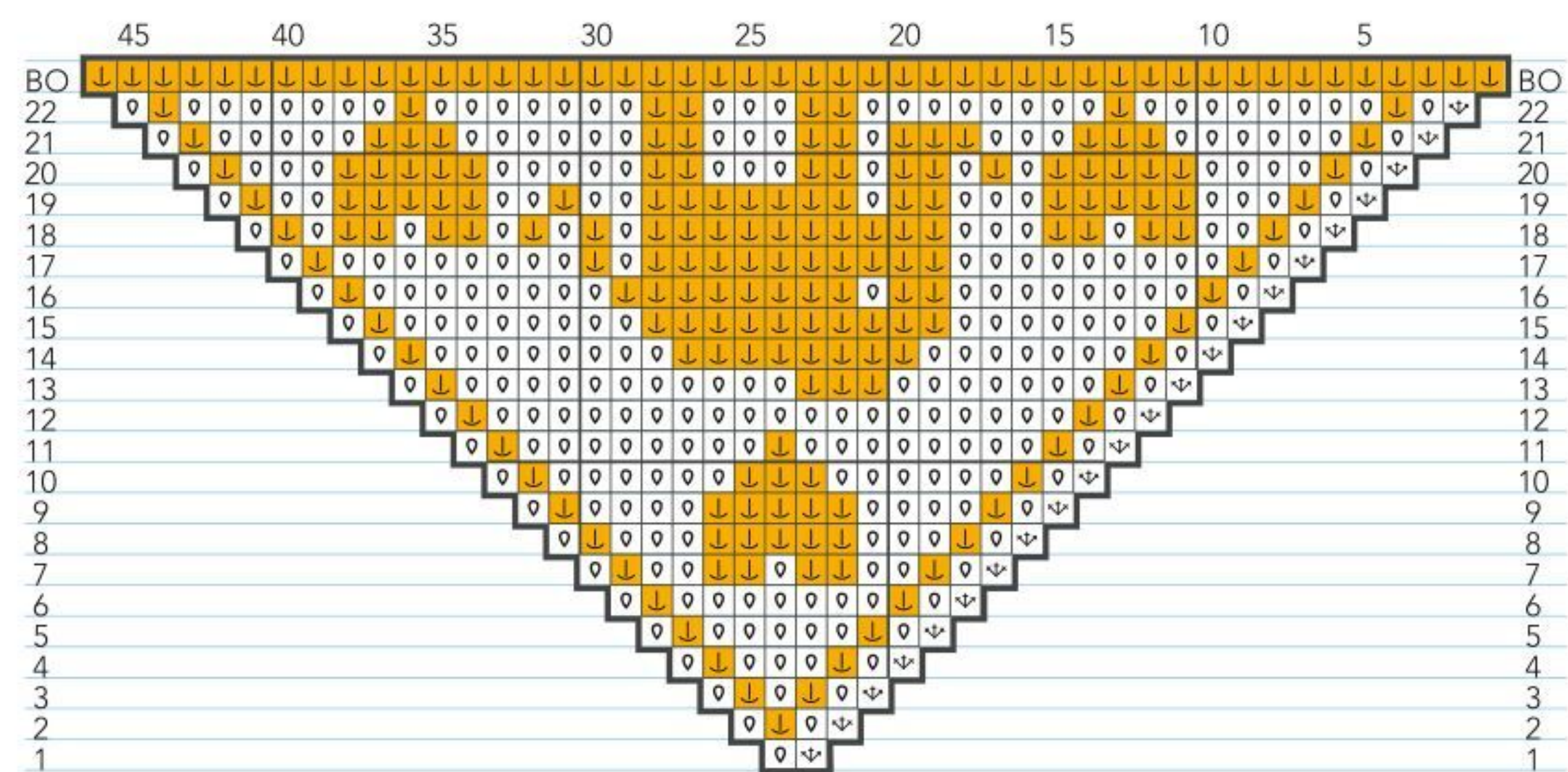
- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
 - BO Bind off

Sheep block



- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
 - BO Bind off

Elephant block



- Key
- Tunisian double increase
 - Tunisian knit stitch
 - Tunisian reverse stitch
 - BO Bind off



Cherished

baby double knitting

Pattern 4416 is available
from all good yarn retailers

