

August 2016

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24

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For Newborns

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To You



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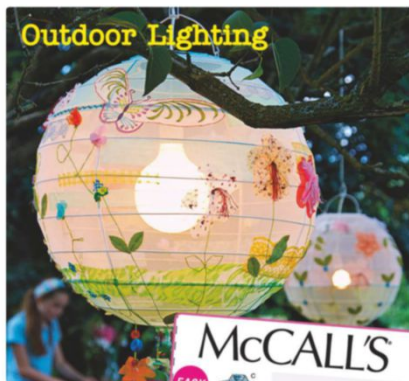
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Hello and welcome...

...to the latest issue of *Knitting & Crochet* monthly magazine – packed with lovely projects for you to create.

Fashion stylist Anne Hartnett took our photographic team to the seaside sand dunes to shoot our opening feature (p6). They're the perfect backdrop for our five easy-wear designs worked in simple eyelet and drop stitch patterns to give them their relaxed style.

For my Ed's Choice (p20), I'm taking you into the depths of the *Woman's Weekly* magazine archive – where every issue ever published is kept in bound volumes – to show you how we make the patterns of yesteryear work for today.

In contrast to our peek back in time, we're looking to the future generation of crafters with our seasonal collection (p25): six super-simple projects for children to knit and crochet. Why not sit down with your own youngsters and get them started? If you need a little help to teach them, turn to the 'how to knit' and 'how to crochet' pages of our glossary (p68).

Continuing the kids' theme, we've an adorable newborn baby set (p40): cardi, sleep suit and booties, knitted in pale pink here, but just as lovely in baby blue or white! We also have a really pretty dress to crochet for little girls (p46).

And if that weren't enough, we've all our regulars, plus part three of our Collect & Create series for a stunning patchwork bed set (p58).

Happy crafting!

Kandy

Kandy Regis
EDITOR



Our Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You



Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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Subscription rates: One year, 12 issues (including p&p): UK £54.45; EUR €98.37; US (DEU/PRNA): \$120.23; Rest of world £77.65. For enquiries and orders e-mail: help@magazinesdirect.com, alternatively from the UK call: 0330 333 1113; overseas call: +44 330 333 1113 (lines open Mon-Fri GMT, 8:30am-5:30pm exc Bank Holidays)

August Contents



6
Relaxed
style



20
Exquisite
tablecloth



38
Pretty
baby set



Collect & Create

58 Part 3 of our pretty
bed-topper set



43
Retro sweater
for him



54
Glam top



46
Cool
dress



50
Piggy toys

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recycle
When you have finished with
this magazine please recycle it.

Child's Play

Keep the kids occupied over the summer with simple projects they'll love to make

26

Hair band



27

Cat and dog



28

Little aliens



29

Clutch bag



30

Jar covers



31

Pencil case



61

Knit a bowl...



61

Beginners, please: two easy makes for craft newbies or those who'd like a quick project

63

...or crochet a bowl!



35 Join us online All about French Knitting

57 Bookshelf Our pick of this month's knitting and crochet titles

65 Tina's Tips & Tricks WW's expert Knitting Technical Editor answers your burning questions



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Get set for summer with our five easy-going designs worked with eyelet and dropped-stitch patterns – perfect for the changeable British weather



Wrap, p10



Cropped top, p12



Long-sleeve top, p14



Vest top, p16

Tunic top, p8



Tunic Top

Measurements

To fit bust sizes 86-91 (97-102) (107-112) cm/34-36 (38-40) (42-44) in.

Actual measurements 100 (109) (118) cm/39½ (43) (46½) in.

Side seam 38.5 (39.5) (40) cm/15 (15½) (15¾) in.

Length 57.5 (60) (62) cm/22½ (23½) (24½) in.

Sleeve seam All sizes 37.5cm/14¾in.

Materials

4 (5) (5) 100g (335m) balls of Sirdar Cotton 4ply (100% cotton) in Vanilla (502)*. Sizes 2.00 and 2.50 crochet hooks.

Tension

13 chain space and 16 rows, to 10 x 10cm, over pattern, using size 2.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **chsp**, chain space; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2.50 hook, make 134 (146) (158) ch.

Foundation row: 1tr in 6th ch from hook (counts as 1tr, 1ch and 1tr), [1ch, miss 1ch, 1tr in next ch] to end, turn – 65 (71) (77) chsp.

1st pattern row: 1ch (counts as 1dc), 1dc in next chsp, [1dc in next tr, 1dc in next chsp] to last st, 1dc in top of ch at end, turn.

2nd pattern row: 4ch (counts as 1tr and 1ch), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn. Repeat the 2 pattern rows, 43 (45) (47) times more, then work 1st pattern row again.

Divide for neck: Next row: 4ch (counts as 1tr and 1-chsp), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] 23 (25) (27) times, miss 1dc, 1dtr in next dc, turn and work on this section for first side neck – 24 (26) (28) chsp.

First side neck: 1st row: 1ch (counts as 1dc), 1dc in next chsp, [1dc in next tr, 1dc in next chsp] to last st, 1dc in top of ch at end, turn.

2nd row: 4ch (counts as 1tr and 1ch), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to within 1dc and 1ch of end, miss 1dc, 1dtr in 1ch at end, turn. Repeat last 2 rows, twice more – 21 (23) (25) chsp. Fasten off.

Second side neck: Return to end of dividing row, miss centre 29 (33) (37) dc, rejoin yarn to next dc, work 4ch (counts as 1dtr), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn – 24 (26) (28) chsp.

1st row: 1ch (counts as 1dc), [1dc in next chsp, 1dc in next tr] to end, turn.

2nd row: 4ch (counts as 1dtr), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn. Repeat last 2 rows, twice more – 21 (23) (25) chsp. Fasten off.

Front

With 2.50 hook, make 134 (146) (158) ch.

Foundation row: 1tr in 6th ch from hook (counts as 1tr, 1ch and 1tr), [1ch, miss 1ch, 1tr in next ch] to end, turn – 65 (71) (77) chsp.

1st pattern row: 1ch (counts as 1dc), 1dc in next chsp, [1dc in next tr, 1dc in next chsp] to last st, 1dc in top of ch at end, turn.

2nd pattern row: 4ch (counts as 1tr and 1ch), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn. Repeat the 2 pattern rows, 39 (41) (43) times more, then work 1st pattern row again.

Divide for neck: Next row: 4ch (counts as 1tr and 1ch), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] 23 (25) (27) times, miss 1dc, 1dtr in next dc, turn and work on this section for first side neck – 24 (26) (28) chsp.

First side neck: 1st row: 1ch (counts as

1dc), 1dc in next chsp, [1dc in next tr, 1dc in next chsp] to last st, 1dc in top of ch at end, turn.

2nd row: 4ch (counts as 1tr and 1ch), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to within 1dc and 1ch of end, miss 1dc, 1dtr in 1ch at end, turn. Repeat last 2 rows, twice more – 21 (23) (25) chsp.

Pattern 8 rows straight. Fasten off.

Second side neck: Return to end of dividing row, miss centre 29 (33) (37) dc, rejoin yarn to next dc, work 4ch (counts as 1dtr), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn – 24 (26) (28) chsp.





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Crochet tunic top instructions continued from previous page

1st row: 1ch (counts as 1dc), [1dc in next chsp, 1dc in next tr] to end, turn.

2nd row: 4ch (counts as 1dtr), miss 1dc, 1tr in next dc, [1ch, miss 1dc, 1tr in next dc] to end, turn.

Repeat last 2 rows, twice more – 21 (23) (25) chsp.

Pattern 8 rows straight. Fasten off.

Sleeves

(both alike)

With 2.50 hook, make 54 (62) (66) ch.

Work foundation row as given on back – 25 (29) (31) chsp.

Repeat the 2 pattern rows of back, once, then work 1st pattern row again.

To shape sides: Increase row: 4ch (counts as 1tr and 1ch), 1tr in base of 4ch, 1ch, miss 1dc, [1tr in next dc, 1ch, miss 1dc] until end dc remains, then work 1tr, 1ch, 1tr all in dc at end, turn. Pattern 3 rows.

Repeat last 4 rows, 5 (5) (8) times more – 37 (41) (49) chsp.

Work increase row. Pattern 5 rows.

Repeat last 6 rows, 5 (5) (3) times more – 49 (53) (57) chsp. Fasten off.

Neckband

Join shoulder seams. With right side facing, rejoin yarn to neck edge of left shoulder seam and using 2.00 hook, work in dc down row-ends of left front neck shaping, working 2dc in row-ends of each tr row and 1dc in row-ends of each dc row, slst into each dc across centre front, work in dc up row-ends of right front neck shaping and down row-ends of right back neck shaping as before, slst into each dc across centre back, then work in dc up row-ends of left back neck shaping as before, join with a slst to dc at beginning.

1st round: 3ch (counts as 1tr), 1tr in each st to end, slst in top of 3ch. Repeat last round, 4 times more.

Fasten off.

To make up

Place markers at sides 19 (20.5) (22) cm down from shoulder seam on back and front. Sew top edge of sleeves to row-ends between markers. Join side and sleeve seams. Fold neckband in half to wrong side and catch in place.

Lower edging: With wrong side facing and using 2.00 hook, rejoin yarn to one side seam, [3ch, 1dc in first of these 3ch, 1dc in next chsp] all round lower edge, working final dc in end of seam. Fasten off.

Work edging along lower edge of sleeves in same way.

Beach Wrap

Measurements

40cm/15¾in wide by 148cm/
58¾in long.

Materials

6 x 50g (135m) balls of Rowan Softyak DK (76% cotton, 15% yak, 9% nylon) in Savannah (234)*. Pair of 5mm (No. 6) knitting needles.

Tension

20 stitches and 24 rows, to 10 x 10cm, over pattern, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

To make

With 5mm, needles cast on 81 sts.

K 3 rows.

Work in pattern thus:

1st and 2nd rows: K to end.

3rd row: K8, [winding yarn twice round the needle, k1, winding yarn 3 times round the needle, k1, winding yarn 4 times round the needle, k1, winding yarn 3 times round the needle, k1, winding yarn twice round the needle, k1, k5] to end, ending last repeat with k8.

4th row: Dropping extra loop on each st, k to end.

5th and 6th rows: K to end.

7th row: K3, [winding yarn twice round the needle, k1, winding yarn 3 times round the needle, k1, winding yarn 4 times round the needle, k1, winding yarn 3 times round the needle, k1, winding yarn twice round the needle, k1, k5] to end, ending last repeat with k3.

8th row: Dropping extra loop on each st, k to end.

These 8 rows form the pattern.

Repeat these 8 rows, 43 times more.

K 5 rows. Cast off.





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Cropped Top

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 106.5 (115.5) (124) cm/41¾ (45½) (48¾) in.

Side seam 28 (30) (32) cm/11 (11¾) (12½) in.

Length 45 (48) (51) cm/17¾ (19) (20) in.

Materials

8 (9) (9) 50g (80m) balls of Rowan Cotton Lustre (55% cotton, 35% modal, 10% linen) in Parsley (376)*. Pair of 5mm (No. 6) and 6mm (No. 4) knitting needles.

Tension

18 stitches (not including extra stitches made – see Note) and 21 rows, to 10 x 10cm, over pattern using 6mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **yf**, yarn forward to make a st; **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size; **dec**, decrease (by working 2sts together).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket. Due to the nature of the pattern used, stitches made, then allowed to unravel are taken into account when shaping.

Back

With 5mm needles, cast on loosely 96 (104) (112) sts. K 6 rows. Change to 6mm needles.

Foundation row (wrong side): K1, p2, [k1, yf, k1, p2, k2, p2] to last 5 sts, k1, yf, k1, p2, k1 – 108 (117) (126) sts.

Work in pattern thus:

1st row: P1, k2, [p3, k2, p2, k2] to last 6 sts, p3, k2, p1.

2nd row: K1, p2, [k3, p2, k2, p2] to last 6 sts, k3, p2, k1.

3rd and 4th rows: As 1st and 2nd rows.

5th row: As 1st row.

6th row: K1, p2, [k1, drop next st off left-hand needle and let it unravel down to

where it was made, k1, p2, k1, yf, k1, p2] to last 6 sts, k1, drop next st off left hand needle and let it unravel down to where it was made, k1, p2, k1 – 107 (116) (125) sts.

7th row: P1, k2, [p2, k2, p3, k2] to last 5 sts, p2, k2, p1.

8th row: K1, p2, [k2, p2, k3, p2] to last 5 sts, k2, p2, k1.

9th and 10th rows: As 7th and 8th rows.

11th row: As 7th row.

12th row: K1, p2, [k1, yf, k1, p2, k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2] to last 5 sts, k1, yf, k1, p2, k1. These 12 rows form pattern.

Pattern another 77 (83) (89) rows.

Next row: K1, p2, [k2, p2] nil (1) (nil) time, [k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2, k2, p2] to last 6 (10) (6) sts, k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, [p2, k2] nil (1) (nil) time, p2, k1 – 32 (35) (38) sts.

Shape shoulders: Cast off loosely 32 (35) (38) sts, break off yarn, slip st used in casting off and next 31 (33) (35) sts onto st holder, rejoin yarn and cast off loosely last 32 (35) (38) sts.

Leave remaining 32 (34) (36) sts on a st holder.

Front

With 5mm needles, cast on loosely 96 (104) (112) sts. K 6 rows. Change to 6mm needles.

Foundation row (wrong side): K1, p2, [k1, yf, k1, p2, k2, p2] to last 5 sts, k1, yf, k1, p2, k1 – 108 (117) (126) sts.

Work in pattern thus:

1st row: P1, k2, [p3, k2, p2, k2] to last 6 sts, p3, k2, p1.

2nd row: K1, p2, [k3, p2, k2, p2] to last 6 sts, k3, p2, k1.

3rd and 4th rows: As 1st and 2nd rows.

5th row: As 1st row.

6th row: K1, p2, [k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2, k1, yf, k1, p2] to last 6 sts, k1, drop next st off left hand needle and let it unravel down to where it was made, k1, p2, k1 – 107 (116) (125) sts.

7th row: P1, k2, [p2, k2, p3, k2] to last 5 sts, p2, k2, p1.

8th row: K1, p2, [k2, p2, k3, p2] to last 5 sts, k2, p2, k1.

9th and 10th rows: As 7th and 8th rows.

11th row: As 7th row.

12th row: K1, p2, [k1, yf, k1, p2, k1, drop next st off left-hand needle and let it unravel down to where it was made, k1,

p2] to last 5 sts, k1, yf, k1, p2, k1.

These 12 rows form pattern.

Pattern another 40 (46) (52) rows.

Shape neck: Next row: Pattern 52 (56) (61), dec, turn and work on these 53 (57) (62) sts for left side neck.

Left side neck: Pattern 1 row.

Dec 1 st at neck edge on next row and 14 (15) (16) following alternate rows, dropping made st and allowing it to unravel before decreasing – 35 (39) (43) sts. Pattern 6 (4) (2) rows.

Next row: K1 (nil) (nil), p2 (2) (1), [k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2, k2, p2] to last 6 (10) (6) sts, k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, [p2, k2] nil (1) (nil) time, p2, k1 – 32 (35) (38) sts.

Cast off loosely for shoulder.

Right side neck: With right side facing, rejoin yarn to remaining sts, dec, pattern to end – 53 (57) (62) sts. Pattern 1 row. Dec 1 st at neck edge on next row and 14 (15) (16) following alternate rows, dropping made st and allowing it to unravel before decreasing – 35 (39) (43) sts. Pattern 6 (4) (2) rows.

Next row: K1, p2, [k2, p2] nil (1) (nil) time, [k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2, k2, p2] to last 6 (5) (4) sts, k1, drop next st off left-hand needle and let it unravel down to where it was made, k1, p2 (2) (1), k1 (nil) (nil) – 32 (35) (38) sts. Cast off loosely for shoulder.

Neckband

Join right shoulder seam.

With right side facing and using 5mm needles, pick up and k40 sts down left front neck, 40 sts up right front neck, then k32 (34) (36) sts across back neck – 112 (114) (116) sts.

Beginning with a p row, ss 3 rows.

Cast off loosely kwise.

Armbands

Join left shoulder and neckband seam.

Place markers 17 (18) (19) cm down from shoulders at side edges of back and front. With right side facing and using 5mm needles, pick up and k72 (76) (80) sts along row-ends of back and front between markers.

Beginning with a p row, ss 3 rows.

Cast off kwise.

To make up

Join side and armbands seams.



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



Long-sleeve Top

Measurements

To fit bust sizes 81 (86) (91) (96) (102) (107) cm/32 (34) (36) (38) (40) (42) in.

Actual measurements 95 (100) (105) (110) (115) (120) cm/37½ (39¼) (41¼) (43¼) (45¼) (47¼) in.

Side seam 30 (30) (33) (33) (36) (36) cm/11¾ (11¾) (13) (13) (14¼) (14¼) in.

Length to shoulder 50 (51) (55) (56) (60) (61) cm/19½ (20) (21½) (22) (23¾) (24) in.

Sleeve seam All sizes 46cm/18in.

Materials

7 (7) (8) (8) (9) (10) 50g (135m) balls of Rowan Panama (55% viscose, 33% cotton, 12% linen) in Orchard (304)*. Pair of 3mm (No. 11) and 3¼mm (No. 10) knitting needles.

Tension

23 stitches and 26 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3mm needles, cast on 109 (115) (121) (127) (133) (139) sts. Beginning with a k row, ss 8 (12) (8) (12) (8) (12) rows.

Change to 3¼mm needles.

1st row: [K1 winding yarn round needle twice] to end.

2nd row: [P1 dropping extra loop] to end.

3rd to 6th rows: Work 1st and 2nd rows, twice.

7th row: K to end.

8th row: P to end.

9th to 12th rows: Work 7th and 8th rows, twice.

These 12 rows form pattern.

Pattern another 114 (114) (126) (126) (138) (138) rows.

Continue in ss only.

Shape shoulders: Cast off loosely 4 sts at beginning of next 12 rows and 5 (6) (7) (8) (9) (10) sts on following 2 rows, then 6 (7) (8) (9) (10) (11) sts on next 2 rows – 39 (41) (43) (45) (47) (49) sts. Leave these sts on a st holder.

Front

With 3mm needles, cast on 109 (115) (121) (127) (133) (139) sts.

Beginning with a k row, ss 8 (12) (8) (12) (8) (12) rows.

Change to 3¼mm needles.

1st row: [K1 winding yarn round needle twice] to end.

2nd row: [P1 dropping extra loop] to end.

3rd to 6th rows: Work 1st and 2nd rows, twice.

7th row: K to end.

8th row: P to end.

9th to 12th rows: Work 7th and 8th rows, twice.

These 12 rows form pattern.

Pattern another 90 (90) (94) (94) (102) (102) rows.

Shape neck: Next row: Pattern 52 (55) (58) (61) (64) (67), work 2tog, turn and work on these 53 (56) (59) (62) (65) (68) sts only for left side neck.

Left side neck: Dec 1 st at neck edge on next 18 (19) (20) (21) (22) (23) rows – 35 (37) (39) (41) (43) (45) sts.

Pattern another 5 (4) (11) (10) (13) (12) rows.

Continue in ss only.

Shape shoulder: Cast off loosely 4 sts at beginning of next row and 5 following alternate rows then 5 (6) (7) (8) (9) (10) sts on following alternate row – 6 (7) (8) (9) (10) (11) sts.

P 1 row. Cast off.

Right side neck: With right side facing, slip centre st onto safety pin, rejoin yarn to remaining sts, work 2tog, pattern to end – 53 (56) (59) (62) (65) (68) sts.

Dec 1 st at neck edge on next 18 (19) (20) (21) (22) (23) rows – 35 (37) (39) (41) (43) (45) sts.

Pattern another 5 (4) (11) (10) (13) (12) rows.

Continue in ss only. K 1 row.

Shape shoulder: Cast off loosely 4 sts at beginning of next row and 5 following alternate rows then 5 (6) (7) (8) (9) (10) sts

on following alternate row – 6 (7) (8) (9) (10) (11) sts.

K 1 row. Cast off.

Sleeves

(both alike)

With 3mm needles, cast on 51 (55) (59) (63) (67) (69) sts.

Beginning with a k row, ss 8 rows.

Change to 3¼mm needles.

1st row: [K1 winding yarn round needle twice] to end.

2nd row: [P1 dropping extra loop] to end.

3rd to 6th rows: Work 1st and 2nd rows, twice.

7th row: K to end.

8th row: P to end.

9th to 12th rows: Work 7th and 8th rows, twice.

These 12 rows form pattern.

Pattern another 6 rows.

1st increase row: K3, up1, k to last 3 sts, up1, k3.

Pattern 4 rows.

2nd increase row: P3, up1, p to last 3 sts, up1, p3.

Repeat last 12 rows, 6 times more – 79 (83) (87) (91) (95) (97) sts.

Pattern 18 rows straight.

Shape top: Cast off loosely 3 sts at beginning of next 18 rows – 25 (29) (33) (37) (41) (43) sts. Cast off.

Neckband

Join right shoulder seam. With right side facing and using 3mm needles, pick up and k37 (37) (45) (45) (48) (48) sts down left front neck, k centre front st, pick up and k37 (37) (45) (45) (48) (48) sts up right front neck, k39 (41) (43) (45) (47) (49) sts from back neck – 114 (116) (134) (136) (144) (146) sts.

Next row: P75 (77) (87) (89) (94) (96), inc in each of next 2 sts, p to end. K 1 row.

Next row: P76 (78) (88) (90) (95) (97), inc in each of next 2 sts, p to end.

Cast off kwise.

To make up

Join left shoulder and neckband seam.

Place markers at each side of back and front 20 (21) (22) (23) (24) (25) cm down from shoulder seams. Sew sleeve tops to back and front above markers, then join side and sleeve seams.



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Vest Top

Photos: Angela Spain. Stylist: Anne Hartnett. Hair and make-up: Dottie Monaghan. *Yarn subject to availability

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 92 (104) (114) cm/36¼ (41) (45) in.

Side seam 46 (47.5) (49) cm/18 (18¾) (19¼) in.

Length 69 (71) (73.5) cm/27 (28) (29) in.

Materials

3 (4) (5) 50g (140m) balls of Sirdar Beachcomer (100% cotton) in Catch the Sun (260)*. Pair of 4mm (No. 8) knitting needles.

Tension

14 stitches and 16 rows, to 10 x 10cm, over pattern, using 4mm needles.

Abbreviations

K, knit; **st**, stitch; **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 4mm needles, cast on loosely 65 (73) (81) sts.

1st row: K to end.

2nd row: K to end.

3rd row: K to end, winding yarn 3 times round needle for each st.

4th row: K to end, dropping extra loops off the needle on each st.

These 4 rows form pattern. Pattern another 70 (72) (74) rows.

Mark each end of last row for side seams.

Pattern another 36 (38) (40) rows. Cast off loosely.

Mark 22 (24) (27) sts in from each end along cast-off edge for shoulders.

Front

With 4mm needles, cast on loosely 65 (73) (81) sts.

1st row: K to end.

2nd row: K to end.

3rd row: K to end, winding yarn 3 times round needle for each st.

4th row: K to end, dropping extra loops off the needle on each st.

These 4 rows form pattern.

Pattern another 70 (72) (74) rows.

Mark each end of last row for side seams. Pattern another 23 (25) (27) rows.

Shape neck: Next row: K22 (24) (27), cast off loosely next 21 (25) (27) sts, k to end.

Work on the last set of 22 (24) (27) sts for left side neck.

Left side neck: Pattern another 12 rows. Cast off loosely.

Right side neck: With right side facing, rejoin yarn to remaining 22 (24) (27) sts and pattern to end.

Pattern another 11 rows.

Cast off loosely.

Armbands

Join both shoulder seams with a smooth yarn in a matching shade.

With right side facing, using 4mm needles and working k1, p1 and k1 into long st of every 4th row-end, pick up and k70 (74) (78) sts evenly along row-end of

back and front between markers. K 2 rows. Cast off loosely kwise.

To make up

Join side and armbands seams.





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ED'S CHOICE

With today's trend for all things vintage, our From Our Archives feature is one of your favourite parts of the magazine. For this month's Ed's Choice, I'd like to offer you a visit to the archives where every *WW* ever published is kept in bound volumes. It's an extraordinary experience – more than 100 years of social history at our fingertips.

The yarns used in many of the original designs were much thinner than those available today, so before a pattern can be republished the instructions are reworked for modern yarns. Here's how we recreate one of our knitting or crochet patterns:

1. We look at the original pattern to see what yarn and needles were used, and generally look at the style.

2. We match the yarn to the original weight or choose a yarn that best suits the design.

3. We knit or crochet a tension swatch in the yarn we've chosen to find out the number of stitches and rows to 10cm and its suitability for the pattern.

4. We draw a line diagram to match the original design and measurements written down that will be needed to work out the pattern. If required, figures are added for extra sizes.

5. Finally, we calculate how many stitches and rows are needed for each piece and, if necessary, adjust the number of stitches for the pattern repeat. The rows may need adjusting, too.

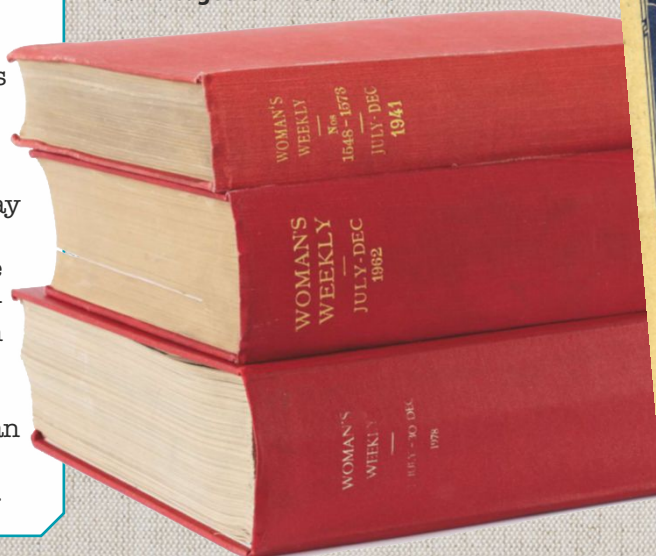
Some archive patterns are complicated; others less so – like this crocheted tablecloth worked in a simple motif. Thanks to the skilled *WW* knitting team, though, you can trust our patterns will work – the way they always have.

Design For Life

Some things never go out of fashion... our delicately pretty crocheted tablecloth is timeless

Instructions overleaf

Volumes from the *Woman's Weekly* archive: six months of magazines are bound together in each book





We chose a mercerised cotton to rework this tablecloth. The subtle shade adds a modern twist to its shabby-chic style

- Easy Peasy
- A Bit More Tricky
- Hard-ish
- Quite A Challenge



Our reworked patterns span the decades – and cover everything from tops, jackets and dresses to items for the home



VINTAGE CROCHET TABLECLOTH

Measurements

Approximately 106 x 106cm/
41¾ x 41¾in.

Materials

4 x 100g (400m) balls of DMC
Petra 5 (100% cotton) in Putty
(54003)*. Size 2.50 crochet hook.

Tension

Each motif measures approximately
16 x 16cm, using 2.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double
crochet; **tr**, treble; **slst**, slip st;
chsp, chain space; **chlp**, chain
loop; **yoh**, yarn over hook; **tr4tog**,
[yoh, insert hook in next st, yoh
and pull through, yoh and pull
through first 2 loops on hook]
4 times, yoh and pull through
all 5 loops on hook; **tr5tog**, [yoh,
insert hook in next st, yoh and
pull through, yoh and pull
through first 2 loops on hook]
5 times, yoh and pull through all
6 loops on hook.

Note

Yarn amounts are based on
average requirements and are
therefore approximate.
Instructions in square brackets
are worked as stated after
2nd bracket.

First row of motifs

First motif: With 2.50 hook, make 8ch
and join with a slst to form a ring.

1st round: 1ch (counts as 1dc), 15dc in
ring, slst in 1ch – 16 sts.

2nd round: 7ch (counts as 1tr and 4ch),
miss next st, [1tr in next st, 4ch, miss
next st] 7 times, slst in 3rd of 7ch – eight
4-chsp.

3rd round: Slst in first chsp, 3ch (counts
as 1tr throughout instructions), 4tr in
same place as slst, 1ch, [5tr in next chsp,
1ch] 7 times, slst in 3rd of 3ch – eight
5tr groups.

4th round: 3ch, 1tr in base of 3ch, 1tr in
each of next 3tr, 2tr in next tr, 3ch, [miss
next chsp, 2tr in next tr, 1tr in each of
next 3tr, 2tr in next tr, 3ch] 7 times, slst
in 3rd of 3ch.

5th round: Slst in next tr, 2ch, tr4tog,
3ch, miss next st, work 1tr, 3ch and 1tr
all in next chsp, 3ch, [miss next st,
tr5tog, 3ch, miss next st, work 1tr, 3ch

and 1tr in next chsp, 3ch] 7 times, slst in
top of tr4tog.

6th round: Slst in each of next 3ch and
first tr, 6ch (counts as 1tr and 3ch
throughout instructions), 1tr in base of
6ch, * 3ch, miss next chsp, work 1tr, 3ch
and 1tr all in next tr, 4ch, miss next chsp
and next tr5tog, 1tr in next chsp, 3tr in
next tr, work 1tr, 3ch and 1tr all in next
chsp, 3tr in next tr, 1tr in next chsp, 4ch,
miss next tr5tog and chsp, work 1tr, 3ch
and 1tr all in next tr, repeat from * 3
times more, omitting 1tr, 3ch and 1tr at
end of last repeat, slst in 3rd of 6ch.

7th round: 6ch, 1tr in base of 6ch,
* miss next 3-chsp and next tr, work 1tr,
3ch and 1tr all in next 3-chsp, miss next
tr and 3-chsp, work 1tr, 3ch and 1tr all in
next tr, 5ch, miss next 4-chsp, tr5tog,
3ch, 5tr in next 3-chsp, 3ch, tr5tog, 5ch,
miss next 4-chsp, work 1tr, 3ch and 1tr
all in next tr, repeat from * 3 times more,
omitting 1tr, 3ch and 1tr at end of last
repeat, slst in 3rd of 6ch.

8th round: 6ch, 1tr in base of 6ch,
* miss next 3-chsp, [1tr in next tr, 3ch,
1tr in next tr, miss next 3-chsp] twice,
work 1tr, 3ch and 1tr all in next tr, 5ch,
miss next 5-chsp and tr5tog, 1tr in next
3-chsp, 5ch, tr5tog, 5ch, 1tr in next
3-chsp, 5ch, miss next tr5tog and
5-chsp, work 1tr, 3ch and 1tr all in next
tr, repeat from * 3 times more, omitting
1tr, 3ch and 1tr at end of last repeat, slst
in 3rd of 6ch.

9th round: 6ch, 1tr in base of 6ch,
* miss next 3-chsp, [1tr in next tr, 3ch,
1tr in next tr, miss next 3-chsp] 3 times,
work 1tr, 3ch and 1tr all in next tr, 7ch,
miss next 5-chsp and next tr, 1dc in next
5-chsp, 9ch, miss tr5tog, 1dc in next
5-chsp, 7ch, miss next tr and 5-chsp,
work 1tr, 3ch and 1tr all in next tr, repeat
from * 3 times more, omitting 1tr, 3ch
and 1tr at end of last repeat, slst in 3rd
of 6ch.

10th round: 6ch, 1tr in base of 6ch,
* miss next 3-chsp, [1tr in next tr, 3ch,
1tr in next tr, miss next 3-chsp] 4 times,
work 1tr, 3ch and 1tr all in next tr, 7ch,
miss next 7-chsp and next dc, work 5tr,
11ch and 5tr all in next 9-chlp, 7ch, miss
next dc and 7-chsp, work 1tr, 3ch and
1tr all in next tr, repeat from * 3 times
more, omitting 1tr, 3ch and 1tr at end of
last repeat, slst in 3rd of 6ch.
Fasten off and neaten ends.

Second motif: *** **1st to 9th rounds:**
Work 1st to 9th rounds of first motif.
Always join motifs from left to right.

10th joining round: With wrong sides
together and current motif facing, work

3ch, slst in corresponding tr on previous
motif, 1ch, 1dc in first 3-chsp on
previous motif, 1ch, 1tr in base of first
3ch on current motif, miss next 3-chsp
on current motif, [1tr in next tr on
current motif, 1ch, 1dc in next 3-chsp on
previous motif, 1ch, 1tr in next tr on
current motif, miss next 3-chsp on
current motif] 4 times, 1tr in next tr on
current motif, 1ch, 1dc in next 3-chsp on
previous motif, 1ch, 1tr in same place as
last tr worked on current motif, slst in
next tr on previous motif, 7ch, miss next
7-chsp and next dc, 5tr in next 9-chlp on
current motif, 5ch, slst in corresponding
11-chlp on previous motif, 5ch, 5tr in
same 9-chlp on current motif as last 5tr,
continue on current motif, 7ch, miss
next dc and 7-chsp, work 1tr, 3ch and
1tr all in next tr, * miss next 3-chsp, [1tr
in next tr, 3ch, 1tr in next tr, miss next
3-chsp] 4 times, work 1tr, 3ch and 1tr all
in next tr, 7ch, miss next 7-chsp and
next dc **, work 5tr, 11ch and 5tr all in
next 9-chlp, 7ch, miss next dc and
7-chsp, work 1tr, 3ch and 1tr all in next
tr, work from * once more, then work
from * to ** again, 5tr in next 9-chlp on
current motif, 5ch, 1dc in corresponding
11-chlp on previous motif, 5ch, 5tr in
same 9-chlp on current motif as last 5tr,
7ch, miss next dc and 7-chsp, slst in top
of 3ch at beginning of current motif.
Fasten off and neaten ends. ***

Third to sixth motifs: Working from ***
to *** as given on second motif, make
and join another 4 motifs to last 2 motifs
to complete first row of 6 motifs.

Second row of motifs

Seventh motif: Work 1st to 9th rounds
of first motif.

10th joining round: With wrong side of
current motif facing wrong side of first
motif, work as given for 10th joining
round of second motif.

Eighth motif: **** Work 1st to 9th
rounds of first motif.

10th joining round: With wrong side of
current motif facing wrong side of
second motif, work 3ch, * slst in top of
corresponding tr on previous motif, 1ch,
1dc in next 3-chsp on previous motif,
1ch, 1tr in same place as last tr worked
on current motif, miss next 3-chsp on
current motif, [1tr in next tr on current
motif, 1ch, 1dc in next 3-chsp on
previous motif, 1ch, 1tr in next tr on
current motif, miss next 3-chsp on
current motif] 4 times, 1tr in next tr on
current motif, 1ch, 1dc in next 3-chsp on
previous motif, 1ch, 1tr in same place as



last tr worked on current motif, slst in next tr on previous motif, 7ch, miss next 7-chsp and next dc on current motif, work 5tr in next 9-chlp on current motif, 5ch, slst in corresponding 11-chlp on previous motif, 5ch, 5tr in same 9-chlp on current motif as last 5tr, 7ch, miss next dc and 7-chsp on current motif, 1tr in next tr on current motif, work from * once more, continue on current motif, ** 3ch, 1tr in same place as last tr worked, miss next 3-chsp, [1tr in next tr, 3ch, 1tr in next tr, miss next 3-chsp] 4 times, work 1tr, 3ch and 1tr all in next tr, 7ch, miss next 7-chsp and next dc **, work 5tr, 11ch and 5tr all in next 9-chlp, 7ch, miss next dc and 7chsp, 1tr in next st, work from ** to **, 5tr in 9-chlp, 5ch, slst in corresponding 11-chlp on previous motif, 5ch, 5tr in same 9-chlp on current motif as last 5tr, 7ch, miss next dc and 7-chsp, slst in 3rd of 3ch on current motif.

Fasten off and neaten ends. ****

Ninth to twelfth motifs: Working from **** to **** as given on eighth motif, make and join another 4 motifs to complete 2nd row of motifs.

To complete

Make and join another 4 rows each of 6 motifs to these 2 rows to make a 6 x 6 motif square tablecloth.

Edging

With right side facing, join in yarn to left side of 11-chlp at any corner of tablecloth and work 1ch, 1dc in same place as join, * 5ch, miss next 2tr, 1tr in next tr, 5ch, miss next 2tr, 1dc in next 7-chsp, [5ch, 1dc in next 3-chsp] 6 times, 5ch, 1dc in next 7-chsp, 5ch, miss next 2tr, 1tr in next tr, 5ch, miss next 2tr, 1dc in 11-chlp at corner of motif, 5ch, 1dc in join between motifs, 5ch, 1dc in 11-chlp at corner of next motif, repeat from * 4 times more, 5ch, miss next 2tr, 1tr in next tr, 5ch, miss next 2tr, 1dc in next 7-chsp, [5ch, 1dc in next 3-chsp] 6 times, 5ch, 1dc in next 7-chsp, 5ch, miss next 2tr, 1tr in next tr, 5ch, miss next 2tr, 1dc in 11-chlp at corner of tablecloth, [5ch, 1dc in same place as last dc] 3 times **, work from * to ** 3 times more, omitting 1dc at end of last repeat, slst in first dc.

2nd round: Slst along to centre of first 5-chsp, 1ch, 1dc in same 5-chsp, * [5ch, 1dc in next 5-chsp] along side, ending

5ch, 1dc in centre 5-chsp at corner, 5ch, 1dc in same place as last dc, repeat from * 3 times more, 5ch, 1dc in last 5-chsp, 5ch, slst in first dc.

3rd round: Slst along to centre of next 5-chsp, 1ch, 1dc in same 5-chsp, * [5ch, 1dc in next 5-chsp] along side, ending 5ch, 1dc in corner 5-chsp, 5ch, 1dc in same place as last dc, repeat from * 3 times more, [5ch, 1dc in next 5-chsp] twice, 5ch, slst in first dc.

4th round: Slst along to centre of next 5-chsp, 1ch, 1dc in same 5-chsp, * [5ch, 1dc in next 5-chsp] along side, ending 5ch, [1dc in corner 5-chsp, 5ch, 1dc in same place as last dc, repeat from * 3 times more, [5ch, 1dc in next 5-chsp] 3 times, 5ch, slst in first dc.

5th round: Slst along to centre of next 5-chsp, 1ch, 1dc in same 5-chsp, [11ch, 1dc in next 5-chsp] along side, ending

11ch, 1dc in corner 5-chsp, 11ch, 1dc in same place as last dc, repeat from * 3 times more, [11ch, 1dc in next 5-chsp] 4 times, 11ch, slst in first dc.

6th round: Slst along to centre of next 11-chlp, 1ch, 1dc in same 11-chlp, * [4ch, 1dc in next 11-chlp] along side, ending 4ch, 1dc in corner 11-chlp, 4ch, 1dc in same place as last dc, repeat from * 3 times more, [4ch, 1dc in next 11-chlp] 5 times, 4ch, slst in first dc.

7th round: Slst in first 4-chsp, 1ch, work 2dc, 3ch and 2dc all in same place as slst, * [work 2dc, 3ch and 2dc all in next 4-chsp] to corner 4-chsp, work 3dc, 3ch and 3dc all in corner 4-chsp, repeat from * 3 times more, [work 2dc, 3ch and 2dc in next 4-chsp] 6 times, slst in first dc. Fasten off and neaten ends.





Girls Aran Jumper
Knitting Pattern, £2.99
To fit chest sizes: 56-61, 66-71,
76-81 cm/22-24, 26-28, 30-32 in



Guernsey Jumper Boys
Knitting Pattern, £2.99
To fit ages: 3, 4, 5, 6 years



Childrens Dress
Knitting Patterns, £2.99
To fit ages: 1½, 2, 3, 4 years



Boys Cardigan With Pockets
Knitting Pattern, £2.99
To fit ages: 3-4, 4-5, 5-6 years

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card and delivered to your door

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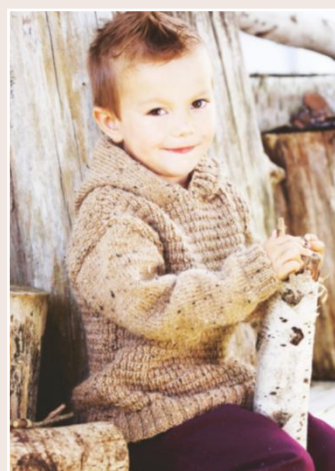
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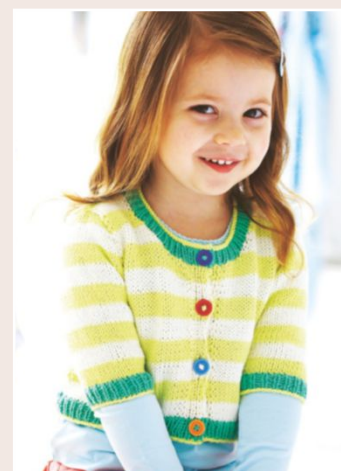
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Lace Top Girls
Knitting Pattern, £2.99
To fit ages 2-3, 4-5, 6-7 years



Boys Hoodie
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To fit chest sizes: 56-61, 66-71,
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Striped Cardigan Girls
Knitting Pattern, £2.99
To fit chest sizes: 56, 61, 66 cm/
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TO: K&C08 Knits For Kids Offer, WW Shop Customer Care, Blue Fin Building, Room 06-C06, 110 Southwark Street, London SE1 0SU

Product name	Price	Quantity	Total
Girls Aran Jumper Knitting Pattern To fit chest sizes: 56-61, 66-71, 76-81cm/ 22-24, 26-28, 30-32in	£2.99		
Guernsey Jumper Boys Knitting Pattern To fit ages: 3, 4, 5, 6 years	£2.99		
Childrens Dress Knitting Patterns To fit ages: 1½, 2, 3, 4 years	£2.99		
Boys Cardigan With Pockets Knitting Pattern To fit ages: 3-4, 4-5, 5-6 years	£2.99		
Boys Hoodie Knitting Pattern To fit chest sizes: 56-61, 66-71, 76-81cm/ 22-24, 26-28, 30-32in	£2.99		
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Grand total £

This offer ends 10 August 2016

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Child's Play

Keeping the kids busy during the long summer holidays can be tricky – so why not teach them to knit and crochet? We've seven easy projects for children to create, all using the most basic stitches. And if you need a little help showing them how, don't forget our craft glossary on p68-73





Tie Back

A cute crochet hairband with
a little floral flair

Crochet

Instructions on p32



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Furry Friends

Create your very own
cute puss and pooch

Knitting

Instructions on p33



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge





Friendly Aliens

Little beings from outer space –
they come in peace!



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Knitting

Instructions on p32

Bag A Beauty

Our bag is so gorgeously girly,
it even has 'pigtails'...

Knitting

Instructions on p33



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Top It Off

Clever covers for jars – brill for keeping your room neat and tidy!

Crochet

Instructions on p34

 **Easy Peasy**

 A Bit More Tricky

 Hard-ish

 Quite A Challenge

Just In Case

Perfect for pencils, pens and
a rubber or two

Knitting

Instructions on p34

*Yarn subject to availability



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Child's Play Patterns

Hairbands

Measurements

To fit an average child's head.

Materials

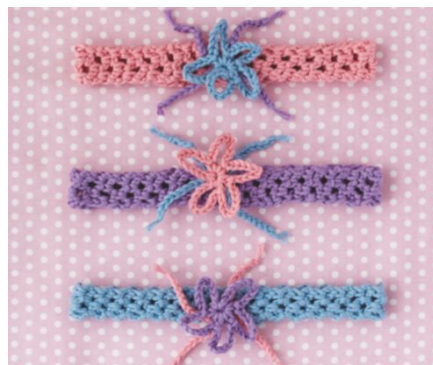
For the set: 1 x 50g (75m) ball of DMC Natura Medium (100% cotton) in each of Pink (134), Deep Lilac (06) and Blue (77)*. Size 4.50 crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **chsp**, chain space; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Band

With 4.50 hook and Pink, make 8ch.

Foundation row: 1dc in 6th ch from hook, 3ch, miss 1ch, 1dc in last ch, turn.

Pattern row: 3ch, 1dc in first chsp, 3ch, 1dc in last chsp, turn.

Repeat pattern row an even number of times, until band is approximately 45cm

long. Fasten off.

Join short ends together.

Leaves

With 4.50 hook and Lilac, make 10ch, work 1dc around inner side of first 3-chsp at centre of band, make 10 more ch.

Fasten off.

Make 1 more leaf, attaching it to same 3-chsp as first leaf.

Flower

With 4.50 hook and Blue, make 5ch, slst in first ch to form a ring.

Petals: [10ch, 1dc in ring] 5 times.

Fasten off.

Attach centre flower to centre of leaves.

Make another band in Deep Lilac, with Blue leaves and Pink flower.

Make another band in Blue, with Pink leaves and Deep Lilac flower.

Aliens

BLUE ALIEN

Body

With 4½mm needles and Blue, cast on 40 sts.

K 20 rows.

Change to Green and k 2 rows.

Change to Blue and k 2 rows.

Change to Green and beginning with a k row, ss 10 rows.

Break off yarn and thread end through remaining stitches, pull up tightly and fasten off. Join row-ends and stuff.

Flatten cast-off edge with seam at centre

and hold both layers at this point. Push folded sides to centre to form cross and join along each arm of cross.

Cut mouth shape in brown felt and glue or sew in position. Glue on eyes or sew on buttons for eyes.

With 4.50 hook and Lime, make 10 chain for hair strand, join to top of head with slip stitch. Fasten off, leaving a tail as long as

the chain length. Trim yarn at start of chain to about 4cm. Make and join another 9 hair strands, trimming yarn at start of chain length to varying lengths.

GREEN ALIEN

Work as Blue alien, using Green instead of Blue, Lime instead of Green and Blue instead of Lime.

LIME ALIEN

Work as Blue alien, using Lime instead of Blue, Blue instead of Green and Green instead of Lime.



Measurements

Approximately 11cm/4¼in high, excluding hair.

Materials

For the set: 1 x 50g (75m) ball of DMC Natura Medium in each of Blue (77), Green (138) and Lime (198)*. Pair of 4½mm (No. 7) knitting needles; size 4.50 crochet hook. Washable toy stuffing, 3 pairs of 2.5cm-diameter plastic eyes or buttons; scrap of brown felt; glue.

Tension

18 stitches and 38 rows, to 10 x 10cm, over garter stitch (every row knit), using 4½mm needles.

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate.

— Cat and Dog Toys —

Measurements

Approximately 15cm/6in tall, including ears.

Materials

Cat: 1 x 50g (75m) ball of DMC Natura Medium in Camel (310) and small amount in Cream (03)*. A small bell.

Dog: 1 x 50g (75m) ball of DMC Natura Medium in Cream (03) and small amount in Camel (310)*. One sequin 1.5cm in diameter with hole at top and jewellery fastening ring.

For each toy: Pair of 4½mm (No. 7) knitting needles; size 4.50 crochet hook; 6 x 9.5cm washing up sponge; Black embroidery thread; one 1.5cm-diameter and one 1cm-diameter eye or button for eyes; glue.

Tension

18 stitches and 38 rows, to 10 x 10cm, over garter stitch, using 4½mm needles.

Abbreviations

K, knit; **st**, stitch; **gst**, garter st (every row k).

Note

Yarn amounts are based on average requirements and are therefore approximate.

K another 12 rows. Cast off kwise. Sew cast-on edge to marked row. Join row-ends along one side. Insert sponge and join other row-ends.

To form ears, catch centre of cast-off edge to seam at top of head and secure in position.

With 4.50 hook and Cream, make a chain cord approximately 30cm long. Wrap cord tightly around middle of the cat's body and tie, leaving even ends. Fold ends in half to form loops and sew to knot, adding the bell. With Black, embroider whiskers and nose. Glue on eyes or sew on buttons for eyes.

Dog

With 4½mm needles and Cream, cast on 14 sts.

K 86 rows. Break off Cream.

Shape ears: Next row: With Camel, k7, turn and work 12 rows in gst on these 7 sts. Cast off kwise.

Join Camel at inside edge to remaining 7 sts and k to end.

Work 12 rows in gst on these 7 sts. Cast off kwise.

Sew cast-on edge to last row of Cream. Join row-ends along one side. Insert sponge and join other row-ends.

Attach jewellery ring to top of sequin for name tag.

With 4.50 hook and Camel, make a chain cord approximately 30cm long.

Thread name tag on cord. Making sure that the tag is at front, wrap cord tightly around middle of the cat's body, twice and knot at centre back. With Black, embroider mouth. Glue on eyes or sew buttons for eyes.



— Bag —

Measurements

Approximately 17cm/6¾in across and 14cm/5½in high.

Materials

1 x 50g (75m) ball of DMC Natura Medium in each of Pink (444) and Lime (198)*. Pair of 4½mm (No. 7) knitting needles.

Tension

18 stitches and 38 rows, to 10 x 10cm, over garter stitch (every row knit), using 4½mm needles.

Abbreviations

K, knit; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

With 4½mm needles and Pink, cast on 33 sts.

K 10 rows.

Shape handle: Next row: K11, cast off 11 sts, k to end.

Next row: K11, cast on 8 sts, k11 – 30 sts. K 72 rows.

Shape handle: Next row: K11, cast off 8 sts, k to end.

Next row: K11, cast on 11 sts, k11 – 33 sts.

K 10 rows. Cast off kwise.

Fold bag in half widthways and with right side facing, back stitch the side seams with Lime. With Lime, make 2 tassels as follows: Cut Lime into forty-two 14cm lengths. Take 21 lengths for each tassel and tie tightly at centre with separate length of Lime. Fold tassel in half and wind length of Pink a few times around strands 2cm down from folded end and tie. Trim tassels and attach one to bottom of each side seam.

*Yarn subject to availability

Cat

With 4½mm needles and Camel, cast on 14 sts.

K 86 rows. Mark centre of last row.



*Yarn subject to availability

Toppers

Materials

1 x 50g (75m) ball of DMC Natura Medium (100% cotton) in each of Brown (11), Cream (03), Lime (198), Lilac (136), Red (55) and Yellow (09)*. Size 4.50 crochet hook. Any size plastic water/drinks bottles; hole punch; adhesive fabric tape (optional).

Abbreviations

Ch, chain; **dc**, double crochet; **chsp**, chain space; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

BROWN TOPPER

Take a drinks bottle and cut the top part off. Cover top edge with tape (optional). Using hole punch and working 1cm down from top edge, punch holes around top edge about 1cm apart, making an even-number of holes in total.

With 4.50 hook and Brown, make a slip knot and work around outside of bottle thus:

Foundation round: Insert hook in first hole, yarn round hook and pull through, yarn round hook and pull through 2 loops on hook – dc made), [2ch, 1dc in next hole] to end, 2ch, slst in first dc and next chsp, 3ch (counts as 1dc and 2ch).

Pattern round: [1dc in next chsp, 2ch] to end.

Repeat pattern round, 8 times more, changing to Cream on last stage of last dc of final round.

Pattern another 3 rounds.

Slst in next chsp. Fasten off.

Cord: With 4.50 hook and Yellow, make a chain long enough to go round bottle once, then work another 20cm. Thread cord through chain spaces along first Cream round and knot 5cm from ends.

LIME TOPPER

Take a drinks bottle and cut the top part off. Cover top edge with tape (optional). Using hole punch and working 1cm down from top edge, punch holes around top edge about 1cm apart, making even-number of holes in total. With 4.50 hook and Lime, make a slip knot and work around outside of

bottle thus:

Foundation round: Insert hook in first hole, yarn round hook and pull through, yarn round hook and pull through 2 loops on hook – dc made), [2ch, 1dc in next hole] to end, 2ch, slst in first dc and next chsp, 3ch (counts as 1dc and 2ch).

Pattern round: [1dc in next chsp, 2ch] to end.

Repeat pattern round, 7 times more, changing to Lilac on last stage of last dc of final round.

Pattern another 2 rounds.

Slst in next chsp. Fasten off.

Cord: With 4.50 hook and Lime, make a chain long enough to go round bottle once, then work another 20cm.

Thread cord through chain spaces along final Lime round and knot 5cm from ends.

RED TOPPER

Take a drinks bottle and cut the top part off. Cover top edge with tape (optional). Using hole punch and working 1cm down from top edge, punch holes around top edge about 1cm apart, making even-number of holes in total.

With 4.50 hook and Red, make slip knot and work along outside of bottle thus:

Foundation round: Insert hook in first hole, yarn round hook and pull through, yarn round hook and pull through 2 loops on hook – dc made), [2ch, 1dc in next hole] to end, 2ch, slst in first dc and next chsp, 3ch (counts as 1dc and 2ch).

Pattern round: [1dc in next chsp, 2ch] to end.

Repeat pattern round, 10 times more, Slst in next chsp. Fasten off.

Cord: With 4.50 hook and Yellow, make a chain long enough to go round bottle once, then work another 20cm.

Thread cord through chain spaces along 3rd round below top and knot 5cm from ends.

Pencil Case



Measurements

Approximately 22cm/8¾in across and 10cm/4in high.

Materials

1 x 50g (75m) ball of DMC Natura Medium in each of Green (138) and Lime (198)*. Pair of 4½mm (No. 7) knitting needles. 18cm zip fastener; 1 button.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch (knit on right side and purl on wrong side), using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Main part

With 4½mm needles and Green, cast on 35 sts.

1st row: K to end.

2nd row: K5, p25, k5.

Repeat last 2 rows, 26 times more. Cast off.

Pocket

With 4½mm needles and Lime, cast on 10 sts. Knit 10 rows. Cast off kwise.

To make up

Fold main part in half lengthways and join short ends for side seams. Sew in zip. Sew button on pocket, then sew pocket to main part.



Join Us Online

Your essential guide to our easy-to-follow web tutorials

VIDEO GUIDE

Have a go at French Knitting



If you'd like to learn a new skill, or even get the kids into knitting (don't miss our patterns for children on p25, too), our easy-to-follow tutorial will inspire you.

Many of you will remember French Knitting (tubular knitting) from your childhood, using a wooden cotton reel with nails hammered into the top. When manufacturers moved from wood to plastic cotton reels, craft stores began to offer a range of commercial French Knitting dolls in colourful designs. The basic technique remains the same, though, and it's very simple. Knitting expert Freddie Patmore shows you how to do French Knitting and has some great ideas for what to make with your cords once you've created them.

Why not try it yourself and get the kids to have a go, too? It's the perfect rainy day project and ideal for girls and boys. They'll have fun with colour or competing to make theirs the longest!

See our video tutorial at womansweekly.com/frenchknitting

Sign up to our newsletter at womansweekly.com

Do tell us what you think. We love to hear from you.

womansweekly.com

PLUS! If you enjoy relaxing with sewing, cooking, papercraft, cross-stitch and jewellery-making as well as knitting and crochet, our website has lots of inspirational ideas.



Come Along To O Crochet & Needle

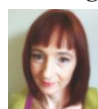
Our Knitting Team



Tina Egleton, Technical Knitting Editor, has over 40 years' experience. She has designed many of *Woman's Weekly's* knitting patterns and is an expert tutor.



Freddie Patmore, Knitting & Crochet Content Editor, has been crocheting since she was a child. She's gone on to become a published author and designer and loves teaching our workshops.



Monika Cobel, Knitting Assistant Monika, has a calm and patient nature, making her a great tutor. She has recently started designing for *Woman's Weekly*.

Our Needle-felting Team



Judy is a designer who's written numerous craft books and articles. She attended Cardiff and then Maidstone College of Art,

where she studied graphic design, before starting work as a designer at the BBC.

Roz has always loved creative writing, drawing, painting and crafts. For many years she was Search Press's Editorial Director, commissioning practical art and crafts books for international markets.

Workshop Information

❖ **Adult Workshops at our HQ begin at 10.30am and finish at 4.30pm**, participants should arrive 30 mins before the start to meet the tutors and students. Tea and coffee will be available at 10am, 11.30am and 3.30pm, a break for lunch at 1pm. You're welcome to bring your own food, buy in our canteen or at the many food outlets nearby.

❖ Our HQ address is Blue Fin Building, 110 Southwark Street, London SE1 0SU

❖ The Amigurumi workshop on 18 November will be held at ExCel London E16 1XL. The workshop costs £59 per person, the workshop runs from 10.30 to 4pm. Lunch is at 1pm and tea and coffee is available to buy at the venue. To find out how to get there, visit Excel.London.

Learn To Crochet

£69
per person

London
HQ

❖ Friday 16 September

With Freddie and Monika

Join our tutors who'll teach you how to hold your hook and yarn, do the basic stitches and how to work from your pattern.

10am Welcome, with coffee and tea

10.30am How to hold your hook and yarn and make a slip knot

11am Learn how to work the basic stitches, chain, double crochet and double trebles

11.30am Continue working on the basic stitches

2pm How to read a pattern and work in the round

3.30pm How to change a colour and work a basic project

4.15pm Question time

4.30pm Workshop finishes

How To Design A Child's Sweater

£69
per person

London
HQ

❖ Friday 7 October

With Tina

We'll teach you how to create a sweater pattern for a child. The pattern will be for a simple stocking-stitch sweater in double knitting yarn that you make at home.

10am Welcome, with coffee and tea

10.30am Draw a line diagram with detailed measurements

11am Work out the tension from a swatch to be used to translate all the measurements into stitches and rows

11.15am Calculating back and front instructions and working out all shapings

2pm Calculating sleeve instruction and working out all shapings

3.45pm How to incorporate motif into front instructions

4.15pm Question time

4.30pm Workshop finishes

You will need to bring with you: ❖ An old sweater that fits intended child ❖ A calculator ❖ A tension sample knitted in the double-knitting yarn that you intend to knit the sweater with. The sample should be knitted on 4mm (No.8) needles over 34 stitches thus: K 3 rows. 1st row: K to end. 2nd row: K2, p30, K2. Repeat last 2 rows, 19 times more. Next 2 rows: K2, p30, k2. Cast off pwise.

Speedly/Ultimate Christmas Knitting

£69
per person

London
HQ

❖ Monday 3rd October

With Freddie and Monika

Packed with handy hints and lovely gift ideas, this workshop is for the confident beginner knitter.

10am Welcome, with tea/coffee

10.45am Start work on some super speedy Christmas decs

12.30pm Finish off your decs, darn in ends and learn to stiffen for a professional finish

2pm Quick scarf project using glitzy yarn

3.45pm Finish off your scarf and learn other time-saving tips and tricks

4.15pm Question time

4.30pm Workshop Finishes

Learn To Crochet Amigurumi

NEW!

£69
per person

London
ExCel

❖ Friday 18 November

With Freddie and Monika

Freddie and Monika will begin the day with a refresher of basic stitches and pattern abbreviations before going onto crochet a toy cat or dog in the traditional Amigurumi style.

10.30am Welcome and Introduction.

10.45am A brief refresher of the basic stitches and pattern abbreviations with a short exercise.

11.15am How to make a slip ring and begin work on your Amigurumi project.

11.45am Shaping techniques and working in the round.

1pm Lunch.

2pm Continue working on your Amigurumi project.

3pm Sewing-up techniques.

3.45pm How to stuff your finished item and embroider the face.

4.15pm

Question time.

4.30 Finish.



Our Exclusive Knitting, felting Workshops

Ring to book your place - don't miss out
0800 024 1212

Teddy Bear

£79
per person

London
HQ

❖ Monday
19 September

With Judy and Roz

Make your own little
jointed teddy

bear with coloured fibres and
embellishments (12cm high)

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and add facial
features

1pm Lunch

2pm Joint your teddy bear

3pm Tea/coffee break

3.15pm Needle-felt a costume and add
embellishments

4.15pm Question time

4.30pm Workshop ends



Winter Woolly Polar Bear

£79
per person

London
HQ

❖ Monday
14 November

With Judy and Roz

Come and needle-felt a polar bear (9cm
high). Using a wool-sculpting technique, Judy
and Roz will show you how to add his scarf
and earmuffs

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and assemble
your bear

1pm Lunch

2pm Finish bear and add facial features

3pm Tea/coffee break

3.15pm Add earmuffs, scarf and snowballs

4.15pm Question time

4.30pm Workshop ends



Christmas Penguin

£79
per person

London
HQ

❖ Monday
28 November

With Judy and Roz

Needle-felt this penguin (15cm high).

Judy and Roz show you how to create the
figure and add the hat and hot-water bottle

10am Meet and greet, with tea and coffee

10.30am Introduction and a short
demonstration on the needle-felting
technique

10.45am Start needle-felting the different
body parts

11.30am Tea/coffee break

11.45am Finish the body parts and assemble
your penguin

1pm Lunch

2pm Finish penguin and add facial features

3pm Tea/coffee break

3.15pm Make hot-water bottle and hat

4.15pm Question time

4.30pm Workshop ends



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*Lines are open Monday to Friday, 10am-4pm,
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Workshop	Date	Venue	Price	No. of tickets	Total
Learn to Crochet	16 Sept	London HQ	£69		
Needle-felting: Teddy Bear	19 Sept	London HQ	£79		
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Baby Makes Three

A trio of our favourite designs for newborns. Knitted in the softest pink, they make a gorgeous matching set



Easy Peasy

**A Bit More
Tricky**

Hard-ish

Quite A
Challenge



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Measurements

To fit ages 0-3 (3-6) (6-9) months.

Cardigan: Actual measurements

49 (52) (55) cm/19¼ (20½) (21½) in.

Side seam 12 (14) (15) cm/4¾ (5½) (6) in.

Length to back neck 22.5 (25) (26.5) cm/8¾ (9¾) (10½) in.

Sleeve seam 13 (15) (17) cm/5 (6) (6¾) in.

Babygro: Actual measurements
47 (51) (55.5) cm/18½ (20) (21¾) in.

Length to back neck 44 (47) (51) cm/17¼ (18½) (20) in.

Sleeve seam 13 (15) (17) cm/5 (6) (6¾) in.

Inside leg length 12 (14) (17) cm/4¾ (5½) (6¾) in.

Shoes: To fit 0-6 (6-9) months old.

Materials

Cardigan: 4 (5) (6) 25g (85m) balls of Patons Fairytale Dreamtime 4 ply (100% wool) in Pale Pink (01035)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles; 5 buttons.

Babygro: 5 (6) (7) 25g (85m) balls of Patons Fairytale Dreamtime 4 ply (100% wool) in Pale Pink (01035)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles; 6 buttons.

Shoes: 1 x 25g (85m) ball of Patons

Fairytale Dreamtime 4 ply (100% wool) in Pale Pink (01035)*. Pair of 2¾mm (No. 12) knitting needles; 2 buttons.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **k1b**, k1 through back of st; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k3togb**, k3tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **yf**, yarn forward to make a st; **up1**, pick up loop lying between needles and work into the back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

3rd row: K to last 4 sts, skpo, k2.

4th row: P.

Repeat 1st to 4th rows, 1 (1) (2) time(s) more, then work 1st and 2nd rows, 6 (7) (6) times more – 8 sts.

Next row: K2, k2tog, skpo, k2. P 1 row.

Next row: K1, k3togb, k2. P 1 row.

Next row: K3togb, k1. P 1 row. K2tog and fasten off.

Sleeves

(both alike)

With 2¾mm needles, cast on 33 (35) (39) sts.

K 5 rows, increasing 2 sts evenly along last row – 35 (37) (41) sts.

Change to 3¼mm needles.

Beginning with a k row, ss 4 rows.

Inc 1 st at each end of next row and 7 (9) (9) following 4th rows – 51 (57) (61) sts.

Ss another 11 (9) (7) rows.

Shape raglan top: Cast off 3 (3) (4) sts at beginning of next 2 rows.

2nd and 3rd sizes only: 1st dec row:

K2, k2tog, k to last 4 sts, skpo, k2.

2nd dec row: P2, p2togb, p to last 4 sts, p2tog, p2.

Repeat last 2 rows, once more – 43 (45) sts.

All sizes: Dec row: K2, k2tog, k to last 4 sts, skpo, k2. P 1 row.

Repeat last 2 rows, 17 (16) (17) times more – 9 sts.

Leave these sts on a st holder.

Front band

Join all raglan seams.

With right side facing and using 2¾mm needles, pick up and k36 (38) (40) sts along straight right front edge, 22 (23) (24) sts along right front neck, k2tog, k5, skpo across right sleeve top, k23 (25) (25) sts across back neck, k2tog, k5, skpo across left sleeve top, pick up and k22 (23) (24) sts down left front neck, 36 (38) (40) sts down straight left front edge – 155 (163) (169) sts. K 1 row.

Buttonhole row: K2, k2tog, yf, [k6 (6) (7), k2tog, yf] 4 times, k to end.

K 2 rows. Cast off kwise.

To make up

Join side and sleeve seams. Sew on buttons.

BABYGRO

Main part

Left leg: With 2¾mm needles, cast on 46 (50) (54) sts.

K 7 rows.

1st increase row: K5 (2) (5), up1, [k4 (5) (5), up1] 9 times, k5 (3) (4) – 56 (60) (64) sts.

Change to 3¼mm needles.

CARDIGAN

Back

With 2¾mm needles, cast on 65 (69) (73) sts.

K 5 rows, increasing 4 sts evenly along last row – 69 (73) (77) sts.

Change to 3¼mm needles.

Beginning with a k row, ss 40 (46) (50) rows.

Shape raglan armholes: Cast off 3 (3) (4) sts at beginning of next 2 rows.

Dec row: K2, k2tog, k to last 4 sts, skpo, k2. P 1 row.

Repeat last 2 rows, 17 (18) (19) times more – 27 (29) (29) sts.

Leave these sts on a st holder.

Left front

With 2¾mm needles, cast on 31 (33) (35) sts.

K 5 rows, increasing 2 sts evenly along last row – 33 (35) (37) sts.

Change to 3¼mm needles.

Beginning with a k row, ss 40 (46) (50) rows.

Shape raglan armhole: Cast off 3 (3) (4) sts at beginning of next row.

P 1 row.

Dec row: K2, k2tog, k to end. P 1 row.

Repeat last 2 rows, 3 times more – 26

(28) (29) sts.

Shape neck: 1st row: K2, k2tog, k to last 4 sts, skpo, k2.

2nd row: P.

3rd row: K2, k2tog, k to end.

4th row: P.

Repeat 1st to 4th rows, 1 (1) (2) time(s) more, then work 1st and 2nd rows, 6 (7) (6) times more – 8 sts.

Next row: K2, k2tog, skpo, k2. P 1 row.

Next row: K2, k3tog, k1. P 1 row.

Next row: K1, k3tog. P 1 row.

K2tog and fasten off.

Right front

With 2¾mm needles, cast on 31 (33) (35) sts.

K 5 rows, increasing 2 sts evenly along last row – 33 (35) (37) sts.

Change to 3¼mm needles.

Beginning with a k row, ss 41 (47) (51) rows.

Shape raglan armhole: Cast off 3 (3) (4) sts at beginning of next row.

Dec row: K to last 4 sts, skpo, k2.

P 1 row.

Repeat last 2 rows, 3 times more – 26 (28) (29) sts.

Shape neck: 1st row: K2, k2tog, k to last 4 sts, skpo, k2.

2nd row: P.



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge



Beginning with a p row, ss 3 (5) (7) rows.
2nd increase row: K3, up1, k to last 3 sts, up1, k3. P 1 row.
 Repeat last 2 rows, 10 times more – 78 (82) (86) sts.
 Work 2nd increase row. Ss 3 rows.
 Repeat last 4 rows, 1 (2) (3) time(s) more, then work 2nd increase row again – 84 (90) (96) sts. Ss another 5 (7) (11) rows.
Shape crotch: Cast off 4 sts at beginning of next 2 rows.
 Dec 1 st at each end of next 3 rows and 2 following alternate rows – 66 (72) (78) sts.
 Work 1 row. **
 Leave these sts on a spare needle.
Right leg: Work as left leg to **.
Back and front: Joining row: K across sts of right leg then sts of left leg – 132 (144) (156) sts. Ss another 13 rows.
Shape front opening: Cast off 3 sts at beginning of next 2 rows – 126 (138) (150) sts.
 Ss another 53 (57) (61) rows.
Divide for armholes: Next row: P27 (30) (33) sts, cast off next 6 sts, p to last 33 (36) (39) sts, cast off 6, p to end.
 Work on last set of 27 (30) (33) sts for right front.
Right front: Next row: K to last 4 sts, skpo, k2. P 1 row.
 Repeat last 2 rows, 10 (12) (14) times more – 16 (17) (18) sts.
Shape neck: Next row: K1 (2) (3) and leave these st(s) on a st holder, k to last 4 sts, skpo, k2 – 14 sts. P 1 row.
Next row: K2tog, k to last 4 sts, skpo, k2. P 1 row.
 Repeat last 2 rows, 3 times more – 6 sts.
Next row: K2tog, skpo, k2 – 4 sts. P 1 row. Leave these sts on a st holder.
Back: With right side facing, rejoin yarn to centre 60 (66) (72) sts.
Next row: K2, k2tog, k to last 4 sts, skpo, k2. P 1 row.
 Repeat last 2 rows, 16 (18) (20) times more – 26 (28) (30) sts.
 Leave these sts on a st holder.
Left front: With right side facing, rejoin yarn to remaining 27 (30) (33) sts.
Next row: K2, k2tog, k to end.
Next row: P to end.
 Repeat last 2 rows, 10 (12) (14) times more – 16 (17) (18) sts.
Shape neck: Next row: K2, k2tog, k11, turn, leave remaining 1 (2) (3) st(s) on a st holder – 14 sts. P 1 row.
Next row: K2, k2tog, k to last 2 sts, skpo. P 1 row.
 Repeat last 2 rows, 3 times more – 6 sts.
Next row: K2, k2tog, skpo. P 1 row.
 Leave these sts on a st holder.

Sleeves (both alike)

With 2¾mm needles, cast on 31 (33) (37) sts.
 K 5 rows, increasing 2 sts evenly along

last row – 33 (35) (39) sts.
 Change to 3¼mm needles.
 Beginning with a k row, ss 4 rows.
Increase row: K3, up1, k to last 3 sts, up1, k3. Ss 3 rows.
 Repeat last 4 rows, 6 (8) (8) times more, then work increase row again – 49 (55) (59) sts.
 Continue straight until work measures 13 (15) (17) cm from beginning, ending with a p row.
Shape raglan top: Cast off 4 sts at beginning of next 2 rows.
Next row: K2, k2tog, k to last 4 sts, skpo, k2. P 1 row.
 Repeat last 2 rows, 16 (18) (20) times more – 7 (9) (9) sts.
 Leave these sts on a st holder.

Neckband

With right side facing and using 2¾mm needles, slip 1 (2) (3) st(s) from right front st holder onto needle, pick up and k10 sts up right front neck, k3, k next st tog with first st of right sleeve, k5 (7) (7), k last st tog with first st on back, k24 (26) (28), k last st tog with first st of left sleeve, k5 (7) (7), k last st tog with first st on left front st holder, k3, pick up and k10 sts down left front neck, k1 (2) (3) st(s) from st holder – 66 (74) (78) sts.
 K 4 rows. Cast off.

Buttonhole band

With right side facing and using 2¾mm needles, pick up and k57 (65) (73) sts up right side of front opening, including neckband. K 3 rows.

Buttonhole row: K8 (11) (14), yf, k2tog, [k7 (8) (9), yf, k2tog] 5 times, k2.
 K 2 rows. Cast off kwise.

Button band

With right side facing and using 2¾mm needles, pick up and k57 (65) (73) sts down left side of front opening including neckband. K 6 rows. Cast off.

To make up

Join all raglan seams. Join sleeve seams. Join leg, crotch seam and centre front seam to front opening. Lap buttonhole band over button band and catch down both layers of front bands to base of opening. Sew on buttons.

SHOES

Left shoe

With 2¾mm needles, cast on 35 (41) sts for sole.

1st row: K1, yf, k16 (19), yf, inc, yf, k16 (19), yf, k1.

2nd row and 3 following alternate rows: K to end, working k1b into yf of



previous row.

3rd row: [K1, yf] twice, k16 (19), yf, [k2, yf] twice, k16 (19), [yf, k1] twice.

5th row: K4, yf, k16 (19), yf, k3, yf, k4, yf, k16 (19), yf, k4.

7th row: K1, yf, k4, yf, k16 (19), [yf, k5] twice, yf, k16 (19), yf, k4, yf, k1.

9th row: K7, yf, k16 (19), yf, k6, yf, k7, yf, k16 (19), yf, k7 – 64 (70) sts.

10th row: As 2nd row.

K 2 (4) rows. Cast off kwise, but do not break off the yarn.

With wrong side facing, pick up and k63 (69) sts along cast-off edge.

Beginning with a k row, ss 9 rows.

Cast off pwise, marking 12th (13th) st in from each end.

Instep: With wrong side facing, and using 2¾mm needles, pick up and k39 (44) sts along cast-off edge between markers.

Beginning with a k row, ss 2 rows.

1st dec row: K1, [k2tog, k3] 7 (8) times, k2tog, k1. P 1 row.

2nd dec row: K1, [k2tog, k2] 7 (8) times, k2tog. P 1 row.

3rd dec row: K1, [k2tog, k1] 7 (8) times, k1 – 16 (18) sts. P 1 row.

Divide sts on to two needles with points at outside edge of instep.

With wrong side facing and taking 1 st from each needle at the same time and working them together, cast off sts together. Join back and sole seam.

Ankle strap: With wrong side facing and using 2¾mm needles, pick up and k23 (25) sts between markers along cast-off edge. **

Next row: Cast on 15 (17), k to end, turn and cast on 2 (3) sts – 40 (45) sts. K 1 row.

Buttonhole row: K2, yf, skpo, k to end. K 2 rows. Cast off kwise.

Sew on button.

Right shoe

Work as left shoe to **.

Next row: Cast on 2 (3), k to end, turn and cast on 15 (17) sts – 40 (45) sts. K 1 row.

Buttonhole row: K to last 4 sts, k2tog, yf, k2. K 2 rows. Cast off kwise.

Sew on button.

From Our Archives

Good Sport

We think this retro
'sports sweater' suits
the modern gentleman
beautifully...

We're so lucky to have
such a rich back catalogue
of *Woman's Weekly*
knitting and crochet
patterns. This stylish
sweater dates back
to the 1960s.



MAN'S SPORTS SWEATER

Measurements

To fit chest sizes 91 (97) (102) (107) (112) (117) cm/36 (38) (40) (42) (44) (46) in.

Actual measurements 98 (104) (109.5) (115) (121) (126.5) cm/38½ (41) (43) (45¼) (47½) (49¾) in.

Side seam All sizes 43cm/17in.

Length to shoulder 66 (67.5) (68) (69) (70.5) (72) cm/26 (26½) (26¾) (27¼) (27¾) (28¼) in.

Sleeve seam 46 (47) (47) (47) (48) (48) cm/18 (18½) (18½) (18½) (19) (19) in.

Materials

10 (11) (11) (12) (12) (13) 50g (125m) balls of Patons Washed Cotton DK (100% cotton) in Pale Blue (153)*. Pair of 3¼mm (No. 10) and 5mm (No. 6) knitting needles.

Tension

21 stitches and 26½ rows, to 10 x 10cm, over pattern slightly stretched, using 5mm and 3¼mm needles alternately.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **k1b**, k into back of st; **skpo**, sl1, k1, pass sl st over; **inc**, increase (by working twice into same st); **p2togb**, p2tog through back of sts.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Angela Spain. Stylist: Anne Hartnett. Hair and make-up: Sarah Bullett. Designer: Pat Menchini. *Yarn subject to availability



Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge

Back

With 3¼mm needles, cast on 103 (109) (115) (121) (127) (133) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, 8 times more.

Work in pattern thus:

1st row: With 5mm needle, k1, [k1b, p1] to last 2 sts, k1b, k1.

2nd row: With 3¼mm needle, k to end.

These 2 rows form pattern.

Continue in pattern until work measures 43cm from beginning, ending with a wrong side row.

Shape raglan armholes: Cast off 3 (4) (5) (5) (6) (6) sts at beginning of next 2 rows.

1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.

2nd row: K1, p2tog, pattern to last 3 sts, p2togb, k1.

3rd row: K1, skpo, pattern to last 3 sts, k2tog, k1.

4th row: K1, p1, pattern to last 2 sts, p1, k1.

Repeat 1st to 4th rows, 7 (6) (6) (8) (7) (7) times more – 49 (59) (63) (57) (67) (73) sts.

Repeat 3rd and 4th rows, 11 (15) (16) (13) (17) (19) times – 27 (29) (31) (31) (33) (35) sts.

With 3¼mm needles, cast off kwise.

Front

With 3¼mm needles, cast on 103 (109) (115) (121) (127) (133) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, 8 times more.

Work in pattern thus:

1st row: With 5mm needle, k1, [k1b, p1] to last 2 sts, k1b, k1.

2nd row: With 3¼mm needle, k to end.

These 2 rows form pattern.

Continue in pattern until work measures 43cm from beginning, ending with a wrong side row.

Shape raglan armholes: Cast off 3 (4) (5) (5) (6) (6) sts at beginning of next 2 rows.

1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.

2nd row: K1, p2tog, pattern to last 3 sts, p2togb, k1.

3rd row: K1, skpo, pattern to last 3 sts, k2tog, k1.

4th row: K1, p1, pattern to last 2 sts, p1, k1.

Repeat 1st to 4th rows, 3 (4) (4) (4) (5) (5) times more, then work 1st to 3rd rows again – 67 (65) (69) (75) (73) (79) sts.

Divide for opening: Next row: K1, p1, pattern 27 (26) (28) (31) (30) (33), cast off next 9 sts loosely, pattern to last 2 sts, p1, k1. Work on last set of 29 (28) (30) (33) (32) (35) sts for left side neck.

Left side neck: Keeping neck edge straight, continue to dec 1 st at armhole edge as before on next 3 rows, then work 1 row straight.

Repeat last 4 rows, 2 (nil) (nil) (2) (nil) (nil) times more – 20 (25) (27) (24) (29) (32) sts.

Continue to dec 1 st at armhole edge as before on next row and 2 (5) (6) (2) (6) (8) following alternate rows – 17 (19) (20) (21) (22) (23) sts.

Shape neck: Next row: Cast off 4 (5) (6) (6) (7) (8) sts, pattern to last 2 sts, p1, k1. Continue to dec 1 st at armhole edge as before on next row and 7 (8) (8) (9) (9) (9) following alternate rows, at the same time, dec 1 st at neck edge on first 3 of these rows – 2 sts. Work 1 row.

With 3¼mm needles, cast off kwise.

Right side: With right side facing, rejoin yarn to remaining 29 (28) (30) (33) (32) (35) sts.

Keeping neck edge straight, continue to dec 1 st at armhole edge as before on next 3 rows, then work 1 row straight.

Repeat last 4 rows, 2 (nil) (nil) (2) (nil) (nil) times more – 20 (25) (27) (24) (29) (32) sts.

Continue to dec 1 st at armhole edge as before on next row and 2 (5) (6) (2) (6) (8) following alternate rows – 17 (19) (20) (21) (22) (23) sts. Work 1 row.

Shape neck: Next row: Cast off 4 (5) (6) (6) (7) (8) sts, pattern to last 3 sts, k2tog, k1.

Dec 1 st at neck edge on next row. Continue to dec at armhole edge as before on next row and 6 (7) (7) (8) (8) (8) following alternate rows, at the same time, dec 1 st at neck edge on first 2 of these rows – 2 sts. Work 1 row.

With 3¼mm needles, cast off kwise.

Sleeves

(both alike)

With 3¼mm needles, cast on 43 (45) (45) (47) (47) (49) sts.

Work 18 rows in rib as given on back.

Work in pattern thus:

1st row: With 5mm needle, k1, [k1b, p1] to last 2 sts, k1b, k1.

2nd row: With 3¼mm needle, k to end. These 2 rows form pattern.

Pattern another 2 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 5 (4) (10) (13) (17) (16) following 6th (4th) (4th) (4th) (4th) (4th) rows – 55 (55)

(67) (75) (83) (83) sts.

Pattern 5 (5) (5) (5) (5) (3) rows.

Inc 1 st at each end of next row and 9 (12) (8) (6) (4) (7) following 6th (6th) (6th) (6th) (6th) (4th) rows – 75 (81) (85) (89) (93) (99) sts.

Continue straight until work measures 46 (47) (47) (47) (48) (48) cm from beginning, ending with a wrong side row.

Shape raglan top: Cast off 3 (4) (5) (5) (6) (6) sts at beginning of next 2 rows.

1st row: K1, skpo, pattern to last 3 sts, k2tog, k1.

2nd row: K1, p2tog, pattern to last 3 sts, p2togb, k1.

3rd row: K1, skpo, pattern to last 3 sts, k2tog, k1.

4th row: K1, p1, pattern to last 2 sts, p1, k1.

Repeat 1st to 4th rows, 2 (2) (2) (3) (2) (3) times more – 51 (55) (57) (55) (63) (63) sts.

Repeat 3rd and 4th rows, 21 (23) (24) (23) (27) (27) times – 9 sts.

With 3¼mm needles, cast off kwise.

Collar and front bands

With 3¼mm needles, cast on 109 (117) (125) (133) (141) (149) sts for outer edge.

1st rib row: Sl1, k1, [p1, k1] to last st, k1.

2nd rib row: Sl1, [p1, k1] to end.

Repeat last 2 rows, 13 times more.

Divide for front bands: Next row: Rib 17, cast off next 75 (83) (91) (99) (107) (115) sts, rib to end. Work on last set of 17 sts for first band.

First band: Continue in rib until band is long enough to fit down straight edge of neck opening. Cast off in rib.

Second band: Rejoin yarn to inner edge of remaining 17 sts and work as given for first band.

To make up

Join all raglan seams. Sew cast-off edge of collar around neck edge, stretching slightly as you sew. Sew row-ends of bands to straight edges of front neck opening. Lap left front band over right and working through all thicknesses, sew cast-off edge of bands to cast-off stitches at base of front opening. Join side and sleeve seams.

Fab In Fuchsia!

Soft, cool and colour-pop pink – what could be better for a girl's summer dress?

YARN OF THE MONTH

This issue's choice is Rico Baby Cotton Soft DK (50% cotton, 50% acrylic), a gorgeous yarn that's lightweight with a super-soft feel. It's easy-care machine-washable, too, which makes it ideal to use in clothes for babies and children.

The yarn's matt finish makes it a good all-rounder, and a fabulous range of colours – just what you'd expect from a Rico yarn – includes seven unique shades plus two print effects that offer the crafter a really strong, modern and vibrant collection that's perfect for the younger age group.

We've chosen a bright pink for this pretty crocheted dress that's light and lovely for the warmer weather.



GIRL'S DRESS

Measurements

To fit ages 5-6 (7-8) (9-10) years.

Actual chest measurements 66 (77) (88) cm/26 (30¼) (34½) in.

Side seam 33 (40) (47) cm/13 (15¾) (18½) in.

Length to shoulder 56 (65) (75) cm/22 (25½) (29½) in.

Materials

4 (5) (5) 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Fuchsia (021)*. Size 3.50 and 4.00 crochet hooks.

Tension

1 pattern repeat measures 5.5cm across and 6 rows of pattern measures 5.5cm, using 3.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **yrh**, yarn round hook; **dc2tog**, work 2dc together thus: [insert hook in next st, yrh and pull through] twice, yrh and pull through 3 loops on hook; **slst**, slip st; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

Beginning at neck edge, with 3.50 hook, make 67 (77) (87) ch.

Foundation row (right side): 1dc in 11th ch from hook, 1dc in each of next 2ch, * [6ch, miss next 3ch, 1dc in next ch] twice, 1dc in each of next 2ch, repeat from * 4 (5) (6) times more, 6ch, miss next 3ch, 1dc in last ch, turn.

1st row: 6ch, 1dc in first chsp, * 4ch, miss next dc, 1dc in next dc, [4ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 4ch, miss next dc, 1dc in next dc, 4ch, 1dc in last chsp, 3ch, 1tr in 4th of 10ch, turn.

2nd row: 3ch, 4tr in first chsp, * 1dc in next chsp, 4ch, 1dc in next chsp, 9tr in next chsp, repeat from * 4 (5) (6) times more, 1dc in next chsp, 4ch, 1dc in next chsp, 5tr in last chsp, turn.

3rd row: 1ch, miss first tr, 1dc in next tr, *



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Instructions
overleaf



6ch, 1dc in next chsp, 6ch, miss next 3tr, 1dc in each of next 3tr, repeat from * 4 (5) (6) times more, 6ch, 1dc in last chsp, 6ch, miss next 3tr, 1dc in next tr, 1dc in 3rd of 3ch, turn.

4th row: 5ch, 1dc in first chsp, * 4ch, 1dc in next chsp, 4ch, miss next dc, 1dc in next dc, 4ch, 1dc in next chsp, repeat from * 4 (5) (6) times more, 4ch, 1dc in last chsp, 4ch, 1dc in 1ch, turn.

5th row: 6ch, 1dc in first chsp, * 9tr in next chsp, 1dc in next chsp, 4ch, 1dc in next chsp, repeat from * 4 (5) (6) times more, 9tr in next chsp, 1dc in last chsp, 3ch, 1tr in first of 5ch, turn.

6th row: 7ch, miss first chsp, * miss next 3tr, 1dc in each of next 3tr, 6ch, 1dc in next chsp, 6ch, repeat from * 4 (5) (6) times more, miss next 3tr, 1dc in each of next 3tr, 6ch, 1dc in 3rd of 6ch, turn. **

7th row: 6ch, 1dc in first chsp, * 4ch, miss next dc, 1dc in next dc, [4ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 4ch, miss next dc, 1dc in next dc, 4ch, 1dc in last chsp, 3ch, 1tr in first of 7ch, turn.

8th to 12th rows: Work 2nd to 6th rows. Change to 4.00 hook.

13th row: As 7th row.

14th to 18th rows: Work 2nd to 6th rows. Mark each end of last row to denote end of armholes.

19th row: As 7th row.

20th to 24th rows: Work 2nd to 6th rows.

25th row: 7ch, 1dc in first chsp, * 6ch, miss next dc, 1dc in next dc, [6ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 6ch, miss next dc, 1dc in next dc, 6ch, 1dc in last chsp, 3ch, 1dtr in first of 7ch, turn.

26th row: 4ch, 5dtr in first chsp, * 1dc in next chsp, 5ch, 1dc in next chsp, 11dtr in next chsp, repeat from * 4 (5) (6) times more, 1dc in next chsp, 5ch, 1dc in next chsp, 6dtr in last chsp, turn.

27th row: 1ch, miss first tr, 1dc in each of next 2dtr, * 7ch, 1dc in next chsp, 7ch, miss next 3dtr, 1dc in each of next 5dtr, repeat from * 4 (5) (6) times more, 7ch, 1dc in last chsp, 7ch, miss next 3dtr, 1dc in each of next 2dtr, 1dc in top of 4ch, turn.

28th row: 1ch, miss first dc, 1dc in next dc, 6ch, 1dc in first chsp, * 6ch, 1dc in next chsp, 6ch, miss next dc, 1dc in each of next 3dc, 6ch, 1dc in next chsp, repeat from * 4 (5) (6) times more, 6ch, 1dc in last chsp, 6ch, miss next dc, 1dc in next dc, 1dc in 1ch, turn.

29th row: 8ch, 1dc in first chsp, * 11dtr in next chsp, 1dc in next chsp, 5ch, miss next 3dc, 1dc in next chsp, repeat from * 4 (5) (6) times more, 11dtr in next chsp, 1dc in last chsp, 4ch, miss next dc, 1dtr in 1ch, turn.

30th row: 8ch, miss first dtr, * miss next 3dtr, 1dc in each of next 5dtr, 7ch, 1dc in next chsp, 7ch, repeat from * 4 (5) (6) times more, miss next 3dtr, 1dtr in each of next 5dtr, 7ch, 1dc in 4th of 8ch, turn.

31st row: 8ch, 1dc in first chsp, * 6ch, miss next dc, 1dc in each of next 3dc, [6ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 6ch, miss next dc, 1dc in each of next 3dc, 6ch, 1dc in last chsp, 4ch, 1dtr in first of 8ch, turn.

Repeat 26th to 31st rows, 2 (3) (4) times more, then work 26th row again. Fasten off at lower edge.

Front

Work as back to **.

Change to 4.00 hook.

7th row: 6ch, 1dc in first chsp, * 4ch, miss next dc, 1dc in next dc, [4ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 4ch, miss next dc, 1dc in next dc, 4ch, 1dc in last chsp, 3ch, 1tr in first of 7ch.

8th to 12th rows: Work 2nd to 6th rows. Mark each end of last row to denote end of armholes.

13th row: As 7th row.

14th to 18th rows: Work 2nd to 6th rows.

19th row: 7ch, 1dc in first chsp, * 6ch, miss next dc, 1dc in next dc, [6ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 6ch, miss next dc, 1dc in next dc, 6ch, 1dc in last chsp, 3ch, 1dtr in first of 7ch, turn.

20th row: 4ch, 5dtr in first chsp, * 1dc in next chsp, 5ch, 1dc in next chsp, 11dtr in next chsp, repeat from * 4 (5) (6) times more, 1dc in next chsp, 5ch, 1dc in next chsp, 6dtr in last chsp, turn.

21st row: 1ch, miss first dtr, 1dc in each of next 2dtr, * 7ch, 1dc in next chsp, 7ch, miss next 3dtr, 1dc in each of next 5dtr, repeat from * 4 (5) (6) times more, 7ch, 1dc in last chsp, 7ch, miss next 3dtr, 1dc in each of next 2dtr, 1dc in top of 4ch, turn.

22nd row: 1ch, miss first dc, 1dc in next dc, 6ch, 1dc in first chsp, * 6ch, 1dc in next chsp, 6ch, miss next dc, 1dc in each of next 3dc, 6ch, 1dc in next chsp, repeat from * 4 (5) (6) times more, 6ch, 1dc in last chsp, 6ch, miss next dc, 1dc in next dc, 1dc in 1ch, turn.

23rd row: 8ch, 1dc in first chsp, * 11dtr in next chsp, 1dc in next chsp, 5ch, miss next 3dc, 1dc in next chsp, repeat from * 4 (5) (6) times more, 11dtr in next chsp, 1dc in last chsp, 4ch, miss next dc, 1dtr in 1ch, turn.

24th row: 8ch, miss first dtr, * miss next 3dtr, 1dc in each of next 5dtr, 7ch, 1dc in next chsp, 7ch, repeat from * 4 (5) (6) times more, miss next 3dtr, 1dtr in each of next 5dtr, 7ch, 1dc in 4th of 8ch, turn.

25th row: 8ch, 1dc in first chsp, * 6ch,

miss next dc, 1dc in each of next 3dc, [6ch, 1dc in next chsp] twice, repeat from * 4 (5) (6) times more, 6ch, miss next dc, 1dc in each of next 3dc, 6ch, 1dc in last chsp, 4ch, 1dtr in first of 8ch, turn.

Repeat 20th to 25th rows, 2 (3) (4) times more, then work 20th row again. Fasten off at lower edge.

Right armhole edging

1st round: Beginning at lower edge, join side seam to markers. With right side facing and using 3.50 hook, join yarn at top of side seam, 1ch (does not count as a st), [work 1dc in dc, 3dc in large space, 1dc in small space, 1dc in next st, 3dc along long st, 3dc in large space] 3 times along back armhole edge, make 36 (46) (58) ch, without twisting ch, work along front armhole edge thus: [work 3dc in large space, 3dc along long st, 1dc in next st, 1dc in each of next 2 spaces, 2dc in large space] twice, ending at side seam, slst in first dc – 94 (104) (116) sts.

2nd round: 1ch (does not count as a st), [1dc in next st] to end, slst in first dc. Fasten off.

Left armhole edging

1st round: With right side facing and using 3.50 hook, join yarn at top of side seam, 1ch (does not count as a st), [work 2dc in large space, 1dc in each of next 2 spaces, 1dc in next st, 3dc along long st, 3dc in large space] twice along front armhole edge, make 36 (46) (58) ch, without twisting ch, work along back armhole edge thus: [work 3dc in large space, 3dc along long st, 1dc in next st, 1dc in small space, 3dc in large space, 1dc in next ch] 3 times, ending at side seam, slst in 1ch – 94 (104) (116) sts.

2nd round: 1ch, [1dc in next st] to end, slst in 1ch. Fasten off.

Yoke

With right side facing, using 3.50 hook, join in yarn to chsp at right back neck, 1ch (does not count as a st), * [1dc in next chsp, 1dc in centre dc of 3dc group, 1dc in next chsp, 1dc in next dc] 6 (7) (8) times, 1ch, 1dc in base of each of next 36 (46) (58) dc of armhole edging, repeat from * once more, slst in 1ch – 120 (148) (180) sts. **2nd to 5th rounds:** Dc2tog, * [1dc in next st] to within 2 sts of corner, [dc2tog] twice, repeat from * twice more, [1dc in next st] to within 2 sts of corner, dc2tog – 88 (116) (148) sts. Fasten off.

Crochet Patterns For You



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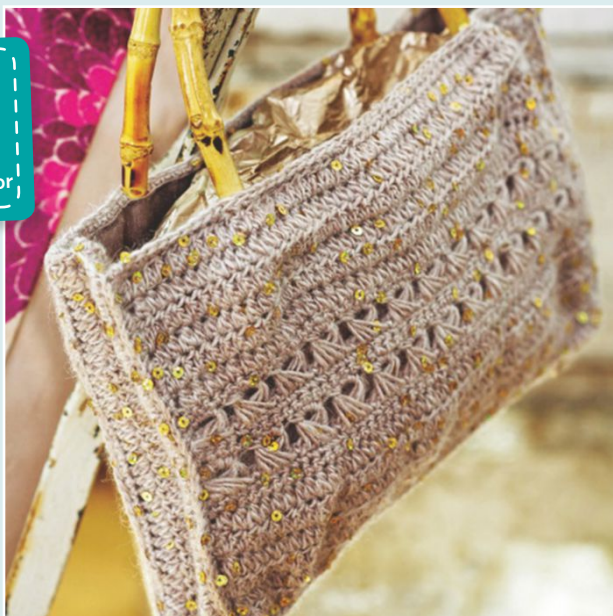
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Pig Tales

Mummy pig and her three piglets –
little piggy fans will love them!





-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



PIG FAMILY

Measurements

Pig: Approximately 20cm/8in high and 31cm/12¼in long.

Piglet: Approximately 10cm/4in high and 19cm/7½in long.

Materials

Pig: 3 x 50g (105m) balls of Debbie Bliss Rialto DK (100% wool) in Pale Pink (65)*.

Piglet: 1 x 50g ball of Debbie Bliss Rialto DK (100% wool) in Rose (76), Pink (42) or Black (03)*.

For all design: Pair of 3¼mm (No. 10) knitting needles; oddments of Black and Pink yarn for embroidery; washable toy stuffing.

Tension

26 stitches and 50 rows, to 10 x 10cm, over garter stitch, using 3¼mm needles.

Abbreviations

K, knit; **st**, stitch; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **gst**, garter st (k on every row); **k2togb**, k2tog through back of sts; **up1**, pick up loop lying between needles and k or p into back of it; **sl**, slip; **psso**, pass sl st over; **skpo**, (sl1, k1, psso).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



PIG Upper body

With 3¼mm needles, cast on 80 sts for tail end. Mark centre of cast-on edge.

Working in gst, k 1 row.

Shape for back legs: Cast on 4 sts at beginning of next 6 rows, then 6 sts on following 2 rows – 116 sts. K 22 rows. Cast off 6 sts at beginning of next 2 rows, 4 sts on following 4 rows and 2 sts on next 4 rows – 80 sts. K 36 rows.

Shape for front legs: Cast on 3 sts at beginning of next 4 rows, then 6 sts on following 4 rows – 116 sts. K 18 rows. Cast off 6 sts at beginning of next 6 rows – 80 sts. K 9 rows.

Shape head: 1st dec row: [K13, k2togb] twice, k20, [k2tog, k13] twice – 76 sts. K 3 rows.

2nd dec row: K13, k2togb, k12, k2togb, k18, k2tog, k12, k2tog, k13 – 72 sts. K 3 rows.

3rd dec row: K13, k2togb, k11, k2togb, k16, k2tog, k11, k2tog, k13 – 68 sts. K 1 row.

4th dec row: K13, k2togb, k10, k2togb, k14, k2tog, k10, k2tog, k13 – 64 sts. K 1 row.

Continue decreasing in this way on next row and 2 following alternate rows then on 3 following 4th rows – 40 sts. K 3 rows. Cast off, but do not break off the yarn.

Snout: Pick up and k40 sts along cast-off edge of upper body. K 10 rows. Cast off k wise.

Underside

With 3¼mm needles, cast on 5 sts for tail end. Mark centre of cast-on edge. K 1 row.

Continuing in gst, inc 1 st at each end of next 4 rows and 2 following alternate rows, then on following 4th row – 19 sts. K 25 rows.

Dec 1 st at each end of next row and 2 following alternate rows – 13 sts. K 4 rows.

Shape for back legs: Cast on 4 sts at beginning of next row – 17 sts.

Next row: Cast on 4 sts, k these 4 sts, k2togb, k9, k2tog, k4 – 19 sts.

Cast on 4 sts at beginning of next 3 rows.

Next row: Cast on 4 sts, k these 4 sts, k8, k2togb, k7, k2tog, k12 – 33 sts.

Cast on 6 sts at beginning of next 2 rows – 45 sts. K 1 row.

1st dec row: K18, k2togb, k5, k2tog, k18 – 43 sts. K 3 rows.

2nd dec row: K18, k2togb, k3, k2tog, k18 – 41 sts. K 3 rows.

3rd dec row: K18, k2togb, k1, k2tog, k18 – 39 sts. K 3 rows.

1st increase row: K18, up1, k3, up1, k18 – 41 sts. K 3 rows.

2nd increase row: K18, up1, k5, up1, k18 – 43 sts. K 3 rows.

3rd increase row: K18, up1, k7, up1, k18 – 45 sts.

Cast off 6 sts at beginning of next 2 rows and 4 sts on following row – 29 sts.

Next row: Cast off 4 sts, k7 more sts, up 1, k9, up 1, k8 – 27 sts.

Cast off 4 sts at beginning of next 2 rows and 2 sts on following row – 17 sts.

Next row: Cast off 2 sts, k1 more st, up1, k11, up1, k2.

Cast off 2 sts at beginning of next 2 rows – 13 sts. K 1 row.

Inc 1 st at each end of next row and following 4th row, then on following 6th row – 19 sts. K 11 rows.

Dec 1 st at each end of next row and following 6th row, then on following 4th



row – 13 sts. K 2 rows.

Shape for front legs: Cast on 3 sts at beginning of next 3 rows – 22 sts.

Next row: Cast on 3 sts, k these 3 sts, k3, k2togb, k9, k2tog, k6 – 23 sts.

Cast on 6 sts at beginning of next 3 rows – 41 sts.

Next row: Cast on 6 sts, k these 6 sts, k12, k2togb, k7, k2tog, k18 – 45 sts.

K 3 rows.

1st dec row: K18, k2togb, k5, k2tog, k18.

K 3 rows.

2nd dec row: K18, k2togb, k3, k2tog, k18. K 1 row.

1st increase row: K18, up1, k5, up1, k18. K 3 rows.

2nd increase row: K18, up1, k7, up1, k18. K 3 rows.

3rd increase row: K18, up1, k9, up1, k18. Cast off 6 sts at beginning of next 3 rows.

Next row: Cast off 6, k5 more sts, up1, k11, up1, k6 – 25 sts.

Cast off 6 sts at beginning of next 2 rows – 13 sts. K 9 rows.

Dec 1 st at each end of next row and 2 following 6th rows, then on 2 following 4th rows – 3 sts. K 1 row.

K3tog and fasten off.

Snout centre

With 3¼mm needles, cast on 3 sts.

Working in gst, k 1 row.

Inc 1 st at each end of next 3 rows and 2 following alternate rows – 13 sts.

K 11 rows.

Dec 1 st at each end of next row and 2 following alternate rows, then on following 2 rows – 3 sts. K 1 row. Cast off.

Ears (make 2)

With 3¼mm needles, cast on 21 sts.

K 10 rows.

Dec 1 st at each end of next row and 3 following 4th rows, then on 5 following alternate rows – 3 sts. K 1 row. Cast off.

Tail

With 3¼mm needles, cast on 16 sts loosely. Cast off tightly.

To make up

Join snout seam and sew in snout centre.

Join upper body to underside, matching legs and matching markers at tail end, leaving an opening. Stuff firmly and close opening. Make a small pleat at centre of cast-on edge at each ear, and sew this edge in place. Sew on tail. With Black, work a circle of chain stitches for each eye and embroider nostrils, using small straight stitches.

PIGLET

Upper body

With 3¼mm needles, cast on 40 sts for tail end. Mark centre of cast-on edge.

Working in gst, k 1 row.

Shape back legs: Cast on 3 sts at beginning of next 6 rows – 58 sts.

K 10 rows.

Cast off 3 sts at beginning of next 6 rows – 40 sts. K 18 rows.

Shape front legs: Cast on 3 sts at beginning of next 6 rows – 58 sts. K 8 rows.

Cast off 3 sts at beginning of next 6 rows – 40 sts. K 5 rows.

Shape head: 1st dec row: K5, k2togb, k6, k2togb, k10, k2tog, k6, k2tog, k5. K 3 rows.

2nd dec row: [K5, k2togb] twice, k8, [k2tog, k5] twice. K 1 row.

3rd dec row: K5, k2togb, k4, k2togb, k6, k2tog, k4, k2tog, k5. K 1 row.

4th dec row: K5, k2togb, k3, k2togb, k4, k2tog, k3, k2tog, k5. K 3 rows.

5th dec row: K5, [k2togb, k2] twice, k2tog, k2, k2tog, k5 – 20 sts. K 2 rows.

Cast off, but do not break off yarn.

Snout: Pick up and k20 sts along cast-off edge of upper body and k 6 rows.

Cast off k wise.

Underside

With 3¼mm needles, cast on 3 sts for tail end. Mark centre st. K 1 row.

Continuing in gst, inc 1 st at each end of next 2 rows and on following alternate row – 9 sts. K 18 rows.

Dec 1 st at each end of next row – 7 sts. K 4 rows.

Shape back legs: Cast on 3 sts at beginning of next row – 10 sts.

Next row: Cast on 3 sts, k these 3 sts, k2tog, k3, k2togb, k3.

Cast on 3 sts at beginning of next 2 rows

– 17 sts.

Next row: Cast on 3 sts, k these 3 sts, k6, k2togb, k1, k2tog, k6.

Cast on 3 sts at beginning of next row – 21 sts. K 1 row.

Next row: K9, sl1, k2tog, psso, k9. K 4 rows.

1st increase row: K9, up1, k1, up1, k9. K 2 rows.

2nd increase row: K9, up1, k3, up1, k9.

Cast off 3 sts at beginning of next 2 rows.

Next row: Cast off 3, k2 more sts, up1, k5, up1, k6.

Cast off 3 sts at beginning of next 3 rows – 7 sts. K 4 rows.

Inc 1 st at each end of next row. K 9 rows.

Dec 1 st at each end of next row – 7 sts. K 3 rows.

Shape front legs: Cast on 3 sts at beginning of next row.

Next row: Cast on 3 sts, k these 3 sts, k2togb, k3, k2tog, k3.

Cast on 3 sts at beginning of next 2 rows – 17 sts.

Next row: Cast on 3 sts, k these 3 sts, k6, k2togb, k1, k2tog, k6.

Cast on 3 sts at beginning of next row – 21 sts. K 1 row.

1st dec row: K9, sl1, k2tog, psso, k9. K 1 row.

1st increase row: K9, up1, k1, up1, k9. K 2 rows.

2nd increase row: K9, up1, k3, up1, k9.

Cast off 3 sts at beginning of next 2 rows – 17 sts.

Next row: Cast off 3, k2 more sts, up1, k5, up1, k6.

Cast off 3 sts at beginning of next 3 rows – 7 sts. K 8 rows.

Dec 1 st at each end of next row and following 4th row – 3 sts.

K 3 rows. K3tog and fasten off.

Snout centre

With 3¼mm needles, cast on 2 sts.

Working in gst, k 1 row.

Inc 1 st at each end of next row and following alternate row – 6 sts. K 6 rows.

Dec 1 st at each end of next row and following alternate row – 2 sts. Cast off.

Ears (make 2)

With 3¼mm needles, cast on 11 sts.

K 6 rows.

Dec 1 st each end of next row and following 4th row, then on 2 following alternate rows – 3 sts. K 1 row.

K3tog and fasten off.

Tail

With 3¼mm needles, cast on 9 sts loosely.

Cast them off tightly.

To make up

Make up as given for pig.

BOOK OF THE MONTH

This gorgeous top is taken from *The Collection* by Erika Knight



Relaxed Glamour

Ever wanted a top that adds va-va-voom
without looking like you've tried too hard?
You've found it...



Easy Peasy



A Bit More
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Hard-ish



Quite A
Challenge



CHEVRON TOP

Measurements

To fit bust sizes 81 (86) (91) (97-102) (107-112) (117) cm/32 (34) (36) (38-40) (42-44) (46) in.

Actual measurements 84 (92) (100) (108) (116) (125) cm/33 (36¼) (39¼) (42½) (45½) (49) in.

Side seam 33 (34.5) (35.5) (37) (38) (39) cm/13 (13½) (13¾) (14½) (15) (15¼) in.

Length to shoulder 60 (61.5) (64.5) (66) (69) (70) cm/23½ (24) (25¼) (26) (27) (27½) in.

Sleeve seam All sizes 24 (24) (23) (22.5) (20.5) (19.5) cm/9½ (9½) (9) (8¾) (8) (7¾) in.

Materials

1 (1) (1) (2) (2) (2) 245g (850m) cone(s) of Yeoman Cannele 4ply in Beige (Nougat 151) and 1 cone in each of Grey-Brown (Tempest 160), Blue (Turquoise 140) and Pink (7)*. 1 x 25g (100m) ball of Anchor Artiste Metallic (80% viscose, 20% metallised polyester) in each of Bronze (326) and Red (00318)*. Pair of 3¼mm (No. 10) knitting needles; 1.5m x 3.5cm-wide ribbon (optional). Cannele yarn is available from Yeoman Yarns Ltd, Unit 2 Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX. Call 0116 240 4464, or visit yeoman-yarns.co.uk

Tension

41 stitches to 13cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **psso**, pass sl st over; **up1**, pick up loop lying between needles and k into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.



Back and front

(both alike)

With 3¼mm needles and Beige, cast on 132 (145) (158) (171) (184) (197) sts.

1st row: K2, [up1, k4, sl1 kwise, k2tog, psso, k4, up1, k2] to end.

2nd row: P to end.

These 2 rows form pattern.

Continue in pattern until work measures 15cm from beginning, ending with a wrong side row. Break off Beige.

Join in Bronze and pattern 1 row.

Break off Bronze.

Join in Grey-Brown and work in pattern for another 4cm, ending with a wrong side row. Break off Grey-Brown.

Join in Blue and work in pattern for another 9cm, ending with a wrong side row.

Break off Blue.

Join in Red and pattern 1 row.

Break off Red.

Join in Pink and continue in pattern until work measures 33 (34.5) (35.5) (37) (38) (39) cm from beginning, ending with a

right side row. Cast off pwise.

Sleeves

(both alike)

With 3¼mm needles and Beige, cast on 171 (171) (184) (184) (197) (197) sts.

1st row: K2, [up1, k4, sl1 kwise, k2tog, psso, k4, up1, k2] to end.

2nd row: P to end.

These 2 rows form pattern.

Continue in pattern until work measures 15cm from beginning, ending with a wrong side row. Break off Beige.

Join in Bronze and pattern 1 row.

Break off Bronze.

Join in Grey-Brown and work in pattern

for another 4cm, ending with a wrong side row. Break off Grey-Brown.

Join in Blue and work in pattern for another 9cm, ending with a wrong side row.

Break off Blue.

Join in Red and pattern 1 row.

Break off Red.

Join in Pink and continue in pattern until sleeve measures 45 (47) (48) (49.5) (49.5) (51) cm from beginning, ending with a

right side row. Cast off firmly pwise.

Mark each end of sleeve 24 (24) (23) (22.5) (20.5) (19.5) cm up from cast-on edge for sleeve seam.

To make up

Join cast-off edge of sleeves together for approximately 7.5cm in from each end for centre back and centre front seams, leaving remainder free for V-neck opening. Sew cast-off stitches of back and front to row-ends of sleeves between markers. Join side and sleeve seams. If desired, cut ribbon in half and sew one piece to each side of back neck and tie in a bow.

Buy the book

This fantastic top is taken from *The Collection* by Erika Knight (Quadrille, £18.99).



Bookshelf

This month, crochet yourself happy, make something stylish in cotton, bring colour and warmth into your home, and create an elegant look for a little girl



HAPPY CROCHET: Over 60 bright and colourful projects to make you smile

By Therese Hagstedt (Search Press, £12.99)

Therese Hagstedt is a designer with a very simple philosophy: colours make you cheerful. And her new book is full of them. There's not a grey, brown, black, navy or olive yarn in sight. Her patterns for cuddly toys, hats, scarves, mobile-phone covers, slippers and bags are all made up of bold pinks, oranges, reds, turquoises and fresh mint greens. And there are just as many patterns for clothes and fashion accessories as there are for the home, like oven mitts and mug cosies. Because to give colour the best chance of making you happy, it has to be everywhere.

60 QUICK COTTON KNITS: The ultimate cotton collection in Ultra Pima from Cascade Yarns

(Sixth & Spring Books, £14.99)

Cotton looks good and is easy to care for, affordable and hard-wearing. This collection of patterns uses the fine, Cascade Ultra Pima 4-ply cotton yarn, which is available in 90 colours. The patterns are for clothes that are on trend and extremely wearable. You could throw the Sunray wrap over a swimsuit or a party dress. You could team the checkerboard tank top with jeans and a blazer, or with a skirt and espadrilles. And the lace poncho would work with anything. With patterns for all abilities, there's no reason why you shouldn't give cotton a go.

THE KNITTED HOME: 12 contemporary projects to make

By Sian Brown (GMC Publications, £5.99)

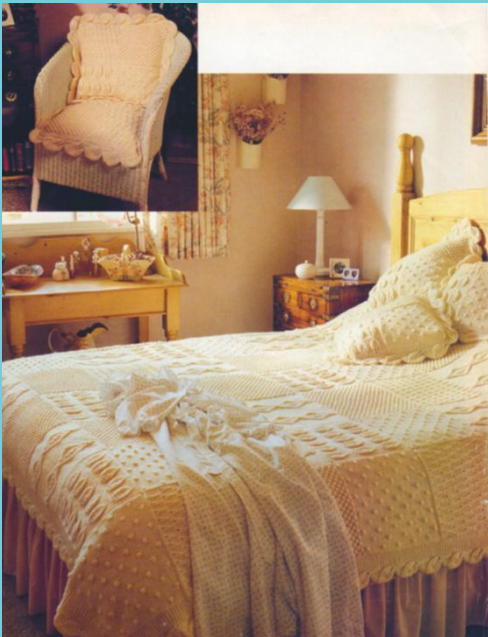
You don't need to visit a DIY store to give your home a makeover. All you need to do is take out your knitting needles, cast on and get started. In Sian Brown's book, you'll find patterns for throws, wall hangers, curtains and cushion covers, as well as designs for containers and baskets. Her patterns are bright and modern, but hint at a time when homes were quaint, when ornaments stood on doilies and every armchair had an antimacassar. The book has comprehensive instructions and advice for those who are new to knitting, too, making every pattern accessible.

LABOUR OF LOVE: Over 20 knitting patterns for treasured girls

By Vibe Ulrik Sondegaard (Collins & Brown, £16.99)

It's the attention to detail that makes Vibe Ulrik Sondegaard's designs so beautiful. The flared sleeves of her sweaters, the frost-flower stitch of her cardigans, the leafy layers of her summer skirts. All the patterns in her new book are inspired by classic shapes, and yet each is quirky, individual and elegant. The designs are for little girls up to the age of eight or nine, so, as well as being gorgeous, they're practical and hard-wearing. The projects are indeed labours of love; they are intricate and challenging. And that's what makes them worth knitting.





Our gorgeous co-ordinating bedroom set has been updated from a pattern originally featured in *Woman's Weekly* in 1988. Doesn't it look fantastic?



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Collect & Create

PART 3

Bed Topper & Cushion

Create this stunning patchwork bedroom set with our latest 'Knit-A-Long'. The third pattern in this eight-part series is for a charming Eiffel Tower square

Welcome to the third pattern in our knitting Collect & Create series, to make a gorgeous quilted bed set. Over the coming months we'll give you a different pattern square to make, with the edging and cushion instructions to complete the set at the end. Making a project as big as this one can seem daunting. We've made it easy by spreading the work to help you complete the set in no time. Why not join together with friends to make it a combined 'Knit-A-Long', too?

Bed Topper and Cushion



Measurements

Bed topper: Each square measures approximately 25 x 25cm/10 x 10in. When completed will measure approximately 168 x 193cm/66 x 76in, including edging.

Cushion: Each square measures approximately 20 x 20cm/8 x 8in. Cushion cover measures approximately 40 x 40cm/15¾ x 15¾in.

Materials

For complete bed topper: 36 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*; a cable needle; 30 buttons.

For complete cushion: 3 x 100g (200m) balls of Sirdar Cotton Rich Aran (60% cotton, 40% acrylic) in Fresh Cream (0001)*. 40 x 40cm cushion pad.

Both items: Pair of 4mm (No. 8) and 4½mm (No. 7) knitting needles.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **psso**, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, psso; **yon**, yarn over needle to make a st;

yrn, yarn round needle to make a st; **yf**, yarn forward to make a st; **ytb**, yarn to back; **c4**, cable 4 (sl next 2 sts onto cable needle and leave at back, k2, then k2 from cable needle; **c3b**, cable 3 back (sl next st onto cable needle and leave at back, k2, then k1 from cable needle; **c3f**, cable 3 front (sl next 2 sts onto cable needle and leave at front, k1, then k2 from cable needle); **cr3rt**, cross 3 right (sl next st onto cable needle and leave at back, k2, then p1 from cable needle; **cr3lt**, cross 3 left (sl next 2 sts onto cable needle and leave at front, p1, then k2 from cable needle; **3 from 1**, work k1, p1 and k1 all in next st; **mb**, make bobble (work k1, p1, k1 and p1 all in next st, pass 2nd, 3rd and 4th st over 1st st).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

The entire bed topper will require 9 diamond pattern squares, 9 blackberry stitch squares, 8 Eiffel Tower squares, 8 leaf pattern squares, 8 bobble stitch squares, 3 panels for back and edging. The cushion will require 1 blackberry stitch square, 1 Eiffel Tower square, 1 leaf pattern square, 1 bobble stitch square, 1 back square and edging.

Eiffel Tower pattern square (make 8 for topper, 1 for cushion)

With 4½mm needles, cast on 53 sts for topper or 41 sts for cushion. P 1 row for topper only.

1st row (wrong side): K to end.

2nd row: K1, p3, [yrn, p2tog, p2] to last st, k1.

3rd row: K4, [p1, k3] to last 5 sts, p1, k4.

4th row: K1, [p3, k1] to end.

5th to 8th rows: Repeat 3rd and 4th rows, twice.

9th row: K to end.

10th row: K1, p1, yrn, p2tog, [p2, yrn, p2tog] to last st, k1.

11th row: K2, p1, [k3, p1] to last 2 sts, k2.

12th row: K1, p1, k1, [p3, k1] to last 2 sts, p1, k1.

13th to 16th rows: Repeat 11th and 12th rows, twice.

These 16 rows form the pattern.

Pattern another 41 rows for topper or 33 rows for cushion. P 1 row. Cast off.



Beginners, Please

Knitting Project

Build A Bowl

Our pretty cotton bowl is ideal for holding knick-knacks or pot-pourri



This stylish bowl will suit the bedroom, the living room, and – as it's cotton – the bathroom, too



Measurements

Approximately 21 x 7cm/8 x 2¾in.

Materials

1 x 50g (75m) ball of DMC Natura Medium (100% cotton) in each of Silver (12), Silver Grey (120) and White (01)*. A 5½mm (No. 5) circular knitting needle, 60cm long; spray starch.

Tension

15½ stitches and 28 rows, to 10 x 10cm, over garter stitch, using 5½mm circular needle.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Base: With 5½mm circular needle and using two strands of Silver together, cast on 26 sts.

Work forwards and backwards in rows. K 47 rows.

Sides: Pick up row: K26, then pick up and k23 sts along one side edge, 25 sts along cast-on edge, and finally, pick up and k23 sts along other side edge – 97 sts. Using 1 strand of Silver Grey and 1 strand of White together, work in rounds thus:

1st round: K1, [p1, k1] 48 times.

2nd round: P1, [k1, p1] 48 times.

These 2 rounds form moss stitch. Repeat these 2 rounds until sides measure 7.5cm from beginning. Cast off.

To complete

Neaten ends. Spray base and inside of bowl with spray starch and leave to dry.

Beginners, Please

Crochet Project

Bowling Savvy

Subtle stripes and simple design make for a great home accessory



A neatly worked double crochet gives our bowl its firm structure – perfect for keeping little treasures safe



To make

Base: With 4.00 hook and Silver Grey, make 2ch.

1st round: Work 7dc in 2nd ch from hook – 7 sts.

Mark end of last round and move this marker up at end of every round.

2nd round: [2dc in next st] 7 times – 14 sts.

3rd round: [1dc in next st, 2dc in next st] 7 times – 21 sts.

4th round: [1dc in each of next 2 sts, 2dc in next st] 7 times – 28 sts.

5th round: [1dc in each of next 3 sts, 2dc in next st] 7 times – 35 sts.

6th round: [1dc in each of next 4 sts, 2dc in next st] 7 times – 42 sts.

7th round: [1dc in each of next 5 sts, 2dc in next st] 7 times – 49 sts.

8th round: [1dc in each of next 6 sts, 2dc in next st] 7 times – 56 sts.

9th round: [1dc in each of next 7 sts, 2dc in next st] 7 times – 63 sts.

10th round: [1dc in next st] 63 times.

11th round: [1dc in each of next 8 sts, 2dc in next st] 7 times – 70 sts.

12th round: [1dc in each of next 9 sts, 2dc in next st] 7 times – 77 sts.

13th round: [1dc in each of next 10 sts, 2dc in next st] 7 times – 84 sts.

14th round: [1dc in next st] 84 times.

15th round: [1dc in each of next 11 sts, 2dc in next st] 7 times – 91 sts.

16th round: [1dc in each of next 12 sts, 2dc in next st] 6 times, 1dc in each of next 12 sts, 1dc in next st, to change colour and increase 1 st, insert hook in same place as last dc worked, wrap

Silver Grey round hook and pull through (2 loops on hook), with Silver Grey at back of work, wrap Silver round hook and pull through 2 loops on hook, pull up Silver Grey and fasten off securely – 98 sts.

Continue in diagonal stripe pattern, carrying colour not in use loosely along top of sts of previous round and enclosing it when working dc in other colour.

Main part: 1st round: [Working in back loops only, with Silver, work 1dc in each of next 6 sts, to change colour to White, insert hook in next st, wrap Silver round hook and pull through (2 loops on hook), hold Silver at back of work, wrap White round hook and pull through 2 loops on hook, with White, work 1dc in each of next 6 sts, to change colour back to Silver, insert hook in next st, wrap White round hook and pull through (2 loops on hook), hold White at back of work, wrap Silver round hook and pull through 2 loops on hook] 7 times, but end final repeat with 1dc in each of 7 sts before changing colour to move over diagonal stripes by 1 st. This now becomes the end of the round.

2nd to 11th rounds: Working into both loops of each st, work as 1st round.

Cut off White and continue in Silver only.

Edging round: [Work 1dc in next st] 98 times, slst in first st. Fasten off securely.

To complete

Neaten ends. Spray base and inside of bowl with spray starch and leave to dry.

Measurements

Approximately 19 x 7cm/7½ x 2¾in.

Materials

1 x 50g (75m) ball of DMC Natura Medium (100% cotton) in each of Silver Grey (120), Silver (12) and White (01)*. Size 4.00 crochet hook; spray starch.

Tension

16 stitches and 18 rows to 10 x 10cm, over double crochet, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **yrh**, yarn round hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can be. So it's a good job we have Tina. A true knitting professional, Tina's been the Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Why the asterisks?

Q Why do some patterns use asterisks and other patterns use square brackets when setting out the rows of a pattern? I find it so confusing.

A The main reason is length of instructions as they need to be fitted into allocated space. Especially in magazines like ours. Another reason is to avoid too much repetition in the instructions, which could make them harder to follow and add to the confusion. Asterisks or square brackets show where the same instructions are repeated. They can be used individually or within each other. If both of them are used at the same time, then asterisks are used for the full repeat, and square brackets for where the same stitches need to be worked a few times within the larger, asterisked repeat. Patterns and instructions can be a headache to follow. But I think the key is not to race ahead. Focus on each repeat as it comes. I know some people like to make it easier for themselves by writing out the instructions that need to be worked between the asterisks or brackets in full. That way, you can tick each repeat off as you go and never lose your place. As with everything, though, practice makes perfect!

More clothing, please

Q I've been looking for a simple cardigan to knit for my husband. Every week, I check your magazine hoping to find one. Instead, there are always patterns for knick-knacks and toys. Why is this? Can I expect to see more clothing featured soon?

A We've always printed patterns for knick-knacks and toys. You might remember some of our more popular ones, like the pattern we used in our knitted poppy appeal, for instance, or our character toys, or, more recently, our Russian dolls. The fact is that these patterns are popular. And they're also accessible to newcomers to the craft. They are easy to make and much quicker knits than adult garments. But I understand we have a duty to all of our readers of every ability. When we're planning each issue, we do our best to include patterns that appeal to the whole spectrum of the knitting community. And it's sometimes a difficult balance to strike, so your comments are very helpful. I really hope you'll see some patterns in our magazine suitable for your husband or even something you'd like to wear.

Cast-off methods

Q My grandma taught me to cast off by knitting 1 and passing the previous stitch over, until each one was worked off the needle. I thought that was the only way to cast off until a friend told me there were more. What are the other ways of casting off?

A There aren't as many ways to cast off as there are to cast on, but like anything to do with knitting there is always alternative. One of the most popular is the method you described in your letter. Another you might like to try is to work two stitches together, then place the stitch you've just made back onto the left needles and work it together with the next stitch. When you've got only one stitch left, break off the yarn and thread the end through it to secure your work. You can also cast off by working the back stitches along the edge using a sewing needle, making sure to insert the sewing needle through the stitches. And for those who can crochet, there's the crochet-hook method. Use the hook to work a slip-stitch or a double crochet stitch along the stitches you need to cast-off. Then you could try grafting stitches together. This is an effective method of casting-off as, while you work stitches off on one piece, you also join them to a second piece, like on a shoulder, by working the stitch that links one set of stitches to corresponding stitches on the other edge using a sewing needle. As for the other methods, there are no particular pros or cons. The best thing is to find the method that works for you, or for the pattern you're following.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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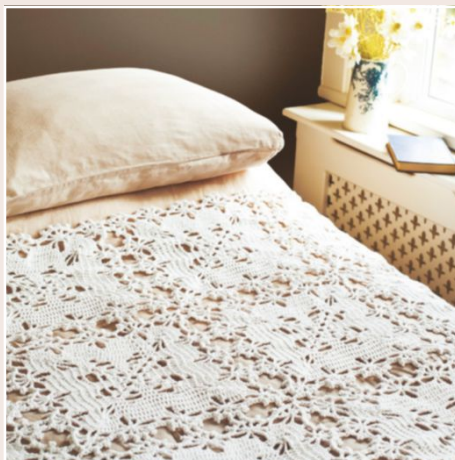
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Abbreviations

Practically all knitting and crochet patterns use some sort of abbreviations to make the instructions concise and easy to follow. Each pattern will have its own brief description of the most common abbreviations (**k**, knit or **ch**, chain) with a more detailed description of specific abbreviations, like how to work cable or cluster. Also, the most regularly used words are either shortened (**fol** – following) or letters are used to describe what is needed to be done next (**tbl** – through back of stitches).

Some widely used abbreviations have more or less the same meaning, but there could be exceptions. Listed below in alphabetical order are the most commonly used abbreviations, with an extended description of their meanings.

alt, alternate – worked on every other row or stitch.

beg, begin or beginning – to start as specified or position to be worked at or from, measured from or marked edges.

ch, chain (see page 72).

cont, continue – carry on working.

dc, double crochet (see page 72).

dc2tog, work 2 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

dc3tog, work 3 double crochet together – [insert hook from front to back under two strands of next stitch, yarn round hook and pull through] 3 times, yarn round hook and pull through all 4 loops on hook.

dec, decrease or decreasing – by working 2 or more stitches together.

In crochet, decreases are made by working specified number of stitches to last stage of each stitch, then joined into one at final stage. In knitting, if no specific instructions are given, here is how to decrease:

dec 1 st – the right-hand needle is inserted knitwise or purlwise in next 2 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dec 2 sts – the right-hand needle is inserted knitwise or purlwise in next 3 stitches on left-hand needle at the same time and complete as if knitting or purling 1 stitch.

dtr, double treble (see page 73).

fol, following.

gst, garter stitch – knit or purl every stitch on every row. Also refers to texture of fabric produced by knitting or purling every stitch.

htr, half treble (see page 72).

inc, increase or increasing – by working twice or

more times into same stitch.

In crochet, the instruction will specify how to increase. Usually 1, 2 or more stitches are worked into base of starting chain at beginning of row and 2, 3 or more stitches are worked in last stitch.

In knitting, if no specific instructions are given, here is how to increase:

inc 1 st – knit or purl in next stitch, but do not drop this stitch off left-hand needle, work into back of it again, then drop this stitch off left-hand needle.

inc 2 or more sts – keep working into front and back of stitch until required number of stitches are increased (the number of times worked into a stitch would be the number of stitches increased, plus first original stitch).

k, knit (see page 70).

k row or rows, knit every stitch across each row(s).

k1tbl or k1b, knit 1 stitch through back loop (with yarn at back, insert right-hand needle from right to left in back of stitch on left-hand needle, bring yarn under and over the right-hand needle, draw loop through and drop the stitch off left-hand needle).

k2tog, knit 2 stitches together (see page 71).

k2tog tbl or k2togb, knit 2 stitches together through back of loops – insert right-hand needle from right to left in back loop of next 2 stitches, bring yarn under and over right-hand needle and pull through, dropping the 2 stitches of left-hand needle.

k3tog or more stitches, work as k2tog, but inserting needle through 3 or more stitches.

m1 or up1, make one or pick up 1 (see page 71).

p, purl (see page 70).

p row or rows, purl every stitch across each row.

patt, pattern – texture of fabric created by stitches as set out on stated rows. Also means continue working or maintain working stitches as set out before.

psso, pass slipped stitch over – insert left-hand needle into front of slipped stitch (second stitch) on right-hand needle, lift this stitch and place over first stitch.

p1tbl or p1b, purl next stitch through back loop (with yarn at front, insert right-hand needle from left to right in back of stitch on left-hand needle, bring yarn over and under right-hand needle, draw loop through and drop the stitch off left-hand needle).

p2sso, pass 2 slipped stitches over – insert left-hand needle into front of second and third slipped stitches on right-hand needle, lift these stitches and place over first stitch.

p2tog, purl 2 stitches together (see page 71).

p2tog tbl or p2togb, purl 2 stitches together through back of loops (insert right-hand needle in from left to right in back loops

of second then first stitches, bring yarn over and under right-hand needle and pull through, dropping the 2 stitches off left-hand needle).

p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches.

rem, remain or remaining.

rep, repeat.

RS, right side.

skpo, slip 1, knit 1, pass slipped stitch over (see page 71).

sl, slip.

sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise from (right to left) and slip this stitch off left-hand needle without working into it.

slst or ss, slip stitch.

st(s), stitch or stitches.

stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows. Also means the texture of fabric that is created by knitting and purling alternately to produce smooth surface on knit (right) side and ridged surface on purl (wrong) side.

tbl, through back of loop (see k1tbl, p1tbl).

tog, together – work 2 or more stitches together at the same time.

tr, treble (see page 73).

tr2tog, work 2 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook] twice, yarn round hook and pull through all 3 loops on hook.

tr3tog, work 3 treble together – [yarn round hook, insert hook from front to back under two strands of next stitch, yarn round hook and pull through, yarn round hook and pull through first 2 loops on hook, 3 times, yarn round hook and pull through all 4 loops on hook.

ws, wrong side.

yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a st.

yo, yarn over (see yarn forward, yarn round needle and yarn over needle).

yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st.

yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again.

ym, yarn round needle.

worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch.

worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

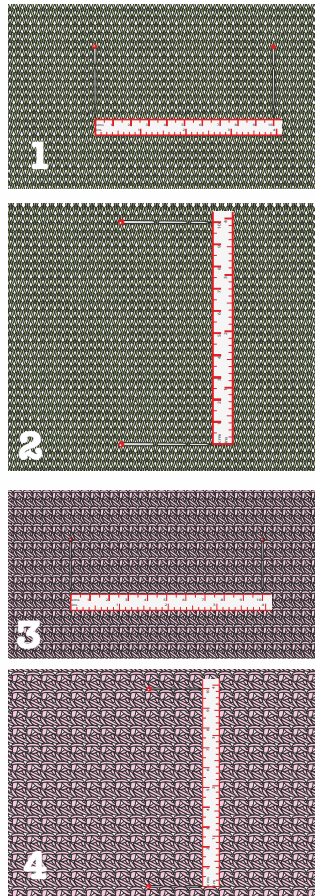
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

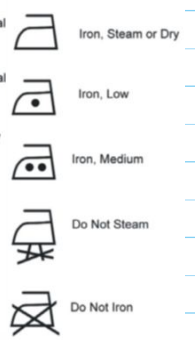
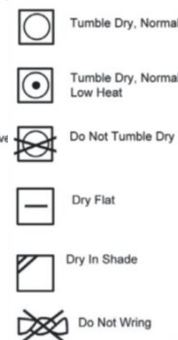
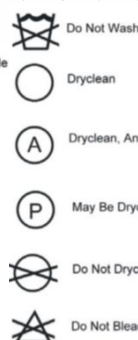
Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

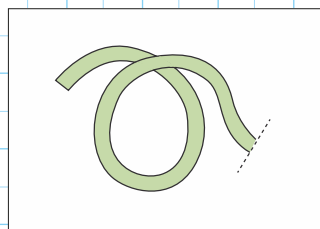
In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Care symbols

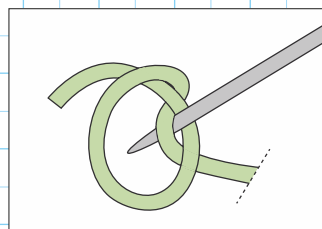


Knitting Class

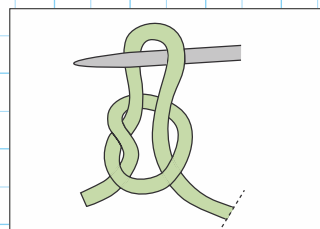
Slip knot



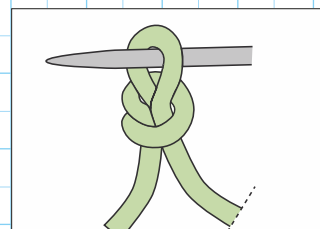
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



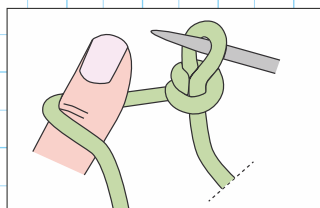
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

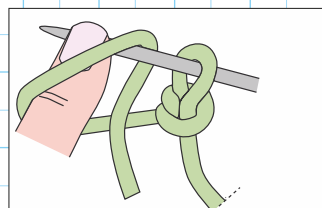
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

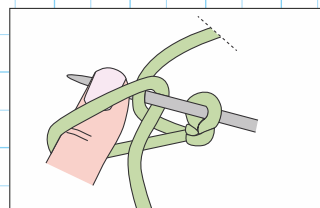
Casting on by thumb method



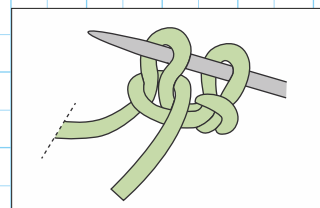
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

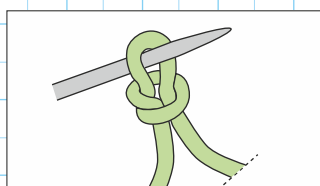


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

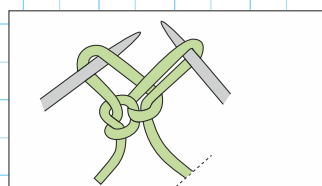


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

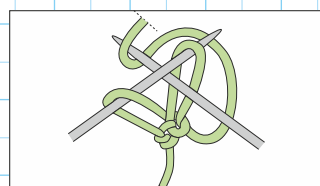
Casting on by cable method



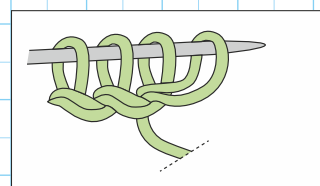
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

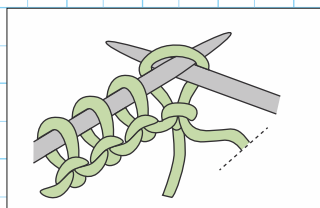


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

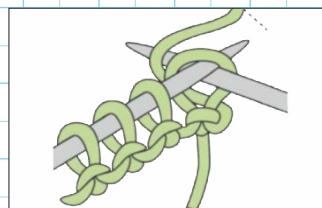


4 Continue making stitches as step 3, until you have the number of stitches you need.

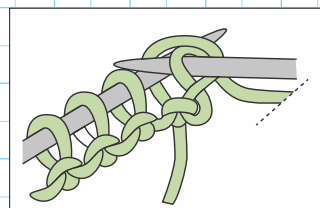
Knit stitch (k)



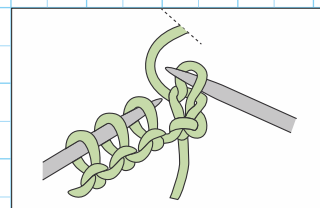
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

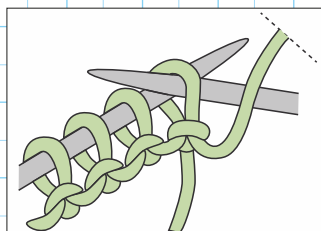


3 Use the tip of the right-hand needle to pull the yarn through.

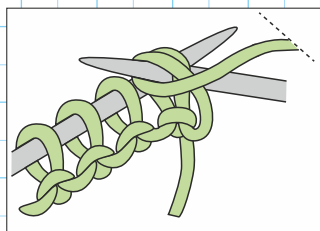


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

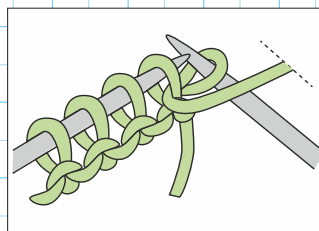
Purl stitch (p)



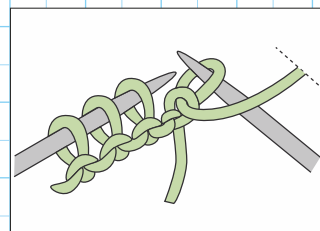
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



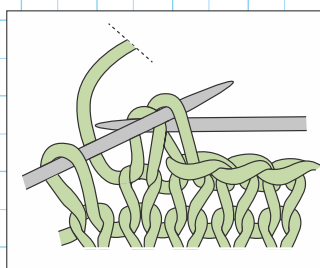
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

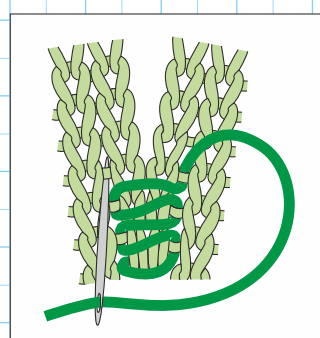
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

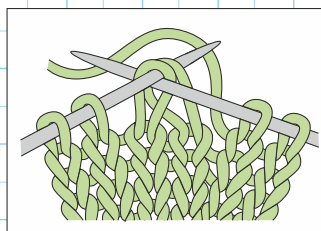


Invisible seaming

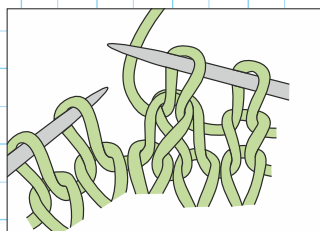
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



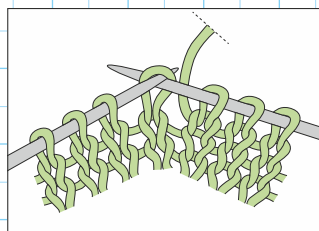
Decrease by knitting two stitches together (k2tog)



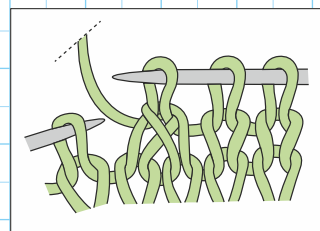
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

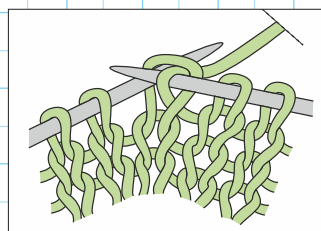


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

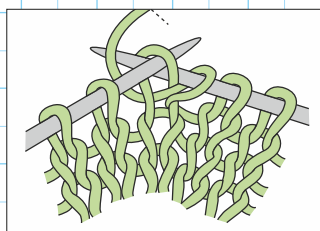


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

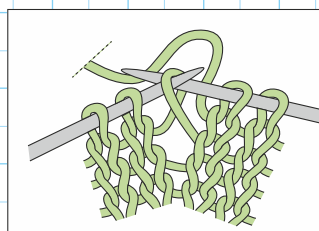
Increase by knitting in the front and then the back of one stitch (kfb)



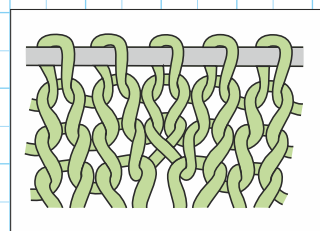
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



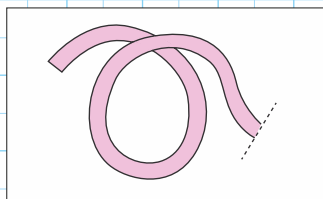
1 Pick up the strand lying between needles and knit in the back of it.



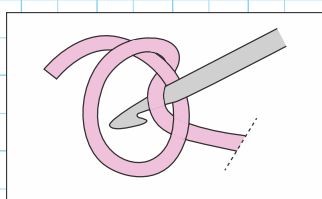
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

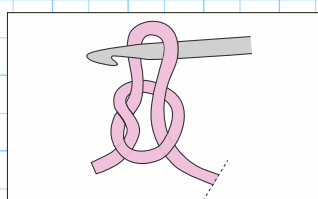
Slip knot



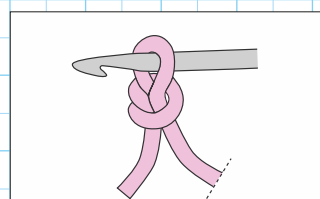
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

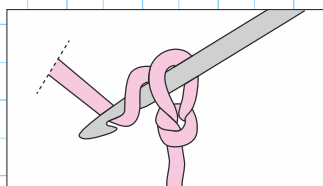
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

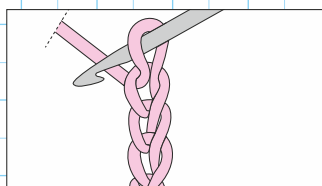
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

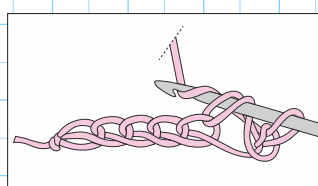


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

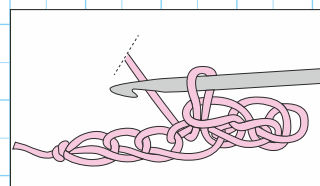


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

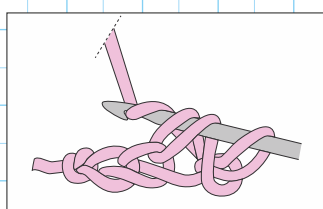


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

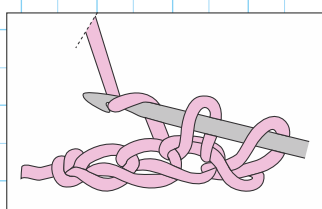


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

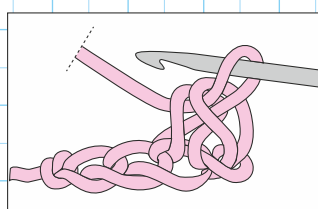
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

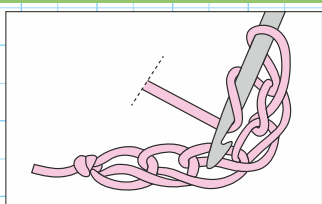


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

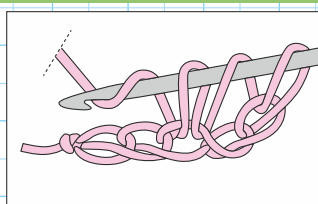
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

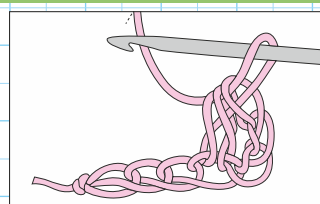
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



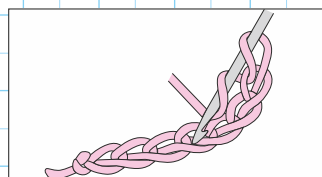
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



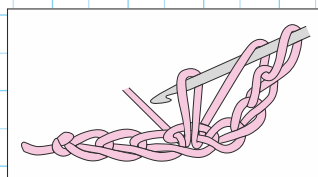
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

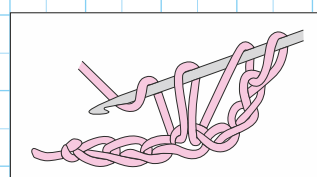
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



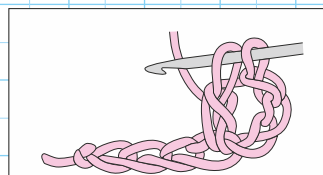
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



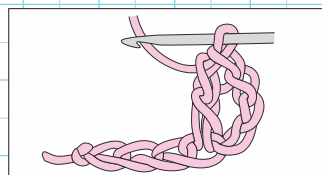
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



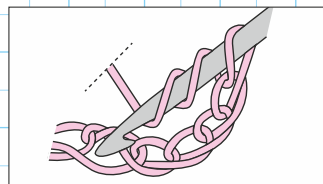
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

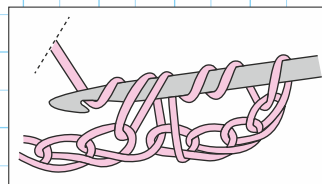
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

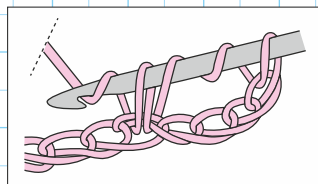
Double treble (dtr)



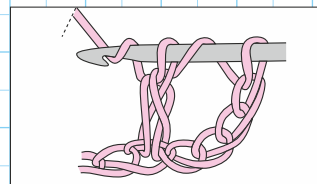
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



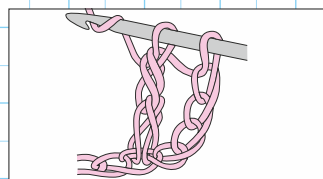
2 Yarn round hook and pull the yarn through to make four loops on the hook.



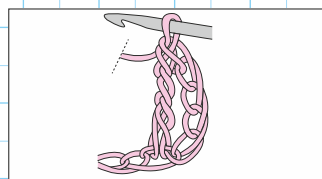
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



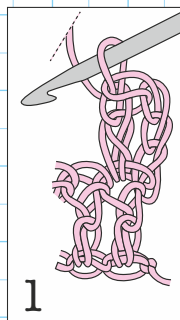
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

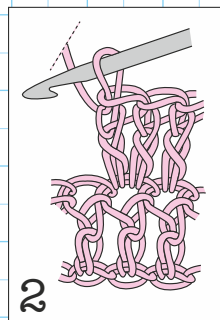
Simply break the yarn, take it through the last loop and draw it up.

Increases

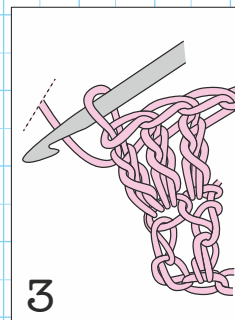
For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.



2 Mid row simply work the additional stitch, or



stitches, in the place indicated.

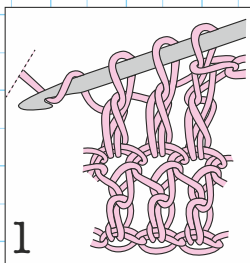
3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

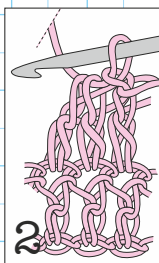
Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch.

Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



1



2

2 Yarn round hook and pull it through all three loops on the hook.

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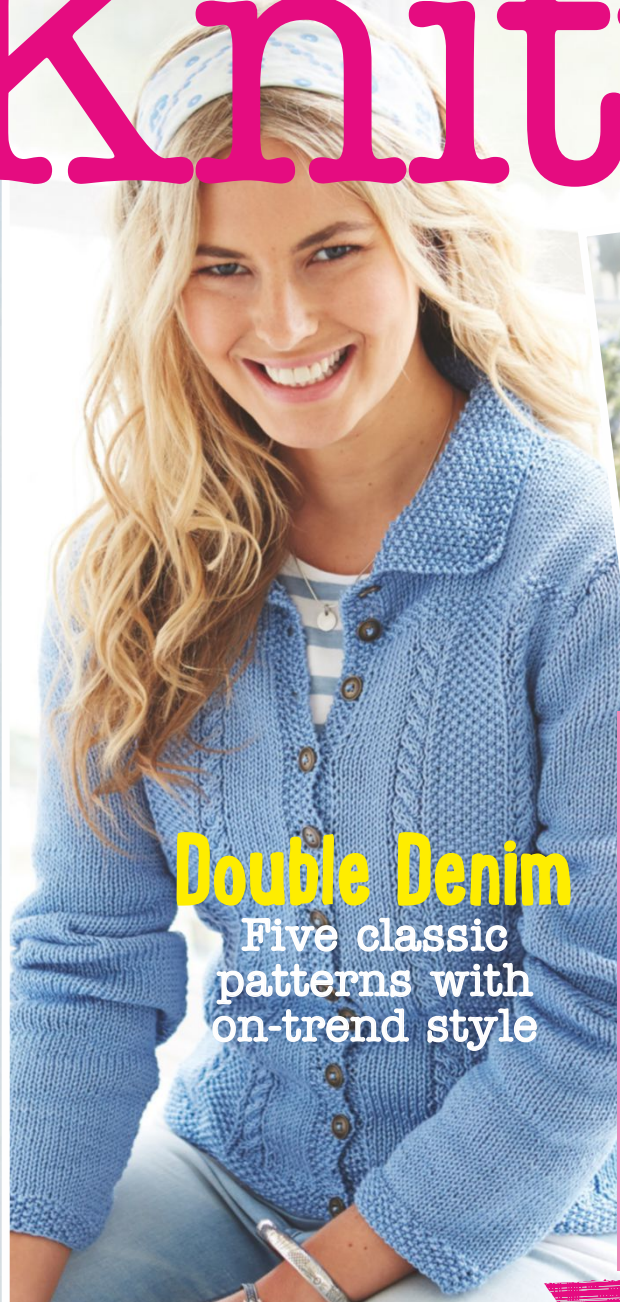
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Knitting & Crochet



Double Denim

Five classic patterns with on-trend style



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HOME S



PLUS A whirl of colour: five gorgeous projects to brighten your home; an introduction to our new sister mag, *Love to Knit & Crochet*; cute bunny toy and bed set from the WW archives; pretty patterned cardigan for girls; cold-shoulder top – a cool look for summer... plus 'Tiny', an iconic Clanger toy!

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