



FRESH SPRING PATTERNS
FOR ALL THE FAMILY

101 QUICK & EASY CROCHET MAKES



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101 QUICK & EASY CROCHET MAKES

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WELCOME!



There's nothing like the changing seasons to give us crocheters a boost to get cracking on some new projects.

So we've gathered together our favourite spring makes from *Simply Crochet* magazine and filled this book with a whopping 101 crochet patterns for the months ahead. You'll find everything you need to keep your hook happy – from quick-make accessories to lightweight garments, garlands, gifts and lots of home ideas.

As well as treats for you, we also have gift ideas for all the family. Each project is quick and simple, so you're sure to find the perfect make to keep you busy – even if this is your first time picking up a crochet hook or you only have an evening or two to spare. So gather up your yarn and prepare for a spring filled with handmade fun!

Zoë x

Zoë Williams
Editor



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All our patterns use **UK terms**. If you usually crochet from US patterns, turn to page 126 for a conversion table.



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CROCHET GUIDE

STEP-BY-STEP PICTURES TO GUIDE YOU THROUGH ALL THE CROCHET TECHNIQUES.



WEAR YOUR SQUARES...

Hook a delicate top that's perfect for the summer. The dainty edging and super-flattering empire line waist make for an easy-to-wear vest. It's worked in luxurious Egyptian cotton in beautiful jewel tones.

...AND SHOW OFF YOUR BUNTING

Use granny squares to put a quirky spin on your bunting. Gone are the traditional triangles and in their place is a set of colourful squares. Their simple geometry is clear to all when they're hung up high.



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GRANNY COOL

Embrace spring style with classic granny squares worked in chic, modern shades.

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CUSHION SOFT

The clean white and soft grey used in our duo of comfy cushions give them an understated feel, while highlighting their fantastic texture. Toss them on the sofa or bed to update your interiors for summertime.

DREAMY DRAPING

Wrap yourself in cosy granny squares, or use this colourful blanket to brighten up your bedroom. The sumptuous blend of silk, cashmere and Merino means it's deliciously soft and snuggly, but still wonderfully light.







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BAGS OF STYLE

Make a statement with this stunning handbag. Tipped on their sides, granny squares fit together perfectly and take on a whole new look. These contemporary shades, offset by cool cream, are right on trend for spring.

TAKE TWO

It only takes a handful of granny squares to make a gorgeous, vintage-style clasp purse or a pretty and practical case for your mobile phone or sunglasses. Crochet them in colours that suit your wardrobe, or make a few as gifts.

VEST TOP

Anne Egan's pretty empire-line top brings granny squares up-to-date.

- Sublime Egyptian Cotton DK (100% cotton, 50g/105m), 6 (7: 8) balls of Frothy (321); 1 ball of each: Alessandra (325), Bud Pink (323), Peony (326), Rush Hour (324), Freya (328)
- A 4mm (US G/6) hook
- A 3.75mm (F/5) or 3.5mm (E/4) hook (see sizing notes)

MEASUREMENTS

Small (Medium: Large)

To fit bust:

86cm/34in (100cm/39½in: 114cm/45in)

SIZING

Sizes are determined by the number of squares in the top. To make a size in between the sizes given, use a smaller hook (3.5mm or 3.75mm), checking the measurements of one square and multiplying it by 12 (14: 16) to give you the finished bust size, adding an extra 2cm to allow for seaming the squares.

TENSION

Each square measures 7cm (2¾in) using a 4mm hook.

Measure your squares accurately and change hook size if needed – an extra 0.5cm on each square will add 6cm to the bust of the smallest size!

ABBREVIATIONS

5-tr fan Work 5tr in stitch indicated by

pattern. (Similarly 3-tr fan and 4-tr fan.)

SQUARES

Make 35 (44: 49) squares. Every square has the final round worked in Frothy, and uses a different colour (referred to as Yarns A and B) for each of the first two rounds. You can use random colour combinations for the first 2 rounds until the yarn is used up. Change yarn on the last yrh of the previous round, and weave in ends as you work.

The sample pictured shows the small size, made with 35 squares. For the small size, you may find that you need to add an extra 2 squares (shown by dotted lines on the diagram on p127) to increase the armhole depth to approx 17.5cm.

With Yarn A, ch4, ss in first ch to form ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring, (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp] **Fasten off.**

Round 2 With Yarn B, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in 3rd ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Frothy, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp] **Fasten off.**

TRIANGLES

With Yarn A, ch3, ss into first ch to make a ring.

Round 1 (RS) Ch4 (counts as tr and ch1 throughout), working into ring, 3tr, ch2, 3tr, ch1, tr. **Fasten off**, turn.

Round 2 With Yarn B, ch4, 3tr in ch-1 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp, ch1, 3tr in next ch-sp, ch1, tr in 3rd ch of beg ch-4. **Fasten off**, turn.

Round 3 With Frothy, ch4, 3tr in ch-1 sp, ch1, 3tr in next ch-1 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp, (ch1, 3tr in next ch-1 sp) twice, ch1, tr in 3rd ch of beg ch-4.

Fasten off and weave in ends.

TO MAKE UP BODICE

Following the diagram for your size (see

p127), join squares with Frothy as follows: With RS tog, pin edges of all squares, and sew tog on WS through the back loops of each tr and ch on each square.

SKIRT

There will be two 5-tr fans per square. With RS facing, join Frothy with a ss at a seam at the side of the garment.

Round 1 Dc around (1 dc in each tr, ch-sp and seam), ss into beg dc. [168 (196: 224) dc]

Round 2 Ch1 (does not count as st), (dc, skip 2 sts, 5-tr fan, skip 2 sts, dc) around, ss in beg dc. [24 (28: 32) 5-tr fans]

Round 3 Ss in next dc, ss in next tr, ch3, tr in next tr, ch3, dc in next tr, ch3, tr in each of next 2 tr, (tr in each of next 2 tr, ch3, dc in next tr, ch3, tr in each of next 2 tr) in each fan around, ss in top of beg ch-3.

Round 4 Ch3, 2tr in st at base of ch, (dc in next ch-3 sp, ch1, dc in next ch-3 sp, skip tr, 5-tr fan in next tr) around, ending with 2tr in base of beg ch-3, ss in top of beg ch-3.

Round 5 Ch1 (does not count as st), dc in st at base of ch, ch3, 2tr, (tr in each of next 2 tr, ch3, dc in next tr, ch3, tr in each of next 2 tr) in each fan around, ending with tr in each of next 2 tr, ch3, ss in first dc.

Round 6 Ss into ch-3 sp, dc in same ch-sp, (skip tr, 5-tr fan in next tr, dc in next ch-sp, ch1, dc in next ch-sp) around until last ch-3 sp, dc in ch-3 sp, ch1, ss to beg dc.

Round 7 Ss in next tr, ch3, tr in next tr, ch3, dc in next tr, ch3, tr in each of next 2 tr, (tr in each of next 2 tr, ch3, dc in next tr, ch3, tr in each of next 2 tr) in each fan around, ss in top of beg ch-3.

Repeat Rounds 4-7 until vest meas 60 (65: 65)cm or desired length (shorter version shown left), ending with Row 4 or 6.

NECK TRIM

With RS facing, join Frothy at back in the corner, ready to work over first shoulder.

Round 1 Ch1 (does not count as st), dc evenly around with 1dc in each st, ch-sp, seam or corner, and with 17dc across the diagonal of each triangle, ss to first dc. For the following round, the aim is to have a 5-tr fan in the middle of each square, and a 5-tr fan at each square seam. In each corner there is a 3-tr fan and at the wider angled corners of the neck (where the triangles join) a 4-tr fan. Between each fan there are 2 dc. To ensure the fans are always evenly placed, adjust by occasionally using 1



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instead of 2 dc between fans or skip 1 when the pattern says skip 2.

Round 2 Ch3, tr in st at base of ch (counts as part of 3-tr fan), (skip 2 dc, dc in next 2 dc, skip 2 dc, 5-tr fan) worked evenly around with a 3-tr fan in each corner and a 4-tr fan at each triangle join, ending with tr in base of beg ch-3 to complete fan, ss to beg ch-3. **Fasten off.**

ARMHOLE TRIM

For each armhole, with RS facing, join Frothy at back corner ready to work over the shoulder.

Work Rounds 1 & 2 as for Neck Trim, with a 5-tr fan in the centre and at the seam of each square, and a 3-tr fan in each corner. **Fasten off.**

TO FINISH

Make a chain in Frothy long enough to go around the bodice and leave 23cm tails on both sides.

Thread this tie evenly in and out around the top, just under the bodice, making sure that both tails come out to RS, close to centre front.

Fasten off and weave in loose ends back up the chain.

BUNTING

Ditch the traditional triangles for now. Jenny Phin's adorable granny bunting can take their place.

- Sublime Baby Cashmere Merino Silk DK (75% Merino wool, 20% silk, 5% cashmere, 50g/116m), 1 ball of each:

Buttermilk (345), Waterlily (005), Frenchie (347), Cuddle (002), Piglet (001), Puzzle (195), Gooseberry (004), Button (051)

- A 4mm (US G/6) hook

MEASUREMENTS

Each square measures 8.5cm (3¼in)
Bunting string measures approx 180cm (70¾in)

SQUARES

Make 21 squares, 3 of each colour.

Ch4, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring, (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp]

Round 2 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp]

Round 3 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp]

Round 4 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place

as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [16 3-tr groups, 4 corner ch-2 sp, 12 side ch-1 sp]

Fasten off and weave in ends.

STRING

With Waterlily, make a chain approx 180cm long or as long as required, and ss into every ch back along the length.

Fasten off and weave in ends.

TO FINISH

Thread each square onto the string.

DARK CUSHION

Sweet, small squares will make a big impact in this chic, colourful cushion by Kirstie McLeod.

- Sublime Baby Cashmere Merino Silk DK (75% Merino wool, 20% silk, 5% cashmere, 50g/116m), 1 ball of each: Buttermilk (345), Frenchie (347), Cuddle (002), Piglet (001), Puzzle (195), Cheeky (048), Little Miss Plum (243), Elkin (337), Button (051), Tittlemouse (277)
- A 4mm (US G/6) hook
- A 41cm (16in) square cushion pad
- Piece of fabric measuring at least 44cm square for backing



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MEASUREMENTS

To fit a 41cm (16in) square cushion pad

TENSION

Each square measures 6.5x6.5cm (2½x2½in)

SQUARES

Make 36 squares. Every square has the final round worked in Tittlemouse, and uses a different colour (referred to as Yarn A and B) for each of the first two rounds. Every square on our cushion is different, but you can use random colour combinations for the first 2 rounds until the yarn is used up.

With Yarn A, ch6, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp] **Fasten off.**

Round 2 With Yarn B, ss into corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Tittlemouse, ss into corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups,

4 corner ch-2 sp, 8 side ch-1 sp]

Fasten off and weave in ends.

TO JOIN

Join the squares using Tittlemouse and a double crochet seam to make a block of 6x6 squares, as follows:

With WS of 2 squares facing, insert the hook in each space or stitch of both squares, and work a double crochet stitch as normal. Join the yarn in the corner space and work 2dc in each corner space and 1dc in each other stitch or space.

When working seams in the other direction, at the joint of 4 squares ch1 to go over the top of the existing seam.

FABRIC BACKING

Cut a square of fabric measuring 44x44cm and press a seam allowance of 1.5cm to the WS of the fabric all round. With WS of fabric and squares together, oversew around 3 sides, then insert the cushion pad before sewing up the last side.

LIGHT CUSHION

Construct a quartet of simple squares to make Kirstie McLeod's cushion.

■ Sublime Baby Cashmere Merino Silk DK (75% Merino wool, 20% silk, 5% cashmere, 50g/116m), 1 ball of each: Waterlily (005), Frenchie (347), Puzzle

(195), Cheeky (048), Little Miss Plum (243), Skipper (276)

■ A 4mm (US G/6) hook

■ A 36cm (14in) square cushion pad

■ Piece of fabric measuring at least 39cm square for backing

MEASUREMENTS

To fit a 36cm (14in) square cushion pad

TENSION

Each central square of 7 rounds measures 14x14cm (5½x5½in)

SQUARES (MAKE 4)

With Frenchie, ch4, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp] **Fasten off.**

Round 2 With Puzzle, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Cheeky, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp] **Fasten off.**

Round 4 With Little Miss Plum, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [16 3-tr groups, 4 corner ch-2 sp, 12 side ch-1 sp] **Fasten off.**

Round 5 With Skipper, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) 3 times, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next ch-sp) 3 times, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [20 3-tr groups, 4 corner ch-2 sp, 16 side ch-1 sp] **Fasten off.**

With Waterlily, continue working in pattern as set for another 2 rounds,



with (ch1, 3tr) in every side ch-sp and (ch1, 3tr, ch2, 3tr) in every corner ch-sp. **Fasten off** and weave in ends.

TO JOIN

With Waterlily, sew the four squares together. Rejoin Waterlily in the corner of this piece, and work another round of the square in the pattern as set. When you reach the join of 2 squares, work 3tr in the corner sp of the first square, ch1, and 3tr in the corner sp of the second square. Work another 3 rounds in the pattern as set. **Fasten off** and weave in ends.

FABRIC BACKING

Cut a square of fabric measuring 39x39cm and follow the directions for the backing as for Dark Cushion.

GRANNY BLANKET

With no two squares the same, this fab blanket by Hannah Reed is easy to adapt with combinations of your favourite colours. It's fun to work and the yarn truly is sublime.

- Sublime Baby Cashmere Merino Silk DK (75% Merino wool, 20% silk, 5% cashmere, 50g/116m), 8 balls of Waterlily (005); 3 balls of Piglet (001); 2 balls of each: Buttermilk (345), Frenchie (347), Cuddle (002); 1 ball of each: Button (051), Gooseberry (004), Puzzle (195), Cheeky (048), Little Miss Plum (243), Elkin (337)
- A 4mm (US G/6) hook

MEASUREMENTS
84x132cm (33x52in)

TENSION
Each square meas 9x9cm (3½x3½in)

SQUARES

Make 126 squares. Every square has the final round worked in Waterlily, and uses a different colour (referred to as Yarn A, B and C) for each of the first three rounds. Every square on our throw is different, but you can use random colour combinations for the first 3 rounds until the yarn is used up.

With Yarn A, ch6, ss in first ch to form a ring.



Round 1 (RS) Ch6 (counts as tr and ch3), working into ring (3tr, ch3) 3 times, 2tr, ss in third ch of beg ch-6. [4 3-tr groups, 4 corner ch-3 sp] **Fasten off**.

Round 2 With Yarn B, ss into corner ch-sp, ch6 (counts as tr and ch3), 3tr in same place as ss, *ch1, (3tr, ch3, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-6. [8 3-tr groups, 4 corner ch-3 sp, 4 side ch-1 sp] **Fasten off**.

Round 3 With Yarn C, ss into corner ch-sp, ch6 (counts as tr and ch3), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch3, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-6. [12 3-tr groups, 4 corner ch-3 sp, 8 side ch-1 sp] **Fasten off**.

Round 4 With Waterlily, ss into corner ch-sp, ch6 (counts as tr and ch3), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch3, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-6. [16 3-tr groups, 4 corner ch-3 sp, 12 side ch-1 sp] **Fasten off** and weave in ends.

TO JOIN

Join squares using Waterlily and a dc seam to form a grid of 14x9 squares, as follows:
With WS of 2 squares facing, insert the hook in each space or stitch of both squares, and work a double crochet stitch as normal. Join the yarn in the corner space and work 2dc in each corner space and 1dc in each other stitch or space.
When working seams in the other

direction, at the joint of 4 squares ch1 to go over the top of the existing seam.

HANDBAG

Show off your stitches with this fabulous bag by Debora Bradley.

You can make the bag, coin purse and glasses case with the following yarn quantities:

- Sublime Egyptian Cotton DK (100% cotton, 50g/105m), 2 balls of Frothy (321); 1 ball of each: Cornelia (329), Alessandra (325), Bud Pink (323), Peony (326), Rush Hour (324), Freya (328)
- A 4mm (US G/6) hook
- Fabric measuring at least 41x67cm (16x26½in) for lining
- 1m (39¼in) upholstery tape, 5cm (2in) wide, for handles

MEASUREMENTS
38x50cm (15x19¾in) with handles
38x32cm (15x12½in) without handles



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TENSION

Each square measures 8.5cm (3¼in)

SQUARES

Make 24 squares. Every square has the final round worked in Frothy, and uses a different colour (referred to as Yarn A, B and C) for each of the first three rounds. You can use random colour combinations for the first 3 rounds until the yarn is used up.

With Yarn A, ch4, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp] **Fasten off.**

Round 2 With Yarn B, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Yarn C, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp] **Fasten off.**

Round 4 With Frothy, ss in first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [16 3-tr

groups, 4 corner ch-2 sp, 12 side ch-1 sp] **Fasten off** and weave in ends.

TO JOIN

Following diagram (on page 127) and using Frothy, join motifs to form bag. To join motifs, hold them WS together and work a row of slip stitches along edges, working each through front loops only on both edges.

Dashed lines on diagram indicate motifs folded and joined to both front and back to form side and bottom seams. Before joining the side seams of the bag, use it to make a template for the lining – see instructions below.

Join the sides A and A to the corresponding edges B and B once the bag is folded in half. DO NOT join the outside edges of the top 4 motifs on both sides as this is the bag opening.

With RS facing and Frothy, work a row of dc along the outside edges of the top motifs on the bag.

Fasten off and weave in ends.

LINING

Place bag centrally onto the fabric and using bag as a template, draw around the shape. Cut out fabric for lining leaving a 1cm gap for seam allowance. Sew together the side and bottom edges. Place lining inside the bag and pin in place, making a double hem at the top. Sew in place, going through the lining fabric.

HANDLES

Fold the upholstery tape in half lengthways and sew up, close to the

edge. Attach handles inside the bag by sewing approximately 4cm down from the point of the motif, then sew handles securely into position around top edge.

COIN PURSE

Stash your pennies in a vintage-style purse with a clasp by Kirstie McLeod.

- See handbag for yarn details
- A 4mm (US G/6) hook
- Medium square sew-in clasp, 10cm (4in) (from www.themakeryonline.co.uk)
- Fabric measuring at least 25x12.5cm (10x5in) for lining

MEASUREMENTS

Finished purse meas 10x12.5cm (4x5in)

TENSION

Each square measures 10x10cm (4x4in)

SQUARES (MAKE 2)

Each square uses a different shade for each round, referred to as Yarn A, B, C, D and E. We used Alessandra, Frothy, Cornelia, Bud Pink and Peony for the first square, and reversed the order of the colours for the second square.

With Yarn A, ch4, ss in first ch to form a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring, (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp]

Fasten off.

Round 2 With Yarn B, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2,



WELCOME SPRING

3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Yarn C, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp] **Fasten off.**

Round 4 With Yarn D, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [16 3-tr groups, 4 corner ch-2 sp, 12 side ch-1 sp] **Fasten off.**

Round 5 With Yarn E, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) 3 times, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next ch-sp) 3 times, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [20 3-tr groups, 4 corner ch-2 sp, 16 side ch-1 sp] **Fasten off** and weave in ends.

TO FINISH

With WS together, sew the 2 squares together on 3 sides, leaving the top edge and the top portion of both sides unsewn for fitting the purse clasp. Sew the remaining edges to either side

of the purse clasp using the holes provided on the clasp.

For the lining, cut two 12.5cm square pieces of fabric. With RS together, sew along three sides of the squares using a 1.5cm seam allowance, but leave the top edge and top portion of both sides open (see diagram below).

Reinforce both ends of this seam with extra stitches, and cut the edge of the lining so you can press back the seam allowance of the open edges to the WS of the fabric.

Place the lining inside the purse, and catch the pressed edges at the top of the purse with small stitches just inside the clasp.

PHONE CASE

Keep phone or specs safe in Kirstie McLeod's cute case of mini squares.

- See handbag for yarn details
- A 4mm (US G/6) hook
- A button

MEASUREMENTS

Finished case meas 7x14.5cm (2¾x5½in)

TENSION

Each square measures 7cm (2¾in)

SQUARES (MAKE 4)

Every square has the final round worked in Frothy, and uses a different colour (referred to as Yarn A and B) for each of the first two rounds. For Yarns A and B

we used Bud Pink and Cornelia for the first square, Peony and Alessandra for the second square, Cornelia and Bud Pink for the third square, and Alessandra and Peony for the fourth square.

With Yarn A, ch4, ss in first ch to form ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5. [4 3-tr groups, 4 corner ch-2 sp] **Fasten off.**

Round 2 With Yarn B, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in 3rd ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp] **Fasten off.**

Round 3 With Frothy, ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp] **Fasten off** and weave in ends.

TO FINISH

Take two of the squares and work a dc seam to join them together, as follows: with Frothy and WS of two squares facing, insert the hook in each space or stitch of both squares, and work a double crochet stitch as normal. Join the yarn in the corner space and work 2dc in each corner space and 1dc in each other stitch or space. Repeat for the other two squares.

With the WS of these two pieces together, using Frothy, work a double crochet seam around 3 sides, leaving the top short side open. Double crochet evenly around the top open edge.

Fasten off and weave in ends.

Rejoin Frothy to the top open edge above one of the side ch-1 spaces, ch8 and ss to the same edge above the other ch-1 space to form a button loop. Sew a button to the opposite edge to correspond with the loop.



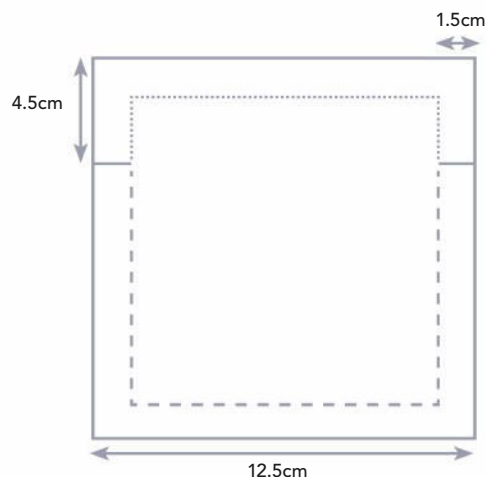
YARN STOCKISTS

Contact Sublime 01924 369666
www.sublimeyarns.com

PURSE LINING

KEY

- cut
- press
- - - - - sew



WELCOME SPRING



YOU WILL NEED

- Any DK cotton, such as Rowan Handknit Cotton (100% cotton, 50g/85m), 1 ball China Rose (366)
 - A 4mm (US G/6) hook
 - Brooch pin
 - Sewing needle and thread
- For yarn stockists, contact
Rowan 01484 681881
www.knitrowan.com

MEASUREMENTS

7cm (2¾in) diameter

ABBREVIATIONS

For a full list, see page 126.



BLOOMING BROOCH

Bring a touch of spring to your outfit (whatever the weather) with this flower by Cara Medus.

FLOWER BROOCH

Ch4, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 10dc into the ring, ss to first ch to join. [10 dc]

Round 2 Ch1 (does not count as st), *dc into next st, ch3, skip 1 dc; repeat from * another 4 times, ss to first dc. [5 dc, 5 ch-3 sp]

Round 3 *Ss into next ch-3 sp, ch3, 5tr, ch3, ss into same ch-3 sp; repeat from * another 4 times. [5 petals]

Round 4 *Dc around the next dc from

Rnd 2 as follows: insert the hook into the ch-3 sp before the next dc from Rnd 2, bring the hook back to front of work in the ch-3 sp on the other side of the dc, and complete the dc stitch as usual, ch3. Repeat from * another 4 times, ss to first dc. [5 dc, 5 ch-3 sp in front of the petals from Rnd 3]

Round 5 *Ss into next ch-3 sp, ch2, 5dtr, ch2, ss into same ch-3 sp; repeat from * another 4 times. [5 petals]

Fasten off.

Sew brooch pin to the back.

GEO STITCHING

Learn to love geometry with this infinity scarf by Anniken Allis.



WELCOME SPRING



YOU WILL NEED

■ Louisa Harding Orielle (97% baby alpaca, 3% polyamide, 50g/110m), 4 balls of Lichen (19)

■ A 4mm (US G/6) hook

For yarn stockists, contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

13 sts and 9.5 rows to measure 10x10cm in stitch pattern after blocking.

Exact tension is not essential but will affect finished size and amount of yarn used.

MEASUREMENTS

26x168cm (10¼x66in) before joining

ABBREVIATIONS

For a full list, see page 126.

To infinity and beyond, or at least to a rather impressive cowl. This infinity scarf – designed by queen of lace Anniken Allis – is light, airy and so soft against the skin. The eight-row repeat forms an incredible geometric pattern that looks almost like argyle. The best thing about it? It's nowhere near as complicated as it looks. Using chains, trebles and double crochet stitches, just repeat the eight rows as set below as if you were working a scarf, and then join the two ends together. Louisa Harding's Orielle is a luxurious alpaca yarn with a hint of golden sparkle – perfect for hooking up a cowl that oozes laidback glamour. We're smitten.

C COWL

Ch34.

Foundation row Dc in the second ch from the hook, (ch5, skip 3 ch, dc in the next chain) eight times, turn. [8 ch-5 sp]

Row 1 (RS) Ch3 (counts as tr), *ch2, dc in ch-5 sp, ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc (group made), dc in the next ch-5 sp, ch5, dc in the next ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. [5 ch-5 sp, 2 groups]

Row 2 Ch1 (does not count as st), dc in tr, *ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in next dc, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the next ch-5 sp, ch5, dc in the next ch-5 sp; repeat from * to end, working the last dc in the top of the beginning ch-3, turn. [4 ch-5 sp, 4 groups]

Row 3 Ch3 (counts as tr), *ch2, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of group, ch5, dc in central tr of the next group, (tr, ch1, tr, ch1, tr) in dc, dc in the next ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. [3 ch-5 sp, 4 groups]

Row 4 Ch1 (does not count as st), dc in tr, *(tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of group, ch5, dc in ch-5 sp, ch5, dc in the central tr of the next group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the next ch-5 sp; repeat from * to end, turn. [4 ch-5 sp, 4 groups]

Row 5 Ch3 (counts as tr), *ch2, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in next dc, dc in ch-5 sp, ch5, dc in the next ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next



This buttery-soft baby alpaca yarn has a subtle sparkle and is gentle against the skin.



As you work, blocks of lacy, mesh-filled diamonds will start to appear as if by magic.

group, ch3; repeat from * to end, tr in the last dc, turn. [3 ch-5 sp, 4 groups]

Row 6 Ch1 (does not count as st), dc in tr, *ch5, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in ch-5 sp, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next group, ch5, dc in the next ch-5 sp; repeat from * to end, turn. [4 ch-5 sp, 4 groups]

Row 7 Ch3 (counts as tr), *ch2, dc in the next ch-5 sp, ch5, dc in the central tr of group, (tr, ch1, tr, ch1, tr) in the next dc, dc in the central tr of the next group, ch5, dc in ch-5 sp, ch3; repeat from * to end, tr in the last dc, turn. [5 ch-5 sp, 2 groups]

Row 8 Ch1 (does not count as st), dc in tr, *ch5, dc in the next ch-5 sp, ch5, dc in the central tr of group, (ch5, dc in the next ch-5 sp) twice; repeat from * to end, turn. [8 ch-5 sp]

Repeat Rows 1-8, 19 more times.

Fasten off and weave in ends.

TO FINISH

Carefully block your scarf to the measurements given.

Neatly seam or crochet the two short ends of the scarf together to form a loop.

ORANGE CRUSH

Treat a friend to these mitts by Nicky Hale - and make a pair for yourself!



WELCOME SPRING



YOU WILL NEED

- Gomitoli's, Spring Cashmere (60% cotton 20% cashmere 20% silk, 50g/200m) 1 ball of each:
Yarn A Papaya (10078)
Yarn B Coral (10083)
- A 3mm hook
- Four wooden buttons

For yarn stockists, contact Gomitoli's www.gomitolis.it

TENSION

Yarn used crochets as 4 ply to the following tension: 1 motif measures 4cm (1½in) square, 25 sts and 28 rows measure 10x10cm (4x4in) over double crochet, all using a 3mm hook

MEASUREMENTS

See table below.

ABBREVIATIONS

For a full list, see page 126.

SIZE		S	M
KNUCKLE	cm	17.5	19.5
	in	7	7½
WRIST	cm	15.5	17.5
	in	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Cheer up a chilly day with these eyecatching on-trend orange mitts. We love the button detail and unusual granny square design – you could join the motifs as you go to save fastening off the yarn more times.

GRANNY MOTIF (MAKE 16 (20))

Round 1 Using yarn A, 3 ch (counts as htr), 2 htr into first ch (motif centre), *2 ch, 3 htr into motif centre; rep from * twice more, 2 ch, ss into top of beg 3 ch, joining yarn B.

Round 2 4 ch (counts as htr and 1 ch), *skip 3 htr, (3 htr, 2 ch, 3 htr) into 2 ch sp, 1 ch; rep from * twice more, skip 3 htr, (3 htr, 2 ch, 2 htr) into last 2 ch sp, ss into third ch of beg 4 ch, joining yarn A.

Round 3 1 ch, 1 dc into bottom of 1 ch, *1 dc into 1 ch sp, 1 dc into next 3 htr, (1 dc, ch 1, 1 dc) into 2 ch sp**, 1 dc into next 3 htr*; rep from * to * twice, and * to ** once, 1 dc into next 2 htr, ss into beg 1 ch to join.

Fasten off.

TO MAKE UP

Weave in tail ends and block the motifs.

GLOVE HAND (MAKE 2)

With 4 (5) motifs and yarn B, dc the motifs together to form a tube.

GLOVE WRIST (MAKE 2)

With 8 (10) motifs and yarn B, dc the motifs together to form a row of motifs.

LEFT HAND

Foundation row With yarn B and glove hand tube, join yarn into the corner of one motif. Work 1 ch, 43 (50) dc evenly along one edge of the tube, ss to join beginning 1 ch. [43 (50) sts]

Round 1 1 ch, 1 dc into each st to end, ss to join.

Round 2 1 ch, 1 dc into each st until last 5 sts, 7 ch, skip 5 sts, ss to join.

Round 3 1 ch, 1 dc into each st, when you reach 7 ch, 1 dc into each chain, ss to join. [45 (52) sts]

Rounds 4-6 1 ch, 1 dc into each st to end, ss to join.

Round 7 1 ch, 1 dc to last 5 sts, dc2tog, 1 dc to end, ss to join. [44 (51) sts]

Round 8 1 ch, 1 dc into each st to end, ss to join.

Rounds 9 & 10 As Rounds 7 & 8. [43 (50) sts]

Round 11 As round 8.

Rounds 12-14 1 ch, 1 dc to last 7 sts, dc2tog, 1 dc to last 3 sts, dc2tog, 1 dc, ss to join. [37 (44) sts]

Rounds 15-18 1 ch, 1 dc to last 8 sts, dc2tog, 1 dc to end, ss to join. [33 (40) sts]

Rounds 19-24 As Round 8.

Fasten off.

RIGHT HAND

As left hand glove for Foundation row and Round 1.

Round 2 1 ch, 1 dc, 7 ch, skip 5 sts, 1 dc to end of row, ss to join. [43 (50) sts]

Round 3 1 ch, 1 dc, 1 dc into each ch of 7 ch, dc to end, ss to join. [45 (52) sts]

Rounds 4-11 As left hand glove. [43 (50) sts]

Rounds 12-14 1 ch, 1 dc, dc2tog, 1 dc into next 2 sts, dc2tog, 1 dc into each st to end, ss to join. [37 (44) sts]

Rounds 15-18 1 ch, 8 dc, dc2tog, 1 dc into each st to end, ss to join. [33 (40) sts]

Rounds 19-24 As left hand glove.

JOINING WRIST (FOR BOTH GLOVES)

Weave in all ends. Take glove wrist row and overlap by one motif at the end to form a fastening flap. Using yarn B, line up wrist row so that fastening flap edge sits centrally on top part of wrist palm side down. Working with RS of motif row and glove together, 1 dc round to attach motif row to wrist of glove. When you reach beginning of fastening flap start working into the edge of the motif. Work dc evenly around edge of motif, with 3 dc into each corner. Continue working dc evenly along the bottom edge of the motifs and around the edge of the final motif. Ss to join.

Fasten off.

THUMB (MAKE 2)

Foundation row Using yarn B, join in yarn at side edge where 7 ch, 5 sp, sequence began. 1 ch, 1 (2)dc in same space, work 1 dc into 7 sts round, 1 (2) dc into other side edge, 1 dc into next 5 sts, ss to join. [14 (16) sts]

Rounds 1-5 1 ch, 1 dc into each st to end, ss to join.

Fasten off.

TO MAKE UP

Weave in ends and lightly steam block. Add buttons to wrist (see image).

LIGHT & LACY

Teens won't be able to resist this lace hat with its pretty flower.



WELCOME SPRING



YOU WILL NEED

- Stylecraft, Life DK Heather (2309), 1 x 100g/298m ball
- A 4mm crochet hook
- One button

For yarn stockists, visit www.stylecraft-yarns.co.uk or call Stylecraft on 01535 609798.

ABBREVIATIONS

For a full list, see page 126.

Pretty and cheap to make, this hat is ideal if you want to make yourself something without breaking the bank or are looking for a lovely gift idea. Designer Kirstie McLeod has used Stylecraft Life DK, a really good value yarn, to make it. You should be able to get two or three hats out of each ball of Life DK, or if you only need one hat you could use the remaining yarn to make a matching pair of mittens or gloves.

"Life DK is a really nice yarn," Kirstie says, "and the 20% wool content means it has lots of stretch and should be lovely and warm, even though the pattern is a lacy one." Sounds super to us!

HAT

Foundation ring Ch 5, using a 4mm hook, ss into the 1st ch to form a ring.

Round 1 Ch 3 (counts as 1 tr), 11 tr into the ring, ss into the 3rd ch.

Round 2 Ch 3 (counts as 1 tr), 1 tr into the same st, * 2 tr into next st; rep from * to end, ss into the 3rd ch. [24 sts]

Round 3 Ch 3 (counts as 1 tr), 2 tr into next st, * 1 tr into next st, 2 tr into next sts; rep from * to ends, into the 3rd ch. [36 sts]

Round 4 Ch 3 (counts as 1 tr), 1 tr into next st, * 2 tr into next st, 1 tr into next 2 sts; rep from * to end, into the 3rd ch. [48 sts]

Round 5 Ch 3 (counts as 1 tr), 1 tr into next 2 sts, * 2 tr into next st, 1 tr into next 3 sts; rep from * to end, into the 3rd ch. [60 sts]

Round 6 Ch 3 (counts as 1 tr), 1 tr into every st to the end, ss into the 3rd ch. Repeat round 6 four more times.

Round 11 * Miss 1 st, 2 tr, 2 ch, 2 tr into next st, miss 1 st, ss into next st; rep from * to end, ss into 1st tr.

Round 12 Ss into next 2 tr, ss into the ch sp, ch 3, (1 tr, ch 2, 2 tr) into the next ch sp, * ch 1, (2 tr, 2 ch, 2 tr) into the ch sp; rep to end, ss into the 3rd ch. Repeat round 12 three more times.

Fasten off.

FLOWER

Foundation ring Ch 5, using a 4mm hook, ss into the 1st ch to form a ring.

Round 1 Ch 3 (counts as 1 tr), 15 tr into the ring, ss into the 3rd ch.

Round 2 (Ch 3, miss 1 tr, ss into next tr) repeat to end of round, on the last ch ss into 1st tr from the last round.



Make an extra flower to use as a matching corsage for your coat or jumper.



To alter the length of your hat, just work more or fewer repeats of round 11.

Round 3 *Ss into next ch sp, 2 dc, 1 tr, 2 dc; rep from * into every ch sp. [8 petals]

Round 4 Working into the back of the petals, ss into next 2 dc and 1 tr, * ch 4, ss into next tr; rep from * to end of round, ss into the 1st ch.

Round 5 Ss into next ch sp, 2 dc, 3 tr, 2 dc; rep from * into every ch sp. [8 petals]

Round 6 Working into the back of the petals, ss into next 2 dc and 2 tr, * ch 5, ss into next tr; rep from * to end of round, ss into the 1st ch.

Round 7 Ss into next ch sp, 2 dc, 5 tr, 2 dc; rep from * into every ch sp. [8 petals]

Fasten off the yarn.

TO MAKE UP

Weave in all loose ends. Attach the button using matching yarn.

THE BAG LADY

Go green and stash your groceries in Kirstie McLeod's handy shopper.



WELCOME SPRING



YOU WILL NEED

■ Yeoman Soft Cotton DK
(100% cotton, 450g/900m),
150g of Sage (18)

■ A 4mm (US G/6) hook

For yarn stockists, contact
Yeoman 0116 240 4464
www.yeoman-yarns.co.uk

MEASUREMENTS

37x40cm (14½x15¾in)

ABBREVIATIONS

htr2tog (Yrh, insert hook in next stitch, yrh and pull up loop) 2 times, yrh and draw through all loops on hook.

For a full list, see page 126.

Save the planet while you shop? Sounds like a good idea to us. This simple mesh shopper is an eco-friendly and super-stylish alternative to a plastic bag. Handy to slip in a handbag or pocket, it's sturdy enough for bulky groceries, while the pretty, lacy stitch pattern will still keep your purchases safe. Worked in a washable cotton DK yarn, the bag is an ideal weekend make and perfect for practising half trebles. Bring on the guilt-free shopping.

C HANDLES

Ch140, ss to first ch to join, being careful not to twist the chain.

Round 1 Ch2 (counts as htr throughout), htr in each ch around, ss to top of beginning ch-2 to join. [140 sts]

Rounds 2-5 Ch2, htr in each st around, ss to top of the beginning ch-2.

For the following round, insert the hook into the next st and also the remaining loop of the foundation chain of the corresponding st, and complete a dc as normal. This will join the work into a tube of double thickness to form the handle.

Round 6 Ch1 (does not count as st), dc in each st around, joining each st to the foundation ch, ss into the top of the beginning ch-2, inserting hook into st at base of turning ch on foundation round at the same time.

Round 7 Ch2, 14htr, ch40, skip 40 sts, 30htr, ch40, skip 40 sts, 15htr, ss to top of the beginning ch-2 (2 handles made).

Round 8 Ch2, htr in each st and each ch around (working into the ch rather than the ch-sp), ss to the top of the beginning ch-2.

Rounds 9-10 As Round 2.

BAG

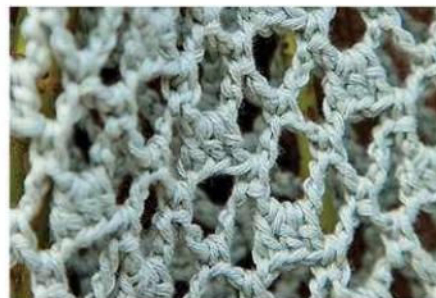
Round 11 Ch1 (does not count as st), 1dc, *ch5, skip 4 sts, 1dc in next st; repeat from * around, omitting the dc on the last repeat, ss to top of first dc. [28 repeats of (dc, ch-5 sp)]

Round 12 Ss into each of the first 2 ch, ch1 (does not count as st), dc into same ch-5 sp, *ch3, 3tr into the next ch-5 sp, ch3, dc into the next ch-5 sp; repeat from * around, omitting the dc on the last repeat, ss to the top of the first dc. [14 repeats of (dc, ch-3 sp, 3-tr, ch-3 sp)]

Round 13 Ss into each of the first 2 ch, ch1 (does not count as st), dc into the



Densely packed half treble stitches form a sturdy base. It looks delicate but it's strong!



Light and lacy – the pattern creates a pretty mesh with plenty of stretch for practicality.

same ch-3 sp, *ch5, dc in next ch-3 sp; repeat from * around, omitting dc on the last repeat, ss to the top of the first dc. [28 repeats of (dc, ch-5 sp)] Repeat last 2 rows another 12 times.

BASE

Round 38 Ss into the first ch-sp, ch2 (counts as htr), 4htr into the same ch-sp, *5htr into the next ch-sp; repeat from * around, ss to the top of the beginning ch-2. [140 sts]

Round 39 Ch2, htr in each st around, ss to the top of the beginning ch-2.

Round 40 Ch2, 4htr, htr2tog, (5htr, htr2tog) 19 times, ss to the top of the beginning ch-2. [120 sts]

Round 41 Ch2, 3htr, htr2tog, (4htr, htr2tog) 19 times, ss to the top of the beginning ch-2. [100 sts]

Round 42 Ch2, 2htr, htr2tog, (3htr, htr2tog) 19 times, ss to the top of the beginning ch-2. [80 sts]

Fasten off, leaving a long tail for seaming the base.

TO FINISH

Flatten the bag with the handles aligned and sew the bag together along the base. Weave in ends.

SWEET AND LOW

Learn how to make bobbles while you hook Kyoko Nakayoshi's slippers.



WELCOME SPRING



YOU WILL NEED

- SMC Soft Wool
(100% new wool, 50g/110m)
2 balls of Ruby (00030) (Yarn A)
1 ball of Turquoise (00065)
(Yarn B)*

- A 4mm (US G/6) hook
- Tapestry needle
- 2 buttons (1.5cm diameter)

For yarn stockists, contact
Coats Crafts 01484 681881
www.coatscrafts.co.uk

*This yarn is discontinued but
stocks are still available from
yarn retailers.

TENSION

21 sts and 16 rows to 10cm over
half treble stitch

MEASUREMENTS

23cm length and 11cm wide when
placed flat. The slippers will
stretch, so will fit UK size 4-5.

ABBREVIATIONS

MB – Make bobble: *yo, insert
the hook into the next st, draw up
a loop; rep from * 3 times more,
draw a loop through all the
stitches. Note: rep from * twice
more (instead of 3 times more) for
the first bobble made on the row
because you would have made
3ch which would count as one of
the part of the bobble.

For a full list, see page 126.

Keepp your toes toasty with these
gorgeous, warming bobble
slippers – perfect for slipping into
after work or for pottering around the
house over lazy weekends.

NOTES

If you want a larger or smaller pair of
slippers, alter the number of chains
when working the Main Part. For
example, use 32ch instead of 37ch at the
beginning and end of the round on the
Main Part for a smaller pair of slippers.
You will then need to adjust the number
of sts when working the Sole, so instead
of 25htr each side of the Sole, work
20htr. You can make one pair of slippers
with one colour using 2 x 50g balls.
Make both slippers the same.

TOP

With Yarn A, ch12.

Preparation row Dc in each ch to end,
beginning with the second ch from the
hook, turn. [11sts]

Row 1 (RS) Ch3 (count as one part of
the bobble), MB, ch1, *skip next st, into
the second st, MB, ch1; rep from * to
end, turn. [6 bobbles]

Row 2 (WS) Ch1, 2dc into the top of
the first bobble, 1dc into each bobble
and each ch until the last bobble, 2dc
into the last bobble, turn. [13sts]

Row 3 †As row 1. [7 bobbles]

Row 4 Ch1, 1dc in each bobble and
each ch to end, turn.

Rep from † twice more. **Fasten off.**

MAIN PART

With Yarn A, ch37, then with RS facing,
ss to the top left corner of the Top –
this will be the beginning of the last
row worked. Ch2, then work along the
side of the Top, into the row ends.
Work 12htr spaced evenly the side, so
there will be approx 3 htr for every two
rows. Now rotate the work to continue
working in the remaining loops of the
foundation ch of the Top. Skip the first
and last sts of the foundation ch, and
work 1htr in each ch [9htr]. Rotate again
to work in the row ends on the other
side of the Top, and work 12htr evenly
to match the opposite side. Ch37.
Being careful not to twist either portion
of ch, ss to the first chain to work in the
round. [107sts]

Round 1 Ch2 (counts as st), skip the st
at the base of the ch, 1 htr in each st, ss

to the top of the ch-2 at the beg of the
round. [107sts]

Rounds 2-6 As round 1.

SOLE

Round 7 Ch2 (counts as st), (3htr, skip
1 st) 4 times, 25htr, (skip 1 st, 3htr) 3
times, 1htr, (3htr, skip 1 st) 3 times,
25htr, (skip 1 st, 3htr) 4 times, ss to the
to the top of the ch-2 at the beg of the
round. [93sts]

Round 8 Ch2 (counts as st), (2htr, skip
1 st) 4 times, 25htr, (skip 1 st, 2htr) 3
times, 1htr, (2htr, skip 1 st), 25htr, (skip
1 st, 2htr) 4 times, ss to the to the top
of the ch-2 at the beg of the rnd. [79sts]

Round 9 Ch2 (counts as st), (1htr, skip
1 st) 4 times, 25htr, (skip 1 st, 1htr) 3
times, 1htr, (1htr, skip 1 st), 25htr, (skip
1 st, 1htr) 4 times, ss to the to the top
of the ch-2 at the beg of the rnd. [65sts]

Round 10 Ch2 (counts as st), (1htr, skip
1 st) twice, 25htr, (skip 1 st, 1htr) 3
times, 1htr, 26htr, (skip 1 st, 1tr) twice,
ss to the to the top of the ch-2 at the
beg of the round. [58sts]

Round 11 Ch2 (counts as st), 1htr, skip
1 st, 25htr, (skip 1 st, 1htr) twice, 25htr,
skip 1 st, 1htr, ss to the to the top of the
ch-2 at the beg of the round. [54 sts]
Cut yarn, leaving a tail approx 40cm.
Using a yarn needle, join the sole to
close the hole. Weave in ends.

EDGING

With Yarn B, join at the opening in the
centre heel of the slippers.

Round 1 Ch1, 37dc to the corner of the
Top, 11dc along the Top (skip the first
and last sts of the Top), 37dc to end, ss
to the top of the first ch. **Fasten off.**

STRAP

With Yarn B, ch28.

Row 1 Beg with the 9th ch from the
hook, dc in each ch to end, turn. [20sts]
There should be a ch loop at one end.

Row 2 Ch1, 20dc (you should now be at
the loop), 9dc into the loop, then 20dc
working in the rem loops on the other
side of the foundation ch back to the
beginning of the row. **Fasten off.**

TO MAKE UP

Weave in ends.

Gently apply a steam iron if desired.

Using the picture as a guide, attach the
strap onto the slippers.

Attach a button onto each slipper.

WELCOME SPRING



YOU WILL NEED

- King Cole Bamboo Cotton DK (50% bamboo, 50% cotton, 100g/230m)
2 balls of Fuchsia (536)
 - A 4mm (US G/6) hook
- For yarn stockists, contact
King Cole 01535 650230
www.kingcole.co.uk

MEASUREMENTS

Finished scarf measures:
21x230cm (8¼x90½in)

TENSION

21 sts (4 ch-5 sp of patt + 1 st) and
10 rows to 10cm measured over
patt on 4mm crochet hook

ABBREVIATIONS

For a full list, see page 126.



RASPBERRY RIPPLE

Wrap yourself in gentle waves of crochet,
with Helen Ardley's simple scarf.



The bamboo and cotton blend yarn is light enough for summer.

SCARF

Using 4mm hook, ch36.

Row 1 (WS) 1dc into second ch from hook (missed ch does not count as st) *ch5, miss 3 ch, 1dc into next ch; rep from * to last 2 ch, ch2, miss 1 ch, 1tr into last ch, turn. [9 dc, 1tr, 8 ch-5 sp, ch-2 sp]

Row 2 Ch1 (does not count as st), 1dc into first st, *7tr into next ch-5 sp, 1dc into next ch-sp, ** ch5, 1dc into next ch-sp; rep from * ending last rep at **, ch2, 1dtr into last dc, turn. [3 7-tr

groups, 6 dc, 1 dtr, 2 ch-5 sp, ch-2 sp]

Row 3 Ch1 (does not count as st), 1dc into first st, *ch5, 1dc into second of next 7-tr, ch5, 1dc into 6th tr of same group **, ch5, 1dc into next ch-5 sp; rep from * ending last rep at **, ch2, 1dtr into last dc, turn. [9 dc, 1 dtr, 8 ch-5 sp, ch-2 sp]

Rep last 2 rows until work measures 230cm, finishing on Row 2.

Fasten off and weave in ends.



TIE IT UP

Whip-up our speedy bow for DIY accessories from hair clips to brooches

BOW PATTERN

Ch26.

Ss back into the nearest 4 sts.

Form a bow shape. Wind the yarn from around the centre of the bow shape twice, from front to back, to form a 'knot'. Ss around the 'knot'.

Fasten off and weave in ends.



clip in your
HAIR OR pin to
A tote BAG



Cut out
AND keep

ONE-NIGHT MAKES

POPCORN BUTTON



DOILY BUTTON



BUTTON UP

Spruce up coats and cardis with a little crochet makeover!
These quick-to-make buttons are just the thing...

BATTENBERG BUTTON



BEADED BUTTON



stylish SPARKLE
FOR EXTRA GLAM

DOILY BUTTON

YOU WILL NEED

- DMC embroidery cotton, 1 skein of Ecru
- A 2.5mm (US B/1 or C/2) hook
- 4.5cm (1¾in) diameter circle of 6mm (½in) dense carpet, felt or wood to use as button base

ABBREVIATIONS

tr2tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook.

For a full list, see page 126.

BUTTON COVER

Ch8, ss into first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 17tr into ring, ss to top of beg ch. [18 tr]

Round 2 Ch4 (counts as tr and ch 1), (tr in next tr, ch1) 17 times, ss into top of beg ch-3. [18 tr, 18 ch-1 sp]

Round 3a (Ch4, ss in front loop of next tr) around. [18 ch-4 loops]

Round 3b Ss into back loop of current tr from Round 2, (dc in next ch-sp, dc in back loop of next tr) around, ss in top of beg dc. [36 dc]

Round 4 Ch2, tr in next dc (counts as tr2tog), (tr2tog over next 2 sts) around, ss in top of beg ch-2.

Fasten off, leaving a long tail. Weave in starting tail.

TO FINISH

Put cover on button base. Thread tail onto needle and sew a running stitch around the edge. Pull this tight to enclose button. **Fasten off** and leave a long tail. **Make button loop** by making a couple of long stitches across the gap. Secure at one end making sure there is a bit of slack in the long stitches, then blanket stitch around the 2 threads back to the other end of loop. **Fasten off** and weave in the end.

POPCORN BUTTON

YOU WILL NEED

- Embroidery thread, 1 skein of DMC 407
- A 2.5mm crochet hook
- A 3.5cm (1¼in) self-cover button

ABBREVIATIONS

tr2tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook.

For a full list, see page 126.

SPECIAL STITCHES

Popcorn stitch Work 4tr in the same st, drop the loop from hook, insert hook from front to back in top of first tr worked, put hook back in dropped loop and pull through first tr.

BUTTON COVER

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 9dc into loop, ss to first dc. [9 dc] **Round 2** Ch3 (counts as tr), *ch1, popcorn in next dc, (ch1, 2tr in next dc) twice; repeat from *, ch1, popcorn in next dc, ch1, 2tr in next dc, ch1, tr in same st as beginning ch-3, ss into top of the beginning ch-3. [3 popcorns, 3 groups of (ch1, 2-tr, ch1, 2-tr, ch1)] **Round 3** Ch1 (does not count as st), dc in each popcorn, tr and ch-sp around. [24 dc] **Round 4** Ch3 (counts as tr), tr in next dc, (tr2tog over next 2 sts) around, ss in top of the beginning ch-3.

Fasten off leaving a long tail. Weave in starting tail.

TO FINISH

Put cover on button. Thread tail onto needle and sew a running stitch around the edge. Pull this tight to enclose button.

Fasten off and weave in the end.

BEADED BUTTON

YOU WILL NEED

- DMC embroidery cotton, 1 skein of 926 Blue
- A 2.5mm (US B/1 or C/2) hook
- A 2cm (¾in) square of 4mm dense carpet, felt or wood to use as button base
- 6 seed beads

TOP

Thread beads onto the embroidery cotton, ch6.

Row 1 (RS) Dc into 2nd ch from hook, dc in each ch to end, turn. [5 dc] **Row 2** Ch1 (does not count as st), dc in next dc, (pull up bead close to st, dc in next dc) 3 times, dc in last dc, turn. **Row 3** Ch1 (does not count as st), dc in each st to end, turn. **Row 4** As Row 2.

Row 5 As Row 3, do not fasten off or turn.

EDGES AND BACK

Round 1 (RS) Ch1 (does not count as st), dc in st at base of ch, dc evenly around with 5 sts on each side, ss into beg dc. [20 dc] **Round 2** Ch1 (does not count as st), dc in each dc around, ss into beg dc. **Round 3** Ss in next dc, ch2 (counts as htr), htr in next 2 dc, (skip 2 dc, htr in next 3 dc) 3 times, skip 2 dc, ss to top of beg ch-2. **Fasten off**, leaving a long tail. Weave in starting tail.

TO FINISH

Put cover on button base. Thread tail onto needle and sew a running stitch around the edge. Pull this tight to enclose button. **Fasten off** and leave a long tail. **Make button loop** by following the instructions for the Doily Button (above) in the 'TO FINISH' section. **Fasten off** and weave in the end.

BATTENBERG BUTTON

YOU WILL NEED

- Embroidery cotton, 1 skein of DMC 152 Pink
- A 2.5mm (US B/1 or C/2) hook
- A 3cm (1in) square of 6mm (½in) carpet, felt or wood for button base

ABBREVIATIONS

FPtr Front Post treble: Yrh, starting from front, insert hk from front to back to front around the post of st in row below, complete as a treble st.

BPtr Back Post treble: As FPtr above, but insert hook from back to front to back.

For a full list, see page 126.

TOP

Ch10. **Row 1 (RS)** Tr into 4th ch from hook (skipped ch count as tr), tr in each ch to end, turn. [8 sts] **Row 2** Ch3 (counts as tr), FPtr in next 3 tr, BPtr in next 3 tr, htr in last tr, turn. **Row 3** As Row 1. **Row 4** Ch3 (counts as tr), BPtr in next 3 tr, FPtr in next 3 tr, htr in last tr, turn.

EDGES AND BACK

Round 1 Ch1 (does not count as st), dc in st at base of ch, dc across, continue along side 8dc evenly placed, 8dc along bottom in remaining loop of foundation ch, 8dc along remaining side evenly placed, ss into beg dc. [32 sts] **Round 2** Ch1 (does not count as st), dc in each dc around, ss into beg dc. **Round 3** As Round 2. **Round 4** Ch2, tr in next dc (counts as tr2tog), (tr2tog over next 2 sts) around, ss into 1st tr. **Fasten off** leaving a long tail. Weave in starting tail.

TO FINISH

Put cover on button base. Thread tail onto needle and sew a running stitch around the edge. Pull this tight to enclose button. **Fasten off** and leave a long tail. **Make button loop** by following the instructions for the Doily Button (above, left) in the 'TO FINISH' section. **Fasten off** and weave in the end.

WELCOME SPRING



FRILL SEEKER

Fab up the simplest dress or top with Nicky Hale's gorgeous, button-studded ruffle.

WELCOME SPRING



YOU WILL NEED

- Wendy, Supreme 100% Luxury Cotton DK (100% mercerised cotton, 100g/201m), approx 30g of Cream (1851)
 - A 3mm (US C/2 or D/3) hook
 - Three 15mm buttons
 - Needle and matching thread.
- For yarn stockists, contact
T B Ramsden 01943 872264
www.tbramsden.co.uk

MEASUREMENTS

12.5x7.5cm (5x3in)

ABBREVIATIONS

For a full list, see page 126.

Flirty, fun and feminine, we've got a lot of time for frills. This pretty project, worked in straightforward dc stitches, is a creative way to play with three-dimensional texture. Plus, it's guaranteed to cheer up that plain tee you can't quite part with. Why not use bright buttons to add contrast?

C MAIN PIECE

Ch90.

Row 1 (RS) Dc into the second ch from the hook, dc into each ch to end, turn. [89 sts]

Row 2 (WS) Ch1 (does not count as st), dc in same st, dc into each st to end, turn.

Row 3 Ch1 (does not count as st), dc in the same st, *ch1, skip the next st, dc into the next st; repeat from * to end, turn.

Row 4 Ch1 (does not count as st), dc in the same st, *dc into the next ch-1 sp, ch1, skip next st; repeat from * to the last st, dc into the last st, turn.

Row 5 Ch1 (does not count as st), dc in the same st, *ch1, skip the next st, dc into the next st; repeat from * to end, turn.

Rows 6-9 Repeat Rows 4 and 5 twice.

Fasten off at the end of the last row.

Rotate work and join yarn at the corner of the foundation ch.

Row 1 Ch1 (does not count as st), dc in same st, dc into each st to end, turn. [89 sts]

Rows 2-9 Repeat Rows 2 to 9 as above.

Fasten off and weave in ends.

CREATING RUFFLE

Using a tapestry needle, thread a 50cm length of yarn. Work a 1cm wide running stitch along the second row of dc, from top to bottom, when reaching the bottom rotate and repeat up the other side, along the second row of dc, to the top.

Holding both ends of yarn, gather up your finished piece until it measures 12.5cm.

Secure by tying both ends together to create the ruffle and weave in ends.

CENTRAL BAND

This piece of the hat is worked from the bottom up.



The double crochet stitches are worked closely to create a smooth, even surface.

Foundation row Join yarn to the end of the second dc row, ch1 (does not count as st), dc into the end of the same row, dc into the end of the first dc row, dc into the foundation chain, dc into the end of the first dc row on the other side of the ruffle, dc into the end of the second dc row on the other side of the ruffle, turn. [5 dc]

Rows 1-32 Ch1 (does not count as st), dc in the same st, dc into each of the next 4 sts, turn.

You may need to increase or reduce the number of rows worked to get the correct band length.

Row 33 When the band is the correct length, dc together the top of the band to the top centre of the ruffle working 1dc into the end of the second dc row, 1dc into end of first dc row, 1dc into foundation chain, 1dc into end of first dc row on other side of ruffle, 1dc into the end of the second dc row on the other side of the ruffle.

Fasten off and weave in ends.

TO MAKE UP

Place the buttons evenly along the band, stitching through the band and ruffle with the needle and matching thread to secure.

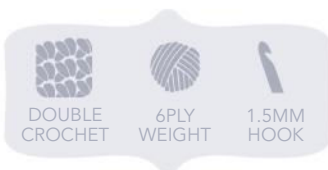
Gently steam block to set the ruffle edges.

CANDY SHADES

Cheerful and fun, a crocheted necklace will lift any outfit.



WELCOME SPRING



YOU WILL NEED

- Anchor Aida Crochet Cotton 10 1 x 50g ball of each: Yellow (293) and Aqua (850)
 - 6 unvarnished wooden beads, 20mm (we used Beads Unlimited, wood natural (C028) 20mm, available from www.beadsunlimited.co.uk)
 - 17 coloured wooden beads, 8mm (we used Beads Unlimited, C022 wood small pony mixed, www.beadsunlimited.co.uk)
 - A 63in (1.6m) length of brown bead thonging
 - 12 pink buttons (we used Beads & Perles (KYL104/RO) from Hobbycraft)
 - A 1.5mm crochet hook
- For yarn stockists, contact Coats Crafts 01484 681881 www.coatscrafts.co.uk

ABBREVIATIONS

For a full list, see page 126.

Bold crochet-covered beads make a fun necklace. Designer Cara Medus says, "It's easy to incorporate beads and buttons you already have, although stick to a limited colour palette for the best results." You can restring beads from an old necklace. "You could adapt the pattern for larger beads by adding extra increase and decrease rows," she adds.

C CROCHET BEAD COVERS (make 3 yellow and 3 aqua)

NOTE

The pattern is worked in continuous rounds.

- Foundation row** 2 ch.
Round 1 6 dc in 1 st ch.
Round 2 2 dc in each st. [12 sts]
Round 3 12 dc.
Round 4 (2 dc, 2dc in next st) 3 times. [16 sts]
Round 5 16 dc.
Round 6 (2 dc, 2dc in next st) 4 times, 1 dc. [21 sts]
Round 7 21 dc.
Round 8 (2 dc, dec over next 2 sts) 4 times, 1 dc. [16 sts]
Round 9 16 dc.

Put bead in and work the remaining rows to cover the bead. (See the step-by-step guide, below.)

- Round 10** (2 dc, dec over next 2 sts) 3 times. [12 sts]
Round 11 12 dc.

Round 12 (Dec over next 2 sts) 5 times.

Fasten off and thread the end of the yarn through the hole in the bead.

DOUBLE FLOWERS (make 3 aqua)

Foundation row 2 ch.

Round 1 6 dc in 1st ch.

Round 2 2 dc in each st, sl st to the first st of the round.

Round 3 (Dc in the front loop of the next st, 10 ch) rep 11 times, sl st in the first ch, turn the work to the back.

Round 4 (10 ch, dc in the other loop of the ch) 11 times, sl st in the first ch, **fasten off**.

MAKING UP

Start with 1.6m (63in) of thonging. Tie a single overhand knot about 20cm (8in) from one end, and thread the first bead using the photographs on as reference. Vary the colours of the small wooden beads throughout the necklace. You may need to use a yarn needle to thread the large beads. Leave about 4cm (1½in) between each group of beads, and remember to knot before and after each group to hold the beads in place.

To finish the necklace, trim the end to match the 20cm (8in) of thonging at the start and knot a small wooden bead at each end. Put a small amount of strong glue under each of these beads to hold them in place. Fasten the necklace by tying a knot.

SIMPLE STEPS HOW TO WORK AROUND A BEAD



1 Crochet the first half of the bead cover, doing all the increase rounds, without the bead. (Do check that it fits, though.)



2 Once you've reached the widest point, put the bead in so that you can begin to crochet the decrease rounds around it.



3 Line up the holes with the top of the crochet. It makes the bead easier to thread and looks better on the necklace.



FLUTTER BY

Fly away with our quick-crochet butterfly pattern

BUTTERFLY PATTERN

Ch6 and join with ss to form a ring.

Row 1 (RS) Ch5 (counts as tr and ch2), (2tr into ring, ch2) 3 times, tr into ring, turn. [8 tr, 4 ch-2 sp]

Row 2 Ch3 (counts as first tr), (tr, ch3, 2tr) into ch-2 sp, *(2tr, ch3, 2tr) into next ch-2 sp; repeat from * twice, turn. [16 tr, 4 ch-3 sp]

Row 3 (9tr into next ch-3 sp) twice, ss between central 2 tr from Row 2, (9tr into next ch-3 sp) twice, ss to beg ch-3 of Row 2.

Ss into end of Row 1, ss into foundation ring.

Antennae (Ch8, ss into third ch from hook and in each remaining ch back to foundation ring, ss in foundation ring) twice.

Fasten off and weave in ends.



MAKE A BUTTERFLY
MOBILE OR GARLAND
FOR THE NURSERY





I SHOULD COCO

Hook Ruth Maddock's chic, Chanel-inspired jacket to inject your wardrobe with a little oh là là.

DRESS UP



YOU WILL NEED

- Debbie Bliss Milano (40% wool, 28% polyamide, 18% silk, 8% polyester, 6% acrylic, 50g/95m), Yarn A Smoke (01)
- Debbie Bliss Rialto DK (100% wool, 50g/105m), Yarn B Black (03)
- A 4mm hook (US G/6)
- A 4.5 mm hook (US 7)
- 5 buttons

For yarn stockists, contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

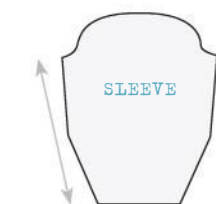
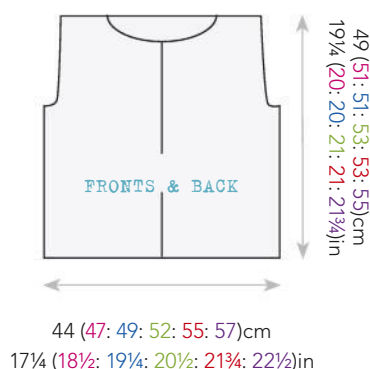
TENSION

13 sts and 10 rows to measure
10x10cm (4x4in) using Yarn A
and a 4.5mm hook

ABBREVIATIONS

htr2tog *yrh, insert hook into
next st, yrh, draw through a
loop, yrh, pull through 2 loops;
rep from * once more, yrh, pull
through rem 3 loops.

For a full list, see page 126.



43 (43: 45: 45: 46: 46)cm
17 (17: 17 3/4: 17 3/4: 18: 18)in

Pearls, quilted bags and Breton stripes – Mademoiselle Chanel is pretty much the bee's knees when it comes to design classics. Her iconic wool suits were no exception. Designer Ruth Maddock has fully embraced all things Chanel to produce this impossibly stylish bouclé jacket with sweet buttons and handy pockets, too.

NOTE

Pocket Flaps are made first, and then worked into the Body as it is worked in one piece from the bottom up to the armholes. The jacket is then divided to work the Right Front, Back and Left Front. Once joined, a border is added. The first round of the border uses Yarn A and then continues in Yarn B. Ch2 is given as a turning chain for htr throughout. Do not count this as a stitch throughout, and do not work in the top of the turning chain on the following row.

POCKET FLAP (MAKE 2)

With a 4.5mm hook and Yarn A, ch11.

Row 1 (RS) Ch2, 1htr into third ch from hook and in each ch to end, turn. [11 sts]

Row 2 Ch2, 1htr in each of next 4 htr, ch3, skip next 3 htr, 1htr in each of next 4 htr, turn.

Row 3 Ch2, 1htr in each st to end, turn.

Row 4 Ch2, 1htr in each st to end.

Fasten off.

POCKET BAG (MAKE 2)

With a 4.5mm hook and Yarn A, ch15.

Row 1 (RS) Ch2, 1htr into third ch from

hook and in each ch to end, turn. [15 htr]

Row 2 Ch2, 1htr in each st to end, turn. Rep Row 2, 10 more times. **Fasten off.**

BODY

With a 4.5mm hook and Yarn A, ch112 (120: 126: 132: 142: 148).

Row 1 (RS) Ch2, 1htr into third ch from hook and in each ch to end, turn. [112 (120: 126: 132: 142: 148) htr]

Row 2 Ch2, 1htr in each st to end, turn. Row 2 sets pattern.

Repeat Row 2, 9 more times.

PLACE POCKET

Next row Patt across first 8 (9: 10: 10: 13: 13) sts, patt across the 11sts of first pocket flap, skip next 11sts of body, patt to last 19 (20: 21: 21: 24: 24)sts of body, pattern across the 11sts of second pocket flap, skip next 11 sts of body, patt across rem 8 (9: 10: 10: 13: 13) sts of body, turn.

Repeat Row 2, 12 more times. [24 rows in total]

RIGHT FRONT

Now divide for armholes, as follows:

Next row (RS) Patt across first 22 (23: 25: 25: 28: 28)sts, htr2tog, turn and work on these 23 (24: 26: 26: 29: 29)sts as follows:

Next row Ch2, htr2tog, 1htr in each htr to end, turn. [22 (23: 25: 25: 28: 28)sts]

Next row Patt to last 2 htr, htr2tog, turn. [21 (22: 24: 24: 27: 27)sts]

Next row Ch2, htr2tog, 1htr in each htr to end, turn. [20 (21: 23: 23: 26: 26)sts]

Next row Ch2, 1htr in each htr to end,

SIZE		8	10	12	14	16	18
TO FIT	cm	81	86	91.5	96.5	101.5	106.5
BUST	in	32	34	36	38	40	42
ACTUAL	cm	88	94	98.5	103.5	109.5	114
BUST	in	34 1/2	37	39	40 3/4	43	45
BACK	cm	49	51	51	53	53	55
LENGTH	in	19 1/4	20	20	21	21	21 3/4
SLEEVE	cm	43	43	45	45	46	46
LENGTH	in	17	17	17 3/4	17 3/4	18	18
YARN	A	10	11	12	13	14	14
	B	1	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DRESS UP

turn.

Rep the last 2 rows 0 (0: 0: 0: 1: 1) more time. [20 (21: 23: 23: 25: 25)sts]

Cont without shaping for 6 (8: 8: 10: 8: 8) more rows, turn.

SHAPE NECK

Next row (WS) Patt to last 5 (6: 6: 6: 7: 7) htr, htr2tog, turn and work on these 16 (16: 18: 18: 19: 19)sts only as follows:

Next row Ss over first 3 (3: 4: 4: 4: 4) sts, ch2, htr2tog, 1htr in each htr to end, turn. [12 (12: 13: 13: 14: 14)sts]

Next row Patt to last 2 htr, htr2tog, turn. [11 (11: 12: 12: 13: 13)sts]

Next row Ch2, htr2tog, 1htr in each htr to end, turn. [10 (10: 11: 11: 12: 12)sts]

Next row Patt to end.

Cont on the rem 10 (10: 11: 11: 12: 12) sts for 1 (1: 1: 1: 1: 3) more rows, turn.

SHAPE SHOULDER

Next row (WS) Ss over first 2 sts, ch2, htr2tog, htr in each htr to end, turn. [7 (7: 8: 8: 9: 9)sts]

Next row Ch2, 1htr in each of next 3 htr, htr2tog. **Fasten off.**

BACK

With a 4.5mm hook and RS facing, count the next 6 (8: 8: 10: 10: 12) of the unworked sts where the Right Front divides and rejoin Yarn A with ss to next st.

Next row (RS) Ch2, working back into this same st, htr2tog, 1htr in each of next 48 (50: 52: 54: 58: 60)sts, htr2tog, turn leaving rem sts unworked. [50 (52: 54: 56: 60: 62)sts]

Next row Ch2, htr2tog, patt to last 2 htr, htr2tog, turn. [48 (50: 52: 54: 58: 60) sts]

Rep the last row once more. [46 (48: 50: 52: 56: 58)sts]

Next row Ch2, htr2tog, patt to last 2 htr, htr2tog, turn. [44 (46: 48: 50: 54: 56) sts]

Next row Ch2, 1htr in each htr to end, turn.

Rep the last 2 rows 0 (0: 0: 0: 1: 1) more time. [44 (46: 48: 50: 52: 54)sts]

Cont without shaping for 12 (14: 14: 16: 14: 16) more rows, turn.

SHAPE SHOULDERS

Next row (WS) Ss over first 2 sts, ch2, htr2tog, htr in each htr to last 4 sts, htr2tog, turn leaving rem sts unworked. [38 (40: 42: 44: 46: 48)sts]

Next row Ss over first 2 (2: 3: 3: 4: 4)sts, ch2, htr2tog, htr in each htr to last 4 (4: 5: 5: 6: 6)sts, htr2tog.

Fasten off leaving rem sts unworked. [32 (34: 34: 36: 36: 38)sts]

Mark the stitch each side of centre 24 (26: 26: 28: 28: 30) sts to show end of shoulder.

LEFT FRONT

With a 4.5mm hook and RS facing, count the next 6 (8: 8: 10: 10: 12) of the unworked sts where the Back divides and rejoin Yarn A with ss to next st. Work on rem 24 (25: 27: 27: 30: 30)sts as follows:

Next row (RS) Ch2, htr2tog, 1htr in each htr to end, turn. [23 (24: 26: 26: 29: 29)sts]

Next row Patt to last 2 htr, htr2tog, turn. [22 (23: 25: 25: 28: 28)sts]

Next row Ch2, htr2tog, 1htr in each htr to end, turn. [21 (22: 24: 24: 27: 27)sts]

Next row Patt to last 2 htr, htr2tog, turn. [20 (21: 23: 23: 26: 26)sts]

Next row Ch2, 1htr in each htr to end, turn.

Rep the last 2 rows 0 (0: 0: 0: 1: 1) more time. [20 (21: 23: 23: 25: 25)sts]

Cont without shaping for 6 (8: 8: 10: 8: 8) more rows, turn.

SHAPE NECK

Next row (WS) Ss over first 3 (4: 4: 4: 5: 5) htr, ch2, htr2tog, 1htr in each htr to end, turn. [16 (16: 18: 18: 19: 19)sts]

Next row Ch2, 1htr in each htr to last 5 (5: 6: 6: 6: 6) htr, htr2tog, turn. [12 (12: 13: 13: 14: 14)sts]

Next row Ch2, htr2tog, 1htr in each htr to end, turn. [11 (11: 12: 12: 13: 13)sts]

Next row Ch2, 1htr in each htr to last 2 htr, htr2tog, turn. [10 (10: 11: 11: 12: 12) sts]

Next row Patt to end.

Cont on the rem 10 (10: 11: 11: 12: 12) sts for 1 (1: 1: 1: 1: 3) more rows, turn.

SHAPE SHOULDER

Next row (WS) Ch2, 1htr in each htr to last 4 htr, htr2tog, turn leaving rem sts unworked. [7 (7: 8: 8: 9: 9)sts]

Next row Ss over first 2 (2: 3: 3: 4: 4) sts, ch2, htr2tog, htr in each htr to end.

Fasten off.

SLEEVES (MAKE 2)

With a 4.5mm hook and Yarn A, ch34 (36: 38: 42: 46: 48).

Row 1 (RS) Ch2, 1htr into third ch from hook and in each ch to end, turn. [34 (36: 38: 42: 46: 48)sts]

Row 2 Ch2, 1htr in each htr to end, turn. [34 (36: 38: 42: 46: 48)sts]

Rep the last row 4 more times.

Row 6 (increase row) Ch2, 2htr in next htr, 1htr in each htr to last htr, 2htr in last htr, turn. [36 (38: 40: 44: 48: 50)sts]

Rep these last 6 rows 3 (3: 4: 4: 4: 4) more times. [42 (44: 48: 52: 56: 58)sts]

Now continue without increasing until work measures 41 (41: 42: 42: 44: 44) cm.

SHAPE TOP OF SLEEVE

Next row Ss across first 3 (4: 4: 5: 5: 6) sts, ch2, htr2tog, 1htr in each htr to last 5 (6: 6: 7: 7: 8) sts, htr2tog, turn leaving rem sts unworked. [34 (34: 38: 40: 44: 44)sts]

Next row Ch2, htr2tog, patt to last 2 htr, htr2tog, turn. [32 (32: 36: 38: 42: 42) sts]

Next row Ch2, htr2tog, 1htr in each htr to last 2 htr, htr2tog, turn.

Cont on these 30 (30: 34: 36: 40: 40) sts without decreasing for 3 (5: 5: 6: 6: 9) more rows.

Next row Ch2, htr2tog, 1htr in each htr to last 2 htr, htr2tog, turn. [28 (28: 32: 34: 38: 38)sts]

Next row Ch2, 1htr in each htr to end, turn.

Next row Ch2, htr2tog, 1htr in each htr to last 2 htr, htr2tog, turn. [26 (26: 30: 32: 38: 38)sts]

Rep last row 3 more times. [20 (20: 24: 26: 30: 30)sts]

Next row Ss across first 3 sts, ch2, htr2tog, 1htr in each htr to last 5 sts, htr2tog, turn leaving rem sts unworked. [12 (12: 16: 18: 22: 22)sts]

Next row Ss across first 3 sts, ch2, htr2tog, 1htr in each htr to last 5 sts, htr2tog, turn. **Fasten off** leaving rem sts unworked. [4 (4: 8: 8: 14: 14)sts]

SLEEVE BORDER

With a 4mm hook and RS facing, join Yarn B with ss to corner of foundation chain of sleeve.

Work 38 (40: 42: 46: 50: 54)htr evenly along sleeve edge.

Next row Ch2, 1htr in each st to end. Rep the last row once more. **Fasten off.** Work second sleeve to match.

DRESS UP

JACKET BORDER

Join Shoulder seams by oversewing so that the work lays flat when opened out.

Round 1 (RS) With a 4mm hook and RS facing, rejoin Yarn A to right shoulder seam at neck edge.

Working along back neck, ch2, then work 30 (32: 32: 34: 34: 36) htr to left shoulder seam. Work 22 (22: 24: 24: 26: 26) sts to corner of left front neck. Work 1htr in the corner and place a coloured thread to mark this stitch. Work 58 (60: 60: 64: 64: 68) htr to lower left front corner. Work 1htr in the corner and place a coloured thread to mark this stitch. Work 128 (136: 144: 152: 162: 168) htr along hem to lower right front corner. Work 1htr in the corner and place a coloured thread to mark this stitch. Work 58 (60: 60: 64: 64: 68) htr to corner of right front neck. Work 1htr in the corner and place a coloured thread to mark this stitch. Work 22 (22: 24: 24: 26: 26) sts to right shoulder seam which is the end of the round, ss to first htr, turn. Change to Yarn B.

In the following rounds, move the markers in the corner htr sts up to the current round, in the central st of each 3-htr group.

Round 2 (WS) Ch2, (1htr in each of next 6 htr, htr2tog) twice, 1htr in each of next 6 (6: 8: 8: 10: 10) htr, (work 3htr in the marked corner htr, 1htr in each htr to the htr before next marked htr) 3 times. Work 3htr in the next marked corner htr, 1htr in each of next 6 (6: 8: 8:

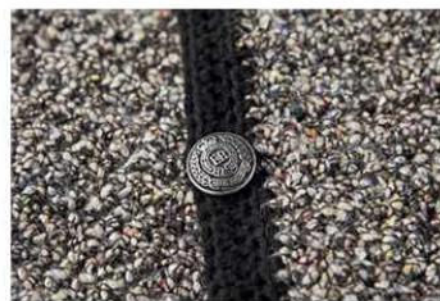
10: 10) htr, (htr2tog, 1htr in each of next 6 htr,) twice, htr2tog, 1htr in each of next 26 (28: 28: 30: 30: 32) htr, htr2tog, join with ss to first htr of round, turn.

Round 3 Ch2, htr2tog, 1htr in each of next 24 (26: 26: 28: 28: 30) htr, htr2tog, (1htr in each of next 5 htr, htr2tog) twice, 1htr in each of next 7 (7: 9: 9: 11: 11) htr, (work 3htr in the marked corner htr, work 1htr in each st to the st before next marked htr) twice. Work 3htr in the next marked corner htr, work 1htr in each htr to within 37 htr of next marked corner htr, (ch3, skip 3 htr, 1htr in each of next 13 htr) twice, ch3, skip next 3 htr, 1htr in each of next 2 htr, work 3htr in the marked corner htr, 1htr in each of next 7 (7: 9: 9: 11: 11) htr, (htr2tog, 1htr in each of next 5 htr) twice, join with ss to first htr of round, turn.

Round 4 Ch2, (1htr in each of next 4 htr, htr2tog) twice, 1htr in each of next 8 (8: 10: 10: 12: 12) htr, work 3htr in the marked corner htr, work 1htr in each htr and each ch, to the htr before next marked htr, (work 3htr in the marked corner htr, work 1htr in each htr, to the htr before next marked htr) twice. Work 3htr in the next marked corner htr, 1htr in each of next 8 (8: 10: 10: 12: 12) htr, (htr2tog, 1htr in each of next 4 htr) twice, htr2tog, 1htr in each of next 22 (24: 24: 26: 26: 28) htr, htr2tog, join with ss to first htr of round. **Fasten off.**

TO MAKE UP

Press on wrong side according to ball band instructions.



The different flecks of colour in the yarn mean this jacket will go with almost anything.

POCKET FLAP BORDER

With a 4mm hook and RS facing, join Yarn A to top corner with ss, and work as follows:

Row 1 (RS) Ch2, work 6htr to corner, work 3htr in corner, work 9htr along lower edge, work 3htr in next corner, work 6htr to top corner.

Change to Yarn B and turn.

Row 2 Ch2, (1htr in each htr to centre of corner, 3htr in this centre stitch) twice, 1htr in each htr to end.

Fasten off.

Repeat for the second pocket flap, working in the same way.

FINISHING

Weave in ends and sew top edges of border to jacket neatly.

Sew the pocket bags to the back of the pocket.

Oversew the sleeve seams so that they lay flat when opened out.

Oversew sleevehead into armhole.

Sew the buttons in place to correspond with the buttonholes.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet stitch.

CHEVRON STYLE

If zig-zags are your bag, you'll love this shawl by Anniken Allis.



DRESS UP



YOU WILL NEED

■ Manos del Uruguay, Silk Blend Fino, (75% Merino wool, 25% silk, 50g/225m) 3 skeins of each: Yarn A (2370), Yarn B (2545)

■ A 3.5mm (US E/4) hook

For yarn stockists, contact

Artesano 0118 950 3350

www.artesanoyarns.co.uk

MEASUREMENTS

Finished size

Length: 180cm (70¾in)

Width: 46cm (18in)

TENSION

Yarn used crochets as 4ply weight to this tension:

19.5 sts and 11.5 rows in stitch pattern to 10cm (4in) using 3.5mm hook, after blocking.

Exact tension is not essential but will affect finished size and amount of yarn used.

ABBREVIATIONS

tr3tog work as for tr2tog on p.92, working () 3 times.

For a full list, see page 126.

Chevrons, lighter-than-air lace, stripes of colour and a pretty awesome zig-zag edge – we're rather taken with this delicate crochet design by queen of shawls Anniken Allis. It's worked in two stunning, subtle shades of Manos Del Uruguay's silk and Merino mix. Not only is it fun to crochet, it's a decadent dream to wear throughout the seasons. Hook it.

NOTES

Carry the unused colour up the side of the shawl.

SHAWL

Using Yarn A, ch118.

Foundation row Using Yarn A, 1dc in the second ch from the hook, 1dc in each of the next 9 sts, (1dc in each of the next 11 sts, ch3, skip 3 ch, 1dc in each of the next 10 sts) 4 times, 1dc in each of the next 11 sts, turn. [117 sts]

Row 1 (RS) Using Yarn B, ch4 (counts as tr and ch1), tr in the second st, 7tr, *tr3tog in the next 3 sts, 8tr, skip 1 st, (1tr, ch3, 1tr) in ch-3 sp, skip 1 st, 8tr; repeat from * 3 more times, tr3tog into the next 3 sts, 8tr, ch1, tr in the last st, turn.

Row 2 Using Yarn B, ch4, 1tr in ch-1 sp, (ch1, skip 1 st, 1tr in the next st) four times, *skip tr3tog, 1tr in the next st, (ch1, skip 1 st, 1tr in the next st) three times, ch1, (1tr, ch3, 1tr) in ch-3 sp, ch1, skip the next 2 tr, tr in the next st, (ch1, skip 1 st, 1tr in next st) three times; repeat from * 3 more times, skip tr3tog, 1tr in the next st, (ch1, skip 1 st, 1tr in the next st) five times, working the last 2 tr in the ch-1 sp and beginning ch-3, turn.

Row 3 Using Yarn A ch4, (1tr in ch-sp, 1tr in the next st) four times, 1tr in the next ch-sp, *tr2tog over the next 2 sts, (1tr in ch-sp, 1tr in next st) four times, (1tr, ch3, 1tr) in ch-3 sp, (1tr in the next st, 1tr in ch-sp) four times; repeat from * 3 more times, tr2tog over the next 2 sts, (1tr in the next ch-sp, 1tr in the next st) four times, (1tr, ch1, 1tr) in the beginning ch-3, turn.

Row 4 Using Yarn A, ch1, 1dc in the first st, 1dc in ch-sp, 1dc in each of the next 10 sts, (1dc in each of the next 9 sts, ch3, skip ch-3 sp, 1dc in each of the next 10 sts) four times, 1dc in each of the next 9 sts, 2dc in the beginning ch-3, turn.



The fine, silk yarn will show off your lacy stitches and keep that cool zig-zag shape.

Row 5 Using Yarn B, ch4, skip st at base of ch and next st, 1tr in the next st, (ch1, skip 1 st, 1tr in the next st) four times, *skip next st, 1tr in next st, (ch1, skip 1 st, 1tr in next st) three times, ch1, (1tr, ch3, 1tr) in ch-3 sp, ch1, skip next 2 dc, tr in next st, (ch1, skip 1 st, 1tr in next st) three times; repeat from * 3 more times, skip next st, 1tr in the next st, (ch1, skip 1 st, 1tr in next st) five times, turn.

Row 6 Using Yarn B, Repeat Row 3.

Row 7 Using Yarn A, ch4, skip ch-sp, 1tr in next tr, (ch1, skip 1 st, 1tr in next st) four times, *skip tr2tog, 1tr in next st, (ch1, skip 1 st, 1tr in next st) three times, ch1, (1tr, ch3, 1tr) in ch-3 sp, ch1, skip next 2 tr, tr in next st, (ch1, skip 1 st, 1tr in next st) three times; repeat from * 3 more times, skip tr2tog, 1tr in next st, (ch1, skip 1 st, 1tr in next st) five times, working the last tr in the ch-3, turn.

Row 8 Using Yarn A, ch1, 1dc in the first st, skip ch-1 sp, 1dc in each of the next 9 sts, *2dc in the next st, 1dc in each of the next 8 sts, (1dc, ch3, 1dc) in ch-3 sp, 1dc in each of the next 9 sts; repeat from * 3 more times, 1dc in each of next 10 sts, dc in top of the beginning ch-3, turn.

Repeat rows 1-8 26 times until the shawl measures 180cm ending after a Row 1 or 5.

TO FINISH

Weave in all the loose ends.

Soak the shawl in lukewarm water.

Squeeze out any excess water in a thick dry towel.

Stretch the shawl to the required size and carefully pin it out.

Leave to dry.



REBEL REBEL

Rev up the style stakes and put a soft spin on a classic with Simone Francis's beautiful jacket.

DRESS UP



YOU WILL NEED

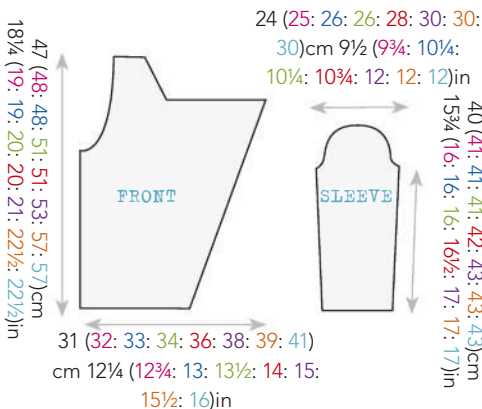
- Debbie Bliss, Bluefaced Leicester Aran British Wool Superwash (100% wool, 50g/75m), Teal (19)
See amounts in table
 - A 4.5mm (US 7) hook
 - A 40 (43: 43: 46: 46: 46: 48: 48) cm open-end zip
 - 2 x 10cm closed-end zips
 - A tapestry needle
- For yarn stockists, contact Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

14.5 sts and 15 rows in double crochet (working into the front loop only) to measure 10x10cm (4x4in) using a 4.5mm hook.

ABBREVIATIONS

For a full list, see page 126.



Whether you're a rebel without a cause or just keen to take on a new crochet challenge, this stunning biker jacket puts a crafty twist on a classic and is a great project to get your teeth into. It's worked in a gorgeous petrol blue shade of Debbie Bliss's warm and scrummy British wool. Throw it on with jeans or to toughen up a floaty dress.

NOTES

Ch sts at the beginning of the rows do not count as sts, unless otherwise stated.
Work into the front loop of each dc only throughout pattern, unless otherwise stated.
The jacket is worked in five pieces, and then sewn or crocheted together.
The collar is added onto the jacket before sewing on the sleeves.
The three zips are sewn on by machine or by hand when the garment is complete.
The jacket is designed to be a close-fitting garment, so please check the sizing chart below to make sure you get a good fit.

BACK

Ch64 (67: 70: 74: 76: 80: 84: 90).

Foundation row Dc into the second ch from the hook, dc to end, turn.
[63 (66: 69: 73: 75: 79: 83: 89) sts]

Row 1 (RS) Ch1, working into the front loop only throughout the pattern (unless otherwise stated), dc to end, turn.

Rows 2-44 Repeat Row 1.

ARMHOLE SHAPING

Row 1 Ss into the first 4 dc, dc into the next st, and in each dc to the last 4 sts, turn, leaving last 4 sts unworked.
[55 (58: 61: 65: 67: 71: 75: 81) sts]

Row 2 Ss into the first dc, dc into the next st and in each st to the last st, turn, leaving the last dc unworked.
[53 (56: 59: 63: 65: 69: 73: 79) sts]

Row 3 Ch1, dc in each st to end, turn.

Rows 4-7 Repeat Rows 2 and 3 twice more.
[49 (52: 55: 59: 61: 65: 69: 75) sts]

Repeat Row 3 a further 16 (18: 18: 22: 22: 26: 32: 32) times.

NECKLINE SHAPING

Row 1 (WS) Ch1, 14 (15: 16: 18: 19: 21: 23: 25) dc, turn leaving the remaining sts unworked.

Row 2 Ch1, 10 (10: 11: 13: 14: 16: 18: 19) dc, ss into the next 4 (5: 5: 5: 5: 5: 6) sts.

Fasten off.

Skipping the centre 21 (22: 23: 23: 23: 23: 25) dc, rejoin the yarn with WS facing in the next st with a ss.

Row 1 (WS) Ch1, 14 (15: 16: 18: 19: 21: 23: 25) dc, turn.

Row 2 Ss into the first 4 (5: 5: 5: 5: 5: 6) sts, dc in the next 10 (10: 11: 13: 14: 16: 18: 19) dc.

Fasten off.

RIGHT FRONT

Ch 35 (37: 38: 40: 42: 45: 47: 49)

Foundation row Dc into the second ch

SIZE		8	10	12	14	16	18	20	22
TO FIT	cm	81	86	91	97	102	107	112	117
BUST	in	32	34	36	38	40	42	44	46
ACTUAL	cm	87	91	95	100	103	109	114	122
BUST	in	34	36	37½	39½	40½	43	45	48
LENGTH	cm	47	48	48	51	51	53	57	57
	in	18¼	19	19	20	20	21	22½	22½
SLEEVE	cm	40	41	41	41	42	43	43	43
LENGTH	in	15¾	16	16	16	16½	17	17	17
YARN 50G		11	12	12	13	13	14	14	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DRESS UP

from the hook and in each dc to end, turn. [34 (36: 37: 39: 41: 44: 46: 48) sts]
Row 1 (RS) Ch1, working into the front loop only throughout, dc to end, turn.

Rows 2-6 Repeat Row 1.

Row 7 Ch1, dc in each dc to the last dc, 2dc into the last dc, turn.

[35 (37: 38: 40: 42: 45: 47: 49) sts]

Rows 8-12 Ch1, dc in each dc to end, turn.

Rows 13-36 Repeat Rows 7-12 four times more.

[39 (41: 42: 44: 46: 49: 51: 53) sts]

Row 37 Repeat Row 7.

[40 (42: 43: 45: 47: 50: 52: 54) sts]

Rows 38-40 Ch1, dc in each dc to end, turn.

Row 41 Repeat Row 7.

[41 (43: 44: 46: 48: 51: 53: 55) sts]

Rows 42-44 Ch1, dc in each dc to end, turn.

ARMHOLE SHAPING

Row 1 (RS) Ss into the first 4 dc, dc into the next dc and in each dc to end, turn.

[37 (39: 40: 42: 44: 47: 49: 51) dc]

Row 2 Ch1, dc in each st to the last dc, turn, leaving the last st unworked.

[36 (38: 39: 41: 43: 46: 48: 50) dc]

Row 3 Ch1, dc in each st to the last dc, 2dc into the last dc (to form Lapel), turn.

[37 (39: 40: 42: 44: 47: 49: 51) sts]

Row 4 Repeat Row 2.

[36 (38: 39: 41: 43: 46: 48: 50) sts]

Row 5 Ss into the first dc, dc to the last dc, 2dc into the last st, turn.

Rows 6-10 Ch1, dc to end, turn.

Row 11 Repeat Row 3.

[37 (39: 40: 42: 44: 47: 49: 51) sts]

Repeat Row 6 a further 1 (3: 3: 3: 3: 3: 5) times.

Next row Repeat Row 3.

[38 (40: 41: 43: 45: 48: 50: 52) sts]

Repeat Row 6 a further (2: 2: 4: 4: 6: 8: 8) times.

NECKLINE SHAPING

Row 1 (WS) Ss to the first 21 (22: 22: 22: 23: 23: 24) dc, placing a stitch marker into the 13th (14: 14: 14: 14: 15: 15: 16)th ss to mark the Collar position, dc into the next 17 (18: 19: 21: 23: 25: 27: 28) st, turn.

Row 2 Ch1, dc in each dc to end, turn.

Row 3 Ss to the first 1 (1: 1: 1: 2: 2: 2: 1) dc, dc in the next dc and each dc to

end, turn.

[16 (17: 18: 20: 21: 23: 25: 27) sts]

Row 4 Repeat Row 2.

Row 5 Ss into the first dc, dc into the next dc and in each dc to end, turn.

[15 (16: 17: 19: 20: 22: 24: 26) sts]

Row 6 Repeat Row 2.

Row 7 Repeat Row 5.

[14 (15: 16: 18: 19: 21: 23: 25) sts]

Repeat Row 2 a further 2 (2: 2: 4: 4: 4: 8: 8) times.

Next row (RS) Ch1, dc into the next 10 (10: 11: 13: 14: 16: 18: 19) dc, ss into the next 4 (5: 5: 5: 5: 5: 6) dc.

Fasten off.

LEFT FRONT

Ch35 (37: 38: 40: 42: 45: 47: 49)

Foundation row Dc into the second ch from the hook and in each dc to end, turn.

[34 (36: 37: 39: 41: 44: 46: 48) sts]

Row 1 Ch1, working into the front loop only throughout, dc in each st to end, turn.

Rows 2-6 Repeat Row 1.

Row 7 Ch1, 2dc into the first dc, dc into the next dc and in each dc to end, turn.

[35 (37: 38: 40: 42: 45: 47: 49) sts]

Rows 8-12 Ch1, dc in each dc to end, turn.

Rows 13-36 Repeat Rows 7-12 four times more.

[39 (41: 42: 44: 46: 49: 51: 53) sts]

Row 37 Repeat Row 7.

[40 (42: 43: 45: 47: 50: 52: 54) sts]

Rows 38-40 Ch1, dc into each dc to end, turn.

Row 41 Repeat Row 7.

[41 (43: 44: 46: 48: 51: 53: 55) sts]

Rows 42-44 Ch1, dc into each dc to end, turn.

ARMHOLE SHAPING

Row 1 (RS) Ch1, dc into the first 37 (39: 40: 42: 44: 47: 49: 51) dc, turn leaving the last 4 sts unworked.

[37 (39: 40: 42: 44: 47: 49: 51) sts]

Row 2 Ss into the first dc, dc into each dc to end, turn.

[36 (38: 39: 41: 43: 46: 48: 50) sts]

Row 3 Ch1, 2dc into the first dc to form Lapel, dc in each dc to end, turn.

[37 (39: 40: 42: 44: 47: 49: 51) sts]

Row 4 Repeat Row 2.

[36 (38: 39: 41: 43: 46: 48: 50) sts]

Row 5 Ch1, 2dc into the first dc, dc in each dc to the last dc, turn leaving the

last st unworked.

Rows 6-10 Ch1, dc in each st to end, turn.

Row 11 Ch1, 2dc into the first st, dc to end, turn.

[37 (39: 40: 42: 44: 47: 49: 51) sts]

Repeat Row 6 a further 1 (3: 3: 3: 3: 3: 5: 5) times.

Next row Repeat Row 3.

[38 (40: 41: 43: 45: 48: 50: 52) sts]

Repeat Row 6 a further (2: 2: 4: 4: 6: 8: 8) times.

NECKLINE SHAPING

Row 1 (WS) Ch1, dc into the first 17 (18: 19: 21: 23: 25: 27: 28) dc, leaving the remaining sts unworked. Place a stitch marker into the eighth unworked dc to mark the Collar position.

Row 2 Ch1, dc in each dc to end, turn.

Row 3 Ch1, dc into first 16 (17: 18: 20: 21: 23: 25: 27) dc, turn, leaving last 1 (1: 1: 2: 2: 2: 1) dc unworked.

Row 4 Repeat Row 2.

Row 5 Ch1, dc in each dc to the last st, turn leaving the last dc unworked.

[15 (16: 17: 19: 20: 22: 24: 26) sts]

Row 6 Repeat Row 2.

Row 7 Repeat Row 5.

[14 (15: 16: 18: 19: 21: 23: 25) sts]

Repeat Row 2 a further 2 (2: 2: 4: 4: 6: 8: 8) times.

Next row (RS) Ss into the next 4 (5: 5: 5: 5: 5: 6) sts, ch1, dc into the next 10 (10: 11: 13: 14: 16: 18: 19) dc.

Fasten off.

INTERIM MAKING UP

Pin Fronts to Back at shoulders, aligning the outer edges.

Sew or crochet the shoulder seams together.

COLLAR

With RS facing, attach the yarn to the Right Front at the stitch marker on the Lapel.

Foundation row Ch1, working in both loops; dc into the next 8dc along top of the Right Front Lapel, work 11 (12: 12: 12: 13: 13: 13: 13) dc evenly along the Right Front neck edge, 30 (31: 31: 31: 31: 31: 33: 33) dc evenly along the Back neck edge, 11 (12: 12: 12: 13: 13: 13: 13) dc evenly along the Left Front neck edge and dc into the next 8 dc along

DRESS UP

the top of the Left Front Lapel.

[68 (71: 71: 71: 73: 73: 73: 75) sts]

Row 1 Ch1, dc in each dc to end, turn.

Repeat Row 1 a further 12 (13: 13: 13: 13: 14: 14: 15) times.

Fasten off.

EDGING

With RS facing, pick up and dc evenly (in both loops) 56 (58: 58: 60: 60: 62: 66: 68) sts up the jacket side edge, 13 (14: 14: 14: 14: 15: 15: 16) sts along the Lapel and 13 (14: 14: 14: 14: 15: 15: 16) sts up the side edge of the Collar to neaten, turn.

Ss back down.

[82 (86: 86: 88: 88: 92: 96: 100) sts]

Fasten off.

With RS facing, rejoin yarn to corner of the Collar on the Left Front, dc 13 (14: 14: 14: 14: 15: 15: 16) sts down the Collar side edge, 13 (14: 14: 14: 14: 15: 15: 16) sts along top of the Lapel and 56 (58: 58: 60: 60: 62: 66: 68) sts down the jacket side edge, turn.

Ss back up.

[82 (86: 86: 88: 88: 92: 96: 100) sts]

SLEEVES (MAKE 2)

FIRST SECTION

Ch18 (18: 19: 19: 20: 22: 22: 22).

Foundation row Dc into the second ch from the hook and in each ch to end, turn.

[17 (17: 18: 18: 19: 21: 21: 21) sts]

Row 1 (RS) Ch1, dc in each dc to end, turn.

Rows 2-14 Repeat Row 1.

Fasten off and put this section to one side.

SECOND SECTION

Ch18 (19: 20: 20: 21: 23: 23: 23).

Foundation row Dc into the second ch from the hook and in each ch to end, turn.

[17 (18: 19: 19: 20: 22: 22: 22) sts]

Row 1 (RS) Ch1, dc in each dc to end, turn.

Rows 2-14 Repeat Row 1.

Row 15 Repeat Row 1, ch1 (counts as st), dc along top of the First Section with WS facing.

[35 (36: 38: 38: 40: 44: 44: 44) sts]

SLEEVE SHAPING

***Row 1** Ch1, 2dc into the first dc, dc in each dc to the last st, 2dc into the last

st, turn.

[37 (38: 40: 40: 42: 46: 46: 46) sts]

Row 2 Ch1, dc in each dc to end, turn.

Repeat Row 2 a further 7 (7: 7: 5: 4: 3: 3: 2) times.

Repeat all from *, 3 (3: 3: 4: 5: 6: 7: 8) more times.

[43 (44: 46: 48: 52: 58: 60: 62) sts]

Next row Ch1, dc in each dc to end, turn.

Repeat the last row a further 7 (8: 8: 10: 10: 13: 8: 12) times.

TOP SHAPING

Row 1 Ss into the first 4 (4: 4: 4: 4: 5: 5) dc, dc into the next 35 (36: 38: 40: 44: 50: 50: 52) dc, turn leaving the last 4 (4: 4: 4: 4: 5: 5) dc unworked.

[35 (36: 38: 40: 44: 50: 50: 52) dc]

Row 2 Ss into the first 1 (1: 1: 1: 2: 2: 2: 2) dc, dc into the next 33 (34: 36: 38: 40: 46: 46: 48) dc, turn leaving the last 1 (1: 1: 1: 2: 2: 2: 2) dc unworked.

[33 (34: 36: 38: 40: 46: 46: 48) dc]

Row 3 Ch1, dc in each dc to end, turn.

Row 4 Ss into the first dc, dc in each dc to the last dc, turn leaving the last st unworked.

Rows 5-7 Repeat Row 3.

Rows 8-15 Repeat Rows 4-7 twice more.

[27 (28: 30: 32: 34: 40: 40: 42) dc]

Row 16 Repeat Row 4.

[25 (26: 28: 30: 32: 38: 38: 40) dc]

Row 17 Repeat Row 3.

Row 18 Repeat Row 4.

[23 (24: 26: 28: 30: 36: 36: 38) sts]

Rows 19-22 Repeat Row 3.

Row 23 Ss into first 3 (3: 3: 3: 4: 5: 5: 5) dc, dc into next 17 (18: 20: 22: 22: 26: 26: 28) dc, turn leaving the last 3 (3: 3: 3: 4: 5: 5: 5) sts unworked.

Row 24 Ss into the first 3 (3: 4: 5: 5: 7: 7: 8) dc, dc into the next 11 (12: 12: 12: 12: 12: 12: 12) dc leaving the last 3 (3: 4: 5: 5: 7: 7: 8) dc unworked.

Fasten off.

TO FINISH

Gently steam or block work to the correct measurements for the size you are making.

Slip stitch around the zip opening at each cuff, pin the zips in place and then sew them in place using a needle and matching thread.



The stylish lapels and exposed zips are what give the crocheted jacket its biker flavour.



The double crochet stitches are worked into the front loops only for a smooth finish.



The zip is sewn on last. Choose one in a contrasting colour to make a big impact.

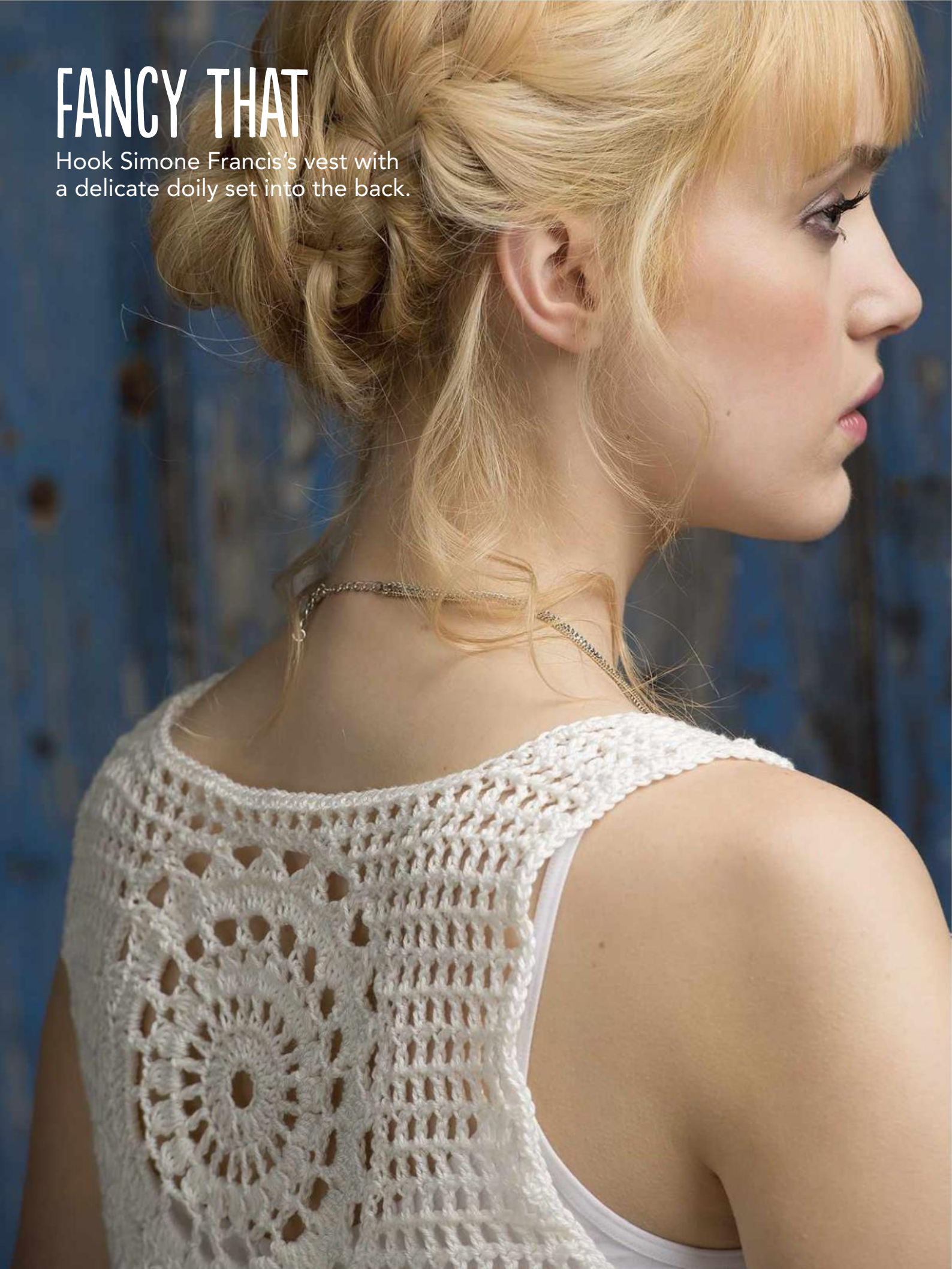
Pin the Sleeves to body and then sew them onto the jacket.

Pin the main zip neatly into position, using the image as a guide, and then sew it neatly and securely onto the jacket.

Weave in all ends.

FANCY THAT

Hook Simone Francis's vest with a delicate doily set into the back.



DRESS UP



YOU WILL NEED

- Red Heart Miami (100% Cotton, 50g/120m), shade 00116.
For measurements and yarn quantities see table.
 - A 3.5mm (US E/4) hook
 - Stitch markers
- For yarn stockists, contact Red Heart www.redheart.co.uk

TENSION

18sts and 10rows to measure 10x10cm (4x4in) over treble sts. The Mandala measures 16cm (6¼in) diameter.

ABBREVIATIONS

For a full list, see page 126.



44 (46: 48.5: 50.5: 53: 55)cm
17¼ (18: 19: 20: 21: 21½)in

Stretch out those crochet muscles and work filet crochet and a pretty mandala to make this super-stylish top. For warmer days, you can't go far wrong with a cool cotton vest in a wearable neutral shade. This summery design from Simone Francis is rather ingenious – it's wonderfully simple at the front, but has a beguiling, doily-like mandala shape set carefully into the back. Business at the front, party at the back, you might say. The straps, neckline and hem of the vest top are worked in a basic filet crochet mesh.

NOTES

The Mandala is crocheted first, to be sewn into the top back later. The top is worked from the back armholes up, then divided for the straps over the shoulders, and rejoined at the neckline to work the front top down.

Each side of the back section is worked separately, leaving a space in the centre for the Mandala.

The yarn is rejoined to the back beneath the armholes and the back is worked down. A band of Filet stitch borders the lower edge.

PATTERN STITCHES

Filet Ch4 (counts as tr and ch1), skip 1 st, tr into the next st, ch1, skip 1 st, tr into the next st. (2 spaces made).

2-tr cluster over the next 3 sts: Yrh, insert hook into the next tr, pull up a loop, yrh, draw through 2 loops, skip next tr, insert hook into the next tr, pull

up a loop, yrh, draw through 2 loops, yrh, pull through all loops on hook.

3-tr cl over next 5 sts: Yrh, insert the hook into the first tr, pull up a loop, yrh, pull through 2 loops, (skip 1 tr, yrh, insert the hook into the next tr, pull up a loop, yrh, pull through 2 loops) 2 times, yrh, pull through all loops on hook.

3-tr and 4-tr cluster: (Yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops), 3 or 4 times respectively, inserting hook in same sp/st, yrh & draw through all loops on hook.

MANDALA

Ch10, ss into the first ch to form a ring.

Round 1 Ch3 (counts as 1tr), 1tr into st at the base of ch, 2tr into each ch to end, ss into the top of the beginning ch-3. [20 tr]

Round 2 Ch5 (counts as 1tr and ch2), *tr into the next tr, ch2; repeat from * to end, ss into top of the beginning ch-3. [20 tr, 20 ch-2 sp]

Round 3 Ss to the first ch-2 sp, (ch2, 3-tr cl) into the first sp, *ch2, 4-tr cl into the next ch-2 sp; repeat from * to end, ss into the top of the beginning ch-2. [20 4-tr cl, 20 ch-2 sp]

Round 4 Ch5 (counts as 1hr, ch4), *skip cl, htr into the next ch-2 sp, ch4; repeat from * to end, ss into the second ch of the beginning ch-5. [20 htr, 20 ch-4 sp]

Round 5 Ch3 (counts as tr) 4tr into the ch-4 sp, *5tr into the next ch-4 sp; repeat from * to end, ss into the top of the beginning ch-3. [20 groups of 5-tr]

Round 6 Ch2, skip 1 tr, 2-tr cl over the

SIZE		8	10	12	14	16	18
TO FIT	cm	81	86	91	96	101	107
BUST	in	32	34	36	38	40	42
ACTUAL	cm	88	92	97	101	106	110
BUST	in	34½	36¼	38	39¾	41¾	43¼
LENGTH	cm	60	60	60	60	62	62
	in	23½	23½	23½	23½	24	24
YARN	50g	6	6	6	7	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DRESS UP

next 3 sts (see pattern notes) *ch4, 3-tr cl over the next 5 tr (see notes); repeat from * to end, ch4, ss into the top of the first cluster.

Fasten off yarn, leaving a long end for sewing up.

BACK

Ch80 (84: 88: 92: 96: 100).

Foundation row Dc into the second ch and in each ch to end, turn. [79 (83: 87: 91: 95: 99) sts]

Row 1 (RS) Ch4 (always counts as 1tr, ch1), skip 1 st, tr into the next st, *ch1, skip 1 st, tr into the next st; repeat from * to end, working in Filet st.

Mark the 17th (18th, 19th, 20th, 21st, 22nd) tr with a stitch marker, turn.

[39 (41: 43: 45: 47: 49) sp]

LEFT BACK

ARMHOLE SHAPING

Row 2 Ss across 2 (2: 3: 2: 3: 3) sp, ch4, work a total of 15 (16: 16: 18: 18: 19) sp in Filet st, turn, leaving the remaining sts unworked.

Row 3 Ch2, skip first ch, tr into the next st, work a total of 13 (14: 14: 16: 16: 17) sp in Filet st, turn, leaving the remaining sts unworked. [1 sp dec at each end of row]

Row 4 Ch2, skip 1 ch, tr into the next st, work a total of 10 (11: 11: 13: 13: 14) sp in Filet st, turn, leaving the remaining sts unworked. [1 sp dec at armhole, 2 sp dec at centre]

Row 5 Ch2, skip 1 ch, tr into the next st, work a total of 9 (10: 10: 11: 11: 12) sp in Filet st, turn. [1 sp dec at centre]

Row 6 Ch2, skip 1 ch, tr into the next st, work a total of 7 (8: 8: 9: 9: 10) sp in Filet st, turn, leaving the remaining sts unworked. [1 sp dec at armhole, 1 at centre]

Row 7 Ch4, work 7 (8: 8: 9: 9: 10) sp in Filet st, turn.

Row 8 Ch4, work 6 (7: 7: 8: 8: 9) sp in Filet st, turn, leaving the remaining sts unworked. [1 sp dec at centre]

Row 9 Ch4, work 6 (7: 7: 8: 8: 9) sp in Filet st, turn.

Rows 10-12 Repeat Row 9.

Row 13 Ch6, tr into st at the base of ch (counts as inc by 1 sp), work a total of 7 (8: 8: 9: 9: 10) sp in Filet st, turn. [1 sp inc at centre]

Row 14 Ch4, work 7 (8: 8: 9: 9: 10) sp in Filet st, working the last tr into the ch-6 sp, turn.

Row 15 Ch6, tr into st at the base of ch (counts as inc by 1 sp), work a total of 8 (9: 9: 10: 10: 11) sp in Filet st, turn. [1 sp inc at centre]

Row 16 Ch4, work 8 (9: 9: 10: 10: 11) sp in Filet st, working the last tr into ch-6 sp, inc 1 sp as follows; ch1, 1dtr into the base of last tr worked, turn. [1 sp inc at centre; 9 (10: 10: 11: 11: 12) sp]

Row 17 Ch8, tr into the 7th ch from the hook, ch1, skip 1 ch, tr into the next st (2 sp inc), work a further 9 (10: 10: 11: 11: 12) sp in Filet st, turn. [2 sp inc at centre; 11 (12: 12: 13: 13: 14) sp]

Put work to one side, do not fasten off or break yarn, and put a safety pin in the working loop to keep it open.

RIGHT BACK

With a new ball of yarn and WS facing, rejoin the yarn to the marked st (skipping centre 5 sp at back).

The following shapings will mirror those on Left Back:

Row 1 (WS) Ch4, work a total of 15 (16: 16: 18: 18: 19) sp in Filet st, turn, leaving the remaining sts unworked.

Row 2 Ch2, skip 1 ch, tr into the next st, work a total of 13 (14: 14: 16: 16: 17) sp in Filet st, turn, leaving the remaining sts unworked.

Row 3 Ss across 2 sp, ch4, work a total of 10 (11: 11: 13: 13: 14) sp in Filet st, turn, leaving the remaining sts unworked.

Row 4 Ch4, work a total of 9 (10: 10: 11: 11: 12) sp in Filet st, turn, leaving the remaining sts unworked.

Row 5 Ch2, skip 1 ch, tr into the next st, work a total of 7 (8: 8: 9: 9: 10) sp in Filet st, turn, leaving the remaining sts unworked.

Row 6 Ch4, work 7 (8: 8: 9: 9: 10) sp in Filet st, turn.

Row 7 Ch2, skip 1 ch, tr into the next st, work a total of 6 (7: 7: 8: 8: 9) sp in Filet st, turn.

Row 8 Ch4, work 6 (7: 7: 8: 8: 9) sp in Filet st, turn.

Rows 9-11 Repeat Row 8.

Row 12 Ch4, work 6 (7: 7: 8: 8: 9) sp in Filet st, ch1, 1dtr into the base of last tr worked (inc by 1 sp), turn. [7 (8: 8: 9: 9: 10) sp]

Row 13 Ch4, work 7 (8: 8: 9: 9: 10) sp in Filet st, turn.

Row 14 Ch4, work 7 (8: 8: 9: 9: 10) sp in

Filet st, ch1, 1dtr into the base of last tr worked (inc by 1 sp), turn. [8 (9: 9: 10: 10: 11) sp]

Row 15 Ch6, tr into st at the base of ch, (counts as inc by 1 sp), work a further 8 (9: 9: 10: 10: 11) sp in Filet st, turn. [9 (10: 10: 11: 11: 12) sp]

Row 16 Ch4, work 9 (10: 10: 11: 11: 12) sp in Filet st, (ch1, 1dtr into the base of last tr worked) 2 times (inc by 2 sp), placing a stitch marker into the last st, turn. [11 (12: 12: 13: 13: 14) sp]

Fasten off.

JOIN BACK SECTIONS

With Left Back and WS facing, pick up working yarn on Left Back.

Row 1 (WS) Ch4, work 11 (12: 12: 13: 13: 14) sp in Filet st, ch1, 1dtr into the base of last tr worked, ch10, (1dtr, 1ch, 1tr) into top of marked st on Right Back, work 11 (12: 12: 13: 13: 14) sp across Right Back, turn.

Row 2 Ch4, work 12 (13: 13: 14: 14: 15) sp in Filet st, (ch1, skip 1 ch, tr into the next ch) 4 times, ch1, tr into the top of the next st, work in Filet st to end, turn. [29 (31: 31: 33: 33: 35) sp]

DIVIDE FOR NECKLINE

LEFT SIDE

Row 1 (WS) Ch4, work a total of 5 sp in Filet st, turn, leaving the remaining sts unworked.

Rows 2-11 Ch4, work 5 sp in Filet st, turn, placing a stitch marker in the top of the last st.

For **Size 16** and **Size 18** only, work 2 more rows in Filet st, placing the stitch marker into top of last st worked at end of Row 11.

Fasten off.

RIGHT SIDE

Leave 19 (21: 21: 23: 23: 25) centre spaces of the neckline unworked and rejoin yarn with WS facing to the next tr with a ss, continuing as follows:

Row 1 (WS) Ch4, work a total of 5 sp in Filet st, turn.

Rows 2-11 Repeat Row 1.

For **Size 16** and **Size 18** only, work 2 more rows in Filet st.

JOIN NECKLINE

Row 1 (RS) Ch4, work 5 sp in Filet st, ch37 (41: 41: 45: 45: 49), tr into the

DRESS UP

stitch marker placed on Left Side, work 5 sp in Filet st, turn.

Row 2 Ch4, work in Filet st across each st and ch to the end of row, turn.

[29 (31: 31: 33: 33: 35) sp]

Rows 3-6 Ch4, work in Filet st to end, turn.

Row 7 Ch1 (does not count as st), dc in each st to end, turn.

[59 (63: 63: 67: 67: 71) sts]

ARMHOLE SHAPING

Row 1 (WS) Ch3 (counts as 1tr), 1tr into st at base of ch, 9tr, 2tr into the next st, 37 (41: 41: 45: 45: 49) tr, 2tr into the next st, 9tr, 2tr into the last st, turn.

[63 (67: 67: 71: 71: 75) sts]

Row 2 Ch3, tr into st at the base of ch, 11tr, 2tr into the next st, 37 (41: 41: 45: 45: 47) tr, 2tr into the next st, 11tr, 2tr into the last st, turn.

[67 (71: 71: 75: 75: 79) sts]

Row 3 Ch3, tr into st at the base of ch, 13tr, 2tr into the next st, 37 (41: 41: 45: 45: 47) tr, 2tr into the next st, 13 tr, 2tr into the last st, turn.

[71 (75: 75: 79: 79: 83) sts]

Row 4 Ch5 (5: 7: 7: 9: 9), tr into the fourth ch from the hook, tr into each ch, 15tr, 2tr into the next st, 37 (41: 41: 45: 45: 49) tr, 2tr into the next st, 15tr, (1dtr into the base of the last st worked) 3 (3: 5: 5: 7: 7) times, turn.

[79 (83: 87: 91: 95: 99) sts]

Row 5 Ch3 (counts as 1tr), tr in each st to end, turn.

Work a further 32 rows in treble st, do not fasten off.

FRONT BORDER

Row 1 (RS) Ch4, skip 1 st, tr into the next st, work in Filet st to end of row, turn. [39 (41: 43: 45: 47: 49) sp]

Rows 2-5 Repeat Row 1.

Row 6 Ch1 (does not count as st), dc in each st to end.

Fasten off, leaving a long tail for sewing up.

BACK

With RS facing, rejoin yarn to Back with a ss.

Row 1 (RS) Ch3 (counts as 1tr), tr in each st to end, turn.

[79 (83: 87: 91: 95: 99) sts]

Work a further 31 rows in treble st, do not fasten off.

BORDER

Repeat border as for Front.

FINISHING

Pin the Mandala into the space left in the centre back and sew it into position.

Sew the side seams together.

With RS facing, work 1 row of dc evenly around the armholes and neckline to neaten the edges.

Weave in all of the ends neatly.



Red Heart's crisp, cool cotton yarn provides excellent definition for your stitches.



The Filet stitch mesh is made with simple chains, trebles and skipped stitches in rows.



The Mandala and the back of the vest are worked separately and joined afterwards.

SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet wrong sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hk through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping your work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in your seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



EMERALD BEAUTY

Pep up your wardrobe for spring with a divine peplum cardi. By Simone Francis.

DRESS UP



YOU WILL NEED

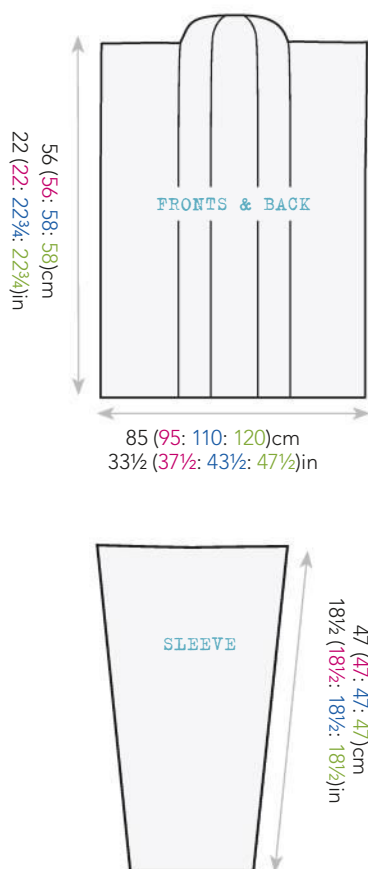
- Cascade 220 (100% Peruvian Highland wool, 100g/200m), shade 2409
Yarn amounts and measurements in table
 - A 4.5mm (US 7) hook
 - A 5mm (US H/8) hook
- For yarn stockists, contact
Cascade Yarns
www.cascadeyarns.com or
www.getknitted.com (UK)

TENSION

Work 4 pattern repeats; [(dc, ch3, 2tr) into ch-3 loop] and 8 rows in Lace Stitch to measure 10x10cm (4x4in) using 4.5mm hook.

ABBREVIATIONS

For a full list, see page 126.



Brighten things up with a lacy cardi in a beautiful, fresh shade of green. The warm Peruvian wool and long sleeves will keep you cosy through the changing seasons and the pretty peplum detail keeps it chic and on trend. Love it!

NOTES

The cardigan is worked in separate pieces from the top down. The Back and Fronts are joined before the waistband, which is worked in one piece. The Peplum is then worked in one piece from the waistband down. Sleeves are then added and the front bands finish the garment. The cardigan is fastened with a brooch/belt or fastener of choice.

LACE STITCH PATTERN

Foundation row 2tr into the fourth ch from the hook, *skip 2 ch, (dc, ch2, dc) into the next ch; repeat from * to the last 3 sts, skip 2 ch, dc into the last st, turn.

Row 1 (RS) Ch3, 2tr st at base of ch, *(dc, ch3, 2tr) into the ch-2 loop; repeat from * to last 3 sts, skip 2 tr, dc into top of beg ch-3, turn.

Row 2 Ch3, 2tr st at base of ch, *(dc, ch3, 2tr) into ch-3 loop; repeat from * to last 3 sts, skip 2 tr, dc into top of beg ch-3, turn.

Row 2 forms pattern.

C BACK

With 4.5mm hook, ch55 (61: 70: 76). Work the Foundation Row and Rows 1 and 2 of the Lace Stitch Pattern. [17 (19: 22: 24) pattern repeats]
Repeat Row 2 for a further 12 (13: 13:

15) rows, mark both ends of the row with coloured thread to mark armhole edges.

Continue in pattern, repeating Row 2 until the work measures 35 (35: 37: 37) cm, ending on a RS row. Take a note of the total number of rows worked so that the same number can be worked on the Front.

Fasten off.

FRONT (MAKE 2)

With 4.5mm hook, ch22, (25: 28: 31). Work the Foundation Row and Rows 1 and 2 of the Lace Stitch Pattern. [6 (7: 8: 9) pattern repeats]

Repeat Row 2 for a further 12 (13: 13: 15) rows, mark both ends of the row with coloured thread to mark the armhole edges.

Continue in pattern, repeating Row 2 until work measures 35 (35: 37: 37) cm, ending on a RS row, making sure that the total number of rows matches Back.

Fasten off.

Join the shoulder and side seams (under the marked armhole edges).

WAISTBAND

With WS facing, and 4.5mm hook, begin at lower Right Front and join yarn to work with a ss.

Continue as follows:

Foundation row (WS) Ch3, 2tr into st at the base of ch, skip 2 tr, (dc into ch-3 loop, 2tr into the next dc) 5 (6: 7: 8) times across the lower Right Front, dc into the last ch, 2tr into the joining seam, (dc into the ch-3 loop, 2tr into the next dc) 16 (18: 21: 23) times across Back, 1dc into last chain on Back, 2tr

SIZE		8-10	12-14	16-18	18-20
TO FIT	cm	81-86	87-96	97-106	107-118
	in	32-34	34-38	38-42	42-46
ACTUAL BUST	cm	85	95	110	120
	in	33½	37½	43¼	47¼
SLEEVE LENGTH	cm	47	47	47	47
	in	18½	18½	18½	18½
LENGTH	cm	56	56	58	58
	in	22	22	22¾	22¾
YARN 100G		5	5	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DRESS UP

into joining seam, (dc into ch-3 loop, 2tr into the next dc) 5 (6: 7: 8) times along lower Left Front, ending with dc into last st, turn. [88 (100: 115: 127) sts]

Row 1 Ch1, (does not count as st) dc in each st to end, turn.

Work a further 6 rows, repeating Row 1.

PEPLUM

With WS facing, begin as follows:

Foundation row Ch3, 2tr into st at the base of ch, *skip 2 sts, (dc, ch3, 2tr) into the next st; repeat from * to the last 3 sts, skip 2 sts, dc into the last st, turn.

[29 (33: 38: 42) pattern repeats]

Change to 5mm hook.

Work 9 rows as Row 2 of the Lace Stitch Pattern.

SLEEVES (MAKE 2)

With 4.5mm hook, ch49 (52: 52: 55).

Work the Foundation Row and Rows 1 and 2 of the Lace Stitch Pattern. [15 (16: 16: 17) pattern repeats]

Work a further 6 rows, repeating Row 2.

Row 9 Ch3, 1tr into st at the base of ch, (dc, ch3, 2tr) into the next ch-3 loop 14 (15: 15: 16) times, ending with 1dc into the beginning ch-3, turn.

Row 10 Ch3, 1tr into st at the base of ch, (dc, ch3, 2tr) into the next ch-3 loop 14 (15: 15: 16) times, ending with 1dc into the beg ch-3, turn.

Row 11 Ch3, (dc, ch3, 3tr) into the next ch-3 loop 14 (15: 15: 16) times, ending with 1dc into the beg ch-3, turn.

Row 12 Repeat Row 11.

Row 13 Ch3, (dc, ch3, 1tr) into ch-3

loop, (dc, ch3, 3tr) into next ch-3 loop 12 (13: 13: 14) times, (dc, ch3, 1tr) into last ch-3 loop, ending with 1dc into beg ch-3, turn.

Row 14 Repeat Row 13.

Row 15 Ch3, dc into 1st ch-3 loop, (dc, ch3, 2tr) into next ch-3 loop 12 (13: 13: 14) times, (dc, ch3, 1tr) into last ch-3 loop, ending with 1dc into beg ch-3, turn.

Row 16 Ch3, dc into ch-3 loop, (dc, ch3, 2tr) into next ch-3 loop 12 (13: 13: 14) times, ending with 1dc into beg ch-3, turn.

Row 17 Ch3, (dc, ch3, 2tr) into ch-3 loop 12 (13: 13: 14) times, ending with 1dc into beg ch-3. [12 (13: 13: 14) pattern repeats]

Row 18 Repeat Row 17.

Row 19 Ch3, (dc, ch3, 1tr) into 1st ch-3 loop, (dc, ch3, 3tr) into next ch-3 loop 10 (11: 11: 12) times, (dc, ch3, 1tr) into last ch-3 loop, ending with 1dc into beg ch-3, turn.

Row 20 Repeat Row 19.

Row 21 Ch3, dc into 1st ch-3 loop, (dc, ch3, 2tr) into the next ch-3 loop 10 (11: 11: 12) times, (dc, ch3, 1tr) into last ch-3 loop, ending with 1dc into beg ch-3, turn.

Row 22 Ch3, dc into 1st ch-3 loop, (dc, ch3, 2tr) into next ch-3 loop 10 (11: 11: 12) times, ending with 1dc into beg ch-3, turn.

Row 23 Ch3, *(dc, ch3, 2tr) into ch-3 loop 10 (11: 11: 12) times, ending with 1dc into the beg ch-3, turn. [10 (11: 11: 12) pattern repeats]



The front band is worked in double crochet stitches so that it matches the waistband.

Repeat Row 23 until the work measures 45cm or desired length, ending on a RS row.

Fasten off.

FRONT BAND

With 4.5mm hook, join yarn with a ss to lower Right Front, and work Front Band as follows:

Foundation row Ch1 (does not count as st), work 16dc along Peplum edge, 6dc along Waistband edge, 45 (45: 51: 51) dc along the Right Upper Front edge, 12 (14: 17: 17) dc along Back Neck, 45 (45: 51: 51) dc along Left Upper Front edge, 6dc along Waistband edge, 16dc down Peplum edge. [146 (148: 163: 163) sts]

Next row Ch1 (does not count as st), dc in each st to end, turn.

Repeat last row a further 6 times.

Fasten off.

TO FINISH

Sew in sleeves and finish ends neatly.

SIMPLE STEPS HOW TO MAKE A TREBLE



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Yrh and pull the yarn through the stitch only (3 loops on hook). Yrh.



3 Pull the yarn through the first 2 loops only (2 loops on hook), yrh. Pull yarn through these 2 loops. You've made a treble crochet. Continue working tr into next and all following sts to end of row.



4 At end of row, turn and ch3. This is the turning chain and counts as first tr in new row. Sk the first st at base of t-ch, work 1tr into 2nd st in prev row. Work 1tr in each st to end, including top of t-ch.



APRIL SHOWERS

Hook up our sweet clouds for a quick make with a sunny twist

CLOUD PATTERN

Ch8.

Round 1 (RS) Dc in second ch from hook, 5dc, 4dc in last ch, rotate to work in remaining loops on other side of foundation chain, 5dc, 3dc into first ch, ss to 1st dc to join. [18 sts]

Round 2 6tr into next dc, skip 2 dc, ss into next dc, 4tr into next dc, skip 2 dc, ss into next dc, 8tr into same st as ss, skip 2dc, ss in next dc, 6tr into same st as ss, skip 3 dc, ss into next dc, 9tr in next dc, ss into first dc.

Fasten off and weave in ends.



HANG THEM
FROM A HOOP
TO MAKE A
SWEET MOBILE



PRETTY POSY

Spruce things up with Lucy from Attic 24's super-cute heart wreath.



SPECIAL GIFTS



YOU WILL NEED

- Small quantity of colourful DK weight cottons, such as Drops Muskat, for flowers
- Small quantity of green DK weight cotton, such as Drops Muskat, for leaves
- A 3mm (US C/2 or D/3) crochet hook
- 4 x 30cm (12in) craft pipe cleaners
- 18 x 10mm colourful craft buttons
- Sewing thread (for stitching on buttons)
- Hot glue gun, or strong craft/fabric glue

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

MEASUREMENTS

Length 20cm (7¾in)
Width 18cm (7¼in)

ABBREVIATIONS

For a full list, see page 126.

FLOWERS 01 02

Make 18 in different colours.

Round 1 Ch2, 6dc in 2nd ch from hook, ss to first dc. [6 sts]

Round 2 (Ss, ch2, tr, ch2, ss) in each st.

Fasten off and weave in ends.

With a sewing needle and thread, stitch a button into the centre of each flower.

LEAVES

Make 12 in green.

FIRST SIDE

Ch6, dc in 2nd ch from hook, htr in next ch, 2htr in next ch, htr in next ch, dc in next ch. Ch2, ss in 2nd ch from hook (picot point).

SECOND SIDE

Work on the other side of foundation ch in rem loops to mirror 1st side: dc in next st, htr in next st, 2htr in next st, htr in next st, dc in next st, ss into loop at very end of foundation ch. **Fasten off**, leaving 20cm tail end to use for stitching the leaves to flowers.

ASSEMBLE HEART

Take 2 pipe cleaners and lay them side by side. Wrap or twist one pipe cleaner around the other to make a double stranded length. Rep with the other 2

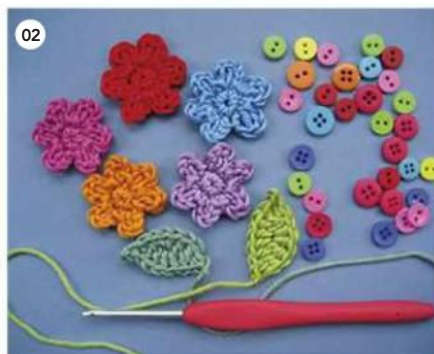
pipe cleaners. Put your 2 lengths tog and twist tightly tog at the bottom. This forms bottom point of your heart. Now bend the 2 lengths outwards and shape pipe cleaners into a symmetrical heart shape. Twist top ends tog tightly to form inner point of heart. Make sure the heart shape sits as flat as possible, and make it as symmetrical as possible, although it doesn't need to be perfect.

MAKE UP FLOWERS AND LEAVES 03

Place your flowers around your heart shape until you are happy with colour arrangement. There should be a flower sitting neatly at each point of the heart, with eight flowers spaced evenly around each side. The flowers at both points of hearts have 2 leaves pointing downwards, and the rem 8 leaves are spaced out around heart, pointing outwards from alternate flowers. Using image as a guide, stitch your leaves to undersides of flowers.

TO FINISH 04

Before gluing, attach a loop of yarn to the top of your heart for hanging. Now glue the 18 flowers into place using a hot glue gun or strong fabric/craft glue. Use the picture to guide you with the placement of the leaves and flowers.



SPECIAL GIFTS



YOU WILL NEED

- Sirdar Country Style DK (40% nylon, 30% wool, 30% acrylic, 50g/155m), 4 balls of Cream (411), 3 balls of Black (417), 1 ball of Cherry (402)
- A 4mm (US G/6) hook

For yarn stockists, contact
Sirdar 01924 231682
www.sirdar.co.uk

MEASUREMENTS

Scarf measures 22x244cm
(8½x96in)

TENSION

Each motif measures 9cm (3½in)
square

ABBREVIATIONS

For a full list, see page 126.



C SQUARES (MAKE 48)

For 44 squares, start with Cream for the first round, Black for the second round, and continue alternating Cream and Black in each round.

For 4 squares, work as for the other 44 but replace the first round with Cherry.

Ch4, ss to first ch to join.

Round 1 (RS) Ch3 (counts as first tr throughout), 11tr into ring, ss to the top of the beg ch-3 to join, turn. [12 tr]

Round 2 (WS) Ch3, tr in st at the base of ch, 2tr in each st around, ss to the top of the beginning ch-3, turn. [24 tr]

Round 3 Ch3, 2tr in st at the base of ch, ch1, skip 2 tr, 3tr in space before the next tr, ch2, skip 3 tr, 3tr in space before the next tr, *ch1, skip 3 tr, 3tr in space before the next tr, ch2, skip 3 tr, 3tr in space before the next tr; repeat from * twice more, omitting final 3 tr on the last repeat, ss to the top of the beginning ch-3, turn. [8 3-tr groups, 4 corner ch-2 sp, 4 ch-1 sp]

Round 4 Ch3, (2tr, ch1, 3tr) in corner ch-2 sp, *3tr in ch-1 sp, (3tr, ch1, 3tr) in corner ch-2 sp; repeat from * twice more, 3tr in ch-1 sp, ss to the top of the

beginning ch-3, turn. [12 3-tr groups, 4 corner ch-1 sp]

Round 5 Ch3, 2tr in the space before the first 3-tr group, skip 3 tr, 3tr in space before the next 3-tr group, (3tr, ch1, 3tr) in ch-1 sp, *(skip 3 tr, 3tr in space before the next 3-tr group) twice, (3tr, ch1, 3tr) in ch-1 sp; repeat from * twice more, ss to the top of the beginning ch-3.

Fasten off and weave in ends.

Then join all the squares together in 24 rows of 2 squares each, by

whipstitching the seams.

BORDER

Join Cream to any stitch around the edge.

Round 1 (RS) Ch2 (counts as htr), htr evenly around the edge with 2htr in each corner, ss to the top of the beginning ch-2, change to Black.

Round 2 Ch2 (counts as htr), htr in each st around, with 2htr in each of the 2 corner sts at each corner, ss to the top of the beginning ch-2.

Fasten off and weave in ends.

BACK TO BLACK

Becky Garratt's showstopping scarf will make a great gift for both men and women

BRACE YOURSELF



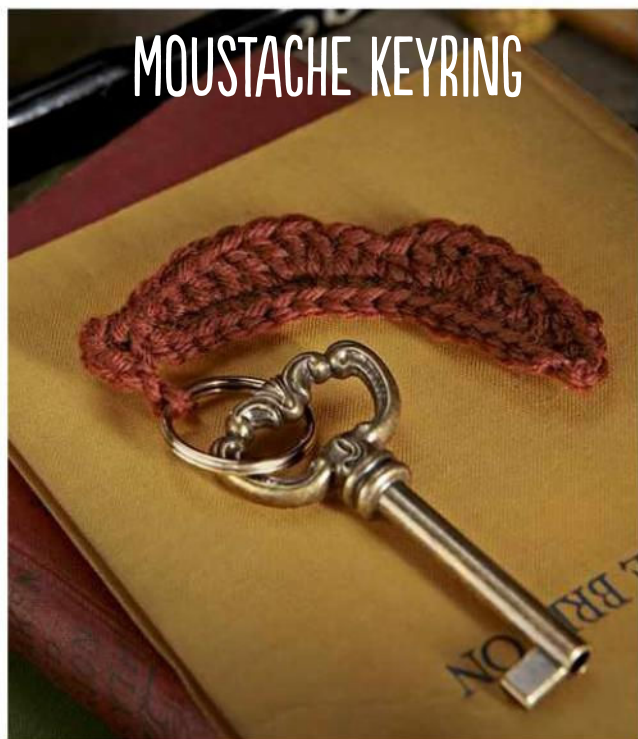
MAKE DO & MEND



GUYS AND GALS

Try your hand at our fun his 'n' hers springtime accessories – which will you make first?

MOUSTACHE KEYRING



TIE IT UP



MAKE DO & MEND

YOU WILL NEED

■ Yeoman Panama 4ply (50% cotton, 50% acrylic, 500g/2000m), 30g of Cream (101)

■ A 3mm (US C/2 or D/3) hook

■ Matching sewing thread

For yarn stockists, contact Yeoman 01943 872264 www.yeoman-yarns.co.uk

MEASUREMENTS

Each patch measures 9x16cm (3½x6¼in)

ABBREVIATIONS

For a full list, see page 126.

PATCHES (MAKE 2)

Ch12. **Row 1 (RS)** Ss in 3rd ch from hook (missed ch count as htr), htr in next ch, (ss in next ch, htr in next ch) repeat to end, turn. [11 sts] **Row 2** Ch3 (increased st), ss in first htr, htr in next ss, (ss in next htr, htr in next ss) repeat to t-ch, (ss, htr) in top of t-ch, turn. [13 sts] **Rows 3-8** As Row 2, increasing by 2 sts each row. [25 sts] **Row 9** Ch1 (does not count as st), (ss in next htr, htr in next ss) across, ss in top of t-ch, turn. **Row 10** Ch2 (counts as htr), (ss in next htr, htr in next ss) across, turn. **Rows 11-30** Repeat Rows 9 & 10. **Row 31** As Row 9. **Row 32** Ch1 (does not count as st), skip first ss, ss in next htr, (htr in next ss, ss in next htr) across, leaving last st unworked, turn. [23 sts] **Rows 33-38** As Row 32, decreasing by 2 sts each row, do not fasten off. [11 sts]

TRIM Round 1 Ch1 (does not count as st), dc evenly around patch making the total number of stitches an even number, ss to first dc. **Round 2** Ch1 (does not count as st), dc in first dc, (ch3, skip 1 dc, dc in next dc) repeat around, omitting last dc on final repeat, ss to first dc. **Fasten off** and weave in ends.

TO FINISH Pin patch in position and sew to garment, attaching at Round 1 of trim.

BRACE YOURSELF

YOU WILL NEED

■ Twool (100% wool, 35m spool), 2 spools of Mellow Yellow

■ A 4mm (US G/6) crochet hook

■ 3 braces clips

■ D-ring 3.5cm wide

For yarn stockists, contact Twool 01364 654467 www.twool.co.uk

MEASUREMENTS

Each strap is 2.5cm wide. Length is adjustable to fit.

ABBREVIATIONS

For a full list, see page 126.

BACK STRAP

Measure the distance from the bottom of the shoulder blades to the waist. Make the strap this length, with 3cm added to each end of the strap for fastening to the D-ring and the clip.

Ch4, leaving a long tail at the beginning of the chain.

Row 1 Dc into second ch from hook and in each ch to end, turn. [3 dc]

Row 2 Ch1 (does not count as st), dc in each st to end, turn.

Repeat Row 2 until the strap is the required length.

Fasten off leaving a long tail.

Pass one end of the strap through the braces clip, fold over by 3cm and use the long tail to sew the end in place. Repeat for the other end of the strap through the D-ring.

FRONT STRAPS (MAKE 2)

Work as for the Back Strap, measuring the length from the bottom of the shoulder blades, over the shoulders and to the waist, adding 3cm at each end of the strap.

Sew one end of each strap to a braces clip and the other ends into the D-ring.

TIE IT UP

YOU WILL NEED

■ Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball Dark Teal (40)

■ A 4mm (US G/6) hook

For yarn stockists, contact Rico www.rico-design.co.uk

MEASUREMENTS

4.5x124cm (2x48¾in)

ABBREVIATIONS

For a full list, see page 126.

NOTE

This simple, straight tie has a regular square of filet crochet every 2 rows of treble.

TIE

Ch10

Row 1 Dc into the second ch from the hook, dc across, turn. [9 dc]

Row 2 Ch3 (counts as tr throughout), 2tr, ch1, skip 1 st, tr into the next tr, ch1, skip 1 st, 3tr, turn. [7 tr, 2 ch-1 sp]

Row 3 As row 2.

Row 4 Ch3, tr into each st across, turn. [9 tr]

Row 5 As row 4.

Repeat Rows 2-5 until the tie measures approximately 124cm, ending with a Row 3.

Final row As row 1.

Fasten off.

Weave in ends and block.

MOUSTACHE KEYRING

YOU WILL NEED

■ Artesano, Superwash Merino (100% Merino wool, 50g/112m) 1 ball Brown (3068)

■ A 4mm crochet hook

■ Keyring

ABBREVIATIONS

For a full list, see page 126.

MOUSTACHE KEYRING

Using 4mm crochet hook and Brown yarn, make 18 ch, turn.

Row 1 1 dc into the 2nd ch from the hook, 1 dc into the next 2 ch sts, 1 htr into the next 2 ch sts, 1 tr into next ch st, 3 tr into the next ch st, 1 htr into next ch, 1 dc into next ch sts, 1 htr into next ch, 3 tr into the next ch st, 1 tr into next ch st, 1 htr into the next 2 ch sts, 1 dc into the next 2 ch sts, 3 dc into last ch, now work back along the other side of the chain length, dc into each st to end of row, make 5 ch.

Fasten off.

TO MAKE UP

Attach the chain stitch to a keyring and weave in all loose ends.

MAKE A SHAPE



HAVE A HEART...



Give crochet heart shapes a go this spring.



BASIC HEART PATTERN

For a large heart, follow the complete pattern from rounds 1-5.

For a medium heart, follow rounds 1-4 only.

For a small heart, follow rounds 1-3 only.

Round 1 Ch2, 5dc in 2nd ch from hook. [5sts]

Round 2 Ch1, 2dc in each st to end of round, ss to ch at beg of round to join. [10sts]

Round 3 Ch2 (counts as htr), tr into st at base of ch, (2tr, 1htr) in next st, 2dc

in next st, 1dc in next st, (1htr, 1tr, 1htr) in next st, 1dc in next st, 2dc in next st, (1htr, 2tr) in next st, (1tr, 1htr) in next st, ss in last st of round (centre st of heart). [20sts]

Round 4 Dc into top of ch-2 (counts as htr from previous round), 2htr in next st, 2tr in next st, 2htr in next st, 1dc in each of the next 5 sts, (1htr, 1tr) in next st, (1htr, 1dc) in next st, 1dc in each of the next 4 sts, 2htr in next st, 2tr in next st, 2htr in next st, 1dc in next st, ss in last st of round. [28sts]

Round 5 Ss into the first dc of the

previous round, 1dc in next st, 2dc in each of the next 4 sts, 1dc in each of the next 7 sts, (1htr, 1tr, 1htr) in next st, 1dc in each of the next 7 sts, 2dc in each of the next 4 sts, 1dc in next st, ss in next st.

Note If adding a chain for hanging, ss into the next st which is the centre st, and make a chain from there.

Fasten off and weave in ends.

Pattern by Jennifer May.

Turn over for more great hearts ideas and patterns ➡

Forget jewellery or fiddly accessories, corsages are the way forward. Just create a couple of hearts and finish with a pretty button. That's it!





SET OF HEARTS

Start here with the designs above and the one on the first page. Sturdy cotton yarns make good hanging decorations or practical coasters.

- Wendy Supreme Luxury Cotton Chunky (100% cotton, 100g/83m), 1 ball of each: Peacock (1435), Shrimp (1424), White (1420) www.tbramsden.co.uk
- Wendy Dishcloth Cotton (100% cotton 100g/147m) 1 ball of White (2000)
- A 6mm (US J/10) crochet hook

HEART 1

Using Steel and a 6mm hook, make a large heart (shown on first page of hearts section).

HEART 2

Using Steel and a 6mm hook, make a large heart. Using White Dishcloth Cotton and a 4mm hook, make a small heart. Sew the small heart to the centre of the large heart.

HEART 3

Using Steel and a 6mm hook, follow the Heart pattern from rounds 1-4. Join in Shrimp and work round 5.

HANGING CORD

On the last round, ss into the centre st, ch12, ss in same place as previous ss to make loop for hanging.

Fasten off and weave in ends.

HEART CORSAGE

This cute corsage may have become the most wanted item in the office. It keeps going AWOL, and then we find it on someone's jacket or jumper...

So, we are all making them for friends and family as 'just because' gifts – there doesn't have to be a reason to give a heart!

- Debbie Bliss Rialto DK (100% Merino wool extrafine superwash, 50g/105m) 1 ball of each: Grey (4) and Fuchsia (34) www.designeryarns.uk.com
- A 4mm (US G/6) crochet hook
- Heart button
- Brooch back
- Grey sewing thread

Using a 4mm hook, make 1 large heart in Fuchsia and 1 small heart in Grey.

Fasten off and weave in ends.

TO MAKE UP

Position the Grey heart in the centre of the Fuchsia heart, and attach it by sewing a running stitch just inside the edge of the Grey heart with Grey yarn. Position your button in the centre of the Grey heart and sew on with thread. Sew the brooch back to the reverse of the Fuchsia heart with thread. Try different colour combinations and various buttons to suit different outfits.

CARDS AND GIFT TIE

These cards and the gorgeous gift wrap tie are super easy and quick. The tie is the best thing we've seen in ages. Eat your heart out, Allsopp.

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Passion (N23) and Gardenia (N36) www.dmccreative.co.uk
- Card blank (ours are from Paperchase)
- A 3mm (US D/3) crochet hook

GIFT WRAP TIE

Using Passion and a 3mm hook, make 1 medium heart and 3 small hearts. Make the cord with Gardenia as follows, attaching the 3 small hearts at one end and the medium heart at the other: Start the cord at the end with the 3 small hearts: ch5, ss through the centre st of first heart, ss back along 4 of the chains (1 ch remains), ch4, ss through centre st of second heart, ss back along 4 ch, rep for third heart, ss in remaining ch. Make a chain the desired length of your cord, ss into centre st of medium heart, ss back along ch to the last ch. **Fasten off** and weave in ends.

HEART CARDS

Using Passion and a 3mm hook, make a medium or large heart. Stick the heart to the front of a card blank.

MAKE A SHAPE



Mirror, mirror... hearts are the fairest shape of all, right?



Away with your e-readers. Indulge yourself, properly.

MIRROR HANGING

Decorating a gorgeous boudoir or fighting for space with photos on a teenager's mirror, a heart hanging will make you smile in the mornings.

- Bessie May Smile (100% extra fine Merino, 50g/120m), 1 ball of each: Battleship (3170), Cloud (3180), Berry (3080)
www.bessiemy.com
- A 4mm (US G/6) crochet hook
- Ribbon (optional)

Using a 4mm hook, make 3 large hearts, 1 in each colour.

JOINING THE HEARTS

Attach with a chain running along the back. Start with a chain of 2 or 3 sts, attach the first heart as follows: Loosen the stitch on the hook, remove the hook, insert the hook through the centre st of the heart from front to back, put the chain loop back on the hook behind the heart, pull the loop through the heart for the next ch st. Ch20 and attach the second heart, ch20 and attach the third. Ch12 to make a hanging loop and ss back into the first of those 12 ch to join.
Fasten off and weave in ends.
Stitch the beginning of the ch to the bottom heart. Attach ribbon if you like.

HEART SACHETS

Go on, get your ladylike on and spoil yourself or a friend with a scented sachet or two. Artesano DK has tons of colours, and you'll get several sachets out of a ball. Tension is loose on purpose for that squishy feeling.

- Artesano DK (100% Alpaca, 50g/100m)
1 ball of each: Sweet Pea (CA13) and Grey (SFN41)
www.artesanoyarns.co.uk
- A 5mm (US H/8) crochet hook
- A 6mm (US J/10) crochet hook
- Small amount of toy stuffing or wadding
- Dried lavender in muslin bag (optional)

Using a 5mm hook, make 1 small heart in Baby Pink and 1 small heart in Grey. Using a 6mm hook, make 2 large hearts in Baby Pink and 2 large hearts in Grey. Weave in ends.
For the loops, make a short chain (approx ch24) in each colour, leaving approx 10cm tail of yarn at either end.

TO MAKE UP

Position the small Grey heart in the centre of one of the large Baby Pink hearts, and attach it by sewing a running stitch just inside the edge of the Grey heart, using Grey yarn. Place the small Baby Pink heart in the

centre of one of the large Grey hearts, and attach it by sewing a running stitch just inside the edge of the Baby Pink heart with Baby Pink yarn. Placing the wrong sides of each sachet together, sew up around the edges with a running stitch. Leave a gap at one side of the base of the heart for stuffing. Insert loops of opposite colour when you reach the centre of the heart and secure tightly. Stuff lightly, and if using, insert lavender bag or put a few drops of essential oil on the stuffing and sew up gap. **Fasten off** neatly.

CUTE BOOKMARK

Make a few for presents in different colours – use ribbons new and old.

- Wendy Supreme Luxury Cotton 4ply (100% cotton, 100g/267m)
1 ball of each: Pink (1825) and Blue (1824)
www.tbamsden.co.uk
- A 4mm (US G/6) crochet hook
- Ribbon

Using a 3mm hook, make 2 medium hearts with Frost and 3 medium hearts with Petal. Overlap the hearts slightly and arrange them with alternating colours, then stitch together. Sew a length of ribbon to the reverse with tiny slip stitches.



Scented or plain, heart-shaped padded sachets add a pretty touch to a bedroom. Simply make two big hearts and one small one, sew together and stuff with wadding.



EASTER DECOR



Candy cute decorations for a table display or garland, by Cara Medus.



YOU WILL NEED

- Yeoman Soft Cotton DK (100% cotton, 450g/900m)
1 cone of each: White (1), Petal (36), Glacier (29), Lilac (33)
 - Yeoman Panama 4ply (50% cotton, 50% acrylic, 500g/2000m)
1 cone of Primula (271) (used doubled)
 - A 4mm (US G/6) hook
 - Black embroidery cotton
 - Small scraps of black and orange felt
 - Strong hole punch (optional)
 - Tapestry needle
- For yarn stockists, contact
Yeoman 0116 240 4464
www.yeoman-yarns.co.uk

ABBREVIATIONS

For a full list, see page 126.

Easter is a wonderful time for family get-togethers, and our adorable decorations are bound to get children and adults into the egg-hunting mood. As a garland, or as individual decorations on a display, they'll create a fun atmosphere every year. Each shape is simple to make, and because they only use around 10g of yarn each, they're perfect for using up odds and ends you may already have at home.

FLOWER

With a 4mm hook and White, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 6dc into the loop, ss to beg ch-1 to join. [6 sts]

Round 2 Ch1, 2dc into each st, ss to beg ch-1 to join. [12 sts]

Round 3 Ch1, (2dc in next st, dc in next) six times, ss to beg ch-1 to join. [18 sts]

Round 4 Ch1, (2dc in next st, 2dc) six times, ss to beg ch-1 to join. [24 sts]
Change to Glacier, Lilac or Petal.

Round 5 Ch1, (2dc in next st, 3dc) six times, ss to beg ch-1 to join. [30 sts]

Round 6 (Skip 2 sts, 6tr in next, skip 2 sts, ss in next) five times. [30 tr and 5 ss]

Round 7 Ch1, *(2dc in next tr, dc in next) three times, ss in ss from previous round; rep from * another four times. [45 dc and 5 ss]

Ss to the top of the flower petal.

HANGING LOOP

Ch20 and ss into the base of the ch to form a loop.

Fasten off and weave in ends.

BUNNY

HEAD

With a 4mm hook and Glacier, Lilac or Petal, make a magic loop.

Work as for Flower for Rounds 1-4.

Fasten off.

BODY

Work as for Flower for Rounds 1-4.

[24 sts]

Round 5 Ch1, (3dc, 2dc in next st) six times, ss to beg ch-1 to join. [30 sts]

Round 6 Insert the hook into the first st of this round, and then take the completed Head piece and insert the hook into one of the sts of the last round from back to front. Pick up the yarn and draw through both of these

sts and the loop on the hook to make a ss join. Repeat for the next st. Cont to work on round 6 of the Body piece as follows:

Ch1 (does not count as st), 3dc, htr, 2htr in next st, 4htr, 2dc in next st, 8dc, 2dc in next st, 4htr, 2htr in next st, htr, 3dc. This should bring you to the end of the round on the body piece. Ss into the same st on the head as the first joining ss.***

Continue working around the sts of the Head as follows:

Ch1 (does not count as st), (3dc, 2dc in next st) twice, dc, ss in next st.

EARS

**Ch8, dc in the second ch from the hook, htr, 2tr, htr, 2dc, ss in st at base of ch, turn to work towards tip of ear.

Ch1, 6dc, 2dc in last st of ear, turn. Ss in each st to base of ear, ss into next st on previous round of Head.**

Ch24 for hanging loop, ss into st at base of ch, ss in next st.

Rep from ** to **.

Ch1, (3dc, 2dc in next st) twice, dc, ss in nearest st on Body.

Fasten off and weave in ends.

FINISHING

Punch out and stick on two black felt dots for eyes and using Black embroidery cotton, embroider a cross stitch for the nose.

CHICK

With Primula doubled and a 4mm hook work as for the Bunny up to ***.

Continue working around the Head as follows: Ch1, (3dc, 2dc in next st) twice, 2dc, ss into next st.

Ch20 for hanging loop, ss into st at base of ch.

Ch1, 2dc, (3dc, 2dc in next st) twice, dc, ss in nearest st on Body.

Fasten off and weave in ends.

FINISHING

Punch out and stick on two black felt dots for eyes, and stick a small triangle of orange felt in place for the beak.

HANGING UP

Thread the decorations onto a length of ribbon or string and hang up. Or pin the decorations onto the ribbon.

SPECIAL GIFTS



YOU WILL NEED

- Patons cotton 4ply, choose your own colours; you'll need 1 x 100g/330m of each colour
- A 2.5mm crochet hook
- Polystyrene egg shapes, 22cm diameter x 13.5cm long
- Ribbon, buttons, sequins, beads or motifs to decorate

TENSION

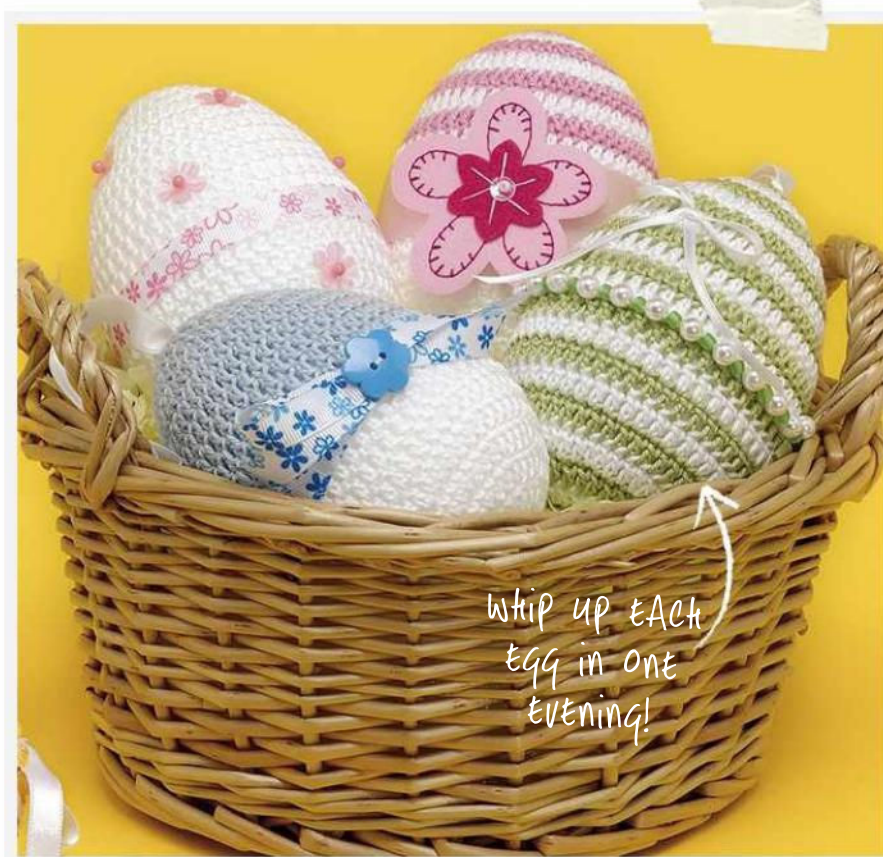
26 sts and 14 rows to measure 10x10cm (4x4in) over treble using 2.5mm hook

ABBREVIATIONS

1st C first colour

2nd C second colour

For a full list, see page 126.



EASTER EGGS

Hatch Jackie Ebdon's sweet spring decorations

STRIPED VERSION

Top half of egg

With 2.5mm hook and 1st colour, make 5 ch and join with a ss to form a ring.

Round 1 (RS) In 1st colour, 3 ch (counts as first tr), 11 tr into ring, ss to top of 3 ch at beg of round. [12 sts]

Round 2 In 2nd colour, 3 ch (counts as first tr), 1 tr into st at base of 3 ch, 2 tr into each tr to end, ss to top of 3 ch at beg of round. [24 sts]

Round 3 In 1st colour, 3 ch (counts as first tr), 2 tr into next tr, (1 tr into next tr, 2 tr into next tr) 11 times, ss into top of 3 ch at beg of round. [36 sts]

Round 4 In 2nd colour, 3 ch (counts as first tr), 1 tr into next tr, 2 tr into next tr, (1 tr into each of next 2 tr, 2 tr into next tr) 11 times, ss into top of 3 ch at beg of

round. [48 sts]

Rounds 5, 7 & 9 In 1st colour, 3 ch (counts as first st), 1 tr into each tr to end, ss into top of 3 ch at beg of round.

Rounds 6, 8 & 10 In 2nd colour, 3 ch (counts as first st), 1 tr into each tr to end, ss into top of 3 ch at beg of round.

Fasten off.

Bottom half of egg

Work rounds 1 – 9 as for top half of egg. **Fasten off.**

Sew in ends. Fold ribbon for hanging egg in half, thread through top of egg and sew both ends securely to inside of egg. Place both halves of egg over polystyrene shape and sew together. Sew beads over this seam and decorate with ribbon.

ONE COLOUR EGG

Work as for striped version, using one colour throughout. Sew in ends. Fold ribbon for hanging egg in half, thread through top of egg and sew both ends securely to inside of egg. Sew on sequins and beads spaced evenly. Place both halves of egg over polystyrene shape and sew together. Position ribbon around centre of egg, covering the seam, using thread and small invisible stitches sew both sides of ribbon to egg and join at centre back.

OTHER VERSIONS

Work half of the egg as a striped version and the other half as the one colour version. Decorate the egg with beads and ribbons of your choice.

GET CREATIVE

Customise a notebook for a loved one. Journal cover by Emma King.



SPECIAL GIFTS



YOU WILL NEED

- Rowan Wool Cotton DK (50% Merino Wool, 50% Cotton, 50g/113m)
- Yarn A 2 balls of Cypress (968)
- Yarn B 1 ball of Antique (900)
- A 4mm (US G/6) hook
- Cotton fabric, 50x40cm (we used Amy Butler Gypsy Caravan/Deco Spots)
- Matching sewing thread and sewing needle
- A5 journal

For yarn stockists, contact
Rowan 01484 681881
www.knitrowan.com

MEASUREMENTS

Finished book measures:
17x22cm (6½x8½in)

TENSION

17 sts to 10cm (4in)
Row tension is not critical

ABBREVIATIONS

For a full list, see page 126.

Personalise your world with this simple notebook cover, featuring pretty flowers and scalloped edging for a feminine touch. Using just double crochet, the cover is perfect for your journal or sketchbook. The cover slides over a notebook, so once it's full, you can easily change it for a new one.

C SIDES (MAKE 2)

Using Yarn A, ch39.

Row 1 (RS) 1dc into second ch from hook (missed ch does not count as st), dc in each ch to end, turn. [38 sts]

Row 2 Ch1 (does not count as st), dc in each st, turn.

Continue working rows of dc in this way until your work measures 15cm from foundation chain.

Fasten off.

SCALLOP EDGING

Now add the scalloped edging as follows:

Row 1 With WS facing and using yarn B, ch1 (does not count as st), dc in each st on the other side of the foundation ch, turn. [38 sts]

Row 2 Ss into each of first 2 dc, *5dc in next dc, ss in each of next 2 dc; rep from * to end.

Fasten off.

JOINING

Join the two sides (at what is going to be the spine of the journal) as follows: hold the two pieces WS together and using yarn B, join the two pieces along the last row by inserting the hook into

the first st on both pieces and working a dc. Repeat along the row.

Fasten off.

FLOWERS

Make 1 using Yarn A and 2 using Yarn B.

Ch7 and ss to join into a ring.

Round 1 Ch1 (does not count as st), 10dc into the ring, ss to first dc to join. [10 dc]

Round 2 Ch1 (counts as first dc), 4dc into first st, ss into next st, (5dc into next st, ss into next st) 4 times.

Fasten off.

FABRIC BACKING

Cut fabric into two pieces, each measuring 24x15cm and make a 1cm hem all the way around both, leaving two pieces measuring 22x13cm.

With RS of fabric facing, line up the fabric (on the wrong side of the crochet cover) with the first row of the scalloped edging and sew into place.

Then sew the sides of the fabric into place along the two edges, leaving the fourth edge (one of the 22cm edges) open. There will be approx 2cm gap between this open edge and the spine of the journal.

Repeat for the other side.

TO MAKE UP

Using the photo as a guide, sew the three flowers to the front of the journal cover. Slide the cover over the journal.

SIMPLE STEPS HOW TO WORK INTO A RING



1 Make a foundation ring (see page 125) and then work the t-ch (1ch for dc). Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop.



2 For a double crochet stitch, yrh and pull yarn through the centre of the loop (2 loops on hook). Finish the stitch in the usual way with yrh and pull yarn through both loops.



3 Work more dc stitches like this, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of the first dc stitch (not the turning chain when working in dc).

MAKE A SHAPE

FLOWER POWER

Mother's Day flowers? Crochet these for gifts that last.



BASIC FLOWER PATTERN

For a large flower, follow the complete pattern from rounds 1-4.

For a medium flower, follow rounds 1-3 only.

For a small flower, follow rounds 1-2 only.

Foundation round Ch6, ss to first ch to join into ring.

Round 1 Ch1 (does not count as st), 10dc in ring, ss to beg ch-1. [10 sts]

Round 2 Ch5 (counts as htr and ch3), *2htr, ch3; rep from * 3 more times; htr, ss in top of beg ch-2. [10 htr, 5 ch-3 sp]

Round 3 Ss into ch-3 sp, in the next ch-3 sp (ch3 (counts as tr), tr, ch3, 2tr), *ch1, ss into space between 2htr, ch1, in the next ch-3 sp (2tr, ch3, 2tr); rep from * 3 more times, ch1, ss into space between htr and ch-2, ch1, ss into top of beg ch-3. [5 groups of (4 tr, ch-3 sp), 10 ch-1 sp, 10 ss]

Round 4 Ch1 (counts as dc), dc in first tr, in next ch-3 sp (5htr), 2dc, ss into each ch-1 sp, *2dc, in next ch-3 sp (5htr), 2dc, ss into each ch-1 sp; rep from * 3 more times, ss into beg ch-1.

Fasten off and weave in ends.

Pattern by Jennifer May.

Turn over for more great flower ideas and patterns

Here's how to make 'new' look 'vintage' with sweet ribbon, a bit of linen and a wooden hoop. A gift you can make in an evening that looks like it took an age.





FLOWER HOOP

Instant vintage here we come... Arrange your flowers and go mad with embroidery if you dare. (We hope you're up for the challenge!)

- DMC stranded embroidery cotton, 1 skein each of 554 (Lilac), 3805 (Pink), 743 (Yellow), 472 (Green)
- A 2.5mm (US B/1) crochet hook
- Linen fabric (approx 30x30cm)
- A 20cm embroidery hoop

FLOWER 1

Make 1 medium flower using a 2.5mm hook and Lilac for round 1 and Pink for rounds 2 and 3.

FLOWER 2

Make 1 medium flower using a 2.5mm hook and Pink for round 1 and Yellow for rounds 2 and 3.

FLOWER 3

Make 1 medium flower using a 2.5mm hook and Yellow for round 1 and Lilac for rounds 2 and 3.

TO MAKE UP

Place a piece of linen fabric in a hoop. Position your flowers on the linen and stitch in place. Backstitch the stems using green embroidery thread. Hang from a piece of ribbon tied in a bow.

HANDBAG CHARM

Endlessly cute, bag charms are a cool way to customise your everyday. One for me, one for Mum, one for me, one for my best friend, one for me...

- Stylecraft Classique Cotton DK, (100% cotton, 100g/184m) 1 ball of Sunflower (3662)
- DMC Stranded embroidery cotton, 1 skein each of White, 743 (Yellow), 472 (Green), 3845 (Blue)
- A 2.5mm (US B/1) crochet hook
- A 3.5mm (US E/4) crochet hook
- Charm clip

LARGE FLOWER

Using Stylecraft yarn and 3.5mm hook, make 1 large flower.

Make cord by joining yarn at apex of petal, ch21, ss into 10th ch from hook, ss into each chain back down to petal.

Fasten off and weave in ends.

SMALLER FLOWERS

Using DMC embroidery cotton and 2.5mm hook, make 1 large flower in Blue and 1 medium flower in Green. Make 1 small flower using Yellow for round 1 and White for round 2.

TO MAKE UP

Layer up the flowers; stitch together. Add the clip to the end of the cord.

TINY HAIR CLIP

Match your hair clip to your outfit, and use up those beautiful buttons you just had to buy ready for a sweet project, just like this one. Sorted!

- DMC stranded embroidery cotton, 1 skein each of White, 743 (Yellow), 3805 (Pink)
- A 2.5mm (US B/1) crochet hook
- Hair clip
- Button

FLOWER 1

Using White and a 2.5mm hook, make 1 large flower.

FLOWER 2

Make 1 medium flower using a 2.5mm hook and Yellow for round 1 and Pink for rounds 2 and 3.

TO MAKE UP

Place the medium flower on top of the large flower and stitch together using a sewing needle and cotton, with a few stitches in the centre.

Stitch a pretty button on top, in the centre.

Stitch the flowers onto a hair clip, being careful to hide the stitching, so it can't be seen through the flower motif.

The flower will work just as well sewn on to an elastic hairband for ponytails. ■

MAKE A SHAPE



Our corsage might make getting your purse out more fun.



Photos, postcards, love letters... keep them together. Ahh.

PURSE CORSAGE

These colours work beautifully together, and it's a good excuse to buy a new purse (or just change the colours of the corsage to suit your favourite). Open the purse as wide as possible to sew on the flowers, and don't worry if it's not perfect inside.

- DMC stranded embroidery cotton, 1 skein each of White, 3845 (Blue), 554 (Lilac), 472 (Green)
- A 2.5mm (US B/1) crochet hook
- Sewing needle and thread
- Coin purse – we bought ours from Accessorize

FLOWER 1

Make 1 large flower using a 2.5mm hook and Green.

FLOWER 2

Make 1 large flower using a 2.5mm hook and Blue.

FLOWER 3

Make 1 medium flower using a 2.5mm hook and White for round 1 and Lilac for rounds 2 and 3.

TO MAKE UP

Layer up the flowers and sew together with small stitches. Sew on to your purse using a sharp sewing needle.

POSH PAPERCLIP

Paperwork in a mess? Got a pile of old photos turning into a bit of a puzzle? Make a whole set of pretty flower heads to sew on to large paperclips so you can colour-code the lot and keep it under control. Or make a set for anyone you know who could do with an organising hand – flowers make it so much more fun.

- DMC stranded embroidery cotton, 1 skein each of White, 3805 (Pink)
- A 2.5mm (US B/1) crochet hook
- Sewing needle and thread
- Large paperclip

FLOWER 1

Make 1 large flower using a 2.5mm hook and White.

FLOWER 2

Make 1 medium flower using a 2.5mm hook and White.

FLOWER 3

Make 1 small flower using Pink for round 1 and White for round 2.

TO MAKE UP

Layer up the flowers, positioning them so the petals of the second lie in between the first, and sew together. Sew on to a large paperclip.

FLOWER GIFT RIBBON

Adapt these flowers to suit any wrapping paper you have – brights will look good with brown paper, or keep it all in neutral with cream and ecru shades. You'll get tons of ties and flowers out of three balls of yarn.

- Stylecraft Classique Cotton DK, (100% cotton, 100g/184m)
- 1 ball each of White (3660), Soft Lime (3663), Hot Pink (3668)
- A 3.5mm (US E/4) crochet hook

FLOWER 1

Make 1 large flower using a 3.5mm hook and White for round 1 and Pink for rounds 2-4.

FLOWER 2

Make 2 medium flowers using a 3.5mm hook and White for round 1 and Pink for rounds 2 and 3.

CORD

Join Lime to the large flower, between two petals. Chain until you have the desired length. Ch12, join to one medium flower between petals. Ss along 12-ch length. Ch4, join to other medium flower between petals. Ss along all chains until you reach the large flower.

Fasten off and weave in ends.



Go on, spoil your mamma...
Make it a Mother's Day to remember
for her with handmade everything,
right down to the ribbon.

SPECIAL GIFTS



SLEEPY BUNNY

This candy pink cutie by Becky Garratt is an ideal project for Easter, and so speedy to make.

SPECIAL GIFTS



YOU WILL NEED

- King Cole Big Value DK (100% acrylic, 100g/290m), 1 ball of Fondant (128)
- Stranded embroidery cotton, 1 skein in black
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- Brooch pin

For yarn stockists, contact
King Cole 01535 650230
www.kingcole.co.uk

MEASUREMENTS

5.5x8cm (2¼x3in)

ABBREVIATIONS

For a full list, see page 126.

Who could resist this adorable little bunny rabbit? Sadly, it's not made of chocolate, but it certainly is super-sweet. Use easy-peasy double crochet stitches and a touch of simple embroidery to bring your cute brooch to life. Just remember – a sleepy pink bunny is for life, not just for Easter!

FRONT AND BACK (MAKE 2)

Ch6.

Round 1 (RS) 4dc starting in the second ch from the hook, 3dc in the last ch, then working along the other side of the chain, 1dc in the st just worked, 3dc, 3dc in the last ch, ss to the first dc. [14 sts]

Round 2 Ch1 (does not count as st throughout), 5dc, 2dc in next st, 1dc, 2dc in next st, 4dc, 2dc in next st, 1dc, ss to first dc. [17 sts]

Round 3 Ch1, 2dc in first st, 5dc, 2dc in next st, 1dc, 2dc in next st, 6dc, 2dc in next st, 1dc, ss to first dc. [21 sts]

Round 4 Ch1, 2dc in first st, 6dc, 2dc in next st, 3dc, 2dc in next st, 6dc, 2dc in next st, 2dc, ss to first dc. [25 sts]

Round 5 Ch1, 1dc, 2dc in next st, 7dc, 2dc in next st, 4dc, 2dc in next st, 7dc, 2dc in next st, 2dc, ss to first dc. [29 sts]

Round 6 Ch1, 2dc, 2dc in next st, 8dc, 2dc in next st, 5dc, 2dc in next st, 8dc, 2dc in next st, 2dc, ss to first dc. [33 sts]

Fasten off and weave in ends.

EARS (MAKE 2)

Work continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to put a stitch



Less is more for this bunny's face. Add your stitches carefully to bring your rabbit to life.

marker in the first stitch of each round and move it up as you work.

Make a magic loop, 4dc into loop.

Round 1 (RS) 2dc in each dc. [8 sts]

Round 2 (1dc, 2dc in next st) 4 times. [12 sts]

Rounds 3-8 Dc in each dc.

Round 9 (1dc, dc2tog) 4 times. [8 sts]

Round 10 Dc in each dc.

Fasten off and weave in ends.

TO MAKE UP

Embroider the nose and eyes onto the Front piece with three strands of embroidery cotton and a sewing needle, using main image as a guide. Attach the brooch pin and Ears to the Back piece.

Pinch the Ears at the base and stitch before sewing onto the Back piece to help them keep their shape.

Sew Front and Back together, adding the toy stuffing halfway through.

SIMPLE STEPS HOW TO MAKE A DOUBLE CROCHET



1 To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



2 Wind the yarn around the hook (yrh) and pull it through the stitch, giving you two loops on your crochet hook.



3 Yrh again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook, ready to do the next stitch. Cont to the end of the row.



4 For foll rows, turn and make 1 turning chain. For dc only, the t-ch does not count as a st. Work first dc of the row in the st at base of the t-ch. At end of the row, do not work into top of t-ch.

GOOD MORNING

You'll love every morning – even Mondays – when you wake up to Jackie Ebdon's charming breakfast set.



SPECIAL GIFTS



YOU WILL NEED

- Rico Design, Baby Cotton Soft DK MS Emerald (032), 3 x 50g/125m balls 1st C Lilac (008), 1 x 50g/125m ball 2nd C Pink (002), 1 x 50g/125m ball
- A 3.5mm crochet hook
- Five small buttons
- Two pieces of fabric, 31x27cm (12x10 1/4 in)

TENSION

21 sts and 10 rows to measure 10x10cm (4x4in) over stitch pattern using 3.5mm crochet hook

ABBREVIATIONS

1st C first contrast
2nd C second contrast
MS main shade
picot 3 ch, ss into 3rd ch from hook
 For a full list, see page 126.

Brighten your breakfast time with this crocheted tea cosy, egg cosy and tray cloth in fresh green. The style is very traditional, but the bold colours and modern fabric give it a contemporary look. Rico Design's Baby Soft Cotton DK comes in 17 colours, so you can have fun choosing your own colours to match your crockery.

The set makes a great gift, especially if you need a pressie in a hurry. "The egg cosy would be the quickest to work as it is only a small piece with one flower," says designer Jackie Ebdon. This also makes it the best part of the set for new crocheters to start with.



TEA COSY

BACK AND FRONT (BOTH ALIKE)
 With 3.5mm hook and MS, make 55 ch.

Foundation row (RS) 1 tr into 4th ch from hook, 1 tr into each ch to end, turn. [53 tr]

Row 1 3 ch (counts as first tr), 1 tr into each tr to end, turn.

Repeat last row a further 15 times.

Eyelet row 3 ch (counts as first tr), 1 tr into each of next 3 tr, 3 ch, miss next 3 tr, (1 tr into each of next 3 tr, 3 ch, miss next 3 tr) 7 times, 1 tr into each tr to end, turn.

Next row 3 ch (counts as first tr), 1 tr into each of next 3 tr, (3 tr into ch space, 1 tr into each of next 3 tr) 8 times, 1 tr into last st, turn.

Next row 3 ch (counts as first tr), 1 tr

into each tr to end, turn.

Edging row 3 ch (counts as first tr), 2 tr into st at base of 3 ch, (miss next 3 tr, [3 tr, picot, 3 tr] into next tr) 12 times, miss next 3 tr, [3 tr, picot] into next tr.

Fasten off.

LARGE FLOWERS (MAKE 3)

With 3.5mm hook and 1st C, make 6 ch and join with a ss to form a ring.

Round 1 2 ch (counts as first htr), into ring work 1 htr, (5 ch, 3 htr) 4 times, 5 ch, 1 htr, ss to top of 2 ch at beg of round.

Round 2 In each 5 ch loop work (1 dc, 1 htr, 5 tr, 1 htr, 1 dc), ss to top of 2 ch at beg of previous round.

Fasten off.

SMALL FLOWERS (MAKE 3)

With 3.5mm hook and 2nd C, make 6 ch and join with a ss to form a ring.

Round 1 (RS) 1 ch (does NOT count as a st), 15 dc into ring, ss to first dc.

Round 2 *3 ch, tr2tog, 3 ch, ss into next dc; rep from * to end, placing last ss into last dc of previous round.

Fasten off.

TO MAKE UP

Using the photograph as a guide, position the three large flowers on the centre front of the tea cosy. Place the small flowers on top of the large flowers and sew into position with a button. Using a flat seam, sew the pieces together, leaving an opening for spout and handle. Thread a piece of



SPECIAL GIFTS

thin ribbon through the eyelet row at the top and tie in a bow.

EGG COSY

With 3.5mm hook and MS, make 39 ch.

Foundation row (RS) 1 tr into 4th ch from hook, 1 tr into each ch to end, turn. [37 tr]

Row 1 3 ch (counts as first tr), 1 tr into each tr to end, turn.

Repeat last row a further 6 times.

Eyelet row 3 ch (counts as first tr), 1 tr into next tr, 3 ch, miss next 3 tr, (1 tr into each of next 3 tr, 3 ch, miss next 3 tr) 5 times, 1 tr into each tr to end, turn.

Next row 3 ch (counts as first tr), 1 tr into next tr, (3 tr into ch space, 1 tr into each of next 3 tr) 5 times, 3 tr into ch space, 1 tr into last 2 tr, turn.

Edging row 3 ch (counts as first tr), 2 tr into st at base of 3 ch, (miss next 3 tr, (3 tr, picot, 3 tr) into next tr) 4 times, miss next 3 tr, (3 tr, picot) into next tr.

Fasten off.

FLOWERS

Make 1 large flower and 1 small flower as for tea cosy.

TO MAKE UP

Using a flat seam, join side seam.

Keeping seam at back, position large flower at centre front of egg cosy, place small flower on top of the large flower and sew into position with a button.

TRAY CLOTH

EDGINGS (MAKE 2)

With 3.5mm hook and MS, make 65 ch.

Foundation row (Eyelet row) 3 ch (counts as first tr), 1 tr into each of next 2 tr, 3 ch, miss next 3 tr, (1 tr into each of next 3 tr, 3 ch, miss next 3 tr) 9 times, 1 tr into each tr to end, turn.

Next row 3 ch (counts as first tr), 1 tr into each of next 2 tr, (3 tr into ch space, 1 tr into each of next 3 tr) 10 times, turn.

Edging row 3 ch (counts as first tr), 2 tr into st at base of 3 ch, (miss next 3 tr, [3 tr, picot, 3 tr] into next tr) 12 times, miss next 3 tr, [3 tr, picot] into next tr.

Fasten off.

TO MAKE UP

Take the 2 pieces of fabric and place RS facing together. Using a ½in (1cm) seam, sew three sides (top, bottom and 1 side).

Turn RS out and press seams. Turn in a ½in (1cm) seam on the 4th side and sew up using invisible stitches.

Take one of the crochet edgings and thread ribbon through the eyelet row, sew ribbon in place at both ends of the edging. Place the edging down the side of the fabric piece overlapping the first two rows, matching the top and bottom edges. Sew in place using small stitches. Repeat for other side.



For the tea cloth, choose a patterned fabric and a ribbon to match your yarn. So pretty!



Update a hat or coat with a cluster of these crochet flowers, they're so easy to make!

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



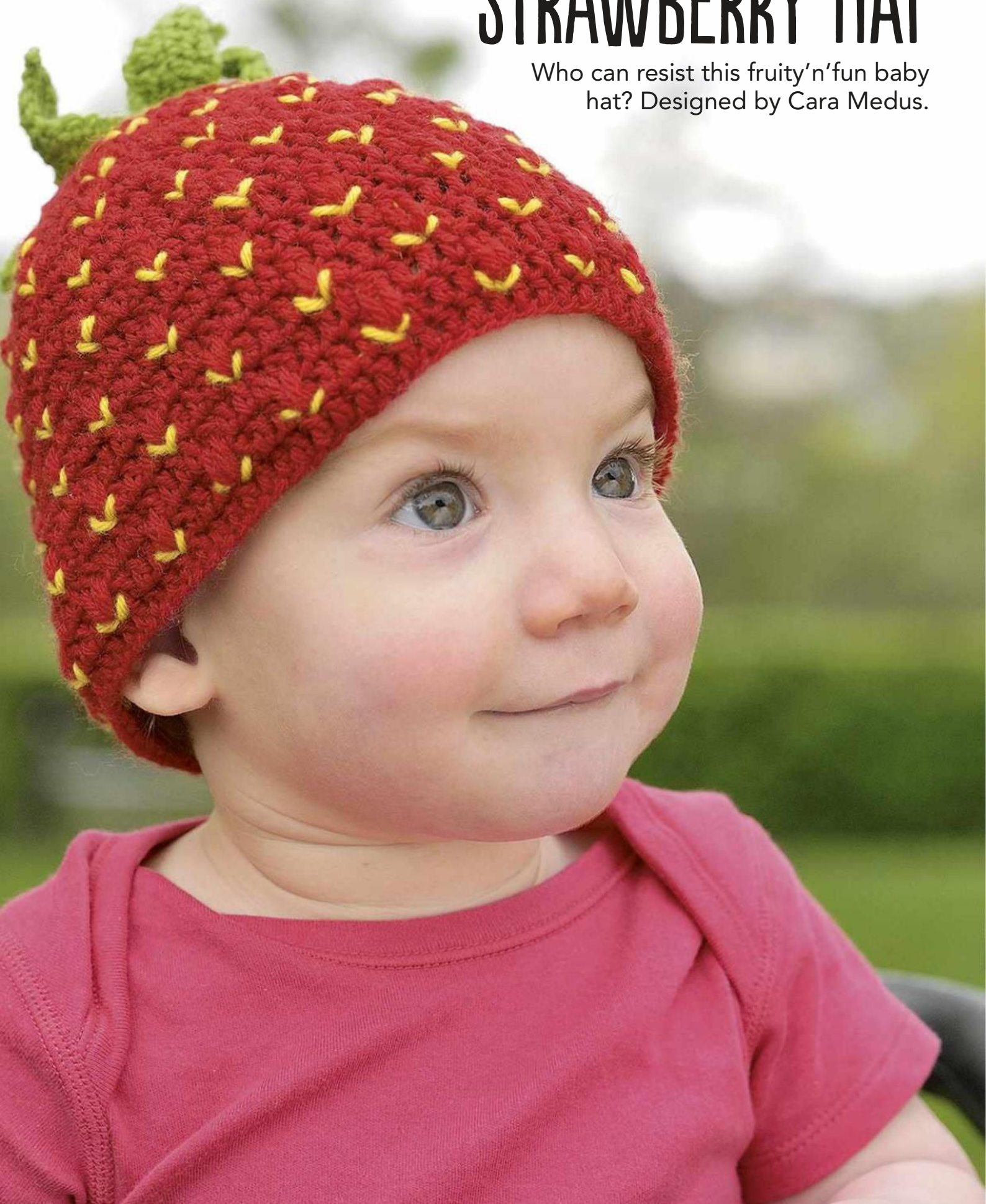
3 Pull the yarn through the loops only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet stitch.

STRAWBERRY HAT

Who can resist this fruity'n'fun baby hat? Designed by Cara Medus.



TREATS FOR KIDS



YOU WILL NEED

- Rowan, Pure Wool 4ply, 1 x 50g/160m ball of each: Avocado (419), Kiss (436)
 - Rowan, Pure Wool DK Gilt (032), 1 x 50g/125m ball
 - A 3.5mm crochet hook
 - A 4.5mm crochet hook
- For yarn stockists, contact Rowan 01484 681881 www.knitrowan.com

MEASUREMENTS

Hat measures 46cm (18¼in) x 16.5cm (6½in)

ABBREVIATIONS

tr2togPR treble 2 together in the previous row: treble 2 together, but insert the hook at the base of the treble on the previous row and draw the yarn up level with the current row
For a full list, see page 126.

K keep a little one warm and cosy during outdoors playtime with this cheerful hat – the half treble bobble is a fun and easy stitch to work, just add more rounds for an older child.

C Foundation round Ch 79 using 4.5mm hook and red yarn, ss to join into a ring without twisting the chain. Using 3.5mm hook:

Round 1 Ch 3, 1 tr in each ch, sl st to top of turning ch. [80 sts]

Round 2 Ch 3, 1 tr in each st.

Round 3 Ch 3, *tr2togPR, 1 tr in each of next 3 sts; rep from * until last 2 sts, 1 tr in each, ss to turning ch.

Round 4 As round 2.

Round 5 Ch 3, 1 tr in next st, *tr2togPR, 1 tr in each of next 3 sts; rep from * until last st, 1 tr, ss to turning ch.

Round 6 As round 2.

Round 7 Ch 3, 1 tr in each of next 2 sts, *tr2tog PR, 1 tr in each of next 3 sts; rep from * until last st, tr2togPR.

Round 8 Ch 3, 1 tr in each of next 7 sts, *tr2tog, 1 tr in next 8 sts; rep from * until end. [72 sts]

Round 9 As round 3.

Round 10 Ch 3, tr 6, *tr2tog, tr 7; rep from * until end. [64 sts]

Round 11 As round 5.

Round 12 Ch 3, tr 5, *tr2tog, tr 6; rep from * until end. [56sts]

Round 13 As round 7.

Round 14 Ch 3, tr 4, *tr2tog, tr 5; rep from * until end. [48 sts]

Round 15 As round 3.

Round 16 Ch 3, tr 3, *tr2tog, tr 4; rep from * until end. [40 sts]

Round 17 As round 5. Change to green yarn.

Round 18 Ch 1, 1 dc in each st, ss to to top of turning ch.

Round 19 Ch 1, dc 2 *dc2tog, dc 3; rep from * until end, ss to top of turning ch. [32 sts]

Round 20 As round 18.

Round 21 Ch 1, dc2tog until end, ss to top of turning ch. [16 sts]

Round 22 As round 18.

Round 23 As round 21 [8 sts]. At the end of this round do not ss, but continue working dc in a spiral on these 8 sts to form the stalk. When stalk meas 1¼in (3cm), dc2tog 3 times, cut the yarn and use the end to sew up the remaining hole.

LEAVES (MAKE 5)

Ch 14, ss in 2nd ch from hook, 2 dc, 2 htr, 2 tr, 2 dtr, 1 tr, 1 htr, 1 dc, 1 ss. Working along the other side of the foundation ch without turning: 1 ch, miss first st, 1dc. 1 tr, 1 htr, 2 dtr, 2 tr, 2 htr, 1 dc, 1 ss. **Fasten off.**

Weave in the ends at the points of the leaves. Use the yarn end at the base of the leaf to sew them around the stalk. Embroider yellow 'v' stitches at the base of each tr2tog PR. Carry the yarn at the back of the work from stitch to stitch from top to bottom of the hat and it will not affect the sideways stretch of the hat.



8 PIECES OF EIGHT 8

Kids will love these adorable critters based on simple circles!



BASIC CIRCLE PATTERN

Notes These circles are made in a spiral so each round is not closed with a ss at the end. It may help to place a marker in the first st of the round and move it up as you work. Experienced crocheters may wish to stagger the increases to obtain a smoother circle.

SMALL CIRCLE

Make a magic loop.

Round 1 (RS) 6dc into loop. [6 sts]

Round 2 2dc into each st. [12 sts]

Round 3 (1dc, 2dc into next st) 6 times. [18 sts]

Round 4 (2dc, 2dc into next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts] **Fasten off**, weave in ends.

OTHER CIRCLE SIZES

For a **Medium** (**Large**: **Extra Large**) Circle, work a total of **6** (**9**: **15**) rounds, increasing 6 sts evenly on each round in the pattern as set for Small Circle. [**36** (**54**: **90**) sts]

PAWS PATTERN

Foundation chain length is stated in each pattern.

Row 1 Ch1, dc in each st to end, turn. (If working this row into the foundation chain, start in the second ch from the hook and dc in each ch to end.)

Row 2 Ch1 (does not count as st), dc2tog, dc in each st to last st to last 2 sts, dc2tog, turn.

Row 3 Ch1 (does not count as st), (dc2tog) twice, turn.

Row 4 Ch1 (does not count as st), dc2tog. **Fasten off**, weave in ends.

Pattern by Jennifer Reid.

Turn the page for more great 'eight' ideas and patterns ➡



What's black and white and cute all over? You're looking right at it – this wonderfully chunky panda bear rug. It's amazing what you can do with a number eight. Go figure.

Now and then
creepy-crawlies
become cute.



Easiest wall art ever
– one butterfly and a
chunky square canvas.

PUDGY PANDA RUG

Use two shades of jumbo yarn to
make a sweet mat for the nursery.

- DMC Hooooked Zpagetti (92% cotton, 8% elastane, 1000g/120m), 1 spool of each: Black, White
- A 12mm hook

MEASUREMENTS
49x60cm (19¼x23½in)

PANDA MAT

Using White, make 1 Large and 1 Extra Large Circle to form head and body. Sew together, overlapping slightly. Make 2 eyes with Black: ch5, dc in 2nd ch from hook and next 2 ch, 3dc in next ch, work along other side of foundation ch, dc in each of next 2 ch, 2dc in next ch, ss to first dc. Sew to head. For nose, using Black: ch3, 2tr in first ch, ch2, ss in first ch. Sew to head. For 2 ears, use Black and Paws pattern: ch8, work Rows 1 & 2 [5 sts], rep Row 2 [3 sts], rep Row 1. Sew to head. For 2 top paws, use Black and Paws pattern: ch8, (work Row 1) twice, work the next row as Row 1 but work 2dc in first and last sts [9 sts], rep Row 1, (work Row 2) 3 times. Sew to body. For 2 bottom paws, use Black and Paws pattern: ch11, (work Rows 1 and 2) twice [6 sts], repeat Row 2. **Fasten off.** Sew to body.

CURLY CATERPILLAR

He may be very, very hungry, or just looking for a place to curl up. Either way, this cheery caterpillar chap is sure to raise a smile or two. Use him to spruce up a boring blanket or across three plain old cushions.

- Stylecraft Life DK (75% premium acrylic, 25% wool, 100g/298m), 1 ball of each: Clover (2358), Fern (2311)
- Black DK for eyes and mouth
- A 3.5mm (US E/4) hook

MEASUREMENTS
10x43cm (4x17in)

HEAD

Using Clover, make 1 Small Circle shape for the head.

BODY

Using Fern, make 9 Medium Circles.

CONSTRUCTION

Stitch the body circles together at the edges, using the image as a guide. Stitch the head circle to one end of the body, with the body circle on top. Stitch all the body and head circles onto a blanket or other item.

FACE

Using black, embroider a nose, mouth, and make 2 chain lengths for antennae.

BUTTERFLY CANVAS

A pair of bright wings is all you need.

- Stylecraft Life DK (75% premium acrylic, 25% wool, 100g/298m), 1 ball of each: Clover (2358), Fern (2311), White (2300), Fuchsia (2344)
 - Stylecraft Life 4ply (75% acrylic, 25% wool, 100g/450m), 1 ball of Black (2307)
 - A 3mm (US C/2 or D/3) hook
 - A 3.5mm (US E/4) hook
- MEASUREMENTS
Motif measures 17x15cm (6¾x6in)

WINGS

Use 3.5mm hook. Make 2 Med Circles in foll shades for each rnd: White, Fern, Fern, White, Fuchsia, Fuchsia. Make 2 Large Circles in foll shades for each rnd: White, Fuchsia, Fuchsia, Clover, White, Fern, Fern, White, Fuchsia.

BODY

Using 3mm hook and Black, ch20.
Row 1 (RS) Ch1 (does not count as st), 1dc in each ch, but 3dc into last ch (2nd of these dc is end stitch), 1dc in each ch on other side of found ch, turn. [41 sts]
Row 2 Ch1 (does not count as st), dc2tog, 1dc in each st, but 3dc in end st, 1dc in each st to last 2 sts, dc2tog.
Fasten off.
Stitch wings to body. Make 2 lengths of ch14 in black for antennae.



Catch splatters and spills with a little piggy bib.



All touchy-feely and no sharp corners – ideal for tiny ones.

MESSY PIGLET BIB

Little ones are messy, it's a fact. A bib is sure to be a welcome crafty gift that's handy and practical, too.

- Stylecraft Life DK (75% premium acrylic, 25% wool, 100g/298m), 1 ball Clover (2358)
- Oddment of black DK for the eyes.
- A 3.5mm (US E/4) hook

MEASUREMENTS
10x13cm (4x5in)

PIG BODY AND EARS

Make 1 Medium and 1 Large Circle as head and body. Sew together with one overlapping the other slightly. Make 2 ears from Paws pattern as follows: ch9, work Rows 1 and 2 [6 sts], rep Row 2 [4 sts], rep Row 1, work Rows 3 & 4.

FEET (MAKE 4)
Ch5.

Row 1 Ch1, 1dc into each starting chain, turn. [5 sts]

Row 2 Ch1, 1dc, skip 1dc, 5tr into next dc, skip 1dc, 1dc in last dc. **Fasten off.**

TAIL AND FACE

For tail, ch18 and work 2dc into each ch beginning with the second ch from the hook. **Fasten off.**

Embroider a chain stitch snout in Clover and sew eyes and nose with black yarn.

CLEVER CAT BOOK

Get creative and stitch a simple book with layers of felt and one cute kitty.

- Stylecraft Life 4ply (75% premium acrylic, 25% wool, 100g/450m), 1 ball of each: White (2300), Black (2307)
- A 3mm (US C/2 or D/3) hook
- Coloured felt for book

MEASUREMENTS
7x11cm (2¾x4¼in)

CAT PATTERN

Using White, make 1 Large & 1 Medium Circle for body & head. Overlap slightly and sew together. Make 1 Medium Circle in Black for tummy. Sew in place.

For top 2 paws, use Black and pattern for Pig's Feet. For bottom 2 paws, use Black and pattern for Pig's Feet for the chain and Row 1, work 7 rows of dc on those 5 sts, then work Row 2 of Pig's Feet pattern. Sew paws to body.

For 2 ears, use Black and Paws pattern: ch5, work Row 1, repeat Row 1, work Row 3 [2 sts], repeat Row 1, work Row 4. Sew in position on head.

For tail, ch18 with Black and dc in each st (starting with second ch from hook) to end. **Fasten off** and sew in position. Embroider face using image as a guide.

CUDDLY BUNNY

Rabbits are made to be cuddled. This toy in DK yarn is so straightforward.

- Stylecraft Life DK (75% premium acrylic, 25% wool, 100g/298m), 3 balls of each: Clover (2358), White (2300) (Yarn is used trebled throughout – use 1 strand from each ball)
- Oddment of black DK for eyes & mouth
- An 8mm (US L/11) hook
- Toy stuffing

MEASUREMENTS
17x36cm (6¾x14in)

RABBIT BODY AND EARS

All yarns are used trebled. Using White, make 1 Medium & 1 Large Circle. Sew tog to form Front (head and body). Rep to make Back. Using Clover, make 1 Medium Circle. Sew to Front for tummy. For Ears, work 2 Medium Circles, each with the first 3 rounds in Clover and the last 3 rounds in White. Fold edges to centre at base and sew to WS of Front.

JOIN AND FINISH

Place Back and Front together. Starting and ending at ears, work a dc seam to join, leaving gap between the ears. Stuff and sew up gap between ears. Make a pom-pom in White. Sew it in place for tail. Embroider eyes and mouth in black using image as a guide.



The blocks have been counted and the bunny is sleeping. Now it's time to gather all the critters together and curl up.

SWEETEST FEET



Too cute for words, Hannah Reed's baby booties look great in any colour.



TREATS FOR KIDS



YOU WILL NEED

- Rico Essentials, Cotton DK (100% cotton, 50g/130m), 1 ball each of: Yarn A Aqua (95), Dusky Pink (19) or Sage (92) Yarn B Nature (51)

- A 3mm (US D/3) hook
- A 3.5mm (US E/4) hook
- Four 1cm (1/2in) buttons
- Tapestry needle

For yarn stockists, contact Rico 020 3024 9009 www.rico-design.co.uk

MEASUREMENTS

Sized for 0-6 months
Sole measures 9cm (3 1/2in) long

ABBREVIATIONS

For a full list, see page 126.

These gorgeous baby shoes are just addictive to make! They are worked in gentle 100% cotton DK yarn with a double sole for strength, making them great for little bare feet for summer but equally good over socks or tights for winter. Each shoe has a sweet bobble-effect front, a contrasting inner sole and a cute button strap that fastens on one side to keep it secure. The great thing about them is that you can change colours and buttons so that no two pairs are the same.

NOTES Each set of shoes requires about 30g of 100% cotton DK yarn. You need equal amounts of your two choices of colour, Yarn A and Yarn B. Make two shoes the same.

C SOLES

For each shoe, make 2 soles to join together for extra padding. Make the first sole of each shoe using a 3mm hook and Yarn B, and the second sole using a 3.5mm hook and Yarn A.

Foundation row Ch9.

Round 1 2htr in 3rd ch from hook (missed ch count as htr), 1htr in each of next 5 ch, 6htr in last ch, turn to work in the remaining loops on the other side of the foundation chain, 1htr in each of next 5ch, 3htr in last ch, ss in top of beg ch-2 to join. [22 sts]

Round 2 Ch2 (counts as htr), 1htr in st at base of ch, 2htr in next st, 6htr, 2htr in each of next 7 sts, 6htr, 2htr in next st, ss in top of beg ch-2. [32 sts]

Round 3 Ch2 (counts as htr), 1htr in st at base of ch, 2htr in next st, 9htr, 2htr in each of next 11 sts, 9htr, 2htr in next st, ss in top of beg ch-2. [46 sts]

Fasten off.

JOIN SOLES

To join the soles, with WS together and

Yarn B sole facing, join Yarn A with ss through both soles, starting at the back centre stitch. Ch1 (does not count as st), 1dc in each stitch around, ss in first dc to join. **Fasten off.**

SHOE UPPER

Turn the joined soles so that Yarn A sole is facing and working with a 3.5mm hook, join Yarn A in the centre back stitch of the joined soles.

Round 1 (Working through back loops only for this round) ch1 (does not count as st), 1dc in each st around, ss in first dc to join. [46 sts]

Round 2 Ch2 (counts as htr), 1htr in st at base of ch, htr2tog, 41htr, htr2tog, ss in top of beg ch-2. [45 sts]

Round 3 Ch2 (counts as htr), 1htr in st at base of ch, htr2tog, 7htr, (htr2tog) 12 times, 7htr, htr2tog, 1htr in last st, ss in top of beg ch-2. [31 sts]

Round 4 Ch2 (counts as htr), 1htr in st at base of ch, htr2tog, 4htr, (htr2tog) 8 times, 4htr, htr2tog, 1htr in last st, ss in top of beg ch-2. [21 sts]

Change to Yarn B.

Round 5 Ch1 (does not count as st), 1dc in each st around, ss in 1st dc to join.

Fasten off.

BUCKLE STRAP

With a 3.5mm hook and Yarn B, ch13.

Row 1 1dc in second ch from hook (missed ch does not count as st), 1dc in each ch to end, turn. [12 sts]

Row 2 Ch2 (counts as htr), 1htr in each dc across. Without turning the strap: ch4, ss into first ch of foundation chain to make the button loop. **Fasten off.**

TO MAKE UP

Sew the buckle strap onto the front of the shoe wherever you would like it. For the button loop side, sew the button directly onto the shoe upper, level with the other side of the strap.





LITTLE CHERUB

In baby and child sizes, Sirdar's sweet girl's cardigan has a vintage vibe.



TREATS FOR KIDS



YOU WILL NEED

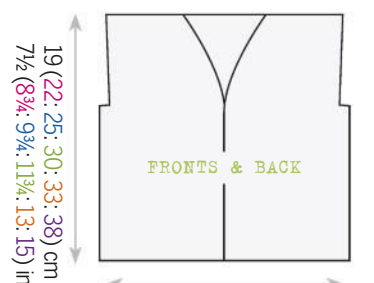
- Sirdar, Snuggly 4ply (55% nylon, 45% acrylic, 50g/226m), Pearly Green (304), amounts in table
 - A 2.5mm (US C/2) hook
 - A 3mm (US D/3) hook
 - 1 metre of ribbon
 - Stitch markers or waste yarn
- For yarn, contact Sirdar 01924 371501 www.sirdar.co.uk

TENSION

21 sts and 10 rows to 10cm (4in) over block pattern using 3mm hook, and 23 sts and 11 rows to 10cm (4in) over square pattern on 3mm crochet hook, or the size required for the correct tension

ABBREVIATIONS

For a full list, see page 126.



21.5 (24: 26.5: 30: 32.5: 34) cm
8 1/2 (9 1/2: 10 1/2: 12: 12 1/2: 13 1/2) in



This cute cardigan has been sized to fit various ages, from newborns up to seven-year-olds.

NOTE Border for the bottom edge of the back and front is worked first in one long strip. Strip is turned by 90 degrees and a series of ch loops added along the long side of the border. Back and front is worked in one piece into these ch loops, and continued to the armholes where it divides for back and fronts.

BACK AND FRONTS BORDER

Using 3mm crochet hook ch8, ss to first ch-1 to form ring, ch3, 7tr into ring, ch6, 1dc into ring, turn, * ch3, 7tr into ch-6 sp, ch6, 1dc into ch-6 sp, turn, * rep from * to * 19 (23: 27: 31: 35: 35) times, ch6, 1dc into top of ch-3 of last group of trebles worked, ** ch6, 1dc into top of ch-3 of next group of trebles, rep from ** to end, ch4, 1tr into first of ch-8, turn. [12 (14: 16: 18: 20: 20) loops].

Row 1 (RS) Ch2 (counts as 1tr), work 6 (5: 2: 3: 2: 6)tr into first loop, * ch1, 6 tr into next loop, rep from * to last loop, ch1, 7 (6: 3: 4: 3: 7)tr into last loop, turn. [85 (97: 105: 121: 133: 141) sts]

Row 2 Ch2, 1tr into each of next 6 (5: 2: 3: 2: 6)tr, * ch1, 1tr into each of next 6 tr, rep from * to last 7 (6: 3: 4: 3: 7)tr, ch1, 1tr into each of last 7 (6: 3: 4: 3: 7)tr, turn. Row 2 sets patt.

Work 1 (3: 5: 9: 11: 15) rows more.

Next row Ch1 (counts as 1dc), 1dc into each of next 6 (5: 2: 3: 2: 6)tr, 1dc into next ch-1 sp, *1dc into each of next 6 tr, 1dc into next ch-1 sp, rep from * to last

7 (6: 3: 4: 3: 7)tr, 1dc into each of next 7 (6: 3: 4: 3: 7)tr, turn.

Next row Ch1, 1dc into each dc to end, turn.

Next row (eyelet row) Ch3 (counts as 1tr and ch1), miss 1dc, 1tr into next dc, * ch1, miss 1dc, 1tr into next dc, rep from * to end, turn.

Next row Ch1, * 1dc into next ch-1 sp, 1dc into next tr, rep from * to end, turn.

Next row Ch1, 1dc into each of next 6 (2: 7: 4: 10: 4)dc, 2dc into next dc, (1dc into each of next 9 (9: 7: 9: 9: 9)dc, 2dc into next dc) 7 (9: 11: 11: 11: 13) times, 1dc into each of next 7 (3: 8: 5: 11: 5)dc, turn. [93 (107: 117: 133: 145: 155)dc]

Next row Ch3, miss 1dc, 1tr into next dc, * ch1, miss 1dc, 1tr into next dc, rep from * to end, turn. [46 (53: 58: 66: 72: 77) squares]

DIVIDE FOR BACK AND FRONTS

SHAPE NECK AND ARMHOLE

Next row Ch2, 1tr into next tr, (ch1, 1tr into next tr) 9 (11: 12: 14: 16: 17) times, 1tr into next tr (place marker), turn.

LEFT FRONT

Next row Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last 3 tr, 1tr into each of last 3 tr, turn.

For 1st, 2nd and 3rd sizes only

Next row Ch3, miss 1tr, (1tr into next tr, ch1) 7 (9: 10) times, 1tr into next tr, turn.

Next row Ch3, * 1tr into next tr, ch1, rep from * to last 3 tr, 1tr into each of next 3 tr, turn.

Next row Ch3, miss 1tr, * 1tr into next

AGE		0-6	6-12	1-2	2-3	4-5	6-7
		mths	mths	yrs	yrs	yrs	yrs
TO FIT	cm	41	46	51	56	61	66
	in	16	18	20	22	24	26
ACTUAL	cm	43	48	53	60	65	68
	in	17	19	21	23 3/4	25 1/2	26 3/4
LENGTH	cm	19	22	25	30	33	38
	in	7 1/2	8 3/4	9 3/4	11 3/4	13	15
SLEEVE	cm	15	17	20	24	29	33
	in	6	6 1/2	8	9 1/2	11 1/2	13
YARN	Pearly Green (304)	2	2	2	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions.

TREATS FOR KIDS

tr, ch1, rep from * to last tr, 1tr into last tr, turn.

Rep last 2 rows 2 (3: 3) times more.

[5 (6: 7) squares]

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end, turn.

Work 1 (0: 1) row more without shaping.

Fasten off.

For 4th, 5th and 6th sizes only

Next row Ch2, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last 2 tr, 1tr into each of next 2 tr, turn.

Next row Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last 3 tr, 1tr into each of last 3 tr, turn.

Next row Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last 2 sts, 1tr into next tr, turn.

Next row Ch3, * 1tr into next tr, ch1, rep from * to last 3 tr, 1tr into each of next 3 tr, turn.

Next row Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last tr, 1tr into last tr, turn.

Rep last 2 rows (1: 2: 2) times more.

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end. [(8: 9: 10) squares]

Work (4: 3: 4) rows more without shaping. **Fasten off.**

BACK

With WS facing, rejoin yarn to treble with the marker and proceed as follows: SHAPE ARMHOLES

Row 1 Ch2, 1tr into next tr, (ch1, 1tr into next tr) 22 (25: 28: 32: 34: 37) times, 1tr into next tr (place marker), turn.

Row 2 Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last 2 tr, miss 1tr, 1tr into last tr, turn.

Rep Row 2, 1 (1: 1: 2: 2: 2) times.

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end, turn.

Work 7 (8: 9: 9: 10: 11) rows more without shaping. **Fasten off.**

RIGHT FRONT

With WS facing, rejoin yarn to tr with marker and proceed as follows:

SHAPE NECK AND ARMHOLE

Next row Ch2, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last 2 tr, 1tr into each of next 2 tr, turn.

Next row Ch2, 1tr into each of next 2 tr, * ch1, 1tr into next tr, rep from * to last 2 tr, miss 1tr, 1tr into last tr, turn.

For 1st, 2nd and 3rd sizes only

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last 2 tr, miss 1tr, 1tr into last tr, turn.

Next row Ch2, 1tr into each of next 2 tr, * ch1, 1tr into next tr, rep from * to end, turn.

Rep last 2 rows 2 (3: 3) times more.

[5 (6: 7) squares]

Work 3 (2: 3) rows more without shaping. **Fasten off.**

For 4th, 5th and 6th sizes only

Next row Ch2, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last 2 tr, 1tr into each of last 2 tr, turn.

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last 2 tr, miss 1tr, 1tr into last tr, turn.

Next row Ch3, 1tr into each of next 2 tr, * ch1, 1tr into next tr, rep from * to end, turn.

Rep last 2 rows (2: 3: 3) times more.

[(8: 9: 10) squares]

Work (5: 4: 5) rows more without shaping. **Fasten off.**

SLEEVES (MAKE 2 ALIKE)

Using 2.5mm crochet hook ch34 (38: 40: 42: 46: 50).

Row 1 1dc into third ch from hook, 1dc into each ch to end, turn. [33 (37: 39: 41: 45: 49)ch]

Row 2 Ch1 (counts as 1dc), 1dc into each dc to end, turn.

Row 3 Ch3 (counts as 1 tr and ch1), miss 1dc, 1tr into next dc, * ch1, miss 1dc, 1tr into next dc, rep from * to end, turn.

Row 4 Ch1, * 1dc into ch-1 sp, 1dc into next tr, rep from * to end, turn.

Row 5 Ch1, * 1dc into each dc to end, turn. Change to 3mm crochet hook.

Row 1 Ch3, miss 1dc, 1tr into next dc, * ch1, miss 1dc, 1tr into next dc, rep from * to end, turn. [16 (18: 19: 20: 22: 24) squares]

Row 2 (RS) Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end, turn.

Row 2 sets patt. Work 3 (5: 3: 3: 3: 5) rows more in patt.

Next row Ch2, 1tr in same tr on which ch-2 stands, * ch1, 1tr into next tr, rep from * to last tr, ch1, 2tr into last tr, turn.

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end, turn. [18 (20: 21: 22: 24: 26) squares]

For 3rd, 4th, 5th and 6th sizes only

** Work (4: 4: 6: 6) rows more without shaping.

Next row Ch2, 1tr in same tr on which ch-2 stands, * ch1, 1tr into next tr, rep from * to last tr, ch1, 2tr into last tr, turn.

Next row Ch3, 1tr into next tr, * ch1, 1tr into next tr, rep from * to end. ** [(23: 24: 26: 28) squares]

For 4th, 5th and 6th sizes only Work from ** to ** once. [(26: 28: 30) squares]

For all 6 sizes Cont without shaping until sleeve measures 15 (17: 20: 24: 29: 33)cm, ending with a WS row.

SHAPE SLEEVE TOP

Row 1 Ch2, 1tr into next tr, * ch1, 1tr into next tr, rep from * to last tr, 1tr into last tr, turn.

Row 2 Ch3, miss 1tr, * 1tr into next tr, ch1, rep from * to last 2 tr, miss 1tr, 1tr into last tr, turn.

Rep Rows 1 and 2 2 (2: 3: 3: 4: 4) times more. **Fasten off.**

BORDER

Join shoulder seams. With RS facing, using 2.5mm crochet hook, starting at lower edge of right front border, work 19 (23: 27: 35: 39: 49)dc evenly along straight edge, 21 (23: 25: 27: 29: 31)dc along shaped edge, 19 (21: 23: 23: 25: 25)dc from back of neck, 21 (23: 25: 27: 29: 31)dc along shaped edge and 19 (23: 27: 35: 39: 49)dc along straight edge to fourth tr of tr-8 group in lower edge of border, turn. [99 (113: 127: 147: 161: 185)dc]

Row 1 Ch1, * 1dc into each dc to end, turn.

Row 2 Ch2, 1tr into next dc, * ch1, miss 1dc, 1tr into next dc, rep from * to last dc, 1tr into last dc, turn.

Row 3 Ch1, 1dc into next tr, * 1dc into next ch-1 sp, 1dc into next tr, rep from * to last tr, 1dc into last tr. **Fasten off.**

TO MAKE UP

Fold sleeves in half lengthways. With folds to shoulder seams, sew on sleeves. Join sleeve seams. Thread ribbon through eyelet row. Weave in ends and block.



If you like this pattern, you'll love Sirdar's new book *Crochet Home*, with 32 gorgeous makes in Cotton 4 ply yarn.

For stockists, contact
Sirdar 01924 371501
www.sirdar.co.uk



DIGITAL LOVE

Becky Garratt's high-tech super robot chappie is just begging to be hooked. We can't resist.

TREATS FOR KIDS



YOU WILL NEED

- King Cole Baby Comfort DK (60% acrylic, 40% nylon, 100g/310m), 1 ball of each: Silver (772), Citrus (770), Sorbet (779), Red (615)
 - King Cole Big Value DK (100% acrylic, 100g/290m), 1 ball of Surf (143)
 - Oddment of black DK yarn
 - A 3mm (US C/2 or D/3) hook
 - Toy stuffing
 - Plastic-coated garden wire
 - Black toy safety eyes
- For yarn stockists, contact
King Cole 01535 650230
www.kingcole.co.uk

MEASUREMENTS

17x17x22cm (6½x6½x8½in)

ABBREVIATIONS

For a full list, see page 126.

This little beady-eyed chappie has totally stolen our hearts away with his lopsided technological charm.

Equipped with a myriad of buttons and panels that do who-knows-what, he's ready to beep and whirl his way into your life. His long, stripy arms are filled with wire so they're fully posable (with a little bit of practice, he can just about do the YMCA). Some of the robot's parts are worked in rows while others are worked in rounds or spirals, so you can practise plenty of double crochet skills.

NOTES

With all of the pieces, leave a long finishing tail of yarn in case it is needed for sewing up later.

The Legs, Arms and Headlight are crocheted using the amigurumi method, working the stitches in a spiral without closing off each round with a slip stitch. You may find it helps to mark the first st of the round with a marker, and move the marker up each round as you work.

C ROBOT BODY

FRONT AND BACK (MAKE 2)

Using Silver, ch27.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [26 sts]

Rows 2-31 Ch1, dc in each st to end, turn.

Fasten off.

TOP AND BOTTOM

Using Silver, ch27.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [26 sts]

Rows 2-25 Ch1, dc in each st to end, turn.

Fasten off.

SIDES (MAKE 2)

Using Silver, ch22.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [21 sts]

Rows 2-31 Ch1, dc in each st to end, turn.

Fasten off.

BODY FRONT DETAILS

ROUND PIECES (MAKE 3)

Make 1 using Surf for Round 1. Make 1

using Citrus for Round 1. Make 1 using Sorbet for Round 1.

Round 2 of all 3 pieces is Silver.

Make a magic loop, 4dc into loop, ss to the first dc.

Round 1 Ch1 (does not count as first st throughout), 2dc in each st, ss to the first dc. [8 sts]

Change to Silver.

Round 2 Ch1, (1dc, 2dc in the next st) 4 times, ss to the first dc.

Fasten off.

HORIZONTAL PIECE

Using Citrus, ch15.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [14 sts]

Rows 2-6 Ch1, dc in each st to end, turn.

Fasten off.

Ss around edge with Silver.

Fasten off.

VERTICAL PIECE

Using Sorbet, ch5.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [4 sts]

Rows 2-14 Ch1, dc in each st to end, turn.

Fasten off.

Ss around edge with Silver.

Fasten off.

Sew all these front details onto the Front Body piece.

LEGS (MAKE 2)

Using Silver, make a magic loop, 5dc into loop.

Round 1 (RS) 2dc in each st. [10 sts]

Change to Surf.

Round 2 (1dc, 2dc in the next st) 5 times. [15 sts]

Round 3 (2dc, 2dc in the next st) 5 times. [20 sts]

Change to Silver.

Round 4 (3dc, 2dc in the next st) 5 times. [25 sts]

Round 5 Dc in the back loop only of each stitch.

Change to Surf.

Rounds 6-17 Dc in each dc, alternating between Surf and Silver every 2 rounds ending with Silver.

Ss to the next st.

Fasten off.

TREATS FOR KIDS

ROBOT HEAD

TOP, BOTTOM, FRONT & BACK (MAKE 4)

Using Silver, ch18.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [17 sts]

Rows 2-14 Ch1, dc in each st to end, turn.

Fasten off.

SIDES (MAKE 2)

Using Silver, ch13.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [12 sts]

Rows 2-14 Ch1, dc in each st to end, turn.

Fasten off.

NECK (MAKE 2)

Using Silver, make a magic loop, 5dc into loop, ss to the first dc.

Round 1 (RS) Ch1, 2dc into each dc, ss to the first dc. [10 sts]

Round 2 Ch1, (1dc, 2dc in the next st) 5 times, ss to the first dc. [15 sts]

Round 3 Ch1, (2dc, 2dc in the next st) 5 times, ss to the first dc. [20 sts]

Round 4 Ch1, (3dc, 2dc in the next st) 5 times, ss to the first dc. [25 sts]

Fasten off when making the first piece, do not fasten off the second piece, place the two circles together, one on top of the other and ss them both together around the edge.

Fasten off.

HEADLIGHT

Using Red, make a magic loop, 5dc into the loop.

Round 1 (RS) 2dc in each st. [10 sts]

Round 2 (1dc, 2dc in the next st) 5 times. [15 sts]

Rounds 3-5 Dc in each dc. Ss to the next st.

Fasten off.

TO ATTACH HEAD

With a tapestry needle and the remaining long yarn tails, sew the Neck piece onto the centre of the Bottom Head piece, then onto the Top Body piece.

Add the eyes to the Front Head piece and sew on a smile using the oddment of Black DK. Sew the Headlight onto

the Top Head piece.

Sew the Head pieces together to form a cube, adding plenty of toy stuffing as you go.

Sew the Top Body piece (which now has the head attached) onto the other Body pieces, adding the toy stuffing as you go.

ARMS (MAKE 2)

Using Silver, make a magic loop, 4dc into loop.

Round 1 (RS) 2dc in each st. [8 sts]

Round 2 (1dc, 2dc in the next st) 4 times. [12 sts]

Round 3 Dc in the back loop only of each st.

Change to Sorbet.

Rounds 4-35 Dc in each dc, alternating between Silver and Sorbet every 2 rounds. Ss to next st.

Fasten off.

Add a little toy stuffing in the ends of the arms.

HANDS (MAKE 2)

Using Silver, ch11.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [10 sts]

Row 2 Ch1, 1dc, 4htr, 4tr, 1tr.

Fasten off.

Fold each Hand in half, sew onto the ends of the arms.

TO MAKE UP

Measure a piece of plastic-coated garden wire so that when folded in half, it is as long as both of the arms and the width of the body.

Fold over the ends of the wire slightly to stop them poking through the fabric. Put the wire in the first arm then through the body so that it comes out the other side where the second arm will be.

Sew the first arm securely into place on the body. Put the second arm onto the wire and sew it into place. The arms can now be bent into whatever position you like. Sew the legs securely into place on the bottom of the body.

We recommend leaving the wire out if you are making this toy for very young children.



Practise changing yarns to make all the colourful stripes, buttons and panels.



One pair of nifty clippy grippers is all that this robot chap needs to hold on tight.



His stubby little robot legs are worked in two colours to form stylish stripes.

SHERBET DIP

Treat a new arrival to the sweetest baby cot blanket. By Nicki Trench.



TREATS FOR KIDS



YOU WILL NEED

- Debbie Bliss Baby Cashmerino (55% wool, 33% acrylic, 12% cashmere, 50g/125m), 6 balls of Yarn A Ecru (101) 1 ball of each:

Yarn B Candy Pink (06), Lilac (10), Amber (66), Apple (02), Pool (71), Peach Melba (68)

1 ball of Yarn C Chocolate (11)

- A 3mm (US C/2 or D/3) hook

For yarn stockists, contact Designer Yarns 01535 664222 www.designeryarns.uk.com

MEASUREMENTS

Finished blanket: approx

73x91cm (28¾x36in)

Each square measures approx

9.5cm (3¾in)

ABBREVIATIONS

For a full list, see page 126.

S nuggly, soft and sweet, this lovely blanket is a must-make for baby. Designer Nikki Trench says: "The beautiful colours of the squares remind me of Liquorice Allsorts and sherbert dips of the 1960s. It's a really simple pattern in a tight stitch, so no little holes for babies to get their fingers or toes caught in." Why not draw your colour palette inspiration from your own favourite childhood sweets? And did we mention the blanket has pretty peach pom poms, too? Truly scrumptious.

C SQUARE COLOURS

Make 63 squares in total, weaving in the ends after completing each one. Yarn B is the central colour of each square. Make the following numbers of squares with each of the Yarn B shades:

- 11 Pool
- 10 Candy Pink
- 11 Peach Melba
- 11 Apple
- 10 Amber
- 10 Lilac

SQUARE MOTIF

Ch4, join with a ss in first ch to form a ring.

Round 1 (RS) Using Yarn B, ch3 (counts as first tr), 2tr in ring, ch2, *3tr in ring, ch2; rep from * twice more, ss in top of beg ch-3. [4 3-tr groups]

Round 2 Ss in each of next 2 sts, ss in next ch-sp, ch3 (counts as first tr), (2tr, ch2, 3tr) in same ch-sp, *(3tr, ch2, 3tr) in next ch-sp; rep from * twice more, ss in top of beg ch-3. [8 3-tr groups]

Round 3 Ss in each of next 2 sts, ss in next ch-sp, ch3 (counts as first tr), (2tr, ch2, 3tr) in same ch-sp (corner), 3tr in next sp between groups of trebles, *(3tr, ch2, 3tr) in next ch-sp (corner), 3tr in next sp between groups of trebles; rep from * twice more, ss in top of beg ch-3. [12 3-tr groups]

Fasten off.

Round 4 With RS facing, join Yarn A in any corner ch-sp, ch2 (counts as first htr), (1htr, ch2, 2htr) in same ch-sp, *1htr in each of next 9 sts to next corner ch-sp, (2htr, ch2, 2htr) in corner ch-sp; rep from * twice more, 1htr in each of next 9 sts to next corner, ss in top of beg ch-2. [52 htr]

Round 5 Ss in next st, ss in next corner ch-sp, ch2 (counts as first htr), (1htr, ch2, 2htr) in same ch-sp, *1htr in each



Granny trebles teamed with wide half treble borders makes for fun, squashy texture.

of next 13 sts to next corner ch-sp, (2htr, ch2, 2htr) in corner ch-sp; rep from * twice more, 1htr in each of next 13 sts, ss in top of beg ch-2.

Fasten off.

TO FINISH

Lightly press each square on wrong side.

With RS facing up, place squares on a flat surface and arrange with 7 rows wide by 9 rows long, with coloured squares evenly spaced.

With RS together, join squares in rows using a backstitch or whipping stitch.

Block and lightly press seams on wrong side of blanket.

EDGING

Round 1 (RS) Join Yarn A with RS facing in any corner ch-sp, ch2

(counts as first htr), 2htr in same sp, htr evenly along each side with 3htr in each corner space, join with a ss in top of first htr.

Fasten off.

Round 2 Join Yarn C, ch1 (does not count as st), 3dc in same st, *1dc in each st along edge to next corner st, 3dc in corner st; rep from * to end omitting 3dc on final repeat, ss in top of first dc.

Fasten off.

POM POMS

Make four small pom poms in Peach Melba and sew 1 pom pom in each corner.

TWEET ME

Put a little birdhouse in your soul with Kirstie McLeod's whimsical bunting.



SPRING HOME



YOU WILL NEED

- Wendy Supreme Cotton 4ply (100% cotton, 100g/267m), 1 ball of each: Melon (1823), Cream (1851), Mushroom (1821), Salmon (1953)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists, contact
TB Ramsden 01943 872264

MEASUREMENTS

Each birdhouse measures
16x16cm (6¼x6¼in)

ABBREVIATIONS

For a full list, see page 126.



Pretty coral and yellow tones make these sweet shapes the sunniest home accessory.

Decorate your nest with our sweet and simple birdhouse bunting. Each pentagon birdhouse shape is worked in rounds with double and treble crochet stitches, and the dainty daisies add a touch of texture.

BIRDHOUSE (MAKE 5)

The first 2 rounds and the last round are worked in Cream. Yarns A and B are colours of your choice: we used Salmon or Melon as Yarn A and Melon or Mushroom as Yarn B.

With Cream, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as first tr throughout), 9tr into the ring, ss to top of beg ch-3. [10 sts]

Round 2 Ch3, tr in st at base of ch, (2tr between next 2 tr) around, ss to top of beg ch-3. [20 sts] **Fasten off.**

Round 3 Join Yarn A in the top of beg ch-3, work as Round 2. [40 sts] **Fasten off.**

Round 4 Join Yarn B in the top of beg ch-3, ch4 (counts as tr and ch1), 2tr in space between next 2 tr, ch1, (2tr in space between groups of 2-tr of previous round, ch1) around, tr in st at base of beg ch-3. [40 tr, 20 ch-1 sp]

Round 5 Ch3, (tr, ch2, 2tr) in ch-1 sp, ch1, *(2tr in next ch-1 sp, ch1) 3 times, (2tr, ch2, 2tr) in next ch-1 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 3 times, ss to beg ch-3. [5 corner groups and 3 2-tr groups on each side]

Round 6 Ch3, (tr, ch2, 2tr) in ch-2 sp, ch1, *(2tr in next ch-1 sp, ch1) 4 times,

(2tr, ch2, 2tr) in next ch-2 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 4 times, ss to beg ch-3. [5 corner groups and 4 2-tr groups on each side]

Round 7 As Round 6 with 5 2-tr groups on each side. **Fasten off.**

Round 8 Join Cream in a corner ch-2 sp and work as for Round 6 with 6 2-tr groups on each side. **Fasten off.**

Round 9 Join Salmon in a corner ch-2 sp and work a corner, (7 2-tr groups and a corner) twice.

Fasten off and weave in ends.

FLOWER (MAKE 3)

With Melon, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 9tr into ring, ss to top of beg ch-3. [10 sts]

Round 2 Ch1 (does not count as st), (dc in next st, ch2, skip 1 st) 5 times, ss to first dc. [5 dc, 5 ch-2 sp] **Fasten off.**

Round 3 Join Melon in a dc from the previous round. (Ch3, 3tr in next ch-2 sp, ch3, ss in next dc) 5 times.

Fasten off and weave in ends.

FINISHING

Using the photo as a guide, sew a flower onto 3 of the birdhouses.

STRING

With Cream, make a length of ch as long as required, and then ss into each ch back along the length.

Fasten off and weave in ends.

Thread the String through the top corner ch-sp of each birdhouse to hang.

SIMPLE STEPS HOW TO WORK TREBLES INTO A RING



1 Make a foundation ring, as instructed in the pattern (see page xx for more). Work the turning chain for the stitches you're going to work (3ch for tr). Yrh and insert hook into the centre of the ring.



2 Yrh and pull yarn through the centre of the ring (3 loops on hook).



3 Finish the treble in the usual way (yrh, pull through first 2 loops, yrh, pull through rem 2 loops). Work all the trebles of the first round in this way, inserting hook into centre of ring.



4 Complete all the treble stitches of the first round as instructed in your pattern, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of turning chain.

CHERRY ON TOP

Get the kettle on and take tea in style with Jennifer Reid's cute cosy.



SPRING HOME



YOU WILL NEED

- Sublime Baby Cashmere Merino Silk DK (75% extra fine Merino, 20% silk, 5% cashmere, 50g/116m) 1 ball of each:
Yarn A Vanilla (003)
Yarn B Nutkin (275)
Yarn C Cheeky (048)
Plus a small amount of:
Yarn D Teddy Red (192)
 - Small amount of toy stuffing
 - A standard 6-cup teapot, approx 15cm diameter
 - A 4mm (US G/6) hook
- For yarn stockists, contact
Sublime 01924 369666
www.sublimeyarns.com

TENSION

Yarn used crochets to this tension: 22sts and 28 rows measures 10x10cm (4x4in) in dc.

MEASUREMENTS

Teapot measurements are 25x15x17cm (10x6x7in)

ABBREVIATIONS

FPhtr yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for htr.
BPhtr yrh, starting at the back, insert hook from back to front to back around the post of the indicated st, complete as for htr.
For a full list, see page 126.

CUPCAKE CASE

Using Yarn C, ch54, ss to first ch to form a ring making sure not to twist the ch.

Rnd 1 (RS) Ch1 (does not count as st), 1dc into each ch around, ss to 1st dc to join. [54 sts]

Rnd 2 Ch2 (counts as htr), htr into next st and each st around, ss to top of beg ch-2 to join.

Rnd 3 Ch1 (does not count as st), FPhtr round post of each htr around, ss to 1st FPhtr to join.

Rnd 4 Ch1 (does not count as st), FPhtr round each FPhtr around, ss to 1st FPhtr to join.

Rnd 5 Rep Rnd 3.

Cupcake case is now split into 2 and each side is worked in rows.

Row 1 (RS) Ch2 (counts as htr), *(1FPhtr, 1htr into next st), FPhtr in next 2 sts; rep from * 7 more times, turn. [33 sts]

Row 2 Ch2 (counts as htr), *1BPhtr in next st, 1htr into next st, BPhtr in next 2 sts; rep from * 7 more times working final BPhtr round top of beg ch-2, turn.

Row 3 Ch2 (counts as htr), *1FPhtr in next st, 2htr into next htr, FPhtr in next 2 sts; rep from * 7 more times, working final FPhtr round top of beg ch-2, turn. [41 sts]

Row 4 Ch2 (counts as htr), *1BPhtr in next st, 1htr into next 2 sts, BPhtr in next 2 sts; rep from * 7 more times working final BPhtr round top of beg ch-2, turn.

Row 5 Ch2 (counts as htr), *1FPhtr in next st, 2htr into next htr, htr in next htr, FPhtr in next 2 sts; rep from * 7 more times, working final FPhtr round top of beg ch-2. **Fasten off.** [49 sts]

Skip first 2 unworked sts of Round 5 and rejoin Yarn C with RS facing to next st. Rep Rows 1-5, do not fasten off, turn to WS.

For next row, work across top of 1 side of case and cont across other side, joining 1 side of case but leaving other side open:

Row 6 (WS) Ch1 (does not count as st), dc2tog over 1st 2 sts, dc in each st across 1st side, dc2tog over 1st 2 sts of next side, dc in each st to end, turn. [96 sts]

Row 7 (RS) *Skip next 2 sts, (2htr, 2tr, ch2, 2tr, 2htr) in next st, skip next 2 sts, ss to next st; rep from * to end.

Fasten off and weave in ends.

CAKE

Using Yarn B, ch96.

Row 1 (RS) Ch1 (does not count as st throughout), dc into each ch across, turn. [96 dc]

Rows 2-5 Ch1, dc into each dc across, turn.

Row 6 Ch1, *4dc, dc2tog; rep from * across, turn. [80 dc]

Row 7 Ch1, *3dc, dc2tog; rep from * across, turn. [64 dc]

Row 8 Ch1, *2dc, dc2tog; rep from * across, turn. [48 dc]

Row 9 Change to Yarn A, Ch1, dc into each dc across, turn.

Row 10 Ch1, dc into each dc across, fold Cake so short ends meet and ss to first dc of row to join.

Fasten off and weave in ends.

Line up open sections, evenly sew Cake to back of Row 6 of Case. This also creates slit for handle.

ICING

Using Yarn A make a magic ring.

Rnd 1 (RS) 6dc into ring, ss to 1st dc to join. [6 dc]

Rnd 2 Ch1, 2dc into each dc around, ss to 1st dc to join. [12 dc]

Rnd 3 Ch1, dc into each dc around, ss to 1st dc to join.

Rnds 4-5 Rep Rnds 2-3. [24 dc]

Rnd 6 Ch1, *2dc, 2dc in next dc; rep from * around, ss to 1st dc to join. [32 dc]

Rnd 7 Ch1, *1dc, 2dc in next dc; rep from * around, ss to 1st dc to join. [48 dc]

Rnds 8-14 Rep Rnd 3.

Rnd 15 Working through both loops of Rnd 14 and front loops only of Row 10 of cake, join 2 tog with 1dc in each dc around, ss to 1st dc to join.

Rnd 16 Ch1, *4dc, 3tr in each of next 4dc; rep from * around, ss to 1st dc to join.

Fasten off and weave in all ends.

CHERRY

Cherry is worked in a continuous spiral without closing off each rnd with a ss. Using Yarn D make a magic ring.

Rnd 1 (RS) 8dc into ring. [8 dc]

Rnd 2 2dc into each dc around. [16 dc]

Rnds 3-5 1dc into each dc around.

Stuff cherry with toy stuffing.

Rnd 6 Dc2tog around. [8 dc] **Fasten off** and weave end through sts of Rnd 6 to close. Sew cherry to top of cupcake.

FIFTIES FABULOUS

Spruce up your table with Kyoko Nakayoshi's mid-century-inspired set.



SPRING HOME



YOU WILL NEED

- Stylecraft Classique Cotton DK (100% cotton, 184m/100g ball), 1 ball of each*:

Yarn A Ivory (3665)

Yarn B Azure (3671),

Sunflower (3662),

Saville (3670),

Beige (3661)

*This yarn is discontinued but still available from retailers

- A 3mm (US C/2 or D/3) hook

- Tapestry needle

For yarn stockists, contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

MEASUREMENTS

Placemat: 33x22cm (13x8½in)

Coaster: 10x10cm (4x4in)

ABBREVIATIONS

For a full list, see page 126.

C PLACEMAT

LARGE SQUARE (MAKE 1)

With Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as first tr throughout), 11tr into loop, ss into top of beg ch-3. [12 sts]

Round 2 Change to Yarn B, ch3, 1tr into st at base of ch, *2tr into next st; rep from * 10 times more, ss into top of beg ch-3. [24 sts]

Round 3 Change to Yarn A, ch3, 1tr into st at base of ch, 1tr into next st, *2tr into next st, 1tr into next st; rep from * 10 times more, ss into top of beg ch-3. [36 sts]

Round 4 Change to Yarn B, ch3, 1tr into st at base of ch, 2tr, *2tr into next st, 2tr; rep from * 10 times more, ss into top of beg ch-3. [48 sts]

Round 5 Change to Yarn A, ch3, 1tr into st at base of ch, 3tr, *2tr into next st, 3tr; rep from * 10 times more, ss into top of beg ch-3. [60 sts]

Round 6 Change to Yarn B, ch3, 1tr into st at base of ch, 4tr, *2tr into next st, 4tr; rep from * 10 times more, ss into top of beg ch-3. [72 sts]

Round 7 Change to Yarn A, ch3, 1tr into st at base of ch, 5tr, *2tr into next st, 5tr; rep from * 10 times more, ss into top of beg ch-3. [84 sts]

Round 8 Ch1 (counts as dc), 1dc into next st, ch1, skip next st, *2dc, ch1, skip next st; rep from * 26 times more, ss into first ch.

Fasten off Yarn A.

Round 9 With Yarn B, ss into first ch-1 sp, ch4 (counts as dtr), (2dtr, ch1, 3dtr) into same ch-1 sp, (corner) *(1dtr, 2tr) into next ch-1 sp, (3htr into next ch-1 sp) 4 times, (2tr, 1dtr) into next ch-1 sp, (3dtr, ch1, 3dtr) into next ch-1 sp (corner); rep from * twice more, (1dtr, 2tr) into next ch-1 sp, (3htr into next ch-1 sp) 4 times, (2tr, 1dtr) into next ch-1 sp, ss into top of beg ch-4. [32 groups of 3 sts]

Round 10 Ss into next 2 sts and ch-1 sp, ch4 (counts as dtr), (2dtr, ch1, 3dtr) into same ch-1 sp, *(1dtr, 2tr) into next gap between groups of 3 sts, (3tr into next gap) 5 times, (2tr, 1dtr) into next gap, (3dtr, ch1, 3dtr) into the next ch-1 sp; rep from * twice, (1dtr, 2tr) into next gap, (3tr into next gap) 5 times, (2tr, 1dtr) into next gap, ss into top of beg ch-4. [36 groups of 3 sts]

Round 11 Ss into next 2 sts and ch-1 sp, ch3, (2tr, ch1, 3tr) into same ch-1 sp,

*(3tr into next gap) 8 times, (3tr, ch1, 3tr) into next ch-1 sp; rep from * twice, (3tr into the next gap) 8 times, ss into top of beg ch-3. [40 groups of 3 sts]

Round 12 Ss into next 2 sts and ch-1 sp, ch3, (2tr, ch1, 3tr) into same ch-1 sp, *(3tr into next gap) 9 times, (3tr, ch1, 3tr) into next ch-1 sp; rep from * twice, (3tr into next gap) 9 times, ss into top of beg ch-3. **Fasten off.** Weave in ends.

SMALL SQUARE (MAKE 2)

Rep Rounds 1 to 4 of Large Square but start with Yarn B and alternate with Yarn A. At the end of Round 4, do not fasten off. [48 sts]

Round 5 Cont with Yarn A, ch1 (counts as dc), 1dc into next st, ch2, skip next st, *2dc, ch2, skip next st; rep from * 14 times more, ss into first ch. **Fasten off** Yarn A.

Round 6 With Yarn B, ss into ch-2 sp, ch4 (counts as dtr), (2dtr, ch1, 3dtr) into same ch-2 sp (corner), *(1dtr, 2tr) into next ch-2 sp, (3htr into next ch-1 sp, (2tr, 1dtr) into next ch-2 sp, (3dtr, ch1, 3dtr) into next ch-2 sp (corner); rep from * twice, (1dtr, 2tr) into next ch-2 sp, (3htr into next ch-2 sp, (2tr, 1dtr) into next ch-2 sp, ss into top of beg ch-4.

Fasten off and weave in ends.

JOINING

Join 2 small squares using whipstitch in Yarn B. Join long edge of the two squares onto large square.

With Yarn B, dc evenly around mat with 3dc in each corner ch-1 sp.

Fasten off, weave in ends and block.

COASTER

Rep Rounds 1 to 3 of Large Square, do not fasten off. [36 sts]

Round 4 Cont with Yarn A, ch1 (counts as dc), 1dc into next st, ch2, skip next st, *2dc, ch2, skip next st; rep from * 10 times more, ss into first ch.

Fasten off Yarn A.

Round 5 With Yarn B, ss into ch-2 sp, ch4 (counts as dtr), (2dtr, ch1, 3dtr) into same ch-2 sp (corner), *(1dtr, 2tr) into next ch-2 sp, (2tr, 1dtr) into next ch-2 sp, (3dtr, ch1, 3dtr) into next ch-2 sp (corner); rep from * twice, (1dtr, 2tr) into next ch-2 sp, (2tr, 1dtr) into next ch-2 sp, ss into top of beg ch-4.

Round 6 Dc evenly around coaster with 3dc in each corner ch-1 sp.

Fasten off, weave in ends and block.



HOT STUFF

Bring colour to your kitchen and turn up the temperature with Cara Medus's handy make.

SPRING HOME



YOU WILL NEED

■ Stylecraft Classique Cotton
(100% cotton, 100g/184m)
1 ball of each:
Azure (3671)
Saville (3670)
Sunflower (3662)
Shell Pink (3666)
Beige (3661) (now discontinued
but still available from some
retailers)

■ A 4mm (US G/6 hook)

For yarn stockists, contact
Stylecraft 01535 609789
www.stylecraft-yarns.co.uk

MEASUREMENTS

16cm (6¼in) square

ABBREVIATIONS

For a full list, see page 126.

Grab five cheery shades in DK cotton to make a colourful, layered potholder with a fun, chequerboard effect. This nifty little project is a great way to build up your confidence with working triple treble stitches, and it will help you to bust through your stash, too. We reckon this practical kitchen make would pack a punch worked in monochrome, too.

NOTE

The potholder is made in two separate pieces. The two pieces are joined together with a double crochet seam.

C FRONT

With Sunflower, ch29.

Row 1 (RS) Ttr in the sixth ch from the hook (skipped ch count as st), ttr in each of the next 4 ch, (ch5, skip 5 ch, ttr in each of the next 5 ch) twice, turn. [25 sts]

Row 2 Ch1 (does not count as st), dc in each st and ch to end, working into the chain st rather than the ch-sp.

Fasten off, turn.

Row 3 Join Azure in the first st, ch5 (counts as st), ch4, skip 4 sts, 5ttr, ch5, skip 5 sts, 5ttr, ch4, skip 4 sts, ttr in last st, turn.

Row 4 Ch1 (does not count as st), dc in each st and ch to end, working into the chain st rather than the ch-sp.

Fasten off, turn.

Rows 5-10 Repeat (Rows 3 and 4) 3 times; the first time with Beige, the second time with Shell Pink and the third time with Saville.

Fasten off and weave in ends.

BACK

With Sunflower, ch26.

Row 1 (RS) Dc in the second ch from the hook and in each ch across, turn. [25 sts]

Row 2 Ch1 (does not count as st), dc in each st across, turn.

Rows 3-5 Repeat Row 2 a further 3 times.

Rows 6-15 As Row 2 with Azure.

Rows 16-20 As Row 2 with Beige.

Rows 21-25 As Row 2 with Shell Pink.

Rows 26-30 As Row 2 with Saville.

Rows 31-35 As Row 2 with Sunflower.

Fasten off and weave in ends.

EDGING

Rotate the Back by 90 degrees and



Once you've joined the front and back, you can see your dc stripes peeping through.



Triple trebles are very long stitches – great for covering larger areas with bold colour.

align with the Front so that the rows of double crochet run parallel to the triple treble stitches.

Pin the two pieces together with the RS of the Front facing.

Round 1 Working through both of the layers, join Azure in one corner. Ch1 (does not count as st), dc evenly along each edge working through both of the layers, with 3dc in each corner, ss to the first dc.

Round 2 Ch1 (does not count as st), dc in each st around, with 3dc in each corner st. The corner stitch will be the central dc of the 3dc in each corner of the previous round.

At one corner, replace the 3dc with (dc, ch20, dc), to make a hanging loop. Ss to the first dc.

Fasten off and weave in ends.

TO FINISH

Using a double length of yarn in a contrasting colour and a tapestry needle, sew a running stitch through both layers, in and out of the double crochet stitches of each Row 2 of the Front, except the last row.

Use a different colour for each row, that will contrast with the stitches.

MAKING SPACE...

Whether you're squashed on a sofa or filling a whole room, having a dedicated space for crochet, however small, is a precious thing. And there are dozens of fun ways that you can organise and personalise your space.

...AND GETTING SORTED

Label up your drawers and boxes with lovely lacy tags. If you work them in a handful of different hues, you'll soon know the exact whereabouts of that super-important skein of yarn, vital hook or elusive button. All sorted.





SPACE OUT

Use pom poms, playful colours and lacy details to spring clean your craft room.

SPRING HOME



STASH IT FABULOUS

Want to keep your ever-growing yarn stash neat, but want to show it off, too? A super-chic basket in yummy, chunky yarn is just the thing. Pick a pretty accent colour to highlight the top edge and you're onto a winner.

CREATE A CORNER

A playful cushion, a cosy blanket and a handful of hooks within easy reach – it doesn't take much to throw together your very own crochet corner. Make sure you display your makes proudly in embellished hoop frames.







SPRING HOME



ON THE SHELF

Fight crafting chaos with the power of three – dress up your hook jars with a trio of cute covers, then make three pretty pincushions. Top it all off with a length of cheery circle bunting, because no crafty space can be complete without it.

TUCKED AWAY

Crochet hooks and pairs of scissors should know their place. With an awesome zigzag hook case and a sweet cover, they soon will. Pick colours you love and you'll be inspired to take them out and about and get hooking wherever you are.

NIFTY DRAWER TAGS

Get organised with Sara Huntington's ingenious tags. Label them up and pop them on your drawer handles.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m)
- 1 ball of Cornish (201), small amounts of each: Brighton Rock (211), Pier (216), Beach (217), Starfish (218)
- A 3mm (US C/2 or D/3) hook
- A small hoop, approx 5cm in diameter

MEASUREMENTS

Approx 10cm (4in) diameter

ABBREVIATIONS

3-tr cluster See Lacy Hoop Frames

HOOP

Round 1 (RS) Using Cornish, work 36dc around the hoop, inserting hook into the hoop as if it were a loop, ss to first dc.

Round 2 Ch2 (counts as htr), 1htr in next st, 2htr in next st, (2htr, 2htr in next st) rep to end of round, ss to top of beg ch-2.

Fasten off. [48 htr]

BACK

Using Cornish, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st), 12dc into ring, ss to first dc.

Round 2 Ch2 (counts as htr), 1htr into st at base of ch, 2htr in every st to end, ss to top of beg ch-2. [24 htr]

Round 3 Ch3 (counts as tr), 1tr into st at base of ch, (1tr in next dc, 2tr in next dc) rep to last st, tr into last st, ss to top of beg ch-3. [36 tr]

Round 4 Ch2 (counts as first htr), htr into st at base of ch, (2htr, 2htr in next tr) rep to last 2 sts, 2htr, ss to top of beg ch-2. [48 htr]

TO FINISH

Place the Hoop and Back WS tog and with the Hoop side facing, work as follows: work 18dc through front and back sts, work 12dc through front only, work 18dc through front and back together. This leaves a gap of 12 sts wide at the back where the 'sign' can be inserted.

VERSION 1 (BEACH)

Join Beach into any st, ch3 (counts as tr), 2tr into st at base of ch, ss into next st, (3tr into next st, ss into next st) to end of round, ss into base of beg ch-3 to join.

Fasten off and weave in ends. [24 petals]

VERSION 2 (PIER)

Join Pier into any st, ch1 (does not count as st), *(dc, ch3, dc) in next st, skip one st, (tr, ch1, tr, ch1, tr, ch1, tr) in to next st, skip one st; rep from * to end of round, ss into first dc to join. **Fasten off** and weave in ends. [12 repeats]

VERSION 3 (BRIGHTON ROCK)

Join Brighton Rock into any st, ch1 (does not count as st), (dc in next st, ch3, skip next st) to end of round, ss in first dc.



BACK OF TAG

Fasten off. Weave in ends. [24 ch-3 sp]

VERSION 4 (STARFISH)

Join Starfish into any st, ch3 (counts as tr), 6tr in st at base of ch, ch7, skip 1 st, dc in next st, skip 1 st, (3-tr cluster) twice in next st, skip 1 st, dc in next st, skip 1 st, (3-tr cluster) twice in next st, skip 1 st, dc in next st, skip 1 st; rep from * 4 more times, ss in top of beg ch-3. **Fasten off** and weave in ends. [6 repeats]

HANGING LOOP (ALL SIGNS)

Using Cornish, dc through the htr crochet from the last round of the back that lies to one side of the opening, ch35, attach the chain to the equivalent htr st on the other side of opening, to form hanging loop.



CHUNKY YARN BASKET

Transform that yarn pile with Anne Egan's gorgeous chunky basket.

- King Cole Magnum, lightweight chunky (25% wool, 75% acrylic, 100g/110m), 3 balls of Champagne (10)
- Rooster Almerino Aran (50% baby alpaca, 50% merino wool, 50g/94m), 2 balls of Brighton Rock (211), used doubled
- A 6mm (US J/10) hook
- A 7mm (US K/10½ or L/11) hook

MEASUREMENTS

Base: 30cm (11¾in) diameter

Height: 19cm (7½in)

NOTES

Change colour on the last yrh of the previous stitch. Do not fasten off any colour until the very end, run the colours on WS inside the stitches until they are needed again.

ABBREVIATIONS

Spiked dc Dc worked into a dc 2 rows below current row.

BASE

With Champagne and a 7mm hook, ch4, ss into first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc into ring, ss into first dc. [12 dc]

Round 2 Ch1, (1dc, 2dc in next dc) around, ss into first dc. [18 dc]

Round 3 Ch1, (2dc, 2dc in next dc) around, ss into first dc. [24 dc]

Round 4 Ch1, (3dc, 2dc in next dc) around, ss into first dc. [30 dc]

Round 5 Ch1, (4dc, 2dc in next dc) around, ss into first dc. [36 dc]

Round 6 Ch1, (5dc, 2dc in next dc) around, ss into first dc. [42 dc]

Rounds 7-15 Continue in the same way, increasing by 6 sts evenly in each round. [96 dc]

Rounds 16 & 17 Ch1, dc in each dc around, ss into first dc. Do not fasten off.

SIDES

Change to 6mm hook.

Round 18 Ch1, (htr around post of next dc) around, ss into beg htr.

Round 19 Ch1, dc in each st around, ss into first dc.

Round 20 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc.

Round 21 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Rounds 22-31 Repeat (Rounds 20 and 21) 5 times.

Round 32 As Round 20.

Round 33 Ch1, (spiked dc in the next st, dc in the next st) 3 times, *change to Brighton Rock (doubled), spiked dc in the next st, change to Champagne, (dc in the next st, spiked dc in next st) 5 times, dc in the next st; repeat from * 6 more times, change to Brighton Rock, spiked dc in the next st, change to Champagne, (dc in the next st, spiked dc in the next st) twice, dc in the next st, ss into the first dc.

Round 34 As Round 20, change to Brighton Rock.



Round 35 Ch1, *spiked dc in the next st, change to Champagne, (dc in the next st, spiked dc in the next st) 5 times, dc in the next st; repeat from * 7 more times, ss into the first dc.

Round 36 As Round 20, change to Brighton Rock.

Round 37 Ch1, dc in each st around, ss into first dc, change to Champagne.

Round 38 As Round 20, change to Brighton Rock.

Round 39 As Round 21.

Round 40 As Round 20.

Round 41 Ch1, (spiked dc in the next st, dc in the next st) 17 times, ch16, skip 14 dc, (spiked dc in the next st, dc in the next st) 17 times, ch16, skip the last 14 dc, ss into the first dc. [68 dc and 2 ch-16 sp for handles]

Round 42 Ch1, *(dc in the next st, spiked dc in the next st) 17 times, dc in each of the next 16 ch; repeat from * once more, ss into the first dc.

Round 43 As Round 21, working the spiked dc above the handles into the ch-sp.

Round 44 As Round 20.

Round 45 As Round 21.

Round 46 As Round 20.

Fasten off and weave in ends.

LACY HOOP FRAMES

For displaying embroidery, crochet or pretty fabric, Sara Huntington's hoop frames more than fit the bill.

■ Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 2 balls of Cornish (201), 1 ball of each Brighton Rock (211), Pier (216), Beach (217)

■ A 3mm (US C/2 or D/3) hook

■ Embroidery hoops:

Large 25cm (9¾in) diameter

Medium 17cm (6¾in) diameter

Small 12cm (4¾in) diameter

MEASUREMENTS

Large edging is 6.5cm (2½in) wide

Medium edging is 5cm (2in) wide

Small edging is 3cm (1in) wide

ABBREVIATIONS

2-tr cluster (Yrh, insert hook in sp/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting hook in same sp/st each time, yrh and draw through all loops on hook.

3-tr cluster As above but work () 3 times.

NOTES FOR ALL HOOPS

Remove the centre circle of the hoop so you are only working with the larger, outer hoop which has the tightening mechanism on it.

Crochet is worked back and forth around the hoop.

When finished, make sure that the crochet border stays on the outside of the ring and doesn't twist. Insert the centre ring, add your display picture and tighten using the screw mechanism.



next ch-2 sp; rep from * to last ch-3 sp, (3-tr cluster, ch3, 3-tr cluster) in last ch-3 sp, turn. Change to Pier.

Row 4 Ch1 (does not count as st), (1dc [ch2, 1dc] 4 times) in each ch-3 sp.

Fasten off and weave in ends.

GRANNY BLANKET

Bright, beautiful and simple to make, Tanya Kalyan's granny square blanket brings fresh colour to your craft room.

- Rooster Almerino DK (50% Baby Alpaca, 50% Merino wool, 50g/112m), 11 balls of Cornish (201), Yarn B 1 ball of each: Brighton Rock (211), Pier (216), Beach (217), Starfish (218)

- A 4mm (US G/6) hook

MEASUREMENTS

91x104cm (35¾x41in)

TENSION

Each square measures 12cm (4¾in)

NOTE

Round 1 of each square is a choice of the Yarn B shades, and the other rounds are all worked in Cornish. The blanket is made from 56 squares, in 8 rows of 7 squares each. See diagram on page xx for the motif arrangement. Motifs are joined as you work in Round 6.

MOTIF (MAKE 56)

With Yarn B, ch4, ss to first ch to join into

LARGE

Row 1 (RS) Using Cornish, 201dc around the hoop, inserting your hook into the hoop as if it were a loop, turn.

Row 2 Ch3 (counts as tr), 2tr, (ch5, skip 3 sts, 5tr) rep to last 6 sts, ch5, skip 3 sts, 3tr, turn. [25 ch-5 sp]

Row 3 Ch1 (does not count as st), 1dc in 1st tr, *(4tr, ch2, 4tr) in ch-5 sp, 1dc in 3rd of 5-tr group from prev row; rep from * to last 3 sts, 1dc in last tr, turn.

Row 4 Ch3 (counts as tr), 1tr in next st, ch1, skip next tr, *1tr in next tr, ch1, (1tr, ch2, 1tr) in ch-2 sp, ch1, skip next tr, tr in next tr, ch1, skip next tr, tr2tog over next 2 tr skipping dc st in middle, ch1, skip next tr; rep from * to last 2 sts, omitting tr2tog on final rep, 1tr in each of last 2 sts, turn.

Change to Brighton Rock.

Row 5 Ch1 (does not count as st), 1dc in 1st st, ch2, 1dc in next ch-1 sp, 2ch, 1dc in next ch-1 sp, ch2, *(1dc, ch3, 1dc) in ch-2 sp, (ch2, 1dc in next ch-1 sp) 4 times, ch2; repeat from * to last ch-2 sp, (1dc, ch3, 1dc) in ch-2 sp, ch2, 1dc in next ch-1 sp, ch2, 1dc into top of the last st. **Fasten off.** Weave in ends.

MEDIUM

Row 1 (RS) Using Cornish, 126dc around the hoop, inserting your hook into the hoop as if it were a loop, turn.

Row 2 Ch1 (does not count as st), 1dc in 1st st, (1dc in next st, ch5, skip 3 sts) rep to last st, 1dc in last st, turn. [31 ch-5 sp]

Row 3 Ch1 (does not count as st), 1dc in 1st st, ch3, *(1dc in next ch-5 sp, ch5) twice, 1dc in next ch-5 sp, 7tr in next ch-5 sp; rep from * to last ch-5 sp, omitting 7tr on final rep, 1dc in last ch-5 sp, ch3, 1dc in each of last 2 sts, turn.

Row 4 Ch3, skip 1st 3 ch, 1dc in next ch-5 sp, ch5, 1dc in next ch-5 sp, *(1tr into next tr, ch1) 6 times, 1 tr into next tr, 1dc into next ch-5 sp, ch5, 1dc into next ch-5 sp; rep from * to last ch-3 sp, ch3, ss into last dc, turn.

Row 5 Ch1 (does not count as st), (1dc, ch2, 1dc, ch2, 1dc) into first ch-3 sp, *(1dc, ch2) 4 times in next ch-5 sp, 1dc in same ch-5 sp, (2dc in next ch-1 sp, ch2) 5 times, 2dc in next ch-1 sp; rep from * to last ch-5 sp, (1dc, ch2) 4 times in next ch-5 sp, 1dc in same ch-5 sp, (1dc, ch2) twice in next ch-3 sp, 1dc into same ch-3 sp.

Fasten off and weave in ends.

SMALL

Row 1 (RS) Using Cornish, 82dc around the hoop, inserting your hook into the hoop as if it were a loop, turn.

Row 2 Ch1 (does not count as st), dc in same st, *ch3, skip 2 sts, 1dc in next st, ch2, skip 2 sts, dc in next st; rep from * to last 3 sts, ch3, skip 2 sts, 1dc in last st, turn. [27 ch-sp]

Row 3 Ch3 (counts as tr), 2-tr cluster in st at base of ch, ch3, 3-tr cluster in 1st ch-3 sp, skip next ch-2 sp, *(3-tr cluster, ch3, 3-tr cluster) in next ch-3 sp, skip



SPRING HOME IDEAS



a ring.

Round 1 (RS) Ch5 (counts as tr and ch2), working into ring, (3tr, ch2) 3 times, 2tr, ss in third ch of beg ch-5, fasten off. [4 3-tr groups, 4 corner ch-2 sp]

Round 2 Join Cornish into first corner ch-sp with a ss, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, (3tr, ch2, 3tr) in next corner ch-sp; rep from * twice more, ch1, 2tr in same place as first ss, ss in third ch of beg ch-5. [8 3-tr groups, 4 corner ch-2 sp, 4 side ch-1 sp]

Round 3 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *ch1, 3tr in next side ch-sp, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, ch1, 3tr in next side ch-sp, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [12 3-tr groups, 4 corner ch-2 sp, 8 side ch-1 sp]

Round 4 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) twice, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next side ch-sp) twice, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [16 3-tr groups, 4 corner ch-2 sp, 12 side ch-1 sp]

Round 5 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) 3 times, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next ch-sp) 3 times, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. [20 3-tr groups, 4 corner ch-2 sp, 16 side ch-1 sp]

For the following round, where needed, replace the ch between the side groups of treble with a ss into the corresponding ch-sp on a second motif to join them. In the corners, ch2 and ss into the corner ch-sp on the second motif.

Round 6 Ss into first corner ch-sp, ch5 (counts as tr and ch2), 3tr in same place as ss, *(ch1, 3tr in next side ch-sp) 4 times, ch1, (3tr, ch2, 3tr) in corner ch-sp; rep from * twice more, (ch1, 3tr in next ch-sp) 4 times, ch1, 2tr in corner ch-sp, ss in third ch of beg ch-5. **Fasten off** and weave in ends. [24 3-tr groups, 4 corner ch-2 sp, 20 side ch-1 sp]

BORDER

Join Beach into a corner ch-sp with a ss. Ch4 (counts as dtr), 3dtr in same space, work 4dtr in each ch-1 sp around, and where there is a join of motifs work 2dtr in the corner ch-sp of the first motif and 2dtr in the corner ch-sp of the next motif. At each corner, work (4dtr, ch2, 4dtr) into the corner ch-sp. In the final corner ch-sp, work 4dtr, ch3 and ss to top of beg ch-4. **Fasten off** and weave in ends.

STRIPY LAMPSHADE

Revamp any room by hooking Hannah Cross' stylish shade, with colourful surface crochet stripes.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 2 balls of Cornish (201), 1 ball of each: Brighton Rock (211), Pier (216), Beach (217), Starfish (218)
- A 4mm (US G/6) hook

MEASUREMENTS

74cm (29in) circumference at base, 25cm (9¾in) circumference at top, 20cm (7¾in) high

TENSION

5 sts and 2 rows to 3cm over half treble using a 4mm hook.

LAMPSHADE COVER

Using Cornish, ch44, ss in the first ch to make a ring, taking care not to twist.

Round 1 Ch1 (does not count as st), 1dc in each ch, ss in the first dc to join. [44 sts]

Work in the back loops only from now on:

Round 2 Ch2 (counts as 1st htr throughout), 1htr in st at the base of ch, 10htr, *2htr in the next st, 10htr; repeat from * to end, ss to the top of the beginning ch-2. [48 sts]

Round 3 Ch2, 1htr in st at base of ch, 11htr, *2htr in next st, 11htr; rep from * to end, ss to the top of the beginning ch-2. [52 sts]

Round 4 Ch2, 1htr in st at base of ch, 12htr, *2htr in next st, 12htr; rep from * to end, ss to top of beg ch-2. [56 sts]

Round 5 Ch2, 1htr in st at base of ch, 13htr, *2htr in next st, 13htr; rep from * to end, ss to top of beg ch-2. [60 sts]

Round 6 Ch2, 1htr in st at base of ch, 9htr, *2htr in next st, 9htr; rep from * to end, ss to top of beg ch-2. [66 sts]

Continue in the same way, increasing 6 sts evenly in every round, until there are 150 sts.

Round 21 Ch2, 1htr in st at base of ch, 36htr, 2htr in the next st, 37htr, 2htr in the next st, 36htr, 2htr in the next st, 37htr, ss in top of beg ch-2. [154 sts]

Round 22 Ch2, 1htr in each st around, ss to the top of the beginning ch-2.

Round 23 Ch1 (does not count as st), *dc2tog, 2dc; repeat from * to end, ss in the first dc. [115 sts]

Round 24 Ch1 (does not count as st) dc2tog all around to the last st, dc in the last st, ss in 1st dc.

Fasten off and weave in ends.

SURFACE CROCHET STRIPES

Using the four colours in whichever order you would like, work a slip stitch surface crochet stripe on Rounds 2, 4, 6, 8, 15, 17, 19 and 21, as follows:

Insert hook into fabric between one of the sts and bring it out on other side of st, yrh and work a ss. Repeat around. Put your cover over the lampshade.

CRAFTY CUSHIONS

Pom-poms, buttons, texture and tapestry, Sara Huntington's stunning, vibrant cushions really have it all.

For each cushion:

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 4 balls of Cornish (201), 1 ball of each: Brighton Rock (211), Pier (216), Beach (217), Starfish (218)
- A 3mm (US B/1 or C/2) hook
- A 3.5mm (US E/4) hook
- 25cm (9¾in) square cushion pad
- 3 buttons
- Clover pom-pom maker (Extra Small)



MEASUREMENTS

Each cushion measures 25cm (9¾in) square, without the pom-pom edging.

TENSION

17sts and 24 rows to measure 10x10cm (4x4in) over double crochet using a 3.5mm hook

ABBREVIATIONS

3-tr cluster See Lacy Hoop Frames

FRONT

There is a Chart for each motif on page 93. Each square on the chart represents 1dc stitch.

Use the intarsia technique for the colour changes. When you change colour, twist the ends of yarn around one another on the WS to avoid a hole in the fabric.

If possible, work over the tail end of the old colour as you continue with the new colour, unless it shows on the RS.

You will need to use 2 separate balls of Cornish, 1 to work up the right-hand side, and 1 to work up the left-hand side.

For the scissors, you can either carry Cornish across the first scissor blade, or wind off a separate ball of yarn to use for the centre section.

See the instructions for each cushion for placing the Chart.

ALL CUSHIONS

Using Cornish and a 3.5mm hook, ch43.

Row 1 (RS) Dc in second chain from hook and in each ch to end, turn. [42 dc]

SCISSORS

Work 8 rows of dc in Cornish.

Next row (RS) Work 10 dc sts in Cornish, 22 dc sts from the Chart, 10 dc sts in Cornish, turn.

Repeat the last row until all 42 rows of the Chart have been worked.

Work 10 rows in Cornish.

Fasten off and weave in ends.

PINCUSHION

Work 17 dc rows in Cornish.

Next row (WS) Work 9 dc sts in Cornish, 24 dc sts from the Chart, 9 dc sts in Cornish, turn.

Repeat the last row until all 19 rows of the Chart have been worked.

Work 24 rows in Cornish.

Fasten off and weave in ends.

Using a 3mm hook and shades of your choice, make the 'pin heads' by working 3-tr clusters into the dc fabric. Using Beach, sew a large stitch from each pin head to the pincushion to complete each pin.

COTTON REEL

Work 11 dc rows in Cornish.

Next row (WS) Work 7 dc sts in Cornish, 16 dc sts from the Chart, 19 dc sts in Cornish, turn.

Next row (RS) Work 19 dc sts in Cornish, 16 dc sts from the Chart, 7 dc sts in Cornish, turn.

Repeat the last 2 rows until all 37 rows of the Chart have been worked.

Work 12 rows in Cornish.

Fasten off and weave in ends.

Using whipped running stitch, create a needle and thread coming off your intarsia cotton reel.

ALL CUSHIONS

Block and press to the correct dimensions (25cm square).

BACK

Make 2 for each cushion, but only include buttonhole rows in 1 of the Back pieces.

Using Cornish and a 3.5mm hook, ch44.

Row 1 (RS) Tr in fourth chain from hook and in each chain to end, turn. [42 tr]

Row 2 Ch3 (does not count as st), (FPtr around each of next 3 tr, BPtr around each of next 3 tr) to end of row, turn.

Rows 3 and 4 As Row 2, remembering not to work in the top of the beg ch-3.

Row 5 Ch3 (does not count as st), (BPtr around each of next 3 sts, FPtr around each of next 3 sts) to end of row, turn.

Rows 6 and 7 As Row 5, remembering not to work in the top of the beg ch-3. Repeat Row 5 once more.

Rep Rows 2-7 until piece meas 13cm, then follow instructions for buttonholes below on one of the pieces.

For other piece, without buttonholes, continue until piece measures 15cm.

Fasten off and weave in ends.

BUTTONHOLE ROW

When one piece meas 13cm, include chain sts as follows in the established pattern, to create 3 buttonholes:

Row 1 Work 7 sts in pattern, ch1, skip next st, work 13 sts in pattern, ch1, skip next st, work 12 sts in pattern, ch1, skip next st, work final 7 sts in pattern, turn.

Row 2 Work 7 sts in pattern, tr into ch-1 sp, work 13 sts in pattern, tr into ch-1 sp, work 12 sts in pattern, tr into ch-1 sp, work final 7 sts in pattern, turn.

SPRING HOME IDEAS

Cont in established pattern until work meas 15cm. **Fasten off.** Weave in ends.

TO MAKE UP

Sew the front to the two backs along all sides of the cushion, making sure the buttonhole piece lies on top of the plain piece, with the buttonholes in the centre of the finished cover. The back pieces should overlap by 5cm, creating a hidden opening for the cushion cover, to be secured by three buttons.

POM-POM TRIM

Make 28 pom-poms per cushion (7 in each of Brighton Rock, Pier, Beach and Starfish), each approx 2.5cm diameter. Sew in repeating colour order to each side of cushion, with one in each corner and 6 pom-poms along each side.

BUTTONS

Sew three buttons to the plain back piece, to correspond with the buttonholes in the top piece.

JAZZY JAR COVERS

Get sorted in style – pop hooks and pens and more into Anne Egan's pretty covered tin pots. Perfect.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 1 ball of Cornish (201), small amounts of Beach (217), Starfish (218)
- Rooster Almerino Aran (50% baby alpaca, 50% Merino wool, 50g/94m), a small amount of Brighton Rock (307)
- A 4mm (US G/6) hook
- Food can with wrapper removed

MEASUREMENTS

Base: 8cm (3in) diameter, approx 8cm (3in) high

ABBREVIATIONS

Spiked dc See Chunky Yarn Basket

NOTES

Change colour on last yrh of prev st. Do not fasten off any colour until the very end, run the colours on WS inside the stitches until they are needed again.

BASIC COVER

With Cornish, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as dc throughout), 8dc into ring, ss into first dc. [8 dc]

Round 2 Ch1, 2dc in each dc around, ss into first dc. [16 dc]

Round 3 Ch1, (1dc, 2dc in next dc) around, ss into first dc. [24 dc]

Round 4 Ch1, (2dc, 2dc in next dc) around, ss into first dc. [32 dc]

Round 5 Ch1, (3dc, 2dc in next dc) around, ss into first dc. [40 dc]

Round 6 Ch1, dc in each dc around, ss in top of first dc, turn.

Round 7 (WS) Ch3 (counts as first tr throughout), tr in each st around, ss in top of beg ch-3, turn.

Round 8 Ch3, tr in each st around, ss in top of beg ch-3, do not turn.

Rounds 9 and 10 As Round 8.

Round 11 Ch1, dc in each st around, ss into first dc.

All 3 covers are the same, up to the end of Round 11. Rounds 12 to 24 vary for each colour, as follows.

BEACH COVER

Round 12 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc, change to Beach.

Round 13 Ch1, dc in each st around, ss into first dc, change to Cornish.

Round 14 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Round 15 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc, change

to Beach.

Rounds 16-18 Repeat Rounds 13-15.

Round 19 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Round 20 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc.

Round 21 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Round 22 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc, change to Cornish.

Round 23 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Round 24 *Ch3, ss in each of next 3 dc; repeat from * around.

Fasten off and weave in ends.

STARFISH COVER

Round 12 Ch1, dc in next st, spiked dc in next st, dc in next st, change to Starfish, spiked dc in next st, change to Cornish, *(dc in next st, spiked dc in next st) 3 times, dc in next st, change to Starfish, spiked dc in next st, change to Cornish; rep from * 3 more times, (dc in next st, spiked dc in next st) twice, ss into first dc.

Round 13 Ch1, spiked dc in next st, dc in next st, change to Starfish, spiked dc in next st, dc in next st, spiked dc in next st, change to Cornish, *(dc in next st, spiked dc in next st) twice, dc in next st, change to Starfish, spiked dc in next st, dc in next st, spiked dc in next st, change to Cornish; repeat from * 3 more times, dc in next st, spiked dc in next st, dc in next st, ss into first dc.



SPRING HOME IDEAS



PRETTY PINCUSHIONS

You won't ever hear a pin drop with Sara Huntington's gorgeous trio of sweet and stripy pincushions.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 2 balls of Cornish (201), 1 ball of each: Brighton Rock (211), Pier (216), Beach (217)
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- Darning needle
- Cardboard, approx 6cm diameter

MEASUREMENTS

11cm (4¼in) high, 8cm (3in) diameter

NOTE

Insert cardboard disc after stuffing and before continuing with following rounds, to flatten and stabilise the bottom and help to keep the cushion's shape.

VERSION 1 (ZIG ZAG)

Worked from top to bottom.

Using Cornish, ch63, ss into first ch to form a ring, taking care not to twist ch.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each of next 3 ch, (3dc in next chain, dc in each of next 3 ch, skip 2 ch, dc in each of next 3 ch) 6 times, 3dc into next ch, dc in each of next 3 ch, skip 2 ch, ss to first dc.

[7 repeats]

Round 2 Ch1, dc in each of next 3 sts, (3dc in next st, dc in each of next 3 sts, skip 2 sts, dc in each of next 3 sts) 6 times, 3dc into next st, dc in each of next 3 sts, skip 2 sts, ss to first dc.

Work the following rounds as Round 2:

1 round continuing with Cornish

3 rounds with Brighton Rock

2 rounds with Beach

Round 9 Using Cornish, ch1, dc in every st, ss to first dc. [63 sts]

Round 10 As Round 9.

Sew up top of pincushion: using long tail of yarn at beg, pull yarn through each 'point' of zig zag pattern. Pull it tight and secure with over sts. You should now have a 7-point star with small slits where points have come tog. Sew up each slit.

Round 11 Ch1, (7dc, dc2tog) 7 times, ss to first dc. [56 sts]

Round 14 Ch1, dc in next st, change to Starfish, (spiked dc in next st, dc in next st) twice, spiked dc in next st, change to Cornish, *dc in next st, spiked dc in next st, dc in next st, change to Starfish, (spiked dc in next st, dc in next st) twice, spiked dc in next st, change to Cornish; repeat from * 3 more times, dc in next st, spiked dc in next st, ss into first dc.

Round 15 As Round 13.

Round 16 As Round 12.

Round 17 Ch1, (spiked dc in next st, dc in next st) around, ss into first dc.

Round 18 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc.

Rounds 19 and 20 Repeat Rounds 17 and 18.

Change to Starfish.

Round 21 Ch1, dc in each st around, ss into first dc, change to Cornish.

Round 22 As Round 18.

Round 23 As Round 17.

Round 24 *Ch3, ss in each of next 3 dc; rep from * around.

Fasten off and weave in ends.

BRIGHTON ROCK COVER

Round 12 Ch1, (spiked dc in next st, dc in next st, change to Brighton Rock, spiked dc in next st, dc in next st, change to Cornish) 10 times, but do not change to Cornish at end of round, ss into first dc.

Round 13 Ch1, dc in next st, change

to Cornish, (spiked dc in next st, dc in next st, change to Brighton Rock, spiked dc in next st, dc in next st, change to Cornish) 9 times, spiked dc in next st, dc in next st, change to Brighton Rock, spiked dc in next st, ss into first dc.

Round 14 Ch1, (spiked dc in next st, dc in next st, change to Cornish, spiked dc in next st, dc in next st, change to Brighton Rock) 9 times, spiked dc in next st, dc in next st, change to Cornish, spiked dc in next st, dc in next st, ss into first dc.

Round 15 Ch1, dc in next st, change to Brighton Rock, (spiked dc in next st, dc in next st, change to Cornish, spiked dc in next st, dc in next st, change to Brighton Rock) 9 times, spiked dc in next st, dc in next st, change to Cornish, spiked dc in next st, ss into first dc.

Round 16 As Round 12, changing to Cornish at the end of the round.

Round 17 Ch1, (dc in next st, spiked dc in next st) around, ss into first dc.

Round 18 Ch1, (spiked dc in next st, dc in next st,) around, ss into first dc.

Round 19 As Round 17.

Round 20 As Round 18, change to Brighton Rock.

Round 21 Ch1, dc in each st around, ss into beg dc, change to Cornish.

Round 22 As Round 18.

Round 23 As Round 17.

Round 24 *Ch3, ss in each of next 3 dc; repeat from * around.

Fasten off and weave in ends.



Round 12 Ch1, (6dc, dc2tog) 7 times, ss to first dc. [49 sts]

Round 13 Ch1, (5dc, dc2tog) 7 times, ss to first dc. [42 sts]

Round 14 Ch1, (2dc, dc2tog) 10 times, dc2tog, ss to first dc. [31 sts]

Round 15 Ch1, (1dc, dc2tog) 10 times, dc in last st, ss to first dc. [21 sts]

Put a marker in active st and stuff pincushion firmly with toy stuffing.

Round 16 Ch1, (1dc, dc2tog) 7 times, ss to first dc. [14 sts]

Round 17 Ch1, (dc2tog) 7 times, ss to 1st dc. [7 sts] **Fasten off** leaving long tail. Using darning needle, run tail of yarn around the rem 7 sts and pull tight. **Fasten off** and weave in ends.

VERSION 2 (PIN WHEEL)

Using Cornish, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as first tr throughout), 11tr in ring, ss to top of the beg ch-3. [12 sts]

Round 2 Ch3, FPtr around beg ch-3 of prev round, (1tr in next stitch, FPtr around tr at base of last tr worked) 11 times, ss to top of beg ch-3. [24 sts]

Round 3 Change to Pier. Ch3, 1tr in next st, FPtr around FPtr at base of last tr worked, (1tr in next 2 sts, FPtr around FPtr at base of last st worked) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, 1tr in next 2 sts, FPtr around FPtr at base of last tr worked (1tr in next 3 sts, FPtr around FPtr at base of last tr worked) 11 times, ss to the top of beg ch-3. [48 sts]

Round 5 Change to Brighton Rock. Ch3, 1tr in next 3 sts, FPtr around FPtr at base of last tr worked (1tr in next 4 sts, FPtr around FPtr at base of last tr worked) 11 times, ss to top of beg ch-3. [60 sts]

Round 6 Change to Cornish. Ch3, (tr2tog over next 2 sts) twice, FPtr around FPtr at base of last tr worked (1tr in next st, [tr2tog] twice, FPtr around FPtr at base of last tr worked) 11 times, ss to top of beg ch-3. [48 sts]

Round 7 Ch2, 1tr in next st (counts as tr2tog), tr2tog over next 2 sts, FPtr around base of last tr worked ([tr2tog] twice, FPtr around FPtr at base of last tr worked) 11 times, ss to top of beg tr2tog. [36 sts]

Round 8 Ch3, tr2tog over next 2 sts,

FPtr around FPtr at base of last tr worked (1tr in next stitch, tr2tog over next 2 stitches, FPtr around base of last tr worked) 11 times, ss to top of beg ch-3. [36 sts]

Round 9 As Round 8. [36 sts]

Round 10 Ch1, (2dc, dc2tog) 9 times, ss to first dc. [27 sts]

Put a marker in active st and stuff pincushion firmly with toy stuffing.

Round 11 Ch1, (1dc, dc2tog) 9 times, ss to first dc. [18 sts]

Round 12 Ch1, (1dc, dc2tog) 6 times, ss to first dc. [12 sts]

Round 13 Ch1, (dc2tog) 6 times, ss to first dc. [6 sts] **Fasten off** leaving a long tail. Using darning needle, run tail of yarn around rem 6 sts and pull tight. **Fasten off** and weave in ends.

VERSION 3 (CHAIN STITCH)

Using Cornish, ch4, ss to first ch to join into a ring.

Round 1 Ch3, 11tr into ring. [12 sts]

Round 2 Ch1, 2dc in each st around, ss to first dc. [24 sts]

Round 3 Ch1, (1dc, 2dc in next st) 12 times, ss to first dc. [36 sts]

Round 4 Ch1, (2dc, 2dc in next st) 12 times, ss to first dc. [48 sts]

Round 5 Ch1, (1dc, 2dc in next st) 12 times, ss to first dc. [60 sts]

Rounds 6-13 Ch1, 1dc in each st around, ss to first dc.

Round 14 Ch1, (3dc, dc2tog) 12 times, ss to first dc. [48 sts]

Round 15 Ch1, (2dc, dc2tog) 12 times, ss to first dc. [36 sts]

Round 16 Ch1, (2dc, dc2tog) 9 times, ss to first dc. [27 sts]

Put a marker in active st and stuff pincushion firmly with toy stuffing.

Round 17 Ch1, (1dc, dc2tog) 9 times, ss to first dc. [18 sts]

Round 18 Ch1, (1dc, dc2tog) 6 times, ss to first dc. [12 sts]

Round 19 Ch1, (dc2tog) 6 times, ss to first dc. [6 sts] **Fasten off** leaving long tail. Using darning needle, run tail of yarn around rem 6 stitches and pull tight. **Fasten off** and weave in ends.

Using colours of your choice and a

darning needle, work 12 chain st stripes from centre of cushion to base, making sure 'segments' are equally spaced.

BRIGHT BUNTING

What's a craft room without bunting? Crochet blogger Wink's make is just so simple and undeniably stylish.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 1 ball of each: Cornish (201), Brighton Rock (211), Pier (216), Beach (217), Starfish (218)
- A 4mm (US G/6 hook)

MEASUREMENTS

Each motif 7cm (2¾in) diameter

MOTIFS

Make any number of motifs, in colours of your choice.

Ch4, ss to the first ch to join into a ring.

Round 1 (RS) Ch3 (counts as first tr throughout), 11tr into ring, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in st at base of ch, 2tr in each st around, ss to top of beg ch-3. [24 tr]

Round 3 Ch3, 2tr in next st, (1tr, 2tr in next st) rep around, ss to top of beg ch-3. [36 tr] **Fasten off** and weave in ends.

STRING

Using Cornish, ch15, attach 1st circle by slip stitching in 2 of the stitches, ch10, attach next circle. Rep until last circle is attached, ch15. **Fasten off** and weave in ends back up ends of ch.

HANDY HOOK ROLL

Hannah Cross's super crochet hook roll will keep your crochet hooks neat and organised, at home or away.

- Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 2 balls of Cornish (201), 1 ball of each: Brighton Rock (211), Pier (216), Beach (217), Starfish (218)
- A 4mm (US G/6) hook



MEASUREMENTS

When unrolled, hook roll measures 30x22cm (11¾x8½in) and holds 7 hooks.

TENSION

5 sts and 2 rows to 3cm over half treble using a 4mm hook.

HOOK ROLL

Using Cornish, ch61.

Row 1 (RS) 1dc in 2nd ch from hook, and in each ch across, turn. [60 sts]

Row 2 Ch1 (does not count as st), 1dc in each dc across, turn.

Rep Row 2 45 times, do not fasten off.

Work dc evenly all around edge with 3dc in each corner, ss in 1st dc to join.

Fasten off and weave in ends.

ZIGZAG HOOK HOLDERS

Make 2 zigzags in each colour except Cornish, so 8 in total. Ch70.

Row 1 (RS) 1dc in 2nd ch from hook, and in next 6 ch, *3dc in next st, 7dc, skip 3 ch, 7dc; rep from * to last 8 ch, 3dc in next st, 7dc, turn.

Row 2 Ch1 (does not count as st), 8dc, *3dc in next st, 7dc, skip 2 sts, 7dc; rep from * to last 9 sts, 3dc in next st, 8dc.

Fasten off and for one of each colour, leave a 45cm tail for the wrapping string.

Four zigzags will be attached to one side of the main piece, and four to the other side. Only the zigzags on the inside will be used as hook holders. Make sure that all the long tail zigzags are on the

same side, and have the long tails at the same end. Lace zigzags over and under, as shown in image, then pin each pair in place on hook roll wherever you want them for your hook height. Using corresponding yarn, stab st each part of zigzag onto roll. On inside of roll, leave a little space unstitched on bottom points of top zigzag and top points of bottom zigzag so you can slot your hooks inside.

PLAITED STRINGS

Secure a 45cm length of Cornish into inside of roll, between 2 long tails at top. Use 3 strands to create a plait, tie end off and cut ends so they are level.

SWEET SCISSOR CASE

Keep tabs on your scissors with Sara Huntington's super-cute case.

■ Rooster Almerino DK (50% baby alpaca, 50% Merino wool, 50g/112m), 1 ball of Cornish (201), small amounts of Brighton Rock (211), Pier (216), Beach (217), Starfish (218)

■ A 2.5mm (US B/1 or C/2) hook

■ A 3mm (US C/2 or D/3) hook

FRONT/BACK (MAKE 2)

Using Cornish and a 3mm hook, ch5.

Row 1 (RS) Dc in 2nd ch from hook and in each st to end, turn. [4 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 Ch1, 2dc in next st, dc in each st to last st, 2dc in last st, turn. [6 dc]

Rows 4-6 Ch1, dc in each st to end, turn.

Row 7 Ch1, 2dc in next st, dc in each st to last st, 2dc in last st, turn. [8 dc]

Rows 8-10 Ch1, dc in each st to end, turn.

Row 11 Ch1, 2dc in next st, dc in each st to last st, 2dc in last st, turn. [10 dc]

Rows 12-14 Ch1, dc in each st to end, turn.

Row 15 Ch1, 2dc in next st, dc in each st to last st, 2dc in last st, turn. [12 dc]

Row 16 Ch1, dc in each st to end, turn. Change to Beach.

Rows 17 and 18 Ch1, dc in each st to end, turn. Change to Brighton Rock

Row 19 Ch1, 2dc in next st, dc in each st to last st, 2dc in last st, turn. [14 dc]

Row 20 Ch1, dc in each st to end.

Fasten off and weave in ends.

TO FINISH

With RS tog, sew around the case with darning needle, leaving top open. Turn the right way out and press.

Using Pier and a 3mm hook, work 28 sts of crab stitch around top of case as follows: Insert hook in first st to right (working clockwise around) and complete a dc st. Repeat in next st to right and cont to end. Using Starfish and a 2.5mm hook, ch100. Thread through row of dc underneath 1st row of Beach and tie in front in a bow.



YARN STOCKISTS

Laughing Hens 01829 740903
www.laughinghens.com

King Cole 01535 650230
www.kingcole.co.uk



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIP KNOT

The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anti-clockwise.



2 Pull the hook towards the slip knot, catching the yarn in the hook, and pulling it through the slip knot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated on your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slip knot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh).



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



For the next row, first make the turning chain for the stitch you're about to work (see next page). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and that looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh), and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble crochet stitch (described above). It's taller than a treble stitch and is worked in a very similar way, as follows:

1 Make a foundation chain. Skip 4ch, yrh twice, and insert the hook under the top loop of the 5th ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through

2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops.

5 To make the next row of dtr, turn work and ch4. This t-ch counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 First, make a foundation chain. Skip 5 ch, yrh 3 times, insert hook under top loop of 6th ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 *Yrh, draw loop through 2 loops only. Repeat from * 3 times more and your triple treble will be complete.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of

chains. This table tells you how many turning-chain sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked in the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace

work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet wrong sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook through both edge stitches, yrh and pull through to complete 1 slip stitch; rep from *, keeping your work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



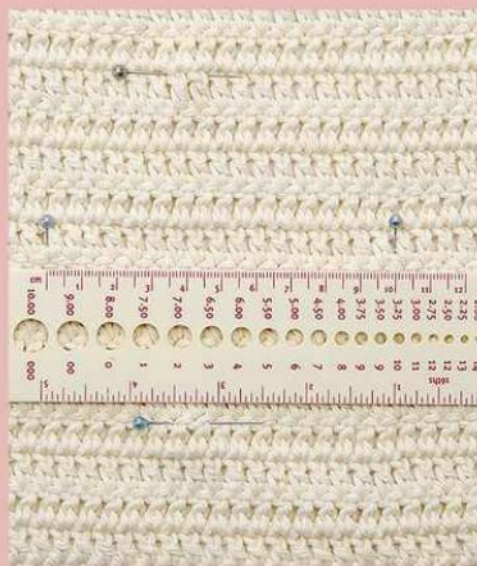
4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches.

Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull the new yarn through to finish the old stitch. The working loop is now in the new colour. Continue working, keeping the old yarn at the wrong side.

FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain.



2 Close the ring with a slip stitch (yrh and pull through). Now you are ready to start crocheting in the round, following the instructions given below.

WORKING STITCHES INTO A RING

Make circles, tubes and other shapes by working simple rounds of crochet stitches.



1 Make a foundation ring (as described above right) and then work the correct number of chains for the t-ch, for example, 3ch for a treble.



2 Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop. For a treble, yrh, insert into the ring, yrh and pull yarn through the loop.



3 Continue with the treble stitch, working in just the same way as you would on a row. So yrh, pull yarn through first 2 loops.



4 Finish off the treble stitch by working yrh, pull yarn through 2 loops. Continue making stitches into the ring as instructed.

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly, by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side.

Rounds or spirals



Check which technique to use.

Some patterns are worked in rounds, which are joined together at the end of the round. Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	inc	increase
alt	alternate/alternating	LH	left hand
approx	approximate(ly)	lp(s)	loop(s)
beg	beginning	meas	measures
bl	insert hook under back loop only	p or pc	picot
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	patt(s)	pattern(s)
ch(s)	chain/chain stitch(es)	pm	place marker
ch-sp(s)	chain space(s)	prev	previous
ch-	refers to ch made previously eg ch-3	rem	remains or remaining
cl(s)	clusters	rep	repeat
cont	continue	RH	right hand
dc	double crochet	rnd(s)	round(s)
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RS	right side
dec	decrease	sk	skip
dtr	double treble crochet	sp(s)	space(s)
dtr2tog	work 2dtr together	ss	slip stitch
fl	insert hook under front loop only	st(s)	stitch(es)
folll/folls	following/follows	tbl	through back loop
FPtr	Front Post treble: work in opposite way to BPtr	t-ch(s)	turning chain(s)
htr	half treble	tog	together
htr2tog	work 2htr together	tr	treble crochet
in next	sts to be worked into the same stitch	tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Choosing the right size hook for the yarn you're crocheting is important.

Hook size	UK yarn weight
2.5-3.5mm hook	4 ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet abbreviations conversions

Use this handy table to convert UK crochet terms to US crochet terms, or vice versa. Also see individual stitch explanations on previous pages.

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Crochet naturally

Work crochet stitches your own way.

Everyone has their own style when crocheting, so if you find any of our instructions hard to follow, just practise with a hook and some yarn to find a style you're comfortable with. Most people crochet with the hook in one hand and the working yarn in the other hand, but you don't have to. To get some ideas, look at how other crocheters work, or watch some videos on the internet. As long as you have some tension between the working yarn and your work, your crochet results should work out fine.

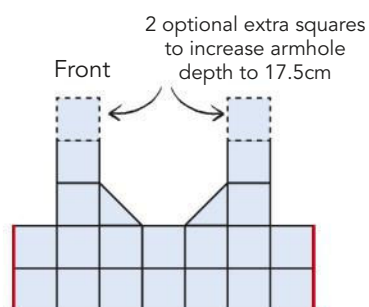
DIAGRAMS & CHARTS

Use these handy diagrams to help make up our projects.
Get started on this page with the granny square top and handbag from our 'Welcome Spring' set (see page 6)

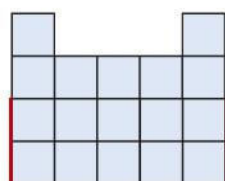
VEST TOP

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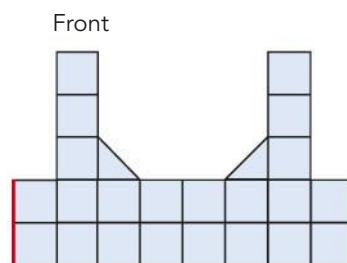
SMALL: 35 SQUARES



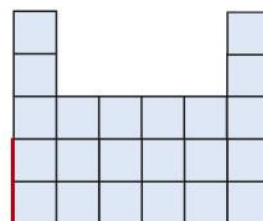
Back



MEDIUM: 44 SQUARES



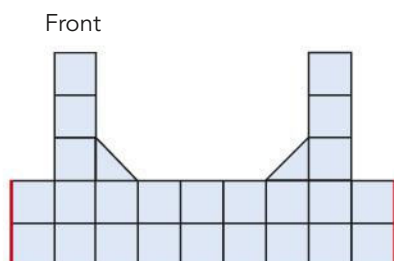
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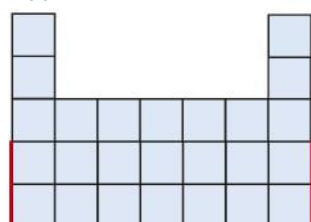
KEY

- Join front and back at this seam
- - - Fold

LARGE: 49 SQUARES

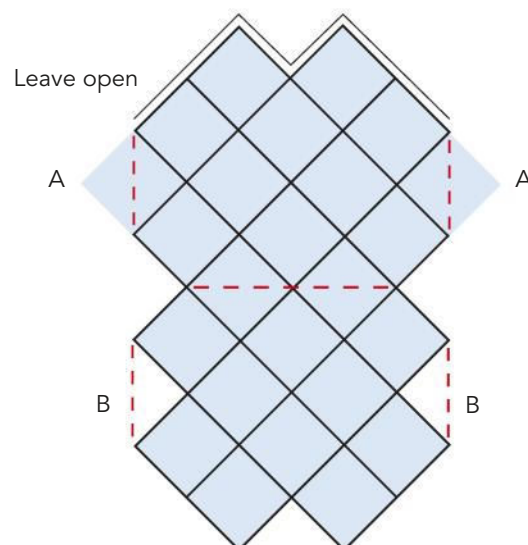


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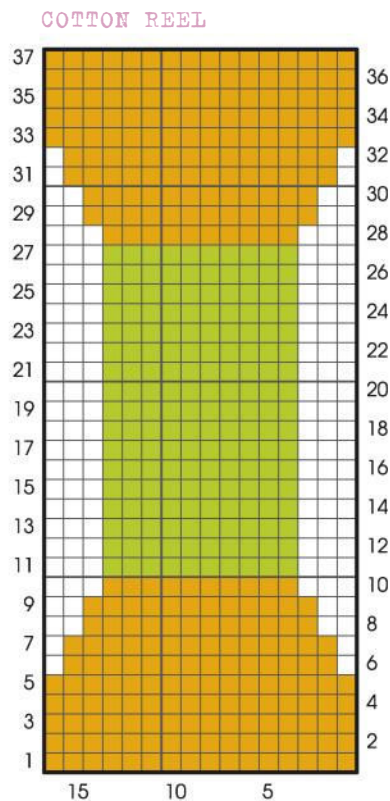
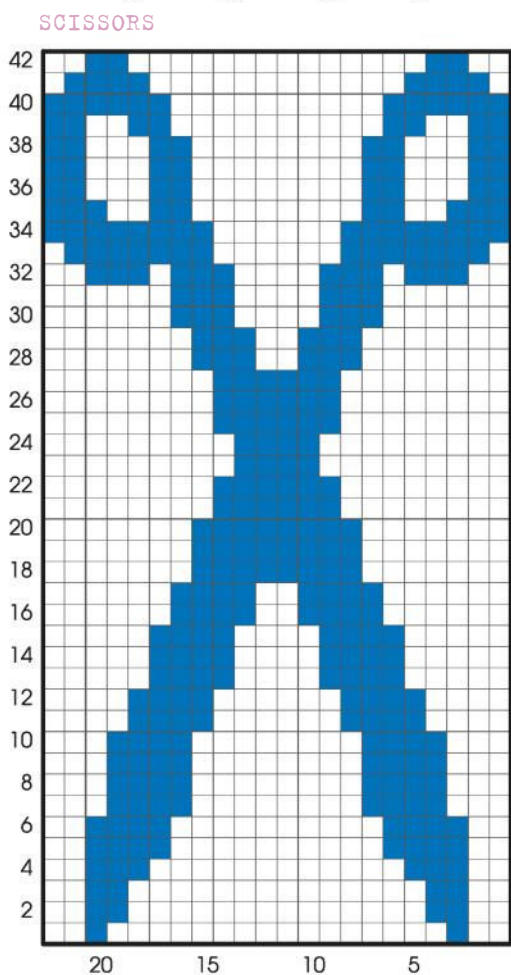
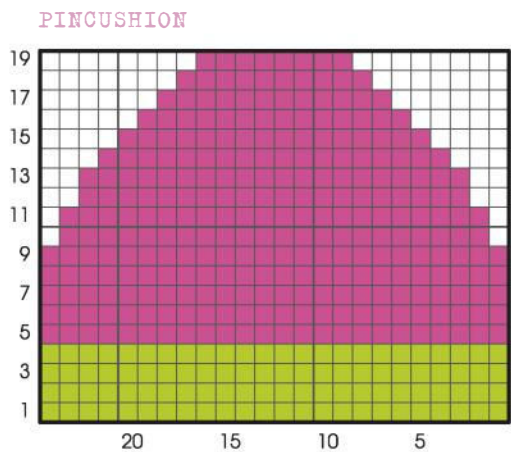
HANDBAG

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SUPER SYMBOLS

Spring cleaning your craft room? Here's what you'll need to create our Crafty Cushions (p115) and Granny Blanket (p114).



- KEY
- Cornish (201)
 - Beach (217)
 - Starfish (218)
 - Pier (216)
 - Brighton Rock (211)

SUPER SYMBOLS

GRANNY BLANKET

KEY



Round 1 in Beach



Round 1 in Pier



Round 1 in Brighton Rock



Round 1 in Starfish



SPRING BLOSSOM

Grow your own crochet flowers with this quick pattern.

BLOSSOM PATTERN

Ch9 and ss to join into ring.

Round 1 Ch3 (counts as tr), working into ring: tr, ch6, *3tr, ch6; rep from * another 4 times, tr, ss to top of beg ch-3. [6 groups of 3 tr, ch-6 sp]

Round 2 Ch1 (does not count as st), *in next ch-6 sp (dc, htr, 4tr, ch3, ss to tr at base of ch, 3tr, htr, dc), skip 3 tr; rep from * another 5 times, ss to beg ch-1.

Fasten off and weave in ends.



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