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LOOP
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21
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DESIGNS

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inside **crochet**

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Welcome



Midwinter is a tricky time for us here in the Northern Hemisphere; although it brings much to celebrate, the gloomy days and lack of sunlight can leave many of us feeling a bit low. Coupled with the frantic busyness of the season, it's no wonder that makers can burn out easily this time of year. However, solace and healing can always be found in crafting, and like many of you, I always turn to my yarn and hooks for

wellness and the feel-good factor.

This issue is a balm for the soul in that same way – with gentle sensory stimulants, such as soft colours and even softer yarns, there's much joy to be found in crochet and engaging our senses in mindfulness. With crochet, this can be the feel and smell of the yarn, or noticing the colours and sound of the fibres as a great way to focus your busy mind. Lynne Rowe's feature on the power of mindful crochet introduces us to this idea on page 16, and her soft scarf project in the new West Yorkshire Spinners yarn, Re:Treat, really is a treat for the senses with its soothing repetition and squishiness.

Wrap yourself in warmth and love with Eline Alcocer's Mysigt (the Swedish version of Hygge) shawl – crocheted in luxurious yarns for an heirloom favourite, and Cassie Ward's bobble cardigan with its extended stitches and satisfying texture is a wonderful way to use soft, plump yarn. There's something incredibly luxurious about mohair and silk, and the haze of alpaca in a project, and Emily Platt's soft and airy Balloon Sleeve Jumper and Helda Panagary's Mya Shawl capture that perfectly.

So, in the words of Dr Frasier Crane, "wishing you good mental health" (I recommend watching *Frasier* as you crochet!) and I hope you enjoy the beautiful projects in this issue.

Kath X



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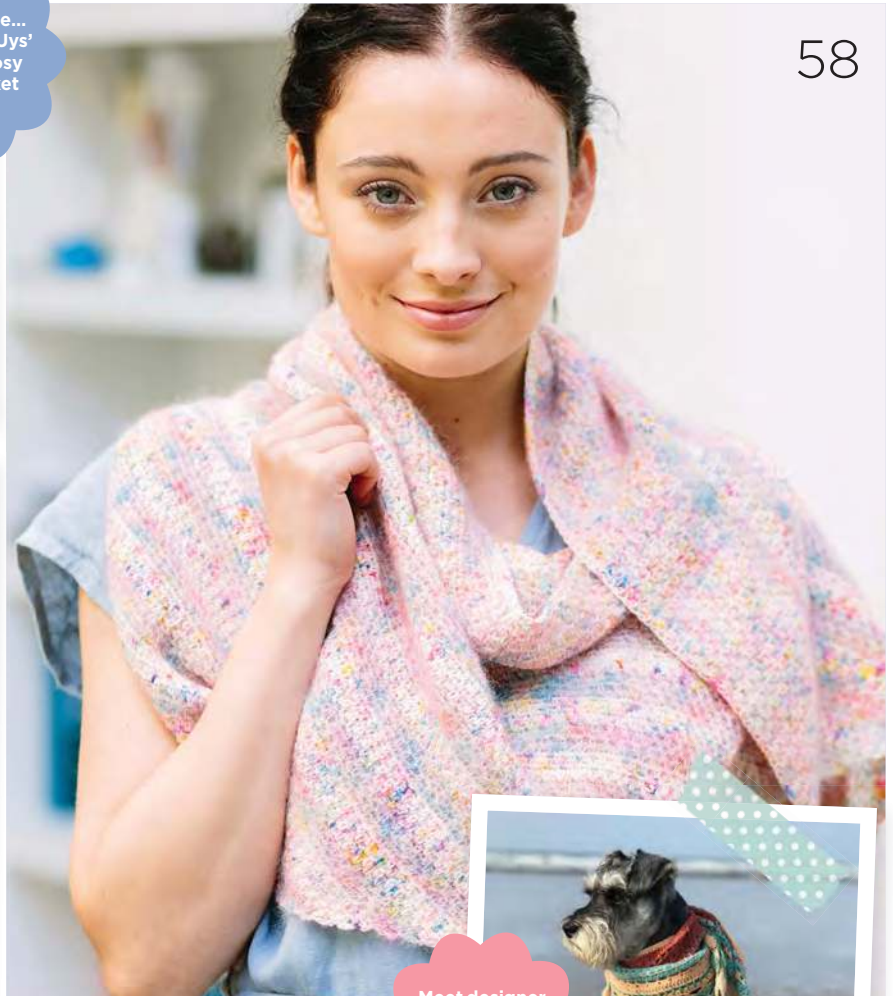
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and Salty!
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crochet with Lynne
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Try some mindful
crochet techniques
and feel positive
and refreshed!

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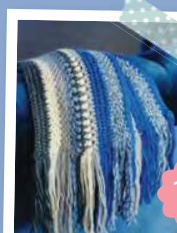
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IN THE LOOP

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FOLKLORE SPIRIT

For a treasure trove of folk-inspired winter makes, dip into Scheepjes *YARN 6 Folk* bookazine. Get the boho look with Susan Walsh's pretty filet lace cardigan and Alia Bland's lacy Joya Dress. For an everyday layer, Ana D's straight fit Eva Sweater will suit everyone! Brighten up a room with Maria McPherson's felt and fabric-embellished Fairy Homes, Dedri Uys' heartwarming Swedish Cabin Doorstop and Rachele Carmona's super-colourful Happy Folk Blanket, plus lots more beautiful ideas! www.scheepjes.com



[SHOPS WE LOVE]

Spin City

Louise McDonald set up her online shop, Spin City, in 2009. She specialises in creating unique supplies for spinners, weavers and felters. "I hand-make pretty resin drop spindles with pressed flowers inside, dye and card mountains of glittery rainbow fibres and source the best spinning wheels and weaving looms!" Louise runs spinning and weaving workshops in the Cambridge countryside. Find her at www.facebook.com/spincityuk. www.spincityshop.com

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FOR MORE GREAT
INDEPENDENT
YARN SHOPS!



[YARN SHOW]

Yarny show for your diary!

Unravel is back for the 11th year in Farnham Maltings, a creative arts centre in the market town of Farnham in Surrey, on 22 to 24 February. Find a lovely bustling marketplace brimming with over 70 contemporary exhibitors, from yarn producers and dyers, artisan yarn, and crochet, knitting and spinning accessories. Book in for a fun workshop and chat with other like-minded folk, or enjoy the inspiring talks and demonstrations on offer from UK and international experts. Tickets £8 in advance, £10 on the door. Opening hours 11am-5pm Friday, 10am-5pm Saturday and 10am-4pm Sunday. Don't miss it! <http://craft.farnhammaltings.com>

GET INTO THE FLOW

Is there anything more soothing than crocheting granny squares in beautiful colours? *Inside Crochet* designer Sue Maton of The Mercerie has 20 years teaching experience (and patience!) and runs friendly, supportive workshops in the Norwich area. Homage to the Granny Square is a four-part course running in Bury St Edmunds, Ely or Buntingford. You'll look at a different crochet square each class allowing you to build on your skills and learn new techniques as you work on your own unique blanket. Sue also runs Beginners Crochet, and Crochet Beyond the Basics where you'll learn how to create decorative stitches such as clusters and popcorns and apply these to gorgeous crochet squares and flowers. Places are limited so book quickly! www.themercerie.co.uk



DIARY

* 9-24 FEBRUARY NORFOLK MAKERS' FESTIVAL

Sixteen days of inspiring exhibitions, creative activities, workshops, demonstrations, talks and crafty conversations at The Forum, Norwich. It's your chance to have a go at weaving, printing, painting, sketching, crafting, spinning, sculpting, embroidery, as well as crochet and knitting and much more! Free.
www.norfolkmakersfestival.co.uk

* 14-16 FEBRUARY CRAFT 4 CRAFTERS SHOW

Head to the Westpoint Arena in Exeter for this crafting show including textile displays, demonstrations, lectures and over 170 national and local craft businesses selling crafting supplies. Book a workshop and create a folded book, felted container, felt brooch, rag rugging, origami and more. 10am-5pm. Adult tickets on the door £10, save £2 when purchasing in advance.
www.craft4crafters.co.uk

* 21-23 MARCH EDINBURGH YARN FESTIVAL

At Edinburgh's Corn Exchange find around 100 fantastic exhibitors in the marketplace. With a firm focus on this being a social event, there will be lots of seats for visitors to crochet or knit, eat and drink and make new friends! A Friday night party and a Sunday fringe event.
www.edinyarnfest.com

* 13 & 14 APRIL SPRING INTO WOOL

For all lovers of crochet, knitting, feltmaking, weaving, spinning, dyeing and all things woolly, the third Spring into Wool takes place at the Grammar School Leeds! Find around 90 amazing stalls, great food, free parking, superb workshops and free demos. To avoid overcrowding Saturday will be a tickets-only day (£6). You can buy a Sunday ticket in advance (£4) or on the door (£5).
www.springintowool.co.uk

WORKSHOPS

* TUESDAY 5 FEBRUARY CROCHET AND CAKE

Beginners will learn to make granny squares at this fun and friendly workshop near York, run by Ann Brown of Auriol Crochet. The price (£25) includes homemade cakes and refreshments, a crochet hook, yarns, how-to-crochet card and pattern. Email Ann for details.
auriolcrochet@gmail.com

* FRIDAY 12 APRIL C2C CROCHET

Join Lynne Rowe and learn the basics of corner to corner stitch, increasing, working straight, decreasing and changing colour. Refreshments, biscuits and yarn provided. The workshop takes place at Black Sheep Wools in Cheshire, 9.30am-12.30pm, £29.95.
www.blacksheepwools.com



[RETREAT]

Relax, chat and stitch

➡ Feel in need of a little holiday to nourish the soul, with squishy yarns, gorgeous colours, laughter and good company? Join Joanne Scrace and Kat Goldin of The Crochet Project, and Rachel Coopey of Coop Knits, in the beautiful Scottish countryside on a Gartur Stitch Retreat. It's a real chance to relax, recharge, make new friends and improve your crochet (and knitting) skills. Enjoy classes and bring any projects you're stuck on to get help getting back on track. Kat's dye pots will be fired up, and you can explore the wonderful surroundings and nature of the Loch Lomond and Trossachs National Park. Accommodation is over four joined cottages just down from Kat's lovely farm. Book in quickly to secure your place!

Retreats run on 10-13 May and 5-8 July 2019. From £450, www.thecrochetproject.com

WE LOVE...

Cherry on Top project bags, in pinstriped and solid shades with a lovely stonewashed effect. Comes in large (for shawls) and small (ideal for socks), with a coated cotton lining and leather handle.

From £26, www.kettleyarnco.co.uk



[CHARITY]

Hats with heart

➡ Put your hooks to a good cause and help raise funds for the Royal Hospital for Children in Glasgow. Lovely indie yarn dyer Lisa Harland's son, Callum, attends the hospital for treatment. One day he saw a boy undergoing chemotherapy and said, "I think we should make a hat, mum, he'll be so cold!" So, the pair set to work. Diagnosed with autism, Callum also wanted to make the hats "autie comfy", ie, not scratchy. The yarn colours were dyed by Callum, and his sister Kayla-May picked the stitches – something solid so as "not to let the draft in". The Cherubs Charity Hat kit includes 2 x 100g gorgeous merino hand-dyed yarn, a FTLOY hook and pattern – all you need to create up to two large hats.

£40, www.fortheloveofyarn.co.uk





[ACCESSORIES]

Baa-rilant tins!

✦ Us makers are notorious for hoarding things, so we were delighted to see Eden Cottage Yarns' new notions tins with their adorable sheep logo. These handy tins are ideal for storing those little items that get lost under the sofa like beads and buttons, and in the tin you'll find two useful drawstring bags of lightbulb pins in black, silver or bronze. If you haven't seen them yet, take a look at ECY's lovely notions pouches and shopper bags, too. Made from natural unbleached cotton canvas, choose from a hot pink or black handle for the bag. Fit your tin in your pouch, pop your pouch in your bag and off you go. How neat is that?!

From £6, www.edencottageyarns.co.uk



BREATHE & STITCH

✦ Looking for a mindful crochet project to curl up with through the winter days? Jane Crowfoot has launched her beautiful Summer Palace wrap and blanket plus her eye-catching Royal Garden blanket, inspired by the surroundings of the Green Hotel and Tipu Sultan's Summer Palace on her visits to Mysore, India. "The faith and mindset of the Indian people is a real inspiration to me, and I have found real benefits to my own wellbeing by practising some of their teachings, especially in regards to positivity," says Jane. "Royal Garden is made using mostly treble crochet, a stitch that I find very calming and therapeutic due to its repetitive nature." Plus, look out for Jane's reworked Delft pattern using Stylecraft yarns. **www.janecrow.co.uk**



[www.aspoonfulofyarn.nl]

CHRISTINA HADDERINGH

Tell us about yourself... My boyfriend and I live with our cat in a quiet neighbourhood in the northern region of the Netherlands.

Could you tell us a bit about what you do?

I am doing a bachelor degree in social law. I finished my minor in debt counselling and I hope to graduate in 2020, so I can also start working as a debt counsellor.

What inspired you to start blogging?

My sister-in-law, Marinke Slump from A Creative Being, who sadly passed away in 2015, inspired me to start my crochet blog in 2014. She made a lot of colourful things and looking at her blog made me happy. I wanted to make other people happy too with my creations.

Do you use any other social media? I love to use Instagram and Instagram Stories, as well as Facebook.

Have you made new friends through blogging? I am lucky that I can call myself a Scheepjes blogger and that I belong

to the most talented and warm group of young women I know. This would not have happened if I did not have a blog!

How did you learn to crochet? I taught myself with videos and crochet books and my sister-in-law helped me learn. The first thing I made was a small bag, but when I finished, it looked nothing like the picture. I can thankfully say that my work has improved massively since then, haha!

How did you start designing? I wanted to pour my creativity into something of my own and to share my ideas. I love to turn my ideas into something that's visible for other people, and to encourage them to look at the inspiration behind it.

What are your sources of inspiration? I draw inspiration from nature, like flowers and animals, but also weather phenomena such as clouds or snow. I like to take a moment in time and freeze it, so I can convey what I saw and





experienced through my designs. I am also immensely moved by books, music and movies, so I use that too and like others to read, listen or watch what I designed from.

What is your favourite crochet design?

My Hotel of Bees shawl: it's fast to make, has lots of different stitches and techniques, and it has hexagons, which are my favourite shape. It is inspired by my favourite book and one of my favourite insects. And it was also the first design that got me into designing more seriously.

What item couldn't you live without? My yarn winder and swift. When I need to use skeins it is so much quicker to wind them with these tools than by hand.

What are you working on? I have just finished my blog series, Inspirational Hexies, where I made 32 hexagon motifs and joined them in a blanket. I am working on a leaf inspired wrap and a sweater, but I can't tell you anything about that yet!

Who are your favourite other designers? I love Rachele Carmona from Cypress Textiles, because she is a true colourist and we share a love for hexagons. I also admire Dedri Uys from Look At What I Made, because, through Sophie's Universe, she taught me new techniques that inspired me to design more out of the box. I also have a lot of respect for Tatsiana from Lilla Björn Crochet. I think she revolutionised the way we can use crochet with her overlay techniques and mosaic crochet.



♥ PLUMP AND PRETTY ♥

Think super-sized hooks and soft-as-a-cloud fibres that ooze warmth and have a real feelgood factor.

Sirdar Gorgeous

51% wool/49% acrylic • 150g/50m/55yds • £7.99 • www.woolwarehouse.co.uk

This ultra super chunky yarn from Sirdar needs a 20mm hook and would crochet up into a snugly cowl in no time. The loose weave and light fibre mix give the yarn a real bounce, while the sheen gives a really luxurious feel. Available in a mix of brights and naturals, this is a good choice for chunky homewares too.

Mrs Moon Podgy

80% Merino wool/20% alpaca • 100g/40m/44yds • £16.75 • www.mrsmoon.co.uk

Now available in a stunning pink shade called Bubblegum, this super, super chunky is crying out to make statement accessories with. The Merino/alpaca blend is so soft – treat yourself to a neutral and a brighter shade (there's a delicious English Mustard) and crochet yourself a hat-shaped hug.

Erika Knight for John Lewis XXL

100% wool • 250g/55m/60yds • £15.40 • www.johnlewis.com

Erika Knight's collaboration of yarns and patterns for John Lewis is definitely focused on the knitters, but we can enjoy her beautiful yarns too! This loosely woven XXL exudes the warmth, depth and smell of 100 per cent wool, and one hank will make the perfect hat. Available in Soft Grey, Dusky Pink and Blanc.

Wool Couture Fatt Yarn

100% wool • 200g/80m/87yds • £14.99 • www.woolcouturecompany.com

Spun in Yorkshire, this new, super chunky, Merino roving yarn has a light twist and creates a really soft, plump fabric especially when crocheted up on a 15mm hook. The yarn is initially available in six tempting shades including this on-trend Mustard. It is a joy to work with and feels gorgeous next to your skin.

Sirdar Bohemia

51% wool/49% acrylic • 150g/50m/55yds • £10.49 • www.theknittingnetwork.co.uk

Available in eight different variegated blends, this super chunky, super soft yarn gives a plump, quick make that pops with multi-coloured happiness. The yarn feels slightly felt-like but it is smooth to crochet on a mega 20mm hook. A perfect choice for a rainbow burst of colour around your neck on cold days.

@amyxuereb



Insta Winner!

Congratulations to Amy Xuereb who used Sarah-Jane Hicks' cushion pattern from issue 104 to make her son very happy!

Amy wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet

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www.iansnow.com



Inspired?

Enjoy some mindful crochet and hook the Sassenach Cape by Annelies Baes from issue 108

To order back issues turn to page 88



Take five

£14

This sweet felt rainbow reminds us to close our eyes for a short meditation.
www.lunaandcurious.com

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Modern Crocheted Blankets, Throws & Cushions

Laura Strutt

CICO Books, £12.99 • UK terminology

→ Laura Strutt's designs are always a colourful treat, and this new collection is no exception. Homewares are almost crochet's natural home – our quick-make craft is ideal for filling a home with cosiness and colour, from the classic blanket over the back of the sofa to a throw on the bed or cushions piled up on an armchair.

The book is split into three sections. The first is "Bright and beautiful" which includes the Rainbow Mandala blanket seen on the cover, a hexagonal Sunny Skies blanket in grey, yellow and blue, the Corner-To-Corner Colour cushion, in bold blocks, and more. Next is the "Warm and rich" chapter, which opens with the stunning Dark Star, a dramatic gradient design, and includes Waves Of Colour, an elegant ripple design, the Autumn Leaves cushion in classic granny stripes and the Parallel Lines cushion, which uses colourful surface crochet on a grey background to great effect. The final section is "Neutral and natural" filled with soothing colour schemes such as the grassy green Riverbank blanket, a fun mermaid tail design and a delicate Vintage Lace pattern that makes a perfect tablecloth.

The book rounds off with an illustrated guide to crochet, making this a collection even a beginner can jump into. This is a colourful and accessible selection of designs ideal for hooking and adapting to any home.

WE ARE ALSO READING...

Scarves & Cows

Karen Ratto-Whooley • Leisure Arts

£8.99 from www.thegmcgroup.com

US terminology



→ Christmas might have been and gone but winter is still upon us, and with it icy cold mornings and dark and chilly nights. Cosy up against the weather with this collection of fun designs. Each project has instructions to work it as either a scarf or cowl, and patterns range from fans to granny stripes, wavy ripples and more. There are also customisation instructions to work all the designs in different yarn weights.

The Story So Far...

Amanda Bloom • Little Box Of Crochet

£14.95 • UK terminology



→ If you haven't heard of Little Box Of Crochet, you've been missing a real treat – subscription boxes delivered to your door filled with a pattern, yarn and crochet goodies! The fun, cheery designs have always been a highlight too, and this new book brings together 15 favourite patterns plus a bonus design from Amanda herself. Projects include twinkling toadstools by Kate Bruning, a floral teacosy from Dedri Uys and mug cosies by Lucy of Attic 24. The book includes plenty of colourful photos to help you through every project – and you'll want to make them all!

Crochet With String

Jemima Schlee • GMC Publications, £5.99

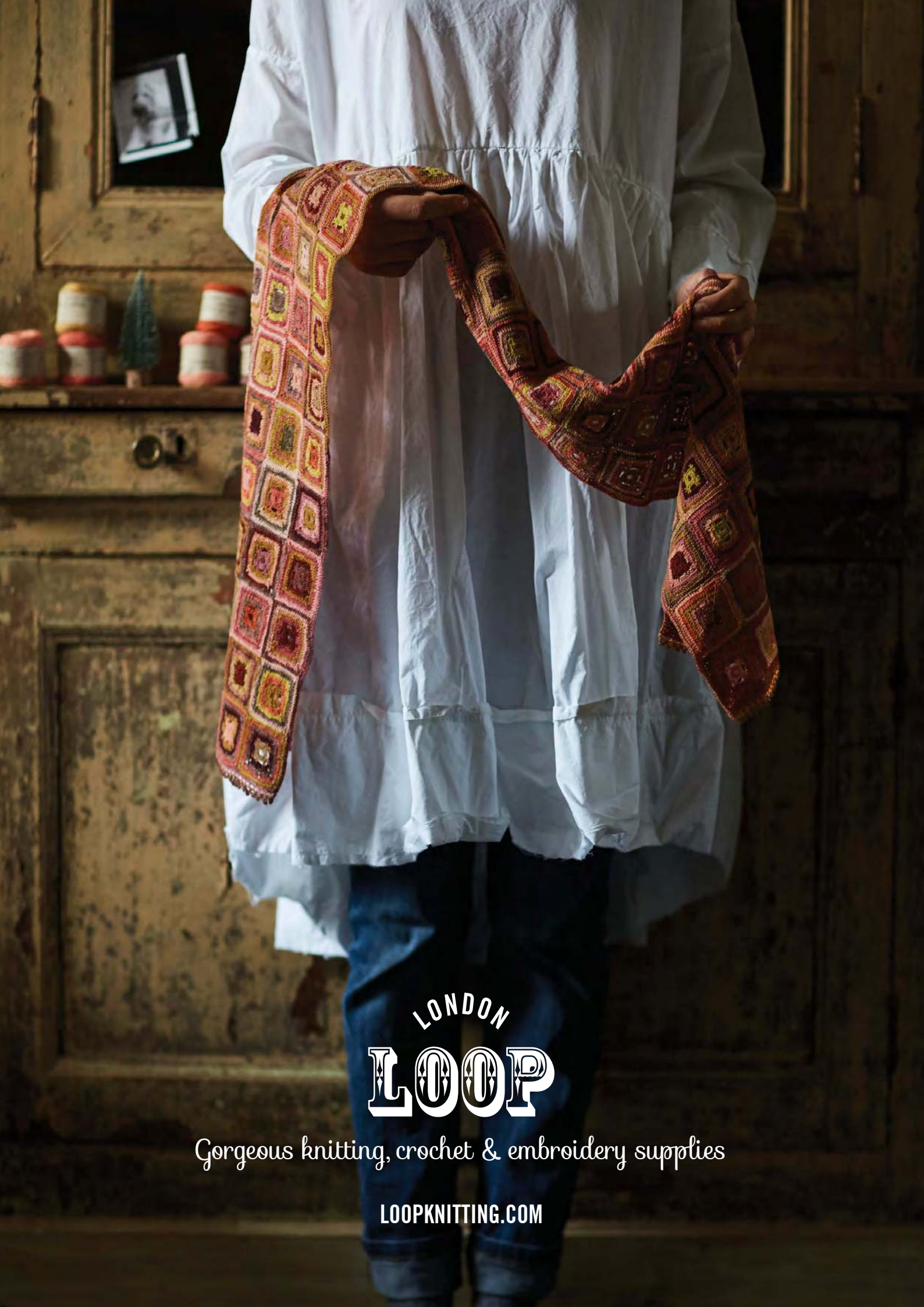
UK terminology



→ String is a great crochet resource – often cheap, plentiful and perfect for hardwearing projects. This collection of designs (previously published in other books) is an ideal

place to start, with nine homeware patterns that will come in super handy – or make brilliant housewarming gifts. There's a set of colourful intarsia crochet coasters, ombré dyed candleholders, a chunky bath mat, useful storage boxes and more.

Turn to page 70 to make the Tumbling Block Pot Holders from this book.

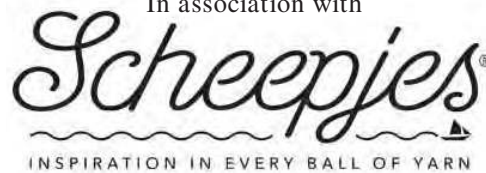


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Dedri Uys

SOOTHING STITCHES

Dedri muses on her favourite stitches when she can just let her hook flow and shares a little basket in gentle up-and-down bubble stitch.



I cannot believe that it is the New Year and January again. There is something about the season that makes me feel oddly vulnerable. Maybe it is because we live so far away from old friends and family? Maybe it is the anticipation and uncertainty of what adventures the year ahead might bring? At any rate, January sees me at my most sentimental as I wrap memories and comfort around myself like a blanket.

I find myself reflecting on the projects that underpinned and surrounded each of my most important memories throughout the year. I delight in the gratitude that comes with remembering the good days and the solace that comes from the knowledge that I made it through the bad days.

This year, as I sat thinking about all the projects I had made, I found myself thinking about specific stitches rather than actual projects. I realised that my most satisfying makes were not necessarily the ones with the most complicated stitches or the wildest colours. Of course, those were exciting and challenging, with their own unique rewards. The ones that soothed my soul, though, were the ones that allowed me to relax my shoulders, slow my breathing, and just be.

I am sure that every one of us has a favourite stitch (or stitches) that we turn to when we need comfort

from a project and I think it is safe to say that the most popular of these is probably the UK treble. One of the first things most of us learn as a new crocheter is the traditional granny square. Its appeal is two-fold: trebles and working into spaces. This combination means that you can do it almost without looking. When I need a project to ground myself while I ponder something that will probably take my mind very far away, I reach for granny squares.

Then there is the linen stitch (dc, lch), which has been one of my favourite stitches since I first used it almost a decade ago. I love the beautiful texture it creates and the fact that you are working into chain spaces (just like with the granny square). I choose this stitch if I know that my concentration will be divided but I will still be able to focus on my work. I have a square rug that comes out to play when linen stitch is the only thing that will suit my mood.

I've saved my very favourite for last! Bubble stitches (dc, dtr) create a gorgeous texture with minimum hassle. The gentle up-down-up-down of making them engages the mind just enough to keep mild worries at bay. You will recognise this stitch from last month's rug and the clutch I made for issue 99. I love it so much that I am using it again for this month's pattern: a cosy little basket in celebration of familiar comforts.



"I realised that my most satisfying makes were the ones that soothed my soul, the ones that allowed me to relax my shoulders, slow my breathing, and just be"

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



Cosy Little Basket



MATERIALS

- Scheepjes Namaste, 50% wool/50% acrylic, 100g/85m/93yds
- Yarn A:** Mountain 613 x 1 ball
- Yarn B:** Locust 604 x 1 ball
- Yarn C:** Half Moon 615 x 1 ball
- 5.5mm hook

TENSION

Work the first 5 rounds of the base to measure approximately 10.5 x 10.5cm/4¼ x 4¼in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Diameter: 14.5cm/ 5¾in.

Height: 12.5cm/5in.

SPECIAL STITCHES

Crab Stitch (crabst): Insert hook in st immediately to the right of st just worked, yoh, pull back through st, yoh and pull through both loops on hook.

PATTERN NOTES

This basket is worked in the amigurumi style without joining

at the end of rounds. The base will buckle before you make the sides. Don't worry about this.



BASE

With yarn A, make an adjustable ring.

Rnd 1: 1ch, 10htr in ring – 10htr.

Rnd 2: 2htr in each st around – 20htr.

Rnd 3: [2htr in next st, 1htr in next st] ten times – 30htr.

Rnd 4: [2htr in next st, 1htr in next 2 sts] ten times – 40htr.

Rnd 5: [2htr in next st, 1htr in next 3 sts] ten times – 50htr.

Rnd 6: [2htr in next st, 1htr in next 4 sts] ten times – 60htr.

Rnd 7: [2htr in next st, 1htr in next 5 sts] nine times, 2htr in next st, 1htr in each of next 4 sts, 1dc, change to yarn B, sl st in next st – 69htr, 1dc.

SIDES

Rnd 8: 1ch (does not count as st throughout), 1dc in st at base of 1ch, 1dtr in next st, (1dc in next st, 1dtr in next st) around – 35dc, 35dtr.

Rnd 9: 1dc in every st around – 70dc.

Rnd 10: (1dc in next st, 1dtr in next st) around – 35dc, 35dtr.

Rnd 11: As Rnd 9.

Rnd 12: As Rnd 10, change to yarn C at end.

Rnd 13–22: As Rnds 9 & 10.

Rnd 23: 70dc, sl st in next st – 70dc

Rnd 24: Crabst (see *Special Stitches*) in each st around – 70 crab stitches.

Fasten off, join last st to first st using yarn needle and weave in ends.

Turn basket inside out so that bubble stitches are facing the outside.

END





Mindful Crochet



It's no secret that we hookers tend to be a happy bunch with yarn and hook in our hands, but Lynne Rowe is convinced that our crafting can ground us on a much deeper level...



ABOUT LYNNE

I have been crocheting since I was very young, as my nan was an avid crocheter and a huge inspiration. I often think of her when I'm crafting and can still see her sitting on her sofa with her hook weaving in and out of her work. She would be so proud that the skills she passed on to me have

helped to form my business. I have introduced mindfulness into my crafting over the past few years, to help relieve stress and anxiety. Being self-employed isn't easy, especially when your work is deadline-driven, so I'm really benefiting from my mindful crochet routine. While it doesn't take away the deadlines, it does help me to feel more relaxed and in control, as well as feeling more clear-headed and ready to start the next day with a positive approach!

I'm the first to admit that I try to cram far too much into each day. I'm sure you'll agree that we all seem to run such busy lives and regularly switch on the auto-pilot button, to the extent that we may not even remember something we did just a few moments previously (such as locking the door). Often, we don't pay attention to our surroundings or to other people's emotional state because we are constantly moving on to the next thing. This way of living can have a negative impact on all of us, making us feel anxious or stressed, down in the dumps or even depressed. In the longer term, this isn't sustainable for our wellbeing, either mentally or physically.

I truly believe that mindful crochet can help us to change the way we deal with our daily lives, for the better. It can help us to focus more and to switch off from distractions, which in turn can help us manage the constant demands of our daily lives. I've been practising mindful crochet for a while now and it has helped me to feel much more positive and mentally refreshed. I can honestly say that it's made a huge difference to the way I



“CROCHETING A TACTILE FABRIC WITH BEAUTIFUL YARN WILL GENERATE A POSITIVE RESPONSE, RAISING YOUR MOOD AND ENHANCING YOUR SENSE OF CALM AND AWARENESS”

feel, the way I deal with things and the way I react to stress and pressure. I feel much calmer and ready to face each day, along with the many challenges it may bring.

SO WHAT IS MINDFUL CROCHET?

Mindful crochet is the art of combining crochet with mindfulness techniques to consciously connect with the present moment. Crochet is the perfect companion for mindfulness because the repetitive and simple stitch patterns can help us engage and pay attention to what we're doing; to our hands and their movements; to what we're creating; to the yarn itself; to the colours and the sensations of all those things. As the rhythmic and repetitive stitches become more familiar, they will help you move into a more meditative and trance-like state. As you slow down and unwind, your body will react by releasing chemicals that are calming and soothing, and as you relax, your crochet then becomes more enjoyable. By creating a focus, your mind will be fully occupied, allowing you to take a break from those negative and stressful thoughts. This in itself can be restful and calming, and over time it can also be healing as your body returns to a sense of equilibrium. There is of course a close connection between our body and mind, so when we create a calm body we also create a calmer mind.

FINDING YOUR RHYTHM

A great way to start your mindful crochet journey is to find your mindful stitch. This will vary from person to person, so you will need to try a few different crochet stitches, to see how they make you feel and whether you enjoy the rhythm of one stitch more than another. You can then decide which stitch flows best for you, to help you reach a state of stillness or calm. Try different stitches, such as double crochet, treble crochet or even popcorn stitches and relief stitches. As you crochet, allow yourself to relax and enjoy the rhythm of each stitch. Use your senses to feel the surface texture of the fabric you are creating, and if your mind gets pulled away by thoughts, gently guide them back to your fingers. Focus on them as they make contact with your yarn and hook. Crocheting a tactile fabric with beautiful yarn will generate a positive response, raising your mood and enhancing your sense of calm and awareness.

You can repeat a mantra while you crochet to help stay focused; either count each stitch as you make it, or say the actions that you're performing, over and over as you work each stitch. Work a few rows and try not to let unwanted thoughts

enter your mind. As you get into the flow of your stitches, you can let your hands work on their own as you turn to focus on your breathing. Take your time with each stitch and watch and appreciate the movements of your hands as they turn yarn into fabric. After 15 or 20 minutes, slowly bring yourself back into the present by putting down your crochet, slowly standing up and moving around. Reflect on how you feel and whether you were able to separate yourself from your daily routine and the stresses it brings. Keep a notebook handy so that you can make notes of the stitches you connected with and use these for your regular mindful crochet sessions.

Don't forget to try new stitches too. Learning new skills is incredibly rewarding and once you've found your favourite mindful stitch, choose a project that incorporates it, such as a scarf or a blanket. Let this be your mindful project.

BREATHE IN, BREATHE OUT

Breathing is something we do every minute of every day, yet we don't think about it consciously as we rush around. Breathing is the key to mindfulness, and can help us to counteract the fight or flight reaction that our bodies generate in times of anxiety. If we purposely focus on each breath as it happens, we can slow down our internal systems and regulate our body's physical response to stress. As you crochet, focus on the cool air as it enters your nose and the warm air as you breathe out. When you breathe in, imagine that you're breathing in calm and peace; as you breathe out, image that you're breathing out tension and anxiety. If you find that your attention wanders off and unwanted thoughts are entering your mind, acknowledge these thoughts, let them pass and concentrate back on your breathing. As you crochet, visualise your breath filling your body, lifting your chest and making you feel lighter and brighter. You can use this breathing technique any time that you feel stressed or anxious, with or without your crochet.

DREAM IN COLOUR

Colours have a great influence in our daily lives, and most of us have a favourite colour without even knowing it. You can use a colour wheel to help you decide which colours make you feel happy, relaxed, positive and calm, so that you know which to turn to if you're feeling under the weather, stressed, annoyed or just fed-up. When your mood is negative, you're more likely to turn to darker colours, so having projects ready and waiting in your favourite happy colours is essential for mindful crochet.





“CROCHET IS THE PERFECT COMPANION FOR MINDFULNESS BECAUSE THE REPETITIVE AND SIMPLE STITCH PATTERNS CAN HELP US ENGAGE AND PAY ATTENTION TO WHAT WE’RE DOING”

MINDFUL CROCHET WORKSHOPS

Recently I ran Mindful Crochet & Knitting workshops for Black Sheep Wools. Some attendees shared how they were struggling with anxiety and were looking to find new ways to help them improve their wellbeing. During the session, we practised mindful exercises and learned how to use breathing, counting and the rhythm of stitches to help maintain a focus. We also played with different colours and textures. At the end of the day, each attendee had created their own mindful toolkit to use. The feedback I received was incredibly positive.

LYNNE’S INSPIRING READS



There are a couple of great books on my bookshelf that I enjoy reading over and over again. A couple of important books are Betsan Corkhill's *Knit for Health & Wellness*, the concepts of which can also apply directly to crochet. This book explains how to use your crafting to benefit your health and wellbeing. Betsan also curated a wonderful book called *Crochet Therapy* which contains 20 mindful projects, along with a variety of exercises.

Try raiding your stash to choose your favourite colours. Wraps short lengths of yarn around small pieces of card and as you wrap the yarn, consider why you like this colour so much and how you might use it in a crochet project. Keep a notebook handy to collect your ideas and thoughts about each colour, so that you can turn to it when you're ready to start a new project.

A JOYFUL HABIT

Each evening when I switch off my computer and shut the door to The Woolnest for another day, I make my way downstairs, sit in my favourite chair by the window in the living room and pick up my mindful project. I make myself comfortable and sit for around 20 minutes practising my breathing exercises as I crochet. I switch off my phone so that I can make the most of this precious time, before my family return home. My favourite mindful project is one that doesn't involve me reading a pattern, such as a blanket or a simple scarf. I love creating rows and rows of mindful stitches in my favourite colour palettes – either a selection of neutral shades such as cream, beige and greys with perhaps a little pop of colour, or alternatively a blend of calming blues. Sometimes I pop in my earphones, switch on my phone and listen to meditation music as I work, which I find incredibly peaceful and relaxing. I love to add pom-poms or tassels to a project, where I can – they're therapeutic to make and always make me smile.



Peaceful Waters Scarf

Use this scarf to practise your mindful crochet techniques and try a variety of stitches in your favourite colours. Pattern by LYNNE ROWE





MATERIALS

- West Yorkshire Spinners Re:Treat, 100% wool, 100g/140m/153yds
- Yarn A:** Relax x 1 ball
- Yarn B:** Mind x 1 ball
- Yarn C:** Harmony x 1 ball
- Yarn D:** Pure x 1 ball
- Yarn E:** Soul x 1 ball
- 7mm & 8mm hooks

TENSION

Work 12 sts and 11 rows in pattern to measure 10 x 10cm/4 x 4in using 7mm & 8mm hooks as instructed, or sizes required to obtain tension.

MEASUREMENTS

Length (excluding tassels): 198cm/78in.
Width: 24cm/9½in.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, expert technical editor, tutor, blogger and podcaster from Cheshire. To find out more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.co.uk.

SPECIAL STITCHES

Puff: *Yrh, insert hk in st or space indicated, yrh and pull up a loop (3 lps on hk); rep from * twice more (7 lps on hk), yrh and pull through all 7 lps.

Standing dc: Make a slip knot on hk, insert hk in first st of row, yrh

and pull lp through (2 lps on hk), yrh and pull through both lps.

Standing htr: Make a slip knot on hk, yrh insert hk in first st of row (hold onto both slip knot and yrh so they do not twist around), yrh and pull lp through (3 lps on hk), yrh and pull through all 3 lps.

PATTERN NOTES

Each row is worked as a standalone row and always from the right side. Cut yarn at end of each row and keeping RS facing return to beg of row, ready to work into first st for next row.

Join each colour in first st of row with a standing dc or standing htr (see *Special Stitches*), leaving a long tail of approximately 30cm/12in at beginning for fringe.

Cut yarn at end of every row, leaving approximately 30cm/12in tail end, remove loop from hook and pull out tail end from existing loop (do not thread it through the loop, just pull it out). Leave long tail for fringe.

For foundation chain, focus on counting the chain sts. Using a notebook and pen, make a note after each 20ch so it is easier to see when enough ch have been made. Working the first row into a foundation chain can often be time consuming and a bit fiddly, but don't rush, just take your time and

focus on the rhythm of the half trebles as you make each stitch.

Rows 2–7 are worked in tweed stitch. The rhythm of tweed stitch is perfect for mindful crochet because it's quick and repetitive. As you crochet, find your mantra – tweed stitch is made up of two stitches (1dc and ch) so you could try counting "1, 2" over and over as you work the stitch pattern, or you could repeat "1dc, 1ch" over and over as you work each stitch.

Rows 12–15 add texture to create a tactile fabric. Puff stitches create little nubbles, which are perfect for rubbing between your fingers which you may find soothing.



SCARF

With yarn A and 7mm hook, 228ch.

Row 1: (RS) 1htr in second ch from hook, 1htr in each ch to end, do not turn – 227 sts.
 Cut yarn, leaving 30cm/12in tail end and pull through loop (here and at end of every row (see *Pattern Notes*)).

Row 2: (RS) With 8mm hook, join yarn A with **standing dc** (see *Special Stitches*) to first htr, [1ch, miss next st, 1dc in next st] to end, do not turn.
 Cut yarn, fasten off.

Row 3: (RS) With 8mm hook, join yarn A with standing dc to first st, 1dc in 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to last st, 1dc in last st, do not turn.

Cut yarn, fasten off.

Rows 4–7: (RS) Rep Rows 2 & 3, twice more.

Row 8: (RS) With 7mm hook, join yarn B with **standing htr** (see *Special Stitches*) to first st, 1htr in each dc and ch-sp to end, do not turn – 227 sts.
 Cut yarn, fasten off.

Rows 9 & 10: (RS) With 7mm hook, join yarn B with standing htr in blo of first st, 1htr blo in each st to end, do not turn.

Cut yarn, fasten off.

Row 11: (RS) With 7mm hook, join

yarn C with standing dc in blo of first st, 1dc blo in each st to end, do not turn.

Cut yarn, fasten off.

Row 12: (RS) With 7mm hook, join yarn C with standing htr to first st, [1ch, miss next st, **1Puff** (see *Special Stitches*) in next st] to last 2 sts, 1ch, miss next st, 1htr in last st, do not turn. Cut yarn, fasten off.

Row 13: (RS) With 7mm hook, join yarn D with standing htr to first st, [1Puff in next 1ch-sp, 1ch, miss next Puff] to last st, 1htr in last st, do not turn.

Cut yarn, fasten off.

Row 14: (RS) With 7mm hook, join yarn E with standing htr to first st, [1ch, miss next Puff, 1Puff in next 1ch-sp] to last Puff and htr, 1ch, miss next Puff, 1htr in last st, do not turn. Cut yarn, fasten off.

Row 15: (RS) With yarn A, rep Row 13.

Row 16: (RS) With 7mm hook, join yarn A with standing dc in first st, 1dc in each Puff and 1ch-sp to end, do not turn.
 Cut yarn, fasten off.

Rows 17–20: (RS) With 8mm hook and yarn C, as Rows 2 & 3.

Rows 21–24: (RS) With 8mm hook and yarn D, as Rows 2 & 3.

Rows 25–27: (RS) With 7mm hook and yarn B, rep Rows 8–10.

FINISHING

With matching yarn, sl st in every st along edges of first and last rows. This will neaten edges and tighten up edge sts.

To add fringe, cut yarn into 30cm/1in lengths, fold in half and attach to short row-ends, matching fringe with row colours.

Attach by pulling folded end of yarn through end st, creating a short loop.

Feed cut ends through loop and pull tight to secure.

When fringe is complete, trim edges to approximately 10cm/4in to neaten.

Spray scarf and fringe with cold water, pin flat, smooth fringe straight and leave to dry.

END

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KNIT FOR PEACE

Knit for Peace's Keep Britain Warm campaign is calling out for crochet squares to make into dressing gowns. Adult clothes, bed socks, scarves, hats and blankets are also needed.

www.knitforpeace.org.uk



KNIT-FOR-NOWT

Create worry puppets and monsters with multiple expressions for therapists to help vulnerable children. Find the Mojo pattern above at Knit-for-Nowt.

www.knitfornowt.org



BATTERSEA DOGS AND CATS HOME

Crochet and knit cosy blankets and mice for cats to enjoy and play with while they wait for their new forever homes.

www.battersea.org.uk



RSPCA

Whip up leg warmers for kittens, snuggly nests for baby birds and hedgehogs, and jumpers for chilly dogs. Some vets like socks and blankets for animals under anaesthetic.

www.rspca.org.uk



SPANNA

Stitch Clarence the camel and sell to raise funds for the Big Knit for Vets campaign, which helps working animals in developing countries.

www.spana.org



KNITFORPEACE.ORG.UK

DEMENTIA CARE

Donate lap blankets and twiddlemuffs to hospitals and hospices to comfort patients with dementia. You can find a crochet twiddlemuff tutorial on the lovecrochet blog.

www.alzheimers.org.uk



OCTOPUS FOR A PREEMIE

Crocheted octopuses, with tentacles like umbilical cords, are known to comfort premature babies. Contact Octopus for a Premie or your local neonatal unit for details.

www.octopusforapremie.com



NEONATAL CARE UNITS

Ask at your local neonatal unit to find out what items they might require for premature babies, from little crochet hats and jackets, to blankets, shoes or toys.

www.bliss.org.uk



FRANCIS HOUSE CHILDREN'S HOSPICE

Francis House loves receiving crochet chicks, which they fill with chocolate eggs and sell to raise funds. Find a pattern on the website.

www.francishouse.org.uk

Let's give a little back in 2019! See our round-up of some of the charities and community projects reaching out for your crafty donations. Keep an eye on local campaigns too.



THE DONKEY SANCTUARY

Crochet Neddy the donkey to help raise funds for care to donkeys and mules around the world and the Donkey-Assisted Therapy programme. Contact the charity for a pattern.
www.thedonkeysanctuary.org.uk



BREAST CANCER HAVEN

Host a craftersnoon Big Tea Cosy Party in March to raise funds for Breast Cancer Haven. Lovecrochet has a range of patterns with proceeds donated to the charity too.
breastcancerhaven.org.uk/thebigteacosy



HAND IN HAND FOR AID AND DEVELOPMENT

HIHFAD needs warm layers for Syrian communities at camps, towns and hospitals, as well as clothing for premature babies.
www.hihfad.org/get-involved/knit-for-syria



KNITTED KNOCKERS

Comfortable and colourful prostheses are crocheted in 100 per cent cotton and given to women free of charge after mastectomy and lumpectomy.
www.knittedknockersuk.com



THE BIG KNIT

Make little woolly hats for innocent drinks to put on their smoothies. For each one sold, they give 25p to Age UK to help fund lunches and classes. Send in your hats by July.
www.thebigknit.co.uk



BRITISH HEN WELFARE TRUST

Crochet cute chickens for the trust to take to shows to help with fundraising and awareness-raising about the plight of caged hens. You can find a pattern on the website.
www.bhwt.org.uk



EARLY PREGNANCY UNITS

Some hospitals give little keepsakes to those who suffer a pregnancy loss. Kerry of Hookerry Crochet is donating butterflies to the Treliske hospital in Truro, Cornwall.
www.hookerrycrochet.com



REMEMBRANCE SUNDAY

Purl Queens is always looking for new crochet and knit poppies for their permanent installation in Folkestone, where millions of soldiers left to fight in WW1 and WW2.
www.facebook.com/purlqueens



KNIT-A-SQUARE

Send crochet squares to South Africa to be made into blankets to comfort vulnerable children. Beanies, handwarmers and little cuddly toys are also much appreciated.
www.knit-a-square.com

THE FOLKLORE BLANKET

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♥
PART
TEN

TURNING CARTWHEELS

Play with raised stitches and plenty of colours in the next instalment of Sarah Shrimpton's beautiful folklore blanket.

We're so close to the finish now – aren't you excited to be working on the final few squares?! We haven't slowed down on the designing though, and this month Sarah has made a colourful textured square that uses stripes and raised stitches to create a fun cartwheel effect. Just don't forget to weave all the ends in as you finish each square so you don't have to worry about them later!

If you've missed out on any previous squares in the crochet-along, turn to page 88 to order your back issues now and get caught up before we race to the finish. The

whole blanket is worked in Stylecraft Special Aran, a soft and cosy yarn that's great value and comes in a huge range of colours, ideal for a blanket project like this.

We always want to see all your photos, so please don't forget to post your WIP shots to Facebook, Twitter and Instagram – tag us in, and use the hashtag *#folkloreblanketcal*. We love seeing all the different interpretations you put on each square, and how much everyone is enjoying building up their collections of squares ready for the big finish.

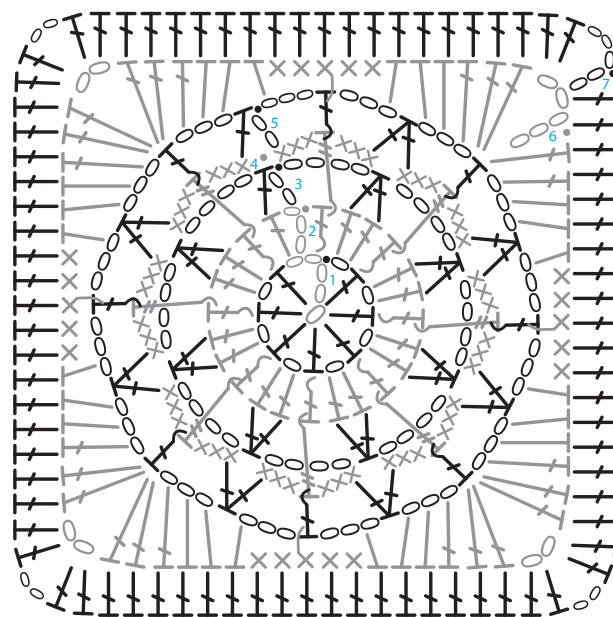
Happy crocheting...

"Sarah has made a textured square that uses raised stitches to create a fun cartwheel effect"

WIN

For your chance to win all the Stylecraft Special Aran yarn you'll need to make the whole blanket, head to www.insidecrochet.co.uk/competitions





- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ⌈ half-treble crochet (htr)
- ⌈ treble crochet (tr)
- ⌈ raised treble front (rtrf)
- ⌈ raised double treble front (rdtrf)
- ⌈ raised double crochet front (rdcf)

Rnd 4: Join yarn G (E, B, H, D) to any 4ch-sp, 1ch (does not count as st) *(3dc, 1rdtrf around rtrf from Rnd 2, 3dc) in 4ch-sp, miss 1 st; rep from * seven more times, sl st to first dc – 56 sts.

Rnd 5: Join yarn D (G, E, B, C) to third dc after a rdtrf, *tr2tog, 3ch, miss 2 sts, 1rtrf, 3ch, miss 2 sts; rep from * twice more, sl st to first tr – 16 sts, 48ch.

Rnd 6: Join yarn F (B, H, C, E) to any rdtrf, 5ch (counts as 1tr, 2ch), 2tr in same st, (1tr, 2htr) in 3ch-sp, miss 1 st, (1htr, 2dc) in 3ch-sp, 1rdcf, (2dc, 1htr) in 3ch-sp, miss 1 st, (2htr, 1tr) in 3ch-sp, *(2tr, 2ch, 2tr) in next st, (1tr, 2htr) in

3ch-sp, miss 1 st, (1htr, 2dc) in 3ch-sp, 1rdcf, (2dc, 1htr) in 3ch-sp, miss 1 st, (2htr, 1tr) in 3ch-sp; rep from * twice more, sl st to third ch – 68 sts, 8ch.

Rnd 7: Join yarn A to any 2ch-sp, 5ch (counts as 1tr, 2ch), 2tr in same st, 1tr in each st to 2ch-sp *(2tr, 2ch, 2tr) in next ch sp, 1tr in each st to 2ch-sp; rep from * twice more, 1tr in 2ch-sp, sl st to third ch – 84tr, 8ch.

FOLKLORE BLANKET



PATTERN NOTES

Make tr2tog at beg of rnd by working 2ch, 1tr.

To change colour in Rnd 2: At tr before colour change, work st as normal, but before the final yrh, move old colour to front and work yrh in new colour and complete the stitch. Move old colour to back and work over ends with new colour until it is needed again.

SQUARE TEN THE CARTWHEEL

Make five

Using yarn H (C, D, F, G), 5ch (counts as 1ch, 1tr, 1ch).

Rnd 1: [1tr, 1ch] seven times in fourth ch from hook, sl st to fourth ch – 8tr, 8ch.

Rnd 2: Join yarn D (G, E, B, C) to any 1ch-sp, 3ch (counts as 1tr) 1tr, change to yarn F (B, H, C, E) 1rtrf, *change back to yarn D (G, E, B, C), 2tr, change to yarn F (B, H, C, E), 1rtrf; rep from * six more times, sl st to third ch – 24 sts.

Rnd 3: Join yarn H (C, D, F, G) to same st as sl st, [tr2tog, 4ch, miss 1 st] eight times, sl st to first tr – 8 sts, 32ch.



SARAH SHRIMPTON, DESIGNER

Sarah is a proud wife, mother, teacher, blogger and freelance designer – and one of Stylecraft's extra-special "Blogstars"! She's also the author of two fab crochet books, *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com, and view more of her designs at www.ravelry.com/designers/annaboos-house.



ME-TIME CROCHET

Make the most of the winter nights to
snuggle up with a hook and yarn...

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY & KIRSTEN MAVRIC**
STYLING **KATH WEBBER** HAIR AND MAKE-UP **NICKI HENBREY**



Head in the Clouds
Bomber by Cassie Ward
Using Sublime Evie
Pattern page 42





Molly Cabled Cardigan
by Hayley Joanne Robinson
Using Paintbox Yarns
Wool Mix Super Chunky
Pattern page 45



Mya Shawl

by Helda Panagary

Using Skein Queen Crush
and Floof

Pattern page 58

Balloon Sleeve Jumper

by Emily Platt

Using Knitcraft Get
Your Fluff On

Pattern page 50





Argyle Bobble Sweater

by Lucy George

Using Cygnet Yarns

Seriously Chunky

Metallics

Pattern page 59

Mysigt Shawl

by Eline Alcocer

Using Kettle Yarn Co
BEYUL DK, Rowan Kidsilk
Haze and Rowan Fine Lace

Pattern page 54

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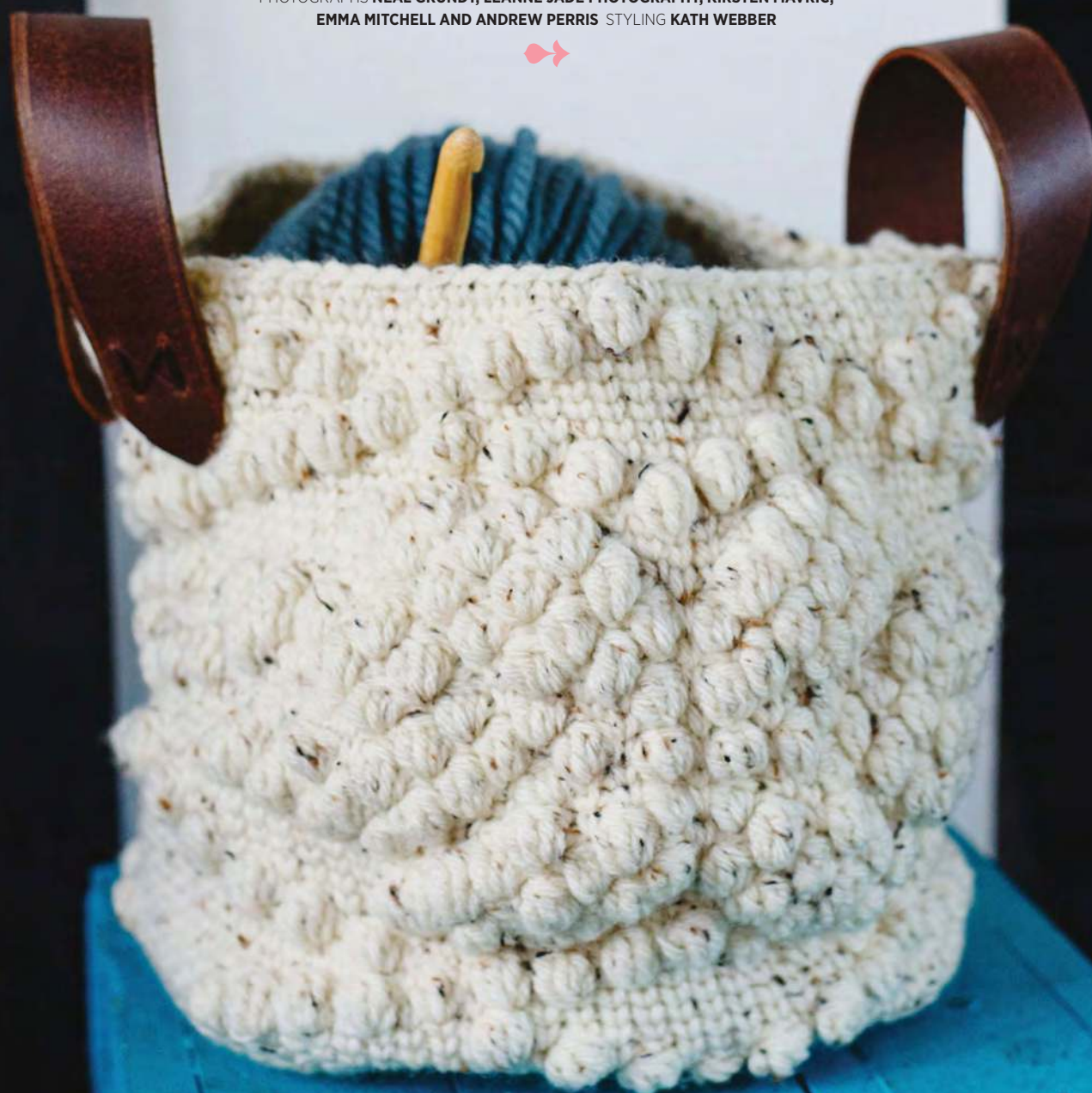
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EMMA MITCHELL AND ANDREW PERRIS** STYLING **KATH WEBBER**



Hygge Basket
by Irene Strange
Using Hayfield Chunky
Tweed With Wool
Pattern page 74



ABOVE

Crunchy Tablet Cosy

by Jane Czaja

Using Stylecraft Special Aran

Pattern page 82

ABOVE RIGHT

Filet Tea Lights

by Sarah-Jane Hicks

Using Scheepjes Maxi Sweet Treat

Pattern page 66



BELOW LEFT

Loop Stitch Rug

by Zoe Curtis

Using Wool and the Gang

Crazy Sexy Wool

Pattern page 62



BELOW

Tumbling Blocks Pot Holders

by Jemima Schlee

Using Baker's twine

Pattern page 70





ABOVE

Cosy Bobble Handwarmer

by Rosina Northcott

Using Yarn Stories Fine Merino & Baby Alpaca Aran

Pattern page 63



ABOVE RIGHT

Earth Tones Blanket

by Laura Strutt

Using Rowan Big Wool

Pattern page 68

BELOW

Luxury Legwarmers

by Kath Webber

Using Willow & Lark

Ramble and Plume

Pattern page 53

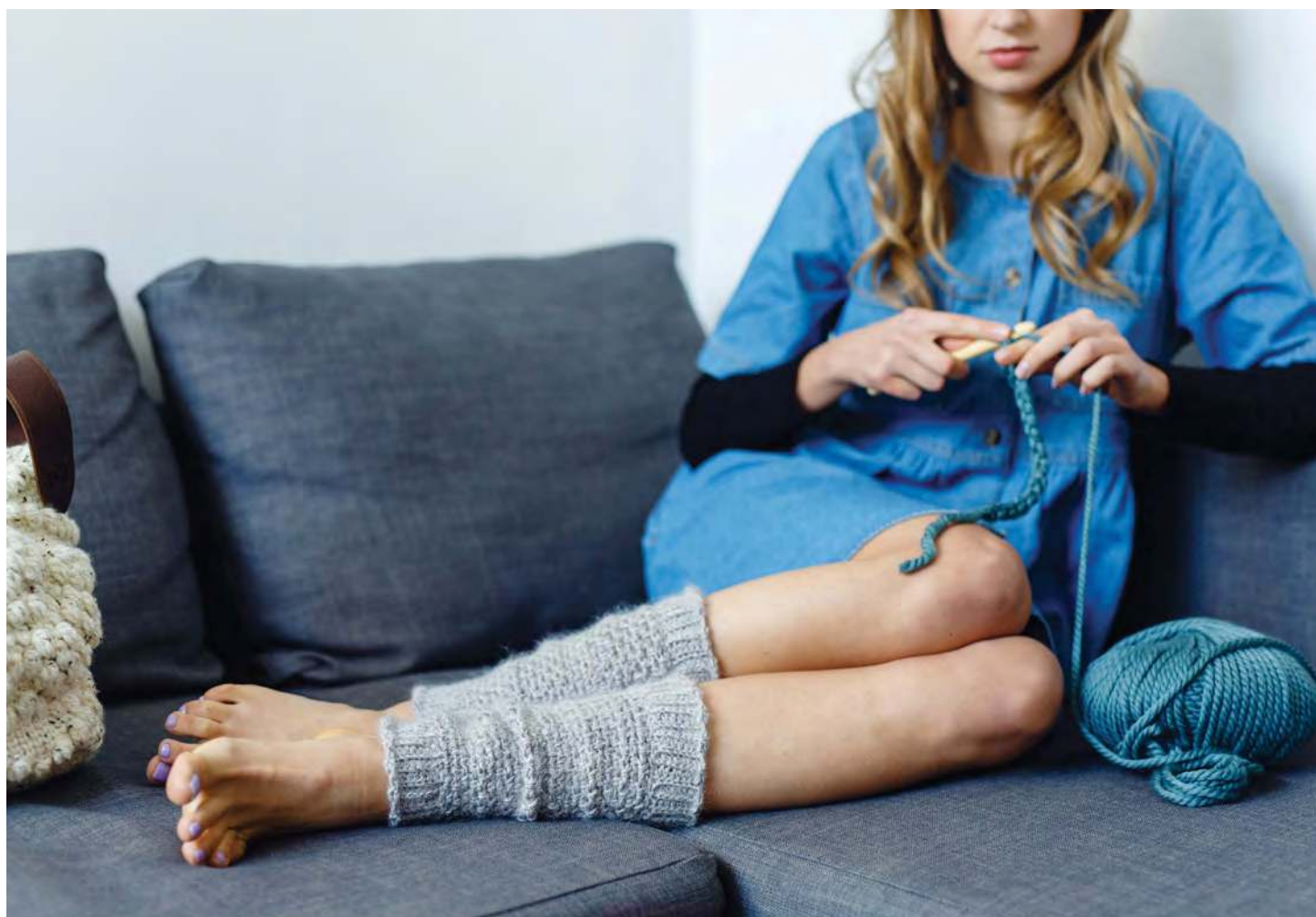
BOTTOM

Robin

by Vanessa Mooncie

Using Drops Alpaca 4ply

Pattern page 76





ABOVE

“Hello” Hanging

by Alessandra Poggiagliolmi

Using Paintbox Yarns Simply Aran
Pattern page 84

Make it Inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



EASY



INTERMEDIATE



ADVANCED



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Cassie Ward
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Argyle Bobble Sweater
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Cosy Bobble Handwarmer
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Filet Tea Lights
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Earth Tones Blanket
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Tumbling Blocks Pot Holders
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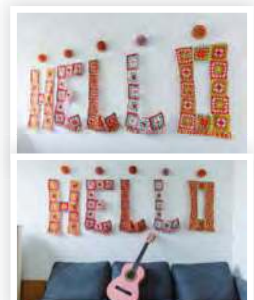
Hygge Basket
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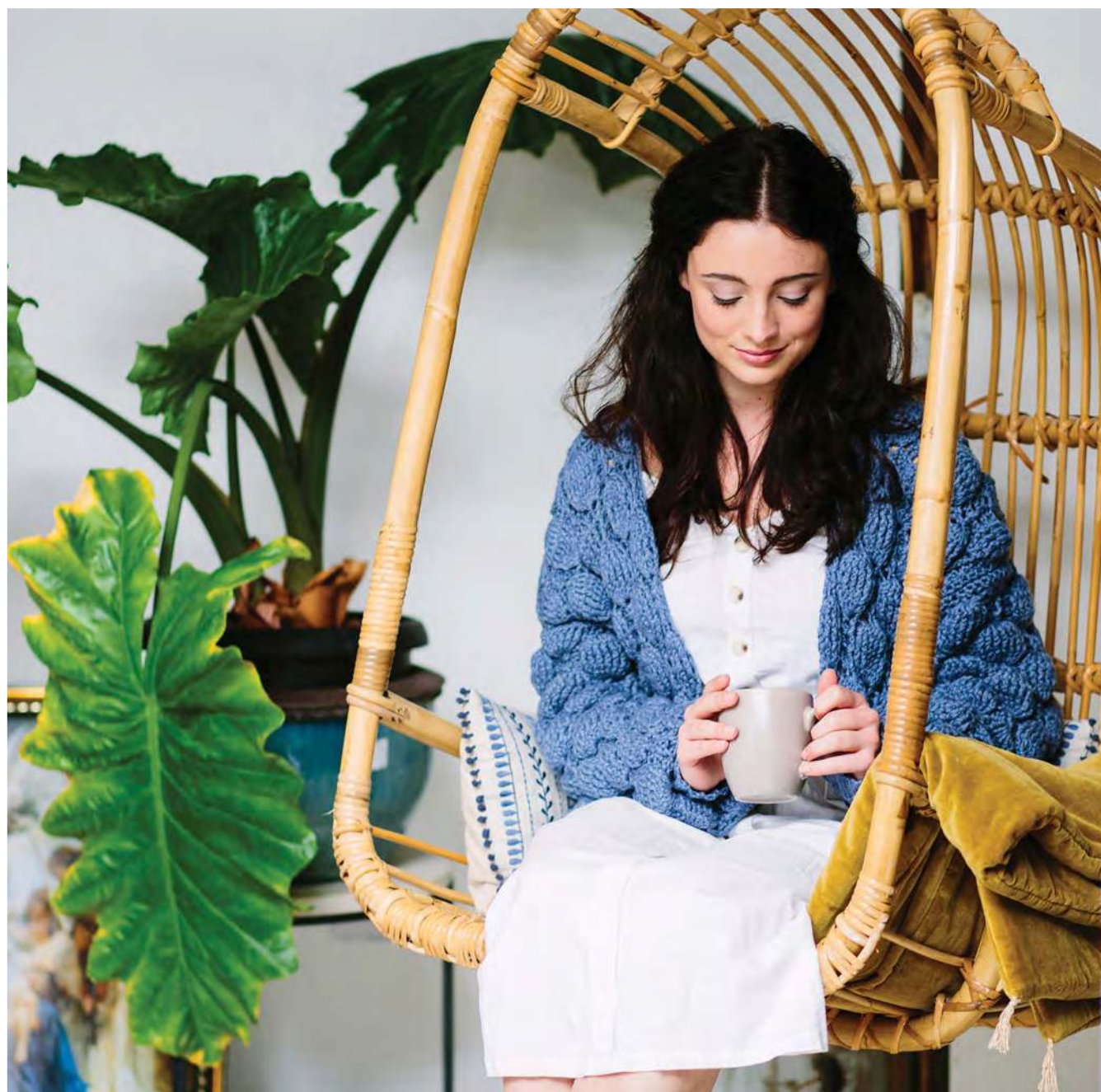
Robin
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Crunchy Tablet Cosy
Jane Czaja
Page 82



"Hello" Hanging
Alessandra Poggiagliolmi
Page 84



Head in the Clouds Bomber

BY CASSIE WARD



This super soft, feel good bomber is like a warm soft hug. Not only is it bang on trend but it gives your spirit an instant lift every time you slip it on.



ADD TO THE STASH
Buy this cotton-blend yarn from
www.deramores.com

MATERIALS

- Sublime Evie, 94% cotton/ 6% nylon, 50g/115m/126yds
Shade: Flint 582 x 21 (24, 26, 28) x 50g balls
- 5.5mm & 6mm (6.5mm & 7mm, 7.5mm & 8mm, 8.5mm & 9mm) hooks

YARN ALTERNATIVES

You can use any aran weight yarn that works to the same tension for this design.

TENSION

Work 18 (16, 14, 12) sts and 11 (10, 9, 8) rows in pattern to measure 10 x 10cm/4 x 4in using

6mm (7mm, 8mm, 9mm) hook,
or size required to
obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to crochet clothing.
She takes her inspiration from
high street fashion and
catwalk trends.



BACK

Using 6mm (7mm,
8mm, 9mm)

hook, 89ch.

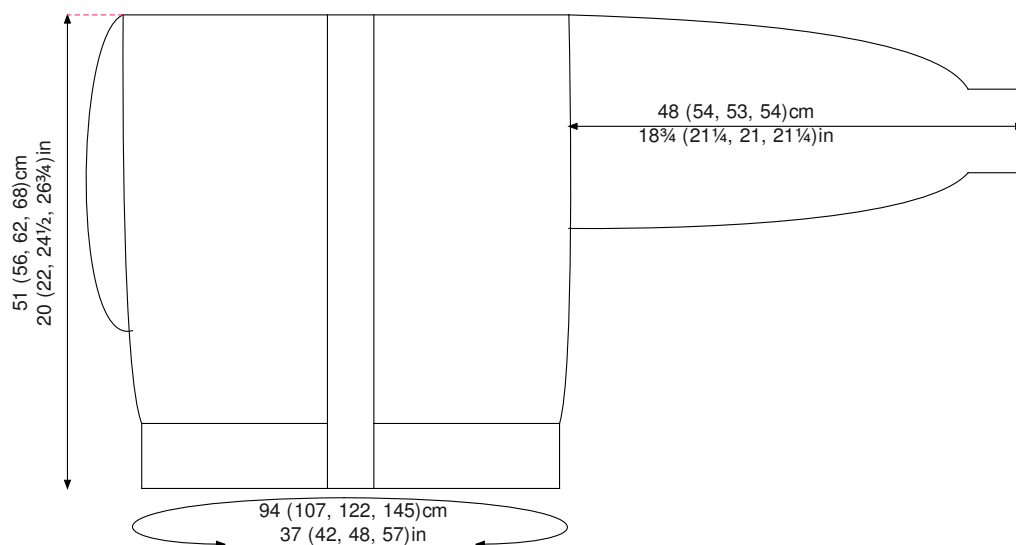
Row 1: (Foundation row) 4tr in
fourth ch from hook, 1tr in each
of next 2 ch, tr7tog over next 7 ch,
*1tr in each of next 2 ch, 7tr in
next ch, 1tr in each of next 2 ch,
tr7tog over next 7 ch; rep from * to
last 4ch, 1tr in each of next 2 ch,
4tr in next ch, 1tr in last ch, turn.

Row 2: 3ch (counts as 1tr here
and throughout), 4trrf, 2trrb,
1trrf in top of 7trtog, *2trrb,
7trrf, 2trrb, 1trrf (in top of
tr7tog); rep from * to last
7 sts, 2trrb, 4trrf, 1tr in top of
3ch, turn.

Row 3: 3ch, 4trrb, 2trrf, 1trrb,
[2trrf, 7trrb, 2trrf, 1trrb] to last
7 sts, 2trrf, 4trrb, 1tr in top of
3 ch, turn.

Row 4: 3ch, 4trrf, 2trrb, 1trrf,
[2trrb, 7trrf, 2trrb, 1trrf] to last
7 sts, 2trrb, 4trrf, 1tr in top of
3ch, turn.

Row 5: 3ch, 4trrb2tog, 2trrf,





CUFF

Make two

Sew along length of arm (dc rows are top edge of arm).

With 5.5mm (6.5mm, 7.5mm, 8.5mm) hook, 15ch.

Row 1: 1dc in 2nd ch from hook, 1dc in each ch to end, turn – 14dc

Rows 2–22: 1ch, dc blo to end, turn.

Fasten off.

BOTTOM RIBBING

With 5.5mm (6.5mm, 7.5mm, 8.5mm) hook, 15ch.

Row 1: 1dc in 2nd ch from hook, 1dc in each ch to end, turn – 14dc

Rows 2–84: 1ch, dc blo to end, turn.

Fasten off.

FINISHING

Sew front to back along shoulders. Sew up along sides leaving approximately 19 (21, 23, 25)cm/ 7½ (8¼, 9, 9¾)in hole for arm.

Sew in arms.

Sew in cuffs stretching to fit the slightly larger arm this gives a balloon effect to sleeve.

Sew on bottom ribbing.

Sew in ends.

END

[7tr in top of next 1trrb, 2trrf, 7trrb2tog, 2trrf] to last 8 sts, 7tr in top of next 1trrb, 2trrf, 4trrb2tog, 1tr in top of 3ch, turn.

Row 6: 3ch, 1trrf in top of 4trrb2tog, 2trrb, 7trrf, 2trrb, [1trrf in top of 7trrb2tog, 2trrb, 7trrf, 2trrb] to last 2 sts, 1trrf in top of 4trrb2tog, 1tr in top of 3ch, turn.

Row 7: 3ch, 1trrb, [2trrf, 7trrb, 2trrf, 1trrb] to last st, 1tr in top of 3ch, turn.

Row 8: 3ch, 1trrf, [2trrb, 7trrf, 2trrb, 1trrf] to end, 1tr in last 3ch, turn.

Row 9: 3ch, 4tr in top of 1trrf of last row, 2trrf, 7trrb2tog, [7tr in top of rtrf, 2trrf, 7trrb2tog, 2trrf,

] to last 2 sts, 4tr in top of last rtrf, 1tr in top of 3ch, turn. Rep Rows 2–9 five times. Rep Rows 2 & 3. Fasten off.

FRONT

Make two

Using 6mm (7mm, 8mm, 9mm) hook, 41ch.

Work in patt as for Back.

SLEEVES

Using 6mm (7mm, 8mm, 9mm) hook, 53ch.

Work as for Back working Rows 2–9 four (four, four, three) times.

Sizes S, M & XL only

Rep Rows 2–6 once more.

All sizes

Finishing Rows 1–3: 1ch, 1dc in each st, turn.

Fasten off.

	S	M	L	XL	
ACTUAL BUST	94	107	122	145	cm
	37	42	48	57	in
LENGTH TO SHOULDER	51	56	62	68	cm
	20	22	24½	26¾	in
SLEEVE SEAM	48	54	53	54	cm
	18¾	21¼	21	21½	in



Molly Cabled Cardigan

BY HAYLEY JOANNE ROBINSON



A super cosy cardigan in Tunisian crochet, featuring cables and textured moss stitch.



ADD TO THE STASH
Buy this great value yarn from
www.lovecrochet.com

MATERIALS

- Paintbox Yarns Wool Mix Super Chunky, 50% wool/ 50% acrylic, 100g/55m/60yds
Shade: Candyfloss Pink 949 x 11 (12, 13, 15, 16) balls
- 15mm Tunisian hook
- 15mm cable needle (CN)
- 12mm crochet hook
- Stitch marker
- Four buttons, 38mm/1½in

TENSION

Work 8 sts and 8 rows to measure 10 x 10cm/4 x 4in using 15mm Tunisian hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Hayley loves the versatility and originality of Tunisian crochet, and enjoys creating her own practical and beautiful patterns. View her designs at www.ravelry.com/designers/hayley-joanne-robinson.

SPECIAL STITCHES

Tunisian Simple Stitch (Tss):

Insert hook under next vertical bar from right to left, yrh and pull up a lp.

Twisted Tunisian Simple Stitch (TwTss):

Insert hook under next vertical bar from left to right, yrh and pull up a lp.

Tunisian Knit Stitch (Tks):

Insert hook to the right of next vertical bar and push through to back of work, yrh and pull up a lp.

Tunisian Purl Stitch (Tps):

Bring yarn to front, insert hook under next vertical bar, take yarn to back, yrh, pull up lp.

Tunisian Reverse Stitch (Trs):

Insert hook under back bar of next st, yrh and pull up a lp.

Tunisian Full Stitch (Tfs):

Insert hook in space between stitches, underneath the horizontal bar, yrh and pull up a lp (inc 1 st).

2 Twisted Tunisian Simple Stitches worked together (2TwTssTog):

Insert hook under next two vertical bars from left to right, yrh and pull up a lp.

Return pass: 1ch, [yrh, pull through 2 lps] to end

Plait Cable

Row 1: (PCR1) 2Tps, 6Tks, 2Tps.

Row 2: (PCR2) 2Tps, 4Tks, hold 2 lps to back of work on CN, 2Tks, replace 2 lps from CN back onto hook, 2Tps.

Row 3: (PCR3) 2Tps, 6Tks, 2Tps.

Row 4: (PCR4) 2Tps, 6Tks, 2Tps.

Row 5: (PCR5) 2Tps, 2Tks, hold 2 lps to front of work on CN, 2Tks, replace 2 lps from CN back onto hook, 2Tks, 2Tps.

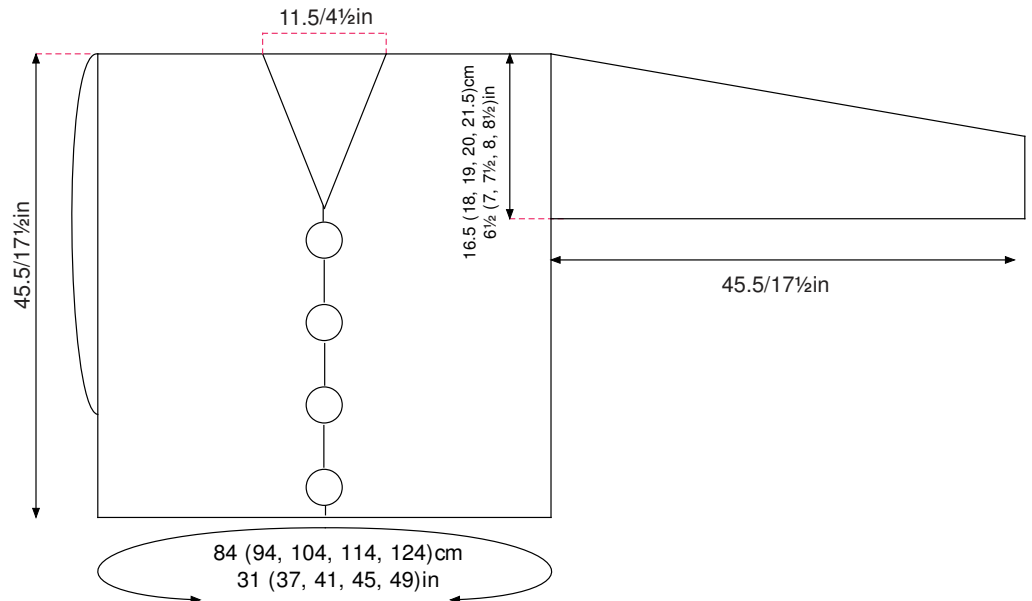
Row 6: (PCR6) 2Tps, 6Tks, 2Tps. Miss first vertical bar of each row. Work return pass at end of each row.

START BACK
With 15mm Tunisian hook, 32 (36, 40, 44, 48)ch.

Foundation Row: Pull up a lp in back of second ch from hook and each ch to end – 32 (36, 40, 44, 48) lps. **Return Pass** (here and throughout) (see *Special Stitches*).

Row 1: Miss first vertical bar (here and throughout), [1Tss, 1TwTss] (see *Special Stitches*) to end.
Rep Row 1 twice more.

Row 4: [1Tss, 1TwTss] 7 (8, 9, 10, 11) times, 1Tss, 1Tfs (see *Special Stitches*), 1TwTss, [1Tss, 1TwTss] to end – 33 (37, 41, 45, 49) lps.



Row 5: 2 (4, 6, 8, 10)Tks, **PCR1** (see *Special Stitches*), 1Tks, [1Trs (see *Special Stitches*), 1Tks] three times, PCR1, Tks to end.

Row 6: 2 (4, 6, 8, 10)Tks, **PCR2** (see *Special Stitches*), 1Trs, [1Tks, 1Trs] three times, PCR2, Tks to end.

Row 7: 2 (4, 6, 8, 10)Tks, **PCR3** (see *Special Stitches*), 1Tks [1Trs, 1Tks] three times, PCR3, Tks to end.

Row 8: 2 (4, 6, 8, 10)Tks, **PCR4** (see *Special Stitches*), 1Trs, [1Tks, 1Trs] three times, PCR4,

Tks to end.

Row 9: 2 (4, 6, 8, 10)Tks, **PCR5** (see *Special Stitches*), 1Tks, [1Trs, 1Tks] three times, PCR5, Tks to end.

Row 10: 2 (4, 6, 8, 10)Tks, **PCR6** (see *Pattern Notes*), 1Trs, [1Tks,





1Trs] three times, PCR6, Tks to end.
Rep Rows 5–10, four more times.
Sl st across as for Row 10.
Fasten off.

LEFT FRONT

With 15mm Tunisian hook,
18 (20, 22, 24, 26)ch.

Foundation Row: Pull up a lp in back of 2nd ch from hook and each ch to end – 18 (20, 22, 24, 26) lps. Return pass (here and throughout).

Row 1: Miss first vertical bar, (here and throughout) [1Tss, 1TwTss] to end.
Rep Row 1, three more times.

Row 5: 2 (4, 6, 8, 10)Tks, PCR1, [1Tss, 1TwTss] to end.

Row 6: 2 (4, 6, 8, 10)Tks, PCR2, [1Tss, 1TwTss] to end.

Row 7: 2 (4, 6, 8, 10)Tks, PCR3, [1Tss, 1TwTss] to end.

Row 8: 2 (4, 6, 8, 10)Tks, PCR4, [1Tss, 1TwTss] to end.

Row 9: 2 (4, 6, 8, 10)Tks, PCR5, [1Tss, 1TwTss] to end.

Row 10: 2 (4, 6, 8, 10)Tks, PCR6, [1Tss, 1TwTss] to end.

Rep Rows 5–10 once more.
Rep Rows 5–7 once more.

Next Row: 2 (4, 6, 8, 10)Tks, PCR4, [1Tss, 1TwTss] to end, sl st last loop to dec – 17 (19, 21, 23, 25)lps.

Next Row: 2 (4, 6, 8, 10)Tks, PCR5, [1Tss, 1TwTss] to end.

Next Row: 2 (4, 6, 8, 10)Tks, PCR6, [1Tss, 1TwTss] to end, sl st last loop to dec – 16 (18, 20, 22, 24)lps.

Next Row: 2 (4, 6, 8, 10)Tks, PCR1, 1Tss, 1TwTss, work end st.

Next Row: 2 (4, 6, 8, 10)Tks, PCR2, 1Tss, 1TwTss t, work end st, sl st last loop to dec – 15 (17, 19, 21, 23)lps.

Next Row: 2 (4, 6, 8, 10)Tks, PCR3, 1Tss, work end st.

Next Row: 2 (4, 6, 8, 10)Tks, PCR4, 1Tss, work end st, sl st last loop to dec – 14 (16, 18, 20, 22)lps.

Next Row: 2 (4, 6, 8, 10)Tks, PCR5, 1Tss, work end st.

Next Row: 2 (4, 6, 8, 10)Tks, PCR6, work end st, sl st last loop to dec – 13 (15, 17, 19, 21)lps.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps (see *Special Stitches*), 6Tks,



Tps to end.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps, 4Tks, hold 2 lps to back of work on CN, 2Tks, place 2 lps from CN back onto hook, Tps to end, sl st last loop to dec – 12 (14, 16, 18, 20)lps.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps, Tks to end.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps, Tks to end.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps, 2Tks, hold 2 lps to front of work on CN, 2Tks, place 2 lps from CN back onto hook, Tks to end.

Next Row: 2 (4, 6, 8, 10)Tks, 2Tps, Tks to end.

Sl st across as for last row.
Fasten off.

RIGHT FRONT

With 15mm Tunisian hook,
18 (20, 22, 24, 26)ch.

Foundation Row: Pull up a lp in back of second ch from hook and each ch to end – 18 (20, 22, 24, 26)lps. Return pass (here and throughout).

Row 1: Miss first vertical bar (here and throughout), yoh,

2TwTssTog (see *Special Stitches*) over next 2 sts [1Tss, 1TwTss] to end – 18 (20, 22, 24, 26)lps.

Row 2: [1Tss, 1TwTss] to end.
Rep Row 2, twice more.

Row 5: [1Tss, 1TwTss] twice, PCR1, Tks to end.

Row 6: [1Tss, 1TwTss] twice, PCR2, Tks to end.

Row 7: Miss first vertical bar, yoh, 2TwTssTog over next 2 sts, 1Tss, 1TwTss, PCR3, Tks to end.

Row 8: [1Tss, 1TwTss] twice, PCR4, Tks to end.

Row 9: [1Tss, 1TwTss] twice, PCR5, Tks to end.

Row 10: [1Tss, 1TwTss] twice, PCR6, Tks to end.

Rep Rows 5–10 once more.
Rep Rows 5–7 once more.

Next Row: 1Tss, sl st in next st to dec, 1TwTss, 1Tss, 1TwTss, PCR4, Tks to end – 17 (19, 21, 23, 25)lps.

Next Row: 1TwTss, 1Tss, 1TwTss, PCR5, Tks to end.

Next Row: 1TwTss, sl st in next st to dec, 1Tss, 1TwTss, PCR6, Tks to end – 16 (18, 20, 22, 24) lps.

Next Row: 1Tss, 1TwTss, PCR1, Tks to end.

Next Row: 1Tss, sl st in next st to dec, 1TwTss, PCR2, Tks to end – 15 (17, 19, 21, 23)lps.

Next Row: 1TwTss, CR3, Tks to end.

Next Row: 1TwTss, sl st in next st to dec, PCR4, Tks to end – 14 (16, 18, 20, 22)lps.

Next Row: PCR5, Tks to end.

Next Row: 1Tps, sl st in next st to dec, 1Tps, 6Tks, 2Tps, Tks to end – 13 (15, 17, 19, 21)lps.

Next Row: 1Tps, 6Tks, 2Tps, Tks to end.

Next Row: 1Tps, sl st in next st to dec, 4Tks, hold 2 lps to back of work on CN, 2Tks, place 2 lps from CN back onto hook, 2Tps, Tks to end – 12 (14, 16, 18, 20)lps.

Next Row: 6Tks, 2Tps, Tks to end.

Next Row: 6Tks, 2Tps, Tks to end.

Next Row: 2Tks, hold 2 lps to front of work on CN, 2Tks, place 2 lps from CN back onto hook, 2Tks, 2Tps, Tks to end.

Next Row: 6Tks, 2Tps, Tks to end.

Sl st across as for last row. Fasten off.

SLEEVE

Make two

With 15mm Tunisian hook, 16 (18, 20, 22, 24)ch.

Foundation Row: Pull up a lp in back of second ch from hook and each ch to end – 16 (18, 20, 22, 24) lps. Return pass (here and throughout).

Row 1: Miss first vertical bar (here and throughout), [1Tss, 1TwTss] to end.
Rep Row 1, three more times.
On last rep, PM in third (fourth, fifth, sixth, seventh) st.

Row 5: (Inc) Tfs in first space to inc, Tks to marked st, 1Tks in marked st (move up PM), PCR1, Tks to end, work Tfs in sp before last st to inc – 18 (20, 22, 24, 26)lps.

Row 6: Tks to marked st, 1Tks in marked st (move up PM), PCR2, Tks to end.

Row 7: Tks to marked st, 1Tks in marked st (move up PM), PCR3, Tks to end.

Row 8: Tks to marked st, 1Tks in marked st (move up PM), PCR4, Tks to end.



Row 9: Tks to marked st, 1Tks in marked st (move up PM), PCR5, Tks to end.

Row 10: Tks to marked st, 1Tks in marked st (move up PM), PCR6, Tks to end.
Rep Rows 5–10, four more times – 26 (28, 30, 32, 34) sts.
Sl st across as for Row 10.
Fasten off.

FINISHING

With 12mm crochet hook, join all pieces together using flat sl st seam worked into inside lps of each row/st.

Using 12mm crochet hook, join yarn to Right Front at inside bottom corner, 1ch (does not count as st), work 1dc in each row

along inside of Right Front (taking care not to count sl st as extra rows), work 1dc in each st along top of Back, and 1dc in each row along inside of Left Front.
Fasten off.

Sew on buttons.

Weave in ends.

END

	S	M	L	XL	XXL	
TO FIT BUST	84	94	104	114	124	cm
	31	37	41	45	49	in
LENGTH TO SHOULDER	44.5	44.5	44.5	44.5	44.5	cm
	17½	17½	17½	17½	17½	in
SLEEVE	44.5	44.5	44.5	44.5	44.5	cm
	17½	17½	17½	17½	17½	in



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Balloon Sleeve Jumper

BY EMILY PLATT



The perfect jumper to snuggle up with on a winter's evening, with oversized sleeves and a relaxed fit.



ADD TO THE STASH
Buy this super-fluffy yarn from
www.hobbycraft.co.uk

MATERIALS

- Knitcraft Get Your Fluff On, 44% acrylic/ 26% polyamide/ 15% Merino wool/15% alpaca, 50g/225m/246yds
- Shade:** Pink x 8 (9, 11) balls
- 6mm hook
- Stitch marker
- Yarn needle

TENSION

Work 10.5tr and 6.5 rows to measure 10 x 10cm/4 x 4in using two strands of yarn and 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emily Platt looks after her Instagram page, @lostinknit and has worked with brands including Knitcraft by Hobbycraft, Rowan and BettaKnit.

PATTERN NOTES

Work with two ends of yarn held together throughout pattern.



BODY

Using 6mm hook and two ends of yarn held tog, 126 (138, 150)ch, sl st in first st to form a rnd.

Rnd 1: 2ch (counts as 1tr here and throughout), 1tr in each ch, turn – 126 (138, 150)tr.

Rnd 2: 2ch, tr around, turn.

Rnd 3: 2ch, 28 (31, 34)tr, tr2tog, [29 (32, 35)tr, tr2tog] to last 2 sts, 2tr, turn – 122 (134, 146) sts.

Rnds 4 & 5: As Rnd 1.

Rnd 6: 2ch, 27 (30, 33)tr, tr2tog, [28 (31, 34)tr, tr2tog] to last 2 sts, 2tr, turn – 118 (130, 142) sts.

Rnds 7 & 8: As Rnd 1.

Rnd 9: 2ch, 26 (29, 32)tr, tr2tog, [27 (30, 33)tr, tr2tog] to last 2 sts, 2tr, turn – 114 (126, 138) sts.

Rnds 10 & 11: As Rnd 1.

Rnd 12: 2ch, 25 (28, 31)tr, tr2tog, [26 (29, 32)tr, tr2tog] to last 2 sts, 2tr, turn – 110 (122, 134) sts.

Rnds 13 & 14: As Rnd 1.

Rnd 15: 2ch, 24 (27, 30)tr, tr2tog, [25 (28, 31)tr, tr2tog] to last 2 sts, 2tr, turn – 106 (118, 130) sts.

Rnds 16–21: As Rnd 1.

Fasten off, pm in last st.

DIVIDE FOR FRONT & BACK BACK

Fold work in half so that beg/end of rnd is placed at centre back.

Excluding centre st, and with RS facing, count 26 (29, 32) sts to the right and rejoin yarn.

***Row 1:** 2ch (counts as 1tr), 52 (58, 64)tr, turn – 53 (59, 65) sts.

Row 2: 2ch, 52 (58, 64)tr, turn. Cont to work in rows as set until work meas 53 (55, 59)cm/ 20¾ (21¾, 23¼)in from hem.

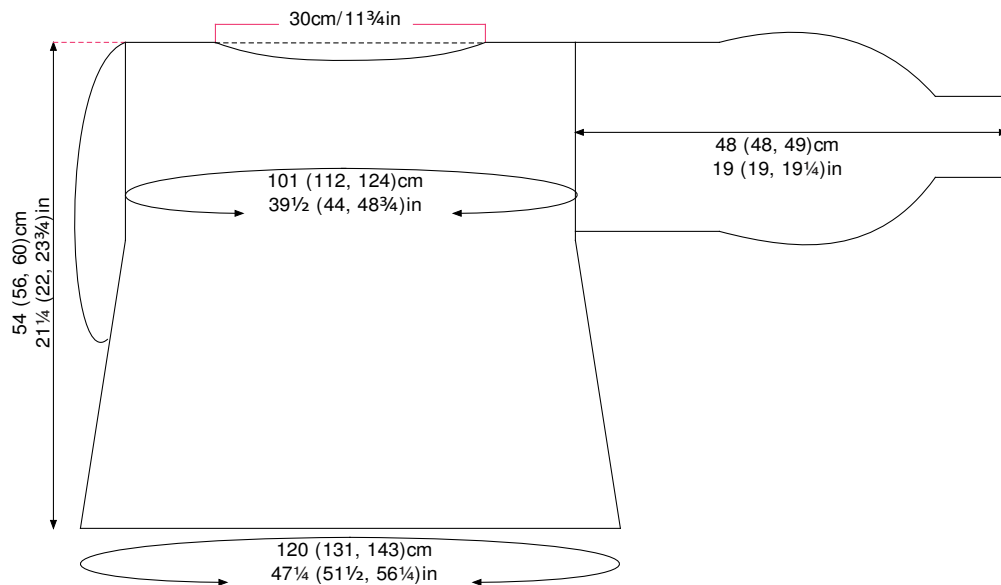
Next Row: 1ch, 1dc in each st, turn.

Rep last row four more times. Fasten off.

FRONT

With RS facing, turn work to start working unworked sts from Rnd 21.

Rejoin yarn to first unworked st. Cont as for Back from * to end.



SLEEVES

Make two

CUFF (WORKED SIDEWAYS)

Using 6mm hook and two ends of yarn held together, 9ch.

Row 1: 1dc in second ch from hook, 1dc in each to end ch, turn – 8dc.

Row 2: 1sl st in each st, turn.

Row 3: 1ch, 1dc in each st, turn. Rep Rows 2 & 3 until 34 (36, 38) rows have been worked in total. Fasten off. Sew beg and ending rows of Cuff tog.

With RS facing, rejoin yarn to Cuff seam.

Cont in rnds around side of cuff as foll:

Rnd 1: 1ch (counts as 1dc), 1dc in same row end, [1dc in next row end, 2dc in next row end] to end (Note: Be sure to have correct no of sts at end of rnd, adjust as necessary), sl st to join to work in

rnds, turn – 50 (54, 58) sts.

Rnd 2: 3ch (counts as 1tr here and throughout), 1tr in each dc, turn.

Rnd 3: 3ch, 1tr in same st, 9 (9, 10)tr, [2tr in next st, 9 (9, 10)tr] to last 0 (4, 3) sts, 0 (4, 3) tr, turn – 55 (59, 63) sts.





Rnd 4: 3ch, 1tr in same st, 10 (10, 11)tr, [2tr in next st, 10 (10, 11)tr] to last 0 (4, 3) sts, 0 (4, 3) tr, turn – 60 (64, 68) sts.

Rnd 5: 3ch, tr to end, turn. Rep Rnd 5 until Sleeve meas 24cm/9½in from start of cuff edge.

Next Row: 3ch, 9 (9, 10)tr, tr2tog, [10 (10, 11)tr, tr2tog] to last 0 (4, 3) sts, 0 (4, 3) tr, turn – 55 (59, 63) sts.

Next Row: 3ch, 8 (8, 9)tr, tr2tog, [9 (9, 10)tr, tr2tog] to last 0 (4,

3) sts, 0 (4, 3) tr, turn – 50 (54, 58) sts.

Next Row: 3ch, tr to end, turn. Rep last row until Sleeve meas 48 (48, 49)cm/19 (19, 19½)in from beg of sleeve. Fasten off.

FINISHING

With right sides together sew shoulder seams, leaving 30cm/11¾in gap for neck. Insert sleeves into armhole and sew in place. Weave in all ends.

END

	S	M	L	
TO FIT BUST	86	97	107	cm
	34	38	42	in
ACTUAL BUST	101	112	124	cm
	39½	44	48¾	in
SLEEVE SEAM	48	48	49	cm
	19	19	19½	in
LENGTH	54	56	60	cm
	21¼	22	23¾	in

Errata CORRECTIONS IN BOLD>



FALLING LEAVES WRAP ISSUE 108

Correct quantities of yarn should be:

- 3 balls of Exmoor Horn Wool Bossington Pebble DK (A)
- 1 ball of Exmoor Horn Wool Bossington Barley DK (B)
- 3 balls of Exmoor Horn Wool Bossington Bracken DK (C)
- 1 ball of Exmoor Horn Wool Natural DK (D)

The key for the chart is as follows:

- Pebble (A) (grey)
- Barley (B) (yellow)
- Bracken (C) (orange)
- Natural (D) (white)

CORRECTION

We'd like to sincerely apologise to Alice Newton, designer of the beautiful Lillery's Cove Blanket in Blacker Yarns Westcountry Tweed, as we mistakenly credited "Alison Newton" when we should have credited Alice.



HYDRANGEAS SHAWL ISSUE 107

Row 1: 5ch (counts as 1tr, 2ch), 2tr, turn, 1ch, move bead so it abuts hook, 2ch, sl st in tr at

base of 3ch to form a Picot, sl st in next tr and in 2ch-sp – 3tr, 1 Picot, 1 corner 2ch-sp.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Luxury Legwarmers

BY KATH WEBBER



Pure wool and mohair make these textured legwarmers super soft and snuggly, perfect for winter nights.



ADD TO THE STASH
Buy these cosy yarns from
www.lovecrochet.com

MATERIALS

- Willow & Lark Ramble, 100% Merino wool, 50g/125m/137yds

Yarn A: Feather Grey – Melange 103 x 2 balls

- Willow & Lark Plume, 70% mohair/30% silk, 25g/210m/230yds

Yarn B: Barley Pearl 303 x 1 ball

- 4mm hook

YARN ALTERNATIVES

Any DK weight wool with a strand of laceweight mohair will work – a laceweight yarn with added pearls, beads or sequins adds an extra thread of luxury.

TENSION

Work 15htr and 10 rows to measure 10cm x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished leg warmers are 30cm/12in long and 25cm/10in in circumference.

DESIGNER BIOGRAPHY

Kath is a designer and writer with an undying love for yarn. She loves all things retro and wishes she lived in a Wes Anderson movie, but without the bad dads.



CUFF

Using yarn A and yarn B held together and 4mm hook, make 10ch.

Row 1: (WS) 1htr in third ch from hook, 1htr in each ch across, turn – 8 htr.

Row 2: (RS) 2ch (does not count as htr throughout), 1htr blo in each st across, turn.

Row 3: (WS) 2ch, working in loop in front of stitch loops, 1htr in front loop of each htr across, turn.

Rep Rows 2 & 3, 13 times, and Row 2 once more – 30 rows in total.

With RS together and foundation chain facing, sl st blo to join Row 30 and foundation ch.

LEG

Turn Cuff RS facing, and rotate to work along row ends in rounds.

Rnd 1: 1ch, (1dc in next row end, 2dc in next row end) around, working st into top “V” of rib, join with sl st to first dc – 40 sts.

Rnd 2: 3ch (counts as htr, 1ch), miss 1 st, (1htr, 1ch, miss next st) around, join with sl st to second of 3ch, turn – 40 sts.

Rnd 3: sl st in next 1ch-sp. 3ch, (1htr in next 1ch-sp, 1ch) around, join with sl st to second of 3ch, turn.
Rep Rnd 3 until Leg measures 26cm/10¼in total.

Rnd 4: With RS facing, 1ch (does not count as dc), 1dc in each htr and dc around – 40 sts. Fasten off.

Repeat Cuff instructions for top Cuff.

Turn Cuff inside out and slip over end of leg.

With inside edge of leg facing, dc Cuff together through dc sts and bottom “V” of rib.





Mysigt Shawl

BY ELINE ALCOCER



Conceived as an antidote to cold, dark Scandinavian winters, the cosy Mysigt Shawl is a tonic for the mind as well as for the body.



MATERIALS

- Kettle Yarn Co BEYUL DK, baby yak/silk/Merino wool, 100g/212m/232yds
Yarn A: Black Quartz x 2 skeins
Yarn B: Yurt x 1 skein
Yarn C: Balsam x 1 skein
- Rowan Kidsilk Haze, 70% mohair/30% silk, 25g/210m/230yds
Yarn D1: Shadow x 2 balls
- Rowan Fine Lace, 80% alpaca/20% Merino wool, 50g/400m/437yds
Yarn D2: Antique x 1 ball
- 4mm hook

YARN ALTERNATIVES

Any smooth, soft DK yarn can be used for the body of the shawl. To ensure a colour match for the yarns used in the border, choose a mohair yarn and an alpaca or Merino lace by the same manufacturer (such as Debbie Bliss Rialto Lace and Angel).

TENSION

Work 21 sts and 21 rows in linen stitch and 20 sts and 12 rows in two-colour brioche to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 155cm/61in.
Depth: 70cm/27½in.

DESIGNER BIOGRAPHY

After moving every two years for almost four decades, Eline Alcocer recently settled herself, her family and her seasonally-inspired design work in beautiful Sweden. Find more at www.emmyandlien.com.

SPECIAL STITCH PATTERNS

Two-Colour Brioche

RS rows: [1tr, 1trf] to end.

WS rows: [1trrb, 1tr] to end.

Iris Stitch (lace border pattern)

Set-up Row: 3ch, miss 1 st, (2tr, 1ch, 2tr) in next st, [miss 3 sts, (2tr, 1ch, 2tr) in next st] to last st, 1tr in last st, turn.

Pattern Row: 3ch, (2tr, 1ch, 2tr) in each ch-sp to end, 1tr in last st, turn.

PATTERN NOTES

Shawl is worked from top down, with increases at edges and at tip.

To ensure smooth colour changes, use new colour to complete last step of previous stitch. Unless otherwise stated, starting chains do count as a stitch.

Brioche section is worked by alternating colours for every st. Yarn B is used to work tr sts and will appear as a background colour, while yarn C is used to work raised tr sts and will appear more dominant. Yarn not in use can be trapped inside next st, as is customary in tapestry crochet, or floated on WS of work.

Note: Until the colourwork begins, shawl is reversible. First colourwork row becomes RS of work.



BODY

Using yarn A, make an adjustable ring.

Row 1: [1ch, 1dc] twice in ring, 2ch, [1ch, 1dc] twice in ring, turn – 10 sts.

Row 2: 1ch, (1dc, 1ch, 1dc) in next ch-sp, 1ch, (1dc, 3ch, 1dc) in 3ch-sp, [1ch, miss 1, 1dc in next ch-sp] twice, turn – 14 sts.

Row 3: 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc in next ch-sp] across, working (1ch, 1dc, 3ch, 1dc) in 3ch-sp at tip, turn – 18 sts.

Row 4–67: Rep Row 3 – 274 sts. Cut yarn and fasten off after last row.

BRIOCHE SECTION

Row 1: (Set-up row, RS) With yarn B, 3ch (counts as 1 st in this and all colourwork rows), 1tr in first st, 1tr in each st across, working last st in 1ch of prev row and working (1tr, 3ch, 1tr) in 3ch-sp at tip in same colour, turn – 277 sts.

Row 2: (WS) 3ch, 1tr in first st, [1trrb, 1tr] to last st, working (1tr, 3ch, 1tr) in 3ch-sp at tip in same colour and working 2tr in last st, turn – 281 sts.

Row 3: (RS) 3ch, 1tr in first st, [1trf, 1tr] to last st, working (1tr, 3ch, 1tr) in 3ch-sp at tip in same colour and working 2tr in last st, turn – 285 sts.

Rep Rows 2 & 3 six more times, then rep Row 2 once more (10 colourwork rows worked, ending with WS row) – 314 sts.

Cut yarn and fasten off after last row.

Next Row: (RS) Using yarn A, 1ch, miss first st, (1dc, 1ch, 1dc) in next st, [1ch, miss 1 st, 1dc] to last 2 sts, working (1ch, 1dc, 3ch, 1dc) in 3ch-sp at tip and working [1ch, miss 1 st, 1dc] in last st, turn – 319 sts.
Rep Row 3 of Body twice more – 327 sts.

BORDER

First three rows are worked holding yarn D1 and D2 together to provide structure.
Final four rows are worked using yarn D1 only.
Border rows flare naturally and do not incorporate any increases.

Row 1: (RS) 3ch (counts as 1 st here and throughout), miss ch-sp, (2tr, 1ch, 2tr) in next st, [miss next 3 sts, (2tr, 1ch, 2tr) in next st] to

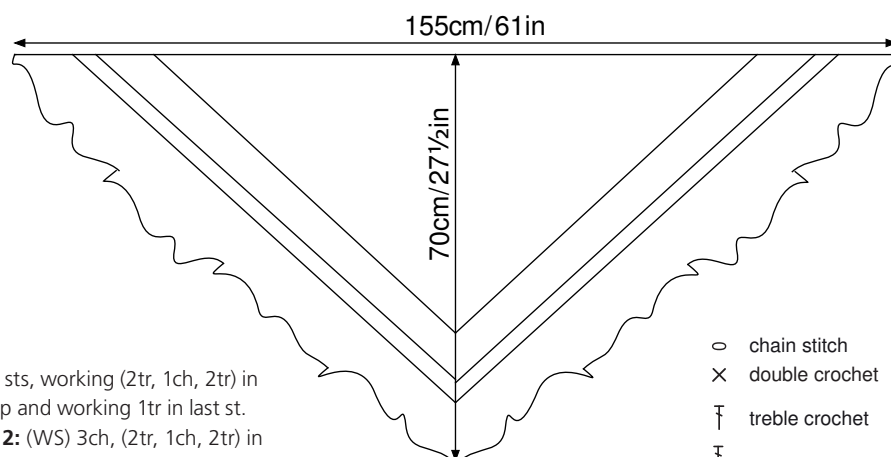
last 3 sts, working (2tr, 1ch, 2tr) in 3ch-sp and working 1tr in last st.

Row 2: (WS) 3ch, (2tr, 1ch, 2tr) in next ch-sp across, 1tr in last st.
Rep Row 2 five more times.
Fasten off.

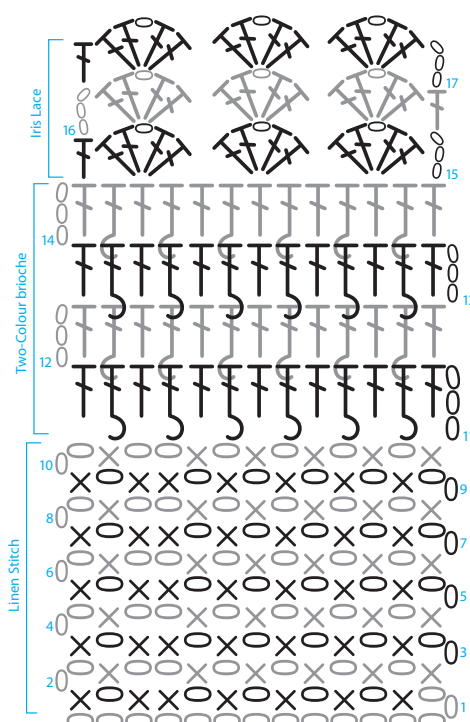
FINISHING

Weave in all ends and gently wet block to dimensions.

END



- chain stitch
- × double crochet
- ⌈ treble crochet
- ⌈ Raised Treble Front (rtrf)
- ⌋ Raised Treble Back (rtrb)



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Mya Shawl

BY HELDA PANAGARY



This subtly striped shawl is worked in the softest yarn.



ADD TO THE STASH
Buy this stunning yarn from
www.skeinqueen yarns.co.uk

MATERIALS

- Skein Queen Crush, 75% Merino wool/25% nylon, 100g/ 425m/465yds
Yarn A: Summer Houses x 1 ball
- Skein Queen Floof, 72% mohair/28% silk, 50g/420m/460yds
Yarn B: Summer Houses x 1 ball
- 4mm hook

DESIGNER BIOGRAPHY

Helda is hopelessly devoted to yarn, and is constantly working to transform it to modern crochet. She can be found online at www.heldasland.blogspot.co.uk.

PATTERN NOTES

A bottom up shawl formed by an easy to remember pattern. Alter the striping sequence to create a "more or less" striped effect. Use contrasting colours for bolder design. Before starting, wind one 5g ball from each yarn for the tassels.

SHAWL

START

- Row 1:** With yarn A make 4ch, 1dc in fourth ch from hook, turn.
Row 2: 3ch, miss first dc, (1dc, 1ch, 1dc) in 3ch-sp, turn.
Row 3: 3ch, miss first dc, 1dc in next 1ch-sp, 1ch, miss next dc, (1dc, 1ch, 1dc) in 3ch-sp, turn.
Row 4: 3ch, miss first dc, [1dc in next 1ch-sp, 1ch, miss next dc], rep across to 3ch-sp, (1dc, 1ch, 1dc) in 3ch-sp, turn. Change to yarn B.

Rep Row 4, changing colour at the end of every fourth row, until you have 28 sets of stripes. Using both yarns, rep Row 4 until both yarns run out – approximately 16 rows.

TASSELS

Using 5g balls of both yarns together, make three tassels, one for each corner (refer to photo).

END



Argyle Bobble Sweater

BY LUCY GEORGE



A super-chunky sweater showing off oversized sleeves and a twist on the traditional Argyle motif.



ADD TO THE STASH
Buy this super-chunky yarn from
www.woolwarehouse.co.uk

MATERIALS

- Cygnet Yarns Seriously Chunky Metallics, 100% acrylic, 100g/48m/52yds
Shade: Platinum 533
x 11 (12, 13, 14) balls
- 12mm hook
- Yarn needle

YARN ALTERNATIVES

Any super-chunky yarns that work on a 12mm hook should be suitable for this style.

TENSION

Work 8tr and 4 rows to measure 10 x 10cm/4 x 4in using 12mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Lucy is a designer who loves crochet! Find her on Instagram as @lg_george_.

SPECIAL STITCHES

Puff stitch (Puff): *Yrh, insert hook in st, yrh and draw through (as if setting up a treble); rep from * four times in same st (11 loops on hook), yrh, pull through all lps on hk, sl st to close puff st.

PATTERN NOTES

For the bobble pattern to be worked on every row, this garment is worked in the round without turning. Therefore sl st back to last st worked before the sl st to beg of rnd to avoid work beginning to bias and to keep side seam straight.



SLEEVES

Make two

With 12mm hook, 14 (16, 18, 18)ch loosely, sl st to first ch to form rnd, being careful not to twist sts.

Rnd 1: 3ch (counts as 1tr here and throughout), tr to end, sl st in top of 3ch to join, sl st back to beg of rnd – 14 (16, 18, 18) sts.

Rnd 2: [1trtrf, 1trtrb] around.

Rep Rnd 2 four more times. Cuff should measure approximately 12cm/4¾in.

Rnd 7: 2ch (counts as 1dc), 1dc in same st, [1dc, 2dc in next st] six (seven, eight, eight) times, 1dc, sl st to top of beg 2ch, sl st back to beg of rnd – 21 (24, 27, 27) sts.

Size S only

Rnd 8: 3ch, 1tr in same st, 9tr, 2tr in next st, 10tr, sl st to top of 3ch, sl st back to beg of rnd – 23 sts.

Size M only

Rnd 8: 3ch, 1tr in same st, 23tr, sl st to top of 3ch, sl st back to beg of rnd – 25 sts.

Sizes L & XL only

Rnd 8: 3ch, 26tr, sl st to top of 3ch, sl st back to beg of rnd – 27 sts.

All sizes

Rnd 9: 3ch, 7 (8, 9, 9)tr, 1puff (see *Special Stitches*), 5tr, 1puff, 8 (9, 10, 10)tr, sl st to top of 3ch, sl st back to beg of rnd – 23 (25, 27, 27) sts.

Rnd 10: 3ch, 7 (8, 9, 9)tr, 1tr, 1puff, 3tr, 1puff, 1tr, 8 (9, 10, 10)tr, sl st to top of 3ch, sl st back to beg of rnd.

Rnd 11: 3ch, 7 (8, 9, 9)tr, 3tr, 1puff, 3tr, 8 (9, 10, 10)tr, sl st to top of 3ch, sl st back to beg of rnd.

Rnd 12: Rep Rnd 10.

Rnd 13: Rep Rnd 9.

Rnd 14: Rep Rnd 10.

Rnd 15: Rep Rnd 11.

Rnd 16: Rep Rnd 10.

Rnd 17: Rep Rnd 9.

Rnd 18: Rep Rnd 10.

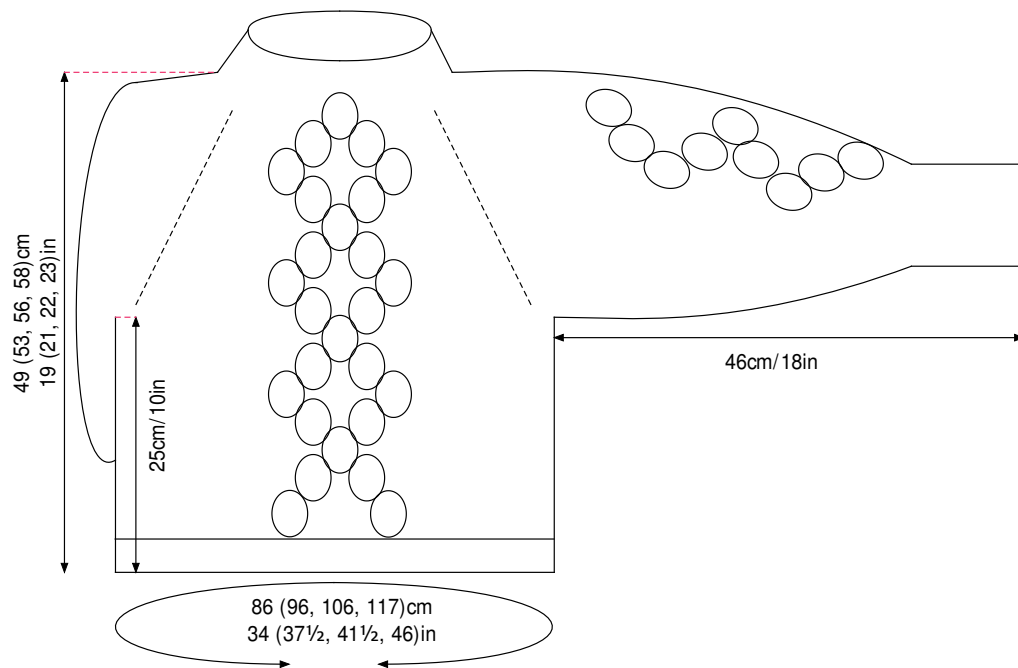
Rnd 19: Rep Rnd 11.

Rnd 20: 3ch, tr to end, sl st to top of 3ch.

Fasten off.

BODY

With 12mm hook 54 (62, 70, 78)ch loosely, sl st to first ch to form rnd, being careful not to twist sts.





Rnd 1: 3ch (counts as 1tr here and throughout), tr to end, sl st to top of 3ch – 54 (62, 70, 78) sts.

Rnd 2: [1trtrf, 1trtrb] around.

Rnds 3 & 4: Rep Rnd 2.

Rnd 5: 2ch, (counts as 1dc), 53 (61, 69, 77)dc, sl st to top of 2ch, sl st back to beg of rnd.

Rnd 6: 3ch, 9 (11, 13, 15)tr, 1puff, 5tr, 1puff, 37 (43, 49, 55)tr, sl st to top of 3ch, sl st back to beg of rnd – 54 (62, 70, 78) sts.

Rnd 7: 3ch, 9 (11, 13, 15)tr, 1tr, 1puff, 3tr, 1puff, 1tr, 37 (43, 49, 55)tr, sl st to top of 3ch, sl st back to beg of rnd.

Rnd 8: 3ch, 9 (11, 13, 15)tr, 3tr, 1puff, 3tr, 37 (43, 49, 55)tr, sl st to top of 3ch, sl st back to beg of rnd.

Rnd 9: Rep Rnd 7.

Rnd 10: Rep Rnd 6.

Rnd 11: Rep Rnd 7.

Rnd 12: Rep Rnd 8.

Fasten off.

YOKE

Note: Place body panel flat, PM at each side seam for front and back.

On yoke work bobble panel on centre front panel pattern only.

Yoke Set-up Rnd: PM 3 sts in from side seam on back part of body, starting at marker 3ch, work 22 (26, 30, 34)tr along body, PM, working into third st in from side seam of sleeve, work 19 (21, 23, 23) sts, PM, miss 4 sts on body panel and working into fifth st work 23 (27, 31, 35)tr across body panel at front maintaining pattern panel on centre front as set, PM, working 3 sts in from side seam of sleeve, work 19 (21, 23, 23) sts, sl st to top of 3ch to close rnd, sl st back to beg of rnd as before – 84 (96, 108, 116) sts.

Rnd 1: (Dec) SM, 3ch, tr2tog, patt to 3 sts before next m, *tr2tog, 1tr, move up pm, 1tr, tr2tog, patt to 3 sts before next m; rep from * three times, tr2tog, 1tr, sl st to top of 3ch, move up m, sl st back to beg of rnd as before – 76 (88, 100, 108) sts.

Rnd 2: 3ch, patt to end moving up PMs, sl st to top of 3ch, sl st back to beg of rnd as before. Last two rnds set shaping for yoke. Work both rnds four times more, omitting pattern after eight rnds of patt have been worked up centre front ending with 3tr, 1puff, 3tr of

patt – 44 (56, 68, 76) sts.

Work Rnd 1 a further zero (one, two, three) more time(s) – 44 (48, 52, 52) sts.

NECK TRIM

Rnd 1: [1trtrf, 1trtrb] around.

Rnd 2: Rep last rnd.

Fasten off.

FINISHING

Join underarm seams of Body to Sleeves.

Weave in all ends.

Block to finished measurements.

END

	S	M	L	XL	
TO FIT BUST	81–86	91–97	102–107	112–117	cm
	32–34	36–38	40–42	44–46	in
ACTUAL BUST	86	96	106	117	cm
	34	37½	41½	46	in
SLEEVE SEAM	46	46	46	46	cm
	18	18	18	18	in
LENGTH	49	53	56	58	cm
	19	21	22	23	in
SIDE SEAM	25	25	25	25	cm
	10	10	10	10	in



Loop Stitch Rug

BY ZOE CURTIS



This decadent rug in highly textured loop stitch would provide a simple, beautiful, modern touch in any room of the house.



ADD TO THE STASH
Buy this pure wool yarn from
www.woolandthegang.com

MATERIALS

- Wool and the Gang Crazy Sexy Wool, 100% wool, 200g/80m/87yds
Shade: Mustard Sally x 4 balls
- 15mm hook
- Stitch marker

YARN ALTERNATIVES

Drop Polaris would be a good substitute for this design – you would need eight 100g balls.

TENSION

Exact tension is not crucial for this project but as a guide, loops should measure 3–4cm/1¼–1½in. There will be some variation unless a rod/large knitting needle is used.

MEASUREMENTS

Rug measures approximately 80cm/30in across at widest point.

DESIGNER BIOGRAPHY

Zoe is a crochet designer living in North Devon who loves natural yarns. You can follow her adventures in modern crochet on Instagram @zoecurtiscrochet.

SPECIAL STITCHES

Loop: Insert hook as instructed, wrap yarn around the index finger/rod away from you, catch both threads below finger/rod with hook to pull loops both through work, yrh, pull through all 3 loops on hook.

PATTERN NOTES

The rug is worked in a continuous spiral.
Work first loop st of Rnd 2 in first st of Rnd 1.
Place stitch marker at start of each round.
If there is a problem getting evenly sized loops using a finger, use a rod or chunky knitting needle as a guide.



RUG

Rnd 1: Make an adjustable ring, **8loop** (see *Special Stitches*) in ring and pull tight – 8 lp sts.

Rnd 2: Working in blo throughout, 2loop in each st around – 16 lp sts.

Rnd 3: [1loop in next st, 2loop in next st] eight times – 24 lp sts.

Rnd 4: [1loop in each of next 2 sts, 2loop in next st] eight times – 32 lp sts.

Rnd 5: [1loop in each of next 3 sts, 2loop in next st] eight times – 40 lp sts.

Rnd 6: [1loop in each of next 4 sts, 2loop in next st] eight times – 48 lp sts.

Rnd 7: [1loop in each of next 5 sts, 2loop in next st] eight times – 56 lp sts.

Rnd 8: [1loop in each of next 6 sts, 2loop in next st] eight times – 64 lp sts.

Rnd 9: [1loop in each of next 7 sts, 2loop in next st] eight times – 72 lp sts.

Rnd 10: [1loop in each of next 8 sts, 2loop in next st] eight times – 80 lp sts.

Rnd 11: [1loop in each of next 9 sts, 2loop in next st] eight times – 88 lp sts.

Rnd 12: [1loop in each of next 10 sts, 2loop in next st] eight times – 96 lp sts.

Rnd 13: [1loop in each of next 11 sts, 2loop in next st] eight times – 104 lp sts.

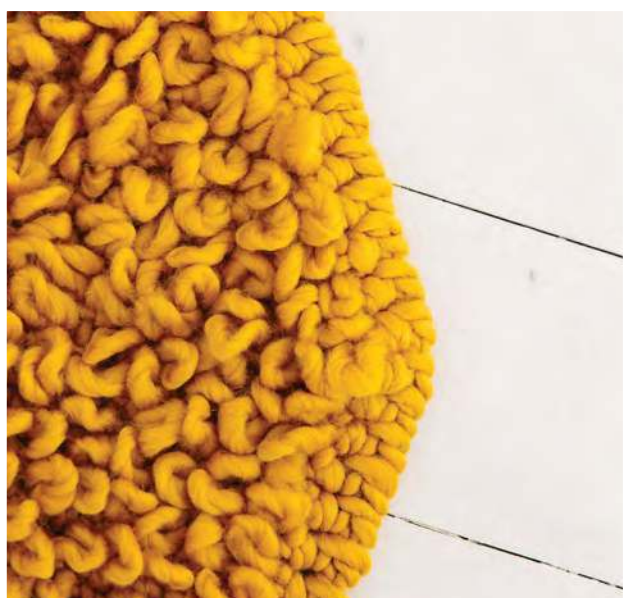
Rnd 14: [1loop in each of next 12 sts, 2loop in next st] eight times – 112 lp sts.

Rnd 15: [1loop in each of next 13 sts, 2loop in next st] eight times, join with sl st – 120 lp sts.

Rnd 16: 1ch, work in reverse dc around, sl st in first dc to join.

Weave in ends.

END



Cosy Bobble Handwarmer

BY ROSINA NORTHCOTT



Beautiful bobbles create a traditional looking muffler that will keep your hands super toasty in the cold winter months.



ADD TO THE STASH

Buy this alpaca blend yarn from www.yarnstories.com

MATERIALS

- Yarn Stories Fine Merino & Baby Alpaca Aran, 70% wool/30% alpaca, 50g/95m/104yds
- Shade:** Dove 2506 x 3 balls
- 4.5mm hook
- Leather bag strap (optional)
- Fleece for lining (optional)

YARN ALTERNATIVES

Use any aran weight yarn to achieve a similar effect.

TENSION

Tension is not important for this design.

MEASUREMENTS

Diameter: 17cm/6¾in.
Length: 26cm/10¼in.

DESIGNER BIOGRAPHY

Rosina is a Devon-based crochet designer. You can find her on Instagram as @zeensandroger. She frequently talks about how brilliant crochet is elsewhere online too! Her blog is www.zeensandroger.wordpress.com.

SPECIAL STITCHES

Popcorn (Pc): 4tr in same st, remove hook from loop, insert back in first tr made and into working loop, yrh and pull through all loops on hook.

PATTERN NOTES

This is made in one piece and sewn together at the ends.

Optional: Sew on a fleecy lining before sewing up the ends, it'll make your muffler extra warm!

START

HANDWARMER

With 4.5mm hook, 64ch.

Row 1: 1tr in fourth ch from hook, 1tr in each ch to end, turn – 62tr.

Row 2: 1ch (does not count as st here and throughout), dc to end, turn.

Row 3: 1ch, 2dc, [1Pc (see *Special Stitches*), 6dc, 1Pc, 2dc] to end, turn.

Row 4: 1ch, dc to end, turn.

Row 5: 1ch, 3dc, [1Pc, 4dc] to end, ending last rep with 3dc, turn.

Row 6: Rep Row 4.

- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- † treble crochet (tr)
- 🍿 popcorn

Row 7: 1ch, 4dc, [1Pc, 2dc, 1Pc, 6dc] to end ending last rep with 4dc, turn.

Row 8: Rep Row 4.

Row 9: 1ch, 5dc, [2Pc, 8dc] to end, ending last rep with 5dc, turn.

Row 10: Rep Row 4.

Row 11: Rep Row 7.

Row 12: Rep Row 4.

Row 13: Rep Row 5.

Row 14: Rep Row 4.

Row 15: Rep Row 3.

Row 16: Rep Row 4.

Rep Rows 3–16 twice more.

Row 45: 3ch, tr to end.

Fasten off leaving a long tail for sewing ends together.

FINISHING

Fold in half, end to end with wrong sides facing.

Sew together using mattress st. Rejoin yarn to any st on one end.

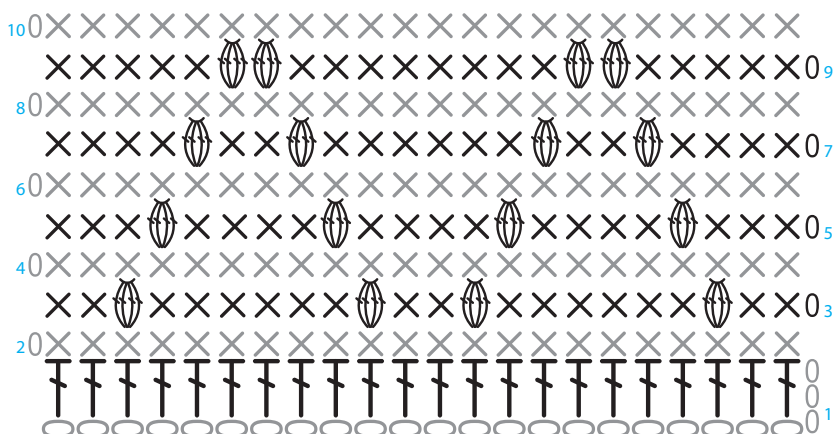
Rnd 1: 1ch, [dc2tog] around, sl st to first st to join – 31 sts.

Fasten off.

Rep on other end.

Optional

Attach a leather strap (one with clips to hook on to your handwarmer).



END

Inside crochet

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Filet Tea Lights

BY SARAH-JANE HICKS



Inspired by the many lights shining through windows on a winter's night, these tea lights create a cosy atmosphere.



ADD TO THE STASH
Buy this pure cotton yarn from
www.deramores.com

MATERIALS

- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
- Yarn A:** Icy Pink 246 x 1 ball
- Yarn B:** Crystalline 385 x 1 ball
- Yarn C:** Lilac Mist 399 x 1 ball
- 1.5mm hook
- Three empty glass jam jars, approximately 12–13cm/4–5in high and 22cm/8½in around
- 18 clear beads, size 6/0

YARN ALTERNATIVES

You can use any 2ply weight yarn to achieve a similar effect.

TENSION

Work 26 sts and 15 rows in pattern to measure 10 x 10cm/ 4 x 4in using 1.5mm hook, or size required to obtain tension.

MEASUREMENTS

Height: 8cm/3in.
Circumference: 22cm /8¾in.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram as @flo_and_dot.

PATTERN NOTES

This pattern uses filet and treble crochet with open and filled in blocks.

Follow the pattern and charts.

Each block in the chart represents three stitches.

3ch at the start of a row counts as one tr.

The open blocks are made with one 2ch-sp and one tr and filled in blocks are 3tr.



MOOTH LIGHT

Using yarn A and 1.5mm hook, 54ch, join with sl st to form ring.

Rnds 1–3: 3ch (counts as tr throughout), 53tr, join with sl st to top of 3ch – 54tr.

Rnd 4: 3ch, 6tr, [2ch, miss 2 sts, 16tr] twice, 2ch, miss 2 sts, 9tr, join with sl st to top of 3ch.

Rnd 5: 3ch, 3tr, [5ch, miss 3tr, 1dc in 2ch-sp, 5ch miss 3tr, 10tr] twice, 5ch, miss 3tr, 1dc in 2ch-sp, 5ch, miss 3tr, 6tr, join with sl st to top of 3ch.

Rnd 6: 11ch (counts as 1tr, 8ch), miss 3tr, 1dc in dc of prev rnd,

8ch, miss 3tr, [4tr, 8ch, miss 3tr, 1dc in dc of prev rnd, 8ch, miss 3tr] twice, 3tr, join with sl st to third of 11ch.

Rnd 7: 3ch, [6tr in 8ch-sp, 2dtr in dc of prev rnd, 6tr in 8ch-sp, 4tr] twice, 6tr in 8ch-sp, 2dtr in dc of prev rnd, 6tr in 8ch-sp, 3tr, join with sl st to top of 3ch.

Rnds 8–10: As Rnd 1.

TOP EDGING

Rnd 1: *3ch, 2tr in same st, miss 2 sts, sl st in next st; rep from * around, working last sl st in same place as first 3ch.

Fasten off and weave in ends.

END



DIAMOND LIGHT

Using yarn B and 1.5mm hook, 54ch, join with sl st to form ring.

Rnds 1 & 2: 3ch (counts as tr throughout), 53tr, join with sl st to top of 3ch – 54tr.

Rnd 3: 3ch, 6tr, 2ch, miss 2 sts, [16tr, 2ch, miss 2 sts] twice, 9tr, join with sl st to top of 3ch.

Rnd 4: 3ch, 3tr, 2ch, miss 2 sts, 4tr, 2ch, miss 2 sts, [10tr, 2ch, miss 2 sts, 4tr, 2ch, miss 2 sts] twice, 6tr, join with sl st to top of 3ch.

Rnd 5: 5ch (counts as 1tr, 2ch), miss 2 sts, 10tr, 2ch, miss 2 sts, [4tr, 2ch, miss 2 sts, 10tr, 2ch, miss 2 sts] twice, 3tr, join with sl st to third of 5ch.

Rnd 6: 3ch, 6tr, 2ch, miss 2 sts, [7tr, 2ch, miss 2 sts] five times, join with sl st to top of 3ch.

Rnd 7: As Rnd 5.

Rnd 8: As Rnd 4.

Rnd 9: As Rnd 3.

Rnds 10 & 11: As Rnd 1.

TOP EDGING

Rnd 1: 2ch, (1htr, 2ch, 2htr) in same st, miss 2 sts, *(2htr, 2ch, 2htr) in next st, miss 2 sts; rep from * to end, join with sl st in top of 2ch. Fasten off and weave in ends.

END



HOUSE LIGHT

Using yarn C and 1.5mm hook, thread 18 beads on yarn, keeping them held back until required, 54ch, join with sl st to form ring.

Rnds 1 & 2: 3ch (counts as tr throughout), 53tr, join with sl st to top of 3ch – 54tr.

Rnds 3 & 4: 5ch, miss 2 sts, tr,



Earth Tones Blanket

BY LAURA STRUTT

Little is quite as cosy and comforting as this super-chunky blanket!



MATERIALS

- Rowan Big Wool, 100% wool, 100g/80m/87yds
- Yarn A:** Linen 048 x 4 balls
- Yarn B:** Concrete 061 x 4 balls
- Yarn C:** Biscotti 082 x 4 balls
- Yarn D:** Prize 064 x 4 balls
- Yarn E:** Glum 056 x 4 balls
- 15mm hook
- Yarn needle

TENSION

Work 6 sts and 4 rows to measure 10 x 10cm/4 x 4in using 15mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket is 89 x 165cm/ 35 x 65in.

DESIGNER BIOGRAPHY

Laura is a craft editor and designer who has written several books of sewing, knitting and crochet. Visit her website at www.madepeachy.com.

PATTERN NOTES

This pattern alternates between a row of double crochet and a

row of treble; looking at the row below will help you to work out what you need to work on the current row. The dense finish is created by holding the yarn double – be sure that you are catching both strands of yarn each time you work a stitch.

This blanket is worked in a tonal palette of yarns, but you could work in two colours for stripes, or more contrasting colours for a striking look.



BLANKET

Using 15mm hook and yarn A held double, work 51ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end – 50dc.

Row 2: 3ch (counts as 1tr), 1tr in next st, 1tr in each st to end – 50tr.

Row 3: 1ch (does not count as st), 1dc in each st to end – 50dc.

Rows 2 & 3 form patt.

Cont in patt as set, using foll colour sequence:

Yarn A for 12 more rows, ending on dc row.

Yarn B for 14 rows, ending on dc row.

Yarn C for 14 rows, ending on dc row.

Yarn D for 14 rows, ending on dc row.

Yarn E for 14 rows, ending on dc row.

Fasten off.

FINISHING

Weave in all ends and block as desired to neaten.

END



This snuggly design is taken from *Modern Crocheted Blankets, Throws & Cushions* by Laura Strutt (CICO Books, £12.99). Photography by Emma Mitchell © CICO Books.

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Tumbling Blocks Pot Holders

BY JEMIMA SCHLEE

These generously sized pot holders are invaluable for saving burnt fingers and can also be used as mats to protect your tabletops.



This clever design is taken from *Crochet With String* by Jemima Schlee (GMC Publications, £5.99), available from www.thegmcgroup.com.

MATERIALS

- Bakers' twine or household string
- Yarn A:** Medium tone (grey) x 64m/70yds
- Yarn B:** Light tone (neutral) x 55m/60yds
- Yarn C:** Dark tone (red) x 42m/45yds
- 4mm hook
- Cotton embroidery thread in a neutral shade
- Yarn needle

TENSION

Work 4dc and 4 rows to measure 2.5 x 2.5cm/1 x 1in using 4mm hook, or size required to obtain tension. However, exact tension is not crucial for this design.

MEASUREMENTS

Finished pot holder is approximately 30 x 26.5cm/12 x 10½in.

DESIGNER BIOGRAPHY

Jemima is a freelance writer and designer who has written many books of craft patterns, including *Crochet With String* and *Take A Seat*.

SPECIAL STITCHES

Dec1: Insert hook in next ch or dc and draw a loop through; insert hook in foll ch or dc and draw a loop through, wrap yarn and draw through three loops.

PATTERN NOTES

Yarn amounts given are for one pot holder.



ZIG-ZAG STRIP 1

Make two

Using 4mm hook and yarn A, 13ch.

Row 1: Dc in third ch from hook, dc in each of next 8ch, **dec1** (see *Special Stitches*) over next 2 ch, turn.

Row 2: 2ch, dc in second dc, 8dc, dc in turning chain of previous row, turn.

Row 3: 2ch, dc in first dc, 8dc, dec1 in dc over next dc and turning ch, turn.

Repeat Rows 2 & 3 twice more.

Row 8: Dc in second dc, dc in each of next 8 dc, dc in turning ch, turn.

Change to yarn B (one lozenge made).

Row 9: 2ch, Dc in second dc, dc



in each of the next 8 dc, dc in turning ch, turn.

Row 10: 2ch, dc in first dc, 8dc, dec1 over next dc and turning ch of previous row, turn.

Row 11: 2ch, dc in second dc, 8dc, dc in turning ch of previous row, turn.

Row 12: As Row 10.

Row 13: As Row 11.

Row 14: As Row 10.

Row 15: As Row 11.

Row 16: As Row 10.

Row 17: 2ch, dc in second dc, 8dc, dc in turning ch of previous row changing to yarn A in last st, turn (Fig 1).

Row 18: Using yarn A, 2ch, dc in second dc, 8dc, dc in turning ch, turn.

Row 19: 2ch, dc in first dc, 8dc, dec1 over next st and turning chain of previous row, turn.

Continue like this, changing colour appropriately until five sections have been made (three



in yarn A and two in yarn B).

Final Row: 2ch, dc in second dc, 8dc, dec1 over next st and turning ch.

Cut string leaving a 10cm/4in tail. Pull through loop on hook to finish off.

ZIG-ZAG STRIP 2

Make one

Using 4mm hook and yarn B, 13ch.

Work as for Zig-zag Strip 1 but making three sections in yarn B and two sections in yarn A.

You should now have three zig-zag strips – two of Strip 1 and one of Strip 2 (Fig 2).

DIAMONDS

Make four

Using yarn C, make 13ch.

Work Rows 1–7 of Zig-zag Strip 1.

Row 8: 2ch, dc in second dc, 8dc, dc in turning ch.

Cut string leaving a 5cm/2in tail and pull through loop on hook to finish.

TRIANGLES

Make two

Row 1: Using 4mm hook and yarn C, 13ch.

Row 2: Dc in third ch from hook, dc over each of the next 8ch,

dec1 over next 2 ch, turn.

Row 3: 2ch, dc in second dc, 6dc, dec1 over next dc and turning ch, turn.

Row 4: 2ch, dc in second dc, 5dc, dec1 over next dc and turning ch, turn.

Row 5: 2ch, dc in second dc, 4dc, dec1 over next dc and turning ch, turn.

Row 6: 2ch, dc in second dc, 3dc, dec1 over next dc and turning ch, turn.

Row 7: 2ch, dc in second dc, 2dc, dec1 over next dc and turning ch, turn.

Row 8: 2ch, dc in second dc, dec1 over next dc and turning ch, turn.

Row 9: 2ch, dec1 over second dc and turning ch.

Cut string leaving a 5cm/2in tail and pull through loop on hook to finish off.

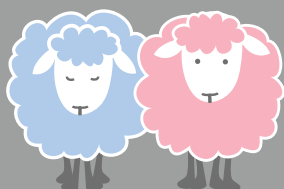
MAKING UP

Assemble the three strips, four diamonds and two triangles following the photo (Fig 3). Sew together from the back using neutral thread.

Using yarn needle, finish off the string ends by hooking them through stitches at the back of the work.

Trim ends flush.

END



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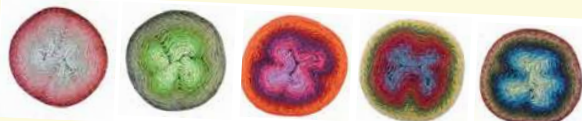


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Hygge Basket

BY IRENE STRANGE



A cosy bobble texture brings a modern twist to a classic Scandinavian pattern motif.



ADD TO THE STASH

Buy this great value yarn from www.wool4less.co.uk

MATERIALS

- Hayfield Chunky Tweed With Wool, 74% acrylic/20% wool/6% viscose, 100g/145m/159yds
- Shade:** Crigglestone 180 x 3 balls
- 6mm hook
- Two strips of leather (recycle an old belt for a rustic look)
- Thick felt, wadding or card for lining

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect.

TENSION

Work 11 sts and 16 rows in waistcoat st to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension. Aim to get a firm texture but not too tight as to be uncomfortable when working. Switch to a larger hook if it's too tight.

MEASUREMENTS

Height: 25cm/10in.

Diameter approx: 23cm/9in.

DESIGNER BIOGRAPHY

A complete crochet addict, Irene loves experimenting with characters, shapes and textures! Visit www.ireneStrange.etsy.com for more of Irene's patterns or see what she's making next @ireneStrange on Instagram.

SPECIAL STITCHES

Bobble: Work as tr4tog in one stitch.

Waistcoat Stitch (wst):

Double crochet worked into centre of post of a stitch.

PATTERN NOTES

The basket sides are worked in waistcoat stitch to give a firm texture, with bobbles making up the decorative pattern.

Work a regular dc above a bobble instead of a waistcoat stitch, following the texture chart.



BASKET

Make an adjustable ring.

Rnd 1: 2ch (does not count as st throughout), 8htr in ring, sl st in first htr – 8htr.

Rnd 2: 2ch, 2htr in each htr around – 16htr.

Rnd 3: 2ch, [1htr, 2htr in next st]

around, sl st in first htr – 24htr.

Rnd 4: 2ch, [2htr, 2htr in next st] around, sl st in first htr – 32htr.

Rnd 5: 2ch, [3htr, 2htr in next st] around, sl st in first htr – 40htr.

Rnd 6: 2ch, [4htr, 2htr in next st] around, sl st in first htr – 48htr.

Rnd 7: 2ch, [5htr, 2htr in next st] around, sl st in first htr – 56htr.

Rnd 8: 2ch, [6htr, 2htr in next st] around, sl st in first htr – 64htr.

Rnd 9: 2ch, [7htr, 2htr in next st] around, sl st in first htr – 72htr.

Rnd 10: 2ch, [8htr, 2htr in next st] around, sl st in first htr – 80htr.

Rnd 11: 1ch, dc around, sl st in first dc.

PM in first and 41st stitch to keep track of texture pattern repeat.

Cont working from Chart working Chart twice around, or follow written instructions as follows:

Rnd 12: 1ch, *3wst, 1bobble (see *Special Stitches*) [15wst, 1bobble] twice, 4wst; rep from * once more, sl st in first wst.

Rnd 13: 1ch, *3wst, 1dc, 1wst, 1bobble, 11wst, 1bobble, 1wst, 1dc, 1wst, 1bobble, 11wst, 1bobble, 1wst, 1dc, 4wst; rep from * once more, sl st in first wst.

Rnd 14: 1ch, *5wst, 1dc, 1wst, 1bobble, 7wst, 1bobble, 1wst, 1dc, 3wst, 1dc, 1wst, 1bobble, 7wst, 1bobble, 1wst, 1dc, 6wst; rep from * once more, sl st in first wst.

Rnd 15: 1ch, *7wst, 1dc, 1wst, 1bobble, 3wst, 1bobble, 1wst, 1dc, 7wst, 1dc, 1wst, 1bobble, 3wst, 1 bobble, 1wst, 1dc, 8wst; rep from * once more, sl st in first wst.

Rnd 16: 1ch, *9wst, 1dc, 1wst, 1bobble, 1wst, 1dc, 11wst, 1dc, 1wst, 1bobble, 1wst, 1dc, 10wst; rep from * once more, sl st in first wst.

Rnd 17: 1ch, *9wst, 1bobble, 1wst, 1dc, 1wst, 1bobble, 11wst, 1bobble, 1wst, 1dc, 1wst, 1bobble, 10wst; rep from * once more, sl st in first wst.

Rnd 18: 1ch, *7wst, 1bobble, 1wst, 1dc, 3wst, 1dc, 1wst,

1bobble, 7wst, 1bobble, 1wst, 1dc, 3wst, 1dc, 1wst, 1bobble, 8wst; rep from * once more, sl st in first wst.

Rnd 19: 1ch, *5wst, 1bobble, 1wst, 1dc, 7wst, 1dc, 1wst,

1bobble, 3wst, 1bobble, 1wst, 1dc, 7wst, 1dc, 1wst, 1bobble, 6wst; rep from * once more, sl st in first wst.

Rnd 20: 1ch, *3wst, 1bobble, 1wst, 1dc, 11wst, 1dc, 1wst, 1bobble, 1wst, 1dc, 11wst, 1dc, 1wst, 1bobble, 4wst; rep from * once more, sl st in first wst.

Rnd 21: 1ch, *1wst, 1bobble, 1wst, 1dc, 7wst, [1bobble, 1wst] three times, 2wst, 1dc, 3wst, [1bobble, 1wst] three times, 6wst, 1dc, 1wst, 1bobble, 2wst; rep from * once more, sl st in first wst.

Rnd 22: 1ch, *1wst, 1dc, 9wst, [1dc, 1bobble] three times, 5wst, [1bobble, 1dc] three times, 9wst, 1dc, 1wst, 1bobble; rep from * once more, sl st in first wst.

Rnd 23: 1ch, *12wst, [1dc, 1bobble] three times, 3wst, [1bobble, 1dc] three times, 12wst, 1dc; rep from * once more, sl st in first wst.

Rnd 24: 1ch, *13wst, [1dc, 1bobble] three times, 1wst, [1bobble, 1dc] three times, 14wst; rep from * once more, sl st in first wst.

Rnd 25: 1ch, *5wst, [1bobble, 1wst] four times, 1wst, [1dc, 1bobble] two times, 1dc, 1wst, 1dc, [1bobble, 1dc] twice, 2wst,

[1bobble, 1dc] four times, 5wst; rep from * once more, sl st in first wst.

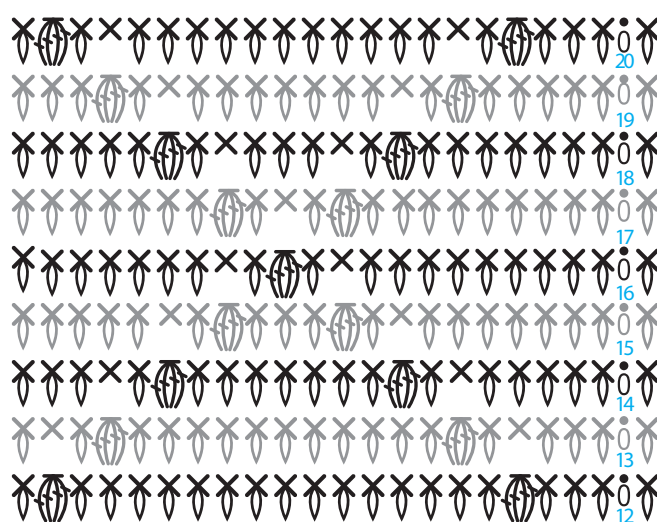
Rnd 26: 1ch, *5wst, [1dc, 1bobble] four times, 2wst, 1dc, 1wst, 1dc, 1bobble, 1wst, 1bobble, 1dc, 1wst, 1dc, 2wst, [1bobble, 1dc] four times, 5wst, 1bobble; rep from * once more, sl st in first wst.

Rnd 27: 1ch, *1wst, 1bobble, 4wst, 1dc, 1wst, [1dc, 1bobble] three times, 1wst, 1bobble, 2wst, 1dc, 1wst, 1dc, 2wst, 1bobble, 1wst, [1bobble, 1dc] three times, 1wst, 1dc, 4wst, 1bobble, 1wst, 1dc; rep from * once more, sl st in first htr.

Rnd 28: 1ch, *1wst, 1dc, 1wst, 1bobble, 5wst, 1dc, 1wst, [1dc, 1bobble] three times, [1wst, 1bobble] twice, 1dc, 1wst, 1dc, 5wst, 1bobble, 1wst, 1dc, 2wst; rep from * once more, sl st in first wst.

Rnd 29: 1ch, *1wst, 1bobble, 1wst, 1dc, 5wst, 1bobble, 1wst, [1bobble, 1dc] three times, [1wst, 1dc] three times, [1bobble, 1dc] two times, 1bobble, 1wst, 1bobble, 5wst, 1dc, 1wst, 1bobble, 2wst; rep from * once more, sl st in first wst.

Rnd 30: 1ch, *1wst, 1dc, 4wst, 1bobble, 1wst, [1bobble, 1dc]



- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ⋈ waistcoat st (wst)
- ⬤ Bobble

three times, 1wst, 1dc, 2wst, [1bobble, 1wst] two times, [1wst, 1dc] two times, [1bobble, 1dc] two times, [1bobble, 1wst] two times, 3wst, 1dc, 1wst, 1bobble; rep from * once more, sl st in first wst.

Rnd 31: 1ch, *5wst, [1bobble, 1dc] four times, 1wst, [1wst, 1bobble] two times, 1dc, 1wst, [1bobble, 1wst] two times, 1wst, [1dc, 1bobble] four times, 5wst, 1dc; rep from * once more, sl st in first wst.

Rnd 32: 1ch, *5wst, [1dc, 1wst] four times, 1wst, [1bobble, 1dc] two times, 1bobble, 1wst, [1bobble, 1dc] two times, 1bobble, 2wst, [1dc, 1wst] four times, 5wst; rep from * once more, sl st in first wst.

Rnd 33: 1ch, *13wst, [1bobble, 1dc] three times, 1wst, [1dc, 1bobble] three times, 14wst; rep from * once more, sl st in first wst.

Rnd 34: 1ch, *12wst, [1bobble, 1dc] three times, 3wst, [1dc, 1bobble] three times, 12wst, 1bobble; rep from * once more, sl st in first wst.

Rnd 35: 1ch, *1wst, 1bobble, 9wst, [1bobble, 1dc] three times, 5wst, [1dc, 1bobble] three times, 9wst, 1bobble, 1wst, 1dc; rep from * once more, sl st in first wst.

Rnd 36: 1ch, *1wst, 1dc, 1wst, 1bobble, 7wst, [1dc, 1wst] three times, 2wst, 1bobble, 3wst, [1dc, 1wst] three times, 6wst, 1bobble, 1wst, 1dc, 2wst; rep from * once more, sl st in first wst.

Rnds 37–44: Work as Rnds 13–20.

Rnd 45: 1ch, wst around, sl st in first st.

Fasten off and weave in loose ends.

BASKET BASE

Make an adjustable ring.

Rnds 1–9: Work as Rnds 1–9 of basket.

Rnd 10: 1ch, [8dc, 2dc in next st] around, sl st in first dc – 80dc. Fasten off, leave a long tail for sl st joining to inside of basket.

FINISHING

Cut a circle out of some thick wadding or felt to make a firm base, matching to basket for size.

Place Basket Base into basket and sl st all around edge, place thick wadding circle inside when nearly finished.

For a neat seam pull yarn from outside of basket to RS of base. Alternatively sew together with a tapestry needle.

Cut two strips of leather for handles, sew to top of basket with strong thread – an old belt will work well for this.



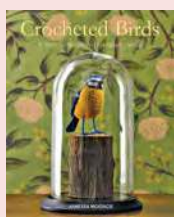
END



Robin

BY VANESSA MOONCIE

This realistic little chap will add cheer to any room!



This adorable design is taken from *Crocheted Birds* by Vanessa Mooncie (GMC Publications, £14.99), available from www.thegmcgroup.com.

MATERIALS

- Drops Alpaca 4ply, 100% alpaca, 50g/167m/183yds
- Yarn A:** Light Brown Mix 0607 x 1 ball
- Yarn B:** Rust Mix 2925 x 1 ball
- Yarn C:** Light Grey Mix 0501 x 1 ball
- Yarn D:** White 1101 x 1 ball
- 1.25mm, 1.75mm & 2.25mm hooks
- Yarn needle
- Toy stuffing
- 18-gauge (1mm) craft wire, 43cm/17in long (for legs)
- 26-gauge (0.4mm) craft wire, 18cm, 7in long (for tail)
- 26-gauge (0.4mm) craft wire, 10cm/4in long (for beak)
- Two looped glass teddy bear eyes or buttons, 5mm/¼in
- Strong sewing thread
- Sewing needle
- Long-nose pliers
- All-purpose adhesive

TENSION

Work 32dc and 36 rows to measure 10 x 10cm/4 x 4in using 2.25mm hook, or size required to obtain tension.

MEASUREMENTS

Robin is approximately 12cm/4¾in from beak to tail. Robin egg is approximately 1.5cm/½in wide by 2cm/¾in long.

DESIGNER BIOGRAPHY

Vanessa is a designer, artist and author who blends traditional techniques with modern styles.

SPECIAL STITCHES

(St)2inc: Work specified number of sts into next st to increase.

NOTES

The markings on the robin are worked into the fabric by changing the colours of the stitches and carrying the unused yarn along the wrong side of the piece. Some of the colour changes on the chart won't correspond with the stitches of the previous round. This is because the stitches travel diagonally up the work when crocheting in continuous rounds, so to keep the markings of the robin straight, the colour change is occasionally made on a different stitch.

The robin's head is worked in

continuous rounds of dc with the shaping of the breast worked in rows. An opening is created at the base of the body to insert the legs. The tail and wings are crocheted in rows and the last row of the tail is crocheted around craft wire to hold its shape so it can stand upright. The narrow beak is worked in rows. The first row is crocheted around craft wire as the beak is too small to stuff. The edges of the beak are sewn together before stitching it to the head. The legs are made of craft wire wrapped in yarn and bent into shape. The eggs are worked in rounds and stuffed. The speckles are embroidered on the surface after stuffing.

1ch at beg of the row/round does not count as a st throughout.



HEAD

START Starting at the top of the head, with 2.25mm hook and yarn A, make an adjustable ring.

Rnd 1: 1ch, 5dc into loop – 5 sts.

Rnd 2: (Inc) (Dc2inc) five times – 10 sts.

Pull tight on short end of yarn to close loop.

Rnd 3: (Inc) (Dc2inc, 1dc) five times – 15 sts.

Rnd 4: 1dc in each dc. Join yarn B to last dc. Carry unused yarn across the WS of the work.

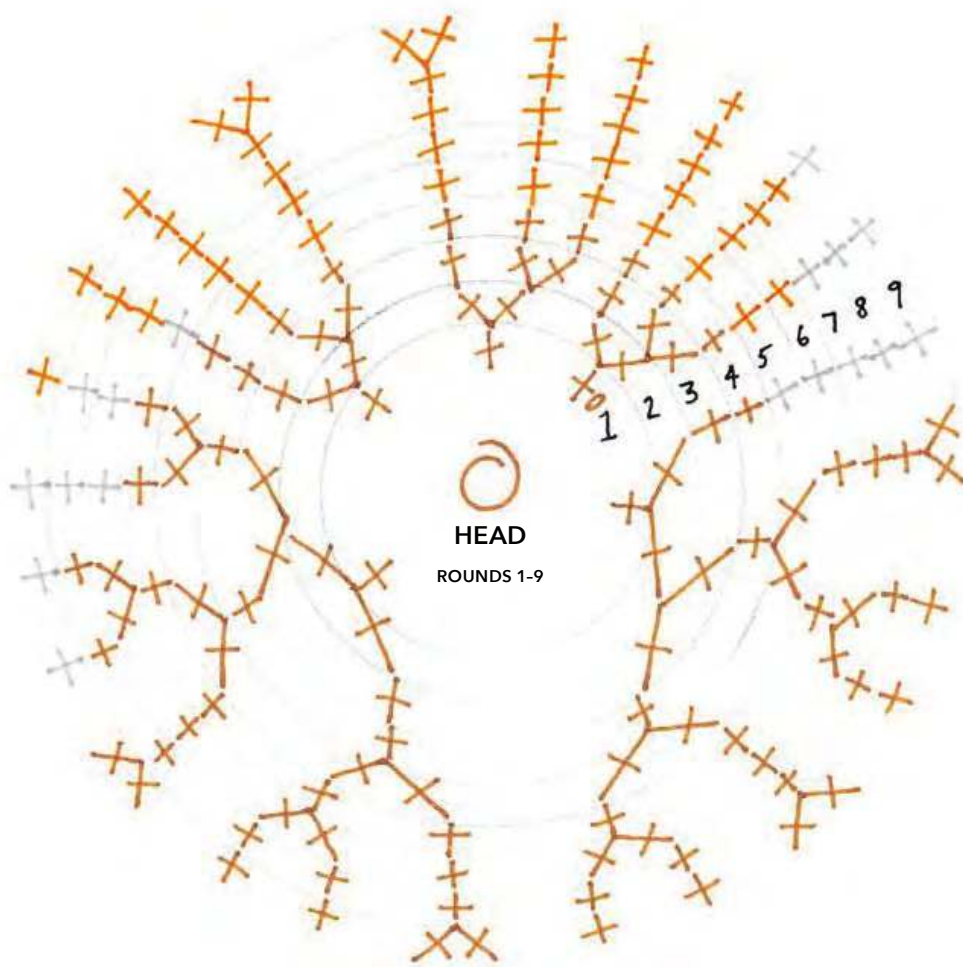
Rnd 5: (Inc) 1dc in next 8dc with yarn B; with yarn A, work 1dc in next dc, (dc2inc) five times, join yarn C to last dc, with yarn C work 1dc in next dc – 20 sts.

Rnd 6: 1dc in next 8dc with yarn B, 1dc in next dc with yarn C; with yarn A, work 1dc in next 10dc, 1dc in next dc with yarn C.

Rnd 7: (Inc) 1dc in next dc with yarn C, 1dc in next 8dc with yarn B, 1dc in next 2dc with yarn C, (dc2inc, 1dc) four times with yarn A, 1dc in next dc with yarn C – 24 sts.

Rnd 8: 1dc in next dc in yarn C, 1dc in next 8dc with yarn B, 1dc in next 2dc with yarn C, 1dc in next 12dc with yarn A, 1dc in next dc with yarn C.

Rnd 9: (Inc) 1dc in next 2dc with yarn C, 1dc in next 3dc with yarn B, (dc2inc) twice, 1dc in next 3dc, 1dc in next 3dc with yarn C,



- ⊙ Magic loop
- Chain (ch)
- Slip stitch (sl st)
- ⊕ Double crochet (dc)
- ⊗ dc2inc

- ⊗ dc2tog
- ⊔ Half treble (htr)
- ⊕ htr2inc
- ⊔ Treble (tr)
- ⊗ tr2inc

Colour key for head and body

- A
- B
- C
- D

(dc2inc, 2dc) three times with yarn A, dc2inc, 1dc in next dc with yarn C – 30 sts.

BREAST

The following is worked in rows.

Row 1: (RS) 1dc in next 2dc with yarn C, 1dc in next 7dc with yarn B, sl st in next dc, turn.

Row 2: (WS) With yarn B, work 1dc in same dc as sl st, 1dc in next 5dc, sl st in next dc, turn.

Row 3: (Inc) 1dc in same dc as sl st, 1dc in next 2dc, (dc2inc) twice, 1dc in next 3dc, sl st in next dc, turn – 32 sts.

Row 4: 1dc in same dc as sl st, 1dc in next 11dc, sl st in next dc with yarn C, turn.

Row 5: (Inc) 1dc in same dc as sl st, 1dc in next 5dc with yarn B, (dc2inc) twice, 1dc in next 5dc,

1dc in next dc with yarn C, sl st in next dc, turn – 34 sts.

Row 6: 1dc in same dc as sl st, 1dc in next dc, 1dc in next 14dc with yarn B, 1dc in next 2dc with yarn C, sl st in next dc, turn.

Row 7: (Inc) 1dc in same dc as sl st, 1dc in next 2dc, 1dc in next 7dc with yarn B, join D to last dc, 1dc in same dc with yarn D, (1dc with yarn D, 1dc with yarn B) in next dc, 1dc in next 6dc with yarn B, 1dc in next 3dc with yarn C, sl st in next dc with yarn A, turn – 36 sts.

Row 8: 1dc in same dc as sl st, 1dc in next 3dc with yarn C, 1dc in next 6dc with yarn B, 1dc in next 4dc with yarn D, 1dc in next 6dc with yarn B, 1dc in next 3dc with yarn C, 1dc in next dc with yarn A, sl st in next dc, turn.

Row 9: (Inc) 1dc in same dc as sl st, 1dc in next dc, 1dc in next 3dc with yarn C, 1dc in next 6dc with yarn B, 1dc in next dc with yarn D, (dc2inc) twice, 1dc in next dc, 1dc in next 6dc with yarn B, 1dc in next 3dc with yarn C, 1dc in next 2dc with yarn A, sl st in next dc, turn – 38 sts.

Row 10: 1dc in same dc as sl st, 1dc in next 2dc, 1dc in next 4dc with yarn C, 1dc in next 5dc with yarn B, 1dc in next 6dc with yarn D, 1dc in next 5dc with yarn B, 1dc in next 4dc with yarn C, 1dc in next 3dc with yarn A, sl st in next dc, turn.

Row 11: (Inc) 1dc in same dc as sl st, 1dc in next 3dc, 1dc in next 5dc with yarn C, 1dc in next 3dc with yarn B, 1dc in next 3dc with yarn D, (dc2inc) twice, 1dc in next 3dc, 1dc in next 3dc with yarn B, 1dc in next 5dc with yarn C, 1dc in next 4dc with yarn A, sl st in next dc, turn – 40 sts.

Row 12: 1dc in same dc as sl st, 1dc in next 4dc, 1dc in next 26dc with yarn D, 1dc in next 5dc with yarn A, sl st in next dc, turn.

Row 13: (Inc) 1dc in same dc as sl st, 1dc in next 5dc, 1dc in next 12dc with yarn D, (dc2inc) twice, 1dc in next 12dc with yarn D, 1dc in next 8dc with yarn A, do not turn – 42 sts.

SHAPE MIDDLE OF BODY

Row 1: (RS) 1dc in next 6dc, turn.

Row 2: (WS) 1ch, 1dc in next 14dc with yarn A, 1dc in next 28dc with yarn D, sl st in first dc, turn.

Row 3: (Dec) (Dc2tog, 5dc) four times with yarn D, (dc2tog, 5dc) twice with yarn A, turn – 36 sts.

Row 4: 1ch, 1dc in next 12dc with yarn A, 1dc in next 24dc with yarn D, sl st in first dc, turn.

Row 5: (Dec) (Dc2tog, 4dc) four times with yarn D, (dc2tog, 4dc) twice with yarn A, turn – 30 sts.

Row 6: 1ch, 1dc in next 10dc with yarn A, 1dc in next 20dc with yarn D, sl st in first dc, turn.

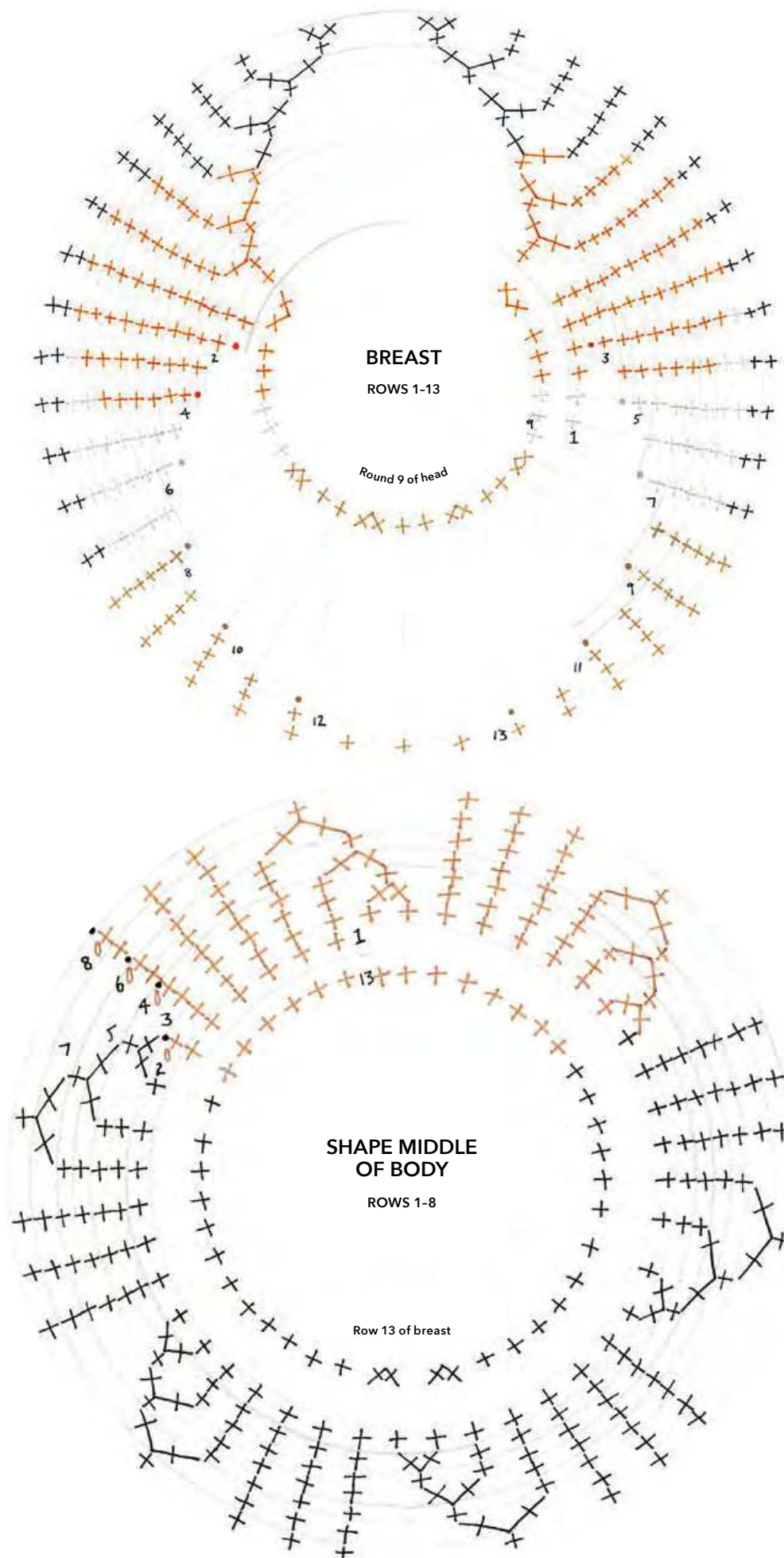
Row 7: (Dec) (Dc2tog, 3dc) four times with yarn D, (dc2tog, 3dc) twice with yarn A, turn – 24 sts.

Row 8: 1ch, 1dc in next 8dc with yarn A, 1dc in next 16dc with yarn D, sl st in first dc, turn.

LEG OPENING

The following is worked in rounds. Carry unused yarn across the WS of the work.





Rnd 1: 1dc in next 2dc with yarn D, 12ch, miss next 12dc, 1dc in next 2dc, 1dc in next 8dc with yarn A.

Rnd 2: 1dc in next 2dc with yarn D, 1dc in next 12ch, 1dc in next 2dc, 1dc in next 8dc with yarn A.

Rnd 3: (Dec) (Dc2tog, 2dc) four times with yarn D, (dc2tog, 2dc) twice with yarn A – 18 sts.

Rnd 4: (Dec) (Dc2tog, 1dc) four times with yarn D, (dc2tog, 1dc) twice with yarn A – 12 sts.

Rnd 5: 1dc in next 8dc with yarn D, 1dc in next 4dc with yarn A. Break yarn and thread through the last round, pull up tight to close the opening and fasten off.

TAIL

With 2.25mm hook and yarn A, make 15ch.

Row 1: (WS) 1dc in second chain from hook, 1dc in next 4ch, 1htr in next 8ch, 5htr in end ch, working in the reverse side of the ch, 1htr in next 8ch, 1dc in next 5ch, turn – 31 sts.

Work the next row around the craft wire

Row 2: (RS) 1ch, 1dc in the first 13 sts, (dc2inc) five times, 1dc in next 13 sts, 1ch, work 4dc evenly across the lower edge of the tail, sl st in first dc – 40 sts.

Fasten off, leaving a long tail of yarn at the end.

WINGS

Make two

With 2.25mm hook and yarn A, make an adjustable ring.

Row 1: 1ch, 6dc into loop, turn – 6 sts.

Row 2: 1ch, 1dc in each dc, turn. Pull tight on short end of yarn to close loop.

Row 3: (Inc) 1ch, (dc2inc, 1dc) three times, turn – 9 sts.

Row 4: 1ch, 1dc in each dc, turn.

Row 5: 1ch, 1dc in next 3dc, sl st in next dc, turn.

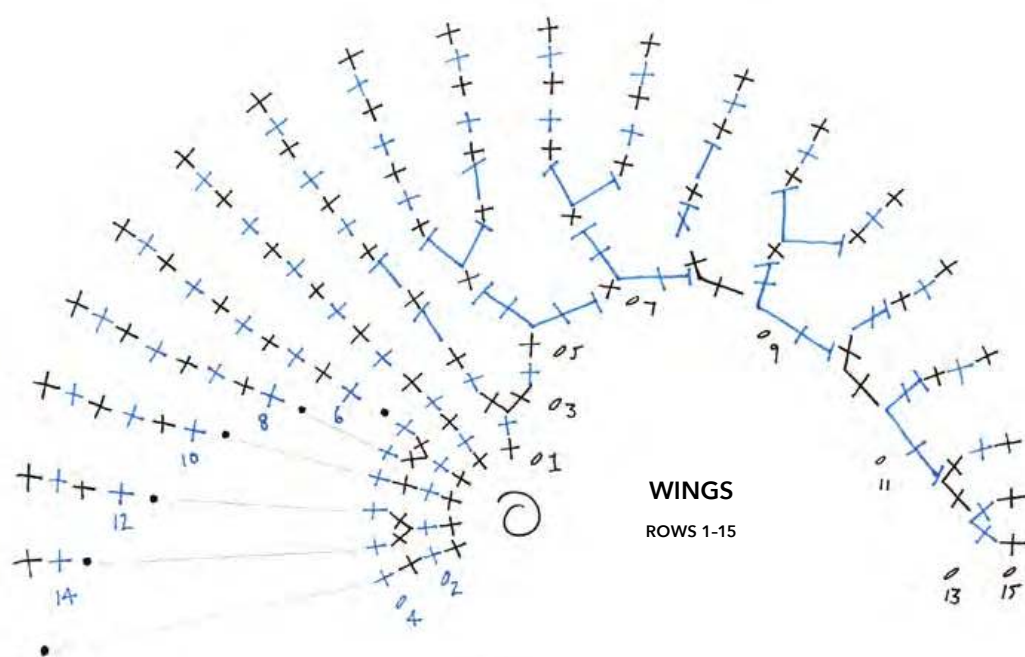
Row 6: (Inc) 1dc in same dc as sl st, 1dc in next dc, 1htr in next dc, tr2inc, turn – 10 sts.

Row 7: 1ch, 1dc in next 5 sts, sl st in next dc, turn.

Row 8: (Inc) 1dc in same dc as sl st, 1dc in next 2dc, 1htr in next dc, htr2inc, tr2inc, turn – 12 sts.

Row 9: (Inc) 1ch, dc2inc, 1dc in next 7 sts, sl st in next dc, turn – 13 sts.

Row 10: (Inc) 1dc in same dc as



WINGS

ROWS 1-15

sl st, 1dc in next 5dc, 1htr in next dc, htr2inc, 1tr in next dc, tr2inc, turn – 15 sts.

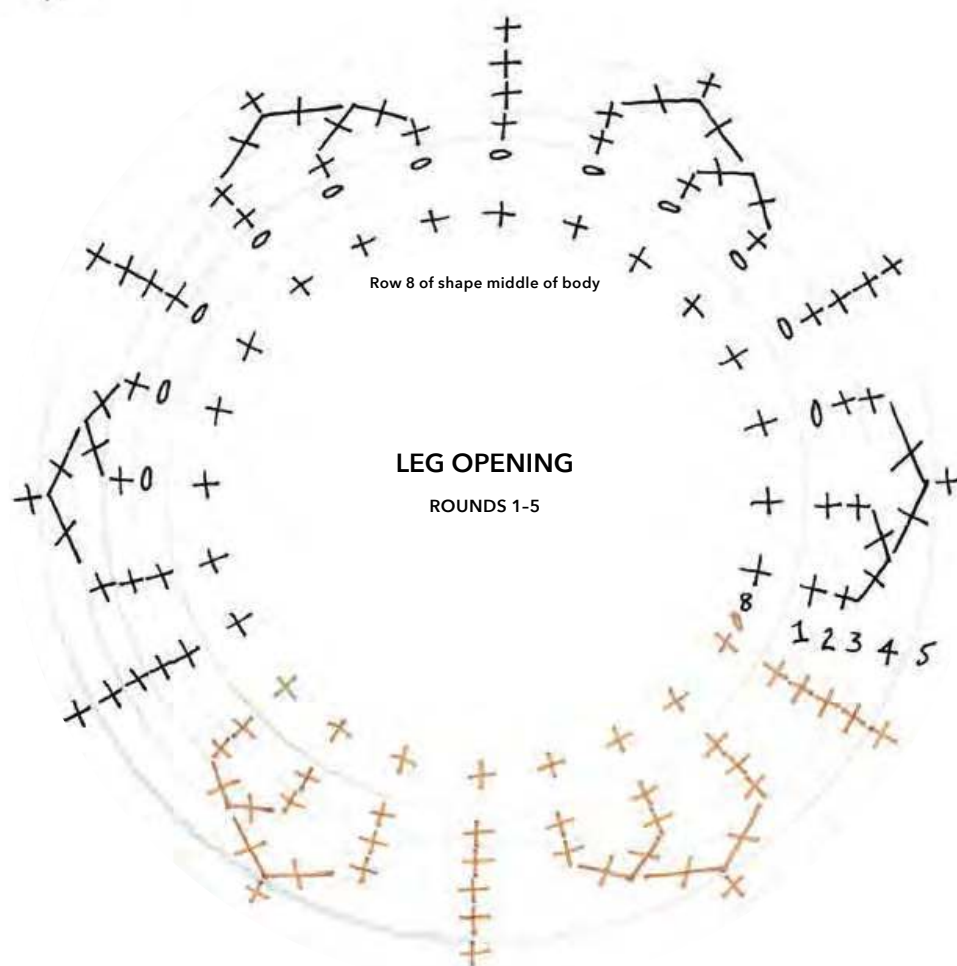
Row 11: (Inc) 1ch, dc2inc, 1dc in next 11 sts, sl st in next dc, turn – 16 sts.

Row 12: (Inc) 1dc in same dc as sl st, 1dc in next 9dc, 1htr in next dc, htr2inc, 1tr in next st, tr2inc, turn – 18 sts.

Row 13: (Inc) 1ch, dc2inc, 1dc in next 15 sts, sl st in next dc, turn – 19 sts.

Row 14: (Inc) 1dc in same dc as sl st, 1dc in next 16dc, dc2inc, turn – 20 sts.

Row 15: 1ch, 1dc in next 19 sts, sl st in next dc. Fasten off, leaving a long tail of yarn at the end.



LEG OPENING

ROUNDS 1-5

BEAK

With 1.25mm hook and yarn A, make 4ch. Work Row 1 around the craft wire.

Row 1: 1dc in second chain from hook, 1dc in next dc, 3dc in end ch, working in the reverse side of the ch, 1dc in next 2ch, turn – 7 sts.

Row 2: 1ch, 1dc in next dc, sl st in next 3dc.

Fasten off, leaving a long tail of yarn.

EGG

Make five or six

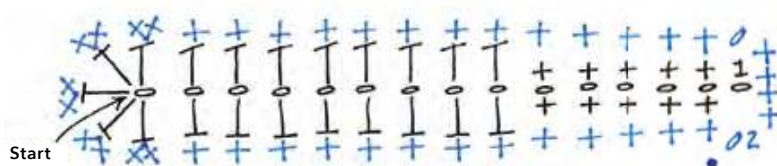
With 1.75mm hook and yarn D, make an adjustable ring.

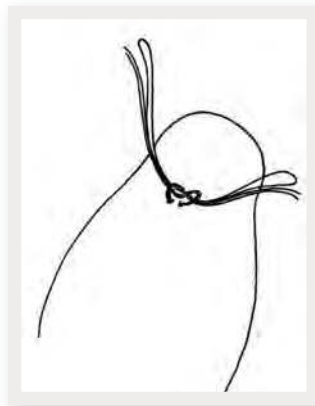
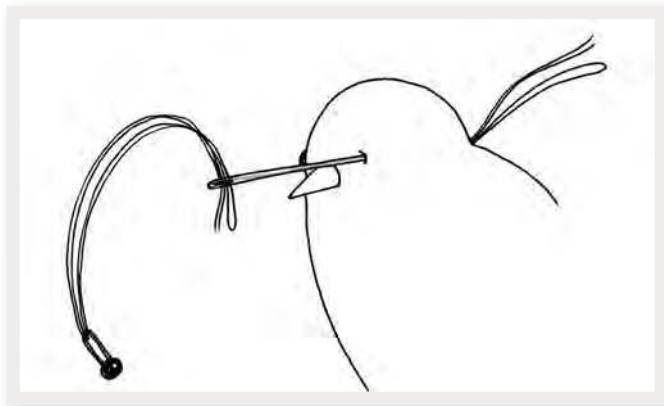
Rnd 1: 1ch, 6dc into loop – 6 sts.

Rnd 2: (Inc) (Dc2inc, 1dc) three times – 9 sts.

TAIL

ROWS 1-2





a bend in the wire 1cm/½in from each end. Make three toes by bending the wire back on itself every 1.5cm/½in. Squeeze together with the pliers. Make a fourth toe the same length at the back of the foot.

Wrap the short length left at each end of the legs around the ankle to keep the wire toes in position and squeeze the wire end with the pliers. Use the pliers to squeeze the two sharp ends around the top of the wire legs where they will be hidden inside the body, securing them in place. Twist the bird's feet so they both face the same direction.

On each bird, bend the length of wire between the feet into



MAKING UP

Body & legs

Stuff the body firmly, leaving a gap at the opening to insert the legs.

Using long-nose pliers, make



Pull tight on short end of yarn to close loop.

Rnd 3: 1dc in each dc.

Rnd 4: (Inc) (Dc2inc, 2dc) three times – 12 sts.

Rnd 5: 1dc in each dc.

Rnd 6: (Inc) (Dc2inc, 3dc) three times – 15 sts.

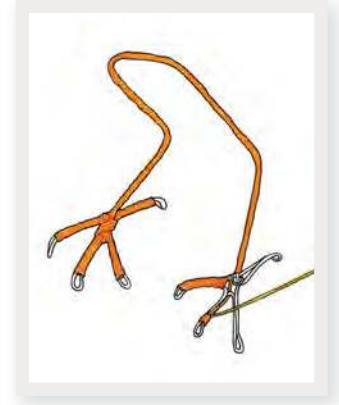
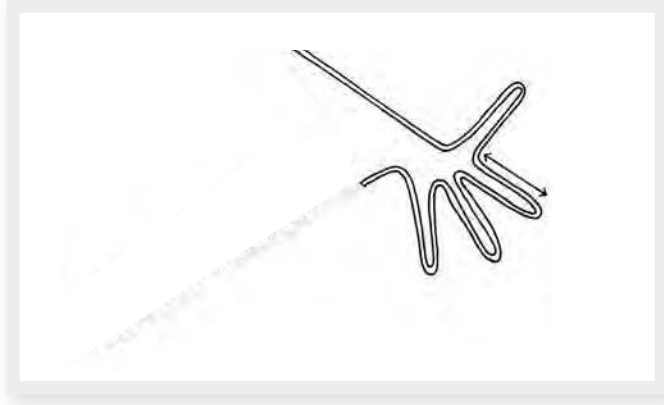
Rnd 7: 1dc in each dc.

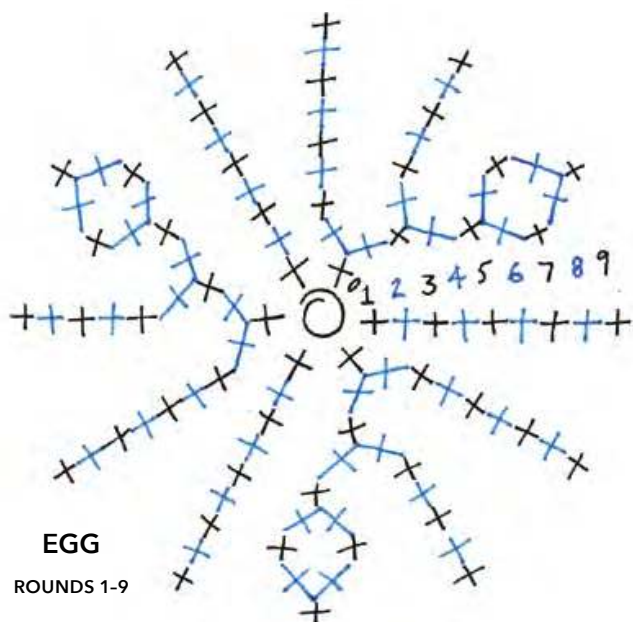
Rnd 8: (Dec) (Dc2tog, 3dc) three times – 12 sts.

Rnd 9: 1dc in each dc.

Break yarn and thread through rem sts.

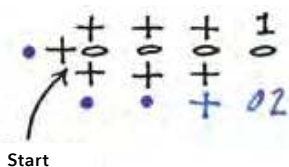
Stuff egg, pull end of yarn tight to close the opening and fasten off.





EGG

ROUNDS 1-9



Start

BEAK

ROWS 1-2

a curved shape to fit inside the body of the bird. Bend the tips of the toes downwards to shape the feet and bend the legs into position.

Starting at the ankle, wind the yarn around the wire. Bring yarn A to the end of each toe and then wind it evenly and tightly back along the length to the ankle. Wrap the yarn over the curved legs and around the toes of the other foot in the same

way. Secure the end of the yarn with a dab of all-purpose adhesive and allow to dry. Slip the legs into the opening at the base of the bird and adjust them so the bird stands without tipping over.

Add plenty of extra stuffing inside the body until it is firm. Sew together the opening of the body around the legs, adding extra stuffing if necessary.

TAIL

Use the length of yarn left after fastening off to sew the tail to the robin, placing the edge of the tail approximately two rounds up from the end of the body. Thread the ends of the wire inside the body using a blunt-ended needle or crochet hook to pull them through.

EYES & BEAK

Mark the position of both eyes on the bird's head with glass-headed pins. If using glass eyes with wire loops, use a yarn needle to make a hole at the markers. This will make it easier to insert the wire loop when attaching the eyes. Use strong sewing thread to sew on glass eyes, such as upholstery or buttonhole thread, matching the colour of the bird's head. Check the thread you are going to use does not break easily. Beeswax can be used to strengthen all-



purpose sewing thread. Draw the thread across the beeswax a few times to coat it.

Cut a length of strong sewing thread, such as upholstery or buttonhole thread. It should be four times the total measurement of the depth of the head, from front to back, plus approximately 10–15cm/4–6in extra. Double the thread and pass both loose ends through the wire loop of the glass eye. If using all-purpose sewing thread coated with beeswax, cut the length eight times the total measurement, and double it twice before using it to attach the eyes, as it is finer than the strong sewing thread.

Thread both the ends of thread onto the yarn needle and insert the needle at the point of the marker, right through to the back of the head. Leave the ends of the thread hanging at the back of the head. Attach the second eye in the same way, pulling the threads through to the back of the head, close to the threads of the first eye.

Remove the needle and pull tight on the threads of both eyes.

Check the position of the eyes and tie the threads together, knotting them securely. Thread all the strands onto the needle and pull them through to the inside of the bird to hide the ends. Trim the excess ends that poke out of the bird.

Use the tail of yarn left after fastening off at the tip of the beak to sew the edges of the beak together and stitch it to the head.

WINGS

Flip one wing so the wings mirror each other and position them on the bird with the last row at the lower edge of each wing. Use the tail of yarn left after fastening off to sew the top, curved edge of each wing to the body.

EGG

Embroider speckles on the egg using yarn B. Work a scattering of tiny single stitches that are denser towards the larger end of the egg.

Weave in the short ends of yarn. Trim away the ends of wire that poke out of the body.



END



Crunchy Tablet Cosy

BY JANE CZAJA



A new tablet needs a new cover. Crunch stitch is just the right stitch to protect it from knocks.



MATERIALS

- Stylecraft Special Aran, 80% acrylic/20% wool, 100g/196m/214yds
Shade: Meadow 1065 x 1 ball
- 5mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect.

TENSION

Work approximately 17 sts and 20 rows to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit tablet: 17cm/6¾in wide x 24cm/9½in.

DESIGNER BIOGRAPHY

Jane has worked with crochet, knitting and fabric since childhood, with crochet being her passion. She loves experimenting with colour and stitches and runs crochet workshops to inspire others with her passion. Find her on Instagram @janecrochet and visit her website www.janescrochet.com.

PATTERN NOTES

You can change cover size to fit your tablet if necessary. Work

more or fewer rows to adjust width. Add or subtract multiples of 2ch to starting chain to adjust height.



TABLET COVER

Make 38ch.

Row 1: Sl st in third ch from hook, 1htr in next ch, [sl st in next ch, 1htr in next ch to end, turn – 36 sts.

Row 2: 2ch (does not count as st throughout), [sl st in next htr, 1htr in next sl st], to end, turn – 36 sts.

Rep Row 2 until work measures 48cm/19in or to size required.

Fasten off and sew in ends on WS.

FINISHING

With wrong sides together, fold cosy in half.

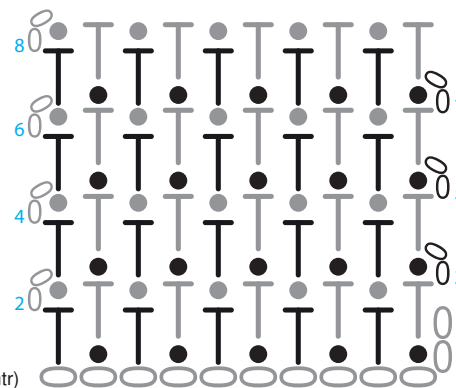
Join side and bottom of cosy with crochet sl st.

Join yarn to seam of cosy, work two rnds of htr evenly around top edge.

Make two 20cm/8in cords and attach each cord to centre of each side of cosy edge, or use ribbon if preferred.



- slip stitch (sl st)
- chain stitch (ch)
- ⌈ half treble crochet (htr)



Coleshill Accessories

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in strong, rainbow coloured birch. The birch wood tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round. Great for arthritic hands!

Symfonie De Luxe set £59.95

Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm and 4 cables to make 60, 80, 100 & 120 cm circular needles.



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Has 3 knitting tips sizes 4mm, 5mm, 6mm and 3 cables 60cm, 80cm and 100cm.



Tail Catcher £21.95

Secures the end of your thread when it is too short to use a needle. Thread the loop through your stitching, hook the short thread into the loop & pull through.

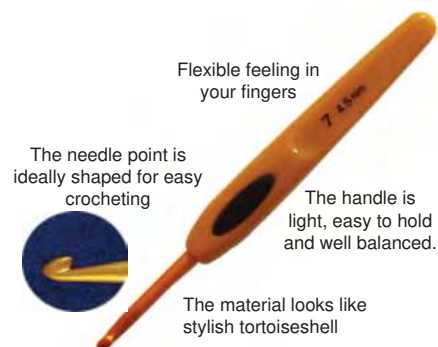
Choose from Butterfly, Tortoise, Celtic, Bee, Kingfisher

Not suitable for wool.



Clover Soft Touch Crochet Set £29.99

Contains 8 hooks in sizes:- 2.0mm, 2.5mm, 3.0mm, 3.5mm, 4.0mm, 4.5mm, 5.5mm, & 6mm in compact smart case.



Flexible feeling in your fingers

The needle point is ideally shaped for easy crocheting

The handle is light, easy to hold and well balanced.

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BY ALESSANDRA POGGIAGLIOLMI



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- Yarn F:** Candy Floss Pink 249 x 1 ball
- Yarn G:** Rose Red 213 x 1 ball
- Yarn H:** Light Caramel 208 x 1 ball
- Yarn I:** Raspberry Pink 243 x 1 ball
- Yarn J:** Mandarin Orange 217 x 1 ball
- Yarn K:** Lipstick Pink 251 x 1 ball
- Yarn L:** Slate Green 226 x 1 ball
- Yarn M:** Pillar Red 214 x 1 ball
- Yarn N:** Paper White 200 x 1 ball
- Yarn O:** Pistachio Green 224 x 1 ball
- Yarn P:** Seafoam Blue 231 x 1 ball
- Yarn Q:** Tomato Red 212 x 1 ball
- Yarn R:** Blood Orange 219 x 1 ball
- Yarn S:** Lime Green 228 x 1 ball
- Yarn T:** Spearmint Green 225 x 1 ball
- Yarn U:** Bubblegum Pink 250 x 1 ball
- Yarn V:** Washed Teal 232 x 1 ball
- Yarn W:** Blush Pink 253 x 1 ball

Yarn X: Mustard Yellow 223 x 1 ball

- B&M Sparkle Glamorous Yarn, 91% acrylic/9% lurex, 150g/375m/410yds
- Yarn Y:** Silver S000068 x 1 ball
- 4mm & 5mm hooks
- Six white metallic hangers, 41cm/16in wide
- Clover 85mm pom-pom maker

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect.

TENSION

Exact tension is not required.

MEASUREMENTS

Each letter, after blocking, measures approximately 60cm/24in high x 36cm/14in wide (without hanger).

DESIGNER BIOGRAPHY

Alessandra lives in Edinburgh and shares patterns and photo tutorials on her blog www.homemadeatmyplace.blogspot.com and posts frequently on Instagram as [@homemadeatmyplace](https://www.instagram.com/homemadeatmyplace).

PATTERN NOTES

Make 51 traditional granny squares: 11(H)+10(E)+14(Lx2)+12(O)+4(I).

Each granny square is made of five rounds with each round a different colour.

The granny squares of every letter are joined together using the "join as you go method", working slip stitches into the 1ch spaces to join.

START

TRADITIONAL GRANNY SQUARE

Make 51

Before starting, choose five shades for each granny square. With first yarn and 5mm hook, 4ch, sl st in first ch to make a ring.

Rnd 1: 2ch (does not count as st throughout), [3tr, 2ch] four times in ring, sl st in top of first tr, sl st in each of next 2 tr of same shell, sl st in 2ch – 4 3tr shells. Fasten off yarn.

Rnd 2: Join next yarn in same corner, 2ch, [3tr, 2ch, 3tr, 1ch] in each corner around, sl st in top

of first tr, sl st in each of next 2 tr of same shell, sl st in 2ch-sp – 8 3tr shells. Fasten off yarn.

Rnd 3: Join next yarn in same corner, 2ch, (3tr, 2ch, 3tr, 1ch) in same corner, (3tr, 1ch) in next 1ch-sp, [(3tr, 2ch, 3tr, 1ch) in next corner, (3tr, 1ch) in next 1ch-sp] three times, sl st in top of first tr and in each of next 2 tr of same shell, sl st in 2ch-sp – 12 3tr shells. Fasten off yarn.

Rnd 4: Join next yarn in same corner, 2ch, (3tr, 2ch, 3tr, 1ch) in same corner, (3tr, 1ch) in each of next two 1ch-sps, [(3tr, 2ch, 3tr, 1ch) in next corner, (3tr, 1ch) in each of next two 1ch-sps] three times, sl st in top of first tr and in each of next 2 tr of same shell, sl st in 2ch-sp – 16 3tr shells. Fasten off yarn.

Rnd 5: Join next yarn in same corner, 2ch, (3tr, 2ch, 3tr, 1ch) in same corner, (3tr, 1ch) in each of next three 1ch-sps, [(3tr, 2ch, 3tr,

1ch) in next corner, (3tr, 1ch) in each of next three 1ch-sps] three times, sl st in top of first tr and in each of next 2 tr of same shell, sl st in 2ch-sp – 20 3tr shells. Fasten off yarn.

Weave in all ends.

Tip: Crochet Rnd 5 of the granny square without 1ch-sp and replace 2ch in the corners with 1ch. The shape of the square will be neater.

ASSEMBLE THE LETTERS

The granny squares of each letter are joined together using the "join-as-you-go-method", working slip stitches into the 1ch spaces to join.

Follow the joining order of the squares as shown in the chart (look at the numbers in every square). Work the first three sides of Rnd 5 of the granny square to be attached, joining the fourth side to the bottom side of a completed granny square, from corner to corner, RS facing as follows: (3tr, 1ch) in top right corner of Rnd

5, sl st in bottom right corner of previous square, 3tr to complete top right corner of Rnd 5, sl st in 1ch space of previous square, [3tr in Rnd 5, sl st in 1ch-sp of previous square] three times, 3tr in top left corner of Rnd 5, sl st in bottom left corner of previous square, 1ch, 3tr to complete top left corner of Rnd 5.

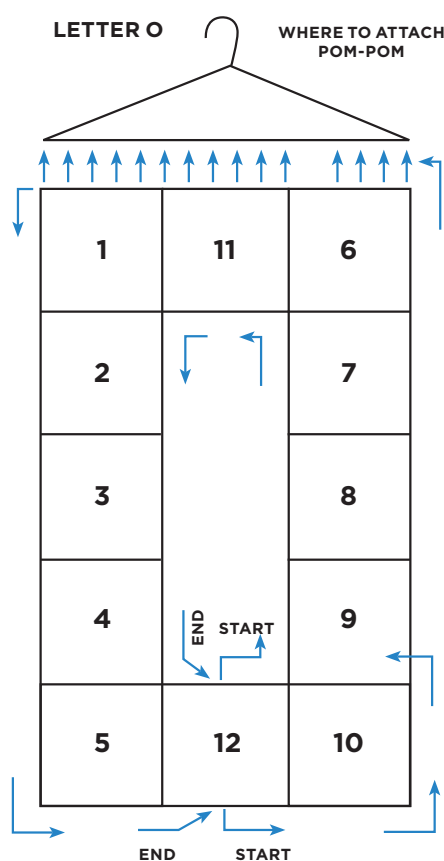
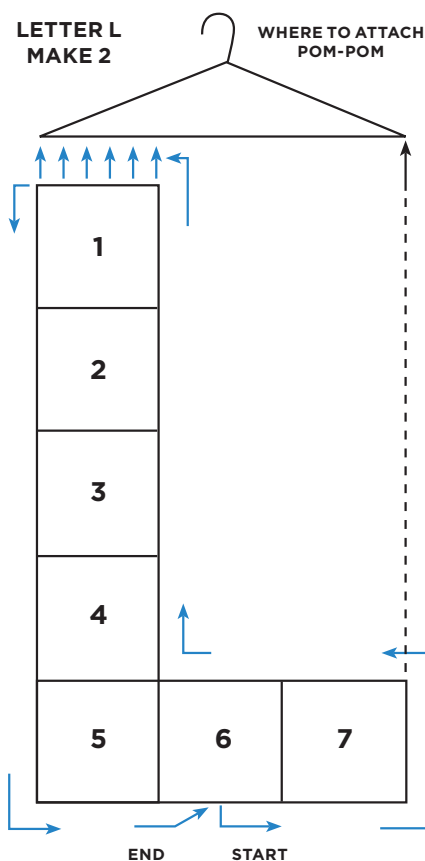
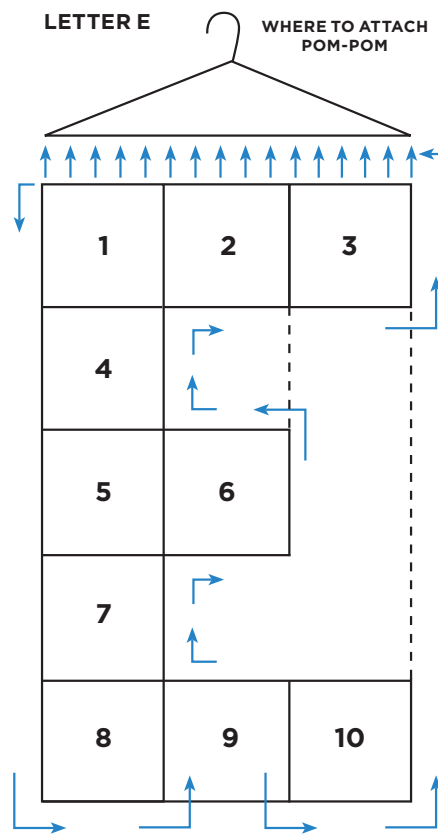
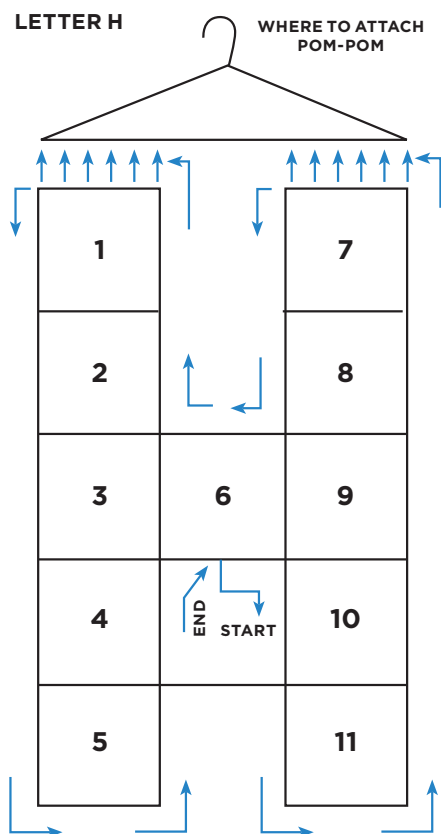
Once all letters and the optional exclamation mark are completed, start edging and joining to the hangers. Letters "E" and "L" need some extra chains to be properly attached to their hangers.

EDGING OF ALL LETTERS

LETTERS "L", "O" & "E": Using 4mm hook join yarn Y in the 1ch space before the second shell of the middle granny square at the bottom of each letter (so beginning edging upside-down).

LETTER "H": Using 4mm hook, join yarn Y in the 1ch space before the second shell of the sixth granny square, (the crossbar of the letter).





LETTER "O": First crochet an internal edging starting at the middle top of granny square 12, then crochet the external edging, starting from the middle bottom of the letter (upside-down).

ALL LETTERS: Work 1dc in starting 1ch-sp, 1dc in top of each tr and in every 1ch-sp, 1dc in every corner along the sides and 2dc in right angle corners. If it is an inner right angle corner (with three adjacent 2ch corners), work 1dc in first corner, miss second corner, 1dc in third corner.

At a certain point you will reach the right top corner of the letter being edged (see Square 7 in "H", Square 3 in "E", Square 1 in both "L"s, Square 6 in "O"). In this same corner, work 1dc and then start joining to the hanger at the top of each letter as follows:

JOINING LETTERS TO THE HANGER

Insert hook in the same corner as first dc, yrh, pull to the front (2 loops on hook), put base of hanger between these loops and working yarn, yrh, pull through both loops to complete first joining dc.

Repeat this action for all stitches at the top of the letter (tr and 1ch-sps) ending with 1dc joining st and 1dc in top left corner.

Continue edging around the letter ending with sl st in first dc at start. Fasten off. Weave in all ends.

Note: Letter "H" is not continuous but split in two. After attaching the first square to the hanger, crochet an inner edging and attach the second (and last) square to the same hanger. Follow same instructions above, as nothing changes with the shape of a letter.

LETTERS "E" AND "L" - EXTRA CHAINS

These letters need an additional support to hang down properly (see dashed lines in charts).

"E": Measure the internal space between top and bottom bars and the space between middle and top bars.

Using 4mm hook and yarn Y, join yarn with sl st in top right corner of bottom bar. Work approximately 90 chains to reach

the bottom right corner of top bar, join yarn with sl st and fasten off. Repeat for the space between middle and top bar (approximately 30 ch).

"L": Measure the distance between the right top corner of the bottom bar and the base of the hanger. The technique is the same as "E", but with approximately 110ch, joining with sl st at the base of the hanger. Weave in all ends.

EDGING OF EXCLAMATION MARK

Using 4mm hook, join yarn Y to 1ch-sp before the second shell at the bottom of the three joined squares (exclamation mark stem) and work 1dc. Repeat edging as given for the letters. At the top right corner of the stem, work first dc in the corner and start joining to the hanger as follows:

Referring to chart for joining points on hanger, work the second dc in point A of hanger (same technique as previous letters), then work 1dc in each of next 3tr last 3dc of same corner without joining, 1dc in 1ch-sp, join with 1dc in each of next 3tr of first shell to convex side 1 of hanger, 1dc in 1ch-sp, 1dc in each of next 3tr of next shell without joining, 1dc in 1ch-sp, join with 1dc in each of next 3tr of third shell to convex side 2 of hanger, 1dc in 1ch-sp, work 1dc in each of next 3tr of left top corner without joining, work first dc of corner joining in point B, work second dc of corner without joining. Continue to crochet the edging around the

mark's three squares, ending with sl st in first dc at start of edging and fasten off.

Now crochet the edging for the "free" fourth granny square of the exclamation mark. Join this fourth square to the stem by working two separate chains (approx 30ch each), starting from both top corners of Square 4 and ending to both bottom corners of Square 3 (see chart, dashed lines). Repeat instructions given for letter "E". Weave in all ends.

BLOCKING

Pin your letters on a board and water spray them. Let them dry completely before adding the last embellishments.

FRINGES

For each letter use the same colour combination selected for their granny squares.

Cut lengths of approximately 21cm/8in from each colour, in order to have five threads for each fringe.

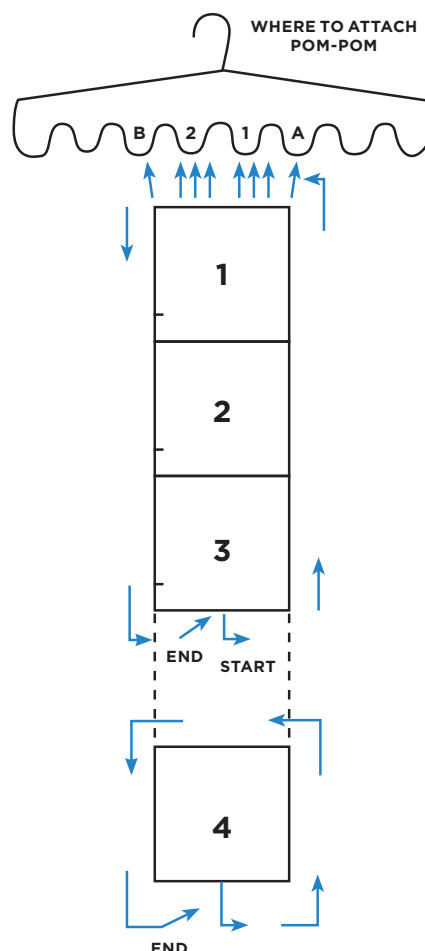
Fold them in half and with the help of a hook pull the loop from front to back through a 1ch-sp, let the tails pass through the loop and pull them to tighten it. Make a tassel for every 1ch-sp at the bottom of each letter. Trim tassels to preferred length.

POM-POMS

Select matching yarns for each letter and wrap five strands around each half of pom-pom maker. Once the yarn ball is ready, trim any excess of yarn to have a round pom-pom.

Knot it around the base of the hanger hook. Repeat for all the pom-poms.

END



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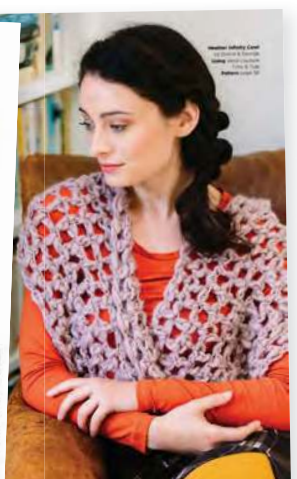
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KATH WEBBER, COMMISSIONING EDITOR, WRITES:

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packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

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How to Crochet

♥
The May Bloom Wrap
by Carmen Heffernan
(issue 101) uses a
beautiful linen-blend
yarn for stunning
drape and texture.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

How to hold the work,
chains, double
& treble crochet,
slip stitch

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

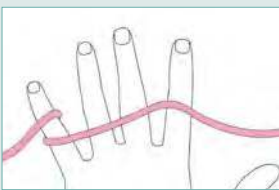
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

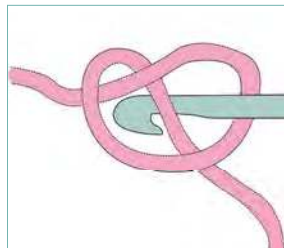
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

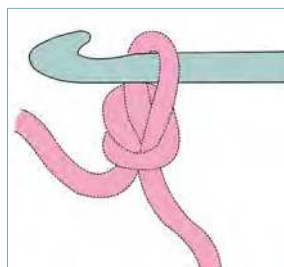
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



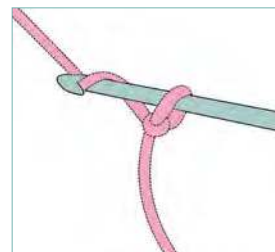
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



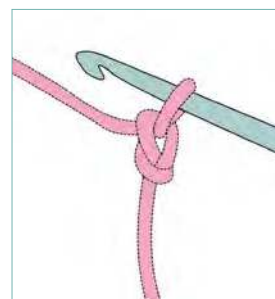
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

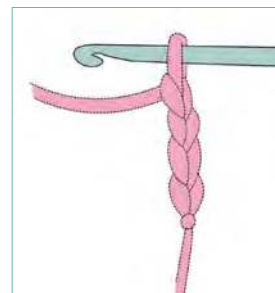
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

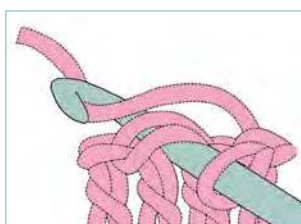
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

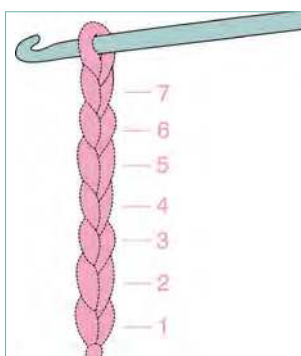
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

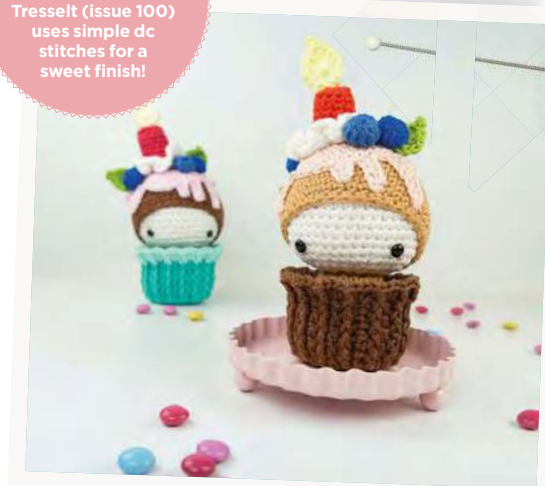
COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



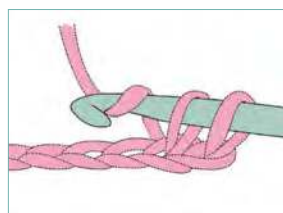
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

This adorable Cupcake Ella amigurumi by Lydia Tresselt (issue 100) uses simple dc stitches for a sweet finish!

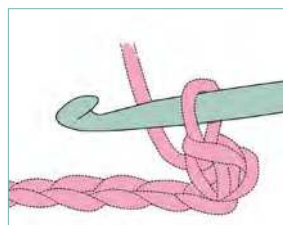


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



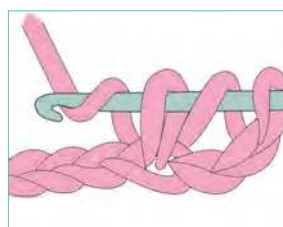
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



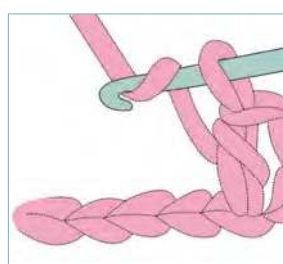
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



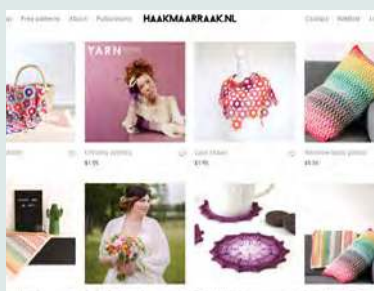
www.thepetalshed.uk

➔ Hattie Risdale's beautiful site is a riot of gorgeous colour combinations, floral mandalas and on-trend homewares. Uplifting, inspiring and fun!



www.lookatwhatimade.net

➔ Inside Crochet columnist Dedri Uys sets out to inspire with her website of tutorials, free patterns and CAL information.



www.haakmaarraak.nl

➔ Scheepjes blogger Kirsten Ballering's website offers lots of bright homewares inspiration with plenty of free patterns.

www.lovecrochet.com

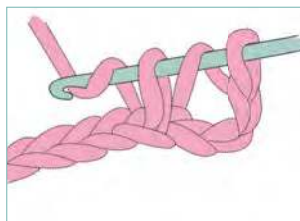
➔ Love Crochet isn't just a great value shop for yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

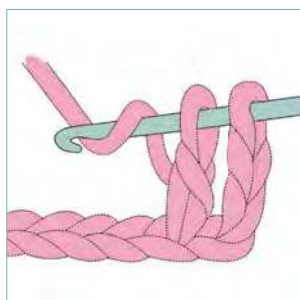
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

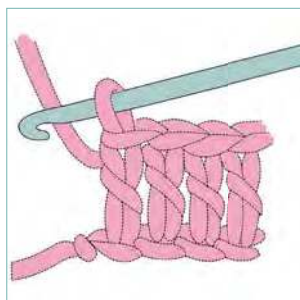
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



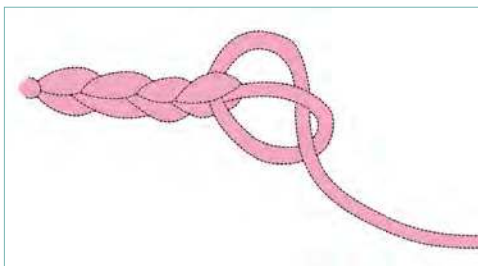
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

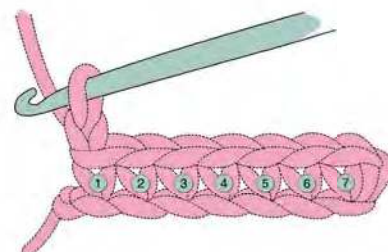
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



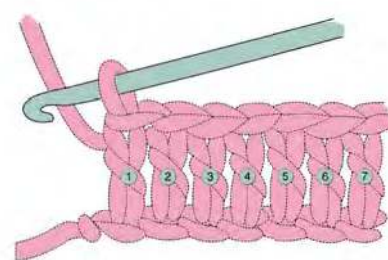
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



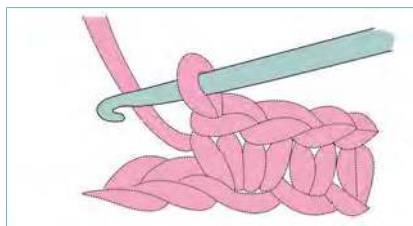
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



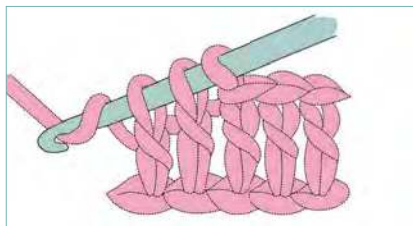
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



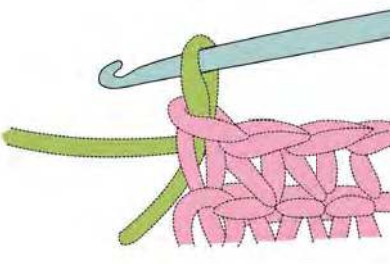
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

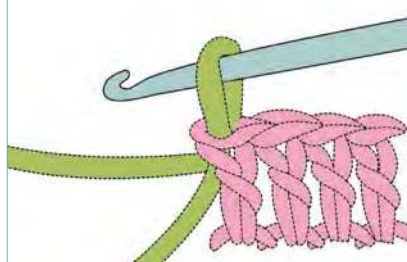
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

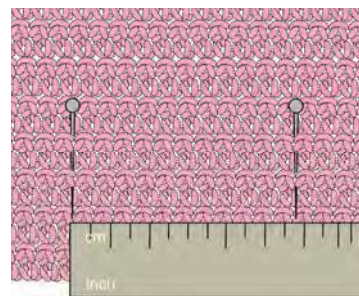


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



CROCHET WORKSHOP

Erika Knight
(Quadrille, £14.99)

Perfect for the beginner, Erika guides the reader through 20 beautiful projects that quickly increase knowledge and skill level.



BETTER, BUGS AND BUTTERFLIES

Lydia Tresselt
(SewandSo, £16.99)

A lovely introduction to amigurumi crochet, Lydia takes the crocheter into the tiny world of insects all with meticulous instructions.



ROUND AND ROUND THE CROCHET HOOK

Emily Littlefair
(Tuva, £14.95)

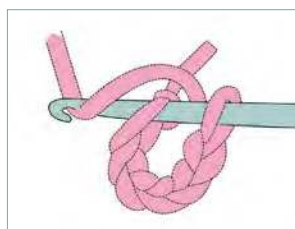
Emily from The Loopy Stitch shares a whole host of colourful in-the-round projects, starting with simple, beginner level ideas.

WORKING IN THE ROUND

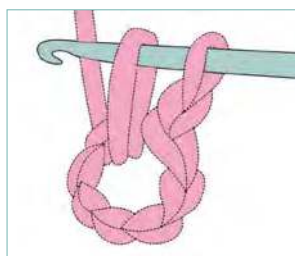
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

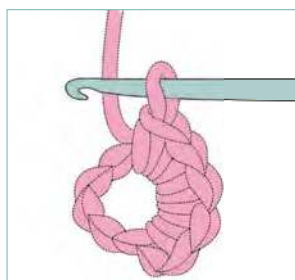
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



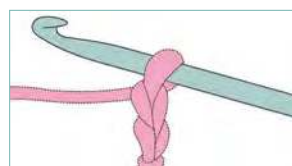
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



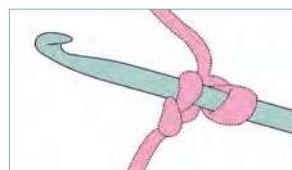
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

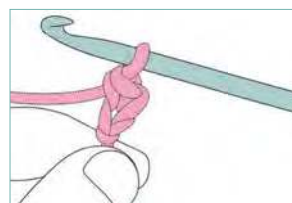
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



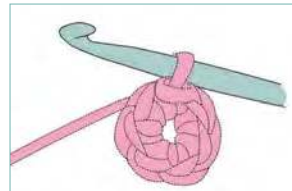
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

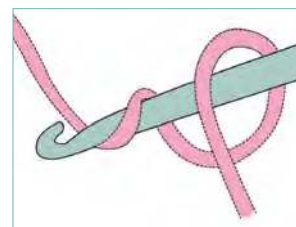


Now work the required amount of stitches into the same chain.

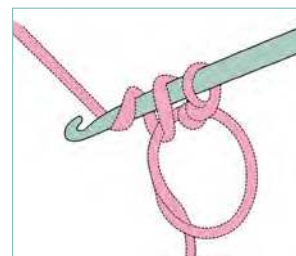
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

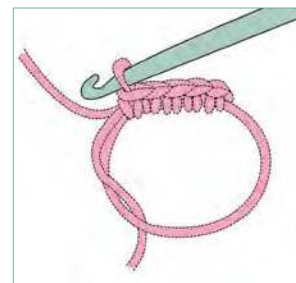
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"Making something can give a real sense of achievement, self-worth and confidence, especially helpful for those who have depression."



Above: Eleonora can't imagine life without crochet – it brings a lot of joy, even though it can take over a bit!

Below: A brisk dog walk with fresh sea air clears Eleonora's mind, allowing the creativity to flow.



Eleonora Tully COASTAL CROCHET

We chat with crochet designer and blogger Eleonora about coastlines, inspiration and the mindfulness of crochet.

Tell us about your life...

I live on the south east coast of England with my husband, three teenage children and our dog, Salty the Miniature Schnauzer. Not a day goes by without me crocheting but I also have a part-time day job as a school nurse so life is certainly very busy!

How did you learn to crochet?

My mother taught me the basics when I was a child and then in my adulthood I wanted to learn more so taught myself further from books, especially *The Happy Hooker* by Debbie Stoller. In 2015 when I decided to write my blog, *Coastal Crochet* and share my crochet on Instagram as @coastalcrochet, I started the International Diploma in Crochet correspondence course. This perfected and refined my crochet skills and taught me new techniques.

How did you get into crochet design?

Having always been creative, doing a lot of knitting and sewing as well as crochet, I fell in love with crochet after making a dress for my daughter. I wanted to be able to design my own patterns and found the International Diploma in Crochet gave me the skills and confidence to design.

How would you describe your design style?

I don't keep to any one particular style and prefer to keep all my crochet design options open! I love designing for others as I am then designing to a brief which leads me to come up with ideas and design things that I may otherwise never have thought of. When I design for my own blog I tend to keep to a coastal colour palette and keep my designs simple so that they are accessible for beginners too.

What inspires you?

Living by the coast and having a dog to walk, I find myself so inspired by the changing colours of the sea and coastline. I have always looked to nature for colour inspiration. I visited YarnDale for the first time and spending a weekend surrounded by fellow yarn lovers and with so many stalls, I found myself buzzing with ideas from that too.

What does crochet mean to you?

Crochet is such a big part of my life. Up until a few years ago I simply enjoyed making things and would

happily crochet at home on my sofa occasionally. However, now I write a crochet blog and regularly design I find myself thinking about crochet a lot! My hooks and yarn come everywhere with me too so if I'm having to wait somewhere I never feel time is wasted.

You've said that crochet is like mindfulness...

With regards to mindfulness crochet involves a lot of stitches. A crocheted blanket can be made up of over 15,000 stitches. Some crochet designs need a lot of concentration, others less so, either way as you are absorbed in the crochet your mind is able to focus on the repetitive and rhythmic stitches. It is like mindfulness – as you crochet you are focusing on the task in hand and can enjoy the here and now. Some items can take many weeks to complete but this slow yet consistent progress can really help to soothe, calm and facilitate relaxation.

What do you see as the mental health benefits of crochet?

I hosted a blanket crochet-along throughout 2018 – the Seaside Stash Busting Blanket – and I received feedback from many people that it was not only the crocheting that helped them through difficult times, but also that connecting with others through social media and sharing their progress provided a sense of community and togetherness. It was amazing!

The satisfaction of making something can give a real sense of achievement, self-worth and confidence, especially helpful for those who have depression. To be able to say "I made that" gives a person motivation to do more and a sense of purpose and fulfilment. When someone is engaged in a craft such as crochet it can provide a distraction from pain or stress.

What are your plans for the future?

I will continue with my crochet blog which is the heart of all I do in relation to my crochet. It's where I can share my designs and provide inspiration to others. I'm planning another crochet-along in 2019. I was overwhelmed by the success of my first crochet-along in 2018 so it will be difficult to follow! I also want to do more teaching and hosting workshops. That's what I love doing most... share the crochet joy!

Visit Eleonora's blog and see more of her designs at www.coastalcrochet.com



Scheepjes Spirits of Life
Orchid Wrap Kit | £47.50



Scheepjes Whirl | £20.99



Rico Fashion
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Garden Route - Coastal Garden
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